

ANCIENT COINS

GREEK



- 1 Lycian Dynasts, Kherei, Silver Stater, helmeted head of Athena right, bowl decorated with spiral and three olive-leaves, Lycian character behind, *rev* Lycian legend, head of Herakles right, wearing lion's skin, 8.50g (SNG VonAulock 4198; Mørkholm-Zahle 52). *Slight double-striking on obverse, good very fine to nearly extremely fine.* £700-900

- 2 Kingdom of Macedon, Akanthos (c.424-380 BC), Silver Diobol, 0.93g, helmeted head of Athena right, *rev* quadripartite incuse square containing ethnic (SNG Cop 21 var); Kings of Macedon, Philip II (359-336 BC), Silver Tetrobols (2), head of Apollo right, *rev* youthful horseman right (SNG Cop 573, 579). *Very fine to nearly extremely fine.* (3) £150-200



- 3 Kingdom of Macedon, Philip II (359-336 BC), Small Bronze, diademed head of Apollo right, *rev* jockey on horse right. *About very fine.* £50-60



- 4 Kingdom of Macedon, Alexander III (336-323 BC), Small Bronze (SNG Alpha Bank 835). *Very fine.* £60-80
- 5 Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), AE 16mm, Salamis, c.300-295 BC, helmeted head of Athena right, *rev* prow right, BA above, monogram below, 3.85g (SNG Alpha Bank 954); Egypt, Ptolemaic AE (3). *Very fine.* (4) £100-150



- 6 Boeotia, Tanagra (c.500-480 BC), Silver Drachm, Boeotian shield, small T on each side, *rev* quadripartite incuse square of 'mill-sail' pattern, 5.61g (BMC 2-3). *Cabinet tone, good fine, rare.* £200-250



- 7 Boeotia, Thebes (c.395-338 BC), Silver Stater, Boeotian shield, *rev* kantharos, [K]A - BI in field, 12.00g (BMC 150; SNG Cop 339). *Slightly oval flan, lightly toned, nearly very fine.* £140-180



- 8 Boeotia, Thebes (c.379-338 BC), Silver Stater, Boeotian shield, *rev* amphora dividing letters AP and KA, 12.15g (SNG Cop 318; BMC 117). *Fine.* £100-120



- 9 Boeotia, Thebes, Silver Stater, Boeotian shield, *rev* amphora dividing letters ΦΙ and ΔΟ, grapes above, 11.66g (SNG Cop 352; BMC 165). *Small scratch on amphora and porous, otherwise good fine.* £100-120



- 10 Boeotia, Thebes, Silver Stater, Boeotian shield, *rev* amphora dividing letters KA and AI, 12.18g (BCD coll 554; BMC -). *Good fine.* £100-120

- 11 Euboea, Chalkis (c.369-313 BC), Silver Drachm, female head right, *rev* flying eagle holding serpent (BCD coll 138; SNG Cop 435 var); Histiaea (3rd Century - 146 BC), Silver Tetrobol (BCD coll 377; SNG Cop -); Illyricum, Apollonia (c.300-200 BC), Silver Victoriat (SNG Cop 373 var); Achaia, Achaean League, Patrae (280 BC), Silver Triobol (SNG Cop 249). *First very fine and nicely toned, the others fine to very fine.* (4) £150-200

- 12 Aiolis, Myrina (c.155-145 BC), Silver Tetradrachm, laureate head of Apollo right, *rev* Apollo Gryneion standing right, 16.26g; Kingdom of Syria, Demetrios I (162-150 BC), Silver Tetradrachm, 15.21g; Antiochos VII (138-129 BC), Silver Tetradrachm, 14.73g. *All with porosity, the last brightly cleaned, good fine to very fine.* (3) £140-180



- 13 Asia Minor, Uncertain Mint (6th - 5th Century BC), Silver Obol, lion's scalp facing, *rev* quadripartite incuse square, 0.65g (SNG Cop 341). *Lightly toned, good very fine, rare.* £120-160

- 14 Cyprus, Salamis, Uncertain King (c.445-411 BC), Silver Hemiobol, head of Herakles right, wearing lion's skin, *rev* wheel of four spokes, 0.64g (SNG Cop 45); Paphos, Stasandros (c.450 BC), Silver Diobol, bull standing left, winged solar disk above, *rev* eagle standing left, olive-spray on right, 1.29g (cf BMC 18ff); Silver Obol, bull standing left, *rev* eagle standing left, olive-spray on right, 0.61g (SNG Cop 29). *All somewhat porous, nearly very fine.* (3) £120-160



- 15 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Tetrobol, Herakles, wearing lion's skin, advancing right, holding bow and club, *rev* lion bringing down a stag right, all within dotted square within incuse square, 3.58g (BMC 40; SNG Cop 12). *Very fine, a good example.* £200-250



- 16 Cyprus, Kition, Baalmelek II, Silver Tetrobol, Herakles, wearing lion's skin, advancing right, holding bow and club, *rev* lion bringing down a stag right, all within dotted square within incuse square, 3.43g (BMC 36; SNG Cop 12). *Toned, well-struck for issue, about very fine.* £150-200



- 17 Cyprus, Salamis, Evagoras II (c.361-351 BC), Silver Obol, head of Athena left, wearing crested helmet, *rev* star of eight rays, 0.58g (BMC 68; SNG Cop 53). *Dark patina, very fine.* £100-150



- 18 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Obol, head of lion right, *rev* forepart of lion right, head facing, 0.51g (SNG Cop 4; cf BMC 18). *Light porosity, toned, very fine.* £100-150

- 19 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Obols (2), lion's scalp facing, *rev* forepart of lion right, 0.34g, 0.47g (BMC -; SNG Cop -). *Nearly very fine, rare.* (2) £80-120



- 20 Kingdom of Syria, Antiochos III (223-187 BC), Silver Tetrachm, Antioch, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, naked Apollo seated left on omphalos, holding arrow and bow, quiver on left, 16.20g (SNG Spear 546; SC 1045.10). *A few marks, about very fine.* £100-120

- 21 Kingdom of Syria, Antiochos VIII (121-96 BC), Silver Tetrachm, Sidon, 117/6 BC (H/L 2330-1); Arados (2nd Century BC), Silver Drachm (SNG Cop 32 var); Miletos (6th-5th Century BC), Silver Diobol (SNG Cop 948). *All about very fine.* (3) £150-200



- 22 Phoenicia, Arados (c.95/94 BC), Silver Tetrachm, veiled, draped and turreted bust of Tyche right, *rev* ΑΡΑΔΙΩΝ, Nike advancing left, holding wreath and palm, date ΕΕΡ (165) and Phoenician D above BC on left, all within wreath, 14.58g (BMC 215). *About very fine.* £100-120

- 23 Kingdom of Egypt, Ptolemy III (246-221 BC), AE 42mm, Alexandria, head of Zeus right, *rev* eagle standing left on thunderbolt, 69.35g (SNG Cop 171); Ptolemy IV (221-205 BC), AE (2), 37mm and 40mm, similar types, 43.51g, 47.67g (SNG Cop 228). *Fine to good fine.* (3) £50-80

- 24 Kingdom of Egypt, Cleopatra III and Ptolemy X (107-101 BC), Silver Tetrachm, Year 12 (106/105 BC), head of Ptolemy I right, *rev* eagle standing left (SNG Cop 359); Ptolemy XII (80-51 BC), Silver Tetrachms (2), Year 4 (78/77 BC), Year 6 (76/75 BC), similar types (SNG Cop 379; Svoronos 1852). *Very fine or nearly so, the second with some porosity.* (3) £120-160

- 25 Kingdom of Egypt, Ptolemy XII (80-51 BC), Silver Tetrachms (3), Year 4 (78/77 BC), Year 7 (75/74 BC), Year 9 (73/72 BC), head of Ptolemy I right, *rev* eagle standing left (SNG Cop 379, 380, 382). *Very fine, the first somewhat porous.* (3) £150-200

- 26 Kingdom of Egypt, Ptolemy XII (80-51 BC), Silver Tetrachms (3), Years 1 (81/80 BC), Year 8 (74/73 BC), Year 17 (65/64 BC), head of Ptolemy I right, *rev* eagle standing left (SNG Cop 376, 381, 388). *Very fine or nearly so.* (3) £150-200

- 27 Kyrenaika, Kyrene (c.308-277 BC), Silver Didrachm, head of Karneios right, *rev* silphium plant, 7.45g (SNG Cop 1234); AE 22mm, head of Zeus Ammon right, *rev* silphium plant, 7.80g (SNG Cop 1276); and other minor Greek coins (2). *Good fine to nearly very fine.* (4) £60-80

- 28 Greek Silver Coins (11), comprising Phoenicia, Tyre, Shekel, 8.39g; Athens, Tetradrachm, 17.02g, Triobol, 1.87g, and Obol, 0.62g; Kingdom of Macedon, Alexander III, The Great (336-323 BC), Drachms (2), AE (1); Philip III (323-317 BC), Drachm; and silver fractions (3), various. *Fine and better, an interesting group.* (11) £180-220

- 29 Greek and Parthian Coins in Silver (11) and Copper (7); together with a Hephtalite AE Drachm. *Poor to very fine.* (19) £60-80

ROMAN

- 30 Mark Antony, Silver Denarius, 32-31 BC, galley right, *rev* LEG-XIII, eagle and standards; Vespasian (AD 69-79), Silver Denarius, *rev* Annona; Diva Faustina Snr, Silver Denarius, *rev* Aeternitas; AE Quadrans; and Roman Provincial AE (6), various. *Good fine to very fine, an interesting lot.* (10) £150-200



- 31 Augustus (27 BC – AD 14), AE 17mm, Cyprus, Capricorn right, star above, *rev* scorpion, star on right (RPC 3916). *Dark green patina, good very fine.* £100-150



- 32 Vespasian (AD 69-79), Silver Denarius, Ephesus mint, laureate head right, *rev* Ceres seated left (RIC 1428; RPC 830). *Some old scratches on the reverse and a flan crack at 7 o'clock, nearly very fine.* £120-150



- 33 Domitian as Caesar (AD 69-81), Silver Denarius, laureate head right, *rev* horseman right (RIC 957). *Toned, fine.* £100-120

- 34 Trajan (AD 98-117), Silver Tridrachm, Caesarea, Cappadocia, laureate bust right, *rev* distyle temple containing cult-image, 10.20g (BMC 74); Philip I (AD 244-249), Billon Tetradrachm, Antioch, radiate, draped and cuirassed bust right, *rev* eagle standing right, wreath in beak (Priour 449). *Good fine to nearly very fine.* (2) £100-150



- 35 Roman Alexandria, Hadrian (AD 117-138), Billon Tetradrachm, laureate bust right, *rev* Sarapis seated left (BMC 623); Diocletian, Tetradrachm (BMC 2481). *First good very fine, the second good fine.* (2) £60-80

- 36 Roman Denarii (6), 1st and 2nd Centuries, comprising issues of Vespasian (AD 69-79), Domitian (AD 81-96), Trajan (AD 98-117), Hadrian (AD 117-138), Antoninus Pius (AD 138-161), and Marcus Aurelius (AD 161-180). *Very fine or nearly so.* (6) £120-160

- 37 Geta as Caesar (AD 198-209), Silver Denarius, Rome, c. AD 198-200, *rev* Felicitas (RIC 2); Constantius, Small Bronze Unit. *First very fine, the second about extremely fine.* (2) £15-25

- 38 Severus Alexander (AD 222-235), AE Sestertius, AD 231, IMP SEV ALEXANDER AVG, laureate bust right, slight drapery on left shoulder, *rev* ANNONA AVGVSTI S-C, Annona standing left, holding corn-ears over modius and anchor, 17.54g (RIC 549; RCV 7963). *Dark brown patina, good fine.* £20-30

- 39 Silver Denarii (10), from the Republic to Severus Alexander: M. Iuni (Cr 220/1); M. Sergi Silus (Cr 286/1); L. Iuli Bursio (Cr 352/1c); C. Norbanus (Cr 357/1b); Mn. Cordius Rufus Triumvir (Cr 463/3); Marcus Aurelius, Consecration issue under Commodus, c.180 AD (RIC 270); Caracalla (198-217), *rev* Mars (RIC 88 and 100); Elagabalus (AD 218-222), *rev* Legionary eagle between two standards (RIC 77); Severus Alexander (AD 222-235), *rev* Mars (RIC 82). *Conditions vary from fair to good very fine.* (10) £80-100

- 40 3rd Century Sestertii (6), comprising issues of Caracalla (AD 198-217), *rev* Providentia; Gordian III (AD 238-244), *rev* Gordian; Severus Alexander (AD 222-235), *rev* Pax; Maximinus I (AD 235-238), *rev* emperor; Hostilian (AD 251), *rev* Hostilian; Trebonianus Gallus (AD 251-253), *rev* Libertas; together with a Follis of Galerius (AD 305-311), *rev* Genius. *Fair to about very fine.* (7) £80-120

- 41 3rd Century Sestertii (6), comprising issues of Severus Alexander (AD 222-235), *rev* Spes; Julia Mamaea (mother of Severus Alexander), *rev* Venus; Gordian III (AD 238-244), *rev* emperor; Philip I (AD 244-249) (2), *revs* Fides, Felicitas; Volusian (AD 251-253), *rev* Pax; together with later Roman AE Folles (3). *Fair to very fine.* (9) £80-120

- 42 Tetrarchic Folles (4), comprising Diocletian (AD 284-305), Rome, Genius (RIC 45a); Maximian (AD 286-305), Lugdunum, Genius (RIC 98b); Constantius I (AD 305-306), Lugdunum, Genius (RIC 129a); Galerius (AD 305-311), Carthage, Africa (RIC 26b). *Very fine to nearly extremely fine.* (4) £80-120



- 43 Julian II (AD 360-363), Gold Solidus, Antioch, AD 361-363, pearl-diademed, draped and cuirassed bust right, *rev* helmeted soldier right, holding trophy over left shoulder and placing right hand on head of crouching captive (RIC 201). *Fair and scarce.* £500-600



- 44 Valentinian I (AD 364-375), Gold Solidus, Antioch, AD 364-367, D N VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REIPVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, 3.90g (RIC 2b). *Edge filed, a few light scratches and marks, good fine to nearly very fine.* £100-150



- 45 Valentinian III (AD 425-455), Gold Tremissis, Constantinople, AD 425-429, pearl-diademed, draped and cuirassed bust right, *rev* victory advancing to front, head left, holding wreath and cross on globe (RIC X, 251). *Some light scratches and surface marks, otherwise almost very fine.* £120-150



- 46 Anthemius (AD 467-472), Gold Solidus, "Court" style, AD 468, D N ANTHEMIVS P F AVG, pearl-diademed, draped and cuirassed bust facing, holding spear and shield, *rev* SALVS REI PVBLICAE, two emperors standing facing, holding spears and supporting a globe surmounted by cross, Christogram with a dot above between them, CORMOB in exergue, 3.59g (RIC 2823; C 7). *Clipped and probably ex-mount, a few marks and slightly wavy flan, good fine, a very rare variety of a rare issue.* £600-800



- 47 Late Roman Bronze Coins from an old collection (approx 190), comprising a variety of emperors, denominations and Eastern mints, including Siscia, Thessalonica, Heraclea, Constantinople, Nicomedia, Cyzicus, Antioch, and Alexandria. *Mostly very fine or nearly so, an interesting and varied group, careful viewing recommended.* (lot) £500-700

- 48 Late Roman, Small Bronzes (20), Byzantine Follis and a Roman Provincial coin. *Poor to very fine.* (22) £30-40

- 49 Roman AE and Billon coins (approx 30), from Antoninus Pius to the time of Constantine, including some issues for the Gallic Emperors and a Byzantine Follis. *Assorted conditions, worth viewing.* (lot) £60-80

- 50 Miscellaneous Roman Provincial AE and late Roman AE, various issues. *Fair to fine.* (12) £20-30

BYZANTINE



- 51 Anastasius I (AD 491-518), Gold Tremissis, 1.42g, bust right, *rev* Victory (S 8). *Very fine.* £80-100

- 52 Maurice (AD 582-602), AE Follis, Constantinople (S 494); Heraclius (AD 628/9), AE Follis, Cyprus (S 849); Isaac Comnenus (Usurper, AD 1184-1191), AE Tetarteron, Cyprus (S 1998). *All good fine, the third rare.* (3) £180-250



- 53 Constantine X Ducas (AD 1059-1067), Gold Histamenon Nomisma, 4.38g, Constantinople, Christ enthroned facing, *rev* Constantine facing with labarum, pellet on shaft (S 1847). *About extremely fine.* £150-200

CELTIC COINS



- 54 Early Uninscribed Coinage, Gold 1/4-Stater, horse left, *rev* blank, 1.33g (S 44). *About very fine.* £150-200

- 55 Durotriges (mid 1st Century BC - mid 1st Century AD), Silver Stater (S 366); Epaticcus (early 1st Century AD), Silver Unit (S 356); Icenii, Anted, Silver Unit (S 441). *First fine, the others about very fine.* (3) £80-100

BRITISH COINS



- 56 Aethelred II (978-1073), Penny, Crux type, Colchester, +AEDELRED REX ANGLOX, *rev* voided cross within circle, pellet and letter in each quarter, +PVLFPINE M-O COLE, 1.61g (S 1148). *Daylight visible through a couple of letters from strike, good very fine and toned.* £250-300



- 57 Henry III (1216-1272), Pennies (2), Canterbury, class IIIc, NICOLE, class Vb², NICOLE (S 1364, 1368). *Very fine.* (2) £60-80



- 58 Edward I (1272-1307), Farthing, New Coinage, London, class 1a (S 1443). *Fine to very fine, weak in parts, rare.* £80-100

- 59 Edward III (1327-1377), Groat, London, pre-treaty C (S 1565). *Fine.* £60-80

- 60 Edward III, Pennies (3), Pre-Treaty, Durham, class C and class D (2) (S 1592, 1593). *Generally fine.* (3) £40-60



- 61 Henry V (1413-1422), Continental Imitation Noble, crude style Low Countries imitation of type C, king standing in ship, mullet by sword arm, ropes 3/2, ornaments 1-1-1, larger Continental lettering both sides, *rev* h at centre, saltire cross in fourth quarter, large fleurs in spandrels, initial mark pierced cross pattée, 5.22g (Sch -; cf S 1801). *Clipped and water worn, cleaned, blundered strike, very fine.* £350-450



- 62 Henry VI (first reign, 1422-1461), Groat, Calais, *obv* mm annulet, *rev* mm rosette (S 1837). *A little off centre, very fine.* £180-220



- 63 Edward IV (first reign, 1461-1470), Groat, Light Coinage, London, quatrefoil at neck, mm crown (S 2000). *Fine but irregular.* £50-70



- 64 Henry VII (1485-1509), Groat, class IIIc, mm anchor (S 2199). *Good fine, very ornate lettering.* £80-100



- 65 Henry VII, Groat, Profile type, mm pheon (S 2258). *Slight creases, very fine, toned.* £150-200



- 66 Henry VIII (1509-1547), Pennies (2), First Coinage, Durham, T D above shield, mm lis, and Second Coinage, Durham, T W beside shield (S 2331, 2352). *Fine or better.* (2) £80-100



- 67 Henry VIII, Groat, Posthumous Issue (1547-1551), Tower mint, bust b, mm martlett (S 2403). *Good fine for issue, scarce.* £80-100



- 68 Henry VIII, Groat, Posthumous Issue (1547-1551), Southwark mint, bust b, mm -/E (S 2404). *Good fine but with weak face.* £70-90



- 69 Elizabeth I (1558-1603), Groat, Second Coinage, mm martlett (S 2556). *Very fine, a few minor surface marks.* £140-180



- 70 Elizabeth I, Sixpence, 1562, Milled Issue, plain dress (S 2594). *Nearly very fine but edge split at one o'clock on the obverse.* £100-120



- 71 Elizabeth I, Sixpence, 1565, third issue, mm pheon, rev inverted A's for V's (S 2561). *Good fine.* £150-200



- 72 Elizabeth I, Sixpence, 1590, fifth issue, mm hand (S 2578A; N 2015). *Good very fine.* £200-250

- 73 Elizabeth I, Threepence, 1585, 3rd – 4th Issue, mm rose, Halfgroat, 6th issue, mm crescent (S 2565, 2579). *Fair to fine.* (2) £30-40



- 74 Charles I (1625-1649), Sixpences (2), Tower mint, class 3a, mm tun (S 2813). *Fine.* (2) £50-70
one ex Lingford collection

- 75 Charles II (1660-1685), Sixpence, 1676, laureate and draped bust right, rev crowned cruciform shields, interlinked Cs in angles, Garter star at centre, date above (S 3382; ESC 1515). *Toned, creased and straightened, nearly fine and scarce.* £30-40



- 76 Charles II, Sixpence, 1684, laureate and draped bust right, rev crowned cruciform shields, interlinked Cs in angles, Garter star at centre, date above (S 3382; ESC 1524). *Lightly toned, some haymarking, otherwise nearly very fine.* £140-180

ex Wing Commander G H Porter collection, Glendinings, London, 6 November 1972

- 77 James II (1685-1688), Sixpence, 1686, laureate and draped bust left, rev crowned cruciform shields, early type, Garter star at centre, date above (S 3412; ESC 1525). *Well toned, reverse scratch, creased and straightened, otherwise fine.* £30-40



- 78 William & Mary (1688-1694), Sixpence, 1693, conjoined busts right, rev crowned cruciform shields, WM monogram in angles, lion of Nassau at centre, date above (S 3438; ESC 1529). *Old cabinet tone, light obverse scratch, otherwise fair / very fine, reverse with some original lustre.* £40-50

ex L V Larsen collection, Glendinings, London, November 1972



- 79 William III (1694-1702), Sixpence, 1696, first laureate and draped bust right, rev crowned cruciform shields, large crowns and early harp, lion of Nassau at centre, date above (S 3520; ESC 1533). *Attractive light tone, haymarks both sides, otherwise extremely fine with some original lustre.* £120-140

- 80 William III, Sixpences (5), 1696 E (Exeter), 1696 Y (York), 1696 y (York), 1696 C (Chester), 1697 B (Bristol), first laureate and draped bust right, mint letter below truncation, rev crowned cruciform shields, large crowns and early harp, lion of Nassau at centre, date above (S 3521-3536; ESC 1536-1549). *All toned, first poor, the others about very fine.* (5) £80-100

- 81 William III, Sixpences (9), 1697 (2), large crown, 1697 (4), small crown, 1697 B (Bristol), 1697 Y (York), 1697 E (Exeter), laureate and draped bust right, mint letter below truncation, rev crowned cruciform shields, lion of Nassau at centre, date above (S 3532-3536; ESC 1555-1562). *All toned, poor to very fine, the third with '3' countermark at centre of the obverse.* (9) £120-150

The seventh ex L V Larsen collection, Glendinings, London, November 1972



- 82 William III, Halfpenny, 1697, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 647; S 3554). *Nearly very fine.* £50-80



- 83 William III, Halfpenny, 1700, third type, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue, BRITAN NIA., unbarred A's, 2mm gap in TERTIVS (Peck 701; S 3556). *Fine and extremely rare.* £50-80



- 84 Anne (1702-1714), Sixpence, 1703 VIGO, draped bust left, VIGO below truncation, *rev* crowned cruciform shields, Garter star at centre, date above (S 3590; ESC 1582). *Attractive light tone, a little obverse haymarking, pleasing very fine.* £80-100

- 85 Anne, Sixpences (4), 1705, early shield and plumes, 1705, late shield & plumes, 1707, 1707 E (Edinburgh), draped bust left, *rev* crowned cruciform shields, Garter star at centre, date above (S 3592-3594, 3620; ESC 1584A-1588). *All toned, fair to about very fine.* (4) £80-100

The first ex Wing Commander G H Porter collection, Glendinings, London, 6 November 1972

- 86 George I (1714-1727), Shilling (2), 1723, first laureate and draped bust right, *rev* crowned cruciform shields of arms SSC in angles, C/SS in third quarter; and regular SSC (S 3647). *Some haymarking, otherwise extremely fine and fine.* (2) £200-250



- 87 George I, Sixpence, 1723 SSC (South Sea Company), laureate and draped bust right, *rev* crowned cruciform shields, SS and C in angles, Garter star at centre, date above, small obverse letters (S 3652; ESC 1600). *Well toned, nearly very fine.* £50-60



- 88 George I, Sixpence, 1723 SSC (South Sea Company), laureate and draped bust right, *rev* crowned cruciform shields, SS and C in angles, Garter star at centre, date above, large lettering both sides (S 3652; ESC 1601). *One or two very light obverse marks and some haymarking, lustrous extremely fine, this the scarcer type.* £150-200

- 89 George I, Halfpenny, second issue, 1721, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 797; S 3660). *Good fine.* £40-60

- 90 George I, Halfpenny, second issue, 1723 (S 3660), Farthing 1720 (S 3662); William III, Halfpenny, date erased. *Fine.* (3) £20-30



- 91 George II (1727-1760), Halfcrown, 1746 LIMA, old laureate and draped bust left, LIMA below truncation, *rev* crowned cruciform shields, Garter star at centre, date above, edge inscribed and dated DECIMO NONO (S 3695; ESC 605). *Attractively toned, very fine.* £140-180



- 92 George II, Shilling, 1743, old laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, Garter star at centre, date above (S 3702; ESC 1203). *Toned, nearly very fine.* £60-80



- 93 George II, Shilling, 1745 LIMA, old laureate and draped bust left, LIMA below truncation, *rev* crowned cruciform shields, Garter star at centre, date above (S 3703; ESC 1205). *Lightly toned, an attractive nearly very fine.* £80-100

- 94 George II, Shilling, 1758 and Sixpence, 1758, old laureate and draped bust left, *rev* crowned cruciform shields, Garter star at centre, date above (S 3704, 3711; ESC 1213, 1623). *Both well toned, good fine, reverses better.* (2) £30-40

- 95 George II, Sixpences (3), 1728, plumes, 1731, rose & plumes, 1741, roses, young laureate and draped bust left, *rev* crowned cruciform shields, Garter star at centre, date above (S 3706-3708; ESC 1605, 1607, 1613). *All toned, nearly very fine.* (3) £150-200

- 96 George II, Sixpences (2), 1743, 1745, old laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, Garter star at centre, date above (S 3709; ESC 1614, 1615). *First toned, very fine / good very fine, the second well-toned, nearly very fine.* (2) £60-80



- 97 George II, Sixpence, 1745 LIMA, old laureate and draped bust left, LIMA below truncation, *rev* crowned cruciform shields, Garter star at centre, date above (S 3710; ESC 1617). *Lightly toned, good fine.* £50-60

ex Wing Commander G H Porter collection, Glendinings, London, 6 November 1972



- 98 George II, Sixpence, 1746 LIMA, old laureate and draped bust left, LIMA below truncation, *rev* crowned cruciform shields, Garter star at centre, date above (S 3710A; ESC 1618). *Old dark tone, flan crack to shoulder and tiny mark to cheek, otherwise nearly extremely fine.* £120-140

- 99 George II, Sixpences (2), 1757, 1758/7, old laureate and draped bust left, *rev* crowned cruciform shields, Garter star at centre, date above (S 3711; ESC 1622). *Both toned, first with light haymarking to portrait, good very fine with some reverse lustre, the second poor.* (2) £60-80

The first ex Wing Commander G H Porter collection, Glendinings, London, 6 November 1972



- 100 George II, Halfpenny, 1729, young laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (S 3717). *Lightly silver-plated, good very fine.* £80-100



- 101 George II, Halfpenny, 1739, young bust left, *rev* Britannia seated left, date in exergue (Peck 853; S 3717). *Toned with underlying lustre, rim flaw, extremely fine.* £150-200



- 102 George III (1760-1820), Third Guinea, 1804, second laureate head right, *rev* crown with date below (S 3740). *Ex-mount, fair.* £50-70

- 103 George III, Sixpences (2), 1787, without semée of hearts, 1787, with semée of hearts, young laureate and draped bust right, *rev* cruciform shields, crowns in angles, Garter star at centre, date above (S 3747-3748; ESC 1625, 1629). *Both toned, first very fine, the second bold fine.* (2) £20-30

The first ex Wing Commander G H Porter collection, Glendinings, London, 6 November 1972

- 104 George III, Sixpences (5), 1816, 1817, 1818, 1819, small 8, 1820, large laureate head right, date below truncation, *rev* crowned quartered shield with an escutcheon of the Arms of Hanover, garter surrounding (S 3791; ESC 1630, 1632, 1634, 1636A, 1638). *Generally toned, very fine, the last extremely fine and lustrous.* (5) £80-100

- 105 George III, Threepence, 1762, laureate and draped bust right, *rev* crowned value (S 3753). *Some haymarking, otherwise extremely fine and nicely toned.* £20-30

- 106 George III, Copper "Cartwheel" Twopence, 1797, Soho mint (S 3776); Edward VII (1901-1910), Penny, 1902, high tide variety, Halfpenny, 1902 (S 3990, 3991). *First good very fine with minor edge knocks, the others mint state with red lustre.* (3) £100-150



- 107 George III, Halfpenny, 1771, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date below in exergue (S 3774; Peck 898). *Attractively toned, small mark to cheek and a few light contact marks, otherwise good very fine.* £40-60



- 108** George III, Halfpenny, third issue, 1799, laureate and draped bust right, *rev* Britannia seated left, date below, ship with five incuse gunports (P 1248; S 3778). *Small die flaw on the reverse, uncirculated and lustrous.* £120-150
- 109** George IV (1820-1830), Sixpences (6), 1821, 1824, 1825, 1826, 1826, bare head, 1829, laureate and bare heads types left (S 3813-3815; ESC 1654, 1657, 1660, 1662, 1666). *Generally toned, fine to very fine, the second and last a touch better.* (6) £60-80
- 110** William IV (1830-1837), Sixpences (2), 1831, 1835, bare head right, *rev* crowned value within wreath, date below (S 3836; ESC 1670, 1676). *Both toned, first very fine, the second good fine.* (2) £30-40



- 111** Victoria (1837-1901), Gold Sovereign, 1838, first young head left, W.W. raised on truncation, date below, *rev* crowned quartered shield of arms within wreath (Marsh 22; S 3852). *Dark copper-like tone, a couple of tiny rim nicks on the reverse and other light surface marks and nicks, pleasing very fine.* £800-1000
- 112** Victoria, 'Godless' Florin, 1849, crowned gothic bust left, *rev* crowned cruciform shields, double rose at centre (S 3890; ESC 802); Shilling, 1887, Jubilee bust left (S 3926; ESC 1751). *Both toned, about very fine.* (2) £20-30
- 113** Victoria, Sixpences (6), 1839, 1851, 1855, 1865, die 24, 1866, die 23, 1867, die 5, young head left, *rev* crowned value within wreath, date below, die number above (S 3908-3910; ESC 1684-1748). *All lightly toned, nearly very fine, the third good very fine, the last scarce.* (6) £60-80

The last ex Seaby, purchased 18 September 1984



- 114** Victoria, Sixpence, 1870, die 4, young head left, *rev* crowned value within wreath, date below, die number above (S 3910; ESC 1721). *Attractive light tone, die flaws in places and one or two tiny marks, otherwise practically as struck and lustrous.* £200-300

- 115** Victoria, Sixpences (3), 1872, die 8, 1881, 1886, young head left, *rev* crowned value within wreath, date below (S 3910, 3912; ESC 1726, 1740, 1748). *First two lightly toned, good very fine, the last toned, very fine with some light marks.* (3) £60-80



- 116** Victoria, Proof Sixpence, 1887, Jubilee bust left, JEB below truncation, *rev* crowned square-topped shield within Garter, date below (S 3928; ESC 1753). *Light mottled tone, a few very light obverse hairlines, otherwise good extremely fine.* £80-100
- 117** Victoria, Sixpences (7), 1887, withdrawn type, 1892, 1893, 1894, 1897, 1900, 1901 (S 3928-3929, 3941; ESC 1752-1771). *All toned, very fine to nearly extremely fine.* (7) £50-60



- 118** Victoria, Penny, 1841, no colon after REG, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine.* £120-160
- 119** Victoria, Bronze Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right (Peck 1848; Fr 364, dies 17+S; S 3956). *Full lustre, uncirculated with a light tone.* £60-80

- 120** Edward VII (1901-1910), Sixpences (3), 1902 (2), 1907, bare head right, *rev* crowned value within wreath, date below (S 3984; ESC 1785, 1791). *All lightly toned, first practically as struck, the second very fine / about extremely fine, the last very fine.* (3) £60-80



- 121** George V (1910-1936), Proof Wreath Crown, 1927, modified bare head left, *rev* crown and date within wreath (S 4036; ESC 367). *One or two very light marks, once polished, good extremely fine.* £100-150
- 122** George V, Shillings (3), 1912, 1915, 1916, bare head left, *rev* lion rampant above crown, date beside (S 4013; ESC 1422, 1425, 1426). *Lightly toned, first about fine, the second nearly very fine, the last extremely fine.* (3) £40-60



- 123 George V, Proof Sixpence, 1911, bare head left, *rev* lion rampant above crown, date beside (S 4014; ESC 1796). *Lightly toned, tiny reverse mark, otherwise practically as struck.* £80-100

ex Sothebys, 31 January 1978, lot 324

- 124 George V, Sixpences (6), 1912, 1915, 1917, 1918, 1919, 1920 (S 4014; ESC 1797-1805). *Generally toned, very fine, the 1919 a little better.* (6) £30-40

- 125 George V, Sixpences (10), 1921, 1922, 1923, 1924, 1925 (2), 1926 (2), 1927, Proof 'New' type reverse, bare head left, *rev* lion rampant above crown, date beside, last with acorns type reverse (S 4024, 4034; ESC 1807-1816); George VI (1936-1952), Sixpence, 1952, bare head left (S 4110; ESC 1838F). *Varied group, generally toned, very fine to extremely fine.* (11) £40-50



- 126 George V, Penny, 1912H, bare head left, *rev* Britannia seated right, date in exergue (S 4052). *Good extremely fine.* £150-200

- 127 George VI (1936-1952), Halfcrowns (4), 1938, 1942, 1943, 1944 (S 4080), Florins (3), 1942, 1944, 1945 (S 4081). *Extremely fine to uncirculated.* (7) £30-50



- 128 Elizabeth II (1952-), Proof Shilling, 1958, laureate bust right, *rev* crowned shield of England dividing date (cf S 4147). *Mint state.* £300-400

IRELAND



- 129 John as Lord of Ireland (1171-1216), Halfpenny, second coinage, second issue (1194-1198), Waterford mint, moneyer Gefrei (Withers 1b; DF 39; S 6208). *Toned, fine.* £80-100



- 130 Henry III (1216-1272), Penny, Dublin mint, moneyer Ricard, facing head and neck, cinquefoil to right (DF 57; S 6240). *Toned, good very fine.* £100-120



- 131 Edward I (1272-1307), Halfpenny, sixth issue (1296-1302), Waterford mint, facing crowned bust in triangle (Withers 1a; DF 69; S 6263). *Toned, fine.* £60-80



- 132 Edward IV (1461-1483), Penny, Drogheda mint, facing crowned bust, saltire to left of crown, cinquefoil over left shoulder, pellet over right shoulder, *rev* long cross with rose at centre, legend appears to read VILL-ADE-DRO-GHE (Burns type Dr-26; DF 127; S 6375). *Fine, no specimens were known to Burns, extremely rare.* £100-150



- 133 Henry VII (1485-1509), Groat, Three Crowns coinage, Geraldine Issue (August to October 1487?), quartered arms with Fitzgerald arms either side, *rev* three crowns in double tressure, appears to be Waterford reading (DF 186A; S 6433). *Weak in parts, bold fine and very rare.* £200-250



- 134 Henry VIII (1509-1547), Groat, first harp issue (1536-1541), with Jane Seymour, crowned quartered shield, initial mark crown, *rev* crowned harp, with crowned h to left and crowned I to right (DF 202; S 6473). *Toned, good fine.* £100-120



- 135 Henry VIII, Groat, second harp issue (1540-1542), crowned quartered shield, initial mark trefoil, *rev* crowned harp, with crowned h to left and crowned R to right (DF 204; S 6479). *Toned, very fine.* £100-120



- 136 Philip and Mary (1554-1558), Groat, 155-, facing busts, crown above, last figure of date absent, initial mark portcullis, ET in legend, *rev* crowned harp, with crowned P to left and crowned M to right (DF 234; S 6501). *Two scratches on the reverse, toned, about fine and unusual with last figure of date absent, apparently an engravers error.* £60-80

- 137 Elizabeth I (1558-1603), Pennies (2), 1601, initial mark star, and 1602, initial mark martlet, copper issue (DF 255, 256; S 6510, 6510A). *First weak in parts very fine, the second toned, good fine with a couple of edge flaws.* (2) £60-80



- 138 Charles I (1625-1649), Ormonde issue (1643), Shilling, crown over C.R., *rev* mark of value (DF 297; S 6548). *Flawed and weak in parts, toned, very fine and rare.* £300-400

This coin appears to have a pellet between the C and R, but also has an additional one after the R which is not mentioned in the reference works cited above. There is however a similar piece illustrated for the virtue of its apparent hallmark in the Nelson catalogue on Obsidional Money, figure 72, page 55, published by A H Baldwin in 1907

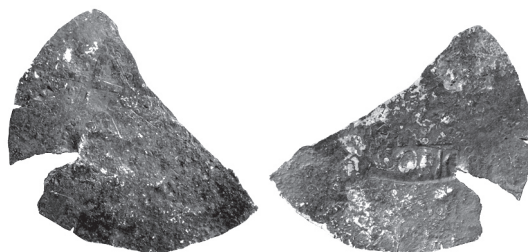


- 139 Charles I, Ormonde issue (1643), Sixpence, crown over C.R. with additional pellet either side, *rev* mark of value (DF 300; S 6547). *Weak around rim, not recorded with the extra pellets, toned, very fine.* £200-250



- 140 Charles I, Ormonde Issue (1643), Groat, crown over C.R., *rev* mark of value, large D (DF 305; S 6548). *Nick on crown, toned, about very fine and rare.* £150-200

ex H Pegg collection, Spink Auction 11, October 1980, lot 794 (part)



- 141 Charles I, a concoction or more modern fabrication of a "CORK" counterstamp in an incuse compartment on an irregular piece of hammered silver, traces of an undertype apparent including a large figure 4 on the reverse, and some beaded pellets, reverse also with two small shield shape counterstamps containing a cross. *Fair to fine.* £60-80

With an old ticket stating the piece was found in Cork 1984 with copper items dated from 1640-1680 and struck on the spread flan of a European silver coin.



- 142 James II (1685-1691), Gunmoney Crown, 1690, "chubby" horseman variety with sword pointing to E in legend, *rev* crowned cruciform shields, date in angles, struck over a gunmoney Halfcrown, as is usual, with undertype partly apparent (DF 373; S 6577). *Toned, very fine and rare.* £300-400



- 143 James II, Gunmoney Crown, 1690, regular horseman with sword pointing between words, legend error RIX, *rev* crowned cruciform shields, date in angles, legend variety is VICT / ORE, struck over a gunmoney Halfcrown, as is usual, with undertype partly apparent (cf DF 372; S 6578B). *Bold fine.* £200-250

According to publications the RIX variety should be in combination with the other reverse legend type



- 144 James II, Gunmoney Halfcrown, small size, June 1690, small laureate head left, *rev* crown over crossed sceptres, value above (DF 403; S 6580D). *Toned, bold very fine.* £100-120



- 145 James II, Gunmoney Shilling, Jan 1689 (S 4581). *Fine and scarce.* £50-80



- 146 James II, Gunmoney Shilling, large size, Augt 1689, laureate head left, *rev* crown over crossed sceptres, value above (DF 412; S 6581C). *Toned, extremely fine.* £150-200



- 147 James II, Gunmoney Shilling, large size, Sept 1689, laureate head left, *rev* crown over crossed sceptres, value above (DF 414; S 6581D). *Toned, some marks and original colour, extremely fine.* £120-150



- 148 James II, Gunmoney Shilling, small size, June 1690, laureate head left, *rev* crown over crossed sceptres, value above (DF 443; S 6582G). *Toned, extremely fine, some porosity.* £150-200



- 149 James II, Gunmoney Sixpence, Jan 1689, laureate head left, *rev* crown over crossed sceptres, value above (DF 412; S 6583J). *Toned, good very fine and rare.* £100-120



- 150 James II, Gunmoney Sixpence, June 1689, laureate head left, *rev* crown over crossed sceptres, value above, initials J R beside, June below (DF 449; S 6583A). *Toned, struck slightly off-centre, some porosity, nearly very fine.* £50-60

ex Wing Commander G H Porter collection, Glendinings, London, 2 November 1971



- 151 James II, Limerick Money, Halfpenny, 1691, laureate and draped bust left, *rev* Hibernia left, reversed N in legend (DF 486; S 6594). *Undertype apparent, bold very fine for issue.* £100-120

- 152 William and Mary (1688-1694), Halfpenny, 1692, conjoined busts right, *rev* crowned harp; George II, contemporary forgery of a 1741 Halfpenny (DF 494, 543; S 6597, 6606). *Both fair to fine.* (2) £30-40

GUERNSEY



- 153 Victoria, Bronze 8-Doubles, 1868 (KM 7). *Very fine, a scarce date.* £50-70

BRITISH TOKENS

- 154 British Copper 18th Century Tokens (22), and a Cornish Copper Penny Token, c.1811, various counties and dates. *Generally fair to fine.* (34) £40-60

- 155 Peterborough, Silver 18-Pence Bank Token, 1811, view of cathedral, *rev* denomination in wreath (S 3). *Extremely fine.* £50-80

- 156 Gibraltar, Copper 2-Quartos Token, 1820, James Spittles, lion with key, *rev* building (KM Tn7). *About extremely fine, scarce.* £80-100

MISCELLANEOUS



- 157 George I (1714-1727), Farthing, 1720 (S 3662); George II (1727-1760), Silver Shilling, 1741, Farthing, 1736 (S 3701, 3720); George III (1760-1820), Farthing, 1799 (S 3779); Silver Threepences (30), Victoria to George VI; Elizabeth II, modern issues (3). *The copper issues fine, the others fair to fine.* (37) £60-80

- 158** Maundy Oddments (19), James II, Fourpence 1686, Threepence 1687, Twopence 1680, Twopence 1687; Charles II, Fourpence 1677, Twopence 1690, Penny, undated; George III, Threepence 1762, Penny 1792; George IV, Threepence 1822, Twopence 1822, Penny 1822; William IV, Fourpence 1836; Victoria, Fourpence (3) 1822, 1842, 1846, Twopence 1842, Penny (2) 1842, 1846; Victorian One Penny Model coin; with red Maundy Money box. *All lightly toned, a varied group, mainly fair to fine, some better.* (20) £100-120
- 159** Copper Pennies (4), 1854, 1858, *obv* stamped GW, others (2), *fair to fine*, Halfpennies (3), 1837, 1853 (2), *fine to very fine.* (7) £30-40
- 160** ½-Farthings (approx 45), comprising George IV (9), William IV (5), Victoria (approx 30); ⅓-Farthings (approx 57), comprising George IV (9), William IV (8), Victoria (approx 15), Edward VII (9), George V (approx 15). *Condition ranges from poor to extremely fine.* (lot) £400-500
- 161** British and European Coin Weights (23). *Poor to very fine.* (23) £60-80
- 162** Small Copper Sovereign Box; with Roman Coins (2), and Fantasy and other miscellaneous coins (approx 20). *Assorted conditions.* (lot) £20-30

WORLD COINS

AUSTRALIA

- 163** George V (1910-1936), Pennies (59), 1917 (19), 1919 (18), 1924, 1927, 1935 (20), 1936 (KM 23). *Generally fine to very fine.* (60) £40-60
- 164** George V, Pennies (60), 1917 (20), 1919 (20), 1935 (20) (KM 23). *Generally fine to very fine.* (60) £40-60
- 165** George V, Pennies, 1917 (20), 1919 (20), 1935 (20) (KM 23). *Generally fine to very fine.* (60) £40-60

AUSTRIA



- 166** Olmütz, Karl III, Duke of Lorraine (1695-1711), Silver Thaler, 1706 (Dav 1211). *With suspension loop for wearing by a dignitary, almost extremely fine and rare.* £80-100

- 167** Salzburg, Eberhardt I (1147-1164), Silver Friesacher Pfennig, archbishop facing, *rev* church (Probszt 9). *Very fine.* £60-80
- 168** An assortment of coins (approx 75), mostly silver issues from 16th to 20th Century, including a Thaler and ½-Thalers as well as several Salzburg items, no duplicates. *Condition ranges from fine to uncirculated, including some scarce items, an interesting lot worth close scrutiny.* (75) £400-500
- 169** An assortment of coins (approx 100), mainly silver but including four copper coins, including Thalers (6), dates covering five centuries. *Mostly fine to extremely fine or better, though a few damaged, includes some scarce or rare issues.* (lot) £300-400

BELGIAN CONGO

- 170** 10-, 5-, 2- and 1-Cent, 1888, 10 Sets of 4 coins. *All uncirculated with varying degrees of lustre.* (40) £400-500

BRAZIL



- 171** Maria I (1786-1799), Gold Peça, 1793-R, Rio, bust of the queen right, date below, *rev* crowned arms, 14.33g (Gomes 33.09; F 87). *Almost extremely fine with some lustre.* £600-700

BRITISH WEST AFRICA

- 172** George VI, Cupro-nickel Penny, 1951KN, Halfpenny, 1949KN (KM 30, 27). *Uncirculated.* (2) £60-80

CANADA



- 173** Proof Gold 100-Dollars, 1976, Montreal Olympics, 0.917 gold, 16.965g (F 7; KM 116). *Proof FDC.* £300-350



- 174 Proof Gold 100-Dollars, 1978, Canadian unification, 0.917 gold, 16.965g (F 9; KM 122). *Proof FDC.* £300-350



- 175 Proof Gold 100-Dollars, 1979, International Year of the Child, 0.917 gold, 16.965g (F 10; KM 126). *Proof FDC.* £300-350



- 176 Proof Gold 100-Dollars, 1982, new Canadian constitution, 0.917 gold, 16.965g (F 13; KM 137). *Proof FDC.* £300-350
- 177 Copper Tokens (19), 19th Century, different provinces, includes Bank Tokens for Upper Canada, Bas Canada and Montreal. *Mostly fair.* (19) £40-60

CEYLON

- 178 Persian Gulf, Indian Ocean, Ceylon Trade Coinage, Silver Larins (50), bent type. *Some with test cuts, very fine.* (50) £100-120
- 179 Persian Gulf, Indian Ocean, Ceylon Trade Coinage, Silver Larins (44), bent type. *Some with test cuts, very fine.* (44) £80-100
- 180 Dutch Colonial Copper 2-Stuivers, ND (c.1791), 1-Stuiver (3) (Scholten 1289, 1290); VOC Colombo Copper 1-Stuiver, 1789 and a piece bearing the stamps of a 4 $\frac{3}{4}$ -Stuiver Copper Bar (Scholten 1302, cf 1295). *Fine or better.* (6) £100-150
- 181 VOC, AE Stuivers (2), 1783, 1791 (KM 26); AE Doits (32), various provinces and dates. *Conditions range from good to fine.* (34) £30-40

CHINA

- 182 Qing Dynasty (1644-1911), Souvenir Cash "Swords" (2), each consisting of approximately 80 Brass Cash Coins, sown together and threaded on a steel rod, coins early to mid 19th Century. *Some coins loose but attached by threads, generally fine.* (lot) £40-60
- 183 Cast Cash Coins (approx 170), mainly Western Han and Southern Sung, many varieties. *Generally fair to fine, some better.* (lot) £150-200
- 184 Cast Cash Coins (approx 200), mainly Qing Dynasty, some earlier, many varieties. *Generally fair to fine.* (lot) £100-150
- 185 Cast Cash Coins (approx 200), mainly Qing Dynasty, some earlier, many varieties. *Generally fair to fine.* (lot) £100-150
- 186 Cast Multiple Cash Coins (20), mainly Qing Dynasty. *Fine to very fine.* (20) £100-120
- 187 Amulets (10), Cash-style Private Tokens and Gaming Tokens (15), in brass, lead and other metals; Modern Asian Tokens (4), machine-made Cash (8) and other pieces (approx 30), including Tartar Cash (7). *Mixed grades, generally fine.* (lot) £80-100
- 188 China and Korea, cast Brass and Copper Amulets (28), various shapes and types. *Generally very fine.* (28) £150-200
- 189 Chihli Province, Silver Dollar, Year 24 (1898) (L&M 44); Kwangtung Province, Silver Dollar, ND (1891) (L&M 133); Republic, Yuan Shih-Kai, Silver Dollar, Year 10 (1918); Japan, 20-Sen, Meiji 9 (1876), chopmarks both sides, and a Korean Brass Cash. *Generally fine, the last better.* (5) £100-150
- 190 Fukien Province, Hsien Feng, Brass 20-Cash (2), 10-Cash (8), undated (1851-1861) (KM C10-10, 10-6, 10-8). *Very fine.* (10) £80-100
- 191 Kiangnan Province, Silver Dollar, CD1904, "CH" in Chinese legend (L&M 257); cast Cash Coins (3) and 10-Cash (12). *Generally fine.* (16) £100-150
- 192 Chopmarks on Coins, Silver Trade Dollars (5), Straits Dollars (2), Japan 1-Yen (2), Mexico 8-Reales (1), all with numerous Chinese chops; other countermarked coins (8). *Coins fine or better, the chops as struck, an interesting lot.* (18) £250-350



- 193 Chopmarks on Coins, Straits Settlements, Silver Dollars (6), with Chinese chopmarks, Silver ½-Dollars (4), 1920 (2), 1921 (2) and Copper Cents (2). *Fair to very fine.* (12) £60-80

CYPRUS

- 194 Henry II (second reign, 1310-1324), Silver Gros (CCS 50); other minor Mediaeval European and Oriental Coins (5). *First about very fine, the others fair to fine, one holed.* (6) £60-80



- 195 George V, Silver 9-Piastres, 1919 (KM 13). *About extremely fine.* £80-100

EGYPT



- 196 First Republic (1953-1958), Gold Pound, AH 1374/AD 1955, Ramses II in chariot, *rev* legend and dates above wings, 8.49g (F 40). *About uncirculated.* £200-250



- 197 First Republic, Gold Pound, AH 1374/AD 1955, Ramses II in chariot, *rev* legend and dates above wings, 8.51g (F 40). *About uncirculated.* £200-250



- 198 United Arab Republic (AH 1378-1391/AD 1958-1971), Gold 5-Pounds, AH 1379/AD 1960, Aswan dam, *rev* legend and date above wings, 42.41g (F 44; KM 402). *A few faint hairlines, otherwise about uncirculated.* £700-800



- 199 Arab Republic (1971-), Proof Gold Pound, AH 1393/AD 1973, National Bank of Egypt, 8.04g (F 52). *Some faint hairlines, otherwise uncirculated.* £200-250



- 200 Miscellaneous Egyptian issues in Silver (approx 80), including many crown-size pieces, and base metals (approx 42), dates range from the British Occupation to the 1970s. *Mixed grades, viewing recommended.* (lot) £100-150

- 201 A Collection of Modern Coinage (approx 420), from 1916 onwards, in silver and base metal alloys, housed in two plastic albums. *Generally fine to uncirculated, should be viewed.* (lot) £2000-2500

ETHIOPIA



- 202 Haile Selassie (1930-1936 and 1941-1974), Proof Gold 20- and 10-Dollars, 1966, facing bust of Haile Selassie, *rev* lion of Judah right, 8.09g and 4.03g (F 33, 34). *Both proof FDC.* (2) £250-350

FRANCE



- 203 Charles VII (1422-1461), Gold Ecu Neuf, undated, second issue (1445-1447), crowned shield of France flanked by two crowned fleurs de lis, 3.42g (Dy 511a; F 307). *Slightly clipped and creased, otherwise very fine.* £250-300

204 Henri II (1547-1559), Silver Teston, 1555-M, Toulouse; Charles IX (1560-1574), Silver Testons (2), 1563-L, Bayonne, 1574-M, Toulouse. *All fine or better.* (3) £200-250

205 Louis XIV (1643-1715), Silver ½-Ecu aux palmes, 1695, Caen, *overstruck but better than very fine and scarce*; with smaller silver of Louis XIII (2) and Louis XIV (3), *mostly fine or better.* (6) £150-200

206 Louis XV (1715-1774), Silver Ecu, 1726, Rennes, Silver ½-Ecu, 1741-T, Nantes, Silver ¼-Ecu, 1716-A, Paris; smaller silver denominations (7), including some issues for Louis XVI. *One of the minors bent, otherwise mostly better than fine.* (10) £150-250

French Colonies

207 Algeria, Set of "Essais" for 20- and 50-Francs, 1949 and 100-Francs, 1950 (Lec 47, 51, 54), *uncirculated*; 5- and 10-Centimes for the Chamber of Commerce of Alger (7); French Indo-China, Silver 50-Cents (5) and 20-Cents (20); with minor base metal issues (8). *Conditions vary, poor to uncirculated.* (lot) £120-150



208 French Indo-China, Bronze Cent, 1921, no mintmark (San Francisco) (Lecompte 84). *Weakly struck but about extremely fine for issue, scarce.* £150-200

GEORGIA



209 Queen Tamar and David Soslan, countermarked AE Fals, AD 1200, Tiflis, central "Standard" figure dividing David and Tamar in Georgian characters, *rev* four line inscription in Arabic naming Tamar daughter of Giorgi, 7.76g (cf BGC 72); other Georgian coins in copper and silver (2). *Generally fine, one silver coin scratched.* (4) £60-80

GERMANY

210 Aachen, 1/16-Mark, 1752 (KM 43). *Very fine and scarce.* £40-60

211 Prussia, Friedrich Wilhelm II (1786-1797), issue for Neuenburg (Neuchâtel), Silver ½-Thaler (21-Batzen) and ¼-Thaler (10½-Batzen), 1796. *First good very fine and rare, the second fine or better.* (2) £250-300



212 Prussia, Friedrich Wilhelm III (1797-1805 and 1814-1840), Silver ½-Thaler (21-Batzen), 1799. *Better than fine and rare.* £120-150



213 Frankfurt, Silver 2-Vereinsthaler, 1843, city view, *rev* denomination in wreath (Thun 130; KM 326). *Some light scratches, otherwise extremely fine, lightly toned.* £250-300

214 German Empire (1871-1919), Bavaria, Silver 5-Marks, 1907 (KM 512), other silver (11) and base metal (5) denominations; Saxony, Vereinsthaler, 1871; Weimar Republic, base metal issues (7); German East Africa, silver (1) and brass (3) issues. *Conditions vary from fair to very fine.* (29) £50-70



215 Federal Republic, Silver 5-Marks (37) and 10-Marks (1), various dates and reverses. *Mostly uncirculated or nearly so.* (38) £60-80

216 Federal Republic, Silver 5-Marks (44), various dates and reverses. *Mostly uncirculated or nearly so.* (44) £60-80

GERMAN EAST AFRICA



217 Brass 20-Heller, 1916 (Jaeger 726a). *Extremely fine for issue with some lustre.* £40-60

- 218 Brass 20-Heller (20) 1916-T, Tabora (J 727a (5), 727b (5), 724 (5), 725b (5)). *Mostly crude about as struck.* (20) £200-250
- 219 Copper Pesa (69), 1890-1892 (J 710). *Mostly fine to very fine.* (69) £400-500

HONG KONG



- 220 Victoria (1837-1901), Silver Dollar, 1867 (Pr 2; KM 10). *Lightly polished, otherwise good very fine.* £120-150
- 221 Victoria to Elizabeth II, Silver (8), Copper (approx 82) and base metal (12) coins. *Condition varies from poor to very fine.* (lot) £200-250

HUNGARY

- 222 Scyphate Copper Coins (11). *Fine, some pierced, viewing recommended.* (11) £50-70
- 223 Pre-17th Century Minor Issues (16), with later silver (15) and copper (10), including some crown-size coins. *Mixed grades, mostly very fine.* (41) £150-200
- 224 A selection of silver (39) and base metal (15) coins, covering 16th to 20th centuries. *Mixed grades but includes several in extremely fine grade and a few rarities.* (54) £300-400

INDIA

- 225 Gold Fanams (approx 60), for Mysore, Malabar and other States. *Generally very fine, worth careful viewing.* (lot) £500-600



- 226 Gold Fanams (approx 46), mostly for Mysore. *Generally very fine, worth careful viewing.* (lot) £350-450
- 227 Jahangir, Rupees (19), Agra two square rupees, AH 1022, year 8, month of Di; 1024, year 9, month of Isfandarmuz; Ahmadabad heavy rupee, AH 1016, Kalima type (KM 152.2), 13.10g; normal-weight, round rupees: Ahmadabad (3), Burhanpur (2), Dehli, Lahore (3), Patna, Qandahr (3), Tatta, Allahabad (rebel type), and one other, probably Ahmadnagar. *Very good to very fine, the first three scarce.* (19) £350-400

- 228 Aurangzeb, Rupees (40), various types and mints, including Ajmir, Akbarabad, Akbarnagar, Bijapur, Burhanpur, Itawa, Golkonda, Junagarh, Kambayat, Katak, Shahjahanabad, Surat and Zafarpur. *Fine to very fine.* (40) £400-500

- 229 Rupees (16), Shah Alam I (4), Ajmir, Shahjahanabad, Surat; Jahandar, Akbarabad; Farrukhsiyar (10), Murshidabad, Shahjahanabad, Surat; Shah Jahan II, Surat. *Fine to good very fine.* (16) £150-180

- 230 Princely States, Silver Rupees (approx 90), including some issues for Hyderabad (24) and Mewar (45); together with smaller denominations in Silver (24) and Copper (approx 110). *Mixed grades, poor to brilliant uncirculated, worth viewing.* (lot) £250-350



- 231 East India Company, Bengal Presidency, Gold Mohur, jeweller's copy, post 1825, 11.70g (cf Pr 83). *Fine.* £200-250



- 232 British India, miscellaneous Silver Rupees (34) and a ¼-Rupee, different Presidencies and dates. *Generally fine to very fine, some better.* (35) £120-150



- 233 British India, Silver Rupees (9), for Victoria (3), Edward VII (5) and George V; Silver ¼-Rupees of George VI (approx 150) and Copper denominations (22). *Conditions range from fair to extremely fine, the ¼-Rupees mostly uncirculated.* (187) £200-250



- 234 Imitative Venetian Gold Ducats (6), in the name of Alvise Mocenigo, probably from India, total weight 19.68g. *Fair to fine.* (6) £250-300



- 235 Gold Tola, undated, issued by Habib Bank Ltd, 11.64g (F 1612). *About very fine.* £250-300



- 236 Miscellaneous Indian Silver Rupees (34), mainly Mughal, some for the Sultanates. *Condition varies from poor to about very fine.* (34) £60-80

- 237 Miscellaneous Copper Coins (approx 84), mainly Indian but some Islamic. *Generally good to very fine.* (lot) £40-60



- 238 An assortment of Silver Temple Tokens (23), mainly for Bombay and Delhi. *Mostly extremely fine.* (23) £60-80

ISLAMIC

- 239 Zengid of Al-Jazira, Mu'izz al-Din Sanjar Shah (AH 576-605), AE Double Dirham (Mitch 1143); Ayyubids of Mesopotamia, Al Ashraf Musa (AH 607-631), AE Dirham (Mitch 867); together with a group of Middle Eastern coins in silver (approx 86) and copper (approx 34), from Iran, the Ottoman Empire, Yemen and other parts of the Islamic World. *Condition ranges from poor to very fine, lot worthy of careful inspection.* (lot) £120-150

JAPAN



- 240 Yoshihito (1912-1926), Silver Yen, Year 3 (1914); with smaller denominations in silver (11) and copper (23) for Mutsuhito, Yoshihito and Hirohito. *Fair to good very fine.* (35) £60-80

- 241 Akita Province, Brass 100-Mon, inspired by a Tsuba, Hakke symbols, *rev* phoenix (KM 6.1); Copper and Brass 4-Mon (approx 300), many varieties. *First very fine, the others fine or better.* (lot) £200-250

MALAYSIA



- 242 Malaya, Kelantan, Gold Kupang (4), undated (c.16th-18th century), Malayan deer left, *rev* Arabic inscription (Mitch 3106 var). *Fine to very fine.* (4) £120-150



- 243 Malaya, Kelantan, Gold Kupang (4), undated (c.16th-18th century), Malayan deer left, *rev* Arabic inscription (Mitch 3106 var). *Fine to very fine.* (4) £120-150



- 244 British North Borneo, Bronze ½-Cent, 1886H (KM PR30A). *Extremely fine.* £200-250

- 245 "Magical Coins" (2), so-called coins derived from Trade Dollars, figures in boat / butterfly and figure with stick / legend; Japanese Bronze Medals (2), large portrait, 82mm and Census, 27mm. *Fine to very fine.* (4) £80-120

MEXICO



- 246 Charles III (1759-1788), Silver 8-Reales, 1769 MF, Mexico, crowned shield of arms, *rev* crowned globes between the Pillars of Hercules, date in exergue, 26.85g (KM 305). *About very fine.* £100-120

- 247 Republic, Silver 8-Reales (3), 1844, 1847, 1849, Silver 4-Reales (3), 1839, 1847, 1851, Silver 2-Reales (3), 1846, 1847, 1858, all Guanajuato mint; Silver 8-Reales (3), 1877, 1886, 1892, Silver 4-Reales (3), 1847, 1848, 1863, all Zacatecas. *Mostly fine and very fine.* (15) £150-200

MOROCCO

- 248 Hassan I (AH 1290-1311/AD 1873-1894), Silver 10-Dirhams (Rial), AH 1299, Paris (Lec 188), other silver (3) and copper (3) issues. *First almost extremely fine, the others fine to very fine.* (7) £150-200

NETHERLANDS

- 249 Willem III (1849-1890), Silver 2½-Guilders, 1869. *Sometime cleaned and some surface marks, about extremely fine.* £80-100
- 250 Netherlands East Indies, AE ½-Stuivers, Cents and 2-Cents, different mints and dates, with 20th centuries AE Cents and ½-Cents. *Conditions vary from poor to brilliant uncirculated.* (40) £30-40



- 251 Netherlands East Indies, AE Cents (61), 1938 (6), 1939 (43), 1945 (12) (KM 317). *Mostly uncirculated, a few with much lustre.* (61) £40-50

PALESTINE

- 252 Bronze 2-Mils and Mil, 1927 (KM 2, 1). *First extremely fine with lustre, the second good very fine.* (2) £30-40

POLAND



- 253 Nicholas I of Russia (1825-1855), Silver 1½-Roubles (10 Zlotych), 1836-НГ, arms over a double headed eagle holding sceptre and globe under a crown, *rev* value and date within wreath (KM 134). *A few light surface marks, good fine.* £120-150

RUSSIA

- 254 Catherine II (1762-1796), Copper 5-Kopecks, 1783 EM (Bit 634); Russian Copper Coins (approx 55), 19th Century. *First very fine with some verdigris, the others fair to fine, a few better.* (lot) £150-200
- 255 Alexander I (1801-1825), second coinage, Dengas (3), 1812 ИМ, 1819 EM (2), 2-Kopecks (4), 1810 ЦИБ EM, 1810 EM (2), 1811 EM. *Generally very fine.* (7) £60-80

- 256 Alexander I, second coinage, Kopeck, 1822 EM, 2-Kopecks, 1812 EM, *struck on a large flan, about extremely fine*; 2-Kopecks, date off flan (1811-1814), struck on a Denga flan with ИМ mintmark. *Generally very fine or better.* (3) £80-100

- 257 Alexander III (1881-1894), Silver 20-Kopecks (8), 1883-1893, different dates and varieties (Bit 101 et seq). *Very fine to extremely fine.* (8) £100-150

- 258 Nicholas II (1894-1917), Silver Rouble, 1896; Minor Russian Silver Coins (14). *First almost fine, the others fine to very fine.* (15) £60-80

SINGAPORE

- 259 Merchants' Tokens (20), Cock type (Duit Ayam) (15), others (5). *Fine, some affected by plastic envelopes, a couple scarce.* (20) £100-150

SOMALIA



- 260 Republic (1960-), Proof Gold 100-Shillings, 1966, facing bust of President Osman, *rev* arms, value in exergue, 14.12g (F 3). *Proof FDC.* £350-450

SOUTH AFRICA

- 261 ZAR, ½-Pond, 1896, Halfcrowns (6), 1892-1897, 2-Shillings (5), 1892-1896, Shillings (5), 1892, 1894, 1895, 1896, 1897, Sixpences (5), 1893-1897, and Threepences (5), 1892, 1893, 1894, 1896, 1897. *First good very fine, the others mostly fine to very fine, some later issues better, the 1893 2-Shillings holed.* (27) £300-400



- 262 ZAR, Silver 5-Shillings, 1892, double shaft, bust of President Kruger right, *rev* arms, 28.11g (KM 8.2). *Some light surface and edge marks, almost very fine.* £100-120

- 263 George V (1910-1936), Proof Halfcrown, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, 1923; Halfcrown, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing, with countermark, 1924; Halfcrown and Threepence, 1925. *First an impaired proof, the 1925 Halfcrown bright very fine and rare, otherwise the silver mostly very fine and the bronze mostly extremely fine if somewhat water-stained.* (16) £250-300

SPAIN

- 264 Assorted 5-Pesetas (14), dates range from 1871-1898. *All good fine and better, one or two scarce.* (14) £200-250

SWITZERLAND

- 265 Schaffhausen, Thaler, 1621 over 1601, ¼-Thaler (Dicken), 1614, 1-Batzen, 1809. *All very fine or nearly so, the thaler with some corrosion on the reverse and the overdate unrecorded.* (3) £250-300
- 266 Swiss Cantons, an assortment of coins (approx 135), 17th-19th centuries, covering 18 different cantons. *Mostly fine and better though several extremely fine, includes many scarce and rare issues.* (138) £700-800

THAILAND



- 267 Rama V (1868-1910), Silver Baht, undated (1868), 15.24g (KM 31); Copper 2-Att (KM Y19). *First about very fine, the second good very fine.* (2) £80-100



- 268 Rama IX (1946-), Gold 600- and 150-Baht, 1968, bust of Queen Sirikit right, *rev* the queen's initials, 14.80g and 3.73g (F 27, 29). *Both virtually as struck.* (2) £400-500



- 269 Rama IX, Gold 600- and 300-Baht, 1968, bust of Queen Sirikit right, *rev* the queen's initials, 14.94g and 7.47g (F 27, 28). *Both once mounted, the first gilt, fine.* (2) £400-500



- 270 Rama IX, Gold 800- and 400-Baht, 1971, bust of the King right, *rev* king's silver jubilee, 19.71g and 10.02g (F 30, 31). *Both virtually as struck.* (2) £700-800



- 271 Rama IX, Gold 800- and 400-Baht, 1971, bust of the King right, *rev* king's silver jubilee, 20.35g and 10.00g (F 30, 31). *Both virtually as struck.* (2) £700-800



- 272 Rama IX, Gold 400-Baht (2), 1971, bust of the King right, *rev* king's silver jubilee, 10.03g and 10.05g (F 31). *Both uncirculated.* (2) £400-500

- 273 An assortment of modern Thai issues (approx 56), with modern Medals (2). *Mixed grades, fine to brilliant uncirculated.* (lot) £40-50

TUNISIA



- 274 Ali Bey, 50-Centimes, 1319/1901 (KM 223). *Very fine and a very scarce date.* £40-60



- 275 Republic (1957-), Proof Gold 10-Dinars, 1967, head of Habib Bourguiba left, *rev* Grand Mosque at Kairouan, 19.14g (F 21). *Uncirculated.* £400-500

TURKEY



- 276 Republic (1923-), Monnaie de luxe, Gold 100-Piastres, 1971, head of Kemal Ataturk left, *rev* legend in circle of stars, 6.99g (F 96). *Extremely fine.* £150-250

UNITED STATES OF AMERICA



- 277 Autonomous British Issues, Massachusetts Bay Colony, Small Pine Tree Shilling (1675-1682), dated 1652, pine tree in a circle of dots, *rev* date and value in a circle of dots (Breen 53). *Well centred example of this historically important issue, fine and scarce.* £2000-2500

- 278 Large Cents (31), 1798, Small Cents (29), including "flying eagle" (2), ½-Cents (2), 1800, 1826. *Early issues mostly poor to fine, some damaged or holed, the later issues better.* (62) £200-250

MISCELLANEOUS

- 279 Mediaeval Brass Reckoning Counters (34), many foreign. *Some pierced, fair to fine.* (34) £30-50
- 280 British and World Coins (approx 400), including British (193), British Colonial (44) and European (107). *Assorted conditions, some damaged.* (lot) £80-100
- 281 British Colonial Coins (approx 85), silver and base metal issues from various countries, including Australia, New Zealand, Rhodesia, British Guiana, Ionian Islands, Ceylon, Fiji, Mauritius, Bermuda, Barbados, Jamaica, Antigua and Anchor Money, no duplication. *Generally fine to very fine though some better, many scarce issues.* (lot) £400-500
- 282 Miscellaneous British Colonial issues (41), for Newfoundland (17), Canada, Mombasa, North Borneo and Africa. *Conditions vary from good to uncirculated.* (41) £30-40
- 283 European Crown-sized coins (17), all silver, various issues and dates. *Mostly very fine, some better.* (17) £250-300
- 284 Miscellaneous European coins (approx 40), 14th - 20th Century, mainly in silver, several for the Netherlands and German States. *Generally good to about extremely fine.* (lot) £100-120
- 285 An assortment of coins from Portugal and the Colonies (39), including India, Angola and Mozambique, comprising 1000-Reis, 1899, and lesser Silver and base metal coins. *Generally very fine, some scarce.* (39) £200-250
- 286 An assortment of Middle Eastern modern issues (approx 100), for Jordan, Palestine, Saudi Arabia, Syria and Lebanon. *Condition varies from fair to brilliant uncirculated.* (lot) £60-80
- 287 Ottoman Silver, Billon and Copper coins (47), 19th and 20th Century, mainly for Turkey and Egypt; together with Silver Medals (2) and an Egyptian Copper Token. *Condition varies from fair to very fine, one with a suspension loop.* (50) £80-100
- 288 An assortment of Far Eastern issues (approx 180), mostly Chinese and Japanese but also including Korea, almost all base metal small denominations though a few silver. *Mixed grades, fine to extremely fine.* (lot) £80-100
- 289 USA, Silver Morgan (3) and Peace (4) Dollars; together with miscellaneous coins of the world from the 18th century to the 1980s. *Mixed grades, good to brilliant uncirculated, certainly worth viewing.* (74) £150-250
- 290 Mixed World Coins (several 100s), includes some silver issues and many German States Copper issues. *Varied condition, an interesting lot worthy of viewing.* (lot) £250-300

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



- 291 Charles I, The Scottish Coronation, Silver Medal, 1633, by Nicholas Briot, crowned bust left, *rev* thistle, 29mm (MI 266/2). *Fine*. £80-120



- 292 John Freind (1675-1728), Physician, Copper Tribute Medal, 1728, by Ferdinand de Saint-Urbain, bust left, IOANNES . FREIND . COLL . MED . LOND . ET . REG . S . S ., *rev* ancient and contemporary physician join hands MEDICINA VETVS ET NOVA, in exergue VNAM FACIMVS VTRAMQVE, 57mm (MI ii 488/28; Eimer 515; Brettauer 372; BDM V, 311, *illustrated*). *Nearly extremely fine*. £80-120

John Freind, Fellow of the Royal Society [1712], member of Parliament for Launceston [1722]. He was imprisoned for a while when suspected of favouring the exiled Stuarts, but on his release appointed physician to Frederick, Prince of Wales and later to Queen Caroline. He was published extensively.

- 293 George II, The Second Treaty of Vienna, Copper Medal, 1731, by John Croker, 47mm (MI 496/39); Silver Regimental Boxing Medal, 45mm; 1862 Exhibition, Prince Albert, Brass Box Medal, 41mm; other British Medals (12), including the King of Prussia (4), another, Louis XVI. *Mostly fair and fine*. (16) £60-80



- 294 The Convention of Prado, Bronze or Pinchbeck Medal, 1739, standing figure of Benjamin Keene, holding purse, behind two armed men chase another towards ships, I DON BENIAMIN MADE THE CONVENTION / BRAVEO, *rev* Spaniard leans against column base, a purse overflows at his feet, ALL'S UNDONE * NO SEARCH / 95,000£, 31mm (MI 528/90). *Good very fine, scarce thus*. £150-200

Under the terms of the Convention the Spanish government was to pay £95,000 for damages inflicted upon British ships in prior years. The Spanish demand for the right to search British ships was never resolved and led to the popular motto "No Search" which was displayed throughout the kingdom. The War of Jenkins's Ear [King George's War] followed and then in November 1739 Admiral Edward Vernon captured Porto Bello.



- 295 Alexander Pope (1688-1744), poet, Copper Medal, c.1740, oval portrait struck on rectangular flan, laureate bust left, as a classical bust on plinth, Greek words engraved in angles, 37mm x 31mm. *Very fine*. £70-90

The attribution to Pope must remain uncertain



- 296 Edmund Halley (1656-1742), astronomer, intaglio portrait, pale and translucent agate carved with an his bust right, a comet behind his head, 27mm x 19.5mm; another, smaller and with similar portrait, in red agate, set in metal border, 22mm x 18.5mm. *First choice, in original condition, the second very fine*. (2) £180-220

Halley was educated at St Paul's School and Queen's College (Oxford) in 1673, before journeying to St Helena where, on 7 November 1677, he observed a transit of Mercury. His name is given to a comet, the periodicity of which he first calculated in 1705. An intaglio, similar in style and colour to the first, though slightly larger, was sold in Baldwin's Auction 65, 5 May 2010 (lot 1025).



- 297 The Duke of Cumberland, Battle of Culloden, Pinchbeck Medal, 1746, Duke on horseback, *rev* battle scene, 43mm (MI 612/277; Woolf 55:7a). *Good fine*. £30-50



- 298 Engraved Halfpenny, young girl holds a bird in her hand, *rev* "Lydia Calar Born Feb 17 1782". *Good fine*. £40-60

The National Archives hold, in the Deeds relating to the Hollycombe Estate in Bepton, etc, one dated 2 August, 1811, referring to "Lydia Calar, of Kentish Town, Co Middx, spinster". Could this be our girl?

- 299 Wars against France, Archduke Charles, Victory at Stockach, Copper Medal, 1799, by T Wyon Sr (?), 38mm (Hennin 883); The Prince Regent, 1814, from Mudie's National Medals, 41mm (BHM 776); Battle of Badajoz, Sir Thomas Picton, Silver Cliché of the reverse of Mudie's Medal, 1812, 38mm; John Locke, Series 'Numismatica Medal', Copper, 41mm; and Dassier's Medal, Copper, of Edward V, 40.5mm. *Generally very fine, the cliché badly creased*. (5) £70-90

- 300 Calendar Medals (6), 1794, by James Davies; 1799, by Kempson; 1803, by Kempson & Kindon; 1811, by P Kempson & Son, 39mm, *fine to very fine*; 1853, White Metal, issued by E Moses & Son, Merchant tailors, London, bust of Duke of Wellington, 40.5mm (Eimer *Wellington* 183), *very fine, stained on calendar*; 1901, Aluminium, issued by Matchless Metal Polish, 38mm, *extremely fine*. (6) £80-120

- 301 Thomas Telford (1757-1834), Engineer, architect and road, bridge and canal builder, Institute of Civil Engineers, uniface Copper strike of the obverse, 1828, by William Wyon, bare head of Telford left, his name behind, 57mm (BHM 1328). *Good very fine*. £40-60

- 302 Royal Portrait Medals (3), Copper, from Mudie's National Series, George III, Dedication Medal, 1817, by T Webb and A J Depaulis, laureate bust right; Queen Charlotte Presents Colours to the Royal Military Academy, 1813, by T Webb and N G A Brenet, bust of the Duke of York left; "England gives Peace to the World", 1814, laureate bust of the Prince Regent left; also from the Series, Peace in Europe, "The Repose of Hercules", 1814, by J P Droz, Britannia head to left, each 41mm (BHM 933, 769, 776, 825). *Extremely fine or nearly so*. (4) £140-180



- 303 Duke of Wellington, Copper Portrait Medals (3), from Mudie's National Medals, each with bare head to right, by N G A Brenet, the Battle of the Pyrenees, 1813, *rev* lion savages eagle; Surrender of Pamplona, 1813, *rev* Pamplona offers city keys to Wellington as an equestrian Roman General; Entry into Paris, 1815, *rev* façade of Louvre, each 41mm (BHM 760, 765, 889). *Extremely fine or nearly so, small verdigris spot on the obverse of second*. (3) £120-150



- 304 Generals of the Napoleonic Wars, Copper Portrait Medals (4), from Mudie's National Medals, Sir Thomas Picton, Capture of Badajoz, 1812, by G Mills, uniformed bust three-quarters left; Lord Rowland Hill, Battle of Almaraz, 1812, by G Mills and Gayrard, bust left; The Duke of Cambridge, "The English Re-enter Hanover", by T Webb and J J Barre, uniformed bust three-quarters left; The Marquis of Anglesey at Waterloo, by G Mills and A J Depaulis, bust right, each 41mm (BHM 730, 727, 777, 859). *Extremely fine or nearly so, some with 'dusty' surfaces*. (4) £140-180

- 305 Birmingham, Charles Jones's "Pantechnatheca", Gilt-metal Cliché Medal, undated (1823), by Faulkner, façade of the building, REPOSITORY OF ALL THE ARTS, 64mm (JT 76a), *matt surface, spotted, otherwise extremely fine*; other Birmingham pieces (5), Completion of Birmingham Town Hall, White Metal, 1843, by Thomason, 73mm (BHM 1678), *good fine*; Bisset's "Elegant" Museum, White Metal, 38mm, *very fine*; Birmingham Mint, Visit of the Shah of Persia, 1889, Gilt-bronze, 31mm, *stained and spotted*; Joseph Chamberlain, 70th Birthday and 30 Years MP, 1908, Gilt-bronze, by H Y Jenkins, 38mm, in case of issue, *matt surface, mint state*; Birmingham University Opened, Bronze Medal, 1909, 35mm, *extremely fine*. (6) £150-200



- 306 William IV (1830-1837). Death of the Duke of Sutherland, 1833, Copper Medal, by W Bain, head of the Duke right, *rev* inscription (BHM 1651); Death of the Earl of Plymouth, 1833, Copper Medal, by E Avern, head left, *rev* obelisk (BHM 1652). *First extremely fine, the second very fine.* (2) £80-100



- 307 Victoria, The New Royal Exchange, Laying the Foundation Stone, Copper Medal, 1842, by W Wyon, diademed bust left, *rev* legend, 45mm, in maroon leather case of issue (BHM 2078); Opening Banquet, small Silver Medal, 1844, by W Wyon, similar bust, *rev* three armorial shields, 28mm (BHM 2186). *First extremely fine, the second nearly so.* (2) £60-80



- 308 Victoria and Albert, The SS *Great Britain*, launched, White Metal Medal, 1843, by J Davis, conjoined busts left, *rev* starboard view of the ship, 43.5mm (BHM 2116). *Pierced and with original split-ring for suspension, extremely fine.* £50-80
- 309 Institute of Naval Architects, Silver Medal, 1860, 28mm (Sand LL 22); Captain Kane and HMS *Calliope*, hurricane off Samoa, Copper Medal, 1889, 30mm (BHM 3374A); Nelson's Pillar, Dublin, Bronze Medalet, 29mm; Duke and Duchess of Cornwall, visit to New Zealand, Copper Medalet, 27mm (BHM 3747). *First very fine, the others poor to fine, last pierced, all scarce.* (4) £60-80

- 310 Newcastle Mining and Industrial Exhibition, presentation gilt electrotype impressions of the obverse (2) and reverse of the medal, by Reid & Sons, showing arms and railway bridge, 50.5mm, in fitted cases of issue, one with label "For Brougham" (BHM 3343). *Much as made, nearly extremely fine.* (3) £50-70



- 311 Scotland, The Monument to William Wallace at Abbey Craig, near Stirling, Copper Medal, 1861, by N Macphail, view of monument, *rev* legend, 35.5mm, in case of issue (BHM 2708). *Extremely fine.* £50-70



- 312 Victoria, The Metropolitan and Provincial Exhibition, Copper Prize Medal, 1866, by J S & A B Wyon, diademed bust left, *rev* arms around beehive, 51mm (cf BHM 2870). *Almost extremely fine.* £40-60

Held at the Agricultural Hall, Islington

- 313 Art Union of London, William Etty, Copper Medal, 1872, by G G Adams, head left, *rev* Venus and Cupid, 57mm (BHM 2938). *Slight wear to high points on the reverse, nearly extremely fine.* £50-70



- 314 Victoria, Golden Jubilee 1887, Silver Prize Medal, by Ralph Neal, veiled bust left, *rev* PRESENTED BY W. WOOD AND SON FOR CULTURAL SKILL TO (unnamed) 1887, 41mm (unpublished in BHM). *Extremely fine and rare.* £100-150



- 315 Thomas Henry Huxley (1825-1895), palaeontologist, botanist and zoologist, supporter of Darwin's Theory of Evolution, Silvered Bronze Medal, with dedication, by F Bowcher 1895, bust of Huxley left, *rev* inscription, IN MEMORY OF THOMAS HENRY HUXLEY FROM HIS WIFE HENRIETTA ANNE HUXLEY TO HER NEPHEW FREDK. CHARLES FANNING, 63mm (obverse BHM 3488, R). *Good very fine, almost certainly unique with this personal dedication from his wife to his nephew.* £120-180

- 316 Victoria, Diamond Jubilee 1897, large official Silver Medal, by de Saulles, 55mm, in case of issue (BHM 3506), *matt surface, virtually as struck but peripheral toning*; Plymouth, Francis Drake Statue, Copper Medal, 1883, 52.5mm, in case of issue (BHM 3149), *extremely fine*; Polytechnic Industrial Exhibition, London, awarded 1889, by J A Restall, St George and Dragon, named to "T A Witham - Drawing of Omnibus", damaged case of issue, *very fine*; and plaster casts of obverse and reverse of the medal for Captain Wilson's Voyage to China, 1760, by R Yeo (MI 709/446), *very fine*. (5) £70-90

- 317 Victoria, Diamond Jubilee 1897, Bronze Medal, by F Bowcher, bust left, *rev* Londinia, with attendants, presents a garland to Britannia, FROM MY HEART..., 76mm (BHM 3510; Eimer 1815). *Extremely fine.* £100-150

- 318 Victorian Medals (5), 21st Anniversary of the Volunteer Movement 1881, Bronze Medal, by N McPhail after J N Paton, 63mm (BHM 3104; Eimer 1682), *good very fine*; Golden Jubilee Medal 1897, 37mm (BHM 3597, variety of obverse portrait), *extremely fine*; Diamond Jubilee, Bronze Medal, 1897, Canada, *extremely fine*; Prince Albert, Inauguration of the Memorial of the Great Exhibition, Bronze Medal, 1864, 68mm (BHM 2790), *good very fine*; Prince Albert, Fine Arts Exhibition 1873, Gilt-lead Medal, 70mm (BHM 2964), *somewhat oxidized, very fine*; with Queen Caroline, Bronze Medal, by J Dassier, 40mm (Eimer 524), *minor marks, extremely fine*; Leopold II, Universal Exhibition at Antwerp, Gilt-bronze Medal, 1885, 60mm, *nearly extremely fine*. (7) £150-200

- 319 The 14th King's Hussars, a group Royal Military Tournament Medals (7), Copper, to Regimental Sergeant Major A Smith, 1887-1894, Royal Arms, *rev* engraved legend, named on edge:- 1887, NCO & Men, 1st Prize, Sabre v Bayonet, Dismounted, 1889, Sabre v Bayonet, Dismounted, 1891, 1st Prize, Fencing, 1891, Bayonet v Bayonet, 1892, 1st Prize, Sabre v Sabre, 1894, 1st Prize, Fencing (Foil), 1894 Sword v Sword, Mounted, each 38mm; Shooting, "Country Life" O.T.C. Competition, Bronze Medal, 1920 (Cadet Y. H. Yorath, West Buckland School), 39mm, in case. *Extremely fine or nearly so.* (8) £80-120

- 320 Edward VII, Accession 1902, Silver Medal, by Lauer, 35mm (BHM 3699 var); Coronation 1902, Gilt-bronze Medal, by Bowcher, 40mm (BHM 3741); Crown-shaped Medal for Glasgow; Royal Academy School, Bronze Medal, George V (Olive Grace Bourne), 55mm; others in base metals (5), Caroline, Coronation, 1727, 24.5mm; Thames Tunnel, Warrington's Medalet, 23mm; Spiers & Pond, Great Exhibition Pass, No 670, *well-worn*; Sir Pryce Pryce-Jones, 32mm; and a school attendance medal. *Except as stated very fine and better.* (9) £70-90

First gives date of Accession as 23rd January.

Olive Grace Bourne (born 1897), studied at the Croydon School of Art and Royal Academy Schools. A painter, graphic designer and woodcut artist, her commercial work included posters for the London Underground and work for Poole Pottery. She exhibited twice at the Royal Academy.



(images reduced)

- 321 George V, Coronation 1911, Bronze Medal, by F Bowcher for Spink & Son, conjoined busts left, *rev* the King crowned, HOMAGE OF THE BRITISH EMPIRE, 63mm, in velvet-lined box of issue (BHM 4023). *Extremely fine.* £40-60



- 322 Royal Navy, shield-shaped medallic Gold Fob presented to Bandmaster George Bowman of HMS Curlew, 1919, a curlew, *rev* engraved, ... IN RECOGNITION OF HIS GREAT SERVICE TO THE SHIP'S COMPANY ..., 34mm x 22mm, 9ct, total weight 4.9g, Birmingham Hallmark, maker, F H Adams Ltd. *Very fine.* £80-120

WORLD MEDALS

ARGENTINA



- 323** Curuzú Cuatiá, Premio Sociedad Rural Correntina, Exhibition and Fair, 1907, Gold Medal, rural landscape with horse, cow and sheep, *rev* tablet to take recipient's name, 38mm, 18ct, 28.3g. *Lightly rubbed, good very fine.* £600-800

Curuzú Cuatiá is a city in the south of the province of Corrientes in the Argentine Mesopotamia

AUSTRIA



- 324** The Madonna of Maria Zell, openwork Silver-gilt Pilgrim's Badge, 18th Century, an ornate arched border around the Madonna, 62mm x 42mm. *Very fine.* £70-90

BELGIUM



(images reduced)

- 325** Cornelius Richard Anton van Bommel (1790-1852), Bishop of Liège, Death, Copper Medal, 1852, by Léopold and Jacques Wiener, bust left, *rev* Interior of St Paul's Cathedral, Liège, 75mm (van Hoydonck 98; Reinecke 145; BDM VI, 493). *Extremely fine, a few minor surface spots on obverse.* £80-120



(images reduced)

- 326** Geographical Congress, Antwerp, Copper Medal, 1871, by H Meyer and F Baetes, global map after Mercator and Ortelius, *rev* legend on sail, emblems of exploration all around, 61mm. *A handsome medal, extremely fine.* £60-80



(images reduced)

- 327** Leopold II (1865-1909), Royal Academy of Arts, Silver Prize Medal, by L Wiener, awarded 1901 (I S Vennincq), bearded bust right, *rev* (after T van Berckel), the cherubs studio, 50.5mm, wide, flat suspension loop added; Academy of Music, Silver Prize Medal, by L Wiener, awarded 1891 (Piano, M^{lle} Masoin), bust left, *rev* inscription in wreath, 38mm, both in fitted cases of issue. *Extremely fine.* (2) £60-80

CHINA



- 328** France, Silver China Medal 1900-1901, by Georges Lemaire, bust of Marianne left wearing wreathed tropical helmet, *rev* crossed cannon before the Ch'ien Men, 30mm. *Very fine, scarce.* £80-120

The medal, usually found with ornate dragon suspender and bar, was instituted on 15 April 1902 for award to the French military (and some civilians) who participated in the suppression of the Boxer rebellion as part of the "eight nation alliance".

DENMARK

- 329 Arent Nicolai Dragsted (1821-1898), coin engraver and collector, 40th Anniversary as Mint Engraver, Memorial Medal, Copper, 1989, by A Bang and J Dahl, bust right, *rev* complimentary tribute by Vilhelm Bergsøe, in nine lines, 45mm; Thomas Riise Segelcke (1831-1902), agronomist, 70th Birthday, complimentary Bronze Medal, 1901, by V Bissen and S Lindahl, bust right, *rev* floral spray, 51mm. *Both extremely fine.* (2) £60-80

Dragsted purchased most of the coins in his collection from Bergsøe, and all were stamped with a small AD monogram



- 332 Louis XV (1710-1715-1774), the Royal Hunt, Copper Medal, 1725, by Duvivier, armoured bust left, *rev* four hunting dogs around a stand of hunting trophies, 41mm (Divo 65; Nocq 78). *Very fine.* £60-80



- 333 Louis XV (1710-1715-1774), Marriage of the Dauphin to Maria Josepha of Saxony, Silver Medal, 1747, By François Marteau, bust of Louis XV right 'au bandeau', *rev* Hymen at altar, cupids above and right, COMMUNE IERENNITATIS VOTUM, 31mm; Faculté de Médecine, Paris, Silver Jeton of J B Boyer, 1756, by J Du Vivier, bust right, *rev* cartouche of two serpents, 28mm (Feud 4617). *Extremely fine and good very fine.* (2) £70-90

The Dauphin's Second Marriage of three from which the couple produced three future Kings of France, Louis XVI, Louis XVIII and Charles X.



(images reduced)

- 334 The Siege of the Bastille, Soft Metal (Lead) impression, 1789, by B Andrieu, the revolutionaries fire cannon and muskets at the Bastille, 84mm (Hennin 22 var; Julius 22 var). *Very fine.* £40-60



- 335 Napoleon Bonaparte (1769-1821), Empire, Visits the Monnaie des Médailles, Copper Medals (2), the King and Queen of Bavaria, 1810, by Andrieu and Denon, conjoined busts right, *rev* legend (Br 939; Jul 2238); Francis I, Emperor of Austria, 1814, by Gayard, laureate bust left, *rev* legend, both 40mm (Br 1465; Jul 301). *Good very fine.* (2) £80-120

FRANCE



(image reduced)

- 330 Henri IV (1553-1589-1610), decorative 19th Century Bronze Medal, in the style of Dupré, dated 1608, armoured bust right against a background of fleur-de-lis, 116mm. *Very fine.* £60-80



(images reduced)

- 331 Louis XIV, The Capitulation of Mons, Bronze Medal, 1691, by Jérôme Roussel, laureate bust right, hair long, mantle over armour, *rev* chronogrammatic legend in ten lines, 64mm (Trésor III, pl. XXIX, 5; BDM V, 256). *Struck from slightly rust-marked and flawed obverse die, extremely fine.* £250-350



- 336 Napoleon, uniface oval Bronze Portrait Medal, c.1810, uniformed bust left, in high relief, 75mm x 59mm. *Surface with patchy marks, nearly very fine.* £50-70

- 337 Napoleon and the Empress Marie-Louise, a pair of Uniface Portrait Medals, bronzed lead squeezes, by B Andrieu, he laureate to left, she diademed to right, 68mm. *Very fine.* (2) £30-50



- 338 Marie Thérèse de France (1778-1851), Duchess of Angoulême, Return from Exile, Silver Portrait Medal, 1815, unsigned, bust right, hair tied up with small bonnet and veil, BONHEUR DES VENDOMOIS, *rev* PASSAGE DE S A R MADAME DUCHESSE D'ANGOULEME MARS MDCCCXV, 27mm; Charles X (1757-1836), Visit to Douay, Silver Medal, 1827, by Puymarin, bust right, *rev* legend, 27mm. *Extremely fine.* (2) £80-120



- 339 Charles Ferdinand d'Artois, fils de France, duc de Berry (1778-1820), Copper Memorial Medal, 1820, by Raymond Gayrard, uniformed bust left, *rev* veiled bust of Princess Caroline of Naples and Sicily (1798-1870), 41mm; The Regrets of the Society of Friends of Art, Copper Medal, 1820, by Raymond Gayrard, bust right, *rev* angel mourns funerary urn on plinth around which are emblems of the arts, AVVLSA TVTELA, 50mm (BDM II, 226). *Very fine, the second scarce.* (2) £80-120

Duke of Berry was stabbed when leaving the Paris Opera House, and died the following day, 14 February 1820.

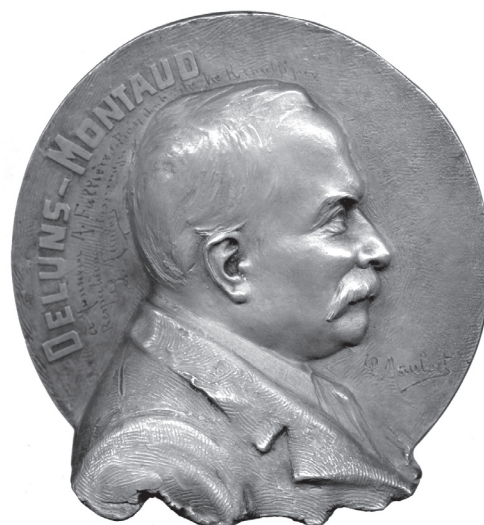


- 340 Jean-Auguste-Dominique Ingres (1780-1867), French Painter, Copper Memorial Medal, 1867, by Jean-Baptiste-Eugène Farochon (1812-1869), bust almost full-face, *rev* legend in 13 lines, 50mm. *Extremely fine, scarce.* £60-80

Farochon had been a pupil of David d'Angers.

- 341 Colette [Sidonie-Gabrielle Colette] (1873-1954), author, Silvered-bronze 'Art' Medal, by R Corbin, bust right, *rev* La Maison du Claudine, 81.5mm, suspension loop. *An unflattering portrait, the silvering patchy, very fine.* £30-50

- 342 Émile Demagny, Secretary General of the Ministry of the Interior, Bronze Plaquette, 1902, by L O Roty, medallic bust, land-surveying equipment below, *rev* male figure reaches down from the top of a rocky outcrop to rescue three figures below, DVCE ALIIS PORRIGERE MANVM, 60mm x 38mm; Paris, Centennial Exposition, 1889, coin-like medal, by Barre, 32mm, in case of issue; French Foreign Legion, Battle of Camerone, Mexico, Centenary Medal, 1963, 40mm; Belgium, UFAC 20th Anniversary, Bronze Medal, 1949, 47mm; sundry other medals (6), including elephant, by J Mauviel, 75mm, numbered 54/100. *Mostly very fine.* (10) £70-90



(image reduced)

- 343 Pierre Deluns-Montaud (1845-1907), Minister of Public Works, large Silvered Medallion, by Louis P Maubert, bust right in high relief, with rough-shaped truncation, 104mm, contained velvet and silk-lined green leather fitted case, and probably issued in the 1930s. *Extremely fine and rare.* £70-90



(images reduced)

- 354 Prussia, Peter Christian Wilhelm Beuth (1781-1853), Statesman, Copper Medal, 1846, by Carl Heinrich Lorenz, head right, *rev* winged Genius of Industry walks before machinery, 78.5mm (Wurz 759). *Extremely fine*. £60-80

Beuth was much involved in the regeneration of Prussian industry, which is reflected on the medal's reverse.



(images reduced)

- 355 Prussia, For Services to Horticulture, Copper Medal, undated, by Mertens and Schilling, for Loos, seated figure of Flora with cornucopias and implements, *rev* horticultural wreath around eagle, set with four medallions, 65mm. *Very fine*. £50-80
- 356 Saxony, Centenary of the Birth of Johann Carl Friedrich Gauss (1777-1855), Mathematician, issued by the Royal Society of Science, Göttingen, Copper Medal, 1877, by F Brehmer, bust right, *rev* legend and dates, 70mm. *Extremely fine*. £70-90
- 357 ChE Seidenstücker, mintmaster in Zellerfeld, Copper Jeton, c.1780-1785, arms, GLUCKAUF DEM HARZ..., *rev* Hope with anchor, SPES NON CONFUNDIT, 24.5mm (Neumann 31774); with other German Jetons and Medalets, 17th-19th century (9). *First very fine, others mostly fine*. (10) £70-90

GHANA



- 358 Republic (1960-), Gold Medal, 1960, bust of President Kwame Nkrumah right, *rev* arms supported by two eagles under the date of acceptance of the constitution, 15.92g. *A few light scratches, good very fine*. £350-450

INDIA

- 359 Vasco da Gama (c.1469-1524), 400th Anniversary of his arrival in India, Gilt-metal Medal, 1898, bust left, *rev* the *São Gabriel*, 22mm; **Brazil**, 400th Anniversary of the Discovery, small Silver Medal, 1900, 20mm; small Bronze Agricultural Medal, 1903, Rio de Janeiro, 24mm. *First two extremely fine, the last very fine*. (3) £70-90



- 360 British India, International Exhibition in Calcutta, 1883-1884, Silver Medal, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* space for inscription in wreath, 51mm (Pudd 883.2.2). *Extremely fine*. £80-100

IRAN

- 361 Nasir al-Din [Nasr-Ed-Din], Shah of Persia, Visit to The Mint (Birmingham), Copper Medal, 1889, arms of Birmingham, *rev* legend, 31mm; Brass Souvenir Medalets (2), for his visit of 1873, uniformed bust three-quarters right, 29mm (BHM 2952). *First choice, virtually mint state with original brightness, the others very fine and better*. (3) £70-90



(images reduced)

- 362 Mohammad Reza Pahlevi (1919-1980; ruled 1941-1979), 2500th Anniversary of the Kingdom, Bronze Medal, 1971, by W Schiffer, for the Paris mint, Shah's face mingling with ancient Persian, *rev* Babylonian winged lions, 68mm. *Virtually as struck*. £50-80

ITALY



- 363 Isabella d'Este Gonzaga (1474-1539), cast Bronze Medal, by Gian Cristoforo Romano (c.1465-1512), bust of Isabella right, her hair loosely tied, ISABELLA ESTEN MARCH MA, *rev* winged female figure of Astrology, BENE MERE NTIVM ERGO, 37mm (Arm II, 90, 6; Hill, *Corpus* 221; Kress 76), *an old aftercast, fine*; Jacopo Sannazaro (1458-1530), Neapolitan Poet, cast Lead Medal, by Girolamo Santacroce (1502-1537), laureate head to left, ACTIVS SYNCERVS, *rev* scene of the Nativity, 35.5mm (Hill, *Corpus* 350; Arm II, 60, 10; Bargello 93, 93a; Hall I, 119), *an old cast, fine*. (2) £70-90



(images reduced)

- 366 "After the Antique", Pair of 18th Century oval cast Bronze Portrait Plaquettes, of ancient worthies, one perhaps Homer, this bearded bust right, other laureate bust left, in contemporary brass frames, plaquettes 59mm x 47mm. *Good very fine with well patinated surface*. (2) £120-150



- 367 "After the Antique", a neo-classical oval Bronze Plaque of a female head, laureate and veiled, facing right, late 18th Century. *Very fine and decorative*. £60-80



(images reduced)

- 364 Galeazzo Mondella, called Moderno, Pair of cast Bronze Plaquettes, 19th century, after early 16th century original, Hercules and the Nemean Lion, 76mm x 56.5mm; A Lion Hunt, three lions attack an armoured knight mounted on a rearing horse, 67mm square. *Much as made, on heavy flans with smoothed edges, very fine*. (2) £120-150

- 365 Nicolò Consolo, uniface cast Bronze Portrait Medal, after the Antique, 19th century, laureate and bearded bust left, NICOLO MAR FELLI CONSOLO DE LA ACADEMIA FIORE ..., 98mm, two small suspension loops to top edge with chain attached. *Very fine*. £40-60



(images reduced)

- 368 Dante Alighieri (1265-1321), Monument in Florence, patinated Bronze Medal, 1831, by Antonio Fabris, bust left in laureate cap, *rev* the monument, 55mm. *Extremely fine*. £50-70

- 369 Francesco V, Duke of Modena (1819-1875), The Society for the Encouragement of the Arts, Modena, Bronzed-copper Medal, 1846, by T Rinaldi, two figures and a cherub link hands, *rev* legend, 59.5mm; Venice, the re-building of the Campanile, Copper Medal, 1912, by G Moretti and S Johnson, 43mm; Pordenone, Teatro della Concordia, Copper Medal, 1830, 34.5mm; Portrait Medals (2), Carlo Giovanni Maria Denina (1731-1813), historian; and Victorius Amadeus Alfieri (1749-1803), writer and poet, both by Galeazzi, 43.5mm. *Very fine and better.* (5) £80-120



(images reduced)

- 370 J J Baeyero, Complimentary Bronze Medal, 1883, by Luigi Gori, Florence, bearded bust right, without legend, *rev* legend in seven lines within wreath, 70mm; Agostino Magliani (1824-1891), Financier, Senator and Minister, Bronze Tribute Medal, 1884, by Giovanni Vagnetti and A Gennarelli, bearded bust left, *rev* seated figure of Rome, with shield of Italy, inscribing column, 62mm. *Extremely fine.* (2) £80-120

Magliani first became minister of finance in 1874 in the reconstructed Depretis ministry and in 1880 he carried through the abolition of the grist tax, which took effect in 1884, the year of this medal.



- 371 Umberto I (1844-1878-1900), The 800th Anniversary of the University of Bologna, Copper Medal, 1888, by L Giorgi, uniformed and bemedalled bust left, *rev* legend in eight lines, 75mm (BDM VII, 365). *Light scuff marks, good very fine.* £70-90



(images reduced)

- 372 Victor Emmanuel III, the Centenary of the Royal Artillery School, Genoa, Copper Medal, 1939, by E L Avdagna, conjoined bust left of Victor Amadeus III and Victor Emmanuel III, *rev* gateway, fasces below, 60mm. *Extremely fine.* £40-60



- 373 Vatican, Pius VII (1742-1800-1823), *Chiararamonti*, Copper Medals (2), by Tomasso Mercandetti, on his release from exile by the French, 1814, bust left, *rev* figures of St Peter and Religion stand together in prison, RENOVATVM PRODIGVM, 40mm (Linc 2046; Bartolotti 814; Julius 2946); The Return of the Laocoon Group to Rome, 1818, bust left in tiara, *rev* the Laocoon Group, MONVMENTORVM VETERVM RESTITVTORI, 42mm (Linc 2058; Bartolotti 817; Wurz 74-79). *Both extremely fine, the first rare.* (2) £120-150

Pius VII had been taken prisoner when France annexed the Papal States in 1809. He was held in Savone until his release following the Concordat of Fontainebleau in 1813. The Laocoon Group had been taken to Paris by Napoleon and placed in the Louvre. It was returned to the Vatican by the British in 1816.

- 374 Vatican, Pius XI, *Ratti* (1922-1937), Silver Annual Medal, Year 16 [1938], for the Academy of Science, by Mistruzzi, bust left, *rev* medallion portrait roundels of Michelangelo, Leonardo and Alexander Volta, 45mm. *Fine.* £25-35

- 375 Italian East Africa and Ethiopia, Victor Emmanuel III, Medal for Operations in East Africa, 1935-1936, 33.5mm, lacks suspension loop; French Colonies in Africa, Bronze Medal, 1891, by A Dubois, *rev* legend in wreath, DJAHED / AFRICA / 1887-88 / 90 TRIPOLI / 1898. *First fine, the second extremely fine.* (2) £50-70

JAPAN



- 376 Admiral Heihachiro Togo (1847-1934), The Battle of Tsushima [The Battle of the Japan Sea], Silvered-bronze Medal [1905], uniformed facing bust, wearing Collar, Badge, Stars and medals, *rev* legend in four verticle lines, 35mm, small suspension loop. *Very fine.* £50-80

Admiral Togo (1847-1934), born into a Samurai family in Kagoshima, was a great admirer of the British naval tradition and he studied with the British Navy between 1871-1878. It was the Russo-Japanese War of 1904-1905 which brought him to the position which he occupies in Japanese Naval history, most especially his resounding victory over the Russians at Tsushima (1905) when Russia's Baltic fleet of 49 vessels were destroyed, effectively ended the Tsar's aspirations in the Far East. Togo's famous "Z" Flag signal before the engagement was full of Nelsonian resonance, "On this battle rests the fate of the Empire, let every man do his utmost."

MONACO



(image reduced)

- 377 Monte Carlo, International Dog Show, a decorative uniface rectangular (with arched top) Bronze Prize Plaque, 1911, by T Szirmai, figures of the Arts, Music and Theatre (she naked), the town beyond and vintage car, named in tablet, "Cora a Mmme. R. Weyl", 72mm x 85mm. *Nearly extremely fine.* £50-70

NETHERLANDS



- 378 Spanish Netherlands, Philip IV (1605-1621-1665), Anniversary of the Peace of the Pyrenees and the birth of Prince Charles, Copper Jeton, 1661, Antwerp, bust right, *rev* sun shines over tranquil sea, a nesting bird at front, TVTÆ PAX VBERTATIS ORIGO, 32mm (Pax 235; Dugn 4174; vL II, 476). *Good very fine.* £80-120

The Property of the Spanish Netherlands was assured by the Peace Treaty.



- 379 Spanish Netherlands, Charles II (1661-1665-1700), Declaration of War against France, Copper Jeton, Antwerp, 1673, bust of Charles right, *rev* lion's paw holds a sceptre and crown, EX VNGVE LEONEM, 32mm (Dugn 4310; vL III, 123). *Very fine.* £80-120



- 380 Austrian Netherlands, Maria Theresia (1717-1740-1780), Construction of the Palais du Conseil for Brabant, Brussels, Silver Medal, 1779, by T van Berckel, draped bust right, *rev* view of the façade of the Palais, THEMIDI TUTELARI, 33mm (Kenis 354; de Witte, *van Berckel* 72; de Coster 864). *A little light scuffing, almost extremely fine.* £50-80



- 381 The Stadhuis, Amsterdam, Copper Medal, 1850, by J Wiener, façade of the building, *rev* interior view, 59mm (Reinecke 64). *Extremely fine, probably rarer than medals in the Cathedral series.* £60-80

PHILIPPINES



- 382 William III, Reception for the first Japanese Ambassador and visit of a delegation to the Netherlands, Bronze Medal, 1862, armorial devices side by side, 1609-1862, legend around, NIPPON TAI-KOEN-NO HOLAND NI KITAROE, *rev* legends, Japanese script in centre, Dutch around, plain edge, 38mm. *Extremely fine, some mint bloom.* £80-120



- 385 Second Republic, the Japanese Military Occupation, New Constitution, Bronze Medals (2), 1943, busts of Jose P Laurel and Benigno Aquino (?) vis-à-vis, REPUBLIKA NG FILIPINAS - SANGUNIANG TAGAPAGPAGANAP, *rev* triangle with stars and sun in center, KAPAYAPAAN, KATARUNGAN, KALAYAAN on sides, 44mm, on 3½mm and 3mm flans. *Poorly made though much as struck, scuffed.* (2) £80-120

Laurel was elected as the 3rd President of the Philippines by the National Assembly 25 September 1943 and was inducted 14 October 1943.

ROUMANIA



- 383 Admiral Koopman, Actions in Guinea [Ghana], 1869-1870, Copper Medal, 1870, anchor, sword and rudder within wreath, *rev* the battles named, COMMENDA GETUCHTIGD XI NOV ANOEMA - ATJIRM VERBRAND IX DECEM KWASSIE - KROM VEROVERD IX JAN, 44.5mm. *Extremely fine.* £50-80

The medal commemorates three small actions fought to quell unrest at a time when the Dutch and British were re-drawing the borders on their various territories in present day Ghana.



- 384 Margaret of Austria, Prince Maurice, the de Witt brothers, Peace of Breda, Peace of Nijmegen, Peace of Ryswick, a series of 17 Electrotypes of Medals, mostly Dutch interest but including others, Andreas Gritti, silhouetted portrait of St Peter, etc. *Mostly very fine and decorative.* (17) £120-160

- 386 Carol I (1839-1914, reigning prince from 1866, king 1881), 25th Anniversary of the Reign, Bronze Medal, 1891, by Anton Scharff, uniformed and bemedalled bust left, *rev* Roumania stands proud with lion and trophies, 64mm. *Good very fine.* £60-80

RUSSIA



- 387 Alexander I (1777-1801-1825), Silvered-brass Jeton, undated [c.1815], by Lauer, bust left, *rev* Count Barclay on horseback right, 25mm (Diakov -; Bramsen 1545). *Virtually mint state.* £80-120

Mikhail Barklay de Tolly (Michael Andreas Barclay de Tolly - 1761-1818), a hero of the First Patriotic War and the Napoleonic campaigns.



- 388 900 Years of Christianity in Kiev, shaped Silver Badge, 1888, central medallion with view of the monumental statue of Saint [Prince] Vladimir, "In Memory of 900 Years Anniversary of Baptising the Citizens of Kiev", *rev* the Berehynia column, "From Kiev-all over Russia, 988-1888", 20.20g, 39½mm x 30mm, suspension loop and ring, ring with Vilnius city mark, 84 fineness, maker AA [Anatoly Apollonovich Artsybashev or, possibly, Anton Antonovich Atvinovsky] (Diakov -). *Nearly extremely fine.* £120-150

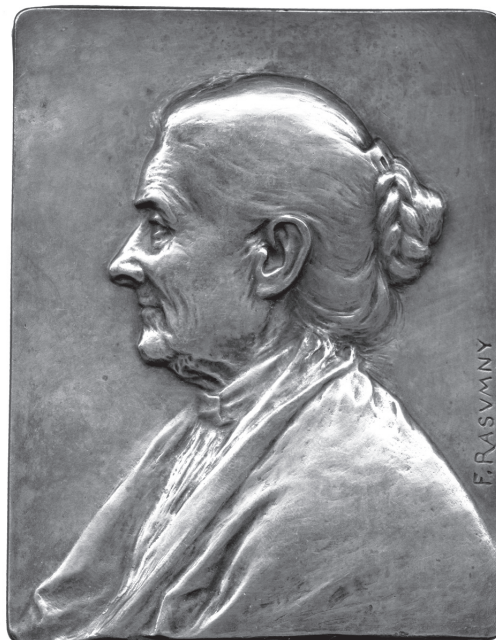
These badges are also recorded with the central medallions enamelled. The statue of Saint Vladimir, designed by the sculptors Demut-Malinovsky and Clodt, standing 4½ meters high, was cast in St Petersburg and unveiled in 1853.



(images reduced)

- 389 Queen Marie [Marie Alexandra Victoria] (1875-1938), Bronze Medal, c.1917, by Tony Szirmai (1871-1938), bust left as "Sora de Crucea Rosie", *rev* cross with pointed terminals, PER AMOREM AD LVCEM, 61mm. *Almost extremely fine.* £40-60

Queen Marie was the eldest daughter of Alfred Duke of Edinburgh and Princess Alexandrowna of Russia, and the grand-daughter of Queen Victoria.



- 390 Portrait of an Old Lady, Silvered-electrotype Plaquette, undated, by Félix Rasumny, bust left, her hair in plaited 'bun', 100mm x 79mm. *Very fine.* £70-90

Felix Rasumny (1869-1940) was a Russian engraver, born in Sebastopol, who emigrated to France, training at the École des Arts Décoratifs, exhibiting at the Salon of the Société des Artistes Français 1891 (honorable mention) and at the Universal Exposition, 1900 (silver medal), becoming a member of the Société Nationale des Beaux-Arts in 1911. He was made Chevalier of the Legion of Honor in 1933.

SOUTH AFRICA



- 391 South African War, Bronze Peace Medal, 1900, by Fuchs, 44mm (Hern 100). *Extremely fine.* £120-150



- 392 South African War, Relief of Mafeking, engraved Florin, *rev* MAFEKING RELIEF MEDAL, CWEL0 SPORTS 7'5'1900. Loop mounted, host coin *very fine, rare and unusual.* £200-250



- 393 Lord Kitchener, uniface Silver-plated Copper Medalet, bust left, FIELD-MARSHALL LORD KITCHENER 1850-1916. *Extremely fine.* £50-70

SWEDEN



- 394 Rutger Maclean (1742-1816), Agricultural Reformer [of Scottish descent], Gilt-bronze Medal, 1800, by Carl Enhörning, bust right, his name in field, *rev* legend within wreath and exergue, 49mm (Hild III, 281-82). *Extremely fine.* £40-60
- 395 Oscar II, Silver Equestrian Medal, undated, by Lea Ahlborn, bearded head of the King left, *rev* a horse standing to left, 43mm. *Nearly extremely fine.* £30-50

SWITZERLAND



- 396 Daniel-François, Comte de Lautrec, Copper Medal, 1738, by Jean Antoine Dassier, armoured bust three-quarters left, *rev* Prudence flanked by Mars and Justice, 54mm (Eisler II, 93, 9c-f; Mol 329, 330; W 3175, 3172). *Nearly extremely fine.* £50-80

Louis Le Fort was Chief Burgomaster of Geneva. Daniel-François, Comte de Gélas de Voisins d'Ambres, called the Comte de Lautrec, lieutenant général des armées du Roi, inspecteur général de l'infanterie, maréchal de France and the French envoy at the discussion for the Peace of Geneva. The medals allude to the efforts France made to provide peace in Geneva.



- 397 Jean Frédéric Ostervald (1663-1747), Swiss Protestant cleric, teacher and author, Fellow of the Royal Society, Copper Medal, 1740, by Jean Antoine Dassier, bust left in clerical surplis, *rev* legend in nine lines between sun and palm sprays, 43mm (MI 557/184). *Extremely fine.* £60-80

Minister at the Reformed Church in Geneva, whose works were translated into English and mostly published by the Society for the Propagation of the Gospel.
ex O'Byrne Collection



- 398 Geneva, the 24 Commissioners of the Republic, Copper Medal, 1767, by Daniel Cochin, figures gathering wood, *rev* names and date, legend around, DECERNEE PAR LES CITOYENS ..., 46mm (BDM I, 446). *Nearly extremely fine.* £60-80



- 399 James Fazy (1794-1878), Statesman – the “Father of Modern Geneva”, Copper Medal, c.1855, by H Bovy, head left, *rev* legend within and around wreath, 41mm. *Good extremely fine.* £40-60

THAILAND

- 400 Rama VI, Brass Medal, in the style of the Baht coinage, bust right, *rev* triple elephant symbol, 47mm, *extremely fine*; and a smaller silver coin-like medal, 34mm, *very fine*, both seemingly modern productions; Japan, visit of Hirohito and Empress Nagako to Europe, Silver Medal, 1971, 40mm, *scuffed, extremely fine.* (3) £30-50

TURKEY



- 401 Germany, The Quadruple Alliance, Silver Medal, 1914-1916, by F König and Lauer, busts of Mohammed V, Wilhelm II, Franz Joseph and Ferdinand I, *rev* naked warriors with sword and banner, 33mm, edge stamped SILBER 990 (Zetz 3053). *Extremely fine*. £120-150



- 402 France, Colonel Philippe Ledeme (1831-1899), soldier, Bronze Tribute Medal, by LB (Louis Bernard?), bust three-quarters right, his campaigns listed, CRIMÉE MEXIQUE FRANCO-ALLEMANDE, *rev* legend, 45mm. *Very fine*. £40-60



- 403 Egypt, World War II, Bronze Sporting Medal, Egypt, Greece and Turkey, 1940, by Fuchs, crowned Egyptian shield, with flags of Turkey and Greece, *rev* AU PROFIT DU CROISSANT ROUGE ... CROIX ROUGE..., 47mm. *Extremely fine*. £60-80

UNITED STATES OF AMERICA

- 404 General Lafayette (Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier, 1757-1834), Copper Tribute Medal, 1824, by F A Caunois, bust right, *rev* legend within oak wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 46.5mm (Julius 3797). *Choice extremely fine*. £60-80



- 405 Harvard University, the Ward Nicholas Boylston Medal for elocution, Gilt-bronze specimen Prize Medal, 1828, by F N Mitchell, bust of Boylston right, *rev* legend within and around wreath, ACTIO ORATIONIS LUMEN ..., 38mm. *Extremely fine, rare*. £80-120

Ward Nicholas Boylston (1747-1828), a wealthy Boston merchant, founded the Boylston prizes for elocution, in memory of his uncle, Nicholas Boylston. The medal, which was awarded in gold to the value of \$33, was established following his death. He also established the Boylston Medical Prize for the best dissertation on a question of medical science proposed by the Boylston Medical Committee.

- 406 Independence Hall, White Metal Centenary Medal, 1876. With ring loop attached, light corrosion otherwise *extremely fine*. £25-35



(images reduced)

- 407 Centennial Exposition, Philadelphia, Copper Medal, 1876, by W Barber, Liberty reaches to the stars of the Original Colonies, *rev* Victory with figures of Art and Industry, 57mm (Julian CM-11). *Good very fine*. £70-90



(images reduced)

- 408 Christopher Columbus, Tribute Medal of the city of Genoa, on the 500th Anniversary of the Discovery of America, 1892, by Giuseppe Girometti and Speranza, bust right, *rev* arms of Genoa with griffin supporters, 57mm (Eglit 262). *Almost extremely fine*. £80-120

The obverse originally used in 1846, on a medal for the Congress of Italian Scientists

MEDALS BY SUBJECT



- 409** **Agriculture**, Birmingham Agricultural Exhibition Society, glazed Silver Prize Medal, by Ottley, livestock, *rev* legend and wreath, awarded 1879 to Perry Horrick for best Fat Leicester Ewe, 54mm. *Good extremely fine.* £60-80



- 410** **Art**, Benjamin West (1738-1820), American born (second) President of the Royal Academy, Copper Medals (2), by G Mills, Tribute Medal, 1815, bust left, *rev* legend in six lines, ... AGED SEVENTY SEVEN IN THE FULL POSSESSION OF HIS POWERS ..., 41mm (BHM 865); Death, 1820, George Mills's tribute, similar bust, *rev* legend in 13 lines, 41mm (BHM 1055). *This extremely fine, the first nearly so.* (2) £80-120

George Mills (1792-1824), medallist, exhibited at the Royal Academy from 1816-1823, where, as the latter medal states, West was his first patron, calling him the "first Medallist in England" (BDM IV, 79)

- 411** **Art**, Copper Medals of the Art Union of London (3), Sir Joshua Reynolds (1723-1792), first President of the Royal Academy, 1845, by A J Stothard, 58mm; John Flaxman (1755-1826), sculptor and designer, 1854, by H Weigall, 55mm; William Wyon (1795-1851), medallist, 1854, by L C Wyon, 55mm (BHM 2207, 2530, 2535; Beulah 2, 6, 7). *Generally very fine, though reverse of last stained.* (3) £100-150



- 412** **Art, Japanese Works of**, Royal Manchester, Liverpool & North Lancashire Agricultural Society, Silver Medal, 1880, awarded to "Binyons, Robinson & Co for Japanese Porcelain, Metalwork & Lacquer Ware exhibited at Crewe", swivel ring suspender. *Good very fine.* £40-60

Binyons, Robinson & Co, tea and coffee merchants, Manchester, established 1817. At the same exhibition the Low Art Tiles Company of America, won a gold medal for the best series of art tiles exhibited.



- 413** **Art Medal**, London, The National Gallery and St Martin's-in-the-Fields, uniface Silvered-bronze Plaque [1924], by Eric Bradbury (1881-1954), the two façades seen from Pall Mall East, 41mm x 76mm (Eimer 1992b; Grant p.463). *Extremely fine and rare.* £120-150

This together with his plaque of Westminster Abbey and the Houses of Parliament, won the first prize in a Royal Mint competition for a series of plaquettes illustrative of London as the capital city of the Empire and was produced for sale at the British Empire Exhibition.

Bradbury was a sculptor, medallist and designer who studied at the Lambeth School of Art and is, perhaps, best known for whimsical glazed pottery figural sculptures, but he exhibited widely. He was awarded first prize in the design category of the 1904 Gilbert-Garret Competition and first prize again in The Civic Arts War Memorial Competition, 1916 competing against Eric Gill, Allan Wyon and Wilfrid Norton.

- 414** **Art Medal**, Cinéma, Bronzed-iron Medal, Cinéma, an Art Deco Medal, [1928], by M Delannoy, Venus rises triumphantly in the light emitted by a film projector, montage of cinematic images around, *rev* interior of a cinema, screen in centre, unnamed, 68mm, edge stamped FER (CGMP p.138; Classens 119; Jones, *Art of the Medal*, 425). *Almost extremely fine, some stains on the reverse.* £80-100

see back cover of catalogue for illustration



- 415 Art Medal, Aviation, Rallye Aérien de Vichy, 1934, uniface Bronze Art Deco shield-shaped Award Plaquette, offered by Le Journal, unsigned, two bewinged naked males, their feet touching, enclosing a lozenge-shaped tablet with legend, unnamed, 65mm x 54mm. *Good very fine.* £60-80**

The rally took place on 18-19 August 1934.



- 416 Art Medal, Bronze Medal for the Veterans and Victims of War [1946], by Pierre Turin, uniface striking of the obverse of the medal issued by the Comité Internationale de la Croix Rouge, Marianne, looking left, breaks her shackles, 68mm. *Very fine.* £40-60**



(image reduced)

- 417 Art Nouveau, Shallow Brass Bowl, by E Colin & Cie, the centre inset with a medallion silvered roundel, by Louis-Oscar Roty (1846-1911), of Aphrodite and Eros, she semi-draped, seated on rock, love-birds beside her, embracing the youthful winged Eros, ΑΦΡΟΔΙΤΗ / ΕΡΩΣ, 162mm. *Very fine.* £100-150**



- 418 Astrology and Astronomy, Halley's Comet, Bronze Medal, 1910, by Karl Goetz, sun breaks through clouds to shine on comet, rev astrological figures around comet, within Zodiac border, 45mm (Kienast 71); with an Austrian Silver Calendar Medal for 1934, 40mm. *Extremely fine, the second matt. (2)* £100-150**

The Goetz medal completely atypical of his later satirical medals.



(images reduced)

- 419 Banking, Eduard Ludendorff, Centenary of the founding of the first Savings Bank in Gothenburg, Silver Medal, 1920, by S Kulle, bust almost full-face, rev arms over wreath, 45mm, edge stamped SILVER 1920; the Swedish Riksbank, new headquarters, Bronze Medal, 1906, by S Kulle, façades of the building both sides, 68mm. *Very fine. (2)* £80-120**

- 420 **Education**, London and Yorkshire, The New Merchant Taylors' School, Opened by the Prince and Princess of Wales, Copper Medal, 1875, by Kenning, busts left, *rev* Company arms, 48.5mm (BHM 3021); Halifax, Haley Hill Working Man's College, Good Conduct, Copper Prize Medal, undated, 48mm; Silver "Reward of Superior Merit" Medal", for writing, awarded 1872, edge engraved, "Won by Mast^r J Mitchell ... West Grove Academy, Halifax, T W Field, Principal", 44mm. *Extremely fine*. (3) £60-80

The Haley Hill Working Man's College was inaugurated 26 March 1856 by Edward Akroyd and the first distribution of prizes took place 15 April 1857. The West Grove [Commercial] Academy (for a limited number of young gentlemen) had reopened 23 January 1860.



(images reduced)

- 421 **Education**, Cinque Ports, Lord Warden's Copper Prize Medal, 1895, issued by the Marquess of Dufferin and Ava, arms of the Marquess, *rev* coronet over display of Orders and flags, engraved legend around, LORD WARDEN OF THE CINQUE PORTS, 51mm. *Nearly extremely fine*. £70-90

A similar medal, with engraved naming on the edge to a student at the Sandwich School, sold in Baldwin's Auction 61, 29 May 2009. The medal (without engraved reverse legend), is listed by Puddester [884.1.2] as "Dufferin's Viceroy Presentation Medal - India - Type I".



(images reduced)

- 422 **Education**, Scotland, The Madras Academy, Cupar, Fife, engraved Silver Medal, Presented to James Hood, by Bailie Welch, 1870, for a "Written Examination, Mathematical Department", ornate leaf-wreath border and ornamental suspender, 58.5mm, maker's mark DD (David Duncan of Cupar), in maroon leather fitted case of issue. *Choice extremely fine*. £120-150

The Madras Academy (now the Bell Baxter High School, Cupar), was founded by the Rev Dr Andrew Bell (1753-1832), who made money as a tobacco planter in Virginia, then worked in India as a superintendent at a military orphanage educating soldier's children, whilst furthering his business interests. The Academy took its name from the Madras system when, essentially, the senior pupils were charged with educating their juniors - a cheap form of education at a time when teachers were hard to find, though no longer in use at the time this medal was awarded.



- 423 **Education / Engineering**, Scotland, Edinburgh Academy, Silver Prize Medal, awarded 1881, for Math, awarded to Charles Frewen Jenkin (the gift of Robert Mitchell), bust of Homer left, *rev* legend within wreath, 50mm, suspension loop and ribbon (Grimshaw 18). *Extremely fine*. £70-90

Jenkin (1865-1940), was to establish the School of Engineering Science at Oxford in 1908 and became it's first Professor.

- 424 **Education etc**, France, Montmirail, Centenary of the Institution Évangélique, 1866, Copper Medal, building façades, 40mm; Société Industrielle, Mulhausen, uniface Silver Medal, bee, ARGENT on edge, 30mm; Compagnie Royale d'Assurances à Paris, octagonal Silver Jeton, 1817, by Andrieu, ship sails right, 36mm; and a mid-19th Century Pewter Medal of Strasbourg Cathedral, 55mm. *Very fine and better*. (4) £60-80



- 425 **Engravers**, France, the Guild of Seal Engravers in Paris, Copper Jeton, 1713, by C Mavelot, arms, *rev* legend in twelve lines, 29mm; Copper Marriage Jeton, 1643, of Thomas Morant, seigneur d'Éterville and Catherine Bordier, 30.5mm (Feud 8628). *Very fine*. (2) £80-120



- 426 Exhibitions,** The Great International Fisheries Exhibition, London 1883, Gilt Metal Committee Member's Medal, by Waterlow & Sons Ltd, arms, *rev* central tablet to take name, 25.5mm, in fitted case of issue. *Extremely fine, rare.* £40-60

- 427 Exhibitions,** Austria, Austro-Hungarian Exposizione of Industry and Agriculture, Trieste, Silvered-bronze Medal, 1882, by A Scharff and (reverse) J Schwerdtner, figures of Industry either side of Flora [Agriculture], with their emblems, *rev* within cartouche, PER COLLABORATORI, 60.5mm; Milan, Exposizione Nazionale, White Metal Medal, 1881, 47mm; Society for the Encouragement of Arts and Crafts, Milan, Copper Medal, awarded 1919-1920, 59.5mm; Düsseldorf, Industrial Exhibition, Copper Medal, 1880, by A Schmitz, 60.5mm. *Extremely fine or virtually so.* (4) £100-150

- 428 Exhibitions,** France, Universal Agricultural Exhibition, Paris 1856, cased set of two medals, Silver and Copper, by Caqué, awarded to "M Henri Battersby Membre du Jury International", bust of Napoleon III left, *rev* legend in and around wreath, named on edge, 50.5mm, in fitted case of issue with details and name stamped in gilt, case with space for the now missing gold medal (Page-Divo -); with Gilt-bronze Medals (2, varieties), for the Universal Exposition, 1867. *All extremely fine.* (4) £80-120



(images reduced)

- 429 Exhibitions,** Italy, Exposizione Generale Italiana, 50th Anniversary of the Kingdom, Turin 1898, Copper Medal, by Johnson, triple busts right, *rev* Italia seated before buildings, 52mm; Argentina, Second Italo-Argentine Exposizione, Buenos Aires, Copper Medal, 1895, by Domenico, Turin, 50mm. *Extremely fine.* (2) £50-80

- 430 Exploitation, Africa,** Belgian Congo, Leopold II, "Fondateur et President de l'œuvre de l'Afrique Centrale, Copper Medal, 1876, by J Danse, bearded head left, *rev* Civilization stands before reclining African woman, paddle steam-ship beyond, OUVRIER L'AFRIQUE À LA CIVILISATION, 65mm. *Extremely fine and rare.* £180-220



(images reduced)

- 431 Exploitation, Africa,** Henry Morton Stanley (1841-1904), The Royal Geographical Society and Chamber of Commerce, Antwerp, Copper Award Medal, 1890, by F Baetes, arms of Antwerp, *rev* presentation legend, 66mm. *Nearly extremely fine.* £180-220

Stanley received the medal in gold. It is assumed that copper specimens were struck to commemorate the event

- 432 Marriage,** Henry William and Susanna Atkinson, he Provost of the Company of Moneyers, Golden Wedding 1830, Silver-gilt Medals (2), struck at Royal Mint, legend both sides, 32mm (BHM 1438); Rev John and Susannah Harward, Golden Wedding, Copper Medal, 1846, 42mm. *Extremely fine or nearly so.* (3) £70-90

- 433 Masonic,** Pair of Silver Masonic Medals, World War I, Peace Jewel, 1919 and Royal Masonic Hospital Jewel (Bro. G H Goodship, No.34); with Silver and Enamel Masonic Steward's Jewels for schools (4), total weight approx 87g; others (2). *Very fine.* (8) £40-60



- 434 Minting,** Austria, Visit of the Austrian Archdukes to Thomason & Co's Manufacturies, Birmingham, Copper Medal, 1816, by T Halliday, laureate head of the Emperor Francis I left, *rev* legend in eight lines, THEIR IMPERIAL HIGHNESSES THE ARHDUKES JOHN AND LEWIS OF AUSTRIA VISITED ..., 54mm (BHM 926). *Good very fine, rare.* £120-150

- 435 Music,** France, Jacques Isnardon (1860-1930), singer, uniface Bronze Tribute Medal, 1912, by A Maillard, bust left wearing hat, 68mm; Charles Weinberger (1861-1939), Austrian composer, small uniface Bronze Plaque, 1913, by A Wienberger, bust right, 50mm x 38mm; Wilhelm Kienzl (1857-1941), Bronze Medal, 1927, by A Wienberger, bust left, *rev* lyre playing female on Pegasus, 50mm. *All extremely fine.* (3) £50-80



- 436 Music, Austria, Fanny Essler (1810-1884), Ballerina of the "Romantic Period", Copper Medal, 1842, by F Gaul, head to right, hair tied back in plait, *rev* Essler as a Muse of Dance, TERPSICHOENS LIEBLING, 45mm. *Nearly extremely fine.* £80-120**

- 437 Music and Literature, Gaspare Luigi Pacifico Spontini (1774-1851), opera composer and conductor, Copper Medal, 1829, by C C Pfeuffer, for Loos, bust three-quarters left, *rev* legend within and around wreath, 51.5mm (Nigl 1925); Nicolò Isoüard, Copper Medal, 1824, by Veyrat, 41.5mm (Nigl 959); Count Giovanni Giraud, dramatist, Bronze Medal, 1841, by Girometti, 45mm; Schiller, British-made Medal, c.1851, by Allen & Moore, 51mm; with other music-related medals (6), copper, bronze and brass, one uniface and silvered. *Very fine.* (10) £120-150**

- 438 Numismatics, John Kent, Keeper of Coins and Medals, British Museum (1983-1990), Bronze Medal, 1990, by Avril Vaughan, 55mm; Herbert Seaby, 50th Anniversary of B A Seaby Ltd, patinated Silver Medals (2), by the Royal Mint, 62mm, approx 125g; HMS *Hollandia*, Bronze Medal, 1986, by Ron Dutton for Simmons & Simmons, 38mm, with booklet. *As struck.* (4) £150-200**



- 440 Railways, Northumberland, The Seaton Delaval Coal Company, Brass Railway Pass, numbered 478, 52mm. *Pierced, very fine.* £40-60**

The Seaton Delaval colliery opened in 1838 and by 1902 employed 3091 men. The company was amalgamated with the Hartley Main Collieries in 1929 and by 1960 both the pit and the station were closed.



(images reduced)

- 441 Railways, Canada, The Victoria Bridge, Opened 1860, White Metal Medal, by A Hoffnurg, Montreal, Canadian arms over panorama of bridge, *rev* Royal arms over legend, medallist busts of Victoria, Albert and the Prince of Wales, 51mm (Moyaux 48; Leroux 644; BDM VII, 455; cf Swan 369). *About very fine with 'brushed' surface.* £40-60**



(images reduced)

- 439 Numismatics, France, Ernest Babelon (1854-1924), numismatist, Congrès International de Numismatique, Brussels, Bronze Medal, 1910, by G Devreese, and R Bosselt, bust left, *rev* helmeted bust of Athena left with shield and spear, 65mm (Willenz 112). *Obverse very fine, reverse better.* £40-60**

The medal a curious combination of a traditional obverse combined with a splendidly modern reverse.



- 442 Railways, Germany, Prussia, State Railways, Silver Badge for 25 Years Service, winged wheel, "25" below and in wreath, maker "Joh Wagner & Sohn, Berlin W", 52mm, pin-brooch with ribbon attached. *Very fine.* £40-60**

ex Winter Auction 47, May 1984 (lot 2209)



- 443 Railways, South Africa, oval Bronze Medal of a class 19D locomotive, bi-lingual legend either side of engine steaming left, 69mm x 97mm. *Extremely fine.* £30-50**

19D class locomotive, built by Borsig, c.1939 for the 3' 6" gauge South African Railways.

- 444 Religion, Copper Gothic Roundel, with the letters IHC, of uncertain age, 35mm. *Poor, stained and somewhat corroded.* £20-30**

IHC (and HIS) are Romanised abbreviations from the Greek, of the first three letters of the name "Jesus"



- 445 Religion, Germany, Easter Medal, 17th Century, Silver, the Crucifixion, ALS DIE STERBENDEN, GEDVLT in ex, *rev* the Resurrection of Christ, VND SIEHE: WIR LEBEN, and VBERWINDET on tomb, 33mm (Goppel -). *Extremely fine.* £70-90**



- 446 Religion, Germany, Gold Christening Medal, 18th Century to early 19th Century, the birth of Christ, *rev* the baptism of the Christ, 11.08g. *Very fine, holed at top.* £600-700**



447

- 447 Religion, China / France, Jean-Gabriel Perboyre (1802-1840), Missionary and Martyr, small Copper Medalet, on his beatification by Pope Leo XIII, 1889, by Penin, bust three-quarters left, in mandarin hat and Chinese robe, *rev* legend, 18mm, integral loop. *Extremely fine.* £50-80**

Perboyre arrived at Macao 29 August 1835, before going to Ho-Nan and then Hou-Pé. He was arrested in September 1839 at the start of the persecutions against Christians and underwent horrific treatment before, on 11 September 1840, being led to death with seven criminals and strangled to death on a cross. He was canonised by John Paul II on 2 June 1996.



448

- 448 Royal Navy, HMS Chichester, Training Ship, Silver Award Medal, "on return from second voyage with good conduct", c.1874, by W J Taylor, Hope stands by anchor, becoming towards ship, ENGLAND EXPECTS ... around, *rev* legend, an un-named specimen, 38.5mm, suspension swivel ring. *Extremely fine.* £70-90**

The same design was used for medals awarded by other training ships – HMS *Arethusa*, HMS *Exmouth* and HMS *Goliath*. HMS *Chichester* was a 52-gun fourth rate launched in 1843, but laid up that year. She was lent as a training ship in 1866, the first Shaftesbury Homes' training ship, and replaced by HMS *Arethusa* (see following lot) and was sold in 1889. At that time the Shaftesbury Homes were known as 'The National Refuges for Destitute Children' - a society having its origin in 1843.

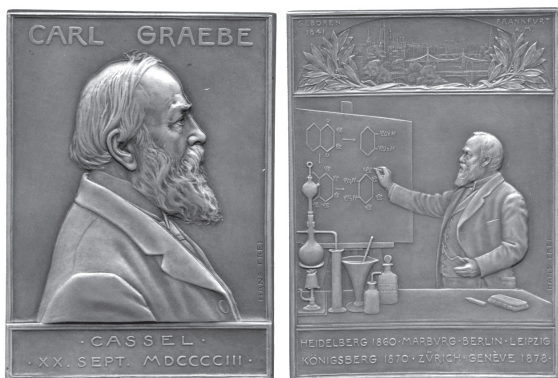


- 449 Royal Navy, HMS Arethusa, Training Ship, Silver Award Medal, "on return from second voyage with good conduct", c.1874, by W J Taylor, Hope stands by anchor, beconing towards ship, ENGLAND EXPECTS ... around, rev legend, an un-named specimen, 38.5mm, suspension swivel ring, blue ribbon. *Extremely fine*. £70-90**

The same design was used for medals awarded by other training ships – HMS Chichester, HMS Exmouth and HMS Goliath. HMS Arethusa, HMS Arethusa was a Constance class frigate of 50 guns, launched in 1849 and lengthened as a screw frigate in 1860. She was hulked in 1874 when she replaced the frigate HMS Chichester as the Shaftesbury Homes' training ship. She continued in this role until 1932 when the four-masted Barque Peking took her place. She was then broken up in 1934.

- 450 Science, Pharmaceutical Society, Bronze Award Medal, 1906, to Richard W Gelling, arms, rev named in central tablet, 57mm; Augustus de Morgan (1806-1871), First President of the London Mathematical Society, by J Moore, 45mm, in case of issue (BHM 2919); C G B Daubeney, First President of the British Association for the Advancement of Science, Copper Medal, 1856, by J Moore, for the Flower Show, Cheltenham, 54mm, each in case of issue. *First and last extremely fine, second nearly so*. (3) £80-120**

First ex DNW Auction 64 (lot 1231)



(images reduced)

- 451 Science, Germany, Carl Graebe (1841-1927), organic chemist, Convention of Scientists in Kassel, Bronze Plaque, 1903, by Hans Frei, bust right, rev Graebe in laboratory, draws scientific equation on blackboard, small cityscape of Frankfurt (his birthplace) above, 71mm x 51.5mm. *Extremely fine*. £60-80**

- 452 Shipping, The SS Great Eastern, Silvered Bronze Medal, 1859, by J H Merriam, ship sails right, rev legend, 31mm (BHM 2661), 'digs' to left of obverse, *very fine*; with a small gilt-metal reproduction of Nelson's Naval Gold Medal, made 1905, 23mm, *very fine*. (2) £45-65**

- 453 Slavery / Religion etc, Sierra Leone, MacCaulay and Babington, Bronze Token / Medal, 1807, 36mm; Joseph Strurge, Quaker – worked in West Indies, Jubilee of the Severn Street Schools, White Metal Medal, 1895, 45mm; Rights of the People, Copper Medal, 1823, 39mm (BHM 1212); Myles Coverdale, First English Bible, Copper Medals (2), 1835, 43mm and 35mm (BHM 1691, 1695); Wesleyan Conference, Bristol, White Metal Medal, 1838, 46mm (BHM 1886). *Coverdale medals extremely fine, the others very fine or nearly so*. (6) £100-150**



- 454 Sport, Boxing, Royal Victoria Athletic Club, two colour Gold and Enamel Cross, awarded 1893, to H Chambers, "8st 4th Open Boxing Competition, 13th March, 1893", RVBC monogram within enameled border, cross arms engraved, 41mm x 37mm, 15ct, total weight 13.91g, London Hallmark 1892, maker TJC, in fitted case of issue (W Holmes Medallist 97 Cloudsley Rd Islington). *An attractive award, extremely fine*. £200-250**



- 455 Sport, Shooting, NRA, Revolver Competition, 1925, shaped oval Gold Medal, details over a revolver, 36mm x 28mm, 18ct, total weight 22.4g, suspension loop and ring. *Extremely fine*. £350-450**

- 456 Sport, Shooting, Italy, National Shooting Festival, Bronze Medal, 1890, by L Pogliagh and Angelo Cappuccio, for Johnson, head of Athena right, in plumed helmet, rev eagle within wreath, crossed rifles below; Second National Shooting Festival, Rome, Bronze Medal, 1895, by Johnson, central bust of Roma, rev eagle before target etc, both 52mm. *Extremely fine*. (2) £60-80**

457 **Sport**, Antwerp Yacht Club, International Regatta, 1895, Copper Medal, on the centenary of the Liberation, River God of the Schelde, *rev* legend, 56mm; Athletics, Hurdling, Silvered-bronze Plaque, by André Merv, 48mm x 56mm. *Extremely fine*. (2) £30-50

458 **Viniculture**, France, Guild of Wine Merchants, Copper Jetons (2), 1691, signed RR, St Nicholas blesses three children in tub, *rev* grapes and dove above the ship of Paris, 27mm (Feud 5397); Louis XV, Trésor Royal, Copper Jeton, 1752, bust right, *rev* fountain spills into basin, 29mm (Feud 2085); others (2). *Fine and better*. (5) £70-90

459 **World War I**, Victory Medal (M2-105802 Pte E W Nicholson ASC); unrelated Ancient Order of Buffaloes, Air Force Lodge Jewel, 1925, "Raised to 2nd Degree"; London Rally, 1966, enamelled badge. *Very fine or better*. (3) £20-30



460 **World War I**, Charity Cross-shaped Brass Brooch, 1915, by René Jules Lalique (1860-1945), naked figure grasping an eagle by the throat, 34.5mm, brooch pin on reverse, in unrelated case. *Very fine*. £100-120

'Poilu', or 'shaggy one', was the nickname for the ordinary French infantryman, equivalent to the British 'Tommy'. In December 1915 the French Government sanctioned the establishment of a National Day to honour and support French soldiers.

BANKNOTES

461 Scotland, The Commercial Bank of Scotland Ltd, £5, 3 January 1955, Edinburgh, serial no. 17L 066860 (Pick S336); National Commercial Bank of Scotland Limited, £5, 16 September 1959, Edinburgh, serial no. E964964 (Pick 266). *About very fine and good fine*. (2) £20-30

462 China, a starter group of notes (55), including Central Bank of China (41), Bank of China (3), Central Reserve Bank of China (2), 1923-48, Bank of Taiwan (7), 1949-2001. *Very fine to uncirculated, all common issues*. (55) £80-120

463 Russia, 5% Debenture Bonds (4), 50-, 100-, 500-, 1000- and 5000-Rubles, 15 August 1918 (P S126-129), the 50-Rubles *very fine with thinning and repairs*, the 100-Rubles *very good*, the other two *very fine*; Siberia & Urals, 5% Government Debenture: 5000-Rubles, October 1919 (1920) (P S87c), *good very fine*; Germany, Freiberg, 5-Pfenning Notgeld (2), 1920, 1921, *uncirculated*. (7) £80-120

NUMISMATIC BOOKS

464 [Anon] '**Rychter's Russica**', Single volume with miscellaneous collection of handwritten notes, letters, cuttings, and photographs loosely inserted and mostly relating to Russian Orders and Decorations, possibly compiled by VG Von Rychter himself as preparation for his published work*, an interesting volume which would certainly benefit from further research; Sheveleva, EN, **Catalogue of Orders, Medals and Badges**, Leningrad, 1962; Schukina, ES, **Art Medals in Russian in the 18th Century**, Leningrad, 1962. *All in good overall condition*. (3) £100-150

*see Baldwin's Auction 74, 9 May 2012, lot 1688 - V G von Richter, Собрание Тудов ло Русской Военной Медалистики и Истории

465 [British Museum] **Medallic Illustrations of The History of Great Britain and Ireland**, London, (1904-1911), reprinted 1979, with all plates in one volume. *Original cloth, jacket, a little discoloured but fine*. £50-70

the standard reference and catalogue of the British Museum's extensive collection

466 Forrer, L, **Biographical Dictionary of Medallists**, New York, 1970, complete in eight volumes, including supplement. *Red cloth, a trifle dusty otherwise a fine set*. £50-70

467 Heiss, A, **Les Médailleurs de la Renaissance Vittore Pisano**, (1881) Forni Reprint, 1970. *Cloth, fine*. £20-30

468 Loehr, A R, **Wiener Medailleure**, Vienna, 1899, folio, portrait medal as frontispiece, 62 pages, 37 fine plates printed or pasted on card, most with tissue guards. *Original cloth boards, a little worn, edges bumped otherwise a fine copy, scarce*. £60-80

469 Trost, LT, **Die Ritter- und Verdienst-Orden, Ehrenzeichen und Medaillen aller Souveräne und Staaten Seit Beginn des XIX. Jahrhunderts**, Vienna and Leipzig, 1910, oblong folio, pp. 196, 40 plates, many in colour depicting various medals and decorations from different states. *Heavily annotated with other articles and cut outs pasted in, some plates cut in places but on the whole complete, a good reading copy, rebaked using original blind embossed cloth, rather worn, relatively scarce and still an important text*. £200-250

470 Hawkins, E, **Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II**, London (1885), text only, reprinted 1978, two Volumes. *Original cloth, a trifle worn*. £20-30

COIN CABINET

471 A "Pheon" Mahogany Coin Cabinet, by Peter Nichols, 305mm x 305mm x 175mm, containing 14 trays of various sizes accommodating 480 coins. *Some trays warped, otherwise in good condition*. £60-80