

## ANCIENT COINS



- 1 Attica, Athens (late 5<sup>th</sup> Century - 4<sup>th</sup> Century BC), Silver Tetradrachms (2), eastern imitations, helmeted head of Athena right, *rev* owl standing right, head facing. *Good fine to nearly very fine, with test cuts.* (2) £280-320

- 2 Attica, Athens (late 5<sup>th</sup> - early 4<sup>th</sup> Century BC), Silver Tetradrachms (4), eastern imitations, helmeted head of Athena right, *rev* owl standing right, head facing. *Fine to good fine, with test cuts.* (4) £400-500



- 3 Sicily, Syracuse, Agathokles (c.317-295 BC), Æ 19mm, head of Persephone left, wreathed with grain, *rev* bull charging left, head lowered, a club above, IE in exergue, 5.70g, 10h (SNG ANS 591). *Dark green-brown patina, very fine.* £140-180



- 4 Macedon, Olynthos, Chalcidian League (432-348 BC), Silver Tetrobol, laureate head of Apollo right, *rev* ΧΑΛΚΙΔΕΩΝ, kithara, 2.13g (SNG ANS 514). *Some porosity, good very fine.* £140-180



- 5 Kingdom of Macedon, Perdiccas II (451-413 BC), Silver Tetrobol, struck 451-446 BC, horse walking right, *rev* crested helmet right, within linear square, within incuse square, 1.99g (SNG ANS 37-41; Raymond -). *Good fine to about very fine.* £100-150



- 6 Kingdom of Macedon, Perdiccas II (451-413 BC), Silver Tetrobol, struck 451-446 BC, horse walking right, *rev* crested helmet right, within linear square, within incuse square, 1.99g (SNG ANS 37-41; Raymond -). *Nearly very fine.* £100-150



- 7 Kingdom of Macedon, Philip II (359-336 BC), Gold Stater, mint of Pella, c.323-315 BC, laureate head of Apollo right, *rev* ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, thunderbolt below, 8.40g (cf Le Rider pl. 66, 420ff). *Edge marks, fine.* £600-800



- 8 Kingdom of Macedon, Alexander III, the Great (336-323 BC), Silver Tetradrachm, uncertain Phoenician or Syrian mint, c.323-317 BC, head of young Herakles right, wearing a lion's skin, *rev* Zeus enthroned left, holding an eagle and sceptre, wreath on left, ΣΙ below throne, 17.22g (Price 3568); Posthumous Silver Drachm, mint of Chios, c.290-275 BC; Posthumous Æ issue. *Very fine to good very fine.* (3) £150-180



- 9 Kingdom of Macedon, Philip III (323-317 BC), Silver Tetradrachm, mint of Babylon, head of young Herakles right, wearing lion's skin, *rev* Zeus enthroned left, holding eagle and sceptre, M on left, B below throne, 16.67g (Price 182). *Nearly very fine, toned.* £100-150



- 10 Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Pella, c.289-288 BC, head of Demetrios facing right, wearing a diadem and a bull's horn, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon, naked, standing left, his right foot resting on a rock, holding a trident in his left hand and resting his right on his knee, monograms on left and right, 15.97g (Newell 90). *Test-cut on the obverse and scratch on the reverse, good fine.* £100-150



- 11 Macedon under Roman rule, Aesillas (Quaestor, c.95-70 BC), Silver Tetradrachm, MA[KEΔONΩN], head of the deified Alexander the Great facing right, *rev* AESILLAS, money-chest, club and chair, Q on right, all within a laurel-wreath, 16.12g, 12h (SNG Cop 1327). *Very fine.* £200-250



- 12 Macedon, Koinon of Macedon, Pseudo-autonomous issue (*temp* Severus Alexander, AD 222-235), Æ 28mm, diademed head of Alexander the Great right, gazing upwards, *rev* warrior standing facing, holding a spear and parazonium, 13.99g (AMNG III, 516). *Dark green-brown patina, about very fine.* £100-150



- 13 Corinth (c.375-300 BC), Silver Stater, Pegasos flying left, *rev* head of Athena left, wearing Corinthian helmet, A below chin, astragalos behind, 8.51g, 3h (Calciati, Pegasi 400). *Attractive cabinet tone, good very fine.* £200-250



- 14 Aiolis, Kyme (c.165-140 BC), Silver Tetradrachm, magistrate Amphikiyon, head of the Amazon Kyme right, wearing tainia, *rev* KYMAIΩN, horse pacing right, one-handled cup below, magistrate's name AMΦIKTYΩN below, all within wreath, 16.24g (Oakley, ANS MN 27, issue 77). *Some porosity, very fine.* £200-250



- 15 Ionia, Phokaia (c.478-387 BC), EL Hekte, head of Io left, small seal to left below, *rev* incuse square punch, 2.49g (Bodenstedt Em 96; SNG von Aulock 1710). *A few light marks, very fine.* £200-250



- 16 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Tetrobol, head of lion right, *rev* forepart of lion right, head facing, 2.15g, 4h (BMC 22; cf SNG Cop 3). *Good very fine, toned.* £180-220



- 17 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Tetrobol, head of lion right, *rev* forepart of lion right, head facing, 2.11g, 9h (BMC 22; cf SNG Cop 3). *Reverse well-struck, some light porosity on the obverse, very fine to good very fine.* £150-200



- 18 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Obol, head of lion right, *rev* forepart of lion right, head facing, 0.52g, 3h (SNG Cop 4; cf BMC 20). *Good very fine.* £100-150



- 19 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Diobol, Herakles, wearing lion's skin, advancing right, holding bow and club, *rev* lion bringing down a stag right, all within a dotted square within an incuse square, 1.75g, 4h (BMC 43; SNG Cop 13). *Nearly very fine.* £40-60



- 20 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Obol, head of Herakles right, wearing lion's skin, *rev* lion attacking a stag to right, all within an incuse square, 0.67g, 9h (SNG Cop 16; BMC 55). *Light porosity, toned, very fine.* £60-80



- 21 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Obol, head of Herakles right, wearing lion's skin, *rev* lion attacking a stag to right, all within a dotted border within an incuse square, 0.78g, 6h (SNG Cop 16; BMC 55). *Obverse a little off-centre, very fine.* £60-80



- 22 Cyprus, Paphos, Stasandros (c.450 BC), Silver Obol, bull standing left, a winged solar disk above, *rev* eagle standing left, olive-spray on right, all within incuse square, 0.78g, 12h (SNG Cop 27 var; BMC 28). *Dark patina, very fine, scarce.* £100-150





- 23 Cyprus, Salamis, Euelthon (c.530-480 BC), Silver Stater, ram recumbent left, *rev* blank, 10.78g (SNG Cop 31; BMC 1). *Lightly porous, fine, rare.* £180-220



- 24 Cyprus, Salamis, Euelthon (c.530-480 BC), Silver Tetrobol, ram recumbent left, *rev* blank, 2.86g (BMC 6). *Light porosity, otherwise nearly very fine and scarce.* £100-150



- 25 Cyprus, Salamis, Euelthon (c.530-480 BC), Silver Obol, ram's head left, *rev* blank, 0.18g (BMC 10). *Very fine.* £50-80



- 26 Cyprus, Salamis (c.445-411 BC), Silver Obol (?), youthful male head right, *rev* smooth, 0.85g (BMC 45). *Very fine, toned, rare.* £80-120



- 27 Cyprus, Salamis (c.445-411 BC), Silver Obol (?), youthful male head right, *rev* smooth, 0.82g (BMC 45). *Very fine, toned, rare.* £80-120



- 28 Cyprus, Salamis, Evagoras I (411-374 BC), Silver Tetrobol, Herakles seated right on a rock draped with lion's skin, leaning on club and holding cornucopiae, *rev* goat recumbent right, 3.23g, 3h (SNG Cop 49; BMC 56ff). *Reverse a little off-centre, lightly porous, about very fine.* £100-150



- 29 Cyprus, Salamis, Evagoras I (?) (c.411-374 BC), Silver Obol, head of Herakles right, wearing lion's skin, *rev* wheel of four spokes, 0.65g (BMC 50). *Light porosity, very fine.* £50-80



- 30 Cyprus, Salamis, Evagoras II (c.361-351 BC), Silver Obol, head of Athena left, wearing a crested helmet, *rev* star of eight rays, 0.53g (BMC 68; SNG Cop 53). *Dark tone, good very fine.* £100-150



- 31 Cyprus, Salamis, Pnytagoras (351-332 BC), Silver Tetrobol, head of Aphrodite left, *rev* head of Artemis right, 1.79g (SNG Cop 61; BMC 83). *Light porosity, very fine.* £150-200



- 32 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (2), Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield, 4.16g, 4.21g (Simonetta 13b, 20b). *Both with a broad flan, a little softly struck, very fine.* (2) £120-160



- 33 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 16a, 17c, 18b); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 5, similar types (Simonetta 25). *Generally very fine.* (4) £200-250



- 34 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachms (3), Years 32, 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 12, 21, 30); Ariarathes V, Eusebes, Philopator (163-130 BC), Silver Drachm, Year 5, similar types (Simonetta 26). *Very fine and better.* (4) £200-250



- 35 Kingdom of Cappadocia, Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, Year 33, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 20a); Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachm, Year 4, similar types (Simonetta 15a); Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 7, similar types (Simonetta 3); Ariobarzanes I, Philoromaos (96-63 BC), Silver Drachm, Year 2, similar types (Simonetta 4b). *Very fine to good very fine.* (4) £200-250



- 36 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (4), Years 1, 4 (?), 10 (?), 13, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 7b, 15 (?), 21, 25). *Very fine and better.* (4) £200-250



- 37 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (2), Years 2, 3, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 12a, 14); Ariobarzanes I, Philoromaos (96-63 BC), Silver Drachm, Year 2, similar types (Simonetta 2). *Generally very fine.* (3) £150-200



- 38 Kingdom of Cappadocia, Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachms (3), Years 1, 12, 14, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 5, 24, 26); Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 10, similar types (Simonetta 7b). *Very fine or nearly so.* (4) £200-250



- 39 Kingdom of Cappadocia, Ariarathes VII, Philometer (116-101 BC), Silver Drachm, Year 11, diademed head right, *rev* Athena standing left, holding Nike, spear and shield (Simonetta 11); Ariarathes VI, Epiphanes, Philopator (130-116 BC), Silver Drachm, Year 30, similar types (Simonetta 30); Ariarathes IV, Eusebes (220-163 BC), Silver Drachm, uncertain, *reverse partially uncleaned*; and an imitative Silver Drachm, *generally very fine and better.* (4) £200-250



- 40 Kingdom of Egypt, Ptolemy II (285-246 BC), Æ 19mm, mint of Alexandria, diademed head of Alexander the Great right, wearing elephant's skin and headdress, *rev* eagle standing left on thunderbolt, EY and KΛ on left, 7.63g, 1h (Svoronos 356; SNG Cop 95). *Dark green patina, very fine.* £40-60



- 41 Kingdom of Egypt, Ptolemy VIII (145-116 BC), Silver Didrachm, mint of Paphos, late 2<sup>nd</sup> Century BC, draped bust of Dionysos right, wearing ivy wreath and aegis, thyrsus behind shoulder, *rev* eagle standing left on thunderbolt, 6.51g, 11h (Svoronos 1789; SNG Cop 637), *some light porosity, good very fine, scarce*; Alexander III, the Great (336-323 BC), Silver Drachm, *fine.* (2) £200-250

- 42 Kingdom of Egypt, Ptolemy XII (c.80-51 BC), Silver Tetradrachm, Year 18 = 64/63 BC, head right, *rev* eagle standing left on thunderbolt (SNG Cop 389); Cleopatra III and Ptolemy IX, Silver Tetradrachm, Year 6 = 112/111 BC *First very fine, the second porous, fine.* (2) £60-80



- 43 Augustus, Silver Denarii (2), Lugdunum, c. 2 BC - AD 4, *rev* Caius and Lucius Caesars standing, each with clupeus and hasta pura (RIC 207); Parthian Empire, Vologases I, Drachm, usual type (S 70.13). *Obverse of last off-centre, fine or better.* (3) £70-90

- 44 Augustus (27 BC - AD 14), ÆAs, mint of Pergamum, 28-15 BC, CAISAR, head right, *rev* CA within linear circle within laurel-wreath, 4.94g (RIC 495); Æ 18mm, Cyprus, Capricorn right, star above, *rev* scorpion, 2.45g (RPC 3916). *Dark green patina, very fine.* (2) £60-80

- 45 Nero (AD 54-68), Silver Tetradrachm, minted at Antioch; Syria, Laodikeia (mid 1<sup>st</sup> Century BC), Silver Tetradrachm; Phoenicia, Sidon, 1/16-Shekel; Byzantine, Romanus IV (AD 1068-1071), Silver 1/3-Miliaresion. *Pierced, generally fair to fine.* (4) £80-120

- 46 Domitian (AD 81-96), Silver Denarius, *rev* Pegasus walking right; Republican Denarii (4), including L. Papius; and minor Greek Silver coins (2). *First good very fine, the others fair to about very fine.* (7) £140-180



- 47 Valentinian I (AD 364-375), Gold Solidus, mint of Antioch, AD 364-367, pearl-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REI PVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, ANTΔ in exergue, 4.23g, 6h (RIC 2a, xxxiii, 4; C 28). *Some light marks, fine.* £100-150





- 48 Valentinian I, Gold Solidus, mint of Antioch, AD 364-367, rosette-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REI PVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, ANTT and star in exergue, 4.3g, 6h (RIC 2b, xxx, 2; C 28). *Some light marks, otherwise fine.* £100-150



- 49 Valentinian I, Gold Solidus, mint of Antioch, AD 364-367, rosette-diademed, draped and cuirassed bust right, *rev* RESTITVTOR REI PVBLICAE, emperor standing facing, head right, holding standard and Victory on globe, cross on left, ANTT between stars in exergue, 4.33g, 5h (RIC 2b, xxxviii, 3; C 28). *Some graffiti in fields, fine.* £100-150

- 50 An Assortment of Roman Coins (approx 50), comprising Republican Silver Denarii, Imperial Denarii and later Roman Folles. *Varied state, an interesting group.* (lot) £150-200



- 51 Focas (AD 602-610), Gold Solidus, mint of Constantinople, facing bust of emperor, draped and cuirassed and wearing crown, holding a globus cruciger, *rev* Angel standing facing, holding a rho-headed staff and a globus cruciger, officina I, CONOB in exergue, 4.42g, 7h (S 620; DO 10). *Lustrous, extremely fine.* £200-250



- 52 Byzantine, Justin II and Sophia (AD 565-578), Æ 12-Nummi, Alexandria, bust of Emperor right, holding cross, *rev* I+B, mint in exergue, 4.03g (MIB 10b var; S 543); with three contemporary imitations of the same type. *Generally good fine.* (4) £50-60

- 53 Byzantine, Maurice Tiberius (AD 582-602), Æ 12-Nummi, Alexandria, bust of Emperor right, holding cross, *rev* I+B, mint in exergue, 4.03g (MIB 10b var; S 543); with three contemporary imitations of the same type. *Generally good fine.* (4) £50-60



- 54 Byzantine, Maurice Tiberius with Constantine and Theodosius (AD 592-595), 1/2-Follis, Cherson, emperor and empress standing, *rev* large Δ, cross above, Theodosius standing, holding long cross, 4.82g (MIB 161a; S 610). *Good fine and very rare.* £300-350



- 55 Byzantine, Theodosius, son of Maurice Tiberius (AD 592-597), Æ 1/2-Siliqua, Carthage, bust of Theodosius facing, *rev* facing busts of Maurice and Constantina, long cross between, AGTI in exergue, 0.59g (MIB 59; S 615). *About good fine and very rare.* £180-220



- 56 Byzantine, Nicephorus III (AD 1078-1081), EL Histamenon, Christ seated on throne, raising hand in benediction, *rev* emperor standing, holding labarum and globus cruciger, 4.37g (DOC 3; S 1881). *Usual striking cracks, otherwise good very fine.* £150-180



- 57 Byzantine, Andronicus II (AD 1282-1295), Æ Trachy, Thessalonika, bust of St Demetrius, B in field, *rev* winged emperor standing, holding model of castle and sceptre, 2.12g (DOC V, 849; S 2370). *Very fine, better than the DO specimens, rare.* £120-150



- 58 Byzantine, Andronicus II, Æ Trachy, Thessalonika, St Demetrius standing, *rev* emperor standing, holding globus cruciger and sceptre, large stars in field, 1.40g (DOC V, 812; S 2373). *Very fine, better than the DO specimens.* £50-70



- 59 Byzantine, Andronicus II, Æ Trachy, Thessalonika, large six-pointed star, *rev* emperor standing, flanked by two large Bs, 2.43g (DOC V, 791; S 2393). *Very fine, scarce and better than the DO specimens.* £120-150

- 60 Paleologan Coppers (9), from Thessalonika (S 2296, 2373, 2383, 2384, 2385 (*rare*), 2387, 2457, 2458). *Mainly fine or better.* (9) £100-150

## ANCIENT BRITISH



- 61 Catuvellauni, Whaddon Chase (c.55-45 BC), Gold Stater, abstract head right, *rev* Celticized horse right, 5.78g (S 32). *Nearly very fine.* £300-350



- 62 Trinovantes, Whaddon Chase (Stag/Goat) Type (45-40 BC), Silver Unit, Celticized head left, large pellet for eye, *rev* Celticized stag or goat right, pellet-in-ring above and below, 0.93g, 3h (VA 1552-1; BMC 383ff; S 51; ABC 2487). *Die-flaw on obverse, toned, very fine and very rare.* £180-220

purchased from M Vosper, 10 January 2008



- 63 Catuvellauni, Tasciovanus (late 1<sup>st</sup> Century BC - early 1<sup>st</sup> Century AD), Silver Unit, c.20-15 BC, Celticized bearded head left, pellets before face, *rev* TAS-CIA, warrior on horseback right, brandishing a spear, floral designs above and behind horse, 0.98g, 12h (VA -, cf 1745-1; BMC -, cf 1667-8; S -; ABC 2610). *Nearly extremely fine, very rare.* £300-400

purchased from M Vosper, 10 January 2008



- 64 Catuvellauni, Andoco (10 BC - AD 10), Silver Unit, bearded head left, A behind, within border, *rev* AND-O-C, Pegasus left, ring behind, 0.95g, 3h (VA 1868-1; BMC 2018; S 264; ABC 2721). *Toned, good very fine / very fine and very rare.* £200-300

ex Spink NCirc, volume CXII, no.5, October 2004, CC0106



- 65 Atrebatum & Regni, Verica (c. AD 10-40), Gold ¼-Stater, COMF on tablet, *rev* horse right, 1.16g (S 124). *About very fine.* £120-160



- 66 Corieltavi, ESVP RASV (early to mid 1<sup>st</sup> Century AD), Silver Unit, AD 1-5, Apollo-wreath design, pellets and crosses on either side, *rev* Celticized horse right, ESVP above, RASV below (both only partially visible), 1.22g (VA 924-1; BMC 3272-3; S 406; ABC 1920). *Lightly toned, about extremely fine and rare.* £100-150

purchased from M Vosper, 4 October 2004



- 67 Dobunni, Uninscribed (mid 1<sup>st</sup> Century BC to mid 1<sup>st</sup> Century AD), Silver Unit, c.15 BC - AD 30, Celticized head right, pellets and a wheel motif before, *rev* Celticized horse left, wheel below, ring and pellet-in-ring motifs around, 0.75g (VA -, cf 1170, 1171; BMC 3016; cf S 378; ABC 2128). *Lightly toned, about extremely fine.* £100-150

purchased from M Vosper, 10 January 2008

- 68 Gallo-Belgic, Geometric Type, Gold ¼-Stater, 1.46g (S 10); with miscellaneous Silver and Æ ancient British issues; and 4<sup>th</sup> Century Roman Æ Folles (3). *Mixed grades.* (13) £180-220

## GREAT BRITAIN



- 69 Anglo-Saxon, Early Period (c.600-775), Primary Sceattas (c.680-c.710), Sceat, series A, crowned radiate bust right with linked annulets behind, pellets in exergue, *rev* standard bearing TOT II within beaded rectangle, cross below, emblems surrounding, 1.21g (Metcalf90;N40;S775). *Toned, very fine with a clear portrait, a scarce variety.* £100-150

ex Patrick Finn, List 16, 1999, item 45

ex Baldwin's Auction 38, 4 October 2004, lot 15



- 70 Anglo-Saxon, Early Period, Secondary Sceattas, Sceat, series J, two diademed heads face-to-face, cross with forked terminal at centre, within beaded border, *rev* four birds facing right surrounding central cross, 1.08g (BMC 37; N 135; S 802A). *Old cabinet tone, reverse a touch off-centre, otherwise good very fine with pleasing portraits.* £100-150

bought Spink, 4 March 1995





- 71 Anglo-Saxon, Ceolnoth (833-870), Penny, group I, moneyer Beornmoth, facing tonsured and draped bust within beaded inner circle, legend surrounding within beaded border, +(CIAL)NOÐ ARCEPIS, *rev* Chi-Ro christogram at centre within beaded inner circle, legend surrounding within beaded border, +(BE)ORNTOD MONET, 0.95g (Naismith C117.1d, *this coin*; N 242; S 893). *Toned, flan chip missing on obverse between 2 and 3 o'clock, tiny pin-sized crack at centre, fine thus, rare.* £250-350

ex L E Bruun collection, part one, Sothebys, 18 May 1925, lot 45  
ex G C Drabble collection, Glendinings, 13 Dec 1943, lot 821  
ex W F Rose collection (not named in catalogue), Glendinings, 13 March 1974, lot 63

- 72 John, Silver Short Cross cut Halfpennies (3), class Vbi, class Vbii (2), Winchester mint, moneyer Miles, facing crowned head in linear circle, hand and sceptre to left, rounded R's in legend, *rev* short voided cross pommée, cross pommée in each angle, 0.56g, 0.60g, 0.60g (Mass 1630, 1631; Winchester 8:2715c, *this coin*, dies A/b; 8:2621d, *this coin*, dies B/c; 8:2627, dies H/k; N 970; S 1351). *Generally fine, first with slight chip.* (3) £50-70

- 73 Henry III (1216-1272), Pennies (2), long voided cross, Canterbury mint, moneyer Nicole, class IIIab, Bury St Edmunds mint, moneyer John, class Va<sup>1</sup> (S 1362B, 1367), *about very fine and good fine, the second ex Colchester Hoard*; Edward I (1272-1307), Pennies (2), long cross, classes Id, Ivd, pellet before legend both sides (S 1383, 1397), *some die clash evident, very fine and about very fine.* (4) £100-150



- 74 Edward I (1272-1307), Silver Penny, London mint, class 4d, EDWR legend with pellet before legend both sides; Edward III (1327-1377), Silver Groat, London mint, Pre-Treaty series C, Silver Half-Groat, York mint, Pre-Treaty Series E, fleur on breast (S 1397, 1565 (DIG 7/4), 1581). *Second about very fine, the others fine to good fine.* (3) £80-100



- 75 Henry VI (first reign, 1422-1461), Groat and Half-Groat, Calais mint, both annulet issue (S 1836, 1840). *Groat double struck on obverse, toned, about very fine, Half-Groat lightly chipped, very fine.* (2) £80-120



- 76 Edward IV (first reign, 1461-1470), Ryal of Ten Shillings, light coinage (1465-1470), London, king standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, full bowsprit, quatrefoils 3/3, trefoil stops both sides, initial mark crown on reverse only (1468-1469), ED WARD. DI. GRA. REX. ANGL. Z. ERANc. .DnS. I.B., *rev* rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, trefoils in spandrels, beaded circle surrounding, ihc. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT, 7.70g (N 1549; S 1951). *About very fine, toned.* £1800-2200



- 77 Edward IV (first reign), Groats (2), light coinage, initial mark rose and initial mark crown respectively, both with quatrefoils by neck, first with extra pellet in one reverse inner angle (S 2000). *First clipped with scratch right across obverse, toned, very fine, the second good fine.* (2) £100-120

- 78 Henry VIII (1509-1547), Groats (2), second coinage (1526-1544), first initial mark lis with saltires in cross sends, second initial mark arrow, lombardic lettering, Laker bust D (S 2337E). *First good fine with scratch on reverse, second fine.* (2) £150-200



- 79 Edward VI (1547-1553), Silver Crown, 1551, King on horseback right, *rev* quartered shield of arms on long cross fourchée (S 2478). *Dark tone, surface marks and a few nicks, good fine.* £600-800



- 80 Edward VI, Silver Halfcrown, 1551, walking horseman, Fine Silver Shilling and Sixpence with crowned facing bust (S 2479, 2482, 2483). *Generally fine or better.* (3) £600-800

- 81 Phillip & Mary (1554-1558), Base Penny, London mint, large rose within beaded circle, 0.63g (N 1964; S 2510A), *weak in parts, toned, fine*; Elizabeth I, Penny, Sixth issue (1582-1600), London mint, crowned and draped bust left, initial mark tun (1592-1595), E D G ROSA SINE SPINA, *rev* long cross fourchée over quartered shield of arms, CIVITAS LONDON, 0.35g (N 2017; S 2580), *old cabinet tone, flan a little irregular, one or two hairline fissures to edge of flan and tiny pinhole cracks, one or two tiny marks to portrait, otherwise fine.* (2) £80-120

first bought A H Baldwin & Sons Ltd, 27 February 1973  
second bought B A Seaby, 14 February 1973

- 82 Philip & Mary, Base Penny, initial mark halved rose and castle; Elizabeth I (1558-1603), Shilling, initial mark woolpack (1594-1596), Sixpences (2), 1570, initial mark crown, 1578, 8 over 7, initial mark Greek cross, Threepences (2), 1574, initial mark eglantine, 1578, 8 over 7, initial mark Greek cross, Half-Groats (2), initial mark bell (1582-1583), initial mark cypher (1600), Pennies (2), initial mark crosslet (1560-1561), coronet (1567-1570), Three-Farthings, 1561, Halfpenny initial mark cypher (1600) (S 2510A, 2577, 2562, 2572, 2566, 2573, 2579, 2558, 2570, 2571, 2581). *Generally toned, fine to very fine.* (12) £250-350



- 83 Elizabeth I (1558-1603), Sixpence, 1561, larger size, small crowned bust left, rose behind, type 1F, initial mark pheon, *rev* date over quartered arms over long cross fourchée (S 2560), *toned, slightly double struck, very fine and rare*, Crown, initial mark 1, contemporary base metal copy (S 2582; Cooper dies B/5), *base in coloration and with dull "ring" with cast characteristics, good fine.* (2) £300-500



- 84 Elizabeth I, Milled Silver Sixpence, 1562, decorated dress, small rose; Charles I (1625-1649), Silver Shilling, group E, initial mark anchor, Penny, group D, initial mark two pellets both sides (S 2596, 2795, 2845). *Shilling chipped, first two once cleaned, generally fine or better.* (3) £100-150



- 85 James I (1603-1625), Unite, second coinage (1604-1619), fifth crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark book on lectern (1616-1617) both sides, pellet and comma stops on legend, IACOBVS'. D'. G'. MA'. BRI'. FRA'. ET. HI'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 10.01g (N 2085; S 2620). *Some weakness in parts, perhaps once cleaned, now lightly toned, good fine / about very fine and a very rare mintmark.* £1200-1500



- 86 James I, Sixpence, 1605, initial mark rose, Harrington Farthing, type 1a, initial mark F / fret; Charles I (1625-1649), Shillings (2), group D type 3a, initial mark bell, group F, initial mark star, Halfpenny, rose each side, Rose Farthing, initial mark crescent (S 2657, 2674, 2791, 2799, 2851, 3203). *Generally fine to very fine.* (6) £100-150



- 87 Charles I (1625-1649), Gold Crown, group D (S 2715). *Very fine, pierced and the reverse double-struck.* £150-200





- 88 Charles I, Halfcrown, 1643, Oxford, mm plume (S 2954). *About very fine and pleasing.* £200-250

ex Middleham Hoard, c.1646-1649



- 89 Charles I, Shilling, 1643, Oxford, small bust, three plumes (S 2972). *Slightly clipped in places, generally fine with a strong reverse.* £120-150

ex Middleham Hoard, c.1646-1649

- 90 Commonwealth (1649-1660), Shilling, 1653, appears to be a contemporary forgery in base metal, Pennies (2) (S 3217, 3222). *Good fine to about very fine.* (3) £80-100

- 91 Charles II (1660-1685), Silver Crown, 1662, first laureate and draped bust with rose below, edge letters closely spaced (S 3350). *Fine, light surface marks.* £120-150



- 92 Charles II, Silver Crown, 1676, third bust (S 3358). *Toned, about very fine.* £400-500

- 93 Charles II, Silver Halfcrown, 1663, first bust, Silver Shilling, 1663, first bust variety, Silver Threepence, 1670, Silver Penny, undated first milled issue (S 3361, 3372, 3386, 3389). *First tooled, fine, the second once gilt, fine, the third ex-mount with clipped part to rim, otherwise about very fine, last cleaned, about very fine.* (4) £40-60

- 94 Charles II, Silver Threepence, 1679; William IV, Silver Threepence, 1835; Victoria, Silver Threepences (3), 1843, 1862, 1866 (S 3386, 3838, 3914, 3914A). *All cleaned or polished, except the 1843, generally good fine to very fine, the 1843 slightly better.* (5) £80-100

- 95 Charles II, Farthing, 1675; Victoria (1837-1901), Penny, 1853; George III (1760-1820), Twopence, 1797, Penny, ten leaves, 1797, Halfpenny, 1799, raised line on hull; Isle of Man, Halfpenny, 1813 (S 3394, 3948, 3776, 3777, 3778, 7416). *Generally good fine to very fine, the fifth good very fine.* (6) £80-100



- 96 William III (1694-1702), Halfcrown, 1701, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, date above, edge inscribed in raised letters and dated DECIMO TERTIO (ESC 564; S 3494). *Toned, some surface haymarks, a pleasing fine.* £80-100



- 97 William III, Shilling, 1697, third bust variety (ESC 1108; S 3511). *Weakly struck in parts, otherwise very attractively toned, good extremely fine.* £250-350



- 98 William III, Shilling, 1697 (ESC 1091; S 3497). *Dark artificial obverse tone, a few light hairline marks, otherwise about very fine / very fine.* £40-60



- 99 William III, Sixpence, 1696 (S 3520); Victoria, Sixpences (4), 1887, shield reverse, 1887, value reverse, 1889, 1896 (S 3928, 3929, 3941). *All lightly toned, the first poor, the others generally about very fine to about extremely fine.* (5) £80-100

- 100 Anne (1702-1714), Silver Halfcrown, 1709, draped bust left, *rev* Post-Union crowned cruciform shields, edge milled inscribed in raised letters and dated OCTAVO (ESC 579; S 3604). *Lightly toned, light marks in right hand obverse field and small lower flan flaw, fair to fine.* £30-40



- 101 Anne, Silver Halfcrown, 1714/13, draped bust left, *rev* Post-Union crowned cruciform shields, roses and plumes in angles, garter star at centre, edge inscribed in raised letters and dated, DECIMO TERTIO (ESC 585; S 3607). *Reverse adjustment marks to obverse at shoulder of portrait and reverse to uppermost shield, otherwise toned, very fine.* £180-220



- 102 Anne, Shillings (3), 1707, roses and plumes, 1711 (2), draped bust left, edge obliquely grained (ESC 1137 R, 1158; S 3589, 3610). *All toned, generally about fine or slightly better.* (3) £80-120



- 103 Anne, Threepence, 1706, draped bust left, edge plain (ESC 2009; S 3599). *Lightly toned, light obverse flecking and adjustment marks, very fine.* £20-30



- 104 George I (1714-1727), Gold Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge milled (MCE 277; S 3638). *Toned, nearly extremely fine.* £500-600



- 105 George II (1727-1760), Gold Guinea, 1733, second young head; George III (1760-1820), Gold Guineas (3), 1786, fourth bust, 1794, 1798, fifth bust (S 3674, 3728, 3729). *Second good fine, the others all ex-mount or gilt, fair to good fine.* (4) £800-1000



- 106 George II, Gold Half-Guineas (2), 1755, 1760; George III, Gold Half-Guineas (5), 1781, fourth bust, 1787, 1793, fifth bust, 1803, sixth bust, 1804, seventh bust (S 3685, 3734, 3735, 3736, 3737). *First four all once gilt or cleaned, all once mounted or from ring mounts with associated marks, generally good fine to about very fine.* (7) £600-800



- 107 George II, Gold Half-Guinea, 1756, old head left, *rev* crowned quartered shield of arms, edge milled (MCE 330; S 3685). *Some digs, red tone, about very fine.* £400-500

ex J F Pilkington collection, Glendinings, 20 Dec 1927, lot 296 (part)



- 108 George II, Shillings (3), 1741, young laureate head, 1745 LIMA, old laureate head, 1758 (ESC 1202, 1205, 1213; S 3701, 3702, 3704). *All toned, first two good fine, the latter good very fine.* (3) £100-150



- 109 George II, Proof Halfpenny, 1729, struck in copper, young laureate and cuirassed bust left, no stop in legend, GEORGIVS II. REX., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe with shield, spear and spray of leaves, BRITANNIA., date in exergue, edge plain (Peck 835; S 3717). *Toned, very fine and rare.* £250-300

ex Gregory collection (part III), Baldwin's Auction 50, 24 April 2007, lot 351

- 110 George II, Halfpenny, 1735, young laureate and cuirassed bust left (P 849; S 3717). *A few light marks in places, good fine, toned.* £30-40

- 111 George II, Halfpenny, 1743, old laureate and cuirassed bust left (P 873; S 3718). *Nearly very fine, toned.* £70-90





- 112 George III (1760-1820), Gold Guinea, 1768, third bust, *rev* crowned quartered shield of arms (S 3727). *Scuffed and scratched, rim nick, otherwise very fine.* £400-500



- 113 George III, Gold Guinea, 1790, fifth head, spade type reverse (MCE 394; S 3729). *Nearly extremely fine with hairlines.* £700-900

- 114 George III, Gold Half-Guineas (2), 1791, fifth head, spade type, 1803, sixth head, Gold Third-Guineas (2), 1803, second type, 1804, last type, Gold Quarter-Guinea, 1762 (MCE 431, 441, 455, 456, 463; S 3735, 3736, 3739, 3740, 3741). *First creased, generally fair to very fine.* (5) £700-900



- 115 George III, Gold Third-Guineas (4), 1797, 1800, first type, 1804, 1806, last type (S 3738, 3740). *First two about very fine, the others appear to be ex-mount, fine to good fine.* (4) £300-400



- 116 George III, Gold Third-Guinea, 1804, second laureate head right, *rev* crown over date, legend surrounding (MCE 456; S 3740). *Scratch on the obverse, once cleaned, otherwise extremely fine.* £350-450



- 117 George III, Gold Quarter-Guinea, 1762, laureate head right, *rev* crowned quartered shield of arms, edge milled (MCE 463; S 3741). *Light hairline scratch on cheek, lightly toned, pleasing extremely fine.* £500-600



- 118 George III, Silver Crown, 1818 LIX (S 3787). *Once polished, extremely fine with hairlines.* £200-300



- 119 George III, Silver Crown, 1820 LX (S 3787). *A few light short scratches and surface marks, toned, good very fine.* £100-120



- 120 George III, Silver Halfcrown, 1816, large bust, Eighteenpences (2), 1811, early type, 1812, later type, Shillings (5), 1787, without hearts (3), one with hearts, 1816, Sixpences (4), 1787 (3), without hearts, with hearts (2), 1816 (S 3788, 3771, 3772, 3743, 3746, 3790, 3748, 3749, 3791). *Generally very fine to extremely fine, some better.* (12) £400-600



- 121 George III, Silver Halfcrown, 1816, large bust, Silver Shilling, 1816, Silver Sixpence, 1816; William IV, Britannia Groat, 1836 (S 3788, 3790, 3791, 3837). *First toned, very fine, second toned, extremely fine, third cleaned, practically very fine, the last uncirculated.* (4) £150-200

- 122 George III, Shillings (3), 1816, 1817 (2), laureate head right, date below, edge milled (ESC 1228, 1232; S 3790). *All toned, occasional small marks, good very fine.* (3) £80-120





- 123 George IV (1820-1830), Silver Halfcrown, 1820, laureate head left, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, edge milled (ESC 628; S 3807). *Dark artificial tone, otherwise very fine.* £80-100



- 130 William IV, Silver Halfcrowns (3), 1836 (2), 1836, 6 over 5, Shillings (2), 1834, 1836, Groats (2), 1836, 1837 (S 3834, 3835, 3837). *Generally very fine, first Halfcrown fine, the last two about extremely fine.* (7) £250-350



- 124 George IV, Silver Halfcrowns (3), 1820, first type, 1823, second type, 1825, third type, Shilling, 1826, third type (S 3807, 3808, 3809, 3812). *All toned, about very fine or better.* (4) £150-200



- 131 Victoria (1837-1901), Gold Sovereign, 1880M, horse with long tail, young head of third style left, letter M below, ww buried in truncation in relief, *rev* St George slaying dragon with sword, horse with long tail, date in exergue, tiny B.P. to upper right (McD 159; QM 94 S; Marsh 102; KM 7; Fr 16; S 3857). *About very fine.* £200-250



- 125 George IV, Silver Halfcrown, 1828, bare head left, date below, *rev* crowned helmet over garnished shield of arms with an escutcheon of the Arms of Hanover, edge milled (ESC 648; S 3809). *Lightly toned, tiny obverse contact marks throughout and one or two tiny edge bruises, otherwise fine and scarce.* £80-100



- 132 Victoria, Silver Crown, 1845 VIII, young head left, W Wyon on truncation, date below, *rev* crowned quartered shield of arms, edge inscribed in incuse letters with cinquefoil stops and dated VIII (ESC 282; S 3882). *Lightly toned, surface marks throughout and one or two tiny edge bruises, otherwise fine, reverse better, a scarce date.* £150-200

- 126 George IV, Shillings (3), 1825, 1826 (2), second bare head left, date below, edge milled (ESC 1254, 1257; S 3812); William IV, Shilling, 1834, bare head right, edge milled (ESC 1268; S 3835). *All toned, generally about very fine.* (4) £100-150

- 127 George IV, Penny, 1823, laureate and draped bust left, *rev* crowned harp, date below (S 6623). *Attractive light tone, three very minor edge nicks, two short digs to portrait, otherwise very fine.* £60-80



- 133 Victoria, Silver Crown, 1847 XI, young head left, W Wyon on truncation, date below, *rev* crowned quartered shield of arms, edge inscribed in incuse letters with cinquefoil stops and dated XI (ESC 286; S 3882). *Lightly toned, surface marks throughout and one or two die flaws in places, otherwise fine, reverse better, the rarest date of this currency series.* £200-250

- 128 George IV, Halfpenny, 1826, laureate head left, date below, *rev* Britannia seated right on shield, two incuse lines on saltire, emblems in exergue (P 1422; S 3824). *Pleasing light tone, a few light surface marks, otherwise good very fine.* £50-70

- 129 William IV (1830-1837), Silver Halfcrown, 1834, bare head right, W.W. in script on truncation, edge milled (ESC 662; S 3834). *Lightly toned with some light surface marks, good fine.* £40-60





- 134 Victoria, Silver Crown, 1887, Jubilee bust left, *rev* St George slaying the dragon, date below in exergue, edge milled (ESC 296; S.3921); Trade Dollar, 1897B (KM T5). *First lightly toned, a few light hairlines and tiny contact marks, nearly extremely fine, the second about very fine.* (2) £60-80



- 135 Victoria, Double Florins (3), 1887, Jubilee bust left, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, date above, edge milled (ESC 394; S.3923). *All toned, a few light scuffs and small marks, otherwise generally good very fine.* (3) £80-100



- 136 Victoria, Double Florin, 1887, Arabic 1, Godless Florin, 1849, Gothic Florins (2), 1852, 1887 (S.3923, 3890, 3891, 3901). *First toned, good very fine with many hairlines, second good very fine, third cleaned, good fine, last cleaned, about very fine.* (4) £80-120



- 137 Victoria, Halfcrowns (3), Jubilee Head, 1887, 1889, Old Veiled Head, 1898 (ESC 719, 722, 732; S.3924, 3938). *First toned, good extremely fine, the second nearly good very fine, the third extremely fine.* (3) £80-120
- 138 Victoria, Halfcrowns (11), young head (4), jubilee head (3), old head (4), assorted dates. *Mostly fine or better.* (11) £60-80



- 139 Victoria, Silver Sixpence, 1887, young head type A<sup>5</sup> (S.3912). *Attractively toned, practically as struck.* £120-150

- 140 Victoria, Silver Threepence, 1856, young head type A<sup>1</sup> (S.3914). *Some evidence of die clashing, toned, extremely fine.* £60-80



- 141 Victoria, Silver Threepence, 1873, young head type A<sup>4</sup> (S.3914C). *Light surface marks in fields otherwise toned, good extremely fine.* £50-60



- 142 Victoria, Silver Threepences (2), 1883, 1885, young head type A<sup>5</sup> (S.3914D). *Light surface marks in fields and both with two scratches on the neck, otherwise toned, extremely fine to good extremely fine.* (2) £60-80

- 143 Victoria, Silver Threepences (4), Jubilee type, 1887, 1890 (2), 1891 (S.3931). *Generally good very fine to extremely fine and toned.* (4) £30-40



- 144 Victoria, Silver Threepence, 1893, Jubilee type (S.3931). *Pleasing extremely fine, toned and a very rare date and type combination.* £150-200

- 145 Victoria, Silver Threepences (7), old head type, 1894, 1895 (2), 1897, 1900, 1901 (2) (S.3942). *1900 and one 1901 good fine, the others generally extremely fine to uncirculated and toned.* (7) £60-80

- 146 Victoria (1837-1901), Penny, 1860, laureate and draped bust left, toothed border, the A of legend has a double cross-bar, *rev* Britannia seated right, date in exergue (cf Peck 1625; cf Fr 13 dies 3+D; cf Satin 12; Gouby BP1860L; S.3954), *poor to fair, the variety not noted in publications*, Penny, 1860, laureate and draped bust left, toothed border, broken O in Queen's name and a single pellet after TT in legend, *rev* Britannia seated right, date in exergue (cf Peck 1629; cf Fr 10 dies 2+D; cf Satin 10; Gouby BP1860J; S.3954), *toned, about fine, the variety not noted in publications*, Penny, 1860, double striking of reverse, toothed border, *mediocre, too worn to tell true variety.* (3) £60-80



- 147 Victoria, Penny, 1860, BB/TB mule, laureate and draped bust left, beaded border, *rev* Britannia seated right, toothed border (Peck 1624; Fr 8 dies 1+D; Satin 8; Gouby BP1860G; S 3954). *Poor to fair, some beaded border clear under truncation, toothed border more clear on the reverse, extremely rare, Gouby says nine known and this is likely a tenth.* £100-150



- 148 Victoria, Penny, 1860, ONF variety, laureate and draped bust left, toothed border, *rev* Britannia seated right, legend has F for E in ONE (cf Peck 1634; Fr 16 dies 5+D; Satin 22; Gouby BP1860X; S 3954). *Fair to fine, Gouby notes the variety has yet to be publicly offered for sale, extremely rare.* £100-150

- 149 Victoria, Penny, 1861, second 1 slightly doubled in upper part, laureate and draped bust left, last colon imperfect showing only the lower dot, *rev* Britannia seated right (Peck 1646; Fr 33 dies 6+G; Satin 36; Gouby BP1861N; S 3954), *bold fine, toned and unusual, Penny, 1861, similar, all obverse letters lightly doubled (Peck 1646; Fr 33 dies 6+G; Satin 36; Gouby BP1861N; S 3954), two digs on head, about very fine, toned.* (2) £60-100

- 150 Victoria, Pennies (2), 1862, upper part of 6 doubled, laureate and draped bust left, *rev* Britannia seated right, date in exergue (Peck 1653; Fr 39 dies 6+G; Satin 40; Gouby BP1862C; S 3954). *One fair, the other fine, an unusual variety.* (2) £40-60



- 151 Victoria, Penny, 1862, "cockerel's comb" extra three strands to Britannia helmet plume, *rev* Britannia seated right (Peck -; Fr -; Satin 43; Gouby BP1862F; S 3954). *Good fine and toned with a very clear variety, very rare, only six known according to Gouby, more likely eight known today.* £300-400

- 152 Victoria, Pennies (2), 1862, 1864, upper serif 4, Farthing, 1864, with serif, young laureate bust left (S 3954, 3958). *First good very fine, the second a bold fine, the last almost fine.* (3) £30-40



- 153 Victoria, Pennies (2), 1893, first with 3 over 2, second with normal date, laureate and draped bust left, *rev* Britannia seated right, date in exergue (Peck 1748; Fr 136 dies 12+N; Gouby BP1893A, BP1893B; S 3954). *Both fair, the normal coin darkly toned, the overdate of the highest rarity, Gouby notes that one has yet to be publicly sold.* (2) £80-100

- 154 Victoria, Penny, 1900, Farthings (2), 1900, 1901, old veiled bust left (S 3961, 3963). *First practically as struck, the second very fine, the last extremely fine.* (3) £20-30



- 155 Victoria, Bronze Halfpenny, 1860 BB, wide gap between 1 and 8 in date, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *One or two minor blemishes, otherwise good extremely fine with plenty of lustre, and an unusual date.* £50-70



- 156 Victoria, Halfpenny, 1887, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Light mottled tone, proof-like fields, practically as struck.* £100-120



- 157 Victoria, Halfpenny, 1888, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Very light tone, tiny marks to portrait, practically as struck with underlying lustre.* £100-120





- 158 Victoria, Halfpenny, 1890, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Very light tone, weak obverse strike, uncirculated with lustre.* £80-100
- 159 Victoria, Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Small mark to neck and tiny reverse scratches, lustrous good extremely fine.* £40-60



- 160 Victoria, Halfpenny, 1893, young laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *One or two tiny marks, practically as struck with full mint lustre.* £100-120
- 161 Victoria, Farthing, 1839 (S 7419). *Toned, light scratch to obverse, very fine.* £15-25
- 162 Victoria, Farthings (2), 1860 BB, 1861 young laureate bust left (S 3958). *First toned, lustrous extremely fine, the second good very fine, a little verdigris.* (2) £30-40
- 163 Victoria, Farthings (3), 1875H, 1884, 1886, young laureate bust left with older features, *rev* H below date (S 3958, 3959). *Extremely fine or better, the last with verdigris spot in date.* (3) £40-50

- 164 Victoria, Half-Farthings (2), 1843, 1844, young head left, *rev* crowned value, date and emblems below (P 1593, 1599; S 3951). *First toned, extremely fine with old inked collection number '80', the second a lustrous uncirculated, broken 'O' in legend, minor area of discolouration.* (2) £70-90



- 165 Edward VII (1901-1910), Silver Crown, 1902 (S 3978). *Cleaned, good very fine.* £100-120



- 166 Edward VII, Halfcrowns (3), 1902 (2), 1910, bare head right, De S below truncation, edge milled (ESC 746, 755; S 3980). *First and third extremely fine with occasional small marks, the second once lacquered and partially removed, fair.* (3) £150-200
- 167 Edward VII, Threepences (3), 1902, 1907, 1908 (S 3984). *Good very fine to extremely fine, toned.* (3) £30-40



- 168 George V (1910-1936), Gold Sovereign, 1914C, bare head left, B.M. on truncation, *rev* St George slaying dragon with sword, C mintmark on ground, date in exergue, tiny B.P. to upper right, (KM 20; Fr 2; Marsh 223 R3; S 3997). *Some light surface marks both sides, otherwise extremely fine, scarce.* £300-400



- 169 George V, Wreath Crown, 1931 (S 4036). *Cleaned with surface marks, good very fine.* £120-150
- 170 George V, Halfcrowns (7), 1916, 1921, 1928, 1931, 1932, 1935, 1936 (S 4011, 4021A, 4037). *First good fine, the others generally extremely fine or better.* (7) £40-60
- 171 George V, Halfcrown, 1919 (S 4011). *Lightly toned, very fine.* £20-30
- 172 George V, Florins (6), 1922, 1923, 1929, 1931, 1936 (2); George VI, Florins (10), 1937 (2), 1939, 1942, 1943 (2), 1944 (2), 1948, 1949; Elizabeth II, Florin, 1966 (S 4022A, 4038, 4081, 4102, 4107, 4146). *The first fine / very fine, the others good very fine to good extremely fine.* (17) £40-60
- 173 George V, Shillings (8), 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1926, Sixpences (3), 1916, 1918, 1922 (S 4013, 4033). *Generally very fine or better.* (11) £40-50



**174** George V, Sixpence, 1920 (S.4024); George VI, Sixpences (7), 1937 (2), 1941, 1942 (2), 1945, 1946 (S 4084). *All lightly toned, generally about good very fine.* (8) £30-50

**175** George V, Threepences (9), 1917, 1918, first type, 1932, 1933, 1934, 1935 (2), 1936 (2), last type (S 4015, 4042). *Generally good very fine to extremely fine or better, toned.* (9) £40-60

**176** George V, Halfpennies (3), 1928, 1931, 1933 (S 4058). *Toned, uncirculated, with some lustre.* (3) £20-30



**177** George VI (1936-1952), Crowns (3), 1937, Prooflike 1951, 1951 (ESC 392, cf 393C; S 4078, 4111). *First very fine with tiny reverse edge knock, latter two with a few light hairlines and tiny marks, pleasing extremely fine.* (3) £40-60

**178** George VI, Crown, Halfcrown, Sixpence, Threepence, 1937 (S 4078, 4080, 4084, 4085). *Extremely fine to uncirculated, the first two with some discolouration.* (4) £30-50

**179** George VI, Halfcrowns (4), 1939, 1940, 1942, 1944, Florins (5), 1939, 1941, 1942, 1943, 1944 (S 4080, 4082). *Extremely fine to uncirculated.* (9) £30-50

**180** George VI, Halfcrowns (3), 1945, 1946, 1948, Florins (2), 1945, 1946, Shillings (5), 1945, 1946, 1948 (2), 1950, Sixpence, 1945 (S 4080, 4082, 4083, 4108). *Extremely fine to uncirculated.* (11) £40-60



**181** George VI, 'Mid-Century' Proof Set, 1950, Halfcrown to Farthing, in original Royal Mint box of issue (PS 17). *Some wear to hinge and corners of box, coins as struck.* (9) £100-150

**182** George VI, Silver Threepences (6), 1937 (2), 1938, 1939, 1941, currency type, 1952, maundy type (S 4085, 4098). *Generally very fine to extremely fine, toned.* (6) £30-40

**183** George VI, Threepences (7), 1937, 1943, 1944, 1945, 1948, 1952, 1957 (S 4112, 4113). *All uncirculated.* (7) £20-30



**184** Elizabeth II (1952- ), Coronation Proof Set, 1953, Crown to Farthing, in original Royal Mint box of issue (PS 19). *A little discolouration to box lining, coins lightly toned with just one or two tiny hairline marks, practically as struck.* (10) £100-150



**185** Elizabeth II, Gold Proof Set, 1980, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign (S PGS01). *As issued in box with certificate.* £1200-1500



## SCOTLAND

- 186** Robert II (1371-1390), Penny, Edinburgh mint, crowned head left, holding sceptre left with star on handle, within beaded inner circle, star stops on obverse, +ROBERTVS + REX + SCOTTOR, *rev* long cross pattée, mullets of five points with fleurs in angles, all within beaded inner circle, CIVITA EDInBVRGh, 0.85g (S 5145). *Well-toned, a little roughness to edge with tiny peck on obverse at 6 o'clock, nearly very fine.* £100-150

bought A H Baldwin & Sons Ltd, 19 March 1986



- 187** James II (1437-1460), Penny, Second coinage (1451-1460), Edinburgh mint, facing crowned bust, saltires at neck within 'wire' inner circle, IACO DEI GRA REX (SCOTORVM), *rev* long cross pattée, trefoils in angles with saltires between, all within 'wire' inner circle, VILLA ED(INBURGH), 0.60g (S 5251). *Toned, some porosity to surfaces, fine.* £200-300

bought A H Baldwin & Sons Ltd, 19 March 1986

- 188** James IV (1488-1513), Penny, Light coinage (c.1496-1513), Edinburgh mint, facing crowned bust of small, rounded style, within beaded inner circle, +IACOBVS. DEI. GRA. REX SCOT, *rev* long cross pattée, lis in first and third angles, crowns in second and fourth angles, within beaded inner circle, VILLA EDINBVRG, 0.75g (S 5362). *Toned, flan a little irregular with minor surface chip on obverse at 5 o'clock, fair to fine.* £70-90

bought B A Seaby, 5 November 1985



- 189** James VI, Thistle Merks (2), 1601, 1602 (S 5497). *Both about fine.* (2) £50-60

ex Middleham Hoard, c.1646-1649



- 190** James VI, 30-Shillings, undated (S 5506). *Fine or better.* £60-80

ex Middleham Hoard, c.1646-1649



- 191** James VI, 12-Shillings, undated (S 5506). *Good fine.* £60-80

ex Middleham Hoard, c.1646-1649



- 192** Charles I, 30-Shillings, undated (S 5556). *Very fine, planchet defect by the legend.* £60-80

ex Middleham Hoard, c.1646-1649



- 193** Charles I, 12-Shillings and 6-Shillings, undated (S 5561, 5573). *Both fine or better, first a little clipped.* (2) £60-80

ex Middleham Hoard, c.1646-1649

## IRELAND

- 194** Elizabeth I (1558-1603), Penny, 1602, initial mark martlet; James II (1685-1688), small Gunmoney Shilling, May 1690 (S 6510A, 6582D). *Good fine and about very fine.* (2) £80-100

- 195** Irish Free State, Penny, 1928, Irish harp (S 6630). *Lightly toned, extremely fine with some lustre.* £15-25

## BRITISH TOKENS

- 196** British 18<sup>th</sup> Century Copper Tokens (6), including Kent Halfpenny, 1791, Southampton Halfpenny, 1791, St Bevois; George III, Silver Bank Token, 1811; Bristol Copper Penny Token, 1811; Poland Street Academy Silver Medalet; other various pieces, including Nova Scotia Penny Token, and EIC XX-Cash, 1808. *One pierced, mixed grades, one or two very fine and better.* (13) £50-80

- 197 An Assortment of British 18<sup>th</sup> Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £400-500
- 198 An Assortment of British 18<sup>th</sup> Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £400-500

#### MISCELLANEOUS



- 199 Charles II, Halfgroat, first undated milled issue; James II, Shilling, 1685; William III, Sixpence, 1696, first bust, large crowns, early harp; Anne, Halfcrown, 1709; George I, Shillings (2), 1723 SSC, first bust, Halfpenny, 1724; George II, Halfcrown, 1745 LIMA, Shillings (2), 1745 LIMA, 1758, Sixpences (4), 1757 (2), 1758 (2), Halfpenny, 1737 (S 3387, 3410, 3520, 3604, 3647, 3695, 3703, 3704, 3711, 3660, 3717). *Generally good fine to very fine.* (15) £350-450



- 200 George I (1714-1727), Gold Quarter-Guineas (2), 1718; George III (1760-1820), Gold Quarter-Guinea, 1762; George IV (1820-1830), Gold Half-Sovereign, 1827; Victoria (1837-1901), Gold Half-Sovereigns (2), 1867, 1880; Austria, 10-Corona, 1912; USA, jewellers imitations of Gold Dollars (2), 1853 (S 3638, 3741, 3804, 3860, 3861). *Generally good fine, the Quarter-Guineas ex-mount.* (9) £400-500
- 201 Victoria, Penny 1900; George V, Penny, 1936; Elizabeth II, Fifty New Pence, 1977, misstrike from flan cutting process with a shape of another septagon flan intruding in top left side of obverse, and top right of reverse; Brass Token, "In Memory of the good old days", 1797; Machined Coin Box, made from the obverse of a worn Napoleon III 10-Centimes and a George V 1929 Penny reverse. *First and second good extremely fine, the others fair to very fine.* (5) £30-50
- 202 Miscellaneous Lot of Crowns (2), Half-Crowns (6), including 1903, Florins (4), Shillings (5), Sixpences (2), and minor coins (4), one in copper. *Mixed grades.* (23) £80-120
- 203 A Collection of Halfcrowns, from 1907 through to 1936, one or two dates missing only, a few duplicates. *Conditions range from fine to about uncirculated, a useful beginners lot.* (lot) £60-80
- 204 An Assortment of Shillings (21), from William & Mary, 1693, to Victoria, 1839. *A few of the George III damaged, all others generally fine or better, some scarce.* (21) £150-200

- 205 An Accumulation of Sixpences (approx 100), three pre-Victorian, a few Victorian, starting from young heads, and some Edwardian with the majority from 1911 to 1967. *Mostly fine, quite a few better, an interesting and varied group.* (lot) £150-200
- 206 Third Farthings (2), 1902, 1913 (S 3993, 4062), *full lustre, uncirculated*; Victoria (1837-1901), Commemorative Medals (2), Royal Mint Diamond Jubilee, 1897, large size silver, engraved by Thomas Brock, Spink Diamond Jubilee commemorative of Royal Family in Bronze, engraved by Bowcher (Eimer 1817a, 1820), *generally good very fine*; Greece, 10-Lepta 1912, 5-Drachma, 1930, 2-Drachma, 1926, *these fair to fine.* (7) £80-120
- 207 Miscellaneous British Coins (approx 140), all denominations from Crowns to Farthings, Victoria to Elizabeth II; with coin bracelet of mounted Dutch 10-Cents, mixed dates (22), and a 25-Cents, 1941, silver coins, made-up set of 1887 silver coins in a modern box (8). *Generally poor to very fine, some of the more modern coins better.* (lot) £100-150

#### WORLD COINS

##### AFRICA



- 208 Independent Republic of Biafra, Aluminium Coinage, 2½-Shillings (2), 1969, Shillings (2), 1969, Threepence, 1969 (KM 4, 2, 1). *Generally about extremely fine.* (5) £40-60

##### ALBANIA



- 209 Socialist Republic, 500<sup>th</sup> Anniversary of Independence, Commemorative Proof Silver Coins (3), 25-, 10- and 5-Leke, showing sword dance, Prince Skanderbeg and Trophies for Victory over the Turks, as issued (with gold coins) in sets (KM 49, 50, 52). *Virtually mint state, but handling marks and minor peripheral toning.* (3) £80-120



## AUSTRIA



- 210 Hetoum and Zabel (1226-1271), Tram, standing figures, *rev* lion. *Very fine.* £25-35



- 211 Salzburg, Johann Ernst von Thun and Hohenstein (1687-1709), Gold 1/4-Ducat, 1700 (Pr 1790; KM 255; F 855). *Good fine, trace of an old mount at 12 o'clock.* £60-80

## BELGIUM



- 212 Leopold I (1831-1865), Copper 10-Centimes, 1832, coin die axis, crowned monogram, *rev* lion with tablet (KM 2.1). *In PCGS holder graded MS64RB, delightful tone and lustre, rare in such high grade.* £400-500

- 213 Universal Expo, 50-Francs, 1935, French legend. *About extremely fine.* £100-120

## BERMUDA



- 214 Elizabeth II (1952- ), Silver Proof Crown, 1959, 27.37g, struck to commemorate the 350<sup>th</sup> Anniversary of the founding of the colony, crowned head right, *rev* "Deliverance" and "Patience" ships (KM 13, erroneously referred to as "matte proof"). *Lovely uncirculated Proof with a hint of tone, very rare, only 6 to 8 pieces minted.* £2000-2500

## BRITISH NORTH BORNEO



- 215 British Protectorate, 1/2-Cent, 1886 H, arms and date, *rev* legends and value (Pr 30; KM 1). *Uncirculated with considerable mint lustre.* £180-220

## BRITISH WEST AFRICA



- 216 Elizabeth II, Threepence, 1957H (KM 35). *In NGC holder graded MS67.* £200-250

## CHINA

- 217 Ancient and Medieval issues of Chou, Han, Wang Mang, Wei, Tang, North and South Sun, Chin, Yuan and Ming Dynasties (approx 130), including Chou Bridge Money, ghost face Cowry and Yuan Mongol 10-Cash. *Mixed grades. (lot)* £200-250

## COSTA RICA



- 218 Countermarked Coinage Type VI (1849-1857), 2-Reales, countermarked George III Sixpence, 1817, bearing circular countermark with lion passant left, and inscription 'Habitada Por El Gobierno' in upright capitals (cf S 3791; KM 93). *Toned, host coin poor, countermark fine.* £20-40

## CYPRUS

- 219 Archbishop Makarios, Medalllic Coin Sets (2), 1977, comprising 12-Pounds, 6-Pounds; 3-Pounds, 1974, bust of Archbishop left, *rev* crowned double-headed eagle (KM XM9, XM6, XM8). *All mint state. (6)* £180-220

## FRANCE

- 220 Crown-sized 5-Francs (12), 19<sup>th</sup> Century, between 1827 and 1870; 10-Francs (18), 1929-1939, 10-Francs (6), 1965-1968. *Mixed grades, generally fine or better. (36)* £200-250

## GERMAN EAST AFRICA



- 221 Copper Pesa, 1890 (J 710). *Choice about uncirculated.* £40-60

# GERMANY



- 222 Aluminium Tokens and Medals (6), Frohnauer Hammer, Georg, Duke of Saxony, 40mm; Bode-Panze, Hannover, Berlin & Hamburg, 37.5mm (GKS B 047.02); Wickedder Eisen- und Stahlwerk GmbH, Arnsberg (2), 30.5mm and 17.5mm; Basse & Selve, 28mm (2); with Nürnberg-Fürther Strassenbahn, Octagonal 20-Pfennig Aluminium-Notgeld (12), undated but 1921, with differing obverses. *Extremely fine to virtually mint state.* (18) £150-200

# GREECE



- 223 Kapodistrias (1828-1831), Copper 20-Lepta, 1831, 27.54g, Phoenix reborn, *rev* value and date within wreath (variety not listed in PC; KM 11). *Good very fine, only a few weaknesses, unlike the normal badly struck specimens of this series, very rare.* £500-700



- 224 Copper 10-Lepta, 1831 (KM 12). *Good very fine.* £80-100



- 225 George I (1863-1913), Gold 5-Drachmai (KM 47; F 17). *Suffered some severe sweating, otherwise very fine and rare.* £250-300

# INDIA

- 226 Ancient, Punchmarked Silver Coins (4), of Avanti, Magadha, Mauryas and Kosala, with a Kuru ½-Karshapana, overstruck with a Magadha six arm symbol. *Very fine, the last rare.* (5) £100-150



- 227 Ancient, Punchmarked Coinage, Narhan Area (c.600-500 BC), Silver Double-Karshapana, central pentagonal mark with five prominent dots around central pellet, with extra metal (Rajgor attributes these to Shakya Janapada, see Rajgor Series 33, type 525 similar to those from the Lumbini hoard; MitchATEC Narhan-Chirand-Muzaffarpur culture, 2218). *Extremely fine.* £150-200



- 228 Mediæval, Chandellas of Jejakabhukti, Madana Varman (c.1129-1163), Gold Dinar / 4½-Masha, Lakshmi seated facing, *rev* "Srima Madana Varmma Devah" in three lines (Deyell 141). *Very fine.* £200-300



- 229 Mediæval, Jagadeva, 12<sup>th</sup> Century, uniface Gold Pagoda, pelleted spearhead, punches of a temple and human figure, possibly Shiva, "Sri Jagadeva" in Nagari, and two geometrical punches of a curving "D" shaped design (Numismatic Digest 17 (1993), pp.52-53). *Extremely fine.* £200-300



- 230 Mediæval, Jagadeva, 12<sup>th</sup> Century, uniface Gold Pagoda, pelleted spearhead, punches of a temple and human figure, possibly Shiva, "Sri Jagadeva" in Nagari, and two geometrical punches of a curving "D" shaped design (Numismatic Digest 17 (1993), pp.52-53). *Extremely fine.* £200-300

- 231 Mediæval, Kuntala Janapada (c.600-400 BC), Silver ½-Shatamana, Wai series, archaic pulley symbol without triscle (Rajgor series 29, 500; Mitch 4081 var). *Extremely fine and extremely rare.* £200-300





- 232 Mediaeval, Vijayanagar, Harihara II (1377-1404 AD), Gold Pagoda, 3.42g, and ½-Pagoda, 1.69g, god with consort / Nagari legend (G 3.1-3.3; Mitch, Karnatika-Andhra 412-414). *First uncirculated, the second good very fine.* (2) £150-180



- 233 Mediaeval, Vijayanagar, Krishna Devaraya (1505-1529 AD), Gold Pagoda, 3.38g, Balakrishna type (Mitch NIS 898), with ½-Pagoda, similar. *Both very fine.* (2) £120-150

- 234 Muhammad Murad Baksh (in Gujarat, AH 1068; 1658 AD), Silver Rupee, mint off flan, 1068h, central inscriptions within square (KM 272). *Two test marks, very fine, scarce.* £50-70

- 235 Mughal, Muhammad Akbar (AH 963-1014; 1556-1605 AD), Square Rupees (2), NM Ilhai 42, and Urdu Zafar Qarin 989h (KM 90.1, 82.9); Square ½-Rupee, NM, Ilahi 44 (KM 63.1); Aurangzeb Alamgir (AH 1068-1118; 1658-1707 AD), Rupee, Golkanda [10]76h, Year 14, with square and dot border (cf KM 300). *Fine to very fine.* (4) £50-70

- 236 Mughal, Aurangzeb, Silver Rupee, Chinapatan, Year 50, struck by the East India Company (KM 300.25). *Good very fine.* £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 237 Mughal, Shah 'Alam I (AH 1119-1124; 1707-1712 AD), Silver Rupee, Toragal, Year 4 (KM 348.35). *Toned, extremely fine and very scarce.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 238 Mughal, Jahandar (AH 1124; 1712 AD), Rupee, Tatta, AH (11)24/ahd (KM 364.20). *Very fine, cleaned, scarce.* £40-60

- 239 Mughal, Jahandar, Silver Rupee, Bareilly, AH 1124 ahd (KM 364.7); Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Silver Rupee, Gwalior, AH 1130 Year 7 (KM 377.30), Silver ½-Rupee, Surat, Year 7 (KM 375.2), Copper ½-Falus, Machhlipatan, AH 1129 Year 5 (KM -); Shah Jahan II (AH 1131; 1719 AD), Silver Rupee, Surat, AH (11)31 ahd (KM 415.24). *Very fine to good very fine, mostly scarce.* (5) £80-100

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 240 Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupee, Torgal, RY not clear (could be 2, 3, or 4) (KM 377.61). *Very fine and rare.* £70-90



- 241 Mughal, Shah 'Alam II, Silver Rupees (6), Hathras, AH 1197 Year 25, AH 119x Year 25, AH 119x Year 26, AH 1208 Year 30, AH 120x Year 30, Year 30 (KM 640). *Very fine to extremely fine.* (6) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 242 Mughal, Shah 'Alam II, Silver Rupees (2), Hathras, Year 30 (KM 640). *Both extremely fine.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 243 Arcot Nawabs, Gold Three-Swami Pagoda, 3.40g, rev Arabic letter 'ain (KM 14). *Good very fine and very scarce.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 244 Awadh, Silver Rupees (4), the name of Shah 'Alam II, Bareilly, AH (1)203 Year 29, AH (120)6 Year 29, mintname Bareilly Khittah, AH 1209 Year 31, AH 1209 Year 35 (KM 47.2, similar, 48.1, 49.2). *Very fine to good very fine.* (4) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 245 Awadh, Copper Paisas (2), Bareilly, AH (12)15 Year 35, AH 1215 Year 3x (KM 41). *Good fine to very fine, scarce especially with full AH date visible.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 246 Bharatpur, Silver ⅛-Rupee, Braj Indrapur, Year 19, probably in the name of Bahadur Shah (KM 143). *About very fine and very rare.* £50-80

ex Wiggins Collection, Baldwin's Auction 25, 8 May 2001, lot 88  
ex David Fore Collection, Baldwin's Auction 84, September 2013  
Fractions of Bharatpur Rupees are seldom seen. The present coin is too small to show the name of the Mughal ruler, but the symbol above the letter *he* of *shah* is the same as that seen on the coins in the name of Bahadur Shah II.



- 247 Bikanir, Gaj Singh, Silver Rupee, in the name of 'Alamgir II, Year 2, fine style (KM 9). *Very fine, shroff mark at top of the '2', very scarce.* £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 248 Cooch Behar (SK 1477-1509; 1555-1587 AD), Silver Broad-flan Tankas (2), SK 1477, four lines of Bengali script on each side, including date, lines above lettering (KM 36). *Both good very fine.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 249 Cooch Behar, Nara Narayan, Silver Broad-flan Tanka, SK 1477, four lines of Bengali script on each side, including date, no lines above lettering (KM 36). *About extremely fine.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 250 Gwalior, Silver Rupee, in the name of Shah 'Alam II, Gwalior Fort, AH 1218 Year 46, mintmark is European-style straight sword with decorative hilt. *Very fine and very scarce.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013  
Gwalior Fort was occupied by the British from November 1802 to November 1804. This Rupee is dated AH 1218/46 of Shah Alam, like the specimen published by Barry Tabor in JONS 196 (p.32). The year 1218, ran from the end of July 1803 to April 1804. Only a small part of the mintname is visible on this coin but stylistically this issue, apart from the European-style sword, is very much like other Rupees of this period from Gwalior Fort mint. This type of sword, known only on Rupees of this particular date, could, therefore, well be a symbol of the British occupation.



- 251 Jodhpur, Gold Mohur, in the names of George VI and Umaid Singh, no date, *obv* Jhar, *rev* sword, no daroga mark visible but "Sri Mataji" clearly at top of the reverse, 11.015g (KM 151.1; this variety does not appear to be listed in Lingen). *Mint state.* £400-500

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 252 Marathas, Ravishnagar Sagar, Silver Rupees (10), in the name of Shah 'Alam II, Year 27, Year 41 (2), AH 1212 Year 44 (2), AH 1222 Year 47, Year 48, AH (1)224 Year 49, Year 49, Year 55 (M&W T2, T2b, T2c, T2d, T3; KM 239, 240, 241); Srinagar, Silver Rupees (5), the name of Shah 'Alam II, AH xx99 Year 26, Year 39 (4) (M&W T1, T1b; KM 247, 249). *Very fine to extremely fine.* (15) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 253 Mysore, Haidar Ali (1763-1782 AD), Gold Pagoda, 3.43g, Siva and Parvati seated facing, *rev* Persian letter H (Mitch K-A 1046); with a Fanam, similar. *Both good very fine.* (2) £80-120

- 254 Mysore, Tipu Sultan, Gold Fanams (8), Farrukhi mint (2), AM 1217, AM 1218, Kalikut mint (2), AH 1200, AM 1215, Nagar mint AM 1217, Patan mint (3), AM 1216, AM 1218, AM 1219 (KM 58, 78, 108, 128.1). *Generally very fine.* (8) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 255 Porbandar, Silver Kori, ½-Kori, Dokdo (2), Trambiyo (KM C38, 37, 32, 31); Pudukottai, Amman Cash (3) (KM 3, 6); Sailana, Copper Paisas (6) (KM 5, 13, 14); Sitamau, Copper Paisa, VS 1944 (KM 10), Paisa (2), 1892 (KM 15), Fractional Paisa, 3.63g (as KM 5 but heavier); Sirmur, Paisa of Fath Prakash, Nahan mint, VS 1877 (KM 11); Garhwal, Timasha in the name of Shah 'Alam II, Srinagar mint, Year 2 (KM C10). *Mostly very fine, some scarce.* (20) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 256 Surat Nawabs, Silver Rupees (2), in the name of Shah Jahan III, ahd (Year 1). *Very fine, scarce.* (2) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013  
This issue has now, for some unaccountable reason, been listed under the Bombay Presidency in the new South Asian Coin Catalogue. There is no AH date visible on either of these two coins (the date is placed right at the top of the obverse, hence usually off the coin or only partly visible) so it is not certain whether these are Nawab issues or examples of those which Jan Lingen believes were struck in Bhaunagar (see above).

- 257 Gold Fanams (approx 49), including one Tipu Sultan, and other Mysore. *Generally good very fine.* (lot) £250-300





- 258 Bengal Presidency, Copper Pice, c.1816, Year 45, struck at Farrukhabad (Pr 335a; KM 64). *About extremely fine, rare.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013  
There have been some catalogues that state there were two of these known, there are more than that, perhaps up to 10-20 pieces known. But still probably the rarest of all the Pice pieces listed.

- 259 Bengal Presidency, Copper Pice (2), c.1820, first die axis  $\uparrow\downarrow$ , second die axis  $\uparrow\uparrow$  (Pr 336; KM 65), *very fine and uncirculated with some mint red*; Copper Pice (2), c.1820, Sagar mint, varieties with different die axes and size of trident on the reverse (Pr 337; KM 71), *both about very fine*; Copper Pice (2), c.1820, first 21mm, second 24mm (Pr 338; KM 72), *both extremely fine*; Copper Pice, c.1820, with stars in place of the diamonds (Pr 339; KM A65), *extremely fine.* (7) £150-250

second and fifth ex Pridmore collection, with tickets  
ex David Fore Collection, Baldwin's Auction 84, September 2013



- 260 Bengal Presidency, Silver 1/16-Rupee, Murshidabad type, Year 1x (Pr 132; KM 80.2). *Good very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 261 Bengal Presidency, Silver 1/8-Rupee, Murshidabad type, Year 9 (Pr 101; KM 81.1; PS 2.102). *Good fine, the date well centred.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 262 Bengal Presidency, Silver 1/8-Rupee, Murshidabad type, Year 19 (Pr 151; KM 81.3). *About very fine with a large "19".* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 263 Bengal Presidency, Silver 1/4-Rupee, Year 4, in the name of Alamgir II, sunburst of Murshidabad mint (PS 2.86; not listed in Pridmore or KM). *Nice very fine.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 264 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, Year 5, struck in Calcutta (PS 2.87; not listed in Pridmore or KM). *Nice very fine.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 265 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, Year 7, struck in Calcutta (PS 2.89; not listed in Pridmore or KM). *Very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 266 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, AH 118x, Year 8, struck in Calcutta (PS 2.90; not listed in Pridmore or KM). *About very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 267 Bengal Presidency, Silver 1/4-Rupee, Year 12, Murshidabad type, in the name of Shah 'Alam II, crescent mintmark (Pr 124; PS 147; KM 82.2). *Fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 268 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, AH 119x, Year 19, machine struck, large "19" (Pr 150; PS 2.188; KM 82.3). *Nice very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 269 Bengal Presidency, Silver 1/4-Rupee, Benares mint, Year 17/46, darogah mark D, but with only a single dot for the middle mark (PS 7.121). *Toned, extremely fine.* £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 270 Bengal Presidency, Silver ¼-Rupee, Benares mint, Year 17/49, fish without barbels, darogah mark N (Pr 282; PS 7.122; KM 34). *Good very fine*. £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 271 Bengal Presidency, Silver ½-Rupee, in the name of Shah 'Alam II, Murshidabad type, Year 19, small "19", so it is unlikely that this was machine struck, struck at Calcutta (Pr 149; KM 83.3). *Very fine*. £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 272 Bengal Presidency, Silver ½-Rupee, Benares mint, AH 12xx, Year 17/47, differentiating mark L (RRR) (Pr 149; PS 7.111; as KM 38). *Very fine for issue and extremely rare*. £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 273 Bengal Presidency, Silver Rupees (2), in the name of Shah 'Alam II, mintname Murshidabad, struck at Calcutta, AH 1203 Year 19, AH 1205 Year 19, 23mm (PS 2.179, 2.181; Pr 146, 147). *Good very fine and about extremely fine*. (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013  
Pridmore says these are partially machine made. There are a couple of styles for this date combination. We have seen fully dated pieces on large flans of 25mm+ and undated pieces (as in the the next lot), even though there is room for the date. New machinery allowed much experimentation.

- 274 Bengal Presidency, Rupees (9), in the name of Shah 'Alam II, Benares mint, AH 1190 Year 17, AH 1191 Year 17, AH 1191 Year 17, AH 1192 Year 17, AH 1193 Year 20, AH 1194 Year 22, AH 1195 Year 22, AH 1195 Year 23, AH 1195 Year 23, (Pr 219, 220, -, -, 222, 224, -, -, 225; PS 7.25, 7.26, 7.27, 7.29, 7.33, 7.36, 7.37, 7.39, 7.38; KM 40). *Generally very fine to extremely fine, the second nicely toned, uncirculated and the AH 1195/23 very rare*. (9) £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 275 Bengal Presidency, Silver Rupees (7), Benares mint, AH 1198 Year 25, AH 1199 Year 26, AH 1199 Year 27, AH 1200 Year 27, AH 1202 Year 29, AH 1202 Year 30, AH 1203 Year 30 (Pr -, 229, 230, 231, 234, 235, 236; PS 7.42; 7.44, 7.45, 7.47, 7.53, 7.54, 7.56). *Generally very fine to extremely fine*. (7) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 276 Bengal Presidency, Rupees (9), Benares mint, AH 1216 Year 44, AH 1217 Year 44, AH 1217 Year 45, AH 1218 Year 45, AH 1218 Year 46, AH 1219 Year 46, AH 1219 Year 46, AH 1219 Year 47, AH 1220 Year 47 (Pr 263, 264, 265, 267, 268, 269 (2), 271, 272; PS 7.86, 7.87, 7.88, 7.90, 7.91, 7.93 (2), 7.96, 7.97). *Last fine, otherwise generally very fine to extremely fine*. (9) £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 277 Bengal Presidency, Silver Rupees (2), Benares mint, AH 1219 Year 46, darogah mark J, AH 1220 Year 48 (PS 7.93, 7.99). *Both about extremely fine*. (2) £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 278 Bengal Presidency, Silver Rupee, Benares mint, AH 1227 Year 49, no darogah mark (Pr -; PS 7.137; KM 41; see Baldwin's Auction 25, 8 May The Wiggins Collection, lot 607). *Very fine and very rare*. £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 279 Bengal Presidency, Silver Rupee, Benares mint, AH 1228 Year 49, struck on a 24mm flan rather than the usual 21mm flan, no darogah mark (Pr 285; PS 7.138; KM 41). *About extremely fine*. £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 280 Bengal Presidency, Silver Rupee, Benares mint, AH 1229 Year 49, flan 22mm, no darogah mark (Pr 286; PS 7.139; KM 41). *About uncirculated*. £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013





- 281 East India Company, Bengal Presidency, ceded and conquered territories, Agra, Silver Rupees (2), Akbarabad, in the name of Shah 'Alam II, AH 1219 Year 47, AH 12xx Year 47 (KM 560; S/8.1); Allahabad, "Shumshary" Rupees (2), in the name of Shah 'Alam II, AH 1216 Year 26 (S/8.7); Bareilly, Silver Rupees (2), in the name of Shah 'Alam II, AH 1218 Year 37, AH 1219 Year 37, both with letter wa (KM 52.3, listed under Awadh; S/8.13, 8.14). *Very fine to good very fine, some scarce.* (6) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 282 East India Company, Bengal Presidency, ceded and conquered territories, Silver Rupees (4), Saharanpur, in the name of Shah 'Alam II, AH (121)8 Year 45, AH 1219 Year 46, AH (12)19 Year 46, AH 1220 Year 47 (KM 693, 694, listed under Mughals; S/8.125, 8.128, 8.129). *Very fine to extremely fine, the last a rare date.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 283 Bombay Presidency, 1/2-Pice or 1/4-Pice(?), 1820-1821, from the series of copper coins of Southern Concan, Bankot mint, the series has 1/2-Anna, Pice and 1/2-Pice listed (see Pridmore 322-327), *obv* same design as these Concan pieces, with 90% of the design visible on the planchet, *rev* balemark of the EIC, appears to have been double struck or is an overstrike yet there is no hint of an overstrike on the obverse, 2.84g. *Irregular flan, reverse double struck, very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013  
Paul Stevens has demonstrated this series of coins issued from 1820-1821 was issued at the mint of Bankot, located in the southern Concan (JONS 179, pp.29-32, 2004). The present coin has a rather crude Hindi legend which is supposed to represent *adha paisa* – half paisa. The first coinage was stopped in 1822 because specimens sent to Bombay were found to be of lower quality and of slightly lower weight than what they should have been. According to Pridmore, the 1/2-Pice weighs 3.76g, therefore, aT2.84g, this present coin could be a 1/4-Pice despite the legends. However, it is more likely that it is either a typical lower-grade 1/2-Pice from the mint.

- 284 Bombay Presidency, 1/4-Pice (2), 1821, 1825, *obv* balemark, *rev* scales (Pr 192, 193; KM 219). *Both very fine, second flattened around the date.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 285 Bombay Presidency, 1/2-Pice, 1773, *obv* balemark, all of the letters within the heart-shape visible, *rev* "1/2", only the top of the "1" missing (Pr 114; KM 164). *Darkly toned, about very fine and nicer than the Pridmore example.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 286 Bombay Presidency, Pice, 1674 (Pr 81; KM 131). *About very fine, only a small part of the obverse legend illegible.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 287 Bombay Presidency, Pice (3), 1674, variations with different sizes of the reverse lettering (Pr 81; KM 131). *Generally better than fine for issue and much better than the vast majority of the other pieces known.* (3) £180-220

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 288 Bombay Presidency, Pice (2), 1674, no dots in the date (Pr 82; KM 131). *Both better than fine, one is almost round and shows most of the letters, the other has a very crude planchet with larger letters and a quarter of those on the left missing.* (2) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 289 Bombay Presidency, Pice (3), 1675(?), one with letters that can be seen perfectly even in their production, almost as if done by machine, another that has most of the inscription backwards and/or upside down (Pr 85?). *Generally fine or a little better.* (3) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 290 Bombay Presidency, Pice (2), 1675, clear dates on both (Pr 85). *First very fine for issue, top right of the letters missing, the other is fine with most of the letters on the flan.* (2) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 291 Bombay Presidency, Pice, 1704-1716, *obv* large crown, this is always too big for the planchet, *rev* legend should read AUSPICIO/REGIS ET/SENATUS/ANGLIU, but again, this is never completely visible on the coin, we can read AUSPI/REGISI/SUTA, which is part of SENATUS backwards (Pr 97; KM 149). *About very fine for issue.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 292 Bombay Presidency, Pice (16), 1802, 1803, 1808, 1809, 1810, 1813, 1815, 1816, 1818(?), 1819, 1825, 1826, 1827, 1828(?), 1829, 181x (KM 198). *Generally fine or better, the 1825 double-struck.* (16) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 293 Bombay Presidency, Silver ½-Rupee, Mumbai, in the name of Muhammad Shah, Year 17 (KM 162). *Very fine, couple of test marks and flan defect on the reverse, very scarce.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013  
It should be noted that the illustration for KM 162 in the new SAC shows a coin of Machhlipatan!



- 294 Bombay Presidency, Silver ½-Rupee, Year 3, 16mm, 5.75g (Pr -; KM 175). *Good very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 295 Bombay Presidency, Silver ½-Rupees (7), Ahmadabad, in the name of Muhammad Akbar, Year 11, Year 15 (2), AH 1243 (3), one with date off flan (KM 259.1, 259.2). *Very fine to extremely fine.* (7) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 296 Bombay Presidency, Silver Rupee, in the name of Farrukh-Siyar (1713-1719), Mumbai mint, AH (11)30 Year 7, mintmark "carrot-like" symbol (Pr 31; KM 158). *Harshly cleaned but very fine, much of the cleaning agent still adhering to the coin.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 297 Bombay Presidency, Silver Rupee, in the name of Shah Jahan II (1719 AD), Mumbai mint, AH (11)31 ahd (Year 1), (Pr 32; KM 160). *Better than very fine but with two shroff marks on the reverse and a piece of the edge missing, all in the name of checking the fineness of the silver.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 298 Bombay Presidency, Silver Rupee, in the name of Muhammad Shah, Mumbai mint, AH 11(32), Year 2 (Pr 35; KM 163). *Once cleaned, well centred, extremely fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 299 Bombay Presidency, Silver Rupee, Mumbai mint, Year 9, six-dot flower, in S of Julius (Pr 42; KM 163). *Cleaned, good very fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 300 Bombay Presidency, Silver Rupee, Mumbai mint, Year 11, petals of the six-point star are straight, Pridmore lists them as bent (Pr 43; KM 163). *Very fine, cleaned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013  
The Year 11 is a little unusual in style because the numerals are wavy rather than the usual straight numbers.





- 301** Bombay Presidency, Silver Rupee, Mumbai mint, Year 12(?) or 14(?) (Pr 44(?); KM 163). *Good very fine, toned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013  
There is a shroff mark to the right of the second figure of the year, but it only looks like it could be a "2" or a "4" under the mark. The mintmark in the S of the Julius is a bent five-petalled flower (as Pr 48) which is only listed for ry 17, 18 and 19 (and on to the end of the series). None of these fit because of the second number of the ry, so this mark probably started earlier than Pridmore believed.



- 302** Bombay Presidency, Silver Rupee, Mumbai mint, AH 114x, Year 13, mintmark six-pointed flower (Pr -; as KM 163). *Good very fine, a number of heavy edge.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 303** Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 1155 Year 25, AH 114x Year 19, AH 1148 Year 18 (Pr 53, 49, 50; KM 163). *About very fine to very fine, last two with a few edge knocks and the second with some mishandling.* (3) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 304** Bombay Presidency, Silver Rupees (3), Mumbai mint, Year 22, AH 115x Year 23, with mint mark, AH 1153 Year 2x (Pr -, years not listed; KM 163). *Generally very fine or better, second cleaned.* (3) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 305** Bombay Presidency, Silver Rupee, Mumbai mint, AH 11xx Year 26, (KM 163); Silver Rupee, Mumbai mint, AH 1157 Year 27 (Pr 55). *Good very fine, one shroff mark, and toned, about very fine with a slightly uneven strike.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 306** Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 11xx Year 28, AH 1159 Year 29, AH 11xx Year 31, first two not listed by Pridmore, the last the final date of the Pridmore list and of Muhammad Shah's reign (KM 163). *About very fine to very fine, second darkly toned with central obverse flaw.* (3) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 307** Bombay Presidency, Silver Rupees (2), Mumbai mint, Year 6, one with the date garbled as AH 111 and the last 'number' appearing to be a "7", the other coin has no hint of an AH date (Pr 67; KM 168). *Very fine and about extremely fine.* (2) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 308** Bombay Presidency, Silver Rupees (2), Mumbai, in the name of 'Alamgir II, ahd (Year 1), Year 9 (Pr -, 75; KM -, 178?), Rupee, Ahmadabad, in the name of Muhammad Akbar II, Year 16 (KM 260.1), Rupee, probably of the Nawabs of Surat, in the name of Shah 'Alam II, Year 3x. *Very fine.* (4) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 309** Bombay Presidency, Silver Rupees (4), Mumbai mint, in the name of Alamgir II, AH 116x Year 2, Year 4, Year 5 (2), first without the crescent, the second with the crescent, this is called a posthumous issue in KM, Pridmore suggests it was intended for a particular locality (Pr 68, -, 70, 75; KM 176). *First cleaned, otherwise generally about very fine to good very fine.* (4) £180-220

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 310** Bombay Presidency, Silver Rupees (11), struck in the name of Muhammad Akbar II at the Ahmadabad mint which was acquired by the British in AH 1233 (1818), AH 1233-1241, including ry 12 (5), only one full date of 1233 (but with the five pieces you can put together a full Rupee in design), AH 1233 with the sun mark at the lower left on the reverse, AH 1236/1x, AH 1236/xx, with full sun mark on the reverse, AH 12xx, AH 123x, ry 15, AH 1241/xx, none have darogah marks (KM 260.1). *Generally very fine.* (11) £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 311** Madras Presidency, 1/96-Rupee/1/2-Dub mule, 1797, *obv* from the 1797 die with the end of the obverse letters touching the incuse area, *rev* with the date 1794 (Pr 322; KM 393). *Very fine.* £100-150

ex Pridmore collection, with ticket

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 312** Madras Presidency, Gold Fanam, 1643-1693, *obv* single crude deity, *rev* undecipherable, similar to the Mysore pieces of the same era, 0.38g (Pr 11). *Extremely fine.* £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 313** Madras Presidency, Gold Three-Swami Pagoda, full-length deities (KM 289). *About extremely fine and scarce.* £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 314** Madras Presidency, Silver Rupee, Year 43 (1699-1700) (KM A289). *Very fine, cleaned with two shroff marks.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 315** Madras Presidency, Silver Rupee, in the name of Aurangzeb, Chinapatan, Year 51 (1707) (Pr 118; KM A289). *Good extremely fine, a few flan cracks.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 316** Madras Presidency, Silver Rupee, (1707-1712) Chinapatan, AH 1119, ahd (Year 1), only the top of the date can be seen but the ahd (Year 1) is full (Pr 119; KM A302). *Good very fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 317** Madras Presidency, Silver Rupees (3), in the name of Shah Alam I, Chinapatan, AH 1120 Year 2, AH 1122 Year 4, AH 1124 Year 6 (Pr 120, 122, 124; KM A302). *Good fine with one shroff mark, fine and very fine but corroded.* (3) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 318** Madras Presidency, Silver Rupees (2), in the name of 'Alamgir II (1757-1759 AD), Year 2 or 4 of Alamgir II (1754-1759), struck at Arkat, and year 6 (Pr 139(?), 140; KM 384). *About very fine and very fine with edge cut.* (2) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013  
The regnal year on the first coin is not completely on the coin, it could be a 2 or a 4 or maybe even a 3.



- 319** Madras Presidency, Silver Rupee, in the name of 'Alamgir II, Masulipatam, AH 1173 Year 7 (as Pr 292-295, but slightly earlier date and cruder lotus; as KM 390). *Very fine.* £150-200

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 320** French East India Company, Arcot Coinage, struck at Pondicherry, Silver Rupee, in the name of Ahmad Shah Bahadur, Year 2; Rupees (2), in the name of 'Alamgir II, ahd (Year 1), Year 4 (KM 8, 12); Rupees (2), in the name of Shah 'Alam II, AH 1197 Year 22, AH 1199 Year 24 (KM 15). *Generally very fine, some shroff marking.* (5) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 321** French East India Company, Arcot Coinage, struck at Pondicherry, Silver Rupees (8), in the name of Shah 'Alam II, AH 1200 Year 25, AH 1201 Year 26, AH 1205 Year 30, AH 1206 Year 31, AH 1218 Year 43, AH 1221 Year 43, AH 1219 Year 44, AH 1220 Year 45 (KM 15). *Very fine to extremely fine, some with toning.* (8) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 322** French East India Company, Arcot Coinage, struck at Pondicherry, Silver Rupees (6), in the name of Shah 'Alam II, AH 1206 Year 31, AH (12)18 Year 43, AH (12)18 Year 43, AH 1221 Year 43, AH 1219 Year 44, AH 1220 Year 45 (KM 15). *Very fine to good very fine.* (6) £80-100

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 323** British India, 1/2-Rupee, 1876B, 4 1/4 panels (SW 5.28). *Good very fine.* £200-300

ex David Fore Collection, Baldwin's Auction 84, September 2013





- 324** British India, Silver  $\frac{1}{4}$ -Rupee, 1906, Calcutta, head of Edward VII right, *rev* denomination and date with crowned wreath (S&W 7.84; KM 506). In PCGS holder graded MS66, lightly toned and choice. £60-80

- 325** British India, Silver Rupee, 1840, without crescent on reverse bow (SW -). *Good very fine*. £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 326** British India, Silver Rupees (2), 1840, both with letter "H" (?) on the lower left overlapping on the reverse but two different dies: both with bust 1mm from the edge and with ridge on back ribbon, one is lacking the lock of hair on the front ribbon, whilst the other one has a lock of hair on both ribbons, both reverses are the same with the bead at "ONE" very weak (SW -). *Fine, toned and extremely fine*. (2) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 327** British India, Silver Rupee, 1840M, W.W.S. on truncation, all three letters of equal size (SW 3.37). *Extremely fine, nicely toned*. £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013  
The 28 berries reverse on this variety is not as obvious as on the coin the previous lot due to die wear.

- 328** British India, Silver Rupees (5), 1862, A/I, 0/0, G/II (SW 4.33a; KM 473). *Generally extremely fine to good extremely fine*. (5) £150-200

all ex Jim Haxby collection  
ex David Fore Collection, Baldwin's Auction 84, September 2013  
He counted the edge ridges and so we have recorded varieties of 148, 149, 150 (which he calls rare), 151 and 152 ridges. In the 1960s there was a theory that the ridge count would indicate where the coin was struck.

- 329** British India, Silver Rupees (3), 1862B, B/II, 2/0, varieties with different placements of the dots at the top (SW 4.62). *Generally about extremely fine to extremely fine*. (3) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 330** British India, Silver Rupees (4), 1879C, 1879B (3), reverse I; dot, reverse II; and dot, reverse II, rounded corners to the top flower, rather than pointed ends of the flower (SW 6.45, 6.46, 6.47, 6.49). *Second good very fine, the others extremely fine to good extremely fine*. (4) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 331** British India, Silver Rupee, 1886/5 (as SW 6.94, but not known on Proofs). *Very fine, scarce overdate*. £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 332** British India, Silver Rupees (6), 1918C, 1918B, 1919C, 1919B (3), first with tusk on elephant, the second with double punched last "9" in the date, the first punch of the "9" almost touches the "1", third with no tusk on the elephant (SW 8.41, 8.43, 8.45, 8.47 (2), 8.48). *First with a few carbon spots, otherwise about uncirculated, the second good extremely fine, the others uncirculated*. (6) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 333** British India, George VI, an assortment of copper coins (46), mostly different varieties. *Mixed grades but mostly good extremely fine to brilliant uncirculated*. (46) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 334** Danish India, Copper Cash Coins (5), Frederik III and Christian V (4) (KM 110, 117, 119, 120). *Very good to fine, KM 117 said to be rare, the others scarce*. (5) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

## INDONESIA



- 335** Java, Silver Rupee, 1904 (Sch 531a). *Weakly struck at centre, but good very fine for issue, scarce*. £100-150

- 336 Zodiac Medalets (11), from a set of twelve (lacks Leo), issued by Logam Mulia, c.1920s, the sign / company logo, total weight 26.66g, in original company envelope. *Generally about as struck.* (11) £30-40

Logam Mulia is located in East Jakarta, Indonesia

#### ISLAMIC

- 337 Arab-Byzantine, Æ Fals, Balbek (c.685-689), Emperor and son standing facing, each holding cruciform sceptre, cross between heads, *rev* large M, Greek lettering left and right, Arab mint and signature in exergue, 3.90g (BMC Arab-Byz 35/6 var). *Good fine.* £20-30



- 338 Arab-Byzantine, Æ Fals, Damascus (c.685-689), Emperor standing facing holding long cross, *rev* large M with A beneath, blundered Greek lettering left and right, Arab mint and signature in exergue, 4.31g (BMC Arab-Byz -). *Good fine.* £40-50

- 339 Sasanian Coins (5), including issues of Ardashir I (AD 223-240), Hormizd IV (AD 579-590), and Khusru II (AD 590-628), from an old collection. *Very fine and better.* (5) £200-300

- 340 Umayyad, *temp.* 'Abd al-Malik b. Marwan (65-86h / 685-705), Æ Fals, undated, Egyptian type (A 147); *temp.* al-Walid I b. 'Abd al-Malik (86-96h / 705-715), Silver Dirhams (4), Dimashq 93h, 94h, Wasit 95h, Istakhr 96h (A 126). *Generally extremely fine.* (5) £100-150

- 341 Umayyad, *temp.* al-Walid (86-96h), Silver Dirhams (10), Wasit, 86h, 91h (2), 92h, 93h (2), 94h, 95h, 96h (2). *Mixed grades.* (10) £80-120

- 342 Umayyad, *temp.* al-Walid, Silver Dirhams (9), Wasit 95h (4), 96h (5). *Generally extremely fine.* (9) £180-220

- 343 Umayyad, Silver Dirhams (13), Damacus 88h, Wasit (12), 104h (2), 114h, 118h (2), 121h (2), 123h, 126h (3), 129h. *Generally fine to extremely fine.* (13) £70-90



- 344 Umayyad, *temp.* Sulayman b. 'Abd al-Malik (96-99h / 714-717), Silver Dirhams (2), Dimashq 96h, Sabur 98h (A 131; Klat 429, 340). *Extremely fine.* (2) £70-90



- 345 Umayyad, Silver Dirhams (3), *temp.* Sulayman b. 'Abd al-Malik (96-99h / 714-717), Dimashq 99h (A 126); *temp.* Yazid II b. 'Abd al-Malik (101-105h / 720-724), Wasit 105h (A 135); *temp.* Marwan II b. Muhammad (127-132h / 744-750), Wasit 126h (A 142); Abbasid, al-Muqtadir (295-320h / 908-932), Silver Dirham, Misr 306h (A 246). *Last better than very fine, the others mainly extremely fine.* (4) £200-250

- 346 Umayyad Fals (3), anonymous, Ilya (Jerusalem) (A 179); Tabariya (A 188); Balkh 93h, inscribed "360 to a Dirham" (A 197). *Fine to very fine.* (3) £120-150

- 347 Umayyads of Spain, 'Abd al-Rahman III (300-350h / 912-961), Silver Dirhams (3), al-Andalus, 337h, Madinat al-Zahra 349h (2) (A 350.9). *Very fine.* (3) £50-70

- 348 Umayyads of Spain, al-Hakam II (350-366h / 961-976), Silver Dirhams (2), Madinat al-Zahra 353h, 35(8?)h (A 352, 352.4); Hisham II (first reign, 366-399h / 976-1009), Silver Dirham, al-Andalus 388h (A 354.2); *Very fine to extremely fine.* (3) £50-70

- 349 Islamic North African Dynasties, Murabitun (also called Almoravid), 'Ali b. Yusuf (500-537h / 1106-1142), Silver Qirat (A 467); Almohad (also called Muwahhid), anonymous (c.1160 AD), Silver Square Dirhams (2) (A 497); Christian imitation Silver Square Dirham (A 498); Merinid, Abu Faris Abd al-Aziz II (796-799h / 1393-1396), Silver Square Dirham (A 542); Sa'adian Sharifs, anonymous Silver Dirham, 17<sup>th</sup> Century (A 581), *rare*; Alawi Sharifs, Sidi Muhammad III (1171-1204h / 1757-1790), Silver Dirham, al-Suwayra, 1189h (A 595). *Very fine to extremely fine.* (7) £150-250



- 350 Abbasid, Harun al-Rashid, Gold Dinar 174; Fatimid, Gold Dinars (4), total weight 22.76g. *All fair and ex-mount.* (5) £600-800



- 351 Abbasid, al-Muqtadir (295-320h / 908-932), Gold Dinar, al-Kharaj 315h, 3.83g (A 245.2; Bernardi 242 Jf). *Very fine.* £120-150





- 352 Fatimid, al-Mustansir, Gold Dinars (2), Misr 444h, 458h; Gold ½-Dinar, total weight 9.31g. *Generally very fine with edges clipped.* (3) £250-300



- 361 Ottoman, Ahmed I (1012-1026h), Gold Altin, Misr 1012h, 3.40g (KM 18; Pere 357). *Fine.* £100-150



- 353 Kwarizmshahs, Takish (567-596h / 1172-1200), Gold Dinar, Khwarizm, 4.12g (A 1711). *Very fine.* £100-150



- 362 Ottoman, Hammered Gold Coins (10), dates and mint not always visible. *Some ex-mount, generally fine.* (10) £500-600



- 354 Kwarizmshahs, Muhammad (596-617h / 1200-1220), Gold Dinar, 4.51g (A 1712). *Very fine.* £100-150

- 363 Ghaznavids, Silver Multiple Dirham, Andaraba 387h (A 1603). *Nice very fine.* £70-90

- 364 Ilkhanid, Silver Dirhams (4), Abaqa (663-680h / 1265-1282), Tabriz (Mitch 1565); Arghun (683-690h / 1284-1291), Tabriz (Mitch 1573); Gaykhatu (690-694h / 1291-1295), Tabriz (Mitch 1583); Baydu (694h / 1295), Tabriz type, 694h (Mitch 1588). *Generally very fine and better.* (4) £80-120



- 355 Kwarizmshahs, Muhammad (596-617h / 1200-1220), Silver Broad Dirham, 5.51g (cf A 1719-1719A). *Some weakness, very fine.* £30-50



- 365 Sejuqs of Rum, Giyath al-Din Kay Khusru II (634-643h), Silver Dirham, Siwas (Mitch 981ff). *Good very fine.* £50-70

- 356 Kwarizmshahs, Muhammad (596-617h / 1200-1220), Silver ½-Medium Dirham, hexagram type, Ghazna (A 1720A); Jital, Horseman type with Falconer (A 1734.3). *Both very fine and scarce.* (2) £30-50



- 366 Salghurids, Sunqur (543-556h / 1148-1161), Gold Dinar, with titles of Atabek, Qutb al-Din and Sa'ada, 2.21g (A 1925). *Very fine, scarce.* £50-70

- 357 Khwarizmshahs, Anonymous Siege Coinage, Billon Dirhams (9), Kurzuwan, Rabi II, 618h. *Generally very fine.* (9) £100-150

Struck just before the destruction of the city by Chingiz Khan.

- 358 Ottoman, Suleyman I (The Magnificent, 926-974h), Gold Sultani, Haleb 926h (Pere 172). *Fine.* £80-100



- 359 Ottoman, Suleyman I, Gold Sultanis (2), Haleb 926h, Misr 935h (Pere 172, -). *Both fine.* (2) £150-200



- 367 Salghurids, Zangi (556-570h / 1161-1175), Gold Dinar, 2.27g (A 1926). *Very fine, scarce.* £40-60

- 360 Ottoman, Murad III (982-1003h), Gold Sultanis (2), Misr 982h (Pere 273-274). *Both fine.* (2) £120-150

- 368 Salghurids, Takla (570-599h / 1175-1203), Gold Dinar, 2.84g (A 1927). *Fine, scarce.* £30-50



- 369 Mongols, Chingiz Khan (603-624h / 1206-1227), Bronze Jital, Qunduz, bow and arrow motif type (A 1972). *Very fine, scarce.* £80-120

- 370 Mongols and Successors, Silver Coinage (49), including Ilkhans (4), Muzaffarids (2), Injuids (5), Jalarids (2), Sarbadarids, Walids (6), Timurids (4), Safavids (5), Gerai Khans (19) and Genoese Kaffa. *Generally very fine and better.* (49) £200-250

- 371 Khanates of Caucasia – Ganja, *temp* Shah Verdi Khan (1160-1174h / 1747-1760), Silver Abbasi, 1174h (A 2939). *Good very fine, scarce.* £30-50

- 372 Khanates of Caucasia – Ganja, *temp* Muhammad Hasan Khan (1174-1195h / 1760-1780), Silver Abbasi, 1182h (A 2941, date not listed). *About extremely fine.* £60-90

- 373 Khanates of Caucasia – Ganja, *temp* Muhammad Hasan Khan (1174-1195h / 1760-1780), Silver Abbasi, 1177h (A 2941). *Extremely fine.* £50-70

#### ITALY



- 374 Naples, Louis XII, of France (1462-1498-1515), Fantasy Medallion Ducat, struck in Copper, crowned bust right, LVDO FRA AN REGNI Q NEAP R, *rev* crowned shield of France, PERDAM BABILLONIS NOMEN, 27.5mm, 19<sup>th</sup> Century (cf F 826). *Choice extremely fine.* £80-120

#### LOW COUNTRIES



- 375 Elizabeth I, Assistance to the United Provinces, Copper Jeton, Dordrecht, 1586, Elizabeth enthroned presents sword to two Deputies, Earl of Leicester stands to left, E R EST ALTRIX ..., *rev* a sword, tip in clouds from which the name Jehovah radiates, SERMO DEI QVO ENSE ANCIPI ACVTIOR, 29.5mm (MI 133/87; Dugn 3096; vL I, 359). *Very fine.* £50-60



- 376 James I, Alliance of England, France and the United Provinces, Copper Jeton, 1609, a hand holds cord linking three shields of arms, *rev* legend in eleven lines, 29mm (MI 198/23; Dugn 3648; vL II, 50). *Very fine.* £30-40



- 377 Copper Jetons (2), Conversion of Henri IV, 1593, struck in Middelburg, arms of Zeeland, *rev* soldier balancing on a plank on a ball, 30mm; The Taking of Sluis, 1604, arms of Zeeland, *rev* military action before town, 30mm (Dugn 3328, 3580; vL I, 433, II, 12). *Both very fine.* (2) £60-80



- 378 Philip IV of Spain, Ducatoon, 1640, Brussels (Del 285; Dav 4457). *Very fine.* £80-100

ex Middleham Hoard, c.1646-1649



- 379 Philip IV of Spain, Ducatoon, 1634, Bruges (Del 276; Dav 4446). *Very fine.* £80-100

ex Middleham Hoard, c.1646-1649

- 380 Philip IV of Spain, Ducatoon, 1644, Antwerp (Del 284; Dav 4454). *About very fine.* £60-80

ex Middleham Hoard, c.1646-1649





- 381 Philip IV of Spain, Ducatoon, 1635(?), Azzas (Del 277; Dav 4448). *Good fine and rare.* £60-80

ex Middleham Hoard, c.1646-1649

- 382 Philip IV of Spain, Ducatoon, 1634(?), Brussels (Del 284; Dav 4454). *About very fine.* £60-80

ex Middleham Hoard, c.1646-1649



- 383 Philip IV of Spain, 1/2-Ducatoon, 1640, Antwerp (Del 284; Dav 4454). *Very fine.* £60-80

ex Middleham Hoard, c.1646-1649

#### MALAYSIA



- 384 Sultanates and States, Kelantan, Gold Kupangs (3), Kijang or Malayan deer walking left, *rev* legend (cf Mitch 3106). *Differing styles, very fine and better.* (3) £80-120

#### MALTA



- 385 Emmanuel de Rohan (1775-1797), 6-Tari, 1780, crowned arms, *rev* value in wreath (R&S 52). *About very fine, has been mounted.* £40-60

- 386 Emmanuel de Rohan, Silver 2-Scudi, 1796/5 (KM 343); with minor silver (2) and copper (4) coins. *First very fine, others good to fine.* (7) £50-70

#### MOROCCO



- 387 Muhammed III, Silver Square Mitqal, Rabat 1188h (KM 41). *Toned, very fine.* £150-200

#### NAMIBIA



- 388 Republic, Gold 100-Rand Essai, 1987, "Bushrider" of the German Colonial Army, *rev* tree, elephants walking left (KM XE1). *In NGC holder graded PF68 Ultra Cameo, toned, extremely rare with only 15 pieces officially struck.* £600-800

#### PALESTINE



- 389 British Mandate, 2-Mils and 1-Mil, 1927 (KM 2, 1). *First uncirculated with lustre, the second extremely fine.* (2) £30-40

#### PHILIPPINES



- 390 [under Spain] Isabella II, Bolivian 8-Reales, Charles IV, 1805, PJ, crowned Y II counterstamp both sides. *Pierced through the counterstamps and multiple small chopmarks, fine.* £40-60

## PORTUGAL



- 391 João V, 400-Reis, 1738, Lisbon mint, crown over name and value, *rev* cross (Gomes 19.09; Fr 19; KM 201). *Very fine*. £100-150

## RUSSIA

- 392 Catherine II, Silver Roubles (2), 1772, 1774 (Bit 212, 218). *Both fair*. (2) £250-350

## SRI LANKA



- 393 South India/Sri Lanka, Gahadavalas of Kanauj and Kasi, Govinda Chandra (c.1114-1154), Base-gold Dinar, 4.10g, Lakshmi seated facing, *rev* inscription (M 492ff; D 145). *Fine*. £40-60



- 394 Anonymous Coinage of the Sri Lankan Kings (c.960-1070), ¼-Kahavanu (Mitch T-K 314); 1/8-Kahavanu (Fr 6; Mitch T-K 315). *Good very fine*. (2) £200-250

## SYRIA

- 395 Pound, 1369h / 1950 (KM 86); with miscellaneous modern Syrian minor coins (7). *Extremely fine*. (8) £180-220

## SWITZERLAND



- 396 Swiss Confederation, Silver 2-Francs, 1878 (KM 21). *Very fine*. £10-15

## TIBET

- 397 Tibetan Coins (65), all 20<sup>th</sup> Century, Sho (14) (KM 21), 3-Srang (10) (KM 25), 3-Srang (9) (KM 26), 10-Srang (32) (KM Y30). *Fair to about very fine*. (lot) £100-150

## TURKEY

- 398 Ahmed III (AH 1115-1143; 1703-1730 AD), Zeri Istanbul and ½-Zeri Istanbul (KM 173, 162), with two other fractional types, total weight 6.41g (KM 627). *Generally fine*. (4) £150-200
- 399 Mahmud II (AH 1223-1255; 1808-1839 AD), Rumi Altin, 1223h/14 (KM 614); new Aldi Altin 1223h/19 (KM 635); new ½-Aldi Altin, total weight 4.82g (KM 634). *Generally extremely fine*. (3) £120-150

## UNITED STATES OF AMERICA

- 400 Gold ¼-Eagle, Indian Head (F 148). *Very fine*. £120-150



- 401 Silver Morgan Dollars (20), 1878 (4), 1878S (4), 1878CC (2), 1879 (4), 1879O, 1879S, 1880, 1880O (3). *Fine to about uncirculated*. (20) £300-400



- 402 Silver Morgan Dollars (20), 1880S, 1881 (4), 1881O (2), 1881S, 1882 (6), 1882O, 1882S (2), 1883, 1883O (2). *One 1882 good, the others range from fine to about uncirculated*. (20) £300-400



- 403 Silver Morgan Dollars (20), 1883S, 1884 (4), 1884O (2), 1884S, 1884CC, 1885 (3), 1885O, 1885S, 1886 (2), 1886O (2), 1886S, 1887. *The 1885S good, the others range from fine to about uncirculated*. (20) £300-400





- 404** Silver Morgan Dollars (20), 1887O (3), 1887S, 1888 (2), 1888O, 1889 (3), 1889O, 1889S, 1890 (2), 1890O, 1890S, 1891 (3), 1891O. *Four good to very good, the others range from fine to about uncirculated.* (20) £300-400

- 408** Silver Peace Dollars (27), 1922 (6), 1922S, 1923, 1923S, 1923D, 1924, 1924S, 1925, 1925S, 1926, 1926S, 1926D, 1927S, 1927D (2), 1928S (2), 1934S, 1934D, 1935, 1935S. *Generally fine to about extremely fine.* (27) £400-500



- 405** Silver Morgan Dollars (20), 1891S, 1891CC, 1892, 1892O, 1893, 1894O, 1894S, 1896 (3), 1896O, 1896S, 1897 (4), 1897O, 1897S, 1898, 1898S. *Four good to very good, the others range from fine to about extremely fine.* (20) £300-400

- MISCELLANEOUS**
- 409** South Africa, Gold ½-Pond, 1895 (KM 9.2), *toned, good fine*; mixed British copper and bronze coins (46), from Charles II to Elizabeth II, *fine to extremely fine, but with sticky deposits*; Victoria, Silver Crown, 1890, *fine*; Modern Commemorative Crowns (4), 1977, 1980, 1981, 2002, Canada Dollar, 1958, USA, Dollars (2), 1882O, 1884, Half-Dollars (3), 1964, 1965, 1971, *generally very fine or better, all housed in a blue coin album.* (lot) £100-150
- 410** An Assortment of World Crowns (17), some silver, including Panama, Silver Balboa, 1931. *Generally very fine to about uncirculated.* (17) £250-350



- 406** Silver Morgan Dollars (20), 1899, 1899O, 1899S, 1900, 1900O, 1900S (3), 1901, 1901O (6), 1901S, 1902, 1902O, 1903, 1904. *Five good to very good, the others range from fine to about uncirculated.* (20) £300-400

## COMMEMORATIVE MEDALS

### BRITISH HISTORICAL MEDALS



- 407** Silver Morgan Dollars (10), 1904S (2), 1921 (4), 1921D (2), 1921S (2). *Generally fine to about uncirculated.* (10) £150-200



- 411** Julius III (1550-1555), Restoration of Catholicism in England 1555, Bronze Medal, by Cavino, bust right, *rev* ANGLIA RESVRGES, the Pope raising England, with him Queen Mary, Cardinal Pole, Emperor Charles V and Philip II of Spain, Mary's husband, 49mm (Linc 553-555; MI 70/15). *A later strike, good extremely fine.* £100-150





- 412 Charles I, Copper Memorial Medal (1649), by the Roettiers, struck after the Restoration, bust right, wearing armour, hair long and love-lock falling over left shoulder, *rev* hand from heaven holds crown over pastoral landscape, 51mm (MI 346/200; Eimer 162a); William & Mary, Queen Mary as Regent, Copper Medal, c.1690, by the Roettiers, draped bust of Mary right, *rev* the full moon shining among clouds and stars, landscape below, VELVT INTER IGNES LVNA MINORES (MI 704/111; Eimer 320). *Second very fine, the first better.* (2) £120-150

The first traditionally described as by John Roettier, the medal is now believed to have been issued c.1695, by James and Norbert Roettier (cf A Griffiths, *Advertisements for Medals in the London Gazette, The Medal*, No. XV, pp.4-6).

- 413 Death of Charles II, 1685, Pewter Medal, CAROLUS. II. D. G. MAG : BRI : FRAN : ET HIB : REX, mintmark Rose, bust of Charles II right, dressed in the lion-skin headdress of Hercules, *rev* OMNIA ORTA OCCIDUNT, MDCLXXXV, sea with setting sun, 49mm (MI 601/288). *Some flaking, with deposit, but a clear surface, very fine and very rare.* £150-200



- 414 William & Mary (1688-1694), Coronation 1689, Tin Medal, by Georg Hautsch, bust of each to left and right, he laureate, she with single strand of pearls, plain edge, 40mm (MI 666/35). *A scarce medal, fine and stained.* £60-80



- 415 Gaming Counter, Silver Cliché, 17<sup>th</sup> Century, believed English, knight's head left wearing feathered cap, zig-zag border, 22mm. *Very fine with dark tone.* £60-80



- 416 Queen Anne (1702-1714), Battle of Blenheim 1704, Silver Medal, by G Hautsch, bust of Marlborough right, IOH. D. MARLEBVRG. ANG. EXER. CAPIT. GENER., *rev* Mars, seated, observing a heroic figure in battle, MIRATVR TELIS AEMVLA TELA SVIS, OB GALLOS in exergue, edge FORTVNÆ OBSEQVENTI, 37mm (Eimer 407; MI 256/50). *Very fine.* £150-180



(image reduced)

- 417 Philip Dormer Stanhope, Earl of Chesterfield (1694-1773), Statesman, Ambassador and Viceroy to Ireland, Copper Medal, 1743, by J A Dassier, bust left wearing Garter Sash and Badge, *rev* within ornate cartouche, COMES DE CHESTERFIELD MDCCXLIII, 54.5mm (MI 582/222; Eimer 580; Eisler II, 293, 9). *Extremely fine.* £100-150



- 418 George III (1760-1820), William of Wykeham (1324-1404), Bishop of Winchester, Lord Bruce's Prize Medal for Winchester College, 1761, mistake or trial Bronze Medal by Richard Yeo, bust of Wykeham left, a crozier passes behind his neck, *rev* Minerva gives a palm branch to a student, PRINCIPI IVVENTVT, 39mm (MI 10/2; Grimshaw 10). *Very fine, rare.* £40-60

Thomas, 2<sup>nd</sup> Lord Bruce, first sponsored a medal in 1761 and by 1770 was giving three a year. The medals ceased in 1793 following the "Winchester rebellion" and the resignation of the Headmaster, Joseph Warton. This may be a mis-strike or possibly a trial striking in copper.



- 419 George III, Jubilee 1809, Gilt White Metal Medal, by T Halliday, bust right, *rev* legend, 47mm, in glazed frame stamped MANUFACTURED BY EDWARD THOMASON BIRMINGHAM (BHM 642). *Some porosity to the medal but good very fine, extremely rare in the glazed frame.* £70-90

- 420 George IV, Visit to Scotland 1822, White Metal Medal, by B R Faulkner, laureate bust left within wreath of thistles, *rev* façade of the Palace of Holyrood, VISITED EDINBURGH AUGUST 15th 1822, 52mm, fitted with contemporary suspension loop and ring (BHM 1181; CP 33/7). *Pierced with a suspension loop, area of dark patina, otherwise extremely fine and scarce.* £30-50



(image reduced)

- 421 Brighton, Completion of the Royal or 'Chain' Pier, Copper Medal, 1823, by Benjamin Wyon, laureate head of George IV right, *rev* view of Brighton Pier, BRIGHTHELMSTONE ROYAL PIER DESIGNED & ERECTED BY SAMUEL BROWN ESQ COMMANDER IN HIS MAJESTY'S NAVY, 53mm (BHM 12151; Taylor 79a). *Extremely fine, scarce.* £120-150

The pier extended some 1014 feet into the sea and was originally built at the cost of £30,000 as a landing stage for cross-channel boats but soon became a fashionable place for promenading. Designed by Sir Samuel Brown (1776-1852), who also built the Norfolk Suspension Bridge, Shoreham and Marlow Bridge, both still in daily use. The pier, which blew down during a gale in 1896, used his chain-linked cables, originally devised for ships and suspension bridges. It was replaced by the Palace Pier in 1898.



(image reduced)

- 422 Brighton, St Peter's Church, Brighton, White Metal Medal, c.1830-1832, by J Langridge (Brighton), façade of the church, *rev* detailed interior view, 57.5mm (BHM -; Taylor 91a). *Extremely fine, very rare.* £60-80

The Church was an early design by Sir Charles Barry. Taylor dates the medal to 1830. An example struck in copper was included in Baldwin's Auction 60, 5 May 2009 (lot 1074). In 1832 Joseph Langridge issued a medal of the Royal Pavillion, showing the façade and the entrance arch, whilst another reverse showed the Norfolk Suspension Bridge, Shoreham, opened in 1833.

- 423 Brighton, The Royal Pier, Brass Token, crown stamped "R" below, *rev* ROYAL CHAIN PIER, 22mm (MG 1382); P[iercy] Cheesman, Linen Draper, Brass Token, Regency House, 71 Western Road, the chain pier, *rev* legend, 38mm (Adams et al, TCSB 8, p.61, fig 4a); another, Silvered Brass, now 83 Western Road, a small boat before the pier, 38mm (TCSB 8, p.61, fig 4b); Sam[ue]l Francis, Copper Token, the pier, *rev* legend, 28mm (TCSB 8, p.62, fig 5; Noble II, 1179); John Walker, Gilt-copper, Royal Pavilion, *rev* the pier, 28mm (TCSB 8, p.64, fig 8). *Generally very fine, the second better.* (5) £70-90

- 424 Brighton, Perry & Co, Glovers & Hosiers, Visit of William IV and Queen Adelaide to Brighton, Copper Token, 1830, triumphal arch (the North Gate of the Pavillion), *rev* legend, 38mm; Tho[ma]s Roff Tamplin, Copper Token, 1825, Royal Pavilion, *rev* legend, 28mm; The [James] Willing Clock Tower, 1887, imitation 'Spade' Guinea, 26mm; The Eden Theatre, Silvered-brass Token, 1902-1903, by Lauer, for "The Fair One with the Golden Locks" and "St George and the Dragon", written and produced by William Walton, crown-like St George, *rev* legend, 40.5mm; Jubilee 1887, White Metal Medal, 38.5mm (BHM 3298; W&E 5201D). *Generally very fine and better, first and last pierced.* (5) £40-60

- 425 Brighton, The Royal Victoria Fountain, White Metal Medal, 1846, by Davis, the fountain cascades over the Brighton dolphins, *rev* legend and details, 44mm (BHM -); Small Silver Medal for the Warren Farm Well, 1862, 25.5mm; and White Metal Medals (2), for Jubilees 1887 and 1897, both 38.5mm, latter with *rev* West Pier (first BHM 3298; W&E 5201D, second unlisted). *First extremely fine and extremely rare, the others very fine, silver toned, white metal pierced.* (4) £50-80

The Victoria Fountain in the Steine Gardens was financed partly by Sir John Cordy Burrows, Brighton's first Mayor and partly by local public subscription. It was designed by Brighton's regency architect Amon Henry Wilds, and modelled by a Brighton sculptor, William Pepper, then cast in the Eagle Foundry of Messrs Williams & Yearsley in Gloucester Road. It was inaugurated in 1846, to mark Queen Victoria's 27<sup>th</sup> birthday and, after restoration, re-inaugurated in 1995 by Prince Charles.

- 426 Brighton, The Brighthelmstone Dispensary, Re-built and Opened, 1850, White Metal Medal, by Ottley, façade of the building, *rev* legend and arms, 53.5mm (BHM 2401, R<sup>3</sup>), *very fine*; another, *good fine, surface with porosity*; Jubilee 1887, White Metal Medal, 38.5mm; Electric Railway, London to Shoreham, White Metal Medals (2), 1932, 32mm, *last three pierced, extremely fine.* (5) £40-60

- 427 Sir Joseph Banks (1743-1820), The 'Banksian' Medal of the Horticultural Society of London, Silver, by William Wyon, head right, *rev* engraved details TO THE RT. HON. LORD GERARD (GR MR WATERS) FOR VEGETABLES, 38mm (BHM 1041). *Very fine, a scarce award of the Society that was to become the Royal Horticultural Society.* £30-50



- 428 Marriage of Queen Victoria to Prince Albert 1840, Bronze Medal, by B Wyon, conjoined busts left, *rev* Hymen's marriage torch between the shields of Britain and Saxe-Coburg Gotha, EVER MAY LOVE SHED ROSEY GARLANDE ROUND, February X. MDCCCXL, 45mm (BHM 1920; Eimer 1336). *Good extremely fine.* £80-120

- 429 Royal English Arboricultural Society, Silver Prize Medal, 1840, by Messrs Pinches, awarded 1907 to South Eastern Agricultural College, 54mm, in red leather case of issue; George W Giles national allotments Bronze Prize Medal, awarded to L Leech, 1966; other base metal medals (5), including Hertfordshire Swimming Association; Chester Pageant (2); Carisbrooke Castle; National Rifle Association at the South East Industrial Exhibition. *Mixed grades, second extremely fine.* (7) £40-60



(image reduced)

- 430 Britain / Russia, Crimean War, Fall of Sebastopol 1855, Bronze Medal, by Messrs Pinches, scales within wreath and rays above a trophy of flags, view of the siege within, *rev* eagle on thunderbolt above the Malakoff fort, THE MALAKOFF TAKEN BY THE FRENCH, 50mm (BHM 2573). *About extremely fine, rare.* £200-250

- 431 Victoria, Golden Jubilee 1887, Bronze Medal, by J E Boehm and F Leighton, crowned and veiled bust left, VICTORIA REGINA ET IMPERATRIX, *rev* enthroned figure of Empire facing, Mercury and Time at her feet, around her the figures of Science, Letters, Art, Industry and Agriculture, two cherubs above, IN. COMMEMORATION, 77mm (BHM 3219; E 1733b). *Extremely fine.* £120-150



- 432 Victoria, Golden Jubilee 1887, Silver Prize Medal, by Ralph Neal, veiled bust left, *rev* PRESENTED BY W. WOOD AND SON FOR CULTURAL SKILL TO (unnamed) 1887, 41mm (unpublished in BHM). *Extremely fine and rare.* £70-90

- 433 William Pitt, Brass Medallic Snuff Box, bust left, base plane, meander design around, 55mm. *Very fine.* £60-80



- 434 William Ewart Gladstone (1809-1898), Golden Wedding celebrated, White Metal (Pewter) Medal, 1889, by L C Lauer, conjoined busts, Catherine Gladstone in bonnet facing, he three-quarters left, *rev* clasped hands, legend and encircling serpent, 60mm (BHM 3372; Eimer -). *Extremely fine.* £60-80



- 435 Ireland, Charles Stewart Parnell (1846-1891), patriot and MP, Silvered-brass Medal, 1891, signed Johnson, bearded bust left, shamrock and ivy wreath, IRELAND'S ARMY OF INDEPENDENCE, *rev* legend in six lines, LET MY LOVE BE CONVEYED TO MY COLLEAGUES AND THE IRISH PEOPLE, 27mm, suspension loop and ring. *Very fine.* £70-90





- 436 Winchester College, 500<sup>th</sup> Anniversary, large Silver Medal, 1893, by Sir George Frampton (1860-1928), for Messrs Pinches, seated figure of William of Wykeham robed, holding bible and crozier and with model of the college, scholars seated around him, *rev* St Mary's Chapel, shield of arms and motto on ribbon, STET FORTUNA DOMVS, 76mm, in brown leather case of issue (BHM 3464; Eimer 1785). *Extremely fine*. £80-120



(image reduced)

- 437 London, Earls Court, The Gigantic Wheel, White Metal (Pewter) Medal, 1895-1897, by L C Lauer, issued by the Tandem Smelting Syndicate Ltd, view of the wheel (constructed by Walter Basset), *rev* armorial / logo device with three dwarfs, 50.5mm (BHM -; Eimer -). *About extremely fine*. £60-80

The Gigantic Wheel was constructed for the Victorian Era Exhibition and remained on the site till 1907



- 438 Numismatics, Sir John Evans, President of the Royal Numismatic Society, 1874-1908, Bronze Medal, 1887, by Messrs Pinches, for the Golden Jubilee of the Royal Numismatic Society of London, bust right, IOH EVANS DCL SRS PRAESIDI, *rev* laurel wreath in and around the text SOCIETAS NVMISM LOND ANNOS CONST LI SIC/L/SIC/C, date MDCCCLXXXVII below, 57mm (BHM 3344; Eimer 1729). *Good extremely fine*. £60-80

- 439 Numismatics, Bronze Medals (2), by Messrs Pinches, Mrs Frances Caroline Huth, née Marshall (1812-1901), Death, 1901, veiled bust right, *rev* legend in wreath, 43mm (BHM 3727), *scarce, about extremely fine*; John Walker, 1964, by John Vince, bust left, *rev* crusading knight, 57mm, in case of issue. *Extremely fine*. (2) £20-40



- 440 Crystal Palace, School of Art, Science and Literature, Silver Prize Medal, by Messrs Pinches, female figure opening doors inscribed Industry and Science, *rev* inscription within laurel border, awarded to Jessie Spence 1908, 53mm, in case of issue (Allen SY 1884/001); Crystal Palace, Handel Festival 1857, Bronze Medal, 42mm (Allen SY1857/001); Manchester Exhibition of Art Treasures 1858, White Metal Medal, figures representing the arts, *rev* view of the exhibition building, 62mm (BHM 2605; Eimer 1513). *First beautifully toned, about extremely fine to extremely fine*. (3) £80-120





(image reduced)

- 441 Livery Company Medals (4), by Messrs Pinches, Worshipful Company of Painters, Bronze Medal, modern striking, 46mm; Worshipful Company of Farriers, Silver Prize Medal awarded to H G Tanton, 1931, 41mm; Carpenters and Joiners Exhibition, later striking of Bronze Medal, unnamed, 50mm; and by W I Taylor, Worshipful Company of Joiners, Silver Master's Medal to Arthur Bedford 1908-1909, 51mm. *Generally extremely fine, the last attractively toned and scarce.* (4) £100-150



- 442 Livery Company Medals (4), by Messrs Pinches, Worshipful Company of Fruiterers, Silver-gilt Prize Medal, awarded to S Skelton, Kent Commercial Fruit Show, 1913, 51mm, in case of issue; Worshipful Company of Gardeners, Bronze Medal, not awarded, 46mm; Guild of Air Pilots and Air Navigators, Bronze Medal; Worshipful Society of Coachmakers, Bronze Medal. *Generally extremely fine.* (4) £70-90

- 443 London - Birmingham Railway Centenary 1938, large Bronze Medal, by Messrs Pinches, view of Euston Arch, in exergue, GEORGE CARR GLYN - CHAIRMAN, ROBERT STEPHENSON - ENGINEER, PHILIP HARDWICKE, ARCHITECT, *rev* listing of the Directors of the London Midland and Scottish Railway, 65mm, in slightly impaired card case of issue (BHM 4391; Eimer 2054). *Extremely fine.* £50-70

- 444 World War II, The Blitz and the Battle of London, September 1940 - May 1941 / June - August 1944, Silvered-bronze Medal, by Messrs Pinches, an aircraft over the London sky above St Paul's Cathedral, caught in searchlights, *rev* an aircraft above the Tower of London, 57mm, in card case of issue (BHM 4406; Eimer 2066). *Extremely fine.* £40-60

- 445 Medals by Messrs Pinches, in Silver, Battle of Hastings Memorial 1966, in case of issue; Bronze (6), Prof Banister Fletcher Bronze Memorial Prize Medal, bust left, *rev* blank ribbon and wreath; Sir Banister Fletcher, Bronze Medal, bust left, *rev* blank; International Fisheries Exhibition, 1883; 800<sup>th</sup> Anniversary of St Barth's Hospital; Death of Frances Marshall; The Maylower; County egg-laying trial, 3<sup>rd</sup> place for 1247 eggs, awarded to Mrs J Finch...; and White Metal (4), Centenary of Robert Burns; Empire Day; Coronation of Edward VIII; and Aluminium Advertising Tickets (2), different reverses. *First mint state, others generally very fine and better.* (13) £70-90



- 446 The British Monarchy, Medals by Messrs Pinches, Charles, Prince of Wales, investiture 1969, trio of Silver Medals, bust right, *rev* Caernarfon Castle, 57mm, 44mm and 32mm, in case of issue with certificate number 185 of 500; another pair of Silver Medals, bust right, *rev* fleur de lis, in case of issue; Coronation Medals (7), Bronze (2) for Elizabeth II, in case of issue, Bronze (2) for Elizabeth II, without boxes, and Silver (1) and Bronze (2) for Edward VIII; Victoria, Bronze Golden Jubilee Medal (BHM 3276). *Generally extremely fine and better.* (13) £150-200

## WORLD COMMEMORATIVE MEDALS

### AUSTRIA

- 447 Peter Rosegger (1843-1918), poet and author, Bronze Medal, by L Hujer, bust left, *rev* the hero Roland watches over a group of children, 59mm (Würz 7984). *Extremely fine.* £30-50
- 448 Ferdinand von Saar (1833-1906), novelist and playwright, Bronze Medal, by C M Schwerdtner, bust left, *rev* muse scattering rose petals over a landscape, WIENER ELEGIEN, 60mm (Würz 8088). *Extremely fine.* £30-50
- 449 The Volksgarten Monument to Empress Elizabeth (1837-1898), erected 1907, Bronze Plaque, by R Neuberger, bust left, *rev* view of the monument, ZUR ENTHVLLVNG DES KAISERIN ELIZABETH DES DENKMALES WIEN 1907 in tablet below, 48mm x 64mm (Hauser 2614; Wurzb 1844). *Extremely fine.* £70-90



## BELGIUM

- 450** Albert, Centenary of the Kingdom, Bronze Medal, 1930, an 'Art Deco' design, by Marcel Rau (1886-1966), Belgica hovers over shield, *rev* sword planted amidst wheat, 1830-1930, 70mm (BM Acq, 1983-1987); **France**, Louis Pasteur (1822-1895), Tin Memorial Plaque, by V S Canale, issued by L'Hemoglobine Deschiens, bust left, *rev* legend and floral spray, POVR LA SCIENCE LA PATRIE L'HVMANITIÉ, 110mm x 81mm (Storer 2745); Claude Bernard, Centenary of his Birth, Aluminium Plaque, 1913, by A Borrel, for Deschiens, bust right, *rev* legend, 102mm x 79mm (cf Brettauer 83). *Last very fine, the others better.* (3) £60-80

Claude Bernard (1813-78), medical scientist and professor of physiology at the Collège de France.

## BRAZIL



- 451** Pedro Álvares Cabral (1467/1468-1520), 400<sup>th</sup> Anniversary of the Discovery of Brazil, 1500-1900, Silver Medal (.990 fine), by Lauer, issued by the Historical and Geographical Institution, bust of cabral three-quarters left, *rev* winged figure carves "21" on rock, 50mm. *Matt surface, extremely fine.* £70-90

## CANADA

- 452** Admiral Edward Boscawen (1711-1761), The Capture of Louisburg, Bronze Medal, 1758, bust of Boscawen right, wearing sash over armour, ADM<sup>L</sup> BOSCAWEN TOOK CAPE BRETON, *rev* ships in harbour, beyond cannon fires at fortress, LOUISBOURG / IUL 26 1758, 40mm (MI 689/411; Eimer 659; Betts 403; Breton 39; Leroux 851). *Rust (?) spots on reverse, good fine.* £100-150

## DENMARK

- 453** Henrik Nikolai Krøyer (1799-1870), Zoologist, Silvered-bronze Medal, 1870, by Conradsen, bearded bust three-quarters left, legend within and around wreath, all legends in Greek, 78mm (BDMI I, 452). *Good very fine though dark and uneven tone to obverse, scarce.* £50-70

## FRANCE



- 454** Louis XIV (1638-1643-1715), Uniface Oval Cast Bronze Medal, c.1670, armoured bust right, with sash, 61mm x 50.5mm, in gilt-bronze frame. *Very fine.* £80-120

Old label stating "Lot 179".



- 455** André Felibien, Royal Historian to Louis XIV, Bronze Medal, 1695, bust left, *rev* shield and legend, 40mm. *Extremely fine.* £20-40



- 456** Louis XVI (1754-1774-1793), Birth of the Dauphin, Bronze Plaque, 1782, by Benjamin du Vivier, the festivities held in Paris, *rev* the royal couple standing left, Paris kneels before them pointing towards a richly laden table whilst Industria kneels left, SOLENNIA DELPHINI NATALITIA, 72mm (Nocq, Les Duvivier 214). *Very fine and very rare.* £80-120

The Dauphin, Louis-Joseph de France, was born 22 October 1781, the celebrations in Paris (which this piece commemorates), being held the following year. He was to die of tuberculosis in 1789. The plaque seems to be made from a hollowed-out medal, perhaps as a box lid. It has a decorative 4mm machine turned edge.



- 457 Napoleon, wounded Prussian soldiers receive their pay, miniature Silver Medal, unsigned, head left, KAISER NAPOLEON IN BERLIN 1806, *rev* soldier on crutch before the Emperor, GIEBT DPR INVALIHREN SOLD, 17.85mm (Br 547; Trésor pl 15.4; Julius 1612; Henckel 2113). *Extremely fine, dark tone.* £70-90



- 458 Napoleon, Coronation, miniature Silver Medal, 1810, by Jeuffroy and Denon, bust right, *rev* Napoleon held aloft, 13.5mm; another variety in Copper, unsigned (Andrieu), 14mm; Marriage, 1810, miniature Silver Medals (2), unsigned, single bust and by Andrieu and Galle, conjoined busts, 14mm and 15mm (Br 956 etc). *Generally extremely fine, the silver toned.* (4) £100-150

- 459 Raphael Sanzio da Urbino (1483-1520), painter and architect, Société des Trente, Copper Medal, 1812 / 1820, by N Tiolier, bust of Raphael left, *rev* LES ARTS L'AMITIÉ – SOCIÉTÉ DES TRENTÉ – FONDÉE EN X<sup>BRE</sup> 1820, 37mm. *Somewhat coin-like in form, extremely fine, scarce.* £60-80

The original Société was founded in 1789, in the early days of the Revolution.

- 460 Louis Napoleon Bonaparte (1808-1873; President 1848-1852, Emperor 1852-1870), Election as President, Copper Medal, 1848, by J P Montagny, bare head left, *rev* laureate bust of the Republic left, clasped hands below, 37mm (Divo 4; Collignon 945). *Extremely fine and scarce.* £70-90

The reverse design is found on several Pattern 5-Franc pieces of 1848.



- 461 Paris, Universal Exhibition 1878, Gilt-bronze Medal, by J Christbauer, classical female head, *rev* Palais du Trocadéro, 32mm. *Good extremely fine.* £30-50

- 462 La Kermesse Flamande, impressed oval Silver Medal, uniface, in imitation of engraving, after a painting by David Teniers, probably late 19<sup>th</sup> or early 20<sup>th</sup> Century, a couple dance before a bagpiper standing on a barrel, rustic types carousing nearby, 48mm x 60mm, small suspension loop. *About very fine.* £30-50

A kermesse is a rustic festival peculiar to Belgium and northern France. The painting is by David Teniers (1582-1649), or possibly his son, also David (1610-1690)

## GERMANY



- 463 "The Council of the Gods", small Silver Medal, 18<sup>th</sup> Century medallic portrait of Ovid above altar, *rev* the Gods gathered, 32mm; Germany, Hamburg, Silver Medallic Ducat, 18<sup>th</sup> Century, three potted plants, *rev* legend in two tablets (cf Gopp 1142). *Very fine and extremely fine.* (2) £60-80

## GREECE



- 464 The Total Abstinence Association, Copper Medal, awarded 1885, "Five Years Faithful Adherence", by J S & A B Wyon, young Greek girl carrying water jar, legend in Greek, named on edge, Herbert Vernon, 51mm. *Extremely fine.* £40-60

- 465 Cyprus, Agricultural and Industrial Exhibition, Limassol, Copper Prize Medal, c.1900, standing figure of Ceres, *rev* Greek legend in four lines within vine wreath, 29mm. *Extremely fine.* £50-80



- 466 Admiral Pavlos Kountouriotis (1855-1935), Balkan Wars, the Battle of Elli, Bronze Plaquette, 1912, by Paul-Marcel Dammann (1885-1939), bust of the Admiral left, *rev* guns and flag on the deck of the *Georgios Averof*, date above, legend below, 73mm x 53mm (MH -). *Extremely fine.* £150-250

With the onset of the first Balkan War, Kountouriotis was promoted to Rear Admiral in 1912. He led the Greek Navy to major victories against the Turkish fleet at the Battle of Elli and again in January 1913 at the Battle of Limnos, the victories liberating most of the Aegean islands.



- 467 Lamia, City Council, Copper Award Medal, undated, trial striking on square flan, head of Alexander the Great right, *rev* legend in open wreath, approx 44mm x 41mm; 'Souvenir' Bronze Medal, uniface, winged Victory, OLYMPIA-GREECE, integral loop, 64mm. *Very fine*. (2) £40-60

# ITALY



- 468 Domitia Longina (53-c.130), wife to the Emperor Domitian, cast Bronze Plaquette, bust left, her hair curled around diadem, DOMITIA LONGINA DOMITIANI VXOR, 86mm (for others from the same series see The Michael Hall collection, part I, lots 216-218). *Good very fine, a later cast of a 17<sup>th</sup> - 18<sup>th</sup> century piece*. £80-120



- 469 St Anastasius of Persia, martyred in 628, Bronze Medal, 18<sup>th</sup> Century, perhaps by the Hamerani family, his radiate decapitated bust right, *rev* legend within shield, IMMAGO • S[ANCTI] • – ANAST[ASII] • MON[ACHI] • – ET MART[IRIS] • – CIVVS • ASPEC[TV] • – FVGARI DÆMON[ES] – MORBOSQ • – REPEL[LI] • ACTA – [SECVNDI] CONCILLI – NI[CÆNI] • TE[STANTVR], 44mm x 41.5mm. *Mark for attachment of suspender, good fine, rare*. £70-90

St Anastasius, a convert to Christianity, was strangled to death and decapitated, on the orders of King Chosroes, and his body, which was thrown to the dogs, remained untouched, and was carried to Palestine, Constantinople, and finally Rome.

- 470 Ferrara, Galeazzo Marescotti (1407-1503), cast Bronze Medal, by Antonio Marescotti, bust left, *rev* a column broken in two by the force of a storm, LOIALMENTE SENS DOTIER MAI PIV ANTONIO MARESCOTI F, 91mm (Arm, I 29/5). *A later copy, cast from a pierced example, good very fine, scarce*. £200-300

- 471 Pietro Metastasio (1698-1782), poet and dramatist, Copper Medal, 1805, by Tommaso Mercandetti, bust left, PETRVS METASTASIVS, *rev* Muse and winged Genius play the lyre, DOCVIT MAGNA LOQVI, 68mm (cf Hall, part 3, lot 2398); Vincenzo Monti, Bronze Medal, by L Cossa, bust right, *rev* legend in weath, 49mm. *Both extremely fine*. (2) £60-80

- 472 Benedict XIII (1650-1724-1730), Pietro Francesco (later Vincenzo Maria) Orsini, Jubilee 1725, Copper Medal, by Giovanni Hamerani and Ermenegildo Hamerani, bust left wearing tiara and cope, this embroidered with a Papal procession, *rev* legends, 41.50mm (Linc 1724). *Extremely fine*. £60-80



- 473 Clement XIII (1693-1758-1769), Torre di Rezzonico, Copper Medal, 1764, Year 6, by Ottone Hamerani, bust left, wearing camauro, mozzetta, and pallium, *rev* panoramic view of the fortifications at Cività Vecchia, 39.5mm (Linc 1894-5; Mazio 490). *Minor handling marks, extremely fine or virtually so*. £100-150



- 474 Christ and the Virgin Mary, Silver Devotional Medal, by Alberto Hamerani (1620-1677), bust of Christ right, ECO SVM VIA VERITAS ET VITA, *rev* veiled and nimbate bust of the Virgin Mary right, MATER IESV CHRISTI ORA P N, stippled background to both sides, 28.5mm, struck with integral suspension loop (Hill, 1920 -). *Nearly extremely fine, light tone*. £150-250

The obverse legend, St John XIV, 6, "I am the way, the truth, and the life."

- 475 Vatican, Pius VI (1717-1775-1799), Braschi, Lead Bulla, Saints Peter and Paul, *rev* + PIVS PAPA VI, 40.5mm. *Fine*. £40-60

## NETHERLANDS

- 476 William V (1748-1751-1806), small cast Silver Openwork Badge, silhouetted bust left, pointed border around, 39mm x 28mm, integral suspension loop (vL suppl IX, XXI, 731, this with wreath border). *Very fine.* £60-80
- 477 William I (1772-1843, King 1815-1840), Union of the Southern and Northern States, large Copper Medal, 1815, by A F Michaut, bust left, *rev* figures of the North and South, crowned shields between them, PARIBUS SE LEGIBUS AMBAE INVICTAE GENTES AETERNA IN FOEDERA MITTUNT, 72mm (Dirks 38). *Nearly extremely fine.* £30-40
- 478 University of Utrecht, Copper Prize Medal, 1836, by van der Kellen, Minerva, *rev* arms in wreath, 43.5mm; 250<sup>th</sup> Anniversary, Copper Medal, 1886, by W Schammer, 57mm; Jan van Nassau, 250<sup>th</sup> Anniversary of the University, Copper Medal, 1886, by G J Begeer, lion in enclosure, *rev* legend in eight lines, 43mm; Aardenburg, Agricultural Society, 200<sup>th</sup> Anniversary, Copper Medal, 1872, 47.5mm; Royal Zoological and Botanical Society, The Hague, Copper Prize Medal, awarded 1895, 42mm. *Very fine and extremely fine.* (5) £50-60



- 479 Netherlands East Indies, William III (1817-1849-1890), Cross for Important Military Operations or Expedition Cross (Ereken voor Belangrijke Krijgsbedrijven: Expeditiekruis), Silvered-bronze Breast Badge, clasp "Atjeh 1873-1876", original suspender and ribbon; with Dress Miniature. *Extremely fine.* (2) £40-50
- 480 William III (1817-1849-1890), Long Service Decoration for Officers (Onderscheidingsteken voor eervolle langdurige dienst als officier), Silver Cross (Officierskruis) for 25 Years Service, maker's name of van Wielik on reverse; with Silver Dress Miniature of a 15 Years Service Cross. *Extremely fine.* (2) £30-40
- 481 William III (1817-1849-1890) and later, Pair of Dress Miniatures, Order of the Netherlands Lion and Belgium, Order of Leopold, in gold and enamel, crown and ring suspenders, *extremely fine*; Order of Orange Nassau, Dress Miniature, silver, gilt and enamel, crown and ring suspender, *very fine*; Amersfoort Tribute Medal, 1903, 20mm, original suspension ring and ribbon, *extremely fine, toned.* (4) £50-60

- 482 Netherlands East Indies, Queen Wilhelmina (1880-1962, Queen 1890-1948), The Lombok Cross [Lombokkruis] 1894, Bronze Breast Badge, large size, 41mm, original suspension ring and ribbon, in case of issue by J M J van Wielik. *Extremely fine.* £40-50
- 483 Verenigde Oostindische Compagnie (VOC), Amsterdam chamber, Cast Brass Fire Brigade Badge, VOC monogram, A above, *rev* fire pump and hose, an ouroboros around, 40mm. *Extremely fine for genre, rare this nice.* £100-150
- 484 Pigeon Racing, Silver (8) and Bronze (3) Prize Medals, late 19<sup>th</sup> Century, many varieties, three with portraits of Wilhelmina; with an agricultural Silver Prize Medal, awarded 1895. *Generally extremely fine and attractively toned.* (12) £200-250

## RUSSIA

- 485 The Metro Bridge, Moscow, Bronze Medal, undated (1950s), workman looks out over cityscape, *rev* the bridge with Lenin University buildings beyond, 65mm. *Extremely fine.* £40-60
- 486 The Cruiser *Aurora* and the October Revolution, commemorative Bronze Plaque, c.1970s, starboard ship portrait, *rev* ship's name, 33mm x 62mm. *Extremely fine.* £50-80

*Aurora* was a Pallada Class Cruiser. Launched in 1900 she saw service in the Pacific Far East during the Russo-Japanese War. Having served in the Great War it was her refusal to carry out an order to put to sea, which sparked the October Revolution. At 9.45pm on 25 October 1917, a blank shot from her forecannon gun signalled the start of the assault on the Winter Palace.

## SOUTH AFRICA

- 487 Transvaal Amateur Athletic Association, Silver Medal, 1923, 440 Yards (L E Phillips), crowned arms with four roundels around, *rev* engraved inscription, 32.5mm. *Extremely fine.* £30-40

## SWEDEN

- 488 Heinrich Wilhelm Rumpf, from 1706 Dutch Resident in Sweden, Silver Medal, 1728, by Johann Carl Hedlinger, bust right with hair long, *rev* plain cubic block, AQVALIS ET ERECTVS, 52mm (Felder 71). *Some curvature to flan, scuffed and only fine but very rare.* £60-80

## UNITED STATES OF AMERICA

- 489 American interest, Admiral Vernon, Brass Medals (2), Havanna 1739 (HAv 1-B); Portobello, 1741 (PBvi 6-G). *Very fine and better.* (2) £150-200

Lawrence Washington, George Washington's older half-brother, served under Admiral Vernon in this campaign and named the Mount Vernon Estate in his honour.



## A COLLECTION OF AGRICULTURAL AND EXHIBITION MEDALS

The collection of medals contained in the following lots are primarily a record of the achievements of three of the great Victorian manufactures whose inventions opened up a new era in agriculture both here in Britain and throughout the Empire, Europe, Russia, and North and South America. Given the size of some of their machinery, taking pieces to local shows would have been a major task, but for International Expositions the logistics must have been immense.

Clayton & Shuttleworth was established in 1842 in Lincoln, when Nathaniel Clayton (1811-1890) formed a partnership with his brother-in-law, Joseph Shuttleworth (1819-1883). In 1851, the year of the Great Exhibition, they sold some 200 steam engines, by 1890 this had grown to 26,000 steam engines and 24,000 threshing machines. They established branches in Vienna, Pest, Prague, Cracow and Lemburg. In 1901 Alfred Shuttleworth (1843-1925), son of the founder, became chairman. During the Great War they turned to aircraft manufacture, especially the Sopwith Camel. But it proved impossible to maintain huge levels of production and the Company was taken over during the depression of the 1930s by Marshall, Sons & Co.

Marshall, Sons & Co had been founded in 1848 in Gainsborough, Lincolnshire by William Marshall and made agricultural machinery, portable steam engines and threshing machines which were exported worldwide. When William Marshall died in 1861 the ownership passed to his sons, James and Henry, and agricultural machinery was exported from Marshall's all over the world. During the Great War the works employed 5000 men in the manufacture of munitions. Following the take-over of Clayton & Shuttleworth, the company was renamed Marshall, Sons & Company (Successors) Ltd in 1936. During the Second World War they made midget submarines and continued their focus on the production of diesel tractors, road rollers etc. The company traded until 1947.

E. H. Bentall & Co took its name from Edward Hammond Bentall (1814-1898), the son of the firm's founder, William. Their Broadshare plough (cultivator dynamometer) won a medal in Class IX of the Great Exhibition, though sadly this is missing from the collection. The firm continued in business at Heybridge till 1961 when it was taken over by the Acrow Group, who were to go into liquidation in 1984.

J. W. Woolley & Co of Tamworth, had a Royal Warrant for their dairy equipment.



(image reduced)

**490 Royal Agricultural Society of England**, established 1840, Silver Medal, awarded 1876, by W Wyon, diademed head left, *rev* "Practice with Science", named on edge, "Marshall Sons & Co For their Adaption of 'Band Cutter' to Self-Feeder", 55mm, in case of issue; **Manchester:** The Manchester and Liverpool Agricultural Society, instituted 1847, Silver Medal, awarded 1861, also to Marshall & Sons, by T Ottley, farmyard animals, *rev* inscribed "For an improved 8 horse power Portable Steam Engine, with £2 for a gen<sup>l</sup> coll<sup>n</sup> of Machinery", Ashton under Lyne, 47mm, in case of issue. *First choice mint state, second extremely fine.* (2) £80-120

**491 Royal Agricultural Society of England**, established 1840, Silver Medals (8), by W Wyon, diademed head left, *rev* "PRACTICE WITH SCIENCE", awarded to Clayton, Shuttleworth & Co, named on edge: 1852, Lewes, "Exhibition of Finishing Fixed Thrashing Machine"; 1853, Gloucester, "Fixed Thrashing Machine"; 1855, Carlisle, "For Revolving Screen"; 1867, "For Adjusting Blocks For Fixing Engines & Thrashing Machines; 1868, "For Combined Revolving Liquid Manure Drill; 1872, "For Wilder's Self-Feeding Apparatus"; 1874, "For Variable Expansion Motion"; 1877, "For Drum Guard on Thrashing Machine", each 55mm. *Scuffed, generally very fine and better.* (8) £300-400

**492 Royal Agricultural Society of England**, Silver Medals (2), by Messrs Pinches, awarded to E H Bentall & Co Ltd, 1928, bust of George V left, *rev* Flora, named on edge, "For Poultry Plucking Machine", Nottingham; 1955, crowned monogram, "For Protein Extraction Plant", Nottingham"; others (3), similar to last, Newton Abbot, 1952, awarded to Simplex Dairy Equipment Co Ltd, "For Downham-Simplex Animal Spraying Tunnel"; Newcastle upon Tyne, 1956, "For Simplex Grain Drying System"; Lincoln, 1947, to J W Woolley & Co Ltd, "Clifton Heat Storage Dairy Sterilizer", each 55mm, three cased. *Extremely fine, some spotting on first, glued paper on third.* (5) £100-150



**493 British Dairy Farmers' Association** (and Royal Association), Silver Medals (10) and Bronze Medals (6), awarded to Simplex Dairy Equipment Co and J W Woolley & Co, many cased, each 51mm. *Generally very fine, some with adhesive.* (16) £120-160



- 494 **Altringham**, The Altringham Agricultural Society, glazed and frosted Silver Medals (2), awarded 1910 and 1912, by Ottley and (*reverse*) E C Parker, Altringham, farmyard animals before farmhouse, *rev* inscribed within wreath, "Awarded to E H Bentall & Co L<sup>td</sup> For Agricultural Implements" and "Excellency of Exhibit", 49mm, ornate suspender and ring, in cases of issue (second slightly damaged). *Both mint state*. (2) £70-90

The first Altringham Agricultural Show was held in 1861 and continued until 1966. The Society's offices were at 28 Church Street.



- 495 **Bath**, The Bath and West of England Society, glazed and frosted Silver Medal, awarded 1856, by J Milton, bust of Francis Russell, 5<sup>th</sup> Duke of Bedford (1765-1802), President, right, *rev* Britannia seated presents wreath to two classically dressed farm workers with bull and sheep, inscribed on edge, "Awarded to Mr E H Bentall at Yeovil Meeting 1856 for Light Harrow", 61mm, ornate suspender and ring, in (*damaged*) case of issue with stamp of "Thos Ottley – Medallist and Die Sinker Spencer Street Birmingham". *Mint state*. £70-90

The case has a label gummed on the lid naming the recipient as "E H Bentall, Esq<sup>r</sup> Heybridge N<sup>r</sup> Maldon". The Bath and West of England Society was founded in 1777 for "the encouragement of Agriculture, Arts, Manufactures and Commerce in the Counties of Somerset, Wilts, Gloucester, and Dorset, and in the City and County of Bristol".

- 496 **Cheshire**, Agricultural Society, Silver Medals (2), Marshall Sons & Co, 51mm; Yorkshire Agricultural Society, Gilt-silver Medal, 1854, by B Wyon, to Clayton Shuttleworth, "Best Grinding Mill", standing figure of Ceres, *rev* armorial shield, 56mm. *Last very fine, other two mint state*. (3) £80-120

- 497 **Chorley**, The Royal North Lancashire Agricultural Society, established 1846, Silver Medal, awarded 1861, by Ottley, crowned arms above plough, *rev* engraved inscription, "Awarded to Mess<sup>rs</sup> W Marshall & Sons for a Superior 2½ horse power Steam Engine and Circular Sawing Machine", 53.5mm, in case of issue with label of "Thos Ottley – Medallist and Die Sinker Spencer Street Birmingham"; **Wirral [ & Birkenhead ]**, Agricultural Society, Silver Medals (3), 1879, Marshall Sons & Co, 47mm; 1870 (2), James Ferry Silby, 44.5mm; **Hereford**, Agricultural Society, Copper Medals (2), 1879, 1880, Marshall Sons & Co, all in cases of issue; Northern Agricultural Society, Singleton Show, engraved Silver Medal, 1887, Gibbs Bright & Co, "Portable 10HP Steam Engine", ornate border and suspender, 47mm, all cased. *Last very fine, the others mostly extremely fine*. (7) £120-150

- 498 **Cornwall**, Royal Cornwall Agricultural Association, glazed Silver Medal, Liskeard 1876, by Ottley, to "Marshall Sons & Co for Steam Engine and Thrashing Machine", 49mm; others (6), Silver, 1907, and Copper (5), 1877, 1878; and 1878, Clayton, Shuttleworth; **Doncaster**, Agricultural Society, Silver Medal, 1881, by Ottley, "Marshall Sons & Co for Thrashing & Dressing Machine", farmyard scene, 53.5mm; **Liverpool**, International Exhibition of Navigation etc, 1886, Copper Medal, 51mm, all but two in cases of issue. *Generally very fine*. (9) £150-200



- 499 **Lincolnshire**, Lincolnshire Agricultural Society, 1873, President's Medals (2), Copper, Gainsborough, by L C Wyon, awarded to Marshall Sons & Co, bust of Earl of Yarborough right, *rev* legend and wreath, 1873, named on edge, "For reversible motion & water heater to steam engine" and "For thrashing & finishing, dressing Machine", 55mm, in cases of issue, *mint state and extremely fine*; Boston & District Agricultural Society, 1908, Gilt-silver Medal, engraved legend "Motor Plough Competition", unnamed, 52mm, *extremely fine*. (3) £60-80





(image reduced)

- 500** **London**, The Great Exhibition, 1851, Copper Prize Medal, by W & L C Wyon, conjoined busts of Albert & Victoria, *rev* Industry is presented to Britannia by Asia, Europe, Africa and America, 76.5mm, awarded on edge to "Clayton, Shuttleworth & Co, Class IX" (BHM 2462; Eimer-1456); The International Exhibition, 1862, Copper Prize Medals (2), by L C Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to "Clayton, Shuttleworth & Co, Class VIII" and "Class IX", all 76.5mm (BHM 2747; Eimer 1553). *Extremely fine or nearly so.* (3) £200-250

The Great Exhibition medal for "a steam machine"; the 1862 medals, Class VIII, "steam engine" and Class IX, "thrashing machine".

- 501** **London**, The Great Exhibition, 1851, Copper Prize Medal, by W & L C Wyon, conjoined busts of Albert & Victoria, *rev* Industry is presented to Britannia by Asia, Europe, Africa and America, 76.5mm, awarded on edge to "Clayton, Shuttleworth & Co, Class V" (BHM 2462; Eimer-1456); The International Exhibition, 1862, Copper Prize Medals (2), by L C Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, awarded on edge to "Clayton, Shuttleworth & Co, Class VIII" and "Class IX", all 76.5mm (BHM 2747; Eimer 1553). *Extremely fine or nearly so.* (3) £200-250

The Great Exhibition medal for "a vertical oscillating cylinder engine".



- 502** **London**, The International Exhibition, London, 1862, Copper Prize Medal, awarded to E H Bentall, Class IX, by L C Wyon, after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, named on edge, 76.5mm, in case of issue (*lid detached*) (BHM 2747; Eimer 1553). *Virtually mint state.* £100-150

For a cattle-feed machine

- 503** **London**, The International Inventions Exhibition, 1885, Silver Medal, by L C Wyon, veiled head of Queen Victoria left, *rev* seated figures of Invention and Music, 45.5mm, in case of issue; The International Health Exhibition, 1884, Copper Medal, by L C Wyon, veiled head of Queen Victoria left, *rev* figures of Health and Education either side of globe, 45.5mm. *First mint state, the second extremely fine.* (2) £60-80



- 504** **Manchester**, The Manchester and Liverpool Agricultural Society, instituted 1847, glazed and frosted Silver Medals (2), awarded 1864 and 1865, by Ottley, farmyard animals before farmhouse, *rev* inscribed within wreath, "For a Bentall's Patent 2 Horse Gear marked HWF for driving Chaff-Cutter &c Exhib<sup>d</sup> at Knutsford" and "a collection of Chaff-Cutters Root Pulper &c Exhib<sup>d</sup> at Oldham", 48.5mm. *Virtually mint state, slight periferal toning on second.* (2) £70-90

- 505 **Manchester**, The Manchester and Liverpool Agricultural Society, glazed Silver Medal, Centenary Celebration, 1867, by Ottley, "Marshall Sons & Co ... No 2 Circular Saw Bench", 48.5mm, in (damaged) case of issue, re-glazed, very fine; another, un-glazed, 1862, to Marshall Sons & Co, 47mm; Yorkshire Agricultural Society, Silver Medals (2), 1867, Clayton Shuttleworth, 1868, Marshall Sons & Co, 55.5mm; **Scotland**, General Agricultural Association of Ayrshire, Silver Medals (2), 1877, Clayton Shuttleworth, 46mm. *Very fine and better.* (6) £100-150



- 506 **Manchester**, The Manchester and Salford FAG Cattle Show and Royal Pomona Palace Bazaar and Exhibition, large Silver Medal, undated (c.1870s), by Elkington & Co, a bull, pig and three sheep standing before the façade of the exhibition buildings, *rev* legend and fruiting wreath, blank central space (for naming), 89mm, 260g, in fitted case of issue. *Mint state and extremely rare.* £200-300

The Pomona Gardens at Old Trafford were purchased in 1868 by Mr James Reilly who built a large palace to accommodate some 30,000 people. He also built an agricultural hall in which cattle and horse fairs were regularly held and the grounds as were political meetings. Thirty years after the Art Treasures Exhibition the Royal Jubilee Exhibition was held in the gardens. The medal depicts the earlier hall.

- 507 **Norfolk**, Norfolk Agricultural Association, Silver Prize Medal, unnamed and undated, by T Ottley, steam engine, thresher and farm implements before two hayricks, *rev* legend and wreath, 48mm; **Shropshire**, Shropshire & West Midland Agricultural Society, glazed Silver Medal, awarded 1876, by T Ottley, "Marshall Sons & Co ... For Improved Engines & Thrashing Machines", farmyard animals before house, *rev* engraved inscription etc, 55mm, in Thomas Ottley case of issue; **Staffordshire**, Staffordshire Agricultural Society, Silver Medal, founded 1844, awarded 1869, by T Ottley, to Marshall Sons & Co, "For Steam Engine and Thrashing Machine", 47mm, with silver frame but lacking glass lunettes, in Thos Ottley case of issue with label printed on silk of interior lid. *Extremely fine or virtually so and glass of second marked.* (3) £80-120

- 508 **Peterborough**, Peterborough Agricultural Society, established 1838, Silver Medals (2), late 19<sup>th</sup> Century, city arms, *rev* wheat wreath and plough, un-named, 61.5mm; **Manchester**, Industrial Exhibition Company, est 1880, Silver Medal, by Elkington, un-named, 56mm; **Durham**, County Agricultural Society, Silver Medal, by J Moore, un-named, 38mm; **Scotland**, Highland & Agricultural Society, Silver Medals (4), Perth 1871, Aberdeen 1876, Clayton Shuttleworth; Glasgow 1875, Marshall Sons & Co; Aberdeen 1951, Inverness 1956, 45mm; smaller, Edinburgh 1869, Marshall Sons & Co, 30mm; Copper (3), all in cases of issue. *Some extremely fine, others mostly mint state or virtually so.* (14) £200-300



(image reduced)

- 509 **Peterborough**, Peterborough Agricultural Society, established 1838, Silver Medals (2), 20<sup>th</sup> Century, city arms, *rev* wheat wreath and plough, un-named, 61.5mm; by Ottley, Shire horse to left, *rev* "For Oil Motor", 48mm, both in cases of issue. *Choice mint state.* (2) £70-90



(image reduced)

- 510 **Preston**, The Royal North Lancashire Agricultural Society, established 1846, Silver Medal, awarded 1862, by Ottley, crowned arms above plough, *rev* engraved inscription within wreath, "Awarded to Messrs W Marshall & Sons for a Superior Collection of Sawing Tables", 53.5mm, in case of issue. *Extremely fine.* £60-80
- 511 **Staffordshire Agricultural Society**, established 1844, glazed and frosted Silver Medal, awarded 1936, by Ottley, farmyard animals before farmhouse, *rev* inscribed within wreath, "Awarded to Messrs Fredk H Burgess Ltd for Electric Sterilizing Outfit", engraved on edge, "Utttoxeter Meeting, 4<sup>th</sup> June 1936", 50mm, ornate suspender and ring, in case of issue, reverse hallmarked. *Mint state.* £40-60





- 512** **Yorkshire, Driffield**, The Driffield & East Riding Agricultural Society, established 1854, large Copper Medal, unsigned, undated and unnamed, agricultural scene with hayricks, animals and steam threshing engine, *rev* wheat wreath and farm implements, 70mm, in case of issue. *Good extremely fine, rare.* £120-150

The Driffield Agricultural Society still flourishes today.

- 513** **Warwickshire**, Warwickshire Agricultural Society, White Metal Medals (3), unsigned and undated, group of farm animals, *rev* farm implements and bee within wreath, 52.5mm, pierced and with suspension ring; **Lincolnshire**, Long Sutton Agricultural Society, White Metal Medal, by T Ottley, farm animals and implements by hayricks, 53.5mm. *Very fine.* (4) £50-80

The former medals have the patronising reverse legend, "WORTHY THE PEASANT WHO BY CHEERFUL TOIL ADDS TO THE PRODUCE OF THE GRATEFUL SOIL", that may have some link to the movement behind the Chartist Cooperative Land Company, of 1846.

- 514** **Wirral**, Agricultural Society, Silver Medal, awarded 1877, vignettes of animal heads and birds, *rev* engraved inscription within wreath, "Awarded to Messrs Marshall, Sons & Co Lim<sup>d</sup> Britannia Iron Works, Gainsborough for Self Feeder Thrashing Machine", 44.5mm, in case of issue; **Northamptonshire**, Northamptonshire Agricultural Society, heavy Silver Medal, undated and unsigned, implements before wheatsheaf, *rev* engraved inscription, "Awarded to Mess<sup>rs</sup> Marshall & Sons for the best Thrashing Machine for preparing the grain for market", 51mm, 126.72g, in case (by Whitmore & Son, Jewellers &c Gold Street, Northampton); another, 125.07g; Copper Medals (2), similar. *Mint state or virtually so.* (5) £120-160

- 515** **Wirral**, Agricultural Society, Silver Medals (2), awarded 1881 to "Marshall Sons & Co for Traction Engine and Thrashing Machine", 47.5mm; and 1877 "Improved 14 Horse Power Portable Steam Engine", 44.5mm, both vignettes of animal heads and birds, *rev* engraved inscription within wreath, both in cases of issue. *Extremely fine and nearly so.* (2) £50-80

- 516** **Wirral**, Agricultural Society, Silver Medals (2), awarded 1890 and 1900, vignettes of animal heads and birds, *rev* engraved inscription within wreath, "Awarded to Mess<sup>rs</sup> E H Bentall & Co<sup>y</sup>", 47.5mm; Wirral and Birkenhead Agricultural Society, founded 1842, small Silver Medal within ornate border, 1909, "Won by E H Bentall & Co<sup>l</sup>", 32.5mm, two in J A Restall cases of issue. *Extremely fine or nearly so.* (3) £70-90



- 517** **Worcestershire**, Worcestershire Agricultural Society, established 1838, large Silver Medal, unnamed and undated, by T Ottley, bull, pig, sheep and horses with plough, farmhouse and steam engine beyond, 63.5mm, in case of issue. *Mint state.* £70-90

- 518** **Modern Awards** (3), Bath & West & Southern Counties Society, Coronation Show, 1953, Silver Champion Medal, by Messrs Pinches, 51.5mm (cf W&E 8064h, listed only for the Smithfield Club); Edmund Rack Founder, Silvered-bronze Medals (2), by J R Pinches and G Burridge (Pinches p.11), all to J W Woolley & Co, two cased, *mint state, first rare*; Brewing and Allied Trades, Copper Medals (3), 1903-1905, 44mm, in splendid cases with double-hinged lid, by Sulley & Ranger, *extremely fine*; and British Empire Exhibition Bronze Medal, 1924. (7) £80-120

- 519** **Scotland**, Glasgow, Mining Exhibition, 1885, Silver Medal, by D Gunninghame, Scotia hands lamp to miner, awarded to Marshall Sons & Co, 45mm, in case of issue; Glasgow Agricultural Society, instituted 1851, Silver Medals (2), City arms, both un-named, 44.5mm, one cased; **Wales**, Royal Welsh Agricultural Society, Silver Medals (2), 1925, 1928, Welsh dragon, both to E H Bentall & Co. *Generally extremely fine, first scarce.* (5) £100-150

- 520** **Ireland**, Royal Dublin Society, oval Silver Medals (8), to Simplex, E H Bentall and Tamkin Bros, 57mm x 47mm; Royal Ulster Agricultural Society, Silver Medals (4), E H Bentall, 45mm, all 20<sup>th</sup> Century, all but four boxed or cased. *Extremely fine and better.* (12) £250-300

## Australia



- 521 New South Wales, Sydney, International Exhibition, 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, *rev* named in wreath of Australian fruits and flora "Marshall Sons & Co (Limited) First Special Award", 76mm, in case of issue. *Virtually mint state*. £100-150**

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia's first International Exhibition.

- 522 New South Wales, Sydney, International Exhibition, 1879, Copper Medal, by J S & A B Wyon, figure of Australia with shield and industrial and artistic trophies, before façade of exhibition building, *rev* named in wreath of Australian fruits and flora "Clayton & Shuttleworth - Second Award", 76mm, in (*severely damaged*) case. *Extremely fine*. £80-120**

The Sydney International Exhibition (17 September 1879 - 20 April 1880) was a determining landmark in the history of the Colony of New South Wales, and was Australia's first International Exhibition.



- 523 New South Wales, Sydney, Agricultural Society of New South Wales, 1881, Silver Medal, by Hardy Brothers (Sydney), Flora stands, infants with sheep and crops around, *rev* wreath, PRACTICE WITH SCIENCE, engraved "First Prize Circular Saw Benches", named on edge, "Marshall Sons & Co, Gainsborough, England", 51mm, in case of issue. *Extremely fine*. £150-200**

The legend PRACTICE WITH SCIENCE adopted from the Royal Agricultural Society Medals.

- 524 New South Wales, Sydney, Agricultural Society of New South Wales, 1881, Silver Medal, by Hardy Brothers (Sydney), Flora stands, infants with sheep and crops around, *rev* wreath, PRACTICE WITH SCIENCE, engraved "First Prize Portable Engines", named on edge, "Marshall Sons & Co, Gainsborough, England", 51mm, in case of issue. *Extremely fine*. £150-200**



- 525 Queensland, Brisbane, Queen Victoria, Queensland International (Diamond Jubilee) Exhibition, 1897, Gilt-metal "Gold" Prize Medal, by Stokes & Sons, crowned veiled bust left, against diamond, *rev* wreath, unnamed, 45mm. *Extremely fine*. £80-120**

The portrait based on the portrait used for the Melbourne 1888 Exhibition medals.



- 526 South Australia, Adelaide, Queen Victoria, International Jubilee Exhibition, 1887, Bronze Medal, by E A Altmann, Melbourne, crowned and veiled bust left, *rev* wreath of flora and fruit, FIRST ORDER OF MERIT, 75.5mm, unnamed, in case of issue (lid detached), inner lid named in block gilt to "MARSHALL SONS & CO LIMITED" (C 1887, 5). *Mint state*. £80-120**

The Adelaide Jubilee Exhibition was opened on Jubilee day, Tuesday, 21 June 1887. It also celebrated the Jubilee of the foundation of the colony of South Australia.

- 527 South Australia, Adelaide, Queen Victoria, International Jubilee Exhibition, 1887, Bronze Medal, by E A Altmann, Melbourne, crowned and veiled bust left, *rev* wreath of flora and fruit, FIRST ORDER OF MERIT, 75.5mm, unnamed, in case of issue (lid detached), inner lid named in block gilt to "E H BENTALL & CO" (C 1887, 5). *Virtually mint state*. £70-90**





- 528 **Victoria**, Port Phillip, Port Phillip Farmers Association, instituted 1848, Silver Prize Medal awarded 1862, struck by the Royal Mint, Sydney, rural scene of farm house, reclining cow, sheep, horse and tools below gum tree branch, *rev* legend around open wreath, engraved inscription below small image of kangaroo, "Flour Mill PRIZE awarded to Merss<sup>rs</sup> Wilkie & C<sup>o</sup> Exhibition 1862", 39mm, 41.25g, in case of issue. *Virtually mint state, very rare.* £150-200

The Port Phillip Farmers Society, now the Royal Agricultural Society of Victoria, was formed in 1848 and aimed to improve agricultural practices to meet the food needs of a growing population. In 1855 it established showgrounds in Parkville, opposite the present site of The University of Melbourne.

- 529 **Victoria**, Port Phillip, Port Phillip Farmers Association, instituted 1848, Silver Prize Medal awarded 1862, struck by the Royal Mint, Sydney, rural scene of farm house, reclining cow, sheep, horse and tools below gum tree branch, *rev* legend around open wreath, engraved inscription below small image of kangaroo, "Flour Dressing Machine PRIZE awarded to Merss<sup>rs</sup> Wilkie & C<sup>o</sup> Exhibition 1862", 39mm. *Extremely fine and very rare.* £150-200

See note to previous lot



- 530 **Tasmania**, Hobart, The Tasmanian International Exhibition, 1894-1895, Gilt-bronze "Gold" Prize Medal, awarded to "Messrs Marshall Sons & Co Ltd Gainsborough England Britannia Colonial Log Burning Engine", by Stokes & Sons, crowned and veiled bust of Queen Victoria left, *rev* inscription within wreath, 38.5mm, in maroon leather fitted case of issue. *Extremely fine and extremely rare.* £150-200

The Tasmanian Exhibition was opened by the Governor, His Excellency Viscount Gormanston, 15 November 1894 in the Exhibition Building erected on the Queen's Domain, Hobart. The medal obverse uses the portrait of the Melbourne Centennial International Exhibition Medal, 1888.

## Austria

- 531 **Vienna**, Agricultural and Industrial Exhibition, 1866, Silver Medal, by J Tautenhayn, laureate head of Franz Joseph right, *rev* legend in wreath, edge stamped WIEN 1866, 40mm, in leather case; **Netherlands**, Haarlem, Dutch Agricultural Society, founded 1847, Exhibition, 1863, cornucopia and implements, *rev* engraved inscription, in turned fruitwood box; **Sweden**, Göteborg, Agricultural Exhibition, 1871, Silver Medal, by Lea Ahlborn, head of Gustav XV right, *rev* legend in wreath, 43.5mm, in case; **Germany**, Königsberg, Agricultural Exhibition, 1863, Copper Medal, by Loos, 42.5, in case of issue. *Generally extremely fine, minor nicks on first.* (4) £80-120
- 532 **Vienna**, Agricultural and Industrial Exhibition, 1866, Silver Medals (3), one by Jauner, Imperial eagle, Gothic legend around, *rev* legend within horticultural wreath, 57mm, one in octagonal case. *Cased medal matt, mint state, the other two extremely fine.* (3) £80-120

## Belgium

- 533 **Brabant**, Leopold II, Silver Medals (2), 1868, by Hart, bust left, *rev* farm implements and hive, 50.5mm, in cases of issue; **Brussels**, Universal Exposition, 1910, Bronze Medals (2), by Devreese, 70.5mm; **Gent / Gand**, Exhibition, 1913, Bronze Plaque, *discoloured, fine*; **France**, Bordeaux, Exposition 1895, Bronze Medal, by Rivet, 62.5mm. *Extremely fine, except as stated.* (5) £70-90

## Canada



- 534 **Alberta**, Winnipeg, Winnipeg Industrial Exhibition, 1909, Copper Prize Medal, by P W Ellis (Toronto), arms within wheat ears, *rev* named within wreath, "Marshall, Sons & Co"; another, similar obverse, *rev* armorial shield, vignettes around, both 35mm, in cases of issue; **Manitoba**, Brandon, The Inter-Provincial Fair of the Western Agricultural & Arts Association of Manitoba, Gilt-silver "Gold" Prize Medal, wheatsheaf, *rev* named to "Marshall Sons & Co Ltd-A.M.C. Gasoline over 30 B.H.P.", 48mm. *Both extremely fine, test cut on edge of second.* (3) £70-90

The Winnipeg Exhibition ran from the 10<sup>th</sup> to 17<sup>th</sup> July 1909. The Brandon medal almost certainly dates from the same year. In 1908 the Brandon summer fair had been renamed the Inter-Provincial Exhibition.

## Chile

- 535** **Santiago**, The (Second) International Exhibition of Chile, Copper Prize Medals (3), "Primern Premio", by A Dubois (unsigned), struck in Paris, helmeted head of Athena right, *rev* legend in wreath, 68mm; Exposición de Minería y Metalurgia de Chile, 1894, Copper Medals (2), one gilt and one silver star suspender, three miners work for gold, *rev* arms of Chile, 50mm, with ribbons. *Extremely fine or nearly so.* (5) £120-150

The 1875 exhibition opened 16 September, whilst the mining Exhibition, held in the Parque Quinta Normal, ran from the 28 October 1894 to 31 January 1895.

## France



- 536** **Paris**, Exposition Universelle, Agriculture, Industrie, Beaux-Art, 1855, Copper Medal, by Albert Barre, bust right, *rev* armorial shields around Napoleonic eagle, 60mm, in case of issue; St Quentin, Concourse Régional, 1859, small Silver Medal, bust left, by Caque, un-named, 41.5mm; Copper Medal, similar, named to "Ed H Bentall", 50.5mm. *First two extremely fine, last nearly so.* (3) £50-80

- 537** **Paris**, Napoleon III, Exposition Universelle, 1867, Silver Medals (2), by Ponscarne, to Clayton Shuttleworth and Marshall Sons & Co, latter also with Bronze Medal; Amiens, 1860, Bronze Medal, by Caque, all 50.5mm, all in cases of issue. *Silver extremely fine, bronze nearly so.* (4) £80-120

- 538** **Paris**, The Exposition Universelle, 1900, Bronze Award Medals (3), by J-C Chaplain, head of Marianne right under the bough of a tree, *rev* male figure holding torch lifted by a winged female figure of Victory, pavilion below, named tablet, "E H Bentall & Company / E H Bentall & Co" (2), 64mm, in leather and card cases of issue (PBE 82; Baxter 95; BDM I, 404). *Extremely fine, one glue-marked.* (3) £100-150

- 539** **Paris**, The Exposition Universelle, 1900, Bronze Award Medals (2), by J-C Chaplain, head of Marianne right under the bough of a tree, *rev* male figure holding torch lifted by a winged female figure of Victory, pavilion below, named tablet, "Marshall Sons & Co, Limited", 64mm, in leather cases of issue (*one damaged*) with paper certificates (PBE 82; Baxter 95; BDM I, 404). *Extremely fine.* (2) £70-90

The certificates "N° 60742, Classe 19, Nature de la récompense. Or. Gde Bretagne" and "N° 60743, Classe 38, Nature de la récompense. GP. Gde Bretagne".

## Germany



- 540** **Hamburg**, International Agricultural and Manufacturing Exhibition, 1863, large Silver Prize Medal, by H Lorenz and E Steinle, personification of Hamburg seated with the emblems of agriculture, *rev* small armorial shield, and scrolling ribband (for naming), 79mm, 220g, in case of issue. *A splendid gothic design, extremely fine and rare.* £150-200

- 541** **Mecklenburg-Strelitz**, Agricultural Society, founded 1863, Silvered-bronze Medal, by Loos, 42.5mm, in leather pocket-book folder, marked "Zwickau 1882", with pencil and conversion charts; **Mecklenburg**, Silver Prize Medals (4), seated figure of Athena, *rev* legend, 46.5mm. *First choice, generally very fine or better.* (5) £80-120

- 542** Silver Medals (12), Lübeck, Germano-Nordic Exposition, 1895, Gilt-silver Medal, 1895, 50.5mm; Thierschau, Delitzsch, 1888, 40mm; Mödling (2), 39.5mm; Pritzwalk, 1888, 43mm; Greiz, 1885, 39mm; Stettin, 1865 (2), 42.5mm; General (2), 42mm, by Loos, standing figure of Ceres, agricultural vignettes around, 41.5mm; **Austria**, Linz, Exposition, 1862, Silver Medals (2), by C Radnitzky, crowned head of Austria left, *rev* city arms, 44mm, all but three in cases. *Generally extremely fine to mint state.* (12) £180-220



- 543 Silver Medals (11), Prussia, Friedrich Wilhelm V, 1865, by J & L Wiener, conjoined busts right, *rev* arms and supporters, 50.5mm; West Prussia, 44.5mm; Einbeck, 1883, 42.5mm; Posen, 1872, 42.5mm; Saxony, 1882, 42.5mm; Wittenberg, 1882, 33mm; Mecklenburg, 1863, 42.5mm; Lübeck, Germano-Nordic Exposition, 1895, Gilt-silver Medal, 1895, armorial shields, 50mm, Graudenz, 1872, 34.5mm; General Medals (2), undated, 42.5mm, 43mm, with sundry medals in Gilt-bronze and Bronze (10); **USA**, Hudson-Fulton Centenary, Silver Medal, 1909, by Emil Fuchs, for the American Numismatic Society, 51mm, many in cases of issue. *Mostly extremely fine.* (21) £200-250

### Hungary

- 544 Agricultural Show, glazed Silver Medal, 1859, signed IDBF, standing figure of Ceres, awarded to Messrs Clayton Shuttleworth, 48.5mm; similar medals, Copper, to Messrs Clayton Shuttleworth (12) and Marshall Sons & Co (3). *Extremely fine or nearly so.* (16) £80-120

### India



(image reduced)

- 545 **Bombay**, Industrial and Agricultural Exhibition of the Indian National Congress, Gilt-silver Medal, 1904, Indian mother in sari holds child, *rev* central map of India, eight topical vignettes around, 50.5mm, in John Pinches case (Pudd 904.1). *Good extremely fine.* £80-120



- 546 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue, by Travers, Kessel & Co, 50 Hatton Garden London, lid stamped in gold block (Pudd 883.2.2). *Choice mint state.* £100-150



- 547 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue (Pudd 883.2.2). *Choice mint state.* £100-150



(image reduced)

- 548 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue (Pudd 883.2.2). *Choice mint state.* £100-150



- 549 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medals (2), un-named specimens, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in cases of issue (Pudd 883.2.2). *Choice mint state.* (2) £200-300



(image reduced)

- 550 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medals (2), un-named specimens, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in cases of issue (Pudd 883.2.2). *Choice mint state*. (2) £200-300



(image reduced)

- 551 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm, in case of issue by Purshotam Vishram & Co, 2 Marsden St, Manchester (Pudd 883.2.2). *Choice mint state*. £100-150
- 552 **Calcutta**, Queen Victoria, International Exhibition, 1883-1884, Silver Medal, un-named specimen, bust of Queen Victoria to left, crowned and wearing elaborate dress, *rev* "Awarded To" within wreath, 51mm (Pudd 883.2.2); others (2), Copper, similar, 51mm, in cases of issue, that of the silver with gold blocked lettering on lid. *Silver choice mint state, the copper extremely fine*. (3) £150-200

## Italy

- 553 **Milan**, International Exposition, 1906, Bronze Medal, by Giannino for Johnson, robed female kissing the forehead of an artisan, *rev* facade of the Exhibition building, 61mm, in maroon fitted case with gilt-blocked lid, 'Presented by the British Commission' (BDM VII, 356), *extremely fine, rare*; **Rome**, Exposition 1870, Copper Medals (2), by Bianchi, 61mm; **Emilia**, 1876, Silver Medal, by Pieroni, 40.5mm, in octagonal maroon leather case of issue, *extremely fine*; another, Bronze, *very fine*; **Mantua**, 1878, Silver Medal, 43mm; **Roumania**, Bucharest, Exposition, 1906, Gilt-bronze Medal, by Carniol, 62.5mm, *very fine, stained*. (6) £150-200

## New Zealand



(image reduced)

- 554 **Dunedin**, The New Zealand Exhibition, 1865, Bronze Medal, by Joseph Wyon and Joseph Moore, struck at the Royal Mint, Maori warrior stands in a mountain landscape with kiwi, plough, canoe, and tree-fern, *rev* five compartments with kauri cone, flax bloom and heads of barley, maize and wheat, separated by sprigs of fern, 64.5mm, in case. *Very fine and rare*. £250-300

One example was struck in gold, seventy-five in silver, and eighty-seven in bronze. The gold medal was given to the Secretary of the Exhibition, and the bronze to exhibitors. The Commissioners awarded themselves silver medals. The prosperity and commercial optimism generated by the Otago gold rushes were behind the first large-scale showcase of the colony's natural resources and manufactured products.

## Poland



(image reduced)

- 555 Towarzystwo Gospodarskie, Bronze Medal, undated, by C Radnitzky, farmers plough and sow before a castle, *rev* legend within wreath, 62mm. *Good very fine*. £80-120



## Russia

- 556 Moscow**, The Pan-Russian Exhibition, 1864, Copper Prize Medal, by V Baranov and A Semenov, conjoined busts of Alexander I and Alexander II to left, *rev* legend in and around wreath, 42mm. *Extremely fine.* £80-120

The exhibition was held under the auspices of the Moscow Society of Agriculture.

- 557 Livonia**, Peter Heinrich v. Blankenhagen, founder of the Imperial Livonian Communal and Economic Society, Award Medals in Silver (4) and Bronze (2), by Wilhelm Kullrich, bewigged bust of Blankenhagen left, *rev* legend in wreath, 51mm. *One bronze extremely fine, others all mint state.* (6) £200-300



- 558 Estonia, Riga**, Agricultural and Industrial Society Silver Prize Medal, undated, farmer's wife with livestock watches husband plowing, Russian and Estonian legend, JURJEWI EESTI POLLUMEESTE SELTS, *rev* blacksmith at work, TOO JA HOOLE EESTI, 46.5mm, in case. *Mint state, rare.* £150-200

## South Africa

- 559 Durban**, Durban & Coast Society of Agriculture & Industry, Silver First Prize Medal, 1885, awarded to Marshall Sons & Co "For 6 Horse Power Engine", Royal arms above running springboks, *rev* legends, 40.5mm, in case of issue. *Mint state.* £40-60

## Sweden

- 560 Göteborg**, Carl XV, Silver Medals (3), 1871, by Lea Ahlborn, bust right, 57.5mm (2) and 43.5mm, two in cases of issue; Oscar II, 1886, by A Lindberg, bust left, *rev* Sweden seated by shield and hive, 58mm. *Extremely fine.* (4) £100-150

- 561 Scandanavia**, Östergötlands, Silver Prize Medals (2), 1889, 1893, armorial obverse, 53mm; **Denmark**, Nykjöbing, Silver Medal, 1872, 47mm; **Norway**, Society founded 1809, 42.5mm; **Netherlands**, Hague, Gilt-silver Medal, 1847, 39mm, in turned fruitwood box. *Extremely fine.* (5) £100-150

## MEDALS BY SUBJECT

### ART MEDALS

- 562 Joan of Arc**, Small Silver Plaquette (1929), by "The Bromsgrove Guild" (Walter Gilbert, 1871-1946), St Joan on horseback to left, holding flag, *rev* façade of Westminster Cathedral, 51mm x 33.5mm; M H Spielmann (1858-1948), art critic and scholar, small rectangular Bronze Plaquette with arched top, 1922, by Frank Bowcher (1864-1938), bust three-quarters right, in oval, *rev* legend in sixteen lines, ... IN / GRATEFUL RECOGNITION OF HIS JUDGEMENT IN THE FINE-ARTS EMINENTLY IN THE MEDALLIC ART ..., 48.5mm x 33.5mm (Tait, H and Walker, R, *The Athenaeum Collection* [2002], 802); Florence Nightingale, St Thomas's Hospital Medical School Prize, 1914, Copper Medal, by Countess Feodora Gleichen, for Pinches, 45mm (BHM 4114; MJP p.191); Lord Kitchener, Silver Memorial Medal, c.1918, by Jules-Prospere Legastelois (1885-1931), bust three-quarters left, *rev* Britannia with sword and flag, THOROUGH, 36mm. *First and last extremely fine, others nearly so.* (4) £140-180

The Bromsgrove Guild of Applied Arts was established in 1894 by Walter Gilbert who had taken over a foundry in Bromsgrove, Worcestershire. Marion Harry Alexander Spielmann, editor of *The Connoisseur* and the *Magazine of Art*, was deeply interested in medallic art, be it from the past or the new as recognised by this personal tribute from Frank Bowcher. The plaquette was exhibited at the Royal Academy in 1923 (1439). Spielmann presented examples to the National Portrait Gallery, the Victoria & Albert Museum and the Atheneum Club. Gleichen - Princess Feodora Georgina Maude von Hohenlohe-Langenbourg (1861-1922). The Kitchener medal was first exhibited at the Salon des Artistes Français in 1920.



(image reduced)

- 563 Portrait of an Old Lady**, uniface circular cast Bronze Portrait Plaque, in high relief, by G Lefebure, her head right, hair tied back and wearing widow's veil, 162mm. *Small piercing at top, extremely fine with pleasant patination.* £70-90

The artist believed to be André René Gabriel Lefebure (BDM III, 368)

- 564 France, "Meditation", Bronze Plaque, by Georges Dupré (1869-1909), a draped female figure looks over the ruins of ancient Rome, *rev* interior of the Coliseum, LA LE LIERRE JALOUX DE L'IMMORTALITÉ ..., 62.5mm x 49mm; "Peace", Bronze Medal, by Henri Dubois (1859-1930), loosely draped seated female figure holds olive spray, *rev* spray of wild roses and ivy, 50mm; Belgium, "Travaux de Bruxelles-Port de Mer", Bronze Medal, 1909, by Jean Lecroart (1883-1967), for the Société Hollande-Belge des Amis de la Médaille, semi-draped female with caduceus and bowl of fruits, *rev* bearded man at ship's wheel, 65mm. *All extremely fine.* (3) £100-150

The reverse legend on the first taken from the poem "La liberté, ou une nuit à Rome", by Alphonse de Lamartine (1790-1869)

- 565 Germany, St John the Baptist, large uniface cast Bronze Medal, c.1900, half-length figure of the Saint, three-quarters right, nimbed and holding cross, S IOHANN DER TAEUFER, 130mm. *Good very fine.* £30-50

- 566 Belgium, Jan van Ruysbroeck (1294-1381), Bronze Plaque, by Floris de Cuyper (1875-1965), for the Société Hollande-Belge des Amis de la Médaille, Christ and angels around kneeling figure, naked man and woman kneel at spring, arched top, 65mm x 63.5mm; La Maison Wolfers Frères, Bronze Medal, 1912, by Marc Wolfers, on the opening of the new building in the Rue d'Arenberg, Brussels, 65mm; France, Syndicat General de la Construction Electrique, Bronze Award Medal (presented 1967), by Raymond Pelletier (1907-1958), semi-draped figure of Electricity, 68mm. *All extremely fine.* (3) £100-150

- 567 Shooting, Silvered-bronze Plaque for the Union des Sociétés de Tir, by Georges Dupré (1869-1909), naked boy with rifle encouraged by seated figure of Marianne, *rev* cherubic figure arranges wreath-like branches on tablet, 51mm x 38.5mm; Bronze Award Plaque, by Henri Dubois (1859-1930), female advances right with olive branch and posy, *rev* oak and olive spray, 55mm x 41mm. *Very fine and extremely fine.* (2) £60-80

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- 568 Banking, Sweden, Oscar II (1829-1872-1907), The National Bank (Sveriges Riksdag), completion of the new building, 1904-1906, Bronze Medal, 1906, by Sven Kulle (1860-1945), façade and portico, *rev* side façade and archway, 68mm. *Nearly extremely fine.* £80-120



- 569 Banking, Sweden, Eduard Ludendorff (1790-1824), founder of the Göteborgs Spaarbank, Silver Medal, on the Bank's centenary, 1920, by Sven Kulle (1860-1945), bust of Ludendorff three-quarters right, *rev* arms, legend and wreath, 45mm. *About extremely fine, scarce.* £80-120



- 570 Exhibitions, Australia, International Centennial Exhibition, Melbourne, Copper Medal, 1888, by Stokes & Marten, named to "Carl Flesch Esq", crowned and veiled bust of Queen Victoria left, *rev* wreath of Australian wattle and British oak, ARTIBUS DIGNIS HONOR INSIGNIS, around the Southern Cross, 76mm (Carlisle 1888/8). *Good extremely fine.* £120-150

The exhibition was held to mark a century of European settlement in Australia. The recipient was thought to be the renowned Hungarian violinist and musical educator Carl Flesch (1873-1944), but the cataloguers have found no evidence of his being in Melbourne at the age of 15.

- 571 Exhibitions, The Great Exhibition 1851, Minting, Diedrich Ulhorn, Cologne, Coining Press, Silvered-bronze Medal, 1851, view of the press, *rev* legend in wreath, lettered edge, OPTIMI PRINCIPIS PROVIDENTIA, 37mm (Allen HP-C340, R<sup>3</sup>; BHM 2471; Eimer 1461, all different edges). *Some surface spots and stains, nearly extremely fine.* £60-80

Diedrich Ulhorn was the inventor of the coining press that had been adopted by the Royal Mint in 1828. He died in 1837 and it was his son Heinrich who was responsible for exhibiting three presses at the Great Exhibition, for which they received a Council Medal.





- 572 **Exploration and Seafaring**, Great Britain, Sir Francis Chichester, single-handed circumnavigation of the world by sea, 1967, pair of Silver Medals by Messrs Pinches, bust right, *rev* his boat the Gypsy Moth, 57mm, 45mm, in blue leather case of issue with certificate number 21 of 50; Sir Francis Drake / Spanish Armada, Silver Medal, 1968, by Christopher Ironside for the Britannia Commemorative Society, 45mm. *As struck*. (2) £50-70



- 573 **Exploration and Seafaring**, Finland, Polar Exploration, Adolf Erik von Nordenskiöld (1832-1901), Sailing the 'North-East Passage' from Europe to Asia, 1878-1879, aboard the *Vega*, Copper Tribute Medal [1880], of the Gothenburg Society of Science, by Jacob Ahrenberg, Walter Runeberg and Carl Jahn, bust right, *rev* Science, by a column of naval emblems, lifts the veil from the top of the globe, 56mm (Boström I, 120, IX; BDM VII, 475; Hy II, 250, 2; Talvio 71). *Extremely fine*. £150-200

Adolf Erik Nordenskiöld was a prominent Arctic explorer who had led a number of scientific expeditions to Spitzbergen and Greenland and had attempted to reach the North Pole. He became world famous when he succeeded in sailing the 'North-east Passage'.

- 574 **Exploration and Seafaring**, France / USA, Jaques Marquette (1637-1675), 300<sup>th</sup> Anniversary, Bronze Medal, by André Lavrillier, bust left, *rev* text, 67mm; France / Canada, Jacques Cartier, 20<sup>th</sup> Century Bronze Medal, by P Lenoir 68mm; another, same subject, signature unclear, 72mm. *Extremely fine* (3) £30-50



- 575 **Exploration and Seafaring**, France, Institut de France, Academie des Sciences, Talisman Expedition, Alphonse Milne Edwards President 1883, Copper Medal, by D Dupuis, Science raises Neptune from the depths, *rev* legend, 70mm. *Good very fine, rare.* £120-150

Alphonse Milne-Edwards (1835-1900), deep-sea explorer. The Talisman made an oceanographic survey in the North Atlantic in 1883.



- 576 **Exploration and Seafaring**, France, Polar Exploration, Jean-Baptiste Charcot, Death 1936, Bronze Medal, by P Richer and E Lindauer, bust right in high relief, *rev* ship, Pourquoi-Pas?, 67mm. *Extremely fine.* £200-250

Charcot's Antarctic expedition in the Pourquoi-Pas? lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936 the Pourquoi-Pas? sank during a storm off Iceland taking Charcot with her.

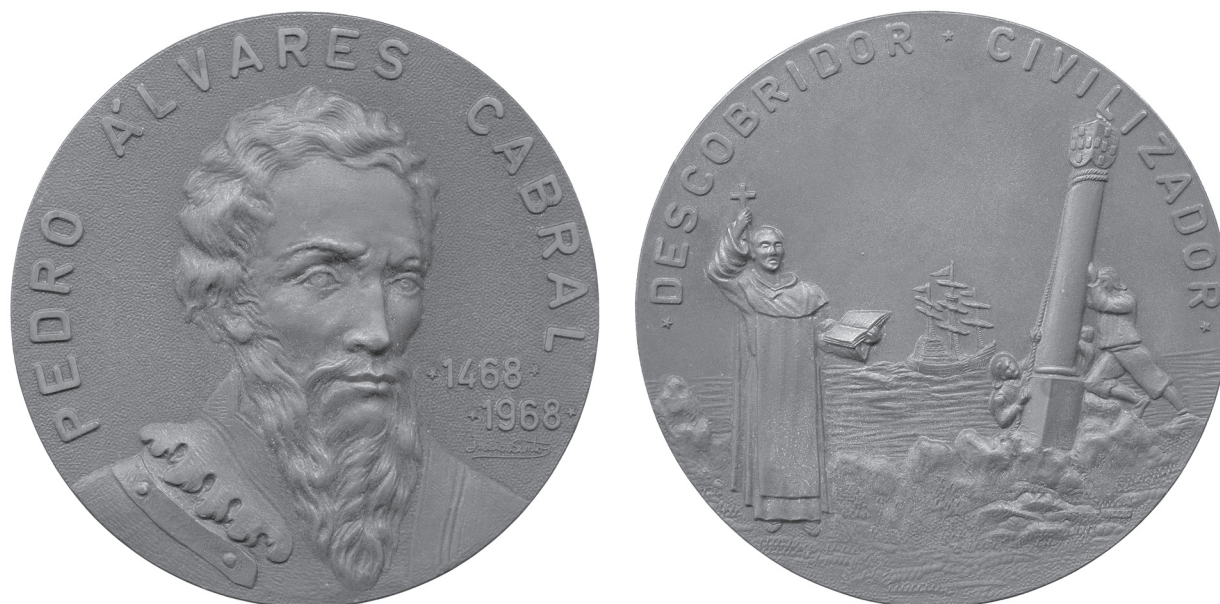


- 577 **Exploration and Seafaring**, France, Polar Exploration, Paul Emil Victor (1907-1995), Expeditions Polaires Française, Bronze Medal, undated, by G B Bazor, bust left, polar images beyond, *rev* methods of polar transport, 71mm. *Extremely fine.* £200-250





- 578 **Exploration and Seafaring**, Portugal, 20<sup>th</sup> Century Bronze Plaquettes (3), by Vasco Birardo, full length figure facing, *rev* text, respectively featuring Vasco da Gama, Dinis Dias and Fernando Po, 90mm x 60mm. *Extremely fine.* (3) £70-90



- 579 **Exploration and Seafaring**, Portugal, Pedro Alvares Cabral (1468-c.1520), 500<sup>th</sup> Anniversary, Bronze Medal, by Inacio Dantos, bust, *rev* explorers erect a column on a foreign shore, 79mm; Joao Goncalves Sarco, Madeira Souvenir Medal; Magellan, Bronze Medal, 1972, by Filipova for the St Petersburg mint; Vasco da Gama, Copper Medal, 1964, by Helen Gustalla; Vasco da Gama, 500<sup>th</sup> Anniversary Bronze Medal, 1969, by Baltazar. *Generally extremely fine.* (5) £30-50
- 580 **Exploration and Seafaring**, Portugal / India, Vasco da Gama (c.1460-1524), 500<sup>th</sup> Anniversary of the discovery of a sea-route to India, Bronze Medal, 1898, unsigned, bust left within legend and decorative borders, *rev* ship right, 50mm; 500<sup>th</sup> Anniversary of his birth, Bronze Medal, 1969, by Inacio Santos; 500<sup>th</sup> Anniversary of the birth of Henry the Navigator, Bronze Medal, 1894, by Molarihno; and 525<sup>th</sup> Anniversary of his death, Bronze Medal, 79mm. *Generally extremely fine.* (4) £40-60
- 581 **Exploration and Seafaring**, Scandinavia / Russia, Carl Gosselman (1799-1843), Silver Medal, 1952, by EL?, 45mm; with late 20<sup>th</sup> Century Bronze Medals (4), from the St Petersburg mint, Roald Amundsen (1872-1928), by Shmakov; Fabian von Bellingshausen (1778-1852), by Umakov; Expedition to the North Pole on Skis, 1979 (1981), by Umakov; Georgy Sedov (1877-1914). *Generally extremely fine.* (5) £20-40



- 582 Lifesaving**, Netherlands, Royal South Holland Society for Saving Life from Shipwreck, Bronze Medal, by G Loos and König, awarded to "Jacob Gibbs, 2 December 1874", figures carried ashore from small boat, wrecked ship beyond, *rev* engraved name and date within wreath, ZUID-HOLLANDSCHE MAATSCHAPPY TOT REDDING VAN SCHIPBREUKELINGEN TE ROTTERDAM, 53.5mm. *Good very fine.* £120-150

A silver medal named to Samuel Gibbs, with the same date, and presumed awarded for the same incident, was sold in Baldwin's Auction 57, 23 September 2008.

- 583 Medicine**, South Africa, University of Cape Town, Bronze Course Medals (3), by Messrs Pinches, awarded to G W Moggridge for Anatomy, 1925; Physiology 1926; Medical Jurisprudence 1928, 41mm in cases of issue. *Very fine to extremely fine.* (3) £50-70



- 584 Music**, Great Britain, Royal Academy of Music, Charles Lucas, glazed Silver Medal, by T Woolner for Messrs Pinches, nude Orpheus with winged cap of Hermes and lyre greets naked shepherd boy, *rev* text, edge inscribed Miss Madeleine Windsor 1924, 58mm, in case of issue. (Pinches p.130). *Some staining, extremely fine.* £70-90



- 585 Music**, Great Britain, Royal Academy of Music, Silver Prize Medal, by Messrs Pinches, head of Orpheus right, *rev* text, awarded to Edward Blyth for Organ 1929, 40mm. *Extremely fine.* £30-40





- 586 **Music**, Great Britain, Georg Friedrich Handel (1685-1759), The Sacred Harmonic Society, 50<sup>th</sup> and last season of Handel Concerts, Silver Medal, 1882, by Messrs Pinches, the Handel statue, *rev* musical emblems within wreath, unnamed, 51mm (BHM 3137, recorded only in copper; Eimer 1688; Ni 802). *Good extremely fine.* £50-70



- 587 **Music**, Great Britain, Carlo Albanesi, Silver Medal, 1926, by Messrs Pinches, awarded to Olive Cloke 1935, 64mm, in case of issue; a later striking of the Euphrosyne Parepa-Rosa Bronze Medal, by Messrs Pinches, 41mm. *Both extremely fine.* (2) £30-50



- 588 **Music**, Belgium, François van Campenhout (1779-1848), opera singer (tenor), conductor and composer, Bronze Medal, 1846, by Veyrat, bare head right, *rev* legend within wreath, 50mm (Niggl 455). *Extremely fine, scarce.* £120-150

The medal commemorates Campenhout's composition of the music for the Belgian national anthem, the *Brabançonne*.



- 589 **Music**, Germany, Berlin, the Premiere of the Antigone of Sophocles by Mendelssohn-Barthody, 1841, Silver Medal, by Pfeuffer, head of Sophocles right, Greek legend surrounding *rev* Antigone approaching an altar, wreath and medallions around, two of which depict Mendelssohn and Barthody, 63mm (Niggel 1303). *Good very fine*. £250-300



- 590 **Music**, Germany - Hungary, Franz Liszt and Richard Wagner, the Warburg Festival, Bronze Medal, 1928, by Karl Goetz, busts of the composers vis-à-vis, *rev* figures of Ludwig, Landgrave of Thuringia and Saint Elisabeth, 65mm (Ni 1119; Kienast 404). *Extremely fine*. £140-180

The reverse is a reference to Wagner's Tannhäuser and Liszt's Legend of the Holy Elizabeth.

- 591 **Politics** and related medals, by Messrs Pinches (5), including Winston Churchill, Silvered-bronze Medal; Herman Hodge MP for Accrington, White Metal Medal; G W Duff-Assheton-Smith, White Metal Medal; Garibaldi's Visit to England, 1864, Bronze Medal; Thomas Stopher, Mayor of Winchester, Bronze Medal. *Good very fine to extremely fine, the Duff-Assheton-Smith pierced*. (5) £50-70

- 592 **Religion**, Medals of Christ (4), Silver Oval Cliché, Italian, after Abondio, nimbate head right, 18<sup>th</sup> Century, 37.5mm x 30mm, *very fine, toned*; Germany, perhaps Loos, bust left, *rev* Madonna stands on crescent moon, 34.5mm; Belgium, by Leopold Wiener, head right with crown of thorns, 28.5mm, suspension loop, *both extremely fine*; Italy, Bronze Medal, Christ / Mary, 17<sup>th</sup>-18<sup>th</sup> Century, *worn*; and a Silver Medal of St Benedict, 28.5mm, integral suspension loop, *very fine*. (5) £100-150

- 593 **Religion**, The Last Supper, large Copper Medal, from Thomason's "Medallic Bible", Christ with the bread and wine, the disciples seated around, *rev* legend in 24 lines (BHM 1468; Eimer 1238); Sedgley Park School, Wolverhampton, Copper 'Reward of Merit' Medal, by Wyon, façade of school building, *rev* altar on tripod, 42.5mm (D&W 513). *Both extremely fine*. (2) £70-90

Sedgley Park School was established in 1762 as a Roman Catholic Academy, moving to Cotton College in 1873, and finally closing in 1987. The building is now the Ramada Park Hall Hotel and Spa.



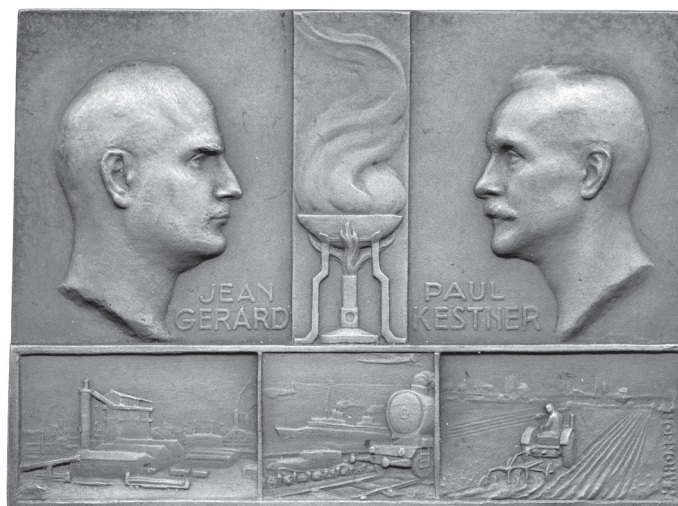
- 594 **Science**, Great Britain, Royal Meteorological Society, Jubilee 1900, Bronze Medal, by Messrs Pinches, bust of Luke Howard, meteorologist and chemist, *rev* text in and around wreath, 57mm (BHM 3686); Society of Chemical Industry, Saville Shaw Bronze Prize Medal to Cecil Robert Mavin 1928-1929, in case of issue. *Both extremely fine, first with a little spotting.* (2) £40-60



- 595 **Science**, Zoology, Albert Brachet (1869-1930), Bronze Plaquettes (2), by C Devreese, half-length portrait seated left. *Both extremely fine.* (2) £70-90



- 596 **Science / Physics**, Balthasar van der Pol (1889-1959), International Scientific Radio Union Bronze Prize Medal, by Dom(?), bust three-quarters right, *rev* text, unnamed, 49mm. *Extremely fine and scarce.* £30-50



- 597 **Science**, France, Société de Chimie Industrielle, 20<sup>th</sup> Anniversary, Bronze Plaquette, 1937, by M Aronson, busts of Paul Kestner, President and Jean Gérard (1890-1956), Vice President, burning cauldron between, scenes of industry, transport and agriculture below, *rev* legend, 66mm x 90mm, in card box of issue. *Matt surface, extremely fine.* £40-60



- 598 **Sport**, Bowling, Gold Medal, 9ct, by W J D, awarded by E D S to A B C Wm Yuill in 1905, two bowlers, *rev* text, c.6g. *About extremely fine*. £60-80



- 599 **Sport**, Great Britain, Rowing, The Metropolitan Amateur Regatta, established 1866, Silver Prize Medal "Junior Eight Oared Challenge Cup", by Messrs Pinches, city arms over crossed oars, *rev* decorated amphora, 57mm, in maroon case of issue. *Virtually as struck, attractively toned*. £80-100

#### MISCELLANEOUS

- 600 Commemorative Medals (6), including India, Bombay Presidency Central Rifle Meeting, 1871, Silver Medal, 39mm (Pudd -), *nearly extremely fine*; John Locke Memorial 1704, presumed Silver Medal, struck c.1740 (Eimer 413), *harshly cleaned, good very fine*; Charles James Fox 1800, Bronze Medal, by J G Hancock, 53mm (Eimer 915), *good very fine*; Sir Robert Peel, Death 1850, White Metal Medal, by T R Pinches, 45mm (Eimer 1450), *very fine*; Winston Churchill, uniface Bronze Medal; Transport and General Worker's Union, Centenary 1989, Silver Medal, in case of issue, *extremely fine*. (6) £150-200

*End of Sale*