

ANCIENT COINS

GREEK



- 1 Bruttium, Rhegion (c.415-387 BC), Æ 20mm, lion's head facing, *rev* head of Apollo right, 7.36g (SNG ANS 686). *Dark brown patina, good very fine and attractive.* £100-150



- 2 Sicily, Syracuse, Pyrrhos (278-276 BC), Æ 24mm, head of Herakles left, *rev* Athena advancing right, holding shield and spear, 10.61g (SNG ANS 844ff). *A few pits on the obverse, dark red-brown patina, good very fine.* £60-80



- 3 Sicily, Syracuse, Hieron II (274-216 BC), Æ 21mm, head of Poseidon left, *rev* trident, a small dolphin on either side, 9.60g (SNG ANS 964ff). *Dark green patina, good very fine.* £60-80



- 4 Moesia, Istros (4th Century BC), Silver Drachm, two young male heads, one inverted, *rev* eagle on dolphin; Moesia, Kallatis (3rd - 2nd Century BC), Silver Drachm; Cappadocia, Ariarathes IV (220-263 BC), Silver Drachm; Roman Republican Denarius, Spurius Afranius (150 BC). *Generally very fine or nearly so.* (4) £80-120



- 5 Thrace, Byzantion (c.340-320 BC), Silver Siglos or Drachm, bull standing left on dolphin, *rev* quadripartite incuse of mill-sail pattern, 5.28g (SNG BM Black Sea 21ff). *Double-striking on the obverse, nearly extremely fine.* £80-120



- 6 Thrace, Byzantion (c.340-320 BC), Silver Siglos or Drachm, bull standing left on dolphin, *rev* quadripartite incuse of mill-sail pattern, 5.25g (SNG BM Black Sea 21ff). *Banker's mark on the obverse, nearly extremely fine.* £70-90



- 7 Danubian Celts (2nd - 1st Century BC), Silver Drachm, imitating the types of Alexander the Great; Ionia, Erythrai (late 4th Century BC), Diobol. *Both nearly very fine.* (2) £50-70



- 8 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachms (3) and Hemidrachm, various mints, head of young Herakles right, wearing lion's skin, *rev* Zeus seated left, holding eagle and sceptre. *Generally cleaned, good fine, one Tetradrachm countermarked on the cheek.* (4) £100-150

- 9 Kingdom of Macedon, Alexander III, the Great (336-323 BC), Silver Tetradrachms (2) and Drachm, various mints. *The Tetradrachms cleaned with some porosity, generally fine and better.* (3) £50-70



- 10 Macedon under the Romans (158-149 BC), Silver Tetradrachm, Amphipolis, Macedonian shield, diademed head of Artemis right, bow and quiver at shoulder, at centre, *rev* club to right, monogram above, all within oak-wreath, thunderbolt on left, 16.92g (BMC 3; SNG Cop 1310). *A little softly-struck on the obverse, good very fine.* £140-180



- 11 Corinth (c.375-300 BC), Silver Stater, Pegasos flying left, *rev* head of Athena left, wearing Corinthian helmet, A below chin, astragalos behind, 8.51g, 3h (Calciati, Pegasi 400). *Attractive cabinet tone, good very fine.* £150-200



- 12 Boiotia, Thebes (c.395-338 BC), Silver Stater, magistrate Kabi-, Boiotian shield, amphora, KA-BI in field, all within incuse concave circle, 12.20g (BMC 150; SNG Cop 339). *Obverse a little off-centre, lightly toned, very fine.* £150-200



- 13 Bithynia, Kalchedon (early 4th Century BC), Silver Drachm, bull standing left on ear of corn, *rev* quadripartite incuse of mill-sail pattern, 5.37g (SNG von Aulock 482). *A little softly struck on part of the obverse, otherwise about extremely fine.* £70-90



- 14 Bithynia, Kalchedon (early 4th Century BC), Silver Drachm, bull standing left on ear of corn, *rev* quadripartite incuse of mill-sail pattern (SNG von Aulock 482); Ionian Islands, Chios (c.400-380 BC), Silver Tetrobol, Sphinx seated left, amphora on left, *rev* quadripartite incuse square (SNG Cop 1545). *First very fine, the second good fine.* (2) £120-160



- 15 Ionian Islands, Samos (c.500 BC), Silver Drachm, forepart of winged boar right, *rev* lion's head facing, within incuse square; Silver Triobol, forepart of winged boar right, *rev* lion's head right, within incuse circle. *Good fine.* (2) £40-60



- 16 Ionian Islands, Phokaia (c.478-387 BC), EL Hekte, head of Io left, small seal to left below, *rev* incuse square punch, 2.49g (Bodenstedt Em 96; SNG von Aulock 1710). *A few light marks, very fine.* £150-200



- 17 Caria, Halikarnassos (?) (c.400-340 BC), Silver Hemiobols (2), head of ram right, *rev* young male head right (SNG Keckman 867). *A little off-centre, about very fine.* (2) £30-50



- 18 Cyprus, Amathos (c.450-400 BC), Silver Hemiobol, lion lying right, uncertain object above, *rev* forepart of lion right, 0.26g (BMC 5). *Very fine, a good example of this rare issue.* £40-60



- 19 Cyprus, Amathos, Rhoikos (c.350 BC), Silver Tetrobol, head of lion right, *rev* forepart of lion right, head facing, 2.15g, 4h (BMC 22; cf SNG Cop 3). *Good very fine, toned.* £100-150



- 20 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Tetrobol, Herakles advancing right, holding bow and club, *rev* lion bringing down a stag right (SNG Cop 12); Amathos, Rhoikos (c.350 BC), Obol, head of lion right, *rev* forepart of lion right, head looking right (cf SNG Cop 4); Hemiobols (2), of Alexander III and the Achaian League. *Generally with some light porosity, about very fine, the second rare with head left.* (4) £80-120



- 21 Cyprus, Kition, Baalmelek II (c.425-400 BC), Silver Diobol, Herakles, wearing lion's skin, advancing right, holding bow and club, *rev* lion bringing down a stag right, all within a dotted square within an incuse square, 1.75g, 4h (BMC 43; SNG Cop 13). *Nearly very fine.* £20-30



- 22 Cyprus, Paphos, Stasandros (c.450 BC), Silver Obol, bull, *rev* eagle (BMC 28); Amathos (c.450 BC), Diobol, lion lying right, *rev* forepart of lion right; Amathos, Rhoikos (c.350 BC), Obol, lion's head right, *rev* forepart of lion right (SNG Cop 4). *Fine to very fine.* (3) £100-150



- 23 Cyprus, Salamis, Eueltion (c.530-480 BC), Silver Stater, ram recumbent left, *rev* blank, 10.78g (SNG Cop 31; BMC 1). *Lightly porous, fine, rare.* £100-150



- 24 Cyprus, Salamis (c.445-411 BC), Silver Hemiobols (?) (2), youthful male head right, *rev* smooth (BMC 47-8). *Minor porosity, about very fine, rare.* (2) £60-80



- 25 Cyprus, Salamis, Evagoras I (c.411-374 BC), Silver Tetrobol, Herakles seated right on a rock draped with lion's skin, leaning on club and holding cornucopiae, *rev* goat recumbent right, 3.23g, 3h (SNG Cop 49; BMC 56ff). *Reverse a little off-centre, lightly porous, about very fine.* £50-80

- 26 Cyprus, Salamis, Evagoras I (?) (c.411-374 BC), Silver Obols (2), head of Herakles right, wearing lion's skin, *rev* wheel of four spokes (BMC 50). *Light porosity, about very fine.* (2) £50-70

- 27 Cyprus, Salamis, Evagoras I (?) (c.411-374 BC), Silver Diobol (?), head of Herakles right, *rev* goat lying right (BMC -; SNG Cop -); Obol (c.560-525 BC), ram's head right, *rev* ankh (cf SNG Cop 34 (Diobol)). *Some porosity, good fine.* (2) £40-60



- 28 Cyprus, Salamis, Evagoras II (c.361-351 BC), Silver Obol, head of Athena left, wearing a crested helmet, *rev* star of eight rays, 0.55g (BMC 68; SNG Cop 53). *Dark tone, very fine.* £40-60



- 29 Kingdom of Syria, Demetrios I (162-150 BC), Silver Tetradrachm, Antioch, 151/150 BC, diademed head right, *rev* Tyche enthroned left, holding a short sceptre and cornucopiae, monograms on left, date in exergue, 16.34g (SC 1641.8h). *Some light marks, good very fine.* £140-180



- 30 Kingdom of Syria, Philip I (c.95-83 BC), Posthumous Silver Tetradrachm, Antioch, diademed head right, *rev* Zeus Nikephoros seated left, holding Nike and sceptre (SC 2491); Kingdom of Egypt, Ptolemy XII (80-51 BC), Silver Tetradrachm, diademed head right, *rev* eagle standing left on thunderbolt (SNG Cop 396). *Very fine.* (2) £100-150



- 31 Sasanian, Silver Drachms (5), various Kings; with Greek Bronze Coins (2), Phoenicia. *Mostly very fine or nearly so.* (7) £150-200



- 32 Kingdom of Egypt, Ptolemy II (285-246 BC), Silver Tetradrachm, Alexandria, diademed head of Ptolemy I right, wearing aegis, *rev* eagle standing left on thunderbolt, monograms on left, countermarks on right, 13.96g (SNG Cop 87). *Very fine.* £100-150



- 33 Kingdom of Egypt, Ptolemy II (285-246 BC), Æ 19mm, mint of Alexandria, diademed head of Alexander the Great right, wearing elephant's skin and headdress, *rev* eagle standing left on thunderbolt, EY and KA on left, 7.63g, 1h (Svoronos 356; SNG Cop 95). *Dark green patina, very fine.* £20-30



- 34 Kingdom of Egypt, Ptolemy V (205-180 BC), Silver Tritetartemion (2), head of Isis left, *rev* eagle standing left (Svoronos 1232). *Obverses off-centre, otherwise very fine and rare.* (2) £50-70



- 35 Kingdom of Egypt, Ptolemy VIII (145-116 BC), Silver Didrachm, mint of Paphos, late 2nd Century BC, draped bust of Dionysos right, wearing ivy wreath and aegis, thyrsus behind shoulder, *rev* eagle standing left on thunderbolt, 6.51g, 11h (Svoronos 1789; SNG Cop 637), *some light porosity, good very fine, scarce*; Alexander III, the Great (336-323 BC), Silver Drachm, *fine.* (2) £120-150



- 36 Kingdom of Egypt, Ptolemy XII (80-51 BC), Silver Tetradrachm, 63/62 BC, head right, *rev* eagle (SNG Cop 390); with Ptolemaic Æ (2), 36mm, 26mm, and other ancient Æ (3). *Generally fine to very fine.* (6) £70-90

- 37 Kingdom of Egypt, Æ issues (5); with a Sestertius of Antoninus Pius (AD 138-161). *Generally good fine.* (6) £20-30



- 38 Kushan Kingdom, Æ (7), various issues and denominations. *Varied state, mainly fine and better.* (7) £70-90



- 39 Greek Bronze Coins (4), comprising issues of Apulia, Arpi (c.275-250 BC), bull / horse; Sicily, Kamarina (c.425-405 BC), Gorgoneion / owl; Sicily, Syracuse (mid 4th Century BC), Arethusa / dolphin; and Hieron II, Poseidon / trident. *Generally good fine to about very fine.* (4) £80-120



- 40 Greek Bronze Coins (2), comprising Kingdom of Thrace, Lysimachos (323-281 BC), Athena / lion; and Thrace, Maroneia (2nd – 1st Century BC), Dionysos. *About very fine, the first rare.* (2) £80-120



- 41 Greek Bronze Coins (4), including Macedonian issues of Philip II (359-336 BC); Alexander III, the Great (336-323 BC); and Pella (2nd to 1st Century BC), Athena / cow. *Good fine to very fine.* (4) £80-120

ROMAN

Mint of Rome unless otherwise stated



- 42 Republic, Anonymous (c.211-208 BC), Æ As, head of Janus, I above, *rev* prow of galley right, I before, ROMA below (Cr 76/2); Maximian (AD 286-305), Æ Follis, London, laureate and cuirassed bust right, *rev* Genius standing left, holding patera and cornucopiae. *First with some light surface erosion, dark patina, good fine, the second with some deposits on reverse, nearly extremely fine.* (2) £80-120



- 43 Octavian, Silver Denarius, Italy, 40 BC, C CAESAR III VIR R P C, head of Octavian right, *rev* Q SALVIVS IMP COS DESIG, thunderbolt, 3.66g (Cr 523/1; RCV 1541). *Banker's mark and metal-flaw on obverse, otherwise a good portrait, very fine.* £120-160



- 44 Diva Julia Titi (daughter of Titus, d. c.AD 89), Æ Sestertius, struck under Domitian, AD 90-91, DIVAE IVLIAE AVG DIVI TITI F, carpentum drawn by mules right, SPQR in exergue, *rev* IMP CAES DOMIT AVG GER[M COS XV CEN]S PER P P around large S C, 24.71g (RIC 717; RCV 2890). *Brown tone, some smoothing, good fine, scarce.* £150-200



- 45 Antoninus Pius (AD 138-161) and Marcus Aurelius, Æ 26mm, Cyprus, radiates head of Pius right, *rev* bare head of Aurelius right (BMC 52); Augustus (27 BC - AD 14), Æ 18mm, Cyprus, Capricorn right, star above, *rev* scorpion (RPC 3916). *Dark patina, very fine.* (2) £60-80



- 46 Lucius Verus (AD 161-169), Silver Denarius, AD 163-164, L VERVS AVG ARMENIACVS, laureate head right, *rev* TR P IIII IMP II COS II, Mars standing right, holding spear and shield, 3.35g (RIC 516). *Good very fine / very fine.* £40-60



- 47 Crispina (wife of Commodus), Æ Sestertius, AD 180-182, draped bust right, *rev* CONCORDIA, S-C, Concordia seated left, holding patera and cornucopiae, 24.16g (RIC 665; RCV 6004). *Dark green patina, about very fine / fine.* £150-200



- 48 Philip I (AD 244-249), Billon Tetradrachm, Antioch, laureate, draped and cuirassed bust right, *rev* eagle left, with wreath in beak; Philip II (AD 247-249), Æ Sestertius, laureate, draped and cuirassed bust right, *rev* Philip I and Philip II seated left. *First good very fine, the second about very fine.* (2) £60-80



- 49 Republican Silver Denarii (2), Cn. Gellius (138 BC), helmeted head of Roma right, within laurel wreath, *rev* warrior in quadriga right, grasping a captive (Cr 232/1); L. Thorius Balbus (105 BC), head of Juno Sospita right, *rev* bull charging right (Cr 316/1). *First good very fine, the second very fine.* (2) £70-90



- 50 Imperial Silver Denarii (6), comprising issues of Trajan (AD 98-117), *rev* Victory; Antoninus Pius (AD 138-160) (3), *revs* Annona, Vesta; Julia Domna (wife of Septimius Severus), *rev* Cybele; Elagabalus (AD 218-222), *rev* emperor; with Antoniniani (3), of Gordian III (AD 238-244) (2), and Philip I (AD 244-249). *Mostly very fine and better.* (9) £150-200

- 51 Roman Coins (10), including Silver Denarii of Trajan (AD 98-117), and Septimius Severus (AD 193-211); Æ of Divus Augustus (d. A.D. 14), Hadrian (AD 117-138); and 4th Century Folles. *Varied states.* (10) £30-50



- 52 Roman Æ Coins (2), Caligula (AD 37-41), As, bare head left, *rev* Vesta; Nero (AD 54-68), AS, laureate head right, *rev* façade of the temple of Janus. *Both with slightly rough surfaces, very fine.* (2) £60-80

- 53 Roman Æ Coins (9), including Asses of Claudius (AD 41-54) (2), Titus (AD 79-81), Domitian (AD 81-96) (2), and Trajan (AD 98-117); Sestertii of Marcus Aurelius (AD 161-180), and Philip II (AD 247-249), as Caesar. *Mostly fair to fine.* (9) £100-150



- 54 Roman 3rd Century Antoniniani, including issues of Gordian III (AD 238-244), Otacilia Severa (wife of Philip I), Herennia Etruscilla (wife of Trajan Decius), Gallienus (AD 253-268), Postumus (AD 259-268), and Tacitus (AD 275-276); with Folles, including issues of Constantius I (AD 305-306), Galerius (AD 305-311), Licinius I (AD 308-324), Gratian (AD 367-383), and Magnus Maximus (AD 383-388). *Mostly very fine or better, a useful group.* (23) £200-250

- 55 Roman Provincial Coins (9), various issues, including Augustus, Tiberius, Severus Alexander, Gallienus, and autonomous issues. *Mostly fine to about very fine, an interesting group.* (9) £120-150

- 56 Roman Provincial Coins (10), various issues, including Trajan, Septimius Severus, Geta, Severus Alexander, and Macrinus. *Mostly fair to fine.* (10) £120-150



- 57 Roman Provincial Coins (7), Alexandrian issues, including Nero, Hadrian, and Antoninus Pius, as well as a Dichalkon of Domitian, *rev* crocodile. *Fine and better, a useful mixed lot.* (7) £70-90
- 58 Roman Bronze Coinage, a varied selection. *Fair and fine.* (lot) £80-120

BYZANTINE

Mint of Constantinople unless otherwise stated



- 59 Heraclius (AD 610-641), Gold Tremissis, bust of emperor right, *rev* cross potent, CONOB below, 1.43g (S 786). *Good very fine.* £80-120



- 60 Heraclius (AD 610-641), Gold Tremissis, Constantinople, diademed, draped and cuirassed bust right, *rev* cross potent, CONOB below, officina S, 1.42g (S 786). *Graffiti on obverse, very fine.* £50-70



- 61 Heraclius (AD 610-641), Gold Tremissis, Constantinople, diademed, draped and cuirassed bust right, *rev* cross potent, CONOB below, officina S, 1.42g (S 786). *Graffiti on obverse, about very fine.* £40-60



- 62 Leo III (AD 717-741), Æ Follis, bust of emperor facing, *rev* bust of Constantine V above large M, flanked by ANNO-XXX (S 1514, large flan). *About good fine, very rare.* £50-70

- 63 Andronicus I (AD 1183-1185), Billon Scyphate, Virgin standing on dais, *rev* ANAPONIKOC, emperor standing being crowned by Virgin (S 1985), *good fine*; Alexius III (AD 1195-1203), Billon Scyphati (5), bust of Christ facing, *rev* emperor and St Constantine standing holding globus cruciger between (S 2012/3), together with Latin imitations (3). *First good fine, others generally fair to fine.* (9) £30-50



- 64 Isaac Comnenus (Usurper in Cyprus, AD 1184-1191), Æ Tetarteron, Cyprus mint B, Christ enthroned, raising hand in benediction, *rev* Isaac and the Virgin standing, her hand crowning the emperor who holds cruciform sceptre and akakia (DO IV, pl. XIX, 10a; S 1998); with Nummus of Leo I & Verina; Dekra of Heraclius; and a clipped billon Trachy of Andronicus I. *First very fine and very rare, the others generally about good fine.* (4) £150-200



- 65 Æ Folles (6), of Justin I (AD 518-527) (2), Justinian I (AD 527-565) (2), Justin and Sophia (2); with a Dekra of Carthage. *Fine to about very fine.* (7) £70-90

- 66 Æ Folles (3), of Justinian I (AD 527-565), Maurice Tiberius (AD 582-602), Focas (AD 602-610); with other various denominations (5). *Mainly fine to good very fine.* (8) £50-70

- 67 Æ Folles (7), of Justinian I (AD 527-565) (2), Tiberius Constantine (AD 578-582), Maurice Tiberius (AD 582-602) (4). *Mainly fine to good fine.* (7) £60-80



- 68 Æ Folles (9), of Theophilos (AD 829-842), Leo VI and Alexander (AD 886-912) (2), and other various anonymous Folles. *Mainly fine.* (9) £50-80

- 69 Miscellaneous Byzantine Æ (7), various emperors. *Generally fair.* (7) £10-15



- 70 Miscellaneous Byzantine Bronze and other Ancient Coins (approx 40), various types. *Generally fine.* (lot) £80-100

ANCIENT BRITISH



71



72

- 71 Trinovantes, Cunobelin (early 1st Century AD), Æ Unit, CVNO in frame, surrounded by wreath, *rev* CAMV, horse right (VA 2101-1). *Green patina, very fine.* £50-70

- 72 Corieltavi, ESVPRASV (early to mid 1st Century AD), Silver Unit, AD 1-5, Apollo-wreath design, pellets and crosses on either side, *rev* celticized horse right, ESVP above, RASV below (both only partially visible), 1.22g (VA 924-1; BMC 3272-3; S 406; ABC 1920). *Lightly toned, about extremely fine and rare.* £50-80

purchased from M Vosper, 4 October 2004



- 76 Canute, Penny, Short Cross type (1029-1035/6), York mint, moneyer Grimulf, diademed bust left with sceptre, legend commences at top, +CNV T RECX:, *rev* short voided cross with pellet and annulet centre, within linear circle, +GRIMVLF ONN EOF:, 1.11g (BMC type XVI; N 790; S 1159). *Dark patch of tone on obverse, otherwise very fine.* £200-250



- 77 Canute, Penny, Quatrefoil type (c.1017-1023), London mint, moneyer Aelfwig, crowned and draped bust left within quatrefoil, legend commences at lower left, +CNVT REX ANGLOR, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +ÆL FPI ON LV NDE, 1.02g (BMC type VIII; N 781; S 1157). *Some toning, about very fine.* £200-250



- 73 Vikings of Northumbria, Danelaw (898-915), York Group, Cnut, Penny, patriarchal cross, C N V T on limbs, R E X and pellets in between, *rev* small cross with two pellets opposing, surrounded by beaded circle, +CVN: NET: T, outer beaded border surrounding, 1.41g (N 501; S 993). *Toned, about extremely fine.* £500-600



- 74 Canute (1016-1035), Penny, Quatrefoil type (c.1017-1023), Thetford mint, moneyer Summerlede, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGLORX, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +SV MRL D MO ÐEO, 1.43g (BMC type VIII; N 781; S 1157). *Some toning, bold very fine.* £350-450



- 75 Canute, Penny, Helmet type (1024-1030), Thetford mint, moneyer Thurferth, pointed helmet bust left with sceptre, legend commences at top, +CNVT RECX A, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +ÐVRFERÐ ON ÐEO, 1.07g (BMC type XIV; N 787; S 1158). *Lightly toned, very fine and scarce.* £250-300



- 78 Canute, Penny, Helmet type (1024-1030), York mint, moneyer Ira, pointed helmet bust left with sceptre, legend commences at top, +CNVT REX ANG, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +IRE M-ON EOFR PIC, 0.89g (BMC type XIV; N 787; S 1158). *Toned, weaker strike on the reverse, otherwise very fine and scarce.* £300-400



- 79 Edward the Confessor (1042-1066), Penny, Helmet type (1053-1056), York mint, moneyer Scula, draped bust with helmet right holding sceptre, legend commences at top, +EDPAR D R., *rev* short voided cross with tri-crescent terminals, annulet at centre, extra annulet in field, +SCVLE ON COFERICC, 1.30g (Freeman 316; BMC type VIIa; N 825; S 1179). *Toned, bold very fine.* £500-600



- 80 William I (1066-1087), Penny, PAXS type (1083?-1086?), London mint, moneyer Brihtwine, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +BRIHTPINE ON LIIL, 1.32g (BMC type VIII, 779; N 850; S 1257). *A little weak in parts of reverse, dark tone, bold very fine.* £500-600

With an identification ticket, dating to c.1960-1970, written in the hand of French numismatist Bernard De Villier formally of Credit de la Bourse.



- 81 William I, Penny, PAXS type (1083?-1086?), Salisbury mint, moneyer Godwine, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +GODPINE ON SIERI, 1.37g (BMC type VIII, 906; N 850; S 1257). *Weak in parts both sides, toned, about very fine.* £400-500



- 82 William I, Penny, PAXS type (1083?-1086?), Salisbury mint, moneyer Osbern, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +OSBERN ON SIERBI, 1.35g (BMC type VIII, 896; N 850; S 1257). *Double struck in legends, light surface crack on obverse legend, toned, about very fine, reverse stronger.* £400-500



- 83 William I, Penny, PAXS type (1083?-1086?), Romney mint, moneyer Wulfmaer, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +PIILMIER ON RIM, 1.33g (BMC type VIII, 881; N 850; S 1257). *Double struck in legends, toned, about very fine and rare* £400-500



- 84 John (1199-1216), Short Cross Penny, class Vbii, London mint, moneyer Richard B, facing crowned head in linear circle, hand and sceptre to left, hENRICVS R EX rounded R's in legend, small x, *rev* short voided cross pommée, cross pommée in each angle, +RIC[ARD]. B. ON. LVN, 1.37g (Mass 1424; N 970; S 1351). *Struck off-centre on reverse, toned, with an excellent portrait, bold very fine.* £120-150

- 85 Henry III (1216-1272), Long Voided Cross Penny, class Va², Canterbury mint, moneyer Nicole, facing crowned head in beaded circle, hand and sceptre to left, true central fleur to crown with three pellets below band, hENRICVS R EX, *rev* long voided cross pommée, trio of pellets in each angle, +NIC OLE ON C ANT, 1.39g (N 991/2; S 1367A). *Struck a little off-centre on the reverse, toned with a nice portrait, very fine.* £60-80



- 86 Henry III, Short Cross Penny, class Vc, London mint, moneyer Ilger, facing crowned head in beaded circle, hand and sceptre to left, elongated wedge type x in legend, hENRICVS R EX, *rev* short voided cross pommée, cross pommée in each angle, +ILGER. ON. LVNDE, 1.40g (Mass 1692; N 971; S 1352). *Toned with a nice portrait, good very fine.* £120-150

- 87 Henry III, Long Cross Penny, class 5g, Iohanes of Canterbury, facing crowned bust with sceptre, *rev* voided long cross, tri-pellets in angles, 1.44g (S 1373). *Toned, a little weak in legends, about very fine.* £30-50



- 88 Edward I (1272-1307), Groat, London, facing crowned bust filling centre of tressure, crown with spread side fleurs that intrude tressure, central fleur to crown with pellet top ornaments either side, surrounding quatrefoil in three lines, drapery two wedges with three pellets below, triple pellet stops in legend, curule type X, initial mark cross pattée, *rev* long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, curule X in legend, 5.30g (Brady -; Fox 6; North SCBI 39 no.6 same dies; N 1006; S 1379B). *Dent in rim, toned with some scuffing on reverse, a couple of light hairline scratches on obverse, otherwise good fine, reverse better, very rare.* £3000-4000

- 89 Edward I, Penny, London, class 10cf⁵, facing crowned bust, crown 5, beaded circle and legend, *rev* long cross, tri pellets in inner angles, beaded circle and legend surrounding, 1.47g (N 1043/1; S 1414). *Some die clash evident, toned, very fine.* £40-60

With an identification ticket, dating to c.1960-1970, written in the hand of French numismatist Bernard De Villier formally of Credit de la Bourse.



- 90 Henry VI (first reign, 1422-1461), Silver Groat, Pinecone-mascle issue (1431-1432/3), Calais, crowned bust facing, initial mark Cross Patonce (1427-1434), *rev* long cross pattée, tri pellets in angles, initial mark Plain Cross (1422-1460), 3.55g (S 1875). *Well-toned, small flan chip to edge, otherwise about very fine with a clear portrait.* £70-90



- 91 Edward IV (first reign, 1461-1470), Gold Ryal of Ten Shillings, light coinage (1465-1470), London, king standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with three ropes to left, one rope to right, E on flag at stern, rose on hull, full bowsprit, quatrefoils 3/3, trefoil stops both sides, initial mark crown on reverse only (1468-1469), ED WARD. DI. GRA. REX. ANGL. Z. ERANC. .DnS. I.B., *rev* rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, trefoils in spandrels, beaded circle surrounding, ihc. AVT. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT, 7.70g (N 1549; S 1951). *About very fine, toned.* £1200-1500



- 92 Edward IV, Groat, London, heavy coinage (1461-1464), group III, facing crowned bust within tressure, initial mark rose, quatrefoils by neck, fleur on lower cusp, reads ANGL XZX FRANC., *rev* long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, eye after TAS, second I of CIVI over indeterminate character, 3.79g (N 1532; S 1974). *Toned, weak in parts of legend, otherwise very fine, scarce.* £200-300



- 93 Henry VIII (1509-1547), Groat, first coinage (1509-1526), London, crowned bust in profile right, initial mark castle, with pellet to upper left, *rev* quartered shield of arms upon long cross fourchée, 2.95g (N 1762; S 2316). *Weak in parts, lightly toned, otherwise about very fine.* £250-300



- 94 Henry VIII, Groat, second coinage (1526-1544), London, crowned bust right, Laker type D, initial mark lis, no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.60g (N 1797; S 2337E). *Toned, very fine.* £250-300



- 95 Henry VIII, Groat, second coinage (1526-1544), London, crowned bust right, Laker type D, initial mark arrow, no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.79g (N 1797; S 2337E). *Toned, very fine.* £250-300



- 96 Henry VIII, Groat, second coinage (1526-1544), London, crowned bust right, Laker type D, initial mark arrow, no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.78g (N 1797; S 2337E). *Toned, a little irregular in shape, otherwise very fine.* £200-250



- 97 Henry VIII, Groat, second coinage (1526-1544), London, crowned bust right, Laker type D, initial mark arrow, no Irish title, *rev* quartered shield of arms upon long cross fourchée, saltires in forks of cross, 2.52g (N 1797; S 2337E). *Toned, about very fine.* £120-150





- 98 Mary (1553-1554), Groat, crowned bust left, initial mark pomegranate in legend both sides, *rev* quartered shield of arms upon long cross fourchée, 2.11g (N 1960; S 2492). *Scratch on legend on reverse, otherwise toned, about very fine.* £200-300



- 99 Elizabeth I (1558-1603), Shilling, sixth issue (1582-1600), crowned bust left, type 6b, initial mark Tun (1592-1595) both sides, *rev* long cross fourchée, 6.08g (S 2577). *Lightly toned, portrait weakly struck with some further surface marks, reverse better, fine / good fine thus.* £60-80



- 100 Elizabeth I, Sixpence, 1574, third and fourth issue (1561-77), intermediate crowned bust left, type 4B, rose behind, all within inner beaded circle, initial mark eglantine, *rev* quartered shield of arms upon long cross fourchée, date above 3.26g (N 1997; S 2562). *Toned, very fine.* £180-220



- 101 James I (1603-1625), Gold Unite, second coinage (1604-1619), fifth crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark book on lectern (1616-1617) both sides, pellet and comma stops on legend, IACOBVS' D'. G'. MA'. BRI'. FRA'. ET. HI'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 10.01g (N 2085; S 2620). *Some weakness in parts, perhaps once cleaned, now lightly toned, good fine / about very fine and a very rare mintmark.* £800-1200



- 102 Charles I (1625-1649), Shillings (3), Tower mint under The King (2), and Tower mint under Parliament, crowned bust left, value behind portrait, initial marks Triangle (1639-1640), Triangle within Circle (1641-1643) and P within Triangle (1643-1645) both sides on each, *rev* long cross fourchée (S 2797, 2800). *Toned, the first with a slightly irregular flan, the second two a little short of flan, group generally bold fine.* (3) £150-180



- 103 Charles I, Shilling, Tower mint, Group D, mm harp (S 2789). *Very fine.* £70-90



- 104 Charles I, Shillings (2), Tower mint, Group E, mm triangle; Group F, mm star (S 2796, 2799). *Both fine.* (2) £100-150



- 105 Charles I, Shillings (2), Tower mint, Group F, mm star; Group G, under Parliament, mm sun (S 2799, 2802). *About very fine and fine.* (2) £120-150



- 106 Charles I, Threepence, Aberystwyth mint, crowned bust left, small plumes in front, value behind, initial mark book, bust A with colon stops, *rev* oval quartered shield of arms, plume above, 1.46g (Brooker 777; N 2341; S 2895). *Toned, about very fine, reverse better.* £80-100



- 107** Commonwealth (1649-1660), Shilling, 1653, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 5.89g (ESC 987; N 2724; S 3217). *Weakly struck in parts, otherwise toned, good fine.* £250-300



- 108** Oliver Cromwell (d.1658), Halfcrown, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge inscribed in raised letters (ESC 447; S 3227A). *In PCGS holder graded AU55, toned, good very fine.* £2500-3000



- 109** Charles II (1660-1685), Crown, 1671 VICESIMO TERTIO, Halfcrowns (2), 1673 VICESIMO QVINTO, 1679 TRICESIMO PRIMO, laureate and draped bust right, *rev* crowned cruciform shields, edge inscribed and dated in raised letters (S 3357, 3367). *All toned, generally fair to good fine, the first scarce.* (3) £180-220



- 110** Charles II, Groat, third hammered issue, crowned bust left, value behind with inner beaded circle, initial mark crown both sides, *rev* long cross moline over quartered shield of arms, 1.91g (N 2768; ESC 1839; S 3324). *One rim chip and some weakness to bust, otherwise lightly toned, almost very fine.* £60-80



- 111** Charles II, Groat, undated milled issue, crowned bust left, value behind *rev* cross moline over quartered shield of arms, initial mark crown, 1.95g (ESC 1840; S 3383). *Toned, very fine.* £50-70



- 112** Charles II, Penny, third issue, undated, Twopence (2) and Fourpence (2) (S 3327, 3326, 3324). *Generally very fine.* (5) £120-150



- 113** Charles II, Maundy Set, undated (S 3389). *Generally very fine.* (4) £100-120



- 114** Charles II, Maundy Oddments, Threepence and Fourpence, 1670, Penny, 1676, and undated pieces (3). *Generally very fine.* (6) £100-120



- 115** Charles II, Maundy Penny (2), Twopence (2) and Fourpence (2), 1672/1, 1677. *Generally very fine or a little better.* (6) £150-200

- 116** William III (1694-1702), Halfcrowns (2), 1696 OCTAVO, 1697E NONO, laureate and draped busts right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge inscribed and dated in raised letters (S 3472, 3490). *Both toned, the second with adjustment marks both sides, fine.* (2) £80-100



- 117 William III, Shilling, 1700, normal O's, fifth laureate and draped bust right, *rev* crowned cruciform emblematic shields, lion of Nassau at centre, date either side of English shield, edge grained (ESC 1121; S 3516). *In PCGS holder graded MS62, toned with some haymark flecks, practically extremely fine.* £300-400



- 118 William III, Sixpence, 1696, first draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge milled (S 3520). *Toned, poorly formed date figure gives impression of date '1690', one or two die flaws and carbon mark to chest, otherwise good very fine.* £100-120



- 119 Anne (1702-1714), Shilling, 1711, Post Union Type, fourth draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre, date above, edge milled (ESC 1158; S 3618). *In PCGS holder graded AU53, toned, good very fine.* £180-220



- 120 Anne, Shilling, 1711, Post Union Type, fourth draped bust left (S 3618). *Toned, fine.* £20-30



- 121 George I (1714-1727), Gold Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, edge milled (MCE 277; S 3638). *Toned, nearly extremely fine.* £500-600



- 122 George III (1760-1820), Gold Guinea, 1790, fifth head, spade type reverse (MCE 394; S 3729). *Nearly extremely fine with hairlines.* £700-900



- 123 George III, Gold Third-Guinea, 1804, second laureate head right, *rev* crown over date, legend surrounding (MCE 456; S 3740). *Scratch on the obverse, once cleaned, otherwise extremely fine.* £350-450



- 124 George III, Gold Quarter-Guinea, 1762, laureate head right, *rev* crowned quartered shield of arms, edge milled (MCE 463; S 3741). *Light hairline scratch on cheek, lightly toned, pleasing extremely fine.* £500-600



- 125 George III, Crown, 1818 LIX, laureate head right, *rev* St George slaying the dragon, edge inscribed in raised letters and dated LIX (S 3787). *Lightly toned, tiny surface hairlines and a few small surface marks and nicks, otherwise about extremely fine.* £150-200



- 126 George III, Three-Shilling Bank Token, 1811, first laureate and draped bust right in armour, upper laurel leaf points between D and E in legend, *rev* value and date, edge plain (S 3769). *Toned, small flaw by reverse rim at 6 o'clock, light surface hairlines, otherwise good very fine.* £80-100

- 127 George III, Shillings (2), 1816, 1819, large laureate head right, *rev* crowned quartered shield of arms (S 3790). *Both toned, a few small marks, otherwise extremely fine.* (2) £100-150



- 128 George III, Sixpences (2), 1816, 1817, large laureate head right, *rev* crowned quartered shield (S 3791). *Lightly toned, practically as struck.* (2) £150-200

- 129 George III, Threepences (2), 1762, young laureate and draped bust right (S 3753). *Attractively toned, a little wear to high points, otherwise nearly extremely fine with some lustre.* (2) £40-60



- 130 George III, Twopences (2), 1797, laureate and draped bust right, ten leaf wreath, *rev* Britannia seated left with olive branch (S 3777). *Both toned, light surface marks and tiny scratches in places, otherwise very fine.* (2) £150-200



- 131 George III, Maundy Twopence, Threepence and Fourpence, 1780, Maundy Penny, Twopence, 1786, Maundy Penny, Twopence and Threepence, 1795. *Generally very fine to extremely fine.* (8) £120-150



- 132 George III, Gilt-copper Proof Penny, 1806, late Soho, small laureate and draped bust right, date below with imperfect 1 and 0, *rev* struck en médaille, Britannia seated on rock, edge grained, 19.11g, in original protective shells (BMC [Peck] 1325; KP31). *About uncirculated.* £300-400



- 133 George IV (1820-1830), Shillings (3), 1826, bare head left, *rev* small lion standing on crown (S 3812). *All lightly toned, the first extremely fine, the others very fine.* (3) £180-220



- 134 Victoria (1837-1901), Reformed 1887 Set of Golden Jubilee Currency Coins, Gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Silver Crown, Double-Florin, Arabic 1, Halfcrown, Florin, Shilling, Sixpence and Threepence, housed in a 1960s maroon fitted case with black felt pad, gold block lettering 1887 VICTORIA GOLD & SILVER / SPECIMEN SET (S 3864, 3865, 3866, 3869, 3921, 3923, 3924, 3925, 3926, 3927, 3928, 3931). *Five Pounds and Two Pounds ex-mount, first good fine, second poor, larger silver once polished or cleaned, otherwise generally very fine or better.* (11) £1600-1800



- 135 Victoria, Crown, 1845, young head left, W. Wyon on truncation, edge inscribed VIII in incuse letters with cinquefoil stops (S 3882). *Lightly toned, two small edge bruises and light surface marks, otherwise fine.* £40-60



- 136 Victoria, Gothic Crown, 1847 Lettered Edge, crowned Gothic bust left, *rev* inverted die axis, crowned cruciform shields, emblems in angles, Garter star at centre, date in Roman numerals, edge inscribed in raised letters and dated UNDECIMO (ESC 288; L&S 57; Davies 471; S 3888). *With a dark mottled tone, short scratch in field near forehead and a few rim nicks each side, otherwise about extremely fine.* £1000-1200



- 137 Victoria, Crowns (2), 1889, Jubilee bust left, J.E.B. on truncation, *rev* St George slaying the dragon, edge milled (S 3921). *First toned good very fine / nearly extremely fine with light obverse marks and small dig behind portrait, the second cleaned, very fine, both with some lustre to fields.* (2) £150-200

- 138 Victoria, Crown, 1897, old veiled bust left, T.B. below truncation, edge inscribed in raised letters and dated LXI (S 3937). *Once lightly cleaned, light surface marks and hairlines to obverse, very fine.* £40-60

- 139 Victoria, Florins (2), 1849 Gothic type, 1887 Jubilee type, crowned bust left, edge milled (S 3890, 3925). *First lightly cleaned, very fine with scuffing by neck of portrait, the second good very fine.* (2) £80-100



- 140 Victoria, Shillings (6), 1873, 1885, 1887 (3), 1893, young head, Jubilee head and old veiled busts types left, edge milled (S 3906A, 3907, 3926, 3940). *All lightly toned, first two very fine, the others generally extremely fine or better.* (6) £120-150



- 141 Victoria, Sixpences (2), 1889, 1901, Jubilee and old veiled bust types left, edge milled (S 3929, 3941). *Both toned, very fine.* (2) £30-40



- 142 Victoria, Groats (2), 1854, 1900, Threepences (2), 1897, young head and old veiled busts left, edge milled (S 3913, 3944, 3945). *First very fine, the others extremely fine or better.* (4) £40-60



- 143 Victoria, Penny, 1851 OT, young head left, W. W. incuse on truncation, date below, *rev* Britannia seated right with shield and ornamental trident, emblems in exergue, colon close to DEF:, edge plain (P 1499; S 3948). *Attractively toned, a few tiny scuffs and hairlines, otherwise good very fine with traces of original lustre.* £150-200



- 144 Victoria, Pennies (7), 1853 OT, 1855 PT, 1855 OT, 1857 OT, 1858 OT, 1882 H, 1887, bare head left, *rev* Britannia seated right, edge plain (S 3948, 3954, 3955). *All toned, the 1882H about fine, the others generally very fine.* (7) £100-150



- 145 Victoria, Penny, 1860, the A of legend has a double cross-bar (cf Peck 1625; cf Fr 13 dies 3+D; cf Satin 12; Gouby BP1860L; S 3954), *poor to fair, the variety not noted in publications*; Penny, 1860, broken O in Queen's name and a single pellet after TT in legend (cf Peck 1629; cf Fr 10 dies 2+D; cf Satin 10; Gouby BP1860J; S 3954), *toned, about fine, the variety not noted in publications*; Penny, 1860, double striking of reverse, toothed border, *mediocre, too worn to tell true variety*. (3) £30-50

- 146 Victoria, Penny, 1861, second 1 slightly doubled in upper part, last colon imperfect showing only the lower dot (Peck 1646; Fr 33 dies 6+G; Satin 36; Gouby BP1861N; S 3954), *bold fine, toned and unusual*; Penny, 1861, similar, with all obverse letters lightly doubled (Peck 1646; Fr 33 dies 6+G; Satin 36; Gouby BP1861N; S 3954), *two digs on head, about very fine, toned*. (2) £40-60

- 147 Victoria, Pennies (2), 1862, upper part of 6 doubled (Peck 1653; Fr 39 dies 6+G; Satin 40; Gouby BP1862C; S 3954). *One fair, the other fine, an unusual variety*. (2) £20-30



- 148 Victoria, Pennies (2), 1893, first with 3 over 2, second with normal date (Peck 1748; Fr 136 dies 12+N; Gouby BP1893A, BP1893B; S 3954). *Both fair, the normal coin darkly toned, the overdate of the highest rarity, Gouby notes that one has yet to be publicly sold*. (2) £50-80

- 149 Victoria, Halfpennies (5), 1855, 1858 (2), 1876 H, 1891, young laureate head left, *rev* Britannia seated right, edge plain (S 3949, 3956, 3957). *All toned, first four generally very fine, the last good extremely fine with single small scratch to portrait and plenty of lustre*. (5) £120-150

- 150 Victoria, Maundy Set, 1897, old head, in rectangular case (S 3943). *About uncirculated*. (4) £100-120

- 151 Edward VII (1901-1910), Halfcrowns (3), 1902 (2), 1910, bare head right, De S below truncation, edge milled (ESC 746, 755; S 3980). *First and third extremely fine with occasional small marks, the second once lacquered and partially removed, fair*. (3) £100-150



- 152 Edward VII, Halfcrown, 1904, Florins (3), 1902 (2), 1908, Shilling, 1902, Sixpence, 1906, bare head right (S 3980, 3981, 3982, 3983). *First two about fine, the others generally good very fine to extremely fine*. (6) £180-220

- 153 George V (1910-1936), Halfcrowns (2), 1915, 1918, Florin, 1912, Sixpence, 1926, bare head left (S 4011, 4012, 4025). *First good fine / very fine, the others generally good very fine*. (4) £40-60



- 154 George V, Sixpence, 1920 (S.4024); George VI, Sixpences (7), 1937 (2), 1941, 1942 (2), 1945, 1946 (S 4084). *All lightly toned, generally about good very fine*. (8) £20-30



- 155 George V, Threepences (9), 1917, 1918, first type, 1932, 1933, 1934, 1935 (2), 1936 (2), last type (S 4015, 4042). *Generally good very fine to extremely fine or better, toned*. (9) £30-50



- 156 George VI (1936-1952), Proof Set 1951, Crown to Farthing, in blue card box of issue. *Mint state*. (10) £70-90

- 157 George VI, Crowns (3), 1937, Prooflike 1951, 1951 (ESC 392, cf 393C; S 4078, 4111). *First very fine with tiny reverse edge knock, latter two with a few light hairlines and tiny marks, pleasing extremely fine*. (3) £20-30



- 158 George VI, Threepences (6), 1937 (2), 1938, 1939, 1941, currency type, 1952, maundy type (S 4085, 4098). *Generally very fine to extremely fine, toned*. (6) £20-30



- 159 Elizabeth II (1952-), Proof Gold ½-Sovereign, 2002, Golden Jubilee issue, *rev* shield, in plush Royal Mint case of issue with certificate (S 4441). *As struck*. £80-120



- 160 Elizabeth II, Two Sets of Silver Piedfort £2 (2), 1689-1989, "Bill of Rights" and "Claim of Right", in original brown Royal Mint boxes with certificates (S PSS01). *Mint state*. (4) £80-100



- 161 Elizabeth II, Silver Piedfort £1 (3), 1983, in original green Royal Mint boxes, two with certificates (S 4221). *Brilliant uncirculated*. (3) £80-100



- 162 Elizabeth II, Silver Piedfort £1, 1994, for the 300th Anniversary of the Bank of England, and Silver Piedfort 20-Pence, 1982, boxed with certificates (S 4314, 4230). *Both brilliant uncirculated*. (2) £20-30
- 163 Elizabeth II, Proof Millennium Silver Set, 2000, including Maundy Coins, in plush Royal Mint case of issue with certificates (S PSS08). *As struck*. (13) £140-180

SCOTLAND



- 164 David II (1329-1371), Second Coinage, Groat, class D, Edinburgh mint, crowned bust with sceptre left, trefoils in spandrels, mullet on sceptre handle, *rev* four pierced mullets of five points in angles, 3.92g (S.5125). *Toned, good very fine*. £250-300



- 165 James II (1437-1460), Penny, Second coinage (1451-1460), Edinburgh mint, facing crowned bust, saltires at neck within 'wire' inner circle, IACO DEI GRA REX (SCOTORVM), *rev* long cross pattée, trefoils in angles with saltires between, all within 'wire' inner circle, VILLA ED(INBURGH), 0.60g (S 5251). *Toned, some porosity to surfaces, fine*. £100-150

bought A H Baldwin & Sons Ltd, 19 March 1986

IRELAND

- 166 Henry VIII (1509-1547), Sixpences (2), posthumous, bust types II and IV (S 6486, 6488). *About fine*. (2) £50-80



- 167 Elizabeth I (1558-1603), Penny, 1602, initial mark martlet; James II (1685-1688), small Gunmoney Shilling, May 1690 (S 6510A, 6582D). *Good fine and about very fine*. (2) £60-80



- 168 Irish Free State, Shilling, 1933 (DF 691; S 6627; KM 6). *Nearly extremely fine*. £50-80

BRITISH TOKENS

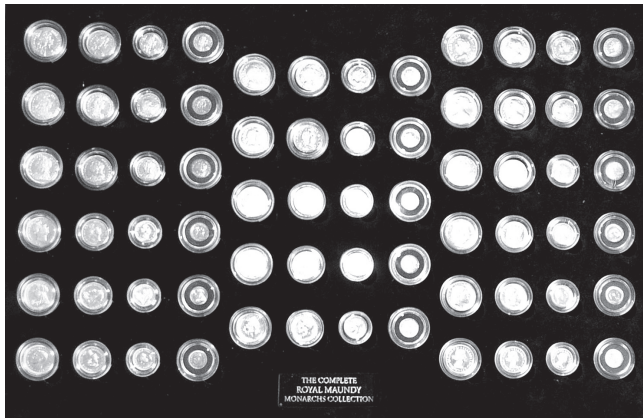
- 169 Gloucestershire, Bristol, 17th Century Tokens (5), early square Farthing Token, *obv* CB, *rev* city arms in shield (BW 22); round Farthings (4), 1652 R (2), 1662 R and a contemporary forgery (BW 12, 19). *Fair to fine, last poor*. (5) £40-60
- 170 18th Century Tokens (approx 120), miscellaneous pieces, including Cornwallis and Somerset, Shepton Mallett (3), stamped SS. *Varied state, many with verdigris spots from water damage, fair, fine and better*. (lot) £80-120
- 171 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better*. (lot) £400-500
- 172 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better*. (lot) £400-500

MISCELLANEOUS

- 173** Miscellaneous Hammered Coins (14), mainly British, Henry III, long voided cross Penny, class 5a2 (S 1367A), *good fine*; Edward I-II, long cross Penny, London, *fair to fine*; Edward IV, second reign, light coinage Groat, Bristol mint (S 2004), *about very fine*; Henry VII, Groat, mm pansy, class IIIc (S 2199), *chipped, nice portrait, very fine*; Edward VI, fine Shilling, mm tun (S 2482), *fair to fine*; Elizabeth I, Shilling, mm escallop (S 2577), *mediocre with water damage*; Sixpence, 1561, small bust (S 2560), *fair*; James I, Sixpence, 1605, third bust (S 2657), *fair*; Charles I, Shilling, mm harp, group D (S 2789), *fine*; Commonwealth, Shilling, 1653 (S 3217), *edge split, fine*; Scotland, James VI, Thistle Merk, eighth coinage, illegible date (S 5497), *ex mount, very poor*; Ireland, John as Lord, Halfpenny, Willem at Dublin mint (DF 51; S 6231), *good fine*; Bohemia, Bohemond IV, Prince of Antioch, Billon Denier, *good fine*; Low Countries, Flanders, Count Louis II, Gros, *dark tone, good fine*. (14) £150-250



- 174** Miscellaneous British Milled Coins (13), Charles II, undated milled issue, Half-Groat (ESC 2168 type D), *fine*; William III, Sixpence, 1696, first bust, large crowns early harp (S 3520), *almost fine*; Anne, Shilling, 1711 (S 3618), *good fine*; George II, Shilling, 1758 (S 3704), *fair*; George III, Shillings (2), 1787, no hearts and with hearts (S 3743, 3746), *very fine and almost extremely fine*; Sixpence, 1787, no hearts (S 3748), *toned, very fine*; Oval countermark on false Mexico City 8-Reales, 1787FM (S 3765A), *fair*; Three-Shillings, 1811 (S 3769), *edge knocks fine*; Halfcrown, 1819 (S 3789), *good fine*; George IV, Halfcrown, 1829 (S 3809), *good fine*; Farthing, 1822 (S 3822), *fine*; Victoria, Farthing, 1843, Roman I (S 3950), *mediocre but variety clear*; Base Metal Medal, commemorating Lord Roberts and Lord Kitchener in the Transvaal War, *ex mount poor*; Australia, George V, Shilling, 1911, *almost very fine*. (15) £150-250



- 175** "The Complete Royal Maundy Monarchs Collection," as supplied by London Mint Office, a boxed collection of seventeen Maundy sets from Charles II to Elizabeth II: Charles II 1679; James II 1686; William and Mary 1692, Groat and Penny with 2 over 1, Threepence with GV below bust; William III 1698, Penny with weak F in FRA; Anne 1705; George I 1727; George II 1746, Threepence and Penny, 6 over 3; George III 1795; George IV 1825, Half-Groat, *obv* B over T (Robinson 320); William IV 1837; Victoria, Young Head 1877, Jubilee head 1888, Old Head 1898; Edward VII 1902; George V 1920; George VI 1950; Elizabeth II 2000, each coin in own capsule housed within a roundel with sponge packaging, housed in large modern box of Chinese manufacture, with metal plaque on lid and on pad describing title of collection, box dimensions approximately 425mm x 300mm x 60mm (ESC 2375, 2381, 2386, 2389, 2394, 2401, 2410, 2420, 2429, 2444, 2490, 2502, 2513, 2517, 2537, 2567, 2617; S 3392, 3418, 3446, 3599, 3658, 3716, 3764, 3816, 3840, 3916, 3932, 3943, 3985, 4016, 4096, 4211). *All harshly cleaned to give a uniform look to the "set", coins of mixed grade in the pre George III series, generally fine to very fine, later sets good very fine to extremely fine*. (17 Sets) £2000-3000

- 176** George V, Halfcrown, Florins (12), and Shilling, 1902; James I, Shilling, mm trefoil (S 2668), *very fine*; other hammered coins (7) and sundry other coins and medals (8), *except as stated, generally fair and fine, some mounted*. (30) £100-150
- 177** An Accumulation of Sixpences (approx 100), three pre-Victorian, a few Victorian, starting from young heads, and some Edwardian with the majority from 1911 to 1967. *Mostly fine, quite a few better, an interesting and varied group*. (lot) £100-150
- 178** A Mixed Lot of British Copper, Bronze and Cupro-nickel coinage (approx 300). *Poor to good extremely fine, viewing advised*. (lot) £40-60
- 179** A Selection of British Silver coinage (approx 55), c.1800-1930, c.337g. *Generally fair to very fine, a few better*. (lot) £80-120
- 180** Miscellaneous Coins (approx 190), housed in a modern Nicholls "Classic Crozier" Cabinet with mixed tray sizes, 28 trays can accommodate 1016 coins of modern sizing threepence to crown, two crown size trays, three halfcrown size trays, eighteen florin size trays, one shilling size, four sixpence; mixed coins of low grade ranging from one tray of base metal ancient and celtic (28), to one tray of British hammered silver (9), more modern milled British silver and copper with a number of token and medalllic issues (153), *generally mediocre to good fine*; including 17th Century Tokens (6), Cambridge Farthing, Richard Allen at the Rose (BW 11, 12); London Halfpenny, Tower Street, Richard Uthway at the Crown (BW 3224A), *bold fine*; Norfolk, Kings Lynn Farthing 1668, Norwich Farthing 1667 (BW 63/4, 225), *fine and about fine with chip*; Suffolk, Mildenhall, Francis Bugg (BW 245), *very fine*; Sussex Farthing, Petworth, William Hurst (BW 140), *fine*. (196) £300-500

WORLD COINS

ARMENIA



- 181 Hetoum I with Zabel (1226-1271), Silver Tram, Queen Zabel and King Hetoum standing facing, holding cross between them, *rev* lion right, long cross behind (Nercessian 337-339; Bed 1031 var). *Very fine with light toning and underlying lustre.* £60-80

AUSTRALIA



- 182 George V, Penny (16), ½-Penny (5); George VI, Crown, 1937; with other medals and coins (10). *Generally about very fine or better.* (32) £120-150

BAHAMAS



- 183 Elizabeth II (1952-), Gold Proof Set, 1974, 1st Anniversary of Independence, \$200, *rev* arms, \$150, *rev* lobster, \$100, *rev* flamingos, \$50, *rev* dove, all sealed in original packaging (F 18, 19, 20, 21; KM PS11). *All mint state.* (4) £700-800



- 184 Elizabeth II (1952-), Gold \$100, 1972, *rev* arms, and 1975, *rev* parrot, sealed in original presentation card (F 6, 23; KM 37, 77). *First brilliant uncirculated, second mint state.* (2) £900-1100



- 185 Elizabeth II (1952-), Gold \$100 (2), 1975, *rev* flamingos, \$50, 1975, *rev* dove (F 20, 21; KM 72, 69). *All brilliant uncirculated.* (3) £300-350



- 186 Elizabeth II (1952-), Gold Proof \$100, 1976, 3rd Anniversary of Independence, arms, *rev* parrot, in original packaging with certificate (F 23; KM 77). *Mint state.* £250-300

only 761 issued



- 187 Elizabeth II (1952-), Gold Proof \$100, 1977, *rev* flamingos, sealed in original packaging with certificate (F 20; KM 73). *Mint state.* £120-150



- 188 Elizabeth II (1952-), Gold \$50 (2), 1973 JP, *rev* flamingos (F 17; KM 48). *Both prooflike uncirculated.* (2) £350-400



- 189 Elizabeth II (1952-), Gold Proof \$50, 1975, *rev* dove, sealed in original packaging with certificate (F 21; KM 69). *Mint state.* £70-90



- 190 Elizabeth II (1952-), Gold \$20, 1971, *rev* lighthouse, and \$10, 1971, *rev* fortress, both sealed in original packaging (F 9, 11; KM 27, 25). *Both mint state.* (2) £250-300



- 191 Elizabeth II (1952-), Gold \$20 (2), 1971, 1972, *rev* lighthouse (F 9, 10; KM 27, 35). *Brilliant uncirculated, second with a couple of red spots.* (2) £300-350



- 192 Elizabeth II (1952-), Gold \$10 (2), 1971, *rev* fortress (F 11; KM 25). *Brilliant uncirculated.* (2) £200-250

BELGIUM



- 193 Leopold I (1831-1865), Copper 10-Centimes, 1832, coin die axis, crowned monogram, *rev* lion with tablet (KM 2.1). *In PCGS holder graded MS64RB, delightful tone and lustre, rare in such high grade.* £250-350

BOLIVIA

- 194 Under Spanish Rulers, Ferdinand VII (1813-1833), Silver 8-Reales, 1813 PTS-PJ, Potosi (KM 84). *Usual wear on portrait, very fine and toned.* £40-60

BRITISH NORTH BORNEO

- 195 Copper Cent, 1881H, and ½-Cent, 1891H (KM 2, 1); Cupro-nickel, 25-Cents 1929H, 5-Cents, 1941H, 2½-Cents, 1903H, Cent, 1904H. *Mostly very fine, the 5-Cents better.* (6) £80-120

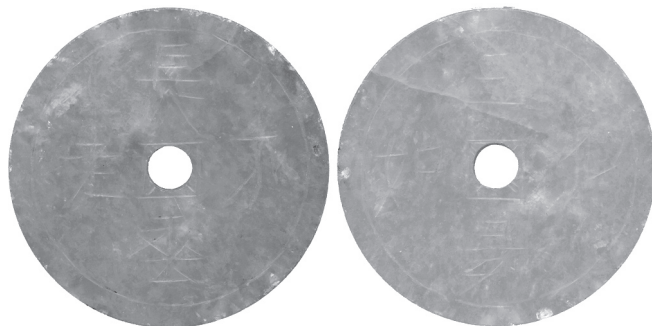
CAMBODIA (KAMPUCHEA)



- 196 Ang Dong, Silver Tical, CS 1208 (1847) (KM 37). *Very fine.* £120-150

CHINA

- 197 Ancient China, 'Bridge Money' (3), 'Bell money', Square Foot Spade, Ming Knife, and others including shell, clay and copper cowrie money (11), Wang Mang Spade and various cash (approx 49). *Mixed grades and periods, should be viewed.* (lot) £200-250
- 198 Medieval China and neighbouring countries, Cash (approx 146), including dated Iron Southern Sung 2-Cash (15); various other Chinese, Vietnamese and Korean cash, including multiples. *Generally fair to fine.* (lot) £200-250



- 199 Pale Jade or Soapstone Circular Amulets (10), hand cut Chinese characters on both sides, all with central hole and edge holes for suspension. *Generally very fine.* (10) £120-150

COLOMBIA



- 200 Republic, Gold Peso, 1825 J F, Bogota (KM 84); Estados Unidos, Peso, 1872, Medellin (KM 156). *Good very fine.* (2) £150-200

CRUSADER



- 201 Antioch, Raymond Ruppen, Silver Denier, 'helmet' type, class L, ✠:R:V:P:I:N:V:S:, helmeted bust left, *rev* ✠AMTIOC:I:IIA, cross with crescent in second quarter, 1.02g (M 451 var). *About very fine, rare.* £80-100

CYPRUS



- 202 Lusignan Kings, Henry II (1285-1324), Denier, dots in angles of cross (Metcalf 727); James I (1382-1398), Deniers (2) (Metcalf 797); John II (1432-1458), Sixain (Metcalf 808). *Generally fine or nearly so.* (4) £150-200

GREECE



- 212** Kapodistrias (1828-1831), Copper 20-Lepta, 1831, 27.54g, Phoenix reborn, *rev* value and date within olive and laurel wreath (variety not listed in PC; KM 11). *Good very fine, only a few weaknesses, unlike the normal badly struck specimens of this series, very rare.* £500-700



- 213** Ionian Islands, Copper Lepton (8), complete date set, 1834, 1835, 1848, 1849, 1851, 1853, 1857, 1862 (KM 34). *The 1853 and 1862 extremely fine, others generally fine to very fine, the 1848 rare.* (8) £150-200



- 214** Ionian Islands, Silver 30-Lepta (7), complete date set, 1834, 1848, 1849, 1851, 1852, 1857, 1862 (KM 35). *The last extremely fine, others generally fine to very fine, the 1848 rare.* (7) £250-300

INDIA



- 215** Ancient, Kushan Bronzes (11), including Vima Takoo bull/lion Drachm, with clear name, and Kanishka Units (6), with different deities. *Generally very fine.* (11) £150-180



- 216** Ancient, Huns and associated issues, Silver and Billon Drachms (5), Coppers of Toramana II (7), early and late styles. *Fine to very fine.* (12) £150-180
- 217** Ancient, Punchmarked Silver Coins (4), of Avanti, Magadha, Mauryas and Kosala, with a Kuru ½-Karshapana, overstruck with a Magadha six arm symbol. *Very fine, the last rare.* (5) £80-120



- 218** Mediaeval, Chodas in Southern Karnataka, Bhujabala Coinage, Gold Punchmarked Pagoda, moon, sceptre, sun, Bhujalaba, 3.50g (Mitch K-A, 312-13). *About very fine.* £80-120

- 219** Mediaeval, Silver Dammas (8), c.10th Century, Sind, bi-lingual or other rare/unpublished types, including "Ahmad" in name of Fatimid Caliph Muizz(?), Yaqub, unknown king; Multan, Muhammad Fannsir, Jayataraja/Sayl, Mihiradeva/Muhammad, Sri Adivaraha/Arab Amir, Sri Varaha/Arab Amir; Habbarid, Yahya; and other Habbarid issues (28). *Generally about very fine.* (36) £100-120



- 220** Mediaeval, Chandellas of Jejakabhukti, Madana Varman (c.1129-1163), Gold Dinar / 4½-Masha, Lakshmi seated facing, *rev* "Srima Madana Varmma Devah" in three lines (Deyell 141). *Very fine.* £150-200



- 221** Mediaeval, Jagadeva, 12th Century, uniface Gold Pagoda, pelleted spearhead, punches of a temple and human figure, possibly Shiva, "Sri Jagadeva" in Nagari, and two geometrical punches of a curving "D" shaped design (Numismatic Digest 17 (1993), pp.52-53). *Extremely fine.* £150-200



- 222** Mediaeval India and Burma, Silver Coins (15), including Chola Rajendra I, Kahavanu; Elephant/Conch Ayuthian; and Bullet coinage. *Generally about very fine.* (15) £150-180

- 223** Muhammad Murad Baksh (in Gujarat, AH 1068; 1658 AD), Silver Rupee, mint off flan, 1068h, central inscriptions within square (KM 272). *Two test marks, very fine, scarce.* £20-30

- 224** Mughal, Jahandar (AH 1124; 1712 AD), Silver Rupee, Tatta, AH (11)24/ahd (KM 364.20). *Very fine, cleaned, scarce.* £20-30



- 225 Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Rupee, Torgal, RY not clear (could be 2, 3, or 4) (KM 377.61). *Very fine and rare.* £30-50



- 226 Mughal, Shah 'Alam II, Silver Rupees (2), Hathras, Year 30 (KM 640). *Both extremely fine.* (2) £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 227 Bharatpur, Silver Rupees (3), VS 1910, bust of Victoria left, rev text (KM 157). *Extremely fine or nearly so with attractive subtle patina.* (3) £300-400



- 228 Bikanir, Gaj Singh, Silver Rupee, in the name of 'Alamgir II, Year 2, fine style (KM 9). *Very fine, shroff mark at top of the '2', very scarce.* £40-60

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 229 Cooch Behar (SK 1477-1509; 1555-1587 AD), Silver Broad-flan Tankas (2), SK 1477, four lines of Bengali script on each side, including date, lines above lettering (KM 36). *Both good very fine.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 230 Cooch Behar, Nara Narayan, Silver Broad-flan Tanka, SK 1477, four lines of Bengali script on each side, including date, no lines above lettering (KM 36). *About extremely fine.* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 231 Surat Nawabs, Silver Rupees (2), in the name of Shah Jahan III, ahd (Year 1). *Very fine, scarce.* (2) £80-120

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 232 Bengal Presidency, Silver 1/16-Rupee, Murshidabad type, Year 1x (Pr 132; KM 80.2). *Good very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 233 Bengal Presidency, Silver 1/8-Rupee, Murshidabad type, Year 19 (Pr 151; KM 81.3). *About very fine with a large "19".* £50-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 234 Bengal Presidency, Silver 1/4-Rupee, Murshidabad type, in the name of Shah 'Alam II, AH 118x, Year 8, struck in Calcutta (PS 2.90; not listed in Pridmore or KM). *About very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 235 Bengal Presidency, Silver 1/4-Rupee, Year 12, Murshidabad type, in the name of Shah 'Alam II, crescent mintmark (Pr 124; PS 147; KM 82.2). *Fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 236 Bengal Presidency, Silver Rupees (2), in the name of Shah 'Alam II, mintname Murshidabad, struck at Calcutta, AH 1203 Year 19, AH 1205 Year 19, 23mm (PS 2.179, 2.181; Pr 146, 147). *Good very fine and about extremely fine.* (2) £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
Pridmore says these are partially machine made. There are a couple of styles for this date combination. We have seen fully dated pieces on large flans of 25mm+ and undated pieces (as in the next lot), even though there is room for the date. New machinery allowed much experimentation.



- 237 East India Company, Bengal Presidency, ceded and conquered territories, Silver Rupees (4), Saharanpur, in the name of Shah 'Alam II, AH (121)8 Year 45, AH 1219 Year 46, AH (12)19 Year 46, AH 1220 Year 47 (KM 693, 694, listed under Mughals; S/8.125, 8.128, 8.129). *Very fine to extremely fine, the last a rare date.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 238 East India Company, Bengal Presidency, Copper Recruiting Token, *obv* artilleryman on horseback, HORSE ARTILLERY above, *rev* APPLY AT NO 35 SOHO SQUARE LONDON in four lines, WANTED FOR THE EAST INDIES around (Pr 398). *Extremely fine.* £100-120



- 239 Bombay Presidency, 1/2-Pice or 1/4-Pice(?), 1820-1821, from the series of copper coins of Southern Concan, Bankot mint, the series has 1/2-Anna, Pice and 1/2-Pice listed (see Pridmore 322-327), *obv* same design as these Concan pieces, with 90% of the design visible on the planchet, *rev* balemark of the EIC, appears to have been double struck or is an overstrike yet there is no hint of an overstrike on the obverse, 2.84g. *Irregular flan, reverse double struck, very fine.* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013
Paul Stevens has demonstrated this series of coins issued from 1820-1821 was issued at the mint of Bankot, located in the southern Concan (JONS 179, pp.29-32, 2004). The present coin has a rather crude Hindi legend which is supposed to represent *adha paisa* – half paisa. The first coinage was stopped in 1822 because specimens sent to Bombay were found to be of lower quality and of slightly lower weight than what they should have been. According to Pridmore, the 1/2-Pice weighs 3.76g, therefore, at 2.84g, this present coin could be a 1/4-Pice despite the legends. However, it is more likely that it is either a typical lower-grade 1/2-Pice from the mint.



- 240 Bombay Presidency, 1/2-Pice, 1773, *obv* balemark, all of the letters within the heart-shape visible, *rev* "1/2", only the top of the "1" missing (Pr 114; KM 164). *Darkly toned, about very fine and nicer than the Pridmore example.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 241 Bombay Presidency, Pice, 1674 (Pr 81; KM 131). *About very fine, only a small part of the obverse legend illegible.* £250-300

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 242 Bombay Presidency, Pice (2), 1675, clear dates on both (Pr 85). *First very fine for issue, top right of the letters missing, the other is fine with most of the letters on the flan. (2)* £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 243 Bombay Presidency, Silver 1/2-Rupee, Year 3, 16mm, 5.75g (Pr -; KM 175). *Good very fine.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 244 Bombay Presidency, Silver Rupee, in the name of Shah Jahan II (1719 AD), Mumbai mint, AH (11)31 ahd (Year 1), (Pr 32; KM 160). *Better than very fine but with two shroff marks on the reverse and a piece of the edge missing, all in the name of checking the fineness of the silver.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 245 Bombay Presidency, Silver Rupee, in the name of Muhammad Shah, Mumbai mint, AH 11(32), Year 2 (Pr 35; KM 163). *Once cleaned, well centred, extremely fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 246 Bombay Presidency, Silver Rupee, Mumbai mint, Year 9, six-dot flower, in S of Julius (Pr 42; KM 163). *Cleaned, good very fine.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 247 Bombay Presidency, Silver Rupee, Mumbai mint, Year 11, petals of the six-point star are straight, Pridmore lists them as bent (Pr 43; KM 163). *Very fine, cleaned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
The Year 11 is a little unusual in style because the numerals are wavy rather than the usual straight numbers.



- 248 Bombay Presidency, Silver Rupee, Mumbai mint, Year 12(?) or 14(?) (Pr 44(?); KM 163). *Good very fine, toned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013
There is a shroff mark to the right of the second figure of the year, but it only looks like it could be a "2" or a "4" under the mark. The mintmark in the S of the Julius is a bent five-petalled flower (as Pr 48) which is only listed for ry 17, 18 and 19 (and on to the end of the series). None of these fit because of the second number of the ry, so this mark probably started earlier than Pridmore believed.



- 249 Bombay Presidency, Silver Rupee, Mumbai mint, AH 114x, Year 13, mintmark six-pointed flower (Pr -; as KM 163). *Good very fine, a number of heavy edge.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 250 Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 1155 Year 25, AH 114x Year 19, AH 1148 Year 18 (Pr 53, 49, 50; KM 163). *About very fine to very fine, last two with a few edge knocks and the second with some mishandling.* (3) £120-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 251 Bombay Presidency, Silver Rupees (2), Mumbai mint, Year 6, one with the date garbled as AH 111 and the last 'number' appearing to be a "7", the other coin has no hint of an AH date (Pr 67; KM 168). *Very fine and about extremely fine.* (2) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 252 Bombay Presidency, Silver Rupees (2), Mumbai, in the name of 'Alamgir II, ahd (Year 1), Year 9 (Pr -, 75; KM -, 178?), Rupee, Ahmadabad, in the name of Muhammad Akbar II, Year 16 (KM 260.1), Rupee, probably of the Nawabs of Surat, in the name of Shah 'Alam II, Year 3x. *Very fine.* (4) £70-90

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 253 East India Company, Bombay Presidency, Copper Proof Pice or 4-Reas (2), 1791, 1794 (Pr 130,133; KM 193). *Extremely fine.* (2) £80-100



- 254 Madras Presidency, Silver Rupee, Year 43 (1699-1700) (KM A289). *Very fine, cleaned with two shroff marks.* £50-70

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 255 Madras Presidency, Silver Rupee, in the name of Aurangzeb, Chinapatan, Year 51 (1707) (Pr 118; KM A289). *Good extremely fine, a few flan cracks.* £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 256 British India, Madras Presidency, Copper 20-Cash, 1808 (SAC 321). *Good very fine.* £30-50

- 257 British India, William IV, Silver Rupee, 1835; Victoria, Silver Rupees (2), 1877, 1891. *Generally cleaned, very fine.* (3) £50-80



- 258 British India, Silver Rupees (2), 1840, both with letter "H" (?) on the lower left overlapping on the reverse but two different dies: both with bust 1mm from the edge and with ridge on back ribbon, one is lacking the lock of hair on the front ribbon, whilst the other one has a lock of hair on both ribbons, both reverses are the same with the bead at "ONE" very weak (SW -). *Fine, toned and extremely fine.* (2) £100-150

ex David Fore Collection, Baldwin's Auction 84, September 2013

- 259 British India, Silver Rupee, 1840M, W.W.S. on truncation, all three letters of equal size (SW 3.37). *Extremely fine, nicely toned.* £60-80

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 260 British India, Victoria, Silver Rupees (2), 1840, 1893B, incuse B, C²/I (SW 6.135). *About extremely fine, the second with excess metal in the date giving the impression of an overstrike 3/2.* (2) £80-120

- 261 An Assortment of Coins in Silver, Bronze and other Base Metals, British India and the Republic, including George VI Rupees (50) and Sailana ¼-Anna (2), 1912. *Generally very fine, should be viewed.* (lot) £250-300

- 262 Miscellaneous, Silver Rupees and Tankas, including Sultanate, Mughal, Native States and early EIC. *Generally fine to very fine.* (18) £200-250

- 263 East India Company and Native States, silver and bronze coinage (c.160), mostly 19th – 20th century, but some earlier. *Varied state, but a number very fine, an interesting group.* (lot) £100-120

- 264 Lot of Gold Fanams (approx 180), modern origin, imitations of earlier types or fantasy pieces. *Very fine to extremely fine, an interesting lot for reference purposes.* (lot) £200-300

- 265 Dutch East India Company, Gold Fanams (8), two types, one with blank, globular reverse. *Very fine to good very fine.* (8) £60-80

Copies

- 266 Jeweller's Copy of a Bengal Presidency Murshidabad Gold Mohur, 12.34g, fineness untested. *Ex-mount, fine.* £200-250

INDONESIA



- 267 Java, Silver Rupee, 1804 (Sch 531a). *Weakly struck at centre, but good very fine for issue, scarce.* £70-90

IRAN



- 268 Ahmed Shah (1909-1925), Gold ½-Toman, 1339h (1921), 1.47g (F 82); Turkey, Mahmud II (1223-1255h/1808-1839 AD), Gold Surre Altyn, AH1223, Year 16 (1824), 1.48g (KM 621); Mughal India, Akbar (963-1014h), Silver Rupees (4), various dates and mints. *First good very fine, second pierced and slightly bent, good fine, the others fair to fine.* (6) £100-150

ISLAMIC



- 269 Arab Tabaristan, Silver Hemi-Drachms (8), afzut type, Tipurstan. *Mostly good very fine.* (8) £150-200

- 270 Arab Tabaristan, Silver Hemi-Drachms (7), Hani (2), Muqatil (2), Suleiman (2) and 'Umar, Tipurstan, assorted dates; and Ispahbad, Hemi-Drachms (2), Khurshid and Farhan. *Generally very fine.* (9) £150-200

- 271 Spanish Umayyad, 'Abd al-Rahman II (206-238h / 822-852), Silver Dirham, Al-Andalus 237h (A 342.1); with an Ayyubid Dirham; Afghanistan, Durrani, Taimur Shah, Rupee, Kashmir 1204h, Year 17 (KM 563); Zaman, Rupee, Kashmir, undated, Year 4 (KM 575). *Generally fine to very fine.* (4) £40-60



- 272 Umayyad, temp 'Abd al-Malik, Silver Dirham, Mah al-Basra 80h, 2.48g (Klat 551). *Obverse very fine, reverse scratched and slightly double-struck otherwise fine, very rare.* £120-150



- 273 Umayyad, Silver Dirhams (3), *temp.* Sulayman b. 'Abd al-Malik (96-99h / 714-717), Dimashq 99h (A 126); *temp.* Yazid II b. 'Abd al-Malik (101-105h / 720-724), Wasit 105h (A 135); *temp.* Marwan II b. Muhammad (127-132h / 744-750), Wasit 126h (A 142); Abbasid, al-Muqtadir (295-320h / 908-932), Silver Dirham, Misr 306h (A 246). *Last better than very fine, the others mainly extremely fine.* (4) £150-200



- 274 Abbasid, al-Saffah (132-136h), Silver Dirham, Suq al-Ahwaz 134h, 2.78g (Lowick 2021). *Some surface deposit, very fine and very rare.* £60-80

- 275 Abbasid, al-Mahdi, Gold Dinar, no mintname, 167h; al-Rashid, Silver Dirham, al-Muhammadiya 183h, in the name of the heir al-Amin; al-Amin, Silver Dirham, Herat 194h, in the name of the heir al-Ma'mun; al-Ma'mun, Silver Dirhams (2), Madinat Samarqand 196h, 200h. *Fine to very fine, the first with traces of mounting.* (5) £60-80

- 276 Abbasid, Silver Dirhams (20), al-Basra (7), al-Kufa, al-Rayy, al-Muhammadiya (11), dates range from 134h to 190h, all identified in envelopes. *Generally fine or better, all with full mint and date.* (20) £120-150

- 277 Abbasid, Silver Dirhams (12), al-Abbasiya (8), Ifriqiya (3), Tudgha, dates range from 153h to 175, all identified in envelopes. *Fine or better, all with full mint and date.* (12) £150-200

- 278 Abbasid, Silver Dirhams (13), Arminiya 161h (3), Madinat Jayy 162h, Kirman 166h, al-Shash 190h, Madinat Balkh (6), different dates, al-Rafiq 189, all identified in envelopes. *Fine or better, all with full mint and date.* (13) £200-250



- 279 Abbasid, Silver Dirhams (27), Madinat al-Salam, dates range from 148h to 195h, all with different dates, all identified in envelopes. *Mostly very fine or better.* (27) £150-200



- 280 Abbasid, al-Ma'mun, Silver Dirhams (8), Madinat Isfahan (3), 197h, 198h, 199h, Madinat Samarqand (4), 196h, 197h, 200h, 201h, Madinat al-Salam 204h. *Generally very fine or better.* (8) £120-150

- 281 Rasulid, Silver Dirhams (3), 'Al Mujahid 'Ali, (1322-1363), al-Mahjam 744h, 745h, depicting a lion; with Zabid, depicting a hawk. *All very fine.* (3) £100-120



- 282 Great Seljuq, Sanjar, as viceroy under Barkiyaruq? (490-492h), Base Gold Dinar, Balkh, date not visible, *rev* throne verse, 4.75g. *Some double-striking and light scratches, fine and very rare.* £70-90



- 283 Amirs of Wakhsh, 'Imad al-din Abu Bakr (c.597-609h), Gold Dinar, Wakhsh, date unclear, citing the Bamiyan Ghorid Baha al-din Sam as overlord, *rev* mintname above legend, 3.55g (A B1754). *Remains of mount attached at one edge, otherwise very fine, very rare.* £70-90



- 284 Ottoman, Abdul Hamid II, Gold 10-Qirsh (2), Misr 1293h, Years 17, 34 (KM 282), Gold 5-Qirsh, Misr 1293h, Year 18 (KM 298). *About extremely fine to extremely fine.* (3) £70-90



- 285 Ottoman, Egypt, Abdul Aziz, Copper 10-Para, 1277/9 Misr, follower to right of Tughra (KM 242). *Fine and rare.* £80-100



- 286 Ghorid of Bamiyan, Jalal al-din 'Ali b. Sam, Gold Dinar, no mintname visible, 605h, 3.60g (A 1806). *Very fine and rare.* £150-250



- 287 Urtuqid, Bronze Dirhams (28), mostly pictorial. *Generally fine, a few better.* (28) £250-300



- 288 Assorted Middle Eastern Silver and Base Metal Coins (approx 270), mostly 20th Century, from various countries including Egypt, Libya, Lebanon, Syria, Iraq, Iran and Saudi Arabia. *Generally fine or better, some uncirculated.* (lot) £300-350

- 289 Assorted Medieval Islamic Silver Dirhams (approx 68), including Abbasid, al-Yamama 168h (*broken*); with other minor silver and copper (approx 50). *Generally fine.* (lot) £200-250

- 290 Aghlabid, Assorted Silver Dirhams (approx 40), c.190h-120h. *Many corroded and in need of cleaning, generally fine, some better.* (lot) £250-300

- 291 An Assortment of Islamic Coins, mostly copper, bronze or cupro-nickel issues. *Mixed grades.* (lot) £150-200

ITALY



- 292 Kingdom, Napoleon (1805-1814), Billon 10-Centessimi, 1812M, crowned N in wreath, *rev* value (KM 4). *Uncirculated.* £20-30

- 293 Venice, Andrea Dandolo (1342-1354), Ducato (G 84); Michele Steno (1400-1413), Ducato (G 137); Francesco Venier (1554-1556), Zecchino (G 371); Silvestro Valier (1694-1700), Zecchino (G 1140). *Fine to very fine, the latter two pierced.* (4) £200-250

- 294 Venice/Levant, Gold Zecchino (2), contemporary imitations from the 16th Century. *Fine to very fine.* (2) £200-250

MALAYSIA

- 295 Penang, Copper Pice (2), uniface, undated (Pr 5); Copper Pice (3), 1787 (Pr 6, 7, 8); Copper ½-Pice (3), 1787 (Pr 9, 10). *One double-struck, one pierced, another damaged, otherwise fine to about extremely fine.* (8) £150-200

MEXICO



- 296 8-Reales (2), Charles III, 1775 FM, Ferdinand VII, 1810 HJ (KM 106, 110), both *very fine but edges smoothed in parts where have been mounted*; Italy, Trade Coinage, imitative Lion Daalder, 1660; Haiti, 12-Centimes, Year 14 (1817), 50-Centimes, Year 28 (1831) (KM 13, 20), *last three fine.* (5) £100-150

POLAND



- 297 Under Russian Occupation, Nicholas I (1825-1855), Silver 1½-Roubles-10-Zlotych, 1835 HG (KM C134). *Edge imperfections on reverse at 5 o'clock and surface marks, about very fine.* £60-80

PORTUGAL

- 298 Maria I (1786-1799), Copper 20-Reis, 1795; Maria II, Copper 20-Reis, 1848, 10-Reis, 1846 and Silver 500-Reis, 1847 (KM 482, 481, 471); Brazil, Silver 1000-Reis, 1889 (KM 495). *First and last good fine, the others good very fine.* (5) £60-80

- 299 Maria I, Copper 10-Reis, 1797 (Gomes 03.03; KM 306); Angola, Silver 4-Macutas, 1784 (Gomes 05.02); Malacca, Tin Bastardo, undated (16th Century) (Gomes 20.01). *Very fine, good fine and fair.* (3) £100-150



- 300 870-Reis, Mexico, Ferdinand VII, 8-Reales, 1815 JJ, *obv* countermarked with crowned shield (see KM 111 for host coin). *Very fine*. £80-120

RHODESIA



- 301 Southern Rhodesia, George V, Proof Silver Sixpence and Threepence, 1932 (KM 2, 1). *In PCGS holders graded PR61 and PR63*. (2) £200-250

RUSSIA



- 302 Peter I (1682-1725), Silver Rouble, *AΨK (1720), crown above head, rivets on sleeve (Diakov 76; Sev 477; Uzd 0591). *Good fine, a scarce type*. £200-250



- 303 Peter I, Silver Poltina, 1707, armoured bust right, *rev* double eagle. *Sometime polished, good very fine*. £150-200



- 304 Catherine II (1762-1796), Silver Roubles (2), 1772, 1774 (Bit 212, 218). *Both fair*. (2) £250-350



- 305 Catherine II, Copper 5-Kopecks, 1796 AM, 48.33g (Bit 866; B 312; Uzd 2915). *Good very fine*. £40-60



- 306 Alexander I (1801-1825), Copper 5-Kopecks, 1803EM (Brekke 109), *very fine, some evidence of die clashing below eagle*; Sweden, Carl XI (1660-1697), Copper Öre, 1678, Avesta (KM 264b), *very fine*. (2) £100-150



- 307 Alexander I, Copper 2-Kopecks, 1814 EM-HM, 14.60g (Bit 354; B 278; Uzd 3181). *Extremely fine with some mint red*. £120-150



- 308 Alexander II (1855-1881), Gold 3-Roubles, 1875 (Bit 37; Sev 497; Uzd 0266). *Extremely fine*. £250-300



- 309 Alexander II, Copper 5-Kopecks, 1880 ЦПБ (Bit 508; Brekke 248). *Good very fine with some lustre.* £150-200



- 310 Alexander III, Silver Rouble, 1893 АГ (KM Y46). *Good fine.* £150-200

- 311 Nicholas II (1894-1917), Gold 10-Roubles, 1899 ЭБ, 7½-Roubles, 1897, Silver Rouble, 1912 and 50-Kopecks, 1897 (Sev 567, 557, 4162, 4040). *The Rouble heavily tooled and polished, fine, the others fair to fine.* (4) £350-400

- 312 Nicholas II, Silver Roubles (3), 1896, 1897, 1899, and 50-Kopeks, 1897; and a Silver Medal of Nicholas II. *Generally fine or better, the medal mounted.* (5) £100-150

- 313 Nicholas II, Silver 50-Kopecks (4), 1912 (3), 1913 BC (Bit 91, 92; Sev 4161, 4176; Uzd 2188, 2198); other Russian coins in Silver (8) and Copper (17); Finland, Copper 5-Pennia, 1916 (2); East Prussia, Iron 3-Kopecks, 1916. *Mostly fine, a few better.* (32) £300-400



- 314 First Soviet Republic, Silver Roubles (3), 1921 (KM Y84). *Very fine or better.* (3) £100-150



- 315 USSR, Silver Roubles (3), 1924 (KM Y90.1). *Fine to very fine.* (3) £60-80



- 316 Silver Roubles (3), 1896, 1922, 1924 (KM Y59.3, Y84, Y90.1). *First very fine, the others extremely fine.* (3) £140-180

- 317 Georgia, Khwarazm Shahs, Ala al din Mohammed ibn Takesh (596-617h/1181-1202 AD), Billon Dirhem, 4.02g (Mitch -, cf 910). *Ragged flan, very fine.* £40-60



- 318 Georgia, Khwarazm Shahs, Jalal al din (1225-1230), Copper Fals, Arabic inscriptions both sides (Lanf 12; cf Bank of Georgia Catalogue 82). *Good very fine, struck off-centre.* £140-180



- 319 Georgia, Nicholas I of Russia (1825-1855), Silver 2-Abazi, 1833BK (Bit 962; Uzd 4448). *Good fine, scarce.* £40-60

- 320 An Assortment of Russian Coins (49), containing Imperial coins in Silver (14) and Copper (10), also USSR and later coins in base metals (25). *Generally fine to extremely fine.* (49) £150-200

SRI LANKA (CEYLON)



- 321 Anonymous Coinage of the Sri Lankan Kings (c.960-1070), ¼-Kahavanu (Mitch T-K 314); 1/8-Kahavanu (Fr 6; Mitch T-K 315). *Good very fine.* (2) £100-150

- 322 Bronze Units (approx 70), 12th - 13th Century, king seated, text, rev kind standing, symbols. *Generally fair to fine.* (lot) £50-80



- 323 Dutch Administration (VOC), Silver Fanam of 6-Stivers (2), c.1658-1796 (Scholten 1234), Silver Fanam (Sch 1251); Copper Doit (2), c.1695, ½-Doit (Sch 1245, 1246). *Generally very fine, all scarce, the last very rare.* (6) £200-250

ex R J Ford Collection, Spink-Taisei Auction 19

SWEDEN



- 324 Karl XI (1660-1697), 4-Marks, 1696 AS, 20.17g (SM 87; KM 296). *A pleasing good very fine* £150-200

SWITZERLAND



- 325 Confederation, Silver 5-Francs, 1872, for the Zürich Shooting Festival (KM X S11). *Light surface marks, nearly extremely fine.* £40-60

UNITED STATES OF AMERICA



- 326 Proof Gold 5-Dollars, 1992W, Columbus Quincentenary, 8.359g, in plush case of issue with certificate. *As issued.* £180-220

This is the commemorative issue struck for the 500th anniversary of Columbus's arrival in the Americas

- 327 Silver Morgan Dollars (4), 1878-S, 1881-S, 1882-CC, 1884-O. *First partly toned, extremely fine, the second with partly toned obverse, otherwise prooflike uncirculated, the third with minor scrapes on Liberty's face, otherwise bright uncirculated, the last partly toned, uncirculated.* (4) £250-300



- 328 Silver Morgan Dollars (4), 1885, 1885-O, 1886, 1888-O. *The 1885-O and 1886 prooflike uncirculated, though the 1885-O with a small edge knock, the others extremely fine.* (4) £120-150



- 329 Lafayette Silver Dollar, 1900 (Red Book p.285). *In PCGS holder certified "Genuine - Cleaning - UNC Details".* £250-350



- 330 Commemorative Silver ½-Dollars (6), World's Columbian Exposition (2), 1892, 1893, Maine Centennial 1920, Pilgrim Tercentenary (2), 1920, 1921, Monroe Doctrine Centennial 1923S. *Generally about uncirculated to uncirculated.* (6) £250-350



- 331 Commemorative Silver ½-Dollars (5), California-Pacific International Exposition 1935S, Cleveland Centennial 1936, Long Island Tercentenary 1936, York County Maine Tercentenary 1936, Bridgeport Connecticut Centennial 1936. *Generally about uncirculated to uncirculated.* (5) £250-350

MISCELLANEOUS



- 332 Commemorative Silver ½-Dollars (4), Albany - New York Charter 1936, San Francisco - Oakland Bay Bridge Opening 1936, Delaware Tercentenary 1936, Iowa Centennial 1946. *Generally about uncirculated to uncirculated.* (4) £300-400



- 333 Commemorative Silver ½-Dollars (8), Carver / Washington, 1951 (Set of 3), 1953 (Set of 3), 1954, plain, and 1954D. *Generally about uncirculated to uncirculated.* (8) £100-150



- 334 Isabella Silver ¼-Dollar, undated (1893) (Red Book p.285). *In PCGS holder graded MS62.* £150-300



- 335 Isabella Silver ¼-Dollar, 1893. *Bright about uncirculated.* £200-250



- 336 Indian Head or Buffalo 5-Cents (7), 1913, second type, 1916, 1927, 1935, 1937, 1937-D, 1938-D. *Generally good very fine to uncirculated.* (7) £120-150

- 337 Primitive Currency from China, Japan, Thailand, Malaysia, Maldives Islands, Africa, Mexico and the Americas, including a Chinese Teabrick, a giant Nigerian Manilla, assorted Cowries in bone, jade and shell, a Malaysian Tin Rooster of 6-Doits, and Aztec Copper Hoe Money. *Mixed conditions, an interesting group.* (lot) £150-200

- 338 Silver Coin Ingot, 35.5mm x 56.5mm x 5mm, 95.07g, a label attached states, "3/16" THICK COIN SILVER 90% Ag / 10% Cu.", some 'clips' removed from one end. *Much as made and an interesting curiosity.* £70-90

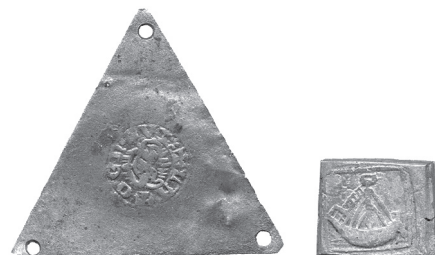


- 339 Manufacture of Needles, a cut Spanish American 8-Reales, about a quarter-segment, with old explanatory envelope, "Part of an ancient Spanish Dollar as formerly used to silver the cuning (?) tools for silver ey'd needles". *A curiosity, very fine.* £40-60

- 340 Toy Coins (3), model ¼-Farthing 1848, 1-Cent and 2½-Cents 1901 (Rogers 235 var, 915, 920), *very fine*; France, Monneron Token 5-Sols 1792, three uniface electrotypes medal portraits and a bronze medal of a helmeted female, *fine*; Spanish America, silver cob 2-Reales (2), ex Rill Cove, *waterworn, fair.* (10) £40-60

- 341 Ethiopia, Menelik II (1889-1913), Silver Birr, EE 1889 A (KM 5); Japan, Mutsuhito (1867-1912), Silver Yen, Meiji 27 (1893) (KM Y A25.3). *First with surface marks and verdigris, good fine, the second toned, very fine.* (2) £50-70

- 342 Germany, Hamburg, 5-Marks, 1906, 3-Marks (2), 1911, *fine to very fine, all with damaged edges from mounting*; Austria, Maria Theresia, Thalers, 1780 (3), *two have been mounted*; Chile, Peso, 1882; South Africa, ZAR, Kruger, Halfcrown, 1896; and sundry others (11), *varied state.* (19) £70-90



- 343 Miscellaneous Brass Weights and Jetons (11). *Fine to very fine.* (11) £50-70



COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS

- 344** British Colonies, Ionian Islands, Copper 2-Lepta, 1820, and Lepton (2), 1834, 1853 (KM 31, 34), *first very fine, second extremely fine, third fair*; Essequibo and Demerara, George III, Copper ½-Stiver, 1813, William IV, ⅛-Guilder, 1835 (KM 9, 16), *about very fine*; British Guiana, Victoria, 4-Pence, 1891 (KM 26), *extremely fine*; British West Africa, Cupro-nickel Penny, 1936H, ½-penny and 1/10-Penny, 1936 (KM 9, 16, 26, 16, 15, 14), *extremely fine*. (9) £50-70
- 345** British and World Coins (approx 70), in Silver (12) and Base Metals, mainly 18th and 19th Centuries, a few earlier and later. *Generally fair to fine, a few better*. (lot) £80-100
- 346** World Crowns (28), some British, some silver, a few proofs. *Mostly about uncirculated*. (28) £80-120



- 347** An Assortment of World Coins, including Bavaria, 5-Marks, 1908-D. *Mixed grades, several uncirculated*. (lot) £150-200
- 348** Assorted World Coins (approx 110), in silver and base metals. *Fine or better*. (lot) £150-200
- 349** A Mixed Lot of World Silver, Copper, Bronze and Cupro-nickel coinage (approx 180), and an Elizabeth II £1 Banknote (c.1976). *Poor to good extremely fine, viewing advised*. (lot) £40-60
- 350** British and World Coins and Medals, mostly 19th and 20th century, good variety. *Varied state*. (lot) £40-60



- 351** Cromwell, Dassier's Medal, Copper, laureate bust left, *rev* infant genii at a tomb decorated with Cromwell's arms, 38mm (MI 435/87; Eisler 35). *Extremely fine*. £60-80



(image reduced)

- 352** Charles II, James, Duke of York, Naval Reward and the Battle of Lowestoft, 1665, Lead Medal, by John Roettier, armoured bust right, hair short, a mantle around the shoulders, IACOBVS. DVX. EBOR. ET. ALBAN. FRATER. AVGVSTISS. CAROLI. II. REGIS, *rev* classical military trophy, ships engaged in a naval battle beyond, GENVS ANTIQVVM, 63mm (Eimer 229; MI 505/143; MH 56). *A lead example of this medal normally found only in silver, clearly of great age, fine*. £50-70



- 353** Mary Stuart (Queen Mary, wife of William III), Death 1694, Bronze Medal, by J & N Roettier, draped bust of Mary right, *rev* legends, dates of birth and death, 49mm (MI 111/343; E 362). *Very fine*. £60-80

Mary was the youngest surviving legitimate child of James II, and sister to Queen Anne. She married her cousin William of Orange.



- 354 Anne, Coronation, 1702, Silver Medal, by J Croker, ANNA D:G: MAG BR: FR: ET . HIB REGINA ., bust left, *rev* VICEM GERIT . ILLA . TONANTIS ., in exergue INAVGV RAT XXIII AP MDCCII, Pallas hurls a thunderbolt at a two-headed monster, 34mm (E 390; MI 228/4), *fine*; George III, Wellington, British Victories of the Peninsular War 1815, Brass Tube, bust left, DUKE OF WELLINGTON, *rev* FIRST BATTLE PORTUGAL AUG. 17 1808 LAST BATTLE FRANCE S.P. 10.1814, containing 25 Brass Medalets 15mm, missing only Biddassoa, Victories flying, *rev* battle and date (BHM 888; Eimer 1076), *extremely fine*; Cast Bronze Medal of Henry Ryder, Bishop of Coventry, 44mm, *pierced, fair*. (3) £200-250



- 355 George I, Coronation 1714, the Official Medal in Silver, by John Croker, George I bust right, laureate and cuirassed, *rev* the King enthroned, holds sceptre and is crowned by Britannia, 35mm (MI 424/9; E 470; van Loon V/255). *Very fine*. £80-120

This was the official issue medal, for distribution at the actual coronation. 1200 were struck



- 356 Prince Frederick, Created Prince of Wales, Copper Medal, 1729, by J Dassier, his bust on a pedestal, with Britannia and fame, *rev* eagle teaching young to fly, 40.5mm (MI 489/29; Eimer 516). *Extremely fine*. £70-90



- 357 Admiral Vernon, Porto Bello taken, 22 November 1739, Brass Medal, issued by Edward Pinchbeck, half-length bust of Admiral Vernon left holding baton, legend around ADMIRAL VERNON TOOK PORTO BELLO, *rev* six British ships enter Porto Bello harbour, WITH SIX SHIPS ONLY, in exergue NOV 22 1739, 40mm (MI 532/96; Betts 189 var; Adams & Chao PBv 13-K), *very fine, pierced*, another in Bronze, Vernon standing full-length left, *rev* ships enter harbour, 36mm (MI 539/124; Betts 224; Adams & Chao Pbvi 6-G), *fair*. (2) £50-70



- 358 William Windham (1716-1761), Copper Medal, 1742, by J A Dassier, bust right, wearing gown, *rev* within cartouche, OFFICII ET AUGURII CAUSA FECIT I DASSIER MDCCXLII, 40.5mm (MI 570/205; Eisler 16b); John Churchill, The Duke of Marlborough, Death 1722, Copper Medal, by J Dassier, bust three-quarters right, *rev* Victory stands over military trophies, 43mm (MI 457/68); with Dassier's medal of John Milton, 43mm (MI 564/229). *Second very fine, first and last better*. (3) £80-120

Windham was a member of a select society of Englishmen living in Geneva which is where, it would seem, he met Dassier, though it is not known what merited the dedication on the reverse. His son, also named William Windham (1750-1810), was the politician and Secretary for War.

- 359 William Pitt, First Lord of the Treasury, 40th birthday 1799, Bronze Medal, by J Hancock, bust of Pitt the Younger left, APPOINTED FIRST LORD OF THE TREASURY AND CHANCELLOR OF THE EXCHEQUER DEC.1783, *rev* WITH FORTITUDE WISDOM AND INTEGRITY HE SERVES A PROSPEROUS NATION AND A VIRTUOUS KING 1799 AGED 40, 53mm (BHM 470; E 912). *Very fine, very minor marks and edge bruises*. £40-60

William Pitt the Younger (1759-1806) is the youngest Prime Minister of Great Britain ever, having attained office aged just 24 in 1783



(image reduced)

- 360** Admiral Horatio Nelson, Death at Trafalgar 1805, Bronze Medal, by T Webb, bare head bust left, *rev* Bellona advances across sea to galleys, 53mm (BHM 577; E 957). *Very fine, patination lacking to reverse.* £150-200
- 361** Admiral Lord Nelson (1758-1805), cast Brass Plaquette, after the Wedgwood by Jan (or Jean) de Vaere, 99.5mm x 82mm, *fine, pierced for suspension through rim*; Nelson's Column, Trafalgar Square, White Metal Medal, 1843, by J Taylor, 44mm (BHM 2126), *good fine, pierced, the rarer of the two varieties of the medal*; other Nelson Medals (3), HMS *Foudroyant*, 1897; Liverpool Seamen's Friendly Society; and an early electrotype impression of a portrait seal, *these generally very fine.* (6) £80-120



- 362** Princess Charlotte (daughter of the Prince Regent), betrothal to Prince William of Orange 1814, Bronze Medal, by T Webb, her bust right, *rev* Hope stands holding cornucopiae and laurel, rudder rests on a globe, 54mm (BHM 778; E 041). *Extremely fine.* £50-80

Charlotte was the only legitimate child of George, Prince of Wales. Her engagement to Prince William of Orange was broken off after a few months



(image reduced)

- 363** George, Prince Regent, Bombardment of Algiers, Copper Medal, 1816, by T Wyon Jr and T Wyon Sr (reverse), for Rundell, Bridge and Rundell, laureate bust of the Prince left, wearing uniform and medals, *rev* view of the action with ships firing and the city beyond, 50.5mm (BHM 923; Eimer 1083; MH 575); Admiral Lord Exmouth, Copper Medal from Mudie's National Medals, 1816, by L Brenet and I Gerard, large uniformed bust of Admiral Exmouth to right, *rev* Neptune subdues a large sea-horse, 41mm (BHM 921; Eimer 1085; MH 572; Mudie 39). *Both extremely fine.* (2) £200-300

In 1816 a squadron under Admiral Sir Edward Pellew was sent to Algiers where they arrived, in company with a small Dutch squadron, on 27 August 1816. They sought the release of the British Consul, who had been detained, and over 1000 Christian slaves, many being seamen taken by the Algerines. When they received no reply the fleet bombarded Algiers. Pellew was subsequently created Viscount Exmouth.



(image reduced)

- 364** Rowland Hill (General Lord Hill), Wellington's second-in-command, column erected at Shrewsbury 1816, Bronze Medal, by T Halliday, his bust right, *rev* his statue atop a column, 54mm (BHM 912; Eimer -). *Good very fine or better.* £70-90

Rowland Hill (1772-1842) was the uncle of Sir Rowland Hill (1795-1879), inventor of the Penny Black postage stamp. General Hill enjoyed a distinguished military career, including successful campaigns in the Peninsular War, for which he was awarded the title Lord Hill of Almaraz. His column was erected in his hometown of Shrewsbury between 1814-1816, and at 133ft is taller than Nelson's column in Trafalgar Square. Sixteen victories are recorded on it.

- 365** George, Prince Regent, The Dedication of Waterloo Bridge, Silver Medal, 1817, by Thomas Wyon Jr, laureate head left, *rev* the Royal Standard, 27mm (BHM 961; Eimer 1091); Victoria, The New Royal Exchange Medals (2), by W Wyon, Foundation Stone, 1842, Copper, 45mm (BHM 2078); Opened, 1844, Silver Medal, distributed at the banquet, 27mm (BHM 2186); London Institution, Copper Members' Tickets (2), by W Wyon, 43mm. *Extremely fine or nearly so.* (5) £120-150

The London Institution, established in the City of London in 1807, to the "advancement of Literature and the Diffusion of Useful Knowledge". It provided for its members a scientific and cultural centre, with an extensive lecture programme, reference library, reading rooms, laboratory and other amenities.



- 366 Henry Brougham (1778-1868), electoral candidate, Copper Medal, 1819, by G Mills, 36mm (BHM 970); Thomas Attwood (1783-1856), politician and banker, Copper Medal, by T Halliday, 1832, 41mm (BHM 1562); 'Sentimental Magazine' Medalets (2), Wilkes and Beckford; William Henry West Betty, child actor, White Metal Medal, 1804, 45mm (BHM 559); Prince James, Medalet, 1697, by N Roettier; with other medals and medalets (17), in Silver, Bronze, Brass and White Metal, and a boxed cast of the Paris mint restitutional medal of Francis and Mary. *Mixed grades.* (26) £120-150



- 371 Bodiam Castle, Sussex, Copper Medal, 1830, by W Wyon, view of the castle, *rev* legend, 51mm (BHM 1456; JT 26a); John 'Mad Jack' Fuller (1757-1834), Death 1834, Copper Medal, by W Wyon, bust right, *rev* legend, 44mm (BHM 1660); Richard Lambert Jones, Copper Medal, 1849, by W Wyon, bust right, *rev* legend in wreath, 64mm (BHM.2349). *Extremely fine or nearly so.* (3) £80-120

John Fuller was the owner of Bodiam Castle and the first medal, as explained on its reverse, was sold to raise money for his "Sea Bathing Infirmary". Richard Lambert Jones, Member of the Court of Common Council for Cripplegate Without 1819-1851; Chairman of the Library Committee of the Corporation of the City of London and of other committees.



(image reduced)

- 367 Death of George III, 1820, Bronze Medal, by C Kuchler, cuirassed bust of George III left, *rev* legend in wreath, PATER PATRIAE (father of the country), 48mm (BHM 991; E 1121). *Good extremely fine.* £200-250
- 368 Death of George III, 1820, Bronze Medal, by C Kuchler, probably a later restrike, cuirassed bust of George III left, *rev* legend in wreath, PATER PATRIAE (father of the country), 48mm (BHM 991; E 1121). *Good extremely fine.* £180-220



- 372 Abolition of Slavery, 1 August 1834, White Metal Medal, by J Davies, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY THROUGHOUT THE BRITISH DOMINIONS IN THE REIGN OF WILLIAM IV AUGT 1834, *rev* a freed slave, THIS IS THE LORD'S DOING: IT IS MARVELLOUS IN OUR EYES. PSALM 118 v 23, in exergue JUBILEE AUGT 1/1834, 43mm (BHM 1665). *Fine, with heavy corrosion and pierced, scarce.* £40-60



- 369 George IV, William IV and Victoria, official Coronation Medals, 1821, 1831, 1838, first and last by B Pistrucci, second by W Wyon (BHM 1070, 1475, 1801). *Extremely fine or nearly so.* (3) £100-150

- 370 William IV, Royal Academy of Arts, Prize Medal, a specimen striking in copper of the medal awarded in silver, by W Wyon, bare head right, *rev* the Three Graces representing Architecture, Painting and Sculpture, 54mm (BHM 1465). *Extremely fine, though single small spot on obverse.* £70-90



- 373 Cambridge University, Chancellors, Copper Medals (3), Marquis of Camden, 1835; Duke of Northumberland, 1842; Prince Albert, 1847 (BHM 1685, 2055, 2261). *Generally extremely fine.* (3) £80-120



(image reduced)

- 374 Victoria (1837-1901), Visit to the Corporation of London 1837, Bronze Medal, by W Wyon, diademed bust left, VICTORIA REGINA, *rev* façade of the Guildhall, IN HONOUR OF HER MAJESTY'S VISIT TO THE CORPORATION OF LONDON 9TH NOVEMBER 1837, 55mm, in purple leather case (BHM 1775; Eimer 1304). *Good extremely fine, the latch from the case missing.* £250-300

- 375 Francis Chantrey, Art Union of London, Bronze Medal, 1843, by W Wyon, head of Chantrey to right, *rev* Chantrey's sculptured monument of James Watt seated on a plinth, 55mm (BHM 2227; Beulah 1; Eimer 1381); London County Council, Edward VII, King's Medal to J Porter; George V, Jubilee Medals (4); Masonic Medal to F W G Fryer, No. 4162; The Sportsman Brass Token. *First with very minor scuffing, otherwise extremely fine, the others generally extremely fine.* (8) £40-60



(image reduced)

- 376 Victoria, Royal Exchange Opened 1844, Bronze Medal, by W Wyon, bust of Thomas Gresham left, *rev* statue of Victoria in front of the exchange, REST. ET APERT. AVSP. VICTORIA REG, 70mm, in a period case (BHM 2185; Eimer 1390). *Good extremely fine.* £120-150



(image reduced)

- 377 Victoria, William Wyon, Art Union of London 1853, Bronze Medal, by L C Wyon, bust right, *rev* Britannia standing on a spread, shell quadriga of hippocamps, ART UNION OF LONDON 1854 in exergue, 56mm, in original case of issue (BHM 2535; Eimer 1480). *Extremely fine.* £80-120



- 378 International Exhibition, 1862, Souvenir China Mug with transfer print of the West Front façade, 77.5mm high; Festival of Empire, 1911, small China Pot and Lid, 35mm high, *in good order*; related medalets (4) and others (9), including Advanced Orchestra, 1914 and Poultry & Pigeons, 1924; Wooden Pot Lid; and Festival of Britain soap 'medal', boxed, *these varied state.* (15) £80-120
ex Leslie L Allen Collection



- 379 Victoria, The Great Exhibition, Juror's Medal, 1851, a proof or specimen striking in white metal, by W Wyon and G G Adams, conjoined busts of Albert and Victoria left, dolphins below, trident behind, *rev* Industry seated on a cornucopiæ, attended by Commerce and crowned by Fame, symbols in exergue, plain edge, 63.5mm (BHM 2464; Eim 1459; Allen HP-A040, note). *Virtually mint state and extremely rare.* £70-90

Allen notes, "A few soft metal trial pieces are also known to exist".
ex Leslie L Allen Collection



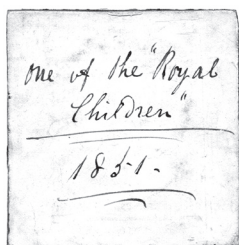
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- 380** Great Exhibition 1851, Copper Prize Medal, by W & L C Wyon, awarded to C J Richardson, Class XXVI, conjoined heads of Victoria and Albert left, *rev* Britannia confers laurel to a kneeling Industria, Africa, America, Asia and Europe stand in attendance, 77mm (BHM 2462; Eimer 1456). *Extremely fine.* £120-150
C J Richardson of Bloomsbury, London, exhibited furniture.

- 381** Great Exhibition 1851, Copper Medals (2), "For Services", to H R Reynolds (believed to be Private Reynolds, RE, who is recorded without any initial); Exhibitor's Medal, to J Barker, Class XVII, No 189 (casts from wood matrices for use on silk, cotton and other printers). *Very fine and extremely fine.* (2) £80-120



- 382** The Princess Louise (1848-1939), uniface Bronzed Electrotype Medal, her bust left, without legend, 56mm (cf BHM 2390; Attwod fig 39, the original wax). *Very fine.* £100-150

The Princess Louise was the sixth child and fourth daughter of Queen Victoria. L C Wyon was commissioned to make medallion portraits of all seven of Queen Victoria's children which, when struck, were 32mm in diameter. This piece is taken directly from the original wax model on slate (now in the British Museum) and may have been intended to be worked over by the reducing machine as part of the preparation of the obverse die. It is mounted on a velvet lined square card on the back of which is written (in Wyon's hand?), "One of the 'Royal Children' 1851". For further details see Philip Attwood, "A Group of Drawings by Leonard Wyon", *The Medal*, No 31, 1997.

- 383** Birmingham, King Edward VI Grammar School, Silver Sports Prize Medal, by Allen & Moore, the boy-king Edward VI seated on throne attended by two courtiers presenting a charter, 58mm. *About extremely fine, lightly cleaned in the past.* £40-60

Edward VI, only son of Henry VIII, founded the Birmingham grammar school in 1552, in a guild building in New Street. In 1936 it moved to the suburb of Edgbaston where it remains today as an independent school.

- 384** London, International Exhibition of Fine Art and Industry 1873, Lead-gilt Medals (2), by GT Morgan, bust of Albert Edward Prince of Wales left, *rev* view of the Albert Hall, 70mm (BHM 2964; E 1622; Taylor 180a). *Very fine.* (2) £80-100

One presented to John Hick MP for services (MP for Bolton 1868-1880), the other to John Wright & Company (of Birmingham).

- 385** Sir Winston Churchill, Centenary of Birth 1874-1974, bookcased set of 24 Sterling Silver Proof Medals, by Pinches, scenes from Churchill's life, *rev* legend, interleaved pages, each medal 39mm, combined weight 20oz approx. *As issued.* (24) £200-300

- 386** Victoria, Fine Arts Exhibition 1874, Bronze Medal, by G T Morgan after Boehm and Gamble, bust left, ALBERT EDWARD PRINCE OF WALES, *rev* the Albert Hall, LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTIONS, 52mm, in original case of issue (BHM 2992; Eimer 1633). *Extremely fine.* £40-60

- 387** Victoria, City of London School, New Buildings Opened 1882, Bronze Medal, by JS & AB Wyon, conjoined busts of Albert Edward and Alexandra right, *rev* façade of the building, legend, 77mm (BHM 3133; Eimer 1690), *verdigris at 12 o'clock on the reverse, otherwise extremely fine*; Enlargement of Birmingham Free Grammar School, Bronze Medal, by Davis, 51mm (BHM 1709), *some verdigris, otherwise about extremely fine*; Chocolate, J S Fry, bicentenary Bronze Medal, 51mm, cased (BHM 4221), *extremely fine*; International Exhibition, White Metal Medal; Moneron 5-Sous; Medallion 19th Century "paduan" Sestertius of Augustus, *these fine.* (6) £60-80

- 388** James Watt, Silver Prize Medal of the Royal Cornwall Polytechnic Society (Herman U Broad for study 'The Cornish Coast', 1887); Smithfield Club, Silver Prize Medal, by W Wyon, the Earl Spencer and the Duke of Richmond (Robert E Oliver, Sholebroke Lodge, Towcester, as Breeder Best Beast ...); Victoria, Science and Art, Copper Prize Medal, 1858; Edward VII, Balloon School, Farnborough, Bronze Medal; and Bronze Medal, 1878, for Giffard's Balloon, Paris; official small Coronation Medals (2), 1902 Silver, 1937 Bronze; Royal Academy of Music, Copper Prize (Organ), 1907; and Copper Shooting Prize Medal. *Generally extremely fine.* (9) £80-120



(image reduced)

- 389 Victoria, 700th Anniversary of the Mayoralty of London 1889, Bronze Medal, by A Kirkwood & Son, Richard I and Victoria face each other within a circular frame, *rev* Londinia, seated, receives symbols of mayoralty from the angel Michael, THE POWERS THAT BE ARE ORDAINED BY GOD, in exergue 1189-1889, 81mm (BHM 3377; Eimer 1752). *Some deposit, otherwise about extremely fine.* £80-120



(image reduced)

- 390 Marriage of George Duke of York to Princess Maria of Teck, 6 July 1893, Bronze Medal, by G G Adams, issued by the Corporation of London, conjoined busts left, T.R.H. THE DUKE AND DUCHESS OF YORK MDCCCXCIII, *rev* the couple in a triumphal car driven by Cupid are welcomed by Londinia, behind them St Paul's Cathedral and ships at sea, 76mm, in case of issue (BHM 3452; Eimer 1780). *Edge bruise, better than very fine.* £70-90

- 391 Royal Humane Society, Bronze Medal, awarded to "Frederick H L Davis, Sep 11, 1905", in case of issue by Elkington & Co, London; with miniature. *Extremely fine.* (2) £120-150

Frederick Davis was Chief Officer, SS Yarmouth Belle. "On the 11th September 1905, an unknown man fell into the sea at Southend, the night being dark with a strong tide running. Davis of the SS Yarmouth Belle, which was approaching the pier, at great risk, sprang in and rescued him" [Case 34381].

- 392 George V, Festival of Empire and Pageant of London, Copper Medals (2), by A Halliday for Elkington and Pinches, conjoined busts of the king and Queen Mary left, *rev* Britannia stands on shore, figures of Industry and Agriculture to left and right, 64mm and 38mm (BHM 4087; Allen SY-1911 / 025, 030, each R³); Silvered-bronze Prize Medal, to Boyd Ltd, London, as reverse of previous (Allen SY-1911 / 020, R³, this piece). *Generally extremely fine or nearly so.* (3) £70-90

ex Leslie L Allen Collection



- 393 George V, Festival of Empire and Pageant of London, Silver and Copper Medals, by A Halliday for Elkington and Pinches, conjoined busts of the king and Queen Mary left, *rev* Britannia stands on shore, figures of Industry and Agriculture to left and right, 38mm, both in grey leather cases of issue (BHM 4087; Allen SY-1911 / 025, R³). *Virtually mint state.* (2) £70-90

ex Leslie L Allen Collection

- 394 The Royal Mint, BRITANNIA MONETA, Silvered and Bronze Medals, undated (1924), for the Wembley Exhibition, 36.5mm (BHM 4192); End of Production at Tower Hill, Silver and Bronze Medals, 1975, by R Elderton, façade of the mint, 53.5mm (Eimer 2132); British Exhibition, New York, 1960, Bronze Medals (2), 38.5mm; Young Collectors Club, Bronze Medal, 38.5mm; Enamelled Staff Pin Badge, 32mm; The Millennium of the Office of High Sheriff, Bronze Medal, 1992, 63.5mm, the larger medals cased. *Generally extremely fine and better.* (9) £70-90

The public demand for the "End of Production" medal in bronze was poor and, in numerical terms, it is decidedly rarer than its silver equivalent.



- 395 Seven Centuries of the Trial of the Pyx, Cast Bronze Plate, 1982, by the Royal Mint, a copy of the Elizabethan gold plate of 1593, 88mm x 67mm, in case of issue with certificate. *As made, extremely fine and very rare.* £60-80

These Pyx plate replicas were presented to those attending the celebratory luncheon at Goldsmiths' Hall following the delivery of the verdict of the jury on 7 May 1982.

- 396 British Art Medal Society, Half-Baked, Bronze Art Medal 1992, by Lucian Taylor, cast in the form of one half of a cut pie, HALF BAKED on the underside, 68mm x 35mm x 13mm (Attwood 88). *As made, very rare.* £30-50

From a cast edition of just eleven medals

AGRICULTURAL MEDALS

- 397** Berkshire, Horses, Windsor Centenary Celebrations, Silver-gilt Medal, 1939, by Mappin & Webb to Jas. Murdoch for Clydesdale Horses, castle, *rev* crown, garter and wreath, 50mm; Eastern Counties Championship Shoeing Competition, Silver-gilt Medal, Norwich 1928, for best Hunter Shoes, 45mm, in cases of issue. *Both about extremely fine.* (2) £30-50



- 398** Gloucestershire, Horses / Horse Racing, 9ct Gold Medals (2), awarded to Robert Black of York, Edgworth and District Agricultural Society, Spencer Challenge Cup Winner 1913, plough and coat of arms, *rev* text in wreath, 30mm, 13.9g; Tong Tenant Farmers Agricultural and Horticultural Society, 1911, text both sides, 26mm, 5.59g. *Both good very fine.* (2) £180-220

- 399** Lancashire, Horses, Ormskirk and Southport Agricultural Society, glazed Silver Prize Medal, awarded to Mr William Shawe for best hunter brown mare 1863, farm yard animals, *rev* legend and wreath, 49mm. *Very minor discolouration, extremely fine.* £40-60



- 400** Lancashire, Ploughing, Calderwaterhead Farmers Society, Silver Prize Medal, awarded to Thomas Denholm at Greenhill Shotts, 25 January 1877, text within decorative border both sides, integral suspension mount, 64mm. *About extremely fine.* £70-90



- 401** Lancashire, Cattle, Calder Vale Agricultural Association, Silver Prize Medal, by J Sherriff, awarded to Richard Hardy for best cow 1857, farmer with livestock, *rev* text and wreath, 51mm, *cleaned, good very fine;* with other cattle medals (5), *these in mixed grades.* (6) £50-70



- 402** Mersyside, Horses, Shire Horse Society, Liverpool Horse Parade, Prize Medals (4), by Mappin & Webb, in Copper (2), 1937, 1938, and Silver (2), 1938, 1939, all in cases of issue. *Good very fine to extremely fine.* (4) £50-70

- 403** Somerset, Sheep, Smithfield Club Silver Prize Medals (2), awarded to William Hewer, 1852 and 1853, 49mm (BHM 2218; Eimer 1400); Leicester Sheep Breeders Society Silver Medal, to John Fordyce, 1927. *All very fine.* (3) £40-60



- 404** Somerset, Mid-Somerset Agricultural Society, Shepton Mallet, Silver Prize Medals (2), for Fat Pigs, awarded to S & A Parker, and Young Carthorse, awarded to S James; Bronze Prize Medal for Cheese, to Mrs S James; with Pig Rearing, BOCM London Branch Pig Recording Competition, Silver Prize Medal, 1952, to F Masters; another, similar, in Bronze, in blue leatherette cases of issue. *Generally very fine to about extremely fine, the third cleaned.* (5) £30-50

- 405 Staffordshire, Staffordshire Agricultural Society, glazed Silver Prize Medal, awarded to The Patent Urban Manure Company for an agricultural stallion 1883, farm yard animals, *rev* legend and wreath, 49mm. *Very minor discolouration, extremely fine.* £40-60



- 406 Surrey, Beekeeping, Surrey Beekeepers Association, Bronze Prize Medals (2), to Miss Unwin for Honey, 1920 and 1922, hive, *rev* inscription in wreath, 45mm; with British Beekeepers Association Bronze Award of Merit Medal, unnamed, bee, *rev* text in wreath, 40mm, in cases of issue. *Extremely fine.* (3) £30-50



- 407 Surrey, Poultry, P & DLC Club Show, Guildford 1913, Bronze Medal, by Restall, 39mm; with Poultry Club, Silver Medal, unnamed, 39mm; Silver Medalet, Gloucestershire(?), for Egg-laying to L Grist, 26mm. *Good very fine to extremely fine.* (3) £20-30

- 408 Worcestershire, Worcestershire Agricultural Corn Exchange Copper Free Admission Ticket, number 732, plough, *rev* text. *Pierced, about extremely fine and retaining some original mint redness.* £30-50



- 409 Yorkshire, Horses, Batley and District Agricultural Society, 9ct Gold and Enamel Medalet, 1930, 28mm; with Silver-gilt Prize Medal, 30mm x 48mm; Silver-gilt horseshoe-shaped Medal, 26mm x 27mm; and Ranelagh Club Enamel Pendants (2), 1906, 1907. *Very fine to extremely fine.* (5) £100-120



- 410 Yorkshire, Tools and Equipment, Richmond Agricultural Society, glazed Silver Prize Medal, awarded to Colgrove and Lightfoot, for implements 1869, farmyard animals, *rev* legend and wreath, 49mm, *very minor discolouration, extremely fine*; with Horses, Silver Prize Medals (2), Yarm Horse Show, for the prize of £5 for best brood mare, horses in paddock, *rev* text in wreath, with suspension mount, 47mm; Derbyshire Agricultural and Horticultural Society awarded to J A Linacre for best pony under 13 hands, farmyard with animals, *rev* text and wreath, 54mm, *these very fine.* (3) £50-70

- 411 Yorkshire, Sheep, Yorkshire Agricultural Society, Silver Prize Medal, by B&N, to William Richardson of Great Limber 1845, for extra stock sheep, 51mm, in leather case of issue. *Good very fine.* £40-60



- 412 Ireland, Cattle, Strokestown Farming Society, Best Yearling Bull, Silver-gilt Medal, awarded to Parkerson Mayor 1869, bull, *rev* engraving in and around wreath, 50mm; Bronze Medal for a pony mare, 1868, 43mm; with unassigned Bronze Medal for field sports. *First extremely fine, second very fine, last fine.* (3) £20-30



- 413 Ireland, Strokestown Farming Society, Silver Prize Medal, by Woodhouse, awarded to John Ross Mahon for two year old filly, bull in farm yard, *rev* text and wreath, 44mm. *Extremely fine.* £30-50



- 414 Scotland, Beekeeping, Vale of Leven Beekeepers Association, Silver Prize Medal in two plates, by Thomas Ross & Sons, Glasgow, awarded to John Walker for six bottles of Run Honey, 1893, high relief bee hive, *rev* text, 50mm. *The collar loose, about extremely fine.* £50-70

- 415 Scotland, Cattle, Ayrshire, Colmonell and Ballantrae Agricultural Society, Speedie Brothers Silver Prize Medal, by W A, Birmingham, for best Highland Animal Pair, awarded to John C Wason, MP 1910, engraved text within thistle border, 67mm x 49mm. *Good very fine.* £30-50

- 416 Scotland, Cattle, Catrine Cattle Show, oval Silver Prize Medal, for Best Pen of Poultry to Jas. Gibson 1889, with integral suspension mount and loop, 44mm x 54mm; with Dairy, London Dairy Show, English Jersey Cattle Society, Silver Medal to E Burkett's Cow Golden Raspberry, 39mm, in case of issue. *Both good very fine, second with damaged case.* (2) £30-50



- 417 Scotland, Cattle, Lanarkshire, Gartsherrie, Silver Prize Medal, by John Mitchell or J Murray, Glasgow, for Best Cow in Milk, awarded to Robert Baird, June 1854, dairy cow right, *rev* engraved text, both within floral border, integral suspension mount, 57mm x 70mm. *About extremely fine.* £60-80



- 418 Scotland, Cattle, Victorian Silver Prize Medals (4), High Welton, for Fresh Butter 1864, 38mm; Kelso, Highland Agricultural Society, to Thomas Willis for Shorthorn Bull, 1872; Auchengray Agricultural Society to Messrs Denholm of Greenhill for Pair of Cows, 1882, 48mm; Strathearn Central Agricultural Society, not named, for Angus Cattle, 1900, with eagle suspension loop and motto, 72mm x 48mm. *Generally good very fine.* (4) £50-70

- 419 Scotland, Cattle, Grand Central Union for Promotion of Agriculture Cattle Show, 17th June 1859, Silver Prize Medal, for Best West Highland Bull awarded to John MacDonald of Monachyle, engraved text within thistle border, 55mm, with integral loop. *Nearly extremely fine.* £30-50



- 420 Scotland, Highland Agricultural Society, Silver Enamel Medals (3), by Alex Kirkwood & Sons, Edinburgh, for Long Service (2), to John Keith 1918, for 39 years; George Shearer 1925, for 40 years; and for Ploughing, to James Davidson 1939, each type original case of issue. *Generally extremely fine.* (3) £30-50

- 421 Scotland, Highland and Agricultural Society, Silver Medals (5), 1847, awarded to John Waddell of Easter Inch between 1879 and 1881, figures of Agriculture to left and right, being laureate by the seated figure of Scotia on a podium before them, *rev* engraved three-line inscription with a wreath, legend around, 35mm. *Generally very fine.* (5) £100-150

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- A large, ornate silver medal with a decorative border and a central inscription. The inscription reads: "WON BY ROBERT HARVEY FARMER TOWARD". The medal features a central circular medallion with a horse's head, surrounded by a laurel wreath. The entire medal is set against a black background.

- 425 Scotland, Horses, Clydesdale Horse Society of Great Britain and Ireland, Border Union Agricultural Society Bronze Prize Medal, 1877, by Edward & Sons, Glasgow, awarded 1946 to James Butters Milton, Leuchers, Fife for yearling filly, magnificent work horse in paddock, *rev* text in and around wreath, 78mm, in original case of issue. *Good extremely fine.* £50-70



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- 428 Scotland, Horses, Kilmarnock Farmer's Society Centennial Show, Silver Prize Medal by J C, for best year old filly, awarded to Alexander Murdoch 1893, arms of the Corporation of Kilmarnock with motto CONFIDO GOLD BERRY, engraved text around, *rev* engraved text, all within decorative border surmounted by crown, 54mm x 95mm. *Extremely fine.* £80-120



- 429 Scotland, Horses, Nairnshire Farming Society, Silver Prize Medal, for best yearling, presented by Earl Cawdor, the Thane of Cawdor, to John Joss, 6 August 1891, text both sides, 50mm, with ornate mount and suspension loop. *Extremely fine.* £50-70



- 432 Scotland, Ploughing, Angus/Douglas(?), Silver Prize Medal, unnamed, undated, perhaps of late 18th century style, engraved image of a plough, *rev* given by the Marquis of Douglas, 38mm, with suspension loop. *Extremely fine.* £50-70



- 430 Scotland, Horses, Shettleston and Chryston Agricultural Society, magnificent shield-shaped Silver Prize Medal, by T Smith & Son, Glasgow, presented to D Riddell for best Clydesdale horses, 1892, engraved legends both sides within thistle leaf border, 77mm x 118mm. *Extremely fine.* £150-200

- 431 Scotland, Horses, West Lothian Agricultural Association, Silver Prize Medal, by T Ottley, awarded 1879, pierced for suspension, farm animals and poultry in a rural setting, *rev* engraved *Awarded to John Waddell Inch For Best Yeld Mare 1879, plough below, WEST LOTHIAN AGRICULTURAL ASSOCIATION INSTITUTED 1803*, 53mm. *Very fine, small obverse edge bruise.* £20-30



- 433 Scotland, Ploughing, Breadalbane Agricultural Society Show 1893, Silver Prize Medal, unnamed, plough in wreath, *rev* text, 53mm, with ornate mount and suspension loop. *About extremely fine.* £30-50

- 434 Scotland, Ploughing, Calder Agricultural Ploughing Match, June 1880, Silver Prize Medal, presented to John Wallace, Best Junior Ploughman, two horses and ploughman, *rev* text, 61mm, with integral mount and suspension loop. *Good very fine, the component parts loose.* £40-60

- 435 Scotland, Ploughing, Foss Straththummel Incastle, 9ct Gold Champion's Medal, by J G, Birmingham, awarded to Charles Cameron 1896-7-8, circular medal mounted with thistle and rule, 32mm x 60mm. *Very fine.* £40-50

- 436 Scotland, Ploughing, Lanarkshire, Silver Prize Medal, late 19th century, by R & G D, Glasgow, awarded to Michael McGregor, Lesmahagow, plough and engraved legend, *rev* legend, 45mm, *extremely fine*; Highland Agricultural Society, Silver Prize Medal, marks unclear, maker J M, awarded to Alex Singer 1839, 47mm, *very fine.* (2) £50-70



- 437 Scotland, Ploughing, Midlothian, Pentland Mains, oval Silver Prize Medal, awarded to William Scoon at a ploughing match in 1819, engraved plough, INDUSTRIA DITAT, *rev* inscription, 63mm x 53mm. *Good very fine, an early and attractively engraved medal.* £150-200

- 438 Scotland, Ploughing, Monkland and Bothwell Barony and Cadder Farming Society, Silver Prize Medal, 1848, to Alexander Murdoch as best junior ploughman, ploughman, *rev* text, within a decorative thistle border, 58mm, with integral suspension loop. *Toned, extremely fine.* £40-60



- 439 Scotland, Ploughing, Renfrewshire/Old Kilpatrick, oval Silver Prize Medal, by J S, awarded to Robert Jackson, 1892, man ploughing field, *rev* engraved text, all within heavy foliate border, 62mm x 81mm. *Extremely fine.* £80-120

- 440 Scotland, Sheep, Western District of Mid-Lothian Agricultural Association Show at Mid-Calder, Silver Prize Medal to Thomas Aitken, text both sides, 56mm, with ornate mount and suspension loop. *Good very fine.* £30-50



- 441 Scotland, Sheep, Perth Auction Mart, bi-metallic Silver and Bronze Second Prize Medal, awarded to Thomas Ferguson of Kinnochtry, 17th September 1873, ram's head within borders, *rev* text, F&M monogram suspension mount, 62mm x 90mm. *Extremely fine.* £80-120

- 442 Scotland, Sheep, Silver Prize Medals (2), Oban, W H Auction Mart Silver Prize Medal, mark unclear, WJ(?), to Thomas Waters of Glenample for rams, 68mm x 47mm, with shield shaped integral suspension mount; Kintyre Agricultural Society, first prize of Black Faced Tups, 1846, unnamed, 45mm. *Good very fine.* (2) £30-50

- 443 Scotland, Victorian Scottish Agricultural Prize Medals, in Silver (5), for rabbits; poultry and horses; and Bronze (2), one for swine the other not awarded. *Generally good very fine.* (7) £30-50

- 444 Scotland, unspecified Silver Prize Medal, presented by Thomson Bros, Kirkaldy 1906, Victory standing between two bull's heads in circular borders, a steam engine behind her, 51mm; Small Holders Championship Silver Medal, 30mm; Gardening Illustrated Bronze Medal, to Mr J Hall, Guildford; Royal Agricultural Society Long Service Medal, to William J Blandford, on ribbon, all cased. *Very fine to extremely fine.* (4) £60-80

- 445 Wales, Horses, Shire Horse Society, Talybont, Silver Prize Medal, by Mappin & Webb, in case named to 118640 Moors Enid, 1926; another, similar, the case not named, *good very fine, the interior of the first case damaged;* with SHS Members Badges (2), *these fine.* (4) £20-30

- 446 Miscellaneous, Horses, Middlesex, Norfolk, Exeter, Agricultural Prize Medals in Silver (6), Bronze (2) and White Metal; other medals (12), including rabbits, poultry, patent wire brush, motor car. *Mixed grades.* (21) £100-150

WORLD MEDALS

AUSTRALIA



- 447** Adelaide International Jubilee Exhibition 1887, Bronze Medal, by E A Altmann, Jubilee head of Victoria left, *rev* FIRST ORDER OF MERIT within wreath of Australian flora, 76mm (Carlisle 1887/5). *Good very fine, two reverse edge bruises.* £70-90

- 448** Melbourne Centennial International Exhibition 1888, Bronze Medal, by Stokes & Marten, veiled crowned head of Queen Victoria left, CENTENNIAL INTERNATIONAL EXHIBITION MELBOURNE, wreath consisting of sprig of Australian wattle and British oak, ARTIBUS DIGNIS HONOR INSIGNIS (to the deserving arts distinguished honour) around the Southern Cross, edge GORDON AND DILWORTH, 76mm (Carlisle 1888/8). *About extremely fine, a little dirty in places, reverse edge bruise at 3 o'clock.* £70-90

The exhibition was held to mark a century of European settlement in Australia. Gordon & Dilworth were English manufacturers of ketchup and tinned food. The company went into liquidation in 1898.



- 449** Sydney Wharf Labourers' Union, Copper-nickel Ticket or Pass, stamped 1903; with Tokens (6), including issues of J W Buxton, Brisbane, John Howell, Adelaide and an advertising ticket for Thorbecke's Smokes, Melbourne Exhibition 1880. *Generally very fine.* (7) £80-100

AUSTRIA AND HOLY ROMAN EMPIRE

- 450** Ferdinand III (1608-1637-1657), 19th Century Pseudo-antique Bronze Tazza, central medallion roundel with equestrian portrait of the Emperor to left, border of six similar equestrian portraits of Emperors with grotesque masks between, 195mm. *Somewhat rubbed appearance.* £50-80

BOHEMIA



- 451** Baptismal Medal, style of Nikl Milic, baptism at font before crucifix, *rev* infant lies on ground at feet of Christ, 48.5mm. *Fine, dark tone.* £80-120

Bohemia, modern day Czech Republic

CANADA

- 452** Canada, Montreal, Victoria Bridge inaugurated by The Prince of Wales 1860, Bronze Medal, by J S Wyon, bust of Albert Edward Prince of Wales left (later Edward VII), *rev* Prince of Wales feathers, WELCOME on banner, 48mm (BHM 2669; E 1535; Leroux 641; Moyaux 85). *Extremely fine.* £30-50

The bridge was the first to cross the St Lawrence river and carries both road and rail traffic.

DENMARK

- 453** Nordic Art and Industrial Exposition, Copenhagen, Gilt-metal Medal, 1888, by Joakim Skovgaard (1856-1933) and K G Jensen (1863-1948), Royal monogram and legend, *rev* Industry seated on flying wheel, 50.5mm, *extremely fine*; Romania, Congress and Exposition, Bucharest, Silvered-bronze Participant's Medal, 1903, by Radivon & Carniol, Knowledge holds torch before exhibition façade, *rev* legend, named in cartouche, Franz Zeller, 65mm. *Very fine.* (2) £40-60

FRANCE



- 454** Henri de Foix de la Valette (1591-1639), cast Bronze Medal, undated, in the style of Dupré, armoured bust left, *rev* crowned arms on mantle, helm above, beaded border to both sides, 41mm (BMC [Jones] 325; Trésor I, 62, 2). *Very fine, minute piercing at top.* £120-150

Henri de Foix de la Valette was created duc de Candale in 1611. He was married to Anne de Halwin the same year.



(images reduced)

- 455 Henri IV (1553-1589-1610) and Marie de Médicis (1573-1642), pair of Gilt Electrotype Copies of Medals by Guillaume Dupré contained in matching ormolu frames with beaded border: Henri IV, robed bust three-quarters right, HANRICVS IIII ..., 101.5mm (BMC [Jones] 21; Maz 661; TN II, 3, 3; Pollard 638; Kress 558); Marie de Médicis, 1624, bust right wearing tiara, jewellery and large decorative lace ruff, retrograde legend, MARIA AVGVSTA GALLIÆ ET NAVARÆ REGINA, 102.5mm (BMC [Jones] 59; Maz 669; TN II, 7, 2; Pollard 649; Kress 568). *Very fine.* (2) £80-120

- 456 Louis XIV (1638-1643-1715), Tribute to the Navy, c.1689, modern Silvered-bronze Restrike of the Medal by J Mauger, laureate bust left, *rev* France seated in her sea-car, SPLENDOR REI NAVALIS, 72mm. *Very fine, the bronze showing on the reverse.* £40-60



- 457 Two Putti, small rectangular Plaquette, 18th Century, shown in clouds with flowers one with Pan pipes, 36mm x 67.5mm. *Extremely fine and decorative.* £70-90
- 458 Napoleon, Assassination Attempt, 1800, an inverted base metal impression of the obverse of by Henri Auguste's medal, perhaps for use as a die, 50mm. *About very fine.* £40-60
- 459 Napoleon, The Invasion of England 1804, Bronze Medal, by Droz, later English copy, laureate bust of Napoleon right, *rev* Hercules wrestles with a merman, in exergue FRAPPE (sic) A LONDRES EN 1804, edge COPIED FROM THE FRENCH MEDAL, 41mm (Br 365); Louis XVIII, Bronze Medal of the Lis Decoration 1816, by Andrieu, bust left of Louis XVIII, FIDELITÉ DÉVOUEMENT each side, *rev* the star of the Order, 40mm (Br 1724; Collignon 82). *Both very fine and lightly cleaned, first with scratch on cheek.* (2) £50-70



- 460 France / Algeria, Conquest of Algiers by France 1830, Bronze Medal, by Caqué, War and Justice fly above a sea-monster representing Barbary seapower, CONQUÊTE D'ALGER LE 5 JUILLET 1830, *rev* LE COMTE DE BOURMONT GÉNÉRAL EN CHEF DE L'ARMÉE FRANÇAISE, 40mm (Escande 5). *Extremely fine.* £50-70

The Algerian capital was captured three weeks after the French landed in Algeria. The Ottoman Dey was exiled to Italy, ending 313 years of Turkish rule. However the conquest of all Algeria took rather longer, and met resistance from leaders such as Abd el-Qadir. Escande writes that this medal dates from about 1846.

- 461 Pierre Corneille (1606-1684), his statue at Rouen, Bronze Medal, 1834, by Depaulis, 61mm; other 19th Century Bronze Medals (2), Peter Paul Rubens (1577-1640), by Simon, 46.5mm, and C. Guillaume Etienne (1778-1845), 1835, by Rogat, 42.5mm; Franco-Austrian Bronze Plaquette, undated, divided into industrial, agricultural and artistic scenes, 52.5mm x 80mm. *Extremely fine or nearly so.* (4) £60-80
- 462 Napoleon III, Paris Exposition 1867, Silver Medal, by Henri Ponscarne, laureate head left, *rev* Fame flies above a globe holding a map of the Exhibition, 37mm (Divo 545; Collignon 1921); other Bronze Medals (6), by Gatteaux, Niclausse, Baron, Turin, Landowski, Wienecke. *Good very fine and better.* (7) £60-80



- 463 Paris, Universal Exhibition 1878, Gilt-bronze Medal, by J Christbauer, classical female head left, *rev* the Palais du Trocadéro, 32mm. *Good extremely fine.* £20-30



- 464 The Kings of France, Series of Copper Medalets (36), from Merovech (447-458) to Louis XIII (1628-1643), each with portrait, *rev* details of reign, 33mm. *Very fine and better.* (36) £300-400



- 470 Agricultural Prize Medals (10), silvered bronze and bronze-gilt, 1920s and 1930s, by Desaide, Dubois, Legrange, Lenoir et al, good variety. *Good very fine and better.* (10) £80-120

- 465 Octagonal Silver "Jetons de Jeux" (12), 1860s and later, each with janiform heads, *revs* differing allegorical figures and scenes, 30mm, *mostly very fine*; Georges, Cardinal d'Amboise (1460-1510), Governor of Milan, Copper Medal, 1500, bust left, *rev* sun shines on cityscape of Milan, SALVAT VBI LVCET, 52mm (BMC [Jones] Vol I, 214), *cast of uncertain date, fine*; Russian(?) Bronze Religious Talisman, 63.5mm x 39.5mm, *fine*. (14) £80-120

- 466 Dominic de Serres, Silver Agricultural Prize Medals (2), with his bust, Conches, 1901, 46mm and 1903, 51mm; Silver-gilt unissued award, Association Normandie, crowned shield, 42mm, all in cases of issue, *all mint state*; Switzerland, Geneva, Exhibition of Belgian Products, Copper Medal, 1894, by G Hantz, 50mm, *extremely fine*. (4) £50-80

- 467 Railways, Assemblée Générale des Actionnaires 1901, Silver Plaque, by Oscar Roty, allegorical figures before Lyon, *rev* Paris Gare du Nord, 60mm x 45mm (Moyaux 181; Forrer V/239; ANS 1910 p267). *Good very fine*. £50-60

- 468 Journalism, *Le Matin* 1904, Award Medals (2), in silver and bronze, by René Riberon, woman engraving a plinth, *rev* laurels between telegraph wires, COURAGE TRAVAIL PATRIE above *Le Matin*, 51mm, *very fine*; *Le Figaro* newspaper, Bronze Prize Plaque, c.1925, statue of Figaro in 18th century costume, F and quill pen (the newspaper's logo) between laurels, OFFERT PAR LE FIGARO below, 75mm x 40mm, in fitted case of issue, *extremely fine*. (3) £40-60

Le Matin, French newspaper 1883-1944; *Le Figaro* is a daily French newspaper which takes its name from *Le mariage de Figaro* by Pierre-Augustin Beaumarchais, and was initially founded in 1826.

- 469 "La Veillée Bretonne" (A Breton Evening), cast uniface Bronze Art Plaque, c.1910, by A Schwab, an old Breton couple sit facing each other in the alcove of an inglenook fireplace, rustic domestic implements on the mantelpiece above, 95mm x 118mm (Forrer V/410). *Very fine, soft relief*. £40-60

This cast edition (the medal also exists in a struck edition) is particularly evocative of a simple way of life long since gone, and has great charm.

GERMANY

- 471 The Reformation, Unveiling of the Luther Monument 1868, Bronze Medal, by C Schnitzspahn, the monument, *rev* text, 57mm (Whiting 739, Schnell 547). *Good extremely fine*. £30-50



- 472 Bavaria, Ludwig I, Copper Medal, 1848, by Voigt, 52mm; Mercurino Arborio Gattinara (1465-1530), Copper Medal, 1845, by G Ferraris, 89mm; Napoleon, Body returned to France, Gilt-copper Medal, 1830, by Montagny; Amsterdam, Stadhuis, Copper Medal, by J Wiener, 59mm (Reinecke 64); other 19th Century Copper Medals (5), including Schiller, 42mm and one in white metal. *Very fine and better*. (10) £100-150



- 473 Essen, Copper Medal, undated, by Kissing, for meritorious services for the protection of animals and for poultry breeding, armorial shields, crowned and garnished enclosure, *rev* legend, 40.5mm. *Extremely fine*. £40-60

HUNGARY



- 474 Prussia, Crown Prince Friedrich Wilhelm (Friedrich III), visit to San Remo (Italy) 1888, Bronze Medal, by L C Lauer and Schwabe, bust of the Crown Prince right, *rev* Hope sits astride plinth on seashore holding anchor, SAN REMO 1888, 65mm, *about extremely fine, surfaces a little dirty*; Cologne Cathedral completed 1880, White Metal Medal, by Drentwett, the Adoration of the Magi, *rev* view of the Cathedral, 51mm, in box of issue (Forrer I/616), *about as struck*. (2) £80-120

Frederick III (1831-1888) married Princess Victoria, daughter of British Queen Victoria. He learnt of his accession to the German throne while convalescing in San Remo, but due to serious illness he ruled for only 99 days before dying of throat cancer.



- 475 Baden-Baden, 200th Anniversary of the Casino, 1750-1950, Gold Token of 20-Marks, *obv* value, *rev* fountain, 19mm, 3.72g. *Extremely fine*. £30-50



- 476 Aluminium Tokens and Medals (6), Frohnauer Hammer, Georg, Duke of Saxony, 40mm; Bode-Panze, Hannover, Berlin & Hamburg, 37.5mm (GKS B 047.02); Wickedder Eisen- und Stahlwerk GmbH, Arnsberg (2), 30.5mm and 17.5mm; Basse & Selve, 28mm (2); with Nürnberg-Fürther Strassenbahn, Octagonal 20-Pfennig Aluminium-Notgeld (12), undated but 1921, with differing obverses. *Extremely fine to virtually mint state*. (18) £150-200



- 477 The National Music Academy, 50th Anniversary, Bronze Medal, 1925, by Fülöp Ö Beck, conjoined busts of Franz Liszt, Gyula Erkel and Géza to right, *rev* Apollo with animals, 1875-1925, 72.5mm (Niggel 1095). *About extremely fine*. £40-60

Fülöp Ö Beck (1873-1945), sculptor, is best remembered for his work in decorating the Corvin department store, Budapest and for the Liszt memorial (1935).

ICELAND



- 478 Friendly Brothers of St Patrick, Gold Medal, undated, with loop for suspension, 14.06g. *Good very fine*. £200-250

INDIA

- 479 Punjab, Brass Shoulder Belt Plate inscribed SUKKUR POLICE over a crown, 11 below, 19th Century. *Very fine, rare.* £100-150

ITALY



- 480 Domitia Longina (53-c.130), wife to the Emperor Domitian, cast Bronze Plaque, bust left, her hair curled around diadem, DOMITIA LONGINA DOMITIANI VXOR, 86mm (for others from the same series see The Michael Hall collection, part I, lots 216-218). *Good very fine, a later cast of a 17th - 18th century piece.* £50-80



- 481 Cardinal Alessandro Farnese (1520-1589), cardinal 1534, cast Bronze Medal, by Giovanni V Melone, 1575, bearded bust right, wearing cope, *rev* façade of the Cesu, Rome, FECIT. ANNO SAL. MDLXXV, 47mm (Att 991; Arm I, 264; Bargello 654; Mol 61; Clifford [Spink/Christie's, 21 May 1996], 113). *Very fine, pierced.* £80-120

The façade of the Cesu shown on the medal was designed by Giacomo della Porta.



- 482 Cardinal Girolamo Gastaldi (1616-1685), Bronze Medal, 1675, bust three-quarters right, wearing biretta and cope, HIERONYMVS S R E PRES CARDIN GASTALDVS, *rev* cardinal's hat over shield of arms, FVNDAVIT ANNO IVBILEI MDCLXXV, 66mm. *Very fine and rare.* £120-150

Gastaldi served a number of important posts before being elected a Cardinal. He was named legate in Bologna and in 1676 participated in the conclave which elected Pope Innocent XI. The medal's portrait is copied directly from an engraving by Giovanni Maria Morando (1622-1717).



- 483 Christ and the Virgin Mary, Silver Devotional Medal, by Alberto Hamerani (1620-1677), bust of Christ right, ECO SVM VIA VERITAS ET VITA, *rev* veiled and nimbate bust of the Virgin Mary right, MATER IESV CHRISTI ORA P N, stippled background to both sides, 28.5mm, struck with integral suspension loop (Hill, 1920 -). *Nearly extremely fine, light tone.* £150-250

The obverse legend, St John XIV, 6, "I am the way, the truth, and the life."



- 484 Naples, Louis XII, of France (1462-1498-1515), Fantasy Medallion Ducat, struck in Copper, crowned bust right, LVDO FRA AN REGNI Q NEAP R, *rev* crowned shield of France, PERDAM BABILLONIS NOMEN, 27.5mm, 19th Century (cf F 826). *Choice extremely fine.* £80-120



- 485 Vatican, Clement XIII (1693-1758-1769), Torre di Rezzonico, Copper Medal, 1764, Year 6, by Ottone Hamerani, bust left, wearing camauro, mozzetta, and pallium, *rev* panoramic view of the fortifications at Cività Vecchia, 39.5mm (Linc 1894-5; Mazio 490). *Minor handling marks, extremely fine or virtually so.* £100-150

- 486 Vatican, Clement XI (1649-1700-1721), Giovanni Francesco Albani, Jubilee 1700, Copper Medal, by Giovanni Hamerani, bust right, *rev* sealing the Holy Door, 37mm (Linc 1594); Austro-Hungary, Franz II (I) (1792-1835), Copper medal, 1815, by Vassallo, bust left, *rev* crowned arms of Mailand and Venice, 43mm; other European Medals (6), including Charles X, Coronation 1825, named to the Dominique-Charles, Comte de Barbaggi Rivarola as Deputy of Corsica. *Generally very fine.* (8) £150-250



- 487 St Anastasius of Persia, martyred in 628, Bronze Medal, 18th Century, perhaps by the Hamerani family, his radiate decapitated bust right, *rev* legend within shield, IMMAGO • S[ANCTI] • - ANAST[ASII] • MON[ACHI] • - ET MART[IRIS] • - CVIVS • ASPEC[TV] • - FVGARI DÆMON[ES] - MORBOSQ • - REPEL[LI] • ACTA - [SECVNDI] CONCILLI - NI[CÆNI] • TE[STANTVR], 44mm x 41.5mm. *Mark for attachment of suspender, good fine, rare.* £70-90

St Anastasius, a convert to Christianity, was strangled to death and decapitated, on the orders of King Chosroes, and his body, which was thrown to the dogs, remained untouched, and was carried to Palestine, Constantinople, and finally Rome.

MALTA



- 488 John de la Valette, a later cast Bronze Medal, for the Siege of Malta; and an octagonal Gilt-bronze Medal of Ignatius Loyala, founder of the Jesuits, with suspension loop. *Both very fine.* (2) £120-150

NETHERLANDS



- 489 Amsterdam, the Resolution of Civic Unrest, Silver Medal, 1696, by R Arondeaux, Neptune in sea-chariot, MOTOS PRÆSTAT ..., *rev* birds' nest floating on a calm sea, legend in tablet above, HALCYONIBUS REDUCTIS ..., 38.5mm (vL IV, 161). *Nearly very fine.* £50-80



- 490 William V (1748-1751-1806), small cast Silver Openwork Badge, silhouetted bust left, pointed border around, 39mm x 28mm, integral suspension loop (vL suppl IX, XXI, 731, this with wreath border). *Very fine.* £40-60

- 491 William III (1817-1849-1890) and later, Pair of Dress Miniatures, Order of the Netherlands Lion and Belgium, Order of Leopold, in gold and enamel, crown and ring suspenders, *extremely fine*; Order of Orange Nassau, Dress Miniature, silver, gilt and enamel, crown and ring suspender, *very fine*; Amersfoort Tribute Medal, 1903, 20mm, original suspension ring and ribbon, *extremely fine, toned.* (4) £30-50

RUSSIA



- 492 Nicholas I (1796-1825-1855), and France, Napoleon III, The Capture of Bomarsund, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend, PRISE DE BOMAR-SUND PAR LES ARMÉES ALLIÉES DE FRANCE ET D'ANGLETERRE, 37mm (Divo 202). *Almost extremely fine, a few minor scuffs on reverse.* £80-120

The capture of the fortress at Bomarsund in the Baltic Sea, followed two battles by an Anglo-French task during the Crimean War.



- 493 Alexander II, Silver Wedding Celebrations, 1841-1866, small Brass Medal, unsigned, conjoined busts of Alexander and Maria Feodorovna right, *rev* legend, 28mm (Diakov 740.3). *Extremely fine.* £60-80



- 494 Nicholas II (1868-1918, Tsar 1894-1917), Coronation 1896, Gilt-metal Medal, Imperial Eagle over initials N and A, *rev* crown above sword, sceptre and Order, 29mm (Diakov -). *Extremely fine.* £60-80



- 495 Nicholas II, 11th International Navigation Congress, St Petersburg, delegates, lozenge-shaped Silver Medal, by A Griliches, Peter the Great statue, *rev* legend, 30mm, suspension loop and ring and ribband (Diakov 1458.1). *Very fine.* £60-80

- 496 The Cruiser *Aurora* and the October Revolution, commemorative Bronze Plaque, c.1970s, starboard ship portrait, *rev* ship's name, 33mm x 62mm. *Extremely fine.* £40-60

Aurora was a Pallada Class Cruiser. Launched in 1900 she saw service in the Pacific Far East during the Russo-Japanese War. Having served in the Great War it was her refusal to carry out an order to put to sea, which sparked the October Revolution. At 9.45pm on 25 October 1917, a blank shot from her forecastle gun signalled the start of the assault on the Winter Palace.



- 497 Order of the Badge of Honour, type 2, back stamped МОНЕТНЫЙ ДВОР, hand engraved award number 11966, original back screw plate, *very fine, darkly toned; other Russian badges (4), generally fine.* (5) £400-600



- 498 USSR, Silver Medal for Combat Service, type 1, variety 3, punched award number 1480. *Lacks suspension and ribbon, very fine.* £100-150



- 499 Silver Partisan Medal, First Class, founded in 1943. *Lacks suspension and ribbon, extremely fine, toned.* £200-250

SWEDEN

- 500 Royal Academy founded 1786, Silver Medal, bust of Gustav III right, *rev* SNILLE OCH SMAK, 34mm; Royal Academy of Sciences, Silver Medal, 1815, man plants a sapling tree, FÖR EFTERKOMMANDE, 31mm, *good very fine*; Norway/ Sweden, death of Queen Louisa 1871, White Metal Medal, by L Ahlborn, bust left, *rev* Fame, 44mm, *very fine.* (3) £50-70

SWITZERLAND



- 501 Jean-Jacques Rousseau (1712-1778), bicentenary of birth 1912, Bronze Medal, by Bonneton & Schlütter, bust left, 55mm; USA, Charles Dickens, centenary of birth 1912, Bronze Medal, 51mm. *Extremely fine and very fine.* (2) £30-50



- 502 Jean-Jacques Rousseau (1712-1778), Philosopher, oval Bronze Plaque, bust right wearing tassled fur cap, 59.5mm x 47mm. *Very fine.* £70-90

The portrait is taken from a Wedgwood plaque (Reilly & Savage, p.293), which was also copied by Tassie



- 503 Général Jean de Sacconay (1646-1729), Copper Medal, 1729, by J Dassier, bust right, legend in eight lines, 40mm (Eisler, II, 27, 6); with smaller medals / medalets by the Dassiers (6). *First extremely fine, others very fine or better.* (7) £80-120

Jean de Sacconay was a Major General in the Berne army and was at the victory at the battle of Vilmergen.

TURKEY



- 504 Turkey / Netherlands / Hungary, The Siege and Capture of Budapest from the Turks, Dutch Bronze Jetton, 1686, ornate Shield of arms of Jacques Madoets, Brussels, *rev* Habsburg eagle with crescent in claws, flies over cityscape, DONEC AVFERATVR LVNA ..., 30mm (Dugn 4351; Mont 1076). *Very fine.* £60-80

UNITED STATES OF AMERICA



- 505 Philadelphia International Exhibition 1876, large Bronze Medal, by Henry Mitchell, Industry seated holds laurels and American shield, *rev* legend within wreath, 76mm (Julian AM-10; Forrer VIII/67). *Good very fine.* £80-120



(image reduced)

- 506 New York Chamber of Commerce, new building opened 1902, large Bronze Medal, Commerce and an American Indian shake hands, *rev* view of building, seal of Chamber below, 77mm, *extremely fine or nearly so*; Higgins Ink 50th Anniversary 1930, Bronze Medal, by Kilenyi for Whitehead-Hoad, half-length bust of Charles Higgins left, *rev* American eagle standing on top of an ink bottle, oil lamp to left, lion to right, 76mm, *very fine.* (2) £60-80

Charles M Higgins (1854-1929), ink manufacturer of Brooklyn, New York.

MEDALS BY SUBJECT



- 507 Exploration and Seafaring, Portugal, 20th Century** Bronze Plaquettes (3), by Vasco Birardo, full length figure facing, *rev* text, respectively featuring Vasco da Gama, Dinis Dias and Fernando Po, 90mm x 60mm. *Extremely fine.* (3) £40-60

- 508 Exploration, Polar Exploration, France, Paul Emil Victor (1907-1995), Expéditions Polaires Françaises, Bronze Medal, undated, by G B Bazor, bust left, polar images beyond, *rev* methods of polar transport, 71mm. *Extremely fine.* £180-220**



- 509 Gambling, Gaming Counter, Silver Cliché, 17th Century, believed English, knight's head left wearing feathered cap, zig-zag border, 22mm. *Very fine with dark tone.* £60-80**



(image reduced)

- 510 Medicine, France, Blood Transfusion, massive Bronze Presentation Medal, by F Ladandery, pelican in its piety, VITAM DONANTI SANGUINE DATO, *rev* façade of the Hotel Dieu, Lyon, named to Mme Simone Clottu, 177mm, in box of issue. *Extremely fine.* £40-60**

- 511 Numismatics, Randolph Zander, numismatist, Silver Portrait Medal marking 70 years in numismatics, by A Shagin, 38mm. *Prooflike mint state, in case of issue with descriptive note.* £40-60**

issued in 1998 by the Russian Numismatic Society to honour the driving force behind the society and its Journal

- 512 Numismatics, Andre Schoevaert (d.1994), numismatist, Silver commemorative Medal issued by the Alliance Européenne Numismatique, *obv* bust of Louis XIV, *rev* legend in eight lines, together with a lead trial squeeze of the same medal. *Mint state.* (2) £40-60**

Schoevaert was van Hoof's collaborator in translating and publishing works on Russian numismatics in French, on behalf of the Russian Numismatic Society



- 513 Photography, an important group of Award Medals to Sir William de Wiveleslie Abney, KCB, FRS (1843-1920), photographer, astronomer and chemist, comprising: 1873, International Exhibition of All Fine Arts, White Metal Medal, "Lieutenant W de W. Abney, RE, Catalogue 4902 and for Services", 70mm; 1873, Photographic Society of London, Copper Medal, named, 62mm; another, undated and un-named; 1875, Belgium, ASSOCIATION Belge de Photographie, "GAP^E [sic] ABNEY", 60mm; 1880, Royal Society of Arts, Silver Medal, "Captain Abney, RE ... Recent advances in the science of photography", 55mm; 1880, Bristol and West of England Amateur Photographic Association, Bronze Medal, named, 55mm; 1882, The Royal Society, Rumford Medal, Silver, by Ch Wiener, bust left, *rev* legend in wreath, named on edge, WILLIAM DE WIVELESIE ABNEY 1882, 78mm, awarded "for important discoveries in the field of thermal or optical properties of matter"; 1883, Belgium, ASSOCIATION Belge de Photographie, un-named, 60mm; 1885, International Inventions Exhibition, un-named, 46mm; 1885, Belgium, Exposition Universelle, un-named, 60mm; 1891-1892, Royal Society of Arts, Silver Medal, "Captain W de W Abney, CB, FRS ... Colour Blindness", 55mm; 1892-1893, USA, World's Columbian Exposition, Bronze Medal, named, 78mm; 1903, John Traill Taylor, Memorial Lecturship, Copper Medal, December, 1903, for "Three-Colour Photography", 76.5mm; 1911, Italy, 50th Anniversary of the Kingdom, Bronze Medal, by Colucci and Morbiducci, 59mm, un-named. *The Royal Society and Society of Arts medals nearly extremely fine, the others have been cleaned and are generally very fine or nearly so.* (14) £500-800**



- 514 Politics** and related medals, by Messrs Pinches (5), including Winston Churchill, Silvered-bronze Medal; Herman Hodge MP for Accrington, White Metal Medal; G W Duff-Assheton-Smith, White Metal Medal; Garibaldi's Visit to England, 1864, Bronze Medal; Thomas Stopher, Mayor of Winchester, Bronze Medal. *Good very fine to extremely fine, the Duff-Assheton-Smith pierced.* (5) £30-50

- 515 Science**, Great Britain, Royal Meteorological Society, Jubilee 1900, Bronze Medal, by Messrs Pinches, bust of Luke Howard, meteorologist and chemist, *rev* text in and around wreath, 57mm (BHM 3686); Society of Chemical Industry, Saville Shaw Bronze Prize Medal to Cecil Robert Mavin 1928-1929, in case of issue. *Both extremely fine, first with a little spotting.* (2) £20-30

- 516 Science**, Zoology, Albert Brachet (1869-1930), Bronze Plaquettes (2), by C Devreese, half-length portrait seated left. *Both extremely fine.* (2) £50-70



(image reduced)

- 517 Sport**, Olympic Games, Albertville Winter Olympics 1992, participant's Silver Medal, by R Mayot, stylized mountain with Olympic rings and star, *rev* games symbol, Albertville 92 and Olympic rings, 68mm. *As struck.* £100-150



- 518 Sport**, Bowling, Gold Medal, 9ct, by WJD, awarded by E D S to A B C Wm Yuill in 1905, two bowlers, *rev* text, c.6g. *About extremely fine.* £30-50



- 519 Sport**, Motorsport, Scottish Rally, uniface Silver Medals (2), by Alexander Scott, Glasgow, first oval, 1932, views of Edinburgh Castle and Old Town, 66mm x 59mm; second in the form of a Scottish thistle, 1933, view of Loch Lomond, 75mm x 49mm. *Good very fine.* (2) £50-70



- 520 Sport**, Motorsport, Sydenham and District Motor Club, Silver and Enamel Pendent Medal for Hill Climb, awarded to P W Marriage, 5 April 1925; Silver and Enamel Lapel Badge for the BDRC. *Both very fine.* (2) £60-80

- 521 Sport**, Rowing, Cambridge University, Trial Eights, Silver Medal, undated and un-named, 50.5mm, 61.43g; Silver Coronation Medal, 1831; British Diamalt Co, Silver Prize Medal, 1911, 44.5mm, 40.24g; League of Mercy, Silver and Enamel Cross, 21.5mm. *Generally very fine, second pierced.* (4) £70-90

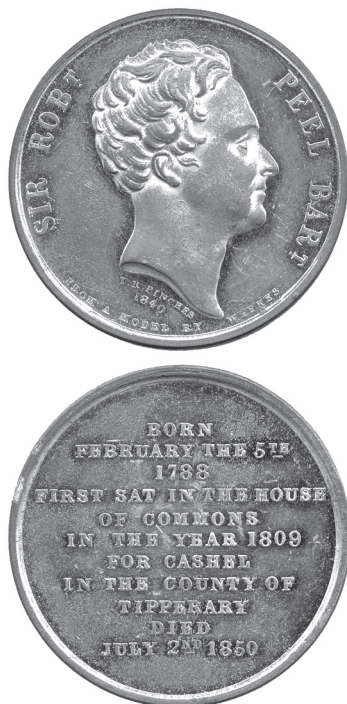
MISCELLANEOUS

- 522 France**, Electrotpe copies of Napoleonic (6) and other medals, Duke of Cumberland, Culloden (2), obverse and reverse; other British (5) and Voltaire; old wax impressions (4); sundry medalets and jetons (16), including Masonic (2), and medal of George IV. *Generally fair to fine.* (39) £60-80

- 523 Brass Official's or Livery Badges** (3), engraved Persian inscriptions, unread, and a uniface brass armorial plate, diameter 51mm with the arms of the British Medical Association, three nail holes at perimeter. *Very fine.* (3) £100-150

PAPER MONEY

GREAT BRITAIN



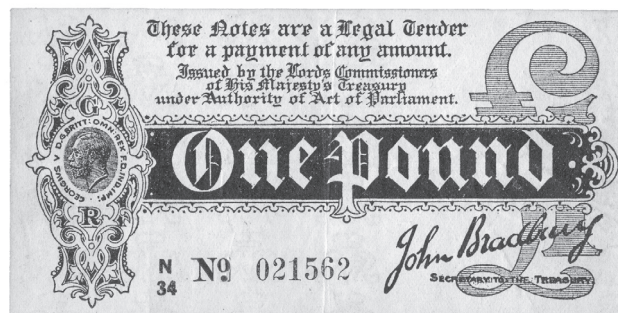
- 524 Commemorative Medals (6), including India, Bombay Presidency Central Rifle Meeting, 1871, Silver Medal, 39mm (Pudd -), *nearly extremely fine*; John Locke Memorial 1704, presumed Silver Medal, struck c.1740 (Eimer 413), *harshly cleaned, good very fine*; Charles James Fox 1800, Bronze Medal, by J G Hancock, 53mm (Eimer 915), *good very fine*; Sir Robert Peel, Death 1850, White Metal Medal, by T R Pinches, 45mm (Eimer 1450), *very fine*; Winston Churchill, uniface Bronze Medal; Transport and General Worker's Union, Centenary 1989, Silver Medal, in case of issue, *extremely fine*. (6) £100-150



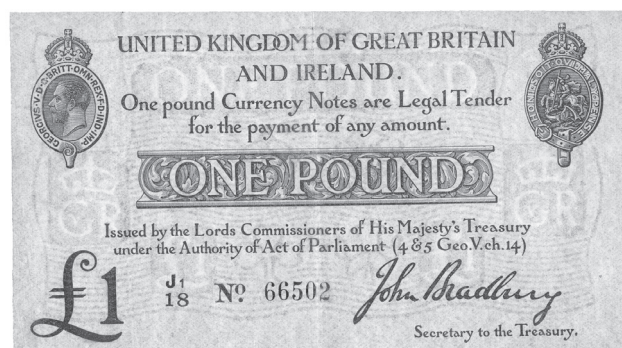
- 525 European Medals (24), mostly 19th Century, in silver and bronze. *Very fine or better*. (24) £250-300



- 526 Miscellaneous World Medals (7), Silver (5) and Copper (2), subjects including Anton Ritter v. Schmerling; Ferdinand de Lesseps; Simon Bolivar; Chilean Merchant Navy; Paris Mint etc. *Generally very fine to uncirculated*. (7) £50-70



- 527 Treasury Notes, First Issue, £1, undated (c.1914), type 3, serial no. N34 021562, signed by John Bradbury (Secretary to the Treasury), King George V at left, "One Pound" at centre (Dugg T3). *Heavy central fold, otherwise very fine, scarce*. £250-350



- 528 Treasury Notes, Second Issue, £1, undated (c.1914), type 2, serial no. J1 18 66502, signed by John Bradbury (Secretary to the Treasury), King George V top left, "ONE POUND" at centre (Dugg T11). *Central vertical fold, about very fine*. £150-200

- 529 Treasury Notes, Third Issue, £1 (2), undated (c.1917), serial no. A10 984306, signed by John Bradbury, and undated (c.1923), serial no. B1 47 320447, signed by N F W Fisher, King George V at right, "ONE POUND" at centre (Dugg T16, T31); 10-Shillings, undated (c.1922), serial no. N52 728103, signed by N F W Fisher (Dugg T30). *First two about very fine, the third good fine*. (3) £100-150



- 530 Treasury Notes, Second Issue, 10-Shillings, undated (c.1915), type 3, serial no. C2 68 04202, signed by John Bradbury (Secretary to the Treasury), King George V top left, "TEN SHILLINGS" at centre (Dugg T12). *Very fine*. £180-220

- 531 Treasury Notes, Second Issue, 10-Shillings (2), undated (c.1915), type 1, serial no.E55 91407, printed by De La Rue, and type 2, serial no.U1 5 020939, printed by Waterlow, signed by John Bradbury (Secretary to the Treasury), King George V top left, "TEN SHILLINGS" at centre (Dugg T12, T13). *First about very fine, the second discoloured and limp, good but scarce.* (2) £150-250



- 532 Bank of England, White £5, 8 June 1922, London, serial no.D31 06375, signed by E M Harvey (Dugg B209a). *Minor discolouration on edges and in top centre border, top right corner missing as is usual, otherwise good extremely fine.* £250-350



- 533 Bank of England, White £50, 20 June 1930, London, serial no.44N 46693, signed by B G Catterns (Dugg B231). *Pull mark at right hand edge and paper somewhat creased with a few old folds, otherwise about very fine.* £400-600



- 534 Bank of England, White £5, 6 September 1930, London, serial no.028J 46873, signed by B G Catterns (Dugg B228). *Central vertical fold and minor creasing, good very fine.* £150-200



- 535 Bank of England, White £5, 13 September 1938, London, serial no.B276 86733, signed by K O Peppiatt (Dugg B241). *About uncirculated.* £150-200



- 536 Bank of England, White £5, 15 August 1945, London, serial no.J98 000355, signed by K O Peppiatt, thicker paper (Dugg B255). *Uncirculated with a fairly low serial number.* £80-120



- 537 Bank of England, White £5, 6 June 1947, London, serial no.M37 037575, signed by K O Peppiatt, thinner paper (Dugg B264). *About uncirculated.* £70-90

- 538 Bank of England, 10-Shillings (3), serial no.M76 424690, signed by B G Catterns, Mauve, serial no.S48D 898673, signed by K O Peppiatt, serial no.H41Z 624170, signed by P S Beale (Dugg B223, B251, B266). *First good fine, the others about uncirculated.* (3) £50-80

539 Bank of England, £1 (5), blue (2), serial nos.A75D 442527 and O05H 648592, signed by K O Peppiatt, green (3), serial no.H84C 612927, signed by P S Beale, serial no.X12J 013778, signed by L K O'Brien, serial no.BS10 244927, signed by J B Page (Dugg B249, 268, 273, 322); 10-Shillings (5), serial no.80N 536495, signed by J Hollom, serial nos.C25N 016014 and 83U 062996-062998, signed by J Fforde (Dugg B295, 310, 309). *Generally extremely fine to about uncirculated.* (10) £30-50

540 Bank of England, £10 (2), no.A67 257477, signed by J S Fforde, no.B78 969092, signed by J B Page (Dugg B316, 326); £5 (5), no.C20 132302, signed by L K O'Brien, no.A71 383942, signed by J Hollom, no.Z05 946783, signed by J S Fforde, CR63 872857, signed by J B Page, no.KN16 118307, signed by D H F Somerset (Dugg B277, 297, 312, 336, 343); £1 (5), nos.63D 424744 and E12N 938815, signed by J B Page, nos.DU71 422956, DW17 023170 and DX57 174291, signed by D H F Somerset (Dugg B339, 240, 341), with Canadian \$1 and Cambodia 1000-Mille-Riels. *Generally good very fine to uncirculated.* (14) £100-150



541 Bank of England, £50, undated (c.1988), serial no.C28 340486, *rev* Sir Christopher Wren, signed by G M Gill (Dugg B356); with a novelty Princess Diana £50, no.B 626 MRK, and a fake Henry Hase £1, dated 1 October 1820, no.21670, counterstamped FORGED four times. *First good extremely fine, second as made, last mounted on cardboard.* (3) £100-150

542 Bank and Trading Receipts and Notes, contained in an album, mostly European, 20th Century, some earlier, including Messrs Pichford, Manchester (2), 1815, for £2000 and £1000; Pattisons Ltd, Leith, 1898; Nestlé, Belgium, 1939; and a number of varieties of Prima-Wechsel, many with revenue stamps. *Generally about very fine.* (lot) £50-80

AUSTRIA

543 Kleinmünchen 20-Kronen, 1915, and a set of smaller notes (7), all 1915; Emergency Banknotes and Notgeld (approx 340), c.1920, mostly 50-Heller and smaller, some sets and some duplication. *Mostly about very fine to extremely fine.* (lot) £100-150

544 Emergency Banknotes / Notgeld (approx 300), c.1920, mostly 50-Heller and smaller, some sets and some duplication. *Mostly about very fine to extremely fine.* (lot) £100-150



545 Emergency Banknotes / Notgeld (approx 330), c.1919-1924, including Berlin (122), Rathenow (63), Fraqnkfurt (6), Luckenwalde (2), Calau (2), Putlitz (3), Friedrichsbrunn, Frederick the Great (26), Britzwalk (24), Züllichau (now Poland), various (5), 1914, Jüterbog (3), Potsdam (26), Gransee (11), others from Prenzlau, Putlitz, and sundry others. *Many colourful issues and many extremely fine.* (lot) £120-180

CHINA

546 Cheques (15), a group of used (11) and unused (4) cheques from China, dates range from 1942-1962, including The Bank of Bankura Ltd, Madangopal & Sons (unused), China National Aviation Corporation, 58182-Rupees, 26th February 1947, payable to "The Goodyear Tyre & Rubber Co. (India) Ltd" and used nine Bank of China Cheques; together with two Chinese bonds/notes. *Varied condition, a nice group.* (17) £50-70

EGYPT



547 Specimen Postal Orders (3), Egyptian £1, 650-Milliemmes and 500-Milliemmes, undated, payable in Egypt, The Sudan and Palestine. *All extremely fine.* (3) £250-300

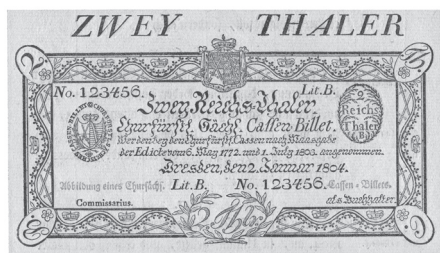
GERMANY



- 548 Saxony, Sächsische Bank, Dresden, 100-Marks (2), Series XVII, issue 1 January, 1874 (Pick S 950). *Both about extremely fine.* (2) £70-90

bought Colin Narbeth

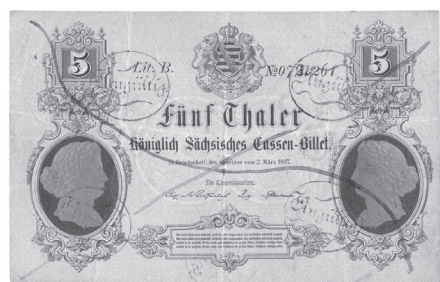
- 549 Saxony, Sächsische Bank, Specimen 500-Marks (2), issue 15 June, 1890, MUSTERDRUCK (specimen) overstamps, seven star cancellations and triple pierced UNGÜLTIG; 100-Marks (2), similar cancellations but only six stars. *Very fine or better.* (4) £100-150



- 550 Saxony, Zwey (2) Reichs Thaler, Dresden, 1804, an unsigned specimen, numbered 123456, *rev* text (P 615). *Extremely fine.* £80-120



- 551 Saxony, Thaler, Lit A, 6 September, 1855, design shows silver Thaler, *rev* Saxonia seated (P 624). *Good very fine.* £80-120



- 552 Saxony, 5-Thalers, 2 March, 1867, facing cameos, cancelled in ink with "X" both sides and stamps (P 630). *Nearly very fine.* £50-80

- 553 Emergency Banknotes / Notgeld, c.1919-1924, including Deutsche Bank, Leipzig, 10-Million Marks, 24 August 1923 (3); 2-Million- and 1-Million-Marks; 30 October, 50-Million-Marks, reduced size; and a wide and varied collection of bank and private issue notes (approx 90), including Julius Feurich, Piano Maker, Leipzig (3), 2-, and 1-Million and 500,000-Marks, many from Leipzig. *Mostly about very fine or better.* (lot) £80-120

The Julius Feurich Company, now owned by Wendl & Lung, is still manufacturing pianos.

- 554 Emergency Banknotes / Notgeld, c.1919-1924, a good group of decorative and colourful small-size notgeld (approx 250), many sets, some duplication. *Mostly about very fine and better.* (lot) £100-150

- 555 Emergency Banknotes / Notgeld, c.1919-1924, high denomination notes (approx 160), many in multiples of 1-Million Marks, a representative group from many banks, some duplication; and Magdeburg, 50-Reichsmark certificate, 1936, no.441, towards building the new riding school, R u F logo with swastika. *Mostly about very fine to extremely fine.* (lot) £80-120

INDIA

- 556 Bank of Bengal, Share Certificates (100), issued between 1897 and 1908, including many issued in the name of prominent figures of the time (biographical notes included). *Generally about very fine.* (100) £100-120

ITALY

- 557 An Assortment of Italian "Mini-Assegni" notes (approx 800), 1975-1978, various low denominations and issuing banks, some duplication. *Mixed grades, poor to extremely fine.* (lot) £30-50

In the 1970s there was a shortage of coins in Italy. Demand outstripped the small coinage minted by the Italian government which caused merchants to pay more for coins than their face value. With the acute coin shortage, enterprising department stores introduced coloured plastic discs that circulated only in their stores and smaller merchants offered sweets and other small value items from their stores since they could not make change for a customer's purchase. To address this shortage in coins, Italian banks introduced the mini-assegni (mini-checks) to replace the small denomination coins between 1975 and 1978. It was not until 1978 that the Italian government produced coins in large enough quantities to meet consumer demand and then the mini-assegni disappeared when the banks stopped issuing them.

MISCELLANEOUS

- 558 A mixture of British (approx 18) and World (approx 45) notes, including some with interesting serial numbers. *A broad range of grades.* (lot) £20-30

- 559 An Assortment of World Banknotes (approx 55), including Great Britain, Bank of England, Peppiatt White £5 (2), 1937, 1943; Scotland, National Bank £1, 1916, Clydesdale & North of Scotland Bank, £5, 1953, Commercial Bank of Scotland £5, 1957; Alergia, 1000-Francs, 1942; Sweden, 100-Kronor, 1953; Spain, 100-Pesetas, 1925; and a colourful selection of Notgeld. *Mixed grades but many very fine or better, viewing recommended.* (lot) £150-250