



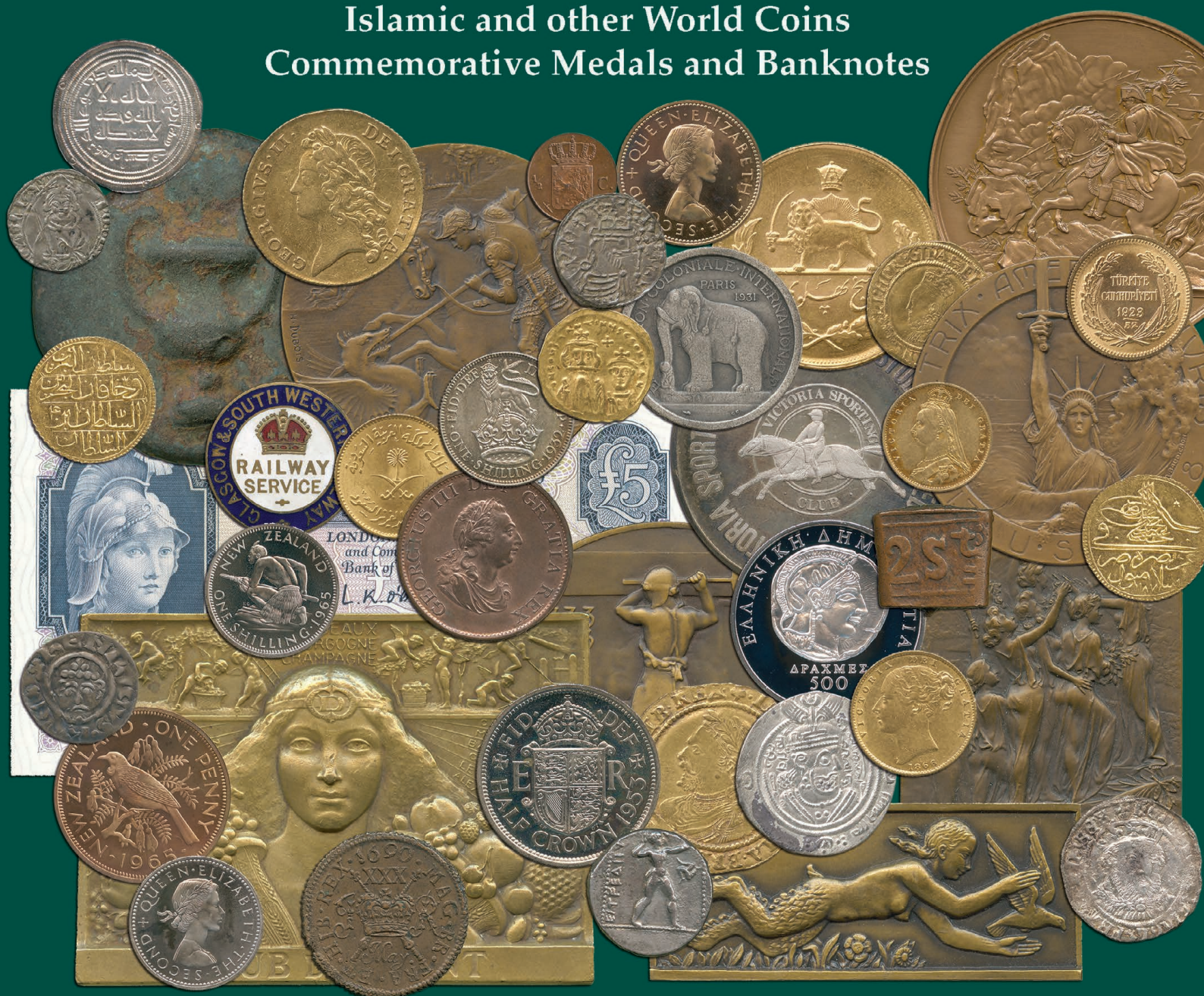
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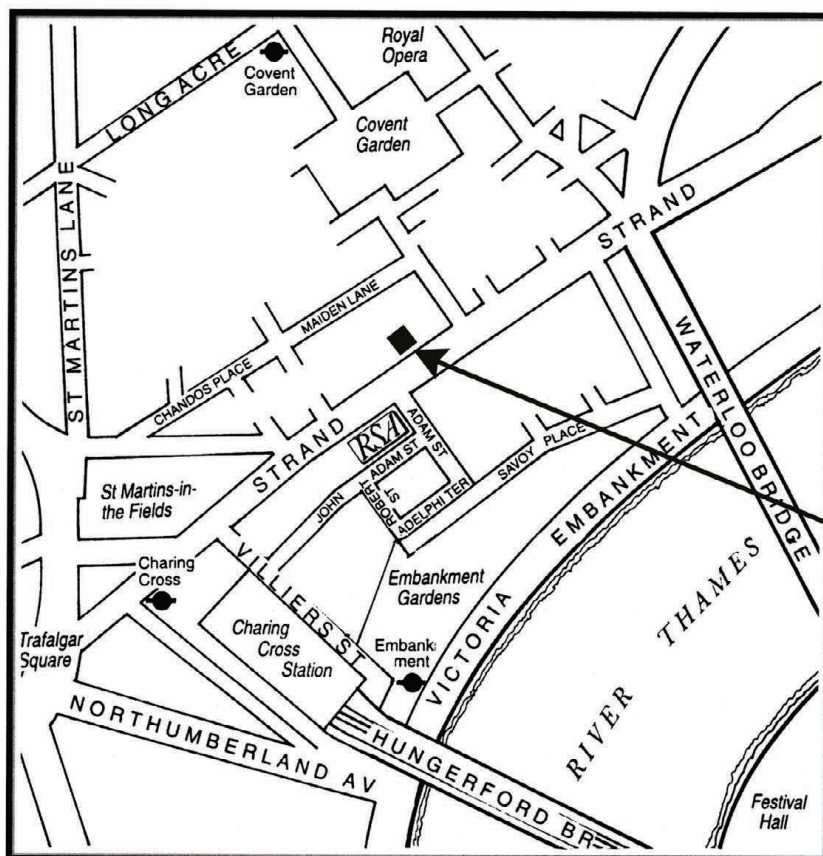
Saturday 6 June 2015 at 1.30 p.m.

Ancient Coins and British Coins
Islamic and other World Coins
Commemorative Medals and Banknotes



THE LONDON COIN FAIR

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OUR SPECIALIST TEAM

Ian Goldbart	Managing Director	Ian@baldwin.co.uk
Edward Baldwin	Chairman European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Numismatic Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
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Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
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Sam Weedall	Auction Manager	Sam@baldwin.co.uk
Emily Johnson	Head of Auction Administration	Emily@baldwin.co.uk
Courtney Buckingham	Auction Co-Ordinator	Courtney@baldwin.co.uk

EXTERNAL CONSULTANTS

Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9, Canada	RandyWeir@baldwin.co.uk
Mr Scott Cordry	4655 Cass Street, Suite 310, San Diego, CA 92109, USA	ScottCordry@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9 th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk
Mr Peter Brooks	Anzac Square Building, 218 Adelaide Street Brisbane QLD 4001, Australia	PeterBrooks@baldwin.co.uk



BALDWIN'S

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Saturday, 6 June 2015

Ancient Coins and British Coins

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Diploma Room

THE LONDON COIN FAIR

Holiday Inn London Bloomsbury

Coram Street

London WC1

at **1.30 pm** precisely

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Date of Sale **Saturday, 6 June 2015 at 1.30pm**

Public View **Saturday, 6 June 2015**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.00 am – 1.00 pm

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Order of Sale	Ancient Coins	Lots 1 - 86
	British Coins including Anglo-Gallic	Lots 87 - 302
	Islamic Coins	Lots 303 - 510
	World Coins	Lots 511 - 637
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	Commemorative Medals by Subject	Lots 746 - 762
	Banknotes and Papermoney	Lots 763 - 820

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Catalogue Editor
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Edward Baldwin
Seth Freeman

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Sam Weedall
Courtney Buckingham

Price £3

ANCIENT COINS

GREEK



- 1 Thrace, Istros (c.400-350 BC), Silver Drachms (2), two young male heads facing, one inverted, *rev* sea-eagle standing left on dolphin (SNG BM Black Sea 242, 253). *About very fine.* (2) £60-80



- 2 Kingdom of Macedon, Skione, Silver Tetrobol, c.480-450 BC, bare male head right, *rev* KI, human eye within shallow incuse square, 2.30g (SNG ANS 708 (these dies)). *Slightly rough surface, teardrop shaped flan, very fine and very rare.* £150-200



- 3 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, Amphipolis, c.323-315 BC, laureate head of Zeus facing right, *rev* ΦΙΛΙΠΠΟΥ, young male rider right, holding palm, a shield in profile and Π below, 14.30g, 1h (SNG ANS 689, these dies). *Test-cuts on edge and on reverse, otherwise good very fine.* £150-200



- 4 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Æ (3), from Cypriot mints, head of young Herakles facing right, wearing a lion's skin, *rev* bow, quiver and club. *Very fine.* (3) £80-120



- 5 Kingdom of Paeonia, Patraos (c.335-315 BC), Silver Tetradrachm, laureate head of Apollo facing right, *rev* warrior on horse rearing right, spearing an enemy below who defends himself with a shield and spear, 12.68g, 6h (SNG ANS 1040). *Lightly double-struck on obverse, some residual lustre and iridescent toning, reverse a little off-centre, extremely fine.* £150-200



- 6 Thessaly, Thessalian League (c.470s-460s BC), Silver Hemidrachm, forepart of horse right, *rev* ΘΕΤΑ, wheat-grain, all within an incuse square, 2.69g (Franke, Geschichte, 9; BCD Thessaly II, 13). *Very fine.* £50-70



- 7 Kolchis (late 5th to 4th Century BC), Billon Hemidrachm, female head facing right, *rev* bull's head facing right, 2.13g, 3h (SNG BM Black Sea 1013; SNG Copenhagen 98). *Good very fine.* £80-120



- 8 Ionia, Teos (c.320-294 BC), Silver Diobol, magistrate Alypion, griffin seated right, raising forepaw, *rev* chelys, 0.98g, 12h (SNG Kayhan 612). *Very fine.* £60-80



- 9 Caria, Kindya (c.510-490 BC), Silver Hemidrachm, head of sea-monster (Ketos) facing left, *rev* floral pattern within latticed square frame, all within diagonal incuse square, 2.18g (Rosen 617; Asyut 687). *Light iridescent tone, very fine.* £40-60



- 10 Carian Islands, Rhodes (c.250-230 BC), Silver Didrachm, radiate head of Helios facing, slightly inclined to right, *rev* rose with bud to right, Athena holding aphlaston on left, 6.55g, 12h (SNG von Aulock 2807). *Dark patina, about very fine.* £100-150



- 11 Pamphylia, Aspendos (c.370-333 BC), Silver Stater, two wrestlers grappling, *rev* slinger standing right, preparing to fire a shot, triskeles on right, 10.50g, 12h (cf SNG France 86). *Obverse a little porous, very fine.* £150-180



- 12 Cyprus, Kition (*temp.* Azbaal - Baalmelek II, c.449-400 BC), Silver Stater, Herakles right, with club and lion's skin, *rev* lion attacking stag, 10.46g (SNG Copenhagen 9-10); Tetrobol, similar types, 3.50g (SNG Copenhagen 11-12). *First with dark patina, very fine, the second lightly porous, nearly very fine.* (2) £140-180

- 13 Cyprus, Salamis (c.445-411 BC), Silver coins (5), comprising Obols and Hemiobols, head of ram (2), and young male head (3), blank reverses. *Generally fine and better, an interesting group.* (5) £60-80



- 14+ Arabia, Himyarites (1st Century BC), Silver ½-Shekels (3), laureate head of Apollo right, *rev* owl standing right on an upturned amphora (cf SNG ANS 1478); Silver Hemidrachms (3). *Generally fair to very fine, one of the ½-Shekels encrusted.* (6) £150-200



- 15 Kingdom of Parthia, Volgases III (c.105-147 AD), Silver Drachms (2), head left, beard triangular, *rev* archer seated right (Sel 78.4). *Both very fine.* (2) £80-120



- 16+ Kingdom of Parthia, Silver Drachms (25), various kings and mints. *Fair to very fine.* (25) £100-150



- 17 Kingdom of Egypt, Ptolemy IV (221-205 BC), Æ 38mm, Alexandria, diademed head of Zeus Ammon right, *rev* eagle standing left on a thunderbolt (cf SNG Copenhagen 202); Ptolemy III (246-221 BC), Æ 17mm., uncertain Cypriot mint, diademed head of Zeus Ammon right, *rev* Aphrodite standing facing (SNG Copenhagen 647). *First about very fine, the second good very fine.* (2) £50-80



- 18 Kingdom of Egypt, Ptolemy V (205-180 BC), Æ 25mm, female head (Isis?) facing right, *rev* eagle; Gordian III (AD 238-244), Æ 27mm, Dionysopolis, Moesia Inferior, busts of Gordian and Serapis, *rev* Gordian on horseback right. *Very fine.* (2) £100-150



- 19 Kingdom of Egypt, Ptolemy VIII (145-116 BC), Silver Tetradrachm, Alexandria, diademed head of king facing right, *rev* eagle standing on thunderbolt left, date LAB (139/38 BC) on left, 13.76g, 12h (SNG Copenhagen 327). *A few light marks and some corrosion at edge, very fine.* £80-120



- 20 Kingdom of Egypt, Cleopatra VII (51-30 BC), Æ 17mm, Paphos, head of Zeus Ammon right, *rev* Zeus standing left, holding a corn-ear and a sceptre, 3.71g, 12h (Nicolau, Paphos, 469; Svoronos -; SNG Copenhagen -). *Dark green patina, good very fine and very rare.* £100-150

- 21 Greek Silver Coins (7), comprising Thrace, Apollonia Pontika (late 5th Century to early 4th Century BC), Silver Drachm, anchor and crayfish, *rev* head of Medusa facing; Illyria, Dyrrhacium, Silver Drachm; Kingdom of Parthia, Silver Drachms (3); Sasanian Drachm of Khusru II; Indo-Greek Silver Tetradrachm of Hermaios. *Generally fine to good very fine.* (7) £100-150

- 22+ Greek Silver Coins (7), including an Athenian Tetradrachm, Alexander III (The Great), Drachms; and Seleukid and Parthian Drachms. *Mostly fair to fine.* (7) £120-160

- 23 Greek Silver Coins (9), small denominations and fractions, including Alexander III (The Great), Obol; and issues from Lesbos; Ionia, Magnesia; Ionia, Miletos; Cilicia, Soloi; Phoenicia, Arados. *Generally fine to very fine, an interesting group.* (9) £100-150

- 24 Greek Æ Coins (8), comprising Kingdom of Syria, Tryphon (142-138 BC), Æ 15mm, diademed head facing right, *rev* helmet; and other issues, including Carian Islands, Rhodes; Kingdom of Macedon; Pontos, Amisos; Troas, Abydos; and a Judaeon Lepton of Pontius Pilate. *Generally good fine to good very fine.* (8) £100-150

ROMAN

Mint of Rome unless otherwise stated



- 25 Picenum, Hatria (c.275-225 BC), Æ Quatrunx, head of Apollo facing left, four pellets before, *rev* HAT, kantharos, an ivy-leaf above, 162.31g, 12h (Thurlow-Vecchi 183; Haeberlin pl.76, 1-2; HN Italy 13). *Natural green-brown patina, good fine and very rare.* £300-400



- 26 Aes Grave (c.265-242 BC), Æ Quadrans, dog advancing left, three pellets below, *rev* six-spoked wheel, three pellets within spokes, 63.17g (Crawford 24/6a; Thurlow-Vecchi 34; Haeberlin, pl.25, 12-13). *Dark green-brown patina, some smoothing on the obverse, nearly very fine, rare.* £100-150



- 27 T. Minucius Augurinus (134 BC), Silver Denarius, helmeted head of Roma facing right, *rev* spiral column, corn-ears below, togate figures standing on either side, RO-MA above, 3.88g, 2h (Cr 243/1). *Good very fine, toned.* £40-60



- 28 M. Furius Philus (119 BC), Silver Denarius, laureate head of Janus, *rev* Roma crowning trophy (Cr 281/1); M. Porcius Cato (89 BC), Silver Quinarius, female bust facing right, *rev* Victory seated right (Cr 343/2b). *First nearly very fine, the second very fine. (2)* £50-80



- 29 L. Papius, Silver Denarius serratus, 79 BC, head of Juno Sospita right wearing goat skin, modius behind, *rev* gryphon leaping right, modius below, L PAPI in exergue, 4.00g (Cr 384/1; Syd 773). *Attractive old cabinet tone, very fine.* £150-200



- 30 Julius Caesar, Silver Denarius, minted in Greece, 48-47 BC, diademed female head facing right, wearing oak-wreath, *rev* CAE-S[AR], Gallic trophy, 4.01g, 7h (Cr 452/2). *Reverse a little off-centre, toned, good very fine.* £150-200



- 31 Mark Antony, Silver Denarius, minted at Athens, 38 BC, M ANTONIVS M F M N AVGVR IMP TERT, Mark Antony, veiled and togate, standing right, holding a lituus, *rev* III VIR R P C COS DESIG ITER ET TERT, radiate head of Sol facing right, 3.85g, 5h (Cr 533/2). *Very fine, toned.* £300-350



- 32 Octavian, Silver Denarius, minted in Gaul or Italy, 38 BC, head of Octavian facing right, *rev* MAGRIPPA COS / DESIG, 3.69g, 6h (Cr 534/3). *A little off-centre, light porosity, good fine.* £100-150



- 33 Octavian, Æ, Italy, 38 BC, CAESAR DIVI F, bare head of Octavian facing right, *rev* DIVOS IVLIVS, laureate head of Julius Caesar facing right, 22.45g, 12h (Cr 535/1). *Attractive dark green patina, two good portraits, nearly very fine.* £150-200



- 38 Nero (AD 54-68), Æ Sestertius, c. AD 65, laureate head facing right, wearing aegis, *rev* ROMA (in exergue), S-C, Roma seated left on shields, holding Victory and resting on parazonium, 27.90g, 6h (RIC 273). *Very fine, toned.* £200-250



- 34 Augustus (27 BC - AD 14), Silver Denarius, Lugdunum, 2 BC - AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head facing right, *rev* C L CAESARES (in exergue), AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesar standing facing, each with a shield and spear, simpulum and lituus above, 3.77g, 7h (RIC 208). *A few marks, very fine, toned.* £70-90



- 39 Nero (AD 54-68), Silver Tetradrachm, Antioch, Syria, uncertain date, laureate bust facing right, wearing aegis, *rev* eagle standing left on thunderbolt, with wings open, a palm on left, 14.41g, 12h (cf RPC 4180-2). *Nearly very fine.* £50-70



- 35 Augustus (27 BC - AD 14), Silver Denarius, Lugdunum, 2 BC - AD 4, laureate head of Augustus facing right, *rev* [C] L CAESARE[S] (in exergue), [AVGVSTI F COS] DESIG PRINC IVVENT, Gaius and Lucius Caesar standing facing, togate, each with a shield and spear, lituus and simpulum above, 3.84g, 11h (RIC 210). *Old collection number in reverse field, about very fine, toned.* £60-80



- 40 Galba (AD 68-69), Æ Sestertius, laureate and draped bust facing right, *rev* S P Q R / O B / CIV SER, within oak-wreath, 26.30g, 6h (RIC 317). *Dark brown-green patina, good fine, rare.* £100-150



- 36 Agrippa (d. 12 BC), restored issue of Titus (AD 79-81), Æ As, head of Agrippa facing left, wearing a rostral crown, *rev* IMP T VESP AVG REST, S-C, Neptune standing left, holding a dolphin and trident, 10.38g, 6h (RIC 470). *Dark green patina, about very fine.* £60-80



- 41 Trajan (AD 98-117), Silver Tetradrachm or Tridrachm, Bostra, Arabia (or possibly Rome mint for use in Arabia (?)), AD 111, laureate bust facing right, light drapery on left shoulder, *rev* Arabia standing left, holding branch and bundle of cinnamon sticks, a camel on left, 11.02g, 6h (SNG ANS 1153). *Nearly very fine, toned.* £60-80

- 37 Claudius (AD 41-54), Æ As, c. AD 42, bare head facing left, *rev* S-C, Minerva advancing left, holding a spear and shield, 9.44g, 6h (RIC 116). *Smoothing in fields, dark brown-green patina, nearly very fine.* £50-70

- 42 Hadrian (AD 117-138), Silver Hemidrachm, Caesarea, Cappadocia, dated RY 4 (AD 120/1), laureate bust facing right, drapery on left shoulder, *rev* club, date across field, 1.60g, 12h (Sydenham, Caesarea, 257). *Good very fine, toned.* £40-60



- 43 Lucius Verus (AD 161-169), Æ 25mm, Abila, Syria, dated CY 230 (AD 166/7), laureate and cuirassed bust facing right, *rev* Hercules seated left on a rocks, holding a club set on ground, ΛC (date) in exergue, 12.88g, 12h (Sofaer 13; Spijkerman 11). *Dark green patina, light porosity, about very fine.* £40-60



- 48 Commodus (AD 177-192), Æ 26mm, Gerasa, Syria, laureate, draped and cuirassed bust facing right, *rev* Artemis advancing right, drawing an arrow and holding a bow, a hound running at her feet, 16.11g, 12h (Sofaer 22; Spijkerman 20). *Dark patina with earthen highlights, about very fine.* £50-70



- 44 Lucius Verus (AD 161-169), Æ 25mm, Hippos, Decapolis, Syria, laureate bust facing right, *rev* Tyche standing left, holding a horse by its bridle, 11.89g, 12h (Sofaer 20; Spijkerman 19). *Dark green patina with earthen deposits, very fine.* £50-70



- 49 Crispina (wife of Commodus), Æ Sestertius, AD 180-182, draped bust facing right, *rev* CONCORDIA, S-C, Concordia seated left, holding a patera and a sceptre, 23.69g, 6h (RIC 665). *Dark green patina, some surface erosion on obverse, very fine.* £80-120



- 45 Lucilla (wife of Lucius Verus), Æ 27mm, Pella, Decapolis, Syria, dated CY 240 (AD 177/8), draped bust facing right, *rev* Tyche seated right on rocks, river-god swimming at her feet, M[C] (date) in exergue, 11.07g, 12h (Sofaer 4; Spijkerman 5). *Dark green patina, very fine.* £50-70



- 50 Septimius Severus (AD 193-211), Silver Denarii (2), *rev* LEG XIII GEM M V TR P COS, legionary eagle between two standards (RIC 14); Trajan (AD 98-117), Silver Denarius, *rev* DIVVS PATER TRAIAN, Trajan Snr seated left, holding a patera and sceptre (RIC 252). *First two very fine, the last good fine.* (3) £180-220



- 46 Commodus (AD 177-192), Æ Sestertius, AD 186, laureate head facing right, *rev* P M TR P [XI IM]P VII / COS V P P, S-C, Janus standing within a shrine of two columns with a rounded top, 25.55g, 6h (RIC 460). *Green-brown patina, very fine, scarce.* £140-180



- 47 Commodus (AD 177-192), Æ 22mm, Scythopolis, Decapolis, Syria, dated CY 246 (AD 182/3), laureate head facing right, *rev* Dionysus walking left, holding a bunch of grapes and pedum over shoulder, 6.45g, 12h (Sofaer 27; Spijkerman 20). *Dark patina with earthen highlights, about very fine.* £50-70

- 51 Geta (AD 209-212), Æ Sestertius, AD 211-212, P SEPTIMIVS GETA PIVS AVG BRIT, laureate head facing right, *rev* VICT BRIT [TR P III (or IIII)] COS II P P / S C, Victory seated right on a cuirass, inscribing a shield set on her knees, shields and arms around, 23.72g, 12h (RIC 172a or 180). *Dark patina, surfaces lightly eroded, good fine.* £80-120



- 52 Valerian I (AD 253-260), Antoniniani (2), radiate, draped and cuirassed bust facing right, *rev* FELICITAS AVGG, Felicitas standing left, holding a caduceus and a cornucopiae (cf RIC 86-88); Diva Mariniana (wife of Valerian I), Antoninianus, *rev* peacock (RIC 4). *First two good very fine to about extremely fine, the last good fine.* (3) £50-80



- 53 Gallienus (AD 253-268), Antoninianus, AD 257-258, IMP GALLIENVS P F AVG G[ERM], radiate and cuirassed bust facing right, *rev* VICTORIA G M, Victory standing left, holding a wreath and a palm, captive at feet, 4.23g, 1h (cf RIC 307). *Residual silvering, nearly extremely fine.* £30-50



- 54 Gallienus (AD 253-268), Antoniniani (6), *revs* include Virtus, Fides, Victory, Apollo; Valerian I (father of Gallienus), Antoniniani (4), *revs* include Fides, Victory. *Generally about very fine, an interesting lot.* (10) £140-180



- 55 Gallienus (AD 253-268), Antoniniani (4), *revs* include Aequitas, Victory; Salonina (wife of Gallienus), Antoninianus, *rev* goddess in temple; Valerian I (father of Gallienus), Antoniniani (2), *revs* Sol, the Orient and emperor. *Mostly very fine to good very fine, an interesting lot.* (7) £100-150



- 56 Gallienus (AD 253-268), Antoniniani (4), *revs* include Victory, Virtus, wolf and twins; Valerian II (son of Gallienus), Antoniniani (2), one a Divus issue, *revs* Jupiter on goat, eagle; Saloninus (son of Gallienus), Antoniniani (2), *revs* Prince. *Mostly very fine or nearly so, an interesting lot.* (8) £100-150



- 57 Salonina (wife of Gallienus), Æ Sestertius, AD 255-256, [CORNELIA] SALONINA A[VG], diademed and draped bust facing right, *rev* IVNO R[EG]INA, S-C, Juno standing left, holding a patera and a sceptre, 20.01g, 12h (RIC 46). *Slightly ragged edge, brown tone, good fine to nearly very fine.* £30-50



- 58 Postumus (AD 260-269), Æ Dupondius(?), Lugdunum, legend only partially visible, radiate and draped bust facing right, *rev* LAE[TITIA] AVG, galley left, 5.51g, 9h (cf. RIC 208). *Struck on an unusually small flan, very fine.* £50-80



- 59 Quintillus (AD 270), Æ Antoniniani (2), *revs* Securitas, Laetitia. *Good fine to nearly very fine.* (2) £40-60



- 60 Diocletian (AD 284-305), Æ Follis, Alexandria, AD 308-310, D N DIOCLETIANO BAEATISS, laureate head facing right, wearing imperial mantle and holding a branch and mappa, *rev* PROVIDENTIA DEORVM, Providentia standing right, extending hand to Quies, standing left, holding a branch and sceptre, E / K P in field, ALE in exergue, 7.52g, 12h (RIC 109). *Attractive dark brown patina, extremely fine, with an old collector's ticket.* £40-60



- 61 Diocletian (AD 284-305), Æ Folles (3), Ticinum (2), *rev* Moneta, and Carthage. *Generally very fine.* (3) £40-60



- 62 Constantius I (AD 305-306), Æ Follis, London, c. AD 300, CONSTANTIVS NOB C, laureate and cuirassed bust facing right, *rev* GENIO POPVLI ROMANI, Genius standing left, holding a patera and a cornucopiae, 9.66g, 6h (RIC 16). *Some residual silvering, nearly extremely fine.* £30-50



- 63 Constantine I the Great (AD 307-337), Æ Follis, London, c. AD 310-312, helmeted and cuirassed bust facing left, holding spear and shield, *rev* CONCORD MILIT, Concordia standing slightly left, holding a standard on each hand, a star on right, PLN in exergue, 4.13g, 6h (RIC 202). *Dark brown patina, extremely fine.* £50-70



- 64 Valens (AD 364-378), Silver Siliqua, Antioch, AD 367-375, D N VALENS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVLT / XX within laurel-wreath, ANT between pellet and star in exergue, 2.19g, 6h (RIC 34b). *A few light marks, good very fine, toned.* £60-80

- 65 † Republican Silver Denarii (20), various issues, including Julius Caesar, 49 BC, elephant, *rev* pontifical emblems (Cr 443/1), and 46 BC, head of Ceres, *rev* pontifical emblems (Cr 467/1). *Mostly fair to fine.* (20) £200-250

- 66 1st to 2nd Century Denarii (7), including issues of Domitian (AD 81-96), Trajan (AD 98-117), Marcus Aurelius (AD 161-180), Septimius Severus (AD 193-211), Julia Domna (wife of Septimius Severus), and Caracalla (AD 198-217). *Fair to about very fine.* (7) £50-80

- 67 1st to 3rd Century Sestertii (19), including issues of Nero (AD 54-68), *rev* Roma, Hadrian (AD 117-138), Antoninus Pius (AD 138-161), Faustina Snr (wife of Antoninus Pius), Lucilla (wife of Lucius Verus), Commodus (AD 177-192), Severus Alexander (AD 222-235), Gordian III (AD 238-244). *Generally fine to very fine, a very interesting group.* (19) £200-250



- 68 Roman Bronze Coins (3), 1st to 3rd Centuries AD, comprising Augustus (27 BC - AD 14), Dupondius, moneyer's series; Septimius Severus (AD 193-211), Sestertius, *rev* Fortuna; and Julia Mamaea (mother of Severus Alexander), Sestertius, IVLIA MAMIAS AVG, *rev* Juno (cf RIC 688 (dupondius)). *Generally nearly very fine, the last with a rare obverse legend.* (3) £140-180

- 69 Roman Bronze Coins (9), 1st to 3rd Centuries AD, including Augustus (27 BC - AD 14) and Agrippa, As, Nemausus, *rev* crocodile; and issues of Tiberius, Germanicus, Domitian, Trajan, Gordian III, Trajan Decius, and Aurelian. *Generally fine to very fine, an interesting lot.* (9) £100-150



- 70 3rd Century Antoniniani (8), including issues of Gordian III (AD 238-244), Philip I (AD 244-249), Valerian I (AD 253-260), Gallienus (A.D.253-268), and Salonina (wife of Gallienus). *About very fine to nearly extremely fine.* (8) £80-120



- 71 3rd Century Antoniniani (32), including issues of Gallienus (AD 253-268), Postumus (AD 259-268), Claudius II (AD 268-270), Tetricus I (AD 270-273), Probus (AD 276-282), Diocletian (AD 284-305). *Varied state, but mostly very fine.* (32) £150-200

- 72 3rd Century Antoniniani (81), including issues of Gallienus (AD 253-268), Claudius II (AD 268-270), Quintillus (AD 270), Tetricus II (Caesar, AD 270-273). *Varied state, mostly good fine to nearly very fine.* (81) £200-300

- 73 3rd Century Antoniniani (approx 105), many emperors and reverse types represented; and a small quantity of 4th Century Folles. *Mostly very fine or nearly so, a useful lot.* (lot) £300-400

- 74 3rd Century Antoniniani (approx 110), encompassing a variety of emperors and reverse types; with several 4th Century Folles. *Varied state, but mostly very fine or nearly so, an interesting group.* (lot) £300-400



- 75 Later Roman Æ Folles (33), including issues of Diocletian (AD 284-305), Maximian (AD 206-305), Constantius I (AD 305-306), Galerius (AD 305-311), Severus II (AD 306-307), Maxentius (AD 306-312), Constantine I, The Great (AD 307-337), Maximinus II (AD 309-313), various mints and types. *Mainly very fine, a varied and useful group.* (33) £200-250
- 76 4th Century Æ Folles (75), including issues of Diocletian (AD 284-305), Constantine I, The Great (AD 307-337), Fausta (wife of Constantine), Maximinus II (AD 309-323), Crispus (Caesar, AD 317-326), Constantine II (AD 337-340), Constantius II (AD 337-361), Gratian (AD 367-383), Honorius (AD 393-423). *Varied state, but mostly about very fine.* (75) £200-250



- 77 Roman Provincial Æ (7), including Elagabalus (AD 218-222) and Julia Maesa, Markianopolis, busts facing left and right; Severus Alexander (AD 222-235) and Julia Mamaea, Markianopolis; and others from Antioch, Cappadocia, and Alexandria, including issues of Augustus (27 BC - AD 14), Maximinus I (AD 235-238), and Gallienus (AD 253-268). *Generally good fine to very fine.* (7) £100-150



- 78 Roman Provincial Æ (8), from Thracian and Moesian mints, including Dionysopolis, Odessos, Markianopolis, Nikopolis, Trajanopolis, and issues of Faustina Jnr (wife of Marcus Aurelius), Septimius Severus (AD 193-211), Caracalla (AD 198-217), Severus Alexander (AD 222-235), and Gordian III (AD 238-244). *Generally good fine to very fine.* (8) £100-150
- 79 Miscellaneous Roman Coins (8), including Antoniniani of Gordian III (AD 238-244), Probus (AD 276-282), later Æ Folles of Constantius II (AD 337-361), Constantius Gallus (Caesar, AD 351-354), Arcadius (AD 383-408), an Alexandrian Billon Tetradrachm and a Ptolemaic Æ. *Generally fair to fine.* (8) £30-50



- 80 Miscellaneous Roman and Byzantine Coins (12), including Silver Denarii of Sabina and Faustina Jnr, Æ Quadrans (3), and Byzantine Æ (4). *Fine to very fine.* (12) £50-80
- 81 + Ancient Æ Coins (18), including Greek Syrian and Ptolemaic issues, and Byzantine issues. *Mostly fair to fine.* (18) £50-80
- 82 Kushano-Sasanian, Assorted Copper Coins (30), small denominations. *Mostly fine, some scarce.* (30) £100-150

BYZANTINE



- 83 Constans II with Constantine IV (AD 654-668), Gold Solidus, Constantinople, facing busts of Constans and Constantine IV, a cross between their heads, *rev* VICTORIA AVGV Θ, cross potent on three steps, CONOB in exergue, 4.39g, 6h (MIB 26; S 959). *Edge marks, good fine.* £120-160



- 84 Andronicus II with Michael IX (c. AD 1303-1320), Gold Hyperpyron, Thessalonika, Virgin orans within city walls with four towers, no sigla, *rev* blundered legend, Christ standing facing, blessing kneeling emperor and son, 4.05g (DOC IV 486 var; PCPC p.45; S -). *Very fine, rare mint.* £150-200
- 85 John VIII Palaeologus (AD 1423-1448), Stavrata (4), Constantinople, bust of Christ facing, *rev* bust of emperor within two bands of legend (S 2564). *Very fine.* (4) £60-80

MISCELLANEOUS

- 86 Miscellaneous Ancient Coins (7), comprising Denarii (3), Augustus, Domitian and Marcus Aurelius; Sestertii (2); Sasanian Drachm; and a Greek Æ, *generally poor to fine*; India, Mughal Silver Rupee; Safarid, Abbasi (5), *these very fine, one Abbasi pierced.* (13) £60-80

BRITISH COINS



- 87 Northumbria, Styca, Archbishop Wigmund (837-849/50), moneyer Edelhelm, 1.17g (S 870). *A few tiny spots, toned very fine.* £30-50



- 88 Aethelred II, Silver Penny (2), Bath mint, Long Cross type, moneyer Edstan, 1.67g, and Helmet type, moneyer Alfwold, 1.42g (N 774, 775; S 1151, 1152). *First with undulating flan, peck marked (mainly on the reverse) with a bold obverse portrait, good fine, the second with creased and undulating flan, peck marks, fair to fine.* (2) £150-250



- 89 Anglo-Saxon, Edward the Confessor (1042-1066), Penny, hammer cross type (1059-1062), Stafford mint, moneyer Cullinc, crowned and draped bust right with trefoil headed sceptre, legend commences at top, +EADPARD DRE, outer beaded border both sides, *rev* pellet at centre of voided cross with hammer type terminals, annulet in first quarter, +CVLLINC ON STAFFO, 1.29g (N 828; S 1182). *Lightly toned, rim a little crimped, otherwise very fine and rare.* £400-500

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 284, sold for £4, with identification ticket in the hand of F Elmore-Jones.



- 90 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, London mint, moneyer possibly Aelfsige, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX; *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +ÆLFS---NDE; 1.48g (BMC type V; N 823; S 1176). *Chipped, good fine, toned.* £50-80

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones



- 91 Anglo-Saxon, Edward the Confessor, Silver Penny, Expanding Cross type (1050-1053), heavy coinage, Winchester mint, moneyer Brand, diademed bust left with sceptre, legend commences at top, +EDPE .RD REX; *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +BRAND ON PINC-STRE, 1.48g (BMC type V; N 823; S 1176). *Large chip from possible mounting, fine, toned.* £50-80

ex L A Lawrence collection, Glendining, 17 May 1950, lot 276 (part), with identification ticket in the hand of F Elmore-Jones

- 92 Anglo-Saxon, Edward the Confessor, Fragmented Silver Pennies (4), all Expanding Cross type (1050-1053), all heavy coinage unless stated, Exeter mint (2), moneyers Hunwine and Edwi, 1.61g, 1.41g, Thetford mint, lighter coinage, moneyer Atsere, 1.12g, and Winchester mint, moneyer Brihtwold, 1.66g; Cut Halfpenny, possibly Watchet or more likely Gloucester mint, moneyer Godcild or Godwine, all diademed bust left with sceptre, legend commences at top, *rev* short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, the Halfpenny reads +GOD and ECE with hint of a P before, 0.80g (BMC type V; N 823; S 1176). *Generally very fine or better and toned, all fragmented into broken halves, except for the cut Halfpenny and third piece of which only three-quarters is present.* (5) £150-250

ex L A Lawrence collection, Glendining, 17 May 1950, first, second, fourth and last from lot 276, third lot 288 (part)
Cut Halfpenny catalogued as Winchester in Lawrence sale, though all now with identification tickets in the hand of F Elmore-Jones



- 93 Henry II (1154-1189), Short Cross Penny, class 1b, Carlisle mint, moneyer Alan, facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.35g (N 963; S 1344). *Toned, fine.* £60-80

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 392 (part), with identification ticket in the hand of F Elmore-Jones.



- 94 Henry II, Short Cross Penny, class 1b, London mint, moneyer Fil Aimer, small facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.38g (N 963; S 1344). *Toned, almost very fine.* £100-150

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 392 (part), with identification ticket in the hand of F Elmore-Jones.



- 95 Henry II, Short Cross Penny, class 1b, London mint, moneyer Osber, facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.40g (N 963; S 1344). *Toned, good fine.* £80-100

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 392 (part), with identification ticket in the hand of F Elmore-Jones.



- 96 Henry II, Short Cross Penny, class 1b, London mint, moneyer Pieres, facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.38g (N 963; S 1344). *Toned, good fine.* £80-100

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 392 (part), with identification ticket in the hand of F Elmore-Jones.



- 97 Henry II, Short Cross Penny, class 1b, London mint, moneyer Raul, facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.30g (N 963; S 1344). *Toned, almost very fine.* £100-120

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 392 (part), with identification ticket in the hand of F Elmore-Jones.



- 98 Henry II, Short Cross Penny, class 1b, London mint, moneyer Willelm, facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.31g (N 963; S 1344). *Toned, very fine.* £100-150

ex L A Lawrence collection (part two), Glendining, 14 March 1951, lot 392 (part), with identification ticket in the hand of F Elmore-Jones.



- 99 John (1199-1216), Short Cross Penny, class 5b/5a mule, Canterbury mint, moneyer Goldwine, facing bust with sceptre, *rev* cross pommée with crosslets in angles, initial mark cross pommée, 1.32g (N 970/969; S 1350C). *Toned good fine.* £60-80

ex L A Lawrence (part two), Glendining, 14 March 1951, lot 402 (part), with identification ticket in the hand of F Elmore-Jones.



- 100 John, Short Cross Penny, Rhuddlan mint, irregular local issue, group I, class I, moneyer Halli, facing bust with sceptre, *rev* cross pommée with crosslets in angles, 1.20g (N 972/1; S page 163). *Toned good fine.* £100-150

ex L A Lawrence (part two), Glendining, 14 March 1951, lot 421 (part), with identification ticket in the hand of F Elmore-Jones.



- 101 Henry III (1216-1272), Voided Long Cross Pennies (2), class 5f, Nicole of Canterbury, Willem of Canterbury, 1.49g, 1.45g (N 996; S 1363). *Generally almost very fine.* (2) £50-70

ex L A Lawrence (part two), Glendining, 14 March 1951, lot 438 (part), with identification ticket in the hand of F Elmore-Jones.



- 102 Edward I (1272-1307), Voided Long Cross Pennies (2), class 7, Phelip of London, 1.48g, 1.47g (N 1002; S 1378). *Generally good fine to almost very fine.* (2) £50-70

ex L A Lawrence (part two), Glendining, 14 March 1951, lot 442 (part), with identification ticket in the hand of F Elmore-Jones.

- 103 Edward I, Silver Penny, London mint, class 4b, crowned bust facing, initial mark cross pattée, +EDWR ANGL DNS HYB, *rev* long cross pattée, +CIVITAS LONDON, 1.16g (S 1395), *small chip to edge, otherwise fine, toned*; Henry VII (1485-1509), Silver Half-Groat, York Royal mint, crowned bust facing, rosette stops in legend, *rev* initial mark lis, 0.80g (S 2213); *small crack on obverse at 2 o'clock, reverse details overstruck at 180° showing two initial marks and confused legends, nearly fine, toned*; Henry VIII (1509-1547), Silver Groat, Third Coinage (1544-1547), Canterbury mint, older crowned bust facing half-right, bust 2 / Laker bust D, no initial mark, *rev* quartered shield of arms, 2.52g (S 2373), *once cleaned showing some light surface porosity, weakly struck in parts but with very sharp portrait details in places, overall good fine.* (3) £100-150

- 104 Edward I, Long Cross Penny, Durham mint, class 9b, Lincoln mint, class 3g, Edward III (1327-1377), Long Cross Penny, Durham mint, Pre-Treaty series F (S 1421, 1427, 1595). *First fair, others good fine.* (3) £40-60



- 105 Edward I, Long Cross Pennies (2), Newcastle Upon Tyne, class 10ab, EDWR legend (S 1428). *One double struck, both about very fine.* (2) £50-70

- 106 Edward I, Long Cross Penny, York mint, Royal Mint from local dies, style of class 9b, legend reads +EDWRA ANGLDNSh, Edward III (1327-1377), long cross Pennies (3), Pre-Treaty, Series D, York Royal Mint; Treaty Period, York Archbishop's mint; Post-Treaty, York Archbishop's mint, quatrefoil in centre of reverse, Treaty style X in legend, Henry V (1413-1422), Pennies (2), York mint, mullet to left and annulet to right of crown, the other with possible mullet to left and trefoil to right, Edward IV (second reign, 1471-1483), Penny, York mint, indeterminate letter to left of neck, possibly E (S 1429, 1602, 1630, 1648, 1788, 1789, cf.2128). *First almost fine, second fair.* (7) £30-50

- 107 Edward I, Long Cross Pennies (2), Bury St Edmunds mint, class 6b, class 10cf⁵, Edward IV (second reign, 1471-1483), Penny, Durham mint, initial mark rose, two crosses over crown, reverse with D at centre and extra tiny pellet in centre of each trefoil of pellets, tiny letter V in CIVI quadrant, Henry VII (1485-1509), Penny, old type, Durham, Bishop Sherwood, initial mark cross, S on breast (S 1418, 2118, 2222). *Fair to good fine, last chipped.* (4) £50-70

- 108 Edward I, Halfpennies (2), London, class 3b, Withers type 1; Edward III (1327-1377), Halfpennies (2), London, Florin coinage, Withers type 7, Withers type 11 though with Roman N in legend reading +---RDVS REX ANG; Richard II (1377-1399), Halfpenny, London, withers type 2, intermediate style; Henry V (1413-1422), Halfpennies (2), London, class D with broken annulets by hair, Withers type 5, class F with trefoil and annulet each side of crown, Withers type 11, (S 1431, 1557, cf.1558, 1699, 1795, 1796, 2118). *Last two chipped, fair to fine.* (7) £30-50



- 109 Edward III (1327-1377), Pre-Treaty Period Gold Noble, Treaty Period Gold Quarter Noble with lis at centre of reverse, Henry VI (first reign, 1422-1461), Gold Half-Noble, annulet issue (S 1490, 1510, 1805). *First with loop suspension, crumpled and creased, second with large chip, third gilt and scratched with mount broken off leaving chip, generally fine.* (3) £800-1000



- 110 Edward III, Groats (4), London mint, Pre-Treaty Series D (3), Treaty Series (S 1566, 1616). *One Pre-Treaty clipped, generally fair to good fine.* (4) £100-150



- 111 Edward III, Groats (2), London mint, Treaty Period, 4.37g, 3.87g (S 1616). *Fine to good fine, second clipped.* (2) £50-70



- 112 Edward III, Half-Groats (3), Pre-Treaty (2), London mint, series C; Treaty Series, London with annulet before King's name (S 1574, 1621). *Last very fine, others fair and scratched good fine.* (3) £100-150



- 116 Henry VI (first reign), Groats (6), Rosette-Mascle Issue (1430-1431), Calais mint, initial mark incurved pierced cross (S 1859). *Fine to very fine.* (6) £250-350



- 113 Richard II (1377-1399), Gold Noble, third issue with French title resumed, London mint, King standing in ship holding sword and shield, four whole lis in upper left quarter, ship rigging with three ropes to left, and one to right, no mark over sail, ornaments on top line of hull -1-1- with lions right, quatrefoils 4/4 on castles, no lower part to bowsprit, saltire stops both sides, RIC ARDx DLx GRAX REXx ANGLxZx FRANCx DnSxx hIB xx AQ T *rev* letter R in central compartment with trefoils on angles, upon ornate cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, large fleurs in spandrels, initial mark cross pattée, +lhCxAVTEMx TRANSIENsx PERx MEDIVMx ILLORVMxx IBAT outer beaded border both sides, 7.64g (cf. Schneider 158; Webb-Ware type 3a; N 1303; S 1656). *Pierced, double-struck, better than fine.* £600-800



- 117 Henry VI (first reign), Groat, Leaf Pellet issue (1445-1454), London, initial mark cross fleury, leaf on breast, pellet either side of crown, extra pellet in two quarters of reverse, Edward IV (first reign, 1461-1470), Groat, light coinage, London, initial mark crown, quatrefoils at neck, Edward IV (second reign, 1471-1483), Groat, London, initial mark cinquefoil, rose on breast (S 1914, 2000, 2100). *First toned very fine, second poor, last bent and chipped good fine.* (3) £100-150



- 118 Henry VI (first reign), Half-Groats (2), Annulet issue (1422-30), Calais mint, Henry VII, Half-Groats (2), London, type IIIc, unarched crown with broken tressure, reverse lozenge panel; Canterbury mint, initial mark tun, no stops (S 1840, 2206, 2211). *Generally better than fine, one of the first coins cracked nearly in half, poor.* (4) £60-80



- 114 Henry V (1413-1422), Groat, London mint, mullet on right shoulder of facing crowned bust, type C, 3.65g (S 1765). *Toned, good fine, reverse better.* £200-300

- 119 Edward IV (1461-1485), Silver Groat, Light Coinage (1464-1470), London mint, crowned bust facing, quatrefoils at neck, initial mark Crown (1467-1468) both sides, *rev* long cross pattée, tri-pellets in angles, 3.03g (S 2000). *Dark old tone, slight undulation to flan, one or two small hairlines, otherwise very fine.* £80-120



- 115 Henry VI (first reign, 1422-1461), Groats (6), Annulet Issue (1422-1430), Calais Mint (5), annulets either side of bust and on reverse, initial mark incurved pierced cross, London mint with annulets only on reverse (S 1836). *Fine to very fine.* (6) £250-350



- 120 Richard III (1483-1485), Groat, London mint, facing crowned bust, initial mark halved sun and rose 1, type I, 2.74g (S 2154). *Dark tone, weak in parts, some encrustation on obverse, otherwise good fine.* £400-600



- 121 Henry VII (1485-1509), Gold Angel, class V, initial mark pheon; Elizabeth I, Silver Half-Pound, initial mark rose, Gold Crown, bust with ear visible, initial mark lion (S 2192, 2520, 2522A). *Each coin pierced, second with loop attached, gilt and generally fine or better.* (3) £800-1000

- 122 Henry VII, Penny, Durham, Bishop Fox, two pillars at throne with saltire tops, D R either side of reverse shield with mitre above; Henry VIII, Groats (5), second coinage (2), initial mark sunburst, initial mark lis both with saltires in forks, third coinage (2), saltire stops in legend with annulets in forks, initial mark lis, York mint no initial mark, Half-Groats (3), second coinage, Canterbury mint, Archbishop Warham (2), with his mark, Archbishop Cranmer, initial mark Catherine wheel, Penny, second coinage, Durham, Bishop Wolsey, T and W either side of shield, initial mark trefoil (S 2232, 2337E, 2369, 2374, 2343, 2345, 2352). *First pierced, fourth with large chips, generally all fair to good fine.* (9) £80-120



- 123 Henry VIII (1509-1547), Gold Angel, first coinage, St Michael killing dragon with lance, beaded circle surrounding, initial mark crowned castle (1509-1526) both sides, with pellet to left on obverse, saltire stops both sides, hENRIC9x VIII9x DIx GRA'x REXx AGL'x Zx FR' xx *rev* ship sailing right, quartered shield upon hull, cross above, h to left, rose to right, ropes 2/1, PERx CRVCE'x TVA'x SALVAx NOSx XPE'x REDE' outer beaded border both sides, 4.90g (N 1760; S 2265). *Gilt, creased and cracked, otherwise fine.* £300-400



- 124 Henry VIII, Gold Half-Sovereign, third coinage (1544-1547), Tower mint, seated figure of King facing on throne, holding orb and sceptre, rose at feet, annulet upon beaded circle surrounding, initial mark pellet in annulet both sides, saltire stops both sides, Lombardic H and N in legend, HENRICx8x DxGx AGL' xFRANCI xZx HIBx REXx surrounded by outer beaded circle, *rev* crown over quartered shield of arms supported by crowned lion to left, griffin to right, ligatured HR on lis banner below, annulet upon beaded circle surrounding, Roman M, H and N in legend, IHSx AVTEx TRANSIENSx PxER MEDIX ILLORx IBAT, 6.15g (N 1827; S 2295). *Creased and undulating flan, small v shape chip, otherwise toned fine.* £600-800



- 125 Henry VIII, Groats (2), Tower mint, first coinage, initial mark portcullis, second coinage, lis with saltires in forks, 2.47g, 2.72g (S 2316, 2337E). *First chipped on part of rim, both darkly toned, good fine.* (2) £60-80



- 126 Henry VIII, Groat, York mint, second coinage, Archbishop Wolsey issue, crowned young bust right, initial mark voided cross, reverse with T W by shield and cardinal hat at bottom of reverse, 2.68g (S 2339). *Dull grey tone, good fine.* £100-150



- 127 Henry VIII, Groat, Tower mint, third coinage, initial mark lis, older three-quarter bust right, reverse with annulets in forks, 2.62g (S 2369). *Toned about very fine.* £300-400



- 128 Henry VIII, Groats (4), third coinage, Tower mint, initial mark lis, pellet in annulet in forks, Posthumous issue (1547-51), Southwark mint (2), initial mark E on reverse, York mint, initial mark lis on reverse (S 2369, 2404, 2409). *All with dark grey tones, fine to good fine.* (4) £100-150



- 129 Henry VIII, Groat, Posthumous Issue, Durham House mint, initial mark bow, 3.00g (S 2405). *Fair to fine.* £60-80



- 130 Henry VIII, Half-Groat, second coinage, Canterbury mint, Archbishop Warham issue, W and A by shield, initial mark cross patonce, 1.27g (S 2343). *Toned very fine.* £100-150



- 131 Henry VIII, Half-Groat, second coinage, Canterbury mint, Archbishop Warham issue, W and A by shield, initial mark uncertain monogram, 1.25g (S 2343). *Toned, a little short of flan, very fine.* £100-150



- 132 Henry VIII, Half-Groats (4), second coinage, Canterbury mint, Archbishop Warham issue, W and A by shield, initial mark cross patonce, Archbishop Cranmer issue, T and C by shield, initial mark Catherine wheel, third coinage, older bust, no mint mark (2) (S 2343, 2345, 2378). *Toned, fine to good fine.* (4) £60-80

- 133 Edward VI (1547-1553), Fine Silver issue, Shillings (28), initial mark y (8), reverse readings DEV and MEVM (5), DEV and MEV (2), DEV and MEV, initial mark tun (20) (S 2482). *Generally fair to good fine, a few tooled in fields.* (28) £300-400

- 134 Edward VI, base issue Shillings (10), second debased issue, Southwark Mint initial mark Y, 1549, bust 3, bust 4, 1550, bust 5, bust 6, Canterbury mint, initial mark t, 1549, bust 3 (3), Durham House, initial mark bow, undated, with Irish base metal "bungel" dated 1552 (2), initial mark a heart shaped Y, base issue Penny, York Mint (S 2466B, 2468, 2470, 2472C, 2475, 6494A). *Generally poor to fine, the last piece pierced, the "bungel" pieces in envelope stating they were dug up in a field in Essex.* (11) £100-150

- 135 Edward VI, Fine Silver issue, Sixpences (8), initial mark y, tun (5), York mint, initial mark mullet (S 2483, 2484). *Generally fair to fine, the York pieces tooled in fields and one pierced.* (8) £80-120



- 136 Edward VI, Threepence, Tower mint, fine silver issue, initial mark tun, 1.45g (S 2485). *Toned, good fine.* £150-250



- 137 Mary (1553-1554), Groat, crowned bust left, initial mark pomegranate, 1.90g (S 2492). *Toned good fine.* £150-200



- 138 Mary, Groat, initial mark pomegranate; Philip & Mary (1554-1558), Shillings (3), 1554 full titles (2), 1555, with English title (S 2492, 2500, 2501). *First poor, second approaching fine, others fair.* (4) £150-200

- 139 Philip and Mary (1554-1558), Base issue Penny, initial mark halved castle and rose; Elizabeth I, Milled issue Groat, undated, initial mark mullet; hammered 3rd-4th issue, Threepence, 1562 initial mark pheon, larger flan; Three-Halfpences (2), 1561, initial mark pheon, larger flan; 1574, initial mark eglantine, over acorn on obverse, smaller flan; 6th issue, Half-Groats (2), initial mark bell and unclear (S 2510A, 2564, 2568, 2569, 2579). *Generally almost fine to almost very fine, second pierced.* (7) £80-120

- 140 Elizabeth I (1558-1603), Shillings (21), first issue, wire line circles, bust 1B, im lis, wire and beaded inner circles, bust 2A, second issue, bust 3C, im martlet, sixth issue, bust 6B, im A (4), escallop (3), crescent (2), hand, tun (3), woolpack, key over woolpack(?), key, anchor, seventh issue, im 2 (S 2548, 2549, 2555, 2577, 2584). *Generally fair to good fine, the first very rare though poor.* (21) £300-400

- 141 Elizabeth I, Milled issue Sixpences (20), 1561, initial mark star (2), 1562, initial mark star, small bust plain dress with large rose (2), small bust decorated dress (3), large broad bust small rose with cross fourchée reverse (7), similar with cross pattée reverse (2), 1567, initial mark lis, small bust (2), Groats (2), undated, initial mark star (S 2593, 2594, 2595, 2596, 2597, 2599, 2601). *Generally fair to good fine, one with hole and a few tooled, one Groat pierced, the other about fine and rare.* (22) £600-800

- 142 Elizabeth I, Sixpences (46), third to fourth issue, large flan, small bust, 1561 initial mark pheon (4), small flan small bust 1561 (3), im pheon, 1562 im pheon, 1563 im pheon; larger bust, 1563(?) im pheon; intermediate bust, 1566 im portcullis, 1566 im lion, 1567 im coronet (4), 1568 with flat top 8 im coronet (5), 1569 im coronet (4), 1571 im castle (2), 1572 im ermine (4), 1573 im acorn, 1577 with 7 over 6 im eglantine, fifth issue, 1578 with 8 over 7 im Greek cross, 1580 with 80 over 79, im Latin cross over Greek cross, 1580 im Latin cross, 1582 im sword (3), sixth issue, ELIZAB, 1583 im bell, 1583 im A, 1590 im hand, 1591 im hand, 1592 im tun, seventh issue, im 2, with heavily clipped and ring suspended Shilling, second issue im martlet (S 2555, 2561, 2562, 2563, 2572, 2578A, 2578B, 2585). *Generally poor to good fine, two pierced, one or two better.* (46) £500-700



- 143 Elizabeth I, Sixpence, milled issue, 1562, large broad bust with decorated dress, small rose behind, *rev* quartered arms, 3.05g (S 2596). *Toned, good fine.* £100-150



- 144 Elizabeth I, Sixpence, milled issue, 1562, large broad bust with decorated dress, small rose behind, *rev* quartered arms, 2.95g (S 2596). *Toned, almost very fine with scratches behind bust.* £80-100



- 145 Elizabeth I, Sixpence, milled issue, 1562, tall narrow bust with decorated dress, large rose behind, *rev* quartered arms, 3.12g (S 2596). *Toned, bold fine.* £80-100



- 146 Elizabeth I, Silver Sixpence, 1571, third and fourth issues (1561-1577), initial mark castle, intermediate crowned bust left, ear visible, bust 4B, rose behind, *rev* long cross fourchée over quartered shield, date above, 2.95g (N 1997; S 2562). *About very fine, toned.* £30-50



- 147 Elizabeth I, Silver Groat, second issue (1560-1561), crowned bust left, initial mark martlet, beaded circles and legend surrounding, *rev* long cross fourchée over quartered shield, 1.99g (N 1986; S 2556). *Short hairline scratch by mouth, about very fine, toned and rare.* £80-100

- 148 Elizabeth I, Mixed lot of Smaller Silver Coinage (approx 50), **Sixpence**, a clipped remnant of centre, **Groats** (3), second issue, initial mark crosslet (2), and martlet, **Threepences** (22), milled issue, 1562 initial mark star, tall bust, (pierced), hammered, 3-4th issue 1561 initial mark pheon large inner circle, smaller flan 1564 initial mark pheon (2, one gilt), 1566 initial mark portcullis, taller bust 1567 initial mark coronet, 1570 initial mark castle (pierced) 1571 initial mark castle (2), 1572 initial mark ermine, 1573 initial mark acorn, 1574 initial mark eglantine (2), 1575, initial mark eglantine (3, one gilt), fifth issue, 1578 flat top 8, initial mark Greek cross (4), 1581 initial mark Latin cross; **Half-Groats** (11), 3-4th issue, initial mark eglantine, sixth issue, initial mark bell (3), escallop, crescent (2), tun, woolpack, key, cypher; **Three-Halfpence**, 1575 initial mark eglantine, **Pennies** (11), second issue, initial mark crosslet, martlet, 3-4th issue, initial mark coronet (2), eglantine fifth issue, initial mark Greek cross, sixth issue initial mark, A, crescent, tun, anchor, and one uncertain, **Halfpenny**, sixth issue, initial mark hand (S 2556, 2603, 2564, 2565, 2566, 2573, 2567, 2579, 2569, 2558, 2570, 2575, 2580, 2581). *Generally fair to almost very fine.* (lot) £200-250



- 149 James I (1603-1625), Gold Laurel, third coinage (1619-1625), third laureate and draped bust left, small curved ties to laurel wreath, value in field behind, beaded circle surrounding, initial mark lis (1623-1624) both sides, colon stops to legend, IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, beaded circle surrounding, no reverse punctuation, FACIA M EOS IN GENTEM VNAM, initial mark at end of legend, 8.47g (Schneider II-85; N 2113; S 2638A). *Lightly creased, with attempted piercing in field, otherwise fully round, toned, about very fine.* £500-700



- 150 James I, Gold Laurel of Twenty Shillings, third coinage (1619-1625), fourth laureate and draped bust left, small straight ties to laurel wreath, value in field behind, beaded circle surrounding, initial mark trefoil (1624), IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX. outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, beaded circle surrounding, no reverse punctuation, FACIA M EOS IN GENTEM VNAM, initial mark at end of legend, 9.13g (Schneider -; N 2114; S 2638B). *Double struck, otherwise very fine.* £800-1000



- 151 James I, Gold Quarter-Laurel of Five Shillings, third coinage (1619-1625), laureate and draped bust left, two loose tie ends to laurel wreath, value in field behind, beaded circle surrounding, initial mark thistle (1621-1623), IACOBVS D: G: MAG: BRI: FRA: ET HI: REX outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, beaded circle surrounding, no reverse punctuation, HENRIC VS ROSAS REGNA IACOBVS, initial mark after third word, 2.17g (cf. Schneider II-95-96; N 2118; S 2642). *Edge chipped, some light dirt deposits, about very fine.* £250-300



- 152 James I, Gold Quarter-Laurel of Five Shillings, third coinage (1619-1625), laureate and draped bust left, two loose tie ends to laurel wreath, value in field behind, beaded circle surrounding both sides, initial mark lis (1623-1624), IACOBVS D: G: MAG: BRI: FRA: ET HIB: REX outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, no reverse punctuation, HENRIC 9 ROSAS REGNA IACOB9, initial mark after third word, 2.15g (cf. Schneider II-97; N 2118; S 2642). *Creased and toned, about very fine.* £250-300



- 153 James I, second coinage, Gold Half-Unite or Double-Crown, 4th bust, initial mark tower, gold Crown initial mark cinquefoil, third coinage, gold Quarter-Laurel, bracket tie bust, initial mark trefoil, Charles I, Gold Half-Unite or Double-Crown, group B/C mule, initial mark plumes (S 2622, 2625, 2642A, 2700A). *All pierced, fine to about very fine.* (4) £600-800



- 154 James I, Halfcrown, third coinage, with groundline, initial mark trefoil, Sixpences (11), first coinage, 1603 initial mark thistle, first bust (3), second bust, 1604 initial mark thistle, second coinage, third bust, 1605 initial mark rose, 1606 initial mark escallop, fourth bust, 1605 initial mark rose, 1607 initial mark coronet, third coinage, sixth bust, 1621 initial mark thistle (S 2666, 2647, 2648, 2657, 2658, 2670). *Generally fine to about very fine.* (12) £150-200

155 James I, Shillings (28), first coinage, second bust, initial mark thistle (4), lis (5), second coinage, third bust, initial mark lis (5), rose, fourth bust, initial mark escallop, grapes, coronet (4), coronet over grapes, fifth bust, initial mark mullet struck over bell both sides, tower, cinquefoil, third coinage, sixth bust, initial mark rose, lis, with a clipped centre of a Shilling of fourth bust (S 2646, 2654, 2655, 2656, 2668). *Generally fair to good fine.* (28) £300-400

156 James I, Silver Shilling, second coinage (1604-1619), second crowned bust right, initial mark Escallop (1606-1607), *rev* crowned quartered shield of arms, 5.67g (S 2654), *nearly fine, toned*; Charles I (1625-1649), Silver Shilling, Tower Mint under The King, group F, sixth crowned bust left, initial mark Triangle (1639-1640) both sides, *rev* quartered shield of arms, 5.71g (S 2799), *dark old tone, reverse struck slightly off-centre, fine / good fine*; Contemporary Forgery of a Tower Mint Shilling, group G, 4.35g, *very fine, toned and interesting.* (3) £60-80

157 James I, Half-Groats (3), first issue, initial mark thistle (2), second coinage, initial mark cinquefoil over trefoil; Penny initial mark lis; Charles I, Groat, Bridgnorth on Severn mint, 1646, Half-Groats (3), Tower mint, initial mark triangle, Under Parliament, initial mark sceptre, Pattern by Briot, initial mark lozenge, Pennies (2), Tower mint, one with two pellets for initial mark, other undetermined, both without inner circles (S 2649, 2660, 2832, 2856A, 2836, 2845, 3042). *Generally fair to good fine, the Groat cracked in two places, the Pattern better than very fine.* (10) £100-150



158 James I, Harrington Farthings (3), type 2, initial mark lis (2), type 3, initial mark key; Charles I, Richmond Farthings (15), various types and mint marks, type 2, initial marks pellet in annulet, small crescent, cross patonce, halberd, heart, lion, nautilus, trefoil (3), and three more without mint mark visible, type 5 scrolled harp, initial mark double rose, type 10c, initial mark 9 both sides, Maltravers Farthings (4), type 2, initial mark small lis, double rose, woolpack (2), Rose Farthings (16), type 1, initial mark lis on reverse, another no initial mark, type 2, initial mark lis, type 4a, initial mark crescent (3), type 4b, single arched crown, initial mark mullet, crescent (7), some contemporary counterfeits, type 5, initial mark mullet (2) (S 2676, 2679, 3183, 3183B, 3186, 3193, 3198, 3198A, 3201, 3202, 3205, 3206, 3206A, 3207). *Generally fair to good fine.* (37) £100-150

159 James I, Mixed lot of Smaller Silver Coinage (approx 63), **Half-Groats** (22), first coinage, initial mark thistle (3, two pierced), second coinage, initial mark lis with large crown obverse (2), initial mark rose (4), coronet, mullet, third coinage initial mark thistle (7, one pierced), initial mark lis small crown obverse, trefoil, one uncertain and pierced; **Pennies** (22), first coinage, second bust, initial mark thistle, second coinage, initial mark rose (3), coronet, key (2, one pierced), bell (3), mullet, third coinage, trefoil (3, one pierced), one uncertain, no mint mark (7); **Halfpennies** (19), first coinage, initial mark thistle (2), second coinage (12), initial mark coronet (4), bell, mullet, possibly tower (2), two of uncertain mark, third coinage, no initial mark (5) (S 2649, 2659, 2671, 2650A, 2661, 2672, 2651, 2663, 2673). *Generally fine to very fine, some later Halfpennies extremely fine.* (lot) £200-250



160 Charles I (1625-1649), Gold Unite, group A, first Coronation bust left, initial mark lis, 8.70g (S 2685). *Small rim split, toned, almost fine.* £500-700



161 Charles I, Gold Crown, group B, second bust, initial mark castle, 2.24g (S 2711). *Toned, fine.* £250-300

162 Charles I, Halfcrowns (13), Tower mint, Group IV, initial mark star, triangle in a circle (3), Tower Mint Under Parliament, Group III, type 3a3, initial mark (P) (2), (R) (3), sun (2), contemporary forgery of York mint, type 4 and a Tower Mint of indeterminate type (S 2779, 2778, 2866). *Generally fine to almost very fine.* (13) £150-200

163 Charles I, Shillings (28), Tower mint, group B, type 1b², initial mark castle with plume over shield, group C, 3rd bust, plumes with C and R over shield, group D, 4th bust, type 3.1, initial mark portcullis, C and R beside shield, type 3a, initial mark bell (2), crown (6), tun (2), group F, initial mark triangle (2), star, triangle in a circle (3), Tower Mint under Parliament, initial mark (P) (2), eye, sun, Briot second milled issue, initial mark anchor, with contemporary forgeries (3), on large flan initial mark plume, smaller initial mark sceptre and uncertain, Aberystwyth mint, initial mark book with inner circle on reverse (S 2785, 2787, 2789, 2791, 2799, 2800, 2859, 2882). *Generally fair to fine, last pierced.* (28) £350-450



164 Charles I, Sixpences (6), Tower mint, group C, type 2b, third bust, initial mark rose with plume over reverse shield, group D, fourth bust, type 3a no inner circles, initial mark crown, group E, fifth bust, initial mark tun, group F, sixth bust, initial mark triangle, Briot second milled issue, initial mark anchor (2) (S 2810, 2813, 2814, 2817, 2860). *Generally poor to fine.* (6) £60-80

165 Charles I, Rose Farthings (3), type 4a, initial mark mullet, type 4b, initial mark crescent, type 5, initial mark mullet (S 3205, 3206, 3207); Penny, initial mark single pellet struck over harp, no inner circles, and Halfpenny, (S 2845, 2851). *First Farthing good very fine, the others nearly very fine, Penny fine with tiny collectors mark '29' in ink beside portrait, unusual overstrike(?), the Halfpenny pleasing very fine.* (5) £50-70

166 Charles I, Mixed lot of Smaller Silver Coinage (approx 55), **Shilling** and **Sixpence**, only clipped centre remaining of Tower Mint pieces, legends clipped off entirely; **Groat** (3), Aberystwyth mint (2), Exeter, 1644, first with long collar and with reverse initial mark book at start of legend, second with short collar, mark at end of legend; **Threepence** (3), Aberystwyth, initial mark book; **Half-Groat** (22), Tower Mint (14), Group A (2), without bust, no inner circles, initial mark castle, and with inner circle on reverse, initial mark negro head, Group B, second bust, initial mark plumes, Group D (11), type 3.1, no inner circles, initial mark harp, type 3a¹ (7), initial mark bell, initial mark crown (4, *one pierced*), initial mark tun (2), type 3.2-4, initial mark harp(?) on reverse only, type 3a2-3 (2), initial mark triangle, and initial mark star, Tower Mint under Parliament (6), type 3a3, initial mark (P) (3), initial mark (R) (2), initial mark sun, Pattern Half-Groats (2), by Briot, uncrowned bust; **Penny** (21), Group A, with circles, initial mark lis, initial mark two pellets, Group C, third bust, type 2a2-4, inner circle on obverse, initial mark rose, Group D, type 3.2, no inner circles or CR, initial mark two pellets (6), type 3.3-4, inner circle on obverse, initial mark two pellets (2), initial mark harp, third bust no initial mark visible, no inner circles (4), Group E, fifth bust, no inner circles, initial mark two pellets (5), inner circle obverse only, initial mark two pellets (2); **Halfpenny** (3) (S 2891, 2892, 3088, 2814, 2823, 2824, 2828, 2829, 2831, 2832, 2856A, 2837, 2845, 2846, 2851). *Generally about fine to about very fine, some worse.* (lot) £100-150

167 Commonwealth (1649-1660), Shillings (3), 1653, 1654, 1656, Sixpences (2), 1653 (2), Half-Groats (2), Pennies (2) (S 3217, 3219, 3221, 3222). *Generally fine to good fine.* (9) £150-200

168 Commonwealth, Half-Groat, Penny (2), Halfpenny (S 3221, 3222, 3223). *Toned, good fine to almost very fine.* (4) £150-200

169 Commonwealth, Half-Groat, Penny, Halfpenny (S 3221, 3222, 3223). *First fair, the others very fine, all toned.* (3) £100-150



170 Charles II (1660-1685), Gold Two Guineas, 1664, elephant below first bust, *rev* crowned cruciform shields, scepters in angles (S 3334). *With loop suspension attached on edge, fine.* £500-700



171 Charles II, Silver Sixpence, 1678/7 (ESC 1517; S 3382). *Good fine, the over-date clear.* £150-200

172 Charles II, first issue, Half-Groat, third hammered issue, Groat, Half-Groat, Pennies (4), first undated milled issue, Penny (S 3310, 3324, 3326, 3327, 3389). *Generally fine to very fine, one penny gilt, last penny pierced.* (8) £60-80

173 Charles II, third hammered issue, Half-Groats (2), Penny; first milled undated issue, Groat, Half-Groat and Penny. William & Mary, Half-Groat, 1689 (S 3326, 3327, 3383, 3387, 3389, 3443). *Toned, fine to good fine.* (7) £40-60



174 Charles II, Threepence (2), 1674, 1679, bust right (S 3386); Anne (1702-1714), Shilling, 1711, Post Union type (ESC 1158; S 3618); George IV (1820-1830), Shilling, 1826 (ESC 1257; S 3812); William IV (1830-1837), Shilling, 1834 (ESC 1269; S 3835). *First fine, the second haymarked, very fine, both lightly toned, the others generally good fine, 1711 Shilling cleaned.* (5) £50-70

175 Charles II, Twopence, first undated milled issue, Penny, third hammered issue (S 3387, 3227). *First bold fine, the second with both sides struck slightly off-centre, otherwise very fine, both toned.* (2) £40-60



- 176 William III, Silver Crown, 1695, SEPTIMO (S 3470); William & Mary, Silver Halfcrown, 1689, first bust, second shield (S 3435). *Both good fine.* (2) £70-90



- 177 George I (1714-1727), Gold Guinea, 1715, third bust, George IV (1820-30), Two Pounds, 1823 (S 3630, 3798). *First bent in two places, fine, second ex mount, sweated and poor.* (2) £500-700



- 178 George I, Silver Shilling, 1723 SSC, first laureate and draped bust right, *rev* crowned shields, garter star at centre, initials of South Sea Company in angles, edge milled (ESC 1176; S 3647). *Lightly toned with a little haymarking, one or two tiny surface marks to cheek of portrait, otherwise extremely fine.* £200-250



- 179 George II (1727-1760), Gold Two Guineas, 1739, young laureate head, *rev* crowned quartered shield of arms (S 3667B). *Ex brooch-mount with associated damage to surfaces, slight bend to flan, fine.* £500-700



- 180 George III (1760-1820), Emergency Countermarked Coinage, Silver Dollar, oval countermark on Charles IV Mexico 8-Reales, 1794 FM (S 3765A; ESC 129). *Host coin with a few surface marks and edge knocks, very fine, countermark extremely fine.* £300-400



- 181 George III, Silver Shilling, 1817 (S 3790), Threepence, 1800, and sundry others (5). *Varied state, first good extremely fine, the second good very fine.* (7) £70-90



- 182 George III, Sixpence, 1787, bust right in armour, *rev* cruciform shield of arms (S 3748). *Once lightly cleaned with light surface hairlines, lightly haymarked with a few small scuffs, otherwise good very fine.* £40-60



- 183 George III, Silver Sixpence, 1818 (S 3791); George IV, Silver Sixpence, 1821 (S 3813). *Good very fine and nearly extremely fine, especially so the reverse.* (2) £80-120



- 184 George III, Twopenny, 1797, laureate and draped bust right, *rev* Britannia seated left (Peck 1132; S 3777); Penny, 1807, Halfpenny (2), 1799, Farthing (3), 1799, 1806, 1807 (S 3778-3781). *First with a few tiny marks to cheek and one or two tiny edge bruises, very fine, the others generally fair to fine, all toned.* (7) £50-70



- 185 George III, Fourth (Soho) issue, Copper Penny, 1806, Halfpenny (2), 1806, 1807 (S 3780, 3781). *Generally about extremely fine, second with some original redness.* (3) £100-150



- 186 George III, Third (Soho) issue, Copper Halfpenny (3), 1799, five gunports (S 3778). *Extremely fine and each nearly fully red.* (3) £150-200



- 187 George III, Counterfeit Octagonal Countermark struck upon on genuine Lima mint, Peru Eight-Reales of Charles IV of Spain, 1799 IJ (ESC 133; S 3765A). *Host coin attractively toned, small rim flaw and a few small marks, good very fine, countermark of improper style and execution.* £60-80



- 188 George IV, Copper Penny, 1826, Halfpenny, 1827 (S 3823, 3824). *Very fine and about extremely fine.* (2) £60-80



- 189 William IV, Sixpence, 1837, bare head right, *rev* crowned mark of value within wreath, date below (MCE 1152; ESC 1680; S 3836). *Nearly extremely fine.* £150-200



- 190 William IV, Copper Penny, 1834, Halfpenny, 1837 (S 3845, 3847); Victoria, Copper Penny (2), 1854, 1859 (S 3948). *Generally very fine.* (4) £80-120



- 191 Victoria (1837-1901), Gold Sovereign, 1866, die number 16, second larger young head left, *ww* incuse on truncation without stops, date below, curvy rounded open 6's with bulbous top, *rev* crowned quartered shield of arms within laurel wreath, Roman I in die number, emblems below (Bentley 156; Marsh 51; MCE 527; S 3853). *Obverse surface marks, several scuffs and marks to portrait, otherwise very fine / good very fine.* £200-250



- 192 Victoria, Gold Sovereign, 1873, die number 9, third young head left, *w.w.* in relief on truncation, *rev* crowned quartered shield of arms within laurel wreath, emblems below (Bentley 1204; Marsh 57; MCE 535; S 3853B). *Light bagmarks and surface hairlines to obverse, two small nicks to neck of portrait, otherwise good very fine.* £200-250



- 193 Victoria, Gold Half-Sovereign, 1856, first young head left, date below, *rev* crowned quartered shield of arms with extra garnish (Marsh 430; S 3859). *Lightly cleaned with associated hairlines, several hairline scratches to portrait and obverse fields, about very fine.* £100-150



- 194 Victoria, Gold Half-Sovereign, 1887, Jubilee veiled bust left, J.E.B. on truncation, incomplete J without hook, *rev* crowned quartered shield of arms, shield in higher position with upper cross of crown touch border teeth, date below, edge milled (Marsh 478C; MCE 605; cf S 3869). *Pleasing old gold tone, bold very fine.* £100-120



- 195 Victoria, Silver Crown, 1889, Jubilee bust left, J.E.B. on truncation, *rev* St George and dragon, B.P. beneath groundline, date below in exergue, edge milled (ESC 296; S 3921). *Light bagmarks and surface hairlines, otherwise extremely fine.* £60-80



- 196 Victoria, Trade Coinage, Silver British Trade Dollar, 1897/6B (Pr 4 var; KM T5). *Very fine, scarce.* £120-150

- 197 Victoria, Silver Double-Florin, 1887, Arabic 1, Halfcrown, 1900, Sixpence, 1887, 'withdrawn' type, Three-Halfpence, 1843, struck without collar (S 3921, 3938, 3928, 3915). *Generally about very fine, first cleaned, the third slightly better and unusual.* (4) £40-60



- 198 Victoria, Shilling, 1844, young head, with Costa Rica Two Reales countermark of a lion left, legend around HABILITAD OR EL GOBIERNO (KM 94; host coin S 3904). *Countermark very fine, host coin fine.* £60-80



- 199 Victoria, Shilling (9), 1851, young head, 1856, 1887 (2), Jubilee head, 1889, 1891, 1893, old veiled head, 1894, 1896 (S 3904-3907, 3926-3927, 3940-3940A). *First about fair, second and third cleaned, the remainder generally very fine to extremely fine, all toned.* (9) £100-150



- 200 Victoria, Shilling (3), 1872, die number 37, 1880, 1881, young head left (S 3910-3912). *Generally good very fine and lightly toned, second cleaned with surface hairlines.* (3) £100-150



- 201 Victoria, Shilling, 1873, die number 6, third young head left, *rev* value within wreath, die number above date (ESC 1325; S 3906A). *Toned, tiny reverse rim nick at 1 o'clock, extremely fine and lustrous.* £120-150



- 202 Victoria, Sixpences (3), different heads, 1878, die no 82, 1887, withdrawn type, and 1901; Edward VII, Sixpence, 1905 (S 3910, 3928, 3941, 3983), another Sixpence, 1868. *Generally extremely fine or nearly so, the last about fine.* (5) £80-120



- 203 Victoria, Bronzed Proof Penny, 1839, young head left, date below, w.w. incuse on truncation, *rev* Britannia seated right with shield bearing saltire of arms (Peck 1479; S 3948). *A few small marks and tiny hairlines, otherwise good extremely fine, toned.* £600-800

- 204 Victoria, Farthing (2), 1875H, young bust left with older features, *rev* Britannia seated right, H above date (S 3959); Halfpenny, 1901, Farthing (11), 1842, 1860 (2), 1861, 1884, 1885, 1895, 1899, 1900 (2), 1904, Half-Farthing, 1843 (S 3948-6394); Edward VII (1902-1910), Penny (4), 1902, 1905, 1908, 1909, Halfpenny, 1910, Farthing (7), 1902, 1903 (2), 1905, 1906, 1908, 1909 (S 3990-3993); George V (1910-1936), Penny (2), 1935, 1936, Farthing (3), 1912, 1916, 1924 (S 4055-4061). *First two with a few tiny marks, carbon spot to one, otherwise both lightly toned, extremely fine and very fine with some original brilliance, the others generally fair to good very fine, all toned.* (31) £40-60



- 205 Victoria, Maundy Set, 1899, Fourpence, Threepence, Twopence and Penny (S 3943). *Fourpence extremely fine, others about very fine.* (4) £70-90



- 206 Edward VII (1901-1910), Shilling, 1905, bare head bust right, De S below, *rev* small lion standing on crown, date either side, edge milled (ESC 1414, R2; S 3982). *In NGC holder graded F15, scarce.* £80-120



- 207 Edward VII, Silver Shillings (2), 1906, 1907, Sixpences (2), 1903, 1905 (S 3982, 3983). *First two about good very fine, the others fine and cleaned, all toned.* (4) £40-60



- 208 Edward VII, Proof Maundy Set, 1902, as issued in sets, Fourpence, Threepence, Twopence and Penny (S 3985). *Generally extremely fine.* (4) £80-120



- 209 Edward VII, Maundy Set, 1902, Fourpence, Threepence, Twopence and Penny (S 3985). *Generally very fine.* (4) £70-90



- 210 Trade Coinage, Silver British Trade Dollar, 1901B (Pr 11; KM T5). *Worn dies, uncirculated.* £80-120



- 211 Trade Coinage, Silver British Trade Dollar, 1901B (Pr 11; KM T5). *Edge nicks, extremely fine.* £40-60



- 212 Trade Coinage, Silver British Trade Dollar, 1910B (Pr 20; KM T5). *About extremely fine, attractive tone.* £70-90

- 213 George V (1910-1936), Silver Crown, 1935, Halfcrown, 1936, Shilling (11), 1911, 1916, 1922, 1923, 1924, 1926, 1928, 1929, 1932, 1933, 1935, Threepence (2), 1932 (S 4048, 4037, 4013, 4023A, 4033, 4039, 4042). *First good very fine with a little verdigris to rim, the Threepences cleaned, good fine, the others generally good extremely fine, all lightly toned.* (13) £150-200

- 214 George V, Sixpences (15), 1911-1936, three types, Threepences (2); George VI, Silver Shillings (14), Sixpences (10), Threepences (8). *Generally about extremely fine or virtually so.* (47) £100-150
- 215 George VI (1936-1952), Crown, 1937, Halfcrowns (3), Florin, Shillings (3), Sixpence, Threepences (5), Penny and Threepence; Elizabeth II, Crowns (3), Halfcrown, Fifty-Pence and Nickel-brass Two-Pounds, assorted dates. *Mainly very fine.* (22) £40-60



- 216 George VI, Silver Proof Crown, 1951, from the set, Halfcrown (7), 1937, 1938, 1939, 1949, 1950 (2), 1951 (S 4111, 4080, 4106). *One 1950 Halfcrown good fine, the others extremely fine, generally toned.* (8) £50-80
- 217 George VI, Silver Shilling (7), 1937, Scottish, 1938, English, 1939, Scottish, 1945 (2), Scottish, 1946, English, 1946, Scottish, Threepence (2), 1939, 1940 (S 4082-4083, 4108-4109, 4085). *Generally extremely fine, the last two good very fine.* (9) £30-50

SCOTLAND

- 218 Alexander III (1249-1286), Sterlings (2), both 24 points, type Ma and type Mb, John Baliol (1292-1296), Penny, 24 points, David II (1329-1371), Groat, type D (pierced), Robert II (1371-1390), Groat, heavy coinage, Edinburgh, second issue, larger bust, trefoils on cusps; Half-Groat, Edinburgh, James VI, (1567-1625), 8th Coinage, Thistle Merk, Quarter Thistle Merk (pierced), Eighth Thistle Merk, all 1602, post Accession, Twelve Shillings, type II, Twopence, issue of 1623, Charles I (1625-1649), Twelve Shillings, type V (4), Half Merk, B at end of reverse legend, Forty Pence (4), type I with B at end of obverse legend and below bust, another with B at end of reverse legend, type III, no lozenges at value, with F above crown (2); Twenty Pence (8), type I, bust to edge of coin, no lozenges at numeral with B at end of reverse legend, type III, with F at end of reverse legend, another with F over crown on reverse, type V, but breaks inner circle only, no F (2), type IV bust wholly within inner circle (3), Earl of Stirling coinage Twopence, English Crown, im lozenge, Twopences (6), LACESSET, Charles II (1660-1685), Twopences (4), Bawbee, 1678, Turner, 1677, William & Mary (1688-1694), Bawbee, 1692, initial mark two small trefoils, Bodle, 1694 REGIN, William III (1694-1702), Bawbees (2), 1696, pellet stop obverse, annulet reverse, 1697, Bodle, 1695 GVL and HIB REX (S 5053, 5054, 5065, 5100, 5138, 5166, 5497, 5499, 5500, 5506, 5524, 5564, 5574, 5575, 5577, 5579, 5586, 5590, 5591, 5595A, 5602, 5625, 5628, 5668, 5675, 5692, 5693, 5696). *Generally almost fine to very fine, some better.* (42) £600-800



- 219 Charles II (1660-1685), Bawbee, 1677, AN type legend, laureate and draped bust left, rev crowned thistle (S 5628). *Toned, a bold fine.* £60-80



- 220 William II (1694-1702), Bodle, 1695, type II with high sword and sceptre (S 5697). *Toned, good very fine.* £120-150

IRELAND



- 221 John as Lord of Ireland (1172-1199), Halfpennies (2), second coinage, type I, Dublin mint, Tomas, type II, Dublin mint, Tomas, John as King (1199-1216), Penny, Dublin mint, Roberd, Edward I (1272-1307), Penny, Dublin, type 1a, Henry VIII (1509-1547), Groats (2), harp coinage, 1st issue, h I for Jane Seymour (1536-37), 6th issue, by Sharrington with monogram regnal year not visible, Posthumous Issue, Three Halfpence, early Tower bust, Elizabeth I (1558-1603), Shilling, fine coinage, 1561 REG, James I (1603-1625), Sixpence, initial mark rose (S 6205, 6207, 6228, 6246, 6473, 6484A, 6492, 6505, 6517). *Generally poor to good fine or better.* (9) £200-300



- 222 Edward I (1272-1307), Penny, Waterford mint, type 1b, Henry VII, early Three Crowns Groat with pellet crosses, Elizabeth I, Pennies (5), 1601, initial mark trefoil (2), initial mark mullet (3) (S 6254, 6414, 6510). *First fine, second coin pierced, poor, others fine to very fine.* (7) £100-150



- 223 Charles II (1660-1685), Armstrong Farthing, undated (1660-61), crown with two sceptres, *rev* crowned harp (S 6566). *Toned very fine.* £100-150

- 224 Charles II, Halfpennies (8), 1680 (2), 1681 (2) large lettering, 1682 (2), 1683 (2) small lettering, James II, Halfpennies (2), 1688, Limerick Money 1691, William & Mary, Halfpennies (11), 1692 (3), 1693 (6), 1694 (2), William III, Halfpenny, 1696, George II, Halfpennies (3), 1741, 1752 (2), Farthings (3), 1760 (3), George III, Halfpennies (6), 1766 (2), 1775, 1781, 1782, 1783 counterfeit (S 6574, 6575, 6576, 6594, 6597, 6598, 6606, 6607, 6611, 6612, 6614). *Generally poor to good fine, some better.* (34) £80-120

- 225 Charles II, St Patrick's Halfpenny, George I (1714-1727), Wood coinage, Halfpennies (15), 1723 (13), 1724 (2), Farthings (2), type III 1723 (2) (S 6568, 6601, 6604). *Generally poor to fine, the Farthings good fine.* (18) £80-120

- 226 James II (1685-1688), Gunmoney Issues (40), Halfcrowns (21), large size (14), Aug:t 1689 (2), Sep:r 1689 (3), OCT.R 1689 Nov: 1689, Dec: 1689, Jan: 1689, Feb: 1689, Mar 1689, Mar: 1690 (2), Apr: 1690, small size (7), May. 1690 (3), June 1690, July 1690, Aug: 1690 (2), Shillings (17), large size (14), Augt. 1689, Aug. 1689, Sep:r 1689, Sep:r: 1689, Dec: 1689, Jan: 1689, Mar. 1689 (2), Mar. 1690 (3), Apr 1690, small size (3), May 1690 (2), June 1690, Sixpences (2), June 1689 (2) (S 6579, 6580, 6581, 6582, 6583). *Generally poor to good fine, some better.* (40) £150-250



- 227 James II, Gunmoney small Halfcrown, May. 1690 (S 6580A). *Toned extremely fine, with some original lustre.* £200-300



- 228 George II (1727-1760), Halfpenny, 1743; Jersey, 1/13-Shilling, 1851 (S 6606, 7001), *generally fair, toned*; William IV (1830-1837), Penny, 1831, bare head right, *rev* Britannia, emblems below (P 1455; S 3846), *in PCI holder graded VF30.* (3) £40-60

- 229 George III (1760-1820), Pennies 1805 (3), Halfpennies 1805 (4), Farthings 1806 (4), George IV, Pennies 1822 (2), Halfpenny 1823, Isle of Man, James Murray, Penny, 1758, George III, Penny 1786, Halfpenny 1786 (S 6620, 6621, 6622, 6623, 6624, 7411, 7413, 7414). *Generally Fine to very fine, a couple better.* (17) £40-60

JERSEY

- 230 Victoria, Copper 1/26-Shilling, 1844 (S 7002; CSC JVHD 15; KM 2). *In NGC holder certified "AU Polished", extremely fine, but signs of old cleaning.* £80-120

ANGLO-GALLIC



- 231 Henry II (1152-1189), Denier, Aquitaine, cross pattée, *rev* legend with cross above and E below with annulets either side, 0.67g (Elias 1). *Slightly chipped, a bold fine.* £60-80



- 232 Richard the Lion Heart (1189-1199), Denier, Aquitaine, cross pattée, *rev* legend with cross above and W below, 0.87g (Elias 4). *Toned, good fine* £80-100

- 233 Richard the Lion Heart, Deniers (6), Aquitaine, cross pattée, *rev* legend with cross above and W below (Elias 4). *Generally toned, fine, or a little better.* (6) £200-300



- 234 Richard the Lion Heart, Denier, Aquitaine, cross pattée, *rev* legend with cross above and W below, 0.82g (Elias 4). *Toned, almost very fine.* £100-120



- 235 Richard the Lion Heart, Denier, Poitou, cross pattée, *rev* legend in three lines, 0.93g (Elias 8). *Toned, good fine.* £80-100



- 236 Richard the Lion Heart, Denier, Poitou, cross pattée, *rev* legend in three lines, 0.88g (Elias 8). *Toned, almost very fine.* £100-120



- 243 Anonymous Issue, attributed to Eleanor relict of Henry II, Denier, two crosses, m above with A below, *rev* cross pattée, legend surrounding, 0.65g (Elias 11). *Toned, tiny edge split, about very fine.* £120-150



- 237 Richard the Lion Heart, Deniers (4), Poitou, cross pattée, *rev* legend in three lines (Elias 8). *Toned, fine or slightly better.* (4) £150-200



- 244 Anonymous Issue, attributed to Eleanor relict of Henry II, Denier, two crosses, m above with A below, *rev* cross pattée, legend surrounding, 0.76g (Elias 11). *Cleaned fine.* £40-60



- 238 Richard the Lion Heart, Denier, Poitou, annulet in 3rd quarter of obverse cross, *rev* legend in three lines, 0.94g (Elias 8b). *Toned, almost very fine.* £100-120



- 245 Henry III (1216-1272), lifetime issue, Denier au Lion, Aquitaine, lion left, legend surrounding *rev* cross pattée, legend surrounding, 0.86g (Elias 13). *Toned, almost very fine.* £100-120

- 239 Richard the Lion Heart, Denier, Poitou, annulet in 3rd quarter of obverse cross, *rev* legend in three lines, 0.82g (Elias 8b). *Toned, with small flan split, almost very fine.* £80-100



- 246 Edward II (1307-1327), Maille Blanche Hibernie, cross pattée with twin concentric legends, castle with three pellets over gateway, trefoil of pellets below, 0.94g (Elias 32). *Large chip and one smaller chip, toned very fine.* £60-80



- 240 Richard the Lion Heart, Denier, Poitou, annulet above reverse legend, cross pattée, *rev* legend in three lines, 0.95g (Elias 8d). *Toned, almost very fine.* £100-120



- 247 Edward III (1327-1377), Gros à la Couronne, cross calvary, twin concentric legends both sides, *rev* large crown, no ornaments, 2.48g (Elias 60f). *Weak in parts, bold fine.* £100-150



- 241 Richard the Lion Heart, Denier, Poitou, annulet above reverse legend, cross pattée, *rev* legend in three lines, 1.00g (Elias 8d). *Toned, almost very fine.* £100-120



- 248 Edward III, Gros Tournais au Leopard Au-Dessus, cross type, hammerhead on L, twin concentric legends both sides, *rev* castle with annulet top towers, cross between two annulets inside, annulet ended bar below, 1.81g (Elias 62c). *Clipped, toned almost very fine.* £100-120



- 242 Anonymous Issue, attributed to Eleanor relict of Henry II (1189-1204), Denier, two crosses, m above with A below, *rev* cross pattée, legend surrounding, 0.84g (Elias 11). *Toned, about very fine.* £150-200



- 249 Edward III, Gros Tournais au Leopard Au-Dessus, cross type, hammerhead on L, twin concentric legends both sides, *rev* castle with annulet top towers, cross between two annulets inside, annulet ended bar below, 1.76g (Elias 62c). *A little clipped, toned good fine* £80-100



- 250 Edward III, Gros a la Porte, twin concentric legends both sides, *rev* castle with square top towers, three annulets inside, gateway below, 2.23g (Elias 63). *Toned, flat in parts, good fine.* £80-100



- 251 Edward III, Gros aux Trois Fleurs De Lis, cross patte with fleur de lis in two opposing angles, twin concentric legends both sides, *rev* castle with annulet top towers, fleur de lis inside, leopard below, 1.42g (Elias 65). *Dark tone, slightly chipped, good fine.* £80-100



- 252 Edward III, Blanc au Leopard sous Couronne, second type, cross pattée with fleur de lis in second quarter, twin concentric legends both sides, *rev* crown over leopard, mullet below, 1.45g (Elias 67j). *Weakly struck in parts otherwise very fine and rare.* £150-200



- 253 Edward III, Gros Tournais a la Couronne avec leopard, twin concentric legends both sides, *rev* castle with annulet top towers, crown inside, annulet ended bar below, leopard above, 1.67g (Elias 69). *Small chip, uneven tone, otherwise good fine.* £100-150



- 254 Edward the Black Prince (1362-1376), Demis-Gros, Agen mint, second issue, draped bust right pointing with sword on shoulder, tressure and legend surrounding, A at end of legend, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legends surrounding, double pellet before start of each legend, 2.25g (Elias 170a). *Toned, very fine, pleasing and rare.* £200-300



- 255 Edward the Black Prince, Demis-Gros, Poitiers mint, first issue, draped bust right pointing with sword on shoulder, tressure and legend surrounding, P at end of legend, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legends surrounding, 2.11g (Elias 179). *Toned, about very fine.* £150-200



- 256 Edward the Black Prince, Sterling, Limoges mint, first issue, draped bust right pointing with sword on shoulder, beaded circle and legend surrounding, L at end of legend, single rosette stops, *rev* long cross pattée, trefoil of pellets in each inner angle, legend surrounding, 1.07g (Elias 191). *Toned, fine.* £60-80



- 257 Edward the Black Prince, Hardi d'Argent, Agen mint, standing half-length figure of King pointing with upright sword, A at end of legend surrounding, *rev* long cross, alternating lis and leopard in angles, 0.94g (Elias 201). *Toned, very fine.* £150-200



- 258 Edward the Black Prince, Hardi d'Argent, Boredeaux mint, standing half-length figure of King pointing with upright sword, B at end of legend surrounding, *rev* long cross, alternating lis and leopard in angles, 1.26g (Elias 202). *Toned, a little short of flan, about very fine.* £80-100



- 259 Edward the Black Prince, Hardi D'Argent, Boredeaux mint, standing half-length figure of King pointing with upright sword, B at end of legend surrounding, *rev* long cross, alternating lis and leopard in angles, 0.94g (Elias 202). *Toned, almost very fine.* £60-80



- 265 Edward the Black Prince, Hardi d'Argent, no mint letter, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, 1.04g (Elias 208). *Toned, good fine.* £60-80



- 260 Edward the Black Prince, Hardi d'Argent, Limoges mint, standing half-length figure of King pointing with upright sword, L at end of legend surrounding, *rev* long cross, alternating lis and leopard in angles, 1.02g (Elias 204). *Toned, very fine.* £100-150



- 266 Edward the Black Prince, Hardi d'Argent, no mint letter, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, rosette stops, 1.00g (Elias 208a). *Toned, small chip, some ghosting otherwise about very fine and rare.* £60-80



- 261 Edward the Black Prince, Hardi d'Argent, La Rochelle mint, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, R at end of legend surrounding, 1.03g (Elias 206a). *Toned, one weak spot both sides, otherwise almost very fine.* £60-80



- 267 Edward the Black Prince, Hardi d'Argent, no mint letter, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, rosette stops, 0.94g (Elias 208a). *Toned, a little chipped with ghosting, about very fine and rare.* £40-60



- 262 Edward the Black Prince, Hardi d'Argent, La Rochelle mint, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, R at end of legend surrounding, 1.08g (Elias 206a). *Toned, some lacquer, a little chipped, otherwise very fine.* £80-100



- 268 Edward the Black Prince, Hardi d'Argent, no mint letter, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, rosette stops, 0.96g (Elias 208a). *Toned, very fine and rare.* £100-120

- 263 Edward the Black Prince, Hardi d'Argent, La Rochelle mint, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, R at end of legend surrounding, 1.12g (Elias 206a). *Toned, fine.* £40-60



- 264 Edward the Black Prince, Hardi d'Argent, no mint letter, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, 1.02g (Elias 208). *Toned, small chip, otherwise very fine.* £100-120



- 269 Richard II (1377-1399), Hardis d'Argent (3), standing half-length figure of King pointing with upright sword, *rev* long cross, alternating leopard and lis in angles, pellet stops (Elias 228). *Toned good fine, second, ghosted a bold fine with green patina, third chipped almost fine.* (3) £80-120



- 270 Richard II, Hardi d'Argent, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, pellet stops, 0.96g (Elias 228b). *Toned, good fine.* £80-100



- 271 Henry IV, V and VI (1399-1461), Hardis d'Argent (2), standing half-length figure of King pointing with upright sword, *rev* long cross, alternating leopard and lis in angles (Elias 233). *Both short of flan or chipped, fair to fine.* (2) £50-70



- 272 Henry IV, V and VI, Hardis d'Argent (2), standing half-length figure of King pointing with upright sword, *rev* long cross, alternating leopard and lis in angles, variety with annulet below lis (Elias 233a). *Both a little chipped, fine to almost very fine.* (2) £80-100



- 273 Henry IV, V and VI, Hardi d'Argent, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, variety with pellet below lis and behind lion, also pellet over crown on obverse, 0.95g (Elias 233j). *A little short of flan, toned good fine and rare.* £60-80



- 274 Henry V (1413-1422), Florette, fourth issue, 16 June 1340, Rouen mint, three fleur de lis crowned with leopard supporters, annulet under first letter of legends both sides, *rev* h at centre of cross with fleur de lis terminals, crown in two opposing angles, 2.32g (Elias 249a). *Irregular shape from striking, toned about very fine.* £100-120

- 275 Henry V, Niquets (3), Rouen mint, issued 30 November 1421, fleur de lis over leopard, pellet under first letter of legend both sides, *rev* cross pattée with h at centre, fleur in each angle (Elias 260). *Generally fine to almost very fine.* (3) £180-220



- 276 Henry V, Niquet, Sint-Lo mint, issued 30 November 1421, fleur de lis over leopard, pellet under second letter of obverse legend, *rev* cross pattée with h at centre, fleur in each angle, 1.92g (Elias 261). *Toned good fine and very rare.* £100-150



- 277 Henry VI (1422-1461), Grand Blanc Aux Ecus, Paris mint, initial mark crown, shields side by side of France and England, *rev* Latin cross with lis and leopard either side, 2.92g (Elias 279). *Two small flan splits, toned, good fine.* £60-80



- 278 Henry VI, Grand Blanc Aux Ecus (2), Saint Lo mint, initial mark fleur de lis, shields side by side of France and England, *rev* Latin cross with lis and leopard either side (Elias 288). *Both with some light corrosion evident, a little water worn, otherwise good fine.* (2) £150-200



- 279 Henry VI, Petit Blanc (2), Rouen mint, initial mark leopard, shields side by side of France and England, *rev* Latin cross with lis and leopard either side (Elias 297). *Better piece irregular in shape, toned very fine, other toned almost fine.* (2) £80-120

MISCELLANEOUS



- 280** Short Cross Pennies (14), Henry II (1154-1189), class 1b, Osber of London, Aimer of London, uncertain Willem of London (?), class 1c, Raul of London, class 1c, Raul of Northampton, Gocelm of Winchester, Richard I (1189-1199), class 3, Stivene of London, small face, John (1199-1216), class 5b, Willem B of London, Willem T of London, Ricard B of London, class 5c, Abel of London, class 6b, Walter of London, Henry III (1216-1272), class 6d, Roger of Canterbury, class 7a-b, Roger of Rochester at Canterbury (S 1344, 1345, 1347, 1351, 1354, 1355C). *Generally fine to almost very fine, the uncertain piece chipped.* (14) £150-250



- 281** Voided Long Cross Pennies (6), Henry III (1216-1272), class 3b, Nicole of Canterbury, class 3d¹ Nicole of London, class 5b² Ion of Canterbury, class 5g Willem of Durham(?), Walter of London, class 5h Renaud of London (S 1363, 1364A, 1368A, 1373, 1374). *Generally fine to almost very fine.* (6) £60-80

- 282** Long Cross Pennies (24), London mint, Edward I (1272-1307), class 1c (2), 1d, 1d with annulet below bust said to be for Abbot of Reading, 2b, 3c (2), 3d, 3f, 4b, 4e, 6b, 8b, 10cf¹ (2), 10cf³, 10cf⁴, 10cf⁵ (3), Edward III (1327-1377), class 15d, Florin coinage class 3 with reverse II, Pre-Treaty, likely series A, Post-Treaty with annulet below bust (S 1382, 1383, 1384, 1386, 1389, 1390, 1392, 1395, 1398, 1402, 1406, 1410, 1412, 1413, 1414, 1526, 1545, 1583, 1643). *Generally fair to almost very fine.* (24) £200-300

- 283** Long Cross Pennies (18), London Mint (3), Edward I (1272-1307), class 10cf (2), Edward III (1327-1377), class 15d, Canterbury Mint (10), Edward I (1272-1307), class 3c (2), 6b, 9b with star on breast, 10cf² (3), 10cf⁴ (2), Bristol Mint (2), class 3g (2), Newcastle Mint class 3e, Durham mint, initial mark plain cross, class 10cf?, Bury St Edmunds, Robert De Hadelie, class 3g (S 1411, 1526, 1389, 1402, 1408, 1413, 1416, 1417, 1419, 1421, 1428). *Generally fair to almost very fine.* (24) £150-200

- 284** Long Cross Pennies (13), Canterbury mint, Edward I (1272-1307), class 2a (2), 3c, 3g (4), 10ab EDWARD, 10ab EDWAR, 10ab EDWAR R, Edward II (1307-1327), class 11a, Edward III (1327-1377), class 15d (S 1419, 1466, 1528). *Generally fair to almost very fine.* (13) £100-150

- 285** Milled Silver, Shillings (21), Charles II, second bust, 1668, 1679, William and Mary, 1693, William III, first bust, 1696E, 1697E, 1698 plumes, Anne, 1702 VIGO, 1707 E, 1709 E* (2), George I, first bust 1720, 1723 SSC, 1723 SSC with French arms at date, George II, 1734, 1736, 1739 roses and plumes, 1745 roses, George III, 1787 with hearts, 1816, George IV, 1825, Victoria, 1887 Jubilee, Sixpences (8), Anne, 1708, George II, 1757 (3), 1758, George IV, 1826, William IV, 1837, Victoria, 1890, Threepences (2), James II, 1686, George III, 1762, Twopence, Charles II, 1679 (pierced), Penny, George I, 1716 (S 3376, 3437, 3500, 3514, 3585, 3608, 3615, 3646, 3647, 3700, 3701, 3702, 3746, 3790, 3812, 3835, 3926, 3619, 3711, 3815, 3836, 3929, 3415, 3753, 3388, 3657). *Generally, fair to good fine.* (33) £250-350

- 286** Halfpennies (13), Charles II, 1673, William and Mary, 1694 (4), William III, 1697, 1700, 1701 George I, 1717, 1718, 1723, 1724, William IV, 1837; Farthings (13), Charles II, 1673 (2), 1675, 1679 (2), William and Mary, tin 1691, George I, 1717, 1719 small 9 (2), 1719 tall 9, 1721, William IV, 1834, 1836 (S 3393, 3452, 3554, 3556, 3659, 3660, 3394, 3451, 3661, 3662, 3847, 3848). *Generally fair to fine, some better, the 1717 silvered or gilt.* (26) £80-120



- 287** Maundy Oddments (26), various monarchs, Fourpences (3), 1689, 1849, 1905, Threepences (8), 1764, 1835, 1891, 1902, 1905, 1917, 1918, 1920, Twopences (3), 1698, 1838, 1905, Pennies (12), 1731, 1800, 1822, 1838, 1840, 1850, 1852, 1860, 1889, 1893, 1894, 1905. *One or two earlier examples about fine, the others generally very fine to extremely fine and toned.* (26) £100-150

- 288** A Selection of leather Maundy Cases (9), dated 1870, 1883, 1889, 1901 (2), 1905, 1906, 1907 and 1920. (9) £80-100

- 289** A Selection of undated Original Maundy Cases (7), five in red leather, one in black leather and one bone(?) case. (7) £80-100



- 290** George I to George IV, Silver Shillings (4), 1723 SSC, 1736, 1787, 1826 (S 3647, 3699, 3743, 3812); William IV, Silver Halfcrown, 1834 (S 3834); Northumberland & Durham, Silver Shilling Token, 1812. *Last fine, the others generally very fine.* (6) £150-200



- 291 George II and George III, Shilling (8), 1758, 1787 (3), 1787 (2), hearts, 1816, 1820 (S 3704, 3745-3746, 3790); Bank Token of Eighteenpence, 1811 (S 3771). *Generally very fine to extremely fine, the last fair, all toned.* (9) £150-200



- 296 George VI and Elizabeth II, Shilling (7), Proof 1937, Proof 1950 (English type) (2), Proof 1950 (Scottish type), Proof 1951, Proof 1953 (English), 1963 (Scottish), 1966 (Scottish), 1966 (English), Proof 1970 (Scottish), Proof 1970 (English) (S 4082, 4108-4109, 4139, 4147-4148). *Generally about extremely fine to about as struck, all lightly toned.* (11) £60-80



- 292 George III, Silver Crown, 1819; Victoria, Crowns (3), 1845, 1890, 1899; George V, Crown, 1935; USA, Morgan Dollars (3), Peace Dollars (3); other modern silver coins (11), including Crowns. *Mixed grades, the British fair to fine, the others mostly extremely fine.* (21) £100-150



- 297 George VI, Festival Crown, 1951; with post-1947 minors (15); Elizabeth II, Cupro-nickel minors (18); 1970 LSD set and a collection of Bronze Farthings (approx 55), Edward VII to Elizabeth II. *Mostly extremely fine and better, many of the the latter with some original colour.* (lot) £80-120
- 298 George VI, Festival of Britain Proof Set, 1951, in maroon card case; Crowns (4), three boxed; Silver Crowns (2), 1937, 1952, South Africa. *The George VI coins mint state, the others generally very fine.* (lot) £70-90



- 293 George IV, Third-Farthing, 1827 (S 3827); Victoria, Quarter-Farthing, 1852 (S 3953); Bronze Third Farthings (3), 1885, 1902, 1913; James I, Farthings (2), Tin Farthing, 1689. *Generally very fine and better, much original colour on the Third-Farthings, the James I coins generally fine, last damaged.* (8) £80-120

- 294 George V to Elizabeth II, Collection of Halfcrowns (approx 70), 1914-1926, 1927-1946, 1947-1967, including duplicates (17). *Mostly extremely fine, some uncirculated.* (lot) £250-300



- 295 George VI and Elizabeth II, Halfcrown (7), Proof 1937, 1941, 1949, Proof 1950, Proof 1951, Proof 1953, Proof 1970 (S 4080, 4106, 4137A, 4145). *Generally good extremely fine to about as struck, all toned.* (7) £60-80

- 299 Elizabeth II, Royal Mint Year Sets (20), 1970 (5), 1971, 1972 (2), 1973 (2), 1974 (2), 1975 (2), 1976 (2), 1977 (4); 1953 'Plastic Sets' (2); unofficial year sets (6); British Virgin Islands, Silver Proof Set, 1977; UK Banknotes (face-value £7), and others (12); Whitman Sixpence and Threepence albums; and small stamp album. *Mixed grades, many as issued.* (lot) £50-80
- 300 Miscellaneous Modern Crowns (31); sundry others (6); Eire, Currency Set, 1966. *Mostly extremely fine.* (45) £70-90
- 301 A Collection of British and World Coins, including some silver. *Varied state, many fair to fine but some of the modern issues better.* (lot) £80-120
- 302 Modern Coins (59), including Edward VIII Fantasy Coin Set, 1937, struck in sterling silver and boxed, Edward VIII Fantasy Crown, 1936; Elizabeth II, Five Pound, 1999, in .999 silver, Festival of Britain Crown, 1951, in box of issue, Crowns (3), 1953, 1960, 1965; 1953 Currency Set; Halfcrowns (2), 1953, 1967, Halfpennies (14) 1917, 1939, 1941, 1944, 1945, 1955 (2), 1962, 1963 (2), 1964, 1965, 1966, 1967, Farthings (3) 1915, 1942, 1948; East India Company, ¼-Cent (4), 1845; 10-Cash, 1808; Essequibo and Demarary, ½-Stuiver, 1813; Prince Edward Island, Cent, 1871; Canada, Cent, 1895. *Generally fine or better.* (59) £40-60

ISLAMIC COINS

Arab Sasanian

- 303 Arab Sasanian, Ziyad b. Abi Sufyan (45-54h), Silver Drachm DA = Darabjird 43, 3.77g (A8; Walker p.40:58); 'Ubayd Allah b. Ziyad (53-67h), Silver Drachm, BJRA = Basra 57, 2.80g (Walker p.58: Ox 2; A 12). *Both very fine, the second clipped.* (2) £100-150



- 304 Arab Sasanian, 'Ubayd Allah b. Ziyad (54-64h), Silver Drachm, SK = Sistan 56, 3.75g (Walker p.64:92; A 12). *Good very fine.* £70-90



- 305 Arab Sasanian, 'Abd Allah b. al-Zubayr (60-73h), Silver Drachm, DA = Darabjird 53, 3.72g (Walker p.33: ANS 7; A 16). *Very fine and scarce.* £100-150



- 306 Arab Sasanian, 'Umar b. 'Ubayd Allah (c.67-70h), Silver Drachm, ST = Istakhr 70, 3.76g (Walker p.102: 205; A 21). *Fine and scarce.* £80-100



- 307 Arab Sasanian, 'Abd Allah b. Umayya (c.74-77h), Silver Drachm, SK = Sistan 75, 3.29g (A 30). *Partial ragged edge, very fine and very rare.* £180-220

- 308 Arab Sasanian, al-Muhallab b. Abi Sufra (75-79h), Silver Drachm, Istakhr 76, 3.70g (Walker p.115-116 for mint; A 31). *Very fine.* £80-100



- 309 Arab Sasanian, al-Muhallab b. Abi Sufra, Silver Drachm, BYŠ - Bishapur 76, 3.85g (Walker p.114:224; A 31). *Very fine.* £80-100



- 310 Arab Sasanian, Farukhzad, Copper Pashiz/Fals (2), ART = Ardashir Khurra, undated, 0.73g, 0.71g (Gyselen type 2; A 91). *Both good very fine and rare.* (2) £70-90



- 311 Arab Sasanian, Farukhzad, Copper Pashiz/Fals (3), ART = Ardashir Khurra, undated, 0.66g, 0.55g, 0.49g (Gyselen type 2; A 91). *All fine or better and rare.* (3) £100-150

- 312 Arab Sasanian, Silver Dirhams (22), *Khusraw II* type, Sistan 48h, Bishapur 48h; 'Abd Allah b' Amir, Darabjird YE 43; Ziyad b. Abi Sufyan, Darabjird YE 43 (2), Istakhr 51h; 'Ubayd Allah b. Ziyad, Bishapur YE 52, al-Basra 59h, 60h (3), 61h (2); Mu'awiya, Darabjird YE 43; 'Abd Allah b. al-Zubayr, Darabjird YE60, mint and date unclear; 'Umar b. 'Ubayd Allah, Ardashir Khurra 70h; al-Muhallab b. Abi Sufra, Bishapur 76h (4); al-Hajjaj b. Yusuf, Bishapur 79h (Album 5, 6, 8, 12, 14, 15, 21, 31, 35.1). *Several clipped, generally fine to very fine.* (22) £250-300

Umayyad

- 313+ Umayyad, temp. 'Abd al-Malik b. Marwan, Silver Dirham, al-Basra 80h, 2.92g (Klat 169). *Extremely fine.* £40-60



- 314+ Umayyad, temp. al-Walid I b. 'Abd al-Malik, Silver Dirham, Abarshahr 93h, 2.86g (Klat 7). *Good very fine.* £120-160



315+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (3), Ardashir Khurra 93h, 2.57g (Klat 36); Istakhr 93h, 2.70g (Klat 75); Junday Sabur 93h, 2.31g (Klat 241). *First scarce, fine to very fine.* (3) £100-150

316+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (4), Kirman 93h, 2.84g (Klat 525); Marw 93h, 2.87g (Klat 590); Harat 93h, 2.88g (Klat 656); Hamadhan 93h, 2.58g (Klat 670). *Fine to very fine.* (4) £100-150

317+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (6), Wasit 93h, 2.80g (Klat 688); Istakhr 93h, 2.93g (Klat 75); Junday Sabur 94h, 2.54g (Klat 242); Jayy 94h, 2.85g (Klat 262.1); Dimashq 94h, 2.85g (Klat 338a); Darabjird 94h, 2.85g (Klat 295). *Fine to extremely fine.* (6) £140-180

318+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (5), Dastawa 94h, 2.84g (Klat 313); Ramhurmuz 94h, 2.85g (Klat 387); Sabur 94h, 2.69g (Klat 425); Suq al-Ahwaz 94h, 2.76g (Klat 491); Kirman 94h, 2.74g (Klat 526). *Fine to very fine.* (5) £140-180



319+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (4), Marw 94h, 2.26g (Klat 591); Nahr Tirâ 94h, 2.81g (Klat 645); Harat 94h, 2.66g (Klat 657); Wasit 94h, 2.95g (Klat 689). *First clipped, the Harat scarce, very fine to extremely fine.* (4) £120-150

320+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (7), Istakhr 95h, 2.90g, (Klat 77); al-Taymara 95h, 2.78g (Klat 211); Darabjird 95h, 2.89g (Klat 296); Dimashq 95h, 2.86h (Klat 339); Sabur 95h, 2.87g (Klat 426); Sijistan 95h, 2.76g (Klat 437); Suq al-Ahwaz 95h (Klat 492). *Last two scarce, fine to extremely fine.* (7) £180-220

321+ Umayyad, *temp.* al-Walid I b. 'Abd al-Malik, Silver Dirhams (6), Kirman 95h, 2.67g (Klat 527); Marw 95h, 2.54g (Klat 592); Manadhir 95h, 2.89g (Klat 619); Nahr Tirâ 95h, 2.83g (Klat 646); Harat 95h, 1.81g (Klat 658); Wasit 95h, 2.88g (Klat 690a). *The Harat scarce, the Marw and Wasit extremely fine, the others fine to very fine.* (6) £150-180

322+ Umayyad, *temp.* Sulayman b. 'Abd al-Malik (96-99h / 714-717), Silver Dirhams 97h (9), Ardashir Khurra, 2.89g (Klat 41); al-Taymara, 2.85g (Klat 213); Jayy, 2.67g (Klat 265); Darabjird, 2.84g (Klat 298); Sabur, 2.77g (Klat 428); Mahay, 2.72g (Klat 563); Marw, 2.77g (Klat 594); Hamadhan, 2.83g (Klat 674); Wasit, 2.96g (Klat 692). *First and last extremely fine, the others fine to very fine.* (9) £200-250



323+ Umayyad, *temp.* Sulayman b. 'Abd al-Malik, Silver Dirhams 98h (7), Ardashir Khurra, 2.80g (Klat 42); Istakhr, 2.88g (Klat 80); Junday Sabur, 2.74g (Klat 246); Darabjird, 2.55g (Klat 299); Sabur, 2.77g (Klat 429); Kirman, 2.59g (Klat 530); Mahay 98h, 2.83g (Klat 564). *Fine to very fine.* (7) £150-200



324+ Umayyad, *temp.* 'Umar II, Silver Dirhams, 100h (3), al-Basra, 2.79 (Klat 172), *about extremely fine and scarce*; Dimashq, 2.79g (Klat 345), *good very fine*; Marw, 2.67g (Klat 598), *clipped, very fine.* (3) £100-150

325+ Umayyad, *temp.* Hisham b. 'Abd al-'Aziz (105-125h), Silver Dirhams (3) al-Mubarakâ 108h, 2.79g (Klat 571); al-Mubarakâ 109h, 2.87g (Klat 572); al-Mubarakâ 110h (Klat 573). *Generally very fine.* (3) £100-150



326+ Umayyad, *temp.* Hisham b. 'Abd al-'Aziz, Silver Dirham, Ifriqia 113h, 2.85g (Klat 100). *Good very fine.* £100-150

327+ Umayyad, Hisham b. 'Abd al-'Aziz, Silver Dirhams (5), Wasit 120h, 2.93g (Klat 713); Wasit 121h, 2.90g (Klat 713); Wasit 122h, 2.93g (Klat 715); Wasit 123h, 2.94g (Klat 716); Wasit 124h, 2.87g (Klat 717). *Good very fine or better.* (5) £80-100



- 328 Umayyad, *temp.* Marwan II, Silver Dirham, al-Jazira 129h, 2.66g (A 142; Klat 225). *Very fine, scratches to reverse.* £80-120



- 329 Umayyad, Silver Dirhams (7), Dimashq, 80h, 99h (2), 101h, 102h, 121h, 124h. *The 101h clipped, fine and scarce, the others good very fine and better.* (7) £60-80

- 330 Umayyad, Silver Dirhams (69), al-Basra 80h (15), 81h (17), 82h (14), 100h (15), 101h (8) (Klat 169, 170, 171, 172, 173). *Some clipped, generally very fine.* (69) £350-400

- 331 Umayyad, Silver Dirhams (18), Dimashq 80h (2), 81h (2), 86h (2), 87h, 88h, 89h, 94h, 99h (2), 100h (3), 104h, 107h, 115h (Klat 324, 325, 300-333, 338, 343, 344, 348, 351, 359). *A few clipped, generally about very fine, some better.* (18) £200-250

- 332 Umayyad, Silver Dirhams (34), Sabur 80h, 81h, 90h (2), 91h (2), 92h (4), 93h (5), 94h (2), 95h (3), 96h (5), 97h (3), 98h (6) (Klat 416, 417, 421-429). *First clipped fine, the second good fine, both scarce, the others generally very fine or better.* (34) £450-550



- 333 Umayyad, Silver Dirhams (12), Jayy 81h, 90h (5), 93h, 94h (2), 97h, 98h (2) (Klat 255b, 258, 261, 262, 265, 266). *First clipped very fine, rare, the others generally very fine.* (12) £300-350



- 334 Umayyad, Silver Dirhams (approx 90), Wasit, various dates between 85h and 131h (Klat 680-724). *A few clipped, fine to extremely fine, all in dated envelopes.* (lot) £500-700



- 335 Umayyad, Silver Dirhams (17), Ardashir Khurra 90h (4), 94h (4), 96h (3), 97h (4), 98h, Armeniya 96h (Klat 34, 38, 40, 41, 42, 50). *Generally fine or better, the last encrusted, fine.* (17) £200-250

- 336 Umayyad, Silver Dirhams (16), Istakhr 90h (2), 91h, 93h (3), 96h (3), 97h (6), 98h (Klat 72, 73, 75, 78, 79, 80). *About very fine, some better.* (16) £200-250

- 337 Umayyad, Silver Dirhams (15), al-Taymara 90h, 91h (3), 92h (4), 95h (3), 96h (2), 97h (2) (Klat 206, 207, 208, 211, 212, 213). *A couple clipped, generally about very fine.* (15) £350-400

- 338 Umayyad, Silver Dirhams (30), Darabjird 90h, 91h (4), 92h (5), 93h (5), 94h (3), 95h (5), 96h (2), 97h (2), 98h (3) (Klat 290-299). *Generally very fine.* (30) £500-700



- 339 Umayyad, Silver Dirhams (6), Dastawa 90h, 91h, 93h, 96h (3) (Klat 309, 310, 312, 315). *Generally fine to very fine.* (6) £120-150

- 340 Umayyad, Silver Dirhams (12), Ramhormuz 90h (2), al-Rayy 94h, Sijistan 91h, 92h, Sarakhs 93h, Surraq 90h (2), 93h (3), 96h (Klat 383, 403, 433, 434, 453, 464, 467, 470). *Some clipped, one Surraq 93h holed, otherwise about very fine or better.* (12) £250-300

- 341 Umayyad, Silver Dirhams (21), Suq al-Ahwaz 90h (3), 94h (3), 95h, 98h (Klat 487, 491, 492, 495), Kirman 90h (3), 91h (3), 92h, 93h, 95h, 96h, 97h, 98h, 103h (Klat 522-525, 527-530, 534). *A few only fine, generally very fine.* (21) £350-400

- 342 Umayyad, Silver Dirhams (31), Marw 90h, 91h (2), 92h (4), 93h (2), 95h (5), 96h, 97h, 99h (5), Manadhir 90h (2), 91h, 92h, 93h (2), 94h (2), 95h (2) (Klat 587-590, 592, 593, 594, 596, 614-619). *A few clipped, generally fine to very fine, some better.* (31) £400-500

- 343 Umayyad, Silver Dirhams (14), Nahr Tira 90h, 94h, 95h, 96h (2), Harat 91h (2), 92h (2), 93h (2), 96h, 99h, Hamadhan 90h (Klat 641, 645, 646, 647, 654, 655, 656, 659, 662, 667). *A few slightly clipped, generally very fine.* (14) £300-350

- 344 Umayyad, Silver Dirhams (10), Wasit, 96h, 97h, 99h, 104h, 105h, 106h, 107h, 108h, 109h, 110h. *The 108h severely clipped, the others very fine to extremely fine.* (10) £70-90



- 345 Umayyad, Silver Dirhams (18), al-Kufa 101h, Mahay 91h (2), 92h, 93h, 94h, 96h (2), 97h (2), 98h (2), al-Mubarak 109h, 110h, 118h (2), 119h (2) (Klat 545, 557-560 inc, 562, 563, 564, 572, 573, 576, 577). *A few clipped, generally fine to very fine, some better.* (18) £400-500

- 346 Umayyad, Silver Dirhams (4), Ifriqiya 103h, 104h, 105h, 114h (Klat 90, 91, 92, 101). *First twice holed but good very fine, second with small edge clip, otherwise others about very fine or better.* (4) £100-120

- 347 Umayyad, Silver Dirhams (10), Wasit, 111h, 113h, 115h, 116h, 117h, 118h, 119h (3), 120h. *The 115h pierced, the 120h clipped, otherwise all generally very fine.* (10) £40-60



- 348 Umayyad, Silver Dirhams (4), al-Bab 120h (2), Balkh 115h (2) (Klat 147, 180). *Generally very fine.* (4) £150-200

- 349 Umayyad, Silver Dirhams (8), Wasit, 121h, 122h, 124h, 125h, 126h (2), 127h, 131h. *Very fine to extremely fine.* (8) £60-80

- 350 Umayyad, Silver Dirhams (11), al-Jazira 128h, 129h (2), 130h (2), Junday Sabur 91h, 93h, 94h (2), 95h, 96h (Klat 224, 225, 226, 239, 241-244). *Generally very fine, last coin clipped, fine.* (11) £300-350

- 351 Umayyad, Silver Dirhams (13), al-Samiya 131h (Klat 431). *Generally fine to very fine.* (13) £250-300



- 352 Umayyad, Abbasid Revolution, temp. 'Abd Allah b. Mu'awiya, Silver Dirham, Jayy 127h (Klat 268a; A 206.1). *Approximately 40% clipped, fine, rare.* £200-250

Abbasid



- 353† Abbasid, temp. al-Mansur b. Muhammad (136-158h), Gold Dinar, no mint 136h, 4.26g (A 212; Bern 51). *Good extremely fine.* £200-300



- 354† Abbasid, temp. al-Mansur b. Muhammad, Gold Dinar, no mint, 143h, 4.24g (Ber 51; Low 202). *Scratches to reverse, obverse extremely fine, a scarce date.* £200-300



- 355† Abbasid, temp. al-Mansur b. Muhammad, Gold Dinar, no mint 153h, 4.17g (A 212; Ber 51, C1533 without pellet). *Bold very fine.* £140-180

- 356† Abbasid, temp. al-Mansur b. Muhammad, Silver Dirhams (5), al-Basra 137h, 2.92g (A 213); al-Basra 138h, 2.87g (A 213); al-Kufa 140h, 2.94g (A 213 with two pellets in lower reverse field); al-Basra 141h, 2.79g (A 213); al-Kufa 141h, 2.84g (A 213 with three pellets in lower reverse field). *Third uncirculated, the others very fine.* (5) £80-100

- 357† Abbasid, temp. al-Mansur b. Muhammad, Silver Dirhams (5), al-Kufa 142h, 2.87g (A 213 with three pellets in lower reverse field); al-Basra 143h, 2.91g (A 213); al-Kufa 143h, 2.93g (A 213 with three pellets in lower reverse field); al-Basra 144h, 2.93g (A 213 with س in reverse field); al-Kufa 144h, 2.76g (A 213 with three pellets in lower reverse field). *Very fine, the third better.* (5) £80-100

- 358† Abbasid, temp. al-Mansur b. Muhammad, Silver Dirhams (6), al-Basra 145, 2.94g (A 213); al-Kufa 145h, 2.83g (A 213); al-Kufa 146h, 2.85g (A 213.1); al-Rayy 146h, with name of heir al-Mahdi Muhammad 2.87g (A 213.2); al-Basra 147h, 2.99g (A 213.1); al-Kufa 147h, 2.69g (A 213.1). *Generally very fine.* (6) £80-100

- 359† Abbasid, temp. al-Mansur b. Muhammad, Silver Dirhams (6), al-Rayy 147h with heir al-Mahdi Muhammad, 2.90g (A 213.2); al-Rayy 148h with heir al-Mahdi Muhammad, 2.83g (A 213.2); al-Muhammadiya 148h with heir al-Mahdi Muhammad, 2.90g (A 213.2); Madinat al-Salam 148h, 2.91g (A 213.1); Madinat al-Salam 149h, 2.93g (A 213.1); al-Muhammadiya 149h with heir al-Mahdi Muhammad, 2.80g (A 213.2). *Very fine and better.* (6) £80-100



360† Abbasid, *temp.* al-Mansur b. Muhammad, Silver Dirhams (6) al-Muhammadiya 149h with heir al-Mahdi Muhammad, 2.90g (A 213.2); Madinat al-Salam 150h, 2.89g (A 213.1); al-Muhammadiya 150h, with heir al-Mahdi Muhammad, 2.80g (A 213.2); Madinat al-Salam 151h, 2.85g (A 213.1); al-Muhammadiya 151h with heir al-Mahdi Muhammad, 2.89g (A 213.2); Madinat al-Salam 152h, 2.94g (A 213.1). *Fine to very fine.* (6) £80-100

361† Abbasid, *temp.* al-Mansur b. Muhammad, Silver Dirhams (4), al-Muhammadiya 152h, with heir al-Mahdi Muhammad, 2.70g (A 213.2); Madinat al-Salam 153h, 2.95 (A 213.1); Madinat al-Salam 154h, 2.92g (A 213.1); al-Muhammadiya 154h, with heir al-Mahdi Muhammad, 2.85g (A 213.2). *Generally good very fine.* (4) £60-80

362† Abbasid, *temp.* al-Mansur b. Muhammad, Silver Dirhams (5), Madinat al-Salam 155h, 2.92g (A 213.1); al-'Abbasiya 156h, with governor's name, 2.79g (A 213.3); Madinat al-Salam 156h, 2.96g (A 213.1); Madinat al-Salam 157h, 2.88g (A 213.1). Madinat al-Salam 158h, 2.93g (A 213.1). *First extremely fine, second about very fine but rare, the others very fine.* (5) £80-100



363† Abbasid, *temp.* al-Mahdi (158-196h), Gold Dinar 159h, 4.25g (A 214; Bern C0069). *From slightly rusty dies, extremely fine.* £140-180



364† Abbasid, *temp.* al-Mahdi, Gold Dinar 161h, 4.10g (A 214; Bern 1588). *Good very fine.* £140-180



365† Abbasid, *temp.* al-Mahdi, Gold Dinar 167h, 4.13g (A 214; Bern C0081). *Extremely fine.* £180-220



366† Abbasid, *temp.* al-Mahdi, Gold Dinar, no mint, 168h, pellet below "8", 4.24g (A 214; Low 331ff). *Few light marks, otherwise extremely fine.* £200-300

367† Abbasid, *temp.* al-Mahdi, Silver Dirhams (4), Madinat al-Salam 159h, al-khalifa al-Madhi, 2.95g (A 215.1), *extremely fine*; al-'Abbasiya 160h, with governor Yazid, 2.92g (A 215.2), *good very fine*; al-Basra 160h, al-Khalifa al-Mahdi and governor's name, 2.76g (A 215.4), *chipped, very fine*; Madinat al-Salam 160h, al-khalifa al-Mahdi, 2.87g (A 215.1), *extremely fine.* (4) £80-100

368† Abbasid, *temp.* al-Mahdi, Silver Dirhams (4) all al-khalifa al-Mahdi, Madinat al-Salam 160h, 2.96g (A 215.1), *about extremely fine*; al-Muhammadiya 160h, 2.80g (A 215.1), *fair*; al-Basra 161h, with local official Muhammad, 2.96g (A 215.1), *good very fine*; Madinat al-Salam 161h, 2.97g (A 215.1), *good very fine.* (4) £50-80

369† Abbasid, *temp.* al-Mahdi, Silver Dirhams (4), all al-khalifa al-Mahdi, al-Muhammadiya 161h, 2.85g (A 215.1), *short flan very fine*; al-Basra 162h, with local official Muhammad, 2.80g (A 215.1), *fine*; Arminiya 162h, 2.87g (A 215.1), *fine*; Madinat al-Salam 162h, 2.95g (A 215.1), *extremely fine.* (4) £100-150

370† Abbasid, *temp.* al-Mahdi, Silver Dirhams (4), al-'Abbasiya 163h, citing governor, 2.82g (A 215.2), *fair*; Madinat al-Salam 163h, al-khalifa al-Mahdi, 2.94g (A 215.1); al-'Abbasiya 164h, citing governor, 2.95g (A 215.2), *fine*; Madinat al-Salam 164h, al-khalifa al-Mahdi, 2.94g (A 215.1), *extremely fine.* (4) £80-100

371† Abbasid, *temp.* al-Mahdi, Silver Dirhams (9), al-'Abbasiya 165h, 2.76g (A 215.2), *fine*; Madinat al-Salam 165h, 2.95g (A 215.1), *about extremely fine*; al-Muhammadiya 165h, 2.90g (A 215.1), *some deposit, very fine*; al-'Abbasiya 166h, 2.74g (A 215.2), *fine*; Ifriqiya 166h, 2.81g, (A 215.1) *fine*; Madinat al-Salam 166h, 2.95g (A 215.1), *extremely fine*; al-Muhammadiya 165h, 2.96g (A 215.1), *extremely fine*; al-Muhammadiya 167h, 2.84g (A 215.1), *about very fine*; al-Muhammadiya 168h, 2.91g (A 215.1), *very fine.* (9) £140-180



372 Abbasid, al-Mahdi, citing Harun as heir, Silver Dirham, Harunabad 169h, *rev* Arminiya, 2.87g (A 217.4). *Surface deposits, very fine.* £70-90



- 373 Abbasid, Copper Fals, Istakhr 159h, in name of al-Rabū b. Khatir?, 3.63g (A 325; Miles Persepolis 383-390). *Good fine.* £70-90

- 374† Abbasid, *temp.* Harun al-Rashid (170-193h), Silver Dirham, Sijistan 172h, citing Huzaima b. Hazim, 2.70g. *Good fine.* £100-150



- 375† Abbasid, al-Ma'mun (194-218h), Gold Dinar, al-Iraq 199h citing Dhu'l-Riyasatayn, 4.22g (A 222.12; Bern 104). *Full flan, good very fine, rare.* £200-300



- 376† Abbasid, *temp.* al Ma'mun, Gold Dinar, no mint, 204h, *rev* lillah in field, 4.22g (A 222.14). *Very fine.* £180-220



- 377† Abbasid, al-Ma'mun, Gold Dinar, (Madinat al-Salam) 205h, Lillah, 3.83g (A 222.14; Bern 109). *Graffiti in fields on both sides, otherwise extremely fine, rare.* £180-220



- 378† Abbasid, al-Ma'mun, Gold Dinar, (Misr) 208h, citing 'Ubayd Allah b. al-Sari, 4.09g (A 222.9; Bern 96). *Slightly clipped, good very fine.* £140-180



- 379† Abbasid, *temp.* al Ma'mun, Silver Dirham, Fars 208h, 2.93g (A 223.5; Low 2046). *Good very fine, rare.* £200-300



- 380† Abbasid, al-Ma'mun, Gold Dinar, (Misr) 210h, citing 'Ubayd Allah b. al-Sari, 4.24g (A 222.9; Bern 96). *Slightly clipped, good very fine.* £140-180



- 381† Abbasid, al-Mutawakkil, Gold Dinar, Misr 247h, 4.17g (Bernardi 158 De). *Weakly struck, obverse very fine, reverse fine, scarce.* £200-300



- 382† Abbasid, al-Musta'in, Gold Dinar, San'a' 249h, 2.87g (Bernardi 161 El). *Very fine, very rare.* £200-300



- 383† Abbasid, al-Mu'tazz (252-255h), Gold Dinar, Misr 252h, 4.09g (A 235.1; Bern 162 De). *Very fine.* £140-180



- 384 Abbasid, al-Mu'tamid (256-279h), Gold Dinar, San'a' 259h (A 1055; Bern 172El). *Good very fine, scarce.* £250-300



- 385 Abbasid, al-Mu'tamid, Gold Dinar, San'a' 273h, 2.87g (A 1055). *Light scratch in reverse field, very fine.* £150-200



- 386† Abbasid, al-Mu'tamid, Silver Dirham, Dimashq 257h, 2.88g (A 240). *Slightly crimped, very fine and rare.* £180-220



- 387+ Abbasid, al-Mu'tamid, Gold Dinar, Sa'a 259h, 2.91g (A 1055; Bern 172 El). *Good very fine.* £140-180



- 388+ Abbasid, al-Mu'tamid, Gold Dinar, Samarqand 273h, citing his brother al-Muwaffaq 4.08g (A 239.5; Bern 177 Qe). *Very fine.* £180-220



- 389+ Abbasid, al-Muqtadir (295-320h), Gold Dinar, San'a' 307h, 1.90g (A 1058; Bern 237 El). *Good very fine, scarce.* £180-220



- 390+ Abbasid, al-Muqtadir, Gold Dinar, Qumm 313h, 3.45g (A 245.2; Bern 242 Mn). *Good very fine, rare.* £200-300



- 391+ Abbasid, al-Muqtadir, Gold Dinar, Madinat al-Salam 317h, 4.15g (A 245.2; Bern 242 Jh). *Extremely fine.* £200-300



- 392+ Abbasid, al-Muqtadir, Gold Dinar, Mah al-Kufa 318h, 4.01g (A 245.2; Bern 242 Mr). *Very fine.* £180-220



- 393+ Abbasid, al-Muqtadir, Gold Dinar, al-Ahwaz 320h, with heir and Vizier Amid al-Dawla, 4.53g (A 248; Bern 243 Nd). *Extremely fine.* £180-220



- 394+ Abbasid, al-Muqtadir, Gold Dinar, Suq min al-Ahwaz 320h, 4.16g (A 248; Bern 243 Nf). *About extremely fine.* £140-180



- 395+ Abbasid, al-Muqtadir, Gold Dinar, Tustar min al-Ahwaz 320h, 4.65g (A 248; Bern 243 Ne). *Extremely fine.* £180-220

- 396+ Abbasid, al-Muqtadir, Silver Dirhams (3), Madinat al-Salam 300h, 303h, 304h, with heir Abu'l -'Abbas, 2.70g, 2.30g, 3.06g (A 246.2). *Full flan, good very fine or better.* (3) £60-80



- 397 Abbasid, al-Muqtadir, Silver Dirham, Ras al-'Ayn 304h, 3.47g (A 246.2). *Uneven striking, very fine and rare.* £70-90



- 398+ Abbasid, al-Muqtadir, Silver Dirham, Harran 306h, with heir Abu'l -'Abbas, 4.06g (A 246.2). *Flatly struck by minname, about very fine, rare.* £40-60

- 399+ Abbasid, al-Muqtadir, Silver Dirhams (3), Wasit 307h, 315h, 320h, with heir Abu'l -'Abbas, 4.05g, 3.46g, 3.57g (A 246.2). *First holed, good very fine, the others extremely fine.* (3) £60-80

- 400+ Abbasid, al-Muqtadir, Silver Dirhams (2), Dimashq 308h, 312h, with heir Abu'l -'Abbas, 2.77g, 3.45g (A 246.2). *Both unevenly struck, very fine, rare.* (2) £100-150

- 401+ Abbasid, al-Muqtadir, Silver Dirhams (3), Madinat al-Salam 311h, 312h, 319h, with heir Abu'l -'Abbas, 2.65g, 3.85g, 2.95g (A 246.2). *First and last uneven very fine, the second good very fine.* (3) £50-70



- 402 + Abbasid, al-Muqtadir, Silver Dirham, Harran 313h, with heir Abu'l -'Abbas, 5.14g (A 246.2). *Very fine, rare.* £80-100



- 403 Abbasid, al-Muqtadir, Silver Dirham, al-Rahba 313h, 2.46g (A 246.2). *Good very fine, rare.* £80-120

- 404 + Abbasid, al-Muqtadir, Silver Dirhams (2), Mah al-Kufa 317h and al-Kufa 308h, with heir Abu'l -'Abbas, 3.12g, 3.02g (A 246.2). *Very fine, the first rare. (2)* £60-80



- 405 + Abbasid, al-Qahir, Gold Dinar, Hamadhan 321h, with heir Abu'l-Qasim, 4.13g (A 250.2; Bern 277 Mu). *About extremely fine, rare.* £250-300



- 406 + Abbasid, al-Qahir, Gold Dinar, Hamadhan 321h, without name of heir, 4.39g (A 250.1; Bern 275 Mu). *A crude strike, very fine, rare.* £250-300



- 407 + Abbasid, al-Qahir, Gold Dinar, al-Kufa 321h, with heir Abu'l-Qasim, 2.58g (A 250.2; Bern 277 Jg). *Good very fine, rare.* £250-300



- 408 + Abbasid, al-Qahir, Gold Dinar, Mah al-Basra 321h, with heir Abu'l-Qasim, 3.68g (A 250.2; Bern 277 Mq). *Good very fine.* £200-300



- 409 + Abbasid, al-Qahir, Gold Dinar, al-Kufa 321h, with heir Abu'l-Qasim, 3.31g (A 250.2; Bern 277 Jg). *Good very fine, rare.* £200-300

- 410 + Abbasid, al-Qahir, Silver Dirhams (3), Madinat al-Salam 321h, al-Kufa 321h, Surra man ra'a 322h, with heir Abu'l-Qasim, 2.38g, 3.54g, 2.29g (A 251.2). *First very fine, the second holed, very fine, the last obverse extremely fine, reverse blank. (3)* £80-100



- 411 + Abbasid, al-Radi (322-329h), Gold Dinar, al-Ahwaz 322h, 5.10g (A 254.1; Bern 285 Nd). *Good very fine.* £180-220



- 412 + Abbasid, al-Radi, Gold Dinar, Madinat al-Salam 322h, 4.41g (A 254.1; Bern 285 Jn). *Holed at 3 o'clock, good very fine.* £100-150



- 413 + Abbasid, al-Radi, Gold Dinar, Tustar min al-Ahwaz 323h, 5.03g (A 254.1; Bern 285 Ne). *About extremely fine.* £180-220



- 414 + Abbasid, al-Radi, Heavy Gold Dinar, Tustar min al-Ahwaz 324h, 6.47g (A 254.1; Bern 285 Ne). *About extremely fine.* £200-300



- 415 + Abbasid, al-Radi, Gold Dinar, Hamadhan 326h, 3.73g (A 254.1; Bern 285 Mu). *A crude striking, good very fine.* £300-400



416+ Abbasid, al-Radi, Gold Dinar, Qumm 327h, 3.71g (A 254.1; Bern 285 Mn). *Softly struck, very fine, rare.* £250-300

417+ Abbasid, al-Radi, Silver Dirhams (4), Surra man ra'a' 323h, Halab(?) 323h, Ras al-'Ayn 323h, al-Rafiq 327h, 3.49g, 3.98g, 2.83g, 4.86g (A255). *First holed, third coin fine, the others good very fine.* (4) £60-80

418+ Abbasid, al-Radi, Silver Dirhams (6), Madinat al-Salam 322h, 323h, 324h, 325h, 326h, 327h, 2.78g, 2.80g, 3.43g, 3.28g, 4.44g, 3.09g (A 255). *All good very fine or better.* (6) £140-180



419+ Abbasid, al-Muttaqi, Silver Dirham, Madinat al-Salam 329h, with chief amir Abu'l-Huseyn Bajkam 3.97g (A 258). *Extremely fine.* £60-80



420+ Abbasid, al-Mustanjid, Gold Dinar, Madinat al-Salam 565h, 1.09g (A 266). *A crude striking, about uncirculated, very rare.* £500-700



421+ Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 600h, 6.41g (A 268). *Very fine.* £200-300



422+ Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 604h, 5.63g (A 268). *Very fine.* £200-300



423+ Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 607h, 4.54g (A 268). *Outer legends weak in parts, good very fine.* £300-400



424+ Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 613h, 3.97g (A 268). *About extremely fine.* £300-400



425+ Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 615h, 6.39g (A 268). *The date very weakly struck, otherwise good extremely fine.* £300-400



426+ Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 617h, 3.36g (A 268). *Good very fine.* £180-220



427+ Abbasid, al-Musta'sim, Gold Dinar, Madinat al-Salam 642h, 4.57g (A 275). *Good extremely fine.* £200-300



428+ Abbasid, al-Musta'sim, Gold Dinar, Madinat al-Salam 643h, 2.11g (A 275). *Very thin flan with clear trace of through striking, about uncirculated.* £200-300



429+ Abbasid, al-Musta'sim, Gold Dinar, Madinat al-Salam 645h, 5.97g (A 275). *Very fine, a scarce date.* £200-300

430 Abbasid, Silver Dirhams (26), al-Basra (5), 133h, 138h, 141h, 144h, 145h, al-Rayy (3), 146h, 147h, 148h, al-Muhammadiya 150h, al-'Abbasiya (3), 153h, 155h, 158h, al-Kufa (3), 140h, 141h, 144h, Madinat al-Salam (11), 148h to 158h inclusive. *About very fine or better.* (26) £150-180

431 Abbasid, Silver Dirhams (32), al-Rayy (2), al-Basra (2) and Madinet al-Salam (28), dated between 138h and 158h. *Generally fine or better.* (32) £150-180

432 Abbasid, Silver Dirhams (18), al-'Abbasiya (4), 161h, 167h, 169h, date illegible, al-Basra 161h, Ifriqiya 166h, Mad Jayy 162h, Kirman 166h, al-Muhammadiya (2), 161h, 165h, Madinat al-Salam (8) 159h, 160h, 161h, 162h, 163h, 164h (2), 165h. *Generally very fine, some better.* (18) £120-150

433 Abbasid, Silver Dirhams (30), al-'Abbasiya 171h, Madinat Balkh (3), 182h, 185h, 189h, Ifriqiya (3), 170h, 173h, 178h, al-Muhammadiya (12), 170h, 180h, 182h, 183h, 184h, 186h, 188h, 189h (2), 190h, 192h, 193h (North Africa contemporary copy), al-Rafiq (2), 188h, 189h, al-Shash 190h (3), Madinat Zaranj (6), 179h, 180h, 182h, 185h, 187h, 189h. *Generally very fine, some better.* (30) £250-300

434 Abbasid, Silver Dirhams (44), Madinat al-Salam 159h (5), 160h (9), 161h (6), 162h (12), 163h (8), 164h (4). *Generally fine to very fine.* (44) £150-180

435 Abbasid, Silver Dirhams (16), Madinat al-Salam 180h to 183h inclusive and 185h to 196h inclusive. *Generally fine to very fine.* (16) £80-100

436 Abbasid, Silver Dirhams (44), Madinat al-Salam 180h (3), 187h (5), 188h (6), 189h (11), 190h (4), 191h (5), 192h (7), 193h (2), 194h. *Generally fine to very fine.* (44) £150-180

437 Abbasid, Silver Dirhams (25), al-'Abbasiya 166h (2), 171h, Ifriqiya 165h, 166h, Madinat Jayy 162h (4), Balkh 185h (2), 189h (6), 193h, 194h (2), al-Shash 190h (3), Madinat Zaranj 182h (2). *Balkh 193h pierced and mounted, otherwise generally fine to very fine.* (25) £180-220

438 Abbasid, Silver Dirhams (24), al-Muhammadiya 180h (4), 181h (5), 182h, 186h, 188h (4), 189h (3), 190h, 192h, 193h (2), 197h (2). *Generally fine to very fine.* (24) £120-150

439 Abbasid, Silver Dirhams (11), Samarqand 195h, 196h, 197h (2), 198h, 199h, 200h, 217h, Madinat Isfahan 197h, Madinat al-Salam (2) 220h, 226h. *Last pierced, generally very fine.* (11) £150-180



440 Abbasid, Silver Dirhams (34), dated 245h to 330h, various mints including Misr, Dimashq, Samarqand, Madinat al-Salam, al-Kufa, al-Rafiq, Nisibin, Harran, al-Masisa, al-Ahwaz, Surra man ra'a, and three late issue from Madinat al-Salam, 640h, 645h, 65xh. *Mostly with mint and date, a few without either mint or date, generally fine to very fine.* (34) £250-300

Abbasid Revolutionary

441 Abbasid Revolutionary, 'Imran b. Isma'il (c.136h), Copper Fals, ("60 per Dirham"), (Sijistan 136h), 2.97g, *poor*; name illegible, but said to be Sulayman b. 'Abd Allah (al-Kindi) (138-140h), Copper Fals, (Sijistan c.138-140h), 2.86g (A 209), *about good*; Saffarid Second Dynasty, Ahmad b. Muhammad (311-352h), Copper Fals, Sijistan 341h, 1.86g (A 1413A), *about very fine, first and second rare.* (3) £80-120



Burji Mamluk

442 Burji Mamluk, Barsbay (825-841h), Gold Ashrafi (2), al-Qahira, date off flan, and mint and date off flan (A 998). *Good very fine and fine.* (2) £80-120



443 Burji Mamluk, Jaqmaq (842-857h), Gold Ashrafis (2), al-Qahira, and illegible (A 1006). *Good very fine and extremely fine, not struck up.* (2) £80-120



444 Burji Mamluk, Qaitbay (873-901h), Gold Ashrafis (2), mint off flan, and Halab (A 1027). *Both very fine.* (2) £80-120



445 Burji Mamluk, Qunsuh II al-Ghuri (906-922h), Gold Ashrafis (3), Dimashq 918h, 91xh, Halab, date off flan (A 1041). *Generally very fine.* (3) £120-150

Aghlabid



- 446+ Aghlabid, 'Abd Allah I (196-201h), Silver Dirham, Ifriqya 201h, 2.52g (A 437). *Extremely fine and very rare.* £180-220



Zirid of Qayrawan

- 447+ Zirid of Qayrawan, temp. al-Mu'izz b. Badis (406-454h), Gold Dinar, Madina 'Izz al-Islam wa'l-Qayrawan 441h, 4.42g (A 458). *Extremely fine* £180-220



- 448+ Zirid of Qayrawan, temp. al-Mu'izz b. Badis, Gold Dinar, Madina 'Izz al-Islam wa'l-Qayrawan 445h, 4.13g (A 458). *Extremely fine, a rare date.* £200-300

Gaznavid

- 449 Ghaznavid, Muhammad I (first reign, 421h), Silver Dirham, (Ghazna) (421h), 3.11g (SNAT Ghazna 270; A 1617); Mas'ud I (421-431h), Gold Dinar, Ghazna 421h, 3.37g (A 1619), *both good very fine and rare*; Khwarazmsh, 'Ala al-din Muhammad b. Takash, Billon Mansuri Dirham, (Tirmid) (616h), 4.34g (A 1724), *good fine and scarce.* (4) £120-150
- 450 Ghaznavid, Gold Dinars (5), Naysabur (4), 395h, 427h, 434h, 438h (A 1606, 1618, 1625), and unclear (Ghazna). *Generally very fine.* (5) £350-450



- 451 Gaznavid, Silver Dirhams (10) and ½-Dirham. *Generally very fine.* (11) £80-120



Fatimid/Rassid

- 452 Yemeni issues in the name of the Fatimid caliph al-Mahdi (297-322h), Silver Sudaysi, al-Jaththa, no date, 0.29g (Nicol 8). *Good very fine.* £60-80



- 453 Yemeni issues in the name of the Fatimid caliph al-Mahdi, Silver Sudaysi, 'Aththar, no date, 0.46g (Nicol 22). *Good extremely fine.* £70-90



- 454 Yemeni issues in the name of the Fatimid caliph al-Mahdi, Silver Sudaysi, 'Aththar, no date, 0.47g (Nicol 22). *Good extremely fine.* £70-90



- 455 Yemeni issues in the name of the Fatimid caliph al-Mahdi, Silver Sudaysi, 'Aththar, no date, 0.43g (Nicol 22). *Good extremely fine.* £70-90



- 456 Yemeni issues in the name of the Fatimid caliph al-Mahdi, Silver Sudaysi, 'Aththar, no date, 0.47g (Nicol 22). *Good extremely fine.* £70-90



Banijurid

- 457 Banijurid, Muhammad b. Ahmad (260-285h), Silver Dirham, Tayiqan 284h, 4.12g (A 1433). *Very fine, rare.* £80-100

Shaybanid

- 458 Shaybanid, Muhammad Shaybani (905-916h), Silver ½ "nim" Tanka, Herat, date off flan (914h), 2.48g (A 2979); Safavid, Shah 'Abbas I (995-1038h), Silver Shahi, Qandahar, date off flan, 2.34g (A 2633). *Both very fine, first rare.* (2) £100-150

Samanid

- 459 Samanid, Silver Dirhams (62), various types. *Mixed grades, mostly good fine to about very fine, viewing recommended.* (62) £200-300

Ottoman

- 460 Ottoman, Silver Akce (29), Copper Mangir, Orhan I, Murad I, Bayezid I Copper Mangir, Mehmet Celebi (3), Sulyman Celebi (3), Musa Celebi, *rare*, Mehmet I (2), Mustafa Celebi, *rare*, Murad II (5), Mehmet II (4), Bayezid II (5), Sulayman I (2), Ibrahim I. *Generally very fine to extremely fine, two rare, all identified in envelopes.* (29) £120-150



- 461 Ottoman, Sulayman II (1099-1102h) Silver Kurus, Qustantiniya 1099h. the first Ottoman silver crown-size coin (KM 96). *Fine, rare.* £80-100



- 462 Ottoman, Mustafa II (1106-1115h), Silver Kurus (16), Qustantiniya 1106h (KM 120). *Generally about very fine.* (16) £200-250

- 463 Ottoman, Mustafa II, Silver Kurus (3), Edirne 1106h (KM 121.1). *Generally very fine.* (3) £100-120



- 464 Ottoman, Mustafa II, Silver Yarim or ½-Kurus (8), Qustantiniya 1106h (7), Edirne 1106h (KM 116, 117.1). *Generally very fine.* (8) £150-200

- 465 Ottoman, Ahmad III (1115-1143h), Silver Zolota (16), Qustantiniya 1115h (KM 156). *Some softly struck in centre, but generally very fine.* (16) £200-250

- 466 Ottoman, Ahmad III, Silver ½-Zolota (9), Qustantiniya 1115h (KM 150). *Generally very fine.* (9) £150-180



- 467 Ottoman, Mahmud I (1143-1168h), Gold Zinjrli Altin, Misr 1143h (KM 91). *Good extremely fine.* £80-120



- 468 Ottoman Empire, Mahmud I, Gold Zeri Mahbub (2), Islambul 1143h, Misr 1143h (KM 222, 105). *Extremely fine.* (2) £120-150



- 469 Ottoman, Mustafa III (1171-1187h), Gold Zeri Mahbub, Islambul, 1171h, Year 8 (KM 335). *Creased, very fine.* £60-80



- 470 Ottoman, Abd al-Hamid I (1187-1203h), Gold Zeri Mahbub (4), Misr, 1187h, Year 2, 1187h, Year 8 (KM 127); Islambul, 1187h, Year 4, 1187h, Year 10 (KM 416). *Extremely fine to good extremely fine.* (4) £250-300



- 471 Ottoman, Selim III (1203-1222h), Gold Zeri Mahbub, Misr, 1203h, and ¼-Altin, Islambul (KM 141, 514). *Good very fine or better.* (2) £80-120



- 472 Ottoman, Mahmud II (1223-1255h), Silver Medal Ishkodra or Jami-i Nusrat, 1831/1247h (Pere 1084). *Mounted for susension with ribbon, fine.* £300-500



- 473 Ottoman, Abdul Hamid, Silver new-style *Tarz-i jedid Buyuk Imtiyaz* (Grand Medal of Distinction), unnamed, 1300/1883h (Pere 1112). *Extremely fine.* £200-300



- 474 Ottoman, Muhammad V (1327-1336h), Gold $\frac{1}{4}$ -Lira (2), Qustantiniya, 1327h, Year 2, Year 5 (KM 752). *Good very fine and extremely fine.* (2) £80-120



Ilkhanid

- 475 Ilkhanid, Gaykhatu (690-694h), Gold Dinar, mint off flan, 691h (A 2158). *Good very fine.* £200-250



- 476 Ilkhanid, Gaykhatu, Gold Dinar, Kirman, 697h (A 2158). *Good very fine.* £200-250



Saljuq Governors of Hamadhan

- 477 Saljuq Governors of Hamadhan, Shams al-Ma'ali Fulad Arslan (c.467-484h), Gold Dinar, Hamadhan, date off flan, 2.96g (Album A1707). *Weak strike and off centre, otherwise fine and rare.* £120-150

Saudi Arabia

- 478† Saudi, Hejaz, 'Abd al-'Aziz al-Sa'ud, $\frac{1}{2}$ -Qirsh, Umm al-Qura, 1344/2h (KM 3). *Uncirculated with traces of original lustre.* £30-50



- 479 Saudi, Hejaz and Nejd, $\frac{1}{4}$ -Ghirsh (KM 1). *About extremely fine.* £50-70



- 480 Saudi, Hejaz and Nejd, $\frac{1}{4}$ -Ghirsh (KM 1). *About extremely fine.* £50-70



- 481 Saudi, Hejaz and Nejd, $\frac{1}{4}$ -Ghirsh (KM 1). *About very fine.* £50-70

- 482 Saudi, Hejaz and Nejd, $\frac{1}{2}$ -Ghirsh (2) (KM 2.1). *Overstruck, very fine to extremely fine.* (2) £80-120

- 483 Saudi, Hejaz and Nejd, $\frac{1}{2}$ -Ghirsh (2) (KM 2.1). *Overstruck, very fine to extremely fine.* (2) £80-120

- 484 Saudi, Hejaz and Nejd, $\frac{1}{2}$ -Ghirsh (2) (KM 2.1). *Overstruck, very fine.* (2) £80-120

- 485 Saudi, Hejaz and Nejd, $\frac{1}{2}$ -Ghirsh (2) (KM 2.1). *Overstruck, fine and extremely fine.* (2) £80-120



- 486 Saudi Arabia, Trade Coinage, Gold Guinea, AH 1370 (1950), AGW .0234oz (KM 36). *Good extremely fine.* £250-300



- 487 Saudi Arabia, Trade Coinage, Gold Guinea, AH 1370 (1950), AGW .0234oz (KM 36). *Good extremely fine.* £250-300



- 488 Saudi Arabia, Trade Coinage, Gold Guinea, AH 1370 (1950), AGW .0234oz (KM 36). *Good extremely fine.* £250-300



- 489 Saudi Arabia, Trade Coinage, Gold Guinea, AH 1370 (1950), AGW .0234oz (KM 36). *Good extremely fine.* £250-300



- 490 Saudi Arabia, Trade Coinage, Gold Guinea, AH 1377 (1957) AGW 0.234g (KM 43). *Nearly extremely fine.* £250-300



- 491 Saudi Arabia, Trade Coinage, Gold Guinea, AH 1377 (1957) AGW 0.234g (KM 43). *Nearly extremely fine.* £250-300



- 492 Saudi Arabia, United Kingdoms, Standard and Reform Coinage (approx 50), 1/4-Ghirsh to Riyal. *Mixed grades, many uncirculated.* (lot) £80-120



- Samanid**
493+ Samanid, Nasr II b. Ahmad, Gold Dinar, Naysabur, 315h, 4.36g (A 1449). *Good very fine.* £140-180



- 494+ Samanid, Nasr II b. Ahmad, Caliph al-Qahir, Gold Dinar, Naysabur 321h, 4.06g (Bern 250-300). *Good very fine.* £140-180



- 495+ Samanid, Nasr II b. Ahmad, Gold Dinar, al-Muhammadiya 323h, 2.44g (Bern 300 Mh). *Good very fine.* £140-180



- 496+ Samanid, Nasr II b. Ahmad, Gold Dinar, al-Muhammadiya 329h, 3.62g (A 1449). *Good very fine.* £140-180



- Great Seljuq**
497+ Great Seljuq, Tughril Beg (429-455h), Gold Dinar, Nishapur 435h, 2.45g (A 1665). *Extremely fine.* £180-220



- 498+ Great Seljuq, Tughril Beg, Gold Dinar, Naysabur 436h, 4.09g (A 1665). *Extremely fine.* £140-180



- 499+ Great Seljuq, Ghiyath al-din Muhammad, Gold Dinar, Madinat al-Salam 501h, 2.06g (A 1683; Jafar, S.MS 501). *A crude striking but extremely fine.* £140-180

Iraq Seljuq



- 500+ Iraq Seljuq, Mughith al-din Mahmud (511-525h), Gold Dinar, Madinat al-Salam 520h, 2.54g (A 1688; Jafar S.MS 520). *Crimped, very fine.* £140-180



Turkey

- 501 Turkey, Gold 100-Kurush (2), Ankara, 1923, Year 52, AGW 0.4228 (KM 855). *Extremely fine.* £300-350



- 502 Turkey, Gold 100-Kurush (2), Ankara, 1923, Year 52, AGW 0.4228 (KM 855). *Extremely fine.* £300-350



- 503 Turkey, Gold 100-Kurush (2), Ankara, 1923, Year 52, AGW 0.4228 (KM 855). *Extremely fine.* £300-350



- 504 Turkey, Gold 100-Kurush (2), Ankara, 1923, Year 52, AGW 0.4228 (KM 855). *Extremely fine.* £300-350



- 505 Turkey, Gold 100-Kurush (2), Ankara, 1923, Year 52, AGW 0.4228 (KM 855). *Extremely fine.* £300-350

Miscellaneous Islamic

- 506 Silver Dirhams of Spain and North Africa (43), Spanish Umayyad (14), Muwahhidun Square Dirhams (10), without mint or date, Almoravid, 'Ali b. Yusuf Qirat (3), without mint or date, assorted anonymous Nasri Dirhams (16). *Generally fine, some better.* (43) £100-120



- 507 Miscellaneous Islamic Silver Dirhams (approx 90), including Umayyad Dirhams (22), mainly Wasit, and Abbasid Dirhams (approx 68), mainly Madinat al-Salam and al-Muhammadiya. *Fair to about extremely fine.* (lot) £800-1200

- 508 Assorted Silver Dirhams (41), Ayyubid (11), Samanid (3), Buwayhid (9), Artuqid (4), Ilkhan (7), Khwarazmshahs (7). *Generally fine.* (41) £80-100



- 509 Islamic Silver Coins (3), Rasulid, al-Mansur 'Umar, Dirham, Zabid 644h (A 1100.4 type D); Khwarizmshahs, 'Ala al-din Muhammad, Dirham (Ghazna type), without mint or date (A 1721); Zangid of Aleppo, al Salih Isma'il, Dirham (Halab), c.571-575h (A 1852). *All good very fine or better, the last rare.* (3) £50-70



- 510 Miscellaneous Modern Islamic Silver and Base Metal Coins (approx 200), including, Saudi Arabia (68), Egypt, Turkey, Iran, Yemen, and other world coins, including Italy 20-Lire, 1928R (KM 69). *Mostly fair to fine, the Saudi generally extremely fine.* (199) £150-200

WORLD COINS

AUSTRALIA



- 511 Edward VII, Shillings (2), Sixpences (4), Threepences (6), 1910 (KM 18, 19, 20); George V, Shilling, 1911, Threepence, 1921 (Sydney); with other Australian coins in silver (10) and base metal (3). *Generally fine to about uncirculated.* (27) £120-150



- 512 George V, Canberra Florin, 1927. *Some scuffs, about extremely fine with lustre.* £40-60

AUSTRIA



- 513+ Maria Theresa, Silver Thalers (2), Hall, 1753, 1759 (KM 1798, 1816). *Very fine and fine.* (2) £120-150



- 514+ Maria Theresa, Silver Thalers (2), Hall, 1760, 1762 (KM 1816). *Fine.* (2) £120-150

- 515+ Maria Theresa, Silver Thalers (2), Vienna, 1767, 1770 (KM 1849). *Good very fine, about very fine.* (2) £80-120

- 516+ Maria Theresa, Silver Thalers (3), Vienna, 1771, 1772, 1773 (KM 1849, 1865). *Generally fine.* (3) £60-80

BELGIUM



- 517 Tournai, Obsidional uniface Silver Klippe 20-Stuivers, (1709), value over laureate bust left, M DE SURVILLE below (Del 363; Mailliet 112/18). *Fine.* £40-50

BRITISH HONDURAS



- 518 George V, Cupro-nickel 5-Cents, 1911 (Pr 33; KM 16). *In NGC holder certified "AU Excessive Surface Hairlines", handling marks, extremely fine.* £80-120
only 10,000 specimens struck

CEYLON (SRI LANKA)



- 519 Dutch Rule / VOC, Silver 1/2-Abbasi or Mahmoudi (c.1650-1700), *obv* VOC monogram, C above (Colombo), countermarked on a Safavid (Sulayman I) 2-Shahis, Huwaiza mint (Scholten 1286; KM 48). *Coin fine, countermark very fine, rare.* £200-250

ex Virgil Brand and R J Ford Collections, Taisei-Baldwin-Gillio Auction 19, lot 45



- 520 Dutch Rule / VOC, Silver Fanam of 6-Stuivers (2), undated (1658-1796), *obv* Kali, *rev* OC = Ostiudische company above line, 1.06g, 1.03g; Silver Fanam of 2-Stuivers, similar, 0.29g (Scholten 1234, 1250). *All very fine, rare.* (3) £150-200

all ex Jacques Schulman, Amsterdam, and R J Ford Collection, Taisei-Baldwin-Gillio Auction 19, lots 18 and 19



- 521 Dutch Rule / VOC, Copper 1/2-Stuiver (3), undated (c.1695), Colombo, denomination on both sides (Scholten 1291; KM 18.1, 18.2). *Generally very fine.* (3) £80-100



- 527 Szechuan Province, Silver Rupee, undated (1903) (L&M 359; KM Y3). *Very fine.* £30-50



- 522 Dutch Rule / VOC, Copper Stuiver (3), 1783, 1784, 1785, Colombo (KM 26). *Generally good very fine.* (3) £100-120



- 528 Szechuan Province, Silver Dollar, Year 1 (1912) (L&M 366; KM Y456). *About extremely fine.* £60-80



- 523 Dutch Rule / VOC, Lead Duit, 1790, struck at Colombo, C above VOC, *rev* value and date (Scholten 1314, *rare date*; KM 33.1). *About very fine and rare.* £180-220



- 529 Empire, Yunnan Province, Silver 1/2-Dollar, undated (1909) (L&M 426; KM Y259.1). *Good very fine.* £60-80

CHINA



- 524 Han Dynasties (BC 206 - 220 AD), Cash Coins (9), including "Pan Liang", "Wu Zhu" (3), "Da Quan Wu Shi" (2), "Xiao Quan Zhi Yi", "Huo Quan" (2), all except one Huo Quan mounted on card by thread; Northern Song, "Da Guan Tong Bao" (2), value 1 and 10 (Ding pp.49, 51, 53, 55, 97). *Fine to very fine.* (11) £40-60

- 525 Five Dynasties and Ten Kingdoms (907-981 AD), State of Chu, Iron "Qian Feng Quan Bao", *rev* "Tian" (Ding p.78). *Fine.* £60-80

- 526 Cash Coin-Sword, the coins tied to a central iron rod, 19th Century, 480mm. *In good order, very fine.* £70-90
The coin-sword was a talisman to drive away evil, usually found in Southern China.

CRETE



- 530 Greek Administration, Bronze Lepton, 1901A (KM 1). *In NGC holder graded AU58BN.* £50-70

CYPRUS



- 531 Henry II (1285-1324), Silver Gros, undated (Metcalf 687); Peter I (1359-1369), Silver Demi Gros, undated. *Both about very fine, second rare.* (2) £120-150

DENMARK



- 532 An Assortment of coin (approx 60), 18th to 19th Century, including Copper ½-Skilling Danske (2), 1762, 1771, Skilling Danske 1771, 12-Skilling, 1812 IC; Frederik VII, Silver 16-Skilling (3), 1856, 1857, 1858, ½-Rigsdaler (2), 1854, 1855, Rigsdaler, 1855 FF; Christian IX, Krone and 2-Krone (KM 577, 615, 616, 673, 765, 759, 760, 797, 798). *Generally good fine, some scarce issues.* (lot) £250-300



- 539 Henri III, Silver Franc au col plat, 1582 C, Saint Lô (Dup 1130). *Very fine.* £60-80



- 540 Provincial, Orange, Frederic Henri (1625-1647), Teston (Dupl 2169); Lorraine, Charles IV, Testons (2), 1627, 1629. *Corroded and cleaned, very fine.* (3) £60-80

- 541 Bonaparte Consul (1799-1804), Silver 5-Francs, An XI A; Napoleon Emperor (1804-1814), Silver 5-Francs (2), An 12-A, An 13-A, Paris mint (Gad 577, 579, 580; KM 650.1, 660.1, 662.1). *First and last fair, the second good fine and lightly toned.* (3) £40-60

EGYPT

- 533 Cairo, The Café Bella Vista, Uniface Cupro-nickel Token, c.1920s, 21mm. *Fine.* £20-30

FRANCE



- 534 Henry II (1547-1559), Silver Douzain aux Croissants (2), 1550-F, Angers, 1558-A, Paris (Dup 997). *About extremely fine and very fine.* (2) £80-100

- 535 Charles IX, in name of Henri II (1560-1574), Silver Teston du Dauphiné, 1561-1562 Grenoble, 9.28g (Dup 1054). *About very fine, scarce.* £80-100

- 536 Charles IX (1560-1574), Silver Teston, type 1, 1568-M, Toulouse (Dup 1063). *About very fine.* £60-80

- 537 Henry III (1574-1589), Silver Franc au col plat (2), 1578-D, Lyons, 1580-F, Angers (Dup 1130). *Usual weak strikes, good fine and very fine.* (2) £100-120



- 538 Henri III, Silver Franc au col plat, 1580 A, Paris (Dup 1130). *Good very fine.* £80-100



- 542 Napoleon Emperor (1804-1814), Silver 5-Francs (4), An 13-I, Limoges, 1806-BB, Strasbourg, 1811-I, Limoges and 1811-K, Bordeaux (Gad 580, 581, 584; KM 662.7, 673.3, 694.7, 694.8). *First cleaned, 1806-BB and 1811-I lightly toned, first three fine, Bordeaux mint with uneven tone, about very fine.* (4) £60-80



- 543 Napoléon I (1804-1814), Silver ½-Franc (2), 1812-A, 1812-M; Charles X (1824-1830), ¼-Franc (2), 1828-A, 1829-T; Second Republic (1848-1852), 20-Centimes, 1851-A (Gad 399, 353, 303). *Mainly fine, 1829 Nantes mint uncirculated with an attractive tone, a scarce issue with an official mintage of 6481 only.* (5) £100-120

- 544 Napoleon Emperor (1804-1814), Silver 5-Francs (5), 1808-A, 1810-A, 1811-A, 1812-A, 1813-A, Paris (Gad 583, 584; KM 686.1, 694.1). *First and last polished, fine and good fine, the others good fine.* (5) £60-80

GERMANY



- 545** Napoleon Emperor (1804-1814), Silver 5-Francs (3), 1811-L Bayonne, 1812-MA Marseille, 1812-Q Perpignan (Gad 584; KM 694.9, 694.11, 694.12). *All fine, Marseille issue scarce.* (3) £60-80



- 546** Napoleon Emperor (1804-1814), Silver 5-Francs (3), 1812-W Lille, 1813-I Limoges 1814-H La Rochelle (Gad 584; KM 694.16, 694.7, 694.6). *First with a few vertical scratches on the reverse, otherwise very fine, toned, second fine, last with a few marks on the reverse, good very fine with traces of lustre, a scarce issue.* (3) £100-120



- 547** Hercules type Silver 5-Francs (30), 1872 (2), 1873 (6), 1874 (9), 1875 (8), 1876 (4), 1877, all Paris mint (Gad 745a; KM 694.16, 694.7, 694.6). *One extremely fine piece within each date, the others fine to very fine, the single 1877 fine.* (30) £300-400



- 548** Protectorates Coinage (approx 130), including Cambodia, Bronze 10-Centimes (3), 1860; French Guiana, Cayenne, Billon 2-Sous (47), 1780/89, 2-Sous (7), overstruck with crowned C; French Indo-China, Bronze Sapeque (39), 1879; Guadeloupe, Franc and ½-Franc (2), 1903; Isle de Bourbon (Mauritius), Billon 3-Sols (10), 1779 (6), 1781 (4); with Germany, Westphalia, Jerome Napoleon, Billon and Copper minor coins (9), 1802-1812. *Generally fine to very fine, some better.* (lot) £80-100



- 549** Baden, Friedrich I (1856-1907), Silver 2-Marks (6), 1902, 1906 (4), 1907, Silver 5-Marks (6), 1902, 1906 (2), 1907 (3) (KM 271, 273, 276-279). *Generally about uncirculated, a few with remains of original lustre.* (12) £250-300



- 550** Bavaria, Otto, Silver 5-Marks, 1908-D; Prince Regent Leopold, 2-Marks (4), 3-Marks (2), 5-Marks all 1911-D; Ludwig III, 3-Marks and 5-Marks, 1914-D (KM 915, 997, 998, 999, 1005, 1007). *First about very fine, the others generally extremely fine or slightly better, a few with remains of original lustre.* (10) £200-250



- 551** Nürnberg, cast Silver-gilt Pflegeamtsguldiner, dated 1580, state and local shields, *rev* text in ring of shields, 18.90g (cf Keller 144; Erlanger 248ff). *Pierced with additional suspension loop, very fine and of considerable age.* £150-250



- 552** Pfalz-Sulzbach, Carl Theodor (1742-1799) 10-Kreuzer, 1767 A S, head of the prince right, *rev* crowned shield of arms, value in exergue (KM 129). *Some haymarking, good extremely fine.* £120-150



- 553 Prussia, 3-Marks, 1911-A, 100th Anniversary of Breslau University; Wurttemberg, 3-Marks (4), 1911-F, 25th Wedding Anniversary (KM 531, 636). *All about uncirculated with various degrees of toning.* (5) £100-150



- 554 Frankfurt, Thaler, 1860; Hamburg, 3-Marks (2), 1911-J, 1913-J; Saxony, Thaler (2), 1869-B, 1871-B, 3-Marks, 1913-E, Centennial of the Battle of Leipzig (KM 360, 620, 1223, 1275). *First good fine, the others very fine to extremely fine, toned.* (6) £80-100



- 555 Saxony, Kingdom, Johann (1854-1873), Ausbeute-Thaler, 1860B, head of the king left, *rev* crowned shield of arms with supporters, 18.51g (AKS 134; Dav 892; J 115; KM 1199). *Extremely fine with a dark and rich tone.* £120-150

GREECE



- 556 George I (1863-1913), 50-Lepta, 1874 (KM 37). *About extremely fine, toned.* £50-70
- 557 Ionian Islands, British Administration, Copper Lepton (2), 1834, 1835, winged lion, *rev* Britannia (KM 34). *Good very fine.* (2) £70-90
- 558 Island of Thasos, c.1880s, countermarked Turkish 40-Para (4), of the Abdul Mejid era (Wilksi G10/09). *Generally fair to fine.* (4) £30-50



- 559 Republic, Silver Proof 500-Drachmes, 1993, for the 2500th Anniversary of Democracy, encapsulated in case of issue with numbered certificate (KM 160). *Brilliant mint state.* £120-150

INDIA

- 560 Mughal, Humayun (AH 937-963; 1530-1556 AD), Early Sharukhi, mint off flan, AH (9)39 (A B2464); Akbar (AH 963-1014; 1556-1605 AD), Early Sharukhi, mint off flan, AH (9)6x (A P2464). *Very fine.* (2) £70-90
- 561 Mughal, Jahangir, Silver Rupee (2), Qandahar, AH 1027, Year 13, and Tatta, Year 16, month of Azar (KM 142.2, 145.17). *Both very fine.* (2) £40-60



- 562 Mughal, Shah Jahan I (AH 1037-1068; AD 1628-1658), Silver Rupee, Golkonda, undated, full mintname visible. *Good very fine, scarce with full mintname.* £40-60
- 563 Princely States, Alwar, Victoria, Silver Rupee, 1882 (KM 45); Bikanir, Silver Rupees (2), 1892, 1897 (KM 72). *Generally very fine.* (3) £70-90



- 564 Princely States, Bharatpur, Victoria, Silver Rupee, VS 1910 (1858), bare head left, *rev* inscription (KM 157). *Fine.* £80-120



- 565 Princely States, Bikanir, Ganga Singh, Silver ¼-Rupee, struck from normal dies (KM 63). *Very fine and rare.* £60-80
- 566 Tripura, Rajadhara Manikya (SE 1508-1521; 1586-1599 AD), Silver Tanka, SE 1508, lion to left (KM 97; RB 185; Mitch 2525). *Very fine.* £80-100



- 567 East India Company, Bengal Presidency, Copper Pice, Year 37 (KM 57). In NGC holder graded MS64BN. £50-80



- 576 British India, George V, Silver ½-Rupees (4), 1917B, 1921C, 1923C, 1936C (SW 8.82, 8.90, 8.97, 8.125). All uncirculated. (4) £80-120



- 568 East India Company, Madras Presidency, Copper 20-Cash, 1808 (KM 321; Pr 190). Good very fine. £80-120



- 577 British India, George V, Silver ¼-Rupees (4), 1918, 1919, 1934, 1936 (KM 518). All about uncirculated. (4) £30-50



- 569 East India Company, Madras Presidency, Copper 10-Cash, 1808 (KM 319; Pr 199). About extremely fine. £70-90



- 578 Portuguese India, Goa, Joao VI (as Regent, 1799-1816), Silver Rupia, 1802, Goa, laureate bust right, rev arms in oval shield (KM 219). Very fine. £200-220

- 570 British India, Victoria, Silver Rupees (2), 1840, 1862, Silver ¼-Rupree, 1840 (KM 458.2, 473, 453.2); Edward VII, Silver Rupee, 1904. Very fine to uncirculated. (4) £20-30



- 571 British India, Victoria, Silver Rupees (3), 1891C, 1900B, and a contemporary counterfeit (KM 492). The counterfeit very good only, crude but of good silver, the others about uncirculated. (3) £70-90

- 572 British India, Victoria, Silver Rupee, 1901C (incuse), crowned bust left (KM 492). Extremely fine. £80-120

- 573 British India, Edward VII, Silver Rupees (2), 1906C, 1908C (SW 7.31, 7.39). Occasional contact marks, otherwise both extremely fine. (2) £50-80

- 574 British India, Edward VII, Silver ¼-Rupees (6), 1903C, 1904C, 1906C, 1907C, 1908C, 1910C (SW 7.78, 7.80, 7.84, 7.86, 7.88, 7.91). Last very fine, the others extremely fine to uncirculated. (6) £80-100

- 575 British India, George V, Silver Rupees (2), 1918, 1919, crowned bust left (KM 524). Second extremely fine, the first nearly so. (2) £60-80

- 579 Portuguese India, João II (1481-1495), Tin Dinheiro (Gom 18.01); Sebastião (1557-1578), Tin Soldo (2) (Gom 30.01/03); Filipe II (1598-1621), Tin ½-Bazaruco, Goa, 0.93g (Gom 15.01); Filipe III (1621-1640), Silver Tanga, undated, Silver Tanga, 16xx (1631/8), AM-DM, for Malacca, Silver Tanga (2), S-L, undated, and no letters, undated, Ceilão (Gom 08.01, 11.01-07, 14.01, 16.01); Luis I (1861-1889), Silver Rupia (5), ½-Rupia (2); Carlos I (1889-1908), Copper ½-Tanga (2), ¼-Tanga (2); with various copper and tin coins (6), 18th-19th Century. Generally fair to very fine. (25) £120-150



- 580 South Asian Silver Coinage (12), comprising Afghanistan, Mahmud Shah, Rupee, Peshawar, 1232h; India, Muarya Empire, Ashoka (304-232 BC), Punch-marked Unit; Sultans of Malwa, Mahmud Shah, square Silver Tanka, 848h; Mughal Empire, Shah Jahan, Rupees (2), Multan and Lahore; Farrukhsiyar, Rupee, Surat; Muhammad Shah, Rupee, Surat; Native States, Baroda, Sayaji Rao, Rupee; Baharatpur, Randhir Singh, Rupee; Nepal, Silver Tanka; Tibet, Silver Tanka; with Sassanid Empire, debased Silver Drachms (2). Very fine to extremely fine, an interesting and varied group. (14) £350-400

IRAN



- 581 Muhammad Reza Pahlavi Shah (SH 1320-1358 / 1941-1979 AD), Gold 5-Pahlavi, head left, *rev* lion above wreath and legend, AGW 1.1695oz (KM 1164). *A couple of minor marks, about extremely fine.* £800-1200

ITALY



- 582 Urbino, Guidobaldo II (1538-1574), Silver Armellino, *obv* ermin, *rev* St George and the Dragon, 1.06g (Cav 123 var; CNI pl. 28, 25 var). *Fine.* £40-60



- 583 Kingdom of Napoléon (1805-1814), Copper Soldo (2), 1808B, 1809B, Bologna; selection of Centesimo, 3-Centesimi and Soldo, 1809M to 1813M, Milan (24); selection of Centesimo and 3-Centesimi, 1809V to 1811V, Venice (7) (KM C1.2, 1.3, C2.2, 2.3, C3.1, 3.2). *Generally about very fine, some scarce issues.* (33) £80-100



- 584 Ragusa, Anonymous Silver Tallero, 1769 (KM 18); Venice, Ludovico Manin, Silver Scudo, 1795 (KM 747). *Both fine.* (2) £70-90



- 585 Genoa, Republic, Silver 8-Lire, 1796 (Dav 1370; KM C16a). *Good very fine.* £60-80

JAPAN

- 586 Silver Yen, Meiji Year 45 (1912) (JNDA 01-10A; KM A25.3), *tiny edge knock at 7 o'clock on reverse, good very fine*; Silver 50-Sen, Meiji Year 4 (1871) (JNDA 01-3; KM Y4), *good fine.* (2) £100-150

NETHERLANDS



- 587 Wilhelm I (1815-1840), Copper ½-Cent (6), 1821, 1822, 1823-B, 1827, 1832, 1837, all Utrecht except 1823, struck in Brussels (Sch 352, 353, 368, 357, 362, 364; KM 51). *Generally good very fine, 1832 about uncirculated, a couple with an attractive light brown tone.* (6) £250-300



- 588 Wilhelm I (1815-1840), Copper Cent (12), 1822, 1823 (2), 1826 (3), 1827, 1827-B, 1828-B (2), 1828, 1837, mostly Utrecht, two struck in Brussels (Sch 326, 327, 329, 330, 344, 345, 331, 336; KM 47). *Three poor, a couple good very fine, others about uncirculated, various degrees of toning.* (12) £450-550



- 589 Wilhelm I (1815-1840), Silver 5-Cents (3), 1825-B, 1827, 10-Cents (7), 1825-B, 1826, 1827, 1828, 1828-B, 25-Cents (6), 1824-B, 1825, 1826, 1826-B, 1830-B (Sch 318, 317, 310, 306, 307, 308, 313, 295, 289, 290, 297, 301; KM 52, 53, 48). *Mainly extremely fine, a few uncirculated and a couple fine.* (16) £300-400



- 590 Wilhelm II (1840-1849), Copper ½-Cent (2), 1841, 1843, Utrecht, fleur de lis (Sch 538, 539; KM 68). *Good extremely fine and very fine.* (2) £100-120



- 595 Wilhelm III (1849-1890), ½-Cent (2), 1873, 1875, Cent (2), 1873, 1875, 5-Cents, 1869, 2½-Gulden (2) 1870, 1873 (KM 90, 91, 82). *Generally about very fine to about uncirculated, toned.* (7) £200-250



- 591 Wilhelm II (1840-1849), Silver 10-Cents, 1849, 25-Cents (2) 1848, 1849, ½-Gulden (2) 1847, 1848, Gulden (2), 1847, 1848, 2½-Gulden (5), 1842, 1845, 1847, 1848, 1849 (KM 75, 76, 73.1, 66, 69.1, 69.2). *Generally very fine to good extremely fine.* (12) £200-250



- 596 Wilhelm III (1849-1890), ½-Cent, Cent, 5-Cents and 10-Cents, 1876, 25-Cents, 1890, 2½-Gulden (2), 1867, 1871 (KM 90, 91, 81, 82). *25-Cents and 1871 2½-Gulden poor to fair, the others generally about uncirculated.* (7) £150-200



- 592 Wilhelm III (1849-1890), ½-Cent (2) 1851, 1859, Cent (2) 1860, 1862, 5-Cents (3), 1850, 1855, 1859, 10-Cents, 1859, ½-Gulden (2), 1858, 1859, 2½-Gulden (2) 1852, 1854 (KM 90, 91, 80, 92, 82). *The 10-Cents poor, others mainly good very fine to about uncirculated.* (12) £150-200



- 597 Wilhelm III (1849-1890), ½-Cent, 1877, Cent, 1877, 10-Cents (8), 1880, 1881, 1882, 1884, 1885, 1887, 1889, 1890, 25-Cents, 1890, 2½-Gulden (2) 1868, 1869 (KM 80, 81, 82). *10-Cents mainly about uncirculated, 25-Cents fine, the 2½-Gulden fine and good extremely fine.* (13) £200-250



- 593 Wilhelm III (1849-1890), ½-Cent, 1857, Cent, 1863, 5-Cents (2), 1862, 1863, 10-Cents, 1863, ½-Gulden (2), 1860, 1862, Gulden, 1864, 2½-Gulden (2), 1856, 1859 (KM 90, 91, 80, 92, 93, 82). *First about uncirculated with mint red tone, the others generally very fine or slightly better.* (10) £200-250



- 594 Wilhelm III (1849-1890), ½-Cent (2), 1867, 1872, Cent, 1870, 5-Cents, 1868, 10-Cents, 1869, 25-Cents, 1890, ½-Gulden, 1868, Gulden, 1865, 2½-Gulden (2), 1865, 1866 (KM 90, 91, 80, 92, 93, 82). *First about uncirculated, toned, others generally about very fine, last slightly better.* (11) £180-220

- 598 Wilhelm III (1849-1890), ½-Cent, 1877, Cent, 1877, 5-Cents (2), 1879, 1887, 10-Cents (2), 1878, 1879, 25-Cents, 1890, 2½-Gulden (2), 1872, 1874 (KM 90, 91, 80, 81, 82). *10-Cents and 25-Cents poor, 2½-Gulden very fine, 1874 better, the others uncirculated.* (9) £120-150



- 599 William III (1849-1890) and Wilhelmina (1890-1948), Decimal Coinage (approx 200), including Copper and Bronze ½-Cent (25), 1878-1940, Cent (36) 1883-1942, 2½-Cents (13) 1898-1941, Copper-nickel 5-Cents (12) 1907-1940, Silver and Copper-nickel 10-Cents (36), 1892-1942, 25-Cents (27), 1892-1943, ½-Gulden (14), 1898-1930, Gulden (27), 1892-1940, 2½-Gulden (10), 1929-1943. *Mixed grades, generally good very fine with a few brilliant uncirculated, some scarce, a very interesting lot for a keen collector.* (lot) £2000-2500



- 600 Zeeland, Gold Half-Rosenoble, undated, Middleburg mint, crowned King, standing facing in ship holding sword and shield, MON NO. AVR. COMITAT. ZELAN, rev rose on radiant sun over floriante cross with lis terminals, crowned leopards in angles, fleurs in spandrels, SI DEVS NOBISCVM QVIS CONTRA NO, pellet stops, 3.70g (Delmonte 872; Schneider 346). *Creased and undulating, otherwise bold fine.* £600-800

NETHERLANDS EAST INDIES



- 601 Java, Copper Bonk of 2-Stuivers, 1818, on thick flan (11mm), 28.51g (KM 236). *Good very fine for issue.* £60-80



- 602 Java, Copper Bonk of 2-Stuivers, 1818, on thinner flan than previous (7.83mm), 19.87g (KM 236). *Good very fine for issue.* £60-80

NEW ZEALAND



- 603 Elizabeth II (1952-), Cupro-nickel Proof Florin, 1965 (KM 28.2). *Mint state with original lustre, a couple of handling marks in obverse field, only 10 recorded by KM, very rare.* £250-300



- 604 Elizabeth II, Cupro-nickel Proof Shilling, 1965 (KM 27.2). *A couple of hairlines on Queen's hair and handling marks both sides, otherwise mint state with original lustre, only 10 recorded by KM, very rare.* £200-250



- 605 Elizabeth II, Cupro-nickel Proof Sixpence, 1965 (KM 26.2). *Mint state with original lustre, a few minor spots and contact marks on the obverse, light golden tone on the reverse, only 10 recorded by KM, very rare.* £100-150



- 606 Elizabeth II, Cupro-nickel Proof Threepence, 1965 (KM 25.2). *Small tarnish spot behind bust, otherwise mint state with original lustre, only 10 recorded by KM, very rare.* £100-150



- 607 Elizabeth II, Bronze Proof Penny, 1965 (KM 24.2). *Mint state with lustrous original tone, though patchy in places, only 10 recorded by KM, very rare.* £50-80



- 608 Elizabeth II, Bronze Proof Halfpenny, 1965 (KM 23.2). *Mint state with underlying lustre, uneven tone, only 10 recorded by KM, very rare.* £50-80



- 609 Elizabeth II, Proof Set, 1965, Bronze Halfpenny and, Penny, Cupro-nickel Threepence, Sixpence, Shilling, Florin and Halfcrown (KM PS10). *All mint state with full original lustre and highly reflective fields, the Sixpence and Halfcrown with a slightly matt tone, only 10 Proof Strikes for each denomination, very rare as a set. (7)* £2000-2500

PALESTINE

- 610 British Administration Coinage (23), including Bronze Mil, 2-Mils, 5-Mils, 10-Mils and 20-Mils, Cupro-nickel 5-Mils, 10-Mils, 20-Mils, 50-Mils and 100-Mils (KM 1-7). *Generally about very fine, a couple of cupro-nickel issues very fine. (23)* £50-70



- 612 Hammered Coins (12), João II (1481-1495), Vintém (2); Manuel I (1495-1521), Vintém (2), ½-Vintém (2); Sebastião (1557-1578), Tostão; João IV (1640-1656), ½-Cruzado, countermarked; Alfonso VI (1656-1667), Tostão (4). *The ½-Cruzado with flan crack, generally fair to fine. (12)* £150-180

PORTUGAL



- 611 João V, Gold Quartinho (1200-Reis), 1712, Lisbon (Gom 22.06; F 98). *Slightly creased but better than fine and scarce.* £100-150

- 613 Milled Coins (approx 50), including Pedro II (1683-1706), Silver 6-Vinténs, Tostão (2), 3-Vinténs, ½-Tostão, Vintén; João V (1706-1750), Silver 6-Vinténs (5), Tostão (6), 3-Vinténs (4), ½-Tostão (4) (including Gom 46.01/2); José (1750-77), 6-Vinténs, Tostão, ½-Tostão (2); Maria I & Pedro III (1777-1786), Tostão, ½-Tostão; Maria I (1786-1799), 6-Vinténs, Tostão (2), 3-Vinténs; João (regent, 1799-1816), 6-Vinténs, 3-Vinténs (2); João VI (1816-1826), 3-Vinténs, ½-Tostão (3). *Generally fine to very fine, a few better. (lot)* £250-300



- 614 A Collection of Coins of Portugal and Portuguese Colonies (approx 380), mainly 18th to 20th Century, some earlier, in Silver, Cupro-nickel and Copper. *Generally fine to very fine, a few better.* (lot) £300-400



- 615 Madeira, Tokens, Vicente d'Olivera, Brass 50-Reis, 1799; Diogo Adams, Copper 50-Reis, 1831; Phelps, Page & Co, Copper 50-Reis, 1803, 40-Reis, 1803 (without countermarks); Colson, Smith & Robinson, Copper 100-Reis, 1804. *The 40-Reis fair, others fine to very fine.* (5) £80-120

ROMANIA



- 616 Piedfort 10-Bani, struck in nickel, 1867, Watt & Co, Copper 5-Bani, 1882B (cf Schaeffer Stambuliu 008-; cf KM Pn10, 19). *First mint cancelled by perforation, fine, the second extremely fine.* (2) £150-200

SOUTH AFRICA



- 617 Tokens (4), British South Africa Co, Hut Tax, square; Brinks Bros Bpk, 2/6d, no.3324, 2-Shillings, no.3800, and Shilling, no.4759. *Fine to very fine, first pierced.* (4) £50-80

SPANISH NETHERLANDS



- 618 Philip of Spain (1555-1595), Silver 1/2-Philipsdaalder, 1566, Gelderland (Del 62). *A soft strike, very fine.* £120-180



- 619 Philip of Spain, Silver 1/2-Philipsdaalder, 1566, Overijssel, countermarked with a lion in an oval for revolt in Flanders (Del 81). *Coin and countermark very fine.* £100-150



- 620 Flanders, Philip of Spain, 1/10-Philipsdaalder (1/10-Ecu), 1572 (vGH 213-7c), *very fine*; Gelderland, Philip II, Silver Patard (Sol), undated (1580) (vGH 260-6), *pierced, flan flaws, otherwise nearly extremely fine for issue*; with various Dutch minor coins in silver (39) and copper (2), mainly 16th to 17th Century, some countermarked. *Generally fair to fine, a few chipped or pierced, some better.* (43) £150-200

STRAITS SETTLEMENTS



- 621 East India Company, Cent, 1/2-Cent, 1/4-Cent, 1845 (KM 3, 2, 1). *First very fine, the others good very fine.* (3) £60-80



- 622 Edward VII (1901-1910), Silver Dollar 1903, Bombay (KM 25). *Extremely fine.* £80-100
- 623 50-Cents (2), 1920, 1921 (KM 35.1); 20-Cents, 1935 (KM 30b); and lower denominations (5), 10-Cent to ½-Cent. *Generally good extremely fine to uncirculated.* (8) £60-80

SWEDEN

- 624 A Selection of 17th to 18th Century coins (11), including Swedish Occupation / Livonia, Christina, Solidus, 1648, Riga; Carl XII, 1/6-Öre, 1718; Frederick I, 5-Öre, 1743/2; Gustav III, 1/24-Riksdaler, 1778-OL, 1/12-Riksdaler (2), 1777-OL, 1779-OL, 1/6-Riksdaler, 1779-OL (KM 21 (under Livonia), 334, 401, 522, 520, 523, 524). *Generally good fine, some scarce.* (11) £100-120
- 625 Carl XIII, 1/24-Riksdaler, 1810-OL; Karl XIV, 1/16-Riksdaler, 1835-CB, 1/8-Riksdaler (2), 1832-CB, 1833-CB; Oscar I, 1/16-Riksdaler (5); Oscar II, Reform Coinage, 50-Öre, 1875-ST, Krona (3), 1875-ST, 1881-EB, 1906 (KM 580, 644, 626, 665). *Generally fine, some scarce.* (13) £50-80

SWITZERLAND

- 626 Bern, 10-Kreuzer, 1717, 5-Rappen (2), 1850BB, 1873B, 10-Rappen (2), 1850BB, 1871B (KM 85, 5, 6). *Generally fine to very fine.* (5) £30-50



- 627 Neuchâtel (Neuenburg), Friedrich Wilhelm III (1797-1805 and 1814-1840), 21-Batzen (½-Thaler), 1799, bust of the Prussian king left, date below, *rev* crowned shield of arms with two supporters, 14.75g (HMZ 2-715). *Nearly very fine, a popular type-coin.* £120-150

UNITED STATES OF AMERICA

- 628 Bryan's Money, Satirical Coinage (2), 1896, Liberty Head 16 to 1 NIT Dollar, 86mm and 88mm; Bullion Value We Don't Think Dollar (2), 1896, 61mm; Free Silver One Dime, 1896, 43mm (Sch 713, 847, 324). *One with obvious cracks, another pierced, third one with peck marks, the other two good fine.* (5) £30-50

MISCELLANEOUS

- 629 A Selection of Bronzes (10), including later Roman (5) and Byzantine; Java, Copper Stiver bonk, 1796; Ceylon, 2-Stuiver, 1788 (Sch. 478, 1223c, 1296ff, 1336); Silver Denarius of Geta; Tunisia, Billon Kharubs (3), 18th Century. *Generally fine, the Denarius chipped.* (14) £70-90
- 630 European Hammered coins (10), including France, Louis XV, 2-Sols 1755A (KM 500.1); Germany, Jülich, Wilhelm II (1361-1393), Gros Tournois; Netherlands, Stuiver 1738 (KM 91); Switzerland, Sitten, Bishop Franz Joseph Supersaxo, Batzen 1722 (KM 27), and various Nürnberg Jetons. *Generally fine, the Gros Tournois very fine.* (10) £80-100
- 631 British Territories, India, Rupee, 1840; Australia, Penny, 1913; Ceylon, ¼-Cent, 1890; Ionian Islands, Lepta, 1853; Siam, Peacock Rupee; Sweden, John III, 4-Öre, 1575, type I (AAH 55). *The Ceylon ¼-cent mint state, the others very fine or better.* (6) £50-80
- 632 Curious Currency, Thailand/Burma, Silver Tok Money, 62.6g (Mitchiner 2803; Opitz 354). *Casting hole, some adhesions, very fine.* £20-30
- 633 Low Countries, Miscellaneous Minor Coins (47), mainly 17th-18th Century, silver (5) and copper (42); with a Surinam, uniface Copper 4-Duit, 1679, parrot on tree (Sch 1434c). *The last pierced, nearly very fine, scarce, the others generally very fine.* (48) £140-180
- 634 20th Century Arab Coinage (approx 70), including Bahrain, Fils (2), 5-Fils, 10-Fils, 25-Fils, 50-Fils, 100-Fils; Kingdom, Hashimids, Hussein, Fils to 100-Fils (6); anonymous, Fil (3), 5-Fils (2), 10-Fils (2), 20-Fils, 50-Fils (2), 100-Fils (2); Kuwait, Fil (2), 5-Fils (2), 10-Fils (2), 20-Fils (3), 50-Fils (3), 100-Fils (2); Muscat & Oman, 2-Baisa, 3-Baisa (2), 10-Baisa (2), 5-Baisa, 20-Baisa (3), Silver Riyal (KM 31), *nearly uncirculated*; Qatar, Dirham, 5-Dirhams, 10-Dirhams, 25-Dirhams (2), 50-Dirhams; Qatar & Dubai, Dirhams to 50-Dirhams. *Generally extremely fine to uncirculated.* (lot) £80-120
- 635 Minor Coinage of the 20th Century (approx 50), mostly post-1950, France, Germany and other countries, including a USA Dollar, 1986, almost entirely base metals. *Varied state.* (lot) £30-50
- 636 Mixed World Coins (approx 200), 19th-20th Century, including Argentina (2), Brazil, Austria, Belgium (48), Bulgaria (2), Germany, France (26), Great Britain and British Colonies (25), Greece (8), Hungary (4), Italy (36), Netherlands (17), Portugal (2), Romania (3), Russia (2), Spain (11), Switzerland (5) and Yugoslavia. *A couple pierced or damaged, otherwise generally fine.* (lot) £80-100
- 637 A Small Collection of Silver Coins (26), and Medals, Medalets, Tokens and Jetons (approx 100), including Canadian interest (10, two silver) and an imitative Sestertius in lead. *Mixed grades.* (lot) £80-120

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



- 638 Charles I, Lead Badge or Token, crowned bust right, traces of CAROLVS legend, *rev* crowned shield of arms, Garter around, 27mm (MI -). *Central piercing (filled), worn.* £60-80

The medal, which seems to be unpublished, appears to be cut from a larger and probably oval badge and shows some similarity to that illustrated in *Medallic Illustrations*, pl XXXII, 11 (MI 361/233)



- 639 Queen Anne, Silver Medal, 1603, by Anthony(?), bust three quarters left, ANNA D'.G'. REGINA. MAG'. BRIT'. FR'. ET. HIB'. FILIA & SOROR REGV. DANLÆ, *rev* crowned armorial shield, ASTVTIA. FALLAX; TVTIOR. INNOCENTIA., 29mm (Eimer 81; MI 192/12). *About fine, rare.* £200-250



- 640 Minor Medals of Charles I (4), Henriette Maria, complimentary Silver Medalet, 1628, by Nicolas Briot, crowned shields, *rev* coastal grove where one tree surpasses all others, ships in the distance, SVPEREMINET OMNES, 28mm (Eimer 110 var; MI 249/23), *about fine*; Charles I, Birth of Prince Charles (Charles II), 1630, Silver Medalet, by Nicholas Briot, four shields, *rev* HONOR PRINC MAG, 30mm (Eimer 115; MI 253/34), *good very fine, toned*; Scottish Coronation, 1633, cast Silver Medal after the medal by N Briot, crowned and draped bust left, CAROLVS . D:G . SCOTIÆ . ANGLIÆ . FR . ET . HIB . REX., *rev* thistle flower, HINC . NOSTRÆ . CREVERE . ROSÆ. , in exergue CORON . 18 . IVNII . 1633, 29mm (Eimer 123; MI 265/60); Marriage to Henrietta Maria, 1625, struck Silver Medal, by P Regnier, busts vis-à-vis below celestial rays, CH. MAG. ET. HEN. MA. BRIT. REX. ET. REG., *rev* Cupid walking right, scattering roses and lilies, FVNDIT. AMOR. LILIA. MIXTA. ROSIS., in exergue 1625, 24mm (Eimer 105Aa; MI 238/1), *these fair.* (4) £150-200

- 641 George III, Calendar Medals (2), 1808, by Kempson and Kindon, Birmingham, 39mm, ; Jubilee 1897, small official Silver Medals (6); Smithfield Club, Silver Medal, 1935, "Best Pig"; others (9), including Paris Exposition, 1900, and Jubilee, 1935. *Slight discolouration to one Calendar Medal, otherwise both bright extremely fine, scarce thus, the others generally very fine or better, the Smithfield Club Medal pierced.* (18) £60-80

- 642 Benjamin West (1738-1820), American-born President of the Royal Academy, Copper Medal, 1815, by George Mills, on the purchase of "Christ in the Temple" by the Royal Institution, bust left, *rev* names of donors in eight concentric listings, in centre, UNDER THE REGENCY, 41mm (BHM 862). *Extremely fine.* £40-60

- 643 John Scott, 1st Lord Eldon (1751-1838), Lord Chancellor, Copper Medal, 1827, by C Voigt, bust left in legal wig and gown, *rev* biographical legend in twelve lines, 47mm (BHM 1308; Eimer 1197). *About very fine.* £15-25

- 644 Royal Horticultural Society of Cornwall, Silver Prize Medal, 1832, by William Wyon, two infants stand and kneel by basket of fruit and flowers, CARPENT TUA POMA NEPOTES, *rev* legend in floral wreath, 44mm, unnamed; Royal Cornwall Agricultural Association, Frosted Silver Medal, awarded 1882, arms, engraved details Wm Brenton – Horse Rake, 47mm. *First very fine, the second probably once glazed, about very fine, reverse badly scuffed.* (2) £40-60



- 645 Sir Charles Napier (1786-1860), Admiral, White Metal Medal, 1841, by J Barber, bust left, SIR CHARLES NAPIER, *rev* head of a trident decorated with two dolphins, all within wreath, 1841 below, 61mm (BHM 2006; Eimer 1351; MH 1919, 591). *Good very fine, the reverse brighter.* £100-150



- 646 Sir Francis Drake (1540?-1596), the statue of Drake unveiled in Tavistock, Copper Medal, 1883, by J E Boehm, the statue, Drake stands by globe, *rev* PRESENTED TO HIS BIRTHPLACE ..., 53mm (BHM 3149; Eimer 1697; MH 3). *Extremely fine.* £80-120



- 647 Albert Edward, Prince of Wales (later Edward VII), Bas-relief Circular Cast Bronze Portrait Plaque (1887), by Charles Bell Birch, ARA (1832-1893), cast by James Moore at Thames Ditton, bust right within oak wreath, a lyre and Indian 'pipe of peace' crossed on truncation, 183mm, mounted on square oak backing (BDM VII, p.83). *Good very fine.* £80-120



- 648 Bath, The People's Club and Institute (now the Harrington Club), in Copper (2), Brass and Nickel, similar in design, counterstamped B - B, numbered 72, numbered 747 and plain, 30mm. *Generally very fine.* (4) £60-80

- 649 Death of Quintin Hogg, Bronze Medal, 1903, by Restall, bust right, *rev* QUINTIN HOGG THE POOR BOY'S FRIEND, 45mm (Eimer 1877). *Extremely fine.* £40-60



- 650 David Lloyd George (1863-1945), politician, Relief Portrait Plaque, in pressed Bronze, c.1908, half-length and full-face, 175mm x 130mm, in oak frame. *Very fine.* £40-60

Believed to date from the time of his appointment as Chancellor of the Exchequer



- 651 Scotland, Unknown Gentleman, Bas-relief Bronzed-metal Portrait Medal, 1893, by R Douglas, made by the electrotype process, bust left wearing fur-collared coat, 205mm, in turned oak frame. *Very fine.* £20-30

The reverse has a ghosted name and date, whilst not all is visible, it reads: THOMAS HOT... EDINBURGH - 1893.



- 652 Edward VII, Coronation 1902, large official Silver Medal, by G W de Saulles, 55.5mm (BHM 3737; Eimer 1871); Victoria, official Bronze Medal for Jubilee 1897, 55.5mm, in cases of issue; South Africa, Royal Visit, 1947, pair of official medals, Silver and Bronze, by the South Africa Mint, in case of issue; Switzerland, Copper Medal, for the 300th Anniversary of the Academy of Geneva, 1859, Theodore Beza and two others stand before building, 57mm. *Last good very fine, the others good extremely fine.* (5) £120-150

- 653 Charlie Chaplin (1889-1977), The Gold Rush (1925), Brass Advertising or Entrance Token, issued for The Havelock (Newcastle-upon-Tyne), commencing April 5th, 26mm. *Very fine.* £20-30

The same ticket, with differing reverses, is known for the Gaiety Theatre, Manchester; Queen's Hollinwood; Savoy, Burnley; Empire Princes, Accrington, Urmston and probably other locations.

- 654 Victoria Sporting Club, World Stud Poker, Silver Finalist's Medal, undated, 51mm, 62.76g, in case of issue; Tokens (2), Playboy Club Token, 1966, and Colony Club, 1967. *First mint state, the others good very fine.* (3) £40-60



- 655 The Royal College of Surgeons, Gold Medal, awarded 1973 to Bruce Wilfred Goodman CBE, the College's arms and supporters, *rev* by Thomas Pingo, Galen, standing in a landscape, contemplates a human skeleton, 47mm, 73.55g, 9ct gold, with scroll (cf Eimer, Pingo 41), with his Royal College of Surgeon's Patron's Badge, cased. *As struck, some chips to enamel of second.* (2) £800-1000

There is a strong numismatic link to this medal and scroll. The recipient was a serious coin collector in his own right, selling his collection to Baldwin's in the 1960s. The President of the Royal College of Surgeons, Rodney Smith, later Lord Smith of Marlow, a signatory to the present scroll, was a significant collector of Charles I. His collection was bought privately by Spink and the Lord Smith of Marlow provenance is still a recognised and desirable provenance to this day.

Medals related to Newcastle-upon-Tyne and the neighbouring countryside



- 656 Grand Sunderland Bridge Lottery, White Metal Medal, 1816, by T Halliday, ship sails beneath bridge, *rev* legend, 45mm (BHM 929; E 1087 var). *Obverse very fine, reverse better.* £40-60
- 657 John Hodgson (1806-1869), of Elswick House, MP for Newcastle-upon-Tyne, 1830-1834 and 1836-1847, Copper Medals (2), 1830, by T W Ingram, on his first election as MP, bewhiskered bust left, *rev* family arms, THE STRUGGLE OF FIFTY YEARS ..., and *rev* legends, THE FREEMEN SAY – HE IS OUR CHOICE ...; another, White Metal, similar obverse, *rev* ALWAYS READY – HIS INTEREST IS OURS, each 57mm (BHM 1444, 1446, 1445). *Extremely fine or better, second and third rarer than first.* (3) £120-160

Hodgson was a direct descendant of William Hodgson, Sheriff of Newcastle-upon-Tyne in 1474, and heir to the manor and 800-acre estate of Elswick on the city's outskirts, purchased in 1717 by his paternal great-grandfather. He later took the additional name Hinde and on inheriting the Hinde estates sold Elswick House. Elswick House became a children's home from the 1920s to 1954 and when later demolished an estate was built on the site.



- 658 John Hodgson (1806-1869), of Elswick House, MP for Newcastle-upon-Tyne, 1830-1834 and 1836-1847, Copper Medal and White Metal Medals (3), 1830, by T W Ingram, on his first election as MP, bewhiskered bust left (BHM 1445, 1444 (2), 1446). One BHM 1444 *very fine*, the others *fine* or *nearly so*, all the white metal medals *pierced*. (4) £60-80



- 659 Middlesbrough Branch Railway, opened 1830, Gilt White Metal Medal, by T W Ingram, the Stockton suspension bridge, *rev* ships and barges moored at a wharf, 45mm (BHM 1464; Moyaux 7; Eimer 1227); George Stephenson, Centenary 1881, White Metal Medal, 31mm; Victoria, White Metal Jubilee Medals, Berwick on Tweed, 1887; and 1897, Benwell & Fenham, Darlington, South Shields and brass cross for Gateshead; Copper Boundary Token, for Gateshead, 1857. *Varied state, first two pierced*. (8) £100-120



- 660 Charles Grey, 2nd Earl Grey (1764-1845), Viscount Howick of Howick, Northumberland, Presentation and Passing of the Reform Bill, White Metal Medals (3), 1831, by Halliday, four heads, *rev* legend, THE DESIRE OF THE PEOPLE ... NO COLONIAL SLAVERY, 46mm; by Ingram, bust of Grey, *rev* Lion and Hydra, 39mm, *pierced*; and Heart-shaped, bust of Grey, *rev* arms of the Kingdoms, 35.5mm x 33.5mm (BHM 1535, 1602a, -); William Gladstone Medal, visit to Newcastle, 1891, 38.5mm; York Minster, Fire, 1829, White Metal Medal, 45mm (BHM 1362); Boer War Commemoratives (2), South Shields and Tynemouth. *First three very fine and better, the others in varied states*. (7) £80-120

- 661 Newcastle-upon-Tyne, Exhibition of Art, Manufacture and Science, 1840, Pair of Medals, Copper and White Metal, steeple of the church of St Nicholas, *rev* legend in ten lines, 41mm (BHM -), *extremely fine and nearly so*; Highland and Agricultural Society of Scotland, Edinburgh Show, 1869, Silver Medal, to Brigham & Bickerton, Berwick, 35.5mm, *very fine*; Perth Show, 1871, Gilt-metal medal to the Dunston Engine Works Co, 35.5mm, *very fine*; Victoria, Success in Art, Copper Medal of the Department of Science and Art, awarded 1862 (John A Thompson, Newcastle on Tyne), 55mm, *nearly extremely fine*. (5) £80-120

The Church of St Nicholas and since 1882 Newcastle Cathedral. Brigham and Bickerton of Tweedmouth, manufacturers of reaping machinery. Dunston Engine Works Co, engineers and makers of stone ore and cement crushing machines, land steering gear and all kinds of colliery work and ship repairers.



- 662 The Prince of Wales and Princess Alexandra, Visit to Newcastle, Silver Medal, 1884, by W O Lewis, conjoined busts left, *rev* City arms, 39.5mm, suspension loop and ring and silver suspender of the Prince's plumes; White Metal Medal for the same event, 45.5mm. *First extremely fine, deeply toned, the second very fine, pierced*. (2) £60-80

- 663 Olympia Cycle Show (Sports & Pastimes Exhibition), Newcastle-upon-Tyne, 1894, engraved Silver Medal, awarded to "Preston Davies Tyre Co", 51mm; Silver and Enamel Sporting Medals (3), Swimming, Northumberland and Durham, 1904; (Half) Marathon, Newcastle Aerodrome Sports, 1917; Football(?), 1913-14, Trent Valley League; with Newcastle, Wrestling Medal, 1906; Tynemouth, Swimming, Copper Medal, undated; and others (9). *Mixed grades, air, fine and better*. (15) £100-150

The Preston Davies Tyre and Valve Company Limited, incorporated in 1893, dissolved in 1950.



- 664 **Shooting**, Silver 'King Alfred' Militia Medal (7601 Lee Corp^l M Lapsley 3rd Batt Northumberland Fus 1910), 29mm; Northumberland Fusileers, Silver Medalets (3), 1903, 1923 (2) and 'Recruiting 1914' badge; Gateshead, Gilt-silver Shooting Medal, 31mm; Youth's Competition, 1909, 26mm; Sunderland Volunteers, 1901, brass, 24mm; St Andrew's Parish, engraved Silver Cross, Total Abstinence Veteran's Award, 1887, Glasgow Hallmark, 1886, maker JM, 37.5mm; and others (3). *Very fine and better.* (12) £80-120



- 665 Tyneside Agricultural Society, engraved Silver Medal, 1896, "Horse Shoeing First Prize Awarded to Joseph Todd, 50mm; Sunderland Exhibition, 1894, Copper Medal, 31.5mm; 2nd National Catholic Congress, Newcastle, Silver Medal, 1911, White Metal Medal, 1911; John Broadbent, Evangelistic Temperance Union, 1865, star; Saint Bede Lodge, Jarrow, 50th Anniversary Medals (2), silver and bronze, 38.5mm. *Good very fine and better.* (7) £80-120

- 666 Edward VII, Coronation 1902, White Metal Medals (3), Benwell, 38.5mm; Jarrow, 32.5mm; Tynemouth, 38.5mm, *second bronzed*; George V, Coronation 1911, Silver Medal of the City and County of Newcastle-upon-Tyne, by J Fray for Fattorini, conjoined busts of King and Queen left, *rev* arm and supporters, Sir W H Stephenson Lord Mayor, 51mm, Birmingham Hallmark; others (4), Silvered-bronze, patinated Bronze, Gilt White Metal and White Metal, *flans of latter two with slight bend*; others, for Gosforth (4), by J Fray for Fattorini, Silver, Bronze, White Metal (2), 38.5mm, and in Aluminium (3), Gateshead, 32.5mm; Jarrow, 32.5mm and Wallsend, 38.5mm. *Mostly extremely fine, many pierced.* (15) £100-150

- 667 Borough of Tynemouth School Board, Silver Attendance Medals (2), Western Boys School, 1903 (James Young Digman), castle ruins, *rev* named in wreath; 1904 (James Young Digman), arms and supporters, *rev* named in wreath, Birmingham Hallmark, maker HB (Herbert Bushell), both 44mm, *mint state, toned*; similar Copper Medals (3), 1900-1903, Western School (Marshall Dixon); Western School, Infants (Elizabeth Young); Western School, Juniors (Charles Young), *fine to extremely fine, one stained.* (5) £60-80

WORLD MEDALS

BULGARIA

- 668 The Parliament Building, Sofia, Silver(?) Medal, 1944, façade, *rev* legend and crest, 60mm. *Matt surface, nearly extremely fine.* £50-70

CZECHOSLOVAKIA

- 669 Wilhelm Ritter von Ginzkey (1856-1934), uniface Bronze Portrait Plaque, unsigned, bust left in medallion, engraved inscription in script "...18 Januar 1921 – Willy Ginzkey", 70mm x 60mm; with companion piece of his wife, her bust right, 80mm x 62mm; **Croatia**, Josip Juraj Strossmayer (1815-1905), bishop and politician, Bronze Plaque, by R Valdec and Franges Mihanovic, bust right in medallion, *rev* figure with flag strides forward, watched by Religion, 69mm x 57mm. *Very fine.* (3) £50-80

The University in Strossmayer's birthplace of Osijek was founded in 1975 and carries his name, the Josip Juraj Strossmayer University of Osijek.

FRANCE



- 670 André Tiraqueau (1488-1558), uniface cast Bronze Medal, Italian, 16th Century, bust left, A TIRAQVELLVVS SENAT PAR ROMÆ 1[552], 74mm (Pollard [2007] 577; Trésor II, 31, 5; Arm II 256, 44). *Very fine, a later cast, acquisition number on the reverse.* £40-60

André Tiraqueau (1488-1558), jurist, Counsellor to François I of France in 1541, and to the Papal Court from 1552

- 671 Pierre Corneille (1606-1684), classical dramatist, Bas-relief Portrait in Cast Iron, by A J Depaulis (1834), bust left in high relief, 212mm. *Small piercing, very fine.* £40-60

- 672 Consulate, The Battle of Marengo, Copper Medal, 1800, Year 8, by Brenet, uniformed bust of Napoleon left, legend within wreath, *rev* legend in nine lines, LE PREMIER CONSUL COMMANDANT L'ARMÉE DE RÉSERVE ..., 50mm (Br 38; Julius 794; d'E 834). *Very fine.* £60-80



- 673 First Empire, Napoléon I (1804-1814), Coronation, Silver Medalet, 1804, by Jeuffroy, laureate head right, *rev* a member of the Senate and a soldier supporting a standing figure of Napoléon, date in exergue, beaded border both sides, 14mm (Bramsen 330; Julius 1271). *Uncirculated, toned.* £40-60



- 674 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, by Andrieu and Galle, conjoined busts right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, plain rim, 15mm (Bramsen 956; Julius 2267). *Uncirculated, toned.* £40-60

A quantity of medals was issued for the religious ceremony of the wedding, which took place in Paris on the 2nd April. The large medals in gold or silver were offered to the guests, the smaller ones were given to the people in the streets.



- 675 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, by Andrieu and Galle, conjoined busts right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, beaded border both sides, 15mm (Bramsen 956; Julius 2267). *Irregular edges, otherwise toned, uncirculated.* £30-50



- 676 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, unsigned, NAPOLEON EMPEREUR, laureate bust right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, beaded border both sides, 15mm (Bramsen 957 var; Julius 2267). *Uncirculated, toned.* £40-60



- 677 Charles X, Consecration, Silver Medalet, 1825, by Gayrard, bare head left, *rev* king kneeling, crowned by the Archbishop, date below, 14mm (Collignon 462). *Uncirculated, toned.* £40-60



- 678 Louis Philippe (1830-1848), Completion of the Arc de Triomphe, Silver Medalet, 1836, by Montagny, opposite busts of Napoléon and Louis Philippe, dates 1806 and 1836 below, *rev* view of the Arc de Triomphe, 16mm (Bramsen 1963; Julius 3962). *Uncirculated, toned.* £40-60



(image reduced)

- 679 Napoleon III, La Télégraphie Électrique, Bronze Medal, 1866, by Antoine Bovy, laureate head left, *rev* winged figure stands before wires and junction boxes, VOX SIGNATA MANU TOTUM ..., 72mm (Divo 530; Moyaux 172). *Minor stains on obverse, about extremely fine with much original brightness in fields.* £100-150



(image reduced)

- 680 Silver Medals (9), relating to Lyon: Courtiers de Commerce, "Des Soies" (2) and "Des Marchandises", 37mm; "Le Courrier", 32mm; Dispensaire Général, 34mm; Comptoir Lyonnais, octagonal, 32mm; Rhone and Saone, 37mm; Conseil d'Administration, 35mm (2); Silver Medals from other Departments (6), including two octagonal, mid to late 19th Century striking; and a restrike Bronze Medal of Napoleon (1969), 60mm. *Very fine and better, last mint state.* (16) £100-150



(image reduced)

- 681 Michel Eugène Chevreul, 100th Birthday, Bronze Medal, 1886, by Louis-Oscar Roty (1846-1911), bust right with wispy hair, named as a Member of the Academy of Sciences, *rev* young girl honours the seated Chevreul with wreath, 98mm, in leather case of issue (*small adhesive tape repair*) (MeF 840; Brett 216; BDM V, 231). *Slight curve to flan, extremely fine and scarce this size.* £120-150

Chevreul (1786-1889), chemist whose work with fatty acids led to early applications in the fields of art and science. He was a pioneer in the field of gerontology and author (1889) of "De la Loi du Contraste Simultane des Couleurs".

- 682 The Olympic Games and International Exposition, Paris, Silvered-bronze Plaque, 1900, by Louis-Oscar Roty (1846-1911), winged youth of the new century, takes the torch from the declining figure of the old, *rev* the avenue of pavilions, 26mm x 51mm, unnamed, but as given to Judges and Referees (Marx pl 19; Grundy, cover illustration; Gad 3). *About extremely fine, dark tone.* £50-70



- 683 Duval-Janvier Minting machinery, Octagonal Bronze Plaque, c.1900, by Alexandre Louis M Charpentier (1856-1909), male figure working a coining press, *rev* the Janvier reducing lathe with three successively smaller renditions of the obverse, 53.5mm x 60mm (PBE 152; BDM VII, 177; Jones, *Art of the Medal*, 345). *Extremely fine.* £180-220

The Janvier firm continued for many years before being purchased by the Franklin Mint



- 684 La Pitié, Uniface Bronze Plaque, c.1900, by René Gregoire (1871-1945), young naked woman in a woodland grove holding two fledglings in her hand, 72mm x 53.5mm. *Extremely fine.* £80-100



(image reduced)

- 685 Jean-Batiste Daniel Dupuis (1849-1899), Self-Portrait Bronze Medal, originally 1876, re-issued by the Société des Amis de la Médaille Française, 1900 (distributed 1901), as a Memorial, bust left, *rev* cherub on clouds, his dates of birth and death below, 50mm, numbered 137 (of 155 specimens struck in bronze) (Maier 7). *Extremely fine.* £150-200



- 686 The Academy of Science, Paris, founded by Gaston Deboux, Bronze Plaque, 1901, by Frederic Vernon (1858-1912), an all female class of teacher and pupils in classical gowns and setting, *rev* legend within civic wreath border, 58mm x 80mm; Perseus and Andromeda, Bronze Presentation Medal, undated, by Henri Alfred Auguste Dubois (1859-1943), he on horseback, slays dragon, she kneels beyond, *rev* tablet for naming, 60mm; Austria, Franz Joseph (1848-1916), 75th Birthday, Bronze Plaque, 1905, by Tony Antoine Szirmai (1871-1938), six diaphonous maidens hold aloft a medallion image of the Emperor, *rev* legend in twelve lines above trophies, 70.5mm x 49.5mm. *Extremely fine or virtually so.* (3) £120-150



- 687 Angling, Bronze Plaquette, 1905, by Alfred Borrel (1836-1927), a naked young woman, seated on rural river-bank, fishing, *rev* river view, the fisher's rod and catch on bank, 64mm x 28mm; Hunting, Bronze Medal, undated, by Abel Lafleur (1875-1953), Diana, naked, seated in woodland holding bow and quiver, *rev* deerhounds bring a stag to ground, 54mm; Museum of natural History, Paris, Bronze Centenary Medal, 1993, using obverse by Louis Bottée from foundation medal, Venus, naked, stands before crouching lion, *rev* beehive and legend, 68.5mm. *Extremely fine or virtually so.* (3) £120-150



(image reduced)

- 688 The Franco-British Exhibition and Olympic Games, London, Bronze Plaquette, 1908, by C P Pillet, seated female figure of Peace with trophies, view of White City and Olympic stadium beyond, *rev* Britannia greets La France who floats over the Straits of Dover, 70mm x 58mm (BM Acq 1978-82, pl 44, 123; BDM IV, 538). *Very fine, scarce.* £150-200

This is the only medal to show a depiction of the White City stadium.



- 689 Les Camps des Cents (the famous French gastronomic club with a membership limited strictly to 100), founded in 1912 by Louis Forest, Bronze Plaquette, by Edmond Henri Becker (1871-1971), facing female, Abundantia, holding bountiful cornucopia, images of wine-making by cherubs above, *rev* tablet surrounded by game, shell-fish, roast platters and fish, signed EB, named to "Robert Lemaignen 1926-1951", 60.5mm x 90.5mm. *Minor knocks and bruises, good very fine and extremely rare.* £200-250

Robert Lemaignen (1893-1980), French European Commissioner. Edmond Henri Becker known for his extensive jewellery designs.



- 690 The Sinking of the RMS *Lusitania*, 1915, and the entry of the US into the Great War, 1917, French Bronze Medal, by René Baudichon (1878-1963), the stern of the sinking ship above the water with, to front, an upturned lifeboat, vignette of drowning child above, *rev* Liberty, sword held high, rises above the waves, 53mm (Jones, *Dance of Death*, 27; CGMP III, p.21, A). *Extremely fine.* £150-200

Instead of the Statue of Liberty holding a welcoming torch, Baudichon has substituted a war-sword.



- 691 Summer Nude, Bronze Plaquette, by Firmin-Marcelin Michelet (1875-1951), girl stands naked holding branch, her cloak pulled away in her left hand, *rev* girl rests in rowing skiff, 64.5mm x 42.5 mm, issued for the Société des Amis de la Médaille Française and numbered 135. *Smallest of spots before face on reverse, extremely fine.* £150-200



- 693 Uniface Bronze "Art Deco" Plaquettes (3), c.1925, by Léopold Georges Crouzat (1904-1976), Bacchante, naked woman amidst grapes, 28mm x 50mm; Young Satyr, chasing a squirrel; Faunesse, diving to catch a dove, 32mm x 75mm (CGMP p.112, B, C, D). *All mint state.* (3) £250-300

Georges Crouzat, medallist and sculptor, was a pupil of Landowski and Dropsy. He studied at the École Nationale Supérieure des Beaux Arts in Paris and, in 1928, received a "mention honorable" at the Salon des Artistes Français.



- 692 Fortuna, Bronze Medal, 1921, by Séraphin-Emile Vernier (1852-1927), she stands balanced on one foot on wheel, upending cornucopia of coins, *rev* hand grabs at the falling coins, 68.5mm. *Minor handling marks, extremely fine.* £120-150



- 694 Insurance, L'Union Incendie, Centenary, Bronze Medal, 1928, by F P Niclauss, Minerva stands before globe, *rev* façade of the Union building, 9 Place Vendôme, Paris, 68mm. *Extremely fine.* £80-100

- 695 'Le Nid' (The Nest), Bronze Art Nouveau Plaquette, by Jean-Baptiste Daniel Dupuis, naked young girl discovers a nest, signed at base, *rev* cherubic child on tree-branch feeding a bird, 79mm x 40mm, contained in brass outer frame (BDM I, 666; CGMP III, 175). *Very fine.* £40-60



(image reduced)

- 696 "Phonographe", Bronze Medal, c.1930, by Maurice Delannoy (1885-1972), six musicians of various disciplines, musical notes on ribbon scrolling out from a gramophone, *rev* gramophone record, 68mm. *Almost extremely fine, scarce.* £50-80



(image reduced)

- 699 Cochin-China, International Colonial Exhibition, 1931, Bronze Medal, unsigned (perhaps E-É Lindauer), tiger's head left, *rev* woman strides out amongst rice fields with heavy load on pole, 59mm. *About extremely fine.* £80-100



- 697 La Colombe, Uniface Octagonal Bronze Medal, c.1930, by Pierre-Alexandre Morlon (1878-1951), the puffed-up bird against a girl's face turned three-quarters left, 54mm. *Extremely fine.* £80-100



(image reduced)

- 700 International Colonial Exhibition, "Honneur aux Anciens Combattants", Bronze Medal, 1931, by H Robert, colonial soldiers in national dress around a French officer, *rev* map of globe "9 AOUT" across centre, 50mm. *Extremely fine.* £80-100



- 698 International Colonial Exhibition, the Four Continents, Set of Four Silvered-metal Commemorative Medals, 1931, "Océanie", by A Mouroux, facing female bust, *rev* exhibition pavillion; "Afrique", by L Desvignes, male bust left in Arabic headdress, *rev* pavillion; "Amerique", by L Bazor, bust of Indian left in feathered headdress, *rev* colonial pavillion; "Asie", by A Morlon, facing female bust, *rev* elephant to left, each 32mm, in blue card box of issue. *All extremely fine.* (4) £250-300

The International Colonial Exhibition of 1931, held over six months in Paris, displayed the cultures and immense resources of France's colonial possessions.



(image reduced)

- 701 France / Germany, Johannes [Jean] Gutenberg (c.1398-1468), Bronze Medal (1902), by Léon Deschamps (1860-1929), bearded bust left, wearing fur-trimmed cap, *rev* the press, 75.5mm (Classens 157; CGMP III, p.143). *Extremely fine.* £80-100

The medal shows the date of Gutenberg's birth as 1400

GERMANY

- 702 Silver Friendship Medal, early 18th Century, by P H Muller (unsigned), entwined vines, WIE DIESE ZWEY, *rev* David and Jonathan, SEY VNSERE TREV, 33.5mm, contemporary suspension loop (Forst 887; Whiting 369); other Silver Medals (2), Austria, Coronation Token, 1792; Italy, Messina Earthquake, 1908, 21mm. *First two very fine, last better.* (3) £70-90



- 703 Saarland, the St Ingbert Ironworks, Bicentenary, Bronze Medal, 1933, by Paul-Marcel Dammann (1885-1939), Vulcan works a forge with two cherub helpers, EISENWERKES ST INGEBERT, HADIR, *rev* legend in four lines, 68.5mm. *Extremely fine.* £80-100

After World War I the plant took the HADIR name and concentrated on wire products and steel strapping and at the time this medal was struck they employed about 1300 workers.

INDIA

- 704 The Coorg Rebellion, Honourable East India Company's Medal, 1837, Calcutta mint, bronzed electrotype copy, soldier with Kodagu and musket, *rev* crossed Kodagu and Kannada, 50mm, suspension loop crudely attached. *Very fine.* £40-60



- 705 Bombay Presidency Kennel Club, Bronze Medal, undated, for Championship Dog Show, awarded to "Second Best any variety bred in India", 44.5mm; Army Rifle Association, India, small-size Silver Medal, tiger left, on plinth, *rev* tablet, 35mm; Sports, ASCB India, Silver Medal, un-issued, Secunderabad Garrison Athletic Association, 38mm, suspension loop and ring. *Last very fine, the others better, none listed in Puddester.* (3) £60-80

- 706 Dehradun, Uttarakhand, Forest Research Institute and College, Silver Prize Medal for Botany, unnamed, by the Calcutta mint, Royal arms, DEHRADUN below, *rev* wreath, 51.5mm, in case of issue (Pudd 914.9); other medals (3), Bombay Presidency War Relief Fund, Bronze Medal, 1917, naked infant, 32mm, suspension loop (Pudd 917.4.1); Silvered-metal and Enamelled Medal of Ghandi, 37.5mm; Bronze Easter Medal, 1957, for Lahore, 36mm. *Generally about extremely fine.* (4) £70-90

IRAN



- 707 Muzaffar al-Din Shah (1313-1324h / 1896-1907 AD), Silver Medal for Valor, lion with scimitar within wreath, sun behind, *rev* text within beaded border and legend around, 37mm (Rabino 146/68). *Good very fine.* £80-120



- 708 Visit of Shah Nasr al-Din of Persia to England 1873, Bronze Medal, bust almost facing, *rev* TO COMMEMORATE THE VISIT OF HIH, 23mm (BHM 2953). *Good very fine, scarce.* £50-70



- 709 Visit of Shah Nasr al-Din of Persia to England 1873, Bronze Medal, bust facing, *rev* TO COMMEMORATE THE VISIT OF HIH, 30mm (BHM 2952); Bronze Medal, bust almost facing, *rev* TO COMMEMORATE THE VISIT OF HIH, 23mm (BHM 2953). *Fine, the second scarce.* (2) £40-60

ITALY



- 710** Federigo III da Montefeltro, Duke of Urbino (1422-1482, Lord of Urbino from 1444; Duke from 1474), Bronze Medal, bust left, *FEDERICVS: MONFELTRIVS: VRBINI: DVX*, *rev* an ermine walks left on rocky platform, *NON MAI* on scroll above, 28mm (Hill, *Corpus* 317; *Arm II*, 36, 28; and *III*, 164, i). *An old cast from a struck medal, reverse details and legend flat, good fine.* £100-150

In 1474 Federigo had been invested with the Order of the Ermine (Ordine del Aminio), which had been founded by Ferdinand I (1423-1458-1494), King of the Two Sicilies. The reverse legend *NON MAI* is one of the mottos of the Order. The medal has been attributed to the Sienese painter and sculptor Francesco di Giorgio (1439-1502), however Hill believes it might well be a 16th century restitution.

- 711** Federico Cesi (1585-1630), founder of the Lyncean Academy in Rome, 1603, Bronze Medal, uncertain medallist, signed on truncation, *NICO GRAB F*, bust right, *rev* lynx within crowned wreath, *LYNCEIS INSTITVTIS*, 34mm (Börner 1830; Brettauer 203), *a contemporary cast, very fine*; Germany, World War I, St Barbara, Patron Saint of artillery, Bronze Medal, 1914, unsigned, massive howitzer and shell, *ARTILLERIE IM WELTKRIEG*, *rev* St Barbara, crowned and nimbate, *SANCT BARBARA ORA PRO NOBIS*, 31.5mm (Bernhart 413), *extremely fine.* (2) £200-250



- 712** Leo XII, Annibale Francesco Clemente Melchiorre Girolamo Nicola Sermattei della Genga, Astronomy, Silver Annual Medal, Year XIV, by Francesco Bianchi, bust left wearing simar and zucchetto, *rev* *REI ASTRONOM* etc, Astronomy and observatory, 1841, 43mm (Linc -; Rinaldi 85). *At one point polished, good very fine.* £50-80
- 713** Girolamo Savonarola (1452-1498), Dominican priest, uniface circular Plaque, Bronzed-lead, 19th Century, derived from the image by Niccolò di Forzore Spinelli, called Niccolò Fiorentini hooded bust left, *P HIERONYMVS SAVONAROLA ORDINIS PRAE*, incised "PR" on reverse, 95mm. *Very fine.* £40-60

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

- 714** Papal Medals, Pius XII, Silver Annual Medal, 1950, by Mistruzzi, bust left, *rev* the Holy Door, *EGO SVM* etc, 59mm. *Polished, about very fine.* £40-60

JAPAN

- 715** Russo-Japanese War, War Medal, 1904-1905, lacks suspender and ribbon; Brass Identity Tag, numbered 912, enamelled globe and chrysanthemum, 31.5mm, chain and bar suspender. *About very fine.* (2) £80-120
- 716** The Imperial Palace, Bronze Medal, Meiji period, by Suzuki Kisho Kogei, façade of the Palace, chrysanthemum symbol above, *rev* pair of facing phoenix within floral wreath, 65mm. *Extremely fine.* £20-30
- 717** Sporting Award, Bronze Medal, by S Hata, athlete stands behind seated lion, sun rising beyond, *rev* engraved inscription (in Japanese awarding the medal to Eiich Higuchi, and numbered 2590, 76mm. *About extremely fine.* £80-120

NETHERLANDS



- 718** Hercule François de Valois, Duke of Brabant, Duke of Anjou and Alençon (1555-1584), cast Bronze Medal, 1582, by Jacques Jonghelinck, armour bust right wearing large ruff collar, legend around, *AET 2(8)* on truncation, *rev* the sun in majesty scatters clouds from above the sea, *FOVET ET DISCVTIT*, 1582 incuse in exergue, 40mm (Smolderen, *Jonghelinck* 95; *vL I*, 317, 2; *TN Med Fr I*, pl XXVI). *Very fine with pleasant and even patination, rare.* £200-250



- 719** Low Countries, Brussels, Jean Heymans, City treasurer, the Lifting of the Siege of Vienna by the Turks, Copper Jeton (1684), helm over garnished arms of Heymans, *rev* crowned Imperial Eagle, *VNA FERIT LVNAM VICTRIX FERIT ALETRA PACEM*, 32mm (Dugn 4436). *Very fine.* £100-150



- 720 Harlem, Silver-gilt "City" Medal, c.1750, seated female of Harlem takes money from bowl on her lap, COMES CONSILIORUM, rev Minerva seated with ship model and manufacturing press, ARTE ET MARTE, 33mm (vL 149). *Lightly toned, extremely fine.* £100-150



- 721 Joan Melchior Kemper (1776-1824), constitutional lawyer, scholar and statesman, Memorial, Copper Medal, 1835, tomb, 27mm. *Good very fine.* £30-50

ROMANIA



(image reduced)

- 722 Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Silver Medal, 1893, by Anton Scharff, conjoined busts left, rev winged cherub places crown above united shields, 49.5mm (Eimer 1779; Würzb 2074). *Very fine.* £100-150

RUSSIA



(image reduced)

- 723 Elizabeth I (1709-1741-1762), Cessation of the Land Border Disputes, Bronzed White Metal Medal, 1754, by T Ivanov, bust right in low-cut dress, rev Justice, her foot on Discord in the form of an old and naked lady, 63mm (Diakov 99.2). *Surface discoloured, nearly very fine.* £70-90



- 724 Miscellaneous, Peter I, Battle of Gangut, 1714, an anniversary Bronze Medal, 28mm; Emancipation of Serfs, White Metal Medal, 1861, 35mm (Diakov 702.2); Millennium of Russian State, Monument, Bronze Medal, 1862, 35mm (Diakov 707.2); French Exposition, Moscow, 1891, Brass Medal, 33mm (Diakov 1065.2); Moscow, 1861-1898, Brass Medal, 28mm. *Generally fine or a little better, first has been mounted.* (5) £40-60



- 725 Order of Virtuti Militari, Silver Cross, 5th Class (Chepurnov 389). *Loop repaired, top arm pierced and plugged, about extremely fine.* £120-150



- 726 Centenary of the Patriotic War of 1812 against Napoleon, Bronze Medal, 1912, bust of Alexander I right, rev legend in five lines, date above and below (Diakov 1527.3). *About extremely fine, with ribbon.* £40-60



- 727 Russo-Japanese War of 1904-1905, Bronze Campaign Medals (2) (Diakov 1406.1). *Very fine, no ribbons.* (2) £50-80

SCANDINAVIA

- 728 Sweden, Joseph François Oscar Bernadotte, Oscar I (1844-1859), uniface Cast Iron Medal, unsigned, bust right, *rev* OSCAR I, 97mm. *Pierced, good very fine.* £20-30

- 729 Sweden, Carl XV (1859-1872), uniface Cast Iron Medal, unsigned, bust right, *rev* CARL XV, 97mm. *Pierced, good very fine.* £20-30

SPAIN



- 730 Charles IV (1748-1819, King 1788-1808), Silver Proclamation Medal, 1789, for Madrid, crowned shield of arms, *rev* ACCLAMATIO AVGVSTA ..., 24.5mm; others (2), Real and ½-Real-size, 19.5mm and 15mm. *Generally very fine.* (3) £60-80



- 731 Charles IV (1748-1819, King 1788-1808), Silver Proclamation Medalet for Murcia, 1789, by Manuel Pelegruer, bust right, *rev* seven crowns around crowned heart, 22.5mm (Herrera 78); another, 1789, for Malaga, armoured bust right, *rev* view of harbour and castle, with ship to fore, 20.5mm (Herrera 73). *First very fine, the second nearly so but pierced.* (2) £60-80



- 732 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medal, 1833, for Madrid, crowned shield of arms, *rev* ACCLAMATIO AVGVSTA ..., 25.5mm; with Real and ½-Real-size pieces, 19.5mm and 15mm. *First mint state, others very fine or better.* (3) £80-120



- 733 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medal, 1834, for Granada, Royal arms, *rev* pomegranate between crowned F - Y, 24.5mm (Herrera 13). *Mint state.* £40-60



- 734 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medals (3), 1843, for Jerez de la Frontera, for the State Mayor, ISABEL II within rays, *rev* Spanish arms, 23mm (Herrera 10), plain and milled edges; another, 1862, crowned garnished arms, no legend, *rev* legend, 23mm. *First and last mint state, second very fine.* (3) £120-150



- 735 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medals (2), 1833, for Segovia, Royal arms, *rev* head above shield, corded edge, 24mm; Royal arms, *rev* head above viaduct, 24mm. *Both mint state.* (2) £80-120



- 736 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medals (2), 1838, for Valencia, L - L to either side of crowned Valencia shield, *rev* VALENCIA EN EL SIGLO VI ..., 23.5mm; another, smaller variety, *rev* ACCLAMATIO AVGVSTA ..., 20mm. *Both extremely fine.* (2) £80-120



- 737 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medals (2), 1838, for Valencia, 1843, helm over garnished shield, *rev* EN LA PROCLAMACION ..., 23mm. *Both mint state, one on marginally thinner and lighter flan.* (2) £80-120



- 738 Isabella II (1830-1904; Queen 1833-1843-1868-1870), Silver Proclamation Medals (4), 1834, for Almansa, 18.5mm; Tarragona (2), 1833, 26mm and 21mm; Madrid, 1833, 26mm; Copper Proclamation Medal, Segovia, 1833, 24mm. *Generally fine or better.* (5) £60-80



- 739 Ferdinand VII, Silver Proclamation Medals (2), 1808, for Madrid, 25mm and 14mm; others (3), for Isabella II, Madrid, 25mm (2) and 19mm. *Generally fine.* (5) £60-80

TURKEY



- 740 Ottoman Empire / Italy, The Italian-Turkish War, Bronze Memorial Medal to the fallen at Tripoli, 1911, Italian soldier stands over fallen Turk, *rev* memorial inscribed AI CADUTI NELLA TRIPOLITANIA 1911, 26mm (cf Baldwin's Auction 87, lot 1892). *Softly modelled, about extremely fine.* £100-150

In the Italian-Turkish War, Italy defeated Turkey and took the Dodecanese Islands in the Aegean and Tripoli / Libya in North Africa. From then all of North Africa was in European hands, and the European powers had completed the partition of Africa with only Ethiopia and Liberia remaining independent.



- 741 World War One, Ottoman Empire / Germany / Greece, Battle of Karaklissa in the Caucasus, 1914, miniature Silver Medal, Victory flying left, GOTT SEGNETE DIE VEREINIGTEN HEERE, *rev* SIEG D. TURKEN BEI IM KARAKLISSA 5. NOV. 1914, 14mm, with suspension loop (Dogan 6764; Zetzman 1048). *Uncirculated and rare.* £80-120



- 742 World War One, Ottoman Empire, The Quadruple Alliance, 1916, cast White Metal Medal, unsigned (by A Weinberger), conjoined busts of Franz Josef, Wilhelm II, Mohammed V and Ferdinand of Bulgaria, *rev* crossed swords and the arms of their nations, 30mm, with suspension loop (Dogan 6681). *Dark patina, good very fine.* £80-120

SERVICE MEDALS



- 743 Police Group of Three to PC W Douglas, Metropolitan Police, Jubilee 1887 (P.C., J Divⁿ.), Coronation 1902 (P.C., J. Div.), and Coronation 1911, Silver (P.C.), brooch mounted, 1887 *very fine, the others better*; Police Group of Three to Insp. William E. Douglas, Defence Medal, Coronation 1953, Police Exemplary Service Medal, G VI (Insp. William E. Douglas), on brooch mount preceded with ribbon for George Medal, *very fine*; Imperial Service Medal, E II (Percy George Lock), in case of issue, *mint state*; with sundry brass buttons. (7) £100-150



- 744 World War II, Burma Stars (19), unissued and without ribbons. *Generally extremely fine or nearly so.* (19) £100-150



- 745 India, Bahawalpur, Nawab Sir Sadiq Muhammad Khan V Abbasi, Installation Medal, 1924, Third Class (named to Sepoy); Independence Medal, 1947; Indore, Shield-shaped Silver NKD Medal, Persian inscription including Kalima, scales and N.K.D. 10007, *rev* hand-engraved naming (Mulla Gulamali Kaderbhai / MHOW / 1358/1); unrelated pieces (2). *Generally fine and very fine.* (5) £60-80

MEDALS BY SUBJECT



- 746** **Agriculture**, Germany, Albrecht Daniel Thaer (1752-1828), agronomist, founder of 'Rational Agriculture', Copper Medal, 1839, by Brandt, bust right, *rev* legend within wreath, 50mm. *Extremely fine.* £50-80



- 747** **Art**, Ancient Greece, Exhibition of Art from Ancient Greece at the Bibliothèque in Lyons, Copper Medal, 1826, by Joseph Dantzell, Lyons in mural crown supports winged figure of the Hellenes, with reversed cornucopiae, *rev* legend in eight lines, 50.5mm, suspension loop drilled into top edge (BDM I, 506; Charvet 106; Würz 5809). *Good very fine and rare.* £60-80

This fund-raising exhibition (which must have been one of the first of its kind), was held in September 1826, coinciding with the Siege of Athens, to raise money for assistance to ease the suffering of the Greeks. It is mentioned by Forrer as one of the first works by Dantzell (1805-1877).



(image reduced)

- 748** **Education**, Royal Merchant Seamen's Orphanage, Robert C Halpin Silver Swimming Championship Medal, by Vaughton, awarded 1896, uniformed and full-face bust of Halpin, *rev* the orphanage at Snaresbrook, named on edge, "Girls' School Linda Shaddick", 51.5mm, Birmingham Hallmark. *Matt surface, very fine.* £60-80

ex DNW Auction, 13 March 2002, lot 1237



- 749** **Engineering**, Queen Victoria, the Opening of Blackfriars Bridge and Holborn Viaduct, Copper Medal, 1869, by G G Adams, for the Corporation of the City of London, diademed head of Queen Victoria left, *rev* views of the viaduct and bridge in wreaths of oak and olive branches, figures of Londinia and Britannia to left and right, 77mm (BHM 2906; E 1604; W 11); Blackwall Tunnel Opened, Charity Open Day, small Silver Medal, 1896, by Vaughton & Sons, view of horse-drawn traffic in tunnel segment, *rev* legend, 32mm, in case of issue (BHM -; Eimer -). *First extremely fine, the second mint state.* (2) £200-250

Blackwall Tunnel opened in 1898

- 750** **Firefighting**, The Royal Society for the Protection of Life from Fire, Bronzed White Metal Medal, third type, 1843, a trial strike, by Benjamin Wyon, a classical semi-naked man carries a maiden from a fire, ACTIONS ARE OUR'S - RESULTS ARE GOD'S, *rev* crown over open wreath, legend around, 44mm. *Good very fine with some original redness, and very rare.* £80-120

The Society was formed by the London insurance companies in 1836 and on the accession of Queen Victoria received Royal patronage, though this lapsed on her death.



- 751 **London**, The Church of St George the Martyr, Holborn, circular Brass Seating Ticket, numbered 3, the lettering engraved and in-filled in black, double pierced at compass points, 53mm. *Very fine and very rare.* £50-80

The Anglican Church of St George the Martyr is in Queen Square, Holborn, built 1703-1706 by Arthur Tooley, first as a chapel of ease, then becoming a parish church in 1723. In 1956 it was where the poet Ted Hughes married Sylvia Plath.



- 752 **Music**, Art-Nouveaux Silver Prize Medal, awarded 1913, by C H Pillet, young ladies playing violin and piano, *rev* naked girl with tambourine beside a naked Pan, "Les Bourguignons-Salés à Mr Feuillard", 50mm. *Good very fine.* £40-60



- 753 **Polar Exploration**, Germany, Salomon August Andrée (1854-1897), attempt to reach the North Pole, White Metal Medal, 1896(7), by Augustus Högel, the balloon *Oernen* over partial globe, medallion insert of Andrée, *rev* Fridtjof Wedel-Jarlsberg Nansen (1861-1930), 1893, port view of the *Fram*, medallion insert of Nansen, 50mm (Malpas 156; MH III, 335). *Nearly extremely fine.* £150-200

Bad weather forced the postponement of the expedition from 1896 to the following year. Andrée and two crewmen, Nils Strindberg and Knut Fraenkel, took off from Spitzbergen on the 11 July and vanished, their remains discovered by chance in 1930. Nansen had started on an expedition in 1895 but was forced to abandon ship. He was rescued at Cape Flora in June 1896. Nansen was later (1905) Norway's first ambassador to England



- 754 **Railways**, Midland Railway Ambulance Corps, Special Silver Presentation Medal, 1904, "to John Patterson... Concert Committee for gratuitous services given at the Grand Opera House on Good Friday 1904, Manager S. Seal", engraved locomotive and tender below arms of the City of York, SEMPER PARATUS, *rev* engraved presentation inscription, 52mm, with ribbon and suspender, bar, this enamelled YORK, in fitted case of issue. *Brooch mounted across the reverse, the obverse better than very fine.* £200-300

ex DNW Auction, 6 December 2012, lot 1289, where the city arms erroneously described as Nottingham

A splendid letter from a Mr Seal is sold with the lot (together with a typescript), in which he states: "I may tell you now that it is the only Medal of this description in the whole Empire. It is unique, and as years roll by, it will be of considerably more value than it is at present". The locomotive depicted is Midland Railway Class 4 4-4-0 Compound steam locomotive No 2632, built at the Derby Works, January 1902, and designed by the Midland Railway Chief Mechanical Engineer, Samuel Johnson.



- 755 **Railways**, Glasgow & South Western Railway, WW1 "Reserved Occupation" enamel lapel badge, RAILWAY SERVICE below crown, numbered "W 2975". *Good very fine, scarce.* £40-60

- 756 **Sport**, Switzerland, Union Vélocipédique, Geneva, Copper Prize Medal, awarded 1895, by L Jamin, cyclist in arena, *rev* engraved details, 48.5mm, in fitted case of the "Bicycle-Club de Geneve Fondé en 1885"; British AAA Bronze Medal, 1936, for 1 Mile, 38.5mm, in case. *Both extremely fine.* (2) £20-30

- 757 **Sport**, Norway, North Norwegian Championships, Silver Medal, undated, discus thrower against midnight sun, 31mm, ribbon and silver clasp suspender; with Silver Medal for the 900th Anniversary of St Olav, 28mm. *Both extremely fine.* (2) £30-50

- 758 **Sport**, Rowing, Silver Medal, 1826, perhaps an early award of an Oxford College or the Oxford University Boat Club, a downward arrow within wreath, dividing IS IS, *rev* within wreath, VICTORI 1826, 47.5mm, cast and chased, the lettering and design 'polished', against a stippled background, hinged suspension loop, in original fitted case of issue. *A well-made and handsome medal, extremely fine and toned.* £80-120

By 1826 college and inter-college rowing was well established on the River Isis, however the cataloguers have been unable to confirm this attribution.



- 759 **Viniculture**, France, Angelo Mariani (1838-1914), inventor of Vin Mariani – a cocawine, uniface Silver Medal, undated, by Louis-Oscar Roty, bust of the bearded Mariani left, a bottle behind him, VULGARISATEVR DE LA COCA, 30mm. *Extremely fine, rare.* £120-150

Mariani invented the first cocawine in 1863 when he introduced an extract from the coca leaves to a red wine. It met with huge success and boasted the Pope and Queen Victoria as patrons. In America John Pemberton of Atlanta produced his own variety of Vin Mariani, but when the city introduced prohibition in 1886, he removed the alcohol and established Coca-Cola. The medal is known without the outer border and Roty, perhaps a patron, also produced a plaque for Vin Mariani.

- 760 **Sport**, Olympic Trials(?), CISM (Conseil International du Sport Militaire), Pair of Medals, Gilt-silver and Silver, undated, Olympic rings below crest, *rev* logo and five rings, 65mm, *extremely fine*; with smaller silvered-metal and enamel medals (3), for soccer, riding and fencing, *very fine.* (5) £50-80

MISCELLANEOUS

- 761 Silver Counters (17), by de Passe, including Henry VIII; with miscellaneous coins, medalets and lead squeezes (approx 45), including a Parthian Æ; a Roman Æ; Cyprus, James II Sixain, and European mediæval and later. *Generally poor to fair.* (lot) £200-300
- 762 Masonic Jewels (4), Gilt-silver and Gilt-metal and Enamel, including Vigilance Lodge 3859, Founder's Jewel; Feltmakers Lodge 3839, Founders Jewel; others (2), one a Past Master's; Silver Medals (12), including International Health Exhibition, London, 1884, by Waterlow's; Lancaster Town Hall, 1909 (Bromsgrove Guild); Netherlands, Wilhelmina, Coronation 1898, 24mm; Religious (2); Voortrekker Monument, 1949; others (6); with sundry other Medals (35), and Tokens and curiosities in lead (24). *Mixed grades.* (lot) £70-90

BANKNOTES AND PAPER MONEY

BRITISH

- 763 Provincial Notes, Bristol City Bank, unissued £1 for James Ireland, Henry Bengough, Joseph Haythorne, Matthew Wright and William Gore, without date, number or signatures; Bristol Tolzey Bank, £1 for Samuel Worrall & Andrew Pope, February 1818, no.A2898; with other British notes (14), including £1 (12) and World notes (4). *First two fair to fine, the others generally fine to about extremely fine.* (20) £30-50



- 764 Provincial, Durham Bank (established 1815, amalgamated with Barclays Bank in 1896), £5, 16 June 1891, Durham, for Jonathan Backhouse & Company, no.CW918, FIVE POUNDS lower left, vignette of woman sitting on a stone inscribed DARLINGTON 1774 with dog and snake, by a large river, bridge and castle in the distance, signature cut-cancelled (Outing 722g). *Lower right corner removed to cancel the note, otherwise intact good extremely fine.* £30-50

only 500 notes issued

- 765 Provincial, Stockton-on-Tees Bank (established 1825, became Barclays Bank in 1896), £5, 14 October 1885, Stockton, for Jonathan Backhouse & Company, no.AB1852, FIVE POUNDS lower left, vignette of woman sitting on a stone inscribed DARLINGTON 1774 with dog and snake, by waterfront with several sailing ships in the distance, signature cut-cancelled (Outing 2050c). *Lower right corner removed to cancel the note, remainder cut in half and repaired on the back, two purple bank overstamps on the back, otherwise good fine.* £20-30

- 766 Provincial, Stamford & Spalding & Boston Banking Company Limited (founded 1831, taken over by Barclays Bank in 1911), £10, 1 February 1899, Stamford, to pay Bearer or "Messrs Barclay & Co Limited, London", no.F1197, TEN POUNDS at centre, decorative border around, printed by Perkins, Bacon & Co Ltd (London), signature cut-cancelled (Outing 2036f). *Triangle-shaped cut in lower right to cancel the note, purple "UNION BANK OF SCOTLAND" overstamp on the front, purple "THE CAPITAL & COUNTIES BANK LD ALFORD" overstamp on the back, a little staining, otherwise about very fine.* £20-30



- 767 Treasury Notes, Second Issue, £1, undated (c.1923), brown with green denomination, black serial no.L1 56 227860, signed by Norman Fenwick Warren Fisher, King George V at right, "ONE POUND" at centre, George and dragon at left (Dugg T31). *About uncirculated.* £50-70

- 770 Bank of England, White £5, 31 July 1950, London, serial no.S18 011621, signed by Beale (Dugg B270); with various other English banknotes (24), including Page £5 (7), £10 (3). *First about very fine, the others extremely fine to about uncirculated.* (25) £100-150



- 771 Bank of England, White £5 "Operation Bernhard" Forgery, 5 May 1938, London, serial no.B214 12486 (cf Dugg B241); blue £5, c.1957, serial no.B20 616181, signed by O'Brien, Emergency issue, purple 10-Shillings, c.1940, serial no.B83D 881790, signed by Peppiatt, £1 (8), various issues, £5, c.1990, 10-Shillings, c.1967, signed by Fforde (Dugg B277, B251). *First three about uncirculated, the others generally about extremely fine or better.* (13) £50-80



- 768 Treasury Notes, Third Issue, 10-Shillings, undated (c.1918), green with brown denomination, red serial no.B38 735715, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia standing at left (Dugg T20). *Heavily folded and slight discolouration, otherwise good fine.* £150-200

- 772 Bank of England, £10 (2), Lowther, serial nos. AA01 005638 and AA01 999702; £5 (27), Page (4), including serial nos.M02 09952 and 06M 884357, Somerset (2), Gill (2), serial nos.RD16 622918 and A01 565217, Kentfield (5), including serial nos.LL26 971778 and AA01 007125, Lowther (11), including serial nos.EA68 026285 (possibly a fake), EA01 000937, LL10 957412, HA01 007595, HA01 007574, LL75 824677 and LL79 871179, Bailey (3), including serial no.JB46 394973 (Dugg B333, B335, B353, B357, B365, B378, B381, B395 (2), B396 (2), B398). *The EA68 poor, the others generally extremely fine to uncirculated.* (29) £200-300



- 769 Bank of England, White £5, 10 March 1949, London, serial no.M80 027114, signed by Beale, and White £5 "Operation Bernhard" Forgery, 7 October 1944, London, serial no.E31 054741 (Dugg B270, cf 255); £20, c.1988, serial no.39N 487713, signed by Gill, and blue £5 (2), c.1957, serial nos.A27 340461 and B77 469835, signed by O'Brien (Dugg B355, B277). *First two about very fine, the others good extremely fine to about uncirculated.* (5) £150-200



- 773 Bank of England, £5, Somerset, serial no.KY91 969744, multicoloured experimental note for optical character recognition, rev Duke of Wellington (Dugg B344). *Graffiti on the front, about very fine, scarce.* £100-150



774 Bank of England, Error £5 (2), Page, serial no.82Y 859202, offset of obverse design printed over the reverse, Somerset, serial no.DU68 448462, missing signature; Error £1 (8), Page, serial no.CX42 618495, paper folded before printing resulting in a blank vertical section on front and back; Page, serial no.EY35 883942, untrimmed top right corner; Page, serial no.AN64 162998, faulty cutting, note not centred; Page, serial no.AN24 146749, missing green design to right; Page (4), two sets of notes with the same mis-matched serial nos.EY43 171878/EY43 171879 (Dugg B343, B332, B322). *Generally about very fine to about uncirculated, scarce.* (10) £120-150

775 Bank of England, £1 (10), Peppiatt (2), blue, O'Brien (4), Fforde, Page (3), and 10-Shillings (8), Peppiatt (2), purple, O'Brien (4), Fforde (2); with Ireland, £1, 1974, Scotland, £1, 1965, and Bermuda, \$1, \$5 and £1. *Mostly extremely fine to about uncirculated, the Irish £1 about very fine.* (23) £40-60



776 Bank of England, £1 (61), Mahon (2), serial nos.F83 330002 and G83 829841, Catterns (3), serial nos. K19 414559, Z87 149837 and 51A 962265, Peppiatt (10), including serial nos.14C 198469, D87A 016160, A45D 277827 (blue), X53H 060021 (blue), W60D 487577 (blue), R18A 746139 and S02S 271819, Beale (2), including serial no.S28S 671047, O'Brien (8), including serial nos.S17T 233998, S84S 990856, A01N 118611, B52N 708861 and M01 106532, Hollom (6), including serial nos.M84 772398, 22M 789083, M01R 599369 and M15N 301684, Fforde (8), including serial nos.M15R 823641, M32N 416855, R54M 682822 and N07M 915273, Page (18), Somerset (4) (Dugg B212, B225, B226, B238, B239, B248, B249 (2), B258, B261, B269, B274 (2), B283, B284, B285, B289, B290, B291, B293, B302, B304, B306, B308). *Mostly good very fine to about uncirculated, a few good fine to about very fine.* (61) £250-350

777 Bank of England, £1, States of Guernsey Overprint, Peppiatt, serial no.E15A 763911, "Withdrawn from Circulation September 18th, 1941" across front and back (Dugg B239(A)). *Good fine, a little dirty, scarce.* £50-70

When the Germans occupied the Channel Islands during WWII German money was made legal tender and almost all British currency vanished. Because of the shortage of small denomination notes, the Germans agreed to the issuance of small denomination notes in the Channel Islands as long as £5000 worth of local £1 notes were withdrawn. A further £5000 worth of British £1 notes were withdrawn when the low denomination notes ran low. All these notes were overprinted before destruction. Many of these notes were discovered to still exist after the liberation.

778 Bank of England, 10-Shillings (22), Mahon, serial no.X06 020909, Catterns, serial no.R83 638059, Peppiatt (7), including serial nos.H98 288098, 31S 193945, Z07E 038663 (purple) and 44L 834657, Beale (3), including serial no.27A 632274, O'Brien (4), including serial nos.64A 704201 and M15 168463, Hollom (3), including serial no.M50 422101, and Fforde (3), including serial no.M71 034619 (Dugg B210, B223, B235, B236, B251, B256, B267, B272, B287, B296, B311). *Generally about very fine to good extremely fine.* (22) £180-220



779 British Cheque, Barclay & Company Limited, £10, 20 March 1900 (over 18--), Northallerton branch, no.44001, payable to "Self" or "Bearer" with "Order" crossed out, drawn and signed by "William Hockwood" now cross-cancelled, red ONE PENNY stamp at right, "BARCLAY & COMPANY, BANKERS, WITH WHICH HAS BEEN INCORPORATED J BACKHOUSE & Co" top centre, "HEAD OFFICE :- 54, LOMBARD STREET, LONDON" in lower border, printed by Barclay & Fry Ltd (London). *Pinhole top left, otherwise good extremely fine and scarce.* £40-60



- 780 British Cheque, Barclays Bank Limited, £42, 24 February 1936, Northallerton branch, no.12G 03913, payable to "Miss Potter", drawn and signed by "George D Cotter", blue TWO PENCE stamp at right, "PAID 2 MAR 1936" stamp below and purple LLOYDS BANK DARLINGTON overstamp to left, BACKHOUSE'S BANK in left border, "HEAD OFFICE, 54, LOMBARD STREET, E.C.3." in lower border. Diagonally punch-cancelled at centre, otherwise about uncirculated and rare. £30-50

CHINA



- 783 Central Bank of China, Uniface Obverse and Reverse (2) Proof \$1, *obv* green, *rev* two shades of brown; Uniface Reverse Proof \$10, green, and \$50, blue-black, 1928, Shanghai, unperforated and mounted on card stock, ABNC Archive Proofs (P 195, 197, 198). All uncirculated. (5) £300-400

AFGHANISTAN



- 781 Kingdom, Rupee, 1920, green, with counterfoil, 5-Rupees, brown, 10-Rupees, green, 100-Rupees, 1920, green, with counterfoil attached; 10-Afghanis (2), brown/green, 10-Afghanis, 1928, 50-Afghanis (2), 1928, red and green (P 1, 2, 4, 5, 8 (2), 9, 10 (2)). One 10-Afghanis fair, otherwise generally good very fine to extremely fine, some scarce. (9) £100-150
- 782 A Collection of Afghan Banknotes (approx 68), mainly 19th and 20th Century, including 5-Afghanis, 1928, 10-Afghanis, 1936, 50-Afghanis (2), 1939, 1951, 100-Afghanis (2), 1939, 1957, 500-Afghanis (2), 1961, 1967, 1000-Afghanis (2), 1961, 1967 (P 11, 17, 25, 33, 26, 34, 40A, 45, 42, 46). Generally good extremely fine to uncirculated, one or two less so. (lot) £250-350

FRANCE



- 784 Banque de France, 1000-Francs (2), 5 April 1916, Paris, serial no. L.951 562, *obv* Mercury in medallion top left, MILLE FRANCS at centre, allegorical figures in border around all, and 16 June 1938, Paris, serial no. Z.3411 136, *obv* Mercury top right, two cherubs below, *rev* four professional tradesmen at work (P 67g, 90c). Both with several pinholes across note, first a little dirty but about very fine and scarce, the second about very fine. (2) £50-80
- 785 Banque de France, 1000-Francs (3), 3 November 1938, 2 February 1939 (2), Paris, serial nos. G.5494 131, V.6480 223 and V.6480 311, *obv* Mercury top right, MILLE FRANCS at centre, two cherubs below, *rev* four professional tradesmen at work (P 90c). About extremely fine to about uncirculated. (3) £30-50



- 786 Banque de France, 500-Francs, 20 November 1941, serial no.U.3920 331, *obv* Pax at left, *rev* man and woman at right; 100-Francs, 9 January 1941, serial no.F.18035 851, *obv* woman and child, Paris in the background, *rev* Maximilien de Béthune (Duc de Sully) (P 95b, 94). *First with a few pinholes at lower left, otherwise extremely fine, the second uncirculated.* (2) £60-80



- 787 Banque de France, 500-Francs, 7 February 1957, serial no.C.79 29701, *obv* Victor Hugo at right, *rev* Victor Hugo at left, the Panthéon in Paris behind him (P 133b). *About uncirculated.* £50-80
- 788 Banque de France, 100-Francs (6), 23 May 1904 (4), 9 January 1941, 2 April 1942, serial nos.Z.11280 428, Z.11280 436, Z.11280 439, Z.11280 501, B.17738 245 and S.29861 459, *obv* woman and child, Paris in the background, *rev* Maximilien de Béthune (Duc de Sully) (P 94). *Extremely fine to about uncirculated.* (6) £60-80



- 789 Banque de France, 100-Francs, 30 June 1938, serial no.E.59928, and 10,000-Francs, 2 April 1953, serial no.N.4664 613, young woman with book and globe (P 86b, 132d). *First with tiny tear in top edge, otherwise about very fine, the second with several small tears in the borders and a little discoloured, otherwise good fine.* (2) £40-60

- 790 Banque de France, 100-Francs, 2 February 1939, serial no.J.64347 874; 100-Francs (2), 9 January 1941, serial no.C.17941 095, 2 April 1942, serial no.P.30198 444, *obv* woman and child, Paris in the background, *rev* Maximilien de Béthune (Duc de Sully); 50-Francs, 13 March 1941, serial no.F.44 54012 (P 86b, 94, 93). *First with several pinholes at left, good extremely fine, the others about uncirculated.* (4) £50-80

- 791 Banque de France, 5-Francs, 1872, serial no.J.565 992, *rev* three allegorical figures with various tools; 1000-Francs, 28 November 1940, Paris, serial no.O.625 319, *rev* blacksmith and figure of Mercury (P 60, 96a). *First with several pinholes and repaired with tape on the back, otherwise about fine and scarce, the second about uncirculated.* (2) £80-120

- 792 Banque de France, 5-Francs, 1873, serial no.J.3232 200, *rev* three allegorical figures with various tools (P 60). *Several pinholes, about very fine and scarce.* £80-120

GREECE

- 793 100-Drachmai, c.1928, serial no T013 776785 (Pick 98); together with other world notes (12), including Reunion (Pick 14). *First good fine, the others generally fine to good very fine.* (13) £50-80

HONG KONG

- 794 Hongkong & Shanghai Banking Corporation, \$1, 1 January 1929, serial no.E369262 (Ma H4). *Tiny hole at centre, once folded into four, about fine.* £100-150

ICELAND



- 795 Landsbanki Íslands, Central Bank of Iceland, 5000-Krónur, 1961, 2000-Krónur, 1986, 1000-Krónur (5), 1957, 1961, 1961 (1984-1991), 2001 (2), 500-Krónur (4), 1961, 1961 (1981), 1986, 2001, 100-Krónur (5), 1957 (2), 1961, 1961 (1981), 1986 (1994), 50-Krónur (2), 1928, 1961 (1981), 25-Krónur (2), 1957, 1961, 10-Krónur (4), 1928, 1957, 1961, 1961 (1981), 5-Krónur (3), 1928, 1957 (2), and Króna, 1941; with Transdnistria, late 20th Century Banknotes (31). *Generally extremely fine to about uncirculated, the 1928 50-Krónur with 3mm tear in top edge, otherwise good very fine.* (59) £60-80

INDIA

- 796 Reserve Bank of India, 100-Rupees, undated (c.1944), Bombay, serial no.B4 410998, King George VI, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). *Usual staple holes at left and one spike-hole, a little graffiti on the front, otherwise good fine.* £180-220



- 797 Reserve Bank of India, 100-Rupees, undated (c.1944), Bombay, serial no.B4 411397, King George VI, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). *Usual staple holes at left and one spike-hole, otherwise about very fine.* £180-220



- 798 Reserve Bank of India, 100-Rupees (2), undated (c.1944), Bombay, consecutive serial nos.B27 779723-779724, King George VI, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). *Both with usual staple holes at left and two small spike-holes at centre, good extremely fine. (2)* £550-650



- 799 Reserve Bank of India, 100-Rupees (12), undated (c.1944), Bombay, consecutive serial nos.B32 134002-134013, King George VI, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). *All with usual staple holes at left and one spike-hole, first with tiny tear in left edge some with minor edge creases, otherwise generally good extremely fine to about uncirculated and very rare as a consecutive run. (12)* £4000-5000

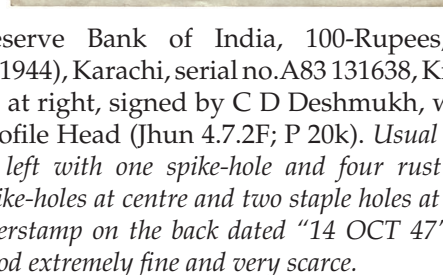
- 800 Reserve Bank of India, 100-Rupees, undated (c.1944), Calcutta, serial no.B39 800022, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2B; P 20e). *Usual staple holes at left and one spike-hole, about extremely fine.* £180-220



- 801 Reserve Bank of India, 100-Rupees, undated (c.1944), Cawnpore, serial no.A78 673345, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2C; P 20h). *Usual staple holes at left and two spike-holes, some toning in the margins, otherwise about extremely fine and scarce.* £400-450



- 802 Reserve Bank of India, 100-Rupees, undated (c.1944), Karachi, serial no.A83 131638, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2F; P 20k). *Usual staple holes at left with one spike-hole and four rust holes, two spike-holes at centre and two staple holes at right, black overstamp on the back dated "14 OCT 47", otherwise good extremely fine and very scarce.* £600-700



INDONESIA

- 803 Bank Indonesia, Uniface Plate Proof 50-Rupiah, undated (c.1958), black on white, woman spinning cotton at left, inked numbers "21378" top left, "19160" top right and "34307" lower middle (see P 58 for issued note); **Belgian Congo**, Banque Centrale Du Congo Belge Et Du Ruanda-Urundi, Uniface Plate Proof 10-Francs, undated (c.1958), black on white, soldier at left, inked number "21717" top left and "PROOF No. 35030" lower left (see P 30 for issued note). *Second with 8mm tear in top edge, otherwise both about uncirculated and rare. (2)* £80-120

ITALY

- 804 A Small Collection of Italian Banknotes (approx 75), 20th Century, almost no duplication, including a small group of "Mini-Assegni" notes (35). *Generally about very fine to extremely fine, some scarce.* (lot) £80-120
- 805 An Assortment of Italian "Mini-Assegni" notes (approx 200), 1975-1978, various low denominations and issuing banks, some duplication. *Mixed grades, very fine to about uncirculated.* (lot) £30-50

In the 1970s there was a shortage of coins in Italy. Demand outstripped the small coinage minted by the Italian government which caused merchants to pay more for coins than their face value. With the acute coin shortage, enterprising department stores introduced coloured plastic discs that circulated only in their stores and smaller merchants offered sweets and other small value items from their stores since they could not make change for a customer's purchase. To address this shortage in coins, Italian banks introduced the mini-assegni (mini-checks) in denominations of 50 to 350 Lire in increments of 50 Lire. These mini-checks looked like Monopoly money to replace the small denomination coins that were in short supply. They were introduced between 1975 and 1978 to relieve the shortage of coins in circulation. It was not until 1978 that the Italian government produced coins in large enough quantities to meet consumer demand and in a very short period of time after the coins shortage disappeared, the mini-assegni disappeared from the market when the banks stopped issuing them.

LATVIA

- 806 An Assortment of Latvian Banknotes (35), 20th Century, various issues. (35). *Mostly about very fine to extremely fine, some better.* (35) £50-80

SRI LANKA (CEYLON)



- 807 Government of Ceylon, 10-Cents, 23 December 1943, 25-Cents and 50-Cents, 7 May 1946, serial nos. A63 140926, A48 375504 and A37 543846, 1-, 2-, 5- and 10-Rupees, 4 August 1943, serial nos. A37 387426, E14 231322, G14 228423 and J12 867940 (P 43b, 44b, 45b, 34-36, 36A). *The 50-Cents and 10-Rupees good fine, the others very fine to good extremely fine.* (7) £400-500



- 808 Government of Ceylon, 2-Rupees (3), 20 December 1941, 1 March 1947 and 1 March 1949, serial nos. E6 057128, E39 603057 and E54 123549; 5-Rupees (3), 19 September 1942, 12 July 1944 and 7 May 1946, serial nos. G12 466656, G24 775866 and G37 098242, two with perforated left edge (P 35, 36). *Second stained, good fine, the others very fine to extremely fine.* (6) £400-500
- 809 Government of Ceylon, 5-Rupees (2), 20 December 1941, 1 March 1949, serial nos. G7 371699 and G46 642150; 10-Rupees (2), 1 February 1941, 20 January 1951, serial nos. J2 277866 and L12 302045 (P 36, 36A, 48). *First with graffiti in lower obverse border, third with usual pinholes to left, generally about very fine, the last very fine.* (4) £400-500

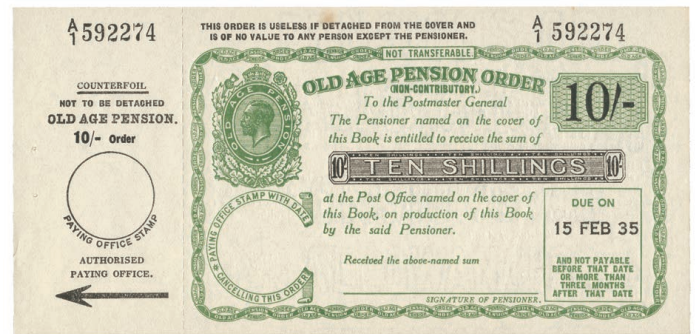
SWITZERLAND

- 810 Swiss National Bank, 50-Franken, 15 January 1969, serial no. 28K 99752, 100-Franken, 10 February 1971, serial no. 75T 65897, with other modern notes (8) (P 48i, 49m). *Mostly uncirculated or nearly so, first two good extremely fine.* (10) £30-50

UNITED STATES OF AMERICA



- 811 \$10 Gold Certificate, Series 1928, serial no. A41273720A, Hamilton at centre; \$2, Series 1928, serial no. C73843806A, Jefferson at centre. *Very fine and good extremely fine.* (2) £40-60



- 812 \$2 (3), 1928, 1953, 1963; Silver Certificate \$1 (4), 1957; Federal Reserve \$1 (32), \$2 (5), 1963-1995. *Mixed grades, some about very fine, mostly extremely fine to about uncirculated.* (44) £50-70



- 816 A Collection of British Postal Orders (26), all 20th Century, various denominations and colours, some with stamps attached, a little duplication, including £1, red, dated 1977, Shilling (2), blue, dated 1930 and 1956, Sixpence, blue, dated 1950, 15p, 20p (3) and 25p, all blue, dated 1977, and Old Age Pension Order, 10-Shillings, green, dated 15 February 1935, no.A1 592274, with counterfoil attached. *Last with small tone spot, about uncirculated, the others in mixed grades, mainly about very fine to good very fine with vary degress of stains, several clean and extremely fine.* (26) £60-80

- 813 USA, \$1, Series of 1923, Washington DC, serial no.M92671464B, *obv* portrait of George Washington at centre, blue seal, signatures Speelman-White (P 189; KL 52). *About very fine.* £20-30



- 817 Selection of World Banknotes (29), all 20th Century, some duplication, including Turkey, 1000-Lira, 1930 (1953), purple, Thailand, square 60-Baht (5), 1987, Zambia, 20-Kwacha, undated (1968), purple, 3E 277491, and Algeria, 500-Dinars, 1970 (P 173, 93, 8, 129). *Mixed grades, poor to about uncirculated.* (29) £70-90

- 814 USA, Kansas, \$5 Union Military Scrip, 1 June 1867, Topeka, serial no.3077, *obv* vignette of a Union cavalryman with blacksmith top left, punch-hole cancellation top right (Whitfield 422). *Partial additional cancellation punch lower left, two heavy folds, about very fine.* £30-50

- 818 Selection of World Banknotes (35), including Mozambique, 100-Escudos (2), 1961, Ecuador 5-Sucres, 1988, Malawi 5-Kwacha, 1988 and England £1 (5), 10-Shillings (4), all 20th Century, some duplication. *Mixed grades, mostly about extremely fine to about uncirculated.* (35) £20-30

- 819 Selection of Modern World Banknotes (46), including Ireland (6), Scotland (5), Isle of Man (3), Gibraltar (2), British Armed Forces (7), Hong Kong (7), Japanese Government (10), some duplication. *Many extremely fine to uncirculated, some poor.* (46) £30-50

MISCELLANEOUS

- 815 Mexico, 10-Pesos, 1913 (Pick S258e); Peru, 500-Soles, 1962 (Pick 87); Philippines, 500-Pesos, 1949-1969 (Pick 141a); Seychelles, 5-Rupees, 1942 (Pick 8); Switzerland, 100-Franken, 1949 (Pick 35v). *The Seychelles note with repairs in the margins, good to very good, the Philippines extremely fine, the others very fine to good very fine.* (5) £70-90

- 820 An Assortment of World Banknotes (approx 350), including Russian, Spain, Egypt, Brazil, Turkey, Italy and Greece, all 20th Century, some duplication. *Mixed grades, poor to about uncirculated.* (lot) £30-50

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info@dnfa.com | +44 (0) 20 3291 3539 | www.bloomsburyauctions.com



Est 1856
STANLEY
GIBBONS

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CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

- 4.5. All Lots are offered for sale subject to any Reserve.

- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.

- 5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

- 5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.



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The Name for Numismatics



The Military Sale

WELLINGTON, NAPOLEON AND THE NAPOLEONIC WARS – A 200TH ANNIVERSARY AUCTION
AND OTHER ORDERS, DECORATIONS, MEDALS AND MILITARIA

Tuesday 23rd June 2015

399 Strand, London WC2R 0LX

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please contact us: auctions@baldwin.co.uk | +44 (0) 20 7930 9808 | www.baldwin.co.uk



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GIBBONS**



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SALES CALENDAR

May

21-May	Antique and Later Furnishings
21-May	Important Books, Manuscripts and Works on Paper
27-May	The Piet Jonker Collection

Bristol - Baynton Road
London - Maddox Street
London - Ely House

June

03-June	Timed Online - Jewellery
03-June	Timed Online - Coins
03-June	Timed Online - Silver
04-June	Antique and Later Furnishings
04-June	Photo Opportunities
06-June	Baldwin's: Argentum Auction, Ancient British and World Coins and Medals
11-June	The Bibliophile Sale
17-June	Interiors: Furniture, Pictures, Ceramics and Asian Works of Art
18-June	Antique and Later Furnishings
18-June	Books and Works on Paper
23-June	Baldwin's: The Military Sale 5, Wellington, Napoleon and The Napoleonic Wars
25-June	Caricatures: Napoleonic and Georgian Social and Political Satire
30-June	Fine Furniture, Works of Art and Ceramics
30-June	Out of the Box: Contemporary Art Since 1990

Newbury
Newbury
Newbury
Bristol - Baynton Road
London - Maddox Street
London - Strand
Surrey - Godalming
Newbury
Bristol - Baynton Road
London - Maddox Street
London - Strand
London - Maddox Street
Newbury
London - Ely House

July

01-July	Timed Online - Jewellery
01-July	Timed Online - Coins
01-July	Timed Online - Silver
02-July	Antique and Later Furnishings
02-July	Modern and Contemporary Prints
08-July	Fine Pictures Sale
08-July	Western Manuscripts
09-July	Fine Watches, Pens and Luxury Accessories
09-July	Fine Silver and Objects of Vertu
09-July	Fine Jewellery
16-July	Antique and Later Furnishings
16-July	The Bibliophile Sale
16-July	20th Century Art
30-July	Antique and Later Furnishings

Newbury
Newbury
Newbury
Bristol - Baynton Road
London - Ely House
Newbury
London - Maddox Street
Newbury
Newbury
Newbury
Bristol - Baynton Road
Surrey - Godalming
London - Maddox Street
Bristol - Baynton Road

August

27-August	Baldwin's: Hong Kong Coin Auction 59, Far Eastern and World Coins, Medals and Banknotes
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Hong Kong

September

23-September	Baldwin's: Auction 95, Ancient, British and World Coins and Commemorative Medals
24-September	Baldwin's: Auction 96, Ancient, British and World Coins and Commemorative Medals
29-September	Baldwin's: Auction 97, British 18th Century Tokens from the "Baldwin Basement" (Part Two)

London - Strand
London - Strand
London - Strand

Sale dates are subject to change, please check the website for latest dates.

LONDON - STRAND

399 Strand
London, WC2R 0LX
t +44(0)20 7930 9808
auctions@baldwin.co.uk

LONDON - ELY HOUSE

Ely House
37 Dover Street
London, W1S 4NJ
t +44(0)20 7499 7411
info@mallettantiques.com

LONDON - MADDOX STREET

Bloomsbury House
24 Maddox Street
London, W1S 1PP
t +44(0)20 7495 9494
info@bloomsburyauctions.com

NEWBURY

Donnington Priory
Donnington, Newbury
Berkshire, RG14 2JE
t +44(0)1635 553 553
donnington@dnfa.com

BRISTOL - ASHTON

Baynton Road
Ashton
Bristol, BS3 2EB
t +44(0)117 953 1603
bristol@dnfa.com

GODALMING

Baverstock House
93 High Street, Godalming
Surrey, GU7 1AL
t +44(0)1483 423 567
godalming@dnfa.com



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581



603



150



124



655



490



353



254



795



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