

ANCIENT COINS

GREEK



- 1 Kolchis (late 5th to 4th Century BC), Billon Hemidrachm, female head facing right, *rev* bull's head facing right, 2.13g, 3h (SNG BM Black Sea 1013; SNG Copenhagen 98). *Good very fine.* £60-80



- 2 Thracian Islands, Thasos (after 146 BC), Silver Tetradrachms (3), wreathed head of Dionysos facing right, *rev* Herakles standing left, holding club and lion's skin (SNG Copenhagen 1040ff); Early 3rd Century Roman Provincial Bronze and a minor Ottoman coin. *Two Tetradrachms with test-cuts, generally fine to good fine.* (5) £60-80



- 3 Kingdom of Macedon, Philip II (359-336 BC), Gold ¼-Stater, mint of Pella, struck c.340-328 BC, head of Herakles facing right, wearing lion's skin, *rev* ΦΙΛΙΠΠ / ΠΟΥ, kantharos, 1.07g, 3h (Le Rider 94 (D60/R44)). *Pierced, very fine.* £300-400



- 4 Kingdom of Macedon, Philip II (359-336 BC), Small Bronze, diademed head of Apollo right, *rev* jockey on horse right. *About very fine.* £40-60



- 5 Kingdom of Macedon, Alexander III (336-323 BC), Small Bronze (SNG Alpha Bank 835). *Very fine.* £50-70



- 6 Cyprus, Silver Fractions (5), comprising Salamis (c.445-411 BC), Hemiobols(?) (2), young male head, *rev* smooth; Euelthon (c.530-480 BC), Obol, ram left, *rev* smooth; Evagoras II (c.361-351 BC), Obol, head of Athena, *rev* star; and Amathos, Rhoikos (c.350 BC), Obol. *Mostly fair to fine.* (5) £70-90



- 7 Kingdom of Syria, Demetrios II Nikator (first reign, 146-138 BC), Silver Tetradrachm, mint of Tyre, dated SE 169 (144/3 BC), diademed and draped bust facing right, *rev* eagle standing left on prow left, a palm behind, a club surmounted by Tyre monogram on left, date above monogram on right, 16.30g, 12h (SC 1959.3b). *Very fine.* £60-80



- 8 Persia, Achaemenid Empire, Time of Darios I to Xerxes II (c.485-420 BC), Gold Daric, Great King of Persia in kneeling-running stance right, wearing a kidaris, quiver at his shoulder, holding a bow in his left hand and a spear in his right, *rev* uneven rectangular incuse, 8.39g (Carradice, Type IIIb, A-B, pl. XIII, 27). *Very fine.* £1500-2000



- 9 Sasanian and Arab-Sasanian Silver Drachms (8), Khusru II or in the name of Khusru II. *Extremely fine or nearly so.* (8) £80-120



- 10 Kingdom of Baktia, Euthydemos I (c.230-200 BC), AE Unit, head of Herakles facing right, *rev* horse prancing right, 7.36g, 3h (SNG ANS 146ff). *Dark brown patina, very fine.* £60-80



- 11 Indo-Greek Kingdom, Menander (c.165/155-130 BC), Silver Drachm, diademed and draped bust right, *rev* Athena Alkidemos standing left, holding a shield and hurling a thunderbolt, monogram on right, 2.37g, 11h (SNG ANS 774ff). *Good very fine, toned.* £70-90



- 12 Indo-Greek Kingdom, Menander (c.165/155-130 BC), AE Heavy Unit, helmeted bust of Athena facing right, *rev* horse prancing right, 40.06g, 12h (SNG ANS 912). *Dark green-brown patina, good fine.* £60-80



- 13 Indo-Greek Kingdom, AE (19), including issues of Eukratides I (c.171-145 BC), Menander (c.165/155-130 BC), Strato I (c.125-110 BC), Amyntas (c.95-90 BC), Archebius (c.90-80 BC), and Hermaios (c.90-70 BC). *Mostly fine to very fine.* (19) £180-220



- 14 Kingdom of Egypt, Ptolemy II (285-246 BC), Silver Tetradrachm, mint of Ioppe(?), diademed head facing right, wearing and aegis, *rev* eagle standing left, monogram on left, 13.78g, 12h (SNG Copenhagen -, cf 461). *Very fine.* £70-90



- 15 Achaia, Achaian League, Messene (c.175-168 BC), Silver Hemidrachm, laureate head of Zeus facing left, *rev* AX monogram, N-Φ on left and right, M below, all within a laurel-wreath, 2.35g, 6h (BCD Peloponnesos 723; Clerk 216). *Nearly extremely fine.* £60-80



- 16 Miscellaneous Greek Silver Coins (12), including Caria, Halikarnassos(?) (c.400-340 BC), Silver Hemioiols (3), head of ram right, *rev* young male head right; Cilicia, Soloi (c.350 BC), Stater, head of Athena, *rev* grapes; Kingdom of Syria, Demetrios II (129-125 BC), Tetradrachm, diademed head, *rev* eagle on prow; Kingdom of Egypt, Ptolemy II (285-246 BC), Drachm, *rare*; and a Drachm of Alexander III, The Great. *Generally fair to very fine.* (12) £180-220



- 17 Greek AE (4), comprising Kingdom of Macedon (c.323-317 BC), Macedonian shield, gorgon at centre, *rev* Macedonian helmet; Antioch, Under Roman Rule, AE; and Ptolemaic issues (2), both struck at Cyprus. *Very fine or nearly so.* (4) £60-80

ROMAN

Mint of Rome unless otherwise stated



- 18 Augustus (27 BC - AD 14), AE 18mm, Cyprus, struck by A. Plautius, c.21 BC, IMP CAESAR DIVI F, bare head facing right, *rev* A PLAVTIVS PROCOS, temple of Aphrodite at Paphos, with a semicircular courtyard, 3.60g, 12h (RPC 3906). *Brown patina, very fine, a good example of this interesting type.* £100-150



- 19 Domitian as Caesar (AD 69-81), Silver Denarius, laureate head right, *rev* horseman right (RIC 957). *Toned, fine.* £80-100



- 20 Hadrian (AD 117-138), Silver Tetradrachm, minted at Tyre, Phoenicia, struck AD 117, laureate, draped, and cuirassed bust facing right, *rev* eagle standing facing on club, head left, wreath in beak, palm right, 14.14g, 6h (Prieur 1525). *Nearly very fine.* £60-80



- 21 Crispina (wife of Commodus), Æ Sestertius, AD 180-182, draped bust facing right, *rev* CONCORDIA, S-C, Concordia seated left, holding a patera and a sceptre, 23.69g, 6h (RIC 665). *Dark green patina, some surface erosion on obverse, very fine.* £60-80



- 22 Septimius Severus (AD 193-211), Gold Aureus, struck AD 197, L SEPT SEV PERT AVG IMP VIII, laureate, draped and cuirassed bust facing right, *rev* P M TR P V COS II P P, Pax seated left, holding a branch and a sceptre, 7.15g, 12h (RIC -, cf 88b for reverse type but with IMP VIII; Calicó -, cf 2500). *Traces of mounting, good fine to nearly very fine, a rare variety.* £600-800



- 27 Marcian (AD 450-457), Gold Solidus, mint of Constantinople, struck AD 450, D N MARCIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGGG, Victory standing left, supporting long jewelled cross, star in right field, CONOB in exergue, 3.86g, 6h (RIC 509). *Edge marks, nearly very fine.* £250-300



- 23 Diadumenian (AD 218), Silver Denarius, draped bust right, *rev* SPES PVBLICA, 3.70g (RIC 116); Macrinus (AD 217-218), Silver Denarius, laureate cuirassed bust right, *rev* SECVRITAS TEMPORVM, 2.7g (RIC 92); Julia Soemias, mother of Elagabalus (AD 218-222), Silver Denarius, bust right, *rev* VENVS CAELESTIS, 3.01g (RIC 241); Severus Alexander (AD 222-235), Silver Denarii (3); Maximinus (AD 235-238), Silver Denarius, laureate bust draped and cuirassed right, *rev* SALVS AVGVSTA, 3.16g (RIC 14). *Generally very fine to extremely fine, all with old cabinet toning.* (7) £550-750



- 28 Zeno (AD 476-491), Gold Tremissis, mint of Constantinople, D N ZENO PERP AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGVSTORVM, Victory advancing right, head left, holding a wreath and a globus cruciger, star on right, CONOR in exergue, 1.47g, 6h (RIC 914). *A few marks, about very fine.* £150-200
- 29 Paleologan Coppers (9), from Thessalonika (S 2296, 2373, 2383, 2384, 2385 (*rare*), 2387, 2457, 2458). *Mainly fine or better.* (9) £50-80



- 24 Postumus (AD 260-269), Æ Dupondius(?), Lugdunum, legend only partially visible, radiate and draped bust facing right, *rev* LAE[TITIA] AVG, galley left, 5.51g, 9h (cf. RIC 208). *Struck on an unusually small flan, very fine.* £40-60



- 30 Roman Silver Denarii (5), comprising issues of Mark Antony, LEG II, Tiberius, Titus, Nerva, and Caracalla; with a Follis of Constantine I, The Great; and an Elizabeth I, Sixpence, 1596 (S 2578B). *Mainly fine.* (7) £80-120

- 25 Alexandrian Bronze Tetradrachms (3), Probus (276-282 AD), Carinus (283-285 AD) and Maximian (286-310 AD) (S 12137 var, 12379, 13332 var). *Generally good fine.* (3) £30-50



- 31 Third Century Sestertii (2), of Gordian III (AD 238-244), *rev* Laetitia, and Trebonianus Gallus (AD 251-253), *rev* Libertas. *Good fine to nearly very fine.* (2) £50-80



- 26 Galerius (Caesar, AD 293-305), Billon Follis, Lugdunum, GENIO POPVLI ROMANI, Genius standing left, B in field right, PLC in exergue (RIC 164b); Galerius (as Augustus, AD 305-311), Billon Follis, Serdica, same types, Δ in field right, SM.SD in exergue (RIC 12b). *Both extremely fine.* (2) £50-70

- 32 Roman Provincial AE (4), including issues of Augustus (27 BC - AD 14), struck at Cyprus (3), including reverse of the temple of Aphrodite at Paphos. *Dark patinas, fine to very fine, an interesting lot.* (4) £50-70

- 33 Miscellaneous Roman Coins (8), including Antoniniani of Gordian III (AD 238-244), Probus (AD 276-282), later Æ Folles of Constantius II (AD 337-361), Constantius Gallus (Caesar, AD 351-354), Arcadius (AD 383-408), an Alexandrian Billon Tetradrachm and a Ptolemaic Æ. *Generally fair to fine.* (8) £30-50
- 34 Miscellaneous Roman Coins (12), including Denarii of Septimius Severus (AD 193-211), Caracalla (AD 198-217), and Severus Alexander (AD 222-235), and Antoniniani, including issues of Gordian (AD 238-244), Philip I (AD 244-249), Otacilia Severa (wife of Philip I), and a Follis of Constantius II (AD 337-361). *Generally fine to good very fine.* (12) £60-80

BYZANTINE



- 35 Justinian I (527-565 AD), Follis, Cyzicus, Year 15, officina A (MIB 102b; S 207). *Very fine.* £40-60

ANCIENT BRITISH



- 36 Celtic Bronze, Potin, class I, crude head, *rev* lines representing bull, 1.93g (S 63), *fair to fine*; Durotriges, Silver Stater, 5.32g (M 317; S 366), *about very fine*; Dobunni, Eisv, Silver Unit, 0.88g (S 382), *chipped, very fine, toned*; Icenii, Early Uninscribed Coinage, Silver Unit, ECEN symbol, 1.27g (S 436), *fine.* (4) £150-250
from the late David Sellwood collection



- 37 Corieltauvi, Early Uninscribed Gold Stater, Domino type (S 393). *A little water worn, about very fine.* £300-400



- 38 Corieltauvi, Early Uninscribed Gold Stater, Kite type (S 392). *Good fine.* £250-300

BRITISH COINS



- 39 Anglo-Saxon, Sceat, series L, bust right, LVNDONIA, *rev* standing figure with two crosses, 1.01g (M 320; S 804). *About very fine, toned.* £150-200

from the late David Sellwood collection

- 40 Kings of Northumbria, Aethelred II (first reign, 841-843/4), Copper Styca, moneyer Monne (S 865). *Very fine, toned.* £40-60

with old B A Seaby ticket dating to c.1949



- 41 Aethelred II (978-1016), Silver Penny, Long Cross type (c.997-1003), London mint, moneyer Leofric, draped bust left, legend surrounding commences lower left, +.ÆDELRAED REX ANGLO., ligatured NG, outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +LEO FRIC M.O L VND, 1.63g (BMC type IVa; N 774; S 1151). *Bold very fine, toned.* £200-300

from the late David Sellwood collection



- 42 Canute, Silver Penny, Helmet type (1024-1030), Lincoln mint, moneyer Leofwine, pointed helmet bust left with sceptre, legend commences at top, +CNVT.: REX ANG.; outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +LEOFWINE MO LINCO, 0.97g (BMC type XIV; N 787; S 1158). *Weak in parts, otherwise about very fine, toned.* £200-250

ex Baldwin's Auction 37, 4 May 2004, lot 1029



- 43 William I (1066-1087), Silver Penny, PAXS type (1083?-1086?), Southwark mint, moneyer Lifword, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +LIFWORD ON SVDI, 1.37g (N 848; S 1257). *Weak in parts with die flaw raised on reverse, almost very fine, toned.* £300-400

from the late David Sellwood collection



- 44 William I, Silver Penny, PAXS type (1083?-1086?), Winchester mint, moneyer Liofwold, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +LIOFPOLD ON PINC, last two letters ligatured, 1.36g (BMC type VIII; N 848; S 1257). *Almost very fine, toned.* £300-400
from the late David Sellwood collection



- 49 Stephen (1135-1154), Silver Penny, Cross Moline "Watford" type (c.1136-1145), London mint, moneyer Tovi, crowned bust right, arm to edge of coin with sceptre, beaded circle surrounding, legend not visible, *rev* cross moline with a fleur in each angle, beaded circle surrounding, +TOVI ON: ---D, 1.43g (N 873; S 1278). *Weak in one half, good fine, toned.* £150-200
from the late David Sellwood collection



- 45 Henry I (1100-1135), Silver Penny, Facing Bust / Cross Fleury type, London mint, moneyer appears to read PVRET (S 1271). *Cracked and water worn, fine.* £80-100



- 50 Stephen, Silver Penny, "Watford" type, bust with sceptre right, London mint, moneyer Alfred (BMC type I; S 1278). *Struck a little off-centre, bold fine, toned.* £200-250



- 46 Henry I, Silver Penny, Quadrilateral on Cross Fleury type (c.1123), London mint, moneyer Godric, three-quarters facing crowned bust with sceptre to left, beaded circle surrounding, --EN--VS:, *rev* quadrilateral with lis on each apex, over a cross fleury, beaded circle surrounding, +GODRIC: ON: --ND, 1.38g (BMC type XV; N 871; S 1276). *Weakly struck in parts, good fine to almost very fine, toned.* £120-150
from the late David Sellwood collection



- 51 Stephen, Silver Penny, cross and piles type, Castle Rising mint, moneyer Robert, bust left, 1.13g (N 879; S 1281). *Cracked in half, otherwise good fine, toned.* £120-150
from the late David Sellwood collection



- 47 Henry I, Silver Penny, Quadrilateral on Cross Fleury type, bust with sceptre left, Winchester mint, moneyer not visible (BMC type XV; S 1276). *Struck off-centre, weak fine.* £120-150
with old B A Seaby ticket dating to c.1953



- 52 Henry II (1154-1189), Silver Tealby Penny, class F(?), Canterbury mint, moneyer Lambrin(?), crowned bust with sceptre, *rev* cross with crosslets in angles, 1.36g (S 1342). *Fair to fine, attribution based on partial moneyer name only.* £80-100
from the late David Sellwood collection



- 48 Henry I, Silver Penny, type XV, uncertain mint and moneyer, no legend visible; Stephen (1135-1154), Silver Penny, Watford type, uncertain mint and moneyer, *rev* legend visible reads +AL giving multiple possibility of moneyer and mint (S 1276, 1278). *Both struck off-centre with large flat areas, fine.* (2) £200-300



- 53 Henry II, Silver Short Cross Pennies (2), class Ic, London mint, moneyer Raul, and Winchester mint, moneyer Adam (S 1345). *First fine, second fair.* (2) £60-80
from the late David Sellwood collection



- 54 John (1199-1216), Silver Short Cross Penny, class 5c, Durham mint, moneyer Piers (S 1352). *About very fine, toned.* £120-150

with old B A Seaby ticket dating to c.1948



- 60 Henry III, Silver Short Cross Pennies (2), class VII, Canterbury mint, moneyer Joan F R (S 1356). *Fair, toned.* (2) £30-50

from the late David Sellwood collection



- 55 Henry III (1216-1272), Silver Short Cross Penny, Canterbury mint, moneyer Joan Chic, class 7b-c (S 1356). *About very fine, toned.* £40-60

with old B A Seaby ticket dating to c.1947



- 61 Henry III, Silver Short Cross Pennies (3), class VII, Canterbury mint, moneyer Osmund (S 1356). *Fine or better, toned.* (3) £80-100

from the late David Sellwood collection



- 56 Henry III (1216-1272), Silver Short Cross Pennies (3), class VII, London mint, moneyers Adam, Giffrei and Ledwulf (S 1356). *Generally fine or better.* (3) £60-80

from the late David Sellwood collection



- 62 Henry III, Silver Short Cross Pennies (2), class VII, Canterbury mint, moneyer Roger (S 1356). *First fine, second very fine, toned.* (2) £60-80

from the late David Sellwood collection



- 57 Henry III, Silver Short Cross Pennies (2), class VII, London mint, moneyers Abel, and Ricard (S 1356). *Toned good fine to almost very fine.* (2) £60-80

from the late David Sellwood collection



- 63 Henry III, Silver Short Cross Pennies (3), class VII, Canterbury mint, moneyer Roger of Rochester (S 1356). *Fine to good fine, toned.* (3) £60-80

from the late David Sellwood collection



- 58 Henry III, Silver Short Cross Pennies (2), class VII, Canterbury mint, moneyer Joan (S 1356). *Fair to fine, toned.* (2) £40-60

from the late David Sellwood collection



- 64 Henry III, Silver Short Cross Pennies (2), class VII, Canterbury mint, moneyers Samuel and Salemun (S 1356). *First good fine, second very fine, toned.* (2) £80-100

from the late David Sellwood collection



- 59 Henry III, Silver Short Cross Pennies (2), class VII, Canterbury mint, moneyer Joan Chic (S 1356). *Fine or better, toned.* (2) £50-70

from the late David Sellwood collection



- 65 Henry III, Silver Short Cross Pennies (3), class VII, Canterbury mint, moneyer Simon, last with four stops in reverse legend (S 1356). *Fine to good fine, toned.* (3) £60-80

from the late David Sellwood collection



- 66 Henry III, Silver Short Cross Pennies (2), class VII, Canterbury mint, moneyer Tomas, with unidentified piece of Canterbury (S 1356). *Fine to good fine, toned.* (3) £50-70
from the late David Sellwood collection



- 67 Henry III, Silver Short Cross Pennies (2), class VII, Bury St Edmunds mint, moneyers Iohan and Simund (S 1356). *Fine to good fine, toned.* (2) £80-100
from the late David Sellwood collection



- 68 Henry III, Silver Long Voided Cross Pennies (4), phase I, London mint, moneyer Nicole (S 1358-1361). *Fine to very fine, toned.* (4) £100-150
from the late David Sellwood collection



- 69 Henry III, Silver Long Voided Cross Penny, phase I, class 2a, Bury St Edmunds mint, moneyer Ion (S 1361). *Weak strike, about fine.* £30-50
from the late David Sellwood collection



- 70 Henry III, Silver Long Voided Cross Pennies (6), phase I-II, Canterbury mint, moneyers Nicole, Willem (5) (S 1358-1364). *Last broken in half, the others generally about fine to very fine.* (6) £120-150
from the late David Sellwood collection



- 71 Henry III, Silver Long Voided Cross Penny, phase II, Gloucester mint, moneyer Ricard (S 1361-1364). *Weak strike, about fine.* £30-50
from the late David Sellwood collection



- 72 Henry III, Silver Long Voided Cross Penny, phase II, Newcastle mint, moneyer Roger (S 1362-1364). *Weak strike, about fine.* £30-50
from the late David Sellwood collection



- 73 Henry III, Silver Long Voided Cross Pennies (3), phase II, York mint, moneyer Renaud, two possibly Jermie (S 1362-1364). *Weak strikes, about fine to good fine.* (3) £50-80
from the late David Sellwood collection



- 74 Henry III, Silver Long Voided Cross Pennies (7), phase III, London mint, moneyers David, Henric (5), Walter; Edward I (1272-1307), Silver Long Voided Cross Penny, posthumous phase IV, London, moneyer Renaud (S 1364-1674, 1378). *Fair to very fine, toned.* (8) £200-250
from the late David Sellwood collection



- 75 Henry III, Silver Long Voided Cross Pennies (5), phase III, Canterbury mint, moneyers Alein, Nicole, Walter (3) (S 1364-1374). *Generally about fine to very fine.* (5) £80-120
from the late David Sellwood collection



- 76 Henry III, Silver Long Voided Cross Pennies (2), phase III, Canterbury mint, moneyers Nicole and William, Cut Halfpennies (2), possibly both Canterbury (S 1364-1374). *First two good fine to very fine, the cut pieces both from the River Thames, fair.* (4) £50-80

- 77 Edward I (1272-1307), Silver Long Cross Pennies (8), London mint, class 3 to class 10 (S 1387-1414). *Mostly River Thames finds, generally fine to very fine.* (8) £80-120



- 78 Edward I, Silver Long Cross Pennies (3), Canterbury, class 4d, Lincoln, class 3d, Newcastle, class 9b; Edward III, Silver Penny, Post-Treaty, York mint (S 1397, 1390, 1408, 1648). *Generally fine to about very fine.* (4) £80-100



- 79 Edward III (1327-1377), Silver Groat, London mint, Treaty Period (1361-1369), facing crowned bust in tressure with trefoils on cusps, initial mark cross both sides, double annulet stops, *rev* long cross patteé, inscriptions in twin concentric circles, trefoil of pellets in each inner angle, single saltire stops, 4.38g (N 1251; S 1616). *A little short of flan, a few digs on obverse, very fine, light tone.* £60-80

from the late David Sellwood collection



- 80 Edward III, Silver Long Cross Pennies (2), Durham mint, Pre-Treaty period, class D, *rev* crozier, Durham mint, class G; Henry VIII (1509-1547), Silver Penny, Durham mint, Bishop Ruthall issue, initial mark lis (S 1593, 1596, 2331). *Generally about fine to fine.* (3) £60-80

last with old B A Seaby ticket dating to c.1948



- 81 Henry VI (first reign, 1422-1461), Silver Groat, London mint, pinecone mascle issue (1431-1432/3), facing crowned bust in tressure with fleurs on cusps, initial mark cross fleury, *rev* long cross patteé, inscriptions in twin concentric circles, trefoil of pellets in each inner angle, pinecones and mascle in legend both sides, initial mark plain cross, 3.72g (N 1460; S 1874). *Light scratch on neck, very fine, toned.* £100-150

from the late David Sellwood collection



- 82 Edward IV (first reign, 1461-1470), Silver Groat, London mint, light coinage (1464-1470), sub-class Vd, facing crowned bust in tressure with fleurs on cusps, quatrefoil of pellets either side of neck, initial mark rose both sides, *rev* long cross patteé, inscriptions in twin concentric circles, trefoil of pellets in each inner angle, additional pellet in one inner quarter, 3.04g (N 1568; S 2000). *Weak in same part of the legend both sides, otherwise good very fine with a pleasing portrait.* £100-150

from the late David Sellwood collection



- 83 Edward IV (second reign, 1471-1483), Silver Groat, London mint, rose on breast, initial mark heraldic cinquefoil, 2.74g (S 2100). *A little ragged, good fine, toned.* £60-80



- 84 Richard III (1483-1485), Silver Groat, initial mark boars head 1 struck over sun and rose 1, *rev* mark sun and rose 1, 2.74g (S 2156). *Light patina of corrosion and a little short of flan, about very fine, toned.* £1500-2000



- 85 Henry VIII (1509-1547), Silver Groat, third coinage, bust 1, initial mark lis, 2.48g (S 2369). *Scratched in obverse field, a little ragged, otherwise good fine.* £80-120



- 86 Philip & Mary (1554-1558), Silver Groat, initial mark lis (S 2508). *A river find, water worn, fair to fine with deposits.* £80-100



- 87 Elizabeth I (1558-1603), Gold Halfcrown, sixth issue, initial mark key (1595-1598), 1.42g (S 2537). *Pierced and plugged at crown on reverse, creased, good fine and very rare.* £800-1000



- 93 James I, Silver Sixpence, 1603, first coinage, first crowned bust right, value behind, initial mark thistle both sides, *rev* quartered shield of arms, 2.78g (N 2074; S 2647). *Weak in parts, about very fine.* £120-150
from the late David Sellwood collection



- 88 Elizabeth I, Silver Shilling, second issue, initial mark crosslet, Sixpences (2), 1574, 1592; James I, Shilling, initial mark rose; Charles I, Shilling, initial mark (P) (S 2555, 2563, 2655, 2800). *Generally water worn, poor to fair, all found in the River Thames.* (5) £40-60

- 89 Elizabeth I, Silver Shilling, fifth issue (1582-1600) (S 2577). *Slightly creased, about very fine.* £40-60

- 90 Elizabeth I, Silver Shilling, contemporary forgery, initial mark crosslet; Edward VI, Shillings (2), both contemporary forgeries, one lead, one brass dated 1549; Portugal, 20-Reis, 1742, 5-Reis (2), 1708, 1743. *Generally water worn, poor to fair, all found in the River Thames.* (6) £60-80



- 94 Charles I (1625-1649), Gold Crown, group A, first bust in Coronation robe, initial mark lis (1625), 2.23g (S 2709). *A little weak and undulating, scratch at test mark in patch of discolouration on reverse, otherwise bold fine.* £200-300



- 95 Charles I, Silver Halfcrown, group 4, initial mark triangle in circle (1641-1643), king on horseback left, *rev* oval shield (S 2779). *Weak patch at centre, about very fine, toned.* £70-90



- 91 James I (1603-1625), Gold Britain Crown, second coinage, fifth bust, initial mark plain cross, 2.34g (S 2626). *A little buckled, scratch in obverse field and another at test mark in patch of discolouration on reverse, otherwise bold fine.* £200-300



- 96 Charles I, Silver Threepence, Aberystwyth mint (1638-1642), plume in front of bust, value behind, beaded circles and legend around, initial mark book both sides, *rev* oval quartered shield of arms, plumes above, beaded circles and legend around, 1.47g (Brooker 776; N 2340; S 2894). *Die flaw through obverse plume, otherwise bold very fine, toned.* £150-200
ex A H Baldwin & Sons Ltd, purchased 8 April 2011



- 92 James I, Silver Halfcrown, third coinage, initial mark lis (1625), king on horseback with groundline, *rev* plume over shield (S 2667). *A find from the River Thames, some edge cuts, good fine and rare.* £150-200



- 97 Oliver Cromwell (d.1658), Silver Halfcrown, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge inscribed in raised letters (ESC 447; S 3227A). *Bold fine, toned.* £1000-1200



- 98 Charles II (1660-1685), Silver Halfcrown, 1676, fourth laureate and draped bust right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters (ESC 478; S 3367). *Good fine, some light haymarking, light tone.* £150-200



- 103 William & Mary (1688-1694), Silver Halfcrown, 1689, first conjoined busts facing right, *rev* first crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, caul of crown frosted only, no pearls on band, date either side of crown, edge inscribed in raised letters and dated PRIMO (ESC 506; S 3434). *Good fine, toned.* £120-150



- 99 Charles II, Copper Farthing, 1672, laureate and cuirassed bust left, tie ribbon terminates surrounding last O of legend, *rev* Britannia, date in exergue (S 3394). *Practically extremely fine, toned.* £600-800
has previously been in NGC holder graded MS64 BN



- 104 William & Mary, Silver Halfcrown, 1689, first busts, first shield, no frosting, no pearls; George II, Silver Halfcrown, 1743, roses reverse, old head (S 3434, 3694). *First fine, second bold fine.* (2) £150-200



- 100 Charles II, Copper Farthing, 1672, laureate and cuirassed bust left, tie ribbons terminate in field below end of legend, *rev* Britannia, date in exergue (S 3394). *About extremely fine, toned, die flaws raised around date figures.* £500-700
has previously been in NGC holder graded MS63 BN



- 105 William & Mary, Silver Halfcrown, 1693, second busts (S 3436). *Good fine, reverse better, toned.* £120-180



- 101 James II (1685-1688), Silver Halfcrown, 1686, first laureate and draped bust right, *rev* crowned cruciform emblematic shields, garter star at centre, date either side of English shield, edge inscribed in raised letters and dated SECVNDO (ESC 494; S 3408). *Some flecking both sides, good fine, toned.* £200-250

- 106 William & Mary, Tin Halfpenny, 1692, conjoined busts right, *rev* Britannia, with copper plug (S 3449; BMC 576); Ireland, Halfpenny, 1692; other Coppers (3) and a Pewter copy of a Gunmoney Crown, 1690; small chamfered rectangular Copper 'Plate', stamped "10" in centre and each corner, 33.33g, 45mm x 52mm, *Generally fair to fine.* (7) £80-120



- 102 James II, Tin Plantation Tokens (5); George I, Irish Woods Coinage, Halfpennies (3), 1723. *From the River Thames, all water worn and tin corroded, otherwise mediocre to fine.* (8) £40-60

- 107 William III (1694-1702), Silver Halfcrown, 1696, first bust, small shields; Anne, Silver Halfcrown, 1709, plain (S 3475, 3604). *First about fine, second fine, both toned.* (2) £120-150



- 108 William III, Silver Sixpence, 1696, first draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge milled (S 3520). *Toned, poorly formed date figure gives impression of date '1690', one or two die flaws and carbon mark to chest, otherwise good very fine.* £40-60



- 109 William III, Silver Sixpence, 1697, third bust right, *rev* crowned cruciform emblematic shields, later harp, large crowns (ESC 1533; S 3538). *A few light marks, extremely fine, toned.* £100-150



- 110 William III, Silver Sixpence, 1697, third bust right, *rev* crowned cruciform shields, Lion of Nassau at centre (ESC 1566; S 3538). *Some haymarking flecks both sides, brilliant good extremely fine.* £100-150

from the late David Sellwood collection



- 111 William III, Halfpenny, 1697, laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 647; S 3554). *Nearly very fine.* £40-60



- 112 George I (1714-1727), Silver Halfcrown, 1715, laureate and draped bust right, *rev* crowned cruciform shields, roses and plumes in angles, garter star at centre, date above, edge inscribed in raised letters and dated (ESC 587; S 3642). *Good fine, toned and scarce.* £300-400



- 113 George I, Silver Twopence, 1727, Silver Pennies (2), 1726, 1727; Victoria, Britannia Groat, 1838, Threepence, 1838 (S 3656, 3657, 3913, 3915). *First about very fine, the others about extremely fine to extremely fine.* (5) £120-150



- 114 George I, Copper Halfpenny, 1717, laureate and cuirassed bust right, *rev* Britannia (S 3659). *Extremely fine and toned, with a hint of lustre to legend.* £500-700



- 115 George II, Halfpenny, 1739, young bust left, *rev* Britannia seated left, date in exergue (Peck 853; S 3717). *Toned with underlying lustre, rim flaw, extremely fine.* £120-150



- 116 George III (1760-1820), Gold Third Guinea, 1808 (S 3740). *Water worn, fine / good fine.* £120-150



- 117 George III, Gold Quarter Guinea, 1762 (S 3741). *Water worn, good fine.* £200-250



- 118 George III, Silver Bank of England Dollar, 1804, laureate and draped bust right, top leaf to centre of E, *rev* Britannia seated left within crowned garter, raised K under shield (ESC 149 dies C/2; S 3768). *Deep short scratch by stop at end of obverse legend, punchmark in field at top of head, otherwise about very fine, toned.* £120-150



- 119 George III, Silver Halfcrown, 1817, large laureate head right, date below truncation, *rev* crowned quartered shield of arms overlaps Garter surrounding (ESC 616; S 3788). *Extremely fine, toned.* £300-350



- 123 George III, Copper Halfpenny, 1799, variety with five incuse gunports, laureate and draped bust right, *rev* Britannia (S 3778). *Pleasing extremely fine, purple tone.* £50-70



- 120 George III, Copper Twopence, 1797, laureate and draped bust right, ten leaf wreath, *rev* Britannia seated left, date below (S 3777). *A few edge bumps and bruises, some light surface marks, fine, toned.* £20-30



- 124 George III, Copper Halfpenny (2), 1799, variety with five incuse gunports, laureate and draped bust right, *rev* Britannia (S 3778). *Both extremely fine and toned, with a hint of lustre.* (2) £100-150



- 121 George III, Halfpenny, 1770, laureate and cuirassed bust right, GEORGIVS.III.REX., toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, ball below spear blade, BRITANNIA., date in exergue (Peck 893; S 3774). *Well struck, extremely fine, toned.* £150-200

from the late David Sellwood collection



- 125 George III, Farthing, 1774, first laureate and cuirassed bust right with fuller breastplate, GEORGIVS. III.REX. toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, BRITANNIA., date in exergue (Peck 915; S 3775). *Very fine and toned, a scarce date.* £60-80

from the late David Sellwood collection



- 122 George III, Halfpenny, third issue, 1799, laureate and draped bust right, *rev* Britannia seated left, date below, ship with five incuse gunports (P 1248; S 3778). *Small die flaw on the reverse, uncirculated and lustrous.* £80-100



- 126 George III, Copper Farthing, 1806, small laureate and draped bust right, incuse K on truncation, date below, *rev* Britannia seated left (S 3782). *Extremely fine, toned.* £40-60



- 127 George IV (1820-1830), Silver Halfcrown, 1825, bare head issue; Victoria, Silver Halfcrown, 1887, Jubilee issue (S 3809, 3889). *First cleaned, many digs on obverse, good fine, the second extremely fine.* (2) £50-70



- 128 George IV, Copper Third-Farthing, 1827, laureate head left, date below, *rev* Britannia seated right (S 3827). *Good extremely fine, patchy tone on the obverse, otherwise with considerable lustre.* £100-150



- 129 George IV, Copper Third-Farthing, 1827, laureate head left, date below, *rev* Britannia seated right (S 3827). *Good very fine, toned.* £20-30



- 130 William IV (1830-1837), Silver Halfcrown, 1836, WW in script on truncation; Victoria, Halfcrowns (5), 1844, 1846, 1874, 1884, 1887; George V, Florin, 1928, with enamelled badge in the form of the reverse of a George III Crown (S 3834, 3888, 3889, 4038). *Generally good fine to almost very fine, some cleaned.* (8) £100-150



- 131 William IV, Copper Halfpenny, 1837, bare head, *rev* off-centre die axis, Britannia (S 3847). *Light surface marks, extremely fine, toned and unusual.* £80-100



- 132 William IV, Copper Farthings (2), 1835, bare head right, *rev* Britannia seated right (S 3848). *First with signs of cleaning on obverse, otherwise both extremely fine, toned.* (2) £80-100



- 133 William IV, Copper Third-Farthing, 1835, bare head right, date below, *rev* Britannia seated right (S 3850). *Good extremely fine / extremely fine, toned.* £100-150



- 134 Victoria (1837-1901), Silver Crown, 1844, young head left, W. WYON. R.A on truncation, date below, *rev* crowned quartered shield of arms, edge inscribed in incuse letters with star stops (ESC 280; S 3882). *About very fine, some surface marks, toned.* £100-150



- 135 Victoria, Silver Crown, 1887, Jubilee type bust left, *rev* St George and dragon, date in exergue, edge milled (ESC 296; Davies 480; S 3921). *Attractively toned, extremely fine.* £60-80



- 136 Victoria, Silver Crown, 1889, Jubilee head (S 3921); Edward VII, Silver Crown, 1902 (S 3978). *Both with minor rim damage, good very fine, toned.* (2) £80-100



- 137 Victoria, Silver Double-Florin, 1887, Arabic 1, Jubilee bust left, J.E.B. on truncation, *rev* crowned cruciform shields, sceptres in angles, garter star at centre, date above, edge milled (ESC 395; S 3923). *Some light surface marks on obverse, pleasing extremely fine with lustrous fields.* £60-80

- 138 Victoria, Silver Double-Florin, 1887, Arabic 1, Halfcrown, 1900, Sixpence, 1887, 'withdrawn' type, Three-Halfpence, 1843, struck without collar (S 3921, 3938, 3928, 3915). *Generally about very fine, first cleaned, the third slightly better and unusual.* (4) £40-60



- 139 Victoria, Double-Florins (2), 1887, Roman I, 1889, Halfcrowns (6), 1878, 1879, 1887, 1890, 1891, 1897, Florin, 1871; George V, Halfcrown, 1916; George VI, Crown, 1951; Elizabeth II, Crowns (3), 1972 (2), 1977; Netherlands, 2½-Gulden, 1938 (S 3922, 3923, 3889, 3924, 3938, 3893, 4011, 4111, 4226, 4227). *The 19th Century pieces generally fine to very fine, the modern coins better.* (15) £80-100



- 140 Victoria, Silver Halfcrown, 1844 (ESC 677; S 3888); George II, Silver Halfcrown, 1746 LIMA, edge D. NONO (ESC 606; S 3695A). *Both very fine, first buffed.* (2) £80-120



- 141 Victoria, Silver Halfcrown, 1874, young head left of inferior workmanship, date below, *rev* crowned quartered shield of arms within wreath (ESC 692; S 3889). *Good very fine, toned.* £80-100



- 142 Victoria, Silver Halfcrown, 1883, young head left of inferior workmanship, date below, *rev* crowned quartered shield of arms within wreath (ESC 711; S 3889). *Once cleaned on the obverse, about extremely fine, reverse toned.* £150-200



- 143 Victoria, Silver Halfcrown, 1901, old head issue (S 3938). *Extremely fine, toned.* £60-80



- 144 Victoria, Silver Shilling, 1893, old veiled bust left, smaller lettering, *rev* crowned emblematic shield alternating with emblems over garter, date below (ESC 1361A; S 3940). *Good extremely fine, toned.* £50-70



- 145 Victoria, Silver Florin, 1849, Godless type, WW obliterated variety (S 3890). *Pleasing very fine, toned and rare.* £70-90



- 146 Victoria (1837-1901), Silver 'Gothic' Florins (6), 1857, 1874, die 38, 1878, die 7, 1881, xxri variety, 1884, 1887 (S 3891, 3893, 3895, 3900, 3901), *generally fair to fine*; with Collection of Pennies (approx 146), 1889 to 1967, spanning from Victoria's reign (1837-1901) through to the latter end of the 1960s for Elizabeth II. *Generally mediocre to about fine, housed in green slipcase of wooden trays and additional card folder, the Florin date variety rare.* (lot) £80-120



- 147 Victoria, Silver 'Gothic' Florin, 1885, type B8 border of 34 arcs (S 3900). *A couple of short scratches in field, otherwise about extremely fine, toned.* £150-200



- 153 Victoria, Copper Penny, 1854, plain trident, young head, date below (S 3948). *Extremely fine, toned.* £80-100



- 148 Victoria, Silver Florins (2), 1887, Jubilee type, 1899, Old Head type (S 3925, 3939). *Generally good very fine to about extremely fine, both toned.* (2) £40-60



- 154 Victoria, Copper Penny, 1854, plain trident, young head, date below (S 3948). *Extremely fine, toned.* £80-100

- 149 Victoria, Florin, 1901, Shilling, 1887, Sixpence (2), 1887, first type and second type (S 3939, 3926, 3928, 3929). *First extremely fine, the second fine, the others good very fine, all toned.* (4) £60-80

- 150 Victoria, Silver Sixpence, 1878 (S 3910). *Some very light scratches on the obverse, otherwise extremely fine with light tone.* £40-60



- 155 Victoria, Copper Penny, 1854, plain trident, young head, date below (S 3948). *Good extremely fine, toned obverse with much orange colour on the reverse.* £150-200



- 151 Victoria, Silver Sixpence, 1897, old head (S 3941); Edward VII, Silver Sixpence, 1910 (S 3983). *Generally good very fine or better, both toned.* (2) £30-50



- 156 Victoria, Copper Penny, 1858, ornamental trident, young head with initials on truncation, date below (S 3948). *Good extremely fine, toned.* £100-150



- 152 Victoria, Penny, 1841 OT, young head left, w.w. incuse on truncation, date below, rev Britannia seated right with ornamental trident, no colon after REG, edge plain (P 1484; S 3948). *Two small carbon spots on the obverse and a few tiny hairlines, otherwise good extremely fine, lightly toned with plenty of underlying lustre.* £150-200



- 157 Victoria, Copper Penny, 1858, 8 struck over 7, ornamental trident, young head with initials on truncation, date below (S 3948). *Good extremely fine, toned with plenty of original lustre.* £150-200



- 158 Victoria, Copper Penny, 1858, ornamental trident, young head, plain truncation, date below (S 3948). *Extremely fine, toned with a hint of original lustre.* £80-120



- 163 Victoria, Bronze Penny, 1860, toothed border both sides, LCW on reverse below foot, "bun" head left, with incuse upper outline to two leaves in wreath, *rev* Britannia (Fr 13 dies 3+E; S 3954). *With considerable lustre, some ghosting evident, otherwise practically as struck and very rare.* £1000-1500



- 159 Victoria, Bronze Penny, 1860, beaded border both sides, "bun" head left, *rev* Britannia (Fr 6 dies 1+B; S 3954). *Perhaps once cleaned, now toned, some hairlines, raised die flaw on bust, otherwise extremely fine.* £150-200



- 164 Victoria, Bronze Penny, 1861, toothed border both sides, "bun" head left, engraver signature below bust, *rev* Britannia (Fr 22 dies 4+D; S 3954). *With some original lustre, a couple of tiny nicks, extremely fine, toned.* £70-90

- 160 Victoria, Bronze Penny, 1860, toothed border both sides, "bun" head left, *rev* Britannia (Fr 10 dies 2+D; S 3954). *Small raised die flaw by lighthouse, otherwise extremely fine, toned with some original lustre.* £60-80



- 161 Victoria, Bronze Penny, 1860, toothed border both sides, "bun" head left, *rev* Britannia (Fr 10 dies 2+D; S 3954). *With considerable original lustre, small raised die flaw near trident on the reverse, otherwise good extremely fine.* £120-150



- 165 Victoria, Bronze Penny, 1866, toothed border both sides, "bun" head left, plain below truncation, *rev* Britannia, plain groundline (Fr 52 dies 6+G; S 3954). *With some original lustre, otherwise good extremely fine.* £120-150



- 162 Victoria, Bronze Penny, 1860, toothed border both sides, "bun" head left, with incuse upper outline to two leaves in wreath, *rev* Britannia (Fr 13 dies 3+D; S 3954). *With a little lustre, small raised die flaw between letter N's in reverse legend, otherwise pleasing extremely fine.* £80-100



- 166 Victoria, Bronze Penny, 1869, toothed border both sides, "bun" head left, plain below truncation, *rev* Britannia, plain groundline (Fr 59 dies 6+G; S 3954). *About very fine, darkly toned, the rarest date for the type.* £150-200



- 167 Victoria, Bronze Penny, 1871, toothed border both sides, "bun" head left, plain below truncation, *rev* Britannia, plain groundline (Fr 61 dies 6+G; S 3954). *Good very fine, toned, the second rarest date for the type.* £300-400



- 171 Victoria, Bronze Penny, 1878, toothed border both sides, "bun" head left, 17 leaf wreath, *rev* Britannia, wide date in exergue (Fr 84 dies 8+J; S 3954). *Lightly toned with considerable original lustre, spot on reverse, otherwise good extremely fine.* £150-200



- 168 Victoria, Bronze Penny, 1873, toothed border both sides, "bun" head left, plain below truncation, *rev* Britannia, plain groundline (Fr 64 dies 6+G; S 3954). *Spot on reverse by foot, otherwise good extremely fine, lightly toned with considerable original lustre.* £150-250



- 172 Victoria, Bronze Penny, 1880, toothed border both sides, "bun" head left, double incuse lines for leaf veins, *rev* Britannia, wide date in exergue, three rings at top of trident shaft (Fr 101 dies 9+L; S 3954). *Good extremely fine, lightly toned with some underlying lustre.* £150-200



- 169 Victoria, Bronze Penny, 1875 H, Heaton mint, toothed border both sides, "bun" head left, 17 leaf wreath, *rev* Britannia, wide date with H in exergue (Fr 85 dies 8+J; S 3955). *Weakly struck at date figures, otherwise extremely fine, toned and unusual, the rarest date for the Heaton pieces.* £200-300



- 173 Victoria, Bronze Penny, 1881 H, Heaton mint, toothed border both sides, "bun" head left, raised line leaf veins, wreath of 15 leaves, *rev* Britannia, heraldically coloured shield, wide date with H in exergue (Fr 108 dies 11+M; S 3955). *Good extremely fine, toned with some lustre.* £100-150



- 170 Victoria, Bronze Penny, 1876 H, Heaton mint, toothed border both sides, "bun" head left, 17 leaf wreath, *rev* Britannia, narrow date with H in exergue (Fr 89 dies 8+K; S 3955). *Pleasing extremely fine, toned with considerable lustre.* £150-200



- 174 Victoria, Bronze Penny, 1882 H, Heaton mint, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, single strand terminal to helmet plume, wide date with H in exergue (Fr 115 dies 12+N; S 3955). *Extremely fine / good extremely fine, toned with a little lustre.* £80-100



- 175 Victoria, Bronze Penny, 1883, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 118 dies 12+N; S 3954). *Extremely fine, weaker strike on reverse, toned with a little lustre.* £60-80



- 180 Victoria, Bronze Penny, 1887, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 125 dies 12+N; S 3954). *Good extremely fine, dusky tone with considerable lustre.* £80-100



- 176 Victoria, Bronze Penny, 1884, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 119 dies 12+N; S 3954). *Extremely fine, toned with a little underlying lustre.* £60-80



- 181 Victoria, Bronze Penny, 1887, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 125 dies 12+N; S 3954). *Extremely fine, toned with a hint of lustre.* £50-70

- 177 Victoria, Bronze Penny, 1885, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 121 dies 12+N; S 3954). *About extremely fine, toned with a hint of lustre.* £40-60

- 182 Victoria, Bronze Penny, 1888, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 126 dies 12+N; S 3954). *Extremely fine, toned with some lustre.* £60-70



- 178 Victoria, Bronze Penny, 1885, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 121 dies 12+N; S 3954). *Good extremely fine, toned with much lustre.* £100-150



- 183 Victoria, Bronze Penny, 1889, toothed border both sides, "bun" head left, wreath of 14 leaves, *rev* Britannia (Fr 128 dies 13+N; S 3954). *Good extremely fine, lightly toned with some considerable lustre.* £60-80



- 179 Victoria, Bronze Penny, 1886, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 123 dies 12+N; S 3954). *Nick on cheek, otherwise good extremely fine, toned with a little lustre.* £60-80



- 184 Victoria, Bronze Penny, 1889, toothed border both sides, "bun" head left, wreath of 14 leaves, *rev* Britannia (Fr 128 dies 13+N; S 3954). *Some light spotting on obverse and light tone, full lustre on the reverse, hairline scratch on cheek, otherwise practically as struck.* £80-100



- 185 Victoria, Bronze Penny, 1889, toothed border both sides, "bun" head left, wreath of 14 leaves, *rev* Britannia (Fr 128 dies 13+N; S 3954). *Some light toning but almost full lustre, hairline scratch behind hair bun, otherwise practically as struck.* £80-100



- 186 Victoria, Bronze Penny, 1893, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia (Fr 136 dies 12+N; S 3954). *Some light toning but underlying prooflike lustre, practically as struck.* £100-150



- 187 Victoria, Bronze Penny, 1894, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia (Fr 138 dies 12+N; S 3954). *Extremely fine, toned with a hint of lustre.* £60-80

- 188 Victoria, Bronze Pennies (3), 1897, 1900, 1901, old veiled bust left, *rev* Britannia seated right, date below in exergue (S 3691), Halfpennies (2), 1853, 1859, young head left, w.w. on truncation, *rev* Britannia seated right (S 3949). *The Pennies with one or two tiny marks, otherwise good extremely fine with some lustre, the Halfpennies fine, all lightly toned.* (5) £70-90



- 189 Victoria, Copper Halfpenny, 1852, young head, *rev* Britannia, incuse dots on shield (S 3949). *Light ghosting on reverse with a couple of tiny digs, about extremely fine, toned.* £40-60



- 190 Victoria, Copper Halfpenny, 1853, young head (S 3949). *Good extremely fine, toned.* £50-70



- 191 Victoria, Copper Halfpenny, 1854, young head (S 3949). *Good extremely fine, toned.* £60-80



- 192 Victoria, Copper Halfpenny, 1855, young head (S 3949). *Good extremely fine, toned with some residual lustre.* £60-80



- 193 Victoria, Copper Halfpenny, 1855, young head (S 3949). *Good extremely fine, toned.* £50-70

- 194 Victoria, Halfpennies (5), 1855, 1858 (2), 1876 H, 1891, young laureate head left, *rev* Britannia seated right, edge plain (S 3949, 3956, 3957). *All toned, first four generally very fine, the last good extremely fine with single small scratch to portrait and plenty of lustre.* (5) £60-80



- 195 Victoria, Copper Halfpenny, 1858, 8 struck over 7, young head (S 3949). *Good extremely fine, toned.* £50-70

- 196 Victoria, Copper Halfpenny, 1858, 8 struck over 7, young head (S 3949). *Extremely fine, toned.* £40-60



- 197 Victoria, Copper Halfpenny, 1858, 8 struck over 6, young head (S 3949). *Good extremely fine, toned.* £50-70



- 198 Victoria, Bronze Halfpenny, 1861, laureate "bun" head left, wreath of 16 leaves and 4 berries, *rev* Britannia, incuse lines on breastplate (Fr 268A dies 7+D R19; S 3956). *Good extremely fine, some lustre, more on the reverse, and light tone, a very rare die variety.* £200-300



- 199 Victoria, Bronze Halfpenny, obverse only apparent of bronze issue (c.1874), seemingly set within a Victorian rivet scissel, standard size as used in metal work most likely in ship building, the halfpenny diameter coin fits neatly within the standard one inch rivet width, the coin most likely put on the head of the standard one inch screw punch or rivet steam tool, before being punched through a metal sheet to make an unusual souvenir of the ship yard, 38.02g, 29mm diameter, 8.8mm thick (cf Fr obverse 9; S 3956). *File marks around border and legend, the rivet side with stress cracks, good fine and very unusual.* £80-100

- 200 Victoria, Bronze Halfpennies (2), 1887, 1896, Farthing, 1861, young and old veiled busts left, *rev* Britannia seated right (S 3956, 3958). *First practically as struck and lustrous, the second nearly extremely fine, the last good very fine.* (3) £120-150



- 201 Victoria, Bronze Halfpenny, 1888, laureate "bun" head left, *rev* Britannia (Fr 359, dies 17+S; S 3956). *Good extremely fine, lightly toned with underlying near full lustre.* £100-150



- 202 Victoria, Bronze Halfpenny, 1901, old head left, *rev* Britannia (S 3962). *A couple of tiny speckles on cheek, otherwise uncirculated with light tone over full lustre.* £30-50



- 203 Victoria, Bronze Halfpenny, 1901, old head left, *rev* Britannia (S 3962). *Just a few tiny spots and marks both sides, otherwise uncirculated with light tone over full lustre.* £30-50

- 204 Victoria, Bronze Halfpenny, 1901, old head left, *rev* Britannia (S 3962). *Just a few tiny spots and marks both sides, otherwise good extremely fine with light tone over some lustre.* £20-30

- 205 Victoria, Bronze Halfpenny, 1901, old head left, *rev* Britannia (S 3962). *Some tiny spots both sides, streaky patch on the reverse, otherwise uncirculated with light uneven tone over much lustre.* £20-30



- 206 Victoria, Copper Farthing, 1841, young head, date below, *rev* Britannia seated right (S 3950). *Some light toning and speckles, good extremely fine, with almost full lustre.* £100-150



- 207 Victoria, Copper Farthing, 1850, young head, date below, *rev* Britannia seated right (S 3950). *Extremely fine, toned with a hint of lustre.* £40-60

- 208 Victoria, Copper Farthings (2), 1860 BB, 1861 young laureate bust left (S 3958); George V, Halfcrown, 1919 (S 4011). *First toned, lustrous extremely fine, the second good very fine with a little verdigris, last very fine, lightly toned.* (3) £30-50

- 209 Victoria, Bronze Farthings (3), 1875H, 1884, 1886, young laureate bust left with older features, *rev* H below date (S 3958, 3959). *Extremely fine or better, the last with verdigris spot in date.* (3) £30-50



- 210 Victoria, Bronze Farthing, 1888, "bun" laureate head left, *rev* Britannia seated right, date in exergue (S 3958). *Some light toning and spot on reverse, good extremely fine with almost full lustre.* £60-80



- 211 Victoria, Bronze Farthing, 1890, "bun" laureate head left, *rev* Britannia seated right, date in exergue (S 3958). *Some light toning and speckling, good extremely fine with almost full lustre.* £60-80



- 212 Victoria, Bronze Farthing, 1893, "bun" laureate head left, *rev* Britannia seated right, date in exergue (S 3958). *Some light toning and speckling, good extremely fine with almost full lustre.* £60-80

- 213 Victoria, Copper Half-Farthings (2), 1843, 1844, young head left, *rev* crowned value, date and emblems below (P 1593, 1599; S 3951). *First toned, extremely fine with old inked collection number '80', the second a lustrous uncirculated, broken 'O' in legend, minor area of discolouration.* (2) £40-60



- 214 Victoria, Copper Half-Farthing, 1844, young head left, last E over N in legend, *rev* crowned value and date (S 3951). *Good extremely fine, toned with a peripheral hint of lustre, rare.* £80-100



- 215 Victoria, Copper Third-Farthing, 1844, young head left, date below, *rev* Britannia seated right, large G in REG: type (S 3952). *Good extremely fine, toned.* £100-150



- 216 Victoria, Copper Third-Farthing, 1844, young head left, date below, *rev* Britannia seated right, normal G in REG: type (S 3952). *Extremely fine, toned.* £60-80



- 217 Victoria, Copper Third-Farthing, 1844, young head left, date below, *rev* Britannia seated right, large G in REG: type (S 3952). *Extremely fine, toned.* £60-80



- 218 Victoria, Bronze Third-Farthing, 1878, laureate head left, *rev* crowned mark of value (S 3960). *Good extremely fine, considerable lustre with some light toning.* £40-60



- 219 Victoria, Bronze Third-Farthings (2), 1881, 1885, laureate head left, *rev* crowned mark of value (S 3960). *First good extremely fine, second extremely fine, both with some lustre and some light toning.* (2) £60-80



- 220 Victoria, Copper Quarter-Farthing, 1852, young head left, *rev* crowned mark of value and date (S 3953). *Good extremely fine, patchy tone on reverse, considerable lustre.* £80-100



- 221 Edward VII (1901-1910), Silver Crown, 1902 (S 3978). *Minor rim damage, good very fine, toned.* £50-80



- 222 Edward VII, Silver Halfcrowns (2), 1902, bare head right, *rev* crowned shield (S 3980). *First about extremely fine, second about very fine, both toned.* (2) £100-120

- 223 Edward VII, Silver Halfcrown, 1904 (S 3980). *Very fine.* £80-100



- 224 Edward VII, Silver Florin, 1902, Shilling, 1910 (S 3981, 3982). *Extremely fine and good very fine.* (2) £60-80



- 225 Edward VII, Bronze Penny, 1902, low tide, bare head right, *rev* Britannia (Fr 156 dies 1+A; S 3990A). *Extremely fine and toned, unevenly on obverse.* £100-150



- 226 Edward VII, Bronze Penny, 1902, high tide, bare head right, *rev* Britannia (Fr 157 dies 1+B; S 3990). *Good extremely fine, lightly toned with nearly full underlying lustre.* £30-50



- 227 Edward VII, Bronze Penny, 1905, bare head right, *rev* Britannia, E of legend slightly turned (Fr 161 dies 1+C; S 3990). *Good extremely fine, lightly toned with nearly full underlying lustre.* £50-70



- 228 Edward VII, Bronze Penny, 1908, bare head right, O of legend close to colon, *rev* Britannia, helmet plume with two ends (Fr 166 dies 2+D; S 3990). *Extremely fine, lightly toned with nearly full underlying lustre.* £30-50



- 229 Edward VII, Bronze Halfpenny, 1902, high tide, bare head right, *rev* Britannia (S 3991). *Just a few tiny spots and marks both sides, otherwise uncirculated with light tone over full lustre.* £30-50



- 230 Edward VII, Bronze Halfpenny, 1909, bare head right, *rev* Britannia (S 3991). *Uncirculated with light tone over full lustre.* £60-80



- 231 Edward VII, Bronze Halfpenny, 1910, bare head right, *rev* Britannia (S 3991). *Just a few tiny spots and marks both sides, otherwise good extremely fine with light tone over much lustre.* £30-50

- 232 George V (1910-1936), Crowns (2), 1935, bare head left, B M on truncation, *rev* St George slaying dragon of modernistic style, edge inscribed and dated XXV (S 4048). *A few tiny bagmarks and hairlines, otherwise extremely fine, both toned.* (2) £30-50



- 233 George V, Silver Halfcrowns (4), 1915, first coinage, 1931, 1932, 1936, fourth coinage (S 4011, 4037). *Generally good very fine, last in NGC holder graded MS65, generally toned.* (4) £80-100

last ex The Cheshire Collection, Goldberg's Auction 31, June 2005, lot 3259 (part)

- 234 George V, Silver Halfcrown (5), 1915, 1923, 1926, 1928, 1932 (S 4011, 4021A, 4037). *Fine to very fine, some toned.* (5) £30-50



- 235 George V, Silver Halfcrowns (22), 1930 (S 4037). Generally fair to fine, scarce date. (22) £250-300

- 236 George V, Shillings (9), 1915 (4), 1916 (2), 1918 (3) (S 4013), Sixpences (9), 1921, 1922, 1923 (2), 1924, 1925 (2), 1926 (2) (S 4024/5); George III, Sixpence, 1816 (S 3791). Generally fine or better. (19) £80-100

- 237 George V, Threepences (9), 1917, 1918, first type, 1932, 1933, 1934, 1935 (2), 1936 (2), last type (S 4015, 4042). Generally good very fine to extremely fine or better, toned. (9) £15-25



- 238 George V, Bronze Penny, 1912, bare head left, rev Britannia (Fr 172 dies 1+A; S 4051). Good extremely fine, lightly toned with near full underlying lustre. £30-50



- 239 George V, Bronze Penny, 1912 H, Heaton mint, bare head left, rev Britannia, H in upper left of exergue (Fr 173 dies 1+A; S 4052). Weakly struck on reverse as usual for this issue, once cleaned and now lightly toned with associated surface marks, otherwise extremely fine. £80-100



- 240 George V, Bronze Penny, 1918 H, Heaton mint, bare head left, rev Britannia, H in upper left of exergue (Fr 183 dies 2+B; S 4052). Weakly struck usual for this issue, good very fine, toned. £80-100



- 241 George V, Bronze Pennies (2), 1919, 1935, bare head left, rev Britannia (Fr 185 dies 2+B, 212 5+C; S 4051, 4055). Some ghosting, both pleasing extremely fine, lightly toned with near full underlying lustre. (2) £30-50

- 242 George VI (1936-1952), Crown, Halfcrown, Sixpence, Threepence, 1937 (S 4078, 4080, 4084, 4085). Extremely fine to uncirculated, the first two with some discolouration. (4) £30-50

- 243 George VI, Halfcrowns (3), 1945, 1946, 1948, Florins (2), 1945, 1946, Shillings (5), 1945, 1946, 1948 (2), 1950, Sixpence, 1945 (S 4080, 4082, 4083, 4108); Victoria, Farthing, 1839 (S 7419). Generally extremely fine to uncirculated, the last with a light scratch to obverse, very fine, toned. (12) £30-50

SCOTLAND



- 244 James VI (1567-1625), Billion Eight Penny Groat, Edinburgh mint, crowned Scottish arms, rev crowned thistle, shortened reverse legend, 1.89g (S 5512). Weak in parts, about very fine, toned. £40-60

IRELAND



- 245 James II (1685-1691), Pewter Money with brass plug, type II, Halfpenny, 1690, laureate head left, leaf ornament below, rev crowned harp, 4.75g (DF 485; S 6592). Some corrosion around legends as usual, plug with patina of verdigris, otherwise very fine and rare. £200-300

with old B A Seaby ticket dating to 1963



- 246 William and Mary (1688-1694), Halfpenny, 1692, conjoined busts right, rev crowned harp (DF 494; S 6597). Small pit on king's bust, otherwise very fine, toned with a little verdigris. £30-50

with old B A Seaby ticket dating to 1962



- 247 Irish Free State, Penny, 1928, Irish harp (S 6630). *Lightly toned, extremely fine with some lustre.* £15-25

ISLE OF MAN

- 248 Victoria (1837-1901), Halfpenny, 1839, Farthing, 1839, raised rim, young head left, w.w. on truncation, *rev* triskeles at centre (S 7418, 7419). *First fine, small obverse edge bump at 2 o'clock, the second good very fine, small scratches on the reverse, both toned.* (2) £30-50

JERSEY

- 249 Victoria, Copper 1/26-Shilling, 1844 (S 7002; CSC JVHD 15; KM 2). *In NGC holder certified "AU Polished", extremely fine, but signs of old cleaning.* £50-80

ANGLO-GALLIC



- 250 Richard the Lion Heart (1189-1199), Denier, Aquitaine, cross pattée, *rev* legend with cross above and W below, 0.87g (Elias 4). *Good fine, toned.* £50-80



- 251 Richard the Lion Heart, Denier, Aquitaine, cross pattée, *rev* legend with cross above and W below, 0.82g (Elias 4). *Almost very fine, toned.* £70-90



- 252 Richard the Lion Heart, Denier, Poitou, cross pattée, *rev* legend in three lines, 0.93g (Elias 8). *Good fine, toned.* £50-80



- 253 Richard the Lion Heart, Denier, Poitou, cross pattée, *rev* legend in three lines, 0.88g (Elias 8). *Almost very fine, toned.* £70-90



- 254 Richard the Lion Heart, Denier, Poitou, annulet in third quarter of obverse cross, *rev* legend in three lines, 0.94g (Elias 8b). *Almost very fine, toned.* £70-90



- 255 Richard the Lion Heart, Denier, Poitou, annulet above reverse legend, cross pattée, *rev* legend in three lines, 1.00g (Elias 8d). *Almost very fine, toned.* £70-90



- 256 Anonymous Issue, attributed to Eleanor relict of Henry II (1189-1204), Denier, two crosses, m above with A below, *rev* cross pattée, legend surrounding, 0.84g (Elias 11). *About very fine, toned.* £100-150



- 257 Anonymous Issue, attributed to Eleanor relict of Henry II, Denier, two crosses, m above with A below, *rev* cross pattée, legend surrounding, 0.65g (Elias 11). *Tiny edge split, about very fine, toned.* £80-100



- 258 Henry IV, V and VI, Hardi d'Argent, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, variety with pellet below lis and behind lion, also pellet over crown on obverse, 0.95g (Elias 233j). *A little short of flan, good fine, toned and rare.* £40-60

- 259 Henry V, Niquets (3), Rouen mint, issued 30 November 1421, fleur de lis over leopard, pellet under first letter of legend both sides, *rev* cross pattée with h at centre, fleur in each angle (Elias 260). *Generally fine to almost very fine.* (3) £120-150

MISCELLANEOUS



- 260** Copper Halfpennies (17), 167?, 1700, 1718, 1722, 1723, 1724, 1734, 1743, 1751, 1772, 1774, 1799, 1806, 1807, 1826, contemporary imitations of 1773 and 1774, and Tin Halfpenny of William & Mary, second issue, date illegible; Copper Farthings (18), 1672? (2), 1674?, 1699, 1719, 1720, 1739, 1746 (2), 1749, 1754 (3), 1773, 1799, 1806, 1821, 1822; Tin Farthings (9), Charles II issue, James II cuirassed issue (3), William & Mary (5), second issue, 1690 (2), others illegible (S 3393, 3394, 3395, 3420, 3448, 3451, 3556, 3557, 3659, 3660, 3662, 3717, 3718, 3719, 3720, 3722, 3774, 3775, 3778, 3779, 3781, 3782, 3822, 3824). *All finds from the River Thames, generally mediocre to fine.* (44) £80-120

- 261** Charles II, Silver Twopence, 1679; William III, contemporary forgery of a Shilling, first bust, 1696, Silver Sixpences (2), first bust, date illegible, large crowns early harp, 1696y York; George III, Shilling, 1816, Sixpences (3), 1787, no hearts with loop suspension, recoinage issue (2), date illegible, 1819; Victoria, Florins (2), 1888, 1900, Shilling, 1864, die 15, Sixpence, 1846, Britannia Groat, 1844, Maundy Groat, 1882, Maundy Penny, 1855; Edward VII, Florin, 1902; George V, Florin, 1918, Sixpence, 1914, Threepence, 1935; George VI, Florins (2), 1942, 1945 (S 3388, 3497, 3520, 3525, 3790, 3748, 3791, 3925, 3939, 3905, 3908, 3913, 3917, 3920, 3981, 4012, 4014, 4042, 4081). *All from the River Thames, mediocre to very fine.* (21) £40-60



- 262** Anne, Silver Shilling, 1708, third bust; George III, Silver Shilling, 1816, Bank Token Eighteen-pence, 1813; George IV, Silver Shillings (3), 1821 first type, 1824 second type, 1825 third type; William IV, Silver Shilling, 1834; Victoria, Silver Shilling, 1861 (S 3610, 3790, 3772, 3810, 3811, 3812, 3835, 3904). *Generally fine or better.* (8) £100-150

- 263** George II, Silver Halfcrown, 1745 LIMA; William IV, Silver Halfcrown, 1836; Edward VII, Silver Halfcrown, 1904 (S 3695, 3834, 3980). *Generally fine or a little better, toned.* (3) £60-80

- 264** George III, Silver Crown, 1820 LX (S 3787); George IV, Silver Crown, 1821 Secundo (S 3805); Victoria, Silver Crown, 1896 LIX (S 3937), Silver British Trade Dollar, 1900; George V, Silver Crown, 1935 (S 4048); George VI, Crown, 1937 (S 4078). *Generally fine.* (6) £50-80



- 265** George III, Copper Twopence, 1797; Victoria, Silver Crowns (2), 1889, 1898 LXII; George V, Crown, 1935; Austria, Maria Theresa, Thaler, 1780; France, Louis XVI, Silver 5-Francs, 1792, Limoges. *Generally fine or better.* (6) £40-60

- 266** Miscellaneous Modern Crowns (31); sundry others (6); Eire, Currency Set, 1966. *Mostly extremely fine.* (45) £70-90

BRITISH TOKENS, TICKETS & PASSES



- 267** London, Mediaeval Tin/Lead "Wine Tavern" Tokens (11), various types. *Good very fine for issue.* (11) £200-300



- 268** Gloucestershire, Badminton, Copper Halfpenny (4), all 1795 and common reverse, *obvs* beggar, ship, wheat sheaf and scales (D&H 22, 32, 45, 54). *Very fine to about extremely fine, the second better with reflective surfaces.* (4) £80-120



- 269 Hampshire, Basingstoke, John Pinkerton, Copper Shilling, 1789, *obv* barge sailing left, BASINGSTOKE CANAL around, 1789 in exergue, *rev* wheelbarrow and tools, IOHN PINKERTON around, VALUE ONE SHILLING in exergue, edge engrailed (D&H 1). *About uncirculated with mirrorlike fields, a couple of dull spots.* £150-200



- 270 Hampshire, Gosport, John Jordan (draper), Copper Halfpenny (2), 1794, *obv* helmeted bust left, PROMISSORY HALFPENNY around, *rev* ship under sail to right, date below, PRO BONO PUBLICO above (D&H 42, 41); Portsmouth, Taylor, Moody & Co, Copper Halfpenny, 1791, *obv* helmeted bust right, SR. BEVOIS SOUTHAMPTON around, *rev* shield of arms, rose and crown (D&H 89). *Two small verdigis spots on last, otherwise generally about very fine to about extremely fine.* (3) £70-90



- 271 Hampshire, Portsea, Salmon, Courtney & Frost, Copper Halfpenny, 1796, *obv* St George and dragon, *rev* man-of-war ship, fish below; Portsmouth, Thomas Sharp, Copper Halfpenny (2), 1797, *obv* Neptune standing, *rev* inscription, first with misspelt PERSUED (D&H 79, 61, 65). *First good extremely fine with some mint red and attractive reverse, the second extremely fine, some mint red on the obverse, reverse better with reflective fields, the last about very fine.* (3) £80-120



- 272 Kent, Appledore, William Peckham, Copper Halfpenny, 1794, *obv* man carrying sack to a windmill, *rev* lion and a lamb in a field of corn, PEACE INNOCENCE AND PLENTY around; Goudhurst, Copper Halfpenny, 1794, *obv* Kentish horse, *rev* arms of Canterbury; Hawkhurst, Copper Halfpenny, 1794, *obv* cypher and wheatsheaf, *rev* horse in shield (D&H 3, 28a, 30). *First with minor spot of verdigris on the reverse, otherwise good extremely fine with original colour in the legends, the others about very fine to very fine.* (3) £60-80



- 273 Lincolnshire, Spalding, Thomas Jennings (ironmonger and stationer), Copper Halfpenny (2), 1794, *obv* Britannia standing, ships behind, SUCCESSION TO THE COMMERCE OF BRITAIN, *rev* cypher on a shield crowned by a demi-lion (D&H 5, 6). *Very fine to about extremely fine.* (2) £50-70



- 274 Middlesex, Christ's Hospital, Copper Penny, 1800, *obv* cypher, date below, *rev* PENNY, edge plain (D&H 11). *A little weak at centre of reverse, otherwise extremely fine.* £30-50



- 275 Middlesex, Young's Copper Penny, 1794, *obv* view of St Paul's, *rev* star and garter; Kempson's Copper Penny, 1797, *obv* view of gateway, MOORGATE AS ERECTED, *rev* figure of Justice (DH 39, 79); Lancashire, Copper Halfpenny, 1794, *obv* bust of Daniel Eccleston, *rev* ship (D&H 58). *First with small spot of verdigris on the reverse, otherwise good very fine, the second with die crack on the obverse, about extremely fine, the last very fine.* (3) £70-90



- 276 Middlesex, Kempson's Building Series, Copper Penny (7), *obvs* Guildhall, Mansion House, both *rev* LONDON PROMISSORY PENNY TOKEN, and *obvs* Christ's Church Hospital, St Pauls Church Covent Garden, Foundling Hospital, Ironmongers Almhouse, Trinity Alms House, all *rev* LONDON PENNY TOKEN (D&H 42, 43, 51, 52, 53, 59, 67). Generally good very fine to good extremely fine, a few laquered but all with some degree of original colour. (7) £200-300



- 277 Middlesex, London and Westminster Series, Thomas Prattent, Copper Penny, 1797, *obv* front of Skinners Hall building, SKINNERS HALL above, BUILT AD1667 and shield of arms below, *rev* arms of London and Westminster with a mural crown, LONDON AND WESTMINSTER PENNY 1797 around., edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY X. (D&H 108). About uncirculated with mottled tone and some original colour, rare. £100-150



- 278 Middlesex, Ratley (dealer in pictures and curiosities), Dukes Court, St Martins, Copper Halfpenny, 1795, *obv* yawning man holding picture, customer examining it, *rev* shells on shore, masted ship in full sail at sea (D&H 465). Extremely fine, toned. £120-150



- 279 Scotland, An Assortment of Tickets and Tokens (37), mostly Glasgow, but including English and others; Belgium, Medals (2); 17th Century Farthing Token, Lancaster, Thomas Greene. Mostly fine to very fine. (40) £70-90



- 280 Engraved Appliqué, Georgian shaped Bronze Appliqué, cock and hen stand before flowers, beaded border, 50mm x 38mm, *pierced*, very fine; and a Victorian engraved medalet of a young girl's head, full-face, 17mm, good fine. (2) £40-60



- 281 Gloucestershire, Counterstamped Georgian Pennies (2), W. Lane, Gloucester and Hayward / Gloucester; Cheltenham, King's Visit, 1788 (2); Saw Mills (2), S. Moss & Co, *pierced*, and Tredwell & Co; Gloucester Wagon Company (2), Breakfast and Dinner, both *pierced*; Moore & Hill, Old Crown Inn; E Noble, Horse & Groom; Pope's Warehouse. Fair, fine and very fine. (11) £70-90



- 282 Petersham, Surrey, Silvered-Bronze Ticket or Pass, 1766, PP over scrolled PP monogram, *rev* 1766 within floral scroll, 29mm (D&W 321/18, R³), good fine and rare; a worn Georgian Halfpenny stamped PP, perhaps related; Richmond, New Park, crowned GR / coronet over monogram, *pierced*, very worn. (3) £60-80

- 283 An Assortment of British 18th Century Copper Tokens (43), all Halfpennies, various types and dates, including Hampshire, Kent and Lancashire. Mixed grades, generally fair to very fine, a few better with some mint lustre. (43) £300-500

- 284 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. Mixed grades, generally fair to fine, some better. (lot) £300-500

- 285 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. Mixed grades, generally fair to fine, some better. (lot) £300-500

- 286 An Assortment of British 18th Century Copper Tokens (approx 100), all Halfpennies, various types and dates. Mixed grades, generally fair to fine, some better. (lot) £600-800

WORLD COINS

AFRICA

- 287** British West Africa, George V, Cupro-nickel 1/10-Pennies (approx 87), 1919 H (KM 7). *Lustrous, uncirculated.* (lot) £30-50
- 288** British West Africa, Edward VII to Elizabeth II, Base Metal minor issues (27); East Africa, George VI to Elizabeth II, Base Metal minor issues (approx 30); Rhodesia and Nyasaland, Base Metal minor issues (14); Rhodesia, Republic, Base Metal minor issues (19), with Gambia (15) and Nigeria (8). *Mostly uncirculated.* (lot) £60-80

ARGENTINA

- 289** Silver 50-Centavos, 1883 (KM 28); Brasil, Silver 1000-Reis, 1861, Copper 20-Reis, 1869 (KM 465, 474); Uruguay Copper 40-Centavos, 1857, Copper 4-Centavos, 1869 (KM 10, 13). *First two almost extremely fine, the others very fine.* (5) £60-80

ARMENIA



- 290** Cilician Armenia, various Silver and Copper Coins (15), including Levon I (1199-1219), Hetoum I (1226-1270), Levon II (1270-1289), Smpad (1296-1298), Levon III (1301-1307) and Levon IV (1320-1342), all identified in envelopes (Bedoukian 88, 162, 162 var, 1102, 1309-12, 1607, 1633, 1692, 1742-43, 1830, 2012). *Generally fine to extremely fine.* (15) £100-150

BELGIUM



- 291** Universal Expo, 50-Francs, 1935, French legend. *About extremely fine.* £50-80

BRITISH HONDURAS

- 292** Cupro-nickel 5-Cents, 1918 (KM 16). *Extremely fine.* £70-90

CANADA

- 293** Uncirculated Coin Sets (21), 1963, 1964, 1965, 1966 (2), 1968 (2), 1969 (2), 1970 (2), 1971, 1972, 1973, 1974 (2), 1975, 1976, 1977, 1978, 1979. *Brilliant mint state, all sealed in plastic pack of issue, many with descriptive card and envelope.* (21 sets) £150-200
- 294** Silver Specimen Dollars (16), 1971, 1973, 1974, 1975 (4), 1976, 1977 (4), 1978, 1979 (3). *Brilliant mint state, in cases and capsules of issue.* (16) £100-120
- 295** Prooflike Sets (5), 1960, in original Royal Canadian Mint card holders, in original Mint mail packaging, other Canadian coins in Silver (33). *All uncirculated.* (lot) £200-250
- 296** Prooflike Set, 1967, comprising Gold Proof 20-Dollars, Silver Dollar, 50-Cents, 25-Cents, 10-Cents, ¼-Dollar, Nickel 5-Cents and Bronze Cent (KM PL18B). *The Silver toned, some verdigris on the Nickel, otherwise mint state in black case and card box of issue.* (7) £250-300

CARIBBEAN

- 297** British West Indies, Silver Anchor Money, ¼-Dollar, 1822 (KM 3); British Honduras, George VI to Elizabeth II, Bronze Cent (7), 1950-1973, 5-Cents (6), 1964-1973, Cupro-nickel 10-Cents (3), 1964, 1965, 1970, 25-Cents (4), 1964, 1965, 1970, 1972, 50-Cents (2), 1964, 1971; Belize, Bronze Cent (6), 1973-1979, 5-Cents (7), 1973-1979, Cupro-nickel 10-Cents (5), 1974-1979, 25-Cents (5), 1974-1979, 50-Cents (5), 1974-1979. *First good fine, the others mostly uncirculated.* (51) £60-80

CHINA



- 298** Empire, Yunnan Province, Silver ½-Dollar, undated (1909) (L&M 426; KM Y259.1). *Good very fine.* £50-70

COLOMBIA



- 299** Felipe IV (1621-1665), Gold 2-Escudos, Santa Fe de Nuevo Reino, assayer A, undated (1628-1641), arms dividing NRA-II, *rev* cross within quatrefoil, 6.81g (Cal type 36, 151/163; Cay 6639/6669; F 2). *Some discolouration at top, very fine.* £300-400

CRETE



- 300** Greek Administration, Bronze Lepton, 1901A (KM 1). *In NGC holder graded AU58BN.* £30-50

CYPRUS



- 301** Lusignan Kings of Cyprus, Henry II (1285-1324), Silver Gros grand (3), second issue, later phase, field mark ★ left (2), 4.39g, 4.66g, no field mark, 4.11g (Met 676-682; Schl VI, 20, 21). *All brushed, otherwise fine to very fine.* (3) £100-150



- 302** Lusignan Kings of Cyprus, Henry II, Silver Gros petit (3), second issue, later phase, field mark ★ left, 2.26g, no field mark (2), 2.37g, 1.97g (Met 688-691; Schl VI, 22). *All brushed, otherwise fine, the first severely multi-struck.* (3) £80-100
- 303** Lusignan Kings of Cyprus, Hugh IV (1324-1359), Silver Gros grand, field mark quatrefoil over C, 4.64g; Silver Gros petit, no field mark, 2.25g (Met 762, 736, Schl VI, 24, 25); Janus (1398-1432), Billon Carzia (2), 0.51g, 0.39g (Met 800); Venetian Occupation, Pietro Loredano (1567-1570), Copper Sixain, 1.11g (Schl VII, 9). *First very fine, others fine.* (5) £80-100

EGYPT



- 304** Abdul Aziz (1861-1879), Bronze Pattern 20-Para, AH1279, in the name of Muhammad Sa'id, known as Sa'id Pasha (KM Pn12). *In PCGS holder graded SP64RD.* £700-900

FRANCE



- 305** Henry II (1547-1559), Silver Douzain aux Croissants (2), 1550-F, Angers, 1558-A, Paris (Dup 997). *About extremely fine and very fine.* (2) £70-90

- 306** Charles IX, in name of Henri II (1560-1574), Silver Teston du Dauphiné, 1561-1562 Grenoble, 9.28g (Dup 1054). *About very fine, scarce.* £70-90

- 307** Charles IX (1560-1574), Silver Teston, type 1, 1568-M, Toulouse (Dup 1063). *About very fine.* £50-70

- 308** Louis Philippe (1830-1848), Silver 5-Francis (5), 1831-A, 1831-B, 1831-H (2), 1831-W, laureate head, edge raised (Gad 677a; KM 745.1, 745.2, 745.5, 745.13). *The Rouen mint toned, lustrous, good very fine, one La Rochelle fair only, others good fine.* (5) £60-80



- 309** Louis Philippe (1830-1848), Silver 5-Francis (11), 1832-A (2), 1834-A, 1836-A, 1837-A, 1843-A, all Paris mint, 1833-K, 1843-K, Bordeaux, 1832-MA, Marseille, 1832-T, 1834-T, Nantes (Gad 678; KM 749.1, KM 749.7, 749.10, 749.12). *Generally fair to fine, the 1843-A good fine with remains of original lustre.* (11) £100-120

- 310** Louis Philippe (1830-1848), Silver 5-Francis (11), 1834-B, 1840-B, 1841-B, 1842-B, all Rouen mint, 1841-BB, Strasbourg, 1833-W, 1834-W, 1835-W, 1837-W, 1841-W, 1843-W, all Lille mint (Gad 678; KM 749.2, 749.3, 749.13). *Generally fine.* (11) £100-120

- 311** Louis Philippe (1830-1848), Silver 5-Francis (7), 1845-A, 1846-A, 1847-A (2), 1848-A, all Paris mint, 1844-W, 1846-W, Lille mint (Gad 678a; KM 749.1, 749.13). *Generally good fine.* (7) £60-80



- 312** Fifth Republic (1959-), Silver 50-Francis (20), 1974 (2), 1975 (3), 1976 (3), 1977 (4), 1978 (4), 1979 (4) (Gad 882; KM 941.1). *All brilliant uncirculated.* (20) £80-100



- 313 Fifth Republic (1959-), Silver 100-Francs, 1982, 15g, Silver Piefort 100-Francs (2), 1986, Centennial of the Statue of Liberty, each 30g (Gad 898, Essais Monétaires GEM 235.P1; KM 951.1, P972). *All brilliant uncirculated.* (3) £30-50

- 314 Fifth Republic (1959-), Silver 5-Francs (31), 1960-1967, Cupro-nickel 5-Francs (20), 1970-1978, 1987, 1989, Eiffel Tower, 1990, 1991 (Gad 770, 771; KM 926, 926a). *All brilliant uncirculated.* (51) £40-60



- 315 Directoire (1795-1799), Silver 5-Francs (3), An 7-A, Paris, An 7-L, Bayonne, An 7-Q, Perpignan (Gad 563; KM 639.1, 639.6, 639.8). *First fair, the others fine, toned, Bayonne and Perpignan mints scarce.* (3) £80-100



- 316 Consulat (1799-1804), Silver 5-Francs (3), An 8-A, Paris, An 8-K, Bordeaux, An 11-A, Paris (Gad 563a; KM 639.1, 639.5, 639.1). *Paris mint fair only, the Bordeaux mint struck from rusty dies, good fine and scarce.* (3) £80-100



- 317 Second Republic (1848-1852), Hercules type Silver 5-Francs (2), 1848-A, Paris, 1848-BB, Strasbourg (Gad 683; KM 756.1, 756.2). *The first lustrous extremely fine, second good very fine.* (2) £60-80



- 318 Second Republic, Hercules type Silver 5-Francs (6), 1848-A (2), 1849-A (3), 1849-BB (Gad 683; KM 756.1, 756.2). *Generally good fine.* (6) £60-80



- 319 Government of National Defence (1870-1871), Hercules type Silver 5-Francs, 1871-K, Bordeaux (Gad 745; KM 820.2). *Flan flaw on reverse edge, very fine with light toning in parts, scarce.* £100-120



- 320 Third Republic (1871-1940), Hercules type Silver 5-Francs (12), 1873-A (4), 1875-A (2), 1876-A, 1877-A, 1873-K, 1875-K, 1876-K, 1877-K (Gad 745a; KM 820.1, 820.2). *Generally fine, one Paris mint 1873 with two spots on the obverse, otherwise extremely fine.* (12) £120-150

- 321 Fourth Republic (1947-1959), Cupro-aluminium 20-Francs, 1950 B, four feathers (Gad 864); 20-Francs, 1950 B, three feathers, Cupro-aluminium 2-Francs, 1925, "maillachort" (Nickel-silver) 25-Centimes, 1914, P.T.T. Cupro-nickel Telephone Tokens (2), 1937 (Gad 864, 533, 379). *First good very fine, rare, the others very fine to good extremely fine.* (6) £150-200

FRENCH INDO-CHINA

- 322 Silver Piastre de Commerce, 1903A (Lec 286; KM 5a.1); and base metal coins (7), various denominations. *First almost very fine, the others fair to very fine.* (8) £40-60

GERMANY



- 323 Brunswick-Lüneburg-Celle, Christian Ludwig (1648-1665), Silver 3-Thaler, 1648-HB, armoured figure of Duke on horseback right, 3 in oval incuse punch below, *rev* helmeted arms dividing H-B, 83.14g (Dav LS 146A; KM 195). *Small striking split at 1 o'clock on edge, fair.* £250-300



- 324 Brunswick-Wolfenbüttel, August II (1634-1666), Silver 1½-Thaler, 1655, Duke wearing hat on horseback right, *rev* helmeted arms with horse above, 41.88g (Dav LS 71; KM 450.1). *Pierced and plugged, unevenly toned, fine.* £300-400
- 325 Pfalz-Sulzbach, Carl Theodor (1742-1799) 10-Kreuzer, 1767 A S, head of the prince right, *rev* crowned shield of arms, value in exergue (KM 129). *Some haymarking, good extremely fine.* £80-120



- 326 Prussia, Frederick III, The Great (1740-1786), Silver Thaler, 1785A (KM 332.1). *Very fine.* £80-100
- 327 Saxony, Friedrich Christian (1763), Silver ½-Thaler, 1763, bust right, *rev* arms, legend includes 2/3 (for Gulden), but also XX EINE FEINE MARCK (for ½-Thaler), 13.60g (KM 960; Buck, Sachsen 13). *Bust smoothed, otherwise almost very fine, scarce one year type.* £100-150
- 328 Saxony, Kingdom, Johann (1854-1873), Ausbeute-Thaler, 1860B, head of the king left, *rev* crowned shield of arms with supporters, 18.51g (AKS 134; Dav 892; J 115; KM 1199). *Extremely fine with a dark and rich tone.* £80-120
- 329 Nürnberg Brass Jeton, crowned head right, five stars below, LESODAV DE BABILONE; others (25), mostly Brass, 15th to 16th Centuries, varied types, mostly armorial. *Generally fair to fine, a few water-marked.* (26) £150-200

GERMAN EAST AFRICA



- 330 Wilhelm II (1888-1918), Silver 2-Rupien, 1894, armoured bust right, *rev* arms, date and denomination below (J 714; KM 5). *Scratches both sides and a number of edge knocks, about very fine and rare.* £100-120

GREECE



- 331 Kapodistrias (1828-1831), Copper 20-Lepta, 1831, 27.54g, Phoenix reborn, *rev* value and date within olive and laurel wreath (variety not listed in PC; KM 11). *Good very fine, only a few weaknesses, unlike the normal badly struck specimens of this series, very rare.* £200-300



- 332 Othon (1832-1862), Copper Lepton, 1833, 2-Lepta, 1842, Silver ¼-Drachma, 1833 (KM 13, 14, 18). *First red-brown very fine, second fine, last very fine and scarce. (3)* £100-120



- 333 Alexander I (1893-1917-1920), Gold Medallion, 4-Ducats, 1919, by Brulat, bust of Prime Minister Eleftherios Venizelos right, *rev* crowned shield of arms on eagle, date and "22K" below, milled edge, 10.55g (KM X M3; Spink Auction 5, 399; Linden Colln, Baldwin's Auction 87, 1398). *About extremely fine though small mount-mark neatly removed from top.* £300-500

HOLY ROMAN EMPIRE



- 334 Ferdinand III (1637-1657), Silver Thaler, Kremnitz, 1641, laureate and draped bust right, *rev* crowned arms (D 3198). *Very fine, toned.* £200-250



- 335 Leopold I (1657-1705), Silver Thaler, Kremnitz, 1696, laureate and draped bust right, *rev* crowned arms (D 3264). *Very fine, toned, ex-mount.* £100-150



- 336 Olmütz, Karl III Josef (1695-1711), Silver Thaler, 1705, bust right, *rev* crowned coat of arms, 28.34g (Dav 1209; KM 372). *Very fine, toned.* £200-250

- 337 Maria Theresia, Silver Thalers (16), 1780, later strikes, several varieties. *Fine to extremely fine, one mounted.* (16) £150-200

HONG KONG

- 338 Victoria, Silver 5-Cents (2), 1874H, 1889H, 10-Cents, 1899 (KM 5, 6.3); George VI to Elizabeth II, Base Metal minor issues (approx 62). *First extremely fine, the second and third fine, others mostly uncirculated.* (lot) £150-200
- 339 Silver 10-Cents (15) and 5-Cents (48), 1866-1904. *Generally fine to extremely fine.* (63) £150-200

HUNGARY

- 340 Silver 2-Korona, 1913, Korona, 1896 (KM 493, 487); Latvia, Silver 5-Lati, 1931 (KM 9); Romania, Silver 500-Lei, 1944, Leu (2), 1912, 1914 (KM 65, 42); Serbia, Silver 2-Dinara, 1897, Dinar, 1915 (KM 22, 25.1). *Very fine or better, the third brightly polished.* (8) £100-150

INDIA

- 341 Ancient, Mauryan Empire, Punchmarked Silver Karshapanas (30), 4th to 2nd Centuries BC, various shapes, average 3.3g (Mitch 3994ff). *Generally fine.* (30) £100-150
- 342 Ancient, Shahi Kings of Kabul and Gandhara, AD 800-1026, Silver Units (8), bull and horseman type (Mitch 111ff). *Generally fine to very fine.* (8) £80-100
- 343 Native States, Alwar, Silver Rupee, 1891 (KM 45); Dhar, Copper ½-Pice, 1887 (KM 12). *Fine and fair.* (2) £30-50



- 344 Native States, Baroda, Sayaji Rao III (AH 1292-1357; VS 1932-95; 1875-1938 AD), Copper Paisas (2), VS 1949 (KM Y31.2a); 2-Paisa, VS 1949 (KM Y32.2); Silver 2-Annas, VS 1952 (KM Y33a); 4-Annas, VS 1949 (KM Y34). *Generally very fine to extremely fine.* (5) £80-100
- 345 Native States, Bundi, Victoria, Copper Takkas (2), 1877, and mistrike without date (KM Y3); Silver ½-Rupee, 1897 (KM Y8); Silver Rupee, 187x (KM Y6). *Generally very fine.* (4) £30-50



- 346 Native States, Kutch, Copper Dokdo, AD 1920 (KM Y47); Silver ½-Kori, VS 1862 (KM Y13); Silver Kori, VS 2004 (KM Y84); Silver ½-Kori (2), VS 1990, VS 1993 (KM Y52a, Y74). *Generally fine to extremely fine.* (5) £40-60



- 347 Native States, Marathas, Ravishnagar Sagar, Silver Rupees (10), in the name of Shah 'Alam II, Year 27, Year 41 (2), AH 1212 Year 44 (2), AH 1222 Year 47, Year 48, AH (1)224 Year 49, Year 49, Year 55 (M&W T2, T2b, T2c, T2d, T3; KM 239, 240, 241); Srinagar, Silver Rupees (5), the name of Shah 'Alam II, AH xx99 Year 26, Year 39 (4) (M&W T1, T1b; KM 247, 249). *Very fine to extremely fine.* (15) £150-250

ex David Fore Collection, Baldwin's Auction 84, September 2013



- 348 Native States, Mewar, Copper ½-Annas (3) (KM Y16); Octagonal Copper Anna (KM Y17); Silver ¼-Rupee (KM Y20); Chitor, Silver Rupee (KM C26); Milled Silver Rupees (3), thin characters (2), thick characters (KM Y22.1, Y22.2). *Generally very fine to extremely fine.* (9) £100-120



- 349 Native States, Mysore, Tipu Sultan, Copper Paisas (2), Kalikut, AM 1215 (SAC 73), and Nagar, AM 1224 (KM 103.6); Krishna Wodeyar, 5-Cash, date off flan (KM C191.2); 20-Cash (2), 1841, 1843 (KM C193.2); Travancore, Cash (5), 8-Cash (3) (KM 57, 59). *Generally fine to very fine.* (13) £80-100
- 350 Native States, Surat Nawabs, Silver Rupees (2), in the name of Shah Jahan III, ahd (Year 1). *Very fine, scarce.* (2) £50-80



- 351 East India Company, 1/4-Anna Obverse Brockage, 1835 (SAC 446); Great Britain, Victoria, Bunhead Halfpenny, 1860 (S 3956). *First fine, second good very fine with some lustre.* (2) £60-80



- 352 Bengal Presidency, Silver Rupees (9), Benares mint, AH 1216 Year 44, AH 1217 Year 44, AH 1217 Year 45, AH 1218 Year 45, AH 1218 Year 46, AH 1219 Year 46, AH 1219 Year 46, AH 1219 Year 47, AH 1220 Year 47 (Pr 263, 264, 265, 267, 268, 269 (2), 271, 272; PS 7.86, 7.87, 7.88, 7.90, 7.91, 7.93 (2), 7.96, 7.97). *Last fine, otherwise generally very fine to extremely fine.* (9) £150-200

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- 353 Bengal Presidency, Silver 1/4-Rupee, Year 12, Murshidabad type, in the name of Shah 'Alam II, crescent mintmark (Pr 124; PS 147; KM 82.2). *Fine.* £60-80



- 354 Bombay Presidency, Silver Rupees (2), Mumbai mint, Year 9, six-dot flower, in S of Julius, Year 11, petals of the six-point star are straight, Pridmore lists them as bent (Pr 42, 43; KM 163). *Good very fine and very fine, both cleaned.* (2) £50-70

- 355 Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 1155, Year 25, AH 114x Year 19, AH 1148 Year 18 (Pr 53, 49, 50; KM 163). *About very fine to very fine, last two with a few edge knocks and the second with some mishandling.* (3) £60-80

- 356 Bombay Presidency, Silver Rupees (3), Mumbai mint, Year 6 (2), one with the date garbled as AH 111 and the last 'number' appearing to be a "7", the other coin has no hint of an AH date, and Year 12(?) or 14(?) (Pr 67, 44(?); KM 168, 163). *Very fine, about extremely fine and good very fine, toned.* (3) £40-60



- 357 Bombay Presidency, Silver Rupees (11), struck in the name of Muhammad Akbar II at the Ahmadabad mint which was acquired by the British in AH 1233 (1818), AH 1233-1241, including ry 12 (5), only one full date of 1233 (but with the five pieces you can put together a full Rupee in design), AH 1233 with the sun mark at the lower left on the reverse, AH 1236/1x, AH 1236/xx, with full sun mark on the reverse, AH 12xx, AH 123x, ry 15, AH 1241/xx, none have darogah marks (KM 260.1). *Generally very fine.* (11) £150-200

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- 358 Bombay Presidency, Silver 1/2-Rupees (7), Ahmadabad, in the name of Muhammad Akbar, Year 11, Year 15 (2), AH 1243 (3), one with date off flan (KM 259.1, 259.2). *Very fine to extremely fine.* (7) £60-80

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- 359 Bombay Presidency, Pice, 1674 (Pr 81; KM 131). *About very fine, only a small part of the obverse legend illegible.* £150-200



- 360 Bombay Presidency, 1/2-Pice or 1/4-Pice(?), 1820-1821, from the series of copper coins of Southern Concan, Bankot mint, the series has 1/2-Anna, Pice and 1/2-Pice listed (see Pridmore 322-327), *obv* same design as these Concan pieces, with 90% of the design visible on the planchet, *rev* balemark of the EIC, appears to have been double struck or is an overstrike yet there is no hint of an overstrike on the obverse, 2.84g. *Irregular flan, reverse double struck, very fine.* £70-90



- 361 Madras Presidency, Silver Rupee, in the name of Aurangzeb, Chinapatan, Year 51 (1707) (Pr 118; KM A289). *Good extremely fine, a few flan cracks.* £60-80



- 362 British India, Benares, Silver Rupee, 1815 issue, in the name of Shah 'Alam II, AH 1229, Year 17/49, edge grained right (Pr 289). *Good extremely fine, nicely toned.* £250-350



- 363 British India, Bengal Presidency, Silver Rupees (14), Muhammabad Benares, various dates (KM 40.1). *Very fine to extremely fine, all identified in holders.* (4) £120-150



- 364 British India, Bengal Presidency, Silver ¼-Rupees (2) and Rupees (18), Farrukhabad (5) and Murshidabad (13). *A number of types, all identified in holders, generally very fine.* (20) £180-220

- 365 British India, Bombay Presidency, Silver Rupees (2), in the name of Muhammad Shah, Mumbai, Year 5 (KM 163). *Very fine with punches.* (2) £50-80

- 366 British India, Bombay Presidency, Silver Rupees (2), in the name of Ahmad Shah, Mumbai, Year 4 (KM 168). *Fine and about very fine.* (2) £30-50

- 367 British India, Bombay Presidency, Silver Rupees (3), in the name of Muhammad Shah, Mumbai, Year 5, Year 11, Year 19 (KM 163). *Very fine with punches.* (3) £70-90

- 368 British India, Bombay Presidency, Silver Rupees (27), in the name of Muhammad Shah (7), Shah Alam II (4), and Muhammad Akbar II (16) (KM 163, 212, 218, 260); Milled Silver Rupee (KM 224). *Mainly very fine, all identified in holders.* (28) £180-220



- 369 British India, Bombay Presidency, Hammered Coinage, Silver ½-Rupees (12), 1719 and later (KM 162, 175, 211, 259). *Generally very fine, all identified in holders.* (12) £180-220



- 370 British India, Bombay Presidency, Milled Coinage, Copper Pie (2), 1833, ¼-Anna (7), 1830 (5), 1833 (2), ½-Anna, 1834 (KM 261, 231, 234, 253). *Many extremely fine, all identified in holders.* (10) £100-120

- 371 British India, Bombay Presidency, Hammered Coinage, Copper ½-Pice, 1825, Pice (11), 1773, 1815, 1819, 1821 (KM 197, 188, 198, 226). *Generally fair to fine, all identified in holders.* (13) £120-150



- 372 British India, Madras Presidency, Copper Cash (2), 1698, 1710, Pice 1825, 10-Cash (5), 1801, 1803, 1807 (3), 20-Cash (7), 1803, 1807 (6) (KM 292, 302, 428, 306, 319, 316, 326 (2), 321, 328). *Mixed grades, all identified in holders.* (15) £200-250



- 373 British India, Madras Presidency, Silver Fanam, undated (1764-1807) (KM 307), Double Fanams (6), Vishnu type (3), undated (1764-1807), buckle type (3), undated (1808) (KM 308, 50). *Generally very fine, all identified in holders.* (7) £80-100



- 374 British India, Madras Presidency, Silver ½-Rupee, AH 1172, ¼-Rupee, AH 1172, ½-Rupee, AH 1172, Rupee (2), AH 1172, AH 1176, Rupee in the name of Alamgir II (KM 424, 425, 426, 415, 410, 384). *Generally fine to very fine, some cleaned, all identified in holders.* (6) £50-70

- 375 British India, Madras Presidency, Silver ½-Rupee, AH 1172, ¼-Rupee (3), AH 1172, ½-Rupee, AH 1176, Rupee, AH 1172, Rupee in the name of Alamgir II (KM 424, 425, 402, 415, 384). *Generally fine to very fine, some cleaned, all identified in holders.* (7) £50-70



- 376 Uniform Coinage, Victoria, Silver 2-Annas (18), 1841-1900. *Generally fine to very fine, all in holders and identified.* (18) £70-90



- 377 Uniform Coinage, Silver 1/4-Rupees (38), William IV (3), 1835 (SW 1.66, 1.72), and Victoria (36), 1840-1901 (SW 2.41ff to 6.340). *Many extremely fine but with bag marks, others fine to very fine, all identified and in holders.* (38) £200-250



- 378 Uniform Coinage, Victoria, Silver Rupees (10), 1840, divided legend (SAC 458; SW 3.33ff). *Generally fine to very fine.* (10) £120-150



- 379 Uniform Coinage, Victoria, Silver Rupees (12), 1840, divided legend (SAC 458; SW 3.33ff). *Generally fine to very fine, one with graffiti.* (12) £120-150

- 380 Uniform Coinage, Edward VII, Silver 2-Annas (20), 1905-1908, 1910, *very fine to extremely fine*, Silver 1/4-Rupees (5), 1904, 1906 (3), 1907, *extremely fine*; George V, Silver 2-Annas (21), 1916-1918, *generally extremely fine*, Silver 1/4-Rupees (18), 1912-1936, some duplication and omission, *generally extremely fine*; George VI, Silver 1/4-Rupees (15), 1939 (8), 1940 (3), 1943 (2), 1945 (2); Copper Coinage (approx 59), EIC to George VI, Pie to Anna, *many extremely fine. All in holders and identified.* (lot) £250-300

- 381 Miscellaneous, Ancient, Medieval and later India and South Asian Coins (approx 124), including Kushan and Gupta, post-Gupta, a few Sultanate and Native States, comprising Gold (1), Silver or Billon (38) and Copper (approx 85). *Generally fair to fine, the majority with identifying tickets.* (lot) £200-300



- 382 Miscellaneous, Mughal, Shah Alam II (AH 1174-1221 / 1759-1806 AD), Silver Rupee, Jahangirnagar, Year 3 (KM 648, regnal year not listed); Silver Rupee, Akbarabad(?), AH 1178, Year 9 (KM 490); Jaipur Rupees (3), Sawai Jaipur (KM 145); Durrani Rupees (2). *Generally very fine to about extremely fine.* (7) £180-220



- 383 Miscellaneous India Silver Rupees (9), including, Mughal, Farrukhsiyar, Itawa (2), Maratha Confederacy, Baraoda, Bikanir, Partabgarh (3), and Indore. *Generally very fine, last better.* (9) £200-250



- 384 Miscellaneous Native States coins (16), including, Assam, Awadh, Baroda, Gwalior, Hyderabad, Indore, Maratha, Nawanagar, Porbander, Partabnagarh, Ratlam, Sitamau, 1/4-Anna and Dokda to Rupee. *Generally fine to extremely fine, all identified in holders.* (16) £180-220

- 385 Miscellaneous, Native States, Copper Coins (20), Dehli (8), Mysore (6), others (6), all with old collector's tickets, some by WH Valentine; other Indian and Islamic coins (14), and a Hephthalite Silver Drachm with test hole and countermark. *Generally fair to fine, one holed.* (35) £60-80



- 386 Miscellaneous Indian Coins (18), including Native States Silver of Bhilsa, Bikanir, Gwalior, Jansi, and Copper of Bikanir, with Rupees of Victoria (4), 1840 (2), 1862 (2). *Generally very fine to extremely fine.* (18) £200-250

- 387 Miscellaneous, East India Company and the Presidencies, Miscellaneous Coins in Silver (32) and Copper (approx 43), 18th to 19th Centuries; Uniform Coinage, William IV to Victoria, Silver Coins (13). *Generally fine to very fine.* (lot) £120-150



- 388 Miscellaneous, South Asian Silver Coinage (12), comprising Afghanistan, Mahmud Shah, Rupee, Peshawar, 1232h; India, Muarya Empire, Ashoka (304-232 BC), Punch-marked Unit; Sultans of Malwa, Mahmud Shah, square Silver Tanka, 848h; Mughal Empire, Shah Jahan, Rupees (2), Multan and Lahore; Farrukhsiyar, Rupee, Surat; Muhammad Shah, Rupee, Surat; Native States, Baroda, Sayaji Rao, Rupee; Baharatpur, Randhir Singh, Rupee; Nepal, Silver Tangka; Tibet, Silver Tangka; with Sassanid Empire, debased Silver Drachms (2). *Generally very fine to extremely fine, an interesting group.* (14) £250-300

- 389 Portuguese India, Carlos I, Silver Rupia, 1904 (KM 17); Republic, Silver Rupia, 1947 (KM 27). *About very fine and good very fine.* (2) £60-80

IRAN



- 390 Fath 'Ali Shah (1212-1259h; 1797-1834 AD), Gold Ziyat or Presentation Toman, Dar al-Saltinat Isfahan 1228h, 4.36g (cf KM 749.1 for date and mint; cf A 2864H for ref). *Beautiful ornate calligraphy, extremely fine, very rare.* £800-1200



- 391 Nasir al-din Shah (1264-1313h; 1848-1896 AD), Gold Toman, AH 13(0)5, first Nasir-type legend, 2.82g (KM 933). *Extremely fine.* £70-90



- 392 Empire of Iran, Proof Set, 1971, for the 2500th Anniversary of Persian Empire, Gold 2000-, 1000-, 750- and 500-Rials, Silver 200-, 100-, 75-, 50- and 25-Rials, in original blue case of issue, 2500 YEARS OF IRANIAN MONARCHY CORONATION OF THEIR IMPERIAL MAJESTIES on the inside of the lid, with certificate number 7713 dated 24th July 1971 (F 106, 107, 108, 109). *Virtually mint state, scarce.* (9) £1500-2000

ISLAMIC

- 393 Arab Sasanian, Ziyad b. Abi Sufyan (45-54h), Silver Drachm DA = Darabjird 43, 3.77g (A 8; Walker p.40:58); 'Ubayd Allah b. Ziyad (53-67h), Silver Drachm, BJRA = Basra 57, 2.80g (Walker p.58: Ox 2; A 12). *Both very fine, the second clipped.* (2) £70-90



- 394 Arab Sasanian, 'Ubayd Allah b. Ziyad (54-64h), Silver Drachm, SK = Sistan 56, 3.75g (Walker p.64:92; A 12). *Good very fine.* £60-80



- 395 Arab Sasanian, 'Abd Allah b. al-Zubayr (60-73h), Silver Drachm, DA = Darabjird 53, 3.72g (Walker p.33: ANS 7; A 16). *Very fine and scarce.* £70-90



- 396 Arab Sasanian, 'Umar b. 'Ubayd Allah (c.67-70h), Silver Drachm, ST = Istakhr 70, 3.76g (Walker p.102: 205; A 21). *Fine and scarce.* £60-80



- 397 Arab Sasanian, 'Abd Allah b. Umayya (c.74-77h), Silver Drachm, SK = Sistan 75, 3.29g (A 30). *Partial ragged edge, very fine and very rare.* £120-150



- 398 + Abbasid, temp. al-Mansur b. Muhammad, Gold Dinar, no mint, 143h, 4.24g (Ber 51; Low 202). *Scratches to reverse, obverse extremely fine, a scarce date.* £150-200



- 399 + Abbasid, temp. al-Mansur b. Muhammad, Silver Dirhams (4), al-Muhammadiya 152h, with heir al-Mahdi Muhammad, 2.70g (A 213.2); Madinat al-Salam 153h, 2.95 (A 213.1); Madinat al-Salam 154h, 2.92g (A 213.1); al-Muhammadiya 154h, with heir al-Mahdi Muhammad, 2.85g (A 213.2). *Generally good very fine.* (4) £50-80



- 400 + Abbasid, temp. al-Mansur b. Muhammad, Silver Dirhams (5), Madinat al-Salam 155h, 2.92g (A 213.1); al-'Abbasiya 156h, with governor's name, 2.79g (A 213.3); Madinat al-Salam 156h, 2.96g (A 213.1); Madinat al-Salam 157h, 2.88g (A 213.1). Madinat al-Salam 158h, 2.93g (A 213.1). *First extremely fine, second about very fine but rare, the others very fine.* (5) £60-80



- 401 + Abbasid, temp. Harun al-Rashid (170-193h), Silver Dirham, Sijistan 172h, citing Huzaima b. Hazim, 2.70g. *Good fine.* £80-100



- 402 + Abbasid, al-Ma'mun, Gold Dinar, (Misr) 208h, citing 'Ubayd Allah b. al-Sari, 4.09g (A 222.9; Bern 96). *Slightly clipped, good very fine.* £120-150



- 403 + Abbasid, al-Mutawakkil, Gold Dinar, Misr 247h, 4.17g (Bern 158 De). *Weakly struck, obverse very fine, reverse fine, scarce.* £150-200



- 404 + Abbasid, al-Musta'in, Gold Dinar, San'a' 249h, 2.87g (Bern 161 El). *Very fine, very rare.* £150-200



- 405 Abbasid, al-Muhtadi (255-256h), Gold Dinar, Misr 255h, 4.10g (A 237; Bern 164De). *Fine.* £180-220



- 411 + Abbasid, al-Muqtadir, Silver Dirhams (3), Wasit 307h, 315h, 320h, with heir Abu'l -'Abbas, 4.05g, 3.46g, 3.57g (A 246.2). *First holed, good very fine, the others extremely fine.* (3) £50-80

- 406 + Abbasid, al-Mu'tamid (256-279h), Gold Dinar, San'a, 259h (A 1055; Bern 172El). *Good very fine, scarce.* £200-250



- 412 + Abbasid, al-Muqtadir, Silver Dirhams (2), Dimashq 308h, 312h, with heir Abu'l -'Abbas, 2.77g, 3.45g (A 246.2). *Both unevenly struck, very fine, rare.* (2) £80-100

- 407 + Abbasid, al-Mu'tamid, Silver Dirham, Dimashq 257h, 2.88g (A 240). *Slightly crimped, very fine and rare.* £150-200



- 413 + Abbasid, al-Muqtadir, Silver Dirham, Harran 313h, with heir Abu'l -'Abbas, 5.14g (A 246.2). *Very fine, rare.* £70-90

- 408 + Abbasid, al-Muqtadir, Gold Dinar, Madinat al-Salam 317h, 4.15g (A 245.2; Bern 242 Jh). *Extremely fine.* £150-200



- 414 + Abbasid, al-Qahir, Gold Dinar, Hamadhan 321h, without name of heir, 4.39g (A 250.1; Bern 275 Mu). *A crude strike, very fine, rare.* £200-250

- 409 + Abbasid, al-Muqtadir, Gold Dinar, Mah al-Kufa 318h, 4.01g (A 245.2; Bern 242 Mr). *Very fine.* £150-200



- 415 + Abbasid, al-Qahir, Gold Dinar, Mah al-Basra 321h, with heir Abu'l-Qasim, 3.68g (A 250.2; Bern 277 Mq). *Good very fine.* £150-200

- 410 + Abbasid, al-Muqtadir, Gold Dinar, al-Ahwaz 320h, with heir and Vizier Amid al-Dawla, 4.53g (A 248; Bern 243 Nd). *Extremely fine.* £150-200



- 416 + Abbasid, al-Qahir, Silver Dirhams (3), Madinat al-Salam 321h, al-Kufa 321h, Surra man ra'a 322h, with heir Abu'l-Qasim, 2.38g, 3.54g, 2.29g (A 251.2). *First very fine, the second holed, very fine, the last obverse extremely fine, reverse blank.* (3) £70-90



- 417 + Abbasid, al-Radi (322-329h), Gold Dinar, al-Ahwaz 322h, 5.10g (A 254.1; Bern 285 Nd). *Good very fine.* £150-200



- 418 + Abbasid, al-Radi, Gold Dinar, Tustar min al-Ahwaz 323h, 5.03g (A 254.1; Bern 285 Ne). *About extremely fine.* £150-200



- 419 + Abbasid, al-Radi, Silver Dirhams (6), Madinat al-Salam 322h, 323h, 324h, 325h, 326h, 327h, 2.78g, 2.80g, 3.43g, 3.28g, 4.44g, 3.09g (A 255). *All good very fine or better.* (6) £120-150



- 420 + Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 604h, 5.63g (A 268). *Very fine.* £150-200



- 421 + Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 607h, 4.54g (A 268). *Outer legends weak in parts, good very fine.* £250-350



- 422 + Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 613h, 3.97g (A 268). *About extremely fine.* £250-350



- 423 + Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 615h, 6.39g (A 268). *The date very weakly struck, otherwise good extremely fine.* £250-350



- 424 + Abbasid, al-Nasir, Gold Dinar, Madinat al-Salam 617h, 3.36g (A 268). *Good very fine.* £150-200



- 425 + Abbasid, al-Musta'sim, Gold Dinar, Madinat al-Salam 643h, 2.11g (A 275). *Very thin flan with clear trace of through striking, about uncirculated.* £180-220



- 426 + Abbasid, al-Musta'sim, Gold Dinar, Madinat al-Salam 645h, 5.97g (A 275). *Very fine, a scarce date.* £180-220



- 427 Tulunid, Harun b. Khumarawayh (283-292h), Gold Dinar, Misr 291h, citing al-Muktafi, 4.23g (A 667.2). *Some weakness, otherwise extremely fine.* £120-150



- 428 Ziyarid, Mardawij (315-323h), Gold Dinar, Mah al-Basra 318h, 3.88g (A 1537F). *Very fine, scarce.* £150-200



- 429 Buwayhid, Samsam al-Dawla (362-372h), Gold Dinar, Uman 377h, 3.21g (A U1567). *Fair, rare.* £180-220



- 436 † Saudi Arabia, Trade Coinage, Gold Guinea, AH 1370 (1950), AGW .0234oz (KM 36). *Good extremely fine.* £200-250



- 430 † Aghlabid, 'Abd Allah I (196-201h), Silver Dirham, Ifriqiya 201h, 2.52g (A 437). *Extremely fine and very rare.* £150-200



- 437 † Samanid, Nasr II b. Ahmad, Caliph al-Qahir, Gold Dinar, Naysabur 321h, 4.06g (Bern 250-300). *Good very fine.* £120-150



- 431 Banijurid, Muhammad b. Ahmad (260-285h), Silver Dirham, Tayiqan 284h, 4.12g (A 1433). *Very fine, rare.* £60-80



- 438 † Samanid, Nasr II b. Ahmad, Gold Dinar, al-Muhammadiya 323h, 2.44g (Bern 300 Mh). *Good very fine.* £120-150



- 432 Burji Mamluk, Khushqadam (865-872h), Gold Ashrafi, (al-Qahira) 867h, 3.39h (A 1019). *Good very fine.* £100-150



- 439 † Great Seljuq, Tughril Beg (429-455h), Gold Dinar, Nishapur 435h, 2.45g (A 1665). *Extremely fine.* £150-200



- 433 † Saudi, Hejaz and Nejd, 1/4-Ghirsh (KM 1). *About very fine.* £40-60



- 440 Great Seljuq, Alp Arslan Muhammad b. Daud (as Sultan, 455-465h), Gold Dinars (2), Naysabur 455h, 462h, total weight 11.57g (A 1670). *About very fine.* (2) £200-250



- 441 Great Seljuq, Mailkshah (465-485h), Gold Dinars (4), Naysabur 463h, 466h, 470h, 471h, total weight 18.27g (A 1674). *Some flat, generally very fine.* (4) £350-450

- 435 † Saudi Arabia, Trade Coinage, Gold Guinea, AH 1370 (1950), AGW .0234oz (KM 36). *Good extremely fine.* £200-250

- 442 Great Seljuq, Mailkshah, Gold Dinars (4), Naysabur 476h, 478h, 479h, 484h, total weight 18.81g (A 1674). *Some flat, generally very fine.* (4) £350-450



- 443 † Great Seljuq, Ghith al-din Muhammad, Gold Dinar, Madinat al-Salam 501h, 2.06g (A 1683; Jafar, S.MS 501). *A crude striking but extremely fine.* £120-150



- 444 Saljuq Governors of Hamadhan, Shams al-Ma'ali Fulad Arslan (c.467-484h), Gold Dinar, Hamadhan, date off flan, 2.96g (Album A1707). *Weak strike and off centre, otherwise fine and rare.* £80-120



- 445 Mehrabanid, al-Malik b. Nasr the "unknown ruler" (c.670s-680h / 1270s-1280s), Æ Falus, 25.33g (A 2355H). *Good very fine, rare.* £70-90



- 446 Gaznavid, Silver Dirhams (10) and ½-Dirham. *Generally very fine.* (11) £60-80



- 447 Hafsid, Abul Abbas Ahmed III (948-977h), Silver Square Dirhams (3), Tunis, undated (961-964h), 1.26g, 1.06g, 1.04g (A B514). *Generally fine to very fine, rare.* (3) £150-200



- 448 Safavid, Isma'il I (907-930h / 1501-1524 AD), countermarked Gold Ashrafi, on an Aq Qoyunlu Ashrafi, 3.40g (A 2571). *Pierced, as most are, about very fine, scarce.* £200-300



- 449 Safavid, Isma'il I, countermarked Gold Ashrafi, on a Mamluk Ashrafi, 3.39g (A 2571). *Pierced, as most are, about very fine, scarce.* £200-300

- 450 Safavid, large Civic Copper, Isfahan 1115h (cf KM A54); Afsharid, Silver Double Rupee, Nadirabad, no date (1148-1160h) (A 2743); Ghaznavid Zand, Silver Qiran, Astarabad 1245h (A 2894); Khusrawshah, Æ Jittal (Lahore) (A 1663.2). *Generally very fine, the second scarce.* (4) £200-300



- 451 Ottoman, Sulayman I (926-974h), Silver Square Nasri, Jaza'ir 926h, 0.43g (A 1320J). *Very fine, rare.* £50-70



- 452 Ottoman, Selim II (974-982h), Silver Square Nasri, Tunis 977h, 0.98g (A A1329). *Very fine, rare.* £150-180

- 453 Ottoman, Mustafa II, Silver Kurus (3), Edirne 1106h (KM 121.1). *Generally very fine.* (3) £80-10



- 454 Ottoman, Mustafa II, Silver Yarim or ½-Kurus (8), Qustantiniya 1106h (7), Edirne 1106h (KM 116, 117.1). *Generally very fine.* (8) £120-150



- 455 Ottoman, Ahmad III (1115-1143h), Silver Zolota (16), Qustantiniya 1115h (KM 156). *Some softly struck in centre, but generally very fine.* (16) £180-220



- 456 Ottoman, Ahmad III, Silver ½-Zolota (9), Qustantiniya 1115h (KM 150). *Generally very fine.* (9) £120-150
- 457 Ottoman Empire, Egypt, Minor Coins in Silver (approx 45) and Base Metals (8); with other Islamic Coins, mainly from North Africa (33). *Mostly fair to fine, a few better.* (lot) £40-60
- 458 Afghanistan (4), Mahmud Shah, countermarked Silver Rupee, 1217h, Year 2 (KM 718; A 3115, c/m AB3096.1); Yar Muhammad Khan, Silver Jendek, no date (1842-1851) (KM 404); Copper Civic Coinage (2), Kabul (A 3239; KM A77, *this coin, A76, this coin*). *First extremely fine, the others generally very fine.* (4) £100-150

ITALY



- 459 Venice, Gerolamo Priuli (1559-1567), Gold Zecchino, undated, Doge kneeling before St Mark, *rev* Christ (Fr 1257; CNI XIII, 16). *Lightly polished, very fine.* £300-350



- 460 Venice, Alvise Mocenigo I (1570-1577), Gold Zecchini, undated, Doge kneeling before St Mark, *rev* Christ (Fr 1263; CNI XV, 3). *Very fine.* £200-250



- 461 Venice, Ludovico Manin (1789-1797), Gold Zecchino, LVDOV MANIN, Doge kneeling before St Mark, *rev* Christ standing in benediction within mandorla, 16 stars, 3.44g (Mont 3320; Paol 14; F 1445). *Light surface crack across obverse, about very fine.* £120-150
- 462 Venice, Silver and Billon Minor Coins (140 approx), mostly 14th to 16th Centuries, many denominations and types. *Mostly fair to fine, some pierced or mounted.* (lot) £150-200



- 463 Ragusa, Venice and other states, Silver, Billon and Copper Minor Coins (115 approx), 15th to 17th Centuries, *mostly fair to fine, some chipped or otherwise damaged*; Ragusa (Dubrovnik), Silver Tallero Rettorale, 1768, bewigged bust of Rector right, *rev* arms (D 1639), *dark stain on reverse, good fine.* (lot) £150-200

JAMAICA

- 464 Tallies and Checks (4); with miscellaneous Uniface Countermarked Tokens, Checks etc (approx 56). *Generally fair to very fine.* (lot) £70-90

MAURITIUS



- 465 Victoria, Bronze 2-Cents, 1877, without H (KM 8). *Possibly an impaired proof, spotting on reverse, marks and rim nicks, otherwise good very fine.* £150-200
- 466 Victoria, Bronze Cent (9), 1877H, 1878, 1883, 1884 (2), 1888, 1890H, 1896, 1897, 2-Cents (9), 1877H, 1878, 1882H, 1883, 1884, 1888, 1890H, 1896, 1897, 5-Cents (6), 1877H, 1878, 1883, 1888, 1890H, 1897 (KM 7, 8, 9). *Mostly fine to very fine, a few better.* (24) £100-150
- 467 Victoria, Silver 10-Cents (5), 1877H, 1883, 1886, 1889H, 1897, 20-Cents (4), 1877H, 1886, 1889H, 1899 (KM 10.1, 11.1). *Generally very fine or better.* (9) £150-200
- 468 George V to George VI, Bronze Cent (10), 1911, 1920, 1922, 1924, 1943SA, 1944SA, 1945SA, 1946SA, 1947SA, 1951, 2-Cents (4), 1921, 1923, 1924, 1952, 5-Cents (7), 1920, 1921, 1922, 1923, 1924, 1942SA, 1945SA, Silver ¼-Rupee (6), 1934, 1935, 1936, 1938, 1946 (2), Cupro-nickel ¼-Rupee (2), 1950, 1951, Silver ½-Rupee, 1934, Cupro-nickel ½-Rupee, 1951, Silver Rupee (2), 1934, 1938, Cupro-nickel Rupee (2), 1950, 1951 (KM 12, 13, 26, 14, 20, 15, 18, 18a, 27, 16, 17, 19, 29.1). *The two Silver Rupees extremely fine, the others fine to very fine, a few better.* (35) £250-300
- 469 Elizabeth II, Bronze Cent (9), 1952, 1953, 1955, 1956, 1961, 1962, 1965, 1969, 1975, 2-Cents (8), 1953, 1955, 1959 (2), 1965, 1966, 1967, 1969, 5-Cents (5), 1957, 1965, 1966, 1968, 1970, Cupro-nickel 10-Cents (6), 1954, 1959, 1966, 1969, 1970, 1975, ¼-Rupee (3), 1964, 1965, 1970, ½-Rupee (2), 1965, 1975, Rupee (3), 1956, 1964, 1975, 10-Rupees, 1971, Silver Proof 50-Rupees (2), 1975, Currency Sets (2), 1971, 1975 (KM 31, 32, 34, 33, 36, 37.1, 35.1, 38, 41a). *The silver proofs and sets mint state, others generally fine to extremely fine.* (53) £150-200

MEXICO



- 470** Oaxaca Insurgent Coinage, Silver ½-Real, date not visible (1812-1813), AMERICA MORELOS, lion, *rev* PROVINCIAL DE OAXACA, bow and arrow, 1.73g (KM 221). *Weakly struck by date, very fine for this usually crude issue, toned.* £50-70

NETHERLANDS



- 471** Willem I (1815-1840), Silver 2½-Gulden, 1840, Utrecht, head right, *rev* crowned arms dividing value (KM 67). *Good fine, toned.* £100-120



- 472** Wilhelm I, Copper Cent (12), 1822, 1823 (2), 1826 (3), 1827, 1827-B, 1828-B (2), 1828, 1837, mostly Utrecht, two struck in Brussels (Sch 326, 327, 329, 330, 344, 345, 331, 336; KM 47). *Three poor, a couple good very fine, others about uncirculated, various degrees of toning.* (12) £450-550



- 473** Wilhelm I, Copper ½-Cent (6), 1821, 1822, 1823-B, 1827, 1832, 1837, all Utrecht except 1823, struck in Brussels (Sch 352, 353, 368, 357, 362, 364; KM 51). *Generally good very fine, 1832 about uncirculated, a couple with an attractive light brown tone.* (6) £250-300

- 474** Wilhelm II (1840-1849), Copper ½-Cent (2), 1841, 1843, Utrecht, fleur de lis (Sch 538, 539; KM 68). *Good extremely fine and very fine.* (2) £100-120

- 475** Wilhelm III (1849-1890), ½-Cent, Cent, 5-Cents and 10-Cents, 1876, 25-Cents, 1890, 2½-Gulden (2), 1867, 1871 (KM 90, 91, 81, 82). *25-Cents and 1871 2½-Gulden poor to fair, the others generally about uncirculated.* (7) £150-200



- 476** Silver Gulden (5), 1748, 1763, 1764, 1791, 1792; France, Silver Coins (19), mostly 16th and 17th Centuries, some provincial issues; French Colonies, Cayenne, Brass 2-Sous (5). *Mostly fine, a few better.* (29) £100-150

NEW ZEALAND

- 477** Tokelau Islands, Silver Proof Tala (5), 1978, 1979 (2), 1980 (2) (KM 1a, 2a, 3a); New Zealand, Silver Proof Dollar (4), 1978, 1979, 1980, 1981 (KM 47a, 48a, 49a, 50a), Currency Sets (4), other cased World coins (3) and Miscellaneous World Coins (22). *The silver proofs brilliant mint state in capsules and cases of issue, the others in mixed grades.* (lot) £80-100

POLAND

A Collection of Polish coins, all identified in envelopes

Reference: Prof Dr M Gumowski

Handbuch der Polnischen Numismatik, Graz 1960

- 478** Wladislaw Jagiello (1386-1434), Silver ½-Gros (3), Krakow; Kasimir Jagiello (1446-1492), Silver ½-Groschen, Krakow; Jan Olbracht (1492-1501), Silver Denar, ½-Gros, Krakow; Aleksander Jagiello (1501-1506), Silver ½-Gros (3), Krakow, Denar, ½-Gros, Lithuania (Gum 415, 416, 417, 451, 466, 467, 469(3), 471, 472). *Fair to fine, some rare.* (11) £100-120

- 479** Sigismund I (1506-1548), Silver Crown Denar, 1508, Crown Gros (3), 1526, 1528, 1529, ½-Gros, 1509, Lithuania, Gros (4), 1530, 1531, 1534, 1535, Prussia, 3-Gros (2), 1537, 1538 (Gum 480, 481, 483, 484, 507, 526, 527, 530, 562, 570, 571). *Mostly fair to fine, the last two very fine.* (11) £120-150

- 480** Sigismund August (1547-1572), Silver ½-Gros (6), 1559, 1560, 1561, 1562; Stefan Bathory (1576-1586), Silver 3-Gros (2), 1582, Lithuania, 1586, Riga; Sigismund III (1587-1632), Silver Gros (2), 1612, 1624, Poltorak (8), 1618, 1619, 1621, 1622, 1623, 1624, 1626 (Gum 600, 598, 601, 602, 756, 814, 949, 952, 962, 967, 969, 971, 972, 973, 974, 976). *Generally fair to fine.* (16) £80-100

- 481** Sigismund III, Silver 3-Gros (9), 1589, 1590, 1592 (2), 1594, 1600, 1622, 1623, 162x (Gum 992, 993, 1003 (2), 1021, 1108, 1138(3)). *Generally fine to very fine.* (9) £100-120

- 482** Sigismund III, Silver 6-Gros (3), 1624, 1625, 1626, Ort (4), 1621, 1622, 1623, 1624 (Gum 1164, 1165, 1167, 1174, 1176, 1177, 1178). *Generally fair to fine.* (7) £80-100

483 Sigismund III, Silver Gros, 1614, Lithuania, 3-Gros, 1593, Lithuania, Ort (2), 1617, 1624, Danzig, Billon Solidus (2) (1618-1620), Silver Poltorak, 1620 (Gum 1319, 1334, 1385, 1392, 1439, 1440, 1446). *Generally fair to fine.* (7) £60-80

484 Sigismund III, Silver 3-Gros (4), 1591, 1593, 1594, 1596, Riga (Gum 1450, 1452, 1453, 1454). *First with blank flaw, extremely fine, others very fine.* (4) £100-150

485 Jan Kasimir (1649-1668), Copper Solidus (4), 1660, 1663, 1664, 1665, Silver 6-Gros (8), 1659, 1660, 1661 (2), 1663, 1664, 1665, 1667 (Gum 1639, 1642, 1643, 1644, 1688, 1689, 1697, 1700, 1707, 1709, 1712, 1715). *Generally fair to fine.* (12) £100-120

486 Jan Kasimir, Silver Ort (3), 1658 (2), 1668, Tympf (3), 1663, 1664, 1665, Copper Solidus (2), 1664, 1665, Torun, Silver 2-Gros, 1651, Ort (3), 1653, 1655, 1664 (Gum 1757(2), 1764, 1769, 1771, 1773, 1868, 1870, 1939, 1942, 1944, 1947). *Last two very fine, others fair to fine.* (12) £100-150

487 Jan III Sobieski (1676-1696), Silver 6-Gros (6), 1677, 1681, 1682 (2), 1683 (2) (Gum 1993, 2002, 2003, 2009, 2010, 2007). *Generally fair to fine.* (6) £80-100

488 August III (1733-1763), Copper Solidus, 1753, Copper Gros (2), 1754, 1755, Silver Ort, 1754, 8-Gros (2), 1753, Billon 6-Gros, 1763, Danzig, Silver Gulden of 30-Gros, 1762, Danzig (Gum 2132, 2137, 2139, 2158, 2164, 2166, 2216, 2224). *Generally fine to very fine.* (8) £140-180

489 Stanislaus August (1764-1795), Copper ½-Gros, 1766, Gros (4), 1765, 1767 (3 varieties), 3-Gros (3), 1787, 1792 (2), Billon 6-Groszy, 1795, 10-Groszy, 1792, 2-Gros, 1785, Silver Złoty, 1766, Talar, 1775 (Gum 2335, 2341, 2342 (2), 2343a, 2350, 2352 (2), 2354, 2360, 2364, 2367, 2395; KM 175.1, 177 (3), 182 (3), 215, 206, 184, 185, 194). *Generally fair to fine, the last a little better.* (13) £150-200

490 Galicia, Silver 30-Kreuzer, 1775, Austrian issue with head of Maria Theresia, Copper Gros and 3-Gros, 1794 (Gum 2440, 2441, 2442; KM C3, C4, C5). *All fine, scarce.* (3) £60-80



491 Grand Duchy of Warsaw, Friedrich August I of Saxony, Silver Talar, 1811 (Gum 2472; KM C87). *Almost fine, rare.* £100-150
only 4488 pieces struck

492 Grand Duchy of Warsaw, Copper Grosz, 1812, 6-Grosze (2), 1811, 1812, Billon 5-Groszy, 1811, Silver ½-Talar, 1814 (Gum 2461, 2462, 2463, 2465, 2471; KM C81, C82 (2), C83, C86). *Generally fine, the last scarce.* (5) £80-100

493 Russian Occupation, Alexander I to Nicholas I, Copper Grosz (3), 1825, 1830 (2), 3-Grosze, 1837, Billon 5-Groszy, 1819, 10-Groszy, 1840, Silver Złoty (2), 1818, 1830, 2-Złote, 1824, 5-Złotych, 1829, Złoty (2), 1836, 1839, 50-Groszy, 1848, 2-Złote, 1836, Revolution, 1831, Copper 3-Grosze, Billon 10-Groszy, 2-Złote (Gum 2484, 2485, 2488, 2500, 2501, 2509, 2512, 2515, 2518, 2522, 2543, 2544, 2546, 2547, 2533, 2535, 2538; KM C94, C105, C106, C110.1, C96.3, C113a, C98, C114.1, C99b, C116, C129(2), C131, C132, C120, C131, C123). *Generally fair to fine.* (17) £150-200

ROMANIA

494 Piedfort 10-Bani, struck in nickel, 1867, Watt & Co, Copper 5-Bani, 1882B (cf Schaeffer Stambuliu 008-; cf KM Pn10, 19). *First mint cancelled by perforation, fine, the second extremely fine.* (2) £120-150

RUSSIA



495 Silver "Wire Money" Dengas (33), Ivan IV (1547-1584), Novgorod (3), Boris Fedorovich Godunov (1598-1605), Moscow (4), Novgorod (1), Pskov (2), Vasili Ivanovich (1606-1610), Moscow (1), Pskov (1), Mikhail Fedorovich (1613-1645), Moscow (11), Peter I (1682-1725), Moscow (10), 1697, 1698, 1699, 1702, 1703, 1705, 1707, 1709, 1711, 1712, all identified with tickets in envelopes. *Generally fine to very fine.* (33) £60-80

496 Alexander I, Copper 2-Kopecks, 1812 (Bit 351); other Imperial Copper Coins (15), modern Commemorative Coins (6), and a quantity of Soviet period Base Metal minor Coins; Set of Armorial Enamelled Lapel Pins of the cities of Russia's "Golden Ring" (21); Modern Satirical Medals (5), and four small packs of Soviet period satirical "banknotes" from Odessa. *First very fine, others mainly fair to fine, a few coppers better, the pins as made.* (lot) £100-120



497 Finland under Russia, Nicholas II, Gold 10-Markkaa, 1913 S, crowned Imperial eagle, *rev* value (F 6; KM 8.2). *In NGC holder graded MS65.* £150-200

Mintage 396,000. The S mintmark is for Isak Gustaf Sundell the Mint Master.



- 498 Empire, 19th and early 20th Century minor Silver Coins (34), 5-Kopecks (10), 10-Kopecks (12), 15-Kopecks (4), 20-Kopecks (8), various dates. *Mostly fine to almost very fine, some toned and stained.* (34) £100-150

- 499 Russian Coins in Silver (29) and Base Metals (34), mostly 19th Century, other coins (16), mainly German, various metals, and a Swedish Bronze Agricultural Prize Medal from Värnamo, 38mm. *Mostly fair to fine, a few better, some worse.* (80) £100-150

SEYCHELLES

- 500 Elizabeth II, Proof Set, 1969, comprising Bronze 1-, 2- and 5-Cents, Nickel-brass 10-Cents, Cupro-nickel 25- and 50-Cents and Rupee, in Royal Mint case of issue (KM PS2); Silver Proof Set, 1974, comprising 5- and 10-Rupees, in Royal Mint case of issue (KM PS3); Currency Coins (31), 1948-1977, all denominations represented. *The Proofs mint state, the cases a little distressed, coins mostly very fine to uncirculated.* (40) £60-80

SOUTH AFRICA



- 501 ZAR, President Paul Kruger (1883-1900), Gold Pond, 1898, bust of Kruger left, *rev* flag-draped oval arms, banner below, eagle above (F 2; Hern Z51; KM 10.2). *Polished, about very fine.* £180-220



- 502 ZAR, Paul Kruger, Silver 5-Shillings, 1892, made into a fretwork brooch, other modified and engraved coins (8); later South African coins in Silver (5) and Bronze (2); German East Africa, Copper 20-Heller (2), 1916. *First a little buckled and lacks pin, others fine to very fine, last two with verdigris.* (18) £80-100



- 503 ZAR, Paul Kruger, Silver Halfcrown, *rev* deleted and engraved with hand holding envelope, "From Fred To Louise", brooch mount; Silver Shilling, Kruger engraved with hat and pipe, scroll mount. *Very fine and fine.* (2) £40-60

- 504 ZAR, Paul Kruger, Silver 2½-Shillings (10), 1893 (3), 1894, 1895, 1896 (3), 1897 (2); other Silver (47) and Bronze (6) Coins. *Generally fair to fine, a few better.* (63) £300-400

- 505 ZAR, Paul Kruger, Silver 2½-Shillings, 1897 (KM 7). *Very fine, loose mounted as a pendant with a silver chain.* £30-50



- 506 ZAR, Paul Kruger, Silver Sixpence, 1892 (KM 4). *In NGC holder certified "AU Details, Surface Hairlines", about uncirculated.* £50-80



- 507 George V (1911-1936), Bronze Farthing, 1923 (KM 12.1). *In NGC holder graded MS65BN.* £70-90



- 508 Elizabeth II (1952-), Bronze Proof Halfpenny, 1955, Bronze Proof Penny, 1960 (KM 45). *Both in NGC holders graded PF65RB and PF64RB.* (2) £40-60
only 2850 of the Halfpenny and 3360 of the Penny struck



- 509 South Africa, Tokens, Cape Town Catering Department, Set of Six Pale Brass Tokens, 2/6, 2/-, 1/-, 6d, 3d and 1d, other South African tokens (15), in various materials, and Brass Imitation Kruger Ponds (2). *Generally fair to very fine.* (23) £40-60

The Cape Town Catering Department tokens were used in the restaurant on the old Town Pier, before the Great War

SPAIN

- 510 Spain/New Spain, Santo Domingo, Carlos and Juana of Castile, Leon and Aragon (1516-1556), Copper 4-Maravedis (51), many varieties, some with countermarks (Calico 208-212). *Generally fair to fine.* (51) £150-200

SPANISH AMERICA

- 511 Potosi (as Peru), Philip II, Cob 4-Reales, P[R] (cf Cal 347), *double-struck, small mount-mark at top, fine*; sundry other Silver Coins (6), including Prussia, ½-Reichsthaler, 1764 A (Olding 71), *mostly fine*; and India, Gold Fanams (3), *very fine.* (10) £100-150

STRAITS SETTLEMENTS

- 512 Victoria, 5-Cents, 1900, 10-Cents, 1901; Singapore, Silver 10-Dollars, 1972, Base Metal currency issues (22); Fiji, Base Metal currency issues, mostly Elizabeth II (approx 45). *First fine, second very fine, the others mostly uncirculated.* (lot) £60-80
- 513 Edward VII (1910-1910), Silver 50-Cents, 1902 (KM 23). *Good fine.* £60-80
- 514 50-Cents (2), 1920, 1921 (KM 35.1); 20-Cents, 1935 (KM 30b); and lower denominations (5), 10-Cent to ½-Cent. *Generally good extremely fine to uncirculated.* (8) £50-70

SWEDEN

- 515 A Selection of 17th to 18th Century coins (11), including Swedish Occupation / Livonia, Christina, Solidus, 1648, Riga; Carl XII, 1/6-Øre, 1718; Frederick I, 5-Øre, 1743/2; Gustav III, 1/24-Riksdaler, 1778-OL, 1/12-Riksdaler (2), 1777-OL, 1779-OL, 1/6-Riksdaler, 1779-OL (KM 21 (under Livonia), 334, 401, 522, 520, 523, 524). *Generally good fine, some scarce.* (11) £70-90

SWITZERLAND



- 516 Neuchâtel (Neuenburg), Friedrich Wilhelm III (1797-1805 and 1814-1840), 21-Batzen (½-Thaler), 1799, bust of the Prussian king left, date below, *rev* crowned shield of arms with two supporters, 14.75g (HMZ 2-715). *Nearly very fine, a popular type-coin.* £80-120



- 517 Confederation, Gold 20-Francs, 1888 B, Bern mint, head of Helvetia left, *rev* shield, value and date within wreath, 6.44g (HMZ 2-1194d; F 497). *A number of small surface marks, otherwise good very fine and very rare.* £2000-2500

mintage of 4224 pieces only



- 518 Confederation, Silver 5-Francs, 1865, struck to commemorate the shooting festival in Schaffhausen, Helvetia and child, *rev* arms (KM X S8). *Small edge bruise by 12 o'clock, good very fine and attractively toned.* £80-100

UNITED STATES OF AMERICA

- 519 Silver Morgan Dollar, 1898, Philadelphia, and Commemorative Silver Dollar, 1986, Freedom (1oz Silver .999). *First fine, second brilliant uncirculated.* (2) £20-30
- 520 Silver ½-Dollars (2), 1839, 1964, Silver Dollar, 1878S. *Fine, toned, uncirculated and very fine, polished.* (3) £60-80

MISCELLANEOUS

- 521 A Selection of Bronzes (10), including later Roman (5) and Byzantine; Java, Copper Stiver bonk, 1796; Ceylon, 2-Stuiver, 1788 (Sch. 478, 1223c, 1296ff, 1336); Silver Denarius of Geta; Tunisia, Billon Kharubs (3), 18th Century. *Generally fine, the Denarius chipped.* (14) £70-90

- 522 British Territories, Ireland, George III, Silver Bank Token (5), 1813; with miscellaneous Base Metal Coins (approx 90), from Hong Kong (19), 1863-1905, Isle of Man (12), 1709-1839, Jamaica (7), 1961-1966, Malaya (approx 29), 1920-1956, Sarawak (21), 1863-1897, and Guernsey, Proof 8-Doubles, 1956. *Mixed grades.* (lot) £60-80
- 523 British Empire, Minor Coins in Silver (22) and Base Metals (approx 35), British Silver (2) and Copper (10); Mexico, Copper ¼-Reale (2), 1832, 1848, and a Swedish Tramway Token. *Fair to very fine, one holed.* (lot) £30-50
- 524 Cupro-nickel Commemorative Crowns (11), from Ascension Island, Isle of Man (3) and the UK; Pre-decimal Minor Coinage, mostly base metals, and Decimal coin wallets (2); also a quantity of pre-Euro European Currency Coins and a Bigbury Mint Medalet struck for the British Museum. *The crowns, Sets and Medalet as issued, some cased, others mostly fair to fine, a few better.* (lot) £60-80
- 525 South America, Silver Native American Christian Pendants (12), made from Latin American coins, some details just discernible on a few pieces, 23mm and loop. *Much as made.* (12) £60-80
- 526 Malaya, Johore, Gold Kupang, 17th Century (SS 3); Thailand, Porcelain Tokens (8), mounted on card; People's Republic of China, Aluminium Medalets (6), depicting archaeological discoveries, in oriental box; Miscellaneous Coins of South East Asia, mainly 20th Century, Thailand, India and Islamic states. *First very fine, tokens and medalets as issued, others fair to fine.* (lot) £60-80
- 527 An Assortment of World Coins (approx 100), including Netherlands East Indies, 2½-Cents (19), 1908 (14), 1913 (5), *fine and better*; Germany, Pfennig (23), 1950; Switzerland, Cent (7), 1958, *mostly mint state*; Lybia, Livre (22), 1968, *mixed grades.* (lot) £20-30



- 528 Silver-coloured Discs (approx 160), average diameter 18mm, neatly engraved with the family names of Roman Republican moneyers, total weight 174g. *As made, attractively toned.* (lot) £80-100
presumably made as tray tags for a collection of Roman Republican Denarii
- 529 Miscellaneous Silver World Coins (approx 125), mostly 19th to 20th Centuries. *Generally fine to very fine.* (lot) £120-150
- 530 Miscellaneous Base Metal World Coins, mostly 18th to 20th Centuries. *Mixed grades.* (lot) £50-80
- 531 Miscellaneous World Coinage (approx 390), 19th to 20th Century, a few silver but mostly base metals; with modern sealed coins or sets (10). *Mixed conditions.* (lot) £80-120

COMMEMORATIVE MEDALS

BRITISH MEDALS



- 532 Charles I, Lead Badge or Token, crowned bust right, traces of CAROLVS legend, *rev* crowned shield of arms, Garter around, 27mm (MI -). *Central piercing (filled), worn.* £50-80

The medal, which seems to be unpublished, appears to be cut from a larger and probably oval badge and shows some similarity to that illustrated in *Medallic Illustrations*, pl XXXII, 11 (MI 361/233)



- 533 Charles I and Henrietta Maria, Silver Royalist Badge, bust of each to left either side, 20mm x 16mm (MI 358/224; Foley 313), *lacks suspender, pierced, fine*; with de Passe-type counter, in imitation of engraving, 27mm (MI 377/276), *very fine but edge chip at 1 o'clock.* (2) £60-80



- 534 Isaac Newton (1643-1727), large Bronzed Electrotpe Medal, perhaps after Crawford (Glasgow), draped bust right, small comet behind head, 101mm; James Gregory (1753-1821), physician and classicist, Edinburgh and, in 1783, one of the founders of the Royal Society of Edinburgh, Bronzed Electrotpe of James Tassie's *Medallic Portrait*, 1791, bust left in frock coat, hair en queue, 91.5mm x 83.5mm. *Both very fine.* (2) £60-80



- 535 Admiral Vernon (1684-1757), Portobello Taken, Bronze or Pinchbeck Medals (2), alone, standing figure with ship left and cannon, 38mm, and with Commodore Brown (1678-1753), three-quarters length figures vis-à-vis, 37.5mm, both reverses of ships in harbour (Adams-Chao Pbv 12-O, PBvb 9-N). *Good fine and fine.* (2) £80-100

- 536 Admiral Vernon (1684-1757), Portobello Taken, Brass Medal, 1739, *fine*; Davisson's Nile Medal, Copper, 1798 (Eimer 890). *Fine and poor.* (2) £40-60



- 537 The Church and Bishops, Lead Medal, 1688, a Jesuit and a monk with a pickaxe attempt to undermine the church, THE GATES OF HELL SHALL NOT PREVAILE AGAINST IT, *rev* medallionic busts of the seven bishops, edge UPON THIS ROCK I HAVE BUILT MY CHURCH, 40mm (MI i 626/43). *Good very fine and extremely rare.* £300-350



- 538 Death of Mary, Bronze Medal, 1694, by J and N Roettier, MARIA II DG MAG BR FR ET HIB REGINA, bust right, *rev* NAT APR 30 1662 MOR DEC 28 1694 in centre, SVBLATAM EX OCVLIS QVÆRIMVS INVIDI around, 49mm (E 362; MI 111/343). *Good very fine.* £120-150

- 539 Jernegan's Lottery, Silver Medal, 1736, by JS Tanner, Minerva standing between trophies and emblems, *rev* Queen Caroline waters a grove of palm trees, 39mm, 20.28g (MI 517/72; Eimer 537); William & Mary, Pattern Farthing / Medalet, bust either side, *very fine*; and worn Copper Halfpenny, similar; with a small collection of British medals, tickets and medalets (37), in base metals, including small Windsor Castle box with miniature toy money. *Varied state.* (40) £120-150



- 540 Admiral Rodney, Capture of St Eustatius, Bronze Medal, 1781, unsigned, uniformed bust right, G B RODNEY, *rev* two frigates firing on a fortress, all within a compass design border, 25mm (BHM 238). *Good fine.* £120-150

- 541 Society of Industry, founded 1783, Copper Medal or Badge, by J Milton, issued 1788, figures of Peace and Plenty aside a beehive, *rev* un-named, 35.5mm; Ireland, Dublin Music Society, Copper Pass, undated, trophy of musical instruments, engraved name, EDWARD SMYTH MD, *rev* the Roman Charity, I WAS IN PRISON ..., 33.5mm (D&W 121/164; MG 282-5). *First fine, the second nearly so.* (2) £40-60



(image reduced)

- 542 Wolverhampton Pitt Club, Silver Medal, by William Wyon, draped bust of William Pitt left, RT HON^{BLE} WILLIAM PITT WOLVERHAMPTON PITT CLUB around, *rev* Pitt holding a rudder seated on rocks, a three masted ship in the background, 50mm, ornamental suspension loop (Brown 772). *Formerly glazed, the collar a little distorted, good very fine, toned.* £80-100



- 543 John Wesley (1703-1791), 50th Anniversary of Methodism, White Metal Medals (4), 1789, by W Mainwaring, each bust right, *rev* Wesley preaching beneath tree (1), and *rev* THE RIGHTOUS ... (3), 35.5mm (BHM 334, 335), *first and one other good very fine, others poor and fine*; Countess of Huntingdon, Death, White Metal Medal, 1791, by W Mainwaring, 37.5mm (BHM 352), *very fine.* (5) £80-120

Selina, Countess of Huntingdon, a patroness of the Calvinist Methodists.

- 544 Napoleonic Wars, The Staffordshire Regiment of Militia, Soft-metal Squeeze of an unissued medal obverse, allegorical figure stands by armorial shield and lion, banners behind, STAF REG OF MILITIA on ribbon, 32.5mm x 28.5mm, *much as made, nearly extremely fine and possibly unpublished*; 5th Foot Order of Merit, Copper Medal, 1805, St George slays dragon, *rev* 'Vth Foot Merit', 33.5mm, *pierced, fine*. (2) £70-90

The former perhaps connected to the Staffordshire Yeomanry which was established in July 1794.



- 545 Princess Charlotte, Private School Educational or Monetary Tokens, by Thomas Wright Hill, One Integer (5) and 1 Decem - 1/10th Integer (10), bust of the Princess left, *generally very fine, some better, several stained*; with others, Anne (3), George III (4, non portrait), Princess Charlotte, London Bridge (2), Queen Caroline, Duke of York George IV (4) and Victoria (4); European (5), various types, *these in varied states*. (39) £80-120

Thomas Wright Hill's son, Rowland, who, for a while, taught at his father's school, Hazelwood (on Hagley Road, Edgbaston), found lasting fame for his invention of the postage stamp.



(image reduced)

- 546 William Pitt (1759-1806), Northwich Pitt Club, established 1814, Silver Member's Medal, by P Wyon for J Bissett, draped bust of Pitt left, *rev* Britannia weeping beside tomb, OH MY COUNTRY, 59.5mm, contained in gilt metal frame, engraved NORTHWICH PITT CLUB ESTABLISHED 1814, with watch-type swivel suspender (BHM 617; Eimer 976). *Minor scuff marks, almost extremely fine, rare*. £140-180

- 547 The Constitutional Association, White Metal Medal, 1821, Plenty stands atop wheel emptying cornucopiae, *rev* St Paul's Cathedral alongside Westminster Abbey, 45mm (BHM 1169, not listed in WM; JT 39a); Wilt's Friendly Society Medal, 1828, 39.5mm; Ford's Charity Medal, 1841, 38.5mm. *Very fine, each pierced, first very rare*. (3) £60-80



- 548 Liverpool Mechanics Institute, established 1825, Silver Member's Medal, by Ottley, No 468 - James Ormerod Heyworth, Britannia seated with, figures of Commerce and Industry, 45.5mm. *Nearly extremely fine, scarce*. £80-120

James Ormerod Heyworth (born 1827), son of Lawrence Heyworth, the Liverpool banker and later MP for Derby.

- 549 John Hodgson (1806-1869), of Elswick House, MP for Newcastle-upon-Tyne, 1830-1834 and 1836-1847, Copper Medal and White Metal Medals (3), 1830, by T W Ingram, on his first election as MP, bewhiskered bust left (BHM 1445, 1444 (2), 1446). *One BHM 1444 very fine, the others fine or nearly so, all the white metal medals pierced*. (4) £50-80

- 550 Middlesbrough Branch Railway, opened 1830, Gilt White Metal Medal, by T W Ingram, the Stockton suspension bridge, *rev* ships and barges moored at a wharf, 45mm (BHM 1464; Moyaux 7; Eimer 1227); George Stephenson, Centenary 1881, White Metal Medal, 31mm; Victoria, White Metal Jubilee Medals, Berwick on Tweed, 1887; and 1897, Benwell & Fenham, Darlington, South Shields and brass cross for Gateshead; Copper Boundary Token, for Gateshead, 1857. *Varied state, first two pierced*. (8) £70-90



- 551 William IV (1830-1837), Coronation 1830, Copper Medal, unsigned, 46mm (BHM 1499, R); Joseph Sheppard Munden (1758-1832), comic actor at 40, Copper Medal, 1799, by J G Hancock, bust right, *rev* legend within and around wreath, 54mm (BHM 469; Eimer 902); Germany, Prussia, Friedrich Wilhelm, International Exhibition, 1865, Copper Medal, 1865, by J & L Wiener, 50mm; and White Metal Medal of Cologne Cathedral, 1880. *Generally very fine*. (4) £80-120



- 552 The Reform Bill, 1832, White Metal Medals (6), by Halliday, busts of Grey, Russell, Brougham and Althorp, 48.5mm (3) (BHM 1590), by Halliday, heads of Grey, Russell and Brougham, *rev* CORRUPTION DESTROYED ..., 38.5mm (BHM 1597), by T W Ingram, THE PURITY OF THE CONSTITUTION RESTORED, 44mm (BHM 1601), by H C, SALUS POPULI SUPREMA LEX, 46.5mm (BHM 1604); Ripon Parliamentary Elections, 1832, Copper Medal, 45.5mm (BHM 1641); earlier White Metal Medals (3), 1809, Colonel Wardle, MP for Oakhampton, 39.5mm (BHM 668), 1812, for the Election of Kirkman Finlay as MP for Glasgow, 42.5mm (2) (BHM 726). *Generally very fine and better, several pierced.* (10) £100-150

- 553 William IV (1830-1837), Death of the Duke of Sutherland, 1833, Copper Medal, by W Bain, head of the Duke right, *rev* inscription (BHM 1651); Death of the Earl of Plymouth, 1833, Copper Medal, by E Avern, head left, *rev* obelisk (BHM 1652). *First extremely fine, the second very fine.* (2) £70-90



- 554 Robert Peel (1788-1850), Rector, University of Glasgow, Honoured at Dinner, Copper Medal, 1837, by J Ottley, 46mm; Prince Albert, Chancellor of Cambridge University, 1847(?), Copper Medal, by J Peters, 44mm (BHM 2261); Edward VI, Free Grammar School, Birmingham, Copper Medal, by Davis, bust of king three-quarters right, *rev*, school's façade, 45mm (MI -; JT -). *Generally extremely fine or nearly so.* (3) £80-120



- 555 Anti-Slavery, Baptist Mission Jubilee, White Metal Medal, 1842, preacher, *rev* legend giving historic dates, ... SLAVERY ABOLISHED AUG 1ST 1838, 44mm (BHM 2063, R²). *Very fine, pierced.* £40-60



- 556 Art Union of London, Copper Medals (3), Sir Joshua Reynolds, 1845, by A J Stothard, 58.5mm; Sir Francis Chantrey, 1843, by W Wyon, 55mm; C R Leslie, 1870, 55mm (BHM 2207, 2227, 2911; Eimer 1399, 1381, 1608), *very fine or better, the Leslie obverse with V-shaped cuts at compass points*; Richard Cobden, Cobden Club Medal, 57.5mm, *later striking, similar cuts to reverse*; other Medals (2), St George's Hall, Liverpool and Thomason & Jones's Gilt White Metal Medal of Napoleon, *extremely fine.* (6) £100-150

Reynolds was the first medal of the Art Union series

- 557 Houses of Parliament / Stock Exchange, White Metal Medal, 1845, by T Halliday for Hyam Hyams (BHM 2212); other White Metal Medals (11), including William Henry West Betty, 1804; Stock Exchange, 1844; Great Exhibition, for Allen, Son & Co; Duke of Wellington, Death, 1852; Aluminium Tokens (2), for Bernardo Baglion's and Molinari & Pedroni's Restaurants. *Tokens extremely fine, the others generally very fine and better, four pierced.* (14) £80-120



- 558 Opening of the New Coal Exchange, Copper Medal, 1849, by B Wyon, for the Corporation of London, busts of Victoria, Prince Albert, the Prince of Wales and the Princess Royal in medallions, *rev* interior of the Coal Exchange, 89mm (BHM 2357; Eimer 1435; Welch 6); National Thanksgiving for the Recovery of the Prince of Wales from Typhoid, Copper Medal, 1872, by J S & A B Wyon, for the Corporation of London, 77mm (BHM 2928; Eimer 1618; Welch 12). *Nearly extremely fine, the latter better but for "V" cuts at compass points on obverse.* (2) £140-180

- 559 The Great Exhibition, 1851, Exhibitor's Medal, Copper (France no.668), 43mm (Eimer 1459); Souvenir White Metal Medal, by Ottley, bust of Prince Albert, *rev* façade of the Crystal Palace, 73mm (BHM 2446; Eimer 1461); Manchester, Exhibition of Art Treasures, White Metal Medal, 1857, by John Pinches, 63mm, in original brass protective shells (BHM 2605; Eimer 1513); and Copper Medal, 1924, for the British Empire Exhibition, reverse by Percy Metcalf, 51mm, in case of issue. *First two very fine, last two extremely fine.* (4) £120-150



- 560 Rev George Fisk (1799-1871), School of Industry for Female Orphans, Copper Medal, 1855, by L C Wyon, bewhiskered bust left, *rev* legend, 49mm (BHM -); Waltherton Female Friendly Dividend Society, instituted 1833, oval Copper Medal of John Twemlow, Patron, arms, *rev* legend, 45mm x 35mm; British and Foreign Bible Society, Silver Medal and Copper Medal, c.1821, by W Wyon, 42mm (BHM 568, R2 in silver). *Extremely fine or nearly so, second pierced.* (4) £100-150

Rev George Fisk was later vicar of Great Malvern Priory, 1856-1871



- 561 Crimean War, White Metal Medals (3), visit of Napoleon III (2), 39mm and 42mm (BHM 2563, 2564); Treaty of Paris, 1856, 'Between England, France, Turkey & their Allies and Russia', 35mm (BHM 2583). *Last two pierced, all very fine.* (3) £60-80

- 562 Queen Victoria, National Art Competition, established 1857, uniface Copper Electrottype Medal, an un-awarded specimen, by Antoine Vechte, diademed bust left, VICTORIA QUEEN BY THE GRACE OF GOD, continuous scene of allegorical figure around, FOR SUCCESSES IN THE NATIONAL ART COMPETITION, the reverse in-filled with plaster, 144mm (Eimer 1512). *Good very fine.* £150-200



- 563 Scotland, The Monument to William Wallace at Abbey Craig, near Stirling, Copper Medal, 1861, by N Macphail, view of monument, *rev* legend, 35.5mm, in case of issue (BHM 2708). *Extremely fine.* £40-60



- 564 Ireland, The Dublin International Exhibition, 1865, Copper Prize Medal, by Alexandre George Geefs (1829-1866), winged female figure with cornucopiae, flies over sea towards emblems of Arts and Industry before a temple, *rev* naming within wreath (Section VIII – The Royal Gun Factory, Woolwich), 74mm (Eimer 1577). *Very fine, lower edge pierced to accommodate mount.* £60-80

The medal [Catalogue no.220A] awarded for a "Collection of rifled and smooth-bore guns". The exhibitor is listed as "The Secretary of State for War", a post held in 1865 by George Robinson, 1st Marquess of Ripon (1827-1909), Liberal politician and statesman who, at the time of the medal, was titled the Earl de Grey and Ripon. He was later to be Viceroy and Governor-General of India.

- 565 Ireland, The Dublin International Exhibition, 1865, Copper Prize Medal, by Alexandre George Geefs (1829-1866), winged female figure with cornucopiae, flies over sea towards emblems of Arts and Industry before a temple, *rev* naming within wreath (Section VI – Sketchley & Co), 74mm (Eimer 1577); White Metal Medal of William Dargan, sponsor of the exhibition, 41mm. *Both very fine, first with edge knock to top of reverse.* (2) £60-80

The medal [Catalogue no.117E – Machinery in Motion] awarded to Sketchley & Co, Great George St, Weymouth, for their "Patent Universal Joiner". William Dargan (1799-1867), Irish engineer who built Ireland's first railway in 1833.

- 566 Sir Roderick Murchison (1792-1871), Scottish Geologist, Copper Medal, 1866, for the Geological Society of London, by L C Wyon, bust left, *rev* crossed geologist's hammers with fossils in angles, wreath of fossilised plants around, SILURIA, 56mm (BHM 2869; Eimer 1588); Cathedral, White Metal Medal, 1844, by J Barker, view of Cathedral, *rev* Chichester Cross, 60mm (BHM 2164; Taylor 2a), both in cases of issue. *Both extremely fine though latter with minor imperfections.* (2) £60-80

Sir Roderick Impey Murchison, 1st Baronet, KCB, DCL, FRS, FRSE, FLS, PRGS, PBA, MRSA, was the first to investigate and describe the Silurian system (about 443.8 ± 1.5 million years ago).



(image reduced)

- 567 Scotland, Innellan (Argyll and Bute) Bowling Club, mid-Victorian, large Oval Engraved Silver Medal, presented by John Blackley Esq. "to be played for Annually and to become the property of the Gentⁿ Gaining it Thrice", *rev* engraved with names of winners from 1856 to 1869, when won "Finally by John Taylor, Junr who being thrice the winner becomes the proprietor of this medal 1869", 108.5mm x 70mm, maker's mark "WCS", possibly for William Clarke Shaw of Glasgow, within raised leaf border, scrolled acanthus leaf and plain ring suspender. *Very fine.* £200-300

The Club was founded in 1854 with most of the members being successful businessmen from Glasgow & Greenock, who owned large houses in the village of Innellan where their families spent the summer months on the shores of the Clyde. As the Innellan Bowling and Tennis Club it still flourishes today. A John Blackley is listed in the Post Office Directories as a factor on Milton and Castlemilk estates.



(image reduced)

- 568** Visit of George I to the City of London, Copper Medal, 1880, by G G Adams, for the Corporation of London, bust left, GEORGE IST KING OF THE HELLENES, *rev* Britannia and Londinia welcome Hellas, in the distance St Paul's Cathedral and the Parthenon, 76mm (BHM 3077; Eimer 1668; Welch 16). *Very fine*. £100-150

only 400 specimens struck



(image reduced)

- 569** The City of London School, New Buildings opened by the Prince and Princess of Wales, Copper Medal, 1882, by J S and A B Wyon, for the Corporation of London, conjoined busts right, *rev* detailed façade of the school buildings, 77mm (BHM 3133; Eimer 1690; Welch 18); Prince Albert Victor Edward, Duke of Clarence and Avondale (1864-1892), Receives the Freedom of the City of London, Copper Medal, 1885, by G G Adams, for the Corporation of London, bust of the Prince right, within a wreath national flowers, *rev* The Lord Chamberlain offers a copy of the City Freedom, 77mm (BHM 3182; Eimer 1717; Welch 20). *This extremely fine, first good very fine*. (2) £150-200

only 400 specimens of each struck



(image reduced)

- 570** Victoria, Mayoralty of the City of London, 700th Anniversary, Copper Medal, 1889, by A Kirkwood & Son, for the Corporation of London, Richard I and Victoria vis-à-vis, St George and dragon below, *rev* Londinia seated, receives symbols of Mayoralty from St Michael standing before her, St Paul's Cathedral and the Tower beyond, THE POWERS THAT BE ARE ORDAINED BY GOD, 1189-1889 in exergue, 81mm (BHM 3377; Eimer 1752; Welch 23). *Extremely fine*. £140-180

only 400 specimens of each struck



- 571 William Ewart Gladstone (1809-1898), Resignation as Prime Minister, large Bronze Medal, 1894, by Messrs L C Lauer for J Rochelle Thomas, bust left, *rev* legend and the names of all members of the House of Commons, in two columns, 95mm (BHM 3468; Eimer 1792). *Very fine or nearly so, the edge with multiple bruises.* £60-80



- 572 Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 12.96g (BHM 3506). *Matt surface, slightly scuffed, extremely fine.* £250-300
- 573 Victoria, Diamond Jubilee, Bronzed-lead Medals (2), St Saviour's Church, Pimlico and St Peter's, Eaton Square, veiled bust left, *rev* view of the respective church, 77mm (BHM 3582, 3583), *first very fine, one edge knock to reverse, second nearly very fine*; Bowcher's Diamond Jubilee Medal for Spink, 'The British Empire', 75mm (BHM 3511); The Holborn Restaurant, Lead Presentation Medal (L Farmer Esq ... 1897), two interior views, 67mm (BHM 2990; Eimer 1640), *these very fine.* (4) £80-120
- 574 Victoria, Diamond Jubilee 1897, Copper Medal, by F Bowcher for the Corporation of London, crowned and veiled bust left, *rev* Britannia and Londinia with figures personifying City trades, 76.5mm (BHM 3510; Eimer 1815). *Extremely fine, two spots on obverse by chin and U of EXCUD.* £100-150
only 500 specimens struck



- 575 Victorian White Metal Medals (10), of Royal interest, Coronation, 1838; York Minster bell, 1845; Great Exhibition, 1851; Marriages, Princess Royal, 1858 (2); Prince of Wales, 1863 (3); Prince Albert (2); and George III, Assassination Attempt, 1800. *Generally very fine or better.* (11) £80-120
- 576 Winchester, Statue of Alfred the Great, White Metal Medal, 1901, 74mm (BHM 3726); other White Metal Medals (4), United Ancient Order of Druids, by Mills (Birmingham), Druid bust left, 52mm; Bolton Town Hall, 1878, 51mm; George Stephenson Centenary, 1881, *rev* the Rocket, 44mm, in case; Great Exhibition, by Ottley, bust of Prince Albert, *rev* façade of the 'Crystal Palace', 73mm (BHM 2446; Eimer 1461). *Last fine, others very fine, first better.* (5) £80-100
- 577 Edward VII, Coronation 1902, Copper Medal, by Emil Fuchs for Elkington, 63mm (BHM 3772; Eimer 1870), in case of issue; City and Guilds, Copper 2nd Prize Medal, 1903 (Herbert Bruckshaw - Machine Drawing), 51mm; Duke and Duchess of Portland, and Marques of Titchfield, Bronze Medal, by Bower, for Spink, 37mm. *Very fine and better.* (3) £50-70
- 578 Edward VII, Coronation 1902, White Metal Medals (3), Benwell, 38.5mm; Jarrow, 32.5mm; Tynemouth, 38.5mm, *second bronzed*; George V, Coronation 1911, Silver Medal of the City and County of Newcastle-upon-Tyne, by J Fray for Fattorini, conjoined busts of King and Queen left, *rev* arm and supporters, Sir W H Stephenson Lord Mayor, 51mm, Birmingham Hallmark; others (4), Silvered-bronze, patinated Bronze, Gilt White Metal and White Metal, *flans of latter two with slight bend*; others, for Gosforth (4), by J Fray for Fattorini, Silver, Bronze, White Metal (2), 38.5mm, and in Aluminium (3), Gateshead, 32.5mm; Jarrow, 32.5mm and Wallsend, 38.5mm. *Mostly extremely fine, many pierced.* (15) £70-90
- 579 Gas Light and Coke Company, Centenary, 1912, Silver Medal, by John Pinches, 35mm, in case of issue; White Metal Medals (2), Robert Raikes, 1880, with suspender; Edinburgh Exhibition, 1886, balloon flies over site (Malpas 122). *First mint state, others extremely fine.* (3) £30-50
- 580 The Mountbatten Medalllic History of Great Britain and the Sea, a complete set of 100 Silver Medals (1974), issued by John Pinches, each approx 40g, numbered 1201, London Hallmarks, contained in four 'library' folders with owner's certificate to "Lord Montagu". *Brilliant prooflike surface, mint state.* (100) £600-800

WORLD MEDALS

ALGERIA



- 581 Centenary of Algeria, Bronze Medal, 1930, by Pierre Marie Poisson (1876-1953), Algerian and French Colonial Officer stand before Fasces, *rev* cornucopiae and palace façade, 70mm; another for the same event, Bronze Medal, by G Beguet, farmers dressed in Arabic and western clothes, *rev* GOUVERNEMENT GÉNÉRAL DE L'ALGÉRIE, 60.5mm. *Both extremely fine.* (2) £120-150

AUSTRIA

- 582 Maria Theresia (1717-1740-1780), The Vienna Academy, Copper Prize Medal, undated, by M Donner, bust right, *rev* Minerva with infants who play with emblems of the arts, AVGVSTAE DONA MINERVAE, 50mm; The National Theatre, Kremnitz, founded 1883, Bronze Medal, 60mm; Switzerland, Pacification of Geneva, Copper Medal, 1736, by J A Dassier, *rev* figures of Liberty and Justice, NON ALITER STABILIS, 55mm (Eisler II, 96, 5); Netherlands, William of Orange, Statholder, Bronze Medal, 1766, 44mm. *Second with gilt-like surface, extremely fine, the others very fine.* (4) £80-120

- 583 Joseph II (1741-1765-1790), University of Trnava, re-established in Buda, Silver Medal, 1780, by I N Wirt, conjoined bust of the Emperor and his mother, Maria Theresia, right, Hungarian crown over legend in wreath, 49.5mm; Francis (1768-1804-1835), Opening of the Via di Opicina, Trieste, Silver Medal, 1830, by F Putinati, laureate head left, *rev* Fortuna stands by column, 43mm; Frankfurt, Free State, Archduke Johann, Silver Medal, 1849, by Carl Zollmann, bust left, *rev* legend in seven lines, 39.5mm (J&F 1205; Mont 2651); and a Memorial Medal to Frederick the Great, 1786, in Berlin iron, 41mm. *Extremely fine or nearly so, obverse of second with black tone and third spotted, the last about very fine.* (4) £120-150

- 584 Peter Rosegger (1843-1918), poet and author, Bronze Medal, by L Hujer, bust left, *rev* the hero Roland watches over a group of children, 59mm (Würz 7984). *Extremely fine.* £40-60

AUSTRALIA



- 585 International Exhibition, Sydney, 1879, Copper Medal "For Services Rendered", by J S and A B Wyon, awarded to T S Parrott, figure of Australia stands amidst emblems of Art and Industry before the Exhibition building, *rev* named within wreath, 76mm, in (*much damaged*) case of issue (BDM VI, 591; BM Acq 1978-82, pl.76, 66). *Extremely fine.* £150-200

Thomas Samuel Parrot (1842-1917), soldier, engineer and map-maker, drew up the designs for a truss bridge across the harbour. The Sydney Morning Herald report of the Exhibition records that, "Among the diagrams shown in the eastern gallery there is a design by Mr. T. S. Parrott, for a bridge which it has been proposed shall be erected across the harbour from Prince Street to Blue's Point on the North Shore. The design appears to combine lightness and strength, and possesses great interest not only from a structural point of view, but as a means of extending the city on the northern shore of the harbour ... The bridge has been designed for road and railway traffic one deck being above the other, and there are footways ...".

BELGIUM



(image reduced)

- 586 Leopold I (1790-1831-1865), Queen Louise-Marie (1812-1850), Copper Medal, 1854, by Jacob and Léopold Wiener, laying the first stone of the church of Laeken in memory, bust right, *rev* view of the church, 75mm (van Hoydonck 115); Cardinal Archbishop Engelbert Sterckx, Copper Medal, 1867, 60mm; other Copper Portrait Medals (3), Pierre-Jean Béranger, 1856, by Franky Magniadas, 58mm; Hall University, Music Director Gasparo Spontini, 1829, by C Pfeuffer for F Loos, 53mm; and Richard Wagner, 1883. *Generally very fine.* (5) £120-150



- 587 Albert I (1875-1909-1934), The Benedictine Abbey of St André, Bruges, uniface Bronze Plaquette, undated, by E Salu & Sons, bust left with legend in Chinese characters to right and left, "Portrait of Albert" and "Former King of Belgium" over a religious dedication in facsimile of the King's hand-writing, and view of the Abbey, 82mm x 60mm. *Nearly extremely fine.* £80-120

- 588 Mechelen, Brass Art Medal, Mutualiteit de Voorzorg, Arrondissement Mechelen, 1888-1963, by R Boschmanns, 80mm; Fibru-Fisch SA, Brass Commemorative Medals (2), 125th Anniversary of the company, by Eirom, 60mm; other Brass Medals (37); Belgian Currency Sets (4), 1978 (2), 1980 (2), also a quantity of modern currency coins, modern postage stamps and a few banknotes. *First three in cases, coins fine to mint state, stamps and banknotes poor.* (lot) £50-80

- 589 Exposition Internationale, Brussels, 1897, Bronze Award Medal, by Jules Lagae (1862-1931) for Wolfers, Belgica greets figures representing Hercules and Ceres, *rev* crowned arms and supporters, 70mm (BDM III, 267-8; BM Acq 1978-82, p.16, 79), *a powerful sculptural medal of the fin de siècle period, struck in high relief, extremely fine*; Antwerp, Royal Yacht Club [Société Royale Nautique Anversoise], Silver Jubilee, uniface Bronze Medal, 1903, by Carl Nys (born 1858), diaphanous lady seated by dolphin, yachts beyond, 58mm; Cycling, Touring-Club de Belgique, Bronze Medal, c.1905, by Paul Dubois (1859-1938), two diaphanous ladies drift in canoe, arms above with wheel in centre, *rev* three storks in flight, 65mm, *these very fine.* (3) £80-120

The Société Royale Nautique Anversoise was founded in December, 1878. The Touring-Club de Belgique was founded in 1895 for the promotion of bicycle travel.

- 590 Association de la Presse Belge (Antwerp – Limbourg), Silver Pass, undated (c.1900), named to Chas M Mate, standing figure of Literature, quill in hand, *rev* legend and name, 41mm, suspension loop and gold ring, in leather case of issue, lid set with silver Royal Arms, and named in gilt. *Very fine.* £40-60



(image reduced)

- 591 American Interest, WWI, Albert (1909-1934), Silvered-bronze Medals by C Devreese (3), American Aid, 1914, busts of Albert and Elizabeth, *rev* allegory of international aid, 69mm; Mutual Aid, *rev* an old man carries a boy across a stream, 69mm; COMMITE PROVINCIAL DE SECOURS ET D'ALIMENTATION DE BRABANT, 69mm; the second and third First World War edge stamped FONSON & CIE. *Good very fine.* (3) £80-120



(image reduced)

- 592 Festival of Peace, 1919, Bronze Medal, by Alphonse Mauquoy (1880-1954), bust of Albert left, *rev* Peace on Globe, 69mm; with BELGIQUE DELIVREE PAR LES ALLIES, Bronze Medal, by L Lamer, after 1918, figures representing Belgium, France, the UK, USA and Italy, *rev* sword and oak, 66mm. *Both extremely fine, first scrace.* (2) £80-120



(image reduced)

- 593 Signs of the Zodiac, uniface Bronze Medal, undated (1997), by Paul Huybrechts (born 1951), the zodiacal signs radiate outwards on 'petals' from a central part-enamelled roundel of the sun and planets, 90mm. *Mint state.* £60-80

believed only 20 examples struck

CZECHOSLOVAKIA

- 594 Bohemia, Baptismal Medal, style of Nikl Milic, baptismal font before crucifix, *rev* infant lies on ground at feet of Christ, 48.5mm. *Fine, dark tone.* £40-60

Bohemia, modern day Czech Republic

FRANCE

- 595 Louis XIV (1638-1643-1715), Bronze Jetons (4), by I G Laufer, *rev* Apollo, ARMIS NVNC TOTA, 25.5mm, this silvered; others (3); and earlier Nürnberg Jeton, in style of Ecu d'or au soleil du Dauphiné. *Last fine, others very fine or better.* (5) £70-90

- 596 Lorraine, Copper Medals (2), by Ferdinand de Saint-Urbain (1658-1673), Charles V (1643-1675-1690), and his wife Eleonora Maria of Austria (1653-1697), busts of each to right and left, 47.5mm (BDM V, p.310, 53); Leopold I, Duke of Lorraine (1679-1697-1729), Construction of Roads and Bridges in Lorraine, 1705, by Ferdinand de Saint-Urbain, bust of the Duke right, with long hair, *rev* Hercules breaks rocks to make a passage for Mercury, VITAE CONSVLIT ATQVE VIAE, 60.5mm (Mol 119; BDM V, 309; Flor 171). *First pierced, very fine, second better.* (2) £100-150

- 597 Napoléon I (1804-1814, 1815), The Paris Exchequer, Octagonal Silver Medal, Year 9 (1801), by H Auguste, uniformed bust left, *rev* view across the Seine towards the Louvre, AGENS DE CHANGE DE PARIS, 37mm (Br 173; Julius 1020; d'E 944). *Extremely fine, spots of jewellers' rouge on the reverse.* £120-150



- 598 First Empire, Napoléon I (1804-1814), Coronation, Silver Medalet, 1804, by Jeuffroy, laureate head right, *rev* a member of the Senate and a soldier supporting a standing figure of Napoléon, date in exergue, beaded border both sides, 14mm (Bramsen 330; Julius 1271). *Uncirculated, toned.* £30-50



- 599 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, by Andrieu and Galle, conjoined busts right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, plain rim, 15mm (Bramsen 956; Julius 2267). *Uncirculated, toned.* £30-50

A quantity of medals was issued for the religious ceremony of the wedding, which took place in Paris on the 2nd April. The large medals in gold or silver were offered to the guests, the smaller ones were given to the people in the streets.



- 600 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, by Andrieu and Galle, conjoined busts right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, beaded border both sides, 15mm (Bramsen 956; Julius 2267). *Irregular edges, otherwise toned, uncirculated.* £20-30



- 601 First Empire, Napoléon I, Marriage to Marie-Louise, Silver Medalet, 1810, unsigned, NAPOLEON EMPEREUR, laureate bust right, *rev* Napoléon and Marie-Louise standing by an altar, date in exergue, beaded border both sides, 15mm (Bramsen 957 var; Julius 2267). *Uncirculated, toned.* £30-50



- 602 Napoleonic Period, Ferdinand III (1769-1824), Grand Duke of Würzburg (1806-1814), Grand Duke of Tuscany (1790-1801; 1814-1824), visit to the Paris Mint, Copper Medal, 1810, by Brenet, bust right, *rev* legend in seven lines, 33.5mm (Br 968); Austrian Netherlands, Copper Jetons (4), Maria Theresia, undated, Leopold II, 1791 and Francis, 1792 (2). *First extremely fine, the others generally extremely fine with much mint redness.* (5) £80-100



- 603 Napoléon I, uniface oval Bronze Portrait Medal, c.1810, uniformed bust left, in high relief, 75mm x 59mm. *Surface with patchy marks, nearly very fine.* £40-60



- 604 Miniature Medals (5), in Silver, Napoléon and Marie-Louise, Birth of the King of Rome, 1811 (2); Napoléon III, Birth of the Prince Imperial, 1856 (3), 15-16mm, *very fine, one pierced*; with a group of smaller brass medalets (10), eight with loops, *very fine.* (15) £50-80

- 605 Charles Ferdinand d'Artois, fils de France, duc de Berry (1778-1820), Copper Memorial Medal, 1820, by Raymond Gayrard, uniformed bust left, *rev* veiled bust of Princess Caroline of Naples and Sicily (1798-1870), 41mm; The Regrets of the Society of Friends of Art, Copper Medal, 1820, by Raymond Gayrard, bust right, *rev* angel mourns funerary urn on plinth around which are emblems of the arts, AVVLSA TVTELA, 50mm (BDM II, 226). *Very fine, the second scarce.* (2) £60-80

Duke of Berry was stabbed when leaving the Paris Opera House, and died the following day, 14 February 1820.



- 606 Louis Philippe (1830-1848), Completion of the Arc de Triomphe, Silver Medalet, 1836, by Montagny, opposite busts of Napoléon and Louis Philippe, dates 1806 and 1836 below, *rev* view of the Arc de Triomphe, 16mm (Bramsen 1963; Julius 3962). *Uncirculated, toned.* £30-50



- 607 The Siege of Paris, Balloon Post, Lead Medal, the "Le Kepler", 11 January 1871, 19 October 1870, pigeon with wings spread, *rev* flight details and date in concentric lines around balloon, 28.5mm; Small Silver Tribute Medal to Alberto Santos Dumas, 1901, by S Kingsburger, 27mm. *First very fine, the second extremely fine, toned.* (2) £50-70

During the siege, 66 balloons carried 164 passengers, 381 pigeons, 5 dogs and more than 2 million letters - about eleven tons of mail. The Le Kepler took off from the gare d'Orleans carrying 160kg of mail and three pigeons. It landed at Montigné-le-Brillant, a flight of 283km. Alberto Santos Dumas won the Deutsch de la Meurthe prize on 19 October 1901, rounding the Eiffel Tower in his dirigible, this depicted on the medal.



- 608 École Française d'Athènes, 50th Anniversary, Silver Medal, 1898, by Oscar Roty, figure of Archaeologia seated on fallen column, holds up statuette, *rev* palm and olive spray divides views of the Acropolis and the school buildings, 60.5mm. *Matt surface, extremely fine and rare.* £200-250

- 609 The Kings of France, Series of Copper Medalets (36), from Merovech (447-458) to Louis XIII (1628-1643), each with portrait, *rev* details of reign, 33mm. *Very fine and better.* (36) £150-250



- 610 Les Camps des Cents (the famous French gastronomic club with a membership limited strictly to 100), founded in 1912 by Louis Forest, Bronze Plaque, by Edmond Henri Becker (1871-1971), facing female, Abundantia, holding bountiful cornucopia, images of wine-making by cherubs above, *rev* tablet surrounded by game, shell-fish, roast platters and fish, signed EB, named to "Robert Lemaigen 1926-1951", 60.5mm x 90.5mm. *Minor knocks and bruises, good very fine and extremely rare.* £150-200

Robert Lemaigen (1893-1980), French European Commissioner. Edmond Henri Becker best known for his extensive jewellery designs.



- 611 World War I, Satirical Silvered-metal Medal for Peace, 1914-1918, The Kaiser collared and in muzzle with actual chain, GUILLAUME DERNIER, 32.5mm. *Very fine, collar, muzzle and chain gilt.* £40-60



- 612 International Colonial Exhibition, the Four Continents, Set of Four Silvered-metal Commemorative Medals, 1931, "Océanie", by A Mouroux, facing female bust, *rev* exhibition pavillion; "Afrique", by L Desvignes, male bust left in Arabic headdress, *rev* pavillion; "Amérique", by L Bazor, bust of Indian left in feathered headdress, *rev* colonial pavillion; "Asie", by A Morlon, facing female bust, *rev* elephant to left, each 32mm, in blue card box of issue. *All extremely fine.* (4) £200-250

The International Colonial Exhibition of 1931, held over six months in Paris, displayed the cultures and immense resources of France's colonial possessions.

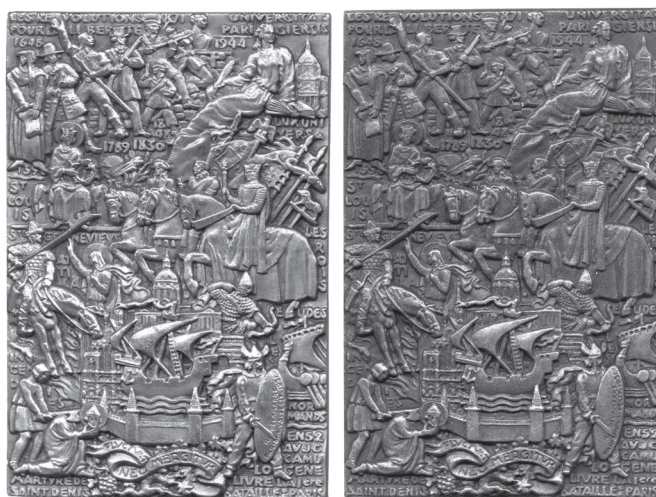


- 613 International Colonial Exhibition, "Honneur aux Anciens Combattants", Bronze Medal, 1931, by H Robert, colonial soldiers in national dress around a French officer, *rev* map of globe "9 AOÛT" across centre, 50mm. *Extremely fine.* £60-80



(image reduced)

- 614 Cochinchina, International Colonial Exhibition, 1931, Bronze Medal, unsigned (perhaps E-É Lindauer), tiger's head left, *rev* woman strides out amongst rice fields with heavy load on pole, 59mm. *About extremely fine.* £60-80



(image reduced)

- 615 Tribute to Paris, uniface Bronze Plaque, 1951, by R Delamarre, a crowded pageant of events depicting the City's history from early times to 1944, 90mm x 60mm; another, issued 1973, by the Préfecture de Police. *Nearly extremely fine, dark and light patination.* (2) £70-90

GERMANY

- 616 Ludwig X, Duke of Bavaria-Landshut, cast Bronze Medal, by Mathes Gebel, bust right, *rev* shield with two crested helmets on top, 41mm (Kress 600). *An old cast with brown patina.* £60-80



- 617 Brandenburg-Franken, Georg and Albrecht (1527-1543), Silvered-metal copy of the Medal, 1542, of Georg Embs von Berolsheim (died 1490), bearded bust right, *rev* helm over ornately draped shield of arms, 38mm (Habich 1208). *Cast of uncertain age taken from a pierced specimen, very fine.* £70-90

- 618 Magdalena Geuderin von Heroldsberg, Cast Lead Portrait Medal, 1603, her bust left wearing flat hat, large ruff collar and embroidered dress, *rev* garnished armorial shield, 42mm x 33.5mm. *A late cast of a 17th century original, fine.* £30-50



- 619 Promotion of the Arts and Industry, Silver Medal, instituted 1765, by C Voigt, Victory with wreath, by beehive, *rev* wreath, 33mm, 20th century striking, edge SILBER 990, in box of issue (Gaed III 2066). *Mint State.* £40-60

- 620 Martin Luther (1483-1546), Silver Cliché Medal (1817), by E Söhring, in glazed polished wood frame, bust right, MARTINVS LVTHERVS D, roped and floral borders, 44mm, frame 65mm (BDM V, 564; Whiting -). *Mint state.* £80-120



- 621 Banking and Bees, Hamburgische Credit-Casse, Golden Jubilee, 1782-1832, Silver Medal, by F Alsing, beehive, *rev* flaming altar, 39mm (Gaed 2058); Caisse d'Epargne, Toul, Bronze Medals (2, one silvered), 1904, 1937, obverses with beehives, 45mm; Österreichische Spar-Casse, 150th Anniversary, Silver Medal, 1969, bee motif and building façade, 40mm. *First and last extremely fine, the others very fine.* (4) £100-150



(image reduced)

- 622 Saxony, Centenary of the Birth of Johann Carl Friedrich Gauss (1777-1855), Mathematician, issued by the Royal Society of Science, Göttingen, Copper Medal, 1877, by F Brehmer, bust right, *rev* legend and dates, 70mm. *Extremely fine.* £60-80



- 623 Bavaria, Crown Prince Rupprecht (1869-1955), The Battles of Metz and Vosges, Silver Medal, 1914, by H Schwergerle, uniformed bust right, *rev* head of a roaring lion to left, 35mm, edge stamped SILBER 990 and DS 16 (Zetz 4090). *Matt surface, extremely fine and scarce.* £80-120

Prince Rupprecht commanded the Sixth Army where he proved to be a highly able commander



(image reduced)

- 624 World War I, The Post in Russia, France and Belgium, c.1916, Black and Silvered Steel(?) Medal, unsigned (by Ball & Grünthal), Feldpost van speeds along a symbolic road, telegraph poles, wires, large flag and eagle in foreground, *rev* map of Europe with cities marked, four sabres pointing to the cities of London, Paris, Warsaw and Florence, 60mm (Schulman sale list, Jan 1917, 699). *Lacking the coloured enamels and gilding found on most examples, very fine.* £80-100

- 625 Aluminium Tokens and Medals (6), Frohnauer Hammer, Georg, Duke of Saxony, 40mm; Bode-Panze, Hannover, Berlin & Hamburg, 37.5mm (GKS B 047.02); Wickedder Eisen- und Stahlwerk GmbH, Arnsberg (2), 30.5mm and 17.5mm; Basse & Selve, 28mm (2); with Nürnberg-Fürther Strassenbahn, Octagonal 20-Pfennig Aluminium-Notgeld (12), undated but 1921, with differing obverses. *Extremely fine to virtually mint state.* (18) £70-90

GREECE



- 626 Germany, The Conquest of Patras and Lepanto in Morea, and the Fortresses of the Dardanelles, Copper Medal, 1687, by Georg Hautsch and Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats all around, ground troops in the foreground, VOTA URBIS ET ORBIS, *rev* legend in twelve lines, MOREA PLATANI FOLIO ..., 42mm (Volt 1059; Julius 340; MH 86). *About very fine, scuffed and pierced, old collection number painted on obverse.* £180-220



- 627 Germany, The Conquest of Patras and Lepanto in Morea, and the Fortresses of the Dardanelles, Silvered-bronze Medal, 1687, by Georg Hautsch and Lazarus Gottlieb Lauffer, the contested fortresses, galleys and small boats all around, ground troops in the foreground, VOTA URBIS ET ORBIS, 42mm (Volt 1059; Julius 340; MH 86). *Obverse good very fine but stained, the reverse illegible, poorly struck, filed edge.* £180-220



- 628 Otto (1815-1867, King 1832-1862), Accession 1832, Silver Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiae, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good extremely fine with a few light hairlines, very rare.* £1500-2000



- 629 Otto (1815-1867, King 1832-1862), Accession 1832, Copper Medal, by C Voigt, bare head right, *rev* Greece seated left on prow, holding cornucopiae, GRAECIA REDIVIVA, with MDCCCXXXII in exergue, 41mm (see Divo 10, fig A, for reverse). *Good extremely fine and rare.* £500-700



- 630 Andreas Vokos Miaoulis (1769-1835), Admiral and Patriot, Copper Medal, 1835, by K Lange, bust left, *rev* Fame inscribing the Admiral's victories on a rostral column, 42.5mm (Spink Auction 5, 374; MH 153; BDM III, 270). *Good very fine, slight stains to reverse.* £80-120

Miaoulis commanded the Greek revolutionary naval forces during the Greek War of Independence (1821-1830)



- 631 Andreas Vokos Miaoulis (1769-1835), Admiral and Patriot, Copper Medal, 1835, by K Lange, bust left, *rev* Fame inscribing the Admiral's victories on a rostral column, 42.5mm (Spink Auction 5, 374; MH 153; BDM III, 270). *Very fine.* £50-70

Miaoulis commanded the Greek revolutionary naval forces during the Greek War of Independence (1821-1830)

- 632 George I (1845-1863-1913), The Bank of Greece, 60th Anniversary, 1841-1901, Bronze Medal, 1902, conjoined busts of the first four Presidents of the Bank, Stavros, Renieris, Kalligas and Streit, *rev* façade of the Bank, radiant sky from Royal arms, 54.5mm. *Extremely fine.* £50-80



- 633 Eleftherios Venizelos (1864-1936), Prime Minister, Silver Medal, facing bust, *rev* Nike holds garland, 26.5mm, suspension loops and rings (Spink Auction 5, 403). *Very fine.* £80-120

This and the medals in the following three lots believed issued to acknowledge his popularity at the time of the First Balkan War.

- 634 Eleftherios Venizelos (1864-1936), Prime Minister, pair of Silver Medals, one gilt, facing bust, *rev* crown in the angles of cross, 27mm, one with suspension loop. *Both very fine.* (2) £150-200



- 635 Eleftherios Venizelos (1864-1936), Prime Minister, pair of Bronze Medals, one gilt, facing bust, *rev* Nike holds garland, 27mm, suspension loops and rings (Spink Auction 5, 403). *Gilt very fine, the second better.* (2) £80-120



- 636 Alexander I (1893-1917-1920), Silver Medal, 1919, by Brulat, bust of Prime Minister Eleftherios Venizelos right, *rev* crowned shield of arms on eagle, date below, 14.13g (cf Bruce KM X M3 for similar items in gold); with various Greek Coins (24), including 10- and 20-Lepta, Drachma, 2-, 5-, 10-, 20-, 30-, 50- and 100-Drachmai, 1922-1978. *The medal extremely fine, the coins mainly uncirculated.* (25) £80-100

HUNGARY



- 637 Martin Georg Kovachich (1743-1821), 70th Birthday, Bronze Medal, 1813, by H Karl, bust left wearing fur-trimmed coat, *rev* legend in wreath, 44.5mm. *Good very fine.* £40-60

Kovachich was the curator/librarian at the University of Pest. He was to donate 300 folios of manuscripts to the National Museum of Hungary.

INDIA



- 638 Christ Church Boys High School, Jubbulpore [Jabalpur, Madhya Pradesh], uniface Silver Prize Medal, c.1876, 39mm; and École St Martin, uniface Brass Token, "Moniteur". *Both very fine.* (2) £60-80

Christ Church Boys High School was founded on 1 November 1876 by the Rev Drawridge and now teaches some 3000 students – quite an increase on the original three.

- 639 Bombay Presidency Kennel Club, Bronze Medal, undated, for Championship Dog Show, awarded to "Second Best any variety bred in India", 44.5mm; Army Rifle Association, India, small-size Silver Medal, tiger left, on plinth, *rev* tablet, 35mm; Sports, ASCB India, Silver Medal, un-issued, Secunderabad Garrison Athletic Association, 38mm, suspension loop and ring. *Last very fine, the others better, none listed in Puddester.* (3) £40-60

- 640 George V, Royal Society of Arts, Silver Presentation Medal, by Bertram Mackennal, 1910-1911, to Sir Thomas Henry Holland, KCSI, KCIE, DSc, FRS (1868-1947), geologist and educational administrator, for his paper on "The Trend of Mineral Development in India", bare head left, legend within and around wreath, named on edge, 56mm. *Edge bruise at 8 o'clock, otherwise extremely fine.* £80-120

Much of Holland's career was spent in India and his KCIE was awarded for his services to the Geological Survey of India. He was later Rector of Imperial College, London, then Principal of the University of Edinburgh.



- 641 George V, Khan Sahib Miniature Medal, silver and enamel; WWI, 1914 Star, *naming defaced, but to a 'Sepoy'*; Shooting, NIRA Medals (2), Silver and Copper, 35mm; Iran, Muhammad Ali Shah (AH 1324-1327), Copper Medalet, AH 1326, 28.5mm. *Generally fine to very fine.* (5) £60-80

ITALY



- 642 Oval Red Wax Cameo Portrait of the Roman Emperor Vitellius, 18th Century, bust left, Π below bust, in a round turned hardwood box, 32mm x 26mm. *The wax cracked in the field, otherwise extremely fine.* £35-45
- 643 Girolamo Savonarola (1452-1498), cast Bronze Medal, in the manner of Nicoló Fiorentino, bust left, *rev* celestial threatens Italian fortress with sword, 58mm (cf Kress 282). *A later cast taken from a twice pierced original.* £80-120



- 644 Michelangelo Buonarroti (1475-1564), Austrian Uniface Copper Tribute Medal, by Joseph Christelbauer of Prague (1820-1897), bust right, in high relief, name around, 46.5mm; Copper Medal, 1821, by Gayrard, for the Series Numismatica, 41mm; Domenico de Rossetti (1774-1842), founder (1810) of the Society of Minerva, Copper Medal, 1847, by F Putinati, bust left, *rev* legend within and around wreath, 59mm. *Extremely fine, scratch by truncation on first.* (3) £80-120



(image reduced)

- 645 Tiziano Vecelli, known as Titian (c.1485/90-1576), Complimentary Bronze Medals (3), by Nicolas Cerbara, c.1800, bust right wearing soft cap, *rev* "Flora", from the painting of c.1515, facing downwards, three-quarters left, her drapery slipping, 60.5mm; by F Putinati (2), 1819, bust left, TITIANVS, *rev* Andrea Palladio (1508-580), bust right, 54mm; and smaller, bust left, *rev* NATO IN CADOR ..., 44mm. *First extremely fine, scarce, others nearly so.* (3) £100-150
- 646 Federico Cesi (1585-1630), founder of the Lyncean Academy in Rome, 1603, Bronze Medal, uncertain medallist, signed on truncation, NICO GRAB F, bust right, *rev* lynx within crowned wreath, LYNCEIS INSTITVTIS, 34mm (Börner 1830; Brettauer 203), *a contemporary cast, very fine*; Germany, World War I, St Barbara, Patron Saint of artillery, Bronze Medal, 1914, unsigned, massive howitzer and shell, ARTILLERIE IM WELTKRIEG, *rev* St Barbara, crowned and nimbate, SANCT BARBARA ORA PRO NOBIS, 31.5mm (Bernhart 413), *extremely fine.* (2) £150-200



- 647 "Genius of the Arts", Resin Impression of the reverse of a medal, 1730, of Francesco Maria Niccolo Gabburri (1675-1742), by L M Weber, the winged figure stands with attributes of the arts, CARPAMVS DVLCIA, 98.5mm (cf V&T 369). *An interesting and probably contemporary curiosity, very fine.* £50-80



- 648 Three Cruises of the TSS *Neptunia*, 1926 to Norway and Spitzberg, small Silvered-bronze Medal, polar bear on floe with mountains beyond, observes the ship, *rev* crown above legend, suspension loop; France, Société de Topographie de France, founded in Paris, 1875, Silvered-bronze Medal, awarded 1890, to "M Jassy Sergent au 106^e de Ligne", crowned shield of arms on flags, *rev* engraved naming within wreath. *First extremely fine, the second very fine.* (2) £100-150

In 1926 the TSS *Neptunia* was owned by the Sitmar Line [Società Italiana Trasporti Marittimi] and it made three luxury cruises to Spitzberg in the summer of 1926. It was a ship with a chequered history with Sitmar intending her for Mediterranean cruises. Built in 1913 as North German Lloyd's *Sierra Salvada*; seized by the Brazil in 1917 and renamed *Avare*; returned to Germany after the War and again renamed *Peer Gynt*. In 1926 she operated for the Sitmar Line as the *Neptunia* before being returned to Germany the following year for another change of name, *Oceana*. In 1945, after World War II she became an "Empire" ship under a British flag, the *Empire Tarne*, before finally ending her days in 1946, as the Russian *Sibir*.



- 649 Naples, Louis XII, of France (1462-1498-1515), Fantasy Medallion Ducat, struck in Copper, crowned bust right, LVDO FRA AN REGNI Q NEAP R, *rev* crowned shield of France, PERDAM BABILLONIS NOMEN, 27.5mm, 19th Century (cf F 826). *Choice extremely fine.* £40-60

Papal Medals



- 650 Benedict XV (1914-1922), Silver Annual Medal, by Mistruzzi, Year 6, bust left, *rev* Joan of Arc, 43mm (Bartolotti 920; Rinaldi 114). *Minor surface marks to reverse, otherwise extremely fine, toned.* £40-60



- 651 Benedict XV (1914-1922), Silver Annual Medal, by Mistruzzi, Year 7, bust left, *rev* St Peter and John the Evangelist, 43mm (Bartolotti 921; Rinaldi 115). *Minor surface marks, extremely fine, toned.* £40-60



- 652 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 1, bust left, *rev* Jesus addressing eleven disciples, 43mm (Bartolotti 922; Rinaldi 116). *Extremely fine, obverse toned.* £40-60



- 653 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 2, bust left, *rev* Pius V and Leo XIII beneath and image of Thomas Aquinas, to the left, Dante and Beatrice, 44mm (Bartolotti 923; Rinaldi 117). *Extremely fine, toned.* £40-60



- 654 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 3, bust right, *rev* the Papal Gregorian University, 44mm (Bartolotti 924; Rinaldi 118). *Extremely fine.* £40-60



- 655 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 4, bust left, *rev* Saints Therese of Lisieux, Petrus Canisius, Mary Magdalene, Magdalena Sophie Barat, Johannes Eudes, Jean Marie Vianney, 44mm (Bartolotti 925; Rinaldi:119). *Minor surface marks, extremely fine.* £40-60



- 659 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 8, bust left, *rev* façades of the Cathedrals of St John and St Peter, 44mm (Bartolotti 929; Rinaldi 123). *Extremely fine.* £50-70



- 656 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 5, on the Papal institute of Christian Achaeology, bust right, *rev* figure of Archaeology seated, 44mm (Bartolotti 926; Rinaldi 120). *Extremely fine.* £40-60



- 660 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 9, Anniversary of the Constitution of the Vatican State, bust right, *rev* aerial view of Vatican City, 44mm (Bartolotti 930; Rinaldi 124). *Extremely fine.* £40-60



- 657 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 6, bust left, *rev* the seminary at Rome, 44mm (Bartolotti 927; Rinaldi 121). *Small edge bruise, extremely fine.* £40-60



- 661 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 10, Vatican City Radio, bust left, *rev* allegorical figure over globe, 44mm (Bartolotti 931; Rinaldi 125). *Extremely fine.* £50-70



- 658 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 7, construction of the new Russian College in Rome, near the Church of Sant'Antonio Abate, bust right, *rev* the college, 44mm (Bartolotti 928; Rinaldi 122). *Extremely fine.* £40-60



- 662 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 11, bust right, *rev* the Vatican Gallery, 44mm (Bartolotti 932, Rinaldi 126). *Extremely fine.* £40-60



- 663 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 12, bust left, *rev* the Holy Door at St Peter's, 44mm (Bartolotti 933, Rinaldi 127). *Extremely fine.* £40-60



- 667 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 16, Papal Academy of Science, bust left, *rev* medallions of Leonardo, Michael Angelo and Volta, 44mm (Bartolotti 937; Rinaldi 131). *Extremely fine.* £40-60



- 664 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 13, bust right, *rev* church figures in prayer (Bartolotti 934, Rinaldi 128). *Extremely fine.* £40-60



- 668 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 17, bust right, *rev* the Pontifical Lateran University, 44mm (Bartolotti 938; Rinaldi 132). *Extremely fine.* £40-60



- 665 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 14, bust left, *rev* Thomas Moore and John Fisher, 44mm (Bartolotti 935; Rinaldi 129). *Extremely fine.* £40-60



- 669 Pius XII (1939-1958) Silver Annual Medal, by Mistruzzi, Year 1, bust left, *rev* his coat of arms, 44mm (Bartolotti 939; Rinaldi 133). *Extremely fine.* £40-60



- 666 Pius XI (1922-1939), Silver Annual Medal, by Mistruzzi, Year 15, bust right, *rev* the Roman Curia, 44mm (Bartolotti 936; Rinaldi 130). *Extremely fine.* £30-50



- 670 Pius XII (1939-1958) Silver Annual Medal, by Mistruzzi, Year 2, bust right, *rev* the Church enthroned, 44mm (Bartolotti 940; Rinaldi 134). *Small chip to edge, extremely fine, toned.* £40-60



- 671 Pius XII (1939-1958) Silver Annual Medal, by Mistruzzi, Year 3, bust left, *rev* Christ receiving victims of warfare, 44mm (Bartolotti 941; Rinaldi 135). *Good extremely fine.* £40-60

- 672 Pius XII (1939-1958), Bronze Annual Medals (6), Years 4 to 9, with themes relating to World War II and later, 44mm (Rinaldi 136-141). *All well preserved but with verdigris.* (6) £50-70

JAPAN



(image reduced)

- 673 Marathon for the Elderly, NTRA Gilt-metal Participant's Medal, 1973, an eagle, *rev* legend, 49.5mm, suspension loop. *Very fine.* £40-60

KENYA



- 674 Coffee Planters Union, Silver Medal, 1919, awarded to the Kaserini Estate, details within wreath, *rev* engraved inscription, 38.5g, 39mm. *Extremely fine, edge bruise at 1 o'clock on the reverse.* £30-50

The Kaserini [Kasarani] Estate, close to Nairobi, has long since vanished under housing development. The "Kasarani" name originated from a river that flows through the area, named in Kikuyu the "Gathara-ini" River. Examples of the medals are sometimes found in cases by E Dobbie, Jeweller, Nairobi.

KUWAIT



- 675 Sport, Amateur Fencing Association, struck Bronze Shield, badge of the association with crossed swords, KAFA below, 66mm x 46mm, suspension loop. *Very fine, stained.* £40-60

MAURITIUS



(image reduced)

- 676 Sir John Pope Hennessy (1834-1891), Copper Medal, 1890, by Louis-Oscar Roty, bust right, SIR JOHN POPE HENNESSY, *rev* diaphanous figure welcoming sail and steam ship at harbour, 68.5mm (BDM p.232). *Very fine.* £100-150

Sir John Pope Hennessy KCMG, grandfather of his name sake, the art historian, Sir John Pope-Hennessy, was a politician (minor Conservative member of Parliament) and Colonial Administrator, the 8th Governor of Hong Kong then the 15th Governor of Mauritius.

NETHERLANDS



- 677 Charles V (1519-1558), Copper Jetons (3), 1548, bust left, *rev* arms, 28mm; [15]50, bust right, *rev* AEQVITAS 50, 29mm; 1548, Return to the Low Countries, caduceus, *rev* Pillars of Hercules, 27.5mm (Dugn 1738); Phillip, later Phillip II (1556-1598), Copper Jetons (3), 1549, bust left, *rev* arms, 27mm; 1578, arms both sides, 28.5mm; 1578, arms and double-arms, 31mm; and earlier piece, 1516, 28mm. *Last poor, others generally very fine.* (7) £80-120

SOUTH AFRICA



- 687 South African War, Bronze Peace Medal, 1900, by Fuchs, 44mm (Hern 100). *Extremely fine.* £70-90



- 688 South African War, Relief of Mafeking, engraved Florin, *rev* MAFEKING RELIEF MEDAL, CWELO SPORTS 7.5.1900. Loop mounted, host coin *very fine*, rare and unusual. £100-150



- 689 Lord Kitchener, uniface Silver-plated Copper Medalet, bust left, FIELD-MARSHALL LORD KITCHENER 1850-1916. *Extremely fine.* £30-50

SWEDEN



- 690 Gustav III (1771-1792), Complimentary Silver Medal to Gustav and his mother Louisa Ulrika of Prussia, facing heads, *rev* wall mounted(?) sundial, LUCIS METITUR PROGRESSIBUS, 34mm (Hild 212/113-114). *Good very fine.* £30-50

SWITZERLAND



- 691 Jean Frédéric Ostervald (1663-1747), Swiss Protestant cleric, teacher and author, Fellow of the Royal Society, Copper Medal, 1740, by Jean Antoine Dassier, bust left in clerical surplis, *rev* legend in nine lines between sun and palm sprays, 43mm (MI 557/184). *Extremely fine.* £40-60

Minister at the Reformed Church in Geneva, whose works were translated into English and mostly published by the Society for the Propagation of the Gospel.
ex O'Byrne Collection

- 692 Geneva, the 24 Commissioners of the Republic, Copper Medal, 1767, by Daniel Cochin, figures gathering wood, *rev* names and date, legend around, DECERNEE PAR LES CITOYENS ..., 46mm (BDM I, 446). *Nearly extremely fine.* £40-60



- 693 Neuchâtel, Opening of the Waterworks, Copper Medal, 1867, by F Landry, figure of Neuchâtel stands by fountain, chateau beyond, *rev* legend, 44mm (Leu 1989 1517; Martin [1979] -; BDM III, 292). *Extremely fine.* £40-60

TURKEY



- 694 Greece, The Battle of Navarino, Centenary 1927, Copper Medal, 1927, by Kelaidis, conjoined busts of Admirals Codrington, Heyden and De Rigny, *rev* legend in wreath, 40mm. *Extremely fine.* £100-150

UNITED STATES OF AMERICA



- 695 Marquis de LaFayette, Copper Medals (2), Commander of the French National Guard, 1789-1791, by Dumarest, bust left, *rev* legend in wreath, 35mm (Julius 183/85); Tribute, 1824, by Caunois, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 1777-1824, bust right, *rev* legend, 46.5mm (Julius 3797); sundry US Medals (7), base metals, including the Statue of Liberty, erected 1886; San Francisco Earthquake and Fire, 1906; and Cleveland – Thurman, 1888. *First two extremely fine, others generally very fine.* (9) £100-150



- 696 Abraham Lincoln (1809-1865), Copper "Salvator Patriae" Memorial Medal, by the Wyon family, after Emil Sigel, bust right, *rev* IN MEMORY OF ..., within wreath, 35.5mm (R P King [Numismatist 1924], Lincoln in Numismatics, 252). *Virtually mint state and rare.* £80-120

Sigel's medal was sponsored by the American Numismatic and Archaeological Society and their name still shows on a ribbon woven into the wreath on the reverse, even though they had no involvement with the medal. The medallist's signature has been removed. In fact the obverse and reverse dies of this medal were cut in England by the Wyon family "so as to show the work of a reducing machine in copying from the original medal of size 83mm."



- 697 General Lafayette (Marie-Joseph-Paul-Yves-Roch-Gilbert du Motier, 1757-1834), Copper Tribute Medal, 1824, by F A Caunois, bust right, *rev* legend within oak wreath, THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 46.5mm (Julius 3797). *Choice extremely fine.* £50-80



- 698 The Rev Henry Ward Beecher (1813-1887), Congregational Clergyman, Abolitionist, social activist and founder of Brooklyn's Plymouth Church, large Copper Memorial Medal, by H A Phillips, head to right, without legend and unsigned, *rev* name and dates within wreath, 75mm. *Very fine, scarce.* £80-120

Beecher is remembered for his support to many noble causes and he preached widely in America and Europe. But mostly he is remembered for his trial for adultery with Elizabeth Tilton, the wife of his former associate Theodore Tilton. The trial, said to have been the most reported of the century, resulted with a hung jury.

- 699 Centennial Exhibition, Philadelphia, 1876, large Copper Award Medal, by Henry Mitchell, seated figure of Industry with armorial shield and emblems, buildings and objects beyond, *rev* four-line inscription in centre, 76mm; Hudson-Fulton Celebration, Silver Medal, 1908, by Emil Fuchs, issued in the name of the American Numismatic Society and the Celebration Commission, struck by Whitehead-Hoag, Hendrik Hudson on deck of the Halve Maen, *rev* Navigation, Commerce and History seated with model of Robert Fulton's North River Steamboat, 51mm. *First spotted on obverse, very fine, second with matt surface, extremely fine.* (2) £100-120



- 700 Independence Hall, White Metal Centenary Medal, 1876. *With ring loop attached, light corrosion, otherwise extremely fine.* £30-50

MEDALS BY SUBJECT



- 701 Agriculture**, Scotland, Silver Medals (4), Glasgow Agricultural Society, 1865, City arms and motto, "Samuel Wallace for best Fresh Butter", 44.5mm; Lorn Society, engraved, 1883, "Mrs Macintyre, Glencruitten ... Dairy Product", 35mm, Birmingham Hallmark, maker Charles Edward Soloman; Highland and Agricultural Society, Chemistry, 44.5mm; with un-named openwork shield, 39.5mm x 24.5mm; and Golf Prize Medal, 1903, Aldershot, 41mm. *Struck medals extremely fine, the others very fine.* (5) £70-90



- 702 Agriculture**, Scotland, Renfrewshire Agricultural Society, Silver Medal, 1895, "Best Hackney or Roadster Colt, Gelding or Filly one-year-old won by T & R Wilson", 35mm; Lancashire, Derwen & District Agricultural Society, Copper Medal, 1904, 39mm. *Both good very fine.* (2) £30-50

first ex Norman Brodie collection



- 703 Agriculture**, Scotland, Clydesdale Horse Society of Great Britain and Ireland, Copper Medal, by Edward & Sons, Glasgow, awarded 1913, at the Renfrewshire Agricultural Society, Clydesdale stallion stands left, in a paddock by stables, *rev* engraved details within wreath, "... RS Aitkenhead, Larkfield, Courock for "Keepsake"", 78mm. *Good very fine.* £50-80



- 704 Agriculture**, Germany, Albrecht Daniel Thaer (1752-1828), agronomist, founder of 'Rational Agriculture', Copper Medal, 1839, by Brandt, bust right, *rev* legend within wreath of single wheat stems, 50mm. *Extremely fine.* £40-60



- 705 Aviation, Education**, Scotland, Trinity College, Glenalmond, Marquess of Lothian's Medal, oval, 1892 (John Harold Whitworth Becke), 58mm x 38mm. *Good very fine, the recipient was to follow a fine military career.* £70-90

Brig-Gen John Harold Whitworth Becke CMG DSO AFC (1879-1949) was an infantry officer in the Second Boer War and squadron, wing and brigade commander in the Royal Flying Corps during World War I. He was much decorated and twice mentioned in despatches. He had formed and commanded No 6 Sqn, RFC and flew to France in October 1914. He transferred to the RAF on its creation on 1 April 1918 as a temporary Brigadier-General. He retired from the RAF in 1920.



- 706 Education**, (Southwark?), Christ Church Charity School, Surrey, Engraved Silver Medal, "Teacher of Work – Reward of Merit, 1819", 31.5mm; Unknown Location (London?), Miss Casey's School, Engraved Silver Premium Medal, 1840, awarded to Elizabeth Martin, 35.5mm, London Hallmark, maker William Knight, suspension loop and ring; No Location, 18th Century Silver Medal, Apollo and child student, DETUR DIGNISSIMO, 32mm; another, 19th Century, Reward of Merit, emblems of the arts and learning, 32mm. *First pierced, damage to flan, about fine, the others very fine.* (4) £80-120



- 707 Education**, London, William Frederic Mylius's Seminary, Red Lion Square, London, White Metal "Reward of Merit", 37.5mm, *good very fine*; Dublin, Rev D Flynn's Academy, Silver Medal, by Jones, awarded to I I Madden, for mathematics, 1847, open wreath both sides with engraved inscriptions, 36.5mm, suspension loop (Grimshaw 144), *very fine, bad metal stain to one side*; Chelmsford, New Hall, Jesuit School, 19th Century Silver Medal, 40mm, suspension loop, *very fine*. (3) £80-120

In the first decade of the 19th Century Mylius published "The School Dictionary of the English Language". Rev D Flynn's Academy, "A private school for young gentlemen", the Academy was located at 87-88 Harcourt Street, Dublin. New Hall School was founded in Liège in 1642, and opened on its present site in 1799, making it one of the oldest Catholic Schools in the UK.

- 708 Education**, White Metal Medals (3), London, Westminster, St Matthew's Schools, silver clasps; London, Burdett Coutts Townshend School; Birmingham and Hull, all cased; small shaped Silver Shooting Medal, 1867, believed for the Belgian Volunteers 'Visit to England; Canada, Earl of Athlone, Copper Governor General's Medal [1940-1946], 51mm; Canada, CNE 1927, Badges (2) and Pin; and miscellaneous others. *Varied states.* (lot) £80-120



- 709 Education**, London and elsewhere, Silver Prize / Attendance Medals (4), City of London School, Stewart Memorial Prize, 1866, un-named, 47.5mm; Tollington Park College, Muswell Hill, North London, 1883, engraved on struck medal, 45mm; Colchester, Mayor's Medal, 44.5mm; Polytechnic Schools, St George Medal, 1905, 45mm; others (4), including Bootle and Northampton. *Extremely fine or nearly so.* (8) £100-150



- 710 Education**, London and elsewhere, Silver Prize / Attendance Medals (14), Hackney Free, 1900, 41.5mm; St Stephens, Westminster, Burdett Coutts Medal, 1895-1896, 36.5mm; Hornsey School Board, 31.5mm; Leyton School Board, 1902, 38.5mm; Walthamstow Education Committee, 38.5mm; West Ham School Board, 1895, 35.5mm; Charterhouse (2), 23.5mm and 36mm; other smaller medals (6). *Mostly very fine.* (14) £60-80

- 711 Education**, London and elsewhere, Copper Prize Medals (7), University of London (2), un-named and undated, 36.5mm; Victoria, Science and Art, awarded 1887, 39mm; Southern Counties Adult Education, 45mm; University of Aberdeen, 1883-1884, 52mm; Royal Cornwall Polytechnic, Watt Medal, 1902, 45mm; Guildhall School, of Music, 1909, 32mm; and a Brass Attendance Token for Earls Barton Board School. *Generally very fine.* (8) £50-80



- 712 Education**, Sedgley Park Roman Catholic School, established 1762, Copper Reward of Merit Medal, c.1800, façade of the school buildings, *rev* altar within wreath, 42.5mm. *Extremely fine.* £40-60

Sedgley Park School was founded by Bishop Richard Challoner and placed under the care of his Chaplain, the Rev William Errington. It was the first post-Reformation English Catholic boarding-school for the education of boys whose parents were 'in more confined circumstances'.

- 713 Education**, Sedgley Park Roman Catholic School, established 1762, Copper Reward of Merit Medals (2), c.1800, façade of the school buildings, *rev* altar within wreath, 42.5mm; other Copper School Medals (5), Apedale Schools, Staffordshire, 1855; Felsted School, Essex; Hazelwood School, Birmingham, 1822; Holmwood School, Formby; Poland Street Academy, London (D&W 253/378); and White Metal Medal of Cheltenham Proprietary College, 1845, by Ottley. *Generally very fine, the penultimate pierced.* (8) £70-90



- 714 Education**, University of Durham / Newcastle-upon-Tyne, College of Medicine, engraved Silver Cross, Winter 1877-1878, "Awarded to A J Beanlands – Dissections", 44mm; Queen's College, Edinburgh, un-named Silver Prize Medal, 49mm; Silver School Medals (2), Bruce Castle, Middlesex (D&W 213/99); Highbury Academy; and Silver Medal of the Caledonian Curling Club, awarded 1895 at Moorville, Carlisle (Southport beat Carlisle 51 – 49). *Generally very fine, last with silver suspender, clasp and ribbon, toned.* (5) £60-80

Arthur J Beanlands, later a Theological student at Durham and Treasurer of the University, 1860-1897.



- 715 Education**, Scotland, Unknown School, Engraved Silver Patron's Medal, 1859, to Margaret S Robertson, civic wreath border, 36.5mm, marked "ABD" for Aberdeen, maker "R & S" perhaps Rettie & Son, registered in Edinburgh, suspension loop and ring; Engraved Brass Dux's Medal, 1820s-1850s, *rev* a thistle, zig-zag border, pierced, 40.5mm; Midlands, unknown location, Hyde Road Schools, J Cox, headmaster, to "Wm Jno Greasley for Success in Euclid – Books I, II, III", 48mm, suspension loop and ring. *First and last very fine, second fine.* (3) £100-150



- 716 Education**, Scotland, Schotts (North Lanarkshire) Free Church School, 1875, for Religious Knowledge, "Rev R C Smith to Anna G Mackintosh", engraved centre, raised border, ornate suspender and ring, 48mm; Engraved Discs (3), 43mm, probably once the centres of award medals, Ayr Academy, 1891 (2), Charles S Edgar; Paisley Grammar School, Dux, 1900; another larger with arms and motto of Glasgow, 60mm. *Last fine, creased, others generally very fine.* (6) £70-90



- 717 Education**, Scotland, The Edinburgh Angus Club, Engraved Silver Medal, 1874, to David Scott "For Latin", heavy civic wreath border, scrolled suspender, 57mm, maker's mark of LAW. *Extremely fine.* £80-120

The Edinburgh Angus Club, founded 1840, instituted 1841; its aim was (and still is today) 'encouraging friendly intercourse among the members and the advancement of education in Angus.'



- 718 Education**, Scotland, struck Silver Medals (3), Leith Walk School, Dux Medal, 1879 (Gilbert McCylmont), 39mm; Raithmines School, Holy Scripture, 1879 (Francis John Gregg); Ayr Burgh & County Choir – Choral Fest, Glasgow, 1911, 33mm; English (2), Classical and Commercial School, Crewe (Charles Pedley), 45mm; The Laurels, Rugby [1900], oval, maker's mark of George Unite, 41mm x 34mm; South Africa College, Copper Medal, 41mm. *Generally very fine, damage to reverses of second and last.* (6) £70-90

The Laurels School later moved to Wroxall Abbey.



- 719 Education**, Ireland, Carlow College or St Patrick's, Silver Medal, unsigned, believed by Woodhouse or Parkes, façade of the College building, *rev* legend within wreath, PRÆSTANTI MORIBUS ET ALTIBUS. *Very fine and rare.* £80-120

Carlow College was founded in 1782 (1793 on the medal) by James Keefe, Bishop of Kildare and Leighlin and Bishop Daniel Delany.



- 720 Education**, Ireland, Trinity College, Silver Prize Medal, by William Waterhouse, bust of Elizabeth I three-quarters left, un-named, 51mm; Wesley College, Dublin, Silver Medal, 1921, 39.5mm; England, Stonyhurst Collge Medal, *rev* Collge façade, 54.5mm; Catholic Poor Schools Medal, 47mm; Baptist Missionary Society Centenary, 1892, Silver Medal, 44.5mm (BHM 3434, not listed in silver); and others (2). *First very fine, others better.* (7) £120-150

- 721 Engravers**, France, the Guild of Seal Engravers in Paris, Copper Jeton, 1713, by C Mavelot, arms, *rev* legend in twelve lines, 29mm; Copper Marriage Jeton, 1643, of Thomas Morant, seigneur d'Éterville and Catherine Bordier, 30.5mm (Feud 8628). *Very fine.* (2) £70-90



- 722 Exploration / Cartography**, France, Société de Géographie Commerciale de Paris, Gilt-silver Dewez Medal, by L Bottée, classical females figures with emblems of sea-faring exploration, *rev* inscriptions in and around wreath, 50mm, edge stamped ARGENT 950/1000. *Minor edge bruises, nearly extremely fine.* £300-400

The medal was awarded to Adjudant Delingette for a map of French Equatorial Africa in 1910

- 723 Exploration**, Belgian Congo, Henry Morton Stanley (born John Rowlands, 1841-1904), African Explorer, joint tribute Copper Medal, 1890, by F Baetes, for the Municipal Council, the Royal Geographical Society and the Chamber of Commerce, Antwerp, crowned arms of Antwerp with wildman and wildwoman supporters, *rev* legends within and around wreath, named, TO HENRY M STANLEY, 64mm. *Very fine, perhaps better.* £120-150

At a banquet held in Antwerp to honour Stanley, he was presented with an example of this medal in gold, whilst all others attending the banquet received a specimen in copper.



- 724 Exploration**, Norway, Roald Amundsen (1872-1928), Polar Explorer, uniface thin Silver Shield or Badge, signed AM monogram and N M, medallion bust left, vignettes of polar bears and penguins divided by a scrolled band with engraved name, "B Slettebakken", 68.5mm x 57mm, stamped 830 S. *Pinhole at base, very fine, rare.* £200-250

Believed produced as a memorial in 1928, after Amundsen's plane went missing in the Arctic when searching for the crew of the airship Italia. Another example, named to Per Berge, was sold in Baldwin's Auction 74, 9 May 2012 (lot 2129).

- 725 Exploration**, Sweden, Admiral Fredrik Wilhelm von Otter (1833-1910), explorer, naval officer and politician – Prime Minister 1900-1902, 50 years Service in the Navy, Bronze Medal, 1900, by A Lindberg, uniformed bust left, *rev* flag and trophies, 50mm. *Nearly very fine.* £60-80

In 1868 von Otter commanded the expedition ship *Sofia*, for a Polar Expedition led by Adolf Erik Nordenskiöld.



- 726 Exploration**, Sweden, Salomon August Andrée (1854-1897), the Discovery of the Bodies of Andrée, Nils Strindberg (1872-1897) and Knut Fränkel (1870-1897) of the Arctic Balloon Expedition of 1897, Bronze Medal, 1930, by Alfred Ohlson, conjoined busts of Andrée, Strindberg and Fränkel right, *rev* overhead map of Spitzbergen, Svalbard and Kvitoya, on which the path of the expedition is delineated, 56mm. *Extremely fine and rare.* £180-220

The Arctic Balloon Expedition of 1897 was an ill-fated attempt to reach the North Pole by balloon. Andrée had proposed a voyage by hydrogen balloon from Svalbard to either Russia or Canada which, with luck, would pass straight over the North Pole. It was not to be and all three perished. The medal commemorates the discovery of their remains.



- 727 Exploration, USA, Elisha Kent Kane (1820-1857), "The Great Arctic Navigator", the "Masonic Medal" in Copper, 1859, by George H Lovett, bust right, above a tablet on which his ship *Advance* is shown trapped in Arctic ice, *rev* masonic symbols, NON NOBIS SOLUM ..., 51mm. Rich chocolate brown, virtually mint state, very rare. £500-700**

The medal's reverse is the same as the Washington Masonic medal (Baker-290). For further information, D Q Bowers, *American Numismatics Before the Civil War*, pp.158-163.



- 728 Exploration, USA, The Discovery of the North Pole, The Robert Peary Expedition, Bronze Cliché, 1909, unsigned, standing figure of Geography points at globe (centered on the Americas), behind her a sledge and dog-team, boat and, beyond, mountain range, 51mm. Mint state with much redness. £100-150**

Robert Peary (1856-1920) claimed to have reached the North Pole with his expedition on 6 April 1909. More recent research suggests he reached a point some 60 miles away.



- 729 Firefighting, The Royal Society for the Protection of Life from Fire, Bronzed White Metal Medal, third type, 1843, a trial strike, by Benjamin Wyon, a classical semi-naked man carries a maiden from a fire, ACTIONS ARE OUR'S - RESULTS ARE GOD'S, *rev* crown over open wreath, legend around, 44mm. Good very fine with some original redness, and very rare. £60-80**

The Society was formed by the London insurance companies in 1836 and on the accession of Queen Victoria received Royal patronage, though this lapsed on her death



- 730 Masonic, France, First Empire, Copper Jeton, 1802 (5802) of the lodge 'La Parfaite Union de Douai', seated figure, CONSOICIARE AMAT, *rev* legend around star, ECOS. DE LA PARFAITE UNION O DE DOUAI, 28mm. Very fine. £60-80**



- 731 Masonic, Lodge of the Perfect Equality, Rouen, Silver Medal, undated (early 1800s), blazing star with a central G contained within compass surveyor and interlaced square mixed with acacia branches, *rev* open book on a pedestal, skeleton attendants at each side and between columns, one J, one B, all-seeing-eye above, 32.5mm. Very fine. £70-90**

- 732 Masonic, Wales, RMBI, Gilt-silver and Enamel Jewel (1928), eagle with shields, ERYR ERYROD ERYRI, 39mm x 37mm, Birmingham Hallmark; Music, Royal Academy of Music, Apollo Medals (4), Silver (3) and Copper, this cased; other music related Medals and Badges in Silver (4) and Copper (4), including Coronation 1902 for London College of Music. Generally very fine and extremely fine. (13) £60-80**



- 733 Masonic, The Jewel of the Chaplain, Silver, the open book (representing the Volume of Sacred Law), on triangle on star, 65mm, London Hallmark, 1894, maker GW (perhaps George Wilkinson), suspension loop and ring. Very fine. £40-60**



- 734 **Masonic**, France, uniface Silver Lodge Badge, Lyons, by Chancrin, Athena seated to right on inscribed pedestal, holding square and compasses, 53mm x 37mm, suspension loop and ring. *Very fine.* £50-70



- 735 **Medicine**, Scotland, Engraved Silver Prize Medal, 1855-1856, awarded by Dr John Struthers ... Surgeons' Hall, Edinburgh, for Practical Anatomy to Robt H Clay, First Prize, with raised acanthus leaf border and suspender, 48.5mm, maker's mark 'J Law'. *Very fine.* £80-120

The recipient, Robert Hogarth Clay (c.1837-1921), was born in Berwick-upon-Tweed, moving to 4 Windsor Villas, St Andrew, Plymouth, Devon, where, in the 1881 census, he is recorded as 'Physician, MD of Edinburgh'. The medal's donor was Sir John Struthers, FRSE, FRCS Ed (1823-1899), first regius Professor of Anatomy at the University of Aberdeen, a member of the general Medical Council and President of the Royal College of Surgeons in Edinburgh.

- 736 **Music**, Crystal Palace, Handel Concert Medal, 1857 (MR F HOME), 42mm (Allen SY-1857/001); Centenary Concerts, 1859, Copper Performers' Medals (3) (G A LÖHR, REV P LOUSADA and unnamed), 51mm (Allen 1859/010); and a Silver Miniature, 17mm (Allen 1859/001, R³); other Copper and Base Metal Medals (6), Rubens, 45mm (2) and 34mm; Van Dyke, Gaspere Spontini (2); Alessandro Alessandri (1461-1523), Lawyer and Antiquarian, by V Catenacci, 40.5mm; Silver Badges (3), and others (7). *Varied conditions but listed medals very fine and better.* (21) £100-150

The Rev Percy Martindale Lousada (1823-1859)



- 737 **Music**, Handel Centenary Concert, Copper Medal, 1859 (R Cross Performer), 51mm; Royal Academy of Music, Apollo Prize Medals (2), Silver, 1898 (Annie M Child – Teaching), and Copper (Jane Hogg – Piano); United Hospitals Athletic Club, Copper Medal, 1922, 70mm; Northampton Education Committee, Copper Medal, post-1922, Essay on Citizenship, 58mm; Polytechnic Day School, St George Medal, 1928-1929, 45mm, four in original cases. *First very fine, the others better.* (6) £60-80



- 738 **Music**, Royal Academy of Music, Prize Medals (3), by B Wyon for Messrs Pinches, head of Apollo with lyre, *rev* inscription and wreath, awarded to Elsie Squire, in Bronze (2), for violin, 1901, and sight singing, 1902; and in Silver, for violin, 1902, all in cases of issue. *All extremely fine.* (3) £80-120



- 739 **Music**, Russia, Modern Cast Brass Portrait Medals (3), of Beethoven, Emmerich Kalman and Nicolo Paganini, produced at the St Petersburg Mint, 60mm. *As issued.* (3) £40-60



- 740 Music, Sweden, Jenny [Johanna Maria] Lind (1820-1887), opera soprano, the "Swedish Nightingale", Brass Jetons (3), by Lauer, head left (2), *rev* legend and American eagle; full face, *rev* lyre, all 22mm (Niggl 1078, 1080, 1082). Generally very fine. (3) £180-220**



- 741 Politics, Copper Medals (4), Viscount Palmerston (2), Death, 1865, 44.5mm; Salisbury and Gladstone, 32mm; Gladstone, 70th birthday, 1879, 43.5mm, these very fine or nearly so, one Palmerston pierced; Lloyd George, by F Bowcher, Silvered-bronze uniface specimen of the obverse and Silvered-bronze cliché of the obverse, 50mm (BHM 4130); Neville Chamberlain, Silvered-bronze Medal and Bronze Medal, by L E Pinches, MUNICH - OUT OF THE NETTLE DANGER ... (BHM 4387), last four nearly extremely fine. (8) £80-120**



- 742 Railways, Hungary, Szegzard-Battaszeki Railway, Silvered-metal Medal, 1897, by Joseph Christian Christelbauer, Vienna (1827-1897), winged wheel, AUGUSZTUS, *rev* HORSKY JANOS, 29mm. Mint state. £40-60**



- 743 Religion, Copper Gothic Roundel, with the letters IHC, of uncertain age, 35mm. Poor, stained and somewhat corroded. £20-30**

IHC (and HIS) are Romanised abbreviations from the Greek, of the first three letters of the name "Jesus"



- 744 Royal Navy, HMS Chichester, Training Ship, Silver Award Medal, "on return from second voyage with good conduct", c.1874, by W J Taylor, Hope stands by anchor, beconing towards ship, ENGLAND EXPECTS ... around, *rev* legend, an unnamed specimen, 38.5mm, suspension swivel ring. Extremely fine. £60-80**

The same design was used for medals awarded by other training ships – HMS *Arethusa*, HMS *Exmouth* and HMS *Goliath*. HMS *Chichester* was a 52-gun fourth rate launched in 1843, but laid up that year. She was lent as a training ship in 1866, the first Shaftesbury Homes' training ship, and replaced by HMS *Arethusa* (see following lot) and was sold in 1889. At that time the Shaftesbury Homes were known as 'The National Refuges for Destitute Children' - a society having it's origin in 1843.



- 745 Royal Navy, HMS Arethusa, Training Ship, Silver Award Medal, "on return from second voyage with good conduct", c.1874, by W J Taylor, Hope stands by anchor, beconing towards ship, ENGLAND EXPECTS ... around, *rev* legend, an un-named specimen, 38.5mm, suspension swivel ring, blue ribbon. Extremely fine. £60-80**

The same design was used for medals awarded by other training ships – HMS *Chichester*, HMS *Exmouth* and HMS *Goliath*. HMS *Arethusa*, HMS *Arethusa* was a Constance class frigate of 50 guns, launched in 1849 and lengthened as a screw frigate in 1860. She was hulked in 1874 when she replaced the frigate HMS *Chichester* as the Shaftesbury Homes' training ship. She continued in this role until 1932 when the four-masted Barque Peking took her place. She was then broken up in 1934.

- 46 Science, Norway, Christopher Hansteen (1784-1873), Copper Medal, 1861, by R Bergslein, bust right, *rev* legend within and around wreath, 38mm (Wurzb 3566). Very fine though the reverse stained. £30-50**

Hansteen, Norwegian geophysicist, astronomer and physicist, first to map the Earth's magnetic field.



- 747 **Sport, Angling**, Red Spinner Angling Society, Silver Medal, 1937, for an 11lb 8oz Trout at Loch Rannoch, fish and reel design, 36.5mm, 28.35g, suspension loop and ring. *One time polished, very fine.* £30-50

The trout hardly seems worthy of a medal when compared with the British Record of over 31lbs 12ozs (39 inches long, girth 25.5 inches and the tail measured 11 inches), caught 15 March 2002, in Loch Awe. The Red Spinner Angling Society is still active.



- 748 **Sport, Cycling**, Germany, Seeg, Tin-backed Shaped Silver Brooch, 1899, by Abzeichenfabrik, Munich, cherubic figure with fixed-wheel bicycle, ALL HEIL 1899, 35mm, green cloth surround. *Very fine.* £50-80



- 749 **Sport, Speedboating**, "Miss England II", Speed Record, Buenos Aires, 2 April 1931, Victory flies over two racing boats, engraved to "Stanley Orme - Miss England II", 31mm, suspension loop; smaller Silver Medal, 2nd International 'Riunione Motonautica', Gardone, 8-18 March 1931 (Yr 9), centaur above speeding boats, rev crowned star on anchor, suspension loop; silver cufflinks, armoured knight's head. *Generally very fine.* (4) £100-150

Miss England II was Sir Henry Segrave's boat in which he captured the water speed record on Lake Windemere on 13 June 1930 moments before he hit a log and capsized killing both himself and his mechanic. The boat was recovered and, under the ownership of Lord Wakefield and driven by Kaye Don, subsequently broke two more world water speed records.



- 750 **Viniculture**, France, Angelo Mariani (1838-1914), inventor of Vin Mariani – a cocawine, uniface Silver Medal, undated, by Louis-Oscar Roty, bust of the bearded Mariani left, a bottle behind him, VULGARISATEVR DE LA COCA, 30mm. *Extremely fine, rare.* £100-150

Mariani invented the first cocawine in 1863 when he introduced an extract from the coca leaves to a red wine. It met with huge success and boasted the Pope and Queen Victoria as patrons. In America John Pemberton of Atlanta produced his own variety of Vin Mariani, but when the city introduced prohibition in 1886, he removed the alcohol and established Coca-Cola. The medal is known without the outer border and Roty, perhaps a patron, also produced a plaque for Vin Mariani.

MISCELLANEOUS

- 751 **European Medals and Medalets** (35), a varied group, mostly 19th Century, includes Russia (2) and USA (2); with a modern Paris Mint Copper Medal of Rene Lalique, by J U Normand. *Mixed grades, should be viewed.* (36) £70-90

BANKNOTES

GREAT BRITAIN



- 752 **Provincial**, Stockton-on-Tees Bank (established 1825, became Barclays Bank in 1896), £5, 14 October 1885, Stockton, for Jonathan Backhouse & Company, no. AB1852, FIVE POUNDS lower left, vignette of woman sitting on a stone inscribed DARLINGTON 1774 with dog and snake, by waterfront with several sailing ships in the distance, signature cut-cancelled (Outing 2050c). *Lower right corner removed to cancel the note, remainder cut in half and repaired on the back, two purple bank overprints on the back, otherwise good fine.* £20-30



- 753 Provincial, Stamford & Spalding & Boston Banking Company Limited (founded 1831, taken over by Barclays Bank in 1911), £10, 1 February 1899, Stamford, to pay Bearer or "Messrs Barclay & Co Limited, London", no.F1197, TEN POUNDS at centre, decorative border around, printed by Perkins, Bacon & Co Ltd (London), signature cut-cancelled (Outing 2036f). *Triangle-shaped cut in lower right to cancel the note, purple "UNION BANK OF SCOTLAND" overstamp on the front, purple "THE CAPITAL & COUNTIES BANK LD ALFORD" overstamp on the back, a little staining, otherwise about very fine.* £15-25



- 754 Treasury Notes, Third Issue, £1, undated (c.1917), brown with green denomination, black serial no.G22 834715, signed by John Bradbury, King George V at right, "ONE POUND" at centre, George and dragon at left (Dugg T16). *Good fine to about very fine.* £40-60



- 755 Treasury Notes, Third Issue, 10-Shillings, undated (c.1918), green with brown denomination, red serial no.B36 520652, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia standing at left (Dugg T19). *A little dirty and creased, good fine.* £120-150



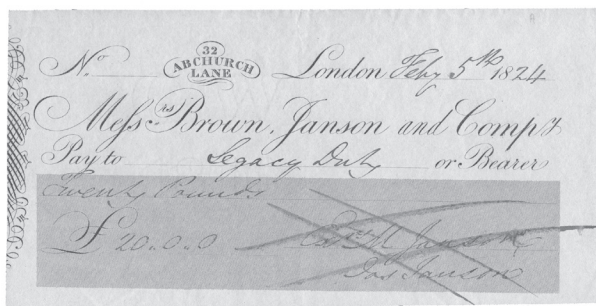
- 756 Treasury Notes, Third Issue, 10-Shillings, undated (c.1918), green with brown denomination, red serial no.B38 735715, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia standing at left (Dugg T20). *Heavily folded and slight discolouration, otherwise good fine.* £120-150



- 757 Treasury Notes, Third Issue, 10-Shillings, undated (c.1918), green with brown denomination, red serial no.B73 488920, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia standing at left (Dugg T19). *Heavily folded and dirty, very good.* £60-80



- 758 Bank of England, Error £20, serial no.A14 330906, signed by Gill, with some of the colour running which makes an interesting pink ghosting effect on both sides, and Error £5, serial no.BB50 434500, signed by Kentfield, mis-cut with a wider border on the left showing another serial number : BB42 434500 (Dugg B358, B364); with other British Notes (31), including Purple Peppiatt 10-Shillings, R57D 864949, blue Peppiatt £1 (4), blue O'Brien £5, green £1 (22) and a USA \$2, 1976, Commemorative Liberty Silver Dollar, 1976, ½-Dollar and ¼-Dollar, 1976. *Mixed grades, banknotes generally fair to very fine, first two poor, the coins extremely fine.* (37) £40-60



- 759 British Cheques (3), £20, 5 February 1824, London, for Brown, Janson and Company, 32 Abchurch Lane, signature cross-cancelled; £45, 7 July 1778, for Gosling, Clive & Gosling, 19 Fleet Stree, payable to "Mrs Hudleston", signature cross-cancelled; unissued Banbury Old Bank Cheque for Cobb, Wheatly & Cobb, 18th century. *Generally good very fine, scarce.* (3) £60-80



- 760 British Cheque, Barclays Bank Limited, £42, 24 February 1936, Northallerton branch, no.12G 03913, payable to "Miss Potter", drawn and signed by "George D Cotter", blue TWO PENCE stamp at right, "PAID 2 MAR 1936" stamp below and purple LLOYDS BANK DARLINGTON overstamp to left, BACKHOUSE'S BANK in left border, "HEAD OFFICE, 54, LOMBARD STREET, E.C.3." in lower border. *Diagonally punch-cancelled at centre, otherwise about uncirculated and rare.* £25-35

BELGIAN CONGO



- 761 Banque du Congo Belge, 100-Francs, 7 September 1951, no.P184982, 50-Francs (2), undated (c.1942), nos.652891 (series B), 589652 (series D), 10-Francs, 11 November 1948, no.S369538 (Pick 17, 16); Banque Centrale du Congo Belge et du Ruanda-Urundi, 100-Francs (3), 1 July 1952 (2), nos. A408388, A417814, 15 July 1952, no.B251083 (Pick 25); France, 5-Francs, 1944, no.6273582. *Mostly poor to fair but scarce.* (8) £40-60

CYPRUS

- 762 Government of Cyprus, 3-Piastres (2), 1943, 1944, Shilling, 1942, 3-Shillings overprint on Shilling, 1941, £1, 1956 (Pick 28, 20, 26, 35); Central Bank of Cyprus, 250-Mils (2), 1964, 1982, 500-Mils (2), 1979, 1982, 50-Cents (3), 1983, 1987, 1989, £1 (11), 1966, 1979, 1982, 1989, 1992, 1996, 1997 (2), 1998, 2001, 2004, £5 (5), 1979, 1995, 1997, 2001, 2003, £10 (5), 1992, 1994, 1997 (2), 2005, £20, 1993 (Pick 41-68). *Older notes generally good to very good, the modern notes generally good extremely fine to uncirculated.* (34) £300-400

DENMARK

- 763 National Bank, Krone, 1921, 5-Kroner, 1943, 10-Kroner (3), 1943, 1944, (1955), 50-Kroner, (1970), 100-Kroner, (1961); 10-Kroner, 20-Kroner, 50-Kroner (3), 100-Kroner (3) and 200-Kroner (2), c.1972-2000 (Pick 12, 30, 36, 44, 45, 46, 48-51, 55-57). *Generally very fine to about uncirculated.* (17) £80-120

ESTONIA

- 764 Eesti Pank, 100-Krooni, 1935, Krone, 1921, Kroon overprinted on 100-Marka, undated (1928), 5-Penni, 10-Penni and 20-Penni (2), undated (1919), Mark, 1919, 5-Marka, 1919, 10-Marka, 1922, 10-Krooni (3), 1937 (2), 2008, 20-Krooni (2), 1932, 50-Krooni, 1929, Kroon, 2-, 5-, 10- (2), 25-, 100- and 500-Krooni, 1991-1992, 5-, 10-, 50-, 100- and 500-Krooni, 1994-1996, 2-Krooni, 25-Krooni (2) and 100-Krooni (2), 2002-2007 (Pick 66, 61, 39-41, 43, 45, 53, 67, 64, 65, 69-79). *Older notes generally very fine, the modern notes uncirculated.* (33) £100-150

FAEROE ISLANDS

- 765 Føroyar, 10-Krónur (2), dated 1949, green, red, 100-Krónur, dated 1949, 20-, 50-, 100-, 500- and 1000-Krónur, dated 1949, 50-, 100- and 200-Krónur, undated (Pick 16, 18-23). *All uncirculated or nearly so.* (11) £100-150

HONG KONG



- 766 Hongkong & Shanghai Banking Corporation, \$1, 1 January 1929, serial no.E369262 (Ma H4). *Tiny hole at centre, once folded into four, about fine.* £80-120

SWEDEN



- 767 Sveriges Riksbank, Krona (2), 1916, 1920, 5-Kronor (27), 1933, 1939, 1940 (3), 1941, 1942, 1943 (2), 1944 (2), 1945, 1946 (2), 1947, 1948, 1949 (3), 1950 (3), 1951 (2), 1952 (3), 10-Kronor (34), 1914, 1929, 1936, 1938, 1940, 1943, 1944 (2), 1945 (2), 1946, 1947, 1949, 1950 (3), 1951, 1952, 1953 (2), 1954 (2), 1955 (2), 1956, 1957 (2), 1958 (2), 1959 (2), 1960, 1962 (2) (Pick 32, 33, 34, 43). *Generally about very fine to good extremely fine.* (63) £80-120

- 769 Sveriges Riksbank, 50-Kronor (4), 1956 (3), 1960, 100-Kronor (4), 1951, 1958, 1961, 1962 (Pick 44, 47, 36, 48). *Generally good fine to very fine.* (7) £50-80



- 768 Sveriges Riksbank, 5-Kronor (24), 1948, 1954, 1955, 1956, 1959, 1960, 1961, 1962, 1963, 1965, 1966, 1967, 1968, 1969, 1970, 1972, 1973, 1974, 1976, 1977 (2), 1978, 1979, 1981, 10-Kronor (18), 1963, 1966, 1968, 1971, 1972, 1975, 1976, 1977, 1979, 1980, 1981, 1983, 1984, 1985, 1987, 1988, 1989, 1990, 50-Kronor (2), 1984, 1989, 100-Kronor (3), 1976, 1983, c.1998, 10-Kronor, 1968, 20-Kronor (3), 50-Kronor (2), 500-Kronor, c.1985-2000 (Pick 41, 42, 51, 52, 53, 54, 57, 56). *Generally about extremely fine to uncirculated.* (54) £80-120

MISCELLANEOUS

- 770 Emergency Banknotes and Notgeld (approx 110), from Germany and France, mostly low denominations from 1916-1921, very little duplication. *Mixed grades, good fine to about extremely fine.* (lot) £30-50

- 771 Mexico, Real del Monte Mining Company, Silver Mine Share Certificate for a ½-Share, 1829, all instalments signed, dated and stamped, to the value of £30, paper watermarked Smith & Allnutt, 1828. *Trifling wear at corners of folds, a crisp clean example.* £25-45

The Real del Monte Mining Company was a silver mining operation in Mexico under Cornish management and employing miners from Cornwall. By the time it collapsed in 1849, it had lost over £500,000.

End of Sale

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