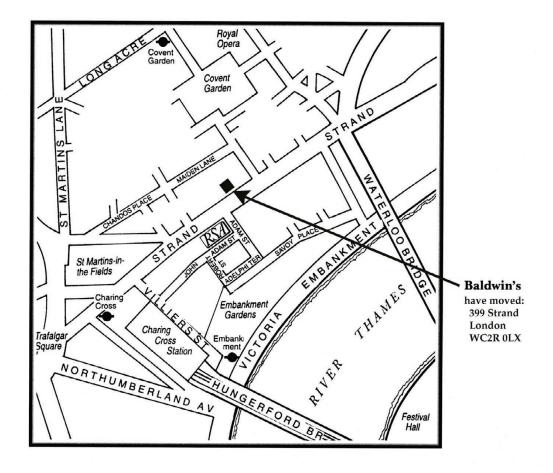


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Saturday 6 February 2016 at 2.00 p.m.



THE LONDON COIN FAIR Holiday Inn, London Bloomsbury
Coram Street, London WC1



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Saturday, 6 February 2016

Ancient Coins, British Coins and Tokens
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Banknotes

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
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at 2.00 pm precisely

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Nobel Room

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Coram Street London WC1

10.00 am - 1.30 pm

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Order of Sale	Ancient Coins	Lots 1 - 58
	British Coins and Tokens	Lots 59 - 131
	World Coins	Lots 132 - 303
	British Commemorative Medals	Lots 304 - 335
	Medals Relating to Protestantism	Lots 336 - 348
	World Commemorative Medals	Lots 349 - 390
	Commemorative Medals by Subject	Lots 391 - 405
	Banknotes and Papermoney	Lots 406 - 442

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Catalogue EditorEdward BaldwinPhotographyCourtney BuckinghamDesign and LayoutSeth FreemanCamilla Catania

ANCIENT COINS

GREEK





1 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, posthumous issue, struck c.315-294 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, Λ above a torch on left, a monogram below throne, 16.50g, 9h (Price 470; Müller 49). *About very fine*. £60-80





2 Mysia, Pergamon (c.166-67 BC), Silver Tetradrachm, struck 95-92 BC, Cista mystica, with serpent emerging, all within an ivy-wreath, *rev* bow-case, flanked by serpents, a monogram on left, BO above, thyrsus on right, 12.63g, 12h (SNG France 1718). Softly-struck from a worn die on obverse, but with a well-struck reverse, extremely fine. £120-150





- 3 Pisidia, Selge (c.300-190 BC), Silver Stater, two wrestlers grappling, K below, rev ΣΕΛΓΕΩ[N], slinger standing right, preparing to fire a shot, triskeles and club on right, 10.22g, 12h (SNG France 1940; SNG von Aulock -). Double-struck on the obverse, a few marks, toned, good fine.
- Kingdom of Parthia, Volgases III (c.105-147 AD),
 Silver Drachms (2), head left, beard triangular,
 rev archer seated right (Sel 78.4). Both very fine.
 £70-90





Indo-Greek Kingdom, Diomedes (c.95-90 BC), Æ Unit, Dioscuri standing facing, each holding spear, rev humped bull standing right, 7.35g, 12h (SNG ANS 1236ff). Dark brown patina, very fine. £50-80





- Kushan Kingdom, Vima Kadphises (c. AD 100-128), Æ Tetradrachm, king standing left, sacrificing at altar, trident on left, club on right, rev Siva standing facing, holding a trident, a bull standing to right behind, 17.52g, 12h (Mitchiner 3008). Dark patina, very fine.
- Greek Silver Coins (2), comprising Athens (early 4th Century BC), Tetradrachm, test-cut on reverse; Alexander III, The Great (336-323 BC), Tetradrachm; with 3td Century AD Alexandrian Billon Tetradrachm and a Bengal Presidency Rupee. Generally fine to very fine. (4) £60-80



8

10





Greek Bronze Coins (3), comprising issues of Campania, Neapolis; Macedonia (2); and Roman Republic (91 BC), Æ Semis, head of Saturn right, rev prow. Generally very fine and better. (4) £80-120

ROMAN
Mint of Rome unless otherwise stated





L. Thorius Balbus (105 BC), Silver Denarius (Cr 316/1). *Two edge cuts, toned, very fine.* £60-80





Augustus (27 BC - AD 14), Silver Denarius, struck c.19 BC, AVGVSTVS CAESAR, bare head facing right, rev SIGNIS RECEPTIS, aquila and standard flanking a shield inscribed CL V around which is S P Q R, 3.47g, 6h (RIC 86a). *Light porosity, very fine.* £100-150





Tiberius (AD 14-37), Silver Denarius, mint of Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, rev PONTIF MAXIM, female figure seated right, holding a sceptre and a branch, 3.12g, 12h (RIC 30). Some light surface erosion on reverse, very fine.



Agrippa (grandfather of Caligula, died 12 BC), Æ As, struck under Caligula, AD 37-41, M AGRIPPA L F COS III, head of Agrippa facing left, wearing rostral crown, rev S-C, Neptune, cloaked, standing left, holding a dolphin and trident, 11.55g, 7h (RIC (Gaius) 58; BMC 161; RCV 1812). Dark patina, very fine.



Caligula (AD 37-41), Æ As, AD 37-38, C CAESAR AVG GERMANICVS PON M TR POT, bare head left, rev VESTA S-C, Vesta, veiled and draped, enthroned left, holding patera and sceptre, 10.62g, 7h (RIC 38; BMC 46; RCV 1803). Dark green patina, good very fine.



Nero (AD 54-68), Silver Denarius, struck AD 66-7, IMP NERO CAESAR AVGVSTVS, laureate head facing right, rev IVPPITER CVST[OS], Jupiter enthroned left, holding a thunderbolt and a sceptre, 3.27g, 6h (RIC 64). Good portrait, about very fine. £150-200



Otho (AD 69), Silver Denarius, bare head facing right, rev Securitas; Vitellius (AD 69), Silver Denarius, laureate head facing right, rev Vesta. First fair to fine, the second good fine. (2) £100-150



16 Vespasian (AD 69-79), Silver Denarius, laureate head facing right, *rev* clasped right hands, caduceus behind; Titus (AD 79-81), Silver Denarius, laureate head right, *rev* draped seat; Domitian (AD 81-96), Silver Denarius, laureate head right, *rev* Minerva advancing right, holding a spear and shield. *The Titus fine, the others very fine.* (3) £100-150



Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR P COS III P P, laureate head facing right, rev FORTVNA AVGVST, Fortuna standing left, holding a rudder and a cornucopiae, 3.30g, 6h (RIC 16). Some light scratches in fields, very fine.



Trajan (AD 98-117), Silver Denarius, struck AD 103-11, IMP TRAIANO AVG GER DAC P M TR P, laureate bust facing right, light drapery on left shoulder, rev COS V P P S P Q R OPTIMO PRINC, trophy of arms, 3.11g, 7h (RIC 147). Very fine, toned. £50-70



19 Hadrian (AD 117-138), Silver Denarius, laureate and draped bust facing right, rev Salus seated left; Sabina (his wife), Silver Denarius, draped bust right, rev Venus. First good very fine, the second very fine. (2)



20 Aelius (Caesar, AD 136-138), Silver Denarius, L AELIVS CAESAR, bare head facing right, *rev* TR POT COS II / CONCORD, Concordia seated left, holding a patera and resting left elbow on a cornucopiae, 2.79g, 6h (RIC 436). *Good very fine, toned.* £150-200

21 Antoninus Pius (AD 138-161), Silver Denarius, laureate head facing right, *rev* Annona; Diva Faustina Snr (his wife), Silver Denarius, draped bust right, *rev* Aeternitas. *Both very fine*. (2) £50-80



Antoninus Pius (AD 138-161), Æ As, struck AD 154-5, ANTONINVS AVG PIVS P P TR P XVIII, laureate head facing right, rev BRITANNIA COS IIII / S C, Britannia seated left on a rock, resting head on hand and leaning left hand on the rock, shield and eagle-tipped sceptre on left, 11.39g, 6h (RIC 934). Unusually broad flan with full types and legends visible, dark patina, very fine. £280-320

ex AH Baldwin & Sons Ltd, Fixed Price List, Winter 2009, AR078



Antoninus Pius (AD 138-161), Æ Sestertius, struck AD 158-9, ANTONINVS AVG [PIVS] P P TR P XXII, laureate head facing right, rev TEMPL[VM DIVI] AVG REST, S-C / COS IIII, temple of Divus Augustus, containing cult statues, 22.23g, 12h (RIC 1004). Attractive brown-green patina, a little light smoothing in fields, good very fine and scarce. £120-150



Marcus Aurelius (AD 161-180), Silver Denarius, bare head facing right, *rev* Iuventas; Faustina Jnr (his wife), Silver Denarius, draped bust right, *rev* Spes. Both good very fine. (2) £50-80



25 Marcus Aurelius (AD 161-180), Æ Sestertius, struck AD 168, [M] ANTONINVS AVG ARM PARTH M[AX], laureate head facing right, rev [TR P]OT XXII IMP V COS III, [S]-C, Fortuna seated left, holding a rudder and a cornucopiae, 23.02g, 12h (RIC 957). Attractive green-brown patina, very fine. £120-150



Marcus Aurelius (AD 161-180), Æ Sestertius, M ANTONINVS AVG GERM SARMATICVS, laureate bust facing right, light drapery on left shoulder, rev TR P XXX IMP VII COS III, S-C, Aequitas standing left, holding scales and cornucopiae, 25.50g, 6h (RIC 1171). Dark green-brown patina, very fine. £100-150



27 Lucius Verus (AD 161-169), Silver Denarius, bare head facing right, rev Concordia; Lucilla (his wife), Silver Denarius, draped bust right, rev Vesta. Both good very fine. (2) £50-80



28 Commodus (AD 177-192), Silver Denarius, laureate head facing right, rev [L]IB AVG V[I] (in exergue), [P M TR P] XI IMP VII COS V P P, largesse scene: Commodus seated left on a curule chair, lector stands behind him, Libertas stands before, a citizen below opens toga to receive coins, 2.52g, 6h (RIC 134). Good fine, rare. £80-120



29 Commodus (AD 177-192), Silver Denarius, laureate head facing right, *rev* emperor; Crispina (his wife), Silver Denarius, draped bust right, *rev* Venus. *First good very fine, the second very fine*. (2) £50-80



30 Clodius Albinus (AD 195-197), Silver Denarius, struck as Caesar, AD 193, D CLODIVS [ALBINV]S CAES, bare head facing right, rev PROVID AVG COS, Providentia standing left, holding a wand over a globe and a sceptre, 3.12g, 6h (RIC 1a). Good portrait, good very fine / very fine. £180-220



31 Septimius Severus (AD 193-211), Silver Denarius, laureate head facing right, rev Liberalitas; Caracalla (AD 198-217), Silver Denarius, draped bust right, rev pontifical emblems; Geta (AD 209-212), Silver Denarius, draped bust right, rev Felicitas. Good very fine to about extremely fine. (3) £70-90



Julia Domna (wife of Septimius Severus), Silver Denarius, draped bust facing right, rev Pietas; Julia Maesa (grandmother of Elagabalus and Severus Alexander), Denarius, draped bust right, rev Felicitas; Julia Soaemias (mother of Elagablaus), Denarius, draped bust right, rev Venus; Julia Paula (wife of Elagabalus), Denarius, draped bust right, rev Concordia. Very fine to good very fine. (4) £100-150



33 Plautilla (wife of Caracalla), Silver Denarius, struck AD 202-5, PLAVTILLA AVGVSTA, draped bust facing right, rev CONCORDIA FELIX, Caracalla clasping hands with Plautilla, 3.32g, 6h (RIC Caracalla 365b). *Nearly extremely fine.* £120-160



36

38





Macrinus (AD 217-218), Silver Denarius, laureate 34 and draped bust facing right, rev Annona; Elagabalus (AD 218-222), Silver Denarius, laureate and draped bust right, rev Salus. Both good very fine, the first with light porosity. (2) £80-120





35 Aquilia Severa (wife of Elagabalus), Silver Denarius, draped bust facing right, rev CONCORDIA, Aquilia and Elagabalus clasping hands, 3.06g, 6h (RIC 228). A little softly-struck on reverse, good very fine.





Diadumenian (AD 218), Silver Denarius, M OPEL ANT DIADVMENIAN CAES, draped bust facing right, rev PRINC IVVENTVTIS, Prince standing front, holding a sceptre, flanked by three standards, 3.50g, 6h (RIC 102). A little softly-struck on reverse, good very fine. £120-160

Severus Alexander (AD 222-235), Silver Denarius, 37 laureate and draped bust facing right, rev Sol; Julia Mamaea (his mother), Silver Denarius, diademed and draped bust right, rev Vesta. Both nearly *extremely fine.* (2) £70-90



Orbiana (wife of Severus Alexander), Silver Denarius, struck AD 225, SALL BARBIA ORBIANA AVG, draped bust facing right, wearing a stephane, rev CONCORDIA AVGG, Concordia seated left, holding a patera and a double cornucopiae, 3.53g, 6h (RIC 319). *Light porosity, good very fine.* £200-250



Orbiana (wife of Severus Alexander), Silver Denarius, struck AD 225, SALL BARBIA ORBIANA AVG, draped bust facing right, wearing a stephane, rev CONCORDIA AVGG, Concordia seated left, holding a patera and double cornucopiae, 2.04g, 12h (RIC 319). Very fine. £120-160



39



Maximinus I (AD 235-238), Silver Denarius, struck 40 AD 235-6, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, rev VICTORIA AVG, Victory advancing right, holding a wreath and palm, 2.75g, 12h (RIC 16). Attractively tone, *extremely fine.*





Philip I (AD 244-249), Silver Antoninianus, struck 41 AD 247-9, IMP M IVL PHILIPPVS AVG, radiate, draped and cuirassed bust facing right, rev AEQVITAS AVGG, Aequitas standing left, holding scales and cornucopiae, 3.79g, 11h (RIC 27b). *Lustrous, extremely fine.*





42 Aurelian (AD 270-275), Æ Denarius, IMP AVRELIANVS AVG, laureate and cuirassed bust facing right, rev VICTORIA AVG, Victory advancing left, holding a wreath and palm, a captive seated at her feet on left, B in exergue, 2.54g, 12h (RIC 73). Very fine. £60-80



43

Probus (AD 276-282), Silver Antoninianus, 4.28g, IMP PROB-VS AVG, cuirassed bust left, wearing radiate, crested helmet, holding shield and spear, rev ADVEN-TVS AVG, Emperor on horseback in military attire, captive seated left (RIC V/2, 35, 157; C 37). Dark brown patina, extremely fine.



Carausius (AD 287-293), Æ Antoninianus, mint of London, IMP C CARAVSIVS P F AVG, Pax standing left, holding a branch and a sceptre, S-P in field, MLXXI in exergue, 4.02g, 6h (RIC 99 var (obverse legend)); Constantine I (AD 307-337), Æ Follis, mint of Antioch. Both with dark patina, about extremely fine. (2)

first ex AH Baldwin & Sons Ltd, Fixed Price List, Summer 2010, AR070



Galerius (AD 305-311), Æ Follis, mint of Aquileia, rev Moneta; Galeria Valeria (his wife), Æ Follis, mint of Serdica, rev Venus. Nearly extremely fine, the first with silvering. (2) £60-80



46 Constantine I, The Great (AD 307-337), Æ Follis, mint of Thessalonica, CONSTANTINVS AVG, laureate and cuirassed bust facing right, rev VIRT EXERC, "plan of a Roman camp" with Sol standing at centre, TSΔ in exergue, 3.05g, 12h (RIC 66). Some silvering, porosity, very fine. £60-80



- 47 Helena (mother of Constantine I, The Great), Æ Follis, mint of Lugdunum, draped bust facing right, rev SECVRITAS REIPVBLICAE, Securitas standing left, holding a branch, 3.04g, 12h (RIC 234). Dark green patina, nearly extremely fine. £70-90
- 48 3rd Century Sestertii (4), comprising issues of Severus Alexander (AD 222-235), *rev* Sol; Julia Mamaea (his mother), *rev* Vesta; and Gordian III (AD 238-244) (2), *revs* Emperor, Jupiter. *Generally very fine*. (4) £70-90
- 49 3rd Century Antoniniani (3), comprising issues of Gallienus (AD 253-268), rev Emperor; Diocletian (AD 284-305), rev Jupiter; and Maximian (AD 286-305), rev SALVS; with 4th Century Æ Folles (2), of Constantine I, The Great, revs helmeted bust of Mars, radiate head of Sol. Good very fine to about extremely fine, some with silvering. (5) £150-200



- 50 4th Century Folles (4), comprising issues of Diocletian (AD 284-305), *rev* Genius; Maximian (AD 286-305), *rev* Virtus; Constantius I (AD 305-306), *rev* Genius; and Delmatius (Caesar, AD 335-337), *rev* two soldiers. *Generally good very fine and better*. (4)
- 51 4th Century Folles (6), comprising issues of Constantius II (AD 337-361); Constans (AD 337-350), including a Follis brockage of Constantine I (AD 307-337), bust right, wearing a crested helmet. *Generally very fine or nearly so.* (6) £60-80
- 52 Miscellaneous Ancient Coins (3), comprising a Judaean Prutot; an imitative As of Claudius (AD 41-54); and an Alexandrian billon Tetradrachm. Fine to about very fine. (3) £30-50

BYZANTINE



53 Andronicvs II / Andronicvs III (AD 1325-1334), Gold Hyperpyra (3), Virgin within walls of Constantinople, rev Emperors kneeling, being crowned by Christ (S 2461). Generally very fine, each with differing sigla. (3) £250-300

CELTIC



Danube Area, Celtic, Silver Tetradrachm, c.2nd to 1st Century BC, head of Zeus right, *rev* crude horse left, 'saddle-shaped' head, pellets over, 7.05g (La Tour 9874; BMC 39-43). *Very fine*. £80-100



Gaul, Celtic, Ambiani (North East France), Copper Unit, duck left, *rev* horse right, bird above, 2.27g (Sch/GB fig 432; BMC III S22; DT 430). *Corroded, fine, very rare.* £80-100

ex Liz's List 42, August 2009, no.22 Found near Sandwich, Kent, February 1999 (CCI 04.0227). An interesting find spot for a continental issue.



56 Gaul, Celtic, Bituriges Cubi (Central France), Silver Denarius, c.60-50 BC, head left, *rev* crude horse left, large sword over, pentagram below, 1.88g (La Tour 4097; BMC S411-412). *Good very fine*. £250-300



57 Gaul, Celtic, Sotiates (South West France), Square Silver Drachm, c.121-52 BC, head left, *rev* cross, pellets and crescents in angles, 2.85g, 12-16mm (La Tour 3015; Saves 236-240). *Good very fine*. £150-200

ex Chris Rudd, List 101, September 2008, no.3



58 Celtic, Durotriges, Silver Stater, c.58-45 BC, devolved wreath pattern, *rev* disjointed horse left, spread tail, eye-shape behind, 5.75g (VA 1238; BMC 2662; S 366). *Nearly extremely fine*. £150-200

ex Brightstone hoard, Isle of Wight, 2005 ex Chris Rudd, List 101, September 2008, no.44

BRITISH COINS



59 Kings of Northumbria, Styca Coinage type C, Copper-alloy Regal Issues (c.810-830), Styca, Eanred, moneyer Daegberht, 1.27g; Aethelred II (first reign, 841-843/4), Styca, moneyer Leofdegn, 1.12g; Aethelred II (second reign, 843/4-849/50), Styca, moneyer Eanred 0.97g (N 186, 187, 190; S 862, 865, 868). All dark, first good very fine, the second about very fine, some verdigris, the last good fine. (3) £120-150

all ex A H Baldwin & Sons Ltd, purchased 11 August 2008



60 Archbishops of York, Wigmund (837-849/50), Copper Styca, phase II, moneyer Edilveard, 1.08g (N 196; S 870). Small obverse spot, otherwise good very fine. £40-60



61 Edward the Confessor (1042-1066), Silver Penny, facing bust type, Hastings mint, moneyer Theodred, facing bust, *rev* small cross between two pellets, 0.99g (S 1183). Attractive tone, edge chipped and partially repaired, otherwise about extremely fine. £100-150

ex Eliasberg collection, Stack's, April 2010, lot 1033



Henry III (1216-1272), Silver Long Voided Cross Penny, phase II (1248-1250), class 3c, London mint, moneyer Henri, facing crowned bust, initial mark six pointed star, 1.38g (S 1364). *Very fine*. £40-60



63 Henry III, Silver Long Voided Cross Pennies (3), classes 5a2, 5a3 (2), all Canterbury mint, moneyer Nicole, facing bust with sceptre (S 1367A). *Two toned, very fine to good very fine.* (3) £120-150

ex Spink, Auction 195, 26 June 2008, lot 638



Edward IV (first reign, 1461-1470), Gold Quarter-Ryal, quartered shield of arms, lis below, rose to left, sun to right, all within quatrefoil, within beaded circle, legend surrounding, lis stops and mintmark crown (1466-1469) both sides, *rev* struck with upright die axis, rose on sunburst at centre, over cross with lis terminals, lions in angles, within tressure of eight arcs, plain spandrels, beaded circle and legend surrounding, 1.86g (cf Schneider 398-401; N 1560; S 1965). *Pierced and a little creased, otherwise good fine and rare.* £200-300



Henry VII (1485-1509), Silver Halfgroats (3), Canterbury mint, initial mark tun, York mint (2), initial mark martlet (S 2209, 2214, 2215). Second fine, others about very fine or better. (3) £60-80



66 Edward VI (1547-1553), Fine Silver Shilling, initial mark tun (S 2482). *Minor reverse flaws, about very fine.* £150-200



67 Edward VI, Fine Silver Shillings (2), initial mark tun (S 2482). First creased, about very fine, the second tooled, bold fine, both toned. (2) £150-200



Philip & Mary (1554-1558), Silver Groat, initial mark lis (S 2508). A little chipped and water worn, bold fine, darkly toned. £60-80



69 Elizabeth I (1558-1603), Silver Shillings (3), first issue, bust 2B, initial mark lis, sixth issue, bust 6B, initial mark crescent, and seventh issue, initial mark 1 (S 2549, 2577, 2584). About fine to fine, toned, first from River Thames. (3) £200-300



70 James I (1603-1625), Silver Shillings (3), second issue, third bust, initial mark lis, and third issue (2), sixth bust, initial marks, lis and trefoil (S 2668). Fine to about very fine, toned, second with patch of scratches on obverse. (3)

£80-100



71 James I, Harrington Farthings (12), Lennox Farthings (24), some seemingly contemporary forgeries, various mintmarks and types (S 2674-2676A). Generally poor to fine, River Thames finds. (36) £100-150



72 Charles I (1625-1649), Gold Crown, Tower mint, first bust in coronation robe, initial mark lis (1625), 2.23g (S 2709). Weak in areas of portrait, reverse better, about very fine. £400-500



73 Charles I, Gold Crown, London, Tower mint, group B/C mule, crowned bust in ruff left, value behind, beaded inner circle either side, initial mark rose (1631-1632) both sides, struck over plumes on obverse, CAROLVS D G MA BR FR ET HI REX, colon pellet stops, rev crowned oval quartered shield of arms, C to left, R to right, CVLTORES SVI DEVS PROTEGIT, no stops, 2.27g (Schneider 239; Brooker 202-203; N 2184; S 2713A). Weak obverse, once cleaned, now lightly toned, about fine to fine rare. £350-450



74 Charles I, Silver Halfcrown, group III, third horseman, mm star (S 2776), Shilling, group F, Briot's bust (S 2799), Richmond Farthing, type 2 (S 3204), Penny, mm two pellets (S 2848 3a1), Twopence, type 3ai, mm crown (S 2831 3ai), Sixpence, Tower mint, mm anchor (S 2816 type 4.2). Generally about fine to very fine, first weak in places.

(6) £150-200



75 Charles I, Silver Shillings (2), group A, first bust, initial mark lis, and group D, type 3a, initial mark tun (S 2781, 2791). First toned, about very fine, second bold fine. (2) £250-350



76 Charles I, Silver Shilling, mintmark Bell (1634-1635), crowned bust left, value to right, no inner circles, rev round garnished shield (N 2225; S 2791). Well toned, a little short of flan, fine. £30-50



77 Charles I, Silver Shillings (2), Tower mint, group E, mm triangle, and Group F, mm star (S 2796, 2799).

**Both fine. (2) £100-150



78 Charles I, Silver Shilling, mm sceptre, bust left, rev shield (S 2802). Scratched across face, otherwise good fine. £100-150



79 Charles I, Silver Shilling, York mint, type 3, bust left, rev EBOR below shield (S 2872). Some light scratches in front of bust, bold fine, toned. £200-250



Charles I, Richmond Farthings (49), Rose Farthings (51), various mintmarks and types (S 3181-3207).

Generally poor to fine, all River Thames finds.

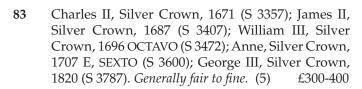
(98)
£250-350



81 Commonwealth (1649-1660), Silver Halfcrown, 1656, initial mark sun (S 3215). *Fine.* £120-150



82 Charles II (1660-1685), Silver Crown (2), 1662, first bust, rose below, edge undated, and 1681, fourth bust, edge TRICESIMO TERTIO (S 3350, 3359). *Nearly very fine and good fine*. (2) £150-200





William & Mary (1689-1694), Silver Halfcrown, 1689 PRIMO, first conjoined busts right (S 3434); Anne Sixpence, 1711; George I, Shilling, 1723 SSC; George II, Silver Halfcrown, 1746 LIMA, edge DECIMO NONO (S 3695A). First good fine, others very fine or nearly so. (4)

84



William III (1694-1702), Silver Crown, 1696, first bust right, edge OCTAVO, *rev* crowned cruciform shields (\$ 3470; ESC 89). *Good fine*. £60-80



90 George III, Bank of England, Silver Dollar, 1804, types A/2 (S 3768), Shilling, 1787, dot, no hearts (S 3743). Second very fine, first nearly so. (2) £120-160



Anne (1702-1714), Silver Crown, 1707, second bust left, edge SEPTIMO, *rev* crowned cruciform shields (S 3601; ESC 104). *Very fine*. £200-250



91 George III, Silver Crown, 1818 LIX (S 3787). *Once polished, otherwise extremely fine with hairlines.* £200-300



87 George II (1727-1760), Gold Guinea, 1749, old head (S.3680). Ex-mount with associated marks and scratches, otherwise bold fine. £400-500

George III, Silver Halfcrown, 1816, large bust, Silver Shilling, 1816, Silver Sixpence, 1816; William IV, Britannia Groat, 1836 (S 3788, 3790, 3791, 3837). First toned, very fine, second toned, extremely fine, third cleaned, practically very fine, the last uncirculated. (4)

George III, Silver Halfcrown, 1816, large bust, Eighteenpences (2), 1811, early type, 1812, later type, Shillings (5), 1787, without hearts (3), one with hearts, 1816, Sixpences (4), 1787 (3), without hearts, with hearts (2), 1816 (S 3788, 3771, 3772, 3743, 3746, 3790, 3748, 3749, 3791). Generally very fine to extremely fine, some better. (12) £400-600

88 George II, Farthing, 1754, young laureate and cuirassed bust left (S 3720); George IV, Farthing, 1825, laureate and draped bust left (S 3822); William IV, Farthing, bare head right (S 3848). *All lightly toned, first lustrous fine, the others good very fine.* (3) £80-100



George III (1760-1820), Bank of England, Silver Dollar, 1804, laureate and draped bust right, top leaf of wreath to the left of E, rev Britannia seated left, upright K to left of shield (ESC 144; S 3768). Lightly toned, surface marks and light scratches, otherwise almost very fine, portions of host coin clearly visible in legend, including part of the date '80'. £120-150



94 George III, Silver 3-Shillings Bank Token, 1811 (S 3769). *Very fine*. £40-60

95 George III, Sixpence, 1787, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, semée of hearts in Hanover shield, crowns in angles (S 3749); Sixpence, 1819, laureate head right, *rev* crowned quartered shield within garter (S 3791). *Both toned, extremely fine.* (2) £80-100



96 George III, Twopence, 1797, laureate and draped bust right, rev Britannia seated left, date on raised rim below (Peck 1077; S 3776). Well toned, a number of small obverse marks to portrait and one or two edge bruises, otherwise good very fine. £80-120



97 George III, Halfpenny, 1799, small laureate and draped bust right, *rev* Britannia seated left, ship to left with five incuse gun ports and date below, edge grained (Peck 1248; S 3778). *Rim flaw, toned, good extremely fine.* £50-80



98 George III, Halfpennies (2), 1799, six gunports, 1807, laureate bust right, rev Britannia seated left (S 3778, 3781). First good very fine, the second with a few minor edge bumps and grazes, otherwise very fine.

(2) £60-80

99 George IV (1820-1830), Silver Crown, 1821 (S 3805); with other Silver Crowns (7), 1845, 1889, 1892, 1893 LVI, 1902, 1935, 1937 (S 3882, 3921, 3937, 3978, 4048, 4078). Generally about fine to very fine. (8) £150-250



100 George IV, Silver Halfcrown, 1820, laureate head left, *rev* crowned quartered shield of arms with an escutcheon of the Arms of Hanover, edge milled (ESC 628; S 3807). *Dark artificial tone, otherwise very fine.* £80-100



101 George IV, Halfpenny, 1826, laureate head left, rev Britannia seated right, two incuse lines on arms of saltire, emblems below in exergue (P 1436; S 3824). Toned, light surface marks and die flaw in legend, good very fine. £60-80

102 William IV (1830-1837), Silver Halfcrowns (3), 1836 (2), 1836, 6 over 5, Shillings (2), 1834, 1836, Groats (2), 1836, 1837 (S 3834, 3835, 3837). Generally very fine, first Halfcrown fine, the last two about extremely fine. (7)

£250-350



103 William IV, Silver Sixpence, 1831, bare head right, rev crowned value within wreath, date in exergue (S 3836). Extremely fine. £80-100

104 Victoria (1837-1901), Crowns (3), Jubilee head (2), 1887, 1890, and old head, 1897 LXI (S 3921, 3937), first and third very fine, second better; Double-Florins (2), 1887, Arabic 1, 1889 (S 3923), extremely fine and nearly so. (5) £120-150



Victoria, 'Godless' Florin, 1849, crowned gothic bust left, WW behind, rev crowned cruciform shields, emblems in angles (S 3890). About extremely fine.
£150-200



106 Victoria, Silver Shillings (6), 1883, young head, 1887 (3), Jubilee type, 1889, large Jubilee bust, 1897, old head (ESC 1342, 1351, 1355, 1366; Davies 919, 980 dies 1+A (2), 982 dies 1+C, 985, 1021; S 3907, 3926, 3927, 3940A). All toned, generally about extremely fine to extremely fine. (6) £300-400

Victoria, Maundy Oddments, Groats (3), 1853, 1854, 1880, Halfgroats (4), 1853, 1854, 1880, 1881, Pennies (4), 1853, 1854, 1880, 1881 (S 3916). Generally very fine to extremely fine, some surface marks, some toned.
£60-80



Fourpence, Threepence, Twopence and Penny, 1902, head right, rev crowned value within wreath (\$ 3985). Colourful tone, good extremely fine. (4) £60-80

109 George V (1910-1936), Halfcrowns (60), debased coinage, 1920 (6), 1921 (5), 1922 (3), 1923 (11), 1924 (8), 1926 (2), 1927 (8), 1928 (3), 1929 (3), 1931 (4), 1932, 1934, 1935 (4), 1936. Generally very fine, with several better pieces. (60) £250-350



110 *G* Elizabeth II (1952-), Gold Proof Half Sovereign, 1989, struck for the 500th Anniversary of the first Gold Sovereign by Bernard Sindell, Queen seated in Coronation chair, all within the circumscription, ELIZABETH. II.DEI.GRA.REG.FID.DEF., rev crowned shield of arms (S.4277). As struck and as issued in original box with certificate. £200-300



Elizabeth II, Cased Silver Proof Crowns (4), Victorian Anniversary, 2001, Golden Jubilee and Queen Mother, 2002, and coronation commemorative, 2003 (S 4554, 4555, 4556, 4557); with Nickel Crowns (20), 1951-2002, and Cupro-nickel Proof 50-Pence, 1973, EEC. As struck. (25)

SCOTLAND



Alexander III (1249-1286), Stirling, second coinage (1280-1286), Scottorum reverse (\$5050). Some ghosting on the obverse, toned, about very fine. £70-90



Alexander III, Penny, second coinage, c.1280, 24 points to stars (\$ 5053). Very fine. £40-60



Charles I (1625-1649), Silver Thirty Shillings (2), King on horseback, flat ground, F by hoof, second with grass ground no F (S 5555, 5557). First toned, very fine, second fine, both from River Thames. £300-400

ISLE OF MAN

115 George III, Copper Pennies (6), 1786, Halfpennies, 1786 (2), 1813 (6); Halfpenny Tokens (12), 1831 (KM 9.1, 10, Tn21, 21a). One Halfpenny 1786 engraved with initials, good very fine, others generally fine. (26) £80-120

BRITISH TOKENS



Hampshire, Gosport, John Jordan (draper), Copper Halfpenny (2), 1794, obv helmeted bust left, PROMISSORY HALFPENNY around, rev ship under sail to right, date below, PRO BONO PUBLICO above (D&H 42, 41); Portsmouth, Taylor, Moody & Co, Copper Halfpenny, 1791, obv helmeted bust right, SR. BEVOIS SOUTHAMPTON around, rev shield of arms, rose and crown (D&H 89). Two small verdigis spots on last, otherwise generally about very fine to about extremely fine. (3) £40-60

117 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £300-500

118 An Assortment of British 18th Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £300-500

119 An Assortment of British 18th Century Copper Tokens (approx 100), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £600-800

120 A Mixture of Tokens, Tickets and Checks (approx 100), mainly British, 18th and 19th Century, including a large number of 18th Century Copper Halfpenny Tokens, various types and dates. *Mixed grades, generally fair to very fine, some better.* (lot) £500-700

MISCELLANEOUS



Medieval to Stuart Hammered Silver Coins (160), Edward I to Edward III, Pennies (9) two fragmented, Halfpennies (3), one fragmented, Farthings (2); Edward III, Halfgroats (2), London and York; Richard II, Pennies (4), Halfpenny, Farthing; Henry V, Pennies (3); Henry VI, Pennies (2), Halfpennies (7), Farthing; Edward IV, Groat, London, Pennies (3), Halfpenny; Henry VII, Pennies (2), Halfpennies (3); Henry VIII, Groats (3), London, York and Bristol, Pennies (2), Halfpennies (3); Edward VI, Pennies (3), Mary, Groat; Elizabeth I, Sixpences (4), 1561, 1564, 4 over 2, 1575, 1584, Threepences (4), Halfgroats (11), Pennies (20), Three Farthings (4); James I, Sixpence, 1605, Halfgroats (5), Pennies (6), Halfpenny; Charles I, Halfgroats (4), Pennies (9), Halfpennies (2); Scotland, Charles I, Twenty Pence; Commonwealth Halfgroats (3), Pennies (3), Halfpenny; Charles II, Halfgroat; Scotland, Alexander III, Penny, Continental Sterlings (2) and Penny-sized pieces (11), some base metal, Halfpenny-sized (6), contemporary copy of a Charles I Sixpence, initial mark portcullis. Mixed grades, generally poor to good fine, all finds from the River Thames. (160) £800-1000



Henry VIII, Silver Groat, first coinage, initial mark castle (S 2316); Elizabeth I, Silver Sixpence, 1562, milled issue, initial mark star (S 2595); James I, Silver Shilling, second coinage (1604-1619), initial mark lis (S 2654); Charles I, Silver Halfcrown, Tower mint, group III, type 3a1, initial mark tun (S 2773). The Elizabeth Sixpence creased and straightened, otherwise all fine or better. (4) £200-300

123 Milled Silver Coins (25), Shillings (7), 1696, 1697 N, 1698, 1708 plumes, 1739, 1787 no hearts, 1824, Sixpences (9), 1697 (2), 1723, 1757 (2), 1787 hearts, 1816, 1819, 1820, Threepences (4), 1679, 1703, 1708, 8 over 7, 1762, Twopences (3), 1678, 1689, 1691, Pennies (2), 1723, 1755, Tin Halfpennies (2), 1690, 1692. Generally River Thames finds with some discolouration, poor to good fine. (27) £100-150

124 George III, Copper Penny, 1806, Soho mint, shorter hair laureate and draped bust (S 3780); William IV, Copper Halfpennies (5), 1831, 1834 (2), 1837 (2), bare head (S 3847); Victoria, Copper Penny, 1848 8/6 OT, young head left, Halfpenny, 1853 (S 3948, 3939), Generally fine to good fine, first toned. (8) £80-100



125 George III, Silver Halfcrown, 1817, Shilling, 1816, Sixpence, 1787, with hearts; George IV, Silver Halfcrown, 1823, Shilling, 1826; William IV, Shilling, 1834; Victoria, Crowns (4), 1844, 1887, 1888, 1889, Double-Florins (2), 1887, Roman 1, 1887, Arabic 1, Florins (2), 1849, Godless type, 1887, Jubilee issue, Shillings (3), 1866, 1886, young head, 1887, Jubilee head, Sixpences (2), 1866, die number 58, 1887, Jubilee issue; George V, Florin, 1923 (S 3749, 3789, 3790, 3808, 3812, 3835, 3883, 3890, 3905, 3907, 3909, 3921, 3923, 3925, 3926, 3928, 4022A) Generally fine to good fine or better. (20)

William IV, Silver Halfcrown, 1836 (S 3834); with other Silver Halfcrowns (4), Florins (4), Shillings (5) and Sixpences (2). *Generally fair to very fine*. (16) £250-350

127 George VI, Festival Crown, 1951; with post-1947 minors (15); Elizabeth II, Cupro-nickel minors (18); 1970 LSD set and a collection of Bronze Farthings (approx 55), Edward VII to Elizabeth II. Mostly extremely fine and better, many of the the latter with some original colour. (lot) £80-120

128 Copper Coinage, George III to Victoria, Pennies (4), 1826, 1841, 1848, 1855, Halfpennies (2), 1806, 1841. *Generally very fine*. (6) £70-90



Miscellaneous Coin Weights (37), various issues in base metal or brass, some European, mostly British 17th Century. Mostly River Thames finds, poor to fine.

(37) £80-100



130 Brass Coin Weights (2), James I, 22-Shillings (Unite), 10.03g, and Charles I, 11-Shillings (Double-Crown), 4.98g. Nearly very fine or better. (2) £40-60

Token issues (approx 77), mostly from Nürnberg 14th to 18th Century, some with British Kings and Queens, some later unofficial Farthings up to Queen Victoria, including 18th Century tradesman's tokens (4); William & Mary, Silver Medalet, bust of King right, rev bust of Queen left. Generally poor to good fine and River Thames finds, the last good very fine, toned. (lot)

WORLD COINS

BAHAMAS





132 Elizabeth II, Gold 50-Dollars, 1973, Independence commemorative (Fr 17; KM 48); Proof Set of Nine Coins, 1973, 5-Dollars to Cent; Barbados, Proof Set of Eight Coins, 1973, 10-Dollars to Cent; British Virgin Islands, Proof Set of Six Coins, 1977, Dollar to Cent. All mint state, some toning. (lot) £200-250

BRITISH NORTH BORNEO





- British Protectorate, ½-Cent, 1886 H, arms and date, rev legends and value (Pr 30; KM 1). *Uncirculated with considerable mint lustre.* £150-200
- 134 Cupro-nickel 5-Cents (3), 1938H, 1940H, 1941H, 2½-Cent, 1903H, Copper Cents (5), 1882H, 1884H, 1886H, 1889H, 1890H, Copper ½-Cents (3), 1886H, 1887H, 1891H (Pr 7, 8, 9, 10, 12, 13, 15, 18, 19, 30, 31, 32). Good very fine to extremely fine. (12) £80-120



135 Cupro-nickel 5-Cents (2), 1940H, 1941H, 2½-Cent, 1903H, Copper Cents (5), 1882H, 1884H, 1886H, 1888H, 1890H, Copper ½-Cents (2), 1886H, 1891H (Pr 8, 9, 10, 12, 13, 15, 17, 19, 30, 32). *Nearly extremely fine or better.* (10) £80-120

BRITISH WEST AFRICA



136 George V, Silver Florins (7), Shillings (6), 1913-1919 (KM 12, 13); East Africa, Silver 50-Cents and 25-Cents, 1914H (KM 9, 10); with various other base metal British East African Coins (8). Generally very fine to good very fine, some better. (23) £100-150

BULGARIA



Ferdinand, 5-Lepta, 1894, Kremnitz mint (Dav 61; KM 18). *Nearly extremely fine*. £80-120

CANADA





138 Victoria, 50-Cents, 1892; Edward VII, 50-Cents, 1910 (KM 6, 12). *Good fine and nearly very fine, this toned.* (2) £100-150



- 139 Victoria, 25-Cents (2), 1872 H, 1899; George V, 25-Cents (4), 1911, 1912, 1916, 1928, 10-Cents (2), 1918, 1930; George VI, 10-Cents, 1943. Generally good fine to good very fine. (9) £100-150
- 140 Olympic Games, 1976, cased set of 10-Dollars (2) and 5-Dollars (2), with uncased 10-Dollars (5) and 5-Dollars (6); with Specimen Silver Dollars (2), 1974, 1979, and Proof Dollar, 1987, the last two cased. *As struck.* (18)
- 141 Canada and Colonies, Copper Cents (approx 188), of Victoria (approx 137), Edward VII (22), and George V (29); other Base Metal Coins (9) and Copper Tokens (72), 19th Century. *Fine to extremely fine.* (lot) £80-120

CEYLON (SRI LANKA)







Anonymous Coinage before Imperial Cholas, Rajaraja I (AD 985-1014), Gold Kahavanu, *obv* king seated with legend Lanka Vibhu - the fortunate lord of Sri Lanka, *rev* standing man (Mitch *Tamilnadu-Kerala* 311); with ¼-Kahavanu and 1/8-Kahavanu. *Generally about extremely fine.* (3) £300-400



Ceylon (Sri Lanka), Copper Estate Tokens (6), Carey Strachan & Co, Union Mills, 17-Cents, c.1873 (Pr 14); Ceylon Company Ltd, C (9d) Token, c.1866 (Pr 17); G R P & Co, 4½d, pre-1870 (Pr 42); J M Robertson & Co, Slave Island, Oil-yard Mills, 4½d, c.1868 (Pr 80); J M Robertson & Co, Slave Island, Vauxhall Street, 4½d, c.1868 (Pr 82); George Stuart & Co, 19-Cents, dated 1843, struck 1881 (Pr 96). The Stuart Token lustrous, nearly mint state, others about very fine. (6)



Ceylon (Sri Lanka), Copper Estate Tokens (5), Ceylon Company Ltd, C (9d) Token, c.1866 (Pr 17); J M Robertson & Co, Slave Island, Oil-yard Mills, 4½d, c.1868 (Pr 80); J M Robertson & Co, Slave Island, Vauxhall Street, 4½d, c.1868 (Pr 82); George Stuart & Co, 19-Cents, dated 1843, struck 1881 (Pr 96); Tatham & Co, Sudduwelle Mills, 1861/66 (Pr 102); and Alston, Scott & Co, Oval Lead 4½d, c.1853-4 (Pr 2). The Stuart Token lustrous, nearly mint state, others about very fine. (6)



Miscellaneous Coins in Silver (approx 135) and Base Metal (52), 19th to 20th Century. *Generally very fine, some better.* (lot) £200-300

CHINA

- Ancient and Medieval issues of Chou, Han, Wang Mang, Wei, Tang, North and South Sun, Chin, Yuan and Ming Dynasties (approx 130), including Chou Bridge Money, ghost face Cowry and Yuan Mongol 10-Cash. *Mixed grades*. (lot) £200-250
- 147 Medieval China and neighbouring countries, Cash (approx 146), including dated Iron Southern Sung 2-Cash (15); various other Chinese, Vietnamese and Korean cash, including multiples. *Generally fair to fine.* (lot) £120-160

COLOMBIA



148 Nueva Granada, Silver Real, 1847, Bogota, one year type (KM 103); with Miscellaneous Minor Coins, Tokens etc of South America (9), 19th to early 20th Century. First fine, others nearly extremely fine or better. (10)

DENMARK



149 Frederik III (1648-1670), 2-Marks, 1658, crowned monogram, rev shield on cross. A scarce coin, gilt, hung with three diamond-shape drops, brooch-mounted, a pretty piece of jewellery. £70-90

EGYPT



150 Abdul Aziz (1861-1879), Bronze Pattern 20-Para, AH1279, in the name of Muhammad Sa'îd, known as Sa'îd Pasha (KM Pn12). *In PCGS holder graded SP64RD*. £600-700



151 Hussein Kamil (1914-1917), Cupro-nickel 10-Milliemes (2), 1916H, 1917H, 5-Milliemes (2), 1916H, 1917H, Millieme, 1917H (KM 316, 315, 313). About uncirculated to uncirculated. (5) £80-120



Fuad I (as Sultan, 1917-1920), Silver 10-Piastres, 5-Piastres and 2-Piastres, AH 1338 / 1920 AD (KM 327, 326, 325). First with a few tiny rim nicks, otherwise nearly extremely fine to about uncirculated, a rare set. (3)



153 Silver Crowns (55), 1293h/1901 to 1393h/1973; with Silver Minor Coins (approx 164), 20th Century. The earlier issues fine to very fine, the later ones extremely fine to uncirculated. (lot) £350-400

FRANCE



154 Louis VII (1137-1180), with Bishop Gautier I (1151-1155) or Gautier II (1155-1174), Silver Denier, Laon mint, crowned bust facing of the king, *rev* mitred bust facing of the Bishop, 0.85g (Dupl 157; Ci 141; Laf 160). *Nearly very fine, rare.* £120-150

ex Jean Elsen list, July 2008, lot 566



Principality of Orange, Raymond III or IV (1335-1393), Gold Florin d'or, Florentine type, 3.41g, Florentine lily, *rev* nimbate St John the Baptist (F 189). *Fine.*



- Louis XIV (1643-1715), Silver 1/12-Écu (2), 1659 A (Paris), 1660 A (Paris), draped young bust right, rev crowned shield (Gad 115). Nearly very fine, the second with some edge corrosion. (2) £50-80
- 157 Louis XV, Écu aux Rameaux d'Olivier, 1736 H, La Rochelle, bust left, rev crowned oval shield (Dav 1330); Louis XVI, Écu, 1784 A, Paris (KM 564.1). Second about fine, the first better with striking flaws and haymarking on obverse. (2) £50-70



- Louis XVI, Constitutional Écu, 1792 A (Gad 55; KM 615.1), has been brooch-mounted on obverse, reverse very fine; Napoleon, 5-Francs, 1811 A (Gad 584; KM 694.1), fine; Louis Philippe, 5-Francs, 1832 A (Gad 678), very fine. (3)
- Louis XV, Silver 1/20-Écu, 1727 & (Aix), and Billon 2-Sous, 1738 X (Amiens); Louis XVI, Silver 1/10-Écu (3), 1778 A (Paris), 1787 R (Orleans), 1788 N (Montpellier), 1/20-Écu, 1779 A (head of Louis XV). The 2-Sous creased, fine to very fine. (6) £150-250
- 160 First Empire (1804-1814), 5-Francs, 1811B, Rouen (G 584), 2-Francs, 1813W, Lille (G 501); Louis-Philippe I (1830-1848), 5-Francs, 1844W, Lille (G 678a); Second Empire (1852-1870), 5-Francs, 1867A, Paris (G 739); Third Republic (1871-1940), 5-Francs (2), 1873A, 1874A (G 745a); Fifth Republic (1958-), 10-Francs, 1967, 5-Francs, 1960 (G 813, 770). The third polished, about fine to extremely fine. (8)
- 161 Napoleon I, Silver ½-Franc (2), 1812 W (Lille), 1814 A (Paris), ¼-Franc, AN 13 I (Limoges), Billon 10-Cents (38), 1808-1809. *Generally fine to very fine.* (41) £60-80



Napoleon I, Silver ¼-Franc, An 12 A (Paris); Second Republic, Silver 20-Centimes (3); Napoleon III, Silver 20-Centimes (7); Défense Nationale, Silver 50-Centimes; Third Republic, Silver 50-Centimes (3). First good fine, others mostly with light tone, nearly extremely fine. (15)

ex Baldwin's Auction 62, 29 September 2009, lot 829



Charles X, Silver 2-Francs, 1828 T (Nantes); Louis Philippe, Silver ¼-Franc (3), 25-Centimes; Napoleon III, Silver 5-Centimes (5), including 1869 BB (Strasbourg), Silver 20-Centimes (4); Défense Nationale, 2-Francs, 1871 A (Paris); with other French Coins in Silver (2) and Copper (2). First fine, others mostly good very fine or better. (19) £100-150



164 Second Republic (1848-1852), Bronze Essai 20-Francs, 1848 A, by Rogat (VG 3058); Fifth Republic (1959-), Essai Cupro-nickel-aluminium 10-Francs, 1974, by Mathieu (Gad (Essais) 186.9). First with minor marks, nearly extremely fine, scarce, the second extremely fine. (2) £150-250

Third Republic to Fifth Republic (1871-), Miscellaneous Minor Coins in Silver (10) and Base Metal (23), including Nickel 25-Centimes, 1916; Monaco, Franc and 50-Centimes, 1924 (KM 110, 112). Nearly extremely fine or better. (35) £200-300



166 Silver 5-Francs (5), 1813-1870; Silver Piedfort 100-Francs (5), 1986-1989, Nickel 5-Francs, 1996. The early 5-Francs generally fine, some better, others uncirculated, two in cases. (11) £100-150

FRENCH INDO CHINA

167 Bronze Cent (approx 120), 1923, Poissy (Lecompte 92; KM 12.3). *Fair to fine*. (lot) £60-80

GERMANY

Bavaria, Thaler, 1763; Silver 5-Marks (6), 3-Marks (2), 2-Marks, Mark (12), ½-Mark (2), late 19th and early 20th Century; Hindenburg 5-Marks (13), 2-Marks (8), 10-Marks (21), 1972, and 5-Marks (approx 37), 1951-1979; with other German Coins in Silver (4) and Base Metal. *First fair, others mixed grades*. (lot) £150-200





169 Hamburg, Religious 1½-Thaler, c.1635-1668, scene of the Nativity, IESUS EIN KINDT GEBORN..., rev the Baptism in Jordan, CHRIST D HEILIG TAUF..., 43.01g, 59mm (Gaed 1582-84; KM A85). The fields have been lightly chased, otherwise very fine. £200-300



170 Hanover, George III of England, Silver 1/6-Thaler (3), 1792 C, 1796 PLM, 1799 PLM, head right, rev arms; Silver 1/6-Thaler (2), 1789 IWS, 1807 GM, similar, with Order of the Garter (Wel 2834, 2835, 2838). Generally good very fine, toned. (5) £150-200



171 Hanover, George III of England, Silver 1/6-Thaler, 1790 C, St Andrew standing, rev arms (Wel 2839), Silver 3-Mariengroschen, 1820 LB, horse left, rev value (Wel 2849). First good very fine, the second nearly mint state. (2) £60-80



Nürnberg, cast Silver-gilt Pflegeamtsguldiner, dated 1580, state and local shields, rev text in ring of shields, 18.90g (cf Keller 144; Erlanger 248ff). Pierced with additional suspension loop, very fine and of considerable age. £100-150

Empire, Silver Mark (5), ½-Marks (3), 50-Pfennig and 20-Pfennig, 1874-1915 (J 5, 16, 17); with Miscellaneous German Coins (6), mainly 19th Century. *Mostly extremely fine, some better.* (16) £120-150

174 Miscellaneous Coins in Silver (21) and Base Metals (11), mostly 20th Century. Fine to extremely fine, some with discolouration from vinyl flips. (32) £100-150

Conta Voncenta i

178 Gupta, Kumaragupta I (AD 414-455), Silver Drachm, 2.19g, bust right, rev Garuda (Mitch 4845ff); Skandagupta (AD 455-480), Silver Drachm, 2.06g, bust right, rev Garuda (Mitch 4867ff). Both good very fine. (2)

INDIA



Post Gupta, Western Satraps, AD 100-300, Silver Drachm, 2.11g, bust right, *rev* stylized hill (cf Mitch 5080ff). *About extremely fine*. £30-50



180 Mediæval, Kalachuris of Tripuri, Gangeyadeva (c.1015-1040), Gold 4½-Masha, seated Lakshmi, rev Srimad Gangeyyadva, 3.88g (Deyell 119b). About very fine. £40-60

GERMAN EAST AFRICA



175 Wilhelm II, Silver Rupies (6), 1893-1901, rev arms (J 713; KM 2), Silver Rupies (7), 1903-1910, rev value (J 722; KM 10). Nearly very fine to good very fine. (13) £200-300

GREECE

176

Ionian Islands, British Administration, Copper

Lepton (2), 1834, 1835, winged lion, rev Britannia

£50-70



181 Mediæval, Chandellas of Jejakabhukti, Madana Varman (c.1129-1163), Gold Dinar / 4½-Masha, Lakshmi seated facing, *rev* "Srima Madana Varmma Devah" in three lines (Deyell 141). *Very fine*. £120-150



Sultans of Delhi, Billon Tankas (approx 72), mostly Sikandar Shah (AH 894-923; 1489-1517 AD) (Raj 1518, 1519); with a leather Y-shaped ornament of 47 Silver Coins tied to the three ends, the coins all South American, minor denominations of the early 19th Century. The silver coins all pierced, fine to very fine. (lot)



(KM 34). Good very fine. (2)



177 Copper Cent, 1847, uniformed facing bust, crosslet 4, rev inscription within wreath, 18 berries (KM 1e; Y p.376). Good very fine. £120-150



183 Mughal, Aurangzeb (AD 1658-1707), Gold Mohur, 10.86g, Dar ul-Zafar (Bijapur), 1107h, Year 39 (KM.315.15). Very fine. £300-350

Mughal, Copper Coins (approx 65), mainly Sultans of Malwa and Akbar. *Varied conditions*. (lot) £80-120



Princely States, Bharatpur, Victoria, Silver Rupee, VS 1910 (1858), bare head left, *rev* inscription (KM 157). *Fine*. £70-90



186 Bengal Presidency, Murshidabad, Silver Rupee, 1793 issue, Calcutta (Stevens 4.18; Pr 157); ¼-Rupee, 1819 issue, no dot privy mark (Stevens 6.17; Pr 175); ½-Rupee and ¼-Rupee, 1830-1833 issue (Stevens 9.9, 9.12; Pr 180, 183). Good very fine to extremely fine, the second scarce. (4) £80-120



Madras Presidency, Gold Pagoda, 1740-1807, 3.41g, half-figure three swami type (KM 304; Pr 3B).

Nearly extremely fine. £100-120



188 Presidency Series, Bengal, Prinsep's Coinage, ½-Anna, ¼-Anna and ½-Anna, 1195h, Year 22 (Stevens 3.16, 3.22, 3.25; Pr 192, 195, 198), Pice (2), 1796 issue, 1829 issue (Stevens 4.29, 6.28; Pr 204, 207); Bombay, Surat, Rupee, 1823-1824 issue, Calcutta (Pr 284); 2-Pice, 1804 (Pr 146), ¼-Anna, 1830/1246h (Pr 205), Pie, 1833/1248h, large letters (Pr 222). Generally fine to extremely fine. (9) £200-250



189 East India Company, Uniform Coinage, Silver Rupee, 1840, type I, Bombay (SW 2.21; Pr 51); 1/4-Rupees (2), 1840, type II (SW 3.52; Pr 105); 1/2-Anna, 1835, Madras (SW 1.83; Pr 133). *All extremely fine*. (4) £100-150



190 East India Company, Uniform Coinage, Silver ¹/₄-Rupee, 1840, type II/I mule, *rev* wreath with 34 berries (SW 3.55; Pr 108). *Minor marks on obverse, otherwise extremely fine and very rare.* £400-600



British India, Bengal Presidency Rupees (5), c.1830,
 Murshidabad (4), Farrukhabad. Very fine or better.
 (5)



192 British India, Victoria, Silver Rupees (2), 1900C, C³/I, 1901C, A⁴/I (KM 492; Pr 138, 140; SW 6.153, 6.158). Occasional contact marks, otherwise both uncirculated. (2) £80-120



British India, Victoria, Silver Rupee, 1900B, type C2/I (SW -; Pr -); with Rupees (12), 1862-1892. First good very fine, rare, the others very fine to extremely fine. (13)



British India, Victoria, Silver Rupee, 1901C (incuse), crowned bust left (KM 492). Extremely fine. £70-90



195 British India, Victoria, Silver ½-Rupee, 1862, Calcutta, 5.82g (SW 4.122; Pr 252). *Uncirculated*. £80-120



196 British India, Edward VII, Silver Rupee, 1907B, 2-Annas, 1906, Anna, 1908B, ¼-Anna, 1910, 1/12-Anna, 1910; George V, Rupees (3), 1921B, 1922B (2). *Generally good very fine to uncirculated.* (8) £200-250



197 British India, George V, Silver Rupees (2), 1918, 1919, crowned bust left (KM 524). Second extremely fine, the first nearly so. (2) £50-80



198 British India, Silver Rupees (3), 1907B, 1908B, 1909, 2-Annas, 1906, Anna, ¼-Anna, 1/12-Anna, 1903; George V, Silver Rupees (3), 1919C (2), 1920C. *Generally good very fine to uncirculated.* (10) £80-120



199 British India, Silver ¼-Rupees (2), 1862, Calcutta (SW 4.130; Pr 376); ½-Anna, 1862, Madras (SW 4.159; Pr 577); ¼-Anna (4), 1862, Bombay, 1862, Calcutta, 1880C (2) (SW 4.170, 4.165, 6.494; Pr 602, 600, 614); 1/12-Anna (2), 1891, Calcutta (SW 6.635; Pr 796). Extremely fine or better. (9)



British India, 4-Annas, 1919B (SW 8.184; Pr 877); with Rupees (2), 1921, 1922B, Anna, 1912B (SW 8.54, 8.57, 8.277; Pr 227, 228, 942). First extremely fine, scarce, the others about extremely fine or better.
(4) £150-200



Portuguese India, Goa, Joao VI (as Regent, 1799-1816),
 Silver Rupia, 1802, Goa, laureate bust right, rev arms in oval shield (KM 219). Very fine.

The type was struck every year between 1808 and 1817, yet the coin shows a clear "2" as the last numeral

Miscellaneous Indian Coins, Sultanate to 20th Century 202 Portuguese, including Silver Tankas of Sikandar b. Ilyas (758-792h), Baldat Firuzabad, (G&G B199) and 'Ala al-din Husain (899-925h), Husainabad '89' (G&G B770); Islam Shah (952-960h), Silver Rupee, '1477' type, 953h (G&G D980); Awadh, Silver Rupee, Benares 1227h/26 (KM 103.2); Ghazi al-din Haidar (1234-1243h), Silver Rupee, 1241h/7 (KM 165.2); Wajid 'Ali Shah (1263-1272h), Silver Rupees (4), 1264h/2, 1266h/3, 1268h/5, 1270h/8 (KM 365.1, 365.3); Mewar, Anonymous, Rupees (2); Bengal Presidency, Rupee, 1205h, Year 19 (Stevens 2.181; Pridmore 147); 1/8-Rupees (2), Year 19 (Pr 151); Portuguese India, Rupias (3), 1903, 1935 (2) (KM 17, 22); Diu, 20-Bazarucos, 1765 (KM 36). Generally very fine to extremely fine. (18) £250-300





203 Umayyad, temp. al-Walid I, Silver Dirham, Hamadhan 93h, 2.60g (Klat 670). Slightly clipped, very fine, rare. £100-120



204 † Umayyad, temp. al-Walid I, Silver Dirham, Surraq 93h, 2.83g (Klat 467). Slight bend to flan, attractively toned, extremely fine. £150-200



205 Umayyad, Ardashir Khurra, Silver Dirhams (9), 90h, 94h, 95h, 96h, 97h (4), 98h (Klat 34, 38, 39, 41, 42). *Generally fine to very fine.* (9) £200-250



206 Umayyad, Istakhr, Silver Dirhams (13), 92h, 93h, 94h, 95h, 96h (3), 97h (3), 98h (3) (Klat 74, 75, 76, 77, 78, 79, 80). *Generally very fine or better.* (13) £250-300



207 Umayyad, Ifriqiya, Silver Dirham, 113h (Klat 100). *About very fine, scarce.* £60-80



208 Umayyad, al-Basra, Silver Dirhams (24), 80h (3), 81h (6), 82h (2), 100h (8), 101h (5) (Klat 169-173). *A few very fine, mostly extremely fine or better.* (24) £350-400



209 Umayyad, al-Taymara, Silver Dirhams (4), 90h, 96h, 97h (2); al-Jazira, Silver Dirhams (2), 128h, 131h (Klat 206, 212, 213, 225, 227). *Very fine or better*. (6) £250-300



210 Umayyad, Junday Sabur, Silver Dirhams (7), 90h, 93h, 94h (4), 96h (Klat 238, 241, 242, 244). *Very fine or better.* (7) £300-350



211 Umayyad, Jayy, Silver Dirhams (3), 95h, 96h, 98h (Klat 263, 264, 266). First with ragged edge, the second clipped, all very fine and rare. (3) £120-150



212 Umayyad, Darabjird, Silver Dirhams (17), 90h, 91h (3), 92h (5), 93h (3), 94h (2), 95h (3) (Klat 291-296). *Very fine or better.* (17) £350-400



213 Umayyad, Damascus, Silver Dirhams (14), 83h, 84h, 86h, 87h, 89h (2), 90h, 92h, 93h, 94h, 99h, 100h (2) 114h (Klat 327, 328, 330, 331, 333, 334, 336, 337, 338, 343, 340, 358). First slightly corroded, the second clipped, otherwise generally very fine or better. (14) £200-250



214 Umayyad, Dastawa, Silver Dirhams (4), 91h, 93h, 94h, 95h (Klat 310, 312, 313, 314). *Generally good very fine.* (4) £150-200

215 Umayyad, Ramhormuz, Silver Dirhams (2), 93h, 94h (Klat 386, 387). First clipped, fair to fine, the second very fine, rare. (2) £100-120



216 Umayyad, Sabur, Silver Dirhams (19), 90h (2), 91h, 92h (2), 93h (2), 94h (2), 95h, 96h (2), 97h (2), 98h (5) (Klat 421-429). *Generally very fine, a few better.* (19) £350-400



217 Umayyad, al-Samiya, Silver Dirhams (6), 131h (Klat 431). *Generally very fine*. (6) £150-200



218 Umayyad, Surraq, Silver Dirhams (4), 92h, 93h (3) (Klat 466, 467). First about very fine, rare, the others good very fine or better. (4) £200-250

219 Umayyad, Suq al-Ahwaz, Silver Dirhams (7), 90h (3), 91h, 93h, 94h, 95h (Klat 487, 488, 490, 491, 492). *Generally very fine.* (7) £150-200



220 Umayyad, Kirman, Silver Dirhams (6), 90h (2), 91h, 92h, 94h, 103h (Klat 522, 523, 524, 526, 534); al-Kufa, Silver Dirhams (3), 101h (Klat 545). *Generally very fine or better.* (9) £200-250



221 Umayyad, Mahay, Silver Dirhams (8), 92h, 94h (2), 95h, 96h, 97h (2), 98h (Klat 558, 560, 561, 562, 563, 564). *Generally very fine.* (8) £180-220

222 Umayyad, al-Mubaraka, Silver Dirhams (4), 108h, 119h (3) (Klat 571, 577); Manadhir, Silver Dirhams (4), 91h, 93h, 94h (2) (Klat 615, 617, 618). *All very fine or better.* (8) £250-300



223 Umayyad, Marw, Silver Dirhams (19), 90h, 92h (3), 93h, 94h (2), 95h (7), 96h (2), 99h (3). *Generally good very fine, many better.* (19) £450-550



224 Umayyad, Nahr Tira, Silver Dirhams (8), 90h (2), 92h, 94h (3), 95h, 96h (Klat 641, 643, 645, 646, 647). *Year 92h clipped, fine and rare, the others very fine or better.* (8) £400-500

225 Umayyad, Harat, Silver Dirhams (8), 91h (4), 92h, 93h (3) (Klat 654, 655, 656); Hamadhan, Silver Dirham, 90h (Klat 667). *All very fine, some better.* (9) £250-300



226 Umayyad, Wasit, Silver Dirhams (35), 85h (2), 86h (3), 87h (5), 88h (2), 89h (5), 90h (3), 91h (6), 92h (9) (Klat 680-687). Generally extremely fine, some better, a few very fine. (35) £500-700



227 Umayyad, Wasit, Silver Dirhams (33), 93h (9), 94h (7), 95h (7), 96h (3), 97h (3), 98h, 99h (3) (Klat 688-694). *Generally extremely fine, some better.* (33) £500-700



228 Umayyad, Wasit, Silver Dirhams (34), 104h (4), 105h (6), 106h (7), 107h (4), 108h (4), 109h (5), 110h (4) (Klat 697-703) All extremely fine or better, some uncirculated. (34) £500-700



229 Umayyad, Wasit, Silver Dirhams (29), 111h (4), 112h (3), 113h (2), 114h (4), 115h (5), 119h, 120h, 121h, 122h (2), 123h (4), 125h (2) (Klat 704-708, 713-716). *Generally extremely fine, some uncirculated.* (29) £500-700



Abbasid, *temp*. Harun al-Rashid, Silver Dirham, al-Muhammadiya 180h, citing al-Amin, the Governor Muh'd b. Yahya and Ja'far, 2.91g (Lowick 1736, one reference; A 219.91). *Good very fine, rare.* £120-150



231 Abbasid, al-Mu'tasim, Silver Dirham, Madinat al-Salam 220h, 2.92g (A 226). *Good very fine*. £120-150



232 Abbasid, al-Radi, Gold Dinar, mint and date blundered (Misr 324?), 4.02g (Bern 285). Weakly struck, very fine. £150-200



233 † Marinid, Abu-Sa'id 'Uthman II (c.710-731h), Gold Dinar, Madinat Fas, undated, 4.60g (Hazard 738). *Pierced, good fine.* £200-250



234 † Ikhshidid, Muhammad b. Tughj (323-335h), Gold Dinar, Filastin 333h, 3.30g (Bacharach *Ikhshidids* 42). *Very fine, scarce.* £200-250



235 † Fatimid, al-Zahir, Gold ¼-Dinar/Tari, Siqilliya 427h, 0.96g (Nicol 1430). *Weakly struck in centre, very fine.* £60-80



236 † Fatimid, al-'Adil Abu Bakr I (596-615h), Gold Dinar, al-Qahira 615h, 4.66g (A 801.2). Full flan, good very fine. £200-250



237 † Bahri Mamluk, al-Mansur Qala'un (678-689h), Gold Dinar, mint and date off flan, 4.86g (A 893). Good very fine. £200-250



238 † Rassid (First Period), al-Hadi ilâ'l-Haqq, Silver Sudaysi, Sa'da, undated, 0.48g (A 1066). Extremely fine. £60-80



239 † Rassid (First Period), al-Nasir li-din Allah (301-325h), Silver Sudaysi, Sa'da, undated, 0.53g (A 1068). Extremely fine. £60-80



240 Ilkhans, Uljaytu, Silver 6-Dirhams, type C, Khabushan 714h, 10.87g (A 2187). *Good very* fine. £80-100



241 Ilkhans, Abu Sa'id, Silver 6-Dirhams, type C, Nishapur 714h, 9.54g (A 2199), Silver 6-Dirhams, type H, Sabzewar Khani 733h, 8.20g (A 2217). Both about very fine. (2) £120-150



242 Ilkhans, Abu Sa'id, Silver 6-Dirhams, type C, Jurjan 720h, 10.05g (A 2199). *Good very fine*. £80-100



243 Ilkhans, Abu Sa'id, Silver 6-Dirhams, type H, Jurjan 33 Khani, 8.38g (A 2217). *Good very fine*. £80-100



244 † Ottoman, Suleyman I (926-974h), Gold Sultani, Amid 926h, 3.49g (Pere 156). *Extremely fine* £150-200



245 † Kakwayhid, Faramurz b. Muhammad, Overlord Tughril Beg (433-443h), Gold Dinar, Isfahan 433h, citing overlord Abu Kalijar, 2.71g (A 1592.1). Flatly struck in parts, otherwise extremely fine. £150-200



246 † Kakwayhid, Mahmud, as independent ruler, Gold Dinar, Harat 418h, 1.75g (A 1607). *Good very fine*. £80-120



247 † Great Seljuq, Ghiyath al-din Muhammad, Gold Dinar, Madinat al-Salam 503h, 3.08g (A 1683; Jafar S.MS 503). *Brilliant, good extremely fine.* £150-200



248 † Hejaz, India, Victoria, Silver Rupee, 1900, obv countermarked al-Hijaz (KM -). Coin and countermark good very fine. £100-150

ITALY



249 Venice, Antonio Venier (1382-1400), Gold Ducat, undated, ANTO'•VENERIO, nine stars, 3.54g (F 1229; Mont 135). Removed from a mount, a couple of parallel scratches in reverse field, otherwise very fine. £140-180

ex Bonhams Auction, 16 July 2008, lot 961



250 Subalpine Republic, 5-Francs, L'AN 10 (1801), standing figures of Liberty and Justice (Dav 197; KM C4). *Very fine*. £80-120

Vatican, Vatican City and Sede Vacante Silver, Nickel, Stainless Steel and Aluminium issues from Pius XI to John Paul II (approx 100), 5-Centesimi to 1000-Lire, including 1933-1934 5-Centesimi to 10-Lire, 1942 5-Centesimi to 10-Lire, Sede Vacante 1939, 1958, 1963, and a few Bronze minors and Bi-Metallic issues. Mainly uncirculated, very light green deposit on some. (lot)
£600-800

JAMAICA



Victoria, Cupro-nickel Halfpenny and Farthing, 1888 (Pr 59, 97; KM 16, 15); Edward VII, Cupro-nickel Penny and Farthing, 1910 (Pr 35, 114; KM 23, 21). All uncirculated. (4) £120-150

JAPAN



253 Base Gold Ni-Shu (2), Tempo (1832-1858), 1.62g, and Manen (1860-1869), 0.75g (KM C18, 18a; JNDA 09-43, 09-44); Silver 10-Sen, Meiji 3 / 1870 AD (KM Y2; JNDA 01-24); Silver 5-Sen, Meiji 4 / 1871 AD (KM Y6; JNDA 01-34); with other Japanese Coins in Silver (25) and Base Metal (26), and Coins of China and Korea in Silver (4) and Base Metal (9). Second extremely fine, the others generally fine to very fine. (68)



254 Manen 2-Shu (Nishu Gin), undated (1860-1869), AV 0.229 and AR 0.771 (KM C-18a; F 35), very fine; Meiji, 1 Yen, Year 4, high dot, 1.67g (KM Y9; F 49), light scratches in fields and slightly polished, very fine.

(2) £60-80

LIBYA

255 Set of Five Uniface Trial Pieces, undated, Cupronickel 50-Mils and 25-Mils, Bronze 10-Mils, 5-Mils and 2-Mils, the denominations incuse in simple capitals across field, design otherwise blank, blank reverses, plain edges, set into a card marked "SUGGESTED SERIES OF BLANKS FOR LIBYA COINS ROYAL MINT 30.8.50", 7.53g, 26mm, 3.73g, 19mm, 9.93g, 28mm, 5.95g, 24mm, 2.98g, 18mm; with a 1939-45 War Medal, with ribbon and box. The trial pieces with some handling, good very fine and, rare, the medal extremely fine. (6)

The corresponding coins eventually issued for Libya in 1952 were a 2-Piastres, 1-Piastre, 5-Milliemes, 2-Milliemes and 1-Millieme.

MALAYSIA

256 Malaya/Java, Iron Ritual Balls (5), meander designs and Jawi inscriptions, some with depressions, 27mm, 25mm, 23mm, 18mm, 12mm. *As made.* (5) £50-80

MEXICO

Philip III (1598-1621), Silver Cob 8-Reales (2), assayer F; Peru, Philip II (1556-1598), Silver Cob 8-Reales, Lima, assayer D. *Corroded, fair to fine.* (3) £150-200

ex Frank Sedwick Auction 4, November 2008, lots 227, 228 and 229 All from the Rill Cove wreck, sunk c.1618, off Cornwall

NETHERLANDS EAST INDIES



258 Sumatra, Asahan Tabak Maatschappy "Silau", Cupro-nickel Plantation Tokens, ½-Dollar (2) and 1/10-Dollar (2), undated (c.1902-1913), 28mm and 19mm (Sch 1125, 1127; LaWe-251b, 254). Good very fine. (4) £60-80

NYASALAND



Blantyre, 'Plastic' Tokens, red 2/6d, 2/- and 1/-, black 8d and 4d, shield with saltire cross, SHIRE HIGHLANDS BRITISH CENTRAL AFRICA around, E.CHA. SHARRER over, rev AT KUBULA STORES BLANTYRE AGAINST GOODS ONLY around value (Pr coll 395-9). Very fine to extremely fine, some scarce.
£250-350



260 Blantyre, 'Plastic' Tokens, red 2/- and 1/-, black 8d (2) and 4d, shield with saltire cross, SHIRE HIGHLANDS BRITISH CENTRAL AFRICA around, E.CHA. SHARRER over, rev AT KUBULA STORES BLANTYRE AGAINST GOODS ONLY around value (Pr coll 395-8). Very fine to extremely fine, some scarce.

(5) £150-250

PALESTINE



261 100-Mils (6), 1924, 1927, 1934, 1935, 1939, 1940; 50-Mils (5), 1927, 1924, 1931, 1933, 1939; 20-Mils (2), 1927, 1940. *Generally very fine and better*. (13) £120-150

PORTUGAL



262 Luis I, 20-Reis, 1874 (KM 515). Extremely fine with much mint redness. £60-80

266

268



George VI, Cupro-nickel 10-Cents (3), 1939, 1943, 1944 (KM 1). The 1939 uncirculated, the others choice mint state. (3) £120-150

SEYCHELLES

ex Arielle collection, Baldwin's Auction 85, September 2013, lot 3810

RUSSIA



263 Alexander I (1801-1825), Copper 2-Kopecks (7); Nicholas I (1825-1855), Copper 3-Kopecks (2), 2-Kopecks (4), Kopeck (6), ¼-Kopeck; Alexander II (1855-1881), Copper Kopeck (5); Nicholas II (1894-1917), Copper ½-Kopeck (4), ¼-Kopeck. Generally about very fine, a few better. (30) £100-150

267 ZAR, Kruger, Silv Floring (2) 1893



ZAR, Kruger, Silver Halfcrowns (2), 1894, 1896, Florins (2), 1893, 1896, Shilling, 1897; George V, Halfcrowns (4), 1923, 1924, 1928, 1936, Florins (3), Shillings (2), Sixpences (2), one 1925 (KM 16.1); George VI, Halfcrown, 1937, Sixpences (2), Proof or Prooflike Sixpences (4), 1948, 1953, 1959, 1964. Last four extremely fine, the others very fine or nearly so. (23)





264 Alexander III (1881-1894), Silver Rouble, 1886 (Bit 60); with various Roubles (5) and ½-Roubles (3), mostly silver. *Generally fine to very fine, some better.* (9) £300-400





ZAR, Kruger, Silver Halfcrowns (9), Florins (17), Shilling, Sixpence and Threepence, 1892-1897 (KM 3, 4, 5, 6 7). Generally fine to very fine, a few better. (29) £250-350





265 James Brooke (1841-68), Copper Cent, 1863 (Pr 31); Charles J Brooke (1868-1917), Copper Cents (7), 1870, 1879, 1880, 1882, 1885, 1888, 1889 H (Pr 32, 33, 34, 35, 38, 40, 42). Good very fine or better. (8) £80-120





George V, Silver Halfcrown, Florin, Shillings (4), Sixpence, Threepences (4), Copper Halfpennies (3); George VI, Silver Threepences (2); Republic, 1961 Set, 50-Cents to ½-Cent (7 coins). The last uncirculated, others fine to extremely fine. (23) £60-80

SOUTHERN RHODESIA

270 George V, Halfcrowns (2), 1932, 1935 (KM 5); George VI, Halfcrowns (2), 1937, 1941, Florin, 1942 (KM 13, 15, 19). First a little rubbed, otherwise very fine or better. (5)

SPAIN



271 Provisional Government, Silver 5-Pesetas, 1870 (KM 655); other 5-Pesetas (4), Amadeo I, 1871 (18-71) (KM 666), Alfonso XII, 1885 (18-87), Alfonso XIII (2), baby head, 1890 (18-90), 1892 (18-92) (KM 689). Very fine or nearly so. (5) £100-150

ST LUCIA

272 Castries, the Peter Coaling Co Ltd, Uniface Square Brass Token, stamped D (for a Day), name of company above and below, 26.5mm (Lyall 490; Prid 10; Rulau SL 36). Very fine. £30-50

STRAITS SETTLEMENTS



273 Edward VII, Dollars (2), 1903 B, 1908, reduced size; George V, Dollar, 1920 (KM 25, 26, 33); 50-Cents (2), 1888, 1920; smaller silver (4), bronze (2); British Trade Coinage, Silver Dollar, 1897 (KM T5). *Generally fine to good very fine.* (12) £140-180

SWITZERLAND



Miscellaneous Minor Coins, 18th to 19th Centuries, in silver and base metal, comprising Bern HMZ 223q, 226z, 236f; Geneva HMZ 344b, 348f, 359b, 359c; Schwyz HMZ 810n; Tessin HMZ 928b; Zürich HMZ 1177. Mostly very fine, a few extremely fine. (10)
£120-150

THAILAND

275 Copper ½-Fuang, undated (1866) (KM Y4); with Miscellaneous World Coins, Tokens, Medals etc. in Silver (10) and Base Metal (approx 149), mostly 19th to 20th Century, some earlier. *Generally fine to very fine.* (lot)

WEST INDIES



James II, Tin Plantation Token 1/24-Real, 1688, James II riding right, *rev* cruciform arms linked by chain (Pr 1; Y p.39). *Some corrosion, about fine,* rare £100-150

James II, Tin Plantation Token 1/24-Real (2), 1688, James II riding right, *rev* cruciform arms linked by chain (Pr 1; Y p.39). *Poor, one with broken section repaired, rare.* (2) £50-80

UNITED STATES OF AMERICA



Copper Coins and Tokens, Wood's Hibernia Coinage, Halfpenny (3), 1723 (Y pp.42-43); Virginia, Halfpenny (2), 1773 (Y p.43); Elephant Tokens (4), London type, 1694, thick flans (Y p.44); Pitt Halfpenny, 1766 (Y p.48); Colonies Francaises, 9-Deniers (Sou), 1721H (Y p.51); Nova Constellatio Token, 1785 (Y p.52); Massachusetts, Cent, 1788, with stop (Y p.57); New Jersey Tokens (2), 1787, sprig above plow and camel head (Y pp.66-67); Vermont Token, 1785, VERMONTS, and 1786, VERMONTENSIUM (Y p.67). The Pitt Token pierced at base of bust, dents on reverse, otherwise generally poor to fair. (17)



279 Massachusetts, Cent, 1787, Indian standing, COMMONWEALTH, rev eagle, arrow in left talon (Y p.57). Good fine. £100-150

280 George I, Rosa Americana, Copper Halfpenny, 1722, DEI GRATIA etc, Copper Halfpenny (4), 1723, crowned rose (Y pp.40-41). *Two poor, the others fair.* (5) £80-120



281 Gold 5-Dollars, 1910, a superbly enamelled coin, the Indian, stars, legend and date enamelled, *rev* the eagle and legend enamelled. *Much as made, two tiny chips in groundline below eagle, extremely fine and very rare.* £250-300

The quality would suggest that this is the work of a top jeweller.



282 Morgan Dollars (3), 1881, 1881-O, 1881-S. First in ACG holder graded MS64, the second uncirculated and attractively toned, the third in NGC holder graded MS65. (3) £250-300



Silver Dollar, 1888 S, Liberty head. Light obverse tone, minor contact marks, nearly extremely fine or better, scarce. £80-100



284 Silver Dollars (16); with a large quantity of modern American Coins, mostly base metal. *The Dollars mostly fine to extremely fine, others mixed grades.* (lot) £200-300



285 Silver ½-Dime (4), 1848-1865S; Silver 3-Cents (10), 1852-1853; Nickel 5-Cents, 1887; Nickel 3-Cents (6), 1865-1868. Generally fair to fine. (21) £150-250



286 Cupro-nickel Buffalo 5-Cents, 1938, D over D (KM 134). In PCGS holder graded MS66, brilliant mint state with original lustre, a rare mint error. £50-80



287 Copper Washington Tokens, military bust, rev UNITED STATES, 1783 (8); draped bust (5), 1783, four without button, one with button; 1783 (2), rev ONE CENT; undated (2), rev NORTH WALES; double-headed Cent (5), undated. Generally fair to fine. (22)

MISCELLANEOUS

- 288 Afghanistan, Copper Coins (59), mainly 19th Century; Nepal, Copper Paisa (approx 217), mostly late 19th Century to early 20th Century (KM 590, 628, 629). *Fine to very fine.* (lot) £60-80
- 289 French Indo China, Piastres (2) 1893, 1926; British India, Silver Rupees (5), 1840, 1862, 1890, 1903, 1918, other coins in base metals (8). *Generally fine and very fine*. (15) £60-80
- Germany, Bavaria, Ludwig II, Madonna Thaler, (1865), undated (KM 877); Otto, 5-Marks 1913 D; Prussia, Friedrich, 5-Marks, 1888; Italy, Victor Emanuel, 5-Lire, 1874; Netherlands, Willem III, 2½-Guilders, 1874; Portugal, Carlos I, 1000-Reis. The 5-Lire fine, the others generally very fine or better.
 (6) £80-120
- 291 Germany, Prussia, Wilhelm, Thaler, 1867 (KM 494); Poland, Commemorative 10-Zlotych, 1934, 20th Anniversary of the entry of Pilsudski's Polish Rifle Corps into World War I (Dav 256; KM Y 26); Russia, Nicholas II, Commemorative Rouble, 1913, St Petersburg mint, 300th Anniversary of the Romanov Dynasty (KM Y70). Last extremely fine, first two very fine. (3)
- 292 Greece, George (1863-1913), 5-Drachmai, 1875, head left, *rev* crowned shield (Dav 117; Divo 50a; KM 46); Crete, Greek Administration, Prince George of Greece, Drachma, 1901 (KM 7). *First nearly very fine, second fine.* (2)



293 India, Silver Rupees (14), including Victoria, Edward VII, George V and George VI; other World Coins (15), including British North Borneo (4) and Sarawak (4). Fine to very fine, some better pieces. (29)

294 Italy, Naples and Sicily, Ferdinando II, 120-Grani (2), 1841, 1856, smaller portrait (Dav 174; 175), fine and very fine; Malta, Emanuel de Rohan, 2-Scudi, 1796 (Dav 1610; KM 343), has been mounted and buffed. (3)



295 New Zealand, George VI, Halfcrowns (2), 1940, Centennial issue (KM 14); Lithuania, 5-Litai (2), 1936 (KM 82). *Generally extremely fine*. (4) £60-80



296 St Helena, Copper Halfpenny, 1821; Solomon, Dickson & Taylor, Halfpenny Token (3), undated (1821) (KM 4, Tn1); Mombasa, Copper Pice, 1888, Calcutta (KM 1.5); East Africa, Aluminium Cent (74), 1907-1908 (KM 5). The Mombasa extremely fine with some lustre, some corrosion on the aluminium, otherwise fine to nearly extremely fine. (79)

£80-120



297 Straits Settlements, Victoria, Silver 20-Cents, 1889 (KM 12), Dollar, 1907, 50-Cents (2), 20-Cents (2); Eire, 10-Shillings, 1966; New Zealand, Halfcrown, 1934. First about extremely fine, others fine to very fine. (8)

298 Miscellaneous Continental Base Metal Tokens, Counters, Mint Visit Medals, Weights etc (18), mostly French, 18th to early 20th Century; with Cercle de Monaco, Silver 2-Francs Jeton, undated. *Generally very fine, some better.* (19) £80-120



299 Essequibo & Demarary and British Guiana, George III, Silver ¼-Guilder, 1809 (KM 4); Silver Fourpences of Victoria (approx 84), Edward VII (8), George V (9) and George VI (5) (KM 26, 27, 28, 29, 30). First fine, others fine to extremely fine. (lot) £80-120

300 British Commonwealth Silver Crowns (15), Bermuda, 1964 (4), Canada, 1939, Cyprus, 1928, New Zealand, 1949, South Africa, 1948 (2), 1951, 1952 (3), 1953, Southern Rhodesia, 1953; New Zealand, Cupro-nickel Dollar, 1967; Zambia, 5-Shillings (2), 1965, one a proof; Eire, Silver 10-Shillings (2), 1966; Liberia, Silver Dollar, 1961; Prussia, Silver 5-Marks and 3-Marks, 1914 A. Generally very fine to uncirculated. (23) £120-150



Miscellaneous Coins of the World (approx 400), mostly 20th Century, many silver, including Albania, cased Proof 5-Leva (2), 1972-1973, Iceland, 100- and 50-Kronur, 1974, Denmark, 200-Kronur, 1900. *Many uncirculated, others mixed grades*. (lot) £300-400



302 Miscellaneous Coins of the World (approx 980), mostly 20th Century, many silver, including Albania, Prova 5-Franga-Ari, 1927, later striking, China, Junk Dollar, Year 23 (1934) and Japan, 1000-Yen, 1964, contained in seven albums. *Many uncirculated, others mixed grades*. (lot) £400-500

303 Miscellaneous Coins of the World (approx 1000), mostly base metal, 19th and 20th Century. *Mixed grades*. (lot) £300-400

COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



James I, the Royal Arms, Copper Roundel, shield within Garter, lion atop crowned helm dividing I - R above, lion and unicorn supporters, 59mm.
 Shows traces of having once been enamelled, good fine.

These rare roundels are thought to have been made to be placed at the centre of wooden mesas.



305 Memorial to Charles I, Silver Medal, 1649, by J and N Roettier, bust right, no monogram below, rev hand issuing from cloud holding crown, pastoral scene below, 34mm (E 162b; MI 346/201).

Nearly very fine. £200-250



306 Spanish Netherlands, The Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, Belgic lion to left with scales and arrows, NON TELIS PRIMIS..., rev hat with seven armorial shields around, SED CONSTANT LIBRA ..., 35mm (Dugn 4185; Pax 246; MI -). Good very fine. £80-120

307 Spanish Netherlands, The Commercial Alliance between England, France and the United Provinces, Copper Jeton, Brussels, 1662, floral border around central Orange tree in pot, rev ornate shield of arms, 30mm (Dugn 4189; MI -). Very fine. £80-120



The Union of England and Scotland, Copper Medal, 1707, by John Croker, crowned bust of Anne left, rev Royal Arms on pedestal, with Lion and Unicorn supporters, MAII I MDCCVII, 47mm (MI 295/107; Eimer 424a). Nearly extremely fine. £80-100



Anne, Union of England and Scotland, Silver Medal, 1707, by J Croker and S Bull, bust of Anne left, *rev* crowned arms and supporters, 34mm (MI 297/113; Eimer 425); The Attempted Invasion of Scotland, Copper Medal, 1708, by J Croker and S Bull, bust left, *rev* Britannia chases the French fleet, and protects Scotia, CLASSE GALL FVG, 40mm (MI 316/141; Eimer 430; Woolf 21:1). *Good fine and very fine*. (2)



310 George I, Act of Grace and Free Pardon, Copper Medal, 1717, by John Croker, armoured bust right, hair long, *rev* winged figure of Clemency, CLEMENTIA AVGVSTI, dated in exergue MDCCXVII, 46mm (MI 437/37; Eimer 478; Woolf 34.1a). *Nearly extremely fine*. £180-220



311 William, Duke of Cumberland, Carlisle Recaptured, Gilt-bronze Medal, 1745, unsigned, bust right, WILL DUKE CUMB BRITISH HERO, rev the Duke as Hercules defeating the Hydra of dissension, MY FATHER AND COUNTRY, 35.5mm (MI 605/261; Woolf 52.3, neither list in gilt). Very fine, the gilding contemporary but rubbed both sides on high spots. £100-150

312 Richard Cobden (1804-1865), manufacturer and British Radical, Bois Durci Portrait Plaquette, head left, RICHARD COBDEN, 113mm. *Good very fine, small amount of damage in area where loop once was.* £30-50



313 George III, Mudie's Dedication Medal, dated 1817, Bronze Medal, by T Webb and A Depaulis, laureate bust right, rev Religion stands before Faith seated, 41mm (BHM 933; E 1102). Obverse good very fine or better, minor spots and some hairlines, reverse about extremely fine.

Struck in 1820 as Mudie's dedicatory medal in his series of British victories in George III's reign.



Whist, early 19th Century Counter Box containing four Brass Counters, KEEP YOUR TEMPER, man seated right, *rev* rose and snake, WISDOM AND PLEASURE (3), and man seated left, *rev* crown in wreath. *Extremely fine*. £80-100





George IV, 1821, King's Arrival and Entry into Hannover, Copper Medal, by Karl Friedrich Voigt, struck by D Loos, Berlin, laureate and draped bust right, *rev* king laureate, on horseback led by Felicity, FELICEM AVGVSTI ADVENTVM, plain edge, on thicker flan, 39.5mm (BHM -; Brockmann 1065; F 5224). *Bright extremely fine and rare in silver*. £120-150

Omitted by Brown as a medal of non-British manufacture.

by W Bain, laureate bust left, rev Scotia kneeling, presents crown to King, Edinburgh Castle in distance, 44.5mm (BHM 1178; Eimer 1162), pierced for suspension loop, very fine, toned; William, Duke of Cumberland, the Battle of Culloden, 1746, and Rebellion-related Medals (4), bronze (3) and a base metal cast copy, these fair and fine. (5) £80-120



317 Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Benedetto Pistrucci, bare head of the Duke right in high relief, FREDERICK DUKE OF YORK AND ALBANY, rev legend and date in 23 lines, ADMIRABLE AND EXEMPLARY ..., 60mm (BHM 1283; Eimer 1189; Stef pl. 26). Almost extremely fine. £100-150



318 Prince Frederick, Duke of York and Albany (1763-1827),
Death, Copper Medal, 1827, by Isaac Parkes (Dublin),
bust three-quarters left, in high relief, rev Fame with
trumpet and scroll flies above inscribed monument,
76.5mm (BHM 1282; Eimer -). Nearly extremely fine
though nose rubbed. £120-150

Biographical details are found in three lines below the bust and on the reverse, on the scroll and continuing on the monument.



319 Victoria, Visit to the Guildhall, Copper Medal, 1837, by William Wyon, for the Corporation of the City of London, diademed bust left, rev façade of the Guildhall with large flag flying, 55mm, in maroon leather case of issue (BHM 1775; Eimer 1304). Good extremely fine, a few minor spots on obverse.

> This medal depicts the first appearance of the diademed portrait that was soon to be adapted for the Penny Black postage stamp.

320 Union of London, Bronze Medals (2), John Flaxman, 1854, by H Weigell, rev Mercury and Pandora, 55mm (BHM 2530; E 1479), Charles Robert Leslie, 1870, by AB Wyon, rev The Sentry Box, 56mm (BHM 2911; E 1608). Good very fine or better, some cabinet wear to highpoints. (2) £60-80



321 Winchester Cathedral, Copper Medal, 1856, by Jacques Wiener, struck by Elkington, exterior and interior views, 60mm (BHM 2593); Alexander Pope, Copper Medal, 1741, by J A Dassier, bust right, rev POETA ANGLUS (English poet) and date within ornamental cartouche, 54mm (Eimer 564, MI ii 565/198). *Very fine and fine.* (2) £60-80



322 Polish Interest, Ancient Order of Foresters, Giltbronze Medallic Badge, in ornate silver eight-pointed star mount, with hallmarks for London, 1871, and the maker's mark ADL; with a Copper Medal, 1889, souvenir of the Eiffel Tower. The Forrester's badge lacking glaze, about extremely fine. (2) £120-150

> Abraham David Loewenstark (ADL) was originally Polish, from Krakow. He is registered in the 1876 Regalia and Jewel manufacturers list as "Loewenstark & Sons, Jewellers, 21 Strand, London".



(image reduced)



Ralph Heaton & Sons, Birmingham, the Visit of the Prince and Princess of Wales, Silver Medal, 1874, arms of Birmingham, BIRMINGHAM 3 NOV 1874 ... J CHAMBERLAIN ESQ MAYOR, rev view of the Heaton manufactory, RALPH HEATON AND SONS COINERS TO THE BRITISH FRENCH ITALIAN& OTHER GOVERNMENTS - THE MINT BIRMINGHAM, edge plain, 37mm (BHM 2973; Eimer 1635; JT 178a). *Extremely fine and very rare.* £200-250



Enrique Cortés & Co, London / Ralph Heaton & Sons, 324 Birmingham, Copper Medal or Proving Piece, 1874, by R Heaton, head of Liberty left, signed HEATON below, rev view of the Heaton manufactory, RALPH HEATON AND SONS COINERS - TO THE BRITISH FRENCH ITALIAN& OTHER GOVERNMENTS - THE MINT BIRMINGHAM, edge, DIOS LEI LIBERTAD, 37mm. Extremely fine, minor spotting but with much original colour, very rare.

> The obverse type is taken from the Wyon-designed coins of Venezuela, first issued in 1843. The reverse was used on a commemorative piece for a visit to the Heaton mint by Edward, Prince of Wales (see previous lot). Enrique Cortés and Company was a large trading company dealing with coffee, hides, forest products and manufactured items from South America. In 1904 the company merged with London Bank of Central America becoming the Cortés Commercial and Banking Company. Eventually, in 1911, the Board of Directors changed the name to the Commercial Bank of Spanish America.





Arthur, Duke of Connaught (1850-1942) and Princess Louise Margaret of Prussia (1860-1917), Marriage 1879, Silver Medal, by J S and A B Wyon, conjoined busts of the couple to left, *rev* armorial shields of the couple with ribbons and crests, within decorative border, 64mm (BHM 3052; Eimer 1662). *In NGC holder graded AU58*. £200-300

Arthur, Duke of Connaught was the third son of Queen Victoria and Prince Albert. He was a career army officer and saw service in South Africa, Canada, Ireland, Egypt and in India from 1886 to 1890. He was appointed Governor-General of Canada in 1911 serving till 1916. Louise Alexandra Margaret was the daughter of Prince Frederick Charles Nicholas of Prussia.



Sir Francis Drake (1540?-1596), the statue of Drake unveiled in Tavistock, Copper Medal, 1883, by J E Boehm, the statue, Drake stands by globe, rev PRESENTED TO HIS BIRTHPLACE ..., 53mm (BHM 3149; Eimer 1697; MH 3). Extremely fine. £80-120



Ireland, Charles Stewart Parnell (1846-1891), patriot and MP, Silvered-brass Medal, 1891, signed Johnson, bearded bust left, shamrock and ivy wreath, IRELAND'S ARMY OF INDEPENDENCE, rev legend in six lines, LET MY LOVE BE CONVEYED TO MY COLLEAGUES AND THE IRISH PEOPLE, 27mm, suspension loop and ring. Very fine. £70-90



328 George V, Coronation, Silver Medal, by Dingley, busts left, rev Royal Arms, 38mm (BHM 4032, not listed in silver; Eimer -); Investiture of the Prince of Wales, 1911, Silver Medal, by W Gascombe John, bust three quarters left, rev Caernarvon Castle, 35mm (BHM 479; Eimer 1925); Victoria (1837-1901), Diamond Jubilee, 1897, Silver Medal, by G W de Saulles after T Brock and W Wyon, veiled bust left, rev young head left, on laurel, 1837, 56mm, in case of issue (BHM 3506; Eimer 1817). Last with slight edge bruises, all extremely fine, the first and second scarce, the coronation medal not listed in silver by Brown. (3)





329 Ireland, Royal College of Surgeons in Ireland, the Carmichael Award, Silver Medal, by J Woodhouse, awarded 1913-14 (J A Musgrave - Midwifery), draped bust of Richard Carmichael left, *rev* legend around engraved inscription, 40mm, in case of issue (J Smyth & Sons, Dublin) (BHM 3390; E 1431). *Mint state*.



330 WWI, "Offensive Britanique 1917", Copper Medal, by Vernier 1921, Tommy with rifle right, rev roaring lion and tanks, VIMY ARRAS YPRES, 68mm. Small trace of lacquer, extremely fine. £80-120



331 London, The Royal Borough of Kensington, Councillor's Silver and Enamel Badge of Office, 1953, by Garrard & Co, the arms on open crowned quadrilobe, suspension loop, 50mm x 38mm, Birmingham hallmark, in fitted case of issue and ribbon for wearing. *Much as made, choice extremely fine.* £70-90

A note with the case explains the armorial design.

332 Prince Charles, Investiture as Prince of Wales, Silver Medal, 1969, by E Fey, 51mm, 73.75g; Sets of Three Silver Medals (2), by Metalimport, total weight 62.5g, in cases with certificates, *mint state*; with modern Crowns (16), Maria Theresia Thaler, and sundry others, *varied grades*. (lot) £60-80



333 Sir Winston Churchill (1874-1965), The Centenary Medals, Set of 24 Gilt-silver Medals recording details of his life from birth to death, for the Churchill Centenary Trust, 1974, by Messrs John Pinches, Trustees Presentation Edition (No.3310), in album of issue, with certificate. *Mint state*. £350-400



(images reduced)

334 Sir Winston Churchill (1874-1965), Centenary Memorial Box Medal, in 'bronzed gilding metal', 1974, by Toye, Kenning & Spencer, facing bust / arms, containing twelve coloured roundels of 'Outstanding Events', 77.5mm, numbered 473 (of 2000), in case of issue with tweezers to handle roundels; Death 1965, Silvered-bronze Medal, by A Loewental, 50.5mm; others (2), Bronze, by L E Pinches, 51mm and 38.5mm. All much as issued, virtually mint state. (4) £80-120



335 Elizabeth II, Silver Jubilee, Official Silver Medal, by M Rizzello, 57.5mm, in case of issue with certificate, *mint state*; Russia, Modern Bronze Medals (3), including Lenin and the actress Pelageya (Polina) Strepetova (1850-1903), in card boxes of issue, *mint state*; Silver Rouble, 1924 (KM Y90.1), *very fine*. (5) £60-80



Reformation, Jean Calvin, Cast Bronze Medal, 1551, bust right, IO. CAL. GENEVENS. ECCL. PASTOR 1551, rev figure in landscape, DEVS INCREMENTVM DAT, 35mm (Haller 168; The Engraved Calvin 4, this medal). Fine, a late cast, rare.

Reformation, Jean Calvin, Uniface Cast Lead Medal, 1552, unsigned, bust left, IOANNES · CALVINVS Æ SVÆ XLVIII QVOVSQ DOMINE A I55Z, 56mm (Haller 166; Blavinac 146; Gessner (1910) 151). Extremely fine, rare. £600-800

ex Sotheby, 5 July 1994, lot 133 ex Prof Dr K W Mundy collection, Leu, 26 October 2004, lot 189

339



Reformation (1497-1560), Cast Silver Medal, by Friedrich Hagenauer, bust left, PHILIPPVS MELANTHON ANNO ÆTATIS SVÆ XLVII, rev text, PSAL 36 SVEDITVS ESTO DEO ET ORA EVM ANNO M D XXXXIII, 38mm (Habich I, 1651). Very fine, a later cast.



Protestantism, James I (1603-1625), Synod of Dort (Dordrecht), 1619, Silver Medal, by W v Bijlaer, interior of the long chamber at Dordtrecht with the assembled council, ASSERTA RELIGIONE, CVM PRIV 1619, *rev* pilgrims ascend a rocky mountain, buffeted by the four winds, to reach a temple, ERVNT VT MONS SION and date MDCXIX around, 58mm (Eimer 99; MI i 222/77). *Minor marks, thus good very fine, with blue-green iridescent tone.* £700-900



Protestantism, James I (1603-1625), Synod of Dort (Dordrecht), 1619, Silver Medal, by Cornelius Wyntjes, mintmaster at Dort, Belgic lion below sun, RELIGIONE . ET . IVSTICIA . RESTITVTIS, rev shield of Prince Maurice, crowned and dated 1619, with garter, clasped hand below, and legends IE MAIN TIENDRAY RESPVBLICA DEMVM FLOREBIT VNANIMITAS around, 58mm (Eimer 100; MI i 223/79; vLoon 113). Extremely fine.



Protestantism, Commonwealth (1649-1660), Oliver Cromwell, Memorial, 1658, Bronze Medal, by Dassier, struck in 1731, bust left, OLIVARIUS CROMWELL, *rev* monument with genii, 38mm (Eimer 203; MI i 435/87; Eisler (1) 265/35); with Oliver Cromwell, Memorial, small Bronze Medal, by J Kirk, produced for the Sentimental Magazine in 1773, 20mm (BDM III, p.163). *Second with edge splits, both about extremely fine.* (2) £80-100



Protestantism, University of Geneva, Silver Prize Medal, by J Dassier, c.1707, arms of the city, rev Piety with children, PIETAS AD OMNIA UTILIS, 42mm (Eisler I, 30, 22; Schweizer Med. 1591).

Extremely fine.



343 Switzerland, the Reformation in Bern, 1708, Silver Medal, by Jean Dassier, Fame with putti, IUBILATE LIBERI, rev Religion seated, SANA NON VANA, 37mm (Haller 755; Whiting 350). Very fine. £50-70



Protestantism, University of Geneva, Silver Prize Medal, by J Dassier, c.1712, arms of the city, rev female figure standing with Bible, LEX DEI SAPIENTIAM PRÆSTAT PARVULIS, 42mm (Eisler I, 30, 24; Schweizer Medaillen 1584). Extremely fine.



Reformation, 200th Anniversary of the Augsburg Confession, 1730, Silver Medal, by Mueller, view of the city, *rev* Martin Luther presents the confession to Charles V, 41mm (Belli 1970; Forster 103; Whiting 366). *Extremely fine*. £250-300



346 Protestantism, George III, Death of the Reverend William Romaine, 1795, Copper Medals (2), by J Milton, bust three-quarters right, rev Religion standing right, THE JUST SHALL LIVE BY HIS FAITH, 32mm (BHM 403), and unsigned, bust three-quarters left, rev BUT I TRUSTED IN THEE O LORD..., 32mm (BHM 404); Victoria, Thomas Charles of Bala, Sunday School Centenary, Wales, 1885, Copper Medal, bust three-quarters left, rev inscription in Welsh, 45mm (Eimer 1713). First and third extremely fine, second with flan flaw to reverse, nearly extremely fine. (3) £120-150



347 Reformation, 300th Anniversary, 1835, Silver Medal, by A Bovy, portrait medallions of Calvin, Farel, Viret und de Bèze, *rev* Faith and Reason stand either side of a bible placed on a lectern, BIBLIA FIDEI RATIONI RESTITVTA, 61mm (Belli 2193; Whiting 680). *Good extremely fine.* £300-400





348 Reformation, 350th Anniversary in Genf, 1885, Silver Medal, by Richard and Bovy, the Bible in the branches of a tree, between shields, *rev* a city goddess stands amidst the reformers, and points to a Bible, 60mm (Schweizer Medaillen 1574; Whiting 791). *Good extremely fine*. £400-500

WORLD MEDALS

AFGHANISTAN



349 H H Abdul Rahman (c.1844-1880-1901), Bronze Medal, trefoil of poppies, legend around and below, H H ABDUL RAHMAN Ameer of AFGHANISTAN, rev SIR T SALTER PYNE – MARTIN & Co, milled edge, 129.5mm. Nearly extremely fine. £120-150

Sir (Thomas) Salter Pyne, CSI (1860-1921), Chief Engineer to the Government of Afghanistan and, working for Sir Thomas Acquin Martin (1850-1906), the Agent-General, he introduced into that country, works for the manufacture of rifles, ammunition, swords, coins, soap, candles and other products.

AUSTRIA



of his statue in the Heldenplatz, Vienna, Copper Medal, 1865, by C Radnitzky, armoured bust, wearing Golden Fleece, *rev* the equestrian statue on plinth, 60mm (Würz 1942; Pax 1008; Hauser 2236). *Extremely fine*. £80-120

BELGIUM



352 Leopold I, 25th Anniversary of the Kingdom, Copper Medal, 1856, by Leopold Wiener, bare head left, *rev* Belgica and Victory to either side of throne, 75mm; Leopold II, First Annual Music Festival, Copper Medal, 1868, by E Geerts and A Geefs, 65mm. *Good very fine, first better.* (2) £50-80



(image reduced)

"Milca", large Bronze Medal, c.1899, by C Höhmann, three-quarters facing bust, A MA BIENAIMÉE MILCA BRUXELLES "99, 150mm. Extremely fine. £40-60

Société Génerale, Centenary, Bronze Medal, 1922, by Godefroid Devreese, figure representing the Society kneels before Belgica, *rev* Mercury seated on log at sea-shore, looks towards distant star, 75mm. *Extremely fine*. £30-50

354

World War II, Presentation Memorial Plaquette for the Political Prison Camps at Deschenschule and Neerfeld, named to "Monsieur L'Abbe Dessoy, Doyen de Saint-Hubert", 110mm x 80mm, in card box of issue. *As issued*.

The great majority of the occupants of the Deschenschule camp, in a former school in Essen, were from Belgium and the last convoy (25 August 1944) included 40 from Saint-Hubert. On the 23 October 1944, the camp was hit by allied bombing killing many prisoners.

CZECHOSLOVAKIA



356 Wilhelm Ritter von Ginzkey (1856-1934), uniface Bronze Portrait Plaquette, unsigned, bust left in medallion, engraved inscription in script "...18 Januar 1921 – Willy Ginzkey", 70mm x 60mm; with companion piece of his wife, her bust right, 80mm x 62mm; Croatia, Josip Juraj Strossmayer (1815-1905), bishop and politician, Bronze Plaquette, by R Valdec and Franges Mihanovic, bust right in medallion, rev figure with flag strides forward, watched by Religion, 69mm x 57mm. Generally very fine. (3)

The University in Strossmayer's birthplace of Osijek was founded in 1975 and carries his name, the Josip Juraj Strossmayer University of Osijek.

FRANCE

357 Peace and Cession of Tournai, 1519, later retrospective Bronze Medal, bust of François I as Roman general left, *rev* Peace seated holding a torch to a pile of arms, 54mm (BMC Vol I 220). *Extremely fine.* £40-60

358 Louis XIV (1638-1643-1715), The English Repulsed from Canada, Restrike Silver and Copper Medals, bust right, *rev* triumphal personification of Quebec seated on rock (Divo 234). *Extremely fine*. (2) £30-50



(image reduced)

359 Louis XIV (1638-1643-1715), Cast Lead Portrait Medal, in the style of Claude Warin, laureate and armoured bust right, LVD XIIII DG FR ET NAV REX, 104.5mm (BMC [Jones] -). Small piercing and marks in field before face, very fine. £100-150



360 Louis XV (1710-1715-1774), The Six Guilds of Merchants of Paris (les six corps des marchands de Paris), Copper Medal, 1755, unsigned, bust right, hair tied with ribband, legend in six lines, within wreath, 73.5mm. *Good very fine*. £120-150



361 Louis XV (1710-1715-1774), National Contingencies, Silver Jeton, 1713, by T Bernard, head right with long hair, *rev* ships sail past lighthouse towards harbour, HIC SECURA QUIES, milled edge, 29mm (Feurd 2726). *Extremely fine*. £80-120

362 Pierre Corneille (1606-1684), classical dramatist, Bas-relief Portrait in Cast Iron, by A J Depaulis (1834), bust left in high relief, 212mm. *Small piercing, very fine.* £50-70





363 International Colonial Exhibition, the Four Continents, Set of Four Silvered-metal Commemorative Medals, 1931, "Oceanie", by A Mouroux, facing female bust, rev exhibition pavillion; "Afrique", by L Desvignes, male bust left in Arabic headdress, rev pavillion; "Amerique", by L Bazor, bust of Indian left in feathered headdress, rev colonial pavillion; "Asie", by A Morlon, facing female bust, rev elephant to left, each 32mm, in blue card box of issue. All extremely fine. (4) £150-200

The International Colonial Exhibition of 1931, held over six months in Paris, displayed the cultures and immense resources of France's colonial possessions.

GERMANY





364 Ambrosius Blarer (1492-1564), reformist, cast Lead Medal, bust right, *rev* legend in seven lines, 37mm. *Very fine.* £30-50





(image reduced)

365 Brunswick Lüneburg, Prince Georg Wilhelm of Hanover (1880-1912), Silver Memorial Medal, 1912, by Professor Stephan Schwartz (1851-1924), uniformed and bemedalled bust left, rev Royal arms with Lion and Unicorn supporters, 60mm. Matt surface, nearly extremely fine. £100-150

HUNGARY

366 50th Anniversary of the Hungarian Revolution of 1848, Bronze Medalet, unsigned, Victory in biga in the heavens, ISTENÉRT KIRÁLYÉRT HAZÁÉRT, rev a flag, decorated with oak branches, inscribed SZABADSÁG TESTVÉRISÉG EGYENLÖSÉG, with SZABADSAGHÁRCZUNK DISCÖ EMLÉKÉRE 1848-1898 around, 29mm. Good extremely fine. £30-50

367 National Agriculture and Food Fair and Exhibition, Budapest, 1966, Pair of Medals, 1967, in gilt and silvered metal, 70mm; another, Russian, Gilt-metal, 1970, 60mm, in cases of issue. Generally extremely fine. (3) £30-50

INDIA



368 The East and West India Dock Company, opening of the Tilbury Deep Water Docks (London), Silver Medal, 1886, Company Arms in two medals, rev legend with details, 29mm (BHM -). Almost extremely fine, scarce. £80-120

ITALY

369 Renaissance, Cecilia Gonzaga (1426-1451), by Pisanello, cast Bronze Medal, 1447, half length bust of the sitter left, her hair tightly bound with a ribbon, wearing an embroidered gown and pleated skirt, CICILIA VIRGO FILIA IOHANNIS FRANCISCI PRIMI MARCHIONIS MANTVE, rev in a rocky landscape below a crescent moon, semi-nude young woman rests her hand on the head of a unicorn lying beside her, to the right, a stele, with a floral ornament fixed to its top, bears the inscription OPVS PISANI PICTORIS M CCCC XLVII [the work of Pisanello the painter 1447], 80mm (Hall collection, Baldwin's Auction 64, May 2010, lot 7; Hill, Corpus 37; Arm I, 5, 12; Currency of Fame 7a; Pollard 20; Kress 17). A modern cast. £100-150

Renaissance, Girolamo Savonarola (1452-1498), 370 Dominican priest, uniface circular Plaquette, Bronzed-lead, 19th Century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini hooded bust left, P HIERONYMVS SAVONAROLA ORDINIS PRAE, incised "PR" on reverse, 95mm. Very fine.

> Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

371 Renaissance, Raphael Sanzio da Urbino (1483-1520), painter and architect, uniface cast Lead Medal, by Claude Warin (c.1612-1654), bust turned almost full-face, RAPHAELIS SANCTII VRBINATIS, signed below truncation, beaded border, rev inverted image, 106mm (BDM VI, 358). Very fine, integral £70-90 suspension loop broken away.

ex Michael Hall collection, Baldwin's Auction 64, May 2010, lot 376



Nero, after Giovanni Cavino (1500-1570), Æ "Sestertius" Paduan Medal, a later cast, laureate head facing right, wearing aegis, rev birds-eye view of the harbour of Ostia, containing seven ships, at the top, pharos surmounted by statue of Neptune holding a sceptre, reclining figure of Tiber below, holding a rudder and a dolphin, crescent-shaped pier on left, crescent-shaped row of breakwaters on right, 20.96g, 7h (Klawans 1). Brown tone, good very fine. £250-300

ex CNG, Auction 227, February 2010, lot 594



The Roman Emperor Antinous, portrait head, after the antique, Bronze Medal, by F Barbedienne, laureate head, turned right, signed in neat engraved letters on truncation, 111mm, suspension loop and ring. Extremely fine and decorative. £50-70



Marriage of Victoria Columna and Alexandro Torlonia, Bronze Medal, 1840, by P Girometti, her bust right, rev phoenix within wreath, legend around, 61mm. A couple of edge-knocks, good very fine.

LIBERIA



(image reduced)

376 William V S Tubman (1895-1971), politician and 19th President of Liberia, uniface Circular Bronze Plaquette, signed "By Ardavast", bust three-quarters left wearing spectacles, DR WILLIAM V S TUBMAN – EIGHTEENTH [sic] PRESIDENT OF THE REPUBLIC OF LIBERIA, 168mm. Good very fine and very rare.

William Vacanarat Shadrach Tubman, the longest serving President of Liberia, was elected in 1944 and held the post till his death in 1971. The medallist is unknown to the cataloguers but the portrait is in many ways similar to that on the commemorative coinage for his 70th birthday in 1965, which was struck in Bern, Switzerland.

NETHERLANDS

377 Joan Melchior Kemper (1776-1824), constitutional lawyer, scholar and statesman, Memorial, Copper Medal, 1835, tomb, *rev* legend in wreath, 27mm. *Good very fine*. £30-50

OTTOMAN EMPIRE



378 Abdul Mejid I, Miniature Order of the Mejidiye, Badge, civil issue, maker unknown. *About extremely fine.* £150-250

POLAND

379

Jan III Sobieski, 300th Anniversary, 1683-1983, large cast Bronze Medal, crowned head right, *rev* legend, 84mm. *Virtually as made, very fine*. £30-50

ROMANIA



Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Silver Medal, 1893, by Anton Scharff, conjoined busts left, rev winged cherub places crown above united shields, 49.5mm (Eimer 1779; Würzb 2074). Very fine.

RUSSIA



Alexander III, Silver Memorial Medal, 1894, by A Griliches Jr, head right, *rev* crown over dates, 28mm, integral suspension loop (Diakov 1094.1). *About extremely fine, toned.* £60-80

SCANDINAVIA

Sweden, Joseph François Oscar Bernadotte, Oscar I (1844-1859), uniface Cast Iron Medal, unsigned, bust right, rev OSCAR I, 97mm; Carl XV (1859-1872), uniface Cast Iron Medal, unsigned, bust right, rev CARL XV, 97mm. Both pierced, good very fine.
 £30-50

SOUTH AFRICA



Paul Kruger, Small Coin-like Tribute Medalet, Bronzed card, of French manufacture by Cartaux, Paris, bust left, rev AUX BOERS – AUX HÉROÏQUES DEFENSEURS ..., milled edge, 21.5mm. Extremely fine, scarce. £60-80

384 Edward VII (1901-1910), Natal, Silver Coronation Medal, 1902, for dignitaries, signed J & S, bust right, *rev* Royal Arms above running wildebeasts, 29mm, suspension rings and ribbon (MYB 305A). *Very fine*. £50-80



Field-Marshal Lennart Torstensson (1603-1651), Carved Ivory Portrait Medal, Dieppe School, mid 19th Century, armoured bust three-quarters left, with lace collar, TORSTENSON to left, 47mm, in wooden frame, overall 72.5mm. Well carved, very fine. £100-150

As a page to King Gustavus Adolphus, Torstensson was present at the capture of Riga in 1621. He had an active military career and lent his name, Torstensson's War, to a conflict at the end of the Thirty Years War between Sweden and Denmark-Norway, 1643-1645.



Gustav III (1746-1771-1792), The Travels of the Crown Prince, Copper Medal, 1770, by Carl Gustav Fehrman, bust right, hair tied back with ribband, rev Hercules, with lion-skin, walks towards a hill-top temple, LONGARUM HAEC META VIARUM, 42mm (Hild 10). Extremely fine. £200-250

Gustav succeeded to the throne on the 12 February 1771, at which time he was in Paris, certainly a pleasure trip but with strong political overtones. He returned home by way of Potsdam, where he visited his uncle, Frederick the Great. The reverse legend comes from Virgil, *Aeneid* 3, when Aeneas comes towards the end of his account: *hic labor extremus, longarum haec meta viarum* [and this was my last trial; this was the term of my long journreying].

TURKEY AND THE TURKISH WARS

387 Romania, Carol I (1839-1914; 1866-1881-1914), Involvement in the Russo-Turkish War, 1877-1878, Copper Medal, 1881, by W Kullrich, uniformed bust left, *rev* Romania holds up wreath by monument to the Kingdom, continuous vignette of battles and triumphs around, 84.5mm. *Nearly extremely fine*. £80-100



Greece, The Battle of Navarino, Centenary 1927, Copper Medal, 1927, by Kelaidis, conjoined busts of Admirals Codrington, Heyden and De Rigny, *rev* legend in wreath, 40mm. *Extremely fine*. £80-100

UNITED STATES OF AMERICA



389 Mr and Mrs William Florence, c.1875, Silver Dollarsize Medal, conjoined busts left, *rev* SOUVENIR, THE MIGHTY DOLLAR, inscribed to Richard Halley 42mm. *Good very fine*. £80-100

William J Florence, actor and producer. The Mighty Dollar, by Benjamin E Woolf, ran for 104 performances at the Park Theatre, New York, in 1875. In the play, the Hon Bardwell Slote and Mrs General Gilflory, were played by Mr and Mrs William J Florence.

390 USA and the Americas, International Centennial Exhibition, Philadelphia, Bronze Medal, 1876, by H Mitchell, seated female figure to left, the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, rev wreath with inscriptions, 77mm. Good very fine.

MEDALS BY SUBJECT

391 Agriculture, Royal Agricultural Society of England, Silver Medal, by Messrs Pinches, awarded 1948, Woodlands, Plantations and Estate Nurseries Competition, 55mm; Yorkshire Agricultural Society, Silver Medals (2), by Mappin & Webb, 1938, Forestry Section, Doncaster Show, and 1939, Forestry Section, Halifax Show, 55mm, all to Col William St Andrew Warde-Aldam, DSO, Croix de Guerre (1882-1958), of Hooton Pagnell Hall, Yorkshire, in cases of issue. Matt surfaces, virtually mint state. (3)

392 Art Medals, Bronze Congress Medal, 1930, unsigned, believed Dutch, cauldron in flames, rev naked lady reaches for jewellery and treasures, from a basket offered by a cherub, 50.5mm, Art-Deco design and lettering; Wilhelmina, an Oranje Boven Bronze Medal, 1923, by J Witterwulghe(?), 60mm. First extremely fine, second nearly so. (2) £40-60



393 Ballooning, Gilt-bronze Medals (3), 1878, souvenirs of the ascension in the captive balloon of Henri Giffard, *obv* Parnoramic view of Paris, the balloon ascending, *rev* inscription. *All with suspension loop, one with gilt partially worn, otherwise all very fine or better.* (3) £120-150



394 Exploration, Africa, David Livingstone (1813-1873), Death, Copper Medal, undated (1873), by Allan Wyon, bust three-quarters right, *rev* classical figures at monument, 43mm, in maroon leather case of issue, the lid stamped "Livingstone Centenary 1913" (BHM 2959; Eimer 1626). *Virtually as struck, choice extremely fine.* £100-150

Allan Wyon died in 1907 and this medal seems to have been re-struck for the London Missionary Society on the centenary of Livingstone's birth in 1913. The medal's obverse is the same as that used on the Royal Geographical Society prize medal (presented to those natives who carried Livingstone's body from Ilala to the coast, Fearon 325.2; Eimer 1637).

395 Hunting, Rectangular Gilt-bronze Plaquette, scene in woodland with horseman and hounds, 18th to 19th Century, 76mm x 104mm; 19th Century Oval Bronze Plaquette of Leda and the swan, by Wolfers (Brussels), after the Renaissance, in woodland setting, she with two attendants, all naked, 99mm x 62.5mm. *Both very fine.* (2) £60-80





396 Journalism, "Le Petit Provencal", Silvered-bronze Art Deco Square Medal, with cut corners, 1930, by Henry Le Monnier, a 'robotic' Marianne shouts the news through a newspaper megaphone, *rev* Le Petit Provencal, 42mm x 42mm. *Very fine*. £50-70

Le Petit Provençal was a French provincial daily newspaper founded in Marseille in 1880. It was socialist in its outlook and in the Second World War opposed the Vichy regime, though ceasing publication in 1944. Henry Le Monnier (1893-1978) was a poster artist and illustrator and the medal is taken directly from a poster of 1930.





Masonic, Germany, Prussia, The "Die Grosse National-Mutterloge", Silver Medal, 1854-1904, by W Kullrich, *obv* Silver Wedding Medal of Wilhelm I (1797-1861-1888) and Princess Augusta of Saxe-Weimar-Eisenach (1811-1890), conjoined busts right, *rev* engraved legend with names, within civic wreath, 51mm, in blue leather case of issue, stamped GNML BERLIN. *Mint state*. £120-150





98 Motoring, Coventry Climax, "The greatest engine in motor racing history", Silvered-bronze Medal, 1965, by Messrs John Pinches, Lady Godiva gallops left, rev legend and facsimile signature of Leonard Pelham Lee (1903-1980), 51.5mm,; with uniface Silvered-metal Medal for Alpha Romeo Avio, depicting an engine, by Coinart (Florence), 70mm, in case. Both mint state, first with matt surface and very rare. (2)



399 Music, Belgium, François van Campenhout (1779-1848), opera singer (tenor), conductor and composer, Bronze Medal, 1846, by Veyrat, bare head right, *rev* legend within wreath, 50mm (Niggl 455). *Extremely fine, scarce.* £100-150

The medal commemorates Campenhout's composition of the music for the Belgian national anthem, the Brabançonne.



400 Olympic Games, London 1948, small prototype Bronze Medal, by Messrs John Pinches, discus throwere with wreath, figures stride beyond, rev Parliament and Westminster Bridge, OLYMPIC GAMES LONDON 1948, Olympic Rings below, 38mm. Virtually mint state. £70-90



401 Olympic Games, Barcelona, Spain, Modern Pentathlon, Patinated Silver Medal, 1977, images of five sports above Olympic Rings, *rev* map of Mediterranean, 50.5mm, in case of issue. *Mint state*. £40-60

402 Olympic Games, Olympic Trials(?), CISM (Conseil International du Sport Militaire), Pair of Medals, Gilt-silver and Silver, undated, Olympic rings below crest, rev logo and five rings, 65mm, extremely fine; with smaller silvered-metal and enamel medals (3), for soccer, riding and fencing, very fine. (5)



Railways, Bolivia, La Paz to Oro Railway, 1908, Silver Medal, locomotive right, *rev* arms, 23mm; Potosi Railway, 1912, Silvered-bronze Medal, arms, *rev* train in landscape, 26mm, integral suspension loop. *Good very fine and extremely fine*. (2) £40-60





Shipping, Compagnie Général Transatlantique, Silver Award Medal, for 35 years service, 1899 (Mr Maurice Goua), by Pagnier, Mercury and Fortune support shield of steamship on anchor, steam-engine left, Statue of Liberty right, rev legend and named tablet, SERVICES POSTAUX DE L'ATLANTIQUE ET DE LA MEDITERRANÉE, 67.5mm. Good very fine.

405 Sport, Norway, North Norwegian Championships, Silver Medal, undated, discus thrower against midnight sun, 31mm, ribbon and silver clasp suspender; with Silver Medal for the 900th Anniversary of St Olav, 28mm. *Both extremely fine*.

(2) £30-50

BANKNOTES

GREAT BRITAIN



Bank of England, £50, undated (1981), serial no. A01 222491, signed by Somerset (Dugg B352), £20, no.AA59 210370, Lowther, £5 (2), nos.A06 607016 and A16 258396, Gill, and £1 (2), no.Z69K 537635 and A23 102249, Page. First about uncirculated, the others about very fine to good extremely fine. (6) £120-150



407 Bank of England, £50, undated (1981), serial no.A01 719967, and £20, undated (1984), serial no.16A 721533, both signed by Somerset (Dugg B352, B351). *Good very fine or better.* (2) £80-120



408 Bank of England, £50 (3), undated (1981, 1988, 2011), serial nos.A06 217205, Somerset, C41 691359, Gill, AA18 872004, Salmon (Dugg B352, B356). First two about uncirculated, the last good very fine. (3) £200-300

Bank of England, Elizabeth II, Limited Issue notes for collectors (5), £50 (1994), A01 002257, Graham Kentfield (1991-1998); £20 (2) (1988, 1999), A01 002257, Malcolm Gill, and AA01 002257, Merlyn Lowther; £10 (1992), A01 002257, Kentfield; £5 (1993), A01 002257, Gill, each encapsulated in a plastic display block, three boxed. As issued. (5)

Hank of England, £20, undated (1970), serial no.D36 797060, Page; £10 (2), undated (1980), consecutive serial nos.U15 774033-774034, Somerset; £5 (4), undated (1980 (2), 1988), nos.DU71 171607, ER36 137263 and SA49 236070, and one from Royal Bank of Scotland (1976); £1 (8), various issues, including Mahon, no.B01 828766, Catterns, no.Z37 383839, Peppiatt, blue, no.J03E 747698 and O'Brien, replacement note, no.M42 773817; 10-Shillings (4), including Mahon, no.Z06 672783 and Beale, no.Z29Z 663673. Mostly about uncirculated or better, the O'Brien replacement £1 poor. (19) £500-700

411 Bank of England, £20 (2), undated (1984, 1988), serial nos.33A 752302 and 23N 920432; £10 (3), undated (1964, 1967, 1971), serial nos.A37 055549, A42 556344 and B71 558188; £5 (2), undated (1961, 1967), serial nos.H70 378682 and 09B 208946; £1 (4), O'Brien, Beale, Fforde and Page; 10-Shillings (2); Scottish notes (3), £20 (possibly fake?) and £5 (2). Generally good extremely fine to about uncirculated. (16) £300-400



412 Bank of England, £10 (2), undated (c.1971), serial nos.C73 489927 and replacement note M04 145394, signed Page (Dugg B326, B327). Both about uncirculated. (2) £40-60

413 Bank of England, £10 (4), undated (1988), serial nos.HT12, 741493, JN21 393644, JN29 946830, JR55 913416, signed Gill, £10, undated (c.1991), serial no. KN80 775794, signed Kentfield (Dugg B354, B360). Generally about uncirculated or better. (5) £70-90



- 414 Bank of England, White £5 (4), London, 27 August 1943, no.D093 36407, 12 August 1944, no.D301 84721 and 18 August 1944 (2), consecutive nos. D306 35014-35015, signed by Peppiatt (Dugg B241). *Generally about very fine.* (4) £200-300
- Bank of England, £5 (2), undated (1980), serial nos. EN10 025833 and EX17 073354, signed by Somerset, and £5 (4), undated (1990), consecutive serial nos. A85 076071-076074, signed by Gill (Dugg B343, B357). Generally about uncirculated. (6) £40-60
- 416 Bank of England, £1 (4), undated (1950), serial nos. A72C 236372, A72J 330335, T63C 993378 and Z50B 636508, signed by Beale; 10-Shillings (4), undated (1950), serial no.N04Z 260937, signed by Beale, and undated (1955) (3), serial nos.B24Y 980329, T28Y 650990 and T88Y 922175, signed by O'Brien (Dugg B268, B266, B271). Good very fine to about uncirculated. (8)



- Bank of England, £1, undated (1970), signed in blue by Kenneth Clarke (The Chancellor of the Exchequer) in July 1996, serial no.DR70 509348, signed by Page, with a covering letter from the Treasury Chambers to a Mr Paul Moss concerning the signed banknote (Dugg B322). *Uncirculated and very rare with the Clarke signature.* (2) £30-50
- and R83D 451743, Purple Replacement 10-Shillings, serial no.R37D 555282, signed Peppiatt (Dugg B249, B252); with £50, Gill, £20, Somerset, £10, Page, £5 (3), Fforde and O'Brien; various other British and World notes (24), including USA \$50, 2006, Royal Bank of Scotland £1, 1959, and National Bank of Scotland £1, 1959; with Share Certificates (3) and a group of coins (11). Mixed grades, many notes good very fine and better. (47) £150-200

GUERNSEY



States of Guernsey, Commemorative Thomas de la Rue £1 (99), undated (2013), consecutive serial nos.TDLR 009302-009400, signed by Haines (Dugg B352). *Uncirculated.* (99) £120-150

AUSTRALIA



Tasmania, a large collection of Tasmanian Cheques and Bills of Exchange (approx 124), dated from 1886 to 1918, various banks, including The National Bank of Tasmania Limited (several different branches), The Commercial Bank of Tasmania and The National Bank of Australasia Limited, and various issuers, including Laughton & Hutchins Solicitors, Charles Thomas Smith (Customs Agent), Robertson & Gardner (Dairy Produce Salesmen) and Marrawah Tramway Company. Mixed grades, all used, many with stamps, a fascinating and useful collection. (lot)

BRITISH WEST AFRICA



421 West African Currency Board, 20-Shillings, 28 January 1949, Lagos, serial no.AE9 821924, rev denomination in Arabic (P 8b). Good fine. £70-90 CANADA FRANCE



Nova Scotia, Bank of Scotland, unissued Bank Order for £50, Edinburgh, undated (c.1840) and not numbered, "In virtue of full Powers Warrant & Commission granted to me by the Heirs of Sir William Alexander of Menstrie" with payment due to the recipient three months after these heirs established their claim to the territory of Nova Scotia. A little stained, left edge ragged, otherwise very fine and scarce. £40-60

CEYLON (SRI LANKA)



423 Government of Ceylon, 25-Cents (3), 1 February 1942, 1 March 1947, 1 June 1948, serial nos.A1 074026, A54 886436 and A59 117806; 50-Cents (2), 1 June 1948, 1 December 1949, serial nos.A42 165331 and A50 798225; Rupee (2), 20 December 1941, 7 May 1946, serial nos.A12 144453 and A71 134446 (Pick 44, 45, 34). About very fine to very fine. (7) £250-300

CHINA

People's Bank of China, Specimen Set of Banknotes and Coins, 1960-1972, 10-Yuan, 1965, 5-Yuan, 1960, 2-Yuan 1960, Yuan, 1960, 5-Jiao, 1972, 2-Jiao, 1962, Jiao, 1962, and Aluminium Fen, 1964, 2-Fen, 1960 and 5-Fen, 1955, presented in Beijing in 1979, housed in a plush green padded album within a red and gold covered card box, with 1979 list of the "Members of the People's Bank of China Delegation". *All uncirculated, scarce.* (10) £250-300



425 Banque de France, 10,000-Francs, 5 July 1951, serial no.Z.1644 107 (P 132), 5000-Francs, 5 May 1951 (P 131), 1000-Francs (2), 24 October 1940, 29 May 1943 (P 96, 102). First good fine, the others good very fine to good extremely fine. (4) £120-150



426 Banque de France, 5000-Francs, 31 May 1946, serial no.S.2445325, allegory of France with three men representing the French Colonies (P 103c). *Good very fine*. £60-80



427 Banque de France, 1000-Francs (4), 1 August 1927, 27 May 1938, 30 March 1939, 5 May 1948 (P 79, 90, 130). Last about uncirculated, the others with small tears and/or stains, good fine to about very fine. (4) £100-150



- 428 Banque de France, 500-Francs, 1 October 1942 (P 95), 100-Francs, 5 March 1942 (P 94), 50-Francs, 17 November 1932 (P 80), 10-Francs (2), 12 May 1932, 19 June 1941, 5-Francs, 26 December 1940 (P 84, 83). First about extremely fine, the others generally about very fine to good very fine. (5)
- 429 Banque de France, 100-Francs (4), 2 January 1931, 6 April 1939, 11 November 1963, 2 November 1978 (P 78, 86, 144, 149). Third with hole top left, otherwise generally extremely fine and better. (4) £100-150





- A Group of French Banknotes (50), including Republican Assignats (7), 250-, 50-, 25-, 10- and 5-Livres, 50- and 15-Sols, others mostly 20th Century, some duplication. *Mixed grades, poor to extremely fine.* (50) £50-80
- 431 An Assortment of Modern Banque de France Banknotes (21), various smaller denominations, various dates 1941-1998, no duplication. *Generally very fine to extremely fine, some better.* (21) £150-250



Bank of Crete, 100-Drachmai, 3 March 1917, serial no.A06 62,201, 25-Drachmai (2), 26 September 1912, no.A014 168,087, 26 September 1915, no.A004 267,529, all with King George top right (P S154, 153). First good fine, scarce, the others about very fine and good very fine. (3)
£250-350

INDIA



433 Reserve Bank of India, 100-Rupees (2), undated (c.1944), Bombay, consecutive serial nos.B32 134026-134027, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). Both with usual staple holes at left and one spike-hole, otherwise clean, extremely fine, an attractive pair. (2) £700-900



434 Reserve Bank of India, 100-Rupees, undated (c.1944), Bombay, serial no.B32 134034, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). Usual staple holes at left and one spike-hole, otherwise clean, good extremely fine.



Reserve Bank of India, 100-Rupees, undated (c.1944), Bombay, serial no.B32 134058, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). Usual staple holes at left and one spike-hole, otherwise about extremely fine.



436 Reserve Bank of India, 100-Rupees, undated (c.1944), Bombay, serial no.B32 134059, King George VI at right, signed by C D Deshmukh, watermark: Profile Head (Jhun 4.7.2A; P 20c). Usual staple holes at left and one spike-hole, vertical fold, otherwise very fine.

PHILIPPINE ISLANDS



The Bank of the Philippine Islands, 20-Pesos, January 1912 (P 9a). Very fine. £70-90

UNITED STATES OF AMERICA

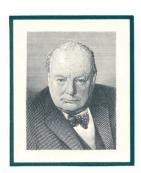


438 Federal Reserve, \$10, Series of 1914, blue serial no.C43508158A, portrait of Jackson at centre; \$2, Series of 1917, red serial number B77618021A, portrait of Jefferson at left, signed by Speelman and White. Good extremely fine to about uncirculated, second scarce. (2) £100-150

MISCELLANEOUS

- 439 An Assortment of World Banknotes (approx 380), including Russia, Spain, Germany, Austria, Japan, Romania, Korea, Iran and Switzerland, mostly 20th Century, some duplication. *Mixed grades, poor to extremely fine.* (lot) £50-80
- 440 An Assortment of World Banknotes (approx 200), including Russia, Poland, Italy, China and USA, mostly 20th Century, some duplication, including Share Certificates (2) and an unissued Stenning New Bank Two Pence Banknote. *Mixed grades, poor to extremely fine.* (lot) £40-60





- Winston Churchill, Group of related Paper Ephemera (4), comprising wartime flyer for Canada to encourage them to buy Victory Bonds, headed "They Asked for Total War ... Let us make sure they get it!", and three miniature portrait proofs in different stages of his life. All as made, a scarce and interesting historical group. (4) £70-90
- 442 A Group of IBNS Souvenir "Notes" (6), for various congresses, 1987-2010; with miscellaneous world banknotes (approx 90), including Rhodesia, Indonesia, Poland and Peru. First six mint state, the others in various grades. (lot) £50-70

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We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

• Sterling (£) bank transfer to:

National Westminster Bank P O Box 113 2a Charing Cross Road London WC2H 0PD

Account name A H Baldwin & Sons Ltd

Account number 24525146 Sort code 60 40 05

IBAN GB80NWBK60400524525146

Swift code NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- Sterling (£) cash, banker's draft or a personal cheque from a UK bank made payable to A H Baldwin & Sons Ltd. Seven [7] business days' clearance is required for personal cheques
- Credit/Debit Card payments are subject to a 2% surcharge

 including Mastercard, Visa, America Express and all
 non-UK cards. There is no surcharge for UK debit cards.
- United States dollars (US\$) are accepted either in cash or by a personal cheque made payable to A H Baldwin & Sons Ltd.
 Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- Euros (€) are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition **5.4** applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.
- 5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.
- 5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

- (a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;
- (b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.
- 7.5. You shall not be entitled to a refund for a Forgery if:
- (a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;
- (b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;
- (c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.
- (d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.
- 7.6. If we agree that the Lot is a Forgery then subject to:
- (a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and
 - (b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

- 7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and subcontractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.
- 7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

- 8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.
- $8.2.\,\,$ Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.
- 8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:
- (a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or
- (b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.
- 8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

- 10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.
- 10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.
- 10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.
- 10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.
- 10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.
- 10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.
- 10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

 Headings in these Conditions are for convenience only and shall not affect their interpretation.



Forthcoming Auctions (A) & Coin Fairs (CF)

February .	20	16
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(CF) Numismata Berlin, Berlin, Messedamm 22, 14055

(CF) London Coin Fair, Holiday Inn London Coram Street

(A) Argentum Auction, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 17 December 2015

March 2016

(CF) Numismata Munich, Lilienthalallee 40, 80939

(CF) Harrogate Coin Fair, Old Swan Hotel

April 2016

(A) Hong Kong Coin Auction 60, Far Eastern and World Coins, Medals & Banknotes

Consignment Deadline: 5 February 2016

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

May 2016

(A) Auction 98, Ancient, British and World Coins and Tokens

Consignment Deadline: 3 March 2016

(A) Auction 99, British and World Medals and Commemorative Medals

Consignment Deadline: 3 March 2016

June 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

(A) Argentum Auction, Ancient British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

Consignment Deadline: 15 April 2016

July 2016

(CF) York Stamp and Coin Fair, York Race Course

August 2016

(CF) World's Fair of Money, Anaheim Convention Centre, CA

(A) Hong Kong Coin Auction 61, Far Eastern and World Coins, Medals and Banknotes

Consignment Deadline: 17 June 2016

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

September 2016

(A) Auction 100, World Coins, Islamic Coins and Commemorative Medals

(A) Auction 101, Ancient Coins, British Coins and Banknotes

(CF) Coinex, Millennium Hotel, Grosvenor Square

October 2016

(A) Auction 102, British 18th Century Tokens from the "Baldwin Basement" (Part Three)

(CF) Numismata Berlin, Messe, Messedamm 22, 14055

November 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

(A) Argentum Auction, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

January 2017

(A) The New York Sale XL **Ancient Coins** Consignment Deadline: 5 October 2016

(A)The New York Sale XLI World Coins and Medals

Consignment Deadline: 5 October 2016

(A)The New York Sale XLII Russian Coins and Medals

Consignment Deadline: 5 October 2016

(CF) New York International Coin Convention, Wardorf Astoria Hotel

(CF) York Stamp and Coin Fair, York Race Course

Berlin, 5-7 February 2016 London, 6 February 2016

London, 6 February 2016

Hong Kong, 7 April 2016

Munich, 5-6 March 2016

Harrogate, 19 March 2016

Hong Kong, 8-10 April 2016

London, 3 May 2016

London, 4 May 2016

London, 4 June 2016 London, 4 June 2016

York, 15-16 July 2016

Chicago 9-13 August 2016 Hong Kong, 25 August 2016

Hong Kong, 26-28 August 2016

(CF) London Coin Fair, Holiday Inn London Coram Street London, 3 September 2016

London, 28 September 2016

London, 29 September 2016

London, 30 September – 1 October 2016

London, 4 October 2016

Berlin, 15-16 October 2016

London, 5 November 2016

London, 5 November 2016

New York, 10 January 2017

New York, 11 January 2017

New York, 12 January 2017

New York, 12-15 January 2017

York, 21-22 January 2017



BALDWIN'S

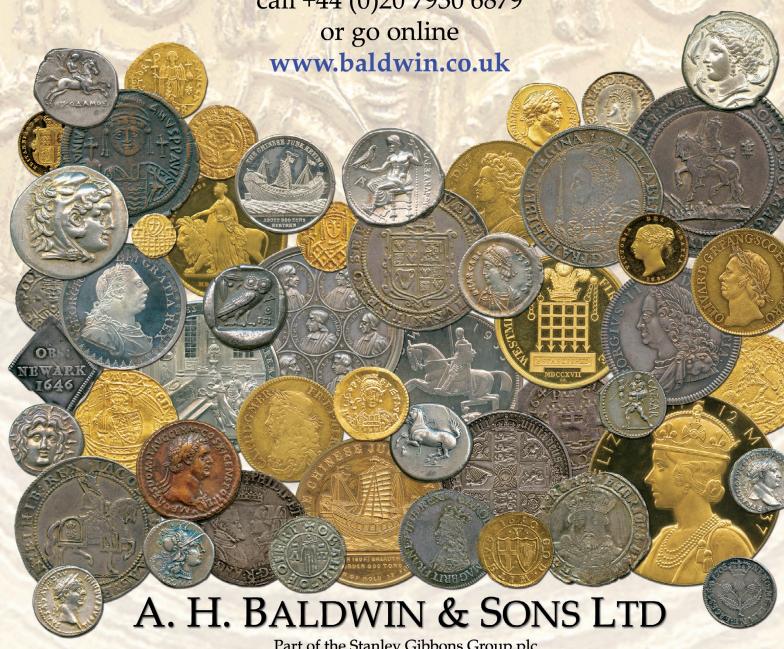
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