



BALDWIN'S

The Name for Numismatics

argentum

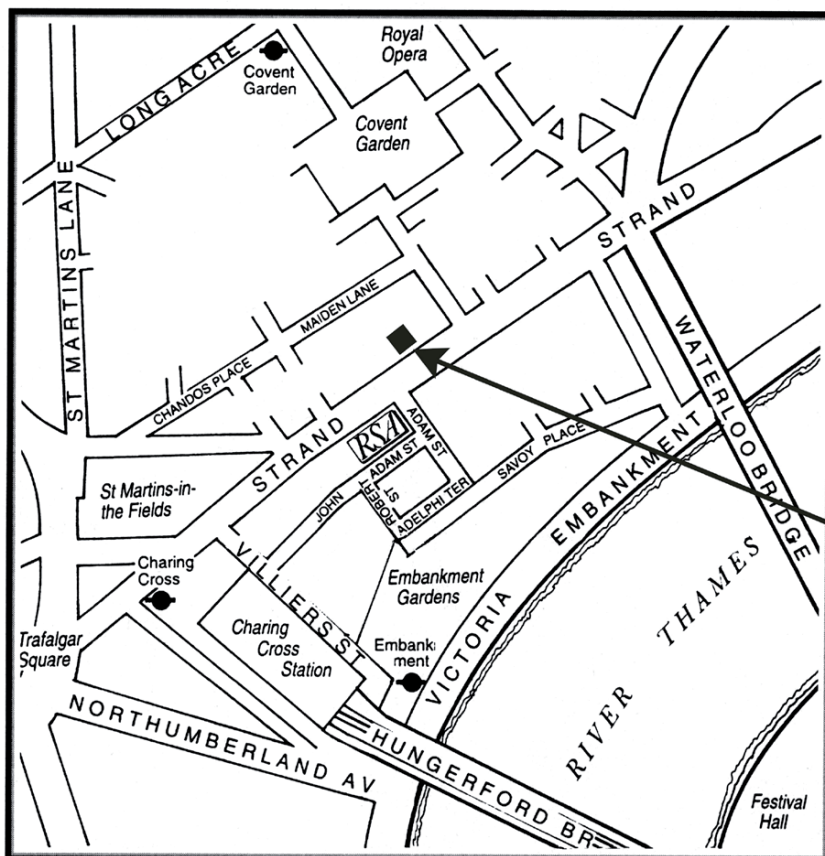
Saturday 4 June 2016 at 2.00 p.m.

The Collection of a Classicist (Part 2)
Ancient Coins, British Coins and Tokens
World Coins
Commemorative Medals and Banknotes



THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury
Coram Street, London WC1



Baldwin's
have moved:
399 Strand
London
WC2R 0LX

OUR SPECIALIST TEAM

Edward Baldwin	European, Russian, Colonial and Oriental Coins Military Medals and Decorations, Numismatic Books	Edward@baldwin.co.uk
Seth Freeman	Director Tokens and Banknotes	Seth@baldwin.co.uk
Steve Hill	Director English hammered and milled Coins	Steve@baldwin.co.uk
Graham Byfield	Indian and Islamic Coins, Commemorative Medals	Graham@baldwin.co.uk
Paul Hill	Ancient Greek, Roman and Byzantine Coins	Paul@baldwin.co.uk
Caroline Holmes	Numismatic Books	Caroline@baldwin.co.uk
Julie Lecoindre	World Coins	Julie@baldwin.co.uk
Chris Tyrimos	Junior Numismatist	Chris@baldwin.co.uk
Jennifer Mulholland	Auction Manager	Jennifer@baldwin.co.uk
Courtney Buckingham	Head of Auction Administration	Courtney@baldwin.co.uk
Camilla Catania	Auction Intern	Camilla@baldwin.co.uk

EXTERNAL CONSULTANTS

Daniel Fearon	Commemorative Medals	Daniel@baldwin.co.uk
Andre de Clermont	Islamic Coins	Andre@baldwin.co.uk
Stan Goron	Indian Coins	Stan@baldwin.co.uk
Peter Donald	Byzantine Coins	Peter@baldwin.co.uk

WORLDWIDE REPRESENTATIVES

Mr Randy Weir	P O Box 64577, Unionville, Ontario, L3R 0M9 Canada	RandyWeir@baldwin.co.uk
Mr Ma Tak Wo	Unit 2A, 9 th Floor, China Insurance Building, 48 Cameron Road Tsim Sha Tsui, Kowloon, Hong Kong	MaTakWo@baldwin.co.uk
Mr Peter Brooks	Anzac Square Building, 218 Adelaide Street Brisbane QLD 4001, Australia	PeterBrooks@baldwin.co.uk



BALDWIN'S

The Name for Numismatics

argentum

Saturday, 4 June 2016

The Collection of a Classicist (Part 2)
Ancient Coins, British Coins and Tokens
World Coins
Commemorative Medals and Banknotes

Diploma Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

at **2.00 pm** precisely

Buyer's Premium 20% (plus VAT)

view more images from this auction via the internet:

WWW.SIXBID.COM
WWW.NUMISBIDS.COM

A H Baldwin & Sons Ltd, 399 Strand, London WC2R 0LX
Telephone: +44 (0)20 7930 9808, Fax: +44 (0)20 7930 9450, email: auctions@baldwin.co.uk
www.baldwin.co.uk
twitter @BaldwinsCoins facebook /BaldwinsCoins

Date of Sale **Saturday, 4 June 2016 at 2.00pm**

Public View **Saturday, 4 June 2016**
Nobel Room
THE LONDON COIN FAIR
Holiday Inn London Bloomsbury
Coram Street
London WC1

10.00 am – 1.30 pm

Viewing at all other times is *strictly by appointment* at
399 Strand during the preceding one week
9.30 am - 4.30 pm, Monday to Friday.

Order of Sale	Ancient Coins	Lots 1 - 73
	The Collection of a Classicist (Part 2)	
	Ancient Coins	Lots 74 - 141
	British Coins	Lots 142 - 289
	British Coins from other properties	Lots 290 - 498
	British Tokens	Lots 499 - 528
	World Coins	Lots 529 - 621
	Commemorative Medals	Lots 622 - 677
	Banknotes	Lots 678 - 700

*For more pictures of the lots in this auction view the catalogue online at :
WWW.SIXBID.COM and WWW.NUMISBIDS.COM*

PLEASE NOTE

- Buyer's Premium is 20% (plus VAT)
- All bulk lots are sold 'as is' and are not subject to return
- The auction takes place away from the Baldwin office so please ensure that your emailed and faxed bids reach us before 8am on the day of the auction. We cannot enter bids in the auction that reach us after this time.

Catalogue Editor
Design and Layout

Edward Baldwin
Seth Freeman

Photography

Camilla Catania
Courtney Buckingham

Price £3

ANCIENT COINS

GREEK



- 1 Campania, Neapolis (c.320-300 BC), Silver Didrachm, head of nymph facing right, grapes behind, *rev* man-headed bull right, Nike flies above, 7.42g, 12h (SNG ANS 316). *Reverse a little off-centre, cabinet tone, very fine.* £100-150

from the David Sellwood Collection



- 2 Campania, Neapolis (c.320-300 BC), Silver Didrachm, head of nymph facing right, eagle behind, *rev* man-headed bull right, Nike flies above, a dolphin below, 7.10g, 8h (SNG ANS 321). *Light porosity, very fine, toned.* £120-160

from the David Sellwood Collection



- 3 Campania, Neapolis (c.320-300 BC), Silver Didrachms (2), head of nymph facing right, one with dolphins swimming around, *rev* man-headed bull right, Nike flies above. *Nearly very fine, toned.* (2) £120-160

from the David Sellwood Collection



- 4 Campania, Neapolis (c.320-300 BC), Silver Didrachms (2), head of nymph facing right, one with a figure of Artemis behind, *rev* man-headed bull right, Nike flies above. *Nearly very fine, toned.* (2) £100-150

from the David Sellwood Collection



- 5 Campania, Neapolis (c.320-300 BC), Silver Didrachms (2), head of nymph facing right, and head of nymph facing left, *rev* man-headed bull right, Nike flies above. *Nearly very fine, toned.* (2) £100-150

from the David Sellwood Collection



- 6 Sicily, Akragas (c.480 BC), Silver Didrachm, AKRA, eagle standing left, wings folded, *rev* crab, 8.47g, 12h (SNG ANS 942). *Good fine to nearly very fine.* £80-120

from the David Sellwood Collection



- 7 Macedon, Olynthos, Chalcidian League (c.358-355 BC), Silver Tetradrachm, laureate head of Apollo facing right, *rev* X-A-Λ-KIΔ-[EΩ]N, kithara, 14.56g, 4h (SNG ANS 498-9). *Slightly eroded surfaces, good style, very fine, lightly toned.* £1000-1500



- 8 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Drachms (5), various mints. *Generally fine to good fine, toned.* (5) £100-150

from the David Sellwood Collection



- 9 Euboea, Chalkis (c.280 BC), Silver Drachms (2), head of nymph Chalkis facing right, *rev* eagle right, wings spread, a snake in its talons. *Very fine, toned.* (2) £80-120

from the David Sellwood Collection



- 10 Corinth (4th Century BC), Silver Drachms (2), Pegasos flying left, koppa below, *rev* head of Aphrodite facing left, one with hair tied with a band, the other wearing a sakkos. *A few pits, good very fine, toned.* (2) £150-200

from the David Sellwood Collection

- 11 Corinth (5th to 4th Century BC), Silver Drachms (6), various types. *Generally fine to very fine, a very interesting lot.* (6) £120-160

from the David Sellwood Collection



- 12 Paphlagonia, Sinope (c.490-425 BC), Silver Drachm, head of sea-eagle facing left, dolphin below, *rev* quadripartite incuse square, pellets in quarters, 5.01g (SNG BM Black Sea 1364). *Very fine*. £60-80

from the David Sellwood Collection

- 13 Sasanian Coins (31), various kings and mints. *Mainly fine and better, some pierced*. (31) £150-200

from the David Sellwood Collection



- 14 Kingdom of Baktia, Billon Units (2), and Silver Obols (4), of Demetrios I and Eukratides I (3), one imitative. *Generally very fine or nearly so*. (6) £100-150

from the David Sellwood Collection



- 15 Indo-Greek Kingdom, Menander (c.165-130 BC), Silver Drachm, diademed and draped bust right, *rev* Athena Alkidemos; Hermaios & Kalliope (c.90-70 BC), Silver Drachm, jugate busts, *rev* King on horseback. *Nearly extremely fine, toned*. (2) £70-90

from the David Sellwood Collection



- 16 Indo-Greek Kingdom, Antimachos (c.174-165 BC), Silver Drachm; Menander (c.165-130 BC), Silver Drachms (3), diademed bust, helmeted bust, and heroic bust. *Good very fine to nearly extremely fine*. (4) £100-150

from the David Sellwood Collection



- 17 Indo-Greek Kingdom, Silver Drachms (14), various Kings, including Apollodotos I (c.174-165 BC), Menander (c.165-130 BC), Strato I (c.125-110 BC), Lysias (c.120-110 BC), Hermaios (c.90-70 BC), posthumous issue, Apollodotos II (c.80-65 BC). *Generally fine to good very fine*. (14) £200-250

from the David Sellwood Collection

- 18 Indo-Greek Kingdom, Silver Drachms (14), various Kings, including Apollodotos I (c.174-165 BC), Menander (c.165-130 BC), Antialkidas (c.115-95 BC), Diomedes (c.95-90 BC), Hermaios (c.90-70 BC), posthumous issue, Archebios (c.90-80 BC), and Apollodotos II (c.80-65 BC). *Generally fine to good very fine*. (14) £200-150

from the David Sellwood Collection

- 19 Indo-Greek Kingdom, Silver Drachms (13), various Kings, including Apollodotos I (c.174-165 BC), Antimachos II (c.174-165 BC), Menander (c.165-130 BC), Strato I (c.125-110 BC), Antialkidas (c.115-95 BC), and Heliokles II (c.110-100 BC). *Generally fine to good very fine*. (13) £180-220

from the David Sellwood Collection



- 20 Kingdom of Egypt, large *Æ* issues (3), 40mm, 41mm, 42mm, Zeus facing right, *rev* eagle. *Generally very fine*. (3) £50-70

from the David Sellwood Collection



- 21 Miscellaneous Greek Silver Tetradrachms (9), including Macedonian issues of Alexander III, the Great; and Philip III, *this plated*; Kingdom of Syria (2); Kingdom of Egypt (3); and Kingdom of Characene. *Generally fine and better*. (9) £120-160

from the David Sellwood Collection



- 22 Greek Silver Coins (7), comprising Attica, Athens (4th Century BC), Tetradrachm; Kingdom of Thrace, Lysimachos (323-281 BC), Tetradrachm; Akarnania, Anaktorion (c.350 BC), Stater; Thrace, Maroneia, Tetrol; Illyria, Dyrrachion, Stater; and Alexander III, The Great (336-323 BC), Drachms (2). *Generally fine and better, first with light test-cut on the reverse, an interesting lot*. (7) £200-250

from the David Sellwood Collection

- 23 Miscellaneous Greek Silver Coins (10), including Tarentum, Staters (2); Sybaris, Drachm; Velia, Didrachm; and Gela, Tetradrachm. *Generally fair to about very fine.* (10) £200-250
from the David Sellwood Collection
- 24 Miscellaneous Greek Silver Coins (13), including issues of Kolchis; Ainos, Alexander III, the Great; Lokri Opuntii; Phokis; and Athens. *Generally fine to about very fine, an interesting group.* (13) £240-280
from the David Sellwood Collection
- 25 Miscellaneous Greek Silver Coins (10), including issues of Thasos; Larissa; Aspendos (2); Klazomenai; with Persian Sigloi (2). *Generally fine to very fine, an interesting lot.* (10) £150-200
from the David Sellwood Collection
- 26 Miscellaneous Greek Silver Coins (13), including issues of Kroton; Akragas; Syracuse; Akanthos; Corinth; Phokis; Lesbos; and Miletos. *Generally fine and better.* (13) £180-250
from the David Sellwood Collection
- 27 Miscellaneous Greek Silver Coins (12), including issues of Sinope; Parion; Knidos; Lampsakos; and Phokaia. *Generally fine to about very fine.* (12) £150-200
from the David Sellwood Collection
- 28 Miscellaneous Greek Silver Coins (10), including issues of Knidos; Rhodes; Arados; Seleukid issues (2); and Ptolemaic issues (2). *Mostly about very fine.* (10) £200-250
from the David Sellwood Collection
- 29 Miscellaneous Greek Silver Coins (17), mostly Diobols and Obols, including issues of Massalia; Phistelia; Metapontum; Herakleia; Thurium; Rhegion; Kroton; Gela; Naxos; Syracuse; and Cherronesos. *Generally fine to very fine, toned, an interesting group.* (17) £300-350
from the David Sellwood Collection
- 30 Miscellaneous Greek Silver Coins (18), including Seleukid Drachms (4); Maussollos Drachm; and issues from Messana; Ainos; Arados; and Persis. *Generally fine to very fine.* (18) £150-200
from the David Sellwood Collection
- 31 Miscellaneous Greek Silver Coins (16), including issues of Eion; Philip II; Athens; Boiotia; Sikyon; and Olympia. *Generally fine to very fine.* (16) £250-350
from the David Sellwood Collection
- 32 Miscellaneous Greek Silver Coins (18), including issues of Amisos; Lycia; Kos; Cappadocia; and issues from Central Asia. *Generally very fine or nearly so.* (18) £250-300
from the David Sellwood Collection



- 33 Miscellaneous Greek Æ Coins (37), including Seleukid and Ptolemaic issues; with Phoenician and some Indo-Greek issues. *Mostly fine to very fine.* (37) £300-350
from the David Sellwood Collection



- 34 Miscellaneous Ancient Silver Coins (10), including Kingdom of Syria, Demetrios I (161-150 BC), Drachm; Kingdom of Baktria, Menander (c.165-130 BC), Drachm; Sasanian issues; Roman Republican issues (2), *one a brockage, one plated*; and Maximus (Caesar, AD 236-238), Denarius. *Generally fine to very fine.* (10) £120-160
from the David Sellwood Collection
- 35 Miscellaneous Ancient Silver and Billon Coins (20), including issues from the Kingdom of Persis and Characene; and a Drachm from Kyrene. *Mainly fine and better, an interesting group.* (20) £200-250
from the David Sellwood Collection
- 36 Miscellaneous Ancient Æ Coins (approx 100), a varied group, including Ptolemaic issues, issues from the Kingdom of Persis, later Roman Folles, and a number of Alexandrian issues. *Mostly fair to fine, some better.* (lot) £150-200
from the David Sellwood Collection
- 37 Miscellaneous Ancient Æ Coins (approx 150), Greek, Roman and Byzantine, including a number of Alexandrian Tetradrachms, and later Roman Folles (some mis-struck or brockages). *Varied state, mostly fair to fine, an interesting group.* (lot) £400-500
from the David Sellwood Collection

ROMAN

Mint of Rome unless otherwise stated



- 38 Republic, Anonymous (c.310-300 BC), Silver Didrachm, struck at Neapolis, bearded head of Mars facing left, wearing a crested Corinthian helmet, *rev* bridled head of a horse facing right, set on a base inscribed ROMANO (*only partially visible*), barley-ear behind, 7.29g, 3h (Cr 13/1). *Good fine, toned, rare.* £200-250

from the David Sellwood Collection



- 39 Republic, Anonymous, Aes Grave Issue, Æ Quadrans, dog walking left, three pellets below, *rev* six-spoked wheel, three pellets between, 59.82g (Cr 26/6a; Thurlow-Vecchi 34). *Dark green patina, fine.* £60-80

from the David Sellwood Collection



- 40 L. Titurius Sabinus (89 BC), Silver Denarii (2), head of King Tatius, *revs* rape of the Sabine women (Cr 344/1a), killing of Tarpeia (Cr 344/2c). *Good very fine, toned.* (2) £140-180



- 41 Republican Silver Denarii (5), including M. Volteius, *rev* Capitoline Temple (Cr 385/1), and C. Vibius Pansa (Cr 449/3a). *Generally fine to very fine.* (5) £80-120

from the David Sellwood Collection



- 42 Republican Silver Denarii (6), including C. Mamilius Limetanus (82 BC), *rev* Ulysses and Argus (Cr 362/1); and Ti. Veturius (137 BC), *rev* oath-taking scene (Cr 234/1). *Generally fine to very fine.* (6) £150-200



- 43 Republican Bronze Coins (6), struck issues, including Semis, Triens (2), Quadrans, Uncia, and Sextans. *Generally fine and better.* (6) £50-70

from the David Sellwood Collection



- 44 Julius Caesar, Silver Denarius, struck by L. Buca, 44 BC, [DICT] PERPETVO [CA]ESAR, wreathed head of Caesar facing right, *rev* L BVCA, Venus standing left, holding Victory and a sceptre, 3.21g, 6h (Cr 480/8; Syd 1061). *Fine.* £200-250



- 45 Nero (AD 54-68), Æ Asses (4), all Victory reverse, one with a countermark for Vespasian on the obverse. *Generally fine to nearly very fine.* (4) £70-90

from the David Sellwood Collection

- 46 Nero (AD 54-68), Æ Asses (4), all Victory reverse. *Generally fine to nearly very fine.* (4) £60-80

from the David Sellwood Collection



- 47 Vespasian (AD 69-79), Silver Denarius, struck AD 69-70, IMP CAESAE VESPASIANVS AVG, laureate head facing right, *rev* IVDAEA, trophy, beside which sits Judaea right, head resting on hand, 2.88g, 6h (RIC 2; BMC 35). *Nearly very fine, toned.* £100-150



- 48 Vespasian (AD 69-79), Silver Tetradrachm, minted at Cyprus, laureate head facing left, *rev* temple of Aphrodite at Paphos, conical xoanon within, 12.38g, 12h (RPC 1802; BMC 17). *About very fine, toned.* £100-150



- 49 Geta (AD 209-212), A.E. 18mm, minted at Anchialus, Thrace, struck as Caesar, AD 198-209, draped and cuirassed bust facing right, *rev* lion standing right, 2.84g, 12h (Varbanov 456 var). *Attractive green patina, light crack in flan, nearly extremely fine.* £70-90



- 50 Miscellaneous Silver Denarii (5) and Antoninianii (5), including issues of Hadrian (AD 117-138), Elagabalus (AD 218-222), Gordian III (AD 238-244), and Gallienus (AD 253-268). *Mostly good very fine.* (10) £150-200



- 51 Miscellaneous 1st Century A.E. Sestertii (7), including issues of Vespasian (AD 69-79). *Generally fair to fine.* (7) £100-150



- 52 Miscellaneous 1st Century A.E. Dupondii and Asses (8), including issues of Julius Caesar, struck by C. Clovius (d. 44 BC), Agrippa (d. 12 BC), Divus Augustus (d. AD 14), Germanicus (brother of Claudius), and Nerva (AD 96-98). *Generally fine and better.* (8) £100-150



- 53 Miscellaneous 1st Century A.E. Dupondii and Asses (9), including issues of Augustus & Agrippa, struck at Nemausus, Agrippa (d. 12 BC), Germanicus (brother of Claudius), Vespasian (AD 69-79), Titus (AD 79-81), and Domitian (AD 81-96). *Generally fine to about very fine.* (9) £140-180



- 54 Miscellaneous 2nd Century A.E. Sestertii (13), including issues of Trajan (AD 98-117), Hadrian (AD 117-138), Antoninus Pius (AD 138-161), Lucius Verus (AD 161-169), and Commodus (AD 177-192). *Mostly fair to fine, a few better.* (13) £180-220



- 55 Miscellaneous 2nd Century A.E. Dupondii and Asses (12), including issues of Trajan (AD 98-117), Hadrian (AD 117-138), Antoninus Pius (AD 138-161), Marcus Aurelius (AD 161-180), and Commodus (AD 177-192). *Good fine to very fine.* (12) £180-220

- 56 Miscellaneous 3rd Century A.E. Sestertii (10), including issues of Severus Alexander (AD 222-235), Maximinus I (AD 235-238), Gordian III (AD 238-244), and Philip I (AD 244-249). *Mostly fine to very fine.* (10) £120-160

- 57 Miscellaneous Later Roman A.E. Folles (13), including issues of Diocletian (AD 284-305), Maximian (AD 286-305), Constantius I (AD 305-306), Galerius (AD 305-311), and Constantius II (AD 337-361). *Generally very fine and better, some with silvering.* (13) £80-120

- 58 Miscellaneous Roman Coins (17), comprising 3rd Century Antoniniani (8), including Allectus (AD 293-296), and later Roman Folles (9), various emperors, one mis-struck. *Generally fine to very fine.* (17) £60-80

from the David Sellwood Collection



- 59 Roman Silver Coins (7), comprising Republican issues (4), Anonymous Quadrigatus-Didrachm, *light crack in flan*; anonymous Victoriatus; and other Republican Denarii (2); with Imperial issues (3), of Vespasian (AD 69-79), Hadrian (AD 117-138), and Valentinian I (AD 364-375). *Generally good fine to very fine.* (7) £120-160

from the David Sellwood Collection



- 60 Miscellaneous Roman Bronze Coins (8), including Sestertii (4), of Lucius Verus (AD 161-169), Crispina (wife of Commodus), Septimius Severus (AD 193-211), and Severus Alexander (AD 222-235); with a Dupondius of Divus Vespasian (d. AD 79), and Asses of Augustus (27 BC - AD14), and Claudius (AD 41-54). *Generally fine and better.* (8) £80-120

from the David Sellwood Collection

- 61 Miscellaneous Roman Bronze Coins (6), including Republican issues (2); and Titus (AD 79-81), Antoninus Pius (AD 138-161); Aelius (Caesar, AD 136-138), Diadumenian (AD 217-218). *Generally fine and better.* (6) £60-80

from the David Sellwood Collection



- 62 Roman Egypt, Miscellaneous Billon and Æ coins (14), struck at Alexandria, mostly either Tetrachms or Drachms, including issues of Nero (AD 54-68), Galba (AD 68-69), Vespasian (AD 69-79), Trajan (AD 98-117), Hadrian (AD 117-138), and Antoninus Pius (AD 138-161). *Mostly fine and better.* (14) £200-250

- 63 Miscellaneous Alexandrian Coins (37), various emperors and types, including Æ Drachms and Bi Tetrachms, some interesting reverse types. *Generally fine to very fine, an interesting group.* (37) £300-400

from the David Sellwood Collection

- 64 Miscellaneous Roman Provincial Coins (8), Silver (3) and Æ (5), various emperors and types, including Trajan (AD 98-117), Silver Tetrachm of Antioch; Marcus Aurelius (AD 161-180), Silver Didrachm of Cappadocia; and Æ of Trajan, and Septimius Severus (AD 193-211), this a brockage. *Generally fine and better.* (8) £60-80

from the David Sellwood Collection

- 65 Miscellaneous Roman Provincial Æ (7), comprising Spanish issues, mostly dating from the reigns of Augustus and Tiberius; with a Roman Republican As of Cn. Lentulus; and a Bar Kochba small Æ. *Generally fine to very fine.* (10) £150-200

- 66 Miscellaneous Roman Provincial Æ (8), various mints, including issues of Trajan (AD 98-117), Septimius Severus (AD 193-211), Macrinus (AD 217-218), Gordian III (AD 238-244), and Philip I (AD 244-249). *Generally fine to very fine.* (8) £180-220



- 67 Miscellaneous Roman Provincial Æ (5), Thrace, all confronted bust issues, including Macrinus and Diadumenian, and Philip I and Otacilia Severa. *Generally fine to good very fine, an interesting lot.* (5) £150-200

- 68 Miscellaneous Roman Provincial Æ (5), including issues from Thrace, Macedonia, and Pontus, various emperors. *Generally good fine to very fine.* (5) £120-160

- 69 Miscellaneous Roman Provincial Æ (7), including issues from Cilicia, Phoenicia, and Antioch, various emperors. *Generally good fine to very fine, an interesting lot.* (7) £140-180

- 70 Miscellaneous Roman Provincial Æ (6), including issues from Cilicia and Antioch, various emperors; with a Silver Tetrachm of Elagabalus from Antioch. *Generally good fine to very fine, an interesting lot.* (7) £140-180

CELTIC COINS



- 71 Danube Area, Celtic, Silver Tetrachm, c.2nd to 1st Century BC, head of Zeus right, *rev* crude horse left, 'saddle-shaped' head, pellets over, 7.05g (La Tour 9874; BMC 39-43). *Very fine.* £70-90



- 72 Gaul, Celtic, Ambiani (North East France), Copper Unit, duck left, *rev* horse right, bird above, 2.27g (Sch/GB fig 432; BMC III S22; DT 430). *Corroded, fine, very rare.* £70-90

ex Liz's List 42, August 2009, no.22

Found near Sandwich, Kent, February 1999 (CCI 04.0227). An interesting find spot for a continental issue.



- 73 Gaul, Celtic, Sotiates (South West France), Square Silver Drachm, c.121-52 BC, head left, *rev* cross, pellets and crescents in angles, 2.85g, 12-16mm (La Tour 3015; Saves 236-240). *Good very fine.* £120-150

ex Chris Rudd, List 101, September 2008, no.3

THE COLLECTION OF A CLASSICIST (PART 2)

ANCIENT AND BRITISH COINS

This collection, put together during the second half of the 20th Century, is extensive, to say the least, containing material from the ancient Greek, Roman and Byzantine worlds, with a particular focus on Roman coinage. The late Roman Empire is very well represented by a vast array of examples in gold, silver and bronze. The British coinage is also very extensive, an eclectic representation stretching from the early Anglo-Saxon to the modern period. A true numismatist's collection, a desire for completeness in areas of particular interest has been a factor in its development. There are many rare types included, as well as a number of individual examples of high quality, and careful viewing of the lots is recommended. The appearance of this collection provides an opportunity for collectors to acquire material that is fresh to the market after many years. Part 1 of this collection was sold at Baldwin's Auction 99, May 2016.

ANCIENT COINS

ROMAN

Mint of Rome unless otherwise states



- 74 Republican Silver Denarii (5), including issues of L. Lucretius Trio, M. Plaetorius Cestianus, and Q. Caepio Brutus. *Fine and better, toned.* (5) £70-90



- 75 Republican Silver Denarii (6), including issues of Q. Caepio Brutus, M. Philippus, Mn. Acilius, C. Memmius, Mn. Cordius, and T. Carisius. *Generally fine to very fine, toned.* (6) £100-150



- 76 L. Plautius Plancus (47 BC), Silver Denarius, head of Medusa facing, *rev* Victory facing, leading four horses, PLANCVS below (Cr 453/1); Anonymous Quadrigatus-Didrachm, janiform head, *rev* Jupiter in quadriga. *First with cabinet tone, nearly very fine, the second fine.* (2) £70-90



- 77 Cn. Pompeius Jnr, Silver Denarius, minted at Corduba, Spain, struck 46-45 BC, helmeted head of Roma facing right, *rev* [C]N MAGNVS IMP, female figure standing right, shield slung over back, holding two spears and handing palm-branch to soldier, standing left, on prow of ship, 3.67g, 6h (Cr 469/1). *Small banker's marks, cabinet tone, about very fine.* £100-150



- 78 Pompey the Great, Æ As, travelling mint, struck 43-36 BC, laureate head of Janus, with the features of Pompey the Great, *rev* prow right, PIVS above, [IMP] below, 26.24g, 12h (Cr 479/1). *Old scratch on the reverse, dark green patina, good fine.* £70-90



- 79 Julius Caesar, Silver Denarius, lifetime issue, struck by L. Aemilius Buca, 44 BC, wreathed head of Caesar facing right, *rev* Venus standing left, holding Victory and sceptre, 3.00g, 4h (Cr 480/4). *About fair.* £80-120



- 80 Julius Caesar, Silver Denarii (2), diademed head of Venus, *revs* Aeneas carrying palladium and Anchises (Cr 458/1); trophy of Gallic arms (Cr 452/2). *About very fine, toned, first with banker's marks on the obverse.* (2) £120-160



- 81 Julius Caesar, Æ 27mm, struck by C. Clovius, 46-45 BC, CAESAR DIC TER, draped bust of Victory facing right, *rev* C CLOVI - PRAEF, Minerva advancing left, holding a trophy, spear and a shield decorated with gorgoneion, a snake at her feet, 12.99g, 12h (Cr 476/1a). *Brown patina, good fine.* £60-80



- 82 Octavian, Silver Denarius, mint travelling with Octavian, struck 42 BC, helmeted bust of Mars facing right, with spear over shoulder, *rev* Aquila surmounted by a trophy, flanked by two standards, S - C below, 3.73g, 3h (Cr 497/3). *Banker's mark on the obverse, good fine, toned.* £80-120



- 83 Cassius, Silver Denarius, travelling mint in the East, struck 43-42 BC, diademed head of Libertas facing right, *rev* LENTVLVS / SPINT, jug and lituus, 3.75g, 6h (Cr 500/3). *Light porosity, good very fine, toned.* £150-200



- 84 Sextus Pompey (son of Pompey the Great), Silver Denarius, travelling mint, struck 42-40 BC, head of Pompey the Great facing right, a jug behind, a lituus before, *rev* [PRAEF] / CLAS ET ORAE / MARIT EX SC, Neptune standing left, his right foot on a prow, holding aplustre, the Catanean brothers stand on either side, each bearing a parent on his shoulders, 3.57g, 6h (Cr 511/3a). *Good fine, toned.* £80-120



- 85 Octavian, with Divus Julius Caesar, Æ 31mm, Italy, 38 BC, [CAESA]R DIVI F, bare head of Octavian facing right, *rev* DIVOS IVLIVS, laureate head of Julius Caesar facing right, 18.68g, 9h (Cr 535/1). *Dark green-brown patina, fine.* £60-80



- 86 Augustus (27 BC - AD 14), Æ As, moneyer M. Salvius Otho; with Divus issues (2), *revs* female figure (Livia?) and altar; Tiberius (AD 14-37), Æ Asses (2). *Generally good fine to very fine.* (5) £100-150



- 87 Augustus (27 BC - AD 14), Æ Asses (5), including issues of moneyers M. Maecilius Tullus, C. Marcius Censorinus and C. Cassius Celer. *Mainly good fine and better.* (5) £80-120



- 88 Augustus (27 BC - AD 14), with Agrippa (d. 12 BC), Æ Asses (2), minted at Nemausus, busts of Augustus and Agrippa, *rev* crocodile chained to palm-tree. *One good fine, the other fair to fine.* (2) £50-80



- 89 Claudius (AD 41-54), Æ Sestertii (2), *revs* SPES AVGVSTA / SC, Spes advancing left, holding a flower and raising drapery. *Good fine, one with light surface erosion, both with clear portraits.* (2) £60-80

- 90 Vespasian (AD 69-79), Æ Asses (7), *revs* include Felicitas, Victory, Pax, Securitas, eagle. *Mainly fair to fine.* (7) £60-80



- 91 Domitian (AD 81-96), Æ Dupondius, *rev* legend around SC; with Asses (5), *revs* include Fortuna and Minerva. *Mainly fair to fine.* (6) £60-80

- 92 1st Century Sestertii (7), comprising issues of Galba (AD 68-69), *rev* Libertas, Vespasian (AD 69-79) (3), Domitian (AD 81-96), and Nerva (AD 96-98) (2). *Some with eroded surfaces, generally fair to fine.* (7) £80-120



- 93 Trajan (AD 98-117), Æ Asses (5), *revs* include shields, Victory. *Mainly fair to fine.* (5) £50-80



- 94 Marcus Aurelius (AD 161-180), Æ Sestertii (10), *revs* include trophy, emperor, Mars and Virtus, one Divus issue. *Mainly fair to fine.* (10) £100-150



- 95 Commodus (AD 177-192), Æ Sestertius, struck AD 185, laureate head facing right, *rev* VICT BRIT, P M TR P X IMP VII COS III P P, S-C (legends only partially visible), Victory seated right on shields, inscribing a shield set on her knee, 21.48g, 12h (RIC 452). *Dark patina, good fine.* £70-90



- 96 2nd Century Sestertii (8), comprising issues of Hadrian (AD 117-138) (3), including DACIA reverse, Antoninus Pius (AD 138-161) (3), and Diva Faustina Snr (wife of Antoninus Pius, d. AD 141). *Mainly fair to fine.* (8) £80-120



- 97 2nd Century Sestertii (10), comprising issues of Trajan (AD 98-117) (2), Commodus (AD 177-192) (7), and Crispina (wife of Commodus). *Generally fair to fine.* (10) £100-150



- 98 Diocletian (AD 284-305), Silver Argenteus, *rev* VIRTUS MILITVM, Tetrarchs before turreted enclosure; Maximian (AD 286-305), Silver Argenteus, mint of Alexandria, *rev* VIRTUS MILITVM, camp-gate with three turrets. *First nearly very fine, the second with chip to edge and with slightly eroded surfaces, good fine.* (2) £140-180



- 99 Galerius (AD 305-311), Silver Argenteus, MAXIMIANVS CAES, laureate head facing right, *rev* VIRTUS MILITVM, the four Tetrarchs sacrificing before a turreted enclosure, Γ in exergue, 2.86g, 12h (RIC 27b). *Good fine, toned.* £80-120



- 100 Constans (AD 337-350), Silver Siliqua, mint of Antioch, struck AD 336-337, laureate head facing right, *rev* CONSTANS CAESAR, Victory advancing left, holding a wreath and palm, SMAN in exergue, 2.90g, 6h (RIC 107). *Smoothing in fields, good fine, toned, rare.* £100-150



- 101 Constantius II (AD 337-361), Gold Solidus, mint of Sirmium, struck AD 355-361, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, with a spear and a shield, *rev* GLORIA REI PVBLICAE, Roma and Constantinopolis enthroned, holding shield inscribed VOT / XXXV / MVLT / XXXX, BSIRM in exergue, 4.35g, 12h (RIC 55; C 124). *Fine.* £150-200



- 102 Constantius II (AD 337-361), Silver Siliqua, mint of Thessalonica, struck AD 335-336, diademed head facing right, *rev* CONSTANTIVS CAESAR, Victory advancing left, holding a wreath and palm, TSE in exergue, 2.58g, 12h (RIC 216). *Pierced, good fine and rare.* £100-150



- 103 Constantius II (AD 337-361), Silver Siliqua, mint of Constantinople, struck AD 351-355, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / XXX / MVLTVS / XXXX within a wreath, C • IA in exergue, 2.86g, 6h (RIC 102). *Crack in flan, very fine, toned.* £60-80



- 108 Valens (AD 364-378), Silver Miliarens, mint of Treveri, struck AD 367-375, pearl-diademed, draped and cuirassed bust facing right, *rev* V[IRTVS] EXERCITVS, Emperor standing facing, head left, holding a standard and resting on a shield, TRPS • in exergue, 3.27g, 6h (RIC 26b; C 71). *Flan broken, cabinet tone, good very fine.* £60-80



- 104 Julian II (AD 360-363), Silver Siliquae (2), mint of Lugdunum, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVLT / XX within wreath; and mint of Arles, *rev* VOTIS / V / MVLTVS / X within wreath. *Both nearly very fine, toned.* (2) £60-80



- 109 Valens (AD 364-375), Silver Siliquae (5), mints of Thessalonica, Siscia, and Constantinople, various reverse types. *Two clipped, one pierced, fair to fine, toned.* (5) £80-120



- 105 Julian II (AD 360-363), Silver Siliquae (2), mint of Lugdunum, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / V / MVLTVS / X within wreath; and mint of Antioch, *rev* VOT / X / MVLT / XX within wreath. *First fine, the second with flan crack, very fine, both toned.* (2) £70-90



- 110 Theodosius I (AD 379-395), Gold Solidus, mint of Thessalonica, struck AD 383-388, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVG, two emperors seated facing, holding a globe, Victory above and behind them, COM in exergue, 4.26g, 12h (RIC 55c; C 37). *Removed from a mount, fair to fine.* £80-120



- 106 Jovian (AD 363-364), Silver Siliqua, mint of Nicomedia, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / V / MVLT / X within a wreath, SMN below, 1.23g, 6h (RIC 127). *Clipped, very fine, scarce.* £40-60



- 111 Theodosius I (AD 379-395), Silver Siliquae (3), various reverse types; Arcadius (AD 383-408), Silver Siliqua, *rev* Roma. *Generally about very fine, two of first group and last possibly imitative.* (4) £60-80



- 107 Valentinian I (AD 364-375), Silver Siliquae (2), mint of Arles, pearl-diademed, draped and cuirassed bust facing right, *rev* RESTITVTOR REIP, Emperor standing, holding labarum and Victory on globe, OF – II in field, CONST in exergue; and mint of Constantinople, *rev* VOT / V in wreath. *Nearly very fine, toned.* (2) £50-70



- 112 Flavius Victor (AD 387-388), Silver Siliqua, mint of Aquileia, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma enthroned, holding a globe and a spear, AQPS in exergue, 1.42g, 6h (RIC 54b; C 6). *Lightly porous, very fine, scarce.* £150-200



- 113 Eugenius (AD 392-394), Silver Siliqua, mint of Lugdunum, pearl-diademed, draped and cuirassed bust facing right, *rev* VRBS ROMA, Roma seated left on cuirass, holding Victory on globe and a spear, LVGPS in exergue, 1.37g, 6h (cf RIC 46). *Unusual style, possibly imitative, good very fine, toned.* £150-200



- 114 Honorius (AD 393-423), Gold Tremissis, mint of Mediolanum, struck AD 402, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGVSTORVM, Victory standing facing, holding a wreath and a globus cruciger, M-D in field, COM in exergue, 1.46g, 6h (RIC 1215; C 47). *Some old scratches and scrapes, fine.* £50-80



- 115 Honorius (AD 393-423), Silver Siliqua (4), mints of Mediolanum, Ravenna and Treveri, various reverses. *Some clipped and three imitative, generally very fine.* (4) £80-120



- 116 Theodosius II (AD 402-450), Gold Solidus, mint of Constantinople, struck AD 430-440, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, with a spear and shield, *rev* VOT XXX - MVLT XXXX B, Roma enthroned left, holding a cross on globe, a star on right, CONOB in exergue, 4.47g, 7h (RIC 257). *Pierced and plugged, good very fine.* £100-150



- 117 Leo I (AD 457-474), Gold Solidus, mint of Thessalonica, struck AD 457-462, pearl-diademed, helmeted, and cuirassed bust facing, slightly inclined to right, with a spear and shield, *rev* VICTORIA AVGGG, Victory standing left, holding a long cross, a star in right field, THSOB in exergue, 4.28g, 6h (RIC 617). *Some old scratches, fine.* £100-150

BYZANTINE

Mint of Constantinople unless otherwise stated

- 118 Anastasius I (AD 491-518), large Æ Folles (5) (S 19 var), ½-Folles (2) (S 25), Pentas (4) (S 29), small Folles (4) (S16/7), ½-Folles (5) (S 23/4), Dekas (4) (S 26/7). *Generally fine to good fine.* (24) £70-90



- 119 Justin I (AD 518-527), Æ Profile Folles (6) (S 62 type), ½-Folles (2), various mints; and barbarous Folles (2), same type. *Generally fair to fine, one of last very fine.* (10) £50-70

- 120 Justin and Justinian I (joint reign, AD 527), Æ Follis and ½-Follis (S 125, 126A); Nicomedia, Follis (S 128); Justin I (AD 518-527), mixed group of Pentanummia (11). *Mainly fine.* (14) £50-70

- 121 Justinian I (AD 527-532), Æ Folles (12), ½-Follis (S 158/160, 162, 164). *Mainly fine.* (13) £50-70



- 122 Justinian I (AD 527-565), Æ Folles (3) (S 163), *good fine, one very fine*; Nicomedia, Follis and ½-Follis (S 201, 165), *good fine*; group of Dekanummi (5) and Pentanummi (6), various mints, *mainly fine.* (16) £80-120



- 123 Justinian I (AD 527-565), Antioch, Æ Profile Folles (6), ½-Folles (3), and Folles (3), seated emperor type, ½-Folles (S 216 type, 226 type, 214, 225); Nicomedia, Follis (S 199), and Pentanummi (2). *Generally fine to good fine.* (16) £70-90



124 Justinian I (AD 527-565), Antioch, Æ Folles (3), ½-Follis, Dekas (8); Cyzicus, Folles (2), ½-Follis; Justin & Sophia (AD 565-578), Cyzicus, Folles (4), Dekas (2). *Generally fair to fine.* (21) £70-90

125 Justinian I (AD 527-565), Antioch, Dekas (5), Pentas (10); Alexandria, 12-Nummi (4), 6-Nummi; Thessalonika, 16-Nummi (2), ½-Follis; Carthage, Follis, ½-Follis, Dekas (3), Nummus; Rome, ½-Follis, Deka. *Mainly fair to fine.* (31) £70-90

126 Justin II & Sophia (AD 565-578), Folles (5), ½-Folles (2), Pentas (4); Nicomedia, Folles (2), ½-Folles (2), Penta; Thessalonika, ½-Folles (7). *Mainly fair to fine.* (23) £60-80

127 Justin II & Sophia (AD 565-578), Antioch, Folles (2), ½-Folles (2), Dekas (6), Pentas (2), 2-Nummi (2) (S 387), *rare*; Alexandria, 12-Nummi (2); Carthage, Dekas (2), Pentas; Tiberius Constantine (AD 578-582), Folles (5), ½-Folles (2), Dekas (3); Alexandria, 12-Nummi (3), and unidentified. *Mainly fair to fine.* (33) £70-90

128 Tiberius Constantine (AD 578-582), Antioch, Follis, ½-Follis (3); Nicomedia, Follis; Thessalonika, ½-Folles (2); Maurice Tiberius (AD 582-602), Folles (2), ½-Folles (5), Pentas (4); Thessalonika, ½-Folles (3); Antioch, Folles (6), ½-Folles (4), Dekas (4). *Mainly fair to good fine.* (35) £70-90

129 Maurice Tiberius (AD 582-602), Alexandria, 12-Nummi (2); Carthage, ½-Folles (3), Pentas (2); Catania, Deka; Rome, ½-Follis; Ravenna, ½-Follis; Focas (AD 602-610), Follis, ½-Folles (3); Nicomedia, Follis; Cyzicus, Follis; Antioch, Follis, ½-Follis, Dekas; Carthage, ½-Follis, Deka; Heraclius (AD 610-641), Folles (7), two figure type. *Generally fair to good fine.* (29) £80-120



130 Revolt of the Heraclii (AD 608-610), Carthage, Æ ½-Follis, bust of Heraclius, wearing consular robes and holding an eagle-tipped sceptre, *rev* large XX, E to right, star to left, KRTG in exergue (MIB 12B; S 717), *fine, rare*; Æ 2-Nummi, bare-headed bust of Heraclius, wearing consular robes, pellet either side, *rev* large B between two pellets (MIB 15; S 717), *very fine, very rare.* (2) £80-100

131 Heraclius (alone, AD 610-613), Æ Folles (7), year 1/3, various mints; Folles (6), two standing figures of Heraclius and Heraclius Constantine, Constantinople (S 805); Follis, Nicomedia (S 834); Follis, three standing figures of Heraclius, Heraclius Constantine and Heraclonas, Cyzicus (S 811); Follis, Heraclius, Heraclius Constantine and Martina, Cyprus (S 849). *Generally fine to good fine, last about very fine and scarce.* (16) £80-100



132 Heraclius & Heraclius Constantine (AD 615-618), Seleucia Isauriae, Æ Follis, facing busts of emperors, *rev* large M, chi-rho above, officina A, year 7, SELISU in exergue (S 844), and Follis, two standing figures, *rev* large M, chi-rho above, officina A, year 7, SELISU in exergue (S 845). *First good fine, second very fine, both rare.* (2) £80-100



133 Heraclius, Heraclius Constantine and Martina (c. AD 615-629), Ravenna, Æ Follis, busts of emperor and empress, *rev* large cursive M, cross above, officina A, year XVI, RAV in exergue (MIB 252; S 913). *About very fine, rare.* £120-180



134 Heraclius, Heraclius Constantine and Martina (c. AD 615-629), Ravenna, Æ ½-Follis, *rev* large HK conjugate, cross above, year XVI, RAV in exergue (MIB 260; S 921). *About very fine, very rare.* £150-200

135 Heraclius, Heraclius Constantine and Martina (c. AD 615-629), Rome, Æ ½-Follis, busts of emperor and empress, *rev* large K between ANN and year XIII, ROM in exergue (MIB 244; S 891), *good fine, rare*; Heraclius and Heraclius Constantine, ½-Follis, busts of emperors, *rev* XX, ROM in exergue (MIB 243a; S 889), *very fine, scarce.* (2) £70-90

136 Heraclius, Heraclius Constantine and Martina (c. AD 615-629), Æ Folles (8), various mints, three standing figure variety (S 806/8 type); Heraclius and Heraclius Constantine (AD 629-641), 30-Nummi (3), ½-Folles (5) (S 812, 814/5). *Generally fine to good fine.* (16) £80-100



- 137 Heraclius (c. AD 618-641), Sicily, countermarked Folles (6), of Heraclius, struck on earlier flans (S 882 (2), 884 (4)); Catania, Dekas (4), various dates (S 885 (2), 886 (2)). *Generally fine to good fine.* (10) £80-100
- 138 Constans II (AD 641-668), Æ Folles (23), Emperor standing, holding a long cross and globus cruciger (S 1000, 1005-1009), Folles (5), bust of emperor, holding a globus cruciger (S 1004), ½-Folles (4), and Dekas. *Generally fine to good fine.* (33) £70-90
- 139 Constans II (AD 641-668), Sicily, Æ Folles (9) (S 1103 (3), 1104 (2), 1108 (2), 1109, 1014, with countermark); Heraclius and Heraclius Constantine, Neapolis, Follis (MIB III, p.12, X, 24), *rare*; Constantine IV (AD 668-685), Carthage, Follis (S 1195); Sicily, Folles (3) (S 1207-1209); Rome, ½-Follis (S 1234), *rare*; Constantinople, Dekas (S 1183). *Mainly fine to good fine, an interesting group.* (18) £120-150
- 140 Justinian II (first reign, AD 685-695), Æ ½-Folles (4), struck on cut-down flans of previous reigns (S 1262), *rare*; Sicily, Folles (3) (S 1294/5, 1299); Tiberius III (AD 698-705), ½-Follis (S 1369), *rare*; Justinian II (second reign, AD 705-711), Follis (S 1428), *rare*. *Mostly fine to good fine, an interesting group with noted rarities.* (9) £120-150
- 141 Miscellaneous Byzantine Æ (31), Anastasius I (AD 491-518) to Maurice Tiberius (AD 582-602), comprising Nummi (29), and 2-Nummi (2), mint of Carthage, a wide variety of reverses. *Mainly fair to fine, several better.* (31) £70-90

BRITISH COINS



- 142 Northumbria, Copper Stycas (12), type A (2), Eanred (810-841), moneyers Daegberht, Eadwini; type B, Archbishop Eanbald II (796-835), moneyer Eadwulf; type C (7), Aethelred II (first reign, 841-844) (4), moneyers, Cuthheard (a moneyer for Eanred), Eanred, Monne, Leofdegn with m type centre, Redwulf (843-844), moneyer Brother, Aethelred II (second reign, 843-850), moneyer Eardwulf, Osberht (849-867), moneyer Eanwulf; type D (2), Archbishop Wigmund (837-850), moneyers Coenred, Hunlaf (S 860, 861, 865, 866, 867, 868, 869, 870). *Generally fine to very fine or better.* (12) £200-250

- 143 Early Anglo Saxon, Sceattas (6), Primary Phase, Series A, type 2a, radiate bust, *rev* TOTI; Series BIIIA, type 27b, bust right, *rev* bird on cross, annulet either side; Series C, type 2b, radiate bust with inscribed runic Epa; Continental type, Series E, porcupine issue; Secondary Phase (c.710-760), Series H, Hamwic type 39, bird pecking, *rev* Celtic cross; Eclectic Sceattas (c.710-760), Victory type, type 22 (S 775, 777A, 779, 790, 801, 827). *Generally very fine or better.* (6) £200-250



- 144 Coenwulf, King of Mercia (796-821), Silver Portrait Penny, Canterbury mint, moneyer Werheard, diademed bust right to edge of coin, linear circle around head, legend commences at lower left, +COENVVLF REX M, outer beaded circle both sides, *rev* double pincer shape cross upon cross pommée with wedges in angles, legend surrounding, +PERNEARD MONETA, 1.27g (CSE C45.1e, *this coin*; N 347; S 916). *A little chipped and ragged, otherwise very fine, toned.* £500-700

ex Sotheby's, 19 October 1978, lot 456



- 145 Anglo-Saxon, Archbishops of Canterbury, Ceolnoth (833-870), Silver Portrait Penny, group II, Canterbury mint, moneyer Biarnred, facing tonsured bust within linear inner circle, legend surrounding within beaded border, +CEOLNOD ARCHIEP, *rev* cruciform legend upon and around beaded cross, +BIARN RED MO N E T A, 1.08g (cf CSE C150i (possibly C150f); N 245; S 894). *Flan a little ragged along edges in places, otherwise nearly very fine, toned, rare.* £800-1000



- 146 Aethelberht, King of Wessex (858-866), Silver Portrait Penny, Canterbury mint, moneyer Torhtwulf, draped bust right within linear inner circle, +AEDELBEAR---, *rev* cruciform legend upon and around beaded cross, +TORHT-LF MONETA, 1.00g (CSE C203d, *this coin*; N -; S 1053). *A large fragment, ragged break, very fine, toned and rare.* £200-250

possibly ex Lord Grantley collection, third portion, Glendining's, 22 March 1944, lot 989 (part)

ex L A Lawrence collection, Glendining's, 17 May 1950, lot 226 (part)



- 147 Aethelred II (978-1016), Silver Long Cross Penny (c.997-1003), London mint, moneyer Eadwold, draped bust left, +ÆDELRAED REX ANGL., *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, pellet in one quarter, +EAD POLD M.O L VND., 1.13g (BMC type IVa; N 774; S 1151). *Badly chipped, otherwise very fine, toned.* £60-80



- 148 Edward the Confessor (1042-1066), Silver Penny, Small Flan type (1048-1050), London mint, moneyer Spetinc, diademed bust left, +EDPA RD RE, *rev* voided cross with pellet centre, +SPTINC ON LV, 0.70g (N 818; S 1175). *Chipped and cracked, traces of possible gilding, otherwise fine.* £40-60



- 149 Edward the Confessor, Silver Penny, Pyramids type (1065-1066), Winchester mint, moneyer Anderboda, crowned bust right with sceptre, EADPARD REX, *rev* annulet at centre of short voided cross, pellet topped pyramids in three angles, one angle with annulet, +ANDERBODE ON PI, 1.24g (N 831; S 1184). *Bold fine, toned.* £120-150



- 150 Henry I (1100-1135), Silver Penny, Pellets in Quatrefoil type (c.1123), Southwark mint, moneyer Leofwine, facing crowned bust with sceptre to left, +HENRICVS R, *rev* quatrefoil with star at centre, pellets along limbs, lis in each angle, +LEP---E: ON: --VDPV, 1.29g (BMC type XIV; N 870; S 1275). *Chipped and cracked, weak in parts but a decent portrait, very fine for issue, toned.* £80-100

- 151 Henry I, Silver Penny, Quadrilateral on Cross Fleury type (c.1123), London mint, moneyer Aelfgar, three-quarters facing crowned bust with sceptre to left, +HENRICVS: *rev* quadrilateral with lis on each apex, over a cross fleury, +AEDGAR: ON: L--, 1.27g (BMC type XV; N.871; S 1276); Stephen, Silver Cut Halfpenny, Awbridge type, moneyer Willem, uncertain mint, name ends in R, 0.79g (BMC type VII; N 881; S 1282). *First weakly struck in parts, fair to fine, second about fine.* (2) £80-100



- 152 Henry II (1154-1189), Silver Tealby Pennies (2), class A, Leicester mint, moneyer Rodbert, class B, Canterbury mint, moneyer Ricard, and a cut Halfpenny, possibly Carlisle mint, moneyer Willelm (N 952/2, 954; S 1337, 1338). *Weakly struck, generally good fine for issue, toned.* (3) £80-100

- 153 Henry II, Silver Short Cross Pennies (5), class 1a, Exeter mint, moneyer Roger, London mint, moneyer Pieres M, York mint, moneyer Isac, and class 1b, London mint (2), moneyers Fil Aimer, Pieres M; Silver Short Cross Cut Halfpennies (2), and Voided Long Cross Cut Halfpenny, unidentified (S 1343, 1344). *Generally good fine or better, toned.* (8) £80-120

- 154 Henry II, Silver Short Cross Pennies (3), class 1b, London mint, moneyer Fil Aimer, York mint, moneyer Isac, class 1c, London mint, moneyer Gilebert; John, Silver Short Cross Pennies (6), class 5b (4), London mint, moneyers Ricard, Ricard B, Willem B, Willem T, class 5c (2), Willem L, Canterbury mint, moneyer Johan M; Henry III, Silver Short Cross Pennies (2), Canterbury mint, class 7, Joan Chic, Willem Ta degraded portrait (S 1344, 1345, 1351, 1352, 1356B, 1356C). *Fine to very fine, toned.* (11) £100-150



- 155 Henry II, Silver Short Cross Penny, Rhuddlan mint, moneyer Halli, group 1, irregular local issue, 1.27g (S p.167). *Slight flan crack, about very fine, toned and rare.* £80-100



- 156 Henry III (1216-1272), Silver Voided Long Cross Pennies (6), London mint (4), class 1b, anonymous, class 5a¹, moneyer Davi, class 5a² (2), moneyers Henri, Ricard, Canterbury mint, class 5g, moneyer Nicole, York mint, class 3bc (S 1359, 1363A, 1367, 1373). *Generally good fine to very fine, toned, first with perforation.* (6) £60-80



- 157 Edward I (1272-1307), Silver Long Cross Pennies (3), local dies type IIc, IIIa, IIIb, Halfpenny, type VIIla, and Farthing, type VIIlb, all Berwick on Tweed mint (S 1415, 1438, 1451). *Generally fine to good fine, toned, one penny chipped, last very rare.* (5) £200-300



- 158 Edward I, Silver Long Cross Pennies (7), Bristol mint, class IIb, Canterbury mint (3), classes IIIc, IXb, Xa, Exeter mint, class IXb, Kingston Upon Hull, class IXb, Lincoln mint, class IIIg (S 1416, 1419, 1425, 1426, 1427). *Generally good fine to very fine, toned.* (7) £60-80



- 159 Edward I, Silver Long Cross Pennies (3), Bury St Edmunds mint, class IVb, Robert De Hadlie, classes Xb, XVb, Villa St Edmunds (S 1417, 1418). *Good fine to very fine, toned.* (3) £100-150



- 160 Edward I, Silver Long Cross Pennies (3), Durham mint, classes IIIg, IXb, Xc, initial mark cross Moline for Bishop Bec; Edward II, Silver Penny, Durham mint, class XVc, initial mark plain cross; Edward III, Silver Penny, Durham mint, full obverse legend, *rev* crozier (S 1421, 1422, 1471, 1554). *Generally fine to very fine, toned.* (5) £50-80



- 161 Edward I, Silver Long Cross Pennies (12), London mint, classes Ic (2), IIb, IVc, IXa (3), Xa (2), Xb (3); Edward II, Silver Penny, London mint, class XIII; Edward III, Silver Penny, London mint, class XVd; with two unidentified Pennies and a fragment (S 1382, 1386, 1396, 1407, 1409, 1409B, 1459, 1526). *Generally fair to very fine, toned.* (17) £60-80



- 162 Edward I, Silver Pennies (4), Newcastle mint, class IXb, York mint (3), classes IIb, IIIe Archbishops issue, IXb; Farthings (2), class X; Edward III, Silver Pennies (4), London mint, class XVd, Florin coinage (2), with a sterling imitation, and Halfpenny, AN terminal to legend (S 1428, 1429, 1430, 1450, 1526, 1545). *Generally fair to bold fine.* (11) £50-80



- 163 Edward I, Farthing, Bristol mint; Edward III, Halfpennies (7), London mint, second coinage (3), third coinage (4), and Farthings (3), London mint (S 1452, 1540A, 1557, 1562). *Generally fair to about very fine, toned.* (11) £60-80



- 164 Edward III (1327-1377), Silver Pennies (5), Pre-Treaty, Florin type, London mint, type 4; Standard type, York mint, type 4; Series F, Durham mint (2), type G; Treaty Period, York mint; Richard II, Silver Penny, standard type, York mint (N 1116, 1130, 1177, 1268, 1329; S 1546, 1556, 1595, 1628, 1686). *Generally fair to fine, some better.* (6) £50-70



- 165 Edward III, Silver Groat, Pre-Treaty series G, London; Henry VI (first reign), Silver Groat, annulet issue, Calais mint; Edward IV (first reign), Silver Groat (2), light coinage, quatrefoils at neck, London mint, initial mark crown, second with additional quatrefoil on neck; Henry VII, Silver Groat, facing bust, initial mark anchor, type IIIId; Elizabeth I, Silver Pattern Cast Groat, 1601, ornate facing crowned bust, *rev* crowned monogram (S 1570, 1836, 2000, 2001, 2199A; N 2050). *Generally good fine to about very fine, toned, last pierced about fine.* (6) £200-250



- 166 Richard II (1377-1399), Halfpenny, intermediate style, Farthing, no neck type (S 1699, 1703). *Both about very fine, toned.* (2) £200-250



- 167 Henry V (1413-1422), Silver Groat, class C, London mint, normal facing crowned bust with mullet on viewer's right shoulder (N 1387; S 1765). *Good fine, toned.* £120-180



- 168 Henry V, Halfpenny, London mint, class F, annulet and trefoil by crown; Henry VI, Halfpenny, leaf pellet issue; Henry VIII, Halfpenny, third coinage, Canterbury mint; James I, Halfpenny, third coinage no mintmark; Commonwealth, Halfpenny (S 1796, 1929, 2427, 2673, 3223). *Generally fine to very fine, the James I about extremely fine.* (5) £80-100

second ex L A Lawrence collection (part IV), Glendining's, 28 November 1951, lot 1187 (part)
ex Raymond Carlyon Britton collection, sold by B A Seaby from 1959, inventory number 12261



- 169 Henry VI (first reign, 1422-1461), Silver Halfgroat, Calais mint, annulet issue, facing crowned bust, annulet either side of neck, initial mark cross pattée both sides, *rev* long cross fourchée, trefoil of pellets in each inner angle, annulet in two quarters (N 1429; S 1840); Edward IV (second reign, 1470-1471), Silver Halfgroat, Canterbury mint, C on breast of King, initial mark rose, *rev* rose at centre (S 2108). *First good very fine, second with rim clipped, about very fine, both toned.* (2) £80-120

- 170 Henry VII (1485-1509), Silver Groat, profile issue, regular type, initial mark cross-crosslet, crowned bust right with triple band to crown, 2.72g (S 2258). *Porosity and some residual soot(?), perhaps once in a fire, otherwise bold fine, toned.* £80-100



- 171 Henry VIII (1509-1547), Silver Groat, first coinage, portrait of Henry VII, London mint, initial mark crowned portcullis, 2.78g (S 2316). *Weak in parts, good fine, toned.* £100-150



- 172 Henry VIII, Silver Groat (2), second coinage, young portrait, initial mark lis, *rev* quartered shield of arms over cross fourchée, saltires in forks (S 2337E). *First with rim split, wavy flan, both weak in parts, bold fine or better, toned.* (2) £150-200



- 173 Henry VIII, Silver Groat (2), second coinage, young portrait, initial mark arrow, *rev* quartered shield of arms over cross fourchée, saltires in forks (S 2337E). *First with uneven rim, both weak in parts, fine or better and unevenly toned.* (2) £120-150



- 174 Henry VIII, Silver Groat, York mint, under Archbishop Thomas Wolsey, initial mark voided cross both sides, *rev* T W beside quartered shield, saltires in forks, cardinal hat below, 2.59g (S 2339). *Slightly uneven in shape, wavy flan, good fine, toned.* £100-150

- 175 Henry VIII, Silver Groat, third coinage, Canterbury mint, Lombardic h, no mintmark; Posthumous base issue, Silver Groats (4), Roman letter H, Canterbury mint (3), York mint, no mintmarks (S 2373, 2408, 2409). *Generally poor to fine, all weak in parts, darkly toned, some with verdigris and chipped.* (5) £50-70



- 176 Henry VIII, Silver Halfgroats (2), second coinage (1526-1544), Canterbury mint, Archbishop Warham, initial mark cross patonce, second with initial mark uncertain (S 2343). *First about very fine, toned, second good fine.* (2) £60-80

- 177 Edward VI (1547-1553), Silver Shilling (2), fine issue, initial mark tun and y; Philip & Mary, Silver Shilling, 1554, full titles; Elizabeth I, Silver Shilling, first issue, initial mark lis (S 2482, 2500, 2549). *Generally fine or better, last about very fine, two digs on face.* (4) £100-150



- 178 Philip & Mary (1554-1558), Silver Sixpence, 1555, facing busts under crown and date, English title only (S 2506). *Short flan split, weak in parts, bold fine.* £200-250



- 179 Philip & Mary, Silver Groats (2); Elizabeth I (1558-1603), Silver Groat, initial mark lis (S 2508, 2551). *Generally poor to fine.* (3) £60-80



- 180 Elizabeth I (1558-1603), Silver Sixpences (5), milled issue, 1561, initial mark star, decorated dress large rose; sixth issue (4), 1588, initial mark crescent, 1598, 8 over 7, initial mark key, 1599, initial mark anchor, 1600, initial mark anchor (S 2593, 2578A, 2578B). *Generally fine to good fine, toned.* (5) £80-120



- 181 Elizabeth I, Silver Threepence (5), hammered (3), third and fourth issues, 1561, initial mark pheon, 1568, initial mark coronet, 1575, initial mark eglantine, milled (2), 1562, decorated dress, initial mark star; Charles I, Silver Threepence (2), York mint, initial mark lion, Oxford mint, 1644, Rawlins obverse (S 2564, 2565, 2573, 2603, 2877, 2994). *Generally poor to fine, creased, some split.* (7) £80-120



- 182 James I (1603-1625), Silver Halfcrown, third coinage, 1624, King on horseback right, initial mark trefoil (N 2122; S 2666). "X" scratch in field, fine, toned. £100-120

- 183 James I, Silver Shillings (5), first coinage, second bust, initial mark thistle; second coinage, fourth bust, initial mark rose; fifth bust, initial mark Cinquefoil; third coinage (2), sixth bust, initial marks, lis and trefoil; Charles I, Silver shillings (5), Tower mint, group A, first bust, type 2, initial mark lis; group B, second bust, initial mark cross cavalry; group C, type 2b, third bust, initial mark rose; group D, type 3a, no inner circles, initial mark bell; York mint, type 3, *rev* EBOR below oval shield; Charles II, Silver shilling, third hammered issue, London mint, initial mark crown (S 2646, 2655, 2656, 2668, 2782, 2784, 2788, 2791, 2872, 3322). *Generally fine, first weak in places, fifth darkly toned, York piece with "X" scratch in field.* (11) £150-250



- 184 James I, Silver Sixpence, second coinage, fourth bust, initial mark cinquefoil; Charles I, Silver Sixpences (5), Tower mint, group A, first broad bust, 1625, initial mark lis; group B, second bust, 1626, initial mark cross calvary; group C, third bust, initial mark plumes; group F, sixth bust, initial mark triangle, Tower under Parliament; group G, later bust with rivet shoulder, type 4.4, initial mark sceptre (S 2658, 2806, 2807, 2809, 2817, 2819). *Generally fine or better, toned, second weak and creased, poor.* (6) £80-120



- 185 James I, Copper Harrington Farthings (2), type 1a, initial mark B; type 2, *rev* initial mark cinquefoil; Lennox Farthings (3), type 3 (2), initial mark fusil and rose, type 4, initial mark cross (S 2674, 2676, 2679, 2680). *Generally about very fine.* (5) £100-150



- 186 Charles I (1625-1649), Silver Halfcrown, group II, type 2c, King on horseback left, initial mark portcullis (1633-1634), *rev* oval shield, C R either side (N 2207; S 2771). *Toned with surface marks, bold fine.* £60-80



- 187 Charles I, Silver Halfcrown, Tower mint under Parliament, group V, fifth horseman, initial mark sceptre (1646-1648), *rev* oval shield (N 2215; S 2780). *Once cleaned, verdigris patches on reverse, small rim split, otherwise bold fine and rare.* £60-80
- 188 Charles I, Silver Halfcrown (3), Tower Mint under Parliament, initial marks, type 3a3 (P) (R), type 5, sun (S 2778, 2780). *Generally poor to fine.* (3) £60-80

- 189 Charles I, Silver Halfcrown, Chester mint, King on horseback left, plumes behind, CHST below, legends clipped away, *rev* oval garnished shield, initial mark three gerbs and sword (N 2627/1; S 3130). *Quite clipped, good fine, toned and very rare.* £200-250



- 190 Charles I, Silver Halfcrown, Exeter mint, initial mark rose, Briot's horseman with lumpy ground below, *rev* round shield with five short and two long scrolls (N 2549; S 3068). *Once cleaned, now lightly toned, almost fine.* £80-100



- 191 Charles I, Silver Halfcrown, York mint, type 7, King on horseback left, tail of horse between legs, EBOR below, initial mark lion, *rev* round shield with lion skin garniture (N 2315; S 2869). *Bold fine, darkly toned.* £200-250



- 192 Charles I, Silver Shilling, group D, type 3b, crowned bust left, no inner circles both sides, initial mark crown, *rev* plumes over quartered shield of arms, 5.86g (S 2793). *About very fine, lightly toned and rare.* £200-250



- 193 Charles I, Silver Shilling, group E, type 4.1, crowned bust left, large value, initial mark anchor, *rev* quartered shield of arms, 5.70g (S 2795). *Scratch on bust, otherwise about very fine, attractively toned.* £100-150



- 194 Charles I, Silver Sixpence, group C, third finely engraved bust left, V value behind, I absent, initial mark rose, *rev* plumes above quartered shield, C R either side, 3.00g (N 2339; S 2810). *Good fine, lightly toned.* £120-150



- 195 Charles I, Silver Sixpence, group E, fifth Aberystwyth style bust, value behind, initial mark tun, *rev* quartered shield over cross with lyre cross-ends, 2.98g (N 2242; S 2815). *Good fine, toned and rare.* £120-150



- 196 Charles I, Silver Sixpence, Aberystwyth mint, crowned bust left, plume before, value behind, initial mark book, *rev* oval quartered shield, plumes above, 2.85g (N 2335; S 2885A). *About fine, reverse about very fine, unevenly toned and rare.* £150-200

- 197 Charles I, Copper Richmond Farthing, type 2, initial mark cinquefoil, with a contemporary forgery, initial mark lis, Maltravers type 3, initial mark bell; Rose Farthings (6), type 1, initial mark possibly lis, type 3 (5), initial mark crescent (2), initial mark mullet, initial mark crescent/mullet, and mintmark not visible (S 3183, 3183B, 3199, 3201, 3203). *Generally good fine to very fine, toned.* (9) £50-70



- 198 Charles II (1660-1685), Silver Halfcrown, third hammered issue, crowned bust, initial mark crown on both sides (N 2761; S 3321). *Weak patch at centre, fine, toned.* £100-120



- 199 Charles II, Silver Shilling, 1663, first bust variety, *rev* crowned cruciform shields, garter star at centre (S 3372). *Light surface marks, about very fine, toned.* £150-200



- 200 Charles II, Silver Shilling, 1674, second laureate bust, plume at centre of reverse only (Bull 528; ESC 1041 R4; S 3376). *Fair to fine, toned and very rare.* £600-800



- 201 William III (1694-1702), Silver Crown, 1696, third bust, edge OCTAVO (S 3470). *Good very fine, unevenly toned.* £100-150



- 202 William III, Silver Shilling, 1697, third bust variety (S 3511). *Adjustment blank filing marks mainly on the obverse, otherwise about extremely fine, toned.* £200-250



- 203 William III, Silver Shilling, 1700, fifth bust (S 3511). *Some light flecking, extremely fine, attractively toned.* £300-400



- 204 William III, Silver Sixpence, 1696 E, Exeter, third bust, early harp with three strings, large crowns (Bull 1279; ESC 1542A R7; S 3537A). *Fair, some surface marks, extremely rare.* £200-250



- 205 William III, Silver Sixpence, 1697, third bust, GVLIEIMVS error, later harp, large crowns (S 3538). *Extremely fine, some haymarking, toned.* £200-250



- 206 William III, Silver Sixpence, 1700, third bust, later harp, large crowns (S 3538). *Extremely fine, toned.* £150-200



- 207 Anne (1702-1714), Silver Shilling, 1708, third bust (S 3610). *About extremely fine, toned.* £250-350



- 208 Anne, Silver Shilling, 1709, third bust (S 3610). *Bold very fine, toned.* £100-150



- 209 George II (1760-1820), Silver Shilling, 1758, old laureate head; George III, Silver Shillings (2), 1787, with and without semée of hearts (S 3704, 3743, 3746). *Generally extremely fine, some flecking and light surface marks, toned.* (3) £80-100



- 210 George III (1760-1820), Gold Guinea, 1771, third bust; Edward VII, Gold Half-Sovereign (4), 1903, no BP, 1907 (2), 1910; Elizabeth II, Gold Sovereign, 1957 (S 3727, 3974A, 3974B, 4124). *First ex-mount and sweated, poor, the others very fine to extremely fine.* (6) £600-800



- 215 George III, Copper Twopence, 1797, laureate and draped bust right, *rev* Britannia seated left, date below (S 3777). *A couple of digs, otherwise very fine, toned.* £40-60



- 211 George III, Bank of England, Silver Dollar, 1804, no stop after REX (ESC 164; S 3768). *About very fine, toned.* £60-80



- 216 George III, Copper Penny, 1797, laureate and draped bust right, ten leaf wreath, *rev* Britannia seated left, date below (S 3776). *Die flaw at lower rear of bust to edge, light surface marks, otherwise about extremely fine, toned.* £80-100



- 212 George III, Silver Three-Shillings Bank Token (6), 1811, 1812, first type, 1812, 1813, 1814, 1815, second type; Victoria, Silver Double Florin, 1887, Roman I; William III, Silver Shillings (2), 1696; Charles II, Silver Shilling, second bust (S 3769, 3770, 3922, 3497, 3375). *Generally very fine to extremely fine, the Shillings mainly very poor.* (10) £150-200



- 217 George IV (1820-1830), Copper Half-Farthing, 1828, bare head left, date below, *rev* Britannia right, head intrudes legend (S 3826). *Toned with some residual lustre, good very fine.* £40-60

- 213 George III, Silver Eighteen-Pence Bank Tokens (2), type 1, armoured bust, 1812, type 2, laureate head, 1812 (S 3771, 3772). *First fine, second extremely fine, toned.* (2) £60-80



- 218 Victoria (1837-1901), Silver Halfcrown, 1885, young head, inferior workmanship type (S 3889). *About extremely fine, toned.* £100-150



- 214 George III, Copper Twopence, 1797, laureate and draped bust right, *rev* Britannia seated left, date below (S 3777). *Bold very fine, toned.* £60-80



- 219 Victoria, Silver Florin, Godless type, 1849, WW clear (S 3890). *About extremely fine, toned.* £80-100



- 220 Victoria, Silver Sixpence, 1878, young head, DRITANNIAR error, die number 6 (Bull 3236; ESC 1735 R3; S 3910). *Fair, some surface marks, toned, very rare.* £80-100



- 221 Victoria, Copper Proof Farthing, 1868, laureate head left, *rev* Britannia right (Fr 521, dies 3+B; S 3958). *A little impaired, good extremely fine, unevenly toned.* £200-250

- 222 Edward VII (1901-1910), Silver Crown, 1902 (S 3978); British Trade Dollar, 1908B (KM T5). *Very fine or better, both unevenly toned.* (2) £100-150



- 223 George V (1910-1936), Half-Silver Wreath Crown, 1928 (S 4036). *Good very fine, unevenly toned.* £100-150

- 224 George V, Half-Silver Jubilee Crown, 1935; George VI, Half-Silver Crown, 1937; Elizabeth II, Cupro-nickel Crowns (8), 1960, 1965, 1972, 1977, 1980, 1981, 1999, 2000 (S 4048, 4078, 4143, 4144, 4226, 4227, 4228, 4229, 4552, 4553). *Generally extremely fine to good extremely fine, first two unevenly toned.* (10) £50-70

SCOTLAND



- 225 William the Lion (1165-1214), Silver Penny, crescent pellet coinage (1174-1195), type II, Roxburgh mint, moneyer Raul, crowned bust with sceptre left, *rev* cross pattée, pellet in each inner angle, pellet in crescent in angles, 1.48g (S 5025). *Weak spots in strike, bold very fine, toned.* £400-500

- 226 Alexander III (1249-1286), Silver Pennies (2), type Mc, single punch crown, *rev* 26 points to mullets, type E, legend with incurved uprights, *rev* 20 points to mullets (S 5055, 5056). *Bold fine, toned.* (2) £40-60



- 227 John Baliol (1292-1296), Silver Penny, first coinage, crowned bust left with sceptre, *rev* four mullets of six points, possibly Berwick mint, 1.41g (S 5065). *Bold fine, toned.* £100-150



- 228 John Baliol, Silver Penny, first coinage, crowned bust left with sceptre, *rev* four mullets of six points, possibly Berwick mint, 1.40g (S 5065). *Bold fine, toned.* £100-150



- 229 John Baliol, Silver Penny, first coinage, crowned bust left with sceptre, *rev* four mullets of six points, possibly Berwick mint, 1.40g (S 5065). *Bold fine, toned.* £100-150



- 230 John Baliol, Silver Penny, first coinage, St Andrews mint, crowned bust left with sceptre, *rev* three mullets of five and one of six points, 1.46g (S 5067). *Bold fine, toned.* £100-150



- 231 John Baliol, Silver Penny, first coinage, St Andrews mint, crowned bust left with sceptre, *rev* two mullets of five and two of six points, 1.24g (S 5067). *Bold fine, toned.* £100-150



- 232 John Baliol, Silver Penny, second coinage, neater crowned bust left with sceptre, *rev* 20 points to mullets, 1.29g (S 5071). *Bold fine, toned.* £100-150



- 233 David II (1329-1371), Silver Groat, Edinburgh mint, second coinage, young bust left with sceptre, 4.27g (S 5091). *Flan split on rim, otherwise about very fine, toned.* £100-150



- 234 Robert II (1371-1390), Silver Groat, Perth mint, bust left with sceptre, 3.25g (S 5136). *Some light scratches and surface marks, about very fine, toned.* £100-150



- 235 Robert II, Silver Penny, Edinburgh mint, crowned bust left with sceptre, 0.77g (S 5146). *Black tone, fine.* £40-60



- 236 James III (1460-1488), Crux Pellet Copper, orb, *rev* Latin cross in quatrefoil (S 5307). *A little chipped, good fine for issue.* £60-80



- 237 Mary Queen of Scots (1542-1567), Copper Penny, type III, crowned facing bust, no inner circle; Francis and Mary (second period, 1558-1560), Copper Lion, 1559, dolphins left (S 5443, 5450). *First chipped, perforated and weak, fair, second bold fine.* (2) £50-80

- 238 James VI (1567-1625), Seventh coinage, Silver Ten-Shillings, 1598; Eighth coinage, Silver ¼-Thistle Merk, 1602; Post English accession, Twelve-Shillings, type II, Six-Shillings, 1622; Billon coinage, Eightpenny Groat (3), first with full legend, second abbreviated, third abbreviated with beaded inner circles; Copper Hardhead, type II, two pellets behind lion; Post English accession, Twopences (2), type I, type II (S 5493, 5499, 5506, 5508, 5511, 5512, 5513, 5518, 5523, 5524). *Generally fine to very fine.* (10) £100-150



- 239 Charles I (1625-1649), Silver Forty-Pence, third coinage, B below bust and over crown; Twenty-Pence (4), type III, *rev* F at end of legend, type IV (2), new bust breaks circle, bust within circle, type without F; Copper Twopence, 1629; Copper Turners (6), including apparent contemporary forgeries (2); Later Copper Twopence (3) (S 5575, 5588, 5589, 5890, 5891, 5596, 5598, 5599, 5601, 5602). *Generally fair to very fine.* (15) £40-60



- 240 Charles I, Silver Pattern Threepence, by Nicholas Briot, crowned bust left within linear circle, lozenge stop at top, CAR.D G MAG. BRIT.FR. ET HIB. R, *rev* inverted die axis, thistle within linear circle, lozenge at top, NEMO. ME. IMPVNE.LACESSIT, 0.83g (S 5603A). *Abrasion on reverse at top, otherwise very fine, unevenly toned, extremely rare.* £300-400



- 241 Charles II (1649-1685), Silver Merk (2), type II, 1671, 1672, Quarter-Dollar, 1676, Eighth-Dollars (2), 1676, 1677, Sixteenth-Dollar, 1677, Copper Bawbee, 1679, Turners (4), 1677; William & Mary, Copper Bawbee, 1692, initial mark not visible, Bodle, 1692; William III, Silver Five-Shillings (2), 1695, 1696; Anne, Silver Five Shillings, 1705, full legend (S 5611, 5620, 5622, 5624, 5628, 5630, 5667, 5674, 5688, 5702). *Generally poor to good fine.* (16) £80-120

IRELAND



- 242 John as King (1199-1216), Silver Penny (2), Dublin mint, moneyer Rodberd (S 6228). *Both with flat spots, good fine.* (2) £80-120



- 243 Henry III (1216-1272), Silver Penny, type 1a, Dublin mint, moneyer Ricard (S 6235). *Obverse off-centre, very fine, toned.* £60-80



- 244 Edward I (1272-1307), Silver Penny, first type, Dublin mint, another which appears to be a contemporary forgery; Silver Halfpennies (2), type 1c (S 6246, 6252). *Fine to good fine, toned.* (4) £60-80



- 245 Edward I, Silver Penny (2), type 1b, Waterford mint (S 6254). *Good fine with usual ghosting, toned.* (2) £100-150



- 246 Edward IV (1461-1483), Silver Groat, light coinage (1472-c.1478), Dublin mint, initial mark plain cross, 2.02g (S 335), *pierced and plugged, good fine*; Philip & Mary, Silver Groat, probably 1557, Z for ET legend (S 6501C), *poor*; Elizabeth I, Silver Threepence (S 6509), *very mediocre*; James I, Silver Shilling, initial mark bell (S 6512), *creased, poor.* (4) £40-60



- 247 Henry VIII (1509-1547), Silver Groat, second harp issue, *rev h R*, initial mark trefoil, 2.37g (S 6479). *A little porosity on the reverse, about very fine, toned.* £100-150



- 248 Elizabeth I (1558-1603), Copper Penny, 1601, initial mark star, 1.83g (S 6510). *Good very fine, toned and pleasing.* £100-150

- 249 Charles II (1660-1685), Copper Halfpenny, 1680, large letters with pellet stops; James II, Halfpennies (2), 1685, 1686; William & Mary, Halfpennies (2), 1693, 1694; George II, Halfpennies (2), 1738, type I, 1749, type III, Farthing, 1744, type II (S 6574, 6576, 6597, 6605, 6607, 6609). *Generally fair to good fine, toned.* (8) £40-60



- 250 Charles II, St Patrick's issue, Copper Farthing, with brass plug, King David with harp, crown above, *rev* St Patrick standing (S 6569). *Good fine, toned.* £100-150



- 251 James II (1685-1688), Gunmoney Crown, 1690, struck over a Halfcrown, King on horseback left, *rev* crown at centre of cruciform emblematic shields (S 6578). *Good very fine with undertype apparent, toned.* £120-150



- 252 James II, Large Gunmoney Halfcrown, August 1689, laureate and draped bust left, *rev* crown and crossed sceptres (S 6579B). *About very fine, toned.* £60-80



- 253 James II, Small Gunmoney Halfcrown, May 1690, laureate head left, *rev* crown and crossed sceptres (S 6580B). *About very fine, toned.* £60-80



- 254 James II, Large Gunmoney Shilling, August 1689, laureate head left, *rev* crown and crossed sceptres (S 6581C). *Some spots, bold very fine, toned.* £60-80



- 255 James II, Small Gunmoney Shilling, April 1690, laureate head left, cinquefoil stops in legend, *rev* pellet stops in legend (S 6582B). *A little porous, about very fine and rare.* £60-80



- 256 James II, Gunmoney Sixpence, June 1689, laureate and draped bust left, *rev* crown and crossed sceptres (S 6583A). *Very fine, toned and rare.* £60-80



- 257 James II, Limerick Copper Halfpenny, 1691, laureate head left, *rev* Hibernia, reversed N in legend, struck over a Gunmoney Shilling (S 6594). *Very fine for issue, toned.* £100-150



- 258 James II, Limerick Copper Halfpenny, 1691, laureate head left, *rev* Hibernia, reversed N in legend, struck over a Gunmoney Shilling (S 6594). *About very fine for issue, toned.* £60-80

- 259 George I (1714-1727), Woods Coinage, Copper Halfpenny (2), 1723 (S 6601). *Once cleaned, bold very fine and good fine, toned.* (2) £60-80



- 260 George III (1760-1820), Bank of Ireland, Silver Thirty-Pence Token, 1808, harp points to O in legend (S 6616A). *Some flecking both sides and flan flaw on obverse rim, good very fine.* £100-150

- 261 George III, Silver Bank of Ireland Tokens, Ten-Pence (3), first type, 1805, 1806, first leaf under D, second type, 1813, Five Pence (2), 1805, 1806 (S 6617, 6618, 6619). *Fair to good fine, toned.* (5) £40-60



- 262 George III, Copper Penny, 1805, Halfpennies (3), type III, 1775, 1782, counter-stamped "I STRAW", Soho 1805; George IV, Pennies (2), 1822, 1823, Halfpenny, 1823 (S 6614, 6620, 6621, 6623, 6624). *Fair to about very fine, toned.* (7) £30-50



- 263 George III, Copper Voce Populi Halfpenny, 1760, type 2, older neater head, *rev* Hibernia (DF 566). *Surface marks, about very fine, toned.* £150-200



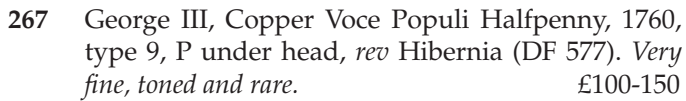
- 264 George III, Copper Voce Populi Halfpenny, 1760, type 5, square head, *rev* Hibernia (DF 570). *Fine, toned.* £50-70



- 265 George III, Copper Voce Populi Halfpenny, 1760, type 8, sharper features to head, VOOE, C struck over O, legend, *rev* Hibernia (DF 570). *Toned, retaining some lustre, good fine.* £100-150



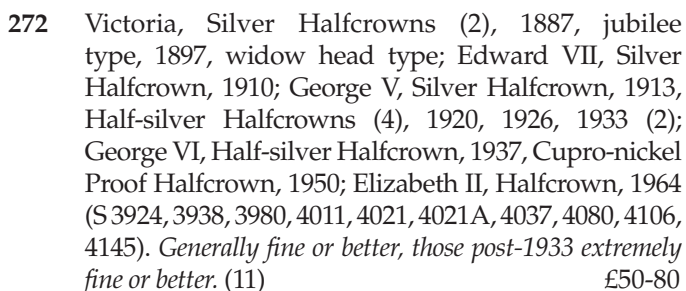
- 266 George III, Copper Voce Populi Halfpenny, 1760, type 9, P before head, *rev* Hibernia (DF 576). *Good very fine, toned and rare.* £150-200



- 268 George III, Copper Voce Populi Farthing, 1760, type I, bust right with loop in truncation, *rev* Hibernia, 2.39g (DF 578). *Bold very fine, toned and rare.* £200-250
- 269 George III, Bronzed-copper Proof Farthing, 1806, laureate and draped bust right, *rev* Irish harp, date below (S 6622). *Some spots on obverse, good extremely fine, toned.* £80-100



- 270 Silver Crowns (7), Charles II, 1676, George III (3), 1818 LVIII, 1819 LIX, 1820LX, George IV, 1821 SECUNDO, Victoria (2), 1891, Jubilee issue, 1897, widow head issue (S 3358, 3787, 3805, 3921, 3937). *enerally poor to fine.* (7) £60-80
- 271 Silver Halfcrowns (16), Charles II, 1671, third bust variety; William & Mary (3), 1689, first shield, 1689, second shield, 1693, third reverse; William III, 1697 N, Norwich; Anne (2), 1707 E, 1708 E, both Edinburgh; George III (3), 1817 1818, 1819, small head; George IV (4), 1820, light garnish, 1821, heavy garnish, 1823, second reverse, 1829, bare head; Victoria (2), 1878, 1881, young head (S 3366, 3434, 3435, 3436, 3491, 3605, 3789, 3807, 3808, 3809, 3889). *Generally fair to fine or better.* (16) £200-250



- 273 Victoria, 'Gothic' Florins (3), 1852, 1858, 1878, Jubilee type, 1887, widow head type, 1895; Edward VII, Florin, 1902; George V, Florins (4), 1916, 1923, 1930, 1933; George VI, Florins (3), 1939, 1948, Proof 1950; Elizabeth II, Florins (2), 1967, Proof 1970, and Decimal Ten-Pence (2), large size, 1971, small size, 1992, Decimal Five-Pence (3), large size, 1968, small size (2), 1991, 1999 (S 3891, 3893, 3925, 3939, 3981, 4012, 4022A, 4038, 4081, 4102, 4107, 4146, 4231, 4637, 4233, 4372, 4670). *Generally fine or better, later coins better, some toned.* (20) £80-120

- 274 Miscellaneous Shillings (33), William III (3), 1696 y, York mint, first bust, 1696 N, Norwich mint, 1699, plumes; Anne (2), 1707 E, Edinburgh, third bust, 1711, fourth bust; George II (2), 1734, roses and plumes, 1739, roses; George III, 1820; George IV (2), 1825, second type, 1826, third type; William IV (2), 1834, 1837; Victoria (7), 1839 WW, 1873, die number 100, 1887, young head, 1887, small jubilee head, 1889, large head, 1893, widow head, 1900; Edward VII, 1907; George V (6), 1915, 1916, 1920, 1926, modified effigy, 1932, 1933; George VI (6), Scottish type, 1937, 1941, 1951, English type, 1944, 1948, 1949; Elizabeth II, 1966 (S 3502, 3501, 3517, 3612, 3618, 3700, 3701, 3790, 3811, 3812, 3835, 3902, 3906A, 3907, 3926, 3927, 3940, 3940A, 3982, 4013, 4023, 4033, 4039, 4082, 4083, 4103, 4108, 4109, 4147, 4148). *Generally fine or better, the later issues very fine to extremely fine or better.* (33) £150-200

- 275 Sixpences (31), William III (6), 1696, first bust, early harp, large crowns, 1696, first bust, later harp, small crowns, 1696 C, Chester, first bust, early harp, large crowns, 1697 E, Exeter, first bust, later harp, small crowns, 1697 N, Norwich, first bust, later harp, small crowns, 1698, plumes; Anne, 1711, small lis; George II (3), 1743, roses reverse, 1757, 1758; George III (2), 1816, 1817; George IV, 1825, second reverse; Victoria (6), 1844, young head, counter-stamped MB, 1885, 1887, withdrawn type, gilt, 1887, value reverse, jubilee issue, 1893, widow head, 1901; Edward VII, 1906; George V (4), 1913, 1922, 1927, very impaired proof, 1936; George VI (3), 1939, 1948, Proof 1950; Elizabeth II (4), 1954, 1967 (2), Proof 1970 (S 3520, 3522, 3531, 3534, 3535, 3546, 3619, 3709, 3711, 3791, 3814, 3908, 3912, 3928, 3929, 3941, 3983, 4014, 4024, 4040, 4084, 4105, 4110, 4149). *Generally fine or better, some later issues very fine to extremely fine, mostly toned.* (31) £150-250

- 276 Currency and Maundy Silver Groats (25), Charles II (4), undated first milled issue, 1673, 1674, 7 over 6, 1678, 8 over 6; James II, 1686; William & Mary (2), 1689, G below bust, 1691; Anne (2), 1710, type C, 1713, type D; George I, 1727; George II, 1732; George III (3), 1780, 1792, wire money, 1820; William IV, 1832; Victoria (8), Maundy style, 1864, 1887, 1890, 1896, Britannia type, 1841, 1849, 1854, 1888; Edward VII, 1903; George V, 1935 (S 3383, 3384, 3414, 3439, 3595B, 3595C, 3654, 3712A, 3750, 3751, 3793, 3841, 3917, 3933, 3944, 3913, 3930, 3986, 4044). *Generally fine or better, some extremely fine.*
(25) £200-250

277 Currency and Maundy Silver Threepences (35), Charles II (5), third hammered issue, undated first milled issue, 1679, O over A in King's name, 1681, 1684, 4 over 3; James II, 1686; William & Mary (2), 1689, no stops on reverse, 1691, ties to wreath; Anne (3), 1708, 1710, 1713; George II (2), 1739, 1760; George III (2), 1762, 1763; George IV, 1824; William IV, 1835; Victoria (6), 1857, 1880, 1887, 1887, 1900, 1901; Edward VII (2), 1902, 1909; George V (8), 1912, 1920, 1920, 1925, 1930 Maundy issue, 1932 currency issue, 1933, 1936; George VI (2), 1944 currency issue, 1947 Maundy issue (S 3325, 3385, 3386, 3415, 3441, 3442, 3596B, 3713B, 3753, 3819, 3842, 3914, 3914D, 3931, 3942, 3984, 4015, 4026, 4042, 4045, 4085, 4093). *Generally fine or better, 1713 pierced with gilding, some extremely fine.* (35) £200-250

278 Silver Halfgroats (27), Henry V, type F, mullet on breast, *a broken fragment*; Henry VI (first reign), London mint, annulet issue; Henry VII (4), facing bust issues (2), Canterbury mint, ornate lettering, rosette stops, initial mark tun, York mint, Archbishop Savage, keys by neck, initial mark martlet; profile issues (2), York mint, Archbishop Bainbridge, keys under shield, initial mark martlet; Henry VIII (17), second coinage, Canterbury mint (4), Archbishop Warham (2), initial mark cross patonce, *rev* WA, Archbishop Cranmer (2), initial mark Catherine wheel, *rev* TC; third coinage (6), Canterbury mint, Lombardic letters; posthumous (7), Canterbury mint (6), York mint; Elizabeth I (4), sixth issue, initial mark A, escallop (2), hand (S 1774, 1839, 2210, 2216, 2262, 2343, 2345, 2378, 2415, 2416, 2579). *Generally poor to fine, toned, some cracked or pierced.* (27) £80-120

279 Silver Halfgroats (14), Elizabeth I, initial mark tun (1591-1594); James I (2), second coinage initial mark coronet (1607-1609), third coinage, initial mark thistle (1621-1623); Charles I (5), initial mark portcullis (1633-1634), tun (1636-1638), initial mark triangle in circle (1641-1643), illegible mintmark, portrait with value behind all within inner circle, and Briot's milled issue; Commonwealth (2); Charles II (4), third hammered issue (3), first undated milled issue (S 2579, 2659, 2671, 2828, 2832, 2833, 2856, 3221, 3326, 3387). *Generally poor to very fine.* (14) £120-150



280 Currency and Maundy Silver Twopences and Half-Groats (20), Charles II (4), undated first milled issue, 1670, 1671, 1681; James II, 1686; William & Mary (3), 1689, 1692, 1693, 3 over 2; William III, 1698; Anne, 1706; George II, 1759; George III (2), 1766, 1800; Victoria (4), 1841, 1853, 1854, 1866; Edward VII, 1905; George V (2), 1911, 1934 (S 3387, 3388, 3416, 3443, 3551, 3597, 3714A, 3756, 3758, 3919, 3988, 4019, 4046). *Generally fine or better, 1686 pierced, some extremely fine.* (20) £100-150



281 Silver Pennies (13), Henry VI (first reign), rosette masle issue, Durham mint, Bishop Langley, star to left of crown; Henry VII, Sovereign type, York mint, Archbishop Rotherham, *rev* keys below shield, one pillar to throne; Henry VIII, Second coinage, Sovereign type, Durham mint, Bishop Wolsey, initial mark crescent, *rev* TW; Elizabeth I (4), second issue, initial mark martlet (1560-1561), sixth issue, initial mark crescent (1587-1589), initial mark key (1595-1598), seventh issue, initial mark 2 (1602); James I (3), second coinage, initial mark mullet (1611-1612), initial mark trefoil(?) (1613), initial mark plain cross (1618-1619); Charles I (2), type 1a, initial mark two pellets, group C, type 2a1, initial mark not visible; Charles II, third hammered issue (S 1869, 2236, 2352, 2558, 2580, 2587, 2661, 2838, 2842, 3327). *Generally fair to very fine, second cracked.* (13) £80-120

282 Currency and Maundy Silver Pennies (16), Charles II (2), undated first milled issue, 1671; William & Mary, 1694 HI legend; William III, 1701; Anne, 1705; George II, 1758; George III (4), 1792 wire money, 1800, 1818, 1820; Victoria (4), 1838, 1841, 1853, 1897 widow head; Edward VII, 1902; George V, 1933; and Silver Three-Halfpences (2), William IV, 1834; Victoria, 1843, 43 over 34 (S 3389, 3390, 3445, 3552, 3598, 3715A, 3760, 3761, 3796, 3920, 3947, 3989, 4047, 3839, 3915). *Generally fine or better, some extremely fine.* (18) £80-120

283 Victoria, Copper Penny, 1858 OT, young head, Bronze Penny (2), 1881 H, Heaton, dies 11+M, 1899, widow head; Edward VII, Bronze Penny, 1902, high tide; George V, Bronze Penny (5), 1911, 1912, 1913, dies 1+A, 1918 KN, 1932; George VI, Bronze Penny (3), 1939, 1948, 1951 Proof, Brass Threepence (3), 1937, 1942, 1951 Proof; Elizabeth II, Bronze Penny (3), 1965, 1967, 1970 Proof, Brass Threepence (3), 1961, 1967 (2), Decimal Twopence (4), 1987, 1994, 1997, 1999 (S 3948, 3955, 3961, 3990, 4051, 4055, 4114, 4117, 4112, 4113, 4157, 4153, 4376, 4690). *Generally fair to fine, later pieces about extremely fine or better.* (25) £40-60



284 Halfpennies (28), 1675, 1690, 1691, 1694, 1697, type I, 1698, date in legend type II, 1700, type III, large letter O in date, 1717, dump issue, 1719, 1723, second issue, 1733, 1735, 1738, young head, 1750, old head, 1853, 1855, 1897, 1902, low tide, 1902, high tide, 1911, 1925, 1931, 1937, 1942, 1948, 1949, 1951 Proof, 1967 (S 3393, 3448, 3449, 3452, 3554, 3555, 3556, 3659, 3660, 3717, 3719, 3949, 3956, 3962, 3991, 3991A, 4056, 4057, 4058, 4115, 4118, 4158). *Generally fair to very fine, some better.* (28) £80-120



- 285** Farthings (19), 1673, 1675 (2), 1679, James II tin issue, date not visible, Copper 1694, 1697, 1699 type I, 1698 date in legend type II, 1721, 1737 young head, 1754 old head, 1773, 1775, 1799, 1821 first type, 1827 bare head, 1837, 1858; Elizabeth II Decimal Coinage, Crowns (3), Two-Pounds (8), One-Pound (10), Fifty-Pence (7), Twenty-Pence (2), One-Pence (6), Twenty-Five-Pence (3), Britain's First Decimal coin sets (2); Banknotes (2), 10-Shilling, Hollom, £1, Page (S 3394, 3420, 3453, 3557, 3558, 3662, 3720, 3722, 3775, 3779, 3822, 3825, 3848, 3950, 4311, 4312, 4315, 4570, 4571, 4221, 4222, 4332, 4334, 4335, 4336, 4591, 4223, 4224, 4225, 4611, 4612, 4610, 4230, 4361, 4237, 4238, 4381, 4391, 4710, 4156, 4144). *Generally fair to very fine, some better.* (lot) £60-80

- 286** Bronze Farthings (19), 1860TB, 1873, 1874H, 1879, 1881H, 1886, 1893, 1896 (2), 1909, 1912, 1920, 1926 (2), 1927, 1928, 1936, 1951 Proof, 1956; Copper Half-Farthings (2), 1842, 1851; Copper Third Farthing, 1827; Bronze Third-Farthings (2), 1885, 1913; Copper Quarter-Farthing, 1839 (S 3827, 3951, 3953, 3958, 3959, 3960, 3963, 3992, 4059, 4060, 4061, 4062, 4119, 4159). *Generally good fine to good very fine, toned, a few with residual lustre.* (25) £80-100

WORLD COINS



- 287** Italy, Venetian Soldini (5), Giovanni Dolfin (1356-1361), Soldino, Andrea Contarini (1368-1382), Soldino, Michael Steno (1400-1413), Soldino (2), Leonardo Loredano (1501-1521), Soldino. *Generally good fine to very fine.* (5) £80-100

- 288** France, Merovingians, Patrician Nemfidius (early 8th Century), Silver Denier, Marseille, profile bust right, with cross behind, *rev* uncertain monogram, 0.98g (cf MEC (1), pl.26). *About very fine.* £50-70



- 289** Germany, Metz, Bishopric, Anonymous Silver Denier, probably 12th Century, *temp* Adalbert IV (1097-1117), bust of St Stephen right, SSTEPHANVS, *rev* cross, small cross in centre, stars in angles, *B(OCCH)ENEIS, 0.94g (Dann 3/70; Robert p.71; Roberts 8889). *Very fine for issue, weakly struck in legend but good portrait, scarce.* £120-150

The meaning of the name on the reverse is unknown (see de Saulcy suppl.II,45 and Dannenburg p.84).

~~~~~

## BRITISH COINS

### Other Properties

- 290** Early Anglo-Saxon Period (600-775), Sceat, series A 2a, radiate head; Northumbria, Copper stycas (5), Eardwulf (first reign, 796-806), moneyer Cudheard, retrograde legends, Aethelred II (first reign, 841-843/4) (2), moneyers, Alghere, Leofdegn, Redwulf (843/4), moneyer Monne, Archbishop Wigmund (837-849/50), moneyer Coenred (S 775, 858, 865, 867, 870). *Some with light green patina, generally fine to very fine.* (6) £80-100

from the David Sellwood Collection



- 291** Aethelstan I of East Anglia (c.825-840), Silver Penny, non-portrait type, moneyer Torthelm, Alpha at centre, legend surrounding, *rev* cross and pellets within beaded circle, 1.25g (CSE E40.1f; N 440; S 950). *Rim chipped, otherwise very fine, toned.* £300-400

possibly ex F Willoughby collection – died 1678

ex Lord Middleton collection, Sotheby's, 15 February 1910, lot 17

ex Major P W P Carlyon-Britton collection, Sotheby's, 11 November 1918, lot 1624

ex Dr A N Brushfield collection, Glendining's, 2 May 1929, lot 20

ex W L Raynes collection, Glendining's, 15 February 1950, lot 363

ex Dr J Lavertine collection, Baldwin's Auction 18, 12 October 1998 from the David Sellwood Collection



- 292** Wulfred, Archbishop of Canterbury (810-822/3), Silver Portrait Penny, group III, moneyer Saeberht, facing bust to edge of coin, legend surrounding, *rev* Canterbury monogram, legend surrounding, 1.22g (CSE C46.2v; N 240/1; S 889). *Slight flan crack with perforation, rim chip, very fine, toned.* £300-400

ex L A Lawrence collection, early collection sold to Lord Grantley privately, 1903

ex Lord Grantley collection, third portion, Glendining's, 22 March 1944, lot 894

ex Comm R P Mack collection, Glendining's, 8 June 1966, lot 373

ex Glendining's, 5 October 1987, lot 393

ex Dr J Lavertine collection, Baldwin's Auction 18, 12 October 1998, lot 1636

from the David Sellwood Collection



- 293** Hiberno-Norse Vikings of York (895-920), Silver Penny, early period, St Peter Coinage, sword obverse, voided hammer type reverse, 1.37g (N 556; S 1015). *Attractively toned, a little off-centre on obverse, pleasing very fine and very rare.* £2000-3000

ex Dr W B Parker collection, sold privately to A H Baldwin & Sons Ltd, 1963

from the David Sellwood Collection



- 294 Ceolnoth, Archbishop of Canterbury (854-864), Silver Portrait Penny, group II, moneyer Hebeca, facing bust to edge of coin, legend surrounding, *rev* cruciform moneyer's name, with letters in angles, 1.12g (CSE C154g; N 245; S 894). *Large chip, otherwise very fine, lightly toned.* £400-600

ex Spink Numismatic Circular, June 1984, item 3577  
ex Spink Numismatic Circular, June 1986, item 3966  
ex Spink Coin Auction 62, 19 November 1987, lot 270  
from the David Sellwood Collection



- 295 Alfred the Great (871-899), Silver Penny, Two-line non-portrait type, London dies, moneyer Cuthberht, small cross pattée, linear circles and legend surrounding, *rev* name in two lines, 1.38g (N 636; S 1066). *Very fine, toned.* £800-1000

from the David Sellwood Collection



- 296 Edward the Martyr (975-978), Silver Portrait Penny, York mint, moneyer Stircar, diademed and draped bust left within linear circle, legend commences at left, +EADPEARD REX ANGL, *rev* small cross pattée, linear circle surrounding, +STIRCAR M-O EPER., 1.60g (N 763; S 1142). *A little double struck, otherwise very fine, toned.* £2000-3000

with an old Baldwin stock ticket dating from 1964 in the hand of F Elmore-Jones  
from the David Sellwood Collection



- 297 Aethelred II (978-1016), Silver Long Cross Penny (2), London mint, moneyer Brihtlaf, York mint, moneyer Eadric, Silver Last Small Cross Penny (3), Cambridge mint, moneyer Wulfsige, Lincoln mint, moneyer Wulfnoth, London mint, moneyer Eadwerd (S 1151, 1154). *All either pierced or cracked with perforation, all cleaned and with peck marks, fair to good fine. (5)* £80-100



- 298 Canute (1016-1035), Silver Penny, Helmet type (1024-1030), York mint, moneyer Arncetel, pointed helmet bust left with sceptre, legend commences at top, *rev* short voided cross with pellet and annulet centre, broken annulet in each angle, all within linear circle, +ARNCETEL M-O EOFI, 1.06g (BMC type XIV; N 787; S 1158). *Very fine, toned, unusual with broken annulets.* £200-300

from the David Sellwood Collection



- 299 Canute, Silver Penny (2), Quatrefoil type, London mint, moneyer Brihtmaer, Short Cross type, Norwich mint, moneyer Manna (S 1157, 1159). *Second cracked, peck marked, about very fine, the first about very fine, toned. (2)* £150-200



- 300 Edward the Confessor (1042-1066), Silver Penny, pointed helmet type (1053-1056), Rochester mint, moneyer Godwine, helmeted and draped bust right with sceptre, legend commences at top, +EDPERP D REX., outer beaded border both sides, *rev* annulet at centre of short voided cross with tri-crescent ends, linear circle surrounding, +GODPINE ON ROFEI, 1.25g; Cut Halfpenny, facing bust type, Norwich mint, moneyer possibly Eadwine, 0.55g (N 825, 830; S 1179, 1183). *First a little double struck, both about very fine, toned. (2)* £300-400

first ex R C Lockett collection, English (part IV), Glendining's, 26 April 1960, lot 3809 (part)  
ex F Elmore-Jones collection, Glendining's, 12 May 1971, lot 676  
from the David Sellwood Collection



- 301 Henry I (1100-1135), Silver Penny, BMC type VII, London mint, moneyer Spirling, facing bust, *rev* quatrefoil and piles type, 1.42g (N 863; S 1268). *Weak patch each side in the striking, otherwise good fine.* £250-350

with old Seaby ticket dating to 1970  
from the David Sellwood Collection





- 302** Henry I, Silver Penny (2), type XIII, mint and moneyer uncertain, *rev* ---RI—ON---; type XV, Winchester mint, moneyer uncertain, first letter possibly H (S 1274, 1276). *First with decent portrait though the legends quite flat in places, reverse blundered, otherwise very fine for issue, second with off-centre reverse, fine.* (2) £400-500



- 303** Henry I, Silver Penny, type IX, London mint, moneyer Blacaman, facing crowned bust of King with sceptre, *rev* cross pattée within pointed quatrefoil, annulets in angles of cross and one beyond each terminal of quatrefoil, quatrefoil of annulets in each outer angle, 1.39g (N 865; S 1270). *Cleaned, fine / good fine.* £400-600



- 304** Stephen (1135-1154), Silver Penny, BMC type VI, cross and piles type, crowned bust with sceptre left, legend surrounding, *rev* cross fleury, pile surmounted by trefoil of annulets in each angle, 1.41g (N 879; S 1281). *Weak spot each side, about very fine, dark tone, rare.* £600-800

ex J D Cuff collection, Sotheby's, 8 June 1854, lot 762  
ex E W Rashleigh collection, Sotheby's, 21 June 1909, lot 619  
ex R C Lockett collection, English (part IV), Glendining's, 26 April 1960, lot 3941  
from the David Sellwood Collection

- 305** Henry III (1216-1272), Silver Long Voided Cross Penny (17), various classes, Bury St Edmunds mint (2), moneyer Ion, Canterbury mint (5), moneyers Gilbert (2), Walter, Willem (2), London mint (10), moneyers Davi (2), Henri (4), Ion, Nicole (2), Ricard (S page 172). *Generally fine to about very fine.* (17) £120-180

from the David Sellwood Collection



- 306** Henry III, Silver Long Voided Cross Penny (3), classes 5a2, 5a3 (2), all Canterbury mint, moneyer Nicole, facing bust with sceptre (S 1367A). *Two toned, very fine to good very fine.* (3) £100-150

ex Spink, Auction 195, 26 June 2008, lot 638



- 307** Edward I (1272-1307), Silver Long Cross Penny (11), Bristol mint, class 2b (3), class 3c, class 3d, class 3g (4), class 9b (2) (S 1416). *Fine to very fine, some better, toned.* (11) £100-150

from the David Sellwood Collection



- 308** Edward I, Silver Long Cross Penny (9), Bury St Edmunds mint, Robert De Hadlie, classes 3g, 4b (2), Villa issue classes 5b 9b, 10c-e (3), 10f; Edward II, Silver Long Cross Penny (10), classes 11a, 11b, 11c, 13, 13-14, 14 (3), 15a, 15b (S 1417, 1418, 1465). *Fine to very fine, some better, toned.* (19) £150-200

from the David Sellwood Collection



- 309** Edward I, Silver Long Cross Penny (16), Canterbury mint, classes 3d, 3g, 4b, 4d, 5a, 9a, 9b, 10c-e (9); Edward II, Silver Long Cross Penny (6), classes 11a (2), 11b, 14 (2), 15b (S 1419, 1466). *Fine to very fine, some better, toned.* (22) £200-250

from the David Sellwood Collection



- 310** Edward I, Silver Long Cross Penny (18), Durham mint, Bishop De Insula, classes 3c (3), 3g (2), Bishop Bec classes 4b (2), 9b (2), 10c-e (4), cross moline mintmark, plain cross issue classes 9b (4), 10c-f; Edward II, Silver Long Cross Penny (6), Bishop Bec class 11a (2), Bishop Kellawe, classes 11a, 11b (2), Bishop Beaumont, class 15c (S 1421, 1422, 1423, 1468, 1469, 1470). *Fine to very fine, some better, toned.* (24) £200-250

from the David Sellwood Collection

- 311** Edward I, Silver Long Cross Penny (9), Chester mint (2), class 3g, Exeter mint, class 9b, Kingston Upon Hull, class 9b, Lincoln mint (5), classes 3c, 3d, 3g (3) (S 1420, 1425, 1426, 1427). *Fine to about very fine.* (9) £80-100

from the David Sellwood Collection



- 312 Edward I, Silver Long Cross Penny (21), London mint, classes 1c, 2b, 3d (2), 3g (2), 4a (2), 4b (2), 4d, 4e, 6b, 8a-b, 8b (3), 9b, 10c-f (3), first crown, second crown and third crown; Edward II, Silver Long Cross Penny (5), classes 11b (2), 13 (2), 14 (S 1382, 1386, 1390, 1393, 1394, 1395, 1397, 1398, 1402, 1405, 1406, 1408, 1410, 1411, 1412, 1456, 1459, 1460). *Fine to very fine, some better, toned.* (26) £200-250

from the David Sellwood Collection



- 313 Edward I, Silver Long Cross Penny (2), London mint, classes 10/9a mule, and obverse brockage of class 9b (S 1409/1407). *Good fine to very fine, unusual.* (2) £40-60

from the David Sellwood Collection

- 314 Edward I, Silver Long Cross Penny (7), Newcastle mint, classes 3e, 9b, 9b/10a mule, 10a (2), 10b (2) (S 1428). *Generally fine to about very fine.* (7) £80-120

from the David Sellwood Collection

- 315 Edward I, Silver Long Cross Penny (11), York mint, Royal Mint, classes 2b (2), 3b (2), 3c, 3e (2), 9b (2), Episcopal mint, classes 3e, 9b (S 1429, 1430). *Generally fine to about very fine.* (11) £100-150

from the David Sellwood Collection

- 316 Edward I, Silver Long Cross Penny (9), Berwick-on-Tweed mint, Blunt classes Ia (2), IVb (4), IVb or c, IVc, V (S 1438). *Generally fine to about very fine.* (9) £100-150

from the David Sellwood Collection

- 317 Edward I, Silver Halfpenny (2), London mint, class 10, another almost illegible; Edward II, Silver Halfpenny, London mint, REX A, Silver Farthings (2), London mint, class 3g, class 10; Edward III, Silver Penny (2), London mint, Florin type, class 2, Durham mint, not legible possibly Pre-Treaty class F or G; Halfpenny, London mint, Florin coinage, EDWARDVS REX; Richard II, Silver Halfpenny, London mint, intermediate style; Henry VI (first reign), Silver Halfpenny (2), London mint, annulet issue, Leaf-trefoil issue, *pierced*; Edward IV (second reign), Silver Penny, London mint, initial mark cinquefoil, Silver Halfpennies (3), London mint, initial mark pierced cross (2), heraldic cinquefoil; Henry VII, Silver Half-Groat, London mint, type IIIc (S 1437, 1446, 1450, 1472, 1544, 1557, 1595, 1699, 1848, 1905, 2110, 2137, 2206). *Generally poor to good fine, some clipped.* (17) £60-80

from the David Sellwood Collection



- 318 Edward III (1327-1377), Silver Groats (16), Pre-treaty, London mint, series C (2), wedge tailed R, one has DN for D in obverse legend, other reads LOM DON, with Roman M and unbarred N, other m's Lombardic; series D (6), normal R and V, one with T.A.S legend, another with Roman N struck over a closed C in FRANC; series E (3), nicked V; series F (2), initial mark crown; series G, *rev* annulet under bust and in one quarter; Post-Treaty, English and French titles; York mint, series D, legend mostly illegible (S 1565, 1566, 1569, 1570, 1571, 1637). *Generally poor to good fine, some better or clipped.* (16) £300-400

from the David Sellwood Collection



- 319 Edward III, Silver Long Cross Penny (7), London mint (5), Pre-treaty, series F, initial mark crown, series G, annulet stops (3), Treaty period, annulet stops; York mint, Pre-treaty, series D, Royal Mint, *obv* quatrefoil at end of legend; Durham mint, Post-treaty, annulet on breast, DVNOLM (S 1587, 1588, 1624, 1602, 1646). *York piece cracked, generally fine to about very fine.* (7) £60-80

ex Baldwin's Auction 17, 6 May 1998, lot 428  
from the David Sellwood Collection

- 320 Edward III, Silver Penny (4), York mint, Pre-treaty, series G, Treaty period (2), Post-treaty, Archbishop Thoresby; Henry V, Silver Penny (3), York mint, class C, class F (2); Edward IV (first reign), Silver Penny, York mint, Archbishop Neville, G and key by bust, initial mark cross fitchée; Edward IV (second reign), Silver Penny (3), York mint, Archbishop Neville restored, G and key by bust, initial mark rose, Archbishop Booth (2), B and key by neck, second piece illegible; Henry VII, Silver Half-Groats (2), Canterbury mint, initial mark tun, type IIIc; **Ireland**, John as King (1199-1216), Silver Penny, Dublin mint, moneyer Rodberd (S 1605, 1630, 1648, 1785, 1788, 2063, 2130, 2132, 2211, 6228). *Generally poor to good fine, some clipped.* (14) £60-80

from the David Sellwood Collection

- 321 Edward III, Silver Penny (2), Treaty Period, York mint, second with annulet before King's name; Edward IV (second reign), Silver Penny, London mint, initial mark O; **Ireland**, Henry III, Silver Pennies (2), Dublin mint, moneyer Ricard, class IIa and IIb (S 1630, 1632, 2110, 6240, 6241). *Generally fine to about very fine.* (5) £50-70

from the David Sellwood Collection





- 322** Richard II (1377-1399), Silver Groat, London mint, facing bust with bushy hair, fishtail serif lettering, type III (S 1680). *About very fine, toned and rare.* £600-800

from the David Sellwood Collection



- 323** Henry VI (first reign, 1422-1461), Silver Groats (4), London mint, annulet issue (1422-1430), initial mark incurved pierced cross; Calais mint (2), annulet issue, cross pellet issue (1454-1461); Henry VII, Silver Groats (2), London mint, type IIIb, type IIIc (S 1835, 1836, 1935, 2198A, 2199). *Generally about fine to about very fine, some clipped.* (6) £100-150

from the David Sellwood Collection



- 324** Edward IV (first reign, 1461-1470), Silver Groats (8), London mint (5), light coinage, initial mark crown (2), initial mark sun (2), initial mark cross fitchée; Bristol mint, initial mark crown; York mint (2), quatrefoils at neck, E on bust, initial mark lis, second with initial mark lis on obverse and sun on reverse (S 2000, 2003, 2004, 2012). *Generally fair to about very fine, some clipped.* (8) £150-200

from the David Sellwood Collection



- 325** Edward IV (first reign), Silver Groats (2), London mint, light coinage, both with resused old York mint dies with fleur punched over E below breast, quatrefoils at neck, first with initial mark rose on obverse, sun on reverse, second illegible (S 2012/2000). *Creased, bold fine and poor, rare.* (2) £100-120

from the David Sellwood Collection



- 326** Edward IV (second reign, 1471-1483), Silver Groats (9), London mint (8), initial mark annulet (2), initial mark pellet in annulet with roses by neck, initial mark pierced cross (3), initial mark heraldic cinquefoil (2), Bristol mint, initial mark annulet (S 2096, 2097, 2098, 2100, 2101). *Generally fine to very fine, some clipped.* (9) £300-400

from the David Sellwood Collection

- 327** Henry VII (1485-1509), Silver Groats (2), tentative issue, initial mark greyhounds head, initial mark pheon; Half-Groats (4), Canterbury mint, initial mark martlet on obverse, rose on reverse, York mint (3), Archbishop Bainbridge, initial mark martlet, keys on reverse (S 2254, 2258, 2261, 2262). *Generally about fine to almost very fine, one York piece holed.* (6) £60-80

from the David Sellwood Collection

- 328** Henry VIII (1509-1547), Debased Silver Testoons (2), third coinage, initial mark pellet in annulet (S 2365). *Both chipped, scratched, poor.* (2) £80-100

from the David Sellwood Collection



- 329** Henry VIII, Silver Groats (11), Tower Mint, second coinage (4), initial mark lis with saltires in forks, initial mark rose with saltires in forks (2), initial mark arrow with saltires in forks, all Laker bust D; third coinage (7), Tower Mint (3), initial mark lis, bust 1, annulets in forks, initial mark lis, bust 3; Bristol mint (2), initial mark WS on reverse, bust 3; Posthumous issue (1547-1551), base issue Groats (3), Tower Mint, no mintmark; Canterbury mint, initial mark rose bust 6; York mint, no mintmark visible, bust 6 (S 2337E, 2369, 2372, 2403, 2408, 2409). *Generally fair to fine, some better.* (14) £120-150

from the David Sellwood Collection

- 330** Henry VIII, Silver Half-Groats (4), second coinage, York mint (3), Archbishop Cranmer, initial mark Catherine wheel, Archbishop Wolsey, initial mark voided cross, sede vacante, initial mark key; third coinage, Canterbury mint, no mintmark; and Pennies (3); Posthumous issue (1547-1551), Base Half-Groat, Canterbury mint, no mintmark, Penny, Bristol mint, no mintmark (S 2345, 2346, 2347, 2354, 2378, 2415, 2421, 2423). *Generally fine to good fine.* (9) £40-60

from the David Sellwood Collection

- 331 Edward VI (1547-1553), Silver Shillings (4), Tower Mint (2), 1549, initial mark arrow, bust 1, 1550, initial mark martlet, bust 5, Southwark mint, 1549, initial mark Y, bust 5, fine silver issue, initial mark y; Sixpences (3), initial mark tun (S 2466, 2466B, 2482, 2483). *Generally poor to fine.* (7) £60-80

from the David Sellwood Collection



- 332 Mary (1553-1554), Silver Groats (4), initial mark pomegranate; Philip & Mary, Silver Shillings (3), full titles, undated, without mark of value; full titles, undated, with mark of value; 1555, English title only, with mark of value; Sixpence, 1554; Groats (2), initial mark lis (S 2492, 2498, 2499, 2501, 2505, 2508). *Fair to fine, toned.* (10) £300-400

from the David Sellwood Collection

- 333 Elizabeth I (1558-1603), Silver Shillings (14), first issue (2), busts illegible, with inner beaded circles, initial mark lis; second issue (2), bust 3C, initial marks crosslet, martlet; sixth issue (8), initial marks bell (2), A, escallop, crescent, tun, woolpack, anchor; seventh issue (2), initial marks 1, 2 (S 2549, 2555, 2577, 2584). *Poor to fine, some scratched or damaged.* (14) £80-100

from the David Sellwood Collection

- 334 Elizabeth I, Silver Sixpences (29), third and fourth issues (16), 1561, pheon, 1562, 2 over 1, pheon, 1563(?), pheon, 1564, 4 over 3, pheon, 1566, portcullis, 1566, lion, 1567, lion, 1568, 8 over 7, coronet, 1569, coronet, 1571, castle, 1572, ermine, 1573 (2), ermine, 1574 (2), eglantine, 1576, eglantine; fifth issue (5), 1578, Greek cross, 1579, Greek cross, 1580, Latin cross, 1581, Latin cross, 1582, sword; sixth issue (6), 1583, A, 1585, escallop, 1589, crescent, 1592, hand, 1592, tun, 1594, woolpack; seventh issue, 1602 (2), initial mark 1 and 2 (S 2561, 2562, 2563, 2572, 2578A, 2578B, 2585). *Generally poor to fine, one with pinhole, a couple corroded.* (29) £80-100

from the David Sellwood Collection



- 335 Elizabeth I, Milled Silver Sixpences (7), 1561, initial mark star, small bust large rose, 1562 (5), initial mark star, tall bust with plain dress (2), tall bust decorated dress (2), larger elaborate bust, small rose, 1568, initial mark lis (S 2593, 2594, 2595, 2596, 2599). *Generally fair to fine, some creased, lightly toned.* (7) £80-100

from the David Sellwood Collection

- 336 Elizabeth I, Silver Groats (5), second issue, crosslet (2), martlet (3), Silver Threepences (7), third and fourth issues, 1561, pheon, 1562 (2), pheon, 1573, acorn, 1574, eglantine, 1576, eglantine; fifth issue (5), 1582, sword; Silver Half-Groats (3), sixth issue, initial marks bell (2), crescent; Silver Pennies (3), fifth issue, Greek cross, sixth issue (2), A and tun; Silver Three-Farthings, 1561, pheon (S 2556, 2565, 2573, 2579, 2575, 2580, 2571). *Generally poor to good fine.* (19) £80-100

from the David Sellwood Collection

- 337 James I (1603-1625), Silver Shillings (21), first coinage (7), first bust, initial mark thistle (2), second bust, initial marks thistle (2), lis (3); second coinage (10), third bust, initial marks lis, rose (2), fourth bust, initial marks escallop (2), grapes over escallop, grapes, fifth bust, single arch crown, initial mark coronet, double arched crown, initial marks bell, mullet; third coinage (4), sixth bust, initial marks thistle, lis (3) (S 2645, 2646, 2654, 2655, 2656, 2668). *Generally fair to good fine, some scratched or corroded.* (21) £200-300

from the David Sellwood Collection

- 338 James I, Silver Sixpences (7), first coinage (3), second bust, 1604, thistle, lis (2), second coinage (3), third bust, 1605, rose, fourth bust, 1607, grapes, 1615, cinquefoil, third coinage, sixth bust, 1624, trefoil; Silver Half-Groats (4), first coinage, first bust, lis, second coinage (3), *obv* large crown, initial marks lis, coronet, and crown each side, cinquefoil; Silver Pennies (3), second coinage, escallop, no mintmark (2); Silver Halfpenny, coronet (S 2648, 2657, 2658, 2670, 2649, 2659, 2660, 2661, 2663). *Generally fair to fine, some better.* (15) £60-80

from the David Sellwood Collection

- 339 James I, Copper Farthings (4), Harrington type 1a, mm D, type 2, mm lis (S 2674, 2676), Lennox type 2, mm im fusil both sides, type 3, mm annulet on obverse; Charles I, Copper Farthings (7) (S 2674, 2676, 2678, 2679, 3183, 3198, 3202, 3203). *Generally fair to good fine, first with some tinned finish.* (11) £30-50

from the David Sellwood Collection



- 340 Charles I (1625-1649), Silver Halfcrowns (11), Tower Mint (10), group II (2), type 2a, plume, *rev* lis between CR, type 2c, portcullis; group III (7), type 3a1 (2), crown, type 3a2 (3), triangle, another with rough ground, triangle, same type, finer horseman, star; type 3a3 (2), (R) and eye; group IV, triangle in circle; Exeter mint, 1644, horse with twisted tail (S 2769, 2771, 2776, 2777, 2778, 2779, 3075). *Poor to fine.* (11) £400-600

from the David Sellwood Collection





- 341** Charles I, Silver Shillings (25), Tower Mint (22), group A, bust 2, lis; group D (6), fourth bust, type 3.1 (2), harp, portcullis; type 3a (5), bell, crown, tun (2), no inner circles; group E (3), fifth bust, type 4.2, small XII, tun; type 4.1, anchor; type 4.1, rounded shoulder, anchor; group F (6), sixth bust, triangle (2), star (2), triangle in circle (2); Tower under Parliament, initial marks (P) (2), eye (2); group G, seventh bust, sun; York mint, type 5, lion; Oxford mint (2), 1643, one with shorter reverse plumes (S 2782, 2789, 2791, 2794, 2795, 2797, 2799, 2800, 2802, 2874, 2972). *Generally poor to fine, one initial mark tun pierced, the Oxford pieces clipped and worn.* (25) £200-300

from the David Sellwood Collection

- 342** Charles I, Silver Sixpences (7), Tower Mint, group D, fourth bust, type 3, harp; type 3a (4), bell, crown (2), no inner circles; group F, sixth bust, triangle; Briot's second milled issue, anchor, CHISTO error; Silver Groat, Aberystwyth mint, book; Silver Threepences (2), York, Aberystwyth, book; Silver Half-Groats (9), Tower Mint, group A, type 1 (2), lis, cross calvary, group D, fourth bust, type 3.2-4, *rev* inner circle, portcullis; type 3a1, tun; two illegible; Tower under Parliament, group D, type 3a3, initial mark (P); group G, seventh bust, sceptre, Aberystwyth mint, book; Silver Pennies (6), Tower Mint, group A, beaded circles, no mintmark, group B, second bust, rose, group C, third bust, no inner circles, plume both sides, group D (2), fourth bust, no inner circles or C R, portcullis, two pellets, group E, *obv* inner circle, pellet; Silver Halfpenny (S 2811, 2813, 2817, 2860, 2877, 2892, 2894, 2822, 2829, 2831, 2836, 2900, 2837, 2840, 2842, 2845, 2849, 2851). *Generally fair to good fine.* (25) £100-150

from the David Sellwood Collection

- 343** Commonwealth (1649-1660), Silver Halfcrown, 1654, Shillings (2), 1652, 1653, Sixpence, 1651, Halfgroats (2), Penny, Halfpenny (S 3215, 3217, 3219, 3221, 3222, 3223). *Fine to about very fine, toned.* (8) £100-150

from the David Sellwood Collection



- 344** Commonwealth, Silver Shilling, 1657, initial mark sun (S 3217; Bull 158; ESC 996). *Poor to fair, a very rare date that is clearly visible.* £100-150

from the David Sellwood Collection



- 345** Charles II (1660-1685), Silver Crowns (3), first bust, 1662 (2), rose below and no rose below, 1663 XV (S 3350, 3353, 3361). *Generally about fine.* (3) £150-200

from the David Sellwood Collection



- 346** Charles II, Silver Crowns (3), second bust type, 1664 edge XVI, 1666, elephant below bust, 1671, edge VICESIMO TERTIO (S 3355, 3356, 3357). *Generally about fine to good fine.* (3) £150-200

from the David Sellwood Collection



- 347** Charles II, Silver Crowns (5), third bust type, 1676 (2), edge VICESIMO OCTAVO, 1677 (2), edge VICESIMO NONO, 1680, edge TRICESIMO SECUNDO (S 3358). *Generally about fine.* (5) £200-300

from the David Sellwood Collection



- 348** Charles II, Silver Crowns (3), fourth bust type, 1681, edge TRICESIMO TERTIO, 1682, edge TRICESIMO QUARTO, 1683, edge TRICESIMO QUINTO (S 3359). *Generally fair to fine.* (3) £150-200

from the David Sellwood Collection





- 349 Charles II, Silver Halfcrowns (7), 1663 (2), first bust, 1670, third bust, 1671 (2), third bust, 1672, fourth bust, 1676, fourth bust (S 3361, 3365, 3366, 3367). *Generally fine to good fine.* (7) £200-300

from the David Sellwood Collection



- 350 Charles II, Silver Groat, undated first milled issue, Fourpence, 1679, Threepences (3), 1673, 1679, 1684, 4 over 3, Twopences (6), undated milled issue (3), legend surrounding, and bust to edge of coin with double arched crown (2), 1678, 1679, HIB over FRA, 1683, 3 over 2, Penny, undated milled issue, 1675(?) (S 3383, 3384, 3386, 3387, 3388, 3318, 3389, 3390). *Generally fine to very fine.* (12) £60-80

from the David Sellwood Collection



- 351 Charles II, hammered silver coinage, first issue, Twopences (2), third hammered issue, Halfcrowns (2), BR and BRI FRA legend, Shilling, BRI FRA, Sixpence, Groats (3), Threepences (2), Half-Groats (2), Penny, and undated milled issue Penny, single arch crown (S 3316, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3389). *Two Groats pierced, otherwise poor to about very fine, toned.* (15) £100-150

from the David Sellwood Collection



- 352 James II (1685-1688), Silver Crowns (3), 1686, first bust, edge SECUNDO, 1687, second bust, edge TERTIO, 1688, second bust, edge QVARTO (S 3406, 3407). *Generally fine, last with some graffiti on the reverse.* (3) £150-200

from the David Sellwood Collection



- 353 James II, Silver Halfcrowns (5), 1685, first bust, 1686 (2), first bust, 1687, first bust, 1688, second bust (S 3408, 3409). *Generally fine or better.* (5) £120-150

from the David Sellwood Collection



- 354 James II, Silver Groat, 1687, 7 over 6, Threepence, 1685, Halfgroat, 1687, Penny, 1688, 8 over 7 (S 3414, 3415, 3416, 3417). *Fine to about very fine, toned.* (4) £60-80

from the David Sellwood Collection



- 355 William & Mary (1688-1694), Silver Halfcrowns (5), 1689 (3), 1691, 1692 (S 3434, 3435, 3436). *About fine to fine.* (5) £80-120

from the David Sellwood Collection

- 356 William & Mary, Silver Groat (5), 1689 (2), GV below bust, 1691, 1692, small lettering, 1694, small lettering, Threepence (3), 1689 (2), second with no stops on reverse, 1692, G below bust, Twopence (2), 1689, 1691, Penny, 1693 (S 3439, 3441, 3442, 3443, 3445). *Good fine to very fine, toned.* (11) £80-100

from the David Sellwood Collection



- 357 William III (1694-1702), Silver Crowns (2), 1695, first bust, edge OCTAVO, 1696, third bust, edge OCTAVO (S 3470, 3472). *Both fine, uneven toning.* (2) £60-80

from the David Sellwood Collection





- 358 William III, Silver Halfcrowns (10), 1696, small shields ordinary harp, 1696, large shields early harp, 1697 (2), large shields, ordinary harp, edge NONO, 1697 N, Norwich, 1697 E, Exeter, 1697 Y, York, 1697 B, Bristol, 1699, 1700 (S 3475, 3481, 3487, 3488, 3490, 3491, 3492, 3494). *Generally fine and better, some toned.* (10) £150-200

from the David Sellwood Collection



- 359 William III, Silver Shilling mule, 1696y, York mint, third bust (Bull 1193; ESC 1090 R6; S 3510). *Haymarked, otherwise fine and extremely rare.* £300-400

from the David Sellwood Collection



- 360 William III, Silver Sixpences (2), 1696, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, and 1700, third laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre; George II, Silver Sixpence, 1758, older laureate and draped bust, *rev* crowned cruciform shields, garter star at centre (ESC 1533, 1579, 1623; Bull 1202, 1250, 1763; S 3520, 3538, 3711). *First lightly toned with a few flecks, possible solder mark on edge, otherwise about extremely fine, second toned with some haymarking and small flan split, otherwise about extremely fine, last extremely fine, lightly toned.* (3) £150-200

- 361 William III, Silver Sixpences (28), 1696, first bust, early harp, large crowns (6), 1696B, Bristol (2), early harp, large crowns, 1696 C, Chester, first bust, early harp, large crowns, 1696(?) C, Chester, later harp, small crown, 1696E, Exeter (2), first bust, early harp, large crowns, 1696 E, Exeter, first bust, later harp, large crowns, 1696y, York (2), first bust, early harp, large crowns, 1696Y, York, first bust, early harp, large crowns, 1697, first bust (2), later harp, small crowns, 1697, third bust (3), later harp, large crowns, 1697 B, Bristol, first bust, later harp, small crowns, 1697 B, Bristol, third bust, later harp, large crowns, 1697 E, Exeter, first bust, later harp, small crowns, 1697 N, Norwich, first bust, later harp, small crowns, 1698, 1699, 1700 (S 3520, 3521, 3522, 3523, 3525, 3532, 3534, 3538, 3542, 3547). *Generally fine to very fine.* (28) £100-150

from the David Sellwood Collection

- 362 William III, Silver Groat (3), 1700 (2), 1702, Threepences (3), 1698, 1699, 1701 J type 1, Twopence (2), 1698, 1701, Penny (2), 1700 (S 3549, 3550, 3551A, 3552). *First holed, others about fine to very fine, toned.* (10) £40-60

from the David Sellwood Collection



- 363 Anne (1702-1714), Gold Guinea, 1714; George II, Gold Half-Guinea, 1739; George III, Gold Half-Guinea, 1777; George V, Gold Sovereign (3), 1912, 1914, 1915, Gold Half-Sovereign, 1914; Elizabeth II, Gold Sovereign, 1958 (S 3574, 3681A, 3734, 3996, 4006, 4125). *First ex-mount, poor, second possibly ex-mount, bold fine, third with scroll mount, poor, others good very fine to extremely fine.* (8) £1000-1500

from the David Sellwood Collection



- 364 Anne, Silver Crown, 1703 VIGO, edge TERTIO (S 3576) *Fine, tooled edge and reverse.* £40-60

from the David Sellwood Collection



- 365 Anne, Silver Halfcrowns (9), 1703 VIGO, 1707 E, Edinburgh, 1707, roses and plumes, 1708 E (2), Edinburgh, 1708, plumes, 1709 E, Edinburgh, 1709, Post union, 1714, roses and plumes (S 3580, 3605, 3582, 3604, 3606, 3607). *Generally fine or better.* (9) £80-120

from the David Sellwood Collection



- 366 Anne, Silver Shillings (14), 1702, plumes, 1702, plain, 1707 E, 1709 (3), third bust, angles plain, 1711, third bust, 1711 (3), fourth bust, 1712 (2), 1714 (S 3583, 3584, 3610, 3611, 3617, 3618). *Generally fine, later issues better, first gilt with engraved sceptres tooled on the reverse.* (14) £80-100

from the David Sellwood Collection





- 367 Anne, Silver Shilling, 1711, fourth draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre (ESC 1158; Bull 1408; S 3618). *Toned with a few light flecks, good very fine.* £120-150

- 368 Anne, Silver Sixpences (6), 1705, later pre-union reverse shields, 1707, later post union shields, 1708 E \* (3), later post union shields, 1711, large lis (S 3593, 3623, 3621, 3619). *Generally poor to good fine.* (6) £40-60

from the David Sellwood Collection



- 369 Anne, Silver Groat (2), 1706, 1710, Threepence, 1710, type D; George I, Groat, 1717, Threepence (2), 1723, 1727, Twopence, 1726, Penny (3), 1720 (2), both HI PEX error, 1727 (S 3695A, 3596B, 3654, 3655, 3656, 3657). *Fine to almost very fine, toned.* (10) £60-80

from the David Sellwood Collection



- 370 Anne, Silver Maundy Set, 1713, Fourpence, Threepence, Twopence, Penny (S 3599). *About very fine, mis-matched tone.* (4) £100-150

from the David Sellwood Collection



- 371 George I (1714-1727), Silver Crown, 1723 SSC, South Sea Company issue, laureate and draped bust, *rev* crowned cruciform coat-of-arms, garter star at centres, edge DECIMO (S 3640). *Some flecking and surface marks, hairline scratch on the reverse, about very fine.* £300-400

from the David Sellwood Collection



- 372 George I, Silver Halfcrown, 1723 SSC; George II, Silver Halfcrown (5), 1731, 1743, 1745 LIMA, 1746 LIMA, 1750 (S 3643, 3692, 3694, 3695, 3695A, 3696). *Fine to good fine.* (6) £60-80

from the David Sellwood Collection



- 373 George I, Silver Sixpences (3), 1720, 20 over 17, roses and plumes, 1723 (2), South Sea Company (S 3651, 3652). *Generally fine.* (3) £30-50

from the David Sellwood Collection



- 374 George II (1727-1760), Gold Two-Guineas, 1739, intermediate bust left, *rev* crowned quartered shield of arms (S 3668). *From a ring mount with surface marks, smoothed and sweated with porosity, about very fine.* £500-700



- 375 George II, Gold Guinea, 1733, second young laureate head left, *rev* crowned quartered shield of arms (MCE 309; S 3674). *Some light flecking both sides, good fine, toned.* £700-900



- 376 George II, Gold Guinea, 1734, second young laureate head left, *rev* crowned quartered shield of arms (MCE 310; S 3674). *About very fine, attractively toned.* £1000-1500





- 377 George II, Silver Crowns (3), 1732, roses and plumes, edge SEXTO, 1736, edge NONO, 1746 LIMA, edge DECIMO NONO (S 3686, 3689). *Generally about fine to good fine.* (3) £150-200

from the David Sellwood Collection

- 378 George II, Silver Sixpences (24), 1728, *rev* plumes, 1731, roses and plumes, 1739, *rev* roses, 1741, *rev* roses, 1743, *rev* roses, 1745, *rev* roses, 1745, LIMA below bust, 1746 (3), LIMA below bust, 1757 (10), *rev* plain angles, 1758 (4), *rev* plain angles, one with stop in D of DEI (S 3706, 3707, 3708, 3709, 3710, 3710A, 3711). *Generally fine to very fine, some later dates better.* (24) £150-200

from the David Sellwood Collection

- 379 George II, Silver Groat (3), 1739, 1740 (2), with Threepence bust, Threepence, 1732, stop over head, Penny, 1759 (S 3712A, 3713B, 3715A). *Good fine to very fine, toned.* (5) £50-70

from the David Sellwood Collection



- 380 George II, Copper Halfpenny, 1753, older laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (Peck 883; S 3719). *Some lustre in legends, blotches of dark tone over a lighter brown toning, extremely fine.* £220-260



- 381 George III (1760-1820), Silver Crowns (3), 1819 (2), edge LIX, 1820, edge LX; George IV, Silver Crowns (2) 1821, edge SECUNDO, 1822, edge TERTIO (S 3787, 3805). *Generally about fine to about very fine.* (5) £120-150

from the David Sellwood Collection



- 382 George III, Silver Halfcrowns (4), 1816, large head, 1817, large head, 1817, 1819, small head (S 3788, 3789). *First fair, others fine to about very fine, toned.* (4) £80-100

from the David Sellwood Collection



- 383 George III, Silver Three-Shillings Bank Token, 1812, second bust, *rev* alternate oak and olive leaves in wreaths (S 3770). *About very fine, toned.* £40-60

from the David Sellwood Collection



- 384 George III, Silver Eighteenpence Bank Tokens (2), 1811, first bust, 1815, second head (S 3771, 3772). *Both about very fine, toned.* (2) £50-70

from the David Sellwood Collection



- 385 George III, Silver Sixpences (20), 1787 (12), laureate bust, *semée* of hearts, 1787 (8), without *semée* of hearts (S 3748, 3749). *Generally about very fine or better.* (20) £180-220

from the David Sellwood Collection



- 386 George III, Silver Sixpences (2), 1816, 1819, laureate head issue, *rev* crowned shield in garter (S 3791). *Both extremely fine, toned.* (2) £60-80

from the David Sellwood Collection



- 387 George III, Silver Groat (4), 1772, 2 over 0, 1795, 1817, 1820, Threepences (6), 1762 (2), 1763, 1792, 1795, 1818, first A in GRATIA unbarred, Twopences (3), 1784, 1800, 1818, *rev* unbarred A's, Pennies (7), 1776, 1779, 1792 (2), 1800, 1818, 1820; **Ireland**, Ten-Pence, 1805 (S 3750, 3752, 3793, 3753, 3754, 3755, 3794, 3756, 3758, 3795, 3759, 3760, 3761, 3796, 6617). *First poor, others about very fine to extremely fine.* (21) £100-150

from the David Sellwood Collection

- 388 George III, Copper Twopence (4), Copper Penny (3), 1797, laureate and draped bust right, *rev* Britannia seated left (S 3776, 3777). *Generally about fine, dark tone.* (7) £30-50

from the David Sellwood Collection



- 389 George IV (1820-1830), Silver Groat (2), 1824, 1829, Threepences (3), 1822, small head, 1824 (2), Twopences (2), 1825, 1829, Pennies (3), 1824, 1829, 1830 (S 3817, 3818, 3819, 3820, 3821). *About very fine to extremely fine, toned.* (10) £40-60

from the David Sellwood Collection

- 390 William IV (1830-1837), Silver Groat (2), 1833, 1835, Britannia type Groats (3), 1836 (2), 1837, Threepences (3), 1831, Maundy type, 1835, 1836, Twopence, 1831, Three-Halfpence (2), 1834, 1836, Penny, 1834 (S 3841, 3837, 3842, 3838, 3839, 3843, 3844). *Currency Threepences and Three-Halfpence fine to very fine, the others generally good very fine to extremely fine.* (12) £80-100

from the David Sellwood Collection



- 391 Victoria (1837-1901), Silver Double Florin (3), 1887, Arabic 1 in date, 1889, 1890 (S 3923). *Generally fine to about very fine, last darkly toned.* (3) £50-70

from the David Sellwood Collection



- 392 Victoria, Silver Florins (9), 1849 (2), Godless type, Gothic type, 1871, die number 2(?) partly visible, 1885, jubilee (2), 1887, 1888, old veiled (3), 1896, 1900, 1901 (S 3890, 3893, 3900, 3925, 3939). *Generally about fine to very fine.* (9) £100-150

from the David Sellwood Collection

- 393 Victoria, Silver Shillings (15), 1855, 1871, die number 7, 1878, die number 7, 1879, die number 2(?), 1887 (3), 1889, 1890, 1892, 1893, 1895, 1896, 1897, 1898 (S 3904, 3906A, 3907, 3907A, 3926, 3927, 3940, 3940A). *Generally fine, some later issues very fine, toned.* (15) £40-60

from the David Sellwood Collection



- 394 Victoria, Silver Sixpences (15), 1840, 1875, die number 65, young head, 1887 (9), withdrawn type, 1893, 1894, 1895, 1897 (S 3908, 3910, 3928, 3941). *Generally fine to very fine, some extremely fine.* (15) £80-120

from the David Sellwood Collection

- 395 Victoria, Silver Britannia Groats (16), 1838 (2), 1840, 1841 (2), 1842, 1843 (2), 1844, 1845, 1846, 1848, 1849, 9 over 8, 1854, 1855, young head, 1888, Jubilee type; Small Diamond Jubilee Silver Medal, 1897 (S 3913, 3930). *Some poor, most about very fine to very fine.* (17) £50-70

from the David Sellwood Collection

- 396 Victoria, Silver Maundy Groats (6), 1846, 1873, 1874, 1877 young head, 1892 Jubilee type, 1899 widow type; Currency Threepences (19), 1840, 1855, 1867, 1868 RRITANNIAR error, 1883, 1885 young head, 1887 (3) Jubilee, 1890, 1891, 1892 (3), 1893 widow head, 1894, 1897, 1899, 1901; Twopences (6), 1853, 1855, 1885 young head, 1892 Jubilee, 1899, 1901 widow head; Threehalfpence (3), 1838, 1840, 1843; Pennies (10), 1855, 1860, 1861, 1863, 1869, 1878, 1880, 1886 young head, 1889, Jubilee, 1901 widow (S 3917, 3914, 3914A, 3914D, 3931, 3942, 3919, 3935, 3946, 3915, 3920, 3936, 3947). *Some poor to fair, most very fine to extremely fine.* (44) £80-120

from the David Sellwood Collection

- 397 Victoria, Bronze Pennies (3), 1865, 5 over 3, 1869, 1895, 2mm gap from P to trident; Edward VII, Penny, 1902, low tide (S 3954, 3961A, 3990A). *First about fine, last about extremely fine with lustre, others mediocre to poor but with clear key features.* (4) £60-80

from the David Sellwood Collection





- 398 Edward VII (1901-1910), Silver Maundy Set, 1902, Groat to Penny; Silver currency Threepences (9), 1902, 1903, 1907 (3), 1908 (3), 1910 (S 3985, 3984). *Maundy Set extremely fine, darkly toned, others fair to fine, first Threepence extremely fine.* (13) £60-80

from the David Sellwood Collection



- 399 George V (1910-1936), Silver Proof Set, 1927, Wreath Crown to Threepence, in original leatherette issue case (S PS14); George VI, Silver Specimen Set, 1937, Crown to Threepence, cased (S 4078, 4080, 4081, 4083, 4084, 4085). *First practically as struck, toned, second with Crown cleaned, generally very fine.* (12) £400-500

from the David Sellwood Collection

- 400 George V, Silver Halfcrowns (23), 1912, 1914, 1915, 1916, 1918, 1919, 1921, 1922 (2), 1925, 1926, 1927 (2), 1928, 1929, 1930, 1931, 1932, 1933, 1934 (2), 1935, 1936; George VI, Halfcrowns (6), 1939, 1940, 1943, 1946, 1948, 1949; Elizabeth II, Halfcrowns (2), 1953 (S 4011, 4021, 4021A, 4032, 4037, 4080, 4101, 4106, 4137, 4137A). *Generally fine, some better.* (31) £80-100

from the David Sellwood Collection

- 401 George V, Sixpences (16), 1915, 1916, 1918, 1920, 1923, 1925, 1926 (3), 1928, 1929, 1930, 1933, 1934, 1936 (2); George VI, Sixpences (5), 1939 (2), 1941, 1943 (2) (S 4014, 4024, 4025, 4034, 4040, 4041). *Generally fair to very fine, toned.* (21) £30-50

from the David Sellwood Collection

- 402 George V, Silver Maundy Set, 1915, Fourpence, Threepence, Twopence, Penny (S 4016). *Dark uneven tone, extremely fine.* (4) £50-70

from the David Sellwood Collection



- 403 George V, Silver Maundy Set, 1935, Fourpence, Threepence, Twopence, Penny, in original red leatherette case of issue (S 4043). *Extremely fine, unevenly toned.* (4) £100-120

from the David Sellwood Collection

- 404 George V, Silver Threepences (14), 1911, 1912, 1913, 1914, 1915, 1916 (3), 1917, 1918, 1919 (2), 1919, 9 over 8, 1920, Half-silver Threepences (28), 1920 (3), 1921, 1922 (3), 1925 (2), 1926, 1930 (2), 1931 (2), 1932 (3), 1933 (3), 1934 (3), 1935 (4), 1936, Sixpence, 1930 (S 4015, 4026, 4042, 4040). *Generally poor to good fine.* (43) £30-50

from the David Sellwood Collection

- 405 George VI (1936-1952), Half-silver Florin, 1942, Currency Threepences (23), 1937 (5), 1938 (3), 1939 (4), 1940 (5), 1941 (2), 1942 (3), 1943 (S 4081, 4085). *Poor to very fine.* (24) £30-40

from the David Sellwood Collection

The Florin kept as an oddity that was received in change in 1985 in Cerne Abbas Dorset



- 406 George VI, Silver Maundy Set, 1952, Fourpence, Threepence, Twopence, Penny (S 4096). *Uneven tone, good extremely fine.* (4) £60-80

from the David Sellwood Collection



- 407 Elizabeth II (1952- ), Silver Maundy Set, 1954, Fourpence, Threepence, Twopence, Penny (S 4131). *Good extremely fine, toned.* (4) £60-80

from the David Sellwood Collection

## CHANNEL ISLANDS

- 408** Jersey, Victoria (1837-1901), Copper 1/13-Shilling, 1861, 1/26-Shilling, 1844, both young head, Bronze 1/12-Shilling, 1877 H, 1/48-Shilling, 1877 H (S 7001, 7002, 7006, 7008). *First in CGS UK holder graded EF70, last in CGS UK holder graded UNC82, generally extremely fine to uncirculated, all with some lustre.* (4) £150-200

## ISLE OF MAN

- 409** Copper Pennies (6), 1733, Halfpennies (33), 1758, 1813 (2), 1839 (30), and Farthings (30), 1839. *Generally fair to fine, a few better.* (69) £40-60

## MISCELLANEOUS



- 410** Crowns (13), Victoria (6), young head (2), 1844, cinquefoil stops, 1844, star stops, Jubilee (2), 1890, 1892, Old Head (2), 1895, edge LVIII, 1900, edge LXIV; Edward VII (2), 1902; George V (3), 1935; George VI (2), 1937 (S 3882, 3921, 3937, 3978, 4048, 4078). *Generally fine to very fine, later coins better.* (13) £150-250

from the David Sellwood Collection



- 411** George III, Silver Crown, 1820, stamped REFORM (twice) and 84A; with miscellaneous silver coins and tokens of Britain (7) and the Commonwealth (23), 17<sup>th</sup> to 20<sup>th</sup> Centuries. *First fair, the others generally fine to very fine, a few better.* (31) £150-250



- 412** Silver Halfcrowns (13), 1820, 1825, 1826, 1828, 1837, 1887, 1890, 1899, 1901, 1907, 1908, 1909, 1910 (S 3807, 3809, 3834, 3924, 3938, 3980). *Generally fine to about very fine, some toned.* (13) £150-200

from the David Sellwood Collection



- 413** Florins (12), 1906, 1910 (2), 1913, 1918, 1921, 1924, 1928, 1931, 1936, 1939, 1944 (S 3981, 4012, 4022A, 4038, 4081). *Generally fine, some better.* (12) £60-80

from the David Sellwood Collection



- 414** Silver Shillings (26), Charles II (3), 1663, 1672, illegible date, second bust; James II, 1686; William & Mary (3), 1693, one with 9 over 0; William III (20), first bust, 1696, 1696C (2), 1696E, 1696N, 1696y, 1697 (2), first bust, 1697, third bust, 1697 B, first bust, 1697 C, first bust, 1697E, first bust, 1697 N (2), third bust, 1697y, first bust, 1698, 1699, fourth bust 'flaming hair', 1700 (2), fifth bust, normal O's and circular o's (S 3372, 3375, 3410, 3437, 3497, 3498, 3499, 3500, 3502, 3501, 3502, 3505, 3509, 3515, 3516). *Generally mediocre to fine, some better and toned, 1697 Y pierced and plugged.* (26) £80-120

from the David Sellwood Collection



- 415** Silver Shillings (41), George I (7), 1715, roses and plumes, 1720 (2), plain, normal O, 1722, roses and plumes, 1723, roses and plumes, first bust, 1723, roses and plumes, second bust, 1723 SSC, second bust; George II (19), young head, 1727, plumes, 1727, roses and plumes, 1728, plain, 1729, roses and plumes, 1734, roses and plumes, 1735, roses and plumes, 1736, roses and plumes, 1737, roses and plumes, 1739, roses, 1741 (2), roses, 1743 (2), old head, roses, 1745, plain, 1758 (2), plain, 1750 (3), plain; George III (7), 1787 (4), without semée of hearts, 1787 (2), with semée of hearts, 1816; George IV (6), 1821, 1824 (2), 1825, 1826 (2); William IV (2), 1834, 1836 (S 3645, 3646, 3648, 3649, 3697, 3698, 3699, 3700, 3701, 3702, 3704, 3743, 3746, 3790, 3810, 3811, 3812, 3835). *Generally fine to very fine, some toned.* (41) £100-150

from the David Sellwood Collection

- 416** Shillings (29), 1902, 1903, 1910, 1916, 1921 (2), 1925, 1926, 1927, 1928, 1930, 1932 (2), 1933, 1934 (2), 1935, 1936 (2), 1937, 1939 (2), 1942 (2), 1943, 1945 (2), 1946 (2); Sixpence, 1949 (S 3982, 4013, 4023, 4023A, 4033, 4038, 4082, 4110). *Generally fair to very fine.* (30) £30-50

from the David Sellwood Collection





- 417 Silver Sixpences (15), 1675, 1681, 1684, 1686, 1693, 1694, 1821 (2), 1824, 1826, 1828, 1834, 1903, 1908, 1910 (S 3382, 3412, 3483, 3813, 3814, 3815, 3836, 3983). *Generally toned fine or better.* (15) £100-150

from the David Sellwood Collection



- 418 George III, Copper 'Cartwheel' Twopence, 1797 (S 3776); Halfpennies (2), 1773, 1781, this an imitation; Evasion Farthings (2); 17<sup>th</sup> Century Tokens (3); Whitehaven Harbour, Coal Token; Bermuda Halfpenny, 1793; and a Wellington Penny. *Generally fine and better.* (11) £70-90



- 419 Silver Short Cross Pennies (26), London mint, Henry II (6), class 1b, moneyer Pieres, class 1c (5), moneyers Gefrei, Raul (4); Richard I (6), class IIIa, moneyer Aimer, class IIIb, moneyer Stivene, class Iva (2), moneyer Ricard, class IVb (2), moneyers Henri(?), Stivene; John (12), class Vb<sup>1</sup>, moneyer Adam, class Vb<sup>2</sup>, moneyer Beneit, class Vb<sup>3</sup>, moneyer Ilger, class Vc (6), moneyers Walter, Willem, Ilger, Abel (3), *rev* open E, class Vc or Via, moneyer Rauf, class Via<sup>1</sup>, moneyer Ilger, *obv* HENRICVR / SRX, class Vlb<sup>1</sup>, moneyer Abel; Henry III (2), class VIc<sup>1</sup>, moneyer Abel, class VIc<sup>2</sup>, moneyer Abel, ornamental letters (S 1344, 1345, 1347, 1348A, 1351, 1352, 1353, 1354, 1355, 1355A). *Generally fine or better, some with weak areas or struck off-centre, overall a pleasing group.* (26) £300-500

from the David Sellwood Collection

The class Via<sup>1</sup> piece was quoted in the BNJ volume XLIX, page 31

- 420 Silver Short Cross Pennies (12), Canterbury mint (7), Richard I, class Iva(?), moneyer Meinir, John (6), class Vb<sup>2</sup> (3), moneyers Arnaud, Goldwine, Simon, class Vb<sup>3</sup>, moneyer Iohan, class Vc (2), moneyers Hve, Simon; Northampton mint (2), Henry II, class Ib (2), moneyers Reinauld, Raul; Winchester mint (2), class Ib, moneyer Rodbert, John, class Vb<sup>2</sup>, moneyer Andrev, York mint, class Vb<sup>1</sup>, moneyer Renaud (S 1348A, 1351, 1344). *Generally fine or better.* (12) £150-200

from the David Sellwood Collection

- 421 Miscellaneous Copper and Bronze (approx 180), Pennies (approx 79), 1807, 1834, 1837, 1846, 1847, 1855, 1858 plain truncation, 1858 W.W., 1895, 1896, 1898, 1902 high tide, 1903, 1905 (2), 1908 (3), 1912H, 1913, 1916, 1918KN, 1919 *pierced*, 1919H (approx 44), 1919KN, 1920 (3), 1922, 1926, 1938 (2), 1945, 1963 (3), two with mis-struck flans; Halfpennies (42), 1673 (3), 1694 (2), 1697 first type (2), 1698 date in legend, 1699 (2), 1700 (2) date in exergue, one with no stops on obverse, 1717, 1718 first issue, 1719 ornate shoulder straps, 1720, 1721, 1723 second issue, 1734, 1735, 1742, 1746, 1749, 1753, 1773 (3), 1775 (2) probably contemporary forgeries, 1799 (3), 1806, 1807, 1825, 1826, 1831, 1844, 1853, 1926; Farthings (50), copper pattern 1665, 1672, 1673, 1674 (2), 1675, James II tin issue with illegible date, 1694, Farthing-size undated medalet, Mary II, rose reverse, 1696, 1699, 1700, 1698, 1699, silver proof, 1698, date in legend, 1714 copper, cast copies in silver (2), 1713, 1714, 1717 dump issue, 1719 (2), 1721, 1737, 1739, 1744, 1754 (2), 1773, 1774, 1799 (2), 1806 (2), 1807, 1821, 1823, 1825, 1826, 1829, 1830, 1831 (2), 1834, 1835, 1838, 1842, 1844, 1850, 1875H; Quarter-Farthings (2), 1839; **Scotland**, William & Mary, Copper Bawbee, 1692, mintmark star; **Ireland**, James II, Gunmoney Shilling, *May* 1690, small size, GRATA variety, Lundy Island, Puffin and Half-Puffin 1929, Proof Puffin 1965 (2), one bronze, one nickel brass (S 3780, 3845, 3948, 3961, 3990, 4051, 4052, 4053, 4114, 4157, 3393, 3448, 3452, 3554, 3555, 3556, 3659, 3660, 3660A, 3717, 3718, 3719, 3774, 3778, 3781, 3824, 3847, 3949, 4057, P418 ER; S 3394, 3420, 3453, 3557, 3558, 3625, 3720, 3721, 3722, 3775, 3779, 3782, 3822, 3825, 3848, 3950, 3958, 3959, 3953, 5670, 6582, 7850, 7851). *Generally very poor to good fine, some better, some issues rare and unusual.* (lot) £400-600

from the David Sellwood Collection

- 422 English Hammered and Milled Silver Coins (approx 140), including Mary Groat, Elizabeth I Sixpence 1562, Threepence 1567, Charles I Shillings (3), William III Sixpences, Anne Shillings 1702, 1709, and other milled Halfcrowns, Shillings, Sixpences, Threepences and Maundy oddments. *Some pierced, generally poor to fine, a few mounted on a bracelet.* (lot) £30-50

from the David Sellwood Collection

- 423 Miscellaneous English Silver, Half-silver and Cupro-nickel Coins (approx 700), Edward VII to Elizabeth II, including Threepences, Sixpences, Shillings, Florins and Halfcrowns. *Generally fair to fine, later issues better.* (lot) £40-60

from the David Sellwood Collection

- 424 Irish Free State, Silver Halfcrowns (2), 1928, 1931, Florins (5), 1928, 1930, 1934, 1935, 1937, Shillings (3), 1935 (2), 1937, Sixpence, 1934, Threepence 1928; Republic, Florin, 1942, Shilling, 1939, Sixpence 1946; Isle of Man, Halfpenny, 1709, Penny 1839 (S 6625, 6626, 6627, 6628, 6629, 6634, 6635, 6636, 7402, 7417). *Generally fine to very fine.* (17) £40-60

from the David Sellwood Collection

- 425 An Assortment of Coins, Tokens and Jetons, various issues, including Clarkson and Turnbull, Timaru Penny, 1865 and other Colonial; Lead pieces (9). *Varied state.* (lot) £60-80
- 426 Coin Weights (22), British, George III period (13); Ireland, 1709, 4D:8G; France, Louis XIV, Pistole (2), ½-Pistole; Portugal, ½- and ¼-Moideiro; Apothecary Weights (3). *Varied state, but several nice pieces.* (22) £70-90
- 427 A Nested Set of Round Brass Bank Weights (4), for bulk Gold Sovereigns, 30-Sovereigns, 50-Sovereigns, 100-Sovereigns and 200-Sovereigns, by Avery, undated, early 20<sup>th</sup> Century, approx 232g, 392g, 820g and 1620g. *Scuffs and knocks, very fine.* (4) £80-120

### A COLLECTION OF ROYAL MINT GOLD AND SILVER COINS SETS, PROOFS AND PIEDFORTS

- 428 Elizabeth II (1952- ), 1979 Gold Proof Sovereign, 1977 Jubilee Silver Proof Crowns (2), in original Royal Mint case of issue without certificates (S 4204, 4227). *Mint state.* (3) £150-200
- 429 Elizabeth II, 1980 Gold Proof Sovereigns (2), Half-Sovereigns (2) and "Queen Mother's 80<sup>th</sup> Birthday" Silver Proof Crowns (3), in original Royal Mint case of issue with certificates for all except one Proof Sovereign (S 4204, 4205, 4228). *Mint state.* (7) £400-500
- 430 Elizabeth II, 1981 Gold Proof Sovereign, "Collection of Silver Crowns" Set of Four Silver Proof Crowns, 1972, 1977, 1980, 1981 and Royal Wedding Commemorative Silver Proof Crowns (4), in original Royal Mint case of issue with certificates (S 4204, -, 4229). *Mint state.* (6) £150-200
- 431 Elizabeth II, 1982 Gold Proof Sovereign, Gold Proof Half-Sovereign and Silver Piedfort Twenty-Pence, in original Royal Mint case of issue with certificates (S 4204, 4205, 4230). *Mint state.* (3) £200-250
- 432 Elizabeth II, 1983 Gold Proof Sovereign, Gold Proof Half-Sovereign, Silver Proof One-Pound (2) and Proof Coin Collection Sets (2), in original Royal Mint case of issue with certificates (S 4204, 4205, 4221, PS33). *Mint state.* (6) £200-250
- 433 Elizabeth II, 1984 Gold Proof Sovereign, Gold Proof Half-Sovereign and Proof Coin Collection Sets (2), in original Royal Mint case of issue with certificates (S 4204, 4205, PS34). *Mint state.* (4) £200-250



- 434 g Elizabeth II, 1985 Gold Proof Sovereign, Gold Proof Half-Sovereign, Silver Proof "Welsh" One-Pound, Proof Coin Collection Sets (2), in original Royal Mint case of issue with certificates (S 4271, 4276, 4331, PS35, PS36). *All mint state.* (5) £200-250



- 435 Elizabeth II, 1986 "Commonwealth Games" Gold Proof Sovereign Three-Coin Set (Two Pounds, Sovereign, Half-Sovereign), "Commonwealth Games" Silver Proof Two Pounds, Silver Proof One Pound, Proof Coin Collection Set and Silver Medal "1,100 years of the Royal mint", 148.4g, in original Royal Mint case of issue with certificates (S PGS07, 4311, 4332, PS38). *All mint state.* (5) £500-700
- 436 g Elizabeth II, 1987 Britannia Gold Proof Four-Coin Set, £100, £50, £25, £10, in original Royal Mint case of issue with certificate (S PBG01). *Mint state.* £1300-1600





- 437 g Elizabeth II, 1987 Gold Proof Sovereign Three-Coin Set, Two Pounds, Sovereign, Half-Sovereign, in original Royal Mint case of issue with certificate (S PGS08). *Mint state.* £500-600

- 438 Elizabeth II, "United Kingdom 1984-1987 £1 Silver Proof Collection" Set of Four, "United Kingdom 1984-1987 £1 Silver Proof Piedfort Collection" Set of Four, in original Royal Mint case of issue with certificates and six single (empty) cases for 1984, 1985 and 1986 silver proof £1 (S 4222, 4331, 4332, 4333). *All mint state.* (2) £25-35



- 439 g Elizabeth II, 1988 Gold Five Pounds, Gold Proof Sovereign Three-Coin Set (Two Pounds, Sovereign, Half-Sovereign), in original Royal Mint case of issue with certificates (S 4253, PGS09). *Mint state.* (2) £1200-1500



- 440 Elizabeth II, 1988 Britannia Gold Proof Four-Coin Set (£100, £50, £25, £10), Silver Proof One Pound, Silver Piedfort One Pound, Proof Coin Collection Set, in original Royal Mint case of issue with certificates (S PBG03, 4334, PS41). *Mint state.* (4) £1000-1500



- 441 g Elizabeth II, 1989 "500<sup>th</sup> Anniversary of Sovereign" Gold Proof Four-Coin Set, Gold Proof Five Pounds, Two Pounds, Sovereign, Half-Sovereign, in original Royal Mint case of issue with certificate (S PGS10). *Mint state.* £2500-3000

- 442 g Elizabeth II, 1989 "500<sup>th</sup> Anniversary of Sovereign" Gold Five Pounds, in original Royal Mint case of issue with certificate (S 4254). *Mint state.* £1000-1500





- 443 g Elizabeth II, 1989 Britannia Gold Proof Four-Coin Set, £100, £50, £25, £10, in original Royal Mint case of issue with certificate (S PBG05). *Mint state.* £2000-2500
- 444 Elizabeth II, 1989 "300<sup>th</sup> Anniversary of Bill of Rights / Claim of Rights" Set of Two Silver Proof Two Pounds, "300<sup>th</sup> Anniversary of Bill of Rights / Claim of Rights" Set of Two Silver Piedfort Two Pounds, Silver Proof One Pound, Silver Piedfort One Pound, Proof Coin Collection Sets (2), in original Royal Mint case of issue with certificates (S PSS01, PSS02, 4335, PS43, PS44). *All mint state.* (6) £25-35
- 445 Elizabeth II, 1990 "Queen Mother's 90<sup>th</sup> Birthday" Silver Proof Crown, Silver Proof One Pound, Two Coin Set of two Silver Proof Five Pence (2), Silver Piedfort Five Pence, Proof Coin Collection Set; with 1991 Silver Proof One Pound and Proof Coin Collection Set, in original Royal Mint cases of issue with certificates (S 4301, 4331, PSS03, 4372, PS46, 4332, PS48). *All mint state.* (8) £30-50
- 446 Elizabeth II, 1992 "United Kingdom Silver Piedfort Six-Coin Collection" Set (£2, £1, 50p, 20p, 10p, 5p 1982-1992-3), "Silver Proof Collection" Four-Coin Set (£1, 50p, 10p, 10p) in original Royal Mint case of issue with certificates (S -, PSS04). *Mint state.* (2) £40-60
- 447 Elizabeth II, 1992 Set of Two Silver Proof 10-Pence, Silver Proof One Pound, Silver Proof and Silver piedfort 50-Pence with dual dates 1992-1993, Silver Piedfort 10-Pence (2), Proof Coin Collection Sets (2), in original Royal Mint cases of issue with certificates (S 4333, 4352, 4367, PS50). *All mint state.* (8) £40-60
- 448 Elizabeth II, 1993 "40<sup>th</sup> Anniversary of the Coronation" Silver Proof Crown, Silver Proof One Pound, Silver Piedfort One Pound, Set of Two Silver Proof 50-Pence with dual dates 1992-1993, Proof Coin Collection Set (Proof and Piedfort), Proof Coins Set, in original Royal Mint case of issue with certificates (S 4302, 4336, 4352, PS52). *All mint state.* (5) £25-35
- 449 Elizabeth II, 1994 "50<sup>th</sup> Anniversary of the Allied Invasion of Europe Three-Coin Silver Proof Collection" (Franc, Dollar, 50-Pence), "Tercentenary of the Bank of England" Silver Proof and Silver Piedfort Two Pounds, Silver Proof One Pound, "D-Day" Silver Proof and Silver Piedfort 50-Pence, Proof Coin Collection Set, in original Royal Mint cases of issue with certificates (S -, 4314, 4337, 4353, PS54). *All mint state.* (7) £30-50
- 450 Elizabeth II, 1995 "50<sup>th</sup> Anniversary of the End of WWII" Silver Proof and Silver Piedfort Two Pounds, "50<sup>th</sup> Anniversary of the United Nations" Silver Proof and Silver Piedfort Two Pounds, in original Royal Mint cases of issue with certificates (S 4315, 4316). *Mint state.* (4) £20-30
- 451 Elizabeth II, 1995 "1994-1997 United Kingdom Silver Proof One Pound Collection" Four-Coin Set, "1994-1997 United Kingdom Silver Piedfort One Pound Collection" Four-Coin Set, Proof Coin Collection Set, in original Royal Mint cases of issue with certificates and two single (empty) cases for 1994 and 1997 Silver Proof £1 (S -, PS56). *Mint state.* (3) £20-30
- 452 Elizabeth II, 1996 "25<sup>th</sup> Anniversary of Decimal Currency" Silver Proof Seven-Coin Set (Pound to Penny), "Celebration of Football" Silver Proof and Silver Piedfort Two Pounds, Silver Proof and Silver Piedfort One Pound, Proof Coin Collection Set, in original Royal Mint cases of issue with certificates (S PSS05, 4317, 4339, PS58). *All mint state.* (6) £30-50
- 453 Elizabeth II, 1997 "Family Silver Collection" Silver Proof Five-Coin Set (Britannia, Crown, £2, £1, 50-Pence), Silver Proof 50-Pence Two-Coin Set, Golden Wedding Silver Proof Five Pounds, "Bi-metallic" Silver Proof and Silver Piedfort Two Pounds, Silver Proof One Pound, Silver Piedfort 50-Pence, Proof Coin Collection Set, in original Royal Mint cases of issue with certificates (S -, PSS06, 4304, 4318, 4340, 4354, PS60). *All mint state.* (9) £50-80
- 454 Elizabeth II, 1997 Britannia Silver Proof Four-Coin Set (£2, £1, 50p, 20p), in original Royal Mint case of issue with certificate (S PBS01). *Mint state.* £20-30
- 455 Elizabeth II, 1998 "Prince Charles 50<sup>th</sup> Birthday" Silver Proof Crown, "1997-1998 United Kingdom Silver Proof Two Pounds" Two-Coin Set, Silver Proof and Silver Piedfort Two Pounds, Silver Proof and Silver Piedfort One Pound, "25<sup>th</sup> Anniversary of the EEC" Silver Proof and Silver Piedfort 50-Pence, "50<sup>th</sup> Anniversary of the NHS" Silver Proof and Silver Piedfort 50-Pence, Proof Coin Collection Set, in original Royal Mint cases of issue with certificates (S 4550, 4318, 4570, 4590, 4611, 4612, PS62). *All mint state.* (11) £40-60
- 456 Elizabeth II, 1998 Britannia Silver Proof Four-Coin Set (£2, £1, 50p, 20p), in original Royal Mint case of issue with certificate; Britannia 1oz Fine Silver (S PBS02, 4500). *Both mint state.* (2) £30-50





- 457 g Elizabeth II, 1999 Gold Proof Sovereign, in original Royal Mint case of issue with certificate (S 4430). *Mint state.* £150-200
- 458 Elizabeth II, 1999 "Diana Princess of Wales" Proof Silver Crown, "Millennium Commemorative" Proof Silver Crown, "Rugby World Cup" Silver Proof Two Pounds, "Rugby World Cup" Silver Piedfort Two Pounds with coloured hologram, Silver Proof and Silver Piedfort One Pound, Britannia 1oz Fine Silver, Proof Coin Collection Set, the Royal Mint Proofs and Piedforts in original cases of issue with certificates (S 4551, 4552, 4571, 4591, 4501, PS64). *All mint state.* (8) £40-60
- 459 g Elizabeth II, 2000 Gold Sovereign, Gold Half-sovereign, "The Sovereign Mintmark Collection" Seven-Coin Set of George V Gold Sovereigns, in original Royal Mint case of issue with certificate, George V Sovereign 1915 (S 4430, 4440, 3996, 3997, 3998, 3999, 4001, 4003, 4004, 3996). *Elizabeth II gold coins mint state, the others generally very fine.* (4) £1500-1800
- 460 Elizabeth II, 2000 "The 1900-2000 Queen Mother Royal Birthday Collection" Three-Coin Set (Gold Sovereign 1900, Gold Sovereign 2000, Queen Mother Silver Proof Crown), in original Royal Mint case of issue with certificate; 1/4oz Gold Britannia (S 3874, 4430, 4553, 4470). *Proof Set mint state, the Britannia uncirculated.* (2) £450-500
- 461 Elizabeth II, 2000 "The United Kingdom Millennium Silver Collection" Set of Thirteen Silver Proof Coins, Five Pounds to Penny, including the Four-coin Maundy Set, in original Royal Mint case of issue with certificate (S PSS08). *Mint state.* £120-150
- 462 Elizabeth II, 2000 "Millennium Commemorative" Set of Two Silver Proof Crowns, "Millennium Commemorative" Silver Proof Crown with 22carats highlight, "Queen Mother" Silver Proof Crown and Silver Piedfort Crown, Silver Proof Pound and Silver Piedfort Pound, "Library Commemorative" Silver Proof 50-Pence and Silver Piedfort 50-Pence, in original Royal Mint cases of issue with certificates (S 4552B, 4554, 4552B, 4553, 4592, 4613). *All mint state.* (8) £50-80
- 463 g Elizabeth II, 2001 "Victorian Anniversary Collection" Five-Coin Gold Set, shield back Sovereign 1871-S, young head Sovereign 1878, Jubilee head Sovereign 1892, old head Sovereign 1897-M, and Proof Five-Pounds in Gold, frosted finish, in a special edition green round case in a square box with brochure and certificate (S 3855, 3856A, 3866C, 3875, S 4554B for the set). *Sovereigns generally very fine, the Five-Pounds mint state.* £1200-1500
- 464 Elizabeth II, 2001 "Victorian Centenary Collection 1901-2001" Three-Coin Set of Two Gold Sovereigns, 1901-P and 2001, and Silver Proof Crown, 2001, in a Royal Mint case with certificate (S 3876, 4430, S 4554A for the set). *Victoria Sovereign about very fine, others mint state.* £300-350
- 465 g Elizabeth II, 2001 "The Half-Sovereign Portrait Collection" Set of Seven Victoria to Elizabeth II Gold Half-Sovereigns, 1886-S, 1890, 1893, 1908, 1911, 1982, 2001, in a Royal mint red case in a box with brochure and certificate (S 3862E, 3869C, 3878, 3974B, 4006, 4205, 4440). *Victoria young head Half-Sovereign good fine, Elizabeth II Half-Sovereigns uncirculated, the others generally very fine.* £500-600
- 466 Elizabeth II, 2001 Britannia Silver Proof Four-Coin Set, "Victorian Anniversary" Silver Proof Crown, Marconi Commemorative "Bi-metallic" Silver Proof Two Pounds and Silver Piedfort Two Pounds, Executive Proof Set, in original Royal Mint cases of issue with certificates (S PBS03, 4554, 4572). *All mint state.* (5) £30-50
- 467 Elizabeth II, 1999-2002 Set of Four Silver Proof One-Pound, 2000-2002 Set of Three Silver Piedfort One-Pound, in original Royal Mint cases with certificates, with five other single (empty) Royal Mint cases (S 4591, 4592, 4593, 4594). *Mint state.* (2) £20-30





- 473 Elizabeth II, 2002 "Jubilee Silver Crown Set" (1977 Silver Proof Crown and 2002 Silver Proof Crown), "Queen Mother Memorial" Silver Proof Crown, Silver Proof One-Pound, 1999-2002 Four-Coin Silver Proof One-Pound Set, including the frosted reverse one of 1999, in original Royal Mint cases of issue with certificates (two missing in the £1 set) and four single (empty) cases for the silver proof £1 (S PSS11, 4556, 4594, 4591A, 4592, 4593, 4594). *All mint state.* (4) £30-50

- 468 g Elizabeth II, 2002 "Golden Jubilee" Set of Thirteen Gold Proof Coins, Gold Proof Five Pounds to Penny, including Four-Coins Maundy Set, in original Royal Mint case of issue with brochure and certificate (S PGJS1). *Mint state.* £3000-3500

only 2002 sets issued



- 469 g Elizabeth II, 2002 Gold Proof Sovereign Four-Coin Set, Five Pounds, Two Pounds, Sovereign, Half-Sovereign, in original Royal Mint case of issue with certificate (S PGS36). *Mint state.* £1500-2000

- 474 g Elizabeth II, 2003 Gold Proof Three-Coin Set, "Discovery of the structure of the DNA" Commemorative Two Pounds, Proof Sovereign, Proof Half-Sovereign, in original Royal Mint case of issue with certificate (S 4577, 4430, 4440). *Mint state.* £500-600

- 470 Elizabeth II, 2002 "Golden Jubilee" Gold Proof Crown and Silver Proof Crown, in original Royal Mint cases of issue with certificates (S 4555). *Mint state.* (2) £800-1000

- 475 g Elizabeth II, 2003 "Coronation" Commemorative Gold Proof Crown, in original Royal Mint case of issue with certificate (S 4557). *Mint state.* £750-950

- 471 g Elizabeth II, 2002 "Edward VII Sovereign Mintmark Collection" Five-Coin Gold Sovereigns Set, 1907, 1909-C, 1905-M, 1908-P, 1910-S, in original Royal Mint case with brochure and certificate (S 3969, 3970, 3971, 3972, 3973). *Very fine.* £700-900

- 476 Elizabeth II, 2003 "Suffragette Movement" Commemorative Gold Proof 50-Pence and Silver Proof 50-Pence, in original Royal Mint cases of issue with certificates (S 4614). *Mint state.* (2) £300-350

- 472 Elizabeth II, 2002 "Commonwealth Games" "Bi-metallic" Set of Four Silver Proof Two-Pounds, "Commonwealth Games" "Bi-metallic" Set of Four Silver Piedfort Two-Pounds with the addition of colours, in original Royal Mint cases of issue with certificates (S PSS09, PSS10). *Mint state.* (2) £50-70

- 477 Elizabeth II, 2003 "Coronation" Commemorative Silver Proof Five Pounds, "Silver Proof Piedfort Three-Coin Collection" (Two Pounds, One Pound, 50 Pence), DNA Commemorative Silver Proof Two Pounds, Silver Proof One Pound, Silver Piedfort One Pound, Executive Proof Set, in original Royal Mint cases of issue with certificates (S 4557, 4577, 4590, 4614, 4577, 4590, PS79). *All mint state.* (6) £30-50

- 478 Elizabeth II, 2003 Britannia Silver Proof Four-Coin Set (£2, £1, 50p, 20p), in original Royal Mint case of issue with certificate (S PBS04). *Mint state.* £20-30





479 g Elizabeth II, 2004 Gold Proof Four-Coin Sovereign Set, Five Pounds, Two Pounds, Sovereign, Half-Sovereign, in original Royal Mint case of issue with certificate (S PGS40). *Mint state.* £1300-1600

480 g Elizabeth II, 2004 Gold Five Pounds, in original Royal Mint case of issue with certificate (S 4400). *Mint state.* £750-950



481 Elizabeth II, 2004 "Penydarren Engine" Gold Proof Two Pounds and Silver Proof Two Pounds, in original Royal Mint cases of issue with certificates (S 4578). *Mint state.* (2) £300-350

482 Elizabeth II, 2004 "Forth Rail Bridge" Gold Proof One Pound and Silver Proof One Pound, in original Royal Mint cases of issue with certificates (S 4595). *Mint state.* (2) £350-400



483 Elizabeth II, 2004 "Sub Four-minute Mile" Gold Proof 50-Pence and Silver Proof 50-Pence, in original Royal Mint cases of issue with certificates (S 4615). *Mint state.* (2) £300-350

484 Elizabeth II, 2004 "Entente Cordiale" Silver Proof Crown and Silver Piedfort Crown, Silver Piedfort Set of Three-Coins (Penydarren £2, Forth Rail Bridge £1, Sub Four-minute Mile 50-Pence), Silver Proof Four-Coin Set of Pattern £1 (Scotland, Wales, Northern Ireland, England), Executive Proof Set, in original Royal Mint cases of issue with certificates (S 4558, PSS14, PPS3, PS83). *All mint state.* (5) £40-60



485 g Elizabeth II, 2005 Gold Proof Four-Coin Sovereign Set, Five Pounds, Two Pounds, Sovereign, Half-Sovereign, in original Royal Mint case of issue with certificate (S PGS42). *Mint state.* £1300-1600



- 486 Elizabeth II, 2005 "Menai Straits Bridge" Gold Proof One-Pound and Silver Proof One-Pound, in original Royal Mint cases of issue with certificates (S 4596). *Mint state.* (2) £350-400



- 491 g Elizabeth II, 2006 Gold Proof Four-Coin Sovereign Set, Five Pounds, Two Pounds, Sovereign, Half-Sovereign, in original Royal Mint case of issue with certificate (S PGS44). *Mint state.* £1300-1600
- 492 Elizabeth II, 2006 "80<sup>th</sup> Birthday of her Majesty" Gold Proof Crown and Silver Proof Crown, in original Royal Mint cases of issue with certificates (S 4561). *Mint state.* (2) £700-900

- 487 Elizabeth II, 2005 "250<sup>th</sup> Anniversary of the Publication of S. Johnson's Dictionary" Gold Proof 50-Pence and Silver Proof 50-Pence, in original Royal Mint cases of issue with certificates (S 4616). *Mint state.* (2) £300-350

- 488 Elizabeth II, 2005 "200<sup>th</sup> Anniversary of the Battle of Trafalgar" Set of Two Silver Proof Crowns (Trafalgar and Nelson), Set of Two Silver Piedfort Crowns (Trafalgar and Nelson), Proof Set, Executive Proof Set, in original Royal Mint cases of issue with certificates (S 4559, 4560, PSS16, PS85, PS86). *All mint state.* (4) £40-60

- 489 Elizabeth II, 2005 "Silver Proof Piedfort Four-Coin Collection" (Gunpowder Plot £2, WWII £2, Menai Straits Bridge £1, S. Johnson's Dictionary 50-Pence), "400<sup>th</sup> Anniversary of the Gunpowder Plot" Silver Proof Two Pounds, "60<sup>th</sup> Anniversary of the end of the WWII" Silver Proof Two Pounds, in original Royal Mint cases of issue with certificates (S PSS15, 4579, 4580). *Mint state.* (3) £30-40

- 490 Elizabeth II, 2005 Britannia Silver Proof Four-Coin Set, in original Royal Mint case of issue with certificate (S PBS06). *Mint state.* £20-30



- 493 g Elizabeth II, 2006 "200<sup>th</sup> Anniversary of the Birth of Isambard Brunel" Set of Two Gold Proof Two-Pounds and Set of Two Silver Proof Two-Pounds, in original Royal Mint case of issue with certificates (S 4581). *Mint state.* (2) £600-700



- 494 Elizabeth II, 2006 "H M The Queen's 80<sup>th</sup> Birthday" Set of Thirteen Silver Proof Coins, Five Pounds to Penny, including the Four-Coin Maundy Set, in original Royal Mint case of issue with certificate (S PSS17). *Mint state.* £120-150
- 495 Elizabeth II, 2006 "Britannia Golden Silhouette Collection" Set of Five different £2 designs with gold plated highlights, in original Royal Mint case of issue with certificate (S PBS07). *Mint state.* £40-60
- 496 Elizabeth II, 2006 "Piedfort Collection" Set of Six Commemorative Silver Piedfort Coins (£5 to 50-Pence, including three with gold plated highlights), Set of Two Silver Proof 50-Pence (Victoria Cross and Wounded Soldier), in original Royal Mint cases of issue with certificates (S 4561A, 4581, 4582, 4597, 4617, 4618). *Mint state.* (2) £40-60
- 497 Elizabeth II, 2004-2007 "United Kingdom Silver Pattern Collection" Set of Four Silver Proof £1 and Set of Four Silver Piedfort £1 (Forth Bridge 2004, Telford Bridge 2005, Egyptian Arch 2006, Millennium Bridge 2007), in original Royal Mint cases of issue with certificates (S PSS25, PSS26). *Mint state.* (2) £25-35
- 498 Miscellaneous Base Metal Sets and Currencies, including "Queen Elizabeth Crown Collection" Set 1953-1990, Bank of England, D-Day Landing, Battle of Trafalgar Commemorative issues, Uncirculated, Proof and Executive Sets 1970-2006, currency £2 1989 (4), Commemorative Crowns, Victoria to Elizabeth II Bronze Pennies and Halfpennies, and banknotes from Biafra (7). *Sets brilliant uncirculated in original packaging, others fair to very fine.* (lot) £60-80

## BRITISH TOKENS

- 499 17<sup>th</sup> Century Tokens (9), including Middlesex, Brentford, John Ering Halfpenny, Chandler Farthing, Luke Ivory Farthing and John Moore Farthing (2) (W 14, 16, 17, 19); 18<sup>th</sup> Century Halfpennies (5), including Pidcock's, *obv* Rhinoceros *rev* two-headed cow (D&H 439), with an unidentified halfpenny-size token. *Mixed grades, fair to good very fine.* (15) £80-120



- 500 18<sup>th</sup> Century, Cambridgeshire, County series, Peter Kempson, Copper Halfpenny (4), *obv* beehive and bees, *rev* Druid's head, edge CAMBRIDGE BEDFORD . AND HUNTINGDON (D&H 12), *rev* Britannia seated, edge PAYABLE IN LONDON and engravled (D&H 14b), *rev* stork, edge milled (D&H 15a), *rev* plough and shuttle, edge PAYABLE AT THE WAREHOUSE LIVERPOOL (D&H 17). *First two good extremely fine, the third nearly very fine, the last extremely fine.* (4) £50-80



- 501 18<sup>th</sup> Century, Kent, Appledore, William Peckham, Copper Halfpenny (2), 1794, *obv* windmill, *rev* lion and lamb, edge PAYABLE AT W. PECKHAM'S APPLIEDORE (D&H 3), edge PAYABLE AT W. FRIGGLES GOODHURST (D&H 3a). *First nearly very fine, the second extremely fine.* (2) £40-60



- 502 18<sup>th</sup> Century, Lancashire, Rochdale, John Kershaw, Copper Halfpenny (3), 1792, *obv* arms and crest, *rev* man in a loom, edge PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW . X . (D&H 143, 146, 147). *D&H 143 extremely fine, D&H 146 nearly good extremely fine, D&H 147 good extremely fine, toned.* (3) £60-80



- 503 18<sup>th</sup> Century, Middlesex, Political and Social Series, Silver Halfpenny, Erskine and Erskine & Gibbs, 1794, *obv* two barristers standing, TRIAL BY JURY, *rev* inscription in nine lines, edge engravled (D&H 1011). *Holed for suspension, otherwise very fine, toned, rare.* £50-80



- 504 18<sup>th</sup> Century, Norfolk, Yarmouth, William Absalom, Copper Halfpenny (2), 1792, *obv* ship under sail, *rev* arms of the borough of Yarmouth, edge PAYABLE AT THE GLASS WAREHOUSE OF W. ABSOLOM . X . (D&H 51, 52); Daniel, Joseph and John Boulter, Copper Halfpenny, 1796, *obv* female seated, *rev* figures representing Asia, Africa and America presenting curiosities to Britannia, edge PUBLISHED BY JOS. DANL. & JNO. BOULTER . . \* . . (D&H 54). *First two nearly extremely fine, the countermark on D&H 52 on the left, thus quite rare, D&H 54 good extremely fine.* (3) £70-90



- 505 18<sup>th</sup> Century, Somersetshire, Bath, Francis Heath, Copper Halfpenny, 1794, *obv* bust to left, *rev* tea urn, edge milled (D&H 40); Copper Halfpenny mule, *obv* bust to left, *rev* City of Bath shield of arms, edge PAYABLE AT ANGLESEY LONDON OR LIVERPOOL (D&H 42). *Good extremely fine*. (2) £40-60



- 506 18<sup>th</sup> Century, Somersetshire, Bath, Copper Halfpenny mule (3), *obv* shield of arms, *rev* view of a street, edge engravled (D&H 63), edge milled (D&H 63c), *rev* view of a building, edge milled (D&H 64). *All good extremely fine, D&H 63 with colour remaining, D&H 63 very rare, D&H 63c rare, D&H 64 scarce*. (3) £120-150



- 507 18<sup>th</sup> Century, Somersetshire, Bath, Copper Halfpenny mule (2), *obv* scroll, *rev* shield of arms, edge WILLEY SNEDSHILL BERSHAM BRADLEY (D&H 66a), *rev* view of a street, edge milled (D&H 67b). *First extremely fine, the second with a spot of corrosion and attempted removal, otherwise better than extremely fine and very rare*. (2) £50-80



- 508 18<sup>th</sup> Century, Suffolk, Beccles, Copper Halfpenny (3), 1795, *obv* view of a church, *rev* view of a bridge, edge PAYABLE AT BECCLES SUFFOLK / \* / \* / \* / (D&H 16), edge PAYABLE AT BECCLES SUFFOLK the remainder milled (D&H 16a), edge PAYABLE IN LANCASTER LONDON OR BRISTOL (D&H 16b); Blything, Copper Halfpenny, 1794, *obv* mounted yeoman, *rev* castle, edge plain (D&H 19e). *Generally very fine to extremely fine or better, D&H 16b rare, D&H 19e extremely rare*. (4) £50-80



- 509 18<sup>th</sup> Century, Wiltshire, Salisbury, John & Thomas Sharpe, Copper Halfpenny (2), 1796, *obv* view of a church, *rev* grocers' arms, edge PAYABLE AT I & T SHARPES SALISBURY - X - (D&H 21), edge plain (D&H 21b). *First nearly good extremely fine, the second softly struck and with a spot of verdigris, otherwise better than extremely fine*. (2) £40-60

- 510 An Assortment of British 18<sup>th</sup> Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better*. (lot) £300-500

- 511 An Assortment of British 18<sup>th</sup> Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better*. (lot) £300-500

- 512 An Assortment of British 18<sup>th</sup> Century Copper Tokens (approx 100), mainly Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better*. (lot) £600-800



- 513 Bath, Charles Culverhouse, Isaac Orchard and James Phipps, Silver Four-Shillings Token, 1811, arms and supporters, *rev* A POUND NOTE; 19<sup>th</sup> Century Silver Shilling Tokens (7), Birmingham, Bristol (2), Chichester, Neath, Newark, Stockport, and Sixpences (5). *Mostly fine*. (13) £150-200



- 514 Bath, Charles Culverhouse, Isaac Orchard and James Phipps, Silver Four-Shillings Token, 1812, arms and supporters, *rev* legend, MARGARETS BUILDINGS BATH (D1; Young 1222). *About extremely fine, light but uneven tone, rare*. £150-200

Charles Culverhouse, baker, was at No 5; Isaac Orchard, auctioneer and upholsterer, No 6; and James Phipps, ladies shoemaker, No 2.





- 515 Staffordshire, Fazeley, Sir Robert Peel, Charles Harding & Co, Silver Shilling Tokens (2), 1 October 1811, arms, *rev* value in wreath; others Silver Shilling Tokens (7), 1811, and Sixpence. *Generally fine and better.* (10) £80-120



- 516 Yorkshire, Sheffield, Younge & Deakin, Silver Halfcrown Token, 1812, Town Trust arms and crest, *rev* Justice seated on bale (D 38). *About very fine, rare.* £100-150



- 517 19<sup>th</sup> Century Silver Shilling Tokens (5), Norfolk, Suffolk and Essex etc, 'Morgan's' Shilling, *rev* lighthouse; Staffordshire, Fazeley, Sir Robert Peel, Charles Harding & Co (4), Shillings, 1 October 1811 (3) and 1811 alone, arms, *rev* value in wreath; Bristol and Wiltshire's Sixpence, 1811. *Generally about extremely fine or nearly so.* (6) £150-200
- 518 Copper Twopence Tokens (9) and Penny Tokens (approx 369), 19<sup>th</sup> Century. *Generally fair to fine, some better.* (lot) £400-600



- 519 London, Numismatics, William Till, Covent Garden, Copper Halfpenny-sized Tokens (2), 1834, arms, *rev* DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUITIES &c within wreath, both 29mm, edges grained and plain; Copper Farthing-sized Token, 1834, similar. *All extremely fine with almost full mint redness.* (3) £70-90

William Till was a well known London coin dealer who issued a number of tokens which were for sale to collectors. He died 8 April 1844, and the sale of his coins, medals and tokens occurred in the years 1845-1846, lasting for over twenty-three days, and realizing £2750 18s 6d. The sale of his books was held on 15 May 1846, and raised a further £119 18s.



- 520 London, Numismatics, Benjamin Nightingale, Copper Halfpenny-sized Tokens (2), 1843, dark copper flan, seated female with cornucopiae of coins and facing a coin cabinet, shield on wall behind, and Tan-coloured Bronzed-copper Token, similar, no shield. *Both extremely fine.* (2) £80-120



- 521 London, Numismatics, J Henry, Old Halfpenny-sized Token, 1879, seated female with cornucopiae of coins and facing a coin cabinet (as on the Nightingale tokens in previous lot), *rev* JH monogram; others (3), c.1800, monogram, *rev* DEALER IN COINS MEDALS &c. *All good extremely fine.* (4) £120-150

J Henry dealt from 48 Devonshire Street, Queen's Square. Although private tokens, they were also offered for sale in Henry's lists.

- 522 Braintree, Aluminium National Transport Tokens (83), dated between 1901 and 1989, various transport-related designs, including Tramcar, Leyland Lion Bus and Class 508 Train, in original District Council issue bag. *Generally about uncirculated.* (83) £20-30



- 523 Ireland, Dublin, "so-called" Pattern Silver Shillings (2), 1804, Hibernia holds crown over altar, PRO BONO PUBLICO, *rev* serpent by burning altar on tripod, HEALTH TO THE KING, both large KING (D 8), *fine and very fine*; Pidding's (Lottery) Office, Cornhill, Silver Ticket, Fortune seated, holding horseshoe, *rev* bust of Louis XVIII (D&W 318/5), *very fine, uneven tone.* (3) £120-150



- 524 "Columbia" Token Farthings (25), head left (13), *rev* standing Justice, head right (12), *rev* seated Justice, several varieties. *Varied state, many of the latter with mint redness.* (25) £60-80

- 525 A Selection of Tokens (17), comprising 17<sup>th</sup> Century (3), 18<sup>th</sup> Century (8), mainly Farthings, including a Pidcock, 19<sup>th</sup> Century Silver (5), and an uniface engraved Copper Token, WINES AND SPIRITS BY MASSEY LUDLOW. *Mixed grades, two of the silver pieces pierced.* (17) £100-150
- 526 An Assortment of Halfpenny Tokens (approx 291), Farthing Tokens, Passes and Checks (approx 113), mostly copper, 19<sup>th</sup> Century. *Generally fair to fine, some better.* (lot) £400-600
- 527 A Mixture of Tokens, Tickets and Checks (approx 100), mainly British, 18<sup>th</sup> and 19<sup>th</sup> Century, various types and dates. *Mixed grades, generally fair to very fine, some better.* (lot) £300-500



- 528 Miscellaneous 19<sup>th</sup> Century Coin-like Tokens (23), all with portrait busts of Victoria, Penny-size (2), Halfpenny-size (10) and Farthing (11), mostly copper. *'Pennies' and 'Halfpennies' generally very fine, Farthings varied state.* (23) £80-120

## WORLD COINS

### ARMENIA



- 529 Hetoum I (1226-1270), Silver Trams (3), Queen Zabel and the King standing holding long cross. *Very fine.* (3) £70-90



- 530 Hetoum I (1226-1270), Silver Trams (3), Queen Zabel and the King standing holding long cross. *Very fine.* (3) £70-90

### AUSTRALIA

- 531 Silver Coins (85), Edward VII (6), George V (53), George VI (12) and Elizabeth II (14); Base Metal Coins (approx 190). *Mostly fine to very fine, some about uncirculated.* (lot) £200-300

- 532 Canberra Florin, 1927 (KM 31); with miscellaneous World Coins, Tokens and Medalets, mostly base metal (approx 105). *First about uncirculated, others mixed grades.* (lot) £80-120
- 533 Copper Tokens (31), mid 19<sup>th</sup> Century, including Alfred Davies, Fremantle, Penny, 1865, and Crombie, Clapperton & Findlay, Melbourne, Halfpenny, undated (Andrews 2 (3), 12, 17, 18, 45, 61 (2), 84, 94, 105, 129, 135, 138, 186, 188, 230 (2), 232, 237, 238 (2), 241, 243, 256, 269, 285, 287, 659 (2)). *Generally fine to very fine, some with collector's numbers.* (31) £250-350
- 534 Copper Tokens (approx 58), mid 19<sup>th</sup> Century (Andrews 216, 223, 280, 291, 294, 295, 300, 307, 309, 309a, 309b, 310, 319, 358, 360, 394, 403, 412, 415, 417, 419, 438, 469, 479, 486, 508, 509, 540, 552, 571, 573, 587, 617, 620, 640, 650, 651, 654, 660, 666, 672). *Generally fine to very fine, one pierced.* (lot) £400-500



- 535 F & G F Bullen, Melbourne, Copper Check, 19<sup>th</sup> Century, 4.61g, 24.5mm (Andrews -; R 63; HR 12; Grey p.214, R6). *Traces of corrosion, very fine, very rare.* £70-90

Originally a Check but said to have circulated as a Token. Usually brass, also known in pewter.



- 536 The Adelaide Assay Office, Edwin Sawtell's Electrotypes Copy of the obverse only of the famous 1852 gold ingot produced by Joshua Payne (1810-1889), die-sinker and stamper, of irregular rectangular form, showing the multiple stamps, a circular stamp recording weight of ingot, Carat stamp and Assay Mark (a shield with S.A. with a crown above), 43.5mm x 28mm, additionally stamped SAWTELL in top left corner. *Right edge rough, otherwise very fine, rare.* £150-250

Edwin Sawtell was "chronometer and nautical instrument maker" in Adelaide, who reportedly jointly-owned an Adelaide Ingot with the politician Thomas Reynolds and headmaster Thomas Walters. This is now in the Dixon Collection, in the State Library of New South Wales. The electrotypes, usually a complete ingot, would have been made within 40 years of the ingots being in circulation.



## AUSTRIA



- 537 Archduke Ferdinand (1564-1595), Silver Thaler, undated, Hall, crowned bust right, holding sword and shouldering sceptre, *rev* crowned arms within Order, 28.38g (Vog 87; Dav 8095). *Light surface corrosion by portrait, very fine.* £120-150

from the David Sellwood Collection

- 538 Archduke Maximilian (1595-1618), Silver Thaler, 1616, Hall, draped cuirassed bust right dividing date, *rev* crowned shield, 28.79g (Vog 122/X; Dav 3322). *Good very fine.* £120-150

from the David Sellwood Collection



- 539 Archduke Leopold V with Claudia de Medici (1619-1632), Silver Doppeltaler, undated (1626), Hall, conjoined crowned busts right, *rev* crowned eagle, large laurel wreath above, 56.62g (Vog 180; Dav 3332). *Minor reverse edge flaw and small edge bruise at top, very fine.* £200-250

from the David Sellwood Collection



- 540 Emperor Ferdinand II (1619-1637), Silver Thaler, 1621, Vienna, bust right, with large ruff, small cross above, *rev* double eagle, large crown over, 28.55g (Vog 154/11(5); Herinek 366c; Dav 3076). *Weakly struck in parts of reverse, very fine, scarce.* £200-250

from the David Sellwood Collection



- 541 Emperor Ferdinand III (1637-1657), Silver Thaler, 1650-KB, Kremnitz, laureate and draped bust right, *rev* crowned double eagle, 28.38g (Vog 197; Dav 3198). *Slightly ragged edge, otherwise good very fine, attractively toned.* £200-250

from the David Sellwood Collection

## CANADA



- 542 Uncirculated Coin Sets (21), 1963, 1964, 1965, 1966 (2), 1968 (2), 1969 (2), 1970 (2), 1971, 1972, 1973, 1974 (2), 1975, 1976, 1977, 1978, 1979. *Brilliant mint state, all sealed in plastic pack of issue, many with descriptive card and envelope.* (21 Sets) £100-150



- 543 Silver Specimen Dollars (16), 1971, 1973, 1974, 1975 (4), 1976, 1977 (4), 1978, 1979 (3). *Brilliant mint state, in cases and capsules of issue.* (16) £80-100

## CEYLON

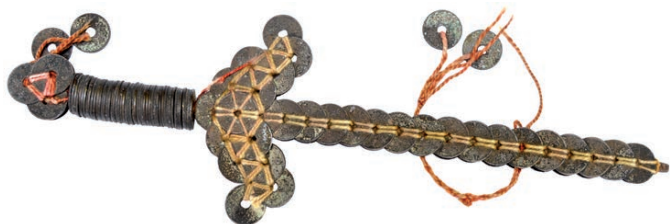


- 544 Miscellaneous Coins (approx 120), silver (23) and base metal (approx 99), 19<sup>th</sup> to early 20<sup>th</sup> Centuries. *Mixed grades.* (lot) £80-120



## CHINA

- 545 Hsüan-T'ung (1908-1911), Silver 10-Cents, Year 3 (1911) (L&M 41; KM Y 28); Republic, Silver 20-Cents (4), 10-Cents (3), all Year 15 (1926) (L&M 82, 83; KM Y326, 335). *Very fine to extremely fine.* (8) £80-120



- 546 'Cash' Coin Sword, reduced size, with imitative coins, bound with red string, 270mm, 19<sup>th</sup> Century. *Overall in excellent condition.* £80-120

The purpose of a coin-sword was to drive away evil. They were a form of talisman used in southern China to ward off evil influences, especially those causing fever.

- 547 Antique Dotchin Balance or "Opium" Scales, contained in a fish-shaped and fitted patinated rosewood case with swivelling lid, single brass pan and separate weight, ivory beam steelyard marked in black, 237mm, late 19<sup>th</sup> Century. *In excellent condition.* £100-150

- 548 Antique Dotchin Balance or "Opium" Scales, contained in a violin-shaped and fitted patinated hardwood box with swivelling lid, single brass pan and separate weight, ivory beam or steelyard marked in black, 330mm; another, somewhat similar, 305mm, late 19<sup>th</sup> Century. *Generally very good condition, second stained from use.* (2) £100-150

## FRANCE



- 549 Louis VII (1137-1180), with Bishop Gautier I (1151-1155) or Gautier II (1155-1174), Silver Denier, Laon mint, crowned bust facing of the king, *rev* mitred bust facing of the Bishop, 0.85g (Dupl 157; Ci 141; Laf 160). *Nearly very fine, rare.* £100-150

ex Jean Elsen list, July 2008, lot 566



- 550 Henri II (1547-1559), Hammered Coinage, Silver Teston (2), 1555-M, Toulouse, 1556-D, Lyon, cuirassed bare head right, *rev* crowned arms, crowned H each side, mint mark below (Dup 983). *First about very fine, second fine, clipped.* (2) £150-200

from the David Sellwood Collection



- 551 Henri II, Milled Coinage, Silver Teston, undated, Paris, laureate head right, *rev* crowned arms, rosettes in C of legends both sides for mintmaster Claude Rouget; Silver Half-Teston, 1554-A, Paris, laureate bust right, *rev* crowned arms (Dup 987A, 991). *First good fine, toned, second fair, both scarce.* (2) £150-200

from the David Sellwood Collection

- 552 Louis XIII (1610-1643), Silver ¼-Ecu (15-Sols) 1643-A, Paris, Jean Warin's second issue, laureate, draped and cuirassed bust right, *rev* crowned shield, mintmark rose, 6.82g (Gad 48, R2); Louis Philippe (1830-1848), Silver 5-Francs (2), 1840-K, 1842-K, Bordeaux (Gad 678). *First slightly bent, very fine, toned, second fine, last very fine.* (3) £80-100

from the David Sellwood Collection



- 553 Louis XIV (1643-1715), Silver Écu aux huit L's, 1690 L (Bayonne), bust right, *rev* cruciform double L's, réformation type, overstruck on earlier issue (Gad 216). *Very fine.* £150-250

## GERMANY



- 554 Saxony (Ernestine Line), Johann Freidrich I and Georg der Bartige (1534-1539), Silver Thaler, 1537, Freiberg, robed bust of Johann Friedrich I right, shouldering sword, *rev* robed bust of Georg left, wearing the Order of the Golden Fleece, 29.06g (Schnee 73; Dav 9721). *Minor flan flaws, very fine.* £100-120

from the David Sellwood Collection





- 555 Saxony (Albertine Line), Christian II, Johann Georg and August (1591-1611), Silver Thaler, 1593 HB, Dresden, facing half-length figures of the three brothers, *rev* ornate helmets over arms, 29.19g (Schnee 754; Dav 9820). *Good portraits, good very fine, toned.* £150-200

from the David Sellwood Collection



- 556 Saxony (Albertine Line), Johann Georg IV (1691-1694), Silver Klippe Thaler, 1693, capped JG4 monogram within Garter, date below, arms in the four corners, *rev* cap over crossed swords within wreath, 1 THAL in cartouche below, arms in four corners, 25.36g (Schnee 977; Dav 7649). *Good very fine, lightly toned.* £150-200

from the David Sellwood Collection  
On receipt of the Order of the Garter.

- 557 Saxony (Albertine Line), Friedrich Christian (1763), Silver ½-Thaler, 1763, bust right, *rev* arms, legend includes 2/3 (for Gulden), but also XX EINE FEINE MARCK (for ½-Thaler), 13.60g (KM 960; Buck, Sachsen 13). *Bust smoothed, otherwise almost very fine, scarce one year type.* £80-100

## HONG KONG



- 558 Victoria, Silver 10-Cents, 1863, bust left, *rev* value (Pr 54). *Nearly extremely fine / extremely fine.* £100-150
- 559 Victoria, Silver 10-Cents (approx 94), 5-Cents (approx 115), Bronze Cents (32); Edward VII, Silver 10-Cents (33), 5-Cents (32), Bronze Cents (19); George V, Cupro-nickel 10-Cents (19), Bronze Cents (8). *Mostly fine to very fine, some extremely fine.* (lot) £300-400

## INDIA

- 560 Pushklavati (c.600-300 BC), Silver Punchmarked bar, 11.19g, 40mm; with other World Coins, Tokens and Medals (approx 60), including South Africa Proof-like Silver Crowns (2), 1948, 1954. *Mixed grades, generally very fine.* (lot) £50-70

from the David Sellwood Collection

- 561 Madras Presidency, Silver 5-Fanams, second issue (1808), centre stop, trace of filling in buckle (Pr 182 var). *Extremely fine.* £100-150
- 562 Silver Rupees (5), and minor coins (11), mainly Native States, 19<sup>th</sup> to early 20<sup>th</sup> Centuries. *Mainly very fine to extremely fine.* (16) £250-300
- 563 Silver Rupees (9), including, Mughal, Farrukhsiyar, Itawa (2), Maratha Confederacy, Baraoda, Bikanir, Partabgarh (3), and Indore. *Generally very fine, last better.* (9) £100-150



- 564 Portuguese India, Chaul and Baçaim, João IV, Silver 2-Tangas, (1)653, *obv* arms and CB, *rev* standing St John, struck in Goa (Gomes 19.02). *Part weakly struck, small flan split, fine, scarce.* £70-90

## ISLAMIC



- 565 Artuqids of Mardin, Husam al-Din Timurtash (516-547h / 1122-1152 AD), Copper Dirham, 5.84g, issue of 542-543, bearded bust right, barbarous Latin legend in field, mint and date formula in margin, *rev* legend in centre and continuing in margin, including name titles and pedigree of *Timurtash* (SS 25; Butak 30; Edhem 46). *Reverse legend double struck, dark patina, about very fine and rare.* £50-70



- 566 Artuqids of Mardin, Najm al-Din Alpi (547-572h / 1152-1176 AD), Copper Dirhams (2), 11.98g, 11.89g, no mint or date, types and legend of his father Timurtash, diademed bust right based upon types of Seleucid Kings of Syria, rectangular countermark *Najm al-Din* on face, *rev* name and titles of *Husam al-Din Timurtash* (SS 26; BMC 364-367; Butak 21). *About fine and fine.* (2) £50-70



- 567 Artuqids of Mardin, Najm al-Din Alpi, Copper Dirham, 12.96g, no mint or date, diademed bust right derived from types of Seleucid Kings of Syria, with the name *Najm al-Din* engraved into the die at the neck, *rev* legend in centre and continuing in margin with name and titles of Alpi (SS 27; BMC 368-371; Butak 22). *Clear legends, green patina, about extremely fine.* £50-70



- 568 Artuqids of Mardin, Qutb al-Din II Ghazi II (572-580h / 1176-1184 AD), Copper Dirhams (2), 12.68g, 8.84g, head within a beaded rectangle, *rev* legend in field and around, continuing on obverse (SS 31.1; BMC 392 5-7; Butak 28). *Both fine, the second overstruck on a previous type.* (2) £40-60



- 569 Artuqids of Mardin, Husam al-Din Yuluq Arslan (580-597h / 1184-1201 AD), Copper Dirhams (2), 13.09g, 13.53g, four figures, one seated with bowed head, three standing behind (the so-called 'mourning for the death of Salah ad-Din'), *rev* five-line legend with names of Caliph *al-Nasir*, Ayyubid overlord *Saif al-Din Abu Bakr*, and continuing in margin with name of *Husam al-Din* and the date formula (SS type 35; Butak 33-34). *Both very fine.* (2) £70-90



- 570 Artuqids of Mardin, Nasir al-Din Artuq Arslan, Copper Dirham, 10.61g, Mardin 599h, crowned centaur-archer left, *rev* legends naming Caliph, Ayyubid overlord, and *Nasir al-Din* (SS 38/2; BMC 432-437; Butak 42). *Overstruck on preceding issue SS 37 with trace of bust on the reverse, fine, reverse better, scarce.* £40-60

- 571 Zangid Atabegs of Mosul, 'Izz al-Din Mas'ud II (607-615h / 1211-1218 AD), Copper Dirhams (2), 12.67g, 12.43g, al-Mawsil dated 678h, diademed, draped bust left, *rev* legend in centre and margin (SS 65-3; BMC 558-561, Edhem 132). *Weakly struck, good fine.* (2) £40-60



- 572 Zangid Atabegs of Sinjar, Qutb al-Din Muhammad b. Zangi, Copper Dirham, 13.52g, Sinjar, date unclear (596-600h), male bust left, holding a sceptre over his shoulder but without tamgha in front of face, *rev* legend in centre and margin as previous lot (SS 81.1-4; BMC 621ff; B 88). *About very fine.* £30-50



- 573 Zangid Atabegs of Al-Jazira, Mu'izz al-Din Sanjar Shah (576-605h / 1180-1209 AD), Copper Dirham, 15.56g, no mint, 584h, bust facing slightly left, legend with name of Atabeg, *Sanjar Shah*, in the margin, *rev* legend in centre with name of Caliph *al-Nasir*, and the Ayyubid overlord *Salah-al-Din al-Nasir Yusuf* (SS 85.1; BMC 636; Butak 91). *Dark patina, very fine.* £30-50

- 574 Zangid Atabegs of Al-Jazira, Al-Mu'azzam Mahmud with Wali 'Ahad al-Zahir (605-648h / 1209-1251 AD), Copper Dirham, 9.50g, al Jazira (639h), large tamgha in centre, legend with names of *Mahmud* and *al-Zahir* in margin, *rev* legend in centre with names of Caliph *al-Mustansir* and Seljuq overlord *Khai Khusrau II* (SS 89; BMC 651; Butak 95). *Very fine.* £30-50





- 575 Ayyubids, al-Nasir Salah al-Din Yusuf (581-591h / 1185-1195 AD), Copper Dirham, 10.37g, Mayafariqin dated 582-589h, lion seated left, stars in field, legend naming Saladin, *Salah-al-Din* in margin, *rev* legend in centre with name of Caliph *al-Nasir* (Balog 176-181; Butak 115). *About very fine.* £60-80



- 576 Spain, Castile, Alfonso VII (AD 1126-1157), Æ Fals, pseudo-Arabic inscription imitating those on Almoravid Gold Dinars, Spanish date 1181 (= AD 1143) (Mitch 511, this coin). *Very fine, pierced.* £40-60

#### ITALY



- 577 Lucca, Republic (1369-1799), Silver Grosso or Barbone (12-Soldi), 1718, crown over two panthers, date below, *rev* Justice seated with olive branch and cornucopia, 3.04g (MIR 222; Bell 12; CNI 743). *Extremely fine, rare this nice.* £300-400



- 578 Naples, Ferdinando I (1458-1494), Silver Coronato, undated (1488-1491), crowned cuirassed bust right, T behind, *rev* Archangel Michael slaying dragon, 3.91g (MIR 69/2). *Weakly struck in parts, nearly very fine / good fine.* £30-50

from the David Sellwood Collection

#### JAPAN

- 579 Silver 10-Sen (2), Meiji 8 (1875), type II, and Meiji 29 (1896), Olympics silver 1000-Yen and 100-Yen, 1964; with Ethiopia, silver Gersh or 1/20-Birr, EE 1895 (AD 1903), Turkey, silver Kurush, AH 1293 yr. 27, and Tibet, silver Tanka, early 20<sup>th</sup> Century. *The Olympics coins uncirculated, others very fine to extremely fine.* (7) £40-60

- 580 Coin Jewelry, Mutsuhito, Silver Yen (3), Meiji 16 (1883), in 'bamboo' swivel brooch mount; Meiji 17 (1884), brooch mounted on reverse; Meiji 27 (1894), in swivel brooch mount; Silver 50-Sen, Meiji 4 (1871), type II, 21mm circle of dots around dragon, 30.5mm (KM Y4a.2; JNDA 01-13A), brooch mounted on *rev* (lacks pin), rare type; 10-Sen (9), mounted as a bracelet, all Meiji 42 (1909); Part Chatelaine of linked oriental coins (6), including 50-Sen, Meiji 31 (1898), one 50-Sen only about fine but scarce, others very fine, all mounted for jewelry as described; Straits Settlements, Edward VII, Silver Dollar, 1908 (KM 26; Tan SSC35), small suspension loop to top edge. (lot) £80-120

#### LOW COUNTRIES



- 581 Netherlands, Siege of Tournai, 8-Sols, 1709, arms of town dividing 8-S, *rev* MONETA IN OBSIDIONE TORNACENSI CVSA, the date chronogrammatic (KM 7). *Good fine and scarce.* £100-150

- 582 Sterling Imitations (4), Flanders, Robert de Bethune (1305-1322), Alost (2), Gaucher du Chatillon (1303-1329), Yves, with France, Toul, Archbishop Jean d'Arzillieres (1310-1321), *rev* LVN/TOL/ENG/IEN (Mayhew 211, 234, 311). *Generally very fine, last rare.* (4) £60-80

from the David Sellwood Collection

- 583 Copper Jetons (approx 110), 16<sup>th</sup> to 18<sup>th</sup> Centuries, mostly different. *Generally fair to fine, some better.* (lot) £300-400



- 584 Copper Jetons (6), 16<sup>th</sup> Century, Antwerp, Philip II 1560, the Wise Men 1562, Union of Utrecht 1578, Treasury transferred to Ghent 1580, Duke of Anjou 1582, Duke of Alençon 1582 (Dugn 2241, 2322, 2754, 2801, 2881, 2885). *Generally fair to very fine, last scarce.* (6) £180-200

- 585 Copper Jetons (8), 16<sup>th</sup> Century, Bruges (7), Conquest of Tunis 1535 (3), War between England and France 1545, Abdication of Charles V 1555, Artois, Flanders, Hainaut, Namur 1578, Capture of Neus by Alessandro Farnese 1586, and Brussels, St Michael 1546 (Dugn 1303, 1308 (2), 1630, 2007, 2764, 3107, 1676). *Generally fair to good fine, a few scarce.* (8) £400-500



- 586 Copper Jetons (14), 16<sup>th</sup> Century, Dordrecht (6), Siege of Oran by the Turks 1563, the Country faces Adversity 1575, Arms of Artois and Spain 1578, Ambush of the Duke of Anjou 1583, Liberation of Koevoorden and Capture of Groningen 1594, Battle of Turnhout 1597 (Dugn 2340, 2656, 2756, 2939, 3338, 3418), Flanders, the Duke of Anjou, undated (Dugn 2872), Ghent (2), Insurrection of 1583 (Dugn 2932, 2942), Hainaut, Army of the Duke of Anjou 1582 (Dugn 2857), Middelburg, the Island of Walcheren (Dugn 3424), Tournai, 1581, Utrecht, Capture of Wachtendonck 1589, Zeeland, Threats of Archduke Albert against Zeeland 1596 (Dugn 2841, 3250, 3389). *Generally fair to very fine, some scarce.* (14) £600-800

- 587 Copper Jetons (6), 16<sup>th</sup> Century, Return of Charles V 1548, Duchess of Parma Regent 1561, Nijmegen 1567, Battle of Lepanto 1571, Death of Don John 1578, Philip II of Spain 1588 (Dugn 1738, 2297 var, 2471, 2538, 2750, 3201). *Generally fair to fine.* (6) £200-250



- 588 Copper Jetons (14), 17<sup>th</sup> Century, Antwerp, Albert & Isabella 1600, Ostend besieged 1603, Capitulation of Ostend 1604, Peace Negotiations 1608, Death of Ernest of Bavaria 1612, Military Expedition 1616, Uprising of Bohemia 1619, Victory in Bohemia 1619, Treasury 1621, Accession of Philip III of Spain 1622, Besançon 1623, Troubles in the United Provinces 1630, Peace sought by Arms 1639, Treasury 1644 (Dugn 3487, 3558, 3591 var, 3631, 3677, 3727, 3757, 3758, 3782, 3789, 3803, 3853, 3939, 3986). *Generally fair to very fine, some scarce.* (14) £400-450



- 589 Copper Jetons (12), 17<sup>th</sup> Century, Brussels, Prosperity of the Dutch in the West Indies 1615, Brabant Treasury 1623, Archangel St Michael 1623, Loyalty to Philip IV 1624 (2), Francois of Dongelberg 1624, Capture of Breda 1625, Victory of the Imperial and Spanish Troupes 1628, Spanish Confidence 1628, Catholic Faith 1632 (2), Claude Van der Eycken 1636 (Dugn 3721 var, 3800, 3804, 3810, 3811, 3814, 3815, 3842, 3846, 3877, 1908). *Generally fine to very fine, some scarce.* (12) £400-450



- 590 Copper Jetons (5), 17<sup>th</sup> Century, Middelburg (2), Zeeland War Preparation 1601, Capture of Grave and Defence of Ostend 1602, Utrecht (3), City Arms 1600, Capitulation of Ostend 1604, Desire for Peace 1606 (Dugn 3516, 3537, 3511, 3583, 3609). *Generally fair to very fine.* (5) £120-150



- 591 Copper Jetons (9), 17<sup>th</sup> Century, Antwerp, Peace of Münster 1648, Thomas de Potter 1652, Desire for Peace 1656, Conquest of Valenciennes 1657, Peter Schrijnmaker 1665, Charles II of Spain 1672, War against France 1673 (2), Jean-Baptiste Roessens 1673 (Dugn 4021, 4049, 4087, 4109, 4210, 4294, 4310, 4311, 4312). *Generally fair to very fine.* (9) £350-400



- 592 Copper Jetons (6), 17<sup>th</sup> Century, Antwerp, Desire for Peace 1656, War against France 1673, Treasury 1677, Marriage of Charles II and Marie Louise of Orleans 1680, Treasury 1681, Introduction of the Milled Coinage, undated (1692) (Dugn 4087, 4310, 4378, 4430, 4459, 4589). *Generally fair to very fine.* (6) £200-250



- 593 Copper Jetons (11), 17<sup>th</sup> Century, Brussels, Visit of Anne of Austria to Spain 1650 (2), Treasury 1654, Alliance of Spain and Austria 1664, Construction of Charleroi Citadel 1667 (2), Treasury 1675, Jean Heymans 1685, Théodore van Heusden 1687, Jean Ferdinand de Mean 1694 (restrike), Peace of Ryswick 1697 (Dugn 4035, 4060, 4204, 4237, 4238, 4347, 4501, 4534, 4595, 4643). *Generally fair to very fine.* (11) £350-400





- 594 Copper and Brass Jetons (7), 17<sup>th</sup> to 18<sup>th</sup> Century, various issues, including Middelburg, Island of Walcheren 1646, Pheasant Island (1660), Jean-Jaques Brouckhoven 1696 (Dugn 4005, 4137, 4152, 4384, 4564, 4612, 4700). *Generally fine to very fine, first with verdigris.* (7) £250-300

#### MALAYA



- 595 Miscellaneous Coins (approx 510), silver (16), cupro-nickel (27) and bronze (approx 470); with other world coins and tokens (22). *Generally very fine to extremely fine, many of the bronze lustrous, some with corrosion.* (lot) £60-80

#### MARTINIQUE



- 596 British Occupation, Silver Moco or 3-Escalins (1797), cut quarter segment of a Mexico, Charles IV of Spain 8-Reales 1790-Mo, Mexico City, crenated edges, 6.70g (Pr 1). *Very fine, toned.* £200-250  
from the David Sellwood Collection

#### MAURITIUS



- 597 Elizabeth II, Bronze Cent (9), 1952, 1953, 1955, 1956, 1961, 1962, 1965, 1969, 1975, 2-Cents (8), 1953, 1955, 1959 (2), 1965, 1966, 1967, 1969, 5-Cents (5), 1957, 1965, 1966, 1968, 1970, Cupro-nickel 10-Cents (6), 1954, 1959, 1966, 1969, 1970, 1975, ¼-Rupee (3), 1964, 1965, 1970, ½-Rupee (2), 1965, 1975, Rupee (3), 1956, 1964, 1975, 10-Rupees, 1971, Silver Proof 50-Rupees (2), 1975, Currency Sets (2), 1971, 1975 (KM 31, 32, 34, 33, 36, 37.1, 35.1, 38, 41a). *The silver proofs and sets mint state, others generally fine to extremely fine.* (53) £120-150

#### NEW ZEALAND

- 598 Copper Tokens (38), mid 19<sup>th</sup> Century (Andrews 20 (5), 27, 44b, 50, 69, 70, 143 (3), 149, 152, 276 (2), 277, 311, 363, 377, 378 (5, one in pewter(?)), 382 (with JS surcharge), 387 (2), 448, 497 (brass), 498, 500, 588, 590, 591 (3)). *Generally fine to very fine, three pierced.* (38) £200-300

#### POLAND

Reference: Prof Dr M Gumowski  
*Handbuch der Polnischen Numismatik*, Graz 1960



- 599 Sigismund III (1587-1632), Silver Gros, 1614, Lithuania, 3-Gros, 1593, Lithuania, Ort (2), 1617, 1624, Danzig, Billon Solidus (2) (1618-1620), Silver Poltorak, 1620 (Gum 1319, 1334, 1385, 1392, 1439, 1440, 1446). *Generally fair to fine.* (7) £50-80



- 600 Sigismund III, Silver 3-Gros (4), 1591, 1593, 1594, 1596, Riga (Gum 1450, 1452, 1453, 1454). *First with blank flaw, extremely fine, others very fine.* (4) £80-100



- 601 Jan Kasimir (1649-1668), Copper Solidus (4), 1660, 1663, 1664, 1665, Silver 6-Gros (8), 1659, 1660, 1661 (2), 1663, 1664, 1665, 1667 (Gum 1639, 1642, 1643, 1644, 1688, 1689, 1697, 1700, 1707, 1709, 1712, 1715). *Generally fair to fine.* (12) £80-100



- 602 Jan Kasimir, Silver Ort (3), 1658 (2), 1668, Tympf (3), 1663, 1664, 1665, Copper Solidus (2), 1664, 1665, Torun, Silver 2-Gros, 1651, Ort (3), 1653, 1655, 1664 (Gum 1757(2), 1764, 1769, 1771, 1773, 1868, 1870, 1939, 1942, 1944, 1947). *Last two very fine, others fair to fine.* (12) £80-100



- 603 Galicia, Silver 30-Kreuzer, 1775, Austrian issue with head of Maria Theresa, Copper Gros and 3-Gros, 1794 (Gum 2440, 2441, 2442; KM C3, C4, C5). *All fine, scarce.* (3) £50-80

- 604 Silver 100-Zlotych (2), 1966 (KM Y57); with other 20<sup>th</sup> Century Polish Coins (approx 120), base metal and silver. *First two extremely fine or better, others fine to extremely fine.* (lot) £60-80

#### RUSSIA

- 605 Wire Money (24), in silver (20) and copper (4), mostly Moscow, Pskov, Tver, all identified in envelopes with collectors' tickets. *Fair to very fine, some rare.* (24) £60-80
- 606 Wire Money (61), in silver (39) and copper (22), many types and varieties. *Fair to fine.* (61) £40-60



- 607 Alexander II (1855-1881), Silver Rouble, 1859, Nicholas I memorial; Peter II (1727-1730), Copper 5-Kopeks 1729-MД, Moscow; Catherine II (1725-1727), Copper 5-Kopeks 1795-EM, Ekaterinburg (KM Y28, 165, C 59.3). *First with traces of lacquer on the reverse, about very fine, toned, second fine, last about very fine.* (3) £300-350

from the David Sellwood Collection

#### SARAWAK



- 608 J Brooke, Copper Cents (20), 1863, Copper 1/4-Cents (8), 1863; C Brooke, Copper Cents (approx 85), 1871-1890 (approx 43), 1892-1897 (approx 42), 1/2-Cent, 1896, and 1/4-Cents (9), 1870-1896 (KM 1, 4, 5, 6, 7). *Generally fine to very fine.* (lot) £100-150

#### SIERRA LEONE



- 609 Bronze Penny, 1791, large size, Cent, 1796, lion, AFRICA below, *rev* clasped hands, value and date (Vice 8, 10; KM 2.1, 1). *Both nearly very fine, the Cent with minor deposit adhering.* (2) £60-80

from the David Sellwood Collection

#### STRAITS SETTLEMENTS



- 610 Miscellaneous Coins (approx 130), in silver (approx 73) and base metal (57), 19<sup>th</sup> to early 20<sup>th</sup> Centuries. *Generally fine to very fine, many better.* (lot) £150-250

#### SWEDEN



- 611 Frederik I (1720-1751), Copper 1/2-Daler Plate Money, 1746, Avesta mint, central stamp 1/2 DALER SILF:MYNT with crossed arrows below in circle, four round corner stamps with crowned FRS and dates, 90mm x 97mm (AAH 298; BT 309-27; KM PM65). *Die flaw on date stamp, good fine.* £250-300

from the David Sellwood Collection



## THAILAND



- 612** Kingdom of Siam, Rama IV (1851-1868), Silver Baht Pot Duang or Bullet Money (4), *very fine, though mounted as studs*; China, Small Boat-shaped ½-Tael Sycee, without stamps, 18.62g, *very fine, dark tone*. (5) £80-120

## UNITED STATES OF AMERICA



- 613** British Colonial, Massachusetts, Silver Pine Tree Shilling, 1652, small planchet, 4.06g (Noe 25). *Poor / fair, rare*. £200-300

from the David Sellwood Collection



- 614** British Colonial, Massachusetts, Silver Pine Tree Sixpence, 1652, pine tree, a stop either side of the trunk, straight groundline, *rev* date over value, the die break in early stage, usual small flan, 2.21g (Noe 33). *Very fine, toned, rare this nice*. £1800-2200

from the David Sellwood Collection

## MISCELLANEOUS

- 615** Scandinavia, Miscellaneous Coins (approx 930), mainly 19<sup>th</sup> and 20<sup>th</sup> Centuries, mostly base metal. *Generally fine to very fine*. (lot) £120-180



- 616** USA and South America, Silver Coins (10), and a Copper Token, 18<sup>th</sup> to 19<sup>th</sup> Centuries. *Generally fair to fine*. (11) £100-150

- 617** An Assortment of Mediaeval Coins (11), including Silver Gros. *Mainly about fine, three pierced*. (11) £70-90
- 618** European Mediaeval and later coins (approx 79), mostly silver, a few billon and copper, 12<sup>th</sup> to 18<sup>th</sup> Centuries. *Mostly fair to fine, a few better*. (lot) £60-80
- 619** European Silver Coins (16), medieval to early 17<sup>th</sup> Century. *A few pierced or chipped, generally fair to fine, a few better*. (16) £200-250
- 620** European Silver Coins (approx 58), 17<sup>th</sup> to early 20<sup>th</sup> Centuries. *A few pierced or mounted, generally fair to fine, a few better*. (lot) £400-500
- 621** Miscellaneous 19<sup>th</sup> to 20<sup>th</sup> Century Coins (approx 70), mainly base metal, including Elizabeth II Crowns (40), George VI, 1951 Festival of Britain Crowns (2), British Uncirculated Sets (12), USA Proof and Uncirculated Sets (2), Cooke Islands, 1987 Uncirculated Set, Sierra Leone 1964, Six-Coin Proof set. *Generally fair to very fine, some uncirculated*. (lot) £20-30

from the David Sellwood Collection

## COMMEMORATIVE MEDALS

### BRITISH HISTORICAL MEDALS

- 622** Charles I, Coronation, 1626, Silver Medal, by Nicholas Briot (MI i 243/10; Eimer 106), ; Edward VIII, Coronation, Silver Medal, by L E Pinches (Eimer 2041); with other Medals (5), Royal Academy of Music Prize Medal in Bronze; Victoria, accession and jubilee; Churchill; Paris Exposition of 1867. *First about fair, second good extremely fine, the others in mixed grades*. (7) £80-120
- 623** Charles II, Coin-like Brass Jetons (6), by L G Laufer, bust right, *rev* shield (3), 28.5mm, 22.5mm and 18mm, *rev* cross of shields, 28mm; Charles and Queen Catherine, *rev* Royal Arms, 28.5mm; James II, *rev* cross of shields, 21.5mm. *Generally fine to very fine, last rare*. (6) £80-120



- 624** Fortunes of Prince James, 1697, Copper Medalet, by N Roettier, bust of Prince James left, NR below, *rev* rising sun, OMNIA FACIT IPSE SERENA, date in exergue, 25mm (Eimer 376; MI 194/503; Woolf 14:5b). *Some lustre, minor spotting, about extremely fine*. £60-80



(image reduced)

- 625 Jacobite, Marriage of James (III) to Princess Clementina, 1719, Silver Medal, by O Hamerani, his bust right, IACOBVS. III. D.G.M. B. F. ET. H. REX, *rev* her bust left, CLEMENTINA. MAGNA. BRITANNIAE. ET. C. REG., 48mm (Eimer 485; MI ii 446/52; Woolf 37.1). *Some scrapes, digs and porosity, very fine, rare.* £200-300



- 626 The Rebellion Defeated, Copper Medal, 1746, the Duke of Cumberland on horseback, *rev* Prince Charles run-through when reaching for crown, 32mm (MI ii, 618/290; Woolf 56:6). *Fine.* £40-60



- 627 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, contemporary copy in Black Basalt, by Wedgwood, 1778, uniformed bust three-quarters right, *rev* JUDICIOUS / BRAVE / AND / GALLANT within wreath, 35mm (cf BHM 214; cf Eimer 774; cf MH 437). *Much as made, good very fine and extremely rare.* £100-150



- 628 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, small Bronze Medal, bust three-quarters right, *rev* two ships in action, VICTORY above, 24mm (BHM 216; Eimer 775; MH 440). *Very fine and scarce.* £100-150



- 629 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, small Pewter and Bronze Medals, bust three-quarters right, *rev* two ships in action, VICTORY above, 26mm and 24mm (BHM 215, 216; Eimer 774, 775; MH 439, 440). *Fine and good fine.* (2) £100-150



- 630 Admiral Augustus Keppel (1725-1786), Trial by Court Martial and Acquital, Brass Medal, 1779, uniformed bust three-quarters right, *rev* Justice tramples on Tyranny, ship beyond, JUSTICE TRIUMPHANT AND MALICE DEFEATED, 34.5mm (BHM 221; Eimer 777; Betts 564; MH 441). *Obverse very fine, reverse better with some original colour, rare.* £120-160



- 631 Admiral George Brydges Rodney (1719-1792), Pair of Bronzed Museum Quality Electrotypes of Medal Obverses for the Defeat of the Spanish Squadron and Relief of Gibraltar, 1780, and the Capture of St Eustatius, 1781 (BHM 225, 233; MH 378, 386); the Defeat of the Spanish Squadron and Relief of Gibraltar, Pair of Reduced-size Silvered Metal Reproductions of the Medal, 23.5mm. *All extremely fine.* (4) £80-100



- 632 Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Bronze / Pinchbeck Medal, 1781, bust right in tricorn hat, *rev* two ships engaging, RODNEY FOR EVER, 33mm (BHM 233; MH 386). *About very fine, the medal is without wear but with light corrosion spots on both sides.* £70-90





- 633 Protestantism, George III, Death of the Reverend William Romaine, 1795, Copper Medals (2), by J Milton, bust three-quarters right, *rev* Religion standing right, THE JUST SHALL LIVE BY HIS FAITH, 32mm (BHM 403), and unsigned, bust three-quarters left, *rev* BUT I TRUSTED IN THEE O LORD..., 32mm (BHM 404); Victoria, Thomas Charles of Bala, Sunday School Centenary, Wales, 1885, Copper Medal, bust three-quarters left, *rev* inscription in Welsh, 45mm (Eimer 1713). *First and third extremely fine, second with flan flaw to reverse, nearly extremely fine.* (3) £100-150



- 634 The Peace of Amiens, White Metal Medal, 1802, dove over globe, *rev* ships sail beyond castle, 39mm (BHM 543, R<sup>3</sup>); Slavery, Macaulay and Babington Token for Sierra Leone, c.1814, European and African clasp hands, SLAVE TRADE ABOLISHED, *rev* Arabic inscription, 36mm; Calendar Medal, 1799, by Kempson; Centenary of Western Australia, 1929, 38mm; other medals (10); Germany, Hindenburg, Pattern 5-Marks, 1927, by K Goetz, bust right, *rev* ornate arms, in box of issue (K 387). *Last prooflike, the others generally fine and very fine.* (15) £100-150



- 635 Kent, George IV, Penny, 1820, *obv* stamped C TUER BOLVENDEN; London & Greenwich Railway Company, Copper Ticket, c.1836, 27.5mm; Isle of Sheppey, RK - RAF, Copperas House, Tokens (4), c.1690s-1700s; others (3). *Generally fine or better.* (9) £70-90

Charles Tuer (b 1803 in Birdham, Sussex), married Elizabeth (b 1808 in Bolvenden), and their daughter Arabella was born in 1842. Copperas stones containing iron pyrites, were gathered on the Kentish shore from the 1600's and onwards.



- 636 George III, Calendar Medals (2), 1761, 1767, both by John Powell, Birmingham; another, 1779, for the French market, in name of Louis XVI. *Second fine, others better, last once silvered, scarce.* (3) £80-120



- 637 The Great Exhibition 1851, Medallic Brass Box, containing four White Metal Medals, by Allen & Moore, Victoria, Albert, 'Britain's Hope' and Royal Family, box 28.5mm; Card Games, Medallic Brass Boxes (2), Hoyle's Whist, with four and three 'To Hanover' Tokens, 27mm. *Very fine, scarce.* (3) £80-120



- 638 Victoria, Golden Jubilee, 1887, Official Copper Medal, by Sir J E Boehm and (reverse) Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm, in red leather case of issue (BHM 3219; Eimer 1733); Edward VII, Official Bronze Medal, 1902, in case; Investiture of the Prince of Wales, 1969, official Silver Medal, and smaller unofficial medals (3). *First extremely fine, second very fine, others virtually mint state.* (6) £200-250





- 639 Victoria, Golden Jubilee, 1887, Official Copper Medal, by Sir J E Boehm and (reverse) Frederick, Lord Leighton, engraved by L C Wyon, crowned and veiled bust left, *rev* the Queen enthroned surrounded by seven figures of the Arts and Industries of Britain, 68mm (BHM 3219; Eimer 1733b); Jubilee Exhibition, Manchester, Copper Medal, Heaton mint, 44.5mm (BHM 3346); Edward VII, Coronation 1902, Silver Medal, by F Bowcher for Spink, 46mm, in modern wood case (BHM 3741; Eimer 1869). *Extremely fine or virtually so.* (3) £100-150

- 640 An Assortment of Tokens, Medalets and Jetons (approx 60), including, Victoria's Coffee Tavern, Royston (12); Hazelwood School, Birmingham (3); Bath and West of England Club. Token Five Pounds, numbered 31; others (approx 40), including sport themes, a few silver. *Varied state.* (lot) £70-90

## WORLD COMMEMORATIVE MEDALS

### AUSTRALIA

- 641 Military Interest, Base Metal Medalets and Jetons (15), including General Gordon (4), Transvaal (3), Visit of the Commonwealth Fleet to Sydney, 1913; Anzac Day, 1916; Silver Threepence impressed with raised kangaroo; New Zealand, 50<sup>th</sup> Anniversary (2), 1890, silver; Transvaal War; and Railway League (2). *Varied state.* (15) £80-120
- 642 Royal Commemoratives, Base Metal Medalets and Jetons (approx 40), including Merchants Tokens, 19<sup>th</sup> and early 20<sup>th</sup> Century. *Varied state.* (lot) £80-120
- 643 Exhibition and other Medalets and Jetons (23), in silver or silvered (12) and base metals (11), including Bushmens Corps (2), other Aborigines (6), 1872 – Exhibition Mint and 1886 (5). *Varied state, several extremely fine.* (23) £100-150

### BRUNEI

- 644 Omar Ali Saifuddien III (1914-1986, Sultan 1950-1967), Long Service and Good Conduct Medal (Kerja Lama dan Perangai Baik), Steel Die for the medal's reverse, by Spink & Son, overall size 60mm x 63.5mm. *Some slight rust deterioration marks, an unusual item.* £70-90

## FRANCE



- 645 Louis Alexandre de Bourbon, Comte de Toulouse and Duc de Penthièvre (1678-1737), Restrike Copper Jetton, 1684, bust right, *rev* Castor and Pollux in clouds above the waves, 28mm, stamped CUIVRE on edge (Feud 1221; MH 283). *Extremely fine.* £40-60

Louis Alexandre de Bourbon had been appointed a Grand Admiral of France at the age of five.



- 646 French Worthies, Gilt-bronze Medals (5), by J Dassier, from the series, Pomponne de Bellievre, Madame Dacier, Pierre de Marca, Ant de la Garde des Moulieres, Jean Racine, all but penultimate bust right, *rev* date of death on sarcophagus, 28.5mm. *Some spotting, generally very fine or better, rare when gilt.* (5) £60-80



- 647 Napoleon, Death on St Helena, 1821, 'Gilt' Brass Medalet, British manufacture, figure weeps at grave, under willow, *rev* legend in eight lines, 28.5mm; another Jeton, by Lauer, 1804, 24mm; other British Medalets (7), Napoleonic Wars period. *First good extremely fine and rare, others generally very fine, two pierced.* (9) £80-120
- 648 International Colonial Exhibition, the Four Continents, Set of Four Silvered-metal Commemorative Medals, 1931, "Oceanie", by A Mouroux, facing female bust, *rev* exhibition pavillion; "Afrique", by L Desvignes, male bust left in Arabic headdress, *rev* pavillion; "Amerique", by L Bazor, bust of Indian left in feathered headdress, *rev* colonial pavillion; "Asie", by A Morlon, facing female bust, *rev* elephant to left, each 32mm, in blue card box of issue. *All extremely fine.* (4) £100-150

The International Colonial Exhibition of 1931, held over six months in Paris, displayed the cultures and immense resources of France's colonial possessions.



# GERMANY



- 649 Reformation (1497-1560), Cast Silver Medal, by Friedrich Hagenauer, bust left, PHILIPPVS MELANCTHON ANNO ÆTATIS SVÆ XLVII, *rev* text, PSAL 36 SVEDITVS ESTO DEO ET ORA EVM ANNO M D XXXXIII, 38mm (Habich I, 1651). *Very fine, a later cast.* £100-150
- 650 Nürnberg, Group of mostly standard Coin-type Jetons (approx 35), including Venice (3) and "IHS" (2), *varied state, many poor and water-worn*; Later Jetons (14), depicting scales; others (9), including mining (2) and skull, *these generally fine and better.* (lot) £70-90
- 651 An Assortment of small Brass Medalets (approx 60), by Laufer, mostly depicting Louis XIV and Louis XV, many with ship reverse; with Anchor 'Spiel Marks' (12). *Mostly fine, a few better.* (lot) £70-90

# GREECE

- 652 The Battle of Navarino, Centenary 1927, Copper Medal, 1927, by Kelaidis, conjoined busts of Admirals Codrington, Heyden and De Rigny, *rev* legend in wreath, 40mm. *Extremely fine.* £50-80

# ITALY



- 653 Nero, after Giovanni Cavino (1500-1570), Æ "Sestertius" Paduan Medal, a later cast, laureate head facing right, wearing aegis, *rev* birds-eye view of the harbour of Ostia, containing seven ships, at the top, pharos surmounted by statue of Neptune holding a sceptre, reclining figure of Tiber below, holding a rudder and a dolphin, crescent-shaped pier on left, crescent-shaped row of breakwaters on right, 20.96g, 7h (Klawans 1). *Brown tone, good very fine.* £200-250

ex CNG, Auction 227, February 2010, lot 594

# LIBERIA



(image reduced)

- 654 William V S Tubman (1895-1971), politician and 19<sup>th</sup> President of Liberia, uniface Circular Bronze Plaquette, signed "By Ardavast", bust three-quarters left wearing spectacles, DR WILLIAM V S TUBMAN - EIGHTEENTH [sic] PRESIDENT OF THE REPUBLIC OF LIBERIA, 168mm. *Good very fine and very rare.* £60-80

William Vacanarat Shadrach Tubman, the longest serving President of Liberia, was elected in 1944 and held the post till his death in 1971. The medallist is unknown to the cataloguers but the portrait is in many ways similar to that on the commemorative coinage for his 70<sup>th</sup> birthday in 1965, which was struck in Bern, Switzerland.

# LIECHTENSTEIN



- 655 Silver Medal, on the death of Prince Joseph Wentzel, 1773, 24mm (Divo 76); Fire Service Silver Prize Medal, by WJD, 38mm; Russia, Nicholas II, Silver Medalet, loop attachment, 15mm; Silver Prize Medal, Best Pedigree Hereford, 51mm, 62.95g. *First about fine, others very fine or better.* (4) £80-120

# ROMANIA



- 656 Prince Ferdinand (1865-1927, King from 1914), marriage to Princess Marie of Edinburgh (1875-1938), Copper Medal, 1893, by Anton Scharff, conjoined busts left, *rev* winged cherub places crown above united shields, 49.5mm (Eimer 1779; Würzb 2074). *Very fine.* £70-90



## RUSSIA



- 657 Nicholas II (1868-1894-1917), Silver Medal for Zeal, 30mm; other medals (2). *Very fine, first better.* (3) £50-70

## SWEDEN



- 658 Karl XV (1826-1859-1872), Art and Industrial Exhibition, Stockholm, 1866, Pair of White Metal Medals, façades of Art Museum and Exhibition building, 36.5mm, each in fitted brass box. *Extremely fine and nearly so.* (2) £70-90

The boxes with the King's cypher and motto, "Land skall med lag byggas" (With law shall the land be built).



- 660 Benjamin Franklin (1706-1790), Oval Black Basalt Portrait Plaquette, by the Leeds Pottery, his bust right in buttoned jacket, impressed FRANKLIN below, *rev* impressed "LEEDS POTTERY", 19<sup>th</sup> Century. *Much as made, rare.* £120-150

## MEDALS BY SUBJECT

- 661 Apothecary Scales, a small travelling balance, complete with all weights, etc, in fitted wooden case, 20<sup>th</sup> Century, 75mm x 42mm x 26.5mm. *Virtually as made.* £40-60



- 662 Artistic, Shaped Cast Bronze Plaquette, possibly German or Austrian, double portrait of husband and wife facing to left, she with hair tied up and back, he with short hair, up-turned moustache and wearing pince-nez, swirling and floral border, 93mm x 85mm. *A well made and decorative piece, good very fine.* £70-90

The plaquette is signed on the truncation of the wife's neck, perhaps "R. P. Lourd", but such is the nature of the artist's flowery style, the cataloguers have been unable to attribute it. Likewise, the sitters remain unknown.

## UNITED STATES OF AMERICA AND THE AMERICAS



- 659 England, Anne (1665-1702-1714), Battle of Vigo Bay, Brass Jetons (2), 1702, by J G Lauffer, copying Croker's Medal, bust left, *rev* view of Vigo with ships attacking, ANGLOR ET BATAV VIRTUTE, 25mm to 26mm (MI 239/23; Betts 95; Ford XIII, 793-98, second bust type). *Very fine and good very fine.* (2) £120-150





- 663 **Artistic**, Louis-Eugène Mouchon (1843-1914), Silvered-bronze Plaquette, winged female figure leans on column, holds rose and inscribes tablet above, *rev* spray of ivy, 53.5mm x 29.5mm. *Matt surface, very fine.* £80-100

The plaquette is also found with the added reverse inscription, "Souvenir de la Monnaie de Paris".



- 664 **Banking**, The Royal Institution, Copper Ticket, 1804, named to Sir Henry Hugh Hoare, 3<sup>rd</sup> Bt (1762–1841) of Stourhead, partner in Hoare's Bank, tree grows from crown, 28mm (D&W 437); others (2), pewter, to T Dimsdale Esq, and W .... Esq (the name illegible), 28.5mm (D&W 438). *First fine, obverse once gilt, a fascinating association item, others very fine and fine.* (3) £100-150

The Royal Institution of Great Britain was founded in 1799 in London, by the leading British scientists. It is devoted to scientific education and research. Sir Henry Hugh Hoare built the portico at Stourhead. T. Dimsdale believed to be Thomas Robert Dimsdale, 4<sup>th</sup> Baron Dimsdale (1796-1865), grandson of Thomas Dimsdale who discovered the technique of smallpox vaccination.



- 665 **Dogs**, Société Canine de Normandie, Gilt-silver Plaquette, by P Dreux, of triptych form, 35mm x 50.5mm, in case of issue; Kynos Club Liegeois, oval Gilt-silver Plaquette, 1905, 40mm x 55mm; Deutscher Teckel-Klub, Berlin, Diamond-shape Bronze Plaquette, by C Poellath, 52mm; other dog related medals (4), three gilt. *Mostly very fine.* (7) £60-80



(images reduced)

- 666 **Exploration, Marine**, France, Jacques Cartier (1491-1557), explorer of the New World, modern Bronze Medal, 1984, by J C Ammann, 400<sup>th</sup> Anniversary of his raising the cross at Gaspé, 77.5mm; Portugal, Bartolomeu Dias (c.1451-1500), first European to reach the Indian Ocean, Bronze Medal, by Cabral Antunes, 89mm. *Both extremely fine.* (2) £50-70

- 667 **Exploration, Marine**, France, Admiral Jules Sébastien César Dumont d'Urville (1790-1842), polar explorer, explorer, cartographer and botanist, multi-sided Bronze Memorial Medalet, 1842, conjoined busts with his wife and child, *rev* legend, 25mm (MH 200). *Very fine.* £60-80

d'Urville circumnavigated the globe three times between 1822 and 1840. He surveyed New Zealand and New Guinea and his expedition to Antarctica and Australasia in two ships, the *Astrolabe* and *Zélée*, charted much of the north east of the Antarctic Peninsula. d'Urville, his wife and only child were killed in France's first railway accident, at Versailles on 8 May 1842.



(image reduced)

- 668 **Exploration, Polar**, France, Jean-Baptiste Charcot (1867-1936), Octagonal Bronze Memorial Medal, 1936, by P Richer and E Lindauer, bust right in high relief, *rev* ship, *Pourquoi-Pas?*, 68mm, *stain on forehead, very fine*; with a magazine-type "Toute L'Histoire": Commandant Charcot de l'Institut, Au Tour du Pôle – Expédition du "Pourquoi Pas?", Flammarion, Paris, c.1941(?), photographic cover, 72pp, *generally good order.* (2) £140-180

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936, the *Pourquoi-Pas?* sank during a storm off Iceland, taking Charcot with her.





(image reduced)

- 669 **Exploration, Marine, France, Jacques-Yves Cousteau (1910-1997), Silvered-bronze Medal, by C Gondard, 1988, child points at globe held by Cousteau, rev the Calypso, 72mm; Brass Medals (2), by R Duboc, bust right in cap and (on larger) with pipe, rev the Calypso, 70mm and 90mm. Good very fine. (3) £60-80**



- 671 **Gambling, John Lister, Copper Token for Halfcrown, 1792, by John Milton, shield of arms and date, rev IL cypher, plain edge (D&W 56); S Fiuri's Club, Copper Sixpence Tokens (2), 1792, by J Milton, SF monogram, 1 MAY 1792 – VI, rev ace of spades within crowned Garter and wreath, 22mm, on thick and thin flans (D&W 311/33; M-Guest 148/1189; Stainton, BNJ, 53, p.152). All much as struck, extremely fine with a little lustre, scarce. (3) £100-150**

John Lister kept a gambling house at Norris Street on the Haymarket in London. In 1792 he was summoned to court for so doing and fined £200. D&W record that some of these tokens were produced as evidence at the trial. S Fiuri's gaming house was opened in Bury Street, St Mary Axe (London), 1 May 1792.



(images reduced)

- 670 **Exploration, Space, USA, Apollo 11, Man's First Landing on the Moon, Gilt-silver Medal, 1969, by Paul Vincze (1907-1994), man stands on lunar surface, arms raised in triumph. MAN'S FIRST LANDING ON THE MOON 30TH JULY 1969 - NEIL ARMSTRONG / COL. EDWIN ALDRIN / COL. MICHAEL COLLINS, rev Mercury stands before a rocket, border of twelve vignettes with scenes of mission, 63.5mm, edge stamped "FINE SILVER", in case of issue, certificate with actual signature of Vincze, "number 69 ... of a limited edition of 500 medals"; others (2), Silver, by Michael Rizello for Alec Brook Ltd, three Astronauts, rev the landing craft, Eagle, 58mm, numbered 1588 and Birmingham Hallmark, in case of issue; unsigned, three Astronauts, rev the flag planted, 50mm; and a set of three Silver Medals, separate busts of the astronauts, rev rocket and moon, each 40mm, numbered 0932 on edge, in plastic wallets. Mint state or virtually so, first scarce. (6) £150-200**

First believed to have been issued by the firm of Roger Reading & Smith.



- 672 **Gambling, RC, Unknown London Club, Pair of Ivory Tokens for £1, armorial stag to left / £1 RC 45 and £1 RC 65, 36mm (D&W 317/108). Good very fine. (2) £60-80**



- 673 **Gambling, Unknown London(?) Club, Circular Ivory Tokens (4), for £25, pink, 47mm; £10, pale blue/green, 40mm; £5, red, 37mm; another, £25, uncoloured, 40mm (cf D&W p.136). All very fine, rare. (5) £80-120**





- 674 **Gambling**, The Sons of Equity – Ten Guinea Society, London, Copper Token, Justice standing, *rev* TEN GUINEA SOCIETY, 26mm (D&W 192/722; MG 1134); Cerne Society, Copper Token, 1805, counterstamped PB 135 and with horse's head (D&W 121), *very fine and fine*; Lings, Bronze Tokens, large size (4), 35mm, name / blank (D&W 61/131); small size, 28mm, similar (D&W -), *fine and better*. (7) £80-120

Lings listed by D&W under "Gardens, Shows and Exhibitions". Old ticket (13/8/23) with latter group, states "From [Frederick Willson] Yeates Collection".



- 675 **Printing**, Netherlands, Haalem, Silver Medal, (c1640), Bicentenary of Printing, sailing ship crashes through chain across harbour, VICIT VIM VIRTUS, *rev* personification of Haarlem stands by printing press, 31.5mm (vL I, 158,2). *Uneven tone, very fine*. £80-120



- 676 **Sport, Rowing**, Metropolitan Amateur Regatta, established 1866, heavy Silver Medal, by Messrs J Pinches, a splendid trophy cup, METROPOLITAN EIGHT OARED CHALLENGE CUP, *rev* regatta name within laurel wreath, 70mm, 188g. *Slightest of edge bruises and marks, very fine, scarce*. £120-150

## MISCELLANEOUS

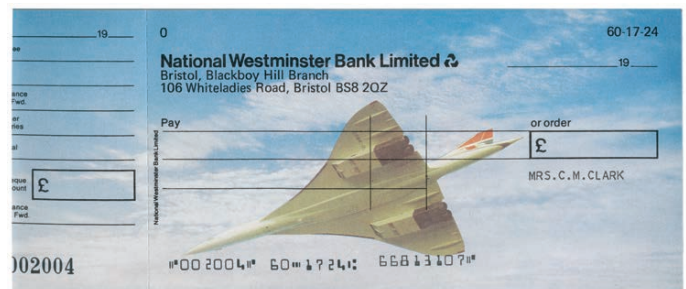
- 677 **European Medals** (6), Germany, Prussia, Death of Friderich III, Silver Medal, 1888, 40.5mm; Great Britain, Matthew Boulton, Obsequies, 1809, Copper Medal, 40.5mm; Crystal Palace, 1851, Copper Exhibitor's Medal, named "Sweden & Norway. No 4"; Sierra Leone, Macauley & Babington, Token Penny, 1807; France, 1862 London Exhibition, White Metal Medal, 50mm; 1867 Paris Exposition, Brass Medal, 53.5mm. *Generally fine to very fine*. (6) £80-120

## BANKNOTES

### GREAT BRITAIN



- 678 **Provincial**, Brighton, Brighthelmston Bank, £10, 1 January 1841, for Wigney & Company, printed no.2022, hand signed lower right, hand annotations on the back "Rob Cooke 5/10/41" and "Court of Bankruptcy 6<sup>th</sup> December 1844 Exhibited under a fiat against Isaac Newton Wigney and Clement Wigney" (Outing 293). *About very fine and scarce*. £150-250



- 679 **Bank of England**, £10 (2), Page, B84 151229, C58 991175; £5 (6), O'Brien (3), Page, Fforde (2); £1 (4), Peppiatt, blue, H01E 101832, Beale (3); 10-Shillings (7), Peppiatt, purple, X80D 847022, Hollom (2), Fforde (4); with a National Westminster Bank Cheque Book, probably 1970s, for Mrs C M Clark, themed to celebrate Concorde with many different images of the famous plane as background to the cheques. *Generally very fine to good extremely fine, the Cheque Book very interesting*. (20) £100-150



- 680 **Bank of England**, White £5, London, 21 July 1952, no.Y38 019709, signed by Beale (Dugg B270). *About extremely fine*. £70-90



**681** Bank of England, £5, blue, undated (c.1961), serial no.H79 727907, £1 (3), serial nos.A07L 629469, B21N 746368, M03 755382, 10-Shillings, serial no.D31Y 601396, all signed by O'Brien (Dugg B280, 273, 284, 285, 286). *Generally extremely fine to uncirculated, last about very fine.* (5) £40-60

**682** Bank of England, £1 (10), blue, undated (c.1940), including serial no.H10E 668977, signed by Peppiatt (Dugg B249). *Generally good fine to about very fine.* (10) £50-70

**683** Bank of England, £1 (10), blue, undated (c.1940), including serial nos.A48E 749897 and B64H 108068, signed by Peppiatt (Dugg B249). *Generally good fine to about very fine.* (10) £50-70

**684** Bank of England, £1 (4), undated (c.1967), serial nos.E89Y 220628, N03M 406933, R10M 491537, R11B 819874, signed by Fforde, and 10-Shillings (6), Beale (4), including 94B 532772, Fforde (2), including replacement note M60 012894 (Dugg B303, 308, 306, 265, 266, 309, 311). *Generally about very fine to good extremely fine.* (10) £70-90

**685** Bank of England, 10-Shillings (5), mauve, undated (c.1940), serial nos.B12D 655296, D64D 054932, D92D 881325, Y68E 893576, Z07D 280846, signed by Peppiatt (Dugg B251). *Generally good fine to about very fine.* (5) £50-70

**686** Scotland, Clydesdale Bank, £5 (2), 1987, 1990; £1 (5), Bank of Scotland (2), 1969, 1973, British Linen Bank (2), 1967, 1969, Clydesdale Bank, 1969; Ireland, Ulster Bank, £5, 1992, and £1 (2), Provincial Bank of Ireland, 1979, Central Bank of Ireland, 1975. *Generally about uncirculated to uncirculated.* (10) £70-90

**687** Guernsey, States of Guernsey, 10-Shillings (10), 1 March 1965, pink and green, including serial nos.17K 0041, 17X 1111, 18A 0177, 17H 3999. *Generally about fine to good fine.* (10) £60-80



**688** Bradbury, Wilkinson & Co Ltd (New Malden Surrey) Advertising Notes (6), all different, various colours, including green, blue, purple and brown, all with vignette of Viscount Nelson "BY KIND PERMISSION OF THE NATIONAL PORTRAIT GALLERY" at right, "DESIGNERS, ENGRAVERS AND PRINTERS OF BANK NOTES, POSTAGE STAMPS, BONDS AND ALL MONETARY DOCUMENTS", HMS Victory far right. *All about uncirculated, attractive and scarce.* (6) £400-500

## ALGERIA



**689** Banque de l'Algérie, 5-Francs (3), 1941, 1942, 1944, 100-Francs (2), 1940, 1942, 1000-Francs, 1941 (Pick 77, 85, 86, 88, 91, 94); Région Economique d'Algérie, 50-Centimes, 1944, Franc, 1944, 2-Francs, 1944 (Pick 97, 98, 99); Banque Centrale d'Algérie, 5-Dinars (2), 1964, 1970, 10-Dinars (3), 1964, 1970, 1983, 20-Dinars, 1983, 50-Dinars (2), 1964, 1977, 100-Dinars (6), 1964, 1970, 1981 (2), 1982, 1992, 200-Dinars (3), 1983 (2), 1992, 500-Dinars (3), 1970, 1992, 1998, 1000-Dinars (2), 1992, 1998, 2005 (Pick, 122-135, 137, 138, 139, 140). *Mostly uncirculated, the 1000-Francs about very fine, some others extremely fine or better.* (32) £200-300

## ANGOLA



**690** Republica Portuguesa, 50-Centavos, 1923; Banco de Angola, 20-Escudos (5), 1956, 1962, 1972 (2), 1973, 50-Escudos (4), 1962, 1972, 1973, 100-Escudos (3), 1972, 1973 (2), 500-Escudos (3), 1970, 1972, 1973, 1000-Escudos (4), 1970, 1972, 1973 (2) (Pick 92, 93, 97-108); Banco Nacional de Angola, Kwanza, 1999, 2-Kwanza, 1999, 10-Kwanza, 1999, 20-Kwanzas, 1976, 50-Kwanzas (4), 1976, 1979, 1984, 1999, 100-Kwanzas (5), 1976, 1979, 1984, 1991, 1999, 200-Kwanzas, 1993, 500-Kwanzas (5), 1976, 1979, 1987, 1991, 2003, 500-Novo-Kwanzas, 1991, 1000-Kwanzas (6), 1976, 1979, 1984, 1987, 1991, 2003, 1000-Novo-Kwanzas, 1991, 1000-Kwanzas-Reajustados, 1995, 2000-Kwanzas, 2003, 5000-Kwanzas, 1991, 5000-Kwanzas-Reajustados, 1995, 10000-Kwanzas, 1991, 10000-Kwanzas-Reajustados, 1995, 50000-Kwanzas, 1991, 50000-Kwanzas-Reajustados, 1995, 100000-Kwanzas (2), 1991, 100000-Kwanzas-Reajustados, 1995, 500000-Kwanzas, 1991, 500000-Kwanzas-Reajustados, 1995, 1000000-Kwanzas-Reajustados, 1995, 5000000-Kwanzas-Reajustados, 1995 (Pick 109-121, 123, 124, 126, 127, 129-146). *Generally very fine to about uncirculated.* (62) £400-600



## BOTSWANA



- 691 Bank of Botswana, Pula (2), 1976-1979, 1982-1983, 2-Pula (2), 1976-1979, 1982-1983, 5-Pula (3), 1976-1979, 1982-1983, 1992-1995, 10-Pula (7), 1976-1979, 1982-1983, 1992-1995 (2), 1999, 2002 (2), 20-Pula (6), 1982-1983, 1992-1995, 1999, 2004 (3), 50-Pula (2), 1999, 100-Pula (3), 1999 (Pick 1-4, 6-13, 20-23). *All uncirculated.* (25) £70-90

## BURUNDI



- 692 Banque du Royaume du Burundi, 20-Francs, 1965 (Pick 10); Banque de la République de Burundi, 10-Francs (8), 1970, 1981, 1989, 1991, 1995, 1997, 2001, 2005, 20-Francs (11), 1973, 1977, 1979, 1989, 1991, 1995, 1997, 2001, 2003, 2005, 50-Francs (10), 1977, 1979, 1991, 1993, 1994, 1999, 2001, 2003, 2005, 2006, 100-Francs (10), 1988, 1990, 1993 (2), 1997, 2001, 2004, 2006, 2007 (2), 500-Francs (7), 1980, 1988, 1995, 1997, 1999, 2003, 2007, 1000-Francs (7), 1988, 1989, 1991, 1994, 1997, 2000, 2006, 2000-Francs, 2001, 5000-Francs (4), 1997, 1999, 2003, 2005, 10000-Francs (2), 2004, 2006 (Pick 20b, 21b, 27, 28, 29c, 31d, 33, 34, 36-40). *Generally about uncirculated to uncirculated, first about very fine.* (lot) £300-500

## CAMEROON



- 693 Banque des États de L'Afrique Centrale, 500-Francs (3), 1974 (2), 1985-1986, 1000-Francs (5), 1974 (2), 1984, 1985-1986 (2) (Pick 15, 16, 21, 24, 26). *Generally extremely fine to uncirculated.* (8) £40-60

## CAPE VERDE



- 694 Banco Nacional Ultramarino, 100-Escudos, 1958, 500-Escudos, 1971 (Pick 53A); Banco de Cabo Verde, 100-Escudos (2), 1977, 1989, 200-Escudos (3), 1989, 1992, 2005, 500-Escudos (5), 1977, 1989, 1992, 2002, 2007, 1000-Escudos (5), 1977, 1989, 1992, 2002, 2007, 2000-Escudos, 1999, 2500-Escudos, 1989, 5000-Escudos, 2000 (Pick, 54, 55, 56, 57, 58, 59, 60, 61, 63, 64, 65). *Generally extremely fine to uncirculated.* (20) £70-90

## FIJI



- 695 Government of Fiji, Penny, 1942, 5-Shillings, 1961, Pound (2), 1951, 1965, 50-Cents (2), 1968, Dollar, 1968, 2-Dollars, 1968 (Pick 40, 50, 51, 52); Central Monetary Authority, Dollar (3), 1974, 1980, 1983-1986, 2-Dollars (3), 1974, 1980, 1983-1986, 5-Dollars (2), 1974, 1983-1986, 10-Dollars, 1983-1986, 20-Dollars, 1983-1986 (Pick 63-69, 73-77); Reserve Bank of Fiji, Dollar (2), 1987-1991, 1992-1995, 2-Dollars (6), 1987-1991, 1992-1995, 1995-1996, 2000, undated, 2007, 5-Dollars (5), 1987-1991, 1995-1996, 1998, 2002, 2007, 10-Dollars (5), 1987-1991, 1992-1995, 1995-1996, 2002, 2007, 20-Dollars (5), 1987-1991, 1992-1995, 1995-1996, 2002, 2007, 50-Dollars (3), 1995-1996, 2002, 2007 (Pick 78-94). *Generally very fine to uncirculated.* (44) £150-200

## IRAN



- 696 Imperial Bank of Persia, Toman, 1 September 1925, serial no. AU 087675, payable at Tabriz, printed by Waterlow & Sons Ltd (Pick 11). *Three heavy vertical folds, several tiny splits at centre, fine.* £150-200



## NEW ZEALAND



- 697** Reserve Bank of New Zealand, 10-Shillings, 1967, Pound, 1940-1955, 5-Pounds, 1940-1955, Dollar (2), 1977-1981, 1985-1989, 2-Dollars (2), 1977, 1981-1983, 5-Dollars (4), 1967, 1981-1983, 1992, 1999, 10-Dollars (6), 1967, 1981-1983, 1990, 1992, 1999, 2000, 20-Dollars (4), 1967, 1981-1983, 1992, 1999, 50-Dollars (2), 1981-1983, 1999, 100-Dollars, 1999 (Pick 158, 159, 160, 163, 164, 165, 166, 167, 169, 170, 173, 174, 176, 177, 178, 179, 185, 186, 187, 190). *Generally extremely fine to uncirculated.* (24) £80-120

## PAPUA NEW GUINEA



- 698** Bank of Papua New Guinea, 2-Kina (8), 1975, 1981-1985, 1991, 1993, 1996 (2), 2000, 2013, 5-Kina (13), 1975, 1981-1985 (5), 1992, 1993, 2000 (3), 2007, 2008, 10-Kina (6), 1975, 1981-1985, 1998, 2000 (2), 2008, 20-Kina (5), 1981-1985, 2004-2005 (2), 2007, 2008, 50-Kina (2), 1981-1985, 1999, 100-Kina, 2013 (Pick 1, 2, 3, 5, 9, 10, 11, 12A, 13, 14, 17-23). *Generally about uncirculated to uncirculated.* (35) £80-120

## TONGA



- 699** Government of Tonga, 4-Shillings, 1960, 10-Shillings, 1966, Pound, 1966, 5-Pounds, 1966 (Pick 9-12), ½-Pa'anga (3), 1967, 1975, 1983, Pa'anga (7), 1975, 1980, 1982 (2), 1983, 1988, 1989, 2-Pa'anga (5), 1987 (2), 1982, 1989 (2), 5-Pa'anga, 1987, 10-Pa'anga (2), 1985, 1989, 20-Pa'anga, 1986, 50-Pa'anga, 1988 (Pick 13, 18-21, 23, 24); National Reserve Bank of Tonga, Pa'anga (3), 1992, 1995, 2008, 2-Pa'anga (3), 1992, 1995, 2008, 5-Pa'anga (3), 1992, 1995, 2008, 10-Pa'anga, 1995, 20-Pa'anga (2), 1992, 50-Pa'anga (2), 1989, 2008, 100-Pa'anga, 2008 (Pick 25-27, 31-34). *Generally about extremely fine to uncirculated.* (39) £80-120

## ZAIRE



- 700** Banque du Zaire, Specimen 100-Zaires, 500-Zaires, 1000-Zaires, 2000-Zaires, 10,000-Zaires, 20,000-Zaires, 200,000-Zaires, 500,000-Zaires and 1,000,000-Zaires, 1988-93, Mobutu in military uniform at right, all with serial number 0000000 and red "SPECIMEN" overprint (P 33-36, 38, 39, 42, 43, 45b). *Generally uncirculated.* (9) £100-150

*End of Sale*



# Information for Bidders

## Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

## Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

## Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

## Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via [www.the-saleroom.com/baldwins](http://www.the-saleroom.com/baldwins). This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

## Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

## Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

## Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

## Methods of Payment

- **Sterling (£) bank transfer to:**

National Westminster Bank  
P O Box 113  
2a Charing Cross Road  
London WC2H 0PD  
Account name      **A H Baldwin & Sons Ltd**  
Account number    24525146  
Sort code            60 40 05  
IBAN                 GB80NWBK60400524525146  
Swift code          NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.

# CONDITIONS OF SALE

## 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

## 2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

## 3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

## 4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

## 5. PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

## 6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

## 7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct



description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

## 8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

## 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

## 10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

## 11. INTERPRETATION

11.1. In these Conditions:

'Baldwin's', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

# Stanley Gibbons 399 Strand



BY APPOINTMENT TO  
HER MAJESTY THE QUEEN  
STANLEY GIBBONS LTD  
LONDON  
PHILATELISTS



## Unsure how to progress your collection?

Visit 399 Strand to get advice from our experienced and knowledgeable staff. They will help to choose philatelic products that will enhance and develop your collection as well as advising on techniques for the care and storage of your stamps and catalogues.

## We have one of the largest ranges of albums and philatelic accessories in the world.

We pride ourselves in having possibly the most comprehensive range of philatelic accessories and albums available. We strive to cater for every need a collector might have, and if we don't have the exact item you need, we will recommend an equivalent or an alternative.

## Come in, browse our range and choose what's best for you.

Before you commit to a particular album, take the time to talk to our staff who will help you weigh up the pros and cons before you make your decision. We are always happy to demonstrate anything we sell from tweezers to Frank Godden luxury albums.

## OUR PROMISE TO YOU!

If anything is out of stock when you visit, we will ship it to you free of charge.



Please contact the shop - [shop@stanleygibbons.com](mailto:shop@stanleygibbons.com)

399 Strand opening hours Mon-Fri 9am-5pm Sat 9:30am-5pm Sun Closed



Est 1856  
**STANLEY  
GIBBONS**

**Stanley Gibbons Limited**  
399 Strand, London, WC2R 0LX  
+44 (0)20 7557 4444  
[www.stanleygibbons.com](http://www.stanleygibbons.com)





BALDWIN'S  
*The Name for Numismatics*

## Forthcoming Auctions (A) & Coin Fairs (CF)

### June 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

London, 4 June 2016

(A) Argentum Auction, Ancient British and World Coins and Medals  
Held in conjunction with the London Coin Fair, Holiday Inn

London, 4 June 2016

### July 2016

(CF) York Stamp and Coin Fair, York Race Course

York, 15-16 July 2016

### August 2016

(CF) World's Fair of Money, Anaheim Convention Centre, California

USA 9-13 August 2016

(A) Hong Kong Coin Auction 61, Far Eastern and World Coins, Medals and Banknotes  
Consignment Deadline: 17 June 2016

Hong Kong, 25 August 2016

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

Hong Kong, 26-28 August 2016

### September 2016

(A) Auction 100, World Coins, Islamic Coins and Commemorative Medals  
Consignment Deadline: 15 July 2016

London, 27 September 2016

(A) Auction 101, Ancient Coins, British Coins and Banknotes  
Consignment Deadline: 15 July 2016

London, 28 September 2016

(CF) Coinex, Millennium Hotel, Grosvenor Square

London, 30 September – 1 October 2016

### October 2016

(A) Auction 102, British 18<sup>th</sup> Century Tokens from the "Baldwin Basement" (Part Three)

London, 4 October 2016

### November 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

London, 5 November 2016

(A) Argentum Auction, Ancient, British and World Coins and Medals  
Held in conjunction with the London Coin Fair, Holiday Inn  
Consignment Deadline: 17 September 2016

London, 5 November 2016

### January 2017

(A) The New York Sale XL Ancient Coins  
Consignment Deadline: 5 October 2016

USA, 10 January 2017

(A) The New York Sale XLI World Coins and Medals  
Consignment Deadline: 5 October 2016

USA, 11 January 2017

(A) The New York Sale XLII Russian Coins and Medals  
Consignment Deadline: 5 October 2016

USA, 12 January 2017

(CF) New York International Coin Convention, Wardorf Astoria Hotel, New York

USA, 12-15 January 2017

(CF) York Stamp and Coin Fair, York Race Course

York, 21-22 January 2017

### February 2017

(CF) Numismata Berlin, Messedamm 22, 14055, Berlin

Germany, February 2017

(CF) London Coin Fair, Holiday Inn London Coram Street

London, 4 February 2017

(A) Argentum Auction, Ancient, British and World Coins and Medals  
Held in conjunction with the London Coin Fair, Holiday Inn  
Consignment Deadline: 16 December 2016

London, 4 February 2017

### March 2017

(CF) Numismata Munich, Lilienthalallee 40, 80939, Munich

Germany, March 2017

### April 2017

(A) Hong Kong Coin Auction 62, Far Eastern and World Coins, Medals & Banknotes  
Consignment Deadline: 30 January 2017

Hong Kong, April 2017

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

Hong Kong, April 2017

### May 2017

(A) Auction 102, World Coins, Islamic Coins and Commemorative Medals  
Consignment Deadline: 28 February 2017

London, May 2017

(A) Auction 103, Ancient Coins, British Coins and Banknotes  
Consignment Deadline: 28 February 2017

London, May 2017

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at [auctions@baldwin.co.uk](mailto:auctions@baldwin.co.uk)  
or on +44 (0)20 7930 9808.



556



322



376



296



240

614



145



678



441



116



7



293



Part of The Stanley Gibbons Group plc