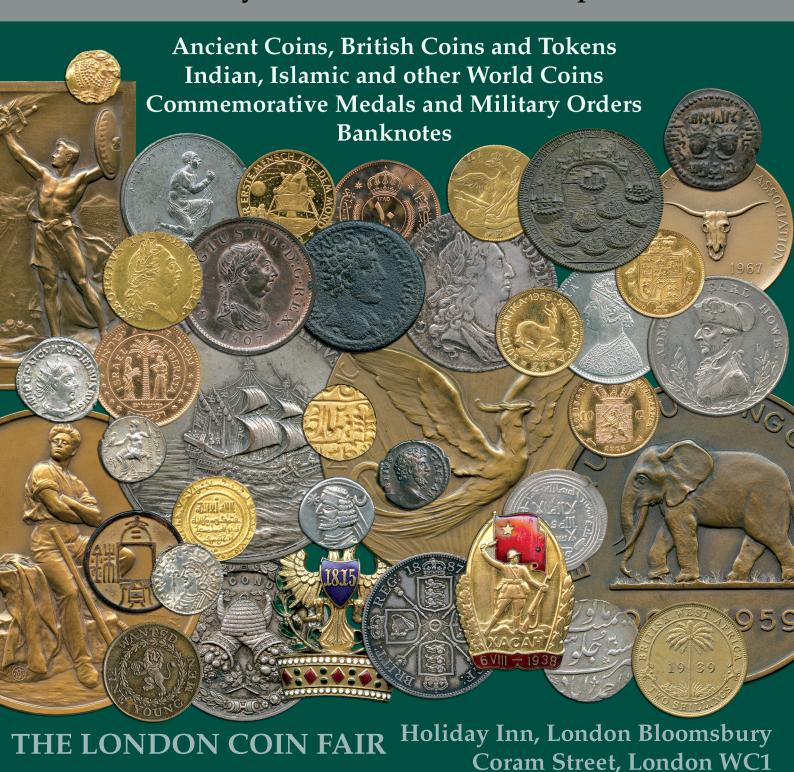
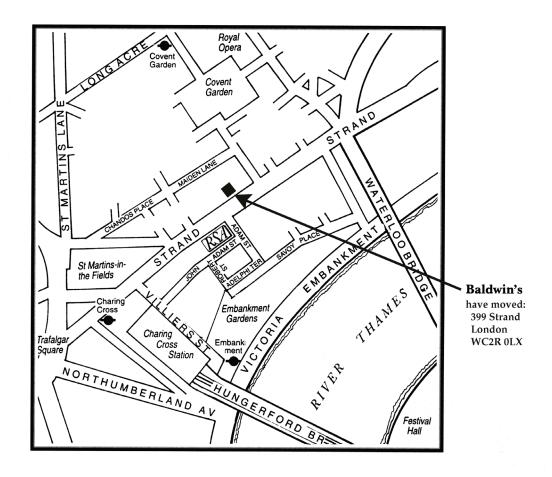


# argentum

Saturday 5 November 2016 at 1.00 p.m.









## argentum

Saturday, 5 November 2016

Ancient Coins, British Coins and Tokens
Indian, Islamic and other World Coins
Commemorative Medals and Military Orders
Banknotes

Diploma Room THE LONDON COIN FAIR Holiday Inn London Bloomsbury Coram Street London WC1

at 1.00 pm precisely

Buyer's Premium 20% (plus VAT)

view more images from this auction via the internet:

WWW.SIXBID.COM WWW.NUMISBIDS.COM

Date of Sale Saturday, 5 November 2016 at 1.00pm

Public View Saturday, 5 November 2016

Nobel Room

THE LONDON COIN FAIR

Holiday Inn London Bloomsbury

Coram Street London WC1

9.30 am - 12.30 pm

Viewing at all other times is *strictly by appointment* at 399 Strand during the preceding one week 9.30 am - 4.30 pm, Monday to Friday.

Order of Sale Ancient Coins Lots 1 - 111

British Coins Lots 112 - 249
British Tokens Lots 250 - 276
World Coins Lots 277 - 624

including Indian Coins Lots 355 - 449 including Islamic Coins Lots 451 - 572

Commemorative Medals Lots 625 - 859
Orders, Medals and Decorations Lots 860 - 928
Banknotes Lots 929 - 954

For more pictures of the lots in this auction view the catalogue online at: <u>WWW.SIXBID.COM</u> and <u>WWW.NUMISBIDS.COM</u>

#### PLEASE NOTE

- Buyer's Premium is 20% (plus VAT)
- All bulk lots are sold 'as is' and are not subject to return
- The auction takes place away from the Baldwin office so please ensure that your emailed and faxed bids reach
  us before 8am on the day of the auction. We cannot enter bids in the auction that reach us after this time.

Catalogue EditorEdward BaldwinPhotographyJennifer MulhollandDesign and LayoutSeth FreemanLewis Taylor

#### **ANCIENT COINS**

#### **GREEK**



1 Attica, Athens (late 5<sup>th</sup> to early 4<sup>th</sup> Century BC), Silver Tetradrachm, Eastern imitation(?), head of Athena right, wearing crested Attic helmet, *rev* AΘE, owl standing right, head facing, olive-sprig and crescent behind; all within incuse square, 17.13g. *Test-cut on reverse, good very fine.* £150-200









2 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Drachms (2), mints of Lampsakos and Abydos, posthumous issues, struck 310-301 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre (Price 1382 var; 1539). *Very fine, heavy uneven toning.* (2) £80-120





3 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Small Bronze (SNG Alpha Bank 835). Very fine. £30-50





Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Lampsakos, diademed head of Alexander the Great facing right, wearing horn of Ammon, *rev* Athena seated left, holding Nike and resting elbow on a shield, behind her rests a spear, a crescent in exergue, 16.39g,12h (Thompson 49). *Bright surfaces, fine.* £100-150



5



Crete, Knossos (c.300-270 BC), Æ 14mm, laureate head of Apollo facing left, *rev* labyrinth, 3.47g, 7h (Svoronos, Numismatique 93; SNG Copenhagen -). *Dark green patina, fine, rare.* £60-80





6 Satraps of Caria, Maussollos (377-353 BC), Silver Drachm, mint of Halikarnassos, head of Apollo facing, inclined slightly to right, wearing a laurel-wreath, rev MAYΣΣΩΛ[ΛΟ], Zeus Labraundos standing right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, 3.70g, 12h (SNG von Aulock 2363). About very fine. £150-200

ex Spink auction, 27 September 2007, lot 86

Cyprus, Amathos (c.350 BC), Silver Tetrobol, lion's head facing right, *rev* forepart of a lion right, head facing, 2.22g, 3h (SNG Copenhagen 3). *Dark patina*, good very fine. £80-120





Cyprus, Amathos (c.350 BC), Silver Tetrobol, lion's head facing right, *rev* forepart of a lion right, head facing, 2.08g, 9h (SNG Copenhagen 3). *Very fine, toned.* £50-70







9 Cyprus, Amathos (c.350 BC), Silver Obol, lion's head facing right, rev forepart of a lion right, head facing, 0.46g, 12h (SNG Copenhagen 4); Salamis (c.445-411 BC), Silver Hemiobol, young male head facing right, rev wheel with four spokes, 0.39g (SNG Copenhagen 43). Both very fine, second with light porosity. (2)



Cyprus, Salamis, Euelthon (c.530 BC), Silver Obol, ram's head facing left, *rev* smooth, 0.82g (SNG Copenhagen 33). *Lightly porous, very fine*. £70-90





Cyprus, Salamis (c.445-411 BC), Silver Obol, young male head facing right, *rev* smooth, 0.82g (SNG Copenhagen 42). *Light porosity, very fine.* £60-80

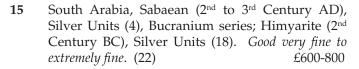
Cyprus, Salamis (c.445-411 BC), Silver Hemiobol(?), young male head facing right, *rev* smooth, 0.33g (SNG Copenhagen -, cf 42). *Very fine*. £50-70

Judaea, Miscellaneous Æ issues (25), from the Hasmonean, Herodian, and Roman periods, including Pontius Pilate; 'Judaea Capta' Silver Denarius of Vespasian (AD 69-79); Bar Kochba Revolt Æ issue; and a Ptolemaic Silver Tetradrachm.

Generally fine and better. (28) £200-250



Nabataea, Miscellaneous Æ issues (22), mostly of Aretas IV (AD 9-40). Mainly fine to very fine. (22) £400-500





16 Kingdom of Baktria, Agathokles (c.185-170 BC), Silver Tetradrachm, diademed bust of King right, rev ΒΑΣΙΛΕΩΣ ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, holding a sceptre and Hekate, who holds two torches, monogram on left, 15.58g, 12h (SNG ANS 230; Bopeararchchi 1 D). Some small areas of surface erosion, minor marks, good very fine and rare. £500-700

17 Kingdom of Parthia, Mithradates II (c.121-96 BC), Silver Drachms (3); Afghanistan, Copper Double Dinars (16), 16<sup>th</sup> Century and later; Miscellaneous Islamic Silver (1) and Copper coins (19); with Books, Barthélemy, A de, Nouveau Manuel de Numismatique Ancienne, 2 vols, Paris, 1890. The Parthian good very fine, the others mostly fair to fine, a few better, the books with some foxing but generally in good order. (lot) £200-300



18 Kingdom of Parthia, Mithradates VI (c. AD 128-147), Silver Drachms (7), minted at Ecbatana, bust left, wearing single banded diadem with double loop and two pendent ends, spiral torque, earring visible, dotted border, rev archer enthroned right, monogram below bow, Aramaic Mtrdt MLK' (King Mithradates), followed by a six line "Greek" inscription (S 82.1 (Mithradates IV) (6), 82.1 var (left leg of archer as x)). Generally good fine to very fine, one rare variety. (7)

ex David Sellwood Collection, Baldwin's Auction 96, September 2015, lot 3187



19 Kingdom of Parthia, Orodes II (c.57-38 BC), Silver Drachms (5), short bearded bust left, wearing a diadem and spiral torque, star before and crescent behind, rev archer enthroned right (Sellwood 47).

Good very fine to about extremely fine. (5) £250-350



20 Kingdom of Parthia, Orodes II (c.57-38 BC), Silver Drachms (4), short bearded bust left, wearing a diadem and spiral torque, star before and crescent behind (1), star before and a crescent and star behind (3), rev archer enthroned right (Sellwood 47, 48). Good very fine to about extremely fine. (4) £200-250



Kingdom of Syria, Seleukid Kings, Philip I, Posthumous issue under Roman Administration (c.47/6-14/3 BC), Silver Tetradrachm, mint of Antioch on the Orontes, struck 46/45 BC, diademed head facing right, rev ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΙΠΟΥ / [Ε] ΠΙΦΑΝΟΥ[Σ / ΦΙΛΑ]ΔΕΛ[ΦΟΥ], Zeus enthroned left, holding Nike and a sceptre, a pellet above Nike's arm, monogram on left, monogram below throne, Δ and thunderbolt in exergue, 15.48g, 12h (SC 2491.2a). Very fine. £70-90



- 22 Indo-Skythian, Vonones, with Spalahores (c.75-65 BC), Silver Tetradrachm, King on horseback right, holding spear and whip, rev Zeus Keraunophoros standing slightly left, holding thunderbolt and sceptre, monogram on right, 9.66g, 11h (Senior 65.3T); Spalirises, with Azes (c.60-58 BC), Silver Drachm, King on horseback right, holding spear, rev Zeus Keraunophoros standing slightly left, monogram on left, 8.23g, 12h (Senior 74.1D var (monogram)). Second with some light porosity, both very fine. (2)
- 23 Indo-Skythian, Azes II (35 BC AD 12), Silver Tetradrachms (7), Skythian King on horseback right, rev Athena Alkidemos (6), Zeus Nikephoros. Very fine to good very fine. (7) £350-450



24 Kingdom of Egypt, Cleopatra VII (51-30 BC), Æ 17mm, mint of Paphos, head of Zeus Ammon facing right, rev Zeus standing left, holding a cornear and a sceptre, 3.70g, 1h (Nicolau, Paphos, 469; Svoronos -; SNG Copenhagen -). Dark patina, very fine and very rare. £80-120



- 25 Kingdom of Egypt, large Æ (6), various issues, including Ptolemy III and Ptolemy IV. *Fine to very fine*. (6) £80-120
- 26 Kingdom of Egypt, Miscellaneous Æ (29), including issues of Cleopatra VII, Ptolemy VIII, and Ptolemy IV, and Silver Tetradrachms (2). *Mainly fine to very fine*. (29) £120-160
- 27 Miscellaneous Greek Æ (approximately 95), a varied group, encompassing many regions of the ancient Greek world, including Spain, Italy, Sicily, Macedonia, Thessaly, Elymais, the Indo-Greek Kingdom, and Carthage. Mostly fair to fine, an interesting group. (lot) £300-400

## ROMAN Mint of Rome unless otherwise stated

### A Collection of Coins of the Valerianic Dynasty (AD 253-268) and Postumus



Valerian I (AD 253-260), Antoniniani (12), Felicitas (RIC 86; MIR 20d), Salus (RIC 121; MIR 29d), Victory (2) (RIC 124/5, 131; MIR 30d, 36d), emperor (RIC 142 corr; MIR 63c), Libertas (RIC 104; MIR 69c), Fides (RIC 90; MIR 74c), Virtus (RIC 133-4 var; MIR 86c), Laetitia (RIC 97; MIR 98c), Jupiter (RIC 96 var; MIR 170b), Felicitas (RIC 86-88 var; MIR 181a), Jupiter (RIC 94 var; MIR 192a). Good fine to about extremely fine. (12)



Valerian I (AD 253-260), Antoniniani (7), mint of Viminacium, Fides (RIC 240; MIR 792d), Virtus (RIC 267 var; MIR 811d), Pax (RIC 245; MIR 815c), Felicitas (RIC 249; MIR 823c), Spes (2) (RIC 257; MIR 827c, 827d), Virtus (RIC 271; MIR 828c). About very fine to good very fine. (7)

the Spes (RIC 257) and Virtus (RIC 271) all ex Chalfont St Peter hoard





Valerian I (AD 253-260), Antoninianus, mint of Cologne, Securitas (RIC 19 corr; MIR 869h); Salonina (wife of Gallienus), Antoniniani (2), mint of Cologne, Venus (RIC 68; MIR 899c), Felicitas (RIC 6; MIR 903c); Valerian II (Caesar, AD 253-255), Antoninianus, mint of Cologne, cupid on goat (RIC 3; MIR 907e); Divus Valerian II, Antoninianus, mint of Cologne (RIC 9; MIR 911e). Very fine and better. (5) £80-120

first ex Chalfont St Peter hoard

30





Valerian I (AD 253-260), Antoniniani (2), mint of Milan, Securitas (RIC 25b; MIR 919a, 919b, the first small bust); Gallienus (AD 253-268), Antoniniani (2), mint of Milan, Victory (RIC 405; MIR 921h, MIR 921l); Salonina (wife of Gallienus), Antoninianus, mint of Milan (RIC 57; MIR 935t); Saloninus (AD 259), Antoniniani (2), mint of Milan, emperor (RIC 10; MIR 939z, 940y). Very fine and better. (7) £140-180





Valerian I (AD 253-260), Antoniniani (5), mint of Antioch, Victory (RIC 223; MIR 1565a), Laetitia (RIC 215; MIR 1570a), Roma (RIC 221; MIR 1580b), Virtus (RIC 227; MIR 1584b), Valerian & Gallienus (RIC 277; MIR 1598a); Salonina (wife of Gallienus), Antoninianus, mint of Antioch, Concordia (RIC -; MIR 1567g); Valerian II (Caesar, AD 253-255), Antoniniani (2), mint of Antioch, emperor (RIC 51; MIR 1597d), Victory and emperor (RIC 53; MIR 1603d). About very fine and better. (8) £140-180







Valerian I (AD 253-260), Antoniniani (6), mint of Samosata, Valerian & Gallienus (2) (RIC 284, 285; MIR 1676e, 1684e), Orient and Valerian (2) (RIC 286, 287; MIR 1677e, 1685e), Valerian & Gallienus (RIC 293; MIR 1687e), Victories (RIC 295; MIR 1688e).
Good very fine to extremely fine. (6) £100-150









Valerian II (Caesar, AD 253-255), Antoninianus, priestly emblems (RIC 20; MIR 248k); Divus Valerian II, Antoniniani (3), altar (2) (RIC 24; MIR 261g, MIR 261k), eagle (RIC 27; MIR 263g). Good very fine to about extremely fine. (4) £100-150





Gallienus (AD 253-268), Antoniniani (14), clasped hands (RIC 131; MIR 13t), Concordia (RIC 132; MIR 15v), Pax (RIC 155; MIR 27t), Virtus (3) (RIC 181; MIR 38t, 38v (2)), Laetitia (RIC 144; MIR 46v), Providentia (RIC 158; MIR 51v), Libertas (RIC 148; MIR 66q), Virtus (RIC 182; MIR 83q), Concordia (RIC 132 var; MIR 92q), Providentia (2) (RIC 159; MIR 101q), Apollo (RIC 126 var; MIR 125k). Very fine to extremely fine. (14) £250-300

first ex Duke of Argyll collection MIR 27t, MIR 38t, one MIR 38v, MIR 46v, MIR 66q and one MIR 101q all ex Chalfont St Peter hoard

Gallienus (AD 253-268), Antoniniani (11), Victory (RIC 305; MIR 358x), Providentia (RIC 270 var; MIR 462f), Libertas (2) (RIC 227, 232; MIR 470f, 474g), Felicitas (2) (RIC 188; MIR 477f, 477q), Annona (RIC 161; MIR 493q), Aequitas (2) (RIC 159 var; MIR 500f, 500q¹), Securitas (2) (RIC 277; MIR 502f, 504f); Salonina (wife of Gallienus), Antoniniani (2), Pudicitia (RIC 25; MIR 376dd), Pietas (RIC 22 var; MIR 467s). Good very fine to extremely fine. (13)

MIR 477f, MIR 500f, MIR 500q1 and MIR 467s all ex Normanby hoard









Gallienus (AD 253-268), Antoniniani (2), VOTIS / DECENN / ALIB within wreath (RIC 334; MIR 512t, 513t). *Good very fine and scarce.* (2) £100-150



38 Gallienus (AD 253-268), Antoniniani (5), Indulgentia (RIC 205; MIR 541g), Fortuna (2) (RIC 194a; MIR 546g, 246n), Felicitas (RIC 192; MIR 547g), Pax (RIC 260; MIR 553n); Salonina (wife of Gallienus), Antoniniani (2), Concordia (RIC 2 var; MIR 544p), Pudicitia (RIC 25; MIR 551p). Good very fine to extremely fine. (7) £140-180

Gallienus (AD 253-268), Antoniniani (12), Abundantia (2) (RIC 157 var; MIR 573w, 574w), Uberitas (2) (RIC 287 var; MIR 582a, 582w), Securitas (RIC 280 var; MIR 591w), Securitas (RIC 280; MIR 595a), Fides (RIC 192a; MIR 599a), emperor (RIC 171a; MIR 647a), Abundantia (RIC 157 var; MIR 660q¹), Fortuna (RIC 193v var; MIR 667w²), Pax (RIC 254; MIR 678w²), panther (RIC 230; MIR 713b); Salonina (wife of Gallienus), Antoniniani (3), Fecunditas (RIC 5 var, 5a; MIR 579aa, 580aa, 662s). Very fine to extremely fine. (15)

MIR 660q1, MIR 667w2 and MIR 579aa all ex Normanby hoard









Gallienus (AD 253-268), Antoniniani (4), Providentia (2) (RIC 580; MIR 707a, 707c), Victory (2) (RIC 586; MIR 708Aa); Salonina (wife of Gallienus), Antoninianus, Pietas (RIC 78; MIR 705d). Very fine to about extremely fine. (5)

last ex Normanby hoard





Gallienus (AD 253-268), Antoninianus, mint of Milan, GALLIENVS AVG, radiate and cuirassed bust facing right, rev COHH PRAE[T VI] P VI F, lion, radiate, advancing right, 3.79g, 12h (RIC 370; MIR 979r). Good very fine, scarce. £80-120

ex Normanby hoard, 395/2





Gallienus (AD 253-268), Antoninianus, mint of Milan, GALLIENVS AVG, radiate and cuirassed bust facing right, rev LEG I ITAL VI P VI F, boar advancing right, 2.65g, 12h (RIC 320; MIR 986n). Very fine, scarce. £100-150



Gallienus (AD 253-268), Antoninianus, mint of Milan, GALLIENVS AVG, radiate and draped bust facing right, rev LEG III ITAL VII P VII F, stork standing right, 3.38g, 12h (RIC 341 var; MIR 1000h). Very fine, scarce. £100-150



Gallienus (AD 253-268), Antoninianus, mint of Milan, GALLIENVS AVG, radiate and cuirassed bust facing right, rev LEG IIXX VII P VII F, Capricorn right, 2.53g, 6h (RIC 363; MIR 1023h). Slight bend in flan, very fine, scarce.



Gallienus (AD 253-268), Antoniniani (4), mint of Milan, Fides (2) (RIC 478 var; MIR 1029p, 1030r), Mars (RIC 492; MIR 1032r), Pax (RIC 502; MIR 1039p).
Very fine to about extremely fine. (4) £80-120



Gallienus (AD 253-268), Antoniniani (10), mint of Milan, Aequitas (RIC 464v var; MIR 1084y), Providentia (RIC 510 var; MIR 1086i), Laetitia (3) (RIC 489, 489 var, 341a; MIR 1095h, 1095k, 1096aa), Sol (RIC 495; MIR 1126m) Mars (RIC 534; MIR 1147aa), Virtus (2) (RIC 534 var, 534; MIR 1148aa, 1150k); Apollo (RIC 467; MIR 1169m). Very fine to extremely fine. (10)

MIR 1147aa ex Normanby hoard, 412



47 Gallienus (AD 253-268), Antoniniani (4), mint of Milan, Indulgentia (2) (RIC 485 var, 485; MIR 1197f, 1202c), Sol (RIC 494; MIR 1212c), Pax (RIC 500; MIR 1229e). Good very fine to extremely fine. (4) £80-120





Gallienus (AD 253-268), Antoniniani (8), mint of Milan, emperor (RIC 460; MIR 1236Af), Felicitas (2) (RIC 474; MIR 1255i), Pietas (RIC 507; MIR 1263f), Salus (RIC 511b var; MIR 1286h), Pietas (RIC 507; MIR 1315d), emperor (RIC 457 var; MIR 1338d), Securitas (RIC 513; MIR 1372a). Very fine to about extremely fine. (8)

MIR 1236Af, one MIR 1255i, MIR 1286h, MIR 1315d and MIR 1372a all ex Normanby hoard

49 Gallienus (AD 253-268), Antoniniani (6), mint of Viminacium, Pax (RIC 391; MIR 815q), Providentia (RIC 395 var; MIR 821q), Salus (3) (RIC 397 (2), 399; MIR 824o (2), 825q), Spes (RIC 403; MIR 827q). Good fine to nearly extremely fine. (6) £70-90

MIR 821q and both MIR 824o all ex Chalfont St Peter hoard



50

52

Gallienus (AD 253-268), Antoniniani (7), mint of Cologne, Jupiter (RIC 23; MIR 8701), eagle and standards (RIC 13; MIR 871f), trophy and captives (RIC 18; MIR 872d), Victory on globe, captives on either side (2) (RIC 49; MIR 8741, 874m), Mars within temple (RIC 10; MIR 889j), Emperor and figure of Gaul (RIC 27; MIR 879d). *Very fine to extremely fine.* (7) £180-220

MIR 870l and MIR 874m both ex Chalfont St Peter hoard last ex Duke of Argyll collection

Gallienus (AD 253-268), Antoniniani (6), mint of Cologne, eagle and standards (RIC 11; MIR 871a), trophy and captives (RIC 18; MIR 872m), Victory on globe, captives on either side (RIC 49; MIR 874l), Mars (RIC 8; MIR 888j), emperor trampling captive (RIC 54; MIR 890j), Victory (RIC 44; MIR 893h). Fine to nearly extremely fine. (6) £100-150

MIR 872m, MIR 874l and MIR 888j all ex Market Deeping, Lincs hoard (1980), CHRB IV, p.49



Gallienus (AD 253-268), Antoniniani (7), mint of Siscia, Pax (RIC 577; MIR 1411d), Annona (RIC 557 var; MIR 1426k), Felicitas (RIC 185; MIR 1430i), Pax (RIC 575; MIR 1472p), Providentia (RIC 580; MIR 1476b), Fortuna (RIC 572; MIR 1485b), Salus (RIC 581; MIR 1513b); Salonina (wife of Gallienus), Antoninianus, mint of Siscia, Concordia (RIC -, cf 71; MIR 1417mm). Very fine to about extremely fine. (8) £150-200

MIR 1411d, MIR 1476b and MIR 1513b all ex Normanby hoard



53

Gallienus (AD 253-268), Antoniniani (10), mint of Antioch, Aeternitas (RIC 294 var; MIR 1559d), Jupiter (RIC 294; MIR 1562d), Pietas (RIC 295; MIR 1563d), emperor (RIC 296; MIR 1564d), Victory (RIC 299 var; MIR 1565d), Felicitas (RIC 291; MIR 1569d), Libertas (RIC 443; MIR 1589b), Laetitia (RIC 442; MIR 1600b), Libertas (RIC 444; MIR 1601b), Victory and emperor (RIC 452; MIR 1603b). Very fine to extremely fine. (10) £180-220



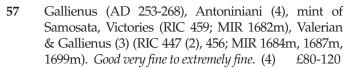
Gallienus (AD 253-268), Antoniniani (9), mint of Antioch, legend in wreath (RIC 659 var; MIR 1609b), Aequitas (RIC 627; MIR 1610i), Sol (RIC 629 var; MIR 1611b), Aeternitas (RIC 629; MIR 1611e), Jupiter (2) (RIC 644 corr, 645 var; MIR 1612e, 1612i), Victory (2) (RIC 662, 663; MIR 1615e, 1615g), Virtus (RIC 668; MIR 1617i); Salonina (wife of Gallienus), Antoniniani (2), mint of Antioch, Juno (RIC 95; MIR 1619k, 1619m). Very fine to extremely fine. (11) £200-250



55 Gallienus (AD 253-268), Antoniniani (6), mint of Antioch, lion left (RIC 602 var; MIR 1622a), wolf and twins (2) (RIC 628 var; MIR 1628a, 1628b), Genius (RIC 638; MIR 1629a), Minerva (RIC 651; MIR 1634c), trophy and captives (RIC 652; MIR 1635i). Very fine to extremely fine. (6) £120-150



Gallienus (AD 253-268), Antoniniani (6), mint of Antioch, Fortuna (RIC 613; MIR 1640b), emperor holding Victory (RIC 615; MIR 1641a), Aesculapius (RIC 632; MIR 1649g), Aeternitas (RIC 606 var; MIR 1662a), Virtus (RIC 612; MIR 1666i), Salus (RIC 610; MIR 1670k); Salonina (wife of Gallienus), Antoniniani (2), mint of Antioch, Aequitas (RIC 87; MIR 1648d), Salus (RIC 88; MIR 1656h). Good very fine to extremely fine. (8)





Gallienus (AD 253-268), Silver Denarius, laureate head facing right, *rev* ABVNDAN[TIA AV]G, Abundantia standing right, emptying cornucopiae, 1.63g, 6h (RIC 346; MIR 659t). *Good very fine, scarce.* £100-150

ex Normanby hoard, 387/1

58



59 Gallienus (AD 253-268), Silver Denarius, laureate head facing right, *rev* ORIENS AVG, Sol advancing left, raising hand and holding a whip, 1.85g, 12h (RIC 254 var; MIR 682t). *Crack in flan, good very fine, scarce.* £100-150



Gallienus (AD 253-268), Æ Sestertius, IMP [GALLIENVS] P F AVG GERM, laureate, draped and cuirassed bust facing right, rev ORIEN[S AVGG], S-C, Sol standing left, raising right hand and holding a whip, 13.03g, 6h (RIC 229 corr; MIR 109n). Natural light green patina, very fine. £80-120



Gallienus (AD 253-268), Æ Sestertius, IMP C P LIC GALLIENVS AVG, laureate and cuirassed bust facing right, rev VI[CTORI]A AVGG, S-C, Victory standing left, holding a wreath and a palm, 21.21g, 6h (RIC 243; MIR 30dd). Dark green patina, very fine. £80-120



Gallienus (AD 253-268), Æ As, laureate and cuirassed bust facing right, rev [PA]X AVG, Pax standing left, holding a branch and a sceptre, 5.91g, 6h (RIC 426; MIR 439m); other Æ Asses (2), Concordia (RIC 265; MIR 15hh), Virtus (RIC 286; MIR 38gg); Salonina (wife of Gallienus), Æ As, Venus (RIC 55 or 53; MIR 241f or 346f). First good fine, the others generally very fine. (4) £80-120









Salonina (wife of Gallienus), Antoniniani (6), mint of Milan, Venus (RIC 66; MIR 1237a), Felicitas (RIC 61; MIR 1302r), Pax (RIC 58; MIR 1305r), Pietas (2) (RIC -, 22/78; MIR 1308r, 1311r), Pax (RIC 57 var; MIR 1378e).
Very fine to nearly extremely fine. (6) £120-150

MIR 1237a, MIR 1311r and MIR 1378e all ex Normanby hoard





64 Salonina (wife of Gallienus), Antoninianus, mint of Viminacium, Pietas (RIC -; MIR 853b); Valerian (Caesar, AD 253-255), Antoninianus, mint of Viminacium, priestly emblems (RIC 19; MIR 864b).

Both good very fine. (2) £50-70









Salonina (wife of Gallienus), Antoniniani (3), mint of Samosata, emperor and empress (2) (RIC 63, 63 var; MIR 1691p, 1706Ac), emperor and Roma (RIC 67; MIR 1701o); Valerian II (Caesar, AD 253-255), Antoninianus, mint of Samosata, Spes (RIC 52; MIR 1695b); Saloninus (AD 259), Antoniniani (2), mint of Samosata, emperor and Spes (RIC 36; MIR 1707e, 1707u). Good very fine to extremely fine. (6) £120-150





66 Saloninus (AD 259), Antoniniani (2), priestly emblems (RIC 26; MIR 267i), emperor (RIC 27; MIR 271i). Both extremely fine. (2) £40-60





67 Postumus (AD 259-268), Antoniniani (9), Pax (2) (RIC 318, 79), Pietas (2) (RIC 320), Salus (3) (RIC 382, 328, 87), Victory (RIC 89), Virtus (RIC 388); Æ Dupondius, rev Victory (RIC -). About very fine to nearly extremely fine. (10) £140-180

first ex Chalfont St Peter hoard, 965





Postumus (AD 259-268), Antoniniani (9), standards (RIC 303), Fides (RIC 59), Fortuna (RIC 60), Jupiter (RIC 311), galley (RIC 73), Moneta (RIC 75 or 315), Sol (RIC 316, note), Pax (2) (RIC 78, 318); Æ Double Sestertius, barbarous. Very fine to extremely fine. (10)

#### **Other Properties**



69







Q Antonius Balbus (83-82 BC), Silver Denarius serratus, Rome, 83-82 BC, head of Jupiter right, SC behind, *rev* Victory in quadriga right, control mark A, in exergue, Q.ANTO.BAB / PR (Cr 364/1d), *good fine*; 4<sup>th</sup> Century Ae 4s (3), *fair*; Judea, Herod Archelaus, Ae Prutah (Hendin 1196), *about fine*. (5) £70-90



Julius Caesar, Silver Denarius, travelling mint, 49 BC, elephant right, trampling on dragon, rev pontifical emblems (Cr 443/1); with other Republican issues (4), including D. Iunius Silanus, Q. Antonius Balbus, M. Volteius. First good very fine, the others about very fine. (5) £700-900





71 Galba (AD 68-69), Silver Denarius, bare head facing right, rev SPQR / OB / [C] S within wreath, 2.92g, 6h (RIC 167). Fair. £100-150

Trajan (AD 98-117), Silver Denarius, struck AD 103-111, IMP TRAIANO AVG GER DAC P M TR P, laureate bust facing right, light drapery on left shoulder, *rev* COS V P P S P Q R OPTIMO PRINC, trophy of arms, 3.11g, 7h (RIC 147). *Very fine, toned*. £40-60



73 Trajan, Dupondius mule, obverse legend dating to AD 103-111, radiate bust right, drapery on left shoulder, rev TR POT COS II PP SC, Abundantia seated left on chair of two cornucopiae (RIC reverse 395).

Brown patina, about extremely fine. £100-150



74 Aelius (Caesar, AD 136-138), Silver Denarius, L AELIVS CAESAR, bare head facing right, *rev* TR POT COS II / CONCORD, Concordia seated left, holding a patera and resting left elbow on a cornucopiae, 2.79g, 6h (RIC 436). *Good very fine, toned.* £100-150



75 Antoninus Pius (AD 138-161) and Marcus Aurelius (AD 161-180), Æ 33mm, minted at Cyprus, laureate head of Antoninus Pius facing right, rev draped bust of Marcus Aurelius facing right, 26.54g, 5h (SNG Copenhagen 85). Dark green patina, very fine. £70-90



76 Antoninus Pius (AD 138-161) and Marcus Aurelius (AD 161-180), Æ 33mm, minted at Cyprus, laureate head of Antoninus Pius facing right, rev draped bust of Marcus Aurelius facing right, 21.89g, 6h (SNG Copenhagen 85). Dark patina, very fine. £60-80

Diadumenian (AD 218), Silver Denarius, draped bust right, rev SPES PVBLICA, 3.70g (RIC 116); Macrinus (AD 217-218), Silver Denarius, laureate cuirassed bust right, rev SECVRITAS TEMPORVM, 2.7g (RIC 92); Julia Soemias, mother of Elagabalus (AD 218-222), Silver Denarius, bust right, rev VENVS CAELESTIS, 3.01g (RIC 241); Severus Alexander (AD 222-235), Silver Denarii (3); Maximinus (AD 235-238), Silver Denarius, laureate bust draped and cuirassed right, rev SALVS AVGVSTA, 3.16g (RIC 14). Generally very fine to extremely fine, all with old cabinet toning. (7)

Gordian III (AD 238-244), Silver Antoninianus, Rome, AD 243-244, rev Fortuna (RIC 144); Philip I (AD 244-249), Silver Antoninianus, Rome, AD 244-247, rev Laetitia (RIC 36b); Otacilia Severa, wife of Philip I, Silver Antoninianus, Rome, c. AD 246-248, rev Concordia (RIC 125c); Philip II as Caesar (AD 246-248), Silver Antoninianus, Rome, rev Philip II standing left (RIC 219). Good very fine to extremely fine. (4)

78

Gallienus (AD 253-268), Billon Antoninianus, mint of Cologne, AD 257-258, GALLIENVS P F AVG, radiate and cuirassed bust right, rev GERMANICVS MAX V, trophy between two captives, 4.22g, 12h (RIC 18; RCV 10224); Crispus (Caesar, AD 317-326), Æ Follis, mint of Treveri, AD 322-323, IVL CRISPVS NOB CAES, laureate and cuirassed bust left, rev BEATA TRANQVILLITAS, globe set on altar inscribed VO / TIS / XX, 3.36g, 6h (RIC 372). First good very fine, second with light crack in flan, extremely fine. (2)



80 Postumus (AD 260-269), Æ Dupondius(?), Lugdunum, legend only partially visible, radiate and draped bust facing right, rev LAE[TITIA] AVG, galley left, 5.51g, 9h (cf. RIC 208). Struck on an unusually small flan, very fine.

81 Galerius (Caesar, AD 293-305), Billon Follis, Lugdunum, GENIO POPVLI ROMANI, Genius standing left, B in field right, PLC in exergue (RIC 164b); Galerius (as Augustus, AD 305-311), Billon Follis, Serdica, same types, Δ in field right, SM.SD in exergue (RIC 12b). Both extremely fine. (2) £30-50

82 Fausta (wife of Constantine the Great), Æ Follis, mint of Cyzicus, struck AD 326-327, draped bust facing right, rev Fausta standing, holding two children, SMKB• in exergue, 2.73g, 12h (RIC 40). Attractive dark green patina, good very fine. £80-120

83 Miscellaneous Roman Silver Denarii (9), comprising Republican issues (5), including C. Claudius Pulcher, Q. Antonius Balbus, Q. Titius, D. Iunius Silanus, and Imperial issues (4), of Trajan, Hadrian, Antoninus Pius and Geta; with an Antoninianus of Elagablaus.

Mainly very fine or nearly so. (10) £140-180

84 Miscellaneous Roman Silver Denarii (5), of Augustus (27 BC - AD 14), Vespasian (AD 69-79), Septimius Severus (AD 193-211), Caracalla (AD 198-217), and Geta (AD 209-212), good fine to nearly very fine; with miscellaneous ancient Æ (10), these fair. (15)

Miscellaneous Roman Coins (18), comprising Republican Silver Denarii (11), a Denarius of Commodus (AD 177-192), Tetrarchic Folles (4), and Constantinian Folles (2). *Mainly very fine or nearly so.* (18) £140-180

- 86 Miscellaneous Roman Coins (approx 90), 3<sup>rd</sup> to 4<sup>th</sup> Century AD, Antoniniani and Folles, including issues of Victorinus, Tetricus I, Tetricus II, Claudius II, Diocletian, Maximian, Constantius I, Constantine II, and Julian II. *Varied state, mostly fine to very fine.* (lot) £180-220
- 87 Tetrarchic Folles (10), including issues of Diocletian, Maximian, Galerius and Constantius I. *Residual silvering*, very fine and better. (10) £250-300



- 88 Later Roman Folles (6), mint of London, including issues of Constantine I, The Great (AD 307-337), and Constantine II (AD 337-340). *Mostly very fine and better.* (6) £100-150
- 89 Miscellaneous Later Roman Folles (approx 95), various issues, including Constantine II, Constantius II, Magnentius, Decentius, Arcadius and Marcian; and some Byzantine Æ issues. *Mostly fair to fine*. (lot) £150-200
- 90 Miscellaneous Later Roman Folles (approx 80), including Constantinopolis, Constantine I, The Great, Decentius, Crispus, Constantine II, and Licinius I. Mostly fair to fine. (lot) £120-160
- 91 Paleologan Coppers (9), from Thessalonika (S 2296, 2373, 2383, 2384, 2385 (rare), 2387, 2457, 2458). *Mainly fine or better*. (9) £40-60
- 92 Alexandrian Billon Tetradrachms (7), including issues of Nero (AD 54-68) and Hadrian (AD 117-138).

  Good fine to very fine. (7) £100-150
- 93 Miscellaneous Alexandrian Billon Tetradrachms (approx 50), including issues of Nero, Gordian III, Tranquillina, Valerian I, Gallienus, Salonina, and Claudius II. *Varied state, mostly very fine or nearly so.* (lot) £180-220
- 94 Miscellaneous Alexandrian Billon Tetradrachms (approx 44), including issues of Aurelian, Probus, Diocletian, and Maximian. *Mostly fine to very fine*. (lot) £120-150
- 95 Miscellaneous Ancient Coins (33), including a Silver Drachm of Alexander III, the Great, posthumous; a Seleukid Tetradrachm; Armorican Billon Staters (3); Roman Imperial Denarii (16), including Hadrian, Marcus Aurelius, Septimius Severus, and Geta; Antoniniani (4); and an Alexandrina Tetradrachm.

  Mostly fair to fine. (33) £150-200



96 Miscellaneous Ancient Coins (8), including Ptolemaic Æ issues, a Roman Alexandrian, and a Sestertius of Hadrian (AD 117-138), rev Securitas. Fine and better. (8) £30-50



97

- Miscellaneous Ancient Coins (13), including Tiberius (AD 14-27), Æ As, rev winged caduceus; 4<sup>th</sup> Century AD Folles (3), of Constantius II, Theodosius I and Gratian; Ptolemaic Silver and Æ issues; and Byzantine issues. Mainly fine to very fine. (13)
- 98 Silver-coloured Discs (approx 160), average diameter 18mm, neatly engraved with the family names of Roman Republican moneyers, total weight 174g. *As made, attractively toned.* (lot) £40-60

presumably made as tray tags for a collection of Roman Republican Denarii

BYZANTINE

Mint of Constantinople unless otherwise stated



Heraclius (AD 610-641) to Constans II (AD 641-668), Alexandrian and Carthaginian Coppers (9), other mints (3), mainly fair to fine; Leo III (AD 717-741), Æ Follis, Constantinople (S 1514), good fine, rare; other Æ (2), these fair. (15)



100 Constantine IV (AD 668-685), Silver Hexagram, facing bust of emperor, wearing plumed helmet and cuirass, holding spear and shield, *rev* fragmentary legend, cross potent on globus above two steps, flanked by standing figures of Heraclius and Tiberius, 6.41g (S 1170). *About good very fine*. £200-300



101 Leo III (AD 717-741) to Leo V (AD 813-820), Æ Folles (14), mint of Syracuse (S 1530, 1531 (2), 1568 (3), 1569 (4), 1613 (2), 1635 (2)). *Mainly fair to fine, some better.* (14) £60-80



102 Leo V (AD 813-820) to Michael III (AD 842-867), Æ Folles (16), mint of Syracuse (S 1636 (3), 1637, 1638 (2), 1642, 1652 (3), 1680 (2), 1681 (2), 1698 (2)). Mainly fair to fine. (16) £60-80



103 Theophilos (AD 829-842) to Basil II (AD 976-1025), Æ Folles (17) (S 1667, 1709, 1711, 1729, 1730, 1758 (2), 1760 (4), 1761 (2), 1762, 1783), with mint of Cherson (S 1784, 1814). Last good fine, rare, the others mainly fair to fine. (17)



104 Anonymous Folles (21), attributed to John I (AD 969-976) to Constantine IX (AD 1042-1055) (S 1813 (5), 1818 (4), 1823 (4), 1825 (6), 1836 (2)). *Mainly fair to fine, some better.* (21) £60-80



105 Anonymous Folles (15), attributed to Romanus IV (AD 1068-1071) to Alexius I (AD 1081-1092) (S 1867 (2), 1880 (2), 1889 (5), 1890, 1901 (5)), and named Folles (10), Constantine X (AD 1059-1067) (S 1853 (4), 1854 (2)), Romanus IV (AD 1068-1071) (S 1866), Michael VII (AD 1071-1078) (S 1878), Nicephorus III (AD 1078-1081) (S 1888 (2)). *Mainly fair to fine*. (25)

A Group of Late Tetartera (33), Alexius I (AD 1081-1118) to Alexius III (AD 1195-1203), mints of Constantinople and Thessaloniki, Alexius I (15), John II (5), Manuel I (9), Andronicus I, Alexius III, others (2), mint of Nicaea (S 2155). *Mainly fair to fine, many better.* (33) £80-120

106

107 Principality of Antioch, Tancred, Regent (c. AD 1104-1112), Æ Follis (3), bearded bust of Tancred, holding raised sword over shoulder, rev large cross with IC-XC and NI-KA in angles (Metcalf, RNS 1995, 63/70). One good fine, one fine, one fair, each overstruck on Bohemond I (Metcalf 49/62). (3) £50-70



Principality of Antioch, Tancred, Regent (c. AD 1104-1112), Æ Follis, nimbate bust of Christ, holding book of Gospels, between IC-XC, rev large cross with TA-NK and P-H in angles (Metcalf, RNS 1995, 81-5); Roger of Salerno (c. AD 1112-1119), Æ Follis, standing figure of Christ nimbate, hand raised in benediction, rev large cross with DN-SAI and FT-RO in angles (Metcalf, RNS 1995, 86/88). Both good fine, second rare. (2)



109 Isaac Comnenus, Usurper in Cyprus (AD 1184-1191), Æ Tetarteron, mint B, Christ enthroned, raising hand in benediction, rev Virgin crowns emperor, who wears loros and holds cruciform sceptre and akakia, 4.42g (DO IV, 10a; S 1998). Weak striking, very fine and extremely rare. £150-200



Miscellaneous Byzantine Æ Coins (11), comprising Maurice, Folles, Nicomedia (2), Cyzicus (2); Focas, Deka, Catania; Heraclius, Folles, Nicomedia (3), Thessalonika (S 825); ½-Follis, Nicomedia (1), Deka, Constantinople (1). Fair to fine. (11) £50-70

111 Miscellaneous Byzantine and Paleologan Æ Coins (approx 115), a large variety of issues encompassing most periods. *Varied state, mostly fair to fine, an interesting group.* (lot) £150-200

#### **BRITISH COINS**

Celtic, Iceni, Silver Unit, c. 1st Century BC, 'Norfolk God' type, head right, rev horse right, wheel over, 1.28g (ABC 1567; VA 792-1; S 434). Nearly very fine. £80-100

ex L A Lawrence collection, Glendining's, 14 March 1951





Stater, Corieltauvi (N E Coast), British I, Gold Stater, 6.18g, late 1st Century BC, devolved Apollo head pattern, *rev* disjointed horse left, pellets and crescents above, eye shape to left and right, pellet and crescent below, 6.18g (ABC 1722; VA 804-1; S 29). *Good very fine, rare.*£500-700

found at Yeldon, Bedfordshire (an unusually southern find spot for this type)







114 Celtic, Corieltauvi (45-10 BC), Silver Unit, South Ferriby, *obv* plain, *rev* horse right, sun-ring above (ABC 1803); Aunt Cost Uniface (c. AD 15-40), Silver Unit (ABC 1938). *Both very fine, toned.* (2) £80-120





115 Celtic, Catuvellauni & Trinovantes, Cunobelin (c.8-41 AD), Gold Stater, linear type, corn ear with central stalk dividing CA-MV, *rev* horse right over CVN, branch above, plain exergue, 5.14g (ABC 2774; VA 1925; S 281). *Fine | good fine*. £300-400





116 Aethelred II (978-1016), Silver Penny, Long Cross type (c.997-1003), York mint, moneyer Leofstan, draped bust left, *rev* voided long cross with pellet at centre (S 1151). *A few peck marks, about extremely fine.* £200-250





117 Cnut (1016-1035), Silver Penny, Quatrefoil type, London mint, moneyer Freti, crowned bust left (S 1157). *Good very fine*. £200-250



118 Cnut, Silver Penny, Helmet type (1024-1030), Lincoln mint, moneyer Aslakr, OSLAC ON LINCOL, 1.11g (BMC type xiv; N 787; S 1158). Good very fine. £180-220





119 Cnut, Silver Penny, Helmet type (1024-1030), London mint, moneyer Leofric, LEOFRIC M ( ) LVNDEN, 0.77g (BMC type xiv; N 787; S 1158). *Very fine.* £180-220





Cnut, Silver Penny, Helmet type (1024-1030), Thetford mint, moneyer Aelfwine, ELFPINE ON DEO, 0.97g (BMC type xiv; N 787; S 1158). *Good very fine.* £200-300





Cnut, Silver Penny, Short Cross type (1029-1035/6), Lincoln mint, moneyer Aslakr, OSLAC ON LINCOL, 1.14g (BMC type xvi; N 790; S 1159). Very fine. £150-200





Cnut, Silver Penny, Short Cross type (1029-1035/6), London mint, moneyer Leofwold, LEOFPOLD ON LV, 1.05g (BMC type xvi; N 790; S 1159). *Good very* fine / very fine. £200-300





Cnut, Silver Penny, Short Cross type (1029-1035/6), London mint, moneyer Eadmund, EODMAN ON LVND, 1.13g (BMC type xvi; N 790; S 1159). *Lightly* creased, good very fine / very fine. £180-220



124 Cnut, Silver Penny, Short Cross type (1029-1035/6), Stamford mint, moneyer Thurstan, DUSTAN ON STANFOR, 1.09g (BMC type xvi; N 790; S 1169). Grey tone, lightly creased, peck-marks and trace of old solder(?) on reverse, very fine. £200-250



125 Cnut, Silver Penny, Short Cross type (1029-1035/6), Thetford mint, moneyer Aelfwold, ALPPOLD ON DEO, 1.17g (BMC type xvi; N 790; S 1159). Very fine.



126 Cnut, Silver Penny, Short Cross type (1029-1035/6), York mint, moneyer Raefen, REGEN ON EOFE, 1.13g (N 790; S 1159). About very fine. £150-200



127 Edward the Confessor (1042-1066), Silver Penny, Expanding Cross type (1050-1053), light issue, York mint, moneyer Leofnorth, diademed bust left with trefoil headed sceptre, rev expanding voided cross united by twin circles and central pellet, annulet in one angle (S 1176). Weakly struck obverse, very fine / good very fine.

128 Henry III (1216-1272), Silver Short Cross Pennies (4), class VII, Canterbury mint, moneyer Joan (S 1356); Silver Long Voided Cross Penny, phase I, class 2a, Bury St Edmunds mint, moneyer Ion (S 1361). *Generally fair to fine, toned.* (5) £40-60



129 Henry III, Silver Long Cross Pennies (2); Edward III-IV, Silver Halfgroats (14); with Miscellaneous World Coins, Tokens and Medals (7), Silver and base metals, including Switzerland, Basel, Bracteate, 15<sup>th</sup> Century. *Mostly fair to fine, a few better, some clipped.* (23) £400-600



130 Edward III (1327-1377), Silver Groat mule, fourth coinage, Treaty period (1361-1369), London mint, annulet before EDW, barred A in ADIUTOREM, double annulet stops/double saltire stops, 4.23g (N 1257/1252; S 1617). About very fine, toned, scarce. £100-150



Richard II (1377-1399), Silver Halfpenny, London mint, intermediate style, facing crowned bust, beaded circles and legends surrounding both sides, rev quatrefoil at centre of long cross pattée, trio of pellets in each angle, 0.53g (Withers type I; N 1331b; S 1699). A little ragged, weak in parts, otherwise good fine, toned.



Henry VI (first reign, 1422-1461), Silver Groat, Pinecone-Mascle issue, Calais mint, crowned facing bust, within tressure of nine arcs, large fleur on most cusps but not below bust, single saltire stops, initial mark cross fleury, rev long cross pattée, tri-pellets in each inner angle, double saltire stops with pinecone and mascle both sides, initial mark cross pattée, 3.87g (N 1461; S 1875). Weak on high points, once cleaned, otherwise very fine. £120-150



Henry VI, first reign, Silver Halfgroat, Rosette Mascle issue (1430-1431), Calais mint, facing crowned bust within tressure, fleurs on six cusps, initial mark plain cross both sides, rosette punctuation on obverse, mascle after REX, rev long cross pattée, upon twin concentric legends, trefoil of pellets in each inner angle, rosette after CALI/SIE, mascle before LA, 1.65g (DIG 4/2; N 1448; S 1862). Attractively toned, good very fine. £120-150





134 Edward IV (first reign, 1461-1470), Silver Groat, Coventry mint, crowned facing bust, quatrefoils each side of neck, within tressure of nine arcs, large fleur on most cusps, C on lower cusp at neck, initial mark sun both sides, rev long cross pattée, tri-pellets in each inner angle, 2.87g (N 1581; S 2008). Creased with slight split, struck off-centre, some weakness, otherwise almost very fine, toned and rare. £120-150





Shilling, fine silver issue (1551-1553), Third Period, Silver Shilling, fine silver issue (1551-1553), mm tun, facing bust, rev arms on cross, 5.54g (N 1937; S 2482). Ragged edge at top, small edge split at 10 o'clock, otherwise nearly extremely fine, excellent portrait. £300-400

136 Edward VI, Silver Penny, third period, base issue (1551), York mint, Tudor rose within beaded circle, initial mark mullet, *rev* long cross fourchée over quartered shield, 0.58g (N 1946; S 2475). *Nearly very fine, toned.*£80-100





137 Philip & Mary (1554-1558), Silver Groat, crowned bust of Queen left, initial mark lis both sides, legend with ET, rev quartered shield of arms upon long cross fourchée, 1.94g (N 1973; S 2508). Good fine, darkly toned.

**138 Elizabeth I (1588-1601),** Silver Shilling, sixth issue, 1592, mm tun (S 2578B). *Fine*. £30-50





139 Elizabeth I, milled coinage, Silver Sixpence, 1562, mm star, broad decorated bust left, small rose behind, *rev* shield on cross (N 2027; S 2596). *Nearly very fine*. £150-200



140 Elizabeth I, Silver Half-Groat, sixth issue (1582-1600), crowned bust left, two pellets behind in field for denomination, initial mark escallop (1584-1586) both sides, rev quartered shield of arms upon long cross fourchée, 0.98g (N 2016; S 2579). Weakly struck in small part, otherwise very fine. £60-80



Elizabeth I, Silver Penny, second issue (1560-1561), crowned bust left, initial mark martlet (1560-1561), both sides, *rev* quartered shield of arms upon long cross fourchée, 0.48g (N 1998; S 2558). *Chipped and toned, very fine.* £60-80

James I (1603-1625), Silver Shilling, second coinage, mm rose (S 2654); with miscellaneous coins (5), in Silver (3) and Bronze (2), and a Copper Medal. *First fine, others very fine to extremely fine.* (7) £100-150





James I, Silver Sixpence, 1603, first coinage, first crowned bust right, value behind, initial mark thistle both sides, *rev* quartered shield of arms, 2.78g (N 2074; S 2647). *Weak in parts, about very fine.* £50-70





James I, Silver Sixpences (2), second coinage (1604-1619), 1605, third crowned bust right, initial mark lis (1604-1605), 1613, fourth crowned bust right, initial mark trefoil (1613), rev quartered shield of arms, date above (N 2102, 2103; S 2657, 2658). Weak in parts, good fine. (2)





James I, Silver Sixpences (2), second coinage (1604-1619), 1613, fourth crowned bust right, initial mark trefoil (1613), third coinage (1619-1625), 1621, sixth crowned bust right, initial mark rose (1620-1621), rev quartered shield of arms, date above (N 2103, 2126; S 2658, 2670). First with small flan split, second with some weakness in legends, both good fine. (2) £100-120



146 James I, Silver Half-Groat, first coinage (1603-1604), crowned bust right, beaded circles and legend surrounding, initial mark thistle both sides, rev quartered shield of arms, 0.98g (N 2076; S 2649). £60-80 Ragged edge, good very fine, toned.



147 James I, Silver Half-Groat, second coinage (1604-1619), smaller crowned rose, initial mark trefoil (1613) both sides, rev crowned thistle, 0.93g (N 2105/1; S 2660). Weak in parts, otherwise very fine, attractively toned.



148 James I, Silver Penny, second coinage (1604-1619), rose, initial mark lis (1604-1605) both sides, rev thistle, 0.51g (cf N 2106/1; S 2661). Weakly struck in parts, otherwise very fine, toned.



149 Charles I (1625-1649), Silver Halfcrown, Tower mint, mm lis, group 1a2, first horseman left, no rose on housings or groundline, MAG:BR:FR:ET:HI:REX, rev square-topped shield on long cross fourchée, 15.08g (Brooker 280; N 2201; S 2765). Light scratch from rear hoof to housings, good very fine, toned, exceptional for issue, rare this fine. £2000-3000



Charles I, Silver Shilling, Tower Mint, group E, 150 fourth crowned bust left, type 3a, small value behind, initial mark tun (1636-1638) both sides, rev oval quartered shield of arms, 5.52g (Brooker 507; Sharp E2/2; N 2225; S 2791). Weak bust, good fine, toned. £50-70





Charles I, Silver Shilling, Tower Mint, group F, fifth 151 crowned bust with rounded shoulder left, type 4.1, large value behind, initial mark anchor (1638-1639) both sides, rev quartered shield of arms over cross fourchée, 5.90g (Brooker 529; Sharp F5/1; N 2230; S 2797). About very fine.



152 Charles I, Silver Half-Groat, Tower Mint, initial mark lis (1625), Group A, crowned rose both sides, 1.08g (Brooker 658; N 2248; S 2822). Weakly struck in one corresponding part each side, otherwise very fine,



Charles I, Silver Half-Groat, Tower Mint, initial 153 mark portcullis (1633-1634), Group D, fourth crowned bust left, type 3.2-4, no inner circles, rev oval quartered shield of arms, C to left, R to right, 0.96g (Brooker -; N 2256; S 2823). A little double struck, very fine, toned. £100-120



154 Charles I, Silver Half-Groat (2), Tower Mint, type 1, crowned rose each side, initial mark cross (over lis on obverse), type 3a1, fourth bust, no inner circles, initial mark tun (S 2822, 2831). First very fine, second *good fine, both toned.* (2) £80-100



Charles I, Silver Penny (2), Tower Mint, third bust 155 left, inner circles on obverse only, initial mark rose, 0.78g, and fourth bust, no inner circle, no initial mark, 0.50g (S 2843, 2847). First slightly creased, weak portrait, otherwise good legend, fine, second good fine, both attractively toned. (2) £80-100



156 Charles II (1660-1685), Silver Crown, 1662, first laureate and draped bust right, rose below bust, *rev* crowned cruciform emblematic shields, interlinked C's in angles, date either side of crown over top English shield, edge inscribed in raised letters and dated 1662 (ESC 15A; S 3350). *Fine*. £150-180

157 Charles II, Silver Shilling, 1663, first bust, Sixpence (2), 1674, 1684 (S 3371, 3382); James II (1685-1688), Silver Halfcrown, 1686 SECVNDO (S 3408). First and last with traces of old gilding, generally fair to nearly very fine. (4) £350-450



Charles II, Silver Sixpence, hammered coinage (1660-1662), third issue, crowned bust left, value behind, initial mark Crown both sides, legend surrounding, rev cross fleury over square topped quartered shield of arms, 2.77g (ESC 1510; N 2767; S 3323). Small edge split into legend, toned, about very fine.



Charles II, Copper Farthing (2), 1672, laureate and cuirassed bust left, *rev* Britannia, date in exergue (S 3394). *Both about extremely fine, toned, second with die flaws raised around date figures.* (2) £400-600

first has previously been in NGC holder graded MS64 BN, second previously NGC graded MS63 BN  $\,$ 



**160 James II (1685-1688),** Gold Guinea, 1688, second, laureate head left, *rev* crowned cruciform shields, sceptres in angles (S 3402). *Mount removed from top, nearly very fine / fine, sweated.* £400-500



James II, Tin Farthing, date not visible due to collar slippage, but 1685 from edge variety, laureate and cuirassed bust right, rev Britannia seated left with trident shield and spray of leaves, exergue blank, edge inscribed in raised letters, \*16 of date only visible before legend starts again, copper plug through centre (cf Peck 546-547; S 3420). Some light surface marks, some pitting on reverse, very fine for issue. £500-600



James II, Tin Halfpenny, 1686, laureate and draped bust right, rev Britannia seated left with trident shield and spray of leaves, exergue blank, edge inscribed in raised letters and dated, copper plug through centre (Peck 543; S 3419); William & Mary, Tin Farthing, 1691, conjoined busts right, rev Britannia seated left with trident shield and spray of leaves, date in exergue, edge inscribed in raised letters not very legible, copper plug through centre (cf Peck 581-4; S 3451). First pitted both sides with surface marks, fine, second dished, some corrosion with surface marks, almost fine. (2)



William & Mary (1688-1694), Silver Halfcrown, 1689, FRA for FR on reverse, first conjoined busts facing right, *rev* first crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, caul and interior frosted with pearls, edge inscribed in raised letters and dated PRIMO (ESC 507B R2; S 3434). *Good fine, toned, scarce.* £150-200



164 William III (1694-1702), Silver Crown, 1695, SEPTIMO, cinquefoil stops, first laureate bust right, rev crowned cruciform shields (Bull 990; ESC 86; S 3470). Good very fine, lightly rubbed, edge flaw by BR. £300-400

165 William III, Silver Crown, 1695 SEPTIMO, cinquefoil stops, Shilling, 1696 (S 3470, 3497); George I (1714-1727), Silver Halfcrown, 1717 TIRTIO, roses and plumes, Shilling (2), 1718, roses and plumes, 1723 SSC (S 3642, 3645, 3647). Generally fine to very fine, the second better. (5) £500-700



166 William III, Silver Crown, 1696, OCTAVO, first laureate bust right, rev crowned cruciform shields (Bull 995; ESC 89; S 3470). Attractive blue-grey tone with some lustre, usual weakness on hair but no haymarking, about extremely fine / good extremely fine. £1000-1200



William III, Silver Crown, 1696, third laureate and draped bust right, rev crowned cruciform shields, Lion of Nassau at centre, edge inscribed in raised letters and dated OCTAVO (ESC 94; S 3472). Possibly removed from a mount, colourful tone, fine. £100-120

168 William III, Silver Halfcrown, 1696 B, Bristol, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge inscribed in raised letters and dated OCTAVO (ESC 535A R3; S 3476). *Fine*. £80-100



169 William III, Silver Halfcrown, 1696, first laureate and draped bust right, rev large crowned cruciform shields, early harp, Lion of Nassau at centre, edge inscribed in raised letters and dated OCTAVO (ESC 522; S 3481). Weak in parts of legend, good fine, toned.



170 William III, Silver Halfcrown, 1701, first laureate and draped bust right, *rev* modified large cruciform shields with plumes in angles, edge inscribed in raised letters and dated DECIMO TERTIO (ESC 567; S 3496). *Good fine*. £220-250



171 William III, Silver Sixpence, 1697, third bust right, rev crowned cruciform emblematic shields, later harp, large crowns (ESC 1533; S 3538). A few light marks, extremely fine, toned. £60-80



72 William III, Halfpenny, 1697, laureate and cuirassed bust right, rev Britannia seated left on globe, date in exergue (Peck 647; S 3554). Nearly very fine. £30-50

173 Anne (1702-1714), Pre-Union, Silver Halfcrown, 1706, roses and plumes, Post-Union, Silver Crown, 1708 E, plain, Silver Halfcrown (2), 1707 E, SEXTO, 1712, roses and plumes (S 3582, 3601, 3605, 3607). The Crown with flaw behind bust, otherwise very fine, others about fine to nearly very fine. (4) £400-600



Anne, Post-Union, Silver Halfcrown, 1707 E, Edinburgh, draped bust left, E below, *rev* crowned cruciform shields, plain angles, edge inscribed in raised letters and dated SEXTO (ESC 575; S 3605). Scratches and tooling on Queen's cheek and neck, fine, toned.



Anne, Pre-Union, Silver Shilling, 1703 Vigo, second bust, Post-Union Silver Shillings (3), 1708, third bust, plain, 1708, third bust, roses and plumes, 1710, third bust, roses and plumes, and Silver Fourpence, 1710 (S 3586, 3610, 3614, 3595A). Last about extremely fine, others fine to very fine. (5)



Anne, Post-Union, Silver Shilling, 1707, plain, third bust left, *rev* cruciform shields, plain angles (Bull 1395; ESC 1141; S 3610). *Nearly extremely fine, toned.* £300-400



177 Anne, Post-Union, Silver Shilling, 1708, third bust left, *rev* cruciform shields, plain angles (Bull 1395; ESC 1141; S 3610). *Good very fine, grey tone.* £200-300



Anne, Post-Union, Silver Shilling, 1708, third draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, edge obliquely grained (ESC 1155; S 3614). *Vertical scratch across bust, fine, toned with traces of lustre.* £60-80



Anne, Post-Union, Silver Shilling, 1710, roses and plumes, third bust left, *rev* cruciform shields, roses and plumes in angles (Bull 1403; ESC 1155; S 3614). *Good very fine, a little lustre.* £300-400



80 George I (1714-1727), Copper Halfpenny, 1717, laureate and cuirassed bust right, rev Britannia (S 3659). Extremely fine and toned, with a hint of lustre to legend.



**George II (1727-1760),** Silver Shilling, 1750, wide Os, *rev* plain angles (S 3704). *Attractively toned, some spots on bust, otherwise good very fine.* £80-100



182 George II, Silver Sixpence, 1739, variety with O over R in legend, young laureate and draped bust left, *rev* crowned cruciform shields, roses in angles, garter star at centre (ESC 1612 R3; S 3708). *Very fine, reverse about extremely fine, toned, very rare.* £150-200

ex David Sellwood Collection, Baldwin's Auction 96, 23 September 2015, lot 3548



183 George II, Silver Sixpence, 1746, LIMA below older laureate and draped bust left, rev crowned cruciform shields, garter star at centre (ESC 1618; S 3710A). Bold very fine / about extremely fine, toned. £80-120 ex David Sellwood Collection, Baldwin's Auction 96, September 2015, lot 3549



184 George II, Halfpenny, 1739, young bust left, rev Britannia seated left, date in exergue (Peck 853; S 3717). Toned with underlying lustre, rim flaw, extremely fine.

George II, Copper Farthing, 1754, young laureate and cuirassed bust left (S 3720); George IV, Farthing, 1825, laureate and draped bust left (S 3822); William IV, Farthing, bare head right (S 3848). *All lightly toned, first lustrous fine, the others good very fine.* (3) £60-80



**George III (1760-1820),** Gold 'Spade' Guinea, 1787, fifth laureate head right, *rev* crowned spade-shaped shield (S 3729). *Nearly extremely fine*. £500-700

with an old letter, stating "The enclosed guinea was drawn new from the bank, given to a daughter A.D. 1787; has been passed from one generation to another, but never in ordinary circulation"



187 George III, Silver Halfcrown, 1817, large laureate head right, date below truncation, *rev* crowned quartered shield of arms overlaps Garter surrounding (ESC 616; S 3788). *Extremely fine, toned.*£150-200



188 George III, Silver Halfcrown, 1817, small head, Shilling, 1787, with hearts, Sixpence (3), 1787 (2), with and without hearts, 1817 (S 3789, 3746, 3748, 3749, 3791); Victoria (1837-1901), Silver Crown, 1887, Halfcrown, 1889 (S 3921, 3924). Good very fine to extremely fine. (7) £400-600



189 George III, Silver Bank of England Dollar, 1804, dies E/2, bust right, rev Britannia within Garter (Bull 1951; ESC 164; S 3768). Very light scratch by neck, minor flaw by BANK, otherwise extremely fine, mottled tone.



190 George III, Silver 3-Shillings Bank Token, 1811, dies A1/1², first laureate cuirassed bust right, rev BANK TOKEN, value and date within wreath (Bull 2065; ESC 408; S 3769). One small obverse spot, otherwise uncirculated.



191 George III, Silver Shilling, 1787, with semée of hearts, laureate and draped bust right, *rev* crowned cruciform shields, semée of hearts in Hanoverian shield, crowns in angles, no stops at date, edge grained (ESC 1225; S 3746). *Dark tone with underlying lustre, light scratches by chin on obverse, very fine.* £80-100

George III, Silver Sixpence (2), 1787, 1819 (S 3749, 3791), Halfpennies (2), 1799, six gunports, 1807, laureate bust right (S 3778, 3781). First two toned, extremely fine, the others good very fine and very fine.

(4) £80-120



193 George III, Copper Penny, 1797, laureate and draped bust right, ten leaf wreath, *rev* Britannia seated left, date below (S 3776). *Extremely fine, lightly toned with lustre.* £140-180



194 George III, Copper Penny (2), 1807, fourth issue, Soho mint, rev Britannia seated left, date below, Copper Halfpenny, 1806, countermarked 'Davis Wine and Brandy Merchant (Peck 1344; S 3780, 3781). First very fine, toned with lustre, some marks in the obverse fields, second extremely fine, darkly toned, last fine. (3)



195 George IV (1820-1830), Silver Crown, 1821, SECUNDO, laureate head left, rev St George (Bull 2310; ESC 246; S 3805); George V (1910-1936), Gold Half-Sovereign, 1915, London (S 4006); with a Silver 'Gothic' Florin, 1876, and other coins (3), in Silver (2) and Bronze. The Crown with minor scuffs, good very fine, others about very fine. (6) £250-350



196 George IV, Silver Shilling, 1825, laureate head left, B.P. below truncation, *rev* crowned quartered shield of arms within garter, edge milled (ESC 1253; S 3811). *Light obverse contact marks, pleasing extremely fine, toned.* £150-200



197 George IV, Silver Shilling, 1826, bare head left, rev small lion standing on crown, edge milled (ESC 1257; S 3812). Polished obverse, reverse with a deep cabinet tone, good very fine. £50-80



198 George IV, Copper Penny, 1826, laureate head left, date below, rev Britannia seated right with trident and shield, thin line on saltire (S 3823); Copper Halfpenny, 1826, laureate head, rev Britannia with shield bearing saltire of arms (S 3824). First about extremely fine, some light marks, toned with lustre, second very fine. (2) £200-250

George IV, Copper Third-Farthing, 1827, laureate head left, date below, *rev* Britannia seated right (S 3827); George VI, Halfcrowns (3), 1945, 1946, 1948, Florins (2), 1945, 1946, Shillings (5), 1945, 1946, 1948 (2), 1950, Sixpence, 1945 (S 4080, 4082, 4083, 4108); Victoria, Farthing, 1839 (S 7419). *Generally good very fine to uncirculated, last with a light scratch to obverse, very fine, toned.* (13)

199



**200** *G* **William IV (1830-1837),** Gold Sovereign, 1832, second, bare head right, *rev* crowned ornate arms (S 3829B; Marsh 17). *Nearly extremely fine*. £1000-1200



201 William IV, Silver Halfcrown, 1836, bare head right, script WW on truncation, *rev* arms on crowned mantle (Bull 2482; ESC 666; S 3834). *Extremely fine*. £300-350



William IV, Copper Penny (3), 1831 (2), 1834, bare head, no initials on truncation, rev Britannia seated (Peck 1455; S 3845), Copper Halfpenny (2), 1837, bare head right, rev Britannia seated (Peck 1465; S 3847). The Pennies generally fine to very fine, the Halfpennies about very fine, one with some verdigris.
(5) £80-120



203 William IV, Copper Farthings (2), 1835, bare head right, rev Britannia seated right (S 3848). First with signs of cleaning on obverse, otherwise both extremely fine, toned. (2) £50-80



William IV, Copper Third-Farthing, 1835, bare head right, date below, *rev* Britannia seated right (S 3850). *Good extremely fine / extremely fine, toned.* £70-90





205 Victoria (1837-1901), Silver Double-Florin, 1887
Arabic 1, Jubilee bust left, J.E.B. on truncation, rev
crowned cruciform shields, Arabic 1 in date, edge
milled (ESC 395; S 3923). A few obverse bag marks and
tiny nicks to portrait, otherwise good extremely fine,
toned. £70-90





Victoria, Silver Double-Florin, 1889, Jubilee bust left, J.E.B. on truncation, *rev* crowned cruciform shields, Arabic 1 in date, edge milled (ESC 398; S 3923). *A few tiny marks and wear, fine.* £30-50





207 Victoria, Silver Shilling, 1838, first young head left, W.W. raised on truncation, rev crowned value within wreath, edge milled (ESC 1278; S 3902). A little wear to obverse high point by ear and tiny graze to chin, almost extremely fine, lightly toned with some lustre in legends. £100-150

208 Victoria, Silver Shillings (6), 1883, young head, 1887 (3), Jubilee type, 1889, large Jubilee bust, 1897, old head (ESC 1342, 1351, 1355, 1366; Davies 919, 980 dies 1+A (2), 982 dies 1+C, 985, 1021; S 3907, 3926, 3927, 3940A). All toned, generally about extremely fine to extremely fine. (6) £150-200





209 Victoria, Silver Shillings (3), 1887, 1889, 1890, Jubilee head left, J.E.B. on truncation, *rev* crowned shield within garter, edge milled (ESC 1351, 1355, 1357; S 3926, 3927). *First with a colourful tone, good very fine, second extremely fine, last with uneven dark tone, extremely fine.* (3) £80-100





Victoria, Silver Shillings (3), 1897, 1898, 1901, old veiled bust left (ESC 1366, 1367, 1370; S 3940A). *Very fine, the 1898 almost extremely fine.* (3) £80-100





Victoria, Silver Sixpence, 1871, die number 15, first young head left, *rev* crowned value within wreath, date below, die number above ties of wreath, edge milled (ESC 1723; S 3909). Once cleaned, lightly toned, good very fine, reverse slightly better. £50-70

ex David Sellwood Collection, Baldwin's Auction 96, September 2015, lot 3583





Victoria, Copper Penny, 1841 OT, young head left, w.w. incuse on truncation, date below, rev Britannia seated right with ornamental trident, no colon after REG, edge plain (P 1484; S 3948). Two small carbon spots on the obverse and a few tiny hairlines, otherwise good extremely fine, lightly toned with plenty of underlying lustre. £50-80

ex David Sellwood collection, Baldwin's Auction 96, September 2015, lot  $3586\,$ 

victoria, Copper Penny (3), 1841 OT, no colon after reg, young head left, date below, rev Britannia seated right (Peck 1484; S 3948). First lustrous, about extremely fine, some carbon spots behind head, others very fine or better, darkly toned. (3) £80-120





Victoria, Copper Penny, 1858, ornamental trident, young head with initials on truncation, date below (S 3948). *Good extremely fine, toned.* £70-90



Victoria, Bronze Penny, 1860, beaded border both sides, "bun" head left, rev Britannia (Fr 6 dies 1+B; S 3954).

Perhaps once cleaned, now toned, some hairlines, raised die flaw on bust, otherwise extremely fine. £100-150



216 Victoria, Bronze Penny, 1860, toothed border both sides, "bun" head left, with incuse upper outline to two leaves in wreath, rev Britannia (Fr 13 dies 3+D; S 3954). With a little lustre, small raised die flaw between letter N's in reverse legend, otherwise pleasing extremely fine. £50-80



217 Victoria, Bronze Penny (2), 1883, 1888, toothed border both sides, "bun" head left, no curls at nape of neck, wreath of 15 leaves, *rev* Britannia, single strand terminal to helmet plume (Fr 118 dies 12+N, 126 dies 12+N; S 3954). Both extremely fine, toned, some lustre, first with weaker strike on reverse. (2) £70-90



218 Victoria, Bronze Penny, 1893, young bust left, rev Britannia left (P 1748; S 3954). *In PCGS holder graded MS64RB*. £200-300



219 Victoria, Bronze Halfpenny, 1861, laureate "bun" head left, wreath of 16 leaves and 4 berries, rev Britannia, incuse lines on breastplate (Fr 268A dies 7+D R19; S 3956). Good extremely fine, some lustre, more on the reverse, and light tone, a very rare die variety.

Victoria, Bronze Halfpenny, 1864, dies 6/G, young head left, rev Britannia (P 1776; Freeman 39; S 3956).
 Fully lustrous, a few spots, handling mark on reverse, otherwise uncirculated.

Victoria, Bronze Halfpenny (2), 1887, 1896, Farthing, 1861, young and old veiled busts left, rev Britannia seated right (S 3956, 3958). First practically as struck and lustrous, the second nearly extremely fine, the last good very fine. (3) £100-150



Victoria, Bronze Halfpenny, 1893, young bust left,
 rev Britannia left (P 1852; S 3956). In PCGS holder
 graded MS64RD. £200-250



223 Victoria, Copper Farthing (3), 1858, young head left, rev Britannia (P 1586; S 3950). Lustrous, some handling marks, otherwise uncirculated. (3) £150-200



Victoria, Farthings (7), 1873, laureate and draped bust left, rev Britannia seated right, date in exergue (Fr 524; S 3958). Generally good extremely fine to uncirculated, varying degrees of lustre, a very pleasing group. (7)



Victoria, Farthings (7), 1873, laureate and draped bust left, rev Britannia seated right, date in exergue (Fr 524; S 3958). Generally good extremely fine to uncirculated, varying degrees of lustre, a very pleasing group. (7)



230 Edward VII (1901-1910), Silver Shilling (2), 1902, 1910, bare head right, DE S. below truncation, *rev* small lion standing on crown, date either side (ESC 1410, 1419; S 3982). *Good very fine or better, the second with a hairline across reverse.* (2) £50-80



Victoria, Farthings (7), 1873, laureate and draped bust left, rev Britannia seated right, date in exergue (Fr 524; S 3958). Generally good extremely fine to uncirculated, varying degrees of lustre, a very pleasing group. (7)



Victoria, Silver Maundy Set, 1854, Fourpence, Threepence, Twopence, Penny, young head issue (S 3916). Good extremely fine, dark uneven tone.

£150-200

(4)

231 Edward VII, Bronze Penny (2), 1902, low tide, 1905, bare head right, *rev* Britannia, second with E of legend slightly turned (Fr 156 dies 1+A, 161 dies 1+C; S 3990A, 3990). Both extremely fine and toned, second with nearly full underlying lustre. (2) £80-100



Victoria, Silver Maundy Set, 1856, Fourpence, Threepence, Twopence, Penny, young head issue (S 3916). *Good extremely fine, toned.* (4) £120-180

232 Edward VII, Silver Maundy Set, 1902, Fourpence, Threepence, Twopence, Penny, bare head (S 3985). *Good extremely fine, toned.* (4) £80-120





Victoria, Silver Maundy Set, 1869, Fourpence, Threepence, Twopence, Penny, young head issue (S 3916). Good extremely fine, dark tone. (4) £120-180

233 George V (1910-1936), Silver 'Wreath' Crown (3), 1927 (Proof), 1929, 1930, head left, rev large crown, date over (Bull 3631, 3636, 3638; ESC 367, 369, 370; S 4036). All somewhat dull with uneven tone and a few minor spots, otherwise extremely fine to good extremely fine. (3)



234 George V, Silver 'Wreath' Crown, 1931, head left, rev large crown, date over (Bull 3639; ESC 371; S 4036).

Dull tone, about uncirculated. £250-350



George V, Silver 'Wreath' Crown, 1932, head left, rev large crown, date over (Bull 3641; ESC 372; S 4036).

Dull tone, about uncirculated. £400-600



236 George V, Silver 'Wreath' Crown, 1933, head left, rev large crown, date over (Bull 3644; ESC 373; S 4036). Dull tone, a few minor scuffs, about uncirculated. £400-600



237 George V, Silver 'Wreath' Crown, 1934, head left, rev large crown, date over (Bull 3647; ESC 374; S 4036). Uneven tone or stain, a few minor carbon spots, otherwise extremely fine, rare date. £1500-2000



238 George V, Silver 'Wreath' Crown (2), 1933, 1936, head left, rev large crown, date over (Bull 3644, 3649; ESC 373, 381; S 4036). Both somewhat dull with uneven tone, otherwise extremely fine. (2) £400-500

239 George V, Silver Crown (6), 1935 (S 4048); George VI, Silver Crown (13), 1937, Cupro-nickel Crown (2), 1951 (S 4078, 4111); Elizabeth II, Cupro-nickel Crowns (11), 1953, 1960 (9), 1972 (S 4136, 4143, 4226). Some with uneven tone, mostly nearly extremely fine to uncirculated. (32) £200-300



240 George V, Bronze Penny, 1912 H, Heaton mint, bare head left, *rev* Britannia, H in upper left of exergue (Fr 173 dies 1+A; S 4052). Weakly struck on reverse as usual for this issue, once cleaned and now lightly toned with associated surface marks, otherwise extremely fine. £50-80



241 George V, Bronze Penny, 1918 H, Heaton mint, bare head left, *rev* Britannia, H in upper left of exergue (Fr 183 dies 2+B; S 4052). *Weakly struck usual for this issue, good very fine, toned.* £50-80



George V, Half-Silver Maundy Set, 1925, Fourpence, Threepence, Twopence, Penny (S 4027). *Practically as struck, toned.* (4) £120-150



243 George V, Half-Silver Maundy Set, 1934, Fourpence, Threepence, Twopence, Penny (S 4043). *Good extremely fine, toned.* (4) £80-120



244 George V, Half-Silver Maundy Set, 1936, Fourpence, Threepence, Twopence, Penny (S 4043). *Good extremely fine, toned.* (4) £100-150

The sets used for the Maundy service in 1936 were distributed by Edward VIII due to the fact that George V had died in January.

245 Elizabeth II (1952- ), Proof Sets (9), 1971, 1975, 1983, 1984, 1985, 1986, 1987, 1988, 1989, and an Uncirculated Set, 1986, the 1971 in perspex case only, the 1985 in deluxe red case (S PS21, 25, 33, 34, 36, 38, 39, 41, 43, US05). Mostly brilliant, some toning, otherwise almost as struck. (74) £70-90



246 Elizabeth II, Silver Maundy Set, 1955, Fourpence, Threepence, Twopence, Penny, young head (S 4131). *Practically as struck, toned.* (4) £120-150

#### **IRELAND**



James II, "Gunmoney" Halfcrowns (6), small size, all May 1690 (S 6580B). *Poor, fair and fine*. (6) £80-120

247



248 James II, "Gunmoney" Shilling, 1689, Aug<sup>t</sup>, large size (S 6581C). *Very fine*. £80-120



William & Mary, Halfpennies (3), 1694 (S 6597). From water-worn, poor, to about very fine, some corrosion. (3)

#### **TOKENS**



250 George III, Brass Imitation Guinea Gaming Tokens (224), 1701 (88), 1788 (136), IN MEMORY OF THE GOOD OLD DAYS; Victoria, Brass 'Hanover Jacks' (approx 120), TO HANOVER, dated 1837; Bronze 'Bovril' Tokens (5), and a Farthing; France, Louis XV, Silver <sup>1</sup>/<sub>3</sub>-Écu, 1720 9 (Rennes) (Gad 306). Generally extremely fine or better, the 1701 and 1827 tokens lustrous, the last pierced, about fine. (lot) £60-80

251 Cambridgeshire, County series, Kempson, Copper Halfpenny mule (4), *obv* druid's head, *rev* beehive and bees, BEDFORD edge (DH 12a), *obv* beehive and bees, *rev* Britannia seated, LONDON edge (DH 14b), *obv* beehive and bees, *rev* stork, edge milled (DH 15a), *obv* beehive and bees, *rev* river diety, edge milled (DH 16); Copper Farthing, 1795, *obv* beehive and bees, *rev* druid's head, edge milled (DH 36); Copper Farthing mule (2), *obv* beehive and bees, *rev* bust of Newton, edge milled and edge plain (DH 37, 37a). *DH36 about extremely fine, the others generally fair to very fine.* (7) £60-80



252 Hampshire, Emsworth, Mossop's White Metal Medal, commemorating the Victory of the First of June, 1794, *obv* bust of Earl Howe, *rev* inscription, trefoil after date, edge plain (DH 7); Southampton, Brass Medalet, 1789, *obv* bust of George III facing left, *rev* monogram, edge plain (DH 117). *First with surface marks*, *otherwise extremely fine*, *the second very fine with reverse die flaw, rare.* (2) £50-80



253 Middlesex, John Milton, Copper and Gilt-copper Penny (2), 1789, obv laureate bust right, GEORGIVS. III. DEI. GRATIA around, rev arms of London supported by sword and mace, VISITED ST PAULS around, 23 APRIL 1789 in exergue, edge plain (D&H 177). First with minor marks, good extremely fine, second with minor blemishes, good extremely fine and retaining much brilliance. (2) £150-200



254 Middlesex, Political and Social Series, George Fox, White Metal Penny-size Medals (3), *obv* bust of Fox to right, *rev* inscription, edges plain (DH 221, 222, 224a). *Generally fine to good very fine, DH221 retaining much brilliance, DH 221 and DH224a very rare.* (3) £100-150



255 Middlesex, Skidmore, Hendon Copper Halfpenny mule (2), *obv* church, *rev* bust of David Garrick, edge plain, and *rev* register stove, SKIDMORE edge (DH 325, 326); Hatfield, Copper Halfpenny, 1795, *obv* leg within a circle, *rev* inscription, edge plain (DH 323); Price, Copper Halfpenny, 1794, *obv* view of a church, *rev* greyhound, edge plain (DH 324). *DH325 very fine*, *DH326 extremely fine and toned, flan crack at 5 o'clock*, *DH323 about extremely fine*, *last fair*, *DH326 rare*. (4)

256 Norfolk, Dunham & Yallop, Copper Halfpenny (2), 1793 (D&H 31, 32); Durham, Peter Kempson, Copper Halfpenny (2), 1794 (D&H 9a, 9b); together with a varied assortment of other 18<sup>th</sup> Century Halfpennies (32). *Mixed grades, generally fair to very fine, some extremely fine.* (36) £200-250



Warwickshire, John Gregory Hancock Jr, Medallic Penny Token, Birmingham, issued by George Barker, bust of Britannia right, DIVA BRITANNIÆ, rev UTILE DULCI –THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS 1800 - FOR EXCHANGE, raised edge, BY GEORGE BARKER BIRMINGHAM MDCCC (D&H 19; BDM II, 413, illustrated). Extremely fine and very rare.

only 24 specimens issued

D&H 38 ex Daniels Collection

258 Warwickshire, John Wilkinson, Copper Halfpenny (4), 1792, IOHN WILKINSON IRON MASTER, rev figure of Vulcan (D&H 448, 449, 450, 450a), and Imitation Copper Halfpenny (25), 1793-1794, IOHN WILKINSON IRON MASTER, rev man working at a forge (D&H 395a, 395c, 395e, 395f, 397, 399, 400, 401, 403, 403a, 404, 404a, 404b, 406, 406a, 406b, 406c, 407, 407a, 407b, 407c, 417, 417a, 417b, 418); Essex, Warley Camp, Copper Halfpenny (2), 1794, obv bust of the Prince of Wales right, GEORGE PRINCE OF WALES (D&H 38, 38a); together with a varied assortment of other 18th Century Halfpennies (17), Farthings (3), a Skidmore Globe Penny, a Staffordshire Penny. Mixed grades, generally fair to very fine, some extremely fine, D&H 395a, 400, 403, 403a, 404a, 404b and 406 rare, D&H 404, and 406c very rare, D&H 406a extremely rare. (53) £500-700

D&H 403, D&H 403a, D&H 404a, D&H 404b, D&H 406b, D&H 407c ex Dalton Collection
D&H 407 ex Dudman Collection
D&H 417b ex Lincoln Collection



259 London, Numismatics, William Till, Covent Garden, Halfpenny-sized Copper Tokens (2), 1834, arms, rev DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUITIES, within wreath, 29mm, edges grained and plain; Farthing-sized Copper Token, 1834, similar. All extremely fine with much mint redness. (3)

260 Wales, Anglesey, Parys Mine Company, Copper Penny (7), 1787, obv Druid's head, rev PM Co cypher, WE PROMISE TO PAY THE BEARER ONE PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H 75, 76, 77, 78, 79, 80, 82). First fair, the others generally extremely fine, some with original colour remaining, D&H 82 rare, D&H 77, 78 and 80 very rare, D&H 75 extremely rare. (7) £400-500

Wales, Anglesey, Parys Mine Company, Copper Penny (11), 1788 (6), 1789 (2), 1790 (3), obv Druid's head, rev P M Co cypher, WE PROMISE TO PAY THE BEARER ONE PENNY, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY (D&H 115, 117, 190bis, 194, 196, 197, 248, 249, 253, 254, 254a); together with a varied assortment of 18th Century Halfpennies (17), a Staffordshire Penny, a White Metal Map of France Penny (D&H Middlesex 229) and a Pidcock Farthing. Mixed grades, generally fair to very fine, some extremely fine, D&H 194, 197, 253 and 254a very rare, D&H 190bis and 196 extremely rare. (31)

Wales, Anglesey, Parys Mine Company, Copper Halfpenny (10), 1788 (3), 1789 (4), 1791 (3), obv Druid's head, rev P M Co cypher, THE ANGLESEY MINES HALFPENNY (D&H 298, 298a (2), 366, 367, 368, 369, 393, 394, 397); together with other 18<sup>th</sup> Century Halfpennies (16). Mixed grades, generally fair to very fine, some extremely fine, 393 and 397 very rare, D&H 366, 367 and 368 extremely rare. (26) £400-600

D&H 298 ex Hamer Collection



263 Scotland, Angusshire, Dundee, James Wright Jr, Silver Shilling, 1797, ancient cross, W - DES at sides, rev highlander, edge plain (DH 4). Perhaps once gilt, very fine. £80-120

Scotland, Angusshire, Dundee, J M & Co, Copper Farthing (2), *obv* pair of scales, *rev* sentinel on duty, breach of a cannon to left, edge plain (D&H 39, 39bis); Lanarkshire, Glasgow, Archibald Anderson, Copper Farthing (2), *rev* a ham over two casks, edge plain (D&H 10, 14); James Angus, Copper Farthing (2), *obv* sugar loaf, *rev* TEA SHOP (D&H 20, 22); Lothian, Edinburgh, Henry Harrison, Copper Farthing (3) (D&H 85, 84, 86); Uncertain Issuer, Copper Farthing (4) (D&H 66, 66a, 66b, 66c); together with a varied assortment of 18<sup>th</sup> Century Halfpennies (25), a St Paul's Penny and a Staffordshire Penny. *Mixed grades, generally fair to very fine, some extremely fine, D&H 85 and 66 rare, D&H 39bis, 66a and 66c very rare.* (40) £500-700

D&H 39bis ex Given Collection

264

265 Scotland, Lothian, Joseph Archibald, Copper Halfpenny (5), 1796 (D&H 9, 9a, 10, 10a, 12); Thomas & Alexander Hutchinson, Copper Halfpenny (5), 1792, rev arms of Edinburgh (D&H 41, 42, 44, 45, 46); Dublin, Alexander Cornwell, Copper Halfpenny (2), 1795 (D&H 307, 307a); together with a varied assortment of other 18th Century Halfpennies (26), a Pidcock Farthing and an Anglesey Penny. Mixed grades, generally fair to very fine, some extremely fine, D&H 10a and 42 very rare, D&H 307a exceptionally rare. (40)

D&H 307 ex Lincoln Collection D&H 307a ex Davis Collection



266 Ireland, Dublin, "so-called" Pattern Silver Shillings (2), 1804, Hibernia holds crown over altar, PRO BONO PUBLICO, rev serpent by burning altar on tripod, HEALTH TO THE KING, small KING and large KING (D 7, 8). Good very fine. (2) £120-150

Ireland, Dublin, Hibernian Mine Company, Copper Halfpenny (2), 1792, obv seated figure of Hibernia, rev H M Co cypher, CAMAC KYAN AND CAMAC HALFPENNY (D&H 33, 33bis); Uncertain Issuer, Copper Halfpenny (9), 1792 (8), 1793 (D&H 174, 175a, 176, 177, 180, 184, 185a, 187, 215); William Lutwyche, Imitation Copper Halfpenny (2), 1792 (D&H 42, 42c); together with a varied assortment of other 18th Century Tokens (31), mainly Halfpennies, including a Farthing and an Anglesey Penny. Mixed grades, generally fair to very fine, some extremely fine, D&H 33, 33bis, 42, 180 and 187 rare, D&H 175a, 176 and 185a very rare, D&H 184 exceptionally rare. (44)



268 Ireland, Co Waterford, Mayfield, Malcolmson Bros, Shilling Card Truck Tokens, 1854, signed E. Whalley, 40mm (cf Noble Sale II, 587, a signed set of three tokens), yellow card, once varnished, one very fine, one poor, very rare; another Card Token, unknown location, octagonal, 1839, "Worsted Factory", 36.5mm, poor. (3)

last ex W G Panter collection, Sotheby's, 16 July 1929
These tokens were initally published by R A S MacAlister, "A Catalogue of Irish Traders Tokens in the Collection of the Royal Irish Academy", Proceedings of the Royal Irish Academy, vol. XL, 1931, and again by Arthur Went, "The Truck Tokens of 19th Century Ireland", Coins, Medals and Currency Weekly, 2nd January 1971. More recently Derek Young published, "The Cardboard Tokens of Malcolmson's Mayfield Factory", Coin News, February 1990. Neither MacAlister nor Went recorded the Halfcrowns, and Young recorded only one unsigned example which, naturally, led him to believe that this denomination was never issued. Since 1990 several signed examples of the Halfcrown have surfaced, proving that they were actually issued.

- 269 Ireland, Copper "Columbia" Token Farthings (approx 67), all head right, *rev* seated Justice, several varieties.

  Mixed grades, many very fine. (lot) £100-150
- 270 An Assortment of British 18<sup>th</sup> Century Copper Tokens (approx 50), all Halfpennies, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £300-500
- 271 An Assortment of British 19<sup>th</sup> Century Copper Tokens (approx 70), Pennies, Halfpennies and Farthings, various types and dates. *Mixed grades, generally fair to fine, some better.* (lot) £300-500
- 272 Miscellaneous 19<sup>th</sup> Century Tokens (approx 97), copper, brass and other metals, a good selection covering a wide range of subjects. *Several mint state, others mainly very fine.* (lot) £150-200
- 273 Miscellaneous Tickets and Tokens (11), Silver (8), crowned LHI (2), numbered 33D & 86D; Private Fishing Club; witch on broomstick, etc; other pieces (3), including squeeze of a curling club medal. *Generally fine and better.* (11) £70-90

#### **MISCELLANEOUS**

- 274 Miscellaneous Modern Crowns (31); sundry others
  (6); Eire, Currency Set, 1966. Mostly extremely fine.
  (45) £50-80
- 275 Scales, Georgian Folding Guinea Balance, probably by A Wilkinson of Ormskirk, the brass balance within mahogany case. *In good order*. £70-90

276 Brass Patent Coin Checker, probably late Victorian, consisting of a brass plate 152mm x 99mm with nine slots for UK coins from Sovereigns down to Shillings, the denomination stamped in capital letters next to its slot, a central stamp PATENT below a crown; beneath the plate are nine corresponding pivoting cams with counterweights. *Top polished and overall in good condition, rare.* £120-150

The device would have been set into a countertop or the top of a cash box and effectively weighed each coin. Underweight coins would not be accepted.

#### **WORLD COINS**

#### AUSTRALIA

277 <sup>G</sup> Victoria, Gold Half-Sovereigns (3), 1857, 1861, 1865, Sydney mint, rev crowned AUSTRALIA, type 2 (F 10); Gold Half-Sovereigns (7), 1852, 1875S, 1886S, Young head, 1889S, Jubilee head, 1893, 1897S, 1899M, Old head (S 3859, 3862B, 3862E, 3871B, 3878, 3879, 3881). Generally fair to fine, the 1852 dented. (10) £1200-1500

#### ARMORICA



Coriosolites, Billon Staters (6), c. 1st Century BC, class II, head right, rev horse right, other figures around (ABC 70; S 15); Billon Stater, c. 1st Century BC, class III, head right with anchor-shaped nose, rev horse right, other figures around (ABC 70; S 16); Billon Stater, c. 1st Century BC, class XN, uncertain issuer, similar head right, rev horse right, upright lyre and stars below (LT XXV; de J. 6.8.2). About fine to very fine. (8)



Coriosolites, Billon Staters (5), c. 1st Century BC, class II, head right, rev horse right, other figures around (ABC 70; S 15); Billon Stater, c. 1st Century BC, class III, head right with anchor-shaped nose, rev horse right, other figures around (ABC 70; S 16); Billon Stater, c. 1st Century BC, class XN, uncertain issuer, similar head right, rev horse right, upright lyre and stars below (LT XXV; de J. 6.8.2). About fine to very fine. (7)

#### ARGENTINA



Copper Centavo, 1854 (KM 23); Colombia, Cupronickel 2½-Centavos (3), 1881 (2), 1886 (KM 179, 180, 182); Cuba (previously attributed to Trinidad), Silver 2-Reales (2), with lattice countermarks, (1841) (KM 1.1, 5); Uruguay, Republic, Silver 50-Centesimos, 1917, 20-Centesimos, 1920, Cupronickel 5-Centesimos (7) and 2-Centesimos (11), 1901-1909 (KM 20, 21, 22, 24). About fine to very fine. (26)

#### **ARMENIA**



281 Levon I (1198-1219), Silver Coronation Tram, scene of the anointment of the king (January 1199), rev two lions, cross between, 2.89g (Bed 89/90). Very fine or better. £120-150



282 Levon I, Silver Coronation Tram, scene of the anointment of the king (January 1199), rev two lions, cross between, 2.89g (Bed 104). Very fine, dark tone. £120-150

283 Levon I, Silver Coronation Tram, scene of the anointment of the king (January 1199), rev two lions, cross between, 2.84g (Bed 118a). Very fine, toned. £120-150

284 Levon I, Silver Coronation Tram, scene of the anointment of the king (January 1199), rev two lions, cross between, 2.95g (Bed 91/3). Some weakness, very fine, toned. £120-150



285 Levon I, Silver Trams (9), king seated facing, holding orb and sceptre, two lions at sides, *rev* two lions, cross between (Bed 123ff). *Very fine to good very fine.* (9) £300-400

Levon I, Silver Trams (4), king seated facing, holding orb and sceptre, two lions at sides, *rev* two lions, cross between (Bed 123ff); Hetoum 1 (1226-1270), Silver Tram, 637-642h / 1239-44 AD, Sis, bilingual issue with Kaykhusraw II, Hetoum riding right, head facing, holding sceptre, *rev* Arabic inscription in three lines, 2.94g (Bed 794/835). *Nearly very fine or better, one Levon with most attractive colourful tone, the last pierced.* (5)



287 Hetoum I (1226-1270), Silver Tram, 640h / 1243 AD, Sis, bilingual issue with Kaykhusraw II, Hetoum riding right, head facing, holding sceptre, rev Arabic inscription in three lines, 2.90g (Bed 816).

Nearly very fine. £120-150

ex B A Seaby Ltd, February 1980

286

288 Hetoum I, Silver Trams (11), Zabel and Hethoum standing facing, long cross between, rev lion right (Bed 1424/1521). Generally fine to very fine, one pierced. (12) £150-250

289 Hetoum I, Silver Trams (2), Zabel and Hethoum standing facing, long cross between, *rev* lion right (Bed 1424/1521); Copper Tank, king facing on late style throne within beaded circle, *rev* cross within beaded circle (cf Bed 1391-3, and note p.276); Levon III (1301-1307), Copper Kardez, king seated on throne, *rev* cross (cf Bed 1807ff); with a Silver Coin, 2.43g, 19mm, uncertain design, said to be of Levon IV (1320-1342), overstruck on Mamluk issue. *Nearly very fine to good very fine, the copper good for issue, the Tank a rare variety.* (5) £140-180



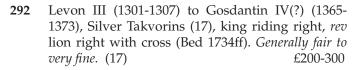
290 Hetoum I, Copper Tank, king seated facing, rev cross, stars in angles, 6.10g (Bed 1308); with miscellaneous Armenian Copper Coins (17). First good very fine, others fine to very fine. (18) £80-100



Levon II (1270-1289), Silver Trams (3), Levon riding right, *rev* lion left with cross, 2.45g, 2.50g, 2.60g (Bed 1428/1521); Silver ½-Tram, Levon riding right, *rev* lion left with cross, 1.10g; another, similar, lion right, 1.12g (Bed 1522/39). *First toned, the third clipped, generally fine to very fine.* (5) £200-300







293 Miscellaneous Copper Coins (approx 180), c.1198 to c.1342, including issues of Levon I, Hetoum I, Levon II, Hetoum II, Smpad, Levon III, Oshin and Levon IV. Generally poor to fine. (lot) £100-120



294 Miscellaneous Copper Coins (approx 430), mainly of Armenia, 12th to 14th Centuries. Generally poor to fine. (lot)

295 Books, relating to Armenian numismatics (3), Bedoukian, P., Coinage of Cilician Armenia, Numismatic Notes and Monographs No. 147, The American Numismatic Society, New York, 1962; Bedoukian, P., Medieval Armenian Coins, Paris, 1971; Boutin, S., Collection N.K., Monnaies des Empires de Byzance, 2 vols., Texte & Planches, Paris, 1983. All with signs of light use, otherwise clean and very fine copies. (3) £30-50

#### **BELGIUM**



296 Leopold II (1865-1909), Silver 50-Cent (2), 1909 (KM 61.1); Albert (1909-1934), Silver 2-Francs and Franc, 1911, 50-Centimes, 1910 (KM 74, 73.1, 70). Some with light tone, extremely fine to about uncirculated. (5) £100-150

#### **BOHEMIA**



297 Silver Prague Groschen (7), Wenceslas II (1278-1305) (3), Wenceslas IV (1378-1419) (2) and Wladislaus II (1471-1516) (2). *Generally fine to very fine.* (7) £80-120



298 Penny (3), 1907, 1936, 1936KN (KM 2, 16), 1/2-Penny (2), 1936, 1936KN (KM 15), Aluminium, 1908, Cupro-nickel 1/10-Penny, 1908, 1/10-Penny, 1936 (KM 1, 3, 14). First uncirculated, others extremely fine to uncirculated. (8)



1/10-Penny, ½-Penny and Penny, 1911H (KM 4, 5, 6), Sixpence, 1919H (KM 11). Extremely fine to uncirculated. (4) £50-70

300 1/10-Penny (2), 1912H, 1936 (KM7), ½-Penny, 1913H (KM 8), Penny (2), 1912H, 1920 (KM 9), 3-Pence, 1936 (KM 10b), 6-Pence, 1936KN (KM 11b), Shilling, 1920 (KM 12b), 2-Shillings (3), 1920KN, 1927, 1936 (KM 13b). *Generally extremely fine.* (11) £120-150



1/10-Penny, 1947 (KM 20), 1/2-Penny, 1947KN (KM 18), Penny (2), 1941, 1947KN (KM 19), 3-Pence, 1947KN (KM 21), 6-Pence, 1947 (KM 22), Shilling, 1947 (KM 23), 2-Shillings (3), 1938KN, 1939KN, 1946KN (KM 24). Extremely fine to mint state. (10) £200-250



302 1/10-Penny, 1950KN (KM 26), 1/2-Penny, 1951 (KM 27), Penny, 1951KN (KM 30), 6-Pence, 1952 (KM 31), Shilling (2), 1952, 1952KN (KM 28), 2-Shillings (2), 1949, 1952H (KM 29). Two small marks on the 1956 Sixpence obverse, otherwise extremely fine to mint *state.* (8) £250-300



303 1/10-Penny (2), 1952, 1954 (KM 26a, 32), ½-Penny, 1952H (KM 27a), Penny (4), 1952H, 1952KN, 1956H, 1957KN (KM 30a, 34, 33). The 1956 Penny good extremely fine with brilliance, generally extremely fine. (7) £200-250

#### **CANADA**

304 Prooflike Sets (5), 1960, in original Royal Canadian Mint card holders, in original mint mail packaging, other Canadian coins in Silver (33). *All uncirculated*. (lot) £120-160

#### CEYLON (SRI LANKA)

305 George IV, Silver Rix-Dollar, 1821 (Pr 82; KM 84); India, Mughal, Furrukhsiyar (AH 1124-1131; 1713-1719 AD), Silver Rupee, AH 1129 (1718 AD), Itawa mint (KM 377.34); with Miscellaneous Coins (38), in silver (10) and copper (28), mainly of India. First two very fine, the others generally fine to very fine, a few better. (40)

306 Proof Set 1957, Silver 5-Rupees (2) and Cupronickel Rupee (2), 2500<sup>th</sup> Anniversary of Buddhism, in original blue case, only 700 sets issued (KM PS3). *Brilliant, almost as struck, some toning.* (4) £120-180





307 Eastern Han Dynasty (25-221 AD), Emperor Ling, Bronze Cash, 186 AD, Wu Shuh with short lines from each corner of square (Schj 178a; cf Jen 91); Bronze Cash (3), similar, but Wu Shuh with lines from corners to rim (Schj 179; Jen 92). Some patination, generally about very fine. (4) £100-150



Three Kingdoms, Minor Han Dynasty (221-65 AD), Emperor Liu Pei (221-2 AD), Bronze Cash of 100-Wu-Shu (3) (Schj 182); Wu Dynasty (229-65 AD), Emperor Sun Liang (252-7 AD), Bronze Cash (100-Cash) (2), T'ai-p'ing, different varieties (Schj 199, 200; Jen 97). Some patination, fine to very fine. (5) £100-150



309 Southern Sung Dynasty (420-79 AD), Emperor Wen (424-53 AD), Bronze Cash of 4-Shu (Schj 215; Jen 111); Emperor Hsiao Wu (454-64 AD), Bronze Cash of 4-Shu (Schj 218). Some patination, about very fine.

(2) £80-120



310 Northern Wei Dynasty (386-550 AD), Emperor Wen (471-99 AD), Bronze Cash (3), *T'ai-ho Wu-shu* (Schj 237; Jen 122); Northern Ch'i Dynasty (550-77 AD), Emperor Wen Hsuan (550-9 AD), Bronze Cash (2), 553 AD, *Ch'ang-p'ing Wu-shu* (Schj 242; Jen 131). *Some patination, very fine.* (5) £120-180



311 Chen Dynasty (557-89 AD), Emperor Hsuan (569-82 AD), Bronze Cash of 6-Shu, 579 AD, *T'ai-huo liu-shu* (Schj 243 "very rare"; Jen 121). *Patinated, good very fine, rare*. £80-120



Northern Chou Dynasty (557-81 AD), Emperor Wu (561-78 AD), Bronze Cash (3), 575-6 AD, Wuhsing ta-pu, 26mm, 24mm, 20mm (Schj 246-9; Jen 135); Southern Dynasties (c.500-550 AD), unofficial Bronze Ring-shaped Coins (7) (Schj 304-5; Jen 109), and a Bronze Amulet, inscription, rev four figures around hole (cf Schj 1). Mostly patinated, fair to very fine. (11)



313 Cash or Amulets (8), including Wei, Anonymous (529-543), Yong An Wu Zhu Cash; Northern Song, Hui Zong (1101-1126), 5-Cash; Jin, Zheng Long (1158-1161), Cash; with Yunnan 50-Cents, undated (1911) (KM 257); Tibet, Silver Tangkas (2). *Generally very fine.* (11) £50-70



314 Empire, Yunnan Province, Silver ½-Dollar, undated (1909) (L&M 426; KM Y259.1). *Good very fine.* £40-60

#### **CYPRUS**

315 Crusaders, Jerusalem, Billon Deniers (8), of Baldwin III (1143-1163) (3), Amaury (1163-1174) (3), Henry of Champagne (1192-1197), John of Brienne (1210-1225), Damietta mint (CCS 43; Met 204); Antioch, Bohemund III (1163-1201), Billon Denier (2); Bohemund IV (1201-1233), Copper Pougeoise; with minor Silver Coins (4), said to have been used by the Crusaders, from Anjou, Fulk (1109-29) (2), Troyes, Henry II (1180-97), and Lucca. Generally fine, some better, the John of Brienne about fine and rare. (15)









of Villehardouin (1245-1278) (3), Charles I of Anjou (1278-1285) (3), Charles II of Anjou (1278-1285) (3), Charles II of Anjou (1285-1289) (3), Florent of Hainaut (1289-1297) (3), Isabella de Villehardouin (1297-1301) (3), Philip of Savoy (1301-1306) (3), Philip of Taranto (1306-1313) (3), John of Gravina (1318-1333) (2); Epirus, Philip of Taranto (1294-1313), Billon Denier (3); Athens, William de la Roche (1280-1287), Billon Denier (3); Guy II de la Roche (1294-1308), Billon Denier. Generally fine to very fine. (30)



317 Crusaders, Tripoli, Bohemund V (1233-1251), Billon Denier (3) (CCS 17(?), 18(?), 19); Bohemund VII (1275-1287), Silver Gros and ½-Gros, cross, rev three-towered gateway (CCS 26, 27). Last two with some pitting, nearly very fine, the others fine. (5) £100-150

Henry II (second reign, 1310-1324), Silver Gros Petit (½-Gros), series 2 (Famagusta mint?), Henry facing enthroned, cloak open, no stops(?), rev cross, crosslets in angles, V in legend (Met 716ff; CCS 65); Hugh IV (1324-1359), Silver Gros Petit (½-Gros), series 2 (Famagusta mint?), Hugh facing enthroned, rev cross, crosslets in angles, U in legend, 2.22g (Met 747-8; CCS 67); First with some obverse corrosion, nearly very fine to very fine. (2) £120-150

319 Hugh IV (1324-1359), Silver Gros, series 2, Hugh facing enthroned, cross at throat, V in legend, no crosslets below, *rev* cross, crosslets in angles, 4.55g (Met 752-4; CCS 67); another, similar, but HVGUE, 4.57g (Met 764; CCS 67). *About very fine to very fine*. (2) £80-120





320 Peter I (1359-1369), Silver Gros, type A, Peter facing on narrow throne, shield on right, *rev* cross, crosslets in angles, 4.63g (Met 766; CCS 76). *Pleasant tone, good very fine*. £150-200



321 Edward VII, Bronze ¼-Piastre (2), 1905 (Pr 89; KM 8); Silver 2½-Piastres, 1921, Cupro-nickel Piastre (2), 1938, 50-Mils, 1955. First two nearly very fine, scarce, the others very fine to uncirculated. (6) £80-100



322 Archbishop Makarios, Gold 50-Pounds, 1977, in framed certificate (KM 47). *Extremely fine*. £500-600

#### **EGYPT**

323 A Collection of Minor Coins (approx 135), 20<sup>th</sup> Century, in Silver (34) and Base Metals; Saudi Arabia, A Collection of Minor Coins (approx 335), 20<sup>th</sup> Century, in Silver (112) and Base Metals, including some countermarked coins. *Generally fine to very fine.* (lot) £350-450

#### **ETHIOPIA**



324 Menelik II (1889-1913), Copper 1/100-Birr, EE1889A (KM 9). In NGC holder graded MS64BN. £100-150

ex Stephen Album Auction 15, 18-19 January 2013, lot 1890

#### **FIJI**



325 ½-Penny, 1954 (KM 20), Penny (12), 1954-1957, 1959, 1961, 1963-1968 (KM 21); 3-Pence (8), 1955, 1956, 1960, 1961, 1963, 1964, 1967 (KM 22), 6-Pence (6), 1953, 1958, 1961, 1962, 1965, 1967 (KM 19), Shilling (5), 1957, 1958, 1961, 1962, 1965 (KM 23), Florin (5), 1957, 1958, 1962, 1964, 1965 (KM 24). Extremely fine to uncirculated. (37)

#### **FRANCE**

- 326 Carolingian, Louis the Pious (806-840), Silver Denier, class 3 (822-840), unknown mint, cross, pellets in angles, HLVDOVVICVS IMP, rev temple, XPISTIANA RELIGIO around, 1.57g (MEC 793/808; M&G 472; P 987ff). Edge chip, otherwise good very fine. £60-80
- 327 Carolingian, Charles the Bald (840-877), Silver Denier, class 2 (864-877 and later), Le Mans mint, Karolus monogram, GRATIA D-I REX, rev cross, CIN•MANIS CIVITAS, 1.72g (MEC 872/4; M&G 905; P 420-2). Very fine. £80-120
- 328 Carolingian, Odo (Eudes, 888-897), Silver Denier, Blois mint, ◆DOREX monogram, MISERICORDIADE I around, rev cross, BLESIANIS CASTR◆, 1.66g (MEC 980-1; M&G 1311; P 482-3). Very fine. £80-120
- D (Lyon) (Gad 322); with miscellaneous French Coins (29), in Silver (16) and base metals (13), mainly 16<sup>th</sup> to 18<sup>th</sup> Centuries. *Mostly fair to very fine, a few better.* (30)



330 Lille, Siege Coinage (besieged by Allies under Marlborough and Prince Eugene of Austria), Copper 20-Sols (3) and 10-Sols (2), 1708, arms, rev value, PRO DEFENSIONE VRBIS ET PATRIAE and date (KM 6-7). Fine to very fine. (5) £80-120



St Mihiel mint, in imitation of an Edward I Penny, EDWAR CVENS DE BAR, rev MON ETS MIC AEL, 0.91g (Met 327 ("rare"); Gamb 1139/1138; Chaut. pl XVI/4, p.127/93, and suppl pl XXXV/4, p.387/553); Porcien, Gaucher de Chatillon (1312-1322), Silver Sterling, NeufChâteau mint, in imitation of an Edward I Penny, GALCS COMES PORCI, rev MON ETA NOV ICA (Met 248; Gamb 1181; PA 6093, pl 141/17). Both very fine, good for issue, first rare. (2)

Metcalf states that he knows of only eight examples of the Bar sterling.

Charles IX, in name of Henri II (1560-1574), Silver Teston du Dauphiné, 1561-1562 Grenoble, 9.28g (Dup 1054). About very fine, scarce. £50-80



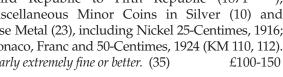
- 333 Louis XIV (1643-1715), Silver 1/12-Écu (2), 1659 A (Paris), 1660 A (Paris), draped young bust right, rev crowned shield (Gad 115). Nearly very fine, the second with some edge corrosion. (2) £30-50
- Apollo, ARMIS NVNC TOTA, 25.5mm, this silvered; others (3); and earlier Nürnberg Jeton, in style of Ecu d'or au soleil du Dauphiné. *Last fine, others very fine or better.* (5)



Government of National Defence (1870-1871), Hercules type Silver 5-Francs, 1871-K, Bordeaux (Gad 745; KM 820.2). Flan flaw on reverse edge, very fine with light toning in parts, scarce. £50-70



Third Republic to Fifth Republic (1871-336 Miscellaneous Minor Coins in Silver (10) and Base Metal (23), including Nickel 25-Centimes, 1916; Monaco, Franc and 50-Centimes, 1924 (KM 110, 112). *Nearly extremely fine or better.* (35)





337 Nürnberg, cast Silver-gilt Pflegeamtsguldiner, dated 1580, state and local shields, rev text in ring of shields, 18.90g (cf Keller 144; Erlanger 248ff). Pierced with additional suspension loop, very fine and of considerable age. £50-80



Julich-Cleve-Berg, Siege Coinage, Klippe 4-Stüber, 338 1621, issued by Friedrich Pithan, governor of the city, small octagonal flan with shield-shaped stamp, FP cypher divides date and value, 2.25g (cf KM37). Very fine and very rare. £200-300



339 Prussia, Frederick II (1712-1740-1786), the Great, Frederick d'Or, 1773 B, Breslau, bust right, hen below, rev eagle on trophies (F 2407). A rare variety, fine, has been mounted. £400-600



Empire, Silver Mark (5), 1/2-Marks (3), 50-Pfennig and 340 20-Pfennig, 1874-1915 (J 5, 16, 17); with Miscellaneous German Coins (6), mainly 19th Century. Mostly extremely fine, some better. (16) £80-100

### **GREECE**



341 Ionian Islands, British Administration (1809-1863), 2-Oboli, 1819, winged lion, rev Britannia (KM 33; Pr 18). Very fine. £150-200

342 Ionian Islands, British Administration, Copper Lepton (2), 1834, 1835, winged lion, rev Britannia (KM 34). Good very fine. (2) £30-50

343 John Capodistrias (1828-1831), Copper 20-Lepta, 1831, 27.54g, Phoenix reborn, rev value and date within olive and laurel wreath (variety not listed in PC; KM 11). Good very fine, only a few weaknesses, unlike the normal badly struck specimens of this series, £100-150 very rare.



John Capodistrias, 20-Lepta, 1831, cross over 344 phoenix, rev value in wreath (Divo 2; KM 11). Very fine for issue. £120-150



Otto (1832-1862), 10-Lepta, 1833, Munich mint, 345 crowned shield, rev value in wreath (Divo 18a; KM 17). Very fine. £100-120



Otto, 10-Lepta, 1851, Athens mint, crowned shield, rev value in wreath (Divo 20f; KM 29). About very fine. £80-120



347 Otto, 10-Lepta, 1857, Athens mint, crowned shield, rev value in wreath (Divo 20g; KM 29). Very fine. £100-150



348 Otto, Lepton, 1851, Athens mint, crowned shield, rev value in wreath (Divo 32a; KM 30). About very fine. £80-120



**George I (1863-1913),** Silver 5-Drachmai, 1875A, inverted anchor, 24.9g (KM 46), *numerous marks, about fine, scarce;* Coppers (approx 52), Lepton to 10-Lepta, 1833-1857, *these poor.* (lot) £200-250



350 George I, Copper 10-Lepta, 1869BB (KM 43), Silver 20-Lepta, 1874A (KM 44). About extremely fine and good very fine. (2) £150-200



351 George I, 5-Lepta and 10-Lepta, 1879A, 20-Lepta, 1893A (KM 54, 55, 57). *Generally fine, all rare.* (3) £40-60



352 George I, Copper Lepton (2), 1869BB, 1878K (KM 40, 52). Both extremely fine, second with much original mint redness. (2) £100-150

# **HAITI**



353 Republic, Silver 50-Centimes (2), AN 26 (1829), AN 29 (1832); Silver 25-Centimes (7), AN 24 (1827); Copper 2-Centimes (2), AN 28 /1831, 1881 (KM 20, 18.1, A.22, 43). Generally fine to very fine. (11) £80-120



354 Republic, Silver 25-Centimes (4), AN 12 (1815), AN 13 (1816), AN 14 (1817) (2) (KM 12.2, 15.2); Silver 12-Centimes (3), AN XI (1814) (2), AN 14 (1817), large head (KM 11, 13). Generally fine to very fine.

(7) £150-200

# INDIA





355 Ancient India, Gandhara (c.600-400 BC), Silver Bent Bars (2); Silver Karshapanas (c.500-430 BC or later), Magadha Janapada (6), Kosala Region (3); Kuru and Panchala base Silver Bar. *Generally very fine*. (12) £80-120



356 Mediæval, Kidara (c.360-380 AD), Gold Dinar, king standing facing, head left, holding trident and lowering his right hand to altar, above which is a second trident, *rev* goddess Ardoksho enthroned facing (M 3696); with Gandhara Bull and Horseman type Silver Drachm. *Both very fine.* (2) £80-100



357 Mediæval, Chandellas of Jejakabhukti, Madana Varman (c.1129-1163), Gold Dinar / 4½-Masha, Lakshmi seated facing, rev "Srima Madana Varmma Devah" in three lines (Deyell 141). Very fine. £100-150



358 Mediæval, Western Gangas (10<sup>th</sup> - 12<sup>th</sup> Century), Gold Pagoda, richly caparisoned elephant facing right, *rev* scroll work (M 702). *Well centred, extremely* fine. £120-150



359 Mediæval, Western Gangas (10<sup>th</sup> - 12<sup>th</sup> Century), Gold Pagoda, richly caparisoned elephant facing right, *rev* scroll work (M 702). *Fine*. £80-120

360 Mediæval, Western Gangas (10<sup>th</sup> - 12<sup>th</sup> Century), Gold Pagoda, richly caparisoned elephant facing right, *rev* scroll work (M 702). *Extremely fine*. £100-150

361 Mediæval, Western Gangas (10th - 12th Century), Gold Pagoda, richly caparisoned elephant facing right, rev scroll work (M 702). About extremely fine. £100-150



362 Post-Gupta, Yadavas of Devagiri, Ramachandra (1270-1311 AD), Uniface Punchmarked Gold Stater, *obv* six punchmarks, lotus flower in centre, *Sri Rama*, *Sri* twice, conch shell, and Devavnagri character around, 3.80g (Mitch 644 var). *Some light scratches, otherwise extremely fine, rare*. £250-300



Post-Gupta, Yadavas of Devagiri, Ramachandra (1270-1311 AD), Punchmarked Gold Stater (Mitch 643-645). *Very fine.* £70-90

Post-Gupta, Yadavas of Devagiri, Ramachandra (1270-1311 AD), Uniface Punchmarked Gold Padmatanka, three punch-marks and text-punch around central lotus (Mitch 289; Fr 390). Very fine. £80-120

Post-Gupta, Venkateswara type Gold ½-Pagoda, 17<sup>th</sup> Century, *rev* plain. *Fine*. £50-70



366 Sultanates, Bengal, Coinage in the name of the Ghurid Muhammad Bin Sam (AH 601-602; 1204-1206 AD), Silver 1/12-Tanka, no mint, no date (G&G B5). *Fine*. £150-200



Sultanates, Bengal, Coinage in the name of Shams al-Din Iltutmish, Sultan of Dehli and the Caliph al-Mustansir (AH 628-633; 1230-1236 AD), Silver Tanka, horseman type, rev nigari sri, no date (G&G B18). Very fine. £300-350



Sultanates, Bengal, Coinage in the name of Shams al-Din Iltutmish, Sultan of Dehli and the Caliph al-Mustansir, Silver Tanka, no mint, no date (G&G B37). *Uneven patina, very fine.* £300-350



Sultanates, Bengal, Coinage in the name of Shams al-Din Iltutmish, Sultan of Dehli and the Caliph al-Mustansir, Silver Tanka (2), no mint, no date, and no mint, no date, citing the caliph al-Zahir (G&G B39, B42). Fine and fair. (2) £150-200

second ex Spengler Collection



Sultanates, Bengal, Coinage in the name of Shams al-Din Iltutmish, Sultan of Dehli and the Caliph al-Mustansir, Silver Tanka, no mint, 630h (G&G B47).

Fine. £100-120



371 Sultanates, Bengal, Ghiyath al-Din Iwad (AH 609/10-624; 1213-1227 AD), Silver Tanka, no mint, 616h (G&G B27). Good very fine. £60-80



372 Sultanates, Bengal, Coinage in the name of 'ALA' al-Din Mas'ud Sultan of Dehli (AH 639-644; 1242-1246 AD), Silver Tanka, no mint, 642h? (G&G B63). Area of horn silver, very fine, scarce. £150-200



373 Sultanates, Bengal, Coinage in the name of Nasir al-Din Mahmud Sultan of Dehli (AH 644-664; 1246-1266 AD), Silver Tanka, no mint, no date (G&G B68). Very fine / good very fine. £100-150



374 Sultanates, Bengal, Coinage in the name of Nasir al-Din Mahmud Sultan of Dehli, Silver Tanka, no mint, (64)5h (G&G B69). Fair. £100-150



Sultanates, Bengal, Coinage in the name of Ghiyath al-375 Din Balban Sultan of Dehli, Silver Tanka, Lakhnauti, 665h (G&G B78). Cleaned, very fine. £80-100





376 Sultanates, Bengal, Coinage in the name of Ghiyath al-Din Balban Sultan of Dehli (AH 664-686; 1266-1287 AD), Silver Tanka, Lakhnauti, 667h (G&G B78); Rukn al-Din Kaikaus (AH 689-700; 1290-1300 AD), Silver Tanka, Lakhnauti, 697h (G&G B89). First with reverse double stuck, otherwise very fine, toned, second about extremely fine, toned. (2)



Sultanates, Bengal, Ghiyath al-Din Bahadur Shah 377 (AH 720-724; 1320-1324), Silver Fractional Tanka, no mint, no date (G&G B110). Fine, rare. £100-120



Sultanates, Bengal, Ghiyath al-Din Bahadur Shah, Silver Tankas (2), 721h, 723h (G&G B109); Shams al-Din Ilyas (AH 743-758; 1342-1357 AD), Silver ½-Tanka, Firuzabad, no date (G&G B160). First two very fine, last fine, test mark to reverse. (3) £80-120



Sultanates, Bengal, Ghiyath al-Din A'zam (AH 792-379 813; 1389-1410 AD), Silver Tanka, Hadrat Firuzabad, 813h (G&G B243). About extremely fine. £50-70



380

Sultanates, Bengal, Ghiyath al-Din A'zam, Silver Tanka (2), Mu'azzamabad, no date, and no mint, no date (G&G B245, B252). Both good very fine, first darkly toned, second with minor flan split. (2)



381 Sultanates, Bengal, Shihab al-Din Bayazid (AH 815-817; 1412-1414 AD), Silver Tanka (2), Hadrat Firuzabad, 815h, and Firuzabad, 816h (G&G B280, B281). Both very fine, first with a wavy flan, second with test-cut. (2) £80-120



Sultanates, Bengal, Shihab al-Din Bayazid, Silver Tanka, no mint, no date (G&G B291). *Test cut, good very fine.* £60-80



Sultanates, Bengal, Jalal al-Din Muhammad (AH 818-819; 1415-1416 AD and AH 821-837; 1418-1423 AD), Silver Tanka (2), no mint, 818h, and Arsah Chatgaon, 823h (G&G B307, B330). About extremely fine and very fine. (2) £70-90



384 Sultanates, Bengal, Jalal al-Din Muhammad, Silver Tanka, Dakhil Banjaliya, 828h (G&G B348). *Test cut, heavy patina, fine.* £60-80



Sultanates, Bengal, Jalal al-Din Muhammad, Silver Tanka (2), Arsah Chatgaon, 836h, and no mint, no date (G&G B366, B394 var). First with many test cuts, very fine, second with heavy patina, fine. (2) £100-150





386 Sultanates, Bengal, Nasir al-Din Manhmud (AH 837-864; 1433/4-1459 AD), Silver Tanka, Arsah Satgaon, no date (G&G B403). *About extremely fine*. £50-70



387 Sultanates, Bengal, Rukn al-Din Barbak (AH 864-879; 1459-1474 AD), Silver Tanka (2), Dar Al Darb, no date, and no mint, no date (G&G B506, B549). First with test marks, fine, second with some surface deposit, very fine. (2) £60-80

388 Sultanates, Bengal, Shams al-Din Muzaffar (AH 896-899; 1490-1493 AD), Silver Tanka, Dar Al Darb, no date (G&G B673); 'Ala al-Din Husain (AH 899-925; 1493-1519 AD), Silver Tanka, large flan, Dar Al Darb, 913h (G&G B761). First with heavy patina, fine, second at one time cleaned, punchmarks, very fine. (2) £60-80



389 Sultanates, Bengal, Giyath al-Din Mahmud (AH 939-945; 1532-1538 AD), Silver Tanka, Khalifatabad, 933h (G&G B908); Da'ud Shah Kararani (AH 980-984; 1572-1576 AD), Silver Rupee, Satgaon, 980h (G&G B981). First with test marks to edge, extremely fine, second nearly extremely fine. (2) £70-90



Sultanates, Bengal, Da'ud Shah Kararani (AH 980-984; 1572-1576 AD), Silver Rupee, Tanda, 981h (G&G B982). Extremely fine. £80-100

391 Sultanates, Sultans of Dehli, 'Ala al-din Muhammad (AH 695-715; 1296-1316 AD), Silver Tanka, Hadrat Dehli, AH 704 (G&G D226), 2-Gani, date off flan (G&G D233); French India, Silver Rupee, Arkat, AH 1220, Year 45; South India, Silver Fanam. Very fine or better. (4)

392 Sultans of Delhi, Billon Tankas (approx 72), mostly Sikandar Shah (AH 894-923; 1489-1517 AD) (Raj 1518, 1519); with a leather Y-shaped ornament of 47 Silver Coins tied to the three ends, the coins all South American, minor denominations of the early 19<sup>th</sup> Century. The silver coins all pierced, fine to very fine. (lot)



393 Mughal, Akbar (AH 963-1014; 1556-1605 AD), Silver Rupees (5), Agra (2), AH 979, AH 980 (KM 80.1), Ahmadabad (3), AH 980, AH 981, AH 983 (KM 80.2 var, 80.2). Very fine to extremely fine, the third rare. (5) £100-120

the third ex Stephen Album List 58 (May 1989), 294



394 Mughal, Akbar, Silver Rupees (4), Ahmadabad (2), Ilahi 39 Azar, Ilahi 43 Isfandarmuz (KM 93.2), Berar (2), Ilahi 4x Farwardin, Ilahi 4x Di (KM 93.6). *Very fine to extremely fine*. (4) £60-80



395 Mughal, Akbar, Silver Rupee, Agra, AH 985; Jahangir (AH 1014-1037; 1605-1627 AD), Silver Rupees (3), Burhanpur (2), Lahore 1036/21; Muhammad Shah (AH 1131-1161; 1719-1748 AD), Silver Rupee, Kora, 1140/9. *Fine to very fine*. (5) £60-80



Mughal, Akbar, Square Silver Rupee, Fathpur, 986h (KM 82.2); Jahangir (AH 1014-1037 / 1605-1627 AD), Square Silver Rupee, 1024h (KM 147.2); with other Silver Coins (8), including Sultans of Dehli Tanka; Mughal Rupees, Shah Jahan, Muhammad Shah, Ahmad Shah Bahadur; Sikh Amritsar Rupee; and Copper Coins (4). First two very fine, others generally fine to very fine. (14) £80-120



397 Mughal, Jahangir, Silver Rupees (5), Patna (2), 1025/11 Mihr, 1029/15 Shahrewar (KM 145.12), Qandahar, -/9 Tir (KM 145.13), Tatta (2), 1022/8 Mihr, 1024/10 Azar, both with ornate borders (KM 145.17). Generally very fine. (5) £80-100



398 Mughal, Jahangir, Silver Rupees (4), Ahmadabad, 1024/10 Tir, 1026/11 Bahman (KM 149.2), 1027/-(KM 149.3), -/16 (KM 149.4). Very fine or better. (4) £80-100



399 Mughal, Jahangir, Silver Rupees (2), Surat, 1034/19, 1036/21, with the name of the empress Nur Jahan (KM 168.6). Second with some deposit on obverse, otherwise both good very fine. (2) £60-80



Mughal, Shah Jahan, Silver Rupees (7), Ahmadabad,
 1037/1 (KM 222.2), Dehli, 1055/18 (KM 227.6),
 Gulkanda, undated (KM 223.1), others (4), mints
 unclear or off flan. Mostly very fine. (7) £60-80

401 Mughal, Shah Jahan, Silver Rupees (6), Ahmadabad, 1037/1 (KM 222.2), Gulkanda, undated (KM 223.1), others (4), mints unclear or off flan; Silver ½-Rupee, mint and date off flan. *Mostly very fine*. (7) £60-80



Mughal, Aurangzeb (AH 1068-1118; 1658-1707 AD),
 Silver Rupees (4), Patna, 10670/1, 1070/2, 1071/3,
 1090/22 (KM 297.6, 300.71). Good fine to very fine,
 first very rare, second and third scarce. (4) £120-150

the first ex Stephen Album List 49 (February 1987), 1169. The date on this coin cannot be 1067 as Aurangzeb did not become emperor until 1068; even if it is meant to read 1068 this would still be unlikely. The most likely explanation is that the die-engraver started to put 1069, then changed it to 1070 without removing the 6, thus leaving a date of 10670.



403 Mughal, Aurangzeb, Silver Rupees (8), Dar al-Khilafat Shahjahanabad, 1117/49 (KM 300.81), Bandar-i-Mubarak Surat, 1070/1 (KM 300.85), Surat (5), 1074/6, 1077/9, 1079/12, 1083/1x, 1117/49 (KM 300.86), Tatta, 1107/40 (KM 300.87); Silver ½-Rupees (2), Surat, -/1x, -/4x (KM 294.6). About very fine to extremely fine, the second rare. (10) £100-120



Mughal, Farrukhsiyar (AH 1124-1131; 1713-1719 AD), Silver Rupees (7), Mustaqir al-Mulk Akbarabad, -/3 (KM 377.5), Arkat, -/7 (KM 377.10), 'Azimabad, 1126/3 (KM 377.13), Bareli, 1127/3 (KM 377.18), Dar al-Sarur Burhanpur, 1130/7 (KM 377.22), Gwalior, 1129/6 (KM 377.30), Islamabad, -/7 (KM 377.33).
Very fine or better, some scarce. (7) £60-80



Mughal, Muhammad Shah, Silver Rupees (6), Ahmadabad, 114x/11 (KM 436.1), Mustaqir al-Khilafat Akbarabad, 114x/11 (KM 436.3), Arkat, -/10 (KM 436.7), Akhtarnagar Awadh (3), 1138/7, 1141/11, -/20 (KM 436.11). Very fine or better, last four scarce. (6)

406 Mughal, Copper Coins (approx 65), mainly Sultans of Malwa and Akbar. *Varied conditions*. (lot) £80-120

407 Princely States, Alwar, Silver Rupee, 1891 (KM 45); Baroda, Sayaji Rao III (AH 1292-1357; VS 1932-95; 1875-1938 AD), Copper Paisas (2), VS 1949 (KM Y31.2a), 2-Paisa, VS 1949 (KM Y32.2), Silver 2-Annas, VS 1952 (KM Y33a), 4-Annas, VS 1949 (KM Y34); Dhar, Copper ½-Pice, 1887 (KM 12). First fine, last fair, others generally very fine to extremely fine.
(7) £60-80

408 Princely States, Baroda, Sayaji Rao III, Milled Coinage, Silver Rupees (2), VS 1949, VS 1952 (KM Y36, Y36a), ½-Rupees (2), VS 1948, VS 1951 (KM Y35), 4-Annas (2), VS 1949, VS 1951 (KM Y34, Y34a), 2-Annas (2), VS 1949, VS 1952 (KM Y33, Y33a), Copper 2-Paisa (2), VS 1949, VS 1945 (KM Y32.2a, Y32.2), Copper Paisa (3) (KM Y31.1; 31.2; 31.2a), Copper Pai (2) (KM Y30 var). Generally very fine to extremely fine. (15) £300-400

ex Åke Lindén Collection, Baldwin's Auction 89, May 2014, lot 3386



409 Princely States, Jaipur, Gold Mohur, in the name of Muhammad Akbar II, Sawai Jaipur, Year 24, 10.89g (KM 77). Very fine.



410 Princely States, Jaipur, Gold Mohur, in the name of Bahadur Shah II, Sawai Jaipur, AH12xx, Year 12, 10.87g (KM 102). Very fine. £250-300



Princely States, Jaipur, Gold Mohur, in the name of Bahadur Shah II, Sawai Jaipur, AH1266, Year 13, 10.85g (KM 102). Very fine. £250-300



412 Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, 185(8), Year 23, 10.89g (KM 125). Weak reverse, good very fine. £250-300



413 Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, Year 34, 10.89g (KM 125). With old red ochre deposit, good very fine. £250-300



Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, Year 35, 10.85g (KM 125). *Very fine.* £250-300



Princely States, Jaipur, Gold Mohur, in the names of Victoria and Ram Singh, Sawai Jaipur, Year 36, 10.62g (KM 125). About very fine. £250-300



416 Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, [Sawai Jaipur], 188(9), Year 10, 10.81g (KM 150). *Good very fine*. £250-300



417 Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, [Sawai Jaipur] Year 27, 10.83g (KM 150). Very fine. £250-300



Princely States, Jaipur, Gold Mohur, in the names of Victoria Madho Singh, [Sawai Jaipur], Year 29, 10.85g (KM 150). *Good very fine*. £250-300



Princely States, Jaipur, Gold Mohur, in the names of George VI and Man Singh II, Sawai Jaipur, Year 20, rev Jhar mintmark, 10.90g (KM 163). Extremely fine.

Princely States, Marathas, Ravishnagar Sagar, Silver Rupees (10), in the name of Shah 'Alam II, Year 27, Year 41 (2), AH 1212 Year 44 (2), AH 1222 Year 47, Year 48, AH (1)224 Year 49, Year 49, Year 55 (M&W T2,T2b, T2c, T2d, T3; KM 239, 240, 241); Srinagar, Silver Rupees (5), the name of Shah 'Alam II, AH xx99 Year 26, Year 39 (4) (M&W T1, T1b; KM 247, 249). Very fine to extremely fine. (15) £80-120 ex David Fore Collection, Baldwin's Auction 84, September 2013

421 Princely States, Mysore, Haidar Ali (1761-1782 AD), Gold Pagoda (2), seated god and goddess, rev Persian "H" (KM 15). Both fine. (2) £120-150

422 Princely States, Mysore, Krishna Raja Wodeyar (1810-1868 AD), Gold Pagoda (2), seated god and goddess, rev Sri Krishna Raja (Mitch South 1090).

Both about extremely fine. (2) £120-150

Princely States, Mysore, Tipu Sultan, Copper Paisas (2), Kalikut, AM 1215 (SAC 73), and Nagar, AM 1224 (KM 103.6); Krishna Wodeyar, 5-Cash, date off flan (KM C191.2); 20-Cash (2), 1841, 1843 (KM C193.2); Travancore, Cash (5), 8-Cash (3) (KM 57, 59). Generally fine to very fine. (13) £50-80

Princely States, Surat Nawabs, Silver Rupees (2), in the name of Shah Jahan III, ahd (Year 1). *Very fine, scarce.* (2) £30-50



East India Company, Bengal Presidency, Murshidabad, Silver <sup>1</sup>/<sub>8</sub>-Rupees (4), in the name of Shah 'Alam II, -/7, -/9, -/12, -/15 (Pr 98, 100, 128, 129). About very fine to good very fine, rare. (4) £100-150

East India Company, Bengal Presidency, Farrukhabad, Silver Rupee, Year 45, Calcutta mint, rev small crescent mark (Pr 326), Silver ½-Rupees (2), Year 45, Calcutta mint, rev small crescent mark (Pr 329), Silver ¼-Rupee, 1204/45, Calcutta mint, obv small crescent mark (Pr 331), Silver Rupee, Year 45, Calcutta mint, no crescent mark (Pr 333). Very fine to extremely fine.
(5) £50-70



427 East India Company, Madras Presidency, Early Copper, Dudu (2), 175x, 176x (Pr 45-50 var). Very fine for issue. (2)



East India Company, Madras Presidency, Arkat, Silver Rupees (5), in the name of 'Alamgir II, Year 6 (Pr 140). *Good very fine*. (5) £60-80

one ex Maryland Historical Society, from a lot of coins donated to the society by an American Major-General in the 1830s or 1840s

Bombay Presidency, Silver Rupees (3), Mumbai mint, AH 1155, Year 25, AH 114x Year 19, AH 1148 Year 18 (Pr 53, 49, 50; KM 163), and ½-Pice or ¼-Pice(?), 1820-1821, from the series of copper coins of Southern Concan, Bankot mint, 2.84g (the series has ½-Anna, Pice and ½-Pice listed, see Pridmore 322-327). Rupees about very fine to very fine, last two with a few edge knocks and the second with some mishandling, last with Irregular flan, reverse double struck, very fine. (4) £80-120



Recruiting Ticket, lion crest of the company, Copper Recruiting Ticket, lion crest of the company within circle of leaves, WANTED FINE YOUNG MEN., rev №. 35 SOHO SQUARE LONDON in four lines, EAST INDIA RECRUITING DEPART<sup>T</sup>. around (Pr 397). Light cabinet wear to obverse, area of discolouration to reverse, otherwise extremely fine with 50% mint red. £100-150



431 British India, Victoria, Silver Rupees (3), 1840 (KM 457), 1879C, A¹/I, 1882C, A¹/I (Pr 117, 120; SW 6.45, 6.61). First with light scratches, good very fine, second very fine, cleaned, last with a few light marks, otherwise extremely fine. (3) £80-120

432 British India, Victoria, Silver Rupees (6), 1862B, A/II, 0/0 (1862-1863), A/II, 0/4 (1866), A/II, 0/5 (1867), A/II, 0/6 (1868), dies not aligned, A/II, 0/7 (1869), A/II, 0/10 (1872) (KM 473.1). Fine to about extremely fine. (6)



433 British India, Victoria, Silver Rupee, 1875C, A<sup>1</sup>/I (SW 113). One spot, otherwise uncirculated. £80-100



434 British India, Victoria, Silver Rupees (5), 1876B, 1882B, 1888B, 1889B, 1893B (SW 5.20, 6.64, 6.108, 6.111, 6.135). Extremely fine to good extremely fine. (5) £300-500

435 British India, Victoria, Silver Rupees (3), 1891C, 1892B, 1893C (KM 492; Pr 132, 181, 134; SW 6.116, 6.128, 6.133). First good very fine, the others extremely fine. (3)





British India, Victoria, Silver Rupee, 1892B, incuse B (SW 6.128). *In NGC holder graded MS62*. £70-90



437 British India, Victoria, Silver ½-Rupee, 1840C, without "S", crescent (KM 455.2; Pr 73; SW 2.32). *Minty extremely fine.* £100-150



Hitish India, Victoria, Silver ½-Rupee, 1840C, without "S", crescent not visible (KM 455.2; Pr 73; SW 2.32). Extremely fine.



British India, Victoria, Silver ½-Rupee, 1840C, without "S", crescent (KM 455.2; Pr 73; SW 2.32). About extremely fine, somewhat bagmarked. £80-100



British India, Silver Rupees (2), 1901C, 1911B (SW 6.159; 8.15). In NGC holders graded MS61 and AU58.
(2) £50-70

441 British India, Edward VII (1901-1910), Silver Rupees (4), 1903C, 1903B, 1904B, 1905B (SW 7.15, 7.18, 7.25, 7.29). Light contact marks on first two, extremely fine. (4) £50-70

442 British India, Edward VII, Silver Rupees (3), 1904C, 1904B, 1905B (SW 7.23, 7.25, 7.29). Extremely fine, the last a little better. (3) £45-55



Hitish India, Edward VII, Silver Rupees (2), 1906C, 1908C (SW 7.31, 7.39). Extremely fine and uncirculated. (2)



British India, Edward VII, Silver Rupee, 1907B,
 2-Annas, 1906, Anna, 1908B, ¼-Anna, 1910, 1/12-Anna, 1910; George V, Rupees (3), 1921B, 1922B (2).
 Generally good very fine to uncirculated. (8) £100-150



445 British India, Edward VII, Silver 2-Annas (11), 1903 (2), 1904, 1905, 1906 (3), 1907, 1910 (3). Generally about very fine to extremely fine. (11) £30-50



446 French India, Silver ½-Rupee, in the name of Shah 'Alam II, Surat, Year 5x, 5.73g (KM 75). Scrape on obverse, otherwise very fine, very rare. £50-70



Miscellaneous, Mughal, Shah Alam II (AH 1174-1221 / 1759-1806 AD), Silver Rupee, Jahangirnagar, Year 3 (KM 648, regnal year not listed); Silver Rupee, Akbarabad(?), AH 1178, Year 9 (KM 490); Jaipur Rupees (3), Sawai Jaipur (KM 145); Durrani Rupees (2). Generally very fine to about extremely fine. (7)

- Miscellaneous Base Metal Coins (49), mostly 19<sup>th</sup> Century from Baroda and 20<sup>th</sup> Century of the Republic. *Generally fine to extremely fine.* (49) £50-70
- Miscellaneous Modern Indian Coins (approx 290), mostly different dates or mints, including 10-Rupees (3), Rupees (11), 50-Naye Paise/Paise (26), 25-Naye-Paise/Paise (28), 3-Paise (12), 10-Paise (33), 1971 (KM 27.1), 10-Paise (14) (KM 26.3), 20-Paise (10), 25-Paise (17). Generally mint state. (lot)

### **IRAN**



450 Silver 5-Rials, 1320h / 1902 AD (KM 976); Silver 5-Rials (2), SH 1306 / 1927 AD, SH 1307 / 1928 AD (KM 1106); Silver 5-Rials (3), SH 1311 / 1932 AD (KM 1131); with Minor Silver Coins of Iran (8), early 20th Century. The 5-Rials very fine to uncirculated, others fine to very fine. (14).

# **ISLAMIC**

451 Arab-Byzantine, Æ Fals, al-Wafa Lillah mint, three standing figures type, rev M with chi-rho, pseudo officina and Arab legend (SICA 589-593). About very fine, scarce. £50-80



452 Arab Sasanian, Khusraw II type, Silver Drachm, YZ = Yazd 47h(?), 3.96g (SICA 1, 482; Album 5). Good very fine and very rare. £180-220



453 Arab Sasanian, Khusraw II, Drachm, mint uncertain, regnal year 20, two countermarks, 3.82g; Arab Byzantine, Fals, standing emperor, 4.15g. Both fine. (2) £150-200



454 Arab Sasanian, Ziyad b. Abi Sufyan (45-54h), Silver Drachm DA = Darabjird 43, 3.77g (A 8; Walker p.40:58); 'Ubayd Allah b. Ziyad (53-67h), Silver Drachm, BJRA = Basra 57, 2.80g (Walker p.58: Ox 2; A 12). Both very fine, the second clipped. (2) £50-70



455 Arab Sasanian, 'Abd Allah b. al-Zubayr (60-73h), Silver Drachm, KRMAN-NAWGY (mint of Jiruft?) 67, 3.64g (Walker p.35: 48; A 16). Edge chipped, very fine and very rare. £250-300



Arab Sasanian, Salm b. Ziyad (c.61-67h), Silver Drachm, HRA = Herat 67h, 3.94g (Walker p.76:115; A 18). Good very fine and rare. £180-220



Arab Sasanian, Talha b. 'Abd Allah (c.64-66h), Silver Drachm, SK = Sistan 64, *obv* margin: *Talha lillah*, 2.80g (Walker p.95:191; A 26). *Edge chipped, fine and very rare*. £150-200



458 Arab Sasanian, 'Abd Allah b. Khazim, Silver Drachm, MRW = Marw 66h, 3.05g (Walker p.91:170; A 19); 'Attiya b. al-Aswad (c.71-76h), Silver Drachm, KRMAN-BN 72h, 3.35g (Walker -; A 28, possibly the mint of Bamm). First crude, very fine and rare, second about very fine and very rare. (2) £100-150



459 Arab Sasanian, 'Umar b. 'Ubayd Allah (c.67-70h), Silver Drachm, ART = Ardashir Khurra 70, countermark *ja'iz*, 3.83g (Walker p.99:B34; A 21). *Good very fine and rare*. £200-250



460 Arab Sasanian, 'Abd Allah b. Umayya (c.74-77h), Silver Drachm, SK = Sistan 7(6?), obv margin: 'izza lillah, 3.29g (Walker -; A 30). Good very fine and very rare. £250-300

461 Arab Sasanian, al-Hajjaj b. Yusuf (75-95h), Silver Drachm, ART = Ardeshir Khurra 76h, 3.99g (A 35.1). *Very fine, scarce.* £80-100



Arab Sasanian, 'Ubayd Allah b. Abi Bakra (79-80h), Silver Drachm, SK = Sistan 80h, 3.22g (A 37). *About very fine and rare.* £150-200



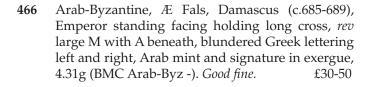
Arab Sasanian, Tamim b. Sa'id (166-170h), Silver Drachm, SK = Sistan, undated (c.166-170h), 3.19g (A 89). *Edge clipped, very fine, very rare.* £400-500



464 Arab Sasanian, Eastern Sistan, Salih Rida, Silver Drachm, (SK = Sijistan), undated, 2.91g (A 89D). Good very fine and rare. £100-150



465 Arab Sasanian, al-Layth? b. al-Fadl (200-204h), Silver Drachm, mint and date blundered (c.200-204h), countermark *ja'iz*, 3.72g (A B90). *Pierced, good fine and rare*. £180-220





**467 Umayyad,** *temp.* al-Walid I (86-96h), Silver Dirham, Ramhormuz 90h, 2.67g (Klat 383). *Brilliant, extremely fine.* £100-150

- 468 Umayyad, temp. al-Walid I, Silver Dirham (2), Surraq 90h, 2.87g, and Ardashir Khurra 91h, 2.80g (Klat 464, 35). First with surface deposits, good very fine, second about very fine, scarce. (2) £120-150
- 469 Umayyad, temp. al-Walid I, Silver Dirham, Qumis, 91h (Klat 518). Well struck, extremely fine, attractively toned, scarce. £500-600
- 470 Umayyad, *temp*. al-Walid I, Silver Dirham, Mahay 92h, 2.71g (Klat 558a). *Very fine, rare*. £80-100



471 Umayyad, temp. al-Walid I, Silver Dirham, Dastawa 93h, 2.92g (Klat 312). Minor surface deposits on the reverse, lustrous, extremely fine. £150-200



Umayyad, *temp*. al-Walid I, Silver Dirham, Sijistan 93h, 2.82g (Klat 435). *About extremely fine*. £150-200

473 Umayyad, temp. al-Walid I, Silver Dirham, Hamadhan 93h, 2.60g (Klat 670). Slightly clipped, very fine, rare. £100-120



Umayyad, temp. al-Walid I, Æ Fals (cast fabric, "360 to a Dirham"), Balkh 93h, 3.44g (Tübingen Sylloge Numorum Arabicorum Tübingen (SNAT) Balkh 450-454; A A197). Crude, largely illegible, but full flan and thus very fine.



475 Umayyad, temp. al-Walid I / Sulayman, Silver Dirham, Sijistan 96h, 2.83g (Klat 438). Good very fine. £150-200



476 Umayyad, *temp*. Sulayman, Silver Dirham, Ardashir Khurra 98h, 2.75g (Klat 42); *temp*. Hisham, Silver Dirham, al-Mubaraka 119h, 2.65g (Klat 577). *Good very fine and extremely fine*. (2) £150-200

477 Umayyad, temp. Sulayman / 'Umar II, Silver Dirham, Harat 99h, 2.82g (Klat 662). Darkly toned, very fine. £60-80



478 Umayyad, temp.'Umar / Yazid II, Silver Dirham, Arminiya 101h, 2.72g (Klat 55). Minor edge chip, surface deposits, otherwise good very fine. £150-200



479 Umayyad, temp. Hisham (105-125h), Silver Dirham, al-Mubaraka 109h, 2.81g (Klat 572). A full round striking, about extremely fine. £150-200



480 Umayyad, *temp*. Hisham, Silver Dirham, Ifriqiya, 113h (Klat 100). *About very fine, scarce.* £30-50



481 Umayyad, temp. Hisham, Silver Dirham, Balkh 115h, 2.89g (Klat 180); temp. Marwan II, Silver Dirham, al-Jazira 130h, 2.86g (Klat 226). About extremely fine to extremely fine, first rare. (2) £180-220



482 Umayyad, temp. Hisham, Silver Dirham, al-Bab 120h, 2.85g (Klat 147). Extremely fine. £150-200



483 Umayyad, temp. Hisham, Æ Fals (2), Zaranj 117h, 3.18g, Balkh 119h, 2.99g (A 206, 197; SNAT Balkh 472). Both about fine and very rare. (2) £100-150



Umayyad, temp. Marwan II, Silver Dirham, Sijistan 129h, with five large amulets, 2.82g (Klat 447). About extremely fine, very rare. £700-900

485 Umayyad, Silver Dirhams (8), Dimashq, 85h, 89h, 98h, 99h, 103h, 104h, 105h, 118h. The 99h extremely fine, the others generally fine to very fine. (8) £200-250

Umayyad, Miscellaneous Silver Dirhams (13), 87h, 88h, 89h, 92h, 94h, 95h (3), 96h, 99h, 103h, 105h, 107h. All very fine or better. (13) £150-200



**487 Late Umayyad Revolutionary,** 'Abd Allah b. 'Umar(?), Fals, no mint, 128h, 2.97g (A -). *About fine and extremely rare.* £180-220

Abbasid, Abbasid Revolutionary, ruler uncertain, Fals, mint and date illegible, 2.33g, good; Abbasid Tabaristan, 'Umar (b. al-A'la), Silver copper core Hemidrachm, TIPURSTAN 129 = 164h, 1.73g (Walker p.139:275, mint counterfeit), good fine; Tahirid, Talha b. Tahir, Fals, mint illegible but Bust 209h, 2.36g, about fine. (3) £100-150



489 Abbasid, *temp*. al-Hadi (169-170h), Silver Dirham (2), al-Haruniya, 170h, with heir Harun, and Madinat Jayy, 170h (A 217). *Fine and very fine*. (2) £100-150



490 Abbasid, *temp*. al-Hadi, Silver Dirham, al-Muhammadiya, 170h (A 217). *Very fine*. £60-80

491 Abbasid, Harun al-Rashid (170-193h), Gold Dinar, 174h; Fatimid, Gold Dinars (4), total weight 22.76g. *All fair and ex-mount*. (5) £600-800



492 Abbasid, *temp*. Harun al-Rashid, Silver Dirham, al-Muhammadiya 180h, citing al-Amin, the Governor Muh'd b. Yahya and Ja'far, 2.91g (Lowick 1736, one reference; A 219.91). *Good very fine, rare*. £120-150

493 Abbasid, temp. Harun al-Rashid, Æ Fals (2), Madinat Balkh 182h, 4.04g, 3.01g (Lowick 783; SNAT Balkh 488-491); Banijurid, Muhammad b. Ahmad (260-285h), Silver Dirham, Tayiqan 284h, 4.12g (A 1433). First two good fine, last very fine, all rare. (3)

494 Abbasid, temp. Harun al-Rashid, Æ Fals, Balkh 187h, 2.41g (Lowick 784; A 319 var); 'Isa, Balkh 187h, 3.82g (Lowick 784; SNAT Balkh 511-513). First fine, the second very fine, both rare. (2) £80-120



495 Abbasid, al-Ma'mun 'Abd Allah (196-218h), Silver Dirham, Madinat Naysabur, 197h, citing the Vizier Dhu'l-Ri'asatayn, obv 'Abd Allah in outer margin, 2.74g (A 223.4). Good extremely fine, rare. £150-200



496 Abbasid, al-Ma'mun 'Abd Allah, Silver Dirham, Madinat al-Salam, 207h, 2.93g (A 223.6). Clearly legible and extremely fine. £80-120



497 Abbasid, al-Mu'tasim (218-227h), Gold Dinar, Misr, 225h(?), 4.12g (A 225; Bern 151De). *Creased, fine.* £100-120



Abbasid, al-Mu'tasim, Silver Dirham, Madinat al-Salam 220h, 2.92g (A 226). *Good very fine.* £120-150



499 Abbasid, al-Wathiq (227-232h), Gold Dinar, Madinat al-Salam, 232h, 3.86g (A 227; Bern 152Jh). *Fine*. £120-150



500 Abbasid, al-Wathiq, Silver Dirham, Samarqand, 227h (A 228). *Good very fine, scarce.* £80-120



501 Abbasid, al-Mutawakkil (232-247h), Gold Dinar, Misr, 233h, 3.88g (A 229; Bern 155De). *Very fine*. £120-150



502 Abbasid, al-Mu'tamid (256-279h), Silver Dirham (2), Isbahan, 259h, Ja'far, and Wasit, 273h, citing al-Muwaffaq (A 240). *Very fine and good very fine.* (2) £70-90



503 Abbasid, al-Mu'tamid, Silver Dirham (2), Madinat al-Salam, 275h, 277h, citing al-Muwaffaq and his son Ahmad (A 240). *Both good very fine.* (2) £70-90



504

Abbasid, al-Mu'tadid (279-289h), Silver Dirham (2), al-Ahwaz, 280h, al-Kufa, 286h (A 242). Extremely fine and very fine. (2) £70-90



505 Abbasid, al-Mu'tadid, Silver Dirham (2), al-Mawsil, 282h, al-Shash, 280h (A 242). *Very fine.* (2) £70-90



506

509

Abbasid, al-Mu'tadid, Silver Dirham (2), al-Shash, 282h, Shiraz, 289h (A 242). *Both very fine*. (2) £70-90



507 Abbasid, al-Muktafi (289-295h), Silver Dirham (3), 289h, Amid (2), 290h, 294h (A 244). First two fine, last good very fine. (3) £100-150



508 Abbasid, al-Muktafi, Silver Dirham (2), Dimashq, 293h, Tustar min al-Ahwaz, 289h (A 244). First with a flan crack, fine, second very fine. (2) £60-80



Abbasid, al-Muqtadir (295-320h), Silver Dirham (3), Arajan, 307h, Dimashq, 303h, Mah al-Kufa, 298h (A 246). First with flan cracks, all fine. (3) £80-120



510 Abbasid, al-Muqtadir, Silver Dirham (3), Fars, 299h, Mah al-Kufa, 317h, Wasit, 320h (A 246). *All fine*. (3) £80-120



Abbasid, al-Muqtadir, Silver Dirham, Suq al-Ahwaz, 308h, and Silver Double Weight Dirham, Surra Man Ra'a, 317h, 5.16g (A 246). *Both fine.* (2) £50-80



512 Abbasid, al-Qahir (320-322h), Silver Dirham (2), Surra Man Ra'a, 321h, Shiraz, 322h, both with heir Abu'l Qasim (A 251.1). *Both very fine*. (2) £100-150



513 Abbasid, al-Radi (322-329h), Silver Heavy Dirham, al-Basra, 323h, 5.98g (A 255). *Fine*. £40-60



Abbasid, al-Muttaqi (329-333h), Silver Dirham, Madinat al-Salam, 329h, citing Bajkam (A A258). *Good fine, scarce.* £80-120



Abbasid, al-Muttaqi, Silver Dirham, Surra Man Ra'a, 329h, citing Bajkam (A A258). *Good fine, scarce.* £80-120



Abbasid, al-Mustakfi (333-334h), Silver Dirham (2), Madinat al-Salam, 334h, al-Kufa, 334h, both citing Abu'l Hasan Muhammad (A 263). Both very fine, scarce. (2) £150-200



517 Abbasid, al-Nasir, with heir (575-622h), Gold Dinar, Madinat al-Salam 620h, 6.69g (A 268). Slightly crimped and softly struck in parts, otherwise good very fine. £150-200



518 Abbasid, al-Nasir, with heir, Gold Dinar, Madinat al-Salam 621h, 4.04g (A 268). *Very fine.* £150-200



**Murabitun**, 'Ali b. Yusuf (500-537h), Gold Dinar, Almeria, 531h, 4.14g (A 466.2). *Very fine*. £250-300



520 Murabitun, 'Ali b. Yusuf, Gold Dinar, Almeria, 535h, with 'am in place of sanat, 4.18g (A 466). Nearly extremely fine. £250-300



521 Murabitun, 'Ali b. Yusuf, Gold Dinar, Mursiya, 526h, 3.79g (A 466.1). *Very fine*. £180-220 ex Album auction 9, lot 33



**Tulunid**, Khumarawayh b. Ahmad (270-282h / 884-896), Gold Dinar, Misr, 271h, citing the Abbasid Caliph Mu'tamid, and intended heir al-Mufawwidh, 4.14g (A664.1). *Nearly extremely fine*. £150-200



Tulunid, Khumarawayh b. Ahmad (270-282h / 884-896), Gold Dinar, Misr, 272 (or 8)h, citing the Abbasid Caliph Mu'tamid, and intended heir al-Mufawwidh, 4.15g (A664.1). *Nearly extremely fine.* £150-200



524 Tulunid, Khumarawayh b. Ahmad (270-282h / 884-896), Gold Dinar, Misr, 273h, citing the Abbasid Caliph Mu'tamid, and intended heir al-Mufawwidh, 4.19g (A664.1). *Nearly extremely fine*. £150-200

525 Ilkhans, Abu Sa'id, Silver 6-Dirhams, type C, Nishapur 714h, 9.54g (A 2199), Silver 6-Dirhams, type H, Sabzewar Khani 733h, 8.20g (A 2217). Both about very fine. (2) £120-150

526 Ilkhans, Uljaytu, Silver 6-Dirhams, type C, Khabushan 714h, 10.87g (A 2187); Abu Sa'id, Silver 6-Dirhams (2), type C, Jurjan 720h, 10.05g, and type H, Jurjan 33 Khani, 8.38g (A 2199, 2217). Very fine to good very fine. (3) £150-200



**527 Fatimid**, al-Mu'izz Ma'add (341-365h), Gold Dinar, Misr, Muharram, 362h, 3.93g (A 697). *Very fine*. £120-150



528 Fatimid, al-Mu'izz Ma'add, Silver Dirham, al-Mansuriya, 359h. *Fine.* £50-80



529 Fatimid, al-'Aziz Nizar (365-386h), Gold Dinar, Misr, 366h, 4.16g (A 703). *Very fine*. £120-150



530 Fatimid, al-Mustansir Abu Tamin Ma'add (427-487h), Gold Dinar, Misr, 434h, 4.08g (A 719). *Very fine*. £120-150



531 Fatimid, al-Mustansir Abu Tamin Ma'add, Gold Dinar, Misr, 438h, 4.22g (A 719). *Very fine*. £120-150



532 Fatimid, al-Mustansir Abu Tamin Ma'add, Gold Dinar (2), Misr, 440h, 4.05g, 443h, 3.81g (A 719). *Both very fine.* (2) £250-300

Fatimid, al-Mustansir Abu Tamin Ma'add, Gold Dinar, Misr, 458h, 4.32g (A 719). *Very fine*. £120-150



Fatimid, al-Mustansir Abu Tamin Ma'add, Gold Dinar, Misr, 460h, 4.24g (A 719). *Very fine*. £120-150



535 Fatimid, al-Mustansir Abu Tamin Ma'add, Gold Dinar (2), Trablus, 435h, 3.97g, 438h, 4.27g (A 719). *Both very fine.* (2) £250-300



536

Fatimid, al-Mustansir Abu Tamin Ma'add, Gold Dinar, Trablus, 439h, 4.32g (A 719). Very fine. £120-150



Seljuks of Syria, Anonymous (c. AH 480s-500s), Æ Fals, mint of Antioch, elephant standing right, floral designs around, rev al-Sultan within a floral border, 4.09g, 9h (Album 779). Dark patina, fine, rare



**Saffarid (Second Dynasty),** Khalaf b. Ahmad (third reign, 370-393h), Gold ¼-Dinar, Siistan (3)7?1h, 1.11g (A 1420.1) *Extremely fine and scarce.* £100-150



539 Saffarid (Second Dynasty), Khazar imitation of a Samanid Dirham, Nasr II b. Ahmad, al-Muqtadir, Silver Dirham, "Ma'din 303h", 2.37g (A Q1481); Saffarid (Third Dynasty), Rukn al-din abu-Mansur b. Bahramshah (618-619h), Jital, no mint, undated, 3.83g (A 1430). First very fine, second partly flat, good fine, both rare. (2)



540 Saffarid (First Dynasty), Anonymous, with caliph al-Muti', Gold Fractional Dinar, Sijistan 335h, 1.22g (A S1414). *Broad flan, about extremely fine, rare.* £150-200

541 Samanid, Ismail b. Ahmad (279-295h / 892-907 AD), Silver Dirham, al-Shash, 286h (A 1443); Ahmad II b. Isma'il (295-301h / 907-914 AD), Silver Dirham, Samarkand, 296h (A 1446); Nasr II b. Ahmad (301-331h / 914-943 AD), Silver Dirhams (9), including Samarkand, 323h, 3x2h, al-Shash, Samarkand (2) (A 1451); another, uncertain, perhaps Volga Bulghar. Generally fine to very fine. (12) £150-180



Samanid, Nasr II b. Ahmad, Gold Dinar, al-Muhammadiya 327h, 3.96g (Miles *Rayy* 168). *Very* fine and rare. £300-400



543 Samanid / Ziyarid, Nasr II b. Ahmad (301-331h) / Mardawij b. Ziyar (315-323h), Gold Dinar, al-Muhammadiya 319h, 2.36g (A -); Samanid, Nasr II b. Ahmad, Abbasid Caliph al-Muqtadir (295-320h), Gold Dinar, al-Muhammadiya 320h, 3.23g (A 1449). First a soft strike, fine and extremely rare, the second fine. (2)



**Qarakhanid,** Nasr Tughril Khan (c.564-568h), Æ Dirham, Kashan (564-568h), 2.31g. Fine and very rare. £100-150



**Ziyarid,** Mardawij b. Ziyar (315-323h), Gold Dinars (2), al-Karaj 322h, 3.05g, and Mah al-Basra 322h, 3.55g, Both about fine, first rare. (2) £300-400



**Buwayhid,** Sultan al-Dawla (403-415h), Gold Dinar, 'Uman 404h, 4.61g (Treadwell, *Buyid* Um404G). *About very fine.* £500-700



547 Buwayhid, Sultan al-Dawla, Silver Dirham, Shiraz 404h, citing the caliph al-Qadir and al-Ghalib as heir, 373g (Treadwell Sh404; A 1581). *Broad flan, good very fine.* £100-150



Buwayhid, Sultan al-Dawla, Silver Dirham, Shiraz 406h (A 1581). *Very fine, scarce.* £120-150



549 Ghaznawid, Farrukhzad, Gold Dinar, Ghazna 4(4) xh, 4.63g (SNAT XIVa no. 355); Great Saljuq, Alb Arslan, Gold Dinar, mint and date off flan, 3.11g. First good fine, the second very fine. (2) £250-300



550 Great Seljuq, Bayghu (c.434-448h), Pale Gold Dinar, Harat (4)44h, 3.86g (Album 1669). *About fine, rare*. £120-150



551 Great Seljuq, Mailkshah (465-485h), Gold Dinars (3), Naysabur, 4xxh, 47xh, 476h, total weight 14.56g (A 1674). *Fine to very fine.* (3) £300-400



552 Great Seljuq, Mailkshah, Gold Dinars (3), Naysabur, xxxh, 476h, 479h, total weight 14.63g (A 1674). *Fine to very fine.* (3) £300-400



Great Seljuq, Mailkshah, Gold Dinars (3), Naysabur,
 4xxh, 47xh, 47xh, total weight 14.05g (A 1674). Fine
 to very fine. (3)

£300-400



Great Seljuq, Mailkshah, Gold Dinars (3), Naysabur, xxxh, 4x4h, 473h, total weight 13.71g (A 1674). *Fine to very fine.* (3) £300-400



555 Great Seljuq, 'Izz al-dawla wa Sayf al-Milla Nuh (Governor under Malikshah), Gold Dinar, (Marw) 466h, 3.33g (A 1675); Amir of Balkh, Abu'l-Mujahid Muhammad al-Husayni (c.617-618h), Billon Dirham, Balkh 617h, 5.16g (SNAT Balkh 857; A 1753.1). Both fine and rare. (2) £100-150



556 Great Seljuq, Mu'izz al-din Sanjar, Gold Dinars (2), Harat, date off flan, 3.42g and Naysabur(?) (5)37h, 1.52g (Album 1686), both partly flat, about fine; Ilkhan, temp. Abaqa, Gold Dinar, no mint (Damaghan?), undated, 1.70g (A 2126.3), fair. (3) £250-300



557 Ghurid / Mamluk, Anonymous, Billon Jital, no mint undated, 2.59g (SNAT XIVd, no. 586). Very fine and rare. £80-120



**Zangid,** Nasir al-din Mahmud (616-631h), Gold Dinar, al-Mawsil 621h, 4.35g (A 1869). *Usual crude strike, good very fine.* £150-200



Mongol Great Khans, Chingiz Khan (602-624h)
 with the Abbasid Caliph al-Nasir (575-622h), Billon
 Dirham, Ghazna type, undated, 3.37g (A 1969).
 Very fine.





560 Arturkids, of Mardin, Alpi (547-572h), Æ Dirhams (2), no mint or date, diademed bust right, rev text; and two male heads facing, rev female head facing (SS 27, 30; A 1827.2, 1827.5). Both very fine. (2) £120-150

561 Arturkids, Alpi (547-572h), Æ Dirham (2), busts of Castor and Pollux, rev the Virgin Mary crowning Manuel Comnenos, Emperor of Byzantium (A 1827.3; SS 28). Both about extremely fine. (2) £120-150

562 Arturkids, Yuluq Arslan (580-597h), Æ Dirham, 589h, lamentation scene thought to represent the widow of the recently deceased Saladin, rev short central legend citing the Abbasid caliph (A 1829.3; S&S 35). Good very fine.



**Mehrabanid,** al-Malik b. Nasr the "unknown ruler" (c.670s-680h / 1270s-1280s), Æ Falus, 25.33g (A 2355H). *Good very fine, rare.* £40-60



**Sufid,** Anonymous, *temp*. Husayn (762-774h), Gold Fractional Dinar/Mithqal, Khwarizm 766h, *obv almulk/lillah*, 1.10g (A 2063). *About extremely fine and rare*. £300-400



565 Bukhti Kurds, 'Abd Allah b. 'Abd Allah (c.820h), Silver Tanka, type A, Jazira, undated (A 2327.1); Yemen, Halala, San'a 1378h (KM Y11.1); Qu'aiti State of Shihr and Mukalla, 5-Khumsi, Mukalla 1318h (KM 48); Harar, Mahallak, Madinat Harar 1303h (SICA X:579-581); Mogadishu, anonymous Copper, no mintname or date (SICA X:694-695). Fine to good very fine, first rare. (5)

566 Safavid, large Civic Copper, Isfahan 1115h (cf KM A54); Afsharid, Silver Double Rupee, Nadiribad, no date (1148-1160h) (A 2743); Ghaznavid Zand, Silver Qiran, Astarabad 1245h (A 2894); Khusrawshah, Æ Jittal (Lahore) (A 1663.2). Generally very fine, the second scarce. (4)
£100-150





567 **Afsharid,** Nadir Shah, Silver Rupi, Murshidabad(?) 1152h sanat *ahad*, 11.80g (Whitehead *Lahore* 57). *Mint largely off flan, good very fine and scarce.* £80-120

568 Alawite Sharifs of Morocco, temp. Muhammad III (1171-1204h), Silver Dirham (3), Titwan 1183h, 2.89g, al-Sawayrah (2) 1184h, 2.79g, 1186h, 2.86g (A 589.1, 589.2); temp. Sulayman (1207-1238h), Silver Dirham, Rabat al-Fath 1218h, 2.73g (A 626); temp. 'Abd al-Rahman (1238-1276h), Silver Dirham, Hadrat Miknasa 1240h, 2.66g (A 635). All fine or better, the last rare. (5) £80-120



569 Barakzay of Afghanistan, temp. 'Abd al-Rahman (1297-1319h), Bronze 100-Dinars or 10-Mithqals, Dar al-Saltinat Kabul 1311h, 44.80g (KM 809). Mount expertly removed, crude, about very fine and very rare.

570 Afghanistan, Mahmud Shah, countermarked Silver Rupee, 1217h, Year 2 (KM 718; A 3115, c/m AB3096.1); Yar Muhammad Khan, Silver Jendek, no date (1842-1851) (KM 404); Copper Civic Coinage (2), Kabul (A 3239; KM A77, this coin, A76, this coin). First extremely fine, the others generally very fine. (4) £50-80

**571 Egypt,** Silver 20-Qirsh/Talari 1293/29, *obv* countermarked *al-Hijaz* (KM 16). *Coin about very fine, countermark crude good very fine.* £80-100

572 North Africa, Square Silver Dirhams (19), Almohad, Tilimsan (3), undated (A 497); Fas (14), undated (A 497); Merinid, Asila (2) (Hohertz 303; A 547A.1). *Mixed grades*. (19) £200-250

# ISRAEL



573 State of Israel, 10<sup>th</sup> Anniversary, 1948-1958, Gold Commemorative Medallic Piece, IVDEA CAPTA, rev ISRAEL LIBERATA, lettered edge, 15.08g. Extremely fine. £350-400

574 Sicily, Ruggero II (1105-1154, with title as king, 1130-1140), Gold Tari, Messina, pellet within circle, Arabic inscription around, *rev* cross dividing IC-XC/NI-K(A), annulets at top of cross, 1.01g (MIR 431; Sp 64). *Very fine*. £80-120

575 Sicily, Messina, Tancred (1190-1194), Copper Follaro, cufic legend, *rev* name around REX (MIR 45; Sp 139/140); Venice, Iacopo Contarini (1275-1280), Silver Grosso (Mont 53); with Miscellaneous World Coins (6), Silver (3) and Copper (3), mostly 17<sup>th</sup> to 19<sup>th</sup> Centuries. *Generally fine to very fine* (8) £80-120



Venice, Giovanni Gradenigo (1355-1356), Contemporary Imitation of a Gold Ducat, undated, IV GIARLADICO, eight stars, 3.50g (cf F 1223; cf Mont 105). Good very fine, attractive style.



577 Venice, Paolo Renier (1779-1789), Gold Zecchino, the Doge kneeling before St Mark, *rev* Christ standing facing, stars around, within mandorla, 3.47g (Mont 3070; Paol 12; F 1434). *Nearly extremely fine / good very fine, minor scratch on reverse.* £300-350



First Roman Republic (1798-1799), Restrike Medallic Copper Scudi, Year 7 (1799), by T Mercandetti, spread-eagle within wreath on fasces, on altar showing daggers and cap, *rev* legend around, GIORNO CHE VALE DI TANTI ANNI IL PIANTO, and in centre in five lines LIBERTÀ ROMANA 27 PIOVOSO AN VII, 38mm, edge stamped "COPIE" and in ink "388" (cf Rinaldi 175; CNI 14; Davenport 1485). *Choice extremely fine*. £100-150

# **JAPAN**



579 Tenpo, Gold and Silver 2-Shu, undated (1832-1858) (KM C18), Bronze 100-Mon, undated (1835-1870); Meiji, Gold and Silver 2-Bu, undated (1868-1869) (KM C21d); Silver Shu, undated (1868-1869) (KM C12a); Silver 50-Sen, Year 24 (1891) (KM Y25); Taisho, Cupro-nickel 5-Sen, Year 8 (1919) (KM Y43). *Generally very fine.* (6) £60-80

### **JORDAN**



Proof Set, 1965, Silver 100-Fils, 50-Fils and 20-Fils, Bronze 10-Fils, 5-Fils and Fil, in olive wood case (KM PS2). *Brilliant, almost as struck.* (6) £100-120

### **KAZAKHSTAN**

581 Republic, Brass-plated Zinc 5-Tyin (10), 10-Tyin (6), 20-Tyin (4) and 50-Tyin (12), 1993; other modern low denomination coins of various countries in plastic packs, including Crowns, etc (26). *Generally uncirculated.* (lot) £50-80

### **MALAYSIA**



582 British North Borneo, Copper Cent, 1891H (KM 2). *In NGC holder graded MS65 BN.* £100-120

# **MONTENEGRO**



583 Nicholas I (1860-1918), Bronze 2-Pare and Para, 1906, eagle, rev value and date (KM 1, 2). Both uncirculated. (2) £60-80

### **NETHERLANDS**



584 Willem I (1815-1840), Silver Gulden, 1821, Utrecht, head right, rev crowned arms (Sch 261; KM 55). Very fine. £150-180

585 Wilhelm I, Copper Cent (12), 1822, 1823 (2), 1826 (3), 1827, 1827-B, 1828-B (2), 1828, 1837, mostly Utrecht, two struck in Brussels (Sch 326, 327, 329, 330, 344, 345, 331, 336; KM 47). Three poor, a couple good very fine, others about uncirculated, various degrees of toning. (12) £150-200

Wilhelm I, Copper ½-Cent (6), 1821, 1822, 1823-B, 1827, 1832, 1837, all Utrecht except 1823, struck in Brussels (Sch 352, 353, 368, 357, 362, 364; KM 51); Wilhelm II, Copper ½-Cent (2), 1841, 1843, Utrecht, fleur de lis (Sch 538, 539; KM 68). Generally very fine to extremely fine, 1832 about uncirculated, a couple with an attractive light brown tone. (8) £100-150



587 G Willem III (1849-1890), Gold 10-Gulden, 1876, old head right, rev arms (Sch 550; F 342). Lightly polished, about extremely fine. £180-220



**588** *G* Willem III, Gold 10-Gulden, 1889, old head right, *rev* arms (Sch 558; F 342). *Almost uncirculated.* £180-220



589 Willem III, Silver 25-Cents, 1890, dot after date, head right, *rev* value and date within wreath (Sch 639; KM 81). *Good very fine, scarce.* £80-100

# **NEW ZEALAND**



590 Elizabeth II (1952- ), Proof Set, 1967, Cupro-nickel Dollar, 50-, 20-, 10- and 5-Cents, Bronze 2-Cents and Cents (KM PLS3); South Africa, George V, Bronze Halfpenny (2), 1924, 1929 (KM. 13.1, 13.2); George VI, Proof Silver Crown, 1947, in original blue case (KM 31). The New Zealand set brilliant, almost as struck, the Halfpennies extremely fine or better, the 1924 lustrous, the Crown brilliant, almost as struck. (10) £150-200

# **PALESTINE**



591 Cupro-nickel 20-Mils (2), 1940, 1941; with Miscellaneous 20<sup>th</sup> Century Coins (25), in Silver and Base Metals (24). *Generally fine to very fine, first two scarce.* (27) £150-250

### RUSSIA



**592** *G* Nicholas II (1894-1917), Gold 5-Roubles, 1909 (Bit 34 (R); Fr 180; Sev 588). *In NGC holder graded MS66, scarce date.* £700-900



**593** *G* Nicholas II, Gold 5-Roubles, 1909 (Bit 34 (R); Fr 180; Sev 588). *In NGC holder graded MS64, scarce date.* £500-700



594 Nicholas II, Copper ¼-Kopek, 1900 СПБ, St Petersburg mint, *obv* cypher, *rev* value and date (Bit 311; Uzd 3891). *In NGC holder graded MS65 RD, blazing mint red.* £80-120

### **SEYCHELLES**



5-Cents (2), 1967, 1968 (KM 16), 10-Cents, 1968 (KM 10), 25-Cents (3), 1966, 1967, 1968 (KM 11), ½-Rupee (3), 1966, 1967, 1968 (KM 12), Rupee (2) 1966, 1968 (KM 13), some slightly bag-marked, generally good extremely fine; Rhodesia & Nyasaland, Penny (4), 1956, 1958, 1962 (2) (KM 2), 3-Pence (3), 1957, 1962, 1964 (KM 3), 6-Pence, 1962 (KM 4), Shilling, 1956 (KM 5), 2-Shillings (2), 1956, 1957 (KM 6), good extremely fine to uncirculated. (22) £60-80

# **SINGAPORE**



Malacca, Singapore Fighting Cock Token (Duit Ayam), Silvered-copper Keping Token, AH 1247 (1831) (Pr 21, 20; KM 8.1). Very fine. £40-60

### SOUTH AFRICA

597 ZAR, Kruger, Bronze Pennies (2), 1894 (H Z3). One partly lustrous, uncirculated, the other good very fine.
(2) £80-120

ex Arielle collection, Baldwin's Auction 85, September 2013, lot 3301

598 George VI, Proof Set, 1947, Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Bronze Penny, Halfpenny and Farthing (KM PS19); Proof Set, 1952, Gold Pound, 10-Shillings, Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Bronze Penny, Halfpenny and Farthing (KM PS24); Elizabeth II, Proof Set, 1954, Silver Crown, Halfcrown, Florin, Shilling, Sixpence, Threepence, Bronze Penny, Halfpenny and Farthing (KM PS30); Republic, Proof Set, 1968, Gold 2-Rands, Rand, Silver Rand (English legend), Cupro-nickel 50-, 20-, 10- and 5-Cents, Bronze 2-Cents and Cent (KM PS 72). The 1952 set somewhat dull, others brilliant, some toning, otherwise almost as struck, in original cases. £700-900 (38)



599 G South Africa, George VI, Gold Proof 10-Shillings, 1952 (KM 42); Elizabeth II, Gold Proof Pound and 10-Shillings, 1953 (KM 53, 54); Republic, Gold Proof 2-Rands (4), 1966, 1967, 1968, 1969 (KM 64). Brilliant, a few minor spots on the 10-Shillings, otherwise almost as struck. (7) £1200-1500

### STRAITS SETTLEMENTS

600 Victoria, Silver 20-Cents (5), 10-Cents (11), 5-Cents (8), Copper Cents (21); Edward VII, Silver 50-Cents, 20-Cents, 10-Cents (5), 5-Cents (3), Copper Cent, 1903. The 1903 Cent pleasing, good very fine, the others generally fine to very fine. (56) £300-400

George V, Silver 20-Cents (4), 10-Cents (30), 5-Cents (8). *Generally fine to very fine*. (42) £200-300

601

### **SWITZERLAND**





Neuchâtel (Neuenburg), Friedrich Wilhelm III (1797-1805 and 1814-1840), 21-Batzen (½-Thaler), 1799, bust of the Prussian king left, date below, rev crowned shield of arms with two supporters, 14.75g (HMZ 2-715). Nearly very fine, a popular typecoin.

**THAILAND** 





Siam, Rama IV (Mongkut), Copper ½-Fuang, undated (1866), thin flan (KM Y4). *Very fine*. £70-90

### **TUNISIA**

Mahmud II (1223-1255h / 1808-1839 AD), Billon 2-Piastres, 1245h (1829-1830 AD), 23.39g (KM 93). Residual lustre and light tone, extremely fine for issue, rare thus.





605 Mahmud II, Billon Piastre (3), small size, 1242h, 1250h, 1253h, and 8-Kharub, 1241h (KM 90, 84). *Generally very fine, last scarce.* (4) £120-150

Mahmud II, Billon Piastre (2), small size, 1242h, 1244h (KM 90); with Copper Coins of EIC (2), Madras. Good very fine or better. (4) £100-120





7 Mahmud II, Billon Piastre (2), small size, 1246h, 1252h (KM 90). Extremely fine and nearly extremely fine, scarce this fine. (2) £120-150



608 Abdul Mejid (1255-1277h / 1839-1861 AD), Silver 5-Piastres, 1269h (1852-1853 AD) (KM 108). Extremely fine. £150-200



609 <sup>G</sup> French Protectorate, Muhammad al-Sadiq Bey (1276-1299h / 1859-1882 AD), Gold 25-Piastres, 1298h (1880-1881 AD) (KM 200). Good very fine. £140-180

610 French Protectorate, Muhammad al-Sadiq Bey, Silver Piastre, 1299h (1881-1882 AD) (Lec 21; KM 202); Ali Bey, Silver Piastre, 1305h (1887-1888 AD) (KM 206). First good fine, pierced, very rare, the second toned, good very fine. (2) £120-150



611 French Protectorate, Muhammad al-Sadiq Bey, Silver 8-Kharub, 1299h (1881-1882 AD) (Lec 6; KM 201). Very fine, very rare. £200-300



612 French Protectorate, Ali Bey, Silver 8-Kharub, 1301h (1883-1884 AD) (KM 205). In NGC holder graded AU58. £120-150

French Protectorate, Aluminium-bronze Piedfort Essai Franc, 1945, mintage 104 (Lec 242; KM PE3); Cupro-nickel Essai 5-Francs, 1954, mintage 1100 (Lec 314; KM E31); as Republic, Nickel Essai ½-Dinar, 1968, mintage 1260, and Essai ½-Dinar, 1976, mintage 2050 (KM E32, E35); Silver 10-Dinars, 1988 (KM 365), Uniface Base Metal striking of the reverse of a 20-Dinars, 1967 (cf KM 288). The Essais brilliant, almost as struck, first with light tone and rare, the others about extremely fine and very fine. (6)



French Protectorate, Piedfort Essai 5-Francs, 1954/1373h, 4.59g (Lec 313; KM PE6). *Mint state*. £50-70

### UNITED STATES OF AMERICA



615 Silver Morgan Dollar, 1884 CC (Carson City), Liberty head, rev eagle, boxed with certificate. Uncirculated, in sealed plastic holder. £150-200



Bronze Cent (2), 1909, Lincoln head, rev value with wheat ears, no VDB. *In PCGS holders graded MS65RD*. (2) £120-150

617 Wood's Hibernia Coinage, Farthings (13), 1723 (11), 1724 (2), Halfpennies (35), 1722 (2), 1723 (29), 1724 (4) (Red Book p.42, 43; S 6600-6604). With the exception of two or three mediocre examples, all generally fine to very fine, an interesting and assorted group. (48)

# **WEST INDIES**

James II, Tin Plantation Token 1/24-Real (2), 1688, James II riding right, rev cruciform arms linked by chain (Pr 1; Y p.39). Poor, one with broken section repaired, rare. (2)

# **MISCELLANEOUS**

19 Bermuda, Proof Set, 1984 (KM PS7); Falkland Islands, Proof Set, 1987 (KM PS7); Guernsey, Proof Sets (5), 1985, 1986, 1987, 1988, 1989 (KM PS10-14); Jamaica, Proof Sets (2), 1987, 1988 (KM PS24, 25); Maldives Islands, Proof Set, 1984 (KM PS4); Mauritius, Proof Set, 1987 (KM PS 6). Brilliant, almost as struck, in original cases. (88) £200-250

# 19 STOOM STO

620 Mauritius, Proof/Specimen Cent, 2-Cents and 5-Cents, 1882H (KM 7, 8, 9), proof or prooflike; with miscellaneous world coins, mainly 20th Century, some 19th Century, including British West Africa, Penny, 1936H (KM 17), very fine; Nigeria, 2-Shillings; East Africa, 50-Cents; Rhodesia, ½-Crown/25-Cents; Canada, Newfoundland, Prince Edward Island and Nova Scotia, 50-Cents; Ceylon, 50-Cents to Cent; India, mainly Native States Coppers, including Nepal and Bhutan; Mauritius, Rupee, 1934 (KM 17), good very fine; Sarawak/Straits, Cents; British North Borneo, Cents and 5-Cent; Malaya 20-Cents; Malaya and British North Borneo 50-Cents, very fine; Singapore, modern coinage, with Merchant Tokens; and minor medals and religious pendants, tokens, medieval and later minor European coinage, mixed grades, generally poor to fine, except where stated. (lot)

621 South America, Silver Native American Christian Pendants (12), made from Latin American coins, some details just discernible on a few pieces, 23mm and loop. *Much as made*. (12) £60-80

622 Spanish Islamic Dirhams (2), 6<sup>th</sup> Century; Hyderabad, ¼-Rupee (2); Miscellaneous Qustntiniya/Islambul, or Misr, or Turkey Republic low grade silver and base metal (16); Cyprus, 9-Piastres, 1901. *Generally fair to fine*. (21) £20-30

623 Miscellaneous World Coins (12), including Umayyad of Spain, Silver Dirham, al-Andalus (3)92h (A 354.4), and Safavid Silver. *Mixed grades*. (12) £50-70



624 Miscellaneous World Coins, Tokens, Counters, Checks and Medals (56), in Silver (23) and Base Metals (36), various issues. Mostly fine to very fine, some better, some pierced. (56) £100-150

# **COMMEMORATIVE MEDALS**

# **BRITISH HISTORICAL MEDALS**



Charles I, Dominion of the Sea, 1630, electrotype copy of the Silver Medal by Nicholas Briot, armoured bust, wearing wide ruff, right, CAROLVS.
I. D.G. MAG. BRITANNIÆ. FRAN. ET. HIB. REX., rev ship sailing away from a coastline, NEC. META. MIHI. QVI TERMINVS. ORBI., 60mm (Eimer 118a; MI 256/40; MH 1919). Good very fine. £150-200



Charles I, Peace or War, Copper Medal, 1643, Nicolas Briot, laureate and draped bust right, signed B below, *rev* crossed sword and olive branch dividing crowned C-R, date below, 29.5mm (MI.309/136; Eimer 142); Copper Memorial Medal, by J Roettier, struck after the Restoration, bust right, hair long and love-lock falling over left shoulder, *rev* hand from heaven holds crown, 51mm (MI 346/200; Eimer 162). *Fine and good very fine*. (2) £120-150

The second medal is always described as by John Roettier, but now believed to have been issued c.1695 by James and Norbert Roettier (cf A Griffiths, *Advertisements for Medals in the London Gazette*, The Medal, no.XV, pp.4-6)



627 Charles I, Copper Memorial Medal, by J Roettier, struck after the Restoration, bust right, wearing armour, hair long and love-lock falling over left shoulder, rev hand from heaven holds crown over pastoral landscape, 51mm (MI 346/200; Eimer 162). Very fine, hints of mint red. £80-120



628 Oliver Cromwell, Copper Dassier's Medal, laureate bust left, *rev* infant genii at a tomb decorated with Cromwell's arms, 38mm (MI 435/87; Eisler 35), good very fine; other medals (6), Copper, from Dassier's Series of Roman History, including Julius Caesar, these extremely fine. (7) £70-90



629 Charles II, Coin-like Brass Jetons (10), by LG Laufer, bust right, rev shield (2), 28mm; rev cross of shields (2), 25mm and 22mm; rev Royal Arms, 25mm; rev William & Mary, conjoined busts, 25mm, 18.5mm, and single busts, 22mm; rev William III, alone, 26mm. Generally very fine, scarce. (10) £80-120



factorial description of three quarters facing bust, IACOBVS. II. D.G. ANG: REX, rev lamp burning on altar, TVEBITVR OMNES, 17mm (Eimer 272; MI 604/4). Cleaned, flan crack to reverse, very fine.



William & Mary (1688-1694), Landing of William of Orange at Torbay, cast Gilt-silver Medal, 1688, by George Bower, armoured and draped bust of William III right, rev William on horseback leads his army, his fleet at anchor beyond, TERRAS ASTRÆA REUISIT, 49mm (MI 639/64; Eimer 297; Foley 523).

Good very fine. £200-300



Queen Mary as Regent, Copper Medals (2), unsigned and undated, by J or N Roettier, (c.1690), draped bust of Mary right, rev full moon shining among clouds and stars, landscape below; Death, 1694, similar bust, rev legend, 50mm (MI 704/111, 111/343; Eimer 320, 362). Good fine to very fine. (3)



633 Death of Mary, Bronze Medal, 1694, by J and N Roettier, MARIA II D G MAG BR FR ET HIB REGINA, bust right, rev NAT APR 30 1662 MOR DEC 28 1694 in centre, SVBLATAM EX OCVLIS QVÆRIMVS INVIDI around, 49mm (E 362; MI ii 111/343). Good very fine. £70-90



Anne (1702-1714), Accession to Throne 1702, Silver Medal, by John Croker, crowned and draped bust left, *rev* heart and crown within oak and laurel branches on pedestal, ENTIRELY ENGLISH around, 35mm (MI i 227/1; Eimer 388). *About extremely fine, numerous small scrapes in the obverse field behind the bust.* £150-200



George I, Naval Action off Cape Passaro, 1718, Copper Medal, by J Croker, laureate bust right, D: G: MAG: BR: FR: ET. HIB: REX. F: D., rev statue of the King as Neptune upon a rostral column, naval trophies around, SOCIORUM PROTECTOR, with CLASSE. HISP: DELETA. AD. ORAS SILICÆ in exergue, 45mm (Eimer 481; MI ii 439/42). Fine. £80-120



George II, Jernagen's Lottery, Silver Medal, 1736, by J S
Tanner, Minerva stands with the attibutes of learning,
rev Queen Caroline watering palm trees, 39mm
(MI.517/72; Betts 169); Peace of Amiens, Medals
(2), 1802, Copper and White Metal; White Metal
Medals (6), Cornwallis, 1802; George III, Jubilee, 1809
(silvered); Spencer Percival, 1812; George Canning,
1827; Thomason's Metallic Vase, 1829; George IV,
Death, 1830; and Visit of Napoleon III and Empress
Eugenie, 1855, Copper Medal, by L C Wyon for Hunt
& Roskell, 41.5mm (BHM 2560). Last extremely fine,
others mostly very fine. (10)



637 Admiral Vernon, Capture of Porto Bello, Pinchbeck Medal, 1739, he stands, facing right, rev harbour view, 39.5mm (Adams PBvi 16-W; Betts 236; MH 221); Anti-Slavery, White Metal Medallic Token, (1789), kneeling slave, rev WHATSOEVER YE WOULD THAT..., 32.5mm (BHM 269; D&H Middx 236). Very fine. (2) £100-150



Admiral Vernon, Fort Chagre Taken, Copper Medal, Vernon facing, *rev* six ships approach the fort, 39mm (Adams Chao FCv 5-D). *Crisp and well preserved, about extremely fine for issue.* £80-100



639 John Campbell, Duke of Argyle (1678-1743), soldier, Copper Medal, 1743, by J A Dassier, armoured bust right, rev within ornate cartouche, DUX DE ARGYLE ET DE GREENWICH MDCCXLIII, 54.5mm (MI 579/216; Eimer 577; Eisler II, 292, 7). Nearly extremely fine.
£60-80

John Campbell, 2<sup>nd</sup> Duke of Argyle, played an important part in military and political affairs during the reign of Queen Anne, contributing greatly to the Act of Union (1707). As a soldier he distinguished himself fighting under Marlborough at Ramillies, Oudenarde, Lille, Ghent, and Malplaquet. In 1715 he helped quell the Jacobite rebellion.



640 Scotland, The Edinburgh Revolution Club, Silver Medal, 1753, William III presents a copy of Magna Carta to Religion and Justice, Tyranny and Catholic bishop flee, rev legend in ten lines, 36mm, suspension loop (MI 672/384; Eimer 640; Woolf 66:1). Nearly extremely fine, rare. £100-150

The club formed to uphold the principles of the Revolution of 1688



641 George III, Complimentary Medal, c.1770s, unsigned, laureate bust right, GEORGIVS III REX, rev VIVAT!, edge ARMIS TUTERIS MORIBUS ORNES, 29mm (BHM 41, R³). Touches of redness, about extremely fine, extremely rare. £100-150

Brown dates the medal to 1761 for the Coronation, but the bust is very similar to that for the fourth coinage of gold guineas, commencing in 1774, and designed by Thomas Pingo. It has also been listed as a Private Pattern Halfpenny, undated (1788), by S Moore.

642 Admiral Augustus Keppel (1725-1786), the Battle of Ushant, Copper Medals (2), 1778, signed IH, uniformed bust three-quarters right, *rev* JUDICIOUS / BRAVE / AND / GALLANT within wreath, one without reverse, 40mm and 39mm (BHM 214; Eimer 774; MH 437). *Very fine and fine*. (2) £100-150

It would appear that the first was indeed struck without a reverse, rather that having it removed.



Admiral Rodney, Capture of St Eustatius, Bronze Medal, 1781, unsigned, uniformed bust right, G B RODNEY, *rev* two frigates firing on a fortress, all within a compass design border, 25mm (BHM 238). *Good fine.* £70-90



George III, The Relief of Gibraltar, 1783, White Metal Medal, by J C Reich, bust of General Elliot right, ELLIOT AN MARTIS SOCIVS NON: IVPITER IPSE EST, rev detailed depiction of the bombardment, VICTRIX IN FLAMIS VICTRIX GIBRALTAR IN VNDIS., with MDCCLXXXIII and R in exergue, 44mm (BHM 254; Eimer 802). Good very fine. £100-150



George III, Copper Box resembling a stack of 1799 Halfpennies, actual coins for lid and base, 37mm; others (3), coin lid and base, edges not mimicking coins, George III, Halfpennies 1799, 35mm; George IV, Halfpennies, 1827, screw lid, 43mm, contains 24 brass imitation George III Guineas; George IV, Farthings, 1825, edge with machine turned decorative bands, 53mm. All in good order, very fine. (4) £120-150



George III, Treaties of Paris, 1814-1815, Silver Medal, by Mills and Brenet, struck in 1820 for Mudie's series of British Victories, laureate bust left, rev Victory standing amidst trophies and arms, ARMIS ET CONSILIIS, 40mm (BHM 892; Eimer 1080), good very fine, toned; Lord Mais, Lord Mayor of London, inauguration, 1972, Gilt-copper Medals (3), in cases of issue, as struck; East of Scotland Figure Skating Club, enamelled Prize Medal pendant, awarded for the Anderson Cup 1935, in case of issue, extremely fine. (5) £200-250

The Treaties of Paris medal ex Morton & Eden, October 2003, lot 493



647 Actors, Copper Medals (2), by J G Hancock, Jospeh Munden, 1799, bust right, rev legend in wreath, 53mm (BHM 469 Eimer 902); John Philip Kemble, bust left, rev legend in wreath, 53mm (BHM 446; Eimer 888). Extremely fine, the second with attractive patina. (2)

Napoleonic Wars, The Staffordshire Regiment of Militia, Soft-metal Squeeze of an unissued medal obverse, allegorical figure stands by armorial shield and lion, banners behind, STAF REG OF MILITIA on ribband, 32.5mm x 28.5mm, much as made, nearly extremely fine and possibly unpublished; 5th Foot Order of Merit, Copper Medal, 1805, St George slays dragon, rev 'Vth Foot Merit', 33.5mm, pierced, fine. (2)

The former perhaps connected to the Staffordshire Yeomanry which was established in July 1794.





Admiral Sir William Sidney Smith (1764-1840), Promotion to Flag Rank, 1805, Copper Medal, by T Webb, rev COEUR DE LION, 53mm (BHM 573; Eimer 971; MH 549); Henry Addington, 1803, Copper Medal, by J G Hancock, bust right, rev female figure before Britannia, Justice and Time, 49mm (BHM 550; Eimer 946). Both good very fine. (2) £100-150



650 William Pitt (1759-1806), Northwich Pitt Club, established 1814, Silver Member's Medal, by P Wyon for J Bissett, draped bust of Pitt left, rev Britannia weeping beside tomb, OH MY COUNTRY, 59.5mm, contained in gilt metal frame, engraved NORTHWICH PITT CLUB ESTABLISHED 1814, with watch-type swivel suspender (BHM 617; Eimer 976). Minor scuff marks, almost extremely fine, rare. £80-100



651 Princess Charlotte (1796-1817), Copper Medals (3), on her Death, 1817, by E Avern, 50.5mm, by T Webb and G Mills, 49.5mm, and by T Wyon after Turnerelli, 50.5mm (BHM 936, 940, 943). Extremely fine or nearly so, edge bruise to last. (3) £150-200



George, Prince Regent (1762-1820-1830), later George IV, The Opening of Waterloo Bridge, Silver Medals (2), 1817, by Thomas Wyon Jr, laureate head left, rev the Royal Standard, WELLINGTON above, WATERLOO and date below, lettered edge PONTE WATERLOOENSI ..., 27mm (BHM 961), very fine; The Visit to Scotland, Silver Medal, 1822, by Hancock(?), laureate head left, rev Star of the Order of St Andrew within wreath of National flora, 28mm (BHM 1192, this size not listed in silver), extremely fine, pierced at top, very rare. (3)



653 Scotland, Bronze Special Constable's Badge of the Burgh of Calton, Glasgow, 1817 (30 August), arms of the Burgh of Calton, rev SPECIAL CONSTABLE No 445, 44.5mm (MG 912). Good extremely fine and rare.

The date on the Badge is that of the granting of the charter of the Burgh of Calton. It was the duty of the Magistrates to see that public-houses were closed at midnight, and on Sundays during the hours of divine service and the first Board of Commissioners enrolled a large number of the burgesses special constables who swore "that we will faithfully discharge the duties of a special constable to the best of our judgement, and as such will give our assistance to the Provost and Magistrates of Calton and to the Sheriff and Justices of the Peace for Lanarkshire in maintaining order, in supporting lawful authority, and preserving the public peace within the district of Calton and Mile-end." By all accounts they were kept pretty busy.



Henry Brougham, later 1st Baron Brougham and Vaux (1778-1868), Candidate for Westmoreland at the 1818 General Election, Silver Medal, by G Mills, bust right, rev legend in wreath, 36mm, suspension loop (BHM 970, in copper only; Eimer 1106). Good very fine.



George IV, Accession 1820, uniface Copper Portrait Cliché, by F Boileau, laureate bust left, 86mm (BDM VII, 92). *Very fine, minute piercings at 12 and 6 o'clock in outer rim, very rare.* £70-90

ex DNW auction, 17 September 1997, lot 681 ex David Corrick collection, DNW auction, 15 March 2011, lot 1160  $\,$ 



George IV, Accession, Table of Kings, Copper Medal, 1820, by T Halliday, with the Kings and Queens named around in 'petals', rev the names continued, 38mm (BHM -); Coronation 1821, Copper Medallets (2), THE SENATE AND THE PEOPLE, 26mm (BHM 1107); Performance of "The Coronation" at the Theatre Royal, Drury Lane, Copper Medal, 1821, copying Pistrucci's official medal, 34mm. Last once gilt, fine, the others extremely fine, first rare. (4)





George IV, Enamelled Coins (5), Crown, 1821, St George reverse, multicoloured; Halfcrowns (2), first and second reverses, blue background; Lion Shillings (2), gilt, red white and blue and silver, red, pale and dark blue. First extremely fine, others very fine or better, third and last with brooch fittings. (5) £100-150





658 The Constitutional Association, White Metal Medal, 1821, Plenty stands atop wheel emptying cornucopiae, *rev* St Paul's Cathedral alongside Westminster Abbey, 45mm (BHM 1169, not listed in WM; JT 39a); Wilt's Friendly Society Medal, 1828, 39.5mm; Ford's Charity Medal, 1841, 38.5mm. *Very fine, each pierced, first very rare.* (3) £40-60





659 Scotland, George IV, Visit to Scotland, Silver Medal, 1822, by W Bain, laureate bust of King, rev Scotland offers King the Crown, Edinburgh Castle in background, 44.5mm (BHM 1178; Eimer 1162); National Monument of Scotland, Laying Foundation Stone, Copper Medal, 1822, by W Bain, similar bust, rev façade of the monument, 44.5mm (BHM 1179). Both good extremely fine, first pierced with split-ring for suspension. (2) £120-150





660 Benjamin Arthur Heywood (1755-1828), Banker, the Royal Mechanics' Institution, Manchester, founded 1823, Silver Medal, by William Wyon, bust right, B A HEYWOOD behind, rev façade of the Institution, 50.5mm (BHM 1209, R²; Eimer 1170; JT 111a). Matt surface, obverse with dark tone, very fine, reverse better, very rare. £150-200

The Heywood family were Liverpool merchants who later established the bank Heywood, Sons & Co in 1773, becoming Heywood Brothers & Co in 1788. Almost a century later, in 1874, they were acquired by the Manchester & Salford Bank for £240,000, in turn Williams Deacon's Bank, and finally, in 1930, the Royal bank of Scotland.

Benjamin Arthur Heywood was a founder of the Royal Mechanics' Institution and this medal was a prize in his name. It would have been issued in a glazed frame. His son Benjamin Heywood was also a founder of the Institute, serving as its president for 15 years from its foundation until 1840.



661 Botanical and Horticultural Society of Durham, Northumberland and Newcastle-on-Tyne, instituted 1824, Copper Medal, unsigned, Flora seated in gazebo with vine, pineapple and potted plant, *rev* legend around floral wreath, 48.5mm (BHM -; D&W -; MG -). *Virtually mint state, extremely rare.* £50-80





662 Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Isaac Parkes (Dublin), bust three-quarters left, in high relief, rev Fame with trumpet and scroll flies above inscribed monument, 76.5mm (BHM 1282; Eimer -). Good very fine. £70-90

Biographical details are found in three lines below the bust and on the reverse, on the scroll and continuing on the monument.



Frederick, Duke of York and Albany (1763-1827), Death, Copper Medal, 1827, by Benedetto Pistrucci (1783-1855), bare head of the Duke right in high relief, FREDERICK DUKE OF YORK AND ALBANY, rev legend and date in 23 lines, ADMIRABLE AND EXEMPLARY ..., 60mm (BHM 1283; Eimer 1189; Stef pl 26). Good extremely fine. £120-150



Benefit Society, White Metal Medal, 1827, by T W Ingram, running fox, HELD AT THE FOX GOSPEL OAK, rev Justice, UNION IS THE BOND OF SOCIETY – ESTABLISHED JUNE 11 1827, 54.5mm; White Metal Friendly Society Medals (4), Berkshire (Victoria and Edward VII; Wiltshire and Hampshire); sundry medals in white metal (4), Jubilee 1809; E Moses, Calendar, 1855; Wear Valley Extension Railway, 1893; Manchester Ship Canal, 1894; and others (2), Earls Court Wheel. Mostly very fine, first and some others pierced. (11)

665 Charles Linneaus (1707-1778), Pharmaceutical Society of London, Linnaeus Medal, 1830, by W Wyon, specimen in Copper, bust right, rev Panacea seated, a youth at her knees, points to a tablet, behind her a vase decorated with Hygaeia, 46mm (Eimer 1223; BDM VI, 681); other Copper Medals (4), George III and Queen Charlotte, 1761; William Beckford, 1770; Benjamin West; Duke of Wellington, 1812; White Metal and other medals (16), includes London Bridge, 1831; Charles Wesley, 1839. Many very fine, first and a few others extremely fine. (21) £120-160

John Hodgson (1806-1869), of Elswick House, MP for Newcastle-upon-Tyne, 1830-1834 and 1836-1847, Copper Medal and White Metal Medals (3), 1830, by T W Ingram, on his first election as MP, bewhiskered bust left (BHM 1445, 1444 (2), 1446). One BHM 1444 very fine, the others fine or nearly so, all the white metal medals pierced. (4) £30-50



666



William IV, Coronation 1830, official Copper Medal (BHM 1475); later Official Medals (5), in silver, 1902, Coronation, large; 1897, Jubilee; 1911, Coronation; 1935, Jubilee; and Coronation 1937, small Bronze, third in case of issue; Robert Carson, Keeper of Coins and Medals, British Museum, Bronze Medal, 1983; other modern medals (7), relating to numismatics. Many extremely fine. (14) £80-120





William IV, Opening of London Bridge 1831, Copper Medal, by B Wyon, bust right, rev view of bridge, 51.5mm (BHM 1544); Duke of Sutherland, Death, Brass cliché of the obverse portrait, by W Bain, 45mm (cf BHM 1651); others (2), Marriage of Prince of Wales, 1863, 32.5mm; Boulton and Watt, by J Moore, 38.5mm; Australia, Temperance, Andrews Band of Courage, Dubbo, Gilt White Metal, by Stokes & Martin, 38.5mm. Very fine or nearly so. (5) £60-80





Marquis of Camden, Chancellor of Cambridge University, Bronze Medal, 1835, bust in Chancellor's robes to left, rev detailed view of Senate House in all its architectural splendour, 44mm (BHM 1685; Eimer 1282; Taylor 45a); with Kirk's Medalets of Lord Chatham, silvered, John Wilkes and Granby, 25.5mm; Dassier's Medal of Edward V, 40.5mm; Victoria, Royal Exchange, small Silver Medal, by W Wyon, 28mm (BHM 2186). Chatham and Granby fine, others extremely fine. (6)



Princess Victoria, Attains her Majority, White Metal Medal, 1837, by G R Collis, 53mm (BHM 1734); Queen Victoria, New Houses of Parliament, large White Metal Medal, 1847, by J Ottley, bust right, rev panoramic view of Parliament from across the river, 74mm (BHM 2295, R); New Coal Exchange, White Metal (2), 26.5mm and 38.5mm; Schnitzspahn's Great Exhibition Medal, 41mm. Very fine or better, last stained. (5)





671 General Election 1841, The Shropshire Conservative Celebration Medal, White Metal, by T Halliday, THE RETURN TO PARLIAMENT OF THE XII MEMBERS..., rev panoramic view with with Shrewsbury Abbey, Lord Hill Column and the English Bridge, 57.5mm (BHM 2027A; Eimer 1358). Very fine. £40-60

One of the twelve MP's elected was Benjamin Disraeli, whose copper presentation medal in its case of issue, is exhibited at Hughenden Manor.

672 Prince Albert of Saxe-Coburg and Gotha (1819-1861), Marriage to Queen Victoria, 1841, positive steel puncheon, set in iron surround, for the 6mm miniature medal, known only in gold, by William Wyon(?), bust right (BHM 1946, for medal; Hocking -). Very fine and presumed unique. £80-120

The medal a companion to that of Queen Victoria. The steel puncheon  $10.5 \mathrm{mm}$  at its base, the whole  $44 \mathrm{mm}$ .



Missionary Society Medals in White Metal (8), Baptist Missionary Society Jubilee, 1842 (BHM 2063), Centenary, 1892 (BHM -), Church Missionary Society Jubilee (2), 1848 (BHM 2310 and unlisted), Centenary, 1899 (BHM -), London Missionary Society Jubilee (3), 1844 (BHM 2166, 2168, 2170). Generally very fine, many pierced, a good study group. (8) £40-60





Victoria, Royal Exchange Opened 1844, Copper Medal, by W Wyon, bust of Thomas Gresham left, rev statue of Victoria in front of the exchange, REST. ET APERT. AVSP. VICTORIA REG, 70mm, in maroon leather case of issue (BHM 2185; Eimer 1390). Good extremely fine.





Victoria, Prince Albert as Chancellor of Cambridge, 1847, Copper Medal, bust left, *rev* interior of Senate House, 44mm (BHM 2261). *Almost as struck.* £80-100 ex O'Byrne Collection



676 St Paul's Cathedral, Copper Medal, 1849, by J Wiener, 59.5mm (BHM 2363; Eimer 1505; van H 49); with other Copper Medals (2), St Stephan's, Vienna, 59.5mm, and St Michael and St Gudula, Brussels, 50mm. First and last very fine, second fine. (3) £40-60





677 Victoria, Treaty of Paris, 1856, White Metal Medal, by Messrs Pinches, date within wreath, PEACE WITH RUSSIA AND THE ALLIED POWERS SIGNED AT PARIS around, rev altar with dove above, PEACE COMMERCE AND FRIENDSHIP WITH ALL NATIONS in exergue, 41mm (BHM 2580; Eimer -). Nearly extremely fine, scarce. £60-80

678 Victoria, Halesowen Baptist Church, Silver Medal, commemorating the laying of the Memorial Stone, inscription in oak and laurel wreath, Presented to William Green Esq JP, ON LAYING MEMORIAL STONE FOR BAPTIST CHAPEL HALESOWEN July 27th 1858, rev wreath, 64mm, with maroon leather case of issue. Extremely fine.



Victoria, Richard Palmer, S Horrocks, Commemoration of the Jubilee at Preston, Copper Medal 47mm (BHM -); with Death of Henry Hallam, 1859, Copper Medal, by L C Wyon, bust right, rev text, 64mm (BHM 2654); and Handel, Crystal palace Exhibition, Copper Prize Medal, by Taylor, awarded to Edward Roberts, 50mm (BHM 2656). All extremely fine. (3) £150-200

first and last ex O'Byrne collection





680 Scotland, The Monument to William Wallace at Abbey Craig, near Stirling, Copper Medal, 1861, by N Macphail, view of monument, rev legend, 35.5mm, in case of issue (BHM 2708). Extremely fine. £30-50





Victoria / Egypt, General Gordon (1833-1885),
Death at Khartoum, 1885, White Metal Medal,
by W O Lewis, bust almost facing, rev inscription
within wreath, 46mm, in card case of issue (BHM 3187;
Eimer 1714). Almost as struck. £80-100

682 Polish Interest, Ancient Order of Foresters, GiltbronzeMedallicBadge,inornatesilvereight-pointed star mount, with hallmarks for London, 1871, and the maker's mark ADL; with a Copper Medal, 1889, souvenir of the Eiffel Tower. The Forrester's badge lacking glaze, about extremely fine. (2) £70-90

Abraham David Loewenstark (ADL) was originally Polish, from Krakow. He is registered in the 1876 Regalia and Jewel manufacturers list as "Loewenstark & Sons, Jewellers, 21 Strand, London".



Charles Ottley Groom-Napier (1839-1894), the self-claimed Prince of Mantua and Montferrat, natural historian, geologist, mineral collector, Copper Medal, 1879, by Messrs Baddeley Bros, bearded bust left in high relief, *rev* legend in crowned Collar of (fantasy) Order, 54mm (cf BHM 3056, R³). *Extremely fine and extremely rare*. £80-120

Groom-Napier was most well known for his eccentric claims of ancestry, he was, however, a prolific collector of minerals, plants and fossils and many of these are now in the Natural History Museum. A large part of his herbarium is in the Bolton Museum and his fossil collection is in the Western Australian Museum, Perth. He was also an early proponent of British Israelism. In 1879 he held a banquet for 7000 guests in a specially constructed pavilion at Greenwich, the walls of which were hung with 700 illuminated leaves of vellum illustrating his (purported) pedigree. It is understood that the great and the good were to be presented with these medals (the reverse has a space for naming), but for some unknown reason this never came about and examples remain extremely rare. A photocopy biography is sold with the lot.





684 Victoria, Earl of Elgin, Viceroy's Medal, 1894, Silver Medal, by A Wyon, conjoined busts of the Earl and Countess of Elgin left, rev crowned, helmeted arms, with supporters, PRESENTED. BY. HIS. EXCELLENCY. THE. GOVERNOR. GENERAL., 51mm (BHM 3467; Eimer 1793; Pudd 894.1). Lightly cleaned at some stage, small edge nick, good very fine/extremely fine. £120-150





Victoria, Diamond Jubilee 1897, Army and Navy, Silver Medal, by Frank Bowcher for Spink, crowned bust left, *rev* Union Jack by (Eddystone) lighthouse with ships beyond, 51mm. *Choice extremely fine*. £70-90





Conquest of Trinidad, Centenary, 1897, Silver Medal, unsigned, bust three quarters left, SIR RALPH ABERCROMBIE, rev ships at Port of Spain, TO COMMEMORATE THE CENTENARY OF THE CONQUEST OF TRINIDAD BY THE BRITISH 1797, 48mm (BHM 3623; Eimer 1809). Good extremely fine with iridescent patina. £100-150





687 Lord Roberts, Silver Portrait Medal, 1900, by F Bowcher for Spink, facing bust, *rev* soldiers, one mounted, three on foot with field gun, BLOEMFONTEIN PRETORIA in exergue, 45mm (BHM 3678, not listed in silver; Eimer 1844; CMZAR 64). *Nearly extremely fine, uneven tone.* £120-160

ex Glendining's auction, 26 July 1943, lot 74 (part)





The Absent Minded Beggar, Silver Medal, 1900, by Spink, after Richard Caton Woodville, soldier standing holding rifle with fixed bayonet, THE NATIONAL COMMEMORATIVE MEDAL 1899-1900, rev Union flag with leaves, branches THE QUEEN GOD BLESS HER ..., 45mm (CMZAR 26; BHM 3680; Eimer 1851). Nearly extremely fine, uneven tone. £120-160 ex Glendining's auction, 26 July 1943, lot 74 (part)

689 Edward VII, Coronation 1902, Copper Medal, by Emil Fuchs for Elkington, 63mm (BHM 3772; Eimer 1870), in case of issue; City and Guilds, Copper 2<sup>nd</sup> Prize Medal, 1903 (Herbert Bruckshaw - Machine Drawing), 51mm; Duke and Duchess of Portland, and Marques of Titchfield, Bronze Medal, by Bower, for Spink, 37mm. Very fine and better. (3) £30-50



690 Edward VII, Coronation 1902, Silver Medal, by Vaughton & Son, conjoined busts, rev crown above scroll, 44.5mm, Birmingham hallmark (BHM 3817, not listed in silver); Edward VII, Abdication 1936, Silver Medal, by L E Pinches, bust left, rev legend in thirteen lines, 51.5mm, numbered 43 S on edge (BHM 4276); George VI, Coronation Regatta, Torbay, Silver Medal, 1937, by H B Sale, conjoined busts left, rev the Royal Cutter Yacht, HMY Britannia, 51mm, London hallmark (BHM 4385); small official Silver Medals (2), 1897, 1902. First extremely fine, others nearly so, last mint state, second matt, third semi-matt. (5)

Following the death of George V, HMY *Britannia* was scuttled in accordance with his wishes.



691 Death of Quintin Hogg, Bronze Medal, 1903, by Restall, bust right, rev QUINTIN HOGG THE POOR BOY'S FRIEND, 45mm (Eimer 1877). Extremely fine. £30-50



692 World War I, British Expeditionary Force, Uniface Oval Silver Medal, 1917, by the Goldsmiths and Silversmiths Company, for the Vegatable Show, Havre, crown on crossed flags, wreath of vegetables below, 51mm x 34.5mm, integral suspension loop, Birmingham Hallmark. *Matt surface, mint state*. £40-60



693 George VI, Coronation, 1936, official small Bronze Medals (10), by Percy Metcalfe (BHM 4314; Eimer 2046). *Mint state*. (10) £60-80

Manchester Diocesan Sunday School Committee, Copper Long Services Medals (23), and one in Silver, arms of the diocese with crossed crosiers, rev legend and wreath, 32mm, see footnote for awardees. Silver medal extremely fine, toned, the others very fine to extremely fine, mainly with suspension loop. (24) £80-120

> Silver: John Thomas Longworth 1890-1932 St James's SS Guide Lower Darwen (on edge)

> Copper: John H Shankland All Saints C on M; Joseph Boardman Christ Church Ashton under Lyne; Richard Riding Christ Church Blackburn, George R Emmett Christ Church Preston; S J Woodhouse Christ Church S S Salford 1892-1923; Sharpe Rushworth Colne P'sh Ch. S S 1898-1926; E May Brown Holy Innocents SSF allowfield 1910-1935; RTH Ainsworth Holy Trinity Darwen, 1898-1925; Sophia E Johnson Holy Trinity Rusholme; Herbert Buckley Rochdale P'sh Ch S S 1900-1926; A Leach St Aidans Mill Hill Blackburn 1898-1924; Samuel Winterbottom St Bartholomews Salford; John I Lane St Clement's Lr Broughton Manchester 1910; Hannah Wild St James's East Crompton; Mary Jane Mayler St John Manchester 1893-1918; Ethel Worthington St John's Parish Ch S S Blackpool 1897-1925; Joseph E Tetlow St Margaret's Hollinwood; Annie Berry St Mary's Eccles; E A Collinson St Mary's S S Mellor 1888-1924; Emma Baldwin St Mary the Virgin Rochdale; Ellis Harrison St Paul SS Royton 1904-1936; Thomas Haslam St Thomas Musbury 1873-1916; Margaret Openshaw The Saviour's Church S S Bolton 1907-1932



695 Elizabeth II, Royal Visit to Paris, 1957, Bronze Medal (2), large and small, by H Dropsy, conjoined busts of Elizabeth and Philip right, *rev* Marianne and Britannia clasp hands before a vista of Paris, VISITE A PARIS DE S. M. LA REINE ELIZABETH II, AVRIL 1957, 72mm and 32mm (Eimer 2098a, 2098b - recorded as 51mm). *Both extremely fine.* (2) £120-150

## **WORLD MEDALS**

## AUSTRIA AND HOLY ROMAN EMPIRE



Recapture of Prague, 1744, Copper Medal, by John Kirk, equestrian figure right, rev battle scene and city view, SUBSIDIO BRITANNIÆ, with PRAGA RECAPTA No 26 MDCCXLIV in exergue, 43mm (Eimer 592; MI ii 592/239); The Battle of Prague, 1757, Bronze Medal, by Johann Georg Holtzhey, bust right in armour and sash, rev Victoria hovering over a kneeling figure of Austria, FAMA PRVDENTIA ET VIRTVTE, 48mm (Olding 604b; Henck 1620). Very fine and nearly extremely fine. (2) £100-150



697 Leopold II (1747-1790-1792), Coronation as King of Hungary, White Metal Medal, 1790, by J C Reich, bust left, hair in queue, wearing Golden Fleece and other Orders, *rev* Leopold enthroned as Roman Emperor, offered crown by two classical figures, DIGNISSIMO, 47.5mm; Hessen-Kassel, Wilhelm IX (1785-1803), Liberation of the city of Frankfurt from French occupation, White Metal Medal, 1792, bust right, cityscape with three mortars fired towards the centre, 42.5mm (JuF 953; Julius 223), both with usual copper plug. *Light scuffmarks, nearly extremely fine*. (2)

698 Peter Rosegger (1843-1918), poet and author, Bronze Medal, by L Hujer, bust left, rev the hero Roland watches over a group of children, 59mm (Würz 7984). Extremely fine. £40-60

699 Prince Eugene of Savoy (1663-1736), the erection of his statue in the Heldenplatz, Vienna, Copper Medal, 1865, by C Radnitzky, armoured bust, wearing Golden Fleece, rev the equestrian statue on plinth, 60mm (Würz 1942; Pax 1008; Hauser 2236). Extremely fine.

## **BELGIUM**





700 Leopold I (1790-1830-1865), Inauguration of the Railway from Aix-la-Chapelle to Verviers, by L J Hart, military bust of King three-quarters right, rev standing figures of Belgium, France and Prussia, River Gods below, distant panoramas including Cathedrals of Antwerp and Cologne and train on the Dolhain Limbourg viaduct, 72.5mm (Moyaux 65; Swan 220). Very fine, nick to reverse rim. £70-90

The 20 arched Dolhain Limbourg viaduct was damaged during the war but was renovated in 2010.



701 Exposition Internationale, Brussels, 1897, Bronze Award Medal, by Jules Lagae (1862-1931) for Wolfers, Belgica greets figures representing Hercules and Ceres, rev crowned arms and supporters, 70mm (BDM III, 267-8; BM Acq 1978-82, p.16, 79), a powerful sculptural medal of the fin de siècle period, struck in high relief, extremely fine; Antwerp, Royal Yacht Club [Société Royale Nautique Anversoise], Silver Jubilee, uniface Bronze Medal, 1903, by Carl Nys (born 1858), diaphanous lady seated by dolphin, yachts beyond, 58mm; Cycling, Touring-Club de Belgique, Bronze Medal, c.1905, by Paul Dubois (1859-1938), two diaphanous ladies drift in canoe, arms above with wheel in centre, rev three storks in flight, 65mm, these very fine. (3)

The Société Royale Nautique Anversoise was founded in December, 1878. The Touring-Club de Belgique was founded in 1895 for the promotion of bicycle travel.



"Milca", large Bronze Medal, c.1899, by C Höhmann, three-quarters facing bust, A MA BIENAIMÉE MILCA BRUXELLES "99, 150mm. Extremely fine. £30-50

702





703 Bronze Medals (3), for Les Amis de la Médaille d'Art, Centenary of the Belgian Monarchy, 1930, by Josuë Dupon (1864-1935), conjoined busts of the three monarchs, rev French and Flemish figures greet each other; Civil Resistance and Deportation of Working Men to Germany, 1914-1918, 1923, by Godefroid Devreese (1861-1941); TUTI QUOS SERVAT, 1932, by Josuë Dupon, hand of God holds baby girl and boy, serpent below, rev Apolcalyps, all 70mm. Generally extremely fine. (3) £200-300



Death of Albert, King of the Belgians, Bronze Medal, 1934, by Georges Verbanck (1881-1961), laureate head left, rev an angel with flowing hair, her wings spread around legend, SON ME SEULE ACHEVE L'ASCENSION, and MARCHE-LES-DAMES 17-2-34 in exergue, 70mm. Extremely fine, the reverse a most effective 'Art Deco' design. £80-100

King Albert, a passionate climber, died in an accident while climbing alone at Marche-les-Dames in the Ardennes.

BELGIAN CONGO





705 First Flight from Belgium to the Congo by Edmond Thierffry and new wireless links, Bronze Medal, by Charles Samuel (1862-1938 or 1939), for Les Amis de la Médaille d'Art, Belgica stands with Congolese woman, plane above, *rev* panorama linking radio masts in Belgium and the Congo, 70mm. *Extremely fine*. £80-100

Edmond Thierffry (1892-1929) was a Belgian flying Ace from World War I who was trying to establish a regular air service between Brussels and Kinshasa. He was killed on his second test flight in the Congo on 11 April 1929, in a crash close to Lake Tanganyika.



706 The Inauguration of the Bas-Congo-Katanga Railway by the King and Queen of the Belgians, Bronze Plaquette, 1929, by Eugène J de Bremaecker (1879-1963), for Les Amis de la Médaille d'Art, Belgic muse and naked negress point at map and legend, rev negro worker and his European supervisor, 56mm x 66mm. Virtually mint state, the obverse a very 'Art-Deco' image. £80-100

**CANADA** 



707 Diplomatic Corps of Canada, Bronze Medal, presented by the Secretary of State for External Affairs (His Excellency Vagn Aage Korsbaek, Ambassador of Denmark, 1979-1984), engraved details to reverse, in box of issue. *As struck, toned.* £120-150

**CHINA** 





708 Zhou Enlai (1898-1976), diplomat and first Premier of the People's Republic of China from 1949 until his death, Complimentary Bronze Medal, bust three-quarters right dividing legends, *rev* legends, 79.5mm. *Good very fine*. £80-100

**EGYPT** 



709 Ferdinand de Lesseps (1805-1894), Opening of the Suez Canal, 1869, White Metal Medal, by A Restelli (Turin), bust of de Lesseps left, *rev* aerial panorama of the canal, INAUGURATION DU CANAL DE SUEZ 17 NOVEMBRE 1869, 49mm. *About very fine*. £70-90

**FINLAND** 

T FRANCE





711 Francis I (1494-1515-1547), Accession to the Throne, Bronze Medal, 1515, unattributed, armoured bust left, a salamander on his breast plate, rev terrestrial and celestial globes on stands, crown above, VNVS NON SVFFICIT ORBIS, 54.5mm, edge plain, mid 19th century (BMC [Jones] 219 for obverse, 217 for reverse). Extremely fine.

Jones does not record this combination of dies, but comments that new puncheon for the reverse were produced by Josef Dantzell in 1848 and this medal probably dates from around this time.

712 Peace and Cession of Tournai, 1519, later retrospective Bronze Medal, bust of Francois I as Roman general left, rev Peace seated holding a torch to a pile of arms, 54mm (BMC Vol I 220); Pierre Corneille (1606-1684), classical dramatist, Bas-relief Portrait in Cast Iron, by A J Depaulis (1834), bust left in high relief, 212mm. Extremely fine and very fine with a small piercing. (2) £60-80





710 Company Medal, Algol, 100<sup>th</sup> Anniversary, 1994, Bronze Medal, by Kauko Räsänen, head right, *rev* nude figures, 80mm. *Extremely fine*. £40-60





- 713 Marie de Medici (1573-1642), Lead Medal, 1615, by Guillaume Dupré (1574-1647), bust right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed below truncation, rev Marie, as Cybele, steers the heavily laden ship of state through a violent storm, SERVANDO DEA FACTA DEOS, 58mm (BMC [Jones] 48; Maz 680; Pollard [2007] 645). Good very fine, a later cast.
- 714 Louis XIII (1601-1610-1643) and Anne of Austria (1601-1666), Cast Bronze Medal, by Guillaume Dupré, 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, rev bust of Anne right wearing high, open ruff and pearl necklace, ANNA AVGVS GALLIÆ ET NAVARÆ REGINA, 58mm (BMC [Jones] 52/53; TN II, 6, 4; Maz II, 685; Kress 565; Hall Collection, Baldwin's Auction 64, lot 301). Neatly pierced at 12 o'clock, a very fine later cast with some age.



715 Arm-Jean du Plessis de Richelieu, Cardinal-Duc de Richelieu (1585-1642), Cast Bronze Medal, by Jean Warin, 1630, bust right, ARMVS IOANNES CARDINALIS DE RICHELIEU, rev France in chariot left, TANDEM VICTA SEQVOR, 73.5mm (BMC [Jones] I 182-183). Very fine, a later cast. £100-150



716 Louis XIV (1638-1643-1715), the (second) Battle of Nördlingen, 1645, Copper Medal, by J Mauger, child bust right, rev Francia seated amidst trophies, DELETO BAVAR ... (Divo 15); Louis XIV with Philippe d'Anjou, by Mauger and T Bernard, Capture of Cassano, 1700, Double Portrait Medal, busts right and left; Louis XV (1710-1715-1774), Marriage of the Comte de Provence and Louise de Savoie, 1771, by Duvivier, laureate bust right, rev two shields on column, FELIX SACRAE CONCORDIAE RENOVATIO (Divo, *Louis XV*, 181); Antoine Lavoisier (1743-1794), Chemist, Dupré's Tribute Medal, 19th Century Bronze restrike, LES SCIENCES ET LA PATRIE PLEURENT, all 41.5mm. Last mint state, the others extremely fine or nearly so. (4) £150-200



717 Louis XIV (1638-1643-1715), The Palace and Gardens at Versailles, restrike Silver Medal, 1680, bust right, *rev* panoramic view, 41mm, 20<sup>th</sup> century (Divo 184). *Extremely fine*. £50-80



718 Louis XIV (1638-1643-1715), Conquest of the Franche-Comté, Copper Medal, 1668, by Mauger, 41mm (Divo 106); sundry other French Copper Medals (6), including Coronation of Charles X, 1825, 51mm; other metals (3). *Most very fine or better*. (10) £80-100



719 Lorraine, Copper Medal, by Ferdinand de St Urbain, c.1720, map of Lorraine, POSSESIO EIVS NEPOTVM HEREDITAS, *rev* legend in fifteen lines, ALBERTVS ADALBERTI ALSATIAE COMITIS FILIVS..., 47.5mm (BDM V, 310, no 21). *Very fine*. £80-120

From the Series of Medals of the Dukes and Duchesses of Lorraine.



720 Louis XVI and Marie Antoinette, Executed, German White Metal Medal, 1793, unsigned (Reich?), conjoined busts right, axe between numerals of date above, rev standing figure with discarded and broken crowns, DER UNSTERBLICHKEIT KRONEN ..., 42.5mm (Hennin 545), with copper plug, extremely fine and very rare; Marie Antoinette, Executed, English White Metal Medal, 1793, by William Mainwaring, bust right, rev IMMOLÉE PAR LES FACTIEUX..., 33mm (Hennin 538), good very fine. (2) £120-160

721 Louis XVII (1789-1795), Death, Copper Medal, 1795, by Tiolier, young bust left, with badge of the St Ésprit, *rev* a broken lily, CECIDIT UT FLOS, 40.5mm, plain edge (Julius 451). *Extremely fine*. £80-120



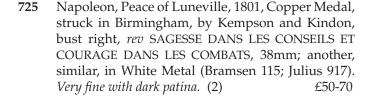
722 France / Egypt, First Republic, Napoleon, Battle of the Pyramids, 1798, Copper Medal, by A Bovy, uniformed bust right, rev Napoleon on horseback amongst standing soldiers, Pyramids beyond, SOLDATS! DU HAUT DE CES PYRAMIDES 40 SIECLES NOUS CONTEMPLENT, struck with C and anchor privy mark (1822-1842), 41mm (Julius 626). Extremely fine.



723 France / Egypt, First Republic, Napoleon, Conquest of Egypt, 1798, Copper Medal, by Jouannin and Brennet, head left, with lotus wreath, *rev* the emperor in a biga of richly decorated camels, 40mm (Julius 662). *Cabinet wear to highest point, extremely fine.* £150-180



724 Napoleon and the Napoleonic Period, The Battle of Marengo and Restoration of the Cisalpine Republic, Copper Medal, 1800, Year 8, by A Lavy and Appiani, bust left, rev Napoleon raises the figure of the Republic, Victory stands behind with tablet, 53mm (Br 42; Julius 803). Nearly extremely fine, some residual lustre. £120-150





Napoleon, The Paris Exchequer, Octagonal Silver Medal, Year 9 (1801), by H Auguste, uniformed bust left, *rev* view across the Seine towards the Louvre, AGENS DE CHANGE DE PARIS, 37mm (Br 173; Julius 1020; d'E 944). *Extremely fine, spots of jewellers' rouge on the reverse*. £70-90

727 Napoleon, The Grand Sanhedrin, 1806, Bronze Medal, by Denon and Depaulis, bust right, NAEPOLEON EMP. ET ROI., *rev* Napoleon receives the law, edge stamped BRONZE with cornucopia (thus struck after 1870), 41mm (Bramsen 527; Julius 1574). *Somewhat matte, very fine*. £120-150



728 Napoleon, Marriage to Marie-Louise, Copper Medal, 1810, by L Manfredini, conjoined busts right, he crowned she with diadem, *rev* Hymen, with torch, repels Mars, the God of War, SAEVUM PROCUL MARTEM FELIX TEDA RELEGAT, 43mm (Br 961; Ess 1294; Julius 2273). *Virtually mint state*. £120-150



Napoleon, restrike Copper Medals (4), each stamped COPIE on edge, undated "Buonaparte Italicus", signed H, bust right, rev BELLO GLORIOSO ..., 39mm (Hennin 818); Lyon Restored, 1800, by Mercie (Lyon), 44mm (Br 58); Reunion of Piedmont with France (1802), by Lavy, laureate bust left, rev SVBALPINIS IMPERIO GALLORVM SOCIATIS – VOTA PVBLICA, 50mm; Napoleon, King of Italy, New Allies, 1805, by Manfedini, 41mm (Br 421). All choice extremely fine. (4)

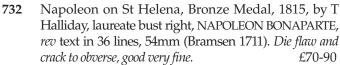




Napoleon, British made Copper Medals (2), Memorials, by T Halliday for Thomason, laureate head right, *rev* legend in 36 lines; and head right within wreath, ...BURIED IN RUPERTS VALLEY ST HELENA..., *rev* similar, both 54mm; another, White Metal, 1801, by Hancock and Kempson, bust right, BONAPARTE. *Extremely fine or nearly so.* (3) £70-90

731 Napoleon, Conquest of Egypt, restrike Copper Medals (2), Year VII, by Brenet, River God / Pyramids, 33mm; and by Galle, Pharaoh head left, rev alligator chained to palm, 36mm; British made Memorials (2), by T Halliday for Thomason, laureate head right and head right within wreath, rev legend in 36 lines. First two mint state, the others very fine. (4)







Napoleon, Copper Medals (7), by Jean-Pierre Montagny, Rogat etc, Crossing the St Bernard Pass and the Battle of Marengo, 60mm; Arc du Triomphe, 52.5mm; Death on St Helena, 1821, 40.5mm; Statue of Napoleon on the Column of the Grand Army, 1840, 51.5mm; His Body returns to France, gilt, 52.5mm; His body arrives at Les Invalides, 51mm; His re-internment, rev names of his victories radiate from eagle, 52mm. Gilt very fine, others all extremely fine. (7)



Napoleon, Copper Medals (2), by E Rogat, Protest on his Exile, uniformed bust right wearing bicorn hat, *rev* legend in 30 lines, JE PROTESTE SOLENNELLEMENT ..., ship below (Br 1694; Julius 3434; MH 185); Napoleon, his statue on a column in the Place Vendôme, and the 3<sup>rd</sup> Anniversary of the 1830 Revolution, 1833, bust right wearing bicorn hat, *rev* legend within and around wreath, both 51.5mm (Br 1915). *Extremely fine and virtually mint state, struck with amazing relief on the bicorn hat.* (2) £150-200





735 Louis XVIII (1755-1814-1815-1824), Copper Medals (2), with Henri IV, by Barre and Gayrard, 40.5mm and 32.5mm; Louis Philippe I, Portrait Medals (4), Preserver of Liberty, 1830, by Gayrard, 41.5mm; Garde Nationale, 1830, 37mm; The Luxor *Obelisk*, Place de la Concorde, 1836, 26mm; Arc de l'Étoile (Triomphe), 1836, 52.5mm, this about very fine; others (2), England Returns the Ashes of Napoleon, 1840, 41mm; Achievements, Inventions and Well-being, 1819, by Caqué, 50mm; and a portrait of Louis XII, by Droz and De Puymaurin, 40mm, except as stated, extremely fine or nearly so. (9)



736 Crimea, Maréchal Armand-Jacques Leroy de Saint Arnaud (1801-1854), his death, Copper Medal, 1855, by Borrel, bust left, *rev* legend in and around wreath, 67mm (Divo 207). *Very fine*. £120-150

737 France / India, General Claude Martin (1735-1800), Copper Prize Medals of the La Martiniere College in Lyon, by Dantzell, awarded 1860, head right, hair en queue, motto below, LABORE ET CONSTANTIA, rev oak wreath and legend, type II, "Vollot L 2e Don 1e Mon Arithque", 51mm. Very fine, scuffed and onetime cleaned.



738 Loïe Fuller (1862-1928), pioneer of modern dance, Bronze Medal of the Société des Amis de la Médaille Française, 1899-1920, 1900, by Pierre Roche (1855-1922), Fuller dances in the swirl of a diaphanous robe, rev two crossed lilies, UN ETRE QUI N'ETAIT QUE LUMIERE OR ET GAZE, edge stamped BRONZE and numbered 192, 72mm (Maier 8; MeF 827; Marx 98; ANS: 1910 Exhibition, 10; BDM V, 144-45; The Medal 44, p.42). Extremely fine and rare.

> Pierre Roche, pseudonym of Fernand Massignon, sculptor, painter, ceramist and medallist, studied painting at the Académie Julian (1873-1878) under Alfred Roll and exhibited at the Paris Salon, 1884-1889.



739 The Augustin Thierry College, Blois, Gilt-silver Merit Medal, by J C Chaplain and H Dubois, cherubs either side of a flamboyant Minerva who holds wreath and palm, an owl in her headdress, rev named within wreath to Henri Bauvallet for "Enseignement Classique", awarded 1903, edge stamped ARGENT, 68mm. Extremely fine. £200-250

Jacques Nicolas Augustin Thierry (1795-1856), historian.

740 World War I, Rupture of the Balkan Front, 1918, Bronze Medal, by P Roger-Bloche, uniformed bust of Marshal Franchet d'Esperey, rev figure of Victory rises emerging from rocks, castle ramparts in foreground, 68mm. Very fine. £80-120

#### **GERMANY**

741 Frankfurt, Free State, Alexander Freiherr von Vrints Berberich (1764-1843), Politician and General Director of Posts, Thurn und Taxis, Copper Medal, 1835, by L Held and Loos, bust right, rev legend in wreath, 50mm (Fell 1041); Francis I of Austria, Enters Milan, Patinated Bronze Medal, 1815, by Vassallo and Manfredini, bust left, rev Emperor on horseback greeted by "Milano", 42.5mm; and Denmark, Bronze Medal of Major General C T Jorgensen, Numismatist, 1889, by S Lindhal, bust right, rev medieval coin, 35mm. First very fine, *others a little better.* (3)



742 Hamburg, Education Reward Medal, Silver, 1742, ornate arms, RUTGER RULANT I U D ..., rev hand from heaven plucks grapes from vine, COLLIGIT MATURAS, 32mm (Appel 1351); Prussia, Friedrich, Base Metal Medals (2); Religious (2), white metal. *Generally very fine.* (5) £80-120





Naumburg, Anti-Papal Medals (Bischofsstreits), mid-16th Century and later, cast Copper, Bronze and Brass (6), linked busts of Pope and Devil, rev linked busts of Cardinal and Jester; another, lead; and an Edmundbury Godfrey Medal, 27mm to 35mm. Poor, fair and fine. (8) £100-140

744 Prussia, Frederick the Great, Brass / Bronze Medals (2), 1757, 37.5mm and 48mm; others of Duke of Cumberland, William of Orange, and Admiral Vernon (3). The smaller 1757 good very fine, others generally fine, one Vernon worn; others (4), these poor.

Saxony, Centenary of the Birth of Johann Carl 745 Friedrich Gauss (1777-1855), Mathematician, issued by the Royal Society of Science, Göttingen, Copper Medal, 1877, by F Brehmer, bust right, rev legend and dates, 70mm. Extremely fine.



World War I, The Post in Russia, France and Belgium, c.1916, Black and Silvered Steel(?) Medal, unsigned (by Ball & Grünthal), Feldpost van speeds along a symbolic road, telegraph poles, wires, large flag and eagle in foreground, rev map of Europe with cities marked, four sabres pointing to the cities of London, Paris, Warsaw and Florence, 60mm (Schulman sale list, Jan 1917, 699). Lacking the coloured enamels and gilding found on most examples, very fine. £70-90

### **GREECE**

747 George I (1845-1863-1913), The Bank of Greece, 60<sup>th</sup> Anniversary, 1841-1901, Bronze Medal, 1902, conjoined busts of the first four Presidents of the Bank, Stavros, Renieris, Kalligas and Streit, *rev* façade of the Bank, radiant sky from Royal arms, 54.5mm. *Extremely fine*. £30-50



748 World War I, Inter-Allied Victory Medal, 1914-1918, by H Nocq, winged Victory, *rev* infant Hercules wrestles serpents, tablet below, 36.5mm, round suspender (lacks ribbon). *Very fine*. £100-150

some 200,000 medals issued

### **HUNGARY**

749 50<sup>th</sup> Anniversary of the Hungarian Revolution of 1848, Bronze Medalet, unsigned, Victory in biga in the heavens, ISTENÉRT KIRÁLYÉRT HAZÁÉRT, rev a flag, decorated with oak branches, inscribed SZABADSÁG TESTVÉRISÉG EGYENLÖSÉG, with SZABADSAGHÁRCZUNK DISCÖ EMLÉKÉRE 1848-1898 around, 29mm. Good extremely fine. £30-50

National Agriculture and Food Fair and Exhibition, Budapest, 1966, Pair of Medals, 1967, in gilt and silvered metal, 70mm; another, Russian, Gilt-metal, 1970, 60mm, in cases of issue. Generally extremely fine. (3)

#### **INDIA**

751 Christ Church Boys High School, Jubbulpore [Jabalpur, Madhya Pradesh], uniface Silver Prize Medal, c.1876, 39mm; and École St Martin, uniface Brass Token, "Moniteur". *Both very fine*. (2) £30-50

Christ Church Boys High School was founded on 1 November 1876 by the Rev Drawridge and now teaches some 3000 students – quite an increase on the original three.



752 George V, Royal Society of Arts, Silver Presentation Medal, by Bertram Mackennal, 1910-1911, to Sir Thomas Henry Holland, KCSI, KCIE, DSc, FRS (1868-1947), geologist and educational administrator, for his paper on "The Trend of Mineral Development in India", bare head left, legend within and around wreath, named on edge, 56mm. Edge bruise at 8 o'clock, otherwise extremely fine.

Much of Holland's career was spent in India and his KCIE was awarded for his services to the Geological Survey of India. He was later Rector of Imperial College, London, then Principal of the University of Edinburgh.



Nasir al-Din (1831-1848-1896), Shah of Persia, Visit to the Birmingham Mint, 1889, Bronze Medal, legend, rev arms and motto of the mint, 30.5mm (BHM 3371), mint state; Brass Medalets (2), for his earlier visit of 1873, uniformed bust, rev legend, 29.5mm (BHM 2952), very fine and better. (3) £100-150

754 Mohammad Reza Pahlevi (1919-1980; Shah 1941-1979), Gilt-silver Medal, AH 1375 (1956), shrine, rev legend, 29.5mm; Coin-like Silver Medal, SH 1338, bust left, rev crown over legend, 37mm. Good very fine and extremely fine. (2) £60-80



755 The Emperor Tiberius (AD 14-37), After the Antique, oval cast Bronze Medal, 17<sup>th</sup> Century, laureate bust right against stippled background, stamped, .CESAR. - .TIBERIVS., both S's inverted, 55mm x 45mm. *Very fine*. £80-120



756 Renaissance, Girolamo Savonarola (1452-1498), Dominican Priest, Large Oval Plaquette, Bronzedlead, 19th Century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini, *obv* hooded bust left, holy spirit as dove to left, hand of God with dagger to right, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT, *rev* inverted image, signed "RP", 342g, 155mm x 125mm. *Very fine*. £100-150

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

ex Michael Hall collection, Baldwin's Auction 64, May 2010, lot 243

757 Renaissance, Girolamo Savonarola (1452-1498), Dominican Priest, uniface circular Plaquette, Bronzed-lead, 19<sup>th</sup> Century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini, *obv* hooded bust left, F HIERONYMVS SAVONAROLA ORDINIS PRAE, incised "PR" on reverse, 95mm. *Very fine*.

758 Naples, Louis XII, of France (1462-1498-1515), Fantasy Medallic Ducat, struck in Copper, crowned bust right, LVDO FRA AN REGNI Q NEAP R, rev crowned shield of France, PERDAM BABILLONIS NOMEN, 27.5mm, 19th Century (cf F 826). Choice extremely fine.





Venice, Cristoforo Moro, Doge (1462-1471), Cast Bronze Medal, by the medallist Antonello Gambello (active c.1465), bust left, CRISTOFORVS MAVRO DVX, rev REGLIGIONIS ET IVSTICIAE CVLTOR, in wreath, 41mm (Arm I 46, 1; Hill 411; Voltolino 39).

An old cast with filed edge, neatly drill pierced, good very fine.
£140-180



of Ercole II d'Este and poet, aged 70, Uniface Cast Bronze Portrait Medal, 1556, by Pastorino de' Pastorini (c.1508-1596), bust right in cloak with fur collar, signed and dated on truncation, 1556 P, BAPTISTA SARRACVSAGEN ANN LXX, 73.5mm, contained within close fitting brass border (Attwood 557a, this from the Collection of George III, also uniface; Armand I-207-114; Rizzini 300). A soft aftercast cast (comparable with the BM specimen), nearly very fine, the brass border seemingly contemporary with the medal. £150-200

The medal is also found with an unrelated reverse on a medal of Isabella Capua Gonzaga.

761 Federico Cesi (1585-1630), founder of the Lyncean Academy in Rome, 1603, Bronze Medal, uncertain medallist, signed on truncation, NICO GRAB F, bust right, rev lynx within crowned wreath, LYNCEIS INSTITVTIS, 34mm (Börner 1830; Brettauer 203), a contemporary cast, very fine; Germany, World War I, St Barbara, Patron Saint of artillery, Bronze Medal, 1914, unsigned, massive howitzer and shell, ARTILLERIE IM WELTKRIEG, rev St Barbara, crowned and nimbate, SANCT BARBARA ORA PRO NOBIS, 31.5mm (Bernhart 413), extremely fine. (2)



762 Maria Magdalena of Austria, wife of Cosimo II de Medici, Cast Bronze Medal, 1613, by Guillaume Dupré, bust left, in high ruff, MAR.MAGDALENÆ. ARC-H AVSTR. MAG. D. ETR, 98mm (Mazerolle 672; cf Kress 562). About extremely fine, a high quality later cast. £100-150



763 Urbano Savorgnan (1704-1777), Priest with the Congregation of the Oratorians or Filippini and Numismatist, Venetian Bronze Medal, 1777, by Francesco Corazzini, bust right, wearing cap and gown, VRBANO SAVORGNANO PATRIT VEN PBRO ORAT BONON, rev legend in and below olive and oak wreath, SENAT PRAEF INSTIT V B M D D / SVPELL CONLAT AD INCREM SCIENT ET ART, 64mm (Voltolina 1627; BDM I, 458; Johnson II, 282). Small verdigris stain on reverse, very fine, rare. £100-150

Urbano Maria Savorgnan was born in Venice in 1704, one of eight brothers and two sisters. He devoted himself to a religious life, joining the Filippini in Bologna during which time he formed a fine collection of medals, which he left in his will to the Institute of Science and Arts of the city of Bologna. After his death, the Institute commissioned this medal as a token of thanks. The Oratorians or Filippini were founded in 1551 and named after Saint Philip Neri. They, like the Jesuits, were one of the new religious orders established in the mid-16<sup>th</sup> century as part of the Counter-Reformation.





Napoleon, Liberation of Lombardy and the Foundation of the Cisalpine Republic, Copper Medal, 1797, by Hieronymous Vassalo, ALLITALICO, 48mm (Ess 710; Hennin 792; Julius 556), large piercing, nearly very fine; Silver Medals (2), Marriage to Marie Louise, 1810, by B Andrieu and Brennet (reverse), conjoined busts right, he laureate, she diademed, rev the Emperor and Empress stand at altar; Birth of the King of Rome, 1811, by B Andrieu, similar busts, rev bust of the infant Napoleon, both 32mm, very fine and extremely fine. (3)







Michelangelo Buonarroti (1475-1564), Austrian Uniface Copper Tribute Medal, by Joseph Christelbauer of Prague (1820-1897), bust right, in high relief, name around, 46.5mm; Copper Medal, 1821, by Gayrard, for the Series Numismatica, 41mm; Domenico de Rossetti (1774-1842), founder (1810) of the Society of Minerva, Copper Medal, 1847, by F Putinati, bust left, rev legend within and around wreath, 59mm. Extremely fine, scratch by truncation on first. (3)

766 Marriage of Victoria Columna and Alexandro Torlonia, Bronze Medal, 1840, by P Girometti, her bust right, *rev* phoenix within wreath, legend around, 61mm. *A couple of edge-knocks, good very fine*. £30-50



767 Vatican, Innocent III (1160/61-1198-1216), Lotario dei Conti di Segni, Lead Papal Bull, St Peter and St Paul, rev INNO / CENTIVS / PP III, 39.5mm, pierced, fair to fine; with a fragment of a Medieval Bronze Plaque with Gothic letters, a central "I" with partial letters either side, 36mm x 29mm, fine. (2) £80-120



768 Vatican, Gregory XIII, Boncompagni (1502-1572-1585), The St Bartholomew's Day Massacre, 1572, restrike Medals (9), 19<sup>th</sup> Century, copper and bronze, 30mm to 34.5mm (cf Linc 698). *Generally very fine and better*. (9) £80-120



769 Vatican, Gregory XVI, Cappellari (1765-1831-1846), Foundation of the Gregorian Etruscan Museum, Annual Medal, Year VII, 1837, by G Girometti, bust right, *rev* River Gog of the Tiber and Wolf and Twins before the façade of the Museum, 43.5mm (Linc 2182; Rinaldi 32). *Very fine*. £120-150

The Gregorian Etruscan Museum was founded by Pope Gregory XVI in 1837 to contain objects that were found in the excavations of the ancient cities of southern Etruria (today northern Latium), then part of the Pontifical State.

- 770 Vatican, Pius XI, *Ratti* (1922-1937), Silver Annual Medal, Year 16 [1938], for the Academy of Science, by Mistruzzi, bust left, *rev* medallic portrait roundels of Michelangelo, Leonardo and Alexander Volta, 45mm. *Fine*. £20-30
- 771 Catherine de' Medici, 19<sup>th</sup> or 20<sup>th</sup> Century retrospective Silver Medal, unsigned, bust left, rev crowned CCH monogram in wreath, 37mm. Extremely fine. £30-50







772 Sporting Awards, Swimming (2), rectangular Bronze Plaquette, swimmer reaches for pool edge, NSR in cartouche, *rev* spread olive and laurel, Japanese legends, 40.5mm x 61mm; and a Bronze Medal, more recent, 60.5mm. *Both about extremely fine.* (2) £60-80

The first very much modelled on the Charpentier plaquette made for the medallists Duval-Janvier, with a muscular male figure working a coining press.

## **NETHERLANDS**

773 Elizabeth I, Assistance to the United Provinces, Copper Jeton, Antwerp, 1585, Elizabeth enthroned, presents roses to two Deputies, MACTE ANIMI ROSA ..., rev two Spaniards eat hay from a manger along with a horse and donkey, SPRETE AMBROSIA VESCITOR FENO, 31mm (MI 133/86; Dugn 3044; vL I, 355, 2). Fine.



774 Spanish Netherlands, Charles II (1661-1665-1700), Office of the Exchequer, Copper Token, 1677, crowned Royal Arms, rev Cross of Bourgogne, 29mm (Dugn 4378). Very fine. £70-90





775 House of Orange, William IV (1711-1751) and Princess Anne, The Birth and Baptism of Prince William of Orange, small Silver Medal, 1748, by Martin Holtzhey (signed HOLTZHEU), conjoined busts right, rev an angel on rariated clouds, an infant on her lap, TANDEM EXORATVS DEDIT, struck within integral flaming twelve-pointed star border, 29mm, pierced in top point of star (MI 640/334; vL suppl 255 var). Good very fine, scarce with the border. £30-50



776 Utrecht, New Year's Silver Medal, 1766, cornucopiae between two bushes, *rev* serpent around Janus head, 28.5mm (vL 380). *Extremely fine*. £120-150



777 Wilhelm V, Entry into Amsterdam, with Princess Wilhelmina of Prussia, Silver Medal, 1768, by J G Holtzhey, conjoined busts right, *rev* cherub with arms of Amsterdam over legend in ten lines, 33.5mm. *Slightly wavy flan, very fine*. £60-80



778 Rotterdam, New Constitution, Silver Medal, 1787, wreath and sword laid on altar, GEHOUW EN GETROUW, rev legend on mantle, draped below city arms, S – C, 37mm. Extremely fine. £40-60

779 Joan Melchior Kemper (1776-1824), constitutional lawyer, scholar and statesman, Memorial, Copper Medal, 1835, tomb, *rev* legend in wreath, 27mm; Poland, Jan III Sobieski, 300<sup>th</sup> Anniversary, 1683-1983, large cast Bronze Medal, crowned head right, *rev* legend, 84mm. *Good very fine and virtually as made, very fine.* (2) £50-70

780 The American Alliance and the Battle of Callao, Bronze Medal, 1866, by Harry Emanuel, four Amazons representing Argentina, Peru, Ecuador and Chile swear mutual allegiance against Spain, ALIANZA AMERICANA DE MDCCCLXVI on border around, rev aerial view of the bombardment of Callao by the Spanish fleet, two armed female figures representing Peru and Chile hover above, 76mm (BDM II/15). Good very fine, scarce. £60-80

Forrer notes the medallist for this medal only, and Emanuel's signature has London after it. The medal is also known signed by Charles Wiener. The 'Alianza Americana' was formed to prevent Spain's ambitions to regain Peru, which were thwarted after Spain's naval bombardment of Callao in 1866. Spain recognised Peruvian independence in 1879.

#### **RUSSIA**



781 Catherine II, the Great (1762-1796), Restitution of Territories from Poland, White Metal Medal, 1787, by J C Reich, veiled bust to left, *rev* three figures bring laurel wreath to an altar, over which hangs her portrait, CUM VI VINCERE POSSESSGRATIA VINCERE MAVIS, 47mm, with usual copper plug (Diakov 207.1). *Reverse extremely fine, obverse nearly so.* £150-250



Nicholas II (1868-1918; Tsar 1894-1917), Arrival of the Russian Navy at Toulon, Bronze Medal, 1893, by J C Chaplain, conjoined heads representing Russia and France left, clasped hands below, RUSSIE - FRANCE, rev Francia (Marianne0 stands at the harbour entrance welcoming the fleet, VISITE DE L'ESCADRE RUSSE A TOULON 13 OCTOBRE 1893, with PARIS LYON MARSEILLE in exergue, 70mm (Diakov 1087.1). Good extremely fine. £180-220

783 Alexander III, Silver Memorial Medal, 1894, by A Griliches Jr, head right, *rev* crown over dates, 28mm, integral suspension loop (Diakov 1094.1). *About extremely fine, toned.* £60-80

#### SOUTH AFRICA



784 South African War, Bronze Peace Medal, 1900, by Fuchs, 44mm (Hern 100). *Extremely fine*. £50-80

785 Lord Kitchener, uniface Silver-plated Copper Medalet, bust left, FIELD-MARSHALL LORD KITCHENER 1850-1916. Extremely fine. £20-30

786 The Afrikaans Language Monument, Paarl, Western Cape Province, opened, Silver Medals (2) and Bronze, 38mm; others (6) including Centenary of Robertson, 1953, medalets (3). *Very fine and better.* (9) £30-50





787 Maria of Aragon (1396-1445), Queen of Castile, Uniface Bronze Medal, attributed to Leone Leoni, bust right, crown behind, D MARIA ARAGONIA, 45mm (Arm II, 2; Pollard III, 310; Att 142). A good quality early cast, old museum acquisition number on reverse.



788 Alfonso XII (1857-1874-1885), Marriage to María de las Mercedes de Orléans, Copper Medal, 1878, by G Sellan, conjoined busts right, *rev* legend in seven lines, 70.5mm. *Good very fine*. £60-80

The marriage was to last only six months. María de las Mercedes was found to have typhoid fever, she suffered a miscarriage and died in Madrid two days after her 18<sup>th</sup> birthday, on 26 June 1878. The following year the king married Maria Christina of Austria.

#### **SWEDEN**



789 Gustav III (1771-1792), Complimentary Silver Medal to Gustav and his mother Louisa Ulrika of Prussia, facing heads, *rev* wall mounted(?) sundial, LUCIS METITUR PROGRESSIBUS, 34mm (Hild 212/113-114). *Good very fine*. £20-30



790 Pehr Westerstrand (1785-1857), Grand Master, Knight Commander Grand Cross of the North Star, Silver Memorial Medal, 1857, by Lea Ahlborn, bust left, rev flaming urn, 43mm (Hild II, 143; Olsén 134). Scuffed, good very fine. £70-90

Westerstrand was a man of many roles, President of the State Treasury, Senior Director of the Royal Ochestra and Member of the Academy of Music.

## **SWITZERLAND**

791 Geneva, the 24 Commissioners of the Republic, Copper Medal, 1767, by Daniel Cochin, figures gathering wood, rev names and date, legend around, DECERNEE PAR LES CITOYENS ..., 46mm (BDM I, 446). Nearly extremely fine. £20-30

## TURKEY AND THE TURKISH WARS



792 Switzerland, The Roman Conquest of Asia, Copper Medal (c.1743), by Jean Dassier, Year 563, from the series of Medals Illustrative of Roman History, Roma stands before semi-draped Turkish maiden, rev Popilius with Antiochus IV, with Scipio Africanus, 31.5mm (Catenacci pp.72, 64; Eisler 35, 31; Thompson 35, 30). Extremely fine. £50-80



793 France, Louis XIV (1638-1643-1715), The Battle of Saint Gotthard and the Turkish army defeated at Vienna, Copper Medal, 1664, by J Mauger, bust right, rev Victory stands amidst trophies, GERMANIA SERVATA, 41mm (Divo 78). Extremely fine. £120-150

The Battle of Saint Gotthard was the climax of the Austro-Turkish War. Louis XIV sent an army commanded by Count Jean de *Coligny*-Saligny to join with Raimondo *Montecuccoli* and the army of the Holy Roman Empire.



794 France, Louis XIV (1638-1643-1715), Peace with Algeria, Bronze Medal, 1685, by J Mauger, older bust right, *rev* Algerian ambassador kneels before king, AFRICA SUPPLEX, 41mm, later striking but edge unstamped (Divo 204). *Nearly extremely fine*. £80-120

795 France, Louis XV (1710-1715-1774), The Reception of the Turkish Ambassador to the French Court, 1721, Copper Medal, by Jean Duvier and Jean Leblanc (reverse), laureate bust of the youthful monarch right, rev the ambassador bows to the King who stands (dwarfed) by his throne, SPLENDOR NOMINIS GALLICI, 41mm (Nuri Pere 1157; W-T 5515; cf Baldwin's Auction 41, lot 1839). Light patina, extremely fine, perhaps an early restrike. £100-150

In 1719, soon after the restoration of Peace, the Grand Vezir, Damad Ibrahim Pasha, sent an Embassy to Vienna, and then, in 1721, sent Yirmisekiz Mehmed Said Effendi as ambassador to Paris, with instructions to "make a thorough study of the means of civilization and education and report on those capable of application".

796 France, Louis XV (1710-1715-1774), The Reception of the Turkish Ambassador to the French Court, 1721, restrike Copper Medal, by Jean Duvier and Jean Leblanc (reverse), laureate bust of the youthful monarch right, rev the ambassador bows to the King who stands (dwarfed) by his throne, SPLENDOR NOMINIS GALLICI, 41mm (Nuri Pere 1157; W-T 5515; cf Baldwin's Auction 41, lot 1839). Extremely fine.

797 The Battle of Navarino, 1827, The Anglo-, Franco-, Russian Fleet against the Turks, Copper-gilt Medal, by Boyard, helmeted head of Athena right, legend LA FLOTTE ANGLO FRANCO RUSSE VAINQUIT LES TURCS A NAVARIN LE 20 OCTOE.1827, rev the three crowns of the allies, with the names of the respective Admirals, CODRINGTON – HEIDEN – DE RIGNY, 35mm (MH 136 var). Very fine, scarce. £80-100

798 The Battle of Navarino, 1827, The Anglo-, Franco-, Russian Fleet against the Turks, Copper-gilt Medal, by Boyard, helmeted head of Athena right, legend LA FLOTTE ANGLO FRANCO RUSSE VAINQUIT LES TURCS A NAVARIN LE 20 OCTOE.1827, rev the three crowns of the allies, with the names of the respective Admirals, CODRINGTON – HEIDEN – DE RIGNY, 35mm (MH 136 var). Very fine, scarce. £80-100

799 Egypt, The Crimean War, Abdul Medjid Khan, the Battle of Silistra, 1854, Gilt-bronze Medal, by Hart, bust of the Sultan almost facing, *rev* female figure before the walls of Silistra, EUROPE ILS ON VAINCU POUR TOI, 63mm. *Surfaces extremely fine, pierced, a few edge bruises.* £70-90



The Crimean War, The New Alliance between France, Great Britain and Turkey, 1854, Copper Medal, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Medjid, DIEU LES PROTÈGE, rev EN 1854 / SOUS LE RÈGNE DE / NAPOLÉON III, 36mm (Dogan 6536; Divo 185). About extremely fine. £120-150

801 Turkey, Sultan Abdul Aziz I (1830-1861-1876), The Cathedral of St Sophia (Hagia Sophia), in Constantinople, Copper Medal, 1864, by J Wiener (Brussels), interior view both sides, 59mm (Dogan 6525;vanHoydonck206;Eidlitz69,419;EdhemEldem p.159). Cleaned, otherwise good very fine. £80-120

The medal commemorates the restoration of the mosaics for Abdul Mejid, 1847-1849. The work was carried out by G T Fossati and his brother Giuseppe Fossati (having come to Constantinople to build the Russian embassy), who removed the thin coat of plaster with which they had been covered.

802 Egypt, The Opening of the Suez Canal, Silver Medal, 1869, by O Roty, seated female figures holds aloft the light of Progress to the standing figure of Industry, beyond, a sketched route of the Suez Canal, rev inscriptions, 42mm (Divo 606). Matt surface, extremely fine. £70-90



803 Germany (Prussia), Palestine, Wilhelm II (1859-1941; Kaiser 1888-1918), Visit to Jerusalem, Silver Medal, 1898, Emperor on horseback right, *rev* the Aedicule of the Church of the Holy Sepulchre, 33mm. *Extremely fine with light mottled tone, scarce.* £100-150

Plans for a careful renovation of the Aedicule, to be underwritten by a gift from King Abdullah II of Jordan, were announced in 2016.



World War One, Ottoman Empire, The Quadruple Alliance, 1916, cast White Metal Medal, unsigned (by A Weinberger), conjoined busts of Franz Josef, Wilhelm II, Mohammed V and Ferdinand of Bulgaria, rev crossed swords and the arms of their nations, 30mm, with suspension loop (Dogan 6681). Dark patina, good very fine. £50-80



Germany / Turkey, World War One, Ottoman Empire, The Quadruple Alliance, 1914-1916, curved Bronze Plaque, 1916, by Weinberger(?), two angels crown a radiant shield above Kaiser Wilhelm, Franz Joseph, Mehmed V and Ferdinand of Bulgaria, IN MEMORIAM 1914-1916 below, 65mm x 36mm, pin fixtures to reverse. Extremely fine.





Restoration of the Rumelihisari fortress, 1958, Copper Medal, by J.P.(?), bust of Mehmet II right, rev the fortress, 78mm (Dogan 6825). Extremely fine. £80-120

The great fortress Rumelihisari was built by Mehmet II in 1452, to face the earlier Anadoluhisari across the Bosphorus.

## UNITED STATES OF AMERICA



807 The Rev Henry Ward Beecher (1813-1887), Congregational Clergyman, Abolitionist, social activist and founder of Brooklyn's Plymouth Church, large Copper Memorial Medal, by H A Phillips, head to right, without legend and unsigned, rev name and dates in wreath, 75mm. Very fine, scarce. £70-90

Beecher is remembered for his support to many noble causes and he preached widely in America and Europe. But mostly he is remembered for his trial for adultery with Elizabeth Tilton, the wife of his former associate Theodore Tilton. The trial, said to have been the most reported of the century, resulted with a hung jury.

# MEDALS BY SUBJECT



808 Mr and Mrs William Florence, c.1875, Silver Dollarsize Medal, conjoined busts left, *rev* SOUVENIR, THE MIGHTY DOLLAR, inscribed to Richard Halley 42mm. *Good very fine*. £50-80

William J Florence, actor and producer. The Mighty Dollar, by Benjamin E Woolf, ran for 104 performances at the Park Theatre, New York, in 1875. In the play, the Hon Bardwell Slote and Mrs General Gilflory, were played by Mr and Mrs William J Florence.

809 USA and the Americas, International Centennial Exhibition, Philadelphia, Bronze Medal, 1876, by H Mitchell, seated female figure to left, the shield of the United States at her side, border decorated with vignettes displaying the symbols of Art and Industry, rev wreath with inscriptions, 77mm. Good very fine.



810 Independence Hall, White Metal Centenary Medal, 1876. With ring loop attached, light corrosion, otherwise extremely fine. £20-30



The Union Fire Insurance Company of London, merger with the Victoria Insurance Company of New York, 1896, Queen Victoria, Diamond Jubilee, 1897, Silver Medal, by F Bowcher, as Spink Jubilee medal, rev eagle above shield of four clasping hands, 38mm (BHM 3504). Extremely fine and rare. £60-80





812 Agriculture, Germany, Albrecht Daniel Thaer (1752-1828), agronomist, founder of 'Rational Agriculture', Copper Medal, 1839, by Brandt, bust right, rev legend within wreath of single wheat stems, 50mm. Extremely fine.





Agriculture, large rectangular Bronze Medal, by L Coudray, a man and boy plough their field with oxen, rev labourer scythes a field of tall wheat, 100mm x 60mm. Extremely fine, the scarce large size of this medal.

814 Art Medals, Hughes Felicité Robert de Lamennais [Frédéric de La Mennais, L'Abbé de Lamennais] (1782-1854), priest, philosophical and author, reduced uniface Bronze Plaquette, after David d'Angers, bare head right, signature and date, 1831, below, 76mm (Ni -); Antoine Lavoisier, Bronze Medal, by Tasset, for the 50<sup>th</sup> Anniversary of the Société Chimique de France, 1907, bust of Lavoisier after David d'Angers, rev text and wreath, 59mm. First about extremely fine, presumed to be a later strike, the second extremely fine. (2) £50-80



815 Art Medals, Bronze Congress Medal, 1930, unsigned, believed Dutch, cauldron in flames, *rev* naked lady reaches for jewellery and treasures, from a basket offered by a cherub, 50.5mm, Art-Deco design and lettering; Wilhelmina, an Oranje Boven Bronze Medal, 1923, by J Witterwulghe(?), 60mm. *First extremely fine, second nearly so.* (2) £40-60



817 Artistic, Louis-Eugène Mouchon (1843-1914), Silvered-bronze Plaquette, winged female figure leans on column, holds rose and inscribes tablet above, rev spray of ivy, 53.5mm x 29.5mm. Matt surface, very fine. £80-100

The plaquette is also found with the added reverse inscription, "Souvenir de la Monnaie de Paris".





816 Art Medals, France/Belgium/Ruanda, Copper Medal, by Witterwulghe, 1926, for Les Amis de la Medaille d'Art, subservient nude Ruanda kneels and kisses the hand of a classical European female, rev bare-footed rifleman, 70mm. Very fine. £50-80





818 Banking, Centenary of the Bank of Algeria and Tunisia, 1951, Silver Medal, by J H Coeffin, wheat, cattle and a vine, above a coastal cityscape, *rev* Arabic and French legends, 76mm. *Extremely fine*. £50-70





819 Education, Victorian, Silver Medal for Good Conduct, cornucopiae and hive, 44.5mm; Birmingham and Midland Counties Exhibition, 1865 (W<sup>m</sup> Wallis), 44.5mm; Educational Medals, Norfolk (2, Clifford Browne); London CC, Edward VII Medal (5) and George V (S, R and L Cox); Maidstone (6, Bertha Hands); with sundry other medals. *Mixed grades, many extremely fine.* (lot) £70-90

William Wallis, believed a relation of the more famous George Wallis (1811-1891), artist and first Keeper of the Fine Art Collection at the South Kensington (later the Victoria and Albert) Museum.

820 Engravers, France, the Guild of Seal Engravers in Paris, Copper Jeton, 1713, by C Mavelot, arms, *rev* legend in twelve lines, 29mm; Copper Marriage Jeton, 1643, of Thomas Morant, seigneur d'Éterville and Catherine Bordier, 30.5mm (Feud 8628). *Very fine*. (2) £30-50





821 Exploration, The Vega Expedition, the first navigation of the North East Passage, Silver Medal, by L Ahlborn, 1879, conjoined busts of Louis Palander and Adolf Nordenskiold, rev their ship Vega, left, INVIA TENACI NULLA EST VIA, in exergue ORES ASIÆ BOREALES, 49mm. Minor marks, otherwise extremely fine, toned. £120-150





**Exploration / Cartography**, France, Société de Géographie Commerciale de Paris, Gilt-silver Dewez Medal, by L Bottée, classical females figures with emblems of sea-faring exploration, rev inscriptions in and around wreath, 50mm, edge stamped ARGENT 950/1000. Minor edge bruises, nearly extremely fine. £300-400

The medal was awarded to Adjudant Delingette for a map of French Equatorial Africa in 1910





**Exploration, Polar,** France, Jean-Baptiste Charcot (1867-1936), Octagonal Bronze Memorial Medal, 1936, by P Richer and E Lindauer, bust right in high relief, *rev* ship, *Pourquoi-Pas?*, 68mm, *stain on forehead, very fine*; with a magazine-type "Toute L'Histoire": Commandant Charcot de l'Institut, Au Tour du Pôle – Expédition du "Pourquoi Pas?", Flammarion, Paris, c.1941(?), photographic cover, 72pp, *generally good order*. (2) £120-150

Charcot's Antarctic expedition in the *Pourquoi-Pas?* lasted from 1909-1911. He went on to command a Q-boat in the Royal Navy during the Great War, winning a Distinguished Service Cross. On the night of 15 September 1936, the *Pourquoi-Pas?* sank during a storm off Iceland, taking Charcot with her.



824 Exploration, Space, USA, Moon landings, Apollo 11, Gold Medal, 1969, Neil Armstrong beside the landing unit, rev Apollo 11 orbits the earth and moon, 24mm. Extremely fine. £150-200

825 International Exhibitions, France, Exposition Universelle Internationale, Paris 1889, Bronze Medal, by Louis-Alexandre Bottée (1852-1941), Gallia rewards blacksmith seated on anvil, view of Exhibition grounds including the Eiffel Tower, rev winged Fame blows trumpet, named on tablet, PAUL PELISSIÉ, 63mm. Very fine. £40-60



Medicine, The Worshipful Society of Apothecaries, Galen Medal, uniface Specimen Trial Striking in Bronze of the obverse [1925], by Henry Paget, bust left, after W Wyon, GALEN before it, 48mm (NC, 1980, p.168). Matt surface, mint state. £50-80

The Galen or Gold Medal, also known as "The Society of Apothecaries' Medal", was instituted in 1925 for valuable services or contributions rendered to the science of therapeutics.



826 Masonic, France, First Empire, Copper Jeton, 1802 (5802) of the lodge 'La Parfaite Union de Douai', seated figure, CONSOCIARE AMAT, rev legend around star, ECOS. DE LA PARFAITE UNION O DE DOUAI, 28mm. Very fine. £40-60



830 Music, Royal Academy of Music, Prize Medals (3), by B Wyon for Messrs Pinches, head of Apollo with lyre, *rev* inscription and wreath, awarded to Elsie Squire, in Bronze (2), for violin, 1901, and sight singing, 1902; and in Silver, for violin, 1902, all in cases of issue. *All extremely fine*. (3) £50-80



**Masonic(?)**, Jewel of an Order, Gilt-metal and Mother-of-Pearl, early 19<sup>th</sup> Century, cross, sword and olive spray, set on mother-of-pearl, gilt wreath border, *rev* engraved with floreate cross, crown suspender, 44.5mm x 25.5mm. *Very fine*. £60-80

Medicine, Inauguration of Boulevard Raspail, 13 July 1913, Bronze Medal, by René Gregoire, an architect presents her plans to a seated figure, *rev* the boulevard, 68mm. *Extremely fine*. £20-30

François-Vincent Raspail, LLD, MD (1794-1878) Chemist, Physician, Lawyer and politician.





Music, Belgium, "La Musique", Silver Plaquette for the Société Hollandaise-Belge des Amis de la Médaille d'Art, 1911, by Louis Antoine de Smeth (1883-1964) for Fonson, naked youth playing flute, watched by two children, rev cock crowing before the rising sun, 58mm x 55mm, with arched top (BM Acq 1978-82, pl 13, 28; BDM VIII, 208). Extremely fine.

Louis Antoine de Smeth, sculptor and medallist.



Photography, The Gevaert International Competition, 1912, 60mm, in card box of issue with details winning photograph (but not who took it!); other Awards (2); Bronze 'Art' Medals (3), City of Paris, Conseil Municipal, Bronze Medal by P-M Dammann and M. Delannoy, Paris on ship's bow, rev façade of municipal building, 50mm; Lucas van Leyden, 1933; Casa Ferreirinha, Portuguese wine, 1971; Arlberg Strassentunnels (2), 1978. Very fine to extremely fine. (8) £80-120

The fourth with a splendid 'Art-Deco' obverse usually associated with the medal of the Association Philomathique





833 Politics, Grey, Russell and Brougham, the Reform Bill, 1832, Brass Medallets (2) (BHM 1620); other medalets (6), Prince of Orange at Waterloo, 1815 (BHM 875), others of the period (5). Generally mint state or virtually so. (8) £80-120 ex Cokayne Collection





834 Politics, Group of Medalets (26), mainly Copper and Brass, including Henry Clay (USA), Daniel O'Connell (2), Canning (2), Napoleon, Nelson, Wellington, Prince of Orange, Queen Caroline, and others (9); earlier and Foreign (7), including Anne, Vigo Bay (Betts 95). Mostly fine to very fine. (26) £120-160 ex Cokayne Collection





835 Railways, Hungary, Szegzard-Battaszeki Railway, Silvered-metal Medal, 1897, by Joseph Christian Christelbauer, Vienna (1827-1897), winged wheel, AUGUSZTUS, rev HORSKY JANOS, 29mm. Mint state. £30-50





Railways, Brazil, Transport Network, Sao Paolo to Rio Grande, Silver Medal, 1906, by Devambez, view of the Port of San Francisco, *rev* map of Brazil showing railway network, 50mm (M 597). *Very fine, toned.* £70-90





837 Railways, Bolivia, La Paz to Oro Railway, 1908, Silver Medal, locomotive right, *rev* arms, 23mm; Potosi Railway, 1912, Silvered-bronze Medal, arms, *rev* train in landscape, 26mm, integral suspension loop. *Good very fine and extremely fine.* (2) £30-50

Railways, France, Modern Bronze Medals (5), Electrification of the SNCF, Paris to Lyon (Paris – Dijon), 1950; Paris to Lyon, 1952, both by M Renard, both 59mm; Valenciennes to Thionville, 1955, 67.5mm; Strasbourg to Basle, 1957, 50mm; Paris to Lille, 1959, 68mm, these by Paul Belmondo, penultimate in case, others in original boxes. Generally mint state. (5) £100-150

Paul Belmondo (1898-1982), sculptor and medallist, the father of the actor Jean-Paul Belmondo. During the Second World War he was vice-president of the arts section of the *Groupe Collaboration*, which advocated collaboration with the Nazi authorities. In 1941 he was one of a number of French artists who participated in a "study tour" of German cultural sites and art workshops, organized by Goebbels.



839 Religion, White Metal Medal, early 1800s, by P Wyon, a bishop blesses three Elizabethan supplicants, rev legend on rays and within the ouroboros, "Auspice CHRISTI DUCET AMOR PATRIÆ", 57.5mm, very fine and seemingly unpublished; other Religious and related medals (7), one silver-gilt; and a St Urbain medal from the Lorraine series, these varied state. (9) £80-120

The event commemorated on the first medal remains a mystery.



**Religion**, Bohemia, The Circumcision of Christ and Baptism in Jordan, Silver Medal, 16<sup>th</sup> Century, 34mm, *fine*; Germany, Naumburg, The Bishop's Dispute of 1543, Cast Base-silver Medals (3), others, Bronze / Brass (3) and White Metal, linked heads of the Pope and Devil, *rev* Jester and Cardinal, 28-36mm, *worn*, *fair and fine*, *scarce*. (8) £100-150

**Religion**, Copper Gothic Roundel, with the letters IHC, of uncertain age, 35mm. *Poor, stained and somewhat corroded.* £20-30

IHC (and HIS) are Romanised abbreviations from the Greek, of the first three letters of the name "Jesus"



**Science,** Norway, Christopher Hansteen (1784-1873), Copper Medal, 1861, by R Bergslein, bust right, *rev* legend within and around wreath, 38mm (Würzb 3566). *Very fine though the reverse stained.* £20-30

Hansteen, Norwegian geophysicist, astronomer and physicist, first to map the Earth's magnetic field.



843 Scouts and Baden Powell, Defence of Mafeking, White Metal Medal, 1899-1900, by Spink, facing bust, rev soldiers by field gun, 45mm (BHM 3677; Eimer 1843); Photographic "buttons" (4), three oval, larger sizes; uniface circular bronzed-resin Memorial Plaquette, 1941, indistinctly signed, similar bust, 173mm; Silver 'fob' Award of Merit shield, First Aid Animals, 1924 (GW Smeed, 10th Lambeth Scouts, St John's Own), 38mm x 25mm, suspension ring. Generally very fine and better. (7) £80-120

Lieutenant General Robert Stephenson Smyth Baden-Powell, 1st Baron Baden-Powell, OM GCMG GCVO KCB DL (1857-1941). The image on all but last derived from the famous photograph by Francis Henry Hart, for Elliott & Fry, 1896.





844 Sport, France, Education Physique, Bronze Plaquette, by Frederic de Vernon (1858-1912), an ancient athlete draped with mantle stands victorious at Olympia, rev EDUCATION PHYSIQUE – OFFERT PAR LE MINISTRE, 60mm x 42mm. Extremely fine. £100-150

The obverse matches the reverse of the plaquette awarded for the demonstration sports at the "Concours d'exercices physiques et de sports" at the 1900 Paris Olympic Games.

845 Sport, Olympic Trials(?), CISM (Conseil International du Sport Militaire), Pair of Medals, Gilt-silver and Silver, undated, Olympic rings below crest, *rev* logo and five rings, 65mm, *extremely fine*; with smaller silvered-metal and enamel medals (3), for soccer, riding and fencing, *very fine*. (5) £40-60



Sport, Greece / France, Intermediary Olympic Games, Athens 1906, Bronze Plaquette, by Paul Vannier, an athlete stands before the Olympic Stadium holding a sword aloft, palm spray and shield, rev Victory flies over olive tree and temple, 70.5mm x 48.5mm (Gad 57, 6). An un-named example, extremely fine.

847 Sport, Kuwait, Amateur Fencing Association, struck Bronze Shield, badge of the association with crossed swords, KAFA below, 66mm x 46mm, suspension loop. Very fine, stained. £30-50

848 Sport, World War II, Bronze Sporting Medal, Egypt, Greece and Turkey, 1940, by Fuchs, crowned Egyptian shield, with flags of Turkey and Greece, rev AU PROFIT DU CROISSANT ROUGE ... CROIX ROUGE..., 47mm. Extremely fine. £70-90





849 World War I, Belgian Colonial Troops in Ruanda, Cameroun, Tabora, East Africa and Rhodesia, Bronze Medal, 1926, by Joseph Witterwulghe (1883-1967), for Les Amis de la Médaille d'Art, native rifleman crouching, rev naked negress kneels belfore Belgica, RUANDA, 70.5mm. Extremely fine. £80-100



World War I, Belgium, Seven German Divisions held at Antwerp and Belgium rejoins the Allied Armies, Bronze Medal, 1921, by Paul Wissaert (1885-1972), Anvers stands defiant, rev Gallia and Britannia greet Belgica; Namur defies the Austrian bombardment, Bronze Medal, 1922, by Pierre Theunis (1883-1950), Namur stands between River Godesses of the Sambre and Meuse, rev evacuation at Ostend, both 70mm; Lieutenant General Jacques de Dixmunde (1858-1928), Bronze Portrait Plaquette, 1921, by Eugène de Bremaecker (1879-1963), 70mm x 47.5mm, all for Les Amis de la Médaille d'Art. Extremely fine or nearly so. (3) £200-300





World War I, Belgium, Bronze Medals (2), for Les Amis de la Médaille d'Art, Defence of the River Yser and the Martyrdom of Ypres, 1922, by Charles Samuel (1862-1938 or 1939), River God with soldiers, rev defiant soldier before ruins; 1924, Liberating of Flanders and entry of the Royal Family into Brussels, by Hippolyte Le Roy (1857-1943), soldier charges over battlefield, rev King Albert, Queen Elisabeth and Prince Leopold on horseback ahead of troops, both 70mm. Nearly extremely fine. (2) £150-200



World War I, Belgium, Bronze Medals (3), for Les Amis de la Médaille d'Art, The War Dead and Tomb of the Unknown Soldier, 1924, by Armand Bonnetain (1883-1973); Belgium Breaks its Neutrality, the Treaty of Versailles, and Occupation of the Rhine, 1925, by Paul Du Bois (1859-1938); The Re-building of Belgium, 1926, by Georges Petit (1879-1958), all 70mm. Extremely fine or nearly so. (3) £200-300



World War I, Croatia, Support for the Warwounded, rectangular uniface Silver Plaque, undated (1916), by Valdec, a woman helps a soldier across a threshold, NAROD ZA SVOJE NEMOCNIKE, 64mm x 56mm. Extremely fine, toned. £120-150

World War I, France – United States of America, Woodrow Wilson (1856-1924, President 1913-1921), America Joins the War, French Bronze Medal, 1917, by René Gregoire (1871-1945), bust three-quarters left, rev figure of America, rifle in hand, is greeted by Britannia and Marianne, who beckons towards a distant Paris, 68mm (Maier 248; CGMP III, p.195, B). Nearly extremely fine.

# **MISCELLANEOUS**

855 Czechoslovakia, Wilhelm Ritter von Ginzkey (1856-1934), uniface Bronze Portrait Plaquette, unsigned, bust left in medallion, engraved inscription in script "...18 Januar 1921 – Willy Ginzkey", 70mm x 60mm; with companion piece of his wife, her bust right, 80mm x 62mm; Croatia, Josip Juraj Strossmayer (1815-1905), bishop and politician, Bronze Plaquette, by R Valdec and Franges Mihanovic, bust right in medallion, rev figure with flag strides forward, watched by Religion, 69mm x 57mm; Sweden, Joseph François Oscar Bernadotte, Oscar I (1844-1859), uniface Cast Iron Medal, unsigned, bust right, rev OSCAR I, 97mm, and Carl XV (1859-1872), uniface Cast Iron Medal, unsigned, bust right, rev CARL XV, 97mm. Last two pierced, generally very fine. (5) £30-50

The University in Strossmayer's birthplace of Osijek was founded in 1975 and carries his name, the Josip Juraj Strossmayer University of Osijek.

856 British and other Coins, Tokens and Jetons, many with a numismatic theme; display card with reproductions of eleven varieties of Pennies of Offa, separate obverses and reverses. *Many very fine*. (lot) £60-80

857 Great Britain and South Africa, Miscellaneous 20<sup>th</sup> Century Medals and Medalets (34), in various base metals, covering a wide range of subjects; and Joseph Chamberlain, Munich 1938, small Bronze Medal, 35mm. *Very fine and better*. (35) £80-120



Modern Bronze Medals (6), Belgian Congo, Compagnie du Chemin de Fer du bas Congo au Katanga, 1906-1956, past and present engines, 86mm; Banque du Congo Belge, 1909-1959, by De Greef, elephant left, rev bank buildings, past and present, 70mm; Belgium, Universal Exposition, Brussels, 1958, by Rau, 60mm; UK, Public Schools Veterans, shooting medal, 1969, 57mm; Commando's 50th Anniversary, 1990, 68mm; USA, Citi Bank, 1812-1962, 76mm. Most extremely fine. (6)

Middle East, perhaps Iran, Bronze Talisman Die, 19<sup>th</sup> Century, stylised face within border legend, thought to be Koran 68 v51. *Very fine, rare.* £250-300

# WORLD ORDERS, MEDALS AND DECORATIONS

**AUSTRIA** 



Order of the Iron Crown, 2<sup>nd</sup> Class with wartime star hallmark to ring; Franz Joseph 60<sup>th</sup> Jubilee Cross, original red civil-officials ribbon (Jubiläumskreuz für Zivilstaatsbedienstete). *Both very fine.* (2) £200-300



Order of the Iron Crown, 3<sup>rd</sup> Class with swords, post December 1916-1918. *Very fine*. £100-150



862 Gold Merit Cross Crown, Viribus Unitis – 1849, WWI period, makers mark to ring, on original ribbon. Enamel replaced to one arm on obverse, lacking enamel to one arm on reverse, chipping to enamel on reverse and central "1849" central disk loose in mount, toned, good.

863 Austrian Gold, Silver and Bronze Bravery Award, in silver. *Fine, toned.* £20-30

## **BELGIUM**

864 Croix de Guerre; and Civic Medal, 2<sup>nd</sup> Class, dark blue ribbon, both very fine; Bulgaria, The Medal for the Patriotic War 1944-1945, on original ribbon, fine, toned; Czechoslovakia, Medal for Service to the Homeland, silver hallmark to reverse, original ribbon, instituted in 1955 to reward meritorious service to the Czech state, fine, toned; WW1 War Cross, with rare linden leaf citation denoting a unit citation at Army level and a Bronze Star denoting an individual commendation at Divisional level, very fine, toned, on original ribbon. (5) £40-60



A Rare and Unusual Late Victorian 'Burma Police'
Bronze Button Mould, bearing the inscription
'Burma Police' with dates 1884, 1887, 1889, 1891,
47mm at base, 281g; and a Late Victorian 'North
West Frontier Police' Bronze Button Mould,
bearing the inscription 'NWFP' in an ornate central
monogram, 47mm at base, 274g. Both with some signs
of use, very fine or better, toned. (2) £50-80





World War Two Medal of Liberty, 2<sup>nd</sup> Class, dated 1939, for the Russian Winter War of 1939-40, *very fine, on original ribbon and pin;* Order of the White Rose of Finland, Medal of the order, 1<sup>st</sup> Class, hallmarks to rim E8 (1982), *fine, toned;* Liberty Cross, 4<sup>th</sup> Class, with swords, 1941 issue, *very fine;* World War Two Medal of Liberty, 2<sup>nd</sup> Class, dated 1941, *very fine on original ribbon and pin.* (4)



867 Knight of the Order of the White Rose breast badge in silver and enamels, hallmark to ring O7 (1967), very fine; Order of the White Rose of Finland, Medal of the order, 1st Class, hallmarks to rim E8 (1982), toned; Switzerland, Swiss National Donation Commemorative Medal for soldiers and their families, signed Hans Frei, 1919 (Hans Frei, Swiss Sculptor - 1868-1947), toned, very fine, lacking ribbon.

(2) £60-80

## **FRANCE**



The Order of Merit, Commander, on full neck ribbon; French 1859 Italy Campaign Medal (Campagne D'Italie), made by Barre of Paris; Croix Du Combatant, signed "B.R.". All very fine. (3) £80-120

## **GERMANY**

Saxe-Weimar-Eisenach, War Veterans' Decoration, 1909-1918, in bronze, with reverse pin for wear. *About very fine, scarce.* £30-50



870 Colonial Merits Badge, in silver, the Lion Order, 1st Class pin-back, issued in 1922 by the German Colonial Veterans Union (Deutschen Kolonialkrieger-Bund, DKKB), obv "For merits in colonies" ("Für Verdienste um die Kolonien"), rev horizontal inscription "As a remembrance" ("In memoriam") in two rows and a patent number "Ges.Gesch. Nr.34162" running in semicircle. Extremely fine.

The Lion Order 1st Class was issued to former military personnel of the Imperial German colonial troops (Kämpfer der Schutztruppen) in 1922-1935, approximately 10,000 pieces of both classes were presented. Design of the Löwenorden was elaborated by the Berlin-based German sculptor, artist and engraver Karl Richard Möbius (1876-1953).

1939 Iron Cross, 2<sup>nd</sup> Class, Second Award Bar, complete with pins on back. *Very fine*. £80-100



872 Third Reich Period 2<sup>nd</sup> Class War Merit Cross, with swords; and United Nations Korea Medal, 1950-53.

\*\*Both very good condition.\*\* (2) £50-80

## **GREECE**



873 Greco Turkish War Medal 1912-13, three clasps, Saranaparon, Ioannina, Gianitsa, toned, fine; Medal of Military Merit, 4th Class, original but stained ribbon, very fine; Hungary, Military Merit Medal - Signum Laudis, with swords and combatants ribbon, very fine, on original ribbon; World War I, 1914-1918 Commemorative Medal, in silvered metal for front-line combatants, toned, very fine, on original ribbon; Medal of Merit for Service to the Country, Gold Class (Haza Szolgálatáért Érdemérem), 1956-1965, very fine, multi-part construction, no marks to enamel; other Hungarian medals (2), both in the form of a cross on ribbon, very fine. (5)

## **IRAQ**



Gulf War Medal 1991, very good, on original ribbon and pin; Police General Service Medal, King Faisal II 1939-58, very fine; Japan, Japanese Order of the Sacred Treasure, 8th Class, toned, fine. (3) £30-50



875 Order of Merit of the Italian Republic, Breast Star, one slight mark to enamel on arm of cross, otherwise fine; Italian Republic Air-Crew Wings (4), two 50mm, marked "JOHNSON", one 50mm, unmarked, one 70mm, marked "JOHNSON MILANO", all with pins on back, very fine. (5)



World War I, Italian Victory Medal, by F H Lorioli & Castelli, Milan, toned, fine; World War I, Italian Cross for War Merit, the 'Royal' version, showing cypher and crown of King Victor Emanuel III in the upper arm of the cross, very fine; Cross for War Merit, the Republic of Italy version with 'RI' cipher, very fine; Italy, Facist Era, obv red and yellow shield, bundle of arrows, Iron Cross 1939 in enamels, maker C E Junker Berlin SW68, mounted for wear on original ribbon and pin, very fine; Al Valore Militari, a copy, as new. (5)

Fiume Medal, with original ribbon, very fine; Turkish War Medal, instituted by King Vittorio Emanuele III in November 1912, rev "GUERRA ITALO-TURCA 1911-12", toned, very fine, on original ribbon; Italian Fascist Brigata, near Ettore, muti Cap Badge, and other Italian Fascist badges and lapel pins (5), all very fine; Miniature 70th Anniversary of Italian Unity Medal (UNITA DTTALIA 1848-1918), 17mm, on original ribbon; Italian "Unknown Hero" Medal, in silver (Ante Dios Aunga Siras Heroe Anonimo), 26mm; 3rd Regiment Arrest and Destroy Medal, bronze and enamel (Arresto e distruggo 3 regimento genio p.a.), 27mm, these all very fine. (11) £60-80

877



878 World War I, Italian Victory Medal, type 1, by Sacchini, Milano, toned, fine; Bronze Al Valore Militari, Italian Republic, with star, very fine; Italian German Medal for the North African Campaign, very fine. (3)



South Korean Red Cross Medal, very fine, on original ribbon; North Korea, Cap Badge 1950s-1960s, Medal of Military Merit, 1st Type, 1949-1970; Russian Campaign Medal for the Korean War; and other North Korean Medals and badges (6), fine; China, People's Republic, Medal for the Liberation of North China, 1950, enamel chipped to obverse; Political Consultative Conference - personnel of War Medal 1951 - Korean War, very fine, on original ribbon; Malaysia, Pingat Khidmat Berbakti (Dedicated Service Medal), instituted by King Hisam ud-din Alam Shah, 29 July 1960, as a reward for members of the uniformed services and those attached to the Malaysian forces in recognition of active service, particularly during the emergency, awarded in a single class, silver medal (PKB), toned, very fine. (13) £70-90

#### **POLAND**



880 Order of Polonia Restituta, 5<sup>th</sup> Class, gold and enamels, *slight marking to enamel*, *otherwise very fine*; Cross of Merit, with swords, 1923 type in gold and enamels, *obv* RP, *very fine*; Order of the Red Flag of Labour, 2<sup>nd</sup> Class, silver, *very fine*. (3) £60-80



Order of Polonia Restituta, 1944, Knight's Cross, 44mm x 53mm (including suspension), in bronze gilt and enamels, in original red crested box of issue; and Officer's Cross with rosette, 61mm x 68mm (including suspension), in bronze gilt and enamels. Both extremely fine, box of first slightly worn at corners. (2) £80-120



882 Cross of Valour, 1920 type; and Order of Polonia Restituta, Replica Breast Star, enamels. *Both very* fine. (2) £50-70



883 Cross of Merit, 'PRL', 42mm x 64mm (including suspension), in bronze gilt and enamels. *Tiny scuff to enamel, otherwise extremely fine.* £20-30



884 Monte Cassino Cross, numbered 44866, 24
Transport Company number block; Polish Red
Cross Decoration of Honour, 1st Class, 1945-1990
issue, rev P.C.K. Both very fine. (2) £50-80



World War II, Exile 2<sup>nd</sup> Infantry Division Badge, pressed metal construction; Virtuti Militari screw back convex Badge, World War II issue or later, made by B Grabski, Lodz; Screw Back Badge, *obv* Swastika and PP2S; other Polish Pin-back Badges (2), 26mm, Virtuti Militari, base metal. *Generally about very fine*. (5) £40-60

886 Medal for Your Liberty and Ours (Za Wasza Wolosc I Nasza), Awarded to Polish volunteers who participated in the Spanish Civil War of 1936-39 on the side of the Republic, silver, on original ribbon. Very fine, toned.
£20-30

## **ROMANIA**



887 Star of the Order of the Crown, 2<sup>nd</sup> Type, Knights Badge with swords; Prin Noi Insine 14 Martie 1881 Order of The Crown brass and enamel necklace, *rev* makers mark Coro. *Both very fine.* (2) £40-60

## **RUSSIA**



Order of St Anne, Military Division, 2<sup>nd</sup> Class neck badge in gold and enamels. *Very fine*. £800-1000

888

889



Imperial Russian Medal, 1863-1864, for the pacification of Poland, light bronze, 38mm, very fine; Imperial Russian Medal for the Turkish War of 1877-78, light bronze issue, 29mm, very fine; Imperial Russia Medal for the Defence of Sebastopol, 1854-55, on original ribbon, very worn and rubbed; Imperial Russia Crimea Medal, 1853-1856, bronze, very fine; Imperial Russia Special Military Deeds, 1909, very good condition. (5) £80-120



**890** Order of St. Stanislaus, on ladies bow. *Very fine*. £180-220

891 Imperial Russia, small Silver Medal for Zeal, Subjugation of the Chechen and Daghestan Medal 1857-1858-1859, in bronze, about fine, some toning to obverse; Imperial Russian Medal 1904-1905, silver, very fine; Imperial Medal for Bravery, 4<sup>th</sup> Class, silver, numbered (1130724) to reverse, on original ribbon and pin, very fine, toned. (4) £70-90



Order of St Stanislaus, military division, 3<sup>rd</sup> Class, hallmarked "K" to reverse, 1916-17 manufacture gilt on bronze. *Very fine*. £300-400



Cross of St George, 4<sup>th</sup> Class in silver, numbered to reverse 825 610. *Toned, fine.* £150-200

893



894 Chemulpo Medal 1904, silver, with ribbon. *Good very fine, possibly a later striking.* £300-400

On 8 February 1904, at the beginning of the Russo-Japanese War, the Japanese cruiser squadron of Vice-Admiral Hikonojo Kamimura, consisting of six cruisers, escorted a convoy of transports carrying an expeditionary force into Chemulpo (Inchon) harbour in Korea and landed troops and supplies there. In contravention of maritime law, all neutral shipping in the port, including British, French and Italian warships, were ordered to leave - to which Captain Bayley of HMS Talbot voiced a vigorous protest. In greater danger were the two Russian vessels in the harbour - the protected cruiser Variag and the gunboat Korietz, the latter having already been fired upon on the  $\tilde{\mathbf{6}}^{\text{th}}$  as she attempted to make for Port Arthur, forcing her to return to Chemulpo. Bayley advised Captain Rudnev of the Variag to scuttle the slow Korietz and make a run for Port Arthur in the faster cruiser. Rudnev instead prepared for action against the more numerous and more heavily armed opposition. Taking both ships to sea, the Variag's band played the national anthem as they sailed out to their likely doom. The action commenced at 11.45, at 7500 yards and by noon the Variag's ability to either fight or run had come to an end. With only two of her twelve 6 inch guns able to fire, with a heavy list and on fire in several places, she struggled back to port. The Japanese ceased firing as she re-entered port and the foreign warships there immediately began to lower boats to take off the wounded and survivors before the ship foundered. The ship was finally scuttled by her crew. Out of a complement of 553, one officer and 30 men were killed and six officers and 185 men were wounded. The Korietz which had followed the Variag into battle, made it back to port relatively unscathed and was later blown up by her crew. Surviving officers and crew of both vessels were awarded the Chemulpo Medal.



895 1877-78 War with Turkey, very fine; Russian Republic – Homeland and Freedom Fighters Medal 1917 (not in Imperial Medals Book), toned, good. (2) £30-50

896 Crimean War (1853-1856), Group of Three, Silver Cross of St George, 4<sup>th</sup> Class, award number 65 66; Silver Defence of Sevastopol (Diakov 632.1); Giltbronze Crimean War Campaign Medal (Diakov 654.2 var). Brooch mounted with ribbons, very fine.

(3) £200-300



897 Order of the Red Star, instituted 1930, Breast Badge, 50mm, with screw, numbered to the reverse (2237128), very fine; Medal for Valour, 1st Type, Breast Badge 37mm, on ribbon, numbered to reverse (2626626), some damage to enamel on obverse, otherwise very good; Order of the Patriotic War, 2nd Class, Breast Badge, 47mm, silver partially gilt, obverse enamelled with screw, 1985 issue numbered on back (6397839), very fine. (3)



898 Medal for 20<sup>th</sup> Anniversary of the Red Army, 1<sup>st</sup> Type, Breast Badge, 32mm, silver enamel to obverse, on ribbon; Soviet Hasan Manchukuo Incident badge, 6 VIII 1938, in bronze and enamels, with screw to reverse. *Both very fine, first toned.* (2) £80-100



899 Soviet Excellent Sniper Badge, bronze and enamels, with screw to reverse, *very fine*; Soviet Excellent Tankist Badge, bronze and enamels, with screw to reverse, *very fine*; Internal Troops of The Ministry of Internal Affairs of Russia - Excellence in Service - 1st Class - approved 27 January 1995, *very fine*; Medal for Meritorious Service in Battle, Type 2, Breast Badge, without number to rear, *very fine*. (4) £40-60



Order of the Red Banner, Breast Badge, on original ribbon, *rev* numbered (130723), 1944 issue. *Very fine*. £100-150

900



Order of Honour (1988-94), numbered to reverse (346149), early version. *Fine, slight rubbing to CCCP, rare.* £200-300



902 Order of the October Revolution, numbered to reverse (54586), two piece construction. *Very fine.* £40-60



903 Order of Glory, 3<sup>rd</sup> Class, numbered to reverse (617407), low number, 1945 issue, *toned*, *fine*; Medal for a Veteran of the Armed Forces of the USSR, instituted 1976, Breast Badge, original ring and ribbon, *scuffing to obverse*, *otherwise fine*. (2) £50-70

#### **SERBIA**



904 The Order of St Sava, Officer's 4<sup>th</sup> Class Breast Badge, c.1920-1930, 41mm x 72mm (including suspension), in silver, gilt and enamels, in original turquoise case of issue, made by Huguenin Frères & Co, of Le Locle, Switzerland, with worn and faded original ribbon. *Toned, very slightly bent lower finial point, otherwise good very fine and of good quality.* £200-250

905 A WW2 Group of 4 attributed to S Emery, comprising: 1939-1945 Star, France and Germany Star, Defence and War Medals, 1939-1945; medals unnamed as issued, group loose, but sold with two original ID Tags marked 'Emery S, C E, W192111'.

Toned, extremely fine. (4) £30-50

This group is believed to belong to a direct relation of Captain H E Emery, North Staffordshire Regiment, as seen in lot 220.

# **SPAIN**



906 Blue Division Medal, 1950s/1960s manufacture, Iron Cross enamelled, *obv* eagle with the iron cross to its chest, *rev* the Kremlin and Russia 1941, *very fine with original ribbon and buckle suspender*; Order of St Hermiengild, white enamelled gold cross pattée, crown above, Premio a La Constancia Militar (Award for Military constancy), *very fine*. (2) £80-120



907 Order of St Hermiengild, white enamelled gold cross pattée, crown above, Premio a La Constancia Militar (Award for Military constancy); 1936-39 Spanish Civil War Medal, on original ribbon with buckle suspender; Al Merito Ejecito 1970 Medal, on original ribbon with £60-80





908 Spanish Volunteer's (Blue) Division Russian Campaign Medal, toned, on original ribbon, no mark to ring; Military Order of Saint Ferdinand, Knight's Cross of reduced size, Breast Badge, bronze gilt, enamelled with stylized, green lacquered palms, very fine. (2) £60-80



A Spanish Civil War Legion Condor Observers Wing with Iron Cross to centre, very fine and rare; Officer Teachers badge, very fine. (2) £80-120



910 1937 Spanish War Cross, very fine, on original ribbon with buckle suspender; Spanish Fascist Party Members Medal, unnamed, very fine, buckle suspender; Royal and Military Order of Saint Hermengild, Commander neck badge, very fine. (3)



911 Order of St Hermiengild, Breast Star, Premio a La Constancia Militar (Military Award), very fine; Spanish Civil War International Brigade Bravery Cross, on original ribbon and pin, in white metal, very fine, lightly toned. (2) £100-150



Order of Military Merit, 4th Class Breast Badge. £80-120 Very fine.

912

#### **THAILAND**



913 Royal and Military Order of Saint Hermengild Breast Star, *very fine*; Order of Military Merit Breast Star, *very fine*; Rare Spanish Civil War Order of Military Merit for Valour 'Al Merito En Campana', as presented to German Officer's of the Condor Legion, *very fine*, *toned*, *rare*. (3) £150-200



914 Alfonso XII Medal (Medalla de Alfonso XII), 1875, without bar, on original ribbon and contemporary top buckle, toned, fine; Cuban Volunteers Medal, 1882, silver, very fine, toned, rare. (2) £100-150



915 Order of Isabella, The Catholic, Knight's Breast Badge, gold and enamels, superb quality. *Small chip to obverse enamel, otherwise very fine.* £120-160



916 The Most Nobel Order of the Crown of Thailand, 4th Class Companion, the pendant similar to that of Class III, but smaller size, with additional silk rosette attached to the ribbon (Rian Ngoen Mongkit Thai), instituted 20 July 1902. Very fine, on original ribbon with rosette. £80-120

## **TURKEY**



917 Ottoman Empire, Nisan-i Imtiyaz (Order of Distinction), Dress Miniature, 19<sup>th</sup> Century, gold tughra in ornate surround, 21mm x 12mm. *Very fine*. £80-120



918 Liyakat Medal, dated 1308 (1890), for Bravery, in silver, late issue (possibly WW1) on German type ribbon; Unofficial Patriotic Medals (2), crossed flags and Toughra, 27mm and 40mm, dated 1324 (1906); Turkish Commemorative Coin, 1922-1972, rev a bayonet charge; Turkish Independence Medal, dated 23 April 1920, bronze, possibly an official modern issue or a copy. All good to fine. (6) £60-80



919 Order of Osmani, 4<sup>th</sup> Class, Type 3, this example from 1862, Abdul-Aziz (1861-1876). *Very fine* £180-220



920 Order of the Mejidie, 5<sup>th</sup> Class, very fine, no damage to enamel; Turkish War Medal, instituted by King Vittorio Emanuele III in November 1912, rev "GUERRA ITALO-TURCA 1911-12", toned, very fine, on original ribbon. (2) £150-200

## **UKRAINE**



921 Ukrainian Combatant Union Cross, numbered to reverse (CYB 0937). Very fine, all enamel present. £50-70

The Cross was issued by the Ukrainian Combatant Union founded by Ukrainian World War I veterans.

#### UNITED KINGDOM

British War Medal, 1914-1920 (**97706 Gnr. J. Bell. R.A.**); officially impressed. *A few light marks, very fine, toned.* £20-30

97706 Gunner Joseph Bell, of the 83<sup>rd</sup> Company, Royal Garrison Artillery, died in Hong Kong 12 October 1919, at the age of 18. Sold with copy MIC, CWGC report and a quantity of research.



923 Macedonian Mule Corps, British War Medal, 1914-1920, bronze issue (9926 Muleteer Macedonian Mule C.); officially impressed. A number of heavy contact marks and nicks, fine and toned, scarce. £60-80

Research into the medal rolls confirms that the recipient '9926' corresponds to a Muleteer Podromos Haralambou, who served with the Salonika Forces between the 16 February 1918 and 24 February 1920. His next of kin is listed as 'Maria Christofi, Yermanaya, Limassol (Cyprus)'. When compared with the roughly 6.5 million silver British War Medal awards, the scarcer bronze awards to Chinese, Indian, Maltese and other labour forces are much rarer indeed, with only roughly 110,000 issued, and of these only 10,000 to the Macedonian Mule Corps, who were largely recruited from Cyprus. Sold with copy roll information.



924 Defence Medal, 1939-45, unnamed as issued, sold with hallmarked silver ARP badge and silver ID bracelet (Mrs M,. Bluett. 3a Dacres Rd S.E.23 E.Had.397-3). Extremely fine, toned. (3) £20-30

925 1939/45 Star, France & Germany Star, 1939-45 Defence Medal, 1939-45 War Medal, swing mounted on bar, F&G Star heavily toned, otherwise fine; London County Council Attendance Medal, awarded to (R.Wickington), with 1912-13 clasp, very fine; Queen Victoria Diamond Jubilee Commemorative Medal, on tartan ribbon with 1837-97 VR and crown device to ribbon, fine, medal slightly bent; London County Council (L.C.C.), The King's Medal for Attendance & Conduct, two clasps, one with laurel leaves the other 1914-15. (L. Napper), toned, fine; Royal Naval Temperance Society, 3 Year Medal, with 'Three-Year' top riband bar, silver and enamel, bronze and enamel (RNTS.4), nearly very fine. (8) £30-50

#### **UNITED NATIONS - KOREA MEDALS**



926 United Nations Korea Medal, Dutch issue, good; Dutch Cross For Right and Freedom, sword clasp, Korea 1950, very fine, court mounted for wear by Fa. V. Welik N: Einde 9 Den Haag; Dutch Cross For Right and Freedom, sword clasp, Korea 1950, very fine with pin mount; United Nations Korea Medal, Dutch issue, good; United Nations Korea Medal, Turkish issue, good, rare; United Nations Korea Medal, Ethiopian issue, good; Ethiopian Korea Medal, white metal, good condition; United Nations Korea Medal, French issue, good; French Medal for Korea, very fine; United Nations Korea Medal, Greek issue, very good; United Nations Korea Medal, USA issue, GRACO-GI pin, very fine; United Nations Korea Medal, Philippines issue, Tagalog issue by "El Ro" Military Jeweller Jose J.Tupaz Jr. Quezon City Philippines, fine, rare; Australian Active Service Medal, Korea clasp, stamped to rear (Replica by Rainbow), unnamed, new; United Nations Korea Medal, Spanish issue, type 2, very fine; Belgian War Volunteer Combatants Medal for Korea, very fine; Belgian Korean War Medal, two clasps, Haktang-Ni and Imjin, very fine; United Nations Korea Medal, South Korea issue, very fine; Sweden, WW1 Meritorious Service Medal for the Red Cross Volunteers, 1914-1918, Silver Class, Gustav V issue, named (H. Brismark 1950), very fine; United Nations Medal for Korea, British issue, good. (18) £800-1000

#### **MISCELANEOUS**

927 St Helena Medal, 1857; The Hungarian Fire Cross, with swords and laurel wreath, for three months front line duty as a combatant (on incorrect ribbon), reverse dated 1941; German 1870/71 Franco/Prussian War Medal; Austrian War Service Medal, 2 December 1873; World War I, dated 1915, Bulgarian Military Cross, with swords; Spanish 100 Years of the War of Independence Medal 1908; First Sino Japanese War Medal 1894-95; Greek 1940-41 Commemorative War Medal, Land Operations; other medals (4); New Zealand War Service Medal 1939-45; Republic of Korea, War Service Medal, a reproduction with a Taeguk symbol on the Korean Presidential Commendation Ribbon, reverse in English; Videsh Seva Medal, Foreign Service Medal, Indian Navy 1960. Generally good condition, *last very poor with cast suspender.* (15) £70-90



928 An Assortment of Ribbons and a group of Foreign Medals (5); Swedish Breast Star, makers mark VANS, Authentics 2439 to reverse; Pin Back Badge, by DARCO, Paris, numbered H137; Flying Eagle Pin Badge, unmarked. *Generally fine, the ribbons very fine.* (lot) £40-60

# BANKNOTES AND PAPER MONEY

#### **GREAT BRITAIN**

929 Provincial, Stockton-on-Tees Bank (established 1825, became Barclays Bank in 1896), £5, 14 October 1885, Stockton, for Jonathan Backhouse & Company, no.AB1852, FIVE POUNDS lower left, vignette of woman sitting on a stone inscribed DARLINGTON 1774 with dog and snake, signature cut-cancelled (Outing 2050c), lower right corner removed to cancel the note, remainder cut in half and repaired on the back, two purple bank overstamps on the back, good fine; with a group of other banknotes and paper ephemera (22), various countries, mostly late 20th Century, including USA, First National Bank \$20 Cheque, 1878, and Italy, Monte di Pieta Credit Note (2), 1911, mixed grades, fair to uncirculated. (23) £50-70

930 Provincial, Stamford & Spalding & Boston Banking Company Ltd (founded 1831, taken over by Barclays Bank in 1911), £10, 1 February 1899, Stamford, to pay Bearer or "Messrs Barclay & Co Limited, London", no.F1197, TEN POUNDS at centre, printed by Perkins, Bacon & Co Ltd (London), signature cut-cancelled (Outing 2036f), triangle-shaped cut in lower right to cancel the note, purple "UNION BANK OF SCOTLAND" overstamp on the front, purple "THE CAPITAL & COUNTIES BANK LD ALFORD" overstamp on the back, a little staining, about very fine; with a group of world banknotes (24), various countries, mostly late 20th Century, generally about uncirculated. (25) £30-50

931 Treasury Notes, Third Issue, 10-Shillings, undated (c.1918), green with brown denomination, red serial no.B38 735715, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia standing at left (Dugg T20). Heavily folded and slight discolouration, otherwise good fine. £80-100



932 Treasury Notes, Third Issue, 10-Shillings (2), undated (c.1918), green with brown denomination, red serial nos.B36 520652 and B73 488920, signed by John Bradbury, King George V at right, "TEN SHILLINGS" at centre, Britannia standing at left (Dugg T20). First a little dirty and creased, good fine, second heavily folded and dirty, very good. (2) £80-120

933 British Cheque, Barclays Bank Limted, £42, 24
February 1936, Northallerton branch, no.12G
03913, payable to "Miss Potter", drawn and signed
by "George D Cotter", blue TWO PENCE stamp at
right, "PAID 2 MAR 1936" stamp below and purple
LLOYDS BANK DARLINGTON overstamp to left,
BACKHOUSE'S BANK in left border, "HEAD OFFICE,
54, LOMBARD STREET, E.C.3." in lower border,
diagonally punch-cancelled at centre, otherwise about
uncirculated and rare; with a group of world banknotes
(23), various countries, mostly late 20th Century,
generally about uncirculated. (24) £30-50

934 Bank of England, £20, undated (1970), serial no.D36 797060, Page; £10 (2), undated (1980), consecutive serial nos.U15 774033-774034, Somerset; £5 (4), undated (1980 (2), 1988), nos.DU71 171607, ER36 137263 and SA49 236070, and one from Royal Bank of Scotland (1976); £1 (8), various issues, including Mahon, no.B01 828766, Catterns, no.Z37 383839, Peppiatt, blue, no.J03E 747698 and O'Brien, replacement note, no.M42 773817; 10-Shillings (4), including Mahon, no. Z06 672783 and Beale, no. Z29Z 663673, mostly about uncirculated or better, the O'Brien replacement £1 poor; with a group of world banknotes (25), various countries, mostly late 20th Century, generally about uncirculated. (44) £400-500

Bank of England, £20 (2), undated (1984, 1988), serial nos.33A 752302 and 23N 920432; £10 (3), undated (1964, 1967, 1971), serial nos.A37 055549, A42 556344 and B71 558188; £5 (2), undated (1961, 1967), serial nos.H70 378682 and 09B 208946; £1 (4), O'Brien, Beale, Fforde and Page; 10-Shillings (2); Scottish notes (3), £20 (copy?) and £5 (2), generally good extremely fine to about uncirculated; with a group of world banknotes (25), various countries, mostly late 20<sup>th</sup> Century, generally about uncirculated. (41) £250-300



936 Bank of England, £10 (2), Page, B84 151229, C58 991175; £5 (6), O'Brien (3), Page, Fforde (2); £1 (4), Peppiatt, blue, H01E 101832, Beale (3); 10-Shillings (7), Peppiatt, purple, X80D 847022, Hollom (2), Fforde (4); with a National Westminster Bank Cheque Book, probably 1970s, for Mrs C M Clark, themed to celebrate Concorde with many different images of the famous plane as background to the cheques. Generally very fine to good extremely fine, the Cheque Book very interesting. (20) £60-80



937 British Cheques (3), £20, 5 February 1824, London, for Brown, Janson and Company, 32 Abchurch Lane, signature cross-cancelled; £45, 7 July 1778, for Gosling, Clive & Gosling, 19 Fleet Stree, payable to "Mrs Hudleston", signature cross-cancelled; unissued Banbury Old Bank Cheque for Cobb, Wheatly & Cobb, 18th century. *Generally good very fine, scarce.* (3) £30-50

## **BOSNIA AND HERZEGOVINA**

938 Narodna Banka Bosne Hercegovine, 500-Dinara and 1000-Dinara, 1992, 500-Dinara, 100-Dinara (3), 1000-Dinara (2), 5000-Dinara (3), 1992 (P 1-9), and other modern Bosnia and Herzegovina notes (approx 85), 1992-1998, almost no duplication. *Generally uncirculated.* (lot) £100-150

## **FRANCE**

939 Banque de France, 1000-Francs (2), 5 April 1916, Paris, serial no.L.951 562, *obv* Mercury in medallion top left, MILLE FRANCS at centre, allegorical figures in border around all, and 16 June 1938, Paris, serial no.Z.3411 136, *obv* Mercury top right, two cherubs below, *rev* four professional tradesmen at work (P 67g, 90c). Both with several pinholes across note, first a little dirty but about very fine and scarce, the second about very fine. (2)

- 940 Banque de France, 500-Francs, 20 November 1941, serial no.U.3920 331, *obv* Pax at left; 100-Francs, 9 January 1941, serial no.F.18035 851, *obv* woman and child, *rev* Maximilien de Béthune (Duc de Sully) (P 95b, 94). *First with a few pinholes at lower left, otherwise extremely fine, the second uncirculated.* (2) £40-60
- 941 Banque de France, 100-Francs, 30 June 1938, serial no.E.59928, and 10,000-Francs, 2 April 1953, serial no.N.4664 613, young woman with book and globe (P 86b, 132d). First with tiny tear in top edge, otherwise about very fine, the second with several small tears in the borders and a little discoloured, otherwise good fine. (2) £30-50
- 942 Banque de France, 100-Francs, 2 February 1939, serial no.J.64347 874; 100-Francs (2), 9 January 1941, serial no.C.17941 095, 2 April 1942, serial no.P.30198 444, rev Maximilien de Béthune (Duc de Sully); 50-Francs, 13 March 1941, serial no.F.44 54012 (P 86b, 94, 93). First with several pinholes at left, good extremely fine, the others about uncirculated. (4) £40-60
- 943 Banque de France, 5-Francs, 1872, serial no.J.565 992, rev three allegorical figures with various tools; 1000-Francs, 28 November 1940, Paris, serial no.O.625 319, rev blacksmith and figure of Mercury (P 60, 96a). First with several pinholes and repaired with tape on the back, otherwise about fine and scarce, the second about uncirculated. (2) £50-70
- Banque de France, 5-Francs, 1873, serial no.J.3232 200, *rev* three allegorical figures with various tools (P 60). *Several pinholes, about very fine, scarce.* £50-70

## HONG KONG

945 Hongkong & Shanghai Banking Corporation, \$1, 1 January 1929, serial no.E369262 (Ma H4), tiny hole at centre, once folded into four, about fine; with a group of world banknotes (24), various countries, mostly late 20<sup>th</sup> Century, generally about uncirculated. (25) £60-80

## **ROMANIA**

946 A Collection of Romanian Banknotes (78), including 1000-Lei (9), (1917) (2), 1934, 1936, 1938, 1941, 1943, 1944, 1945, 2000-Lei (2), 1941, 1943, 20-Lei, 1929, 5,000,000-Lei, 1947 (P M8, 37, 45, 46, 52, 53, 30, 61), and modern issues (26), 1992-2008. *Mostly uncirculated, some very fine to extremely fine.* (78) £200-300

## **SLOVAKIA**

947 Republic of Slovakia, 10-Korun, 1939 (P 4), Slovak National Bank, 100-Korun, 1940, 500-Korun, 1941, 1000-Korun, 1940 (P 11, 12, 13), modern issues (20), 1993-2005; other World Banknotes (approx 160), various countries, including Czechoslovakia, Bhutan and Austria. *Mostly uncirculated or nearly so, others fair to extremely fine.* (lot) £150-200

## **SLOVENIA**

948 A Collection of Slovenian Banknotes (35), 1990-2005, including 10,000-Tolarjev (2), 2000, 2004, 5000-Tolarjev, 2004 and 1000-10,000-Tolarjev (8), 1992, 1993, 2000 (2), 2003 (2), 2004, 2005. *All uncirculated*. (35) £150-200

## SRI LANKA (CEYLON)

- Government of Ceylon, 10-Cents, 23 December 1943, 25-Cents and 50-Cents, 7 May 1946, serial nos.A63 140926, A48 375504 and A37 543846, 1-, 2-, 5- and 10-Rupees, 4 August 1943, serial nos.A37 387426, E14 231322, G14 228423 and J12 867940 (P 43b, 44b, 45b, 34-36, 36A), the 50-Cents and 10-Rupees good fine, the others very fine to good extremely fine; with a group of world banknotes (23), various countries, mostly late 20th Century, generally about uncirculated. (30)
- 950 Government of Ceylon, 2-Rupees (3), 20 December 1941, 1 March 1947 and 1 March 1949, serial nos.E6 057128, E39 603057 and E54 123549; 5-Rupees (3), 19 September 1942, 12 July 1944 and 7 May 1946, serial nos.G12 466656, G24 775866 and G37 098242, two with perforated left edge (P 35, 36), second stained, good fine, the others very fine to extremely fine; with a group of world banknotes (22), mostly late 20th Century, generally about uncirculated. (28) £300-350
- 951 Government of Ceylon, 5-Rupees (2), 20 December 1941, 1 March 1949, serial nos.G7 371699 and G46 642150; 10-Rupees (2), 1 February 1941, 20 January 1951, serial nos.J2 277866 and L12 302045 (P 36, 36A, 48), first with graffiti in lower obverse border, third with usual pinholes to left, generally about very fine; with a group of world banknotes (22), mostly late 20<sup>th</sup> Century, generally about uncirculated. (26) £300-350
- Government of Ceylon, 25-Cents (3), 1 February 1942, 1 March 1947, 1 June 1948, serial nos.A1 074026, A54 886436 and A59 117806; 50-Cents (2), 1 June 1948, 1 December 1949, serial nos.A42 165331 and A50 798225; Rupee (2), 20 December 1941, 7 May 1946, serial nos. A12 144453 and A71 134446 (Pick 44, 45, 34), about very fine to very fine; with a group of world banknotes (22), various countries, mostly late 20th Century, generally about uncirculated. (29) £200-300

## **MISCELLANEOUS**

- 953 An Attractive Group of Chinese (2) and Japanese (5) Banknotes, c.1920s to 1940s. *Most well used, generally poor to good fine.* (7) £100-150
- Leather Folder, presented to John Yates Paterson Esq, 954 on the occasion of his 60th birthday, as a 'token of the affectionate esteem & regard in which he is held' by the members of his staff, dated 12 February 1900, 35cm x 22.5cm, dedication page pasted onto verso written in a neat calligraphic hand and within highly ornamented hand decorated border with gilt highlights, the opposite page with signatures of all fourteen staff members, each with their respective number of years of service within hand decorated border highlighted in gilt, gilt initials to front cover, discretely signed by George Kenning of Queen Street, W.C. (the same George Kenning who later became part of Toye, Kenning and Spencer). Contained within custom-made leather case with metal clasp, damaged and worn, the folder virtually as issued, only slight signs of wear.

End of Sale

## CONDITIONS OF SALE

#### 1. APPLICATION AND CONTRACTUAL RELATIONSHIP

- 1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.
- 1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.
- 1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

#### 2. PRE-SALE AND DESCRIPTIONS

- 2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.
- 2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.
- 2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.
- 2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.
- 2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.
- 2.6. All copyright in Catalogues including images belongs to Baldwin's.

#### 3. ABSENTEE COMMISSION BIDS

- 3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.
- 3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.
- 3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.
- 3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction
- 3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.
- 3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

#### 4. AUCTION SALE

- 4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.
- 4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.
- 4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

- 4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.
- 4.5. All Lots are offered for sale subject to any Reserve.
- 4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

#### PAYMENT

- 5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.
- 5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium
- 5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.
- 5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.
- 5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.
- 5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.
- 5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.
- 5.8. The methods of payment and surcharges are set out in the Catalogue.
- 5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.
- 5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

#### 6. RISK, TITLE AND DELIVERY

- 6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.
- 6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.
- 6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.
- 6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

#### 7. GUARANTEE FOR FORGERIES

- 7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').
- 7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

#### 7.4. You acknowledge that:

- (a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;
- (b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.
- 7.5. You shall not be entitled to a refund for a Forgery if:
- (a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;
- (b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;
- (c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.
- (d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.
- 7.6. If we agree that the Lot is a Forgery then subject to:
- (a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and
  - (b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

- 7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and subcontractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.
- 7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

## 8. EXCLUSION OF LIABILITY

- 8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.
- $8.2.\,$  Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.
- 8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:
- (a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or
- (b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.
- 8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.
- 8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

#### 9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

#### 10. GENERAL

- 10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.
- 10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.
- 10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.
- 10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.
- 10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.
- 10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.
- 10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

#### 11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.































