
ANCIENT COINS

Greek

- 1201 Danubian Celts, 2nd - 1st Century BC, bronze Tetradrachm 9.4g, imitating types of Philip II, head of Zeus, *rev* horse left, monogram below (Slg Lanz cf 778, *Kapostal* type). *Very fine*. £30-40
- 1202 Italy, Lucania, Metapontum c.480-475, Stater 8.1g, META upwards at right, barley with six grain-ears, *rev* similar type incuse (Noe 233). *Toned very fine*. £200-250
- 1203 Sicily, Leontini c.466-425 BC, Tetradrachm 16.6g, laureate head of Apollo right, hair held up off back of neck, wisps hanging down at sides, *rev* LEO-N-T-I-NO-N around head of lion right with open mouth and lolling tongue, four corn grains around (Boehringer, *Essays-Price*, 41, same obverse die). *Reverse flan damage from removal of horn silver, full flan, very fine*. £400-500
- 1204 Sicily, Syracuse, time of Agathocles 317-289 BC, Tetradrachm 16.3g, head of Artemis left, three dolphins circle her, ΦΙ below *rev* charioteer driving quadriga, triskeles above, ΣΥΡΑΚΟΣΙΩΝ and monogram below (SNG ANS 634; SNG Dan 753 var). *Broad flan, struck from rusty dies, flaky surface, very fine*. £600-800
- 1205 Punic Sicily, Carthage "People of the Camp" series, c.300-289 BC, Tetradrachm 16.9g, head of Herakles right in lion's skin, *rev* horse's head left, palm tree behind, legend (MHMHNT) below (Jenkins, *Coins of Punic Sicily* pt 4, cf 279). *Small flan, good very fine*. £300-350
- 1206 Punic Sicily, Carthage series c.340-320 BC, Tetradrachm 16.5g, head of Persephone right, poppy-head behind, two dolphins in front, *rev* horse stepping right, palm-tree behind (Jenkins, *Coins of Punic Sicily* 110; SNG Lloyd 1624). *About very fine, scarce*. £400-500
- 1207 Asia Minor, Mysia, Astyra, Satrapal Coinage, Tissaphernes c.400-395 BC, Ae 12mm, [ΤΙΣΣΑ] below short-bearded head right, *rev* ΑΣΤΥΡΗ cult statue of Artemis facing, wearing polos, fillets hanging from outstretched arms, club in right field (H A Cahn, *Zwei Griechische Miscellen*, IAPN Festschrift 1986, p.11, illustrated pl.3). *Well centred portrait, fine and rare*. £90-110
- 1208 Asia Minor, Mysia, Cyzicus 490-470 BC, $\frac{1}{12}$ -Stater 1.2g, forepart of boar left, tuna fish behind, *rev* head or roaring lion left, within incuse square (SNG von A 1213; SNG Dan 45); $\frac{1}{16}$ -Stater 0.81g, similar (SNG von A 1215; SNG Dan 52); $\frac{1}{32}$ -Stater 0.36g, similar (SNG von A 7335 var; SNG Dan 52). *Very fine*. (3) £90-110
- 1209 Asia Minor, Ionia, Ephesus 5th Century BC, Hemiobol 0.18g, bee, *rev* ΕΦ eagle's head within incuse square (SNG Dan 211). *Fine and rare*. £35-45
- 1210 Asia Minor, Ionia, Phocaea 510-494 BC, Silver Trihemiobol 1.28g, head of Nymph left, wearing earring and necklace, hair tied in sakkos (SNG von A 1813; SNG Dan 952; SNG Tübingen 3117). *Very fine*. £60-80
- 1211 Northern Greece, Epirus, Ambracia, Corinthian style coinage c.450, Stater 8.5g, Pegasus with curled wing walking right, Α below, *rev* head of Athena left wearing Corinthian helmet, symbol in field, a human-faced bull's head right (BMC 34 obverse same die). *Toned, very fine, rare*. £200-250
- 1212 Northern Greece, Thasos after 148 BC, Tetradrachm 16.8g, head of young Dionysus right, *rev* ΗΡΑ ΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ, Herakles standing left (cf BMC 67-78). *Weak, very fine*. £60-80
- 1213 Kings of Thrace, Lysimachus, posthumous Tetradrachm 16.8g, c.297-281, head of deified Alexander the Great wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left resting on shield and holding Nike, bee in field left, monogram below, ΘΕ in ex. (cf Thompson, *Alexandria Troas* 156 var). *Very fine*. £250-300
- 1214 Thracian Islands, Thasos after 146 BC, Tetradrachm 16.81g, head of Dionysus right, *rev* Herakles with lion-skin and club (BMC 7; SNG Dan 1041ff). *Almost very fine*. £90-110
- 1215 Kings of Macedon, Phillip II 359-336 BC, Tetradrachm 14.3g, bearded laureate head of Zeus right, *rev* ΦΙΛΙΠΠΟΥ, young jockey mounted right, double headed vase below horse's foreleg (cf SNG Ashmolean 2470-1). *Fine*. £120-150

- 1216 Kings of Macedon, Alexander III 336-323 BC, posthumous Tetradrachm 17.2g, Ake mint, head of Herakles right wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle, below which is the date, year 8, 308-7 BC (Price 3298). *About extremely fine.* £150-200
- 1217 Kings of Macedon, Alexander III, Tetradrachm 17.2g, Byblos c.330-320 BC, head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned, A P monogram in left field (Pr 3426). *Attractive sculptural style, very fine.* £150-200
- 1218 Kings of Macedon, Alexander the Great, Tetradrachm 16.3g, Byblos 330-320 BC, head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left (Pr 3426), *fine*; Odessos c.125-170 BC, Tetradrachm 16.9g, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ (Pr 1181; SNG Dan 723-24), *very fine*; Drachms (2), Lampsakos 323-317 BC *fine*; Colophon 310-301 BC, *about very fine*; Ae 18mm, 323-319 BC, Miletos, Herakles right *rev* ΑΛΕΞΑΝΔΡΟΥ, club, bow-case, ear of corn (Pr 2102; SNG Dan 1054), *about very fine.* (5) £250-300
- 1219 Kings of Macedon, Alexander III, Obol 0.6g, Aradus c.311-300, head of Herakles, *rev* Zeus, uncertain legend, monogram left, M below throne (cf Price 3357, for Obol with same monogram, *et infra* for coins with M below throne). *Good very fine, rare.* £80-100
- 1220 Kings of Macedon, coinage in the name of Alexander III, Drachms (2), head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned left, one a lifetime issue. *Fine and good fine.* (2) £60-80
- 1221 Kings of Macedon, Perseus 178-168 BC, Tetradrachm 16.67g, diademed, bearded head right, *rev* oak wreath, within which ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle standing right on thunderbolt, monogram above, below and in field right, plough in ex. *Toned, some scuffs, very fine.* £300-400
- 1222 Macedonia under Roman Rule, Aesillas, Quaestor 93-92 BC, Tetradrachm 17.0g, head of Alexander the Great with horn of Ammon, Θ behind, *rev* club between money-chest and Quaestor's chair, AESILLAS Q, all within laurel wreath (SNG Dan 1328-30). *Attractive, toned very fine.* £120-150
- 1223 Thessaly, Thessalian Confederacy, c.196-146 BC, Double Victoriatus 5.9g, head of Zeus right, *rev* legend around Athena advancing right, ΦΙΛΟΚΡΑΤΥΟΣ and ΦΕΡΕΚΡΑΤΕΣ (BMC 32). *Toned, light tooling to reverse, very fine.* £80-100
- 1224 Attica, Athens c.350-250 BC, Tetradrachm 17.2g, Athena, *rev* owl (cf Kraay, ACGC 201), *irregular flan, about extremely fine*; other Greek silver coins (3), Ptolemy II, Tetradrachm, Tyre, Locris Opuntii, ¼-Stater *rev* Ajax, and Lydia, Croesus, 1/24-Stater, confronted lion and bull, *fine.* (4) £150-200
- 1225 Attica, Athens, New Style coinage, early period, Tetradrachm 16.6g, 175-174 BC, head of Athena right wearing crested helmet, *rev* owl standing on amphora, magistrates ΔΙΟΦΑ-ΔΙΟΔΟ, Apollo standing, ME below (Thompson 194). *Some weakness, very fine.* £200-250
- 1226 Attica, Athens, New Style coinage, Tetradrachm 16.91g, 168-167 BC, head of Athena right wearing crested helmet decorated with Pegasus, *rev* owl standing on amphora, magistrates HRA, ΑΡΙΣΟΦ and ΠΟΛΥΜ, multiple-symbol club, lion's skin, bow in case (Thompson 333a). *Well centred obverse, good very fine.* £300-350
- 1227 Euboia, Histiaea c.330 BC, Drachm 3.4g, head of Nymph right, *rev* ΙΣΤΙ in ex., bull right, vine with grapes behind, monogram of A Γ in field (SNG Dan 516 var). *Very fine, scarce.* £100-120
- 1228 Crete, Gortyna c.480-430 BC, Stater 11.73g, Europa seated right in a tree, *rev* bull standing right, head turned back (Le Rider M-C 31, pl.XV, 23 this coin; from the Phaistos 1953 hoard). *Slight trace of undertype, about very fine.* £300-400
- 1229 Lydia, time of Croesus c.561-546 BC, silver ½-Stater (Siglos) 5.15g, foreparts of lion and bull facing each other, *rev* rectangular punch divided into two parts (Rosen 663-665; SNG Dan 456). *Crackled surface, very fine.* £150-200
- 1230 Caria, Alabanda c.173-167 BC, reviving coinage of Alexander the Great c.173-167 BC, Tetradrachm 16.4g, of Alexander right wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, Pegasus in field, A below throne (Pr 2460), countermarked on obverse with a turreted female head. *Very fine.* £100-120

- 1231 Caria, Rhodes, c.201-190 BC, reviving coinage of Alexander the Great, Tetradrachm 16.9g, head of Herakles right, *rev* ΑΛΕΞΑΝΔΡΟΥ Zeus enthroned left, rose and ΔΑΜΑΤΡΙΟΣ in left field PO below throne (Pr 2521). *Minor marks, very fine.* £150-200
- 1232 Lycia, Satrapal coinage c.440-400 BC, Stater 9.91g, winged Pegasus flying right, monogram below, *rev* triskeles, monogram below (SNG von A 4090). *Very fine.* £180-220
- 1233 Paphlagonia, Sinope c.330-300 BC, Drachm 5.9g, head of Nymph left, aplatere in front, *rev* ΣΙΝΩ eagle flying left on dolphin, ΔΙΟΥ above tail (SNG Stancomb 772 reverse). *Very fine.* £180-220
- 1234 Bithynia, Chalcedon c.270 BC, Tetradrachm 17.0g, with types of Lysimachus and naming the Chalcedonians, head of deified Alexander right, *rev* ΚΑΛΧΑΔΟΝΙΩΝ, Athena seated left holding Nike, monogram in field (cf Seyrig, *Essays-Robinson* pl.24, 21; Mørkholm, *Early Hellenistic Coinage* 492). *About very fine, rare.* £300-400
- 1235 Cyprus, Amathus, Unknown King c.460-450 BC, Diobol 1.66g, lion right, star above, *rev* forepart of lion right, incuse within beaded square border (BMC 3). *Fair, scarce.* £40-50
- 1236 Amathus, Rhoikos c.350 BC, Tetrobol 2.18g, head of lion right, within beaded border, *rev* forepart of lion right, within linear border, letter *Ro* in field (SNG Dan 3; BMC 18). *Very fine.* £200-250
- 1237 Amathus, Rhoikos, Obol 0.45g, head of lion right, *rev* forepart of lion right, letter in field (SNG Dan 4; cf BMC 20 for type). *Fine.* £40-60
- 1238 Citium, Azbaal c.449-429 BC, Tetrobol 3.29g, Herakles advancing right, *rev* lion attacking stag, within dotted incuse square (BMC 38ff; SNG Dan 11). *About fine.* £40-60
- 1239 Citium, Azbaal, Tetrobol 3.19g, Herakles advancing right, *rev* lion attacking stag (BMC 38ff; SNG Dan 11). *Fine.* £40-60
- 1240 Marion, Timocharis, 4th Century, Ae 12mm, 1.92g, head of Aphrodite right, *rev* BA and Cypriot syllabics (*Marieus*) flanking thunderbolt, *about very fine, scarce*; and an Ae 16mm, 4.38g, of Ptolemy III, Cyprus mint (SNG Dan 647), *very fine.* (2) £50-70
- 1241 Marion, Stasiakos II, deposed 312 by Ptolemy I (and Marion destroyed), Ae 15mm, 4.22g, shield containing Cypriot syllabics ΠΑ and ΣΑ in wreath, *rev* lion's scalp facing (BMC -). *Dark patina, good fine, rare.* £40-50
 Unpublished before 1998, when the attribution to Stasiakos II was made
- 1242 Salamis, King Eueltion c.560-525, Stater 11.10g, letters of name *Eueltion* around ram lying left, *rev* plain flat surface (BMC 1ff; Rosen 754; Kraay ACGC 1078; for the date of issue 515-480 BC, see Price-Waggoner, *Asyut Hoard* p.107ff). *Small flan, good fine, rare.* £400-500
- 1243 Salamis, Evagoras I 411-374 BC, Stater 10.60g, Herakles naked, seated right on a rock over which is draped a lion's skin, and holding club and cornucopiae, *rev* letters and symbol around goat seated right (BMC 56 is a Tetrobol; SNG Dan 49 is also a Tetrobol). *Irregular flan, about very fine, extremely rare.* £1000-1200
- 1244 Phoenicia, Tyre dated ½-Shekel 6.5g, bust of Melkarth with lion's skin, *rev* eagle standing left, club in field, dated year 43 = 79-78 BC, ΑΣ in field right (cf BMC 227); Syria, Tetradrachm 15.7g in the name of Philip Philadelphus, *rev* Zeus seated, monogram below throne, Σ in ex. (cf Sear 7196); uncertain Drachm, 3.8g, eastern mint, diademed head right, *rev*ΓΜΟΥ – ΘΕΟΠΑΤΟΡΟΣ ΦΙΛΑΔΕΛΦΟΥ, Zeus seated left holding eagle. *Generally fine.* (3) £80-100
- 1245 Seleucid Kings, Antiochus II 261-246 BC, Ae 15, Sardes, laureate head of Apollo right, *rev* tripod and control marks (Houghton & Lorber 522, 9), *very fine*; Seleucus II 246-226 BC, Drachm, 4.13g, Antioch on the Orontes, head of Athena in crested helmet right, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Apollo standing left testing arrow and resting on grounded bow, control mark left field (BMC -; SNG Dan -; H&L 691 var [cf 832]), *an apparently unrecorded variety, very fine, scarce.* (2) £220-280

- 1246 Seleucid Kings, Antiochus Hierax 246-227 BC, Tetradrachm 16.93g, mint of Lysimacheia, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos holding arrow and bow, monogram in field, winged horse below (Houghton, CSE 662). *Very fine.* £200-250
- 1247 Seleucid Kings, Antiochus III 223-187, Tetradrachm 17.03g, Antioch, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos holding bow and sighting arrow for straightness, bow in bowcase in field left, monogram below throne (cf Newell, ESM 79; Houghton CSE 79 var). *Very fine.* £150-200
- 1248 Seleucid Kings, Demetrius I 162-150 BC, Drachm 4.2g, head right, *rev* cornucopiae, monograms and Seleucid era date 162 =151-150 BC. *Very fine.* £60-80
- 1249 Seleucid Kings, Demetrius II, first reign 145-140 BC, Tetradrachm 16.3g, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΦΙΛΑΔΕΛΦΟΥ ΝΙΚΑΤΟΡΟΣ, Tyche seated left, monogram below (BMC 18, pl.XVIII, 2); bronze 16mm of Lydia, Sardes, head of Apollo, *rev* club in wreath (BMC 10ff). *Almost very fine.* (2) £140-180
- 1250 Jewish War against Rome (first revolt) 66-70 BC, Shekel 13.8g, Year 3 (68-69 BC), chalice with pearled rim, *rev* stem with pearled bottom and three pomegranates (H 662; AJC II, 261, 18). *Some corrosion and minor surface marks, good very fine.* £400-600
- 1251 Asia, Kingdom of Elymais, later Kamnaskirids, ?Kamnaskires VI c.AD 190-210, Ae Tetradrachm 14.82g, diademed bearded bust of King left, trident behind and star in crescent (Mitch ACW 706). *Good fine, scarce.* £130-160
- 1252 Egypt, Ptolemaic Kings, Ptolemy I 323-283, Tetradrachm 15.7g, head of deified Alexander right, wearing horn of Ammon and elephant's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos right, eagle in front, monograms in field (SNG Dan pl.I, 18). *Toned, irregular flan, very fine.* £300-400
- 1253 Egypt, Alexandria, 180-170 BC, Ptolemy VI 180-145 BC, Tetradrachm 13.95g, diademed head of king right, beaded border, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle on thunderbolt (SNG Dan 265-267). *Appealing very fine.* £100-120
- Indo-Greek Kings**
- 1254 Diodotus c.250-230 BC, Gold Stater 8.2g in the name of Antiochus II Theos, Bactra c.250, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus standing left throwing thunderbolt, aegis over left arm, wreath and eagle in field (Bop series I, A; Mitch AC 66a). *Test cut, light edge filing, very fine.* £1000-1200
- 1255 Diodotus, Gold Stater 8.2g in the name of Antiochus II Theos, Bactra c.250, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus standing left throwing thunderbolt, aegis over left arm, wreath and eagle in field (Bop series I, A; Mitch AC 66a). *Test cut, very fine.* £1000-1200
- 1256 Euthydemus I c.230-190 BC, Tetradrachm 12.6g, younger portrait diademed head right, within beaded border, *rev* ΒΑΣΙΛΕΩΣ ΕΥΘΥΔΗΜΟΥ, Herakles seated left on rock (Bop pl.3, 14; Mitch 94). *Very fine, obverse cleaned, reverse stained.* £180-220
- 1257 Demetrius I c.200-290 BC, Obol 0.65g, head right in elephant's skin, *rev* Hercules (Bop pl.5, 7) and Antimachus c.185-170 BC, Obol 0.96g, bust right wearing cap, *rev* Hercules (cf Bop pl.10, 11-12). *Some marks, fine.* (2) £60-80
- 1258 Apollodotus I 180-160 BC, Drachm, plated, light weight 1.2g, elephant right, monogram below, *rev* humped bull right, monogram below (Bop BN 15ff; Mitch 207f); Menander I, Drachm 2.3g, helmeted bust right, *rev* Athene left, monogram in field (Bop BN 102ff; Mitch IG 218d); Hermaeus (90-70 BC), Drachm 2.1g, diademed bust, *rev* Zeus enthroned (Bop BN 100; Mitch 419h); Azes II, Drachm 1.7g, king on horseback right, *rev* Athene right (Senior 97.4D). *Generally about very fine.* (4) £70-90
- 1259 Eucratides I 170-145 BC, Tetradrachm 16.9g, bust of Eucratides right, wearing crested helmet decorated with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΛΟΥ ΕΥΚΡΑΤΙΔΟΥ, the Disocuri holding lances and palm branches, riding right on spirited horses monogram below (Bop 38-39; Mitch IG 177i). *Good very fine.* £250-300

- 1260 Eucratides I, Obol 0.60g, helmeted bust right, *rev* caps of the Dioscuri (Bop pl.19, 60ff), and an Obol 0.42g, of Yueh Chi, Heraeus bust right, *rev* figure standing right. *About fine.* (2) £50-70
- 1261 Euthydemus II 190-185 BC, base nickel Double-Unit 7.5g, head of Apollo right, *rev* tripod (Bop pl.6, 10-14, variety with monogram A); Agathocles, a similar double Unit 7.1g, head of Dionysus right, *rev* panther (Bop 5ff). *Good.* (2) £60-80
- 1262 Base nickel Double-Units (3), 7.5g, Euthydemus II, Apollo/tripod (Bop 12-14; M 118b), and Agathocles (2), 7.4g, 7.5g, Dionysus/panther (Bop 8-9; M 147a). *Good.* (3) £70-90
- 1263 Menander c.160-145 BC, Drachm 2.5g, helmeted bust right, *rev* Athena standing left, monogram in field; Apollodotus square Drachm 2.4g, elephant, *rev* bull. *Very fine.* (2) £60-80
- 1264 Menander, Ae 27mm x 32mm, 37.8g, legend around bust of Athena right, wearing crested helmet, *rev* horse rearing right (Bop 159-160; Mitch IG 231). *Very heavily tooled on obverse, reverse good, rare.* £80-100
- 1265 Bronze Coins (4), Menander square 23mm, 9.1g, bust left, *rev* Athene right (Bop BN 153), Apollodotus I, square 23mm, 9.6g, Apollo standing left, *rev* tripod (Bop BN 82), Apollodotus II, square 17mm 4.5g, Apollo, *rev* tripod (Bop BN 38-40) and Maues, head of elephant, *rev* caduceus (Senior 5.1). *Fine or better.* (4) £100-120
- 1266 Heliocles I 145-130 BC, Tetradrachm 16.6g, diademed bust right, *rev* Zeus standing facing holding thunderbolt and sceptre, monogram in field left (Bop pl.25, 7; M 284a). *Bright, fine.* £100-120
- 1267 Heliocles II c.110-100 BC, Ae square 18mm, 7.9g, diademed, bearded bust right, *rev* elephant left, monogram below (Bop BN 7 A; SNG ANS 1151). *Full legends, good very fine.* £120-150
- 1268 Philoxenus c.100-95 BC, Ae square 19mm, 7.5g, City goddess standing left, *rev* humped bull standing right, monogram below (Bop BN 10 C; SNG ANS 1202-1203). *Very fine.* £80-100
- 1269 Philoxenus, Hemidrachm 1.2g, diademed head of king right, *rev* horseman right, monogram (Bop of Drachm 8-9; Mitch IG of Drachm 339). *Chipped, good, rare.* £60-80
- Small flan Drachms are recorded, but the weight of this coin is roughly half that of a Drachm
- 1270 Hermaeus, posthumous issues after 70 BC, Tetradrachm 8.6g, diademed bust right, *rev* Zeus enthroned left, monograms (Bop pl.54, coin I); Drachm of Apollodotus II, *rev* Pallas, and a bronze coin of Soter Megas. *Fine or better.* (3) £60-80
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- 1271 Indo-Scythic Kings, Vonones with Spalahores, Drachm 2.4g, rider on horse right, *rev* Zeus standing (Senior 65.3); Vonones with Spagaladames, Drachm 2.47g, similar types (Senior 67.A). *Fine.* (2) £80-100
- 1272 Indo-Scythian/Indo-Parthian series, Paratra Rajas, uncertain ruler (son of Spajhama?), Ae Drachm 1.6g, diademed bust left, five rows of hair down to neck, *rev* legend around swastika (Senior, *Indo Scythian Coins*, 284.1D). *Clear reverse legend, very fine, rare.* £80-100
- 1273 Indo-Scythian/Indo-Parthian series, Paratra Rajas, uncertain ruler, Ae Drachm 4.0g, king standing right, *rev* legend around swastika (Senior, *Indo Scythian Coins*, 293.1). *About very fine, rare.* £120-150
- 1274 Scythian tribes in Sogdiana, Dahae (c.250-130 BC), Obol 0.3g, head left, *rev* archer standing facing holding bow (Mitch IG-IS 662; Alram 1254; de Morgan 542). *About fine, scarce.* £20-30
- 1275 Greek Coins in silver (3) and base metals (3), Tetradrachm of Tyre, Antiochus VII, bust right, *rev* eagle (cf S 7094), $\frac{1}{2}$ -Stater 1.0g, forepart of lion, *rev* star (cf S 3532), and a Sabaeen Hemidrachm, together with bronze coins, of Rhegium, Athens and Charax; a Roman Denarius of Septimius Severus and Roman bronzed coins (2), Constantius II Centenionalis and a Provincial coin of Seleuceia ad Calycadnum, Gallienus. *Good to fine.* (9) £70-90

- 1276 Greek weight, c.1st Century BC - AD 2nd Century, Lead 33mm x 32mm, 68.3g (2-Unciae), uncertain inscription in linear border, *rev* flat base with repeated xxxx pattern. *Heavy carbonate surface deposit, fair to fine.* £50-70
- 1277 Greek weight, Lead 33mm x 33mm, 22.5g (8-Drachms), double linear border, DH (8-Drachmae) in centre, *rev* plain. *Fine.* £30-40
- For a similar form of marking, cf Münz Zentrum, *Gewichte aus drei Jahrtausenden*, II, November 1979, no.4112
- 1278 Greek weight, 19mm x 22mm including loop, 7.2g (2-Drachms), uncertain mark in linear border, *rev* plain. *Fine.* £20-30

COINS OF PERSIS

Persis was a semi-independent kingdom within the greater Parthian Empire, located on the Persian Gulf to the east of Elymais. It preceded the Sasanian Kingdom founded in AD 225 by Ardashir of Persis. Many of the following coins come from a collection formed before 1985. References are to BMC and to Alram, *Nomina Propria Iranica in Nummis*, Wien 1986. Alram's names are used for convenience of reference, and the BMC titlature added in brackets.

Vahbarz (Oborzes) 3rd Century BC

- 1279 Tetradrachm 17.0g, head of Vahbarz right, wearing felt cap with peak, and side and neck flaps (Bashlyk), *rev* Aramaic legend *VHUBRZ* at left and continuing right, king standing looking right, fire-temple with panelled doors and three flames, no standard in field (Alram 526 var; BMC -). *Deep cut from shears, very fine, very rare.* £300-400
- The absence of the standard in the field is unusual.
- 1280 Obol 0.6g, head of Vahbarz right, wearing felt cap (Bashlyk), *rev* Aramaic legend in exergue and at left, Ahuramazda hovering above fire temple with panelled doors and towers, flanked by Autophradates standing facing right, and standard (Alram 529; BMC -). *Very fine, very rare.* £100-140

Vadfradad I (Autophradates I)

- 1281 Tetradrachm 16.4g, head of Autophradates right wearing felt cap (bashlyk), *rev* Aramaic legend in exergue and at right, Ahuramazda hovering left above fire temple with twin towers, flanked by Autophradates standing facing right holding bow, raising right hand, standard with cross motif in field right (Alram 535; BMC 6 var and plate XXIX 6, different disposition of legend). *Double-striking apparent on obverse, reverse about extremely fine.* £700-800

Vadfradad II (Autophradates II)

- 1282 Drachm 4.1g, bearded head of king right, bashlyk topped with eagle with displayed wings, *rev* Ahuramazda hovering left above fire temple with twin towers, horizontal lines on panels, flanked by king in field left, standing facing right holding bow, raising right hand, and bird-topped standard at right (Alram 547 var; cf BMC Darius pl.XXX, 6 var). *Very fine.* £150-200
- 1283 Drachm 4.1g, similar style to previous lot, head of king right, eagle-topped head-dress, *rev* fire temple flanked by king and standard, Ahuramazda hovering right above (Alram 547; cf BMC Darius pl.XXX, 5). *Very fine.* £80-100

Unknown King I (Darius)

- 1284 Drachm 4.0g, bearded head of king right, bashlyk with eagle on top and crescent behind, *rev* Ahuramazda hovering left above fire temple flanked by king and bird-topped standard (Alram 551; BMC Darius pl.XXX, 11-13). *Very fine.* £100-120
- 1285 Hemidrachm 1.9g, similar style to previous lot, crescent on back of head-dress, *rev* Ahuramazda hovering left (Alram 552; BMC Darius pl.XXX, 8). *Fine.* £40-50
- 1286 Hemidrachm 2.0g, bearded head of king right, bashlyk with crescent at back, *rev* fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 552; BMC Darius pl.XXX, 14-15). *Bold very fine.* £80-100
- 1287 Obol 0.6g, bearded head of king right, bashlyk with eagle on top and crescent at back, *rev* fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 553; BMC Darius pl.XXX, 14-15). *About very fine.* £50-70

- 1288 Obol 0.8g, similar types to previous lot, crescent on bashlyk, *rev* usual type, Ahuramazda left (Alram 553; not in BMC, see 9 for Hemidrachm). *Very fine, rare.* £100-120
- 1289 Obol 0.7g, bearded head of king right, bashlyk with crescent on top and at back, *rev* rudimentary fire temple, king, standard, and Ahuramazda (Alram 553; BMC Darius pl.XXXI, 11). *Some deposit, very fine.* £40-50
- 1290 Drachm 4.1g, bearded head of king right, bashlyk with both eagle and crescent on top, rosette in front of forehead, *rev* un-inscribed, fire temple flanked by king (made up of pellets) and bird-topped standard, Ahuramazda (of pellets) above (Alram pl.18, NB 1; not represented in BMC, but compare with style of Group A). *About extremely fine, very rare.* £200-250
- 1291 Drachm 4.2g, bearded head of king right, bashlyk with eagle on top and crescent behind, *rev* Ahuramazda hovering left above fire temple flanked by king and bird-topped standard (Alram 551; BMC Darius pl.XXX, 11-13). *Good very fine.* £120-140
- Darev I (Darius)**
- 1292 Drachm 4.0g, bearded head of king right, bashlyk with crescent on top, held back to reveal ear with ear-ring, *rev* inscribed below fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 557; BMC pl.XXX, 18). *Clear legend, very fine.* £150-200
- 1293 Drachm 2.9g, similar style to previous lot (Alram 557; BMC pl.XXX, 18). *Light weight and pitted, fine.* £40-60
- Vadfradad III (Autophradates III)**
- 1294 Early 1st Century BC, Drachm 4.1g, Parthian style bearded bust of king right, diademed, crescent on top, *rev* inscribed around fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 561; BMC Autophradates II, pl.XXXI, 16). *Toned, about very fine.* £80-100
- 1295 Drachm 4.0g, Parthian style bust, *rev* trace of rudimentary inscription, fire temple flanked by king and bird-topped standard, Ahuramazda above (Alram 561 var; BMC Autophradates II, pl.XXXI, 17). *Some deposit, about extremely fine.* £120-160
- 1296 Obol 0.8g, bust of king right, crescent on top, letter I (?) behind bust, *rev* usual type, temple of three divisions, *bright, very fine*; another, 0.8g, similar, the temple with two divisions (Alram 563; BMC Autophradates II, pl.XXXII, 4), *this dark, fine.* (2) £60-80
- Darev II (Darius II)**
- 1297 Drachm 4.2g, Parthian style bearded bust of king left, wearing, head-dress decorated with crescent and pellets, *rev* inscription in square form, king standing looking left, fire-altar on steps (cf Alram 564 which has an obverse monogram; BMC pl.XXXII, 7). *Full legend, toned, extremely fine.* £100-120
- 1298 Drachm 4.2g, similar types to previous lot, *obv* without monogram (cf Alram 564; BMC pl.XXXII, 7). *Full round flan, some dirt and stain, very fine.* £80-100
- 1299 Drachm 3.9g, similar types to previous lot, *obv* without monogram (cf Alram 564; BMC pl.XXXII, 7). *Smaller flan, some dirt, very fine.* £80-100
- 1300 Hemidrachm 2.0g, bust of king left, wearing Parthian helmet decorated with crescent, *rev* traces of inscription, king standing looking left, fire-altar on steps (Alram 565; BMC pl.XXXII, 14). *Some deposit, very fine.* £40-50
- 1301 Hemidrachm 2.1g, similar types to previous lot, *rev* full inscription in square form (Alram 565; BMC pl.XXXII, 14). *Very fine.* £40-50
- 1302 Hemidrachm 1.9g, and Obol 0.5g, same types as previous lot (Alram 565, 566; BMC pl.XXXII, 14, 19). *About very fine.* (2). £60-80
- 1303 Hemidrachm 2.0g, and Obol 0.6g, same types as previous lot (Alram 565, 566; BMC pl.XXXII, 14, 19). *Fine.* (2). £60-80

- 1304 Hemidrachms (2), 1.3g, 1.4g, similar types to previous lot, *rev* king standing looking right, and variety with king looking left (Alram -, 565; BMC 16ff, pl.XXII, 14ff, the second not in BMC), and an Obol 0.5g, similar (Alram 567; BMC pl.XXXII, 17ff). *About fine.* (3) £50-70
- 1305 Obol 0.6g, bust left, wearing round-topped tiara, *rev* king looking left, altar (Alram 566), another Obol of Pakor, 0.6g, bust left, legend behind, *rev* bust left, legend behind (Alram 595). *Fine.* (2) £40-60
- Ardaxsir II (Artaxerxes II)**
- 1306 Drachm 4.1g, diademed head of king left with short beard, hair in four layers at back, uncertain monogram or mark behind head, *rev* legend around king standing looking left, altar (Alram 568; BMC -). *Toned, extremely fine, very rare.* £250-300
- 1307 Drachm 4.1g, bust of bearded king left, wearing crown of Persepolis with stepped battlements, thick hair at back, monogram above star and crescent, all behind head *rev* inscription in square form, king standing looking left, fire altar (Alram 570 var; cf BMC pl.XXXIII, 9-12 var, these without star and crescent). *Flan split, very fine, rare variety.* £150-200
- 1308 Drachm 4.1g, similar bust to previous lot, hair long at back, monogram behind, no star etc. *rev* inscription in square form, king looking left and altar (Alram 570; BMC pl.XXXIII, 9). *Some marks, very fine.* £120-160
- 1309 Drachm 4.0g, similar types to previous lot, star above monogram behind head, *rev* inscription, king standing looking right, fire altar (Alram 576; BMC pl.XXXIII, 12). *Very fine.* £80-100
- 1310 Drachm 3.9g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 570; BMC pl.XXXIII, 9-10). *Fine.* £60-80
- 1311 Hemidrachm 2.0g, types similar to Drachm, faint monogram, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 15). *Good fine.* £50-70
- 1312 Hemidrachm 1.4g, similar types to previous lot, no monogram, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 13). *Good fine.* £50-70
- 1313 Hemidrachm 1.8g, similar types to previous lot, pellet in field left, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 14ff). *About extremely fine.* £80-100
- 1314 Hemidrachm 1.9g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 571; BMC pl.XXXIII, 14ff). *Good fine.* £50-70
- 1315 Hemidrachm (2), both 2.0g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 571; cf BMC pl.XXXIII, 13ff, 20). *Very fine.* (2) £80-100
- 1316 Drachm 4.0g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 573 var; BMC pl.XXXIII, 11). *Good very fine.* £100-120
- 1317 Hemidrachm 2.0g, similar types to previous lot, crescent above monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 574; cf BMC pl.XXXIII, 20). *Good very fine.* £60-80
- 1318 Hemidrachm (2), both 2.0g, similar types to previous lot, monogram behind head, *rev* inscription, king standing looking right, fire altar (Alram 577; cf BMC pl.XXXIII, 21). *First with some deposit, good very fine, second about very fine.* (2) £100-150
- 1319 Hemidrachms (2), both 1.8g, similar style to previous lot, first with no monogram, hammered, *rev* edge, second with monogram (Alram 571; BMC pl.XXXIII, 13, 17); and Obol 0.7g, similar, with monogram (Alram 572; BMC pl.XXXIV, 2ff). *One Hemidrachm pierced, last with edge chip, fine.* (3) £50-70
- 1320 Obol 0.7g, similar types to previous lot, without monogram behind head, *rev* inscription, king standing looking left, fire altar (Alram 572; BMC pl.XXXIV, 2). *Very fine.* £50-70
- 1321 Obol 0.6g, similar types to previous lot, with crescent and monogram behind head, *rev* type not clear (Alram 575; BMC pl.XXXIV, 4). *Obverse very fine.* £50-70

- 1322 Obol 0.6g, similar types to previous lot, with faint crescent and monogram behind head, *rev* king standing looking left, fire altar (Alram 575; cf BMC pl.XXXIV, 4). *Very fine*. £50-70
- 1323 Obol 0.7g, similar types to previous lot, mark in front of bust, *rev* king standing looking right, fire altar (Alram 578; BMC 21, not illustrated). *Very fine*. £40-50
- Vahsir (Oxathres)**
- 1324 Drachm 3.4g, bearded bust left, diademed, hair thick at back, *rev* inscription, around king looking left and fire altar (Alram 579; BMC pl.XXXIII, 1). *Poor style, very fine*. £80-100
- 1325 Drachm 3.4g, similar style to previous lot but with king looking right, fire altar (Alram 582; BMC pl.XXXII, 22). *Flan split, about extremely fine*. £100-140
- 1326 Drachm 3.6g, bearded bust left, diademed, hair thick and waved at back, uncertain monogram behind, *rev* inscription around king, looking left, fire altar (Alram 579; BMC pl.XXXIII, 1). *Irregular flan, very fine*. £100-120
- 1327 Hemidrachm 1.8g, similar style to previous lot, monogram behind head of king, *rev* inscription around king looking left, fire altar (Alram 580; BMC pl.XXXIII, 3). *Toned good very fine*. £60-80
- 1328 Hemidrachm 1.7g, similar style to previous lot, hair in straight strands, star and monogram behind head *rev* king, fire altar (Alram 580; BMC pl.XXXIII, 3). *Good very fine, rare variety*. £80-100
- 1329 Hemidrachm 2.0g, similar style to previous lot, monogram behind head, no star, *rev* king looking left, fire altar (Alram 581; BMC pl.XXXIII, 3). *Toned good very fine*. £50-70
- 1330 Hemidrachm 1.9g, similar but different style, no visible markings behind head, monogram or mark in front, *rev* king looking left, fire altar (Alram 580; BMC pl.XXXIII, 6). *Good very fine*. £60-80
- 1331 Hemidrachm 2.0g, similar style to previous lot, monogram and crescent behind head, *rev* king looking left, fire altar (Alram 580; BMC pl.XXXIII, 6). *Toned good very fine*. £80-100
- 1332 Hemiobol (2), both 0.6g, similar style to previous lot, monogram behind head and monogram not visible, *rev* king looking left, fire altar (Alram 581; BMC pl.XXXIII, 7). *Very fine*. (2) £80-100
- 1333 Hemiobol 0.7g, similar style to previous lot, annulet in front of head, monogram not visible, *rev* king looking left, fire altar (cf Alram 581; BMC pl.XXXIII, 7). *Very fine*. £40-50
- 1334 Hemiobol 0.4g, similar style to previous lot, unclear, *rev* king looking right, fire altar (Alram 584; BMC pl.XXXIII, 7 var). *Fine*. £30-40
- 1335 Drachm 3.7g, similar style to previous lot but inscription of dashes only, king and altar replaced with N-shaped motif (Alram 587; BMC pl.XXXIII, 8). *Very fine, rare*. £100-120
- Pakor I (Pacorus)**
- 1336 Drachm 3.8g, thin, spread fabric, inscription behind bearded, diademed bust left, hair in three thick waves at back, three petal flower in front of face, *rev* similar bust left (Alram 588; BMC pl.XLVIII, 17, the flower seen as the end of torque). *Good very fine, rare*. £200-250
- 1337 Drachm 3.7g, thick fabric, inscription behind bust left, *rev* similar bust to obverse (Alram 592; BMC pl.XXXV, 4). *Good very fine*. £120-160
- 1338 Hemidrachm 1.7g, similar types to previous lot, inscription not visible, bust left, *rev* bust left (Alram 593; BMC pl.XXXV, 5). *Fine*. £50-70
- 1339 Drachm 3.8g, legend behind bearded, diademed bust of king left, hair in three thick waves at back, *rev* similar type left (Alram 592; BMC pl.XXXV, 4). *Very fine*. £100-120
- 1340 Drachm 4.1g, same types as previous lot, *rev* legend off flan (Alram 592; BMC pl.XXXV, 4). *Very fine*. £100-120
- 1341 Hemidrachm 1.8g, thin fabric, legend behind finely-styled bearded, diademed bust of king left, hair in three thick waves at back, *rev* similarly finely styled type left (Alram 589; cf BMC pl.XXXV, 5-6). *Dark tone, good very fine*. £100-120

- 1342 Obol 0.65g, thin fabric, without legend, bearded, diademed bust of king left, hair in three thick waves at back, *rev* similar type left (Alram 590; BMC pl.XXXV, 8). *Flan splits, very fine.* £40-50
- 1343 Obol 0.68g, thin fabric, similar types to previous lot without legend (Alram 590; BMC pl.XXXV, 8). *Flan split, polished, fine.* £40-50
- 1344 Obol 0.6g, legend behind bust of king left, *rev* legend in front of bust of king left (Alram 594; not in BMC, see pl.XXXV, 7-8). *Good style, clear legend, very fine.* £60-80
- 1345 Obol 0.7g, similar types to previous lot (Alram 594; cf BMC pl.XXXV, 7-8). *Good style, very fine.* £60-80
- 1346 Obol 0.5g, similar types to previous lot, legends lacking, *obv* pellet in front of kings head (Alram 594; cf BMC pl.XXXV, 7-8). *Good style, very fine.* £50-70

Pakor II (Pacorus)

- 1347 Drachm 3.7g, bearded, diademed bust of king left, hair in three thick waves at back, *rev* inscription naming Pakur around triskeles symbol (Alram 596; BMC pl.XXXV, 1). *Very fine, rare.* £160-200
- 1348 Hemidrachm 1.6g, similar types to previous lot, bust of king, *rev* inscription and triskeles (Alram 597; BMC -). *Flaw by king's beard and on reverse, fine, rare.* £80-100
- 1349 Obol 0.7g, similar types to previous lot, bust of king, *rev* inscription and triskeles (Alram 598; BMC pl.XXXV, 3). *Double-struck, extremely fine.* £60-80

Named (Namopat)

- 1350 Hemidrachm 1.7g, bust of king left wearing crown of Persepolis, hair in large bush at back, crescent of pellets above, *rev* uncertain inscription around star and crescent (Alram 606 var; see BMC pl.XXXIV, 15). *Good very fine, rare.* £80-100
- 1351 Hemidrachm 2.1g, bust of king left wearing crown of Persepolis, hair in large bush at back, circular halo-like border of pellets around, *rev* uncertain inscription around crowned bearded king standing left, large crescent and star in front of him (Alram 604; BMC pl.XXXIV, 9). *Ragged flan, some deposit, very fine.* £80-100
- 1352 Hemidrachm 1.6g, similar type in high relief, *rev* similar, but king standing right, large crescent and star in front of him (Alram 601; BMC pl.XXXIV, 11). *Reverse double-struck, about extremely fine.* £80-100

Unknown King II (Named)

- 1353 Diobol 0.8g, bust left wearing crown of Persis, *rev* diadem and ties (Alram 621, although its presence here rather than under Named debated; BMC pl.XXXIV, 16-17). *Toned, very fine, rare.* £40-50
- 1354 Drachm 2.9g, bearded, diademed bust left, the tiara with flap and pellets, crescent and dot decoration, triskeles behind, *rev* elements of inscription around a diadem tied at bottom (Alram 618, variety without the central verticle ribbon ties; cf BMC pl.36, 12ff. *About very fine, scarce.* £40-60
- 1355 Drachm 2.9g, bearded, diademed bust left, the tiara with flap and pellets, crescent and dot decoration, uncertain letter behind, *rev* elements of inscription around a diadem tied at bottom (Alram 618, variety without the central verticle ribbon ties; cf BMC pl.XXXVI, 12ff, but the obverse symbol is hardly a triskeles). *Very fine, scarce.* £80-100
- 1356 Hemidrachm 1.4g, similar types to previous lot, bust of king left, no symbol, *rev* elements of inscription around diadem, the ties hanging down the centre (Alram 619; BMC pl.XXXVI, 16). *Fine, scarce.* £40-50
- 1357 Hemidrachm 1.5g, bearded diademed bust of king left wearing tiara with side flap, and decorated with cross and crescent, without triskeles symbol, *rev* trace of inscription around diadem with ties (Alram 619; BMC pl.XXXVI, 16). *Very fine, scarce.* £60-80
- 1358 Obol 0.4g, same types as previous lot, but no marks on tiara (Alram 620; BMC pl.XXXVI, 20 var). *Fine.* £30-40

Vadfradad IV (Kavad)

- 1359 Drachm 3.9g, bearded diademed bust of king left wearing tiara with side flap, and decorated with three rows of pellets and a crescent and pellet, *rev* inscription, bearded, diademed bust left, thick hair in three waves at back (Alram 623; BMC Kavad pl.XXXV, 10ff). *Almost extremely fine.* £100-120
- 1360 Hemidrachm 1.2g, similar types to previous lot, bust with tiara, *rev* inscription around bust with thick hair (Alram 624; BMC Kavad pl.XXXV, 24). *Fine.* £40-50
- 1361 Obol 0.4g, similar types to previous lot, bust with tiara, crescent and star in front, *rev* bust with thick hair (Alram 625; BMC Kavad pl.XXXVI,11). *Toned, very fine.* £60-80
- 1362 Drachm 3.5g, bearded diademed bust of king left wearing tiara with side flap, and decorated with three rows of pellets and a crescent and pellet, *rev* inscription around bearded, diademed bust left (Alram 623; BMC Kavad pl.XXXV, 18). *Good fine.* £50-70
- 1363 Hemidrachms (2), 1.55g, 1.2g, same types as previous lot (Alram 624; BMC Kavad pl.XXXV, 23ff). *Very fine, and scuffed fine.* (2) £80-100
- 1364 Hemidrachm 1.6g, same types as previous lot, full reverse legend (Alram 624; BMC Kavad pl.XXXV, 23ff). *Very fine.* £50-70
- 1365 Obol 0.5g, same types as previous lot, but head, not bust (Alram 625; BMC Kavad pl.XXXVI, 3). *About very fine.* £40-50

Ardaxsir III (Artaxerxes III)

- 1366 Drachm 2.6g, bearded, diademed bust left, thick hair in four waves at back, crescent and pellet behind head, *rev* inscription around radiate, diademed bust left, thick hair in large bun (Alram 632; cf BMC pl.XXXVI, 26). *Almost extremely fine.* £100-120
- 1367 Drachm 2.6g, bearded, diademed bust left, *rev* inscription around similar radiate bust left, triskeles behind (Alram 631; cf BMC 1ff), *very fine*; Hemidrachm 1.7g, of Vadfradad IV (Alram 626), *good very fine.* (2) £100-120
- 1368 Hemidrachm 1.8g, bearded, diademed bust left, thick hair in four waves at back, triskeles symbol behind head, *rev* inscription around radiate, diademed bust left, thick hair in large bun (Alram 632 var; cf BMC pl.XXXVI, 26). *Good very fine.* £80-100

Mancihir II (Manucithr II)

- 1369 Obol 0.5g, inscription behind bearded diademed bust of king left wearing tiara decorated with cross, *rev* bust left (Alram 638; for types see BMC pl.XXXVII, 3-9). *Fine.* £60-80

Mancihir III (Manucithr III)

- 1370 Hemidrachm 1.6g, inscription behind bearded diademed bust left, hair in top-knot and thick bunch behind, *rev* bearded, diademed bust left wearing tiara decorated with pellets, inscription at left and right (Alram 643; for types see BMC pl.XXXVII, 12-13). *Cleaned, about very fine.* £60-80

Ardaxsir IV (Artaxerxes IV)

- 1371 Drachm 2.4g, trace of inscription behind bearded, diademed head of king left, thick hair in four waves at back, and with top-knot, *rev* inscription around radiate bearded bust left with battlemented crown of Persepolis, thick hair in three waves at back (Alram 650; BMC pl.XXXVII, 16). *Almost extremely fine.* £150-200
- 1372 Drachm 2.6g, trace of inscription behind bearded, diademed head of king left, thick hair in four waves at back, and with top-knot, *rev* inscription around radiate bearded bust left with battlemented crown of Persepolis, thick hair-bunch at back (Alram 650; BMC pl.XXXVII, 15-16). *Toned, good very fine.* £120-140
- 1373 Drachm 1.9g, same types as previous lot (Alram 650; BMC pl.XXXVII, 15-16). *Brushed, fine.* £40-60
- 1374 Hemidrachm 0.8g, similar to previous lot (Alram 652; BMC pl.XXXVII, 15-16). *Very fine/fine.* £60-80
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Parthia

- 1375 Parthaspates AD 116, Drachm 3.8g, bust left in round-topped head-dress, *rev* archer seated (S 81); other Drachms (5) including Mithradates II (2) (S 24, 27), Orodes (S 31), Gotarzes I (S 33). *About very fine.* (6) £80-100
- 1376 Orodes I c.90-80 BC, Drachm 4.0g, tiara with star (S 31; see also G 2287 var); Osroes II c.190, Drachm 3.7g, tiara with crest (S 85). *Good fine, perhaps an Eastern copy, and very fine.* (2) £50-70
- 1377 Gotarzes I/Orodes I, bronze mule 18mm, 4.6g, head left, tiara decorated with stags, *rev* seven-line inscription, Arsaces seated right (cf S types 33/31; see also *Bulletin of the Asia Institute*, vol X), two Indo-Parthian bronze coins. *About fine, first scarce.* (3) £30-40
- 1378 Pahlavas in Sakastan, Sanabares, Drachm 2.9g, bust left in felt headdress, square ends to diadems, legend *bnehind*, *rev* Parthian style, with legend naming Sanabares (Alram 1191; Mitch 1151). *Almost very fine, rare.* £40-60
- 1379 Elymais, bronze Drachms (5), of Orodes II (2) (BMC pl.XLI, 9, and 10 muled with 10), Phraates (BMC pl.XLI, 10-12), and Orodes III (2) (BMC pl.XLII 4, 5). *Very fine.* (5) £50-70

Sasanian

- 1380 Ardashir I c.224-242, Drachm 4.5g, bearded diademed bust of king right, hair in large silk-covered top-knot, *rev* lighted fire-altar (S 10; G 9), *very fine*; and Ae 16mm, bust facing, *rev* altar (S 3; Alram 660, as Ardaxsir V, King of Persis). *Fine, rare.* (2) £60-80
- 1381 Ardashir I, Obol 0.7g, bust of king right, *rev* fire altar (G 12; Sellwood 9) *Extremely fine with full legends, scarce.* £160-200
- 1382 Ardashir I, Obol 0.7g, bust right, *rev* fire altar (G 12; S 9). *About extremely fine.* £70-90
- 1383 Ardashir I, Obol 0.7g, bust right, *rev* fire altar (G 12; S 9). *About very fine.* £50-70
- 1384 Ardashir I, Obols (2), similar to previous lot (G 12; S 9), *horn silver, fine*; billon Tetradrachm 13.5g, similar types (Göbl 7; S 5), *pitted, cleaned, fine.* (3) £60-70
- 1385 Shapur I c.240-270, Drachm 4.0g, bearded bust right, wearing leather cap under turreted-crown of Persepolis, hair in silk-covered top-knot, *rev* lighted fire-altar flanked by attendants facing outwards (S 12; G pl.2, 23), *reverse weak, very fine*; Obol, similar types, *chipped, only fair.* (2) £70-90
- 1386 Shapur I, Obols (2), bust right, turreted-crown, *rev* fire altar and attendants (G 25). *About very fine.* (2) £50-70
- 1387 Shapur I, Obols (2), both 0.6g, bust right with turreted crown, *rev* fire altar and attendants (G 25; S p.83). *Fine and very fine.* (2) £50-70
- 1388 Vahran I c.274-293, Drachm 3.6g, bust right, wearing winged cap, *rev* altar and attendants (G 50). *Chipped, good fine.* £60-80
- 1389 Vahran I, Obol 0.7g, bust right, radiate crown, *rev* altar and attendants (G 43); Obol of Sapur I (G 25). *First chipped, scarce, second good fine.* (2) £50-70
- 1390 Vahran I, Obol 0.6g, bust right with radiate crown, *rev* fire altar and attendants (G 43-47; S p.87). *About fine, rare.* £50-70
- 1391 Vahran II 276-293, Drachm 4.1g, king and queen jugate, facing the prince, these two with horse head-dress, *rev* fire altar, attendants facing outwards (G 58 var). *Edge chipped, about very fine.* £50-70
- 1392 Narses 293-302, Drachm 3.9g, bust right, branch ornaments on crown, *rev* fire altar and attendants, symbols above, Narses' name at sides (G 76; S 26). *Bright, fine, scarce.* £80-100
- 1393 Narses, Obol 0.6g, bust right, ornaments on crown, *rev* fire altar and attendants, symbols above (G 77; S p.96). *Bright, fine, scarce.* £60-80

- 1394 Shapur II 309-379, Dinar 7.2g, bust right wearing triple-turret crown, *rev* fire altar without attendants (G 107; Mochiri fig.131). *Obverse struck from pitted die, about very fine.* £600-800
- 1395 Shapur II, Obol 0.7g, bust right, *rev* fire altar with bust in flames, flanked by attendants (cf G type 102; S p.102). *Very fine.* £40-60
- 1396 Drachms (4), Shapur II (Sellwood pl.32), Vahran V (S pl.43), and Khusru II (2, one with counter-mark, fore-part of winged lion), and a reduced Drachm of the Abassid Governor 'Umar of Tabaristan. *Very fine.* (5) £80-100
- 1397 Vahran IV 388-399, Drachm 3.9g, bust right, head-dress with turret and wing, *rev* fire altar and attendants flanked by letters (including AUH) (G 136 = BBA; S 38 var). *Very fine.* £30-40
- 1398 Valkas 484-488, Drachm 4.2g, bust right, flames at shoulder, *rev* fire altar, bust in flames, attendants (G 178-179; S 50; Paruck GI uncertain mint; Mochiri 1383, Gorgan mint). *Good very fine.* £60-80
- 1399 Wahran VI 590-591, Drachm 4.0g, Nihavand, bust right, *rev* fire altar and attendants, mint name NI and date year one (G 203; Sellwood 57). *Very fine, rare.* £100-120
- 1400 Vistahm 591-596, Drachm 3.6g, Ray mint year 4, bust right, rounded top to crown, *rev* fire altar and attendants (G 205; S 59). *Crack crudely repaired, very fine, scarce.* £70-90
- 1401 Drachms (6), of Sabuhr II (2), Wahram V, Yazdagird I and Wahram V (cf G 106, 141, 149, 153). *Very fine.* (6) £50-70
- 1402 Drachms (8), of Peroz (2), Walaxs (Valkas), Jamasp (Zamasp), Kawad (2), and Xusraw I (2) (cf G 171, 175, 178, 181, 185, 197, 198). *Fine and very fine, two scarce.* (8) £50-70
- 1403 Khusrau V 631-633, Silver Drachm, beardless bust of king in winged crown, *rev* mint KR for Kirman, regnal year 2. *Very fine.* £120-140
- 1404 Indo-Sasanian Series, Sind, AD 6th - 7th Century, base Gold Dinar 6.6g, bust of king right wearing round topped headdress with wings and crescent, *rev* legend flanking monumental fire-altar (see Skanda Collection, Taisei Singapore Auction 1991, lots 162-163; for discussion see Senior, ONS 129 *The coinage of Sind*). *Fine, scarce.* £180-220
- 1405 Indo-Sasanian Series, Sind, base Gold Dinar 6.7g, another variety, bust of king right wearing turreted headdress, *rev* legend flanking fire-altar (see Skanda Collection, Taisei Singapore Auction 1991, lots 162-163; for discussion see Senior, ONS 129 *The coinage of Sind*). *Fine, scarce.* £180-220
- 1406 Indo-Sasanian Series, Sind, base Gold Dinar 6.9g, another variety, bust of king right, shield with star in front, *rev* legend flanking fire-altar (Senior, ONS 149 *Some new coins from Sind*, no.2). *About very fine, scarce.* £180-220
- 1407 Indo-Sasanian Series, Sind, base Gold Dinars (2), *Sri* in front of the bust, different floral pattern below legend (see Skanda Collection, Taisei Singapore Auction 1991, lots 162-163). *One with scratch on king's head, fine and rare.* (2) £800-1000
- 1408 Indo-Sasanian Series, Sind, base Gold Dinar 6.97g, king right wearing round-topped crested helmet of Sasanian 4th Century type (Yazdgard I, Artashir II), uncertain inscription (*Sri*) in front, *rev* fire altar, attendants holding swords, standing facing towards it (for similar coins, see Skanda Collection, Taisei Singapore Auction 1991, lots 162, 163; for discussion, see also Senior, ONS 129 *The coinage of Sind*). *Good fine and scarce.* £300-350
- 1409 Indo-Sasanian Series, Sind, cast base Gold Dinar 6.69g, similar types, king right wearing Sasanian crown, tamgha and uncertain inscription (*Sri*) in front, *rev* fire altar, attendants holding swords, standing facing towards it (for similar coins, see Skanda Collection, Taisei Singapore Auction 1991, lots 162, 163; for discussion, see Senior, ONS 129 *The coinage of Sind*). *Pitted from casting, edge smoothed, fine and scarce.* £350-400
- 1410 Indo-Sasanians of Rajasthan (c.8th-10th century), Silver Dirhams (143), various (cf Deyell 154). *Fine to very fine.* (lot) £500-600

- 1411 Sasanian Dirhams (30), mixed rulers. *Various grades, generally fine to very fine but one broken, should be viewed.* (30) £120-150
- 1412 Arab-Sasanian Coinage, c.7th Century, copper Fals 2.9g, *Panah-Yazd* type, two facing busts in the style of Heraclius and his son, *rev* Pahlavi legend around cross on steps (Gyzelen, A-SCC, 2000, type 81). *About fine, extremely rare.* £200-250
- For another example, see Sotheby London, auction 18 October 1983, lot 92, described then as unpublished.
- 1413 Huns, Khingila (c.440-490 AD), Drachm, bust right, *rev* fire altar; Nezak Huns in Kabul, Æ Drachm (c.6th century AD), bust right, *rev* fire altar. *First fine, rare, second obverse good very fine, reverse fine, scarce.* (2) £40-60
- 1414 Huns, Khingila, Drachms (2), bust right, *rev* fire altar. *Fine, rare.* (2) £60-80
- 1415 Sasanian/Hepthalite Coinage, 5th Century, copper series, Ae 26mm in style of Sasanian Drachms of Firuz and Kavād I c.459-488, Sasanian style bust right with turreted headdress, *TR* in field left, stars and crescents around, *rev* Sasanian style bust right with round-topped headdress, legend around rim (cf Göbl 192 and discussion, p.20). *Fine, rare.* £100-140
- The disastrous expedition of Firuz against the Hepthalites on his eastern borders resulted in his son Kavād being left as a hostage to the nomads in 469
- 1416 Hepthalite Coinage, Kabul Valley c.475-560, Drachm 3.4g, bust right, bull's head and wings on cap, *rev* fire altar and attendants, wheel symbol each side (cf Mitch AC 1507), and a billon-bronze 14mm, bust, *rev* fire altar and attendants. *Some dirt on Drachm, very fine.* (2) £40-50
- 1417 Hepthalites (White Huns), Kabul Valley, 5th Century, Drachm 3.7g, tall bust right, tamgha in front, *rev* fire altar between attendants (Göbl 43). *Good very fine.* £180-220
- 1418 Hepthalites, Kabul Valley 8th Century, Kings of Zabul series, Drachm 3.6g, legend around king on horseback right, floral symbol and tamgha in field, *rev* not struck up (Mitch AC 1572ff; Göbl, *Iranian Huns* 107). *Cleaned, very fine.* £300-350
- 1419 Hepthalites in West Rajasthan, 3.91g, exceptional variety with Indianised portrait, c.700-800 AD. *Good fine for issue and extremely rare, the only noted example.* £100-120
- 1420 Hepthalites AD c.350, Gold Stater 5.8g, legend around Kushan style standing figure left, *rev* faint traces of Siva and the bull design (Mitch AC 1417-1419; Göbl *Kushans* pl.127, 85 var). *Plugged, harshly brushed, about fine.* £300-350
- 1421 Turco-Hepthalite Principalities in Afghanistan, AD c.585-719, Drachm 3.4g, dated year 35, based on types of Sasanian Khusru II, bust facing, legend left and right, continuous Pehlvi legend around border, *rev* facing bust of radiate sun god, legend left and right naming Vasu Deva, king of Zavlistan, and margin legend naming Mardanshah, Viceroy of Nimruz (Mitch AC 1563; Göbl 212-216). *About very fine, rare.* £300-400
- 1422 Turco-Hepthalites in Sogdiana, Lord Kings of Bukhara series c.585-700, Drachm 3.1g, imitating coins of Sasanian Vahran V, bust right, *rev* liberal interpretation of fire altar and attendants (cf Mitch AC p.240). *Broad flan, very fine, rare.* £120-160
- 1423 Hepthalites-Alchon Huns, Khingila 430-490, Drachm 3.23g, bust right, *rev* fire altar and attendants (Göbl IH pl.25, em. 79). *Reverse weak as usual, off centre, fine.* £40-50
- 1424 Hepthalites, Balkh, coinage imitating Sasanian prototype of Hormazd IV, Drachm 3.82g, bust right, countermarked on rim with a bust left, *rev* fire altar and attendants, countermarked on rim with *PHORO* (cf Phromo Kesaro; for discussion, see Schnadelbach, ONS Newsletter 169 p.3). *Very fine, scarce.* £80-100
- 1425 Hepthalites, coinage of Khusru II countermarked, Drachm 3.92g, bust right, *rev* fire altar and attendants, Yazd year 8 struck over 7, countermarked on obverse with a winged mythical beast (cf Mitch AC 1397ff). *Unidentified graffiti in margin, toned good fine.* £40-50

- 1426 Hepthalites, coinage of Khusru II countermarked, Drachm 3.93g, bust right, *rev* fire altar and attendants, Darabjird year 31, countermarked with bird and lion, and another Drachm 3.93g, Seistan year 38, with similar countermarks (Mitch AC 1397ff). *About very fine.* (2) £60-80
- 1427 Hepthalites, *temp.* Shahi Tigra c.730, Bactrian series with cursive legends, Ae 2.7g, solar symbol above foreparts of two winged lions facing inwards, *rev* legend in border around Hepthalite tamgha (Alram 1484; Mitch AC 1496-7; Göbl IH 245). *Good, scarce* £40-60
- 1428 Hepthalites, Kabul Valley and Zabul series, Ae 2.6g, bust right of Napki type, surmounted bull's head, *rev* no legend, fire altar flanked by Hepthalite tamghas, stars above (cf Mitch AC p.233). *About very fine, rare.* £50-70

Roman

- 1429 Roman Republic, Denarii (15), c.130-100 BC, Afranius (S 388), Antestius (S 406), Pilipus (S 477), Malleolus (S 524), Domitius (S 535), Curtius (2, S 537), Cipius (S 546), Quinctius (S 563), Pulcher (S 569), Claudius (S 570), Laeca (S 571), Rufus (S 599), Albinus (S 613) and Silanus. *All with neat modern gilding, mainly very fine.* (15) £150-200
- 1430 Roman Republic, Denarii (13), c.90-46 BC, Pansa (3, 684, 685, 685b), Lentulus (S 702), Bursio (S 728), Macer (S 732), Annius (S 748), Metellus, *rev* elephant (S 750), Volteius (2), *rev* boar (S 775), and Ceres (S 776), Pansa (S 948), Celsus (S 964) and Rufus (S 976). *All with neat modern gilding, mainly very fine.* (13) £150-200
- 1431 Roman Republic, Manius Acilius Glabrio, Silver Denarius, 49 BC, [S]ALVTIS, laureate head of Salus right, *rev* MN. ACILIVS VIR. VALETV, standing figure of Valetudo (Sear 412; Cr 442a; Syd 992). *Good very fine.* £40-60
- From the Dr Benezra Collection of Medical Medals, see lots 2265-2310. The Acilia family are said to have introduced the first physician into Rome. Salus is identified with the Greek Goddess Hygeia, attendant of Asclepius.
- 1432 Augustus 27 BC-AD 14, Denarius, Lugdunum AD 13-14, bust right, *rev* PONTIF MAXIM, female seated right (RIC 220), and "Tribute Penny" Denarii of Tiberius (10), *rev* PONTIF MAXIM, similar, many minor varieties of throne-leg design (RIC 26-30). *Some test-cut, fair to good.* (11) £100-120
- 1433 Tiberius 14-37, Aureus 7.7g, Lugdunum TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female seated figure right holding sceptre and branch, decorated legs to throne (RIC 29). *Very fine.* £600-700
- 1434 Nero 54-68, Sestertius 24.6g, Rome, laureate head left, legend with CLAVD and GERM, *rev* DECVRIO S-C, emperor and soldier riding right on horseback (RIC legend 36; cf RIC 169 var; Banti-Simonetti *rev* 839). *Unusual die combination, tooled, some pitting, very fine.* £300-400
- 1435 Vespasian AD 69-79, Denarius, Rome AD 73, IMP CAES VESP AVG CENS laureate head right, *rev* PONTIF MAXIM Vespasian seated right holding branch and sceptre (RIC 65). *Broad flan, very fine.* £70-90
- 1436 Nero, Provincial Silver Tetradrachm 15.6g, uncertain mint in Syria (Antioch), laureate head of Nero right, *rev* laureate head of Divus Claudius right (Priour 47-48; RPC 4122). *Fine.* £80-100
- 1437 Divus Claudius, deified AD 54, Aureus 7.6g, DIVUS CLAVDIVS AVGVSTVS, laureate head of Claudius left, *rev* ornamented quadriga moving slowly right S C in ex. (RIC Nero 4; BMC 4). *Twice pierced, remainder good fine.* £300-350
- 1438 Trajan 98-117, Aureus 7.0g, Rome 114-117, laureate draped bust right, *rev* PARTHICO PM TR P COS VI PP SPQR radiate bust of Sol right (RIC 329). *Edge filed, almost very fine.* £450-550
- 1439 Hadrian 117-138, Aureus 7.3g, Rome 119-122, laureate, draped, cuirassed bust right, *rev* P M TR P COS II(I), Aequitas standing left holding cornucopiae and scales (RIC 80; see also Turner, *Roman coins from India*, RNS 1989). *Twice pierced in Indian manner, about very fine.* £300-400
- 1440 Antoninus Pius 138-161, Denarius, 3.0g, Rome, AD 178, laureate head right, TR P XI, *rev* PRIMI DECEN-NALES COS IIII, in four lines within oak-wreath (RIC 172). *Good very fine.* £90-110

- 1441 Diva Faustina Senior, Denarius 3.0g, struck under Antoninus Pius, bust right, *rev* DEDICATIO AEDIS, hexastyle temple (RIC 388). *Very fine.* £70-90
- 1442 Diva Faustina Senior, Sestertius 29.88g, struck under Antoninus Pius, Rome, bust right, *rev* PIETAS AVG SC, Pietas sacrificing left (RIC 1146a). *About very fine.* £100-120
- 1443 Lucilla, wife of Lucius Verus, Aureus 7.3g, draped bust of Lucilla right, *rev* CONCORDIA, Concordia seated left holding patera and resting on statue of Spes, cornucopiae below throne (RIC 755; C 4). *Scratched and bent, otherwise good fine.* £700-800
- 1444 Septimius Severus 193-211, Aureus 7.8g, laureate bust right, *rev* VICTORIAE AVGG, Victory in biga right (cf RIC 299; an Indian imitation, for discussion see Turner, *Roman coins from India*, RNS 1989). *Very fine.* £200-300
- 1445 Geta 209-212, Denarius 3.0g, Rome AD 200-202, bare headed draped bust right, *rev* TEMP-OR FELI-CITAS, in three lines within wreath (RIC 22). *Good very fine, rare.* £220-260
- 1446 Constantius II 337-361, Siliqua 3.1g, Constantinople, bust right, pearl diademed, draped and cuirassed, *rev* VOTIS XXX MVLTVS XXXX, within wreath, C A in ex. (RIC 102). *Appealing, well centred good very fine.* £200-250
- 1447 Constantius Gallus, Caesar 351-354 Solidus 3.9g, mint of Thessalonica, bareheaded bust right, draped and cuirassed, *rev* GLORIA REI PVBLICAE, Roma and Constantinopolis enthroned supporting a shield which reads VOT / V / MVL / X (RIC 151). *Ex-mount, neither side struck up, light scratches in fields almost very fine and very rare.* £800-1000
- 1448 Jovian 363-364, Solidus 3.85g, diademed bust right, draped and cuirassed, *rev* SECVRITA-S REI PVBLICAE, Roma and Constantinopolis enthroned supporting a shield which reads VOT / V / MVL / X (RIC 223). *Clipped ex-mount, light scratches in field, good fine.* £400-500
- 1449 Julian II, The Apostate 361-363, Solidus 4.1g, mint of Antioch, diademed bust right, draped and cuirassed, *rev* VIRTVS EXERCITVS ROMANORVM, captive dragged right (RIC 195). *Ex-mount, right hand edge pared, spots of platinum surface enrichment, graffiti ?AKT[W]N in reverse field, very fine and rare.* £800-1000
- The cataloguer is aware of one other Solidus, Valentinian III, with reverse graffiti reading AKTWN, but not of its significance.
- 1450 Valentinian III 425-455, Solidus 4.5g, DN PLA VALENTI-NIANVS PF AVG, diademed bust right, *rev* VICTORI-A AVGGG, Valentinian standing facing, foot on serpent, R-V in field, COMOB in ex. (RIC X, 2010). *Very fine, scarce.* £300-350
- 1451 Anthemius 467-472, Solidus 3.6g, mint of Rome, bust of emperor facing, *rev* SALVVS R-EIP-VBLICA two emperors standing holding globus cruciger between them RM with star on top in centre field, COMOB in exergue (RIC X pl.62, 2816). *Light graffiti, repeated H, in fields, reverse stained, fine and rare.* £800-1000
- Byzantine**
- 1452 Justinian I 527-565, Follis 19.2g, mint of Antioch, year 21, facing bust of emperor holding globus cruciger, *rev* M surmounted by cross, officina B (S 220). *Dark brown patina, about extremely fine.* £60-80
- 1453 Maurice Tiberius 582-602, Solidus 4.4g, Constantinople, facing bust of emperor holding globus cruciger, *rev* angel facing, officina B (S 4780). *Good very fine.* £140-180
- Axumite Coinage**
- 1454 Ebana, c.450, Gold Tremissis 1.31g, turreted bust right, *rev* bust right, round-topped headdress (BMC 303ff, var; Munro Hay 1995, 71ff), *severely clipped*, and bronze coins (2, cf Munro Hay 76ff), *these large and small fragment, fair.* (3) £80-100

RUSSIA

A Collection of Novodels of Wire Money Coinage

Mikhail Feodorovich (1613-1645)

- 1455 Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, M between horse's legs, *rev* legend in six lines, 0.58g. *Prooflike mint state, rare.* £200-250
- 1456 Gold 1-Kopeck, novodel, no date, Tsar on horseback riding right brandishing sabre, *rev* legend in six lines, 0.47g (F 35). *Prooflike mint state, rare.* £1000-1200
- 1457 Novgorod, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, HPII between horse's legs, *rev* legend in six lines, 0.64g (Schubert 845). *Prooflike mint state, rare.* £200-250
- 1458 Pskov, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, PI between horse's legs, *rev* legend in six lines, 0.94g (Schubert 836). *Prooflike mint state, rare.* £200-250
- 1459 Moscow, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, M between horse's legs, *rev* legend in six lines, 0.55g (Schubert 793?). *Prooflike mint state, rare.* £200-250
- 1460 Moscow, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, MO between horse's legs, *rev* legend in six lines, 0.65g (Schubert 806). *Prooflike mint state, rare.* £200-250
- 1461 Moscow, Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, MOCCKO between horse's legs, within circle of pellets, *rev* legend in five lines, 0.64g (Schubert 830). *Prooflike mint state, rare.* £200-250
- 1462 Copper 1-Kopeck, novodel, Tsar on horseback riding right carrying sceptre, *rev* legend in six lines, 1.51g. *About extremely fine with some mint red, rare.* £100-150
- 1463 Silver 1-Denga, novodel, no date, Tsar on horseback with sabre riding right, *rev* legend in six lines, 0.21g. *Prooflike mint state, rare.* £200-250
- 1464 Moscow, silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, M below, *rev* legend in six lines, 0.92g (Schubert 906). *Prooflike mint state, rare.* £200-250
- 1465 Copper 1-Kopeck, novodel, no date, Tsar on horseback with sceptre, riding right, *rev* legend in six lines, 1.57g (Schubert 930). *About extremely fine, rare.* £100-150
- 1466 Pskov, copper 1-Denga, novodel, no date, Tsar on horseback with sceptre riding right, II below, *rev* legend in five lines, 0.69g (Schubert 933). *Prooflike mint state with lustre, rare.* £100-150
- 1467 Pskov, copper 1-Denga, novodel, no date, Tsar on horseback with lance riding right, PC below, *rev* legend in five lines, 0.67g (Schubert 933). *Prooflike mint state with lustre, rare.* £100-150
- 1468 Moscow, copper 1-Denga, novodel, no date, Tsar on horseback with lance riding right, M below, *rev* legend in five lines, 0.54g (Schubert 935). *Prooflike mint state with lustre, rare.* £100-150
- Ivan V Alexeevich (1682-1696)**
- 1469 Gold 1-Kopeck, novodel, no date, Tsar on horseback cantering right, *rev* legend in four lines, 0.47g (F 74). *Prooflike mint state, rare.* £1000-1200
- 1470 Silver 1-Denga, novodel, no date, Tsar on horseback with sabre riding right, *rev* legend in six lines, 0.28g. *Prooflike mint state, rare.* £200-250
- 1471 Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, M between horse's legs, within circle of pellets, *rev* legend in six lines, 0.44g. *Prooflike mint state, rare.* £200-250
- 1472 Silver 2-Kopecks, novodel, no date, Tsar on horseback with lance riding right, M between horse's legs, within circle of pellets, *rev* legend in six lines, 1.05g. *Prooflike mint state, rare.* £200-250

Feodor Alexeevich (1676-1682)

- 1473 Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, M between horse's legs, within circle of pellets, *rev* legend in six lines, 1.08g. *Prooflike mint state, rare.* £200-250
- 1474 Silver 1-Denga, novodel, no date, Tsar on horseback with sabre riding right, same obverse die as lot SR24a, *rev* legend in five lines, 0.36g. *Prooflike mint state, rare.* £200-250
- 1475 Silver 1-Kopeck, novodel, no date, Tsar on horseback with lance riding right, M between horse's legs, within circle of pellets, *rev* legend in six lines, 0.54g. *Prooflike mint state, rare.* £200-250

Peter I (1689-1725)

- 1476 Silver 1-Denga, novodel, no date, Tsar on horseback with lance riding right, ПШСІА between horse's legs, within circle of pellets, *rev* legend in six lines, 0.43g. *Prooflike mint state, rare.* £200-250
- 1477 Silver 1-Denga, no date, novodel, Tsar on horseback with lance riding right, ПШСІА between horse's legs, within circle of pellets, *rev* legend in six lines, same dies as SR3 but on broad, rimmed flan, 3.76g. *Extremely fine, rare.* £300-400
- 1478 Silver 1-Denga, no date, novodel, Tsar on horseback with sabre riding right, within circle of pellets, *rev* legend in five lines, 0.32g. *Prooflike mint state, dark tone, rare.* £200-250
- 1479 Silver 1-Kopeck rCE (1697), novodel, Tsar on horseback with lance riding right, CE between horse's legs, within circle of pellets, *rev* legend in six lines, 0.84g (Diakov N1). *Prooflike mint state, rare.* £200-250
- 1480 Silver 1-Kopeck rC3 (1699), novodel, Tsar on horseback with lance riding right, C3 between horse's legs, within circle of pellets, *rev* legend in six lines, 0.36g. *Prooflike mint state, rare.* £200-250
- 1481 Silver 1-Kopeck rC3 (1699), novodel, Tsar on horseback with lance riding right, C3 between horse's legs, within circle of pellets, *rev* legend in five lines, 0.62g. *Prooflike mint state, rare.* £200-250
- 1482 Silver 1-Kopeck, no date, novodel, Tsar on horseback with sabre riding right, *rev* legend in five lines, 0.17g. *Prooflike mint state, rare.* £150-200
- 1483 Silver 1-Kopeck, no date, novodel, Tsar on horseback with lance riding right, Mo between horse's legs, within circle of pellets, *rev* legend in six lines, 0.69g. *Prooflike mint state, rare.* £200-250
- 1484 Silver 1-Kopeck, no date, novodel, Tsar on horseback with lance riding right, M between horse's legs, within circle of pellets, *rev* legend in six lines, 0.39g. *Prooflike mint state, rare.* £200-250

**Pre-Petrine
Moscow**

- 1485 Vladislav Zhigimondovich Vasa (1610-1612), Silver Kopeck, horseman right, *rev* legend in six lines (Sp 83; Mel 2-1). *Very fine, rare.* £80-100
- 1486 Vasili Vasilievich (1425-1462), Silver Denga, horseman, legend around, *rev* siren (Sp 57.9). *Very fine.* £60-80
- 1487 Vasili Vasilievich, Silver Denga, facing soldier with sword in border of pellets, *rev* legend in four lines (Sp 56.23). *Good very fine.* £60-80
- 1488 Ivan Vasilievich (1462-1505), Silver Denga (Sp 75.26; Oreshnikov 5070; Pskov under Moscow, Vasili Ivanovich (1501-1533), Silver Denga; Novgorod, copper Pulo (Sp 67.9 var). *Fine.* (3) £80-100
- 1489 Ivan IV (1533-1584), Silver Denga (3), Moscow, Pskov and Tver (Sp 79.7; Mel 1-1, 11-13), Silver Kopecks (2), Novgorod and Pskov (Sp 79). *Very fine.* (5) £70-90

- 1490 Ivan IV, Silver Polushka, Moscow, double-headed eagle, *rev* monogram, 0.13g (Sp 79.9). *Very fine and rare.* £60-80
- 1491 Ivan IV, Silver Polushka, Novgorod, bird, *rev* legend in four lines, 0.14g (Sp 79.11). *About very fine, rare.* £70-90
- 1492 Ivan Alexeevich (1682-1689), Silver Kopeck, novodel (Kaim 1813). *Good fine, scarce.* £60-80
- Mozhaisk**
- 1493 Ivan Andreevich (1432-1454), Silver Kopeck, horseman with lance, legend around, *rev* siren (Sp 59.9; Petrov 414). *Very fine, rare.* £120-140
- 1494 Anonymous copper Pulo, bird with open beak, *rev* legend in four lines (Sp 67.5). *Fair, rare.* £40-60
- Novgorod**
- 1495 Silver Denga (before 1456), facing figures, one crowned and with sword, *rev* legend in four lines, large letters (Sp 66.1). *Very fine.* £120-140
- 1496 Silver Denga (before 1456), facing figures, one crowned and with sword, *rev* legend in four lines, small letters (Sp 66.1). *Very fine.* £120-140
- Pskov**
- 1497 Silver Denga, post 1510, horseman with raised sabre riding right, M below, *rev* legend in four lines, 0.72g (Or 83; Sp 66.18). *Fine.* £40-60
- Riazan**
- 1498 Late 14th Century Silver Denga, a Tartar coin countermarked with a Slavonic character (Sp 61.1, 61.2 for type). *Very fine, rare.* £100-120
- 1499 Oleg Ivanovich (up to 1402), Silver Denga, a Golden Horde coin counterstamped with a tamga (Sp 61.3). *Very fine, scarce.* £80-100
- 1500 Ivan Feodorovich (1427-1456), silver Denga, tamga, *rev* legend around square (Sp 61-6; Petrov 431). *Small piece broken away, otherwise very fine.* £40-60
- Tmutarakan**
A Russian principality of the 10th and 11th Centuries, situated on the West coast of the Taman peninsula in the Black Sea
- Time of Prince Mstislav Vladimirovich**
- 1501 Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of pellets in imitation of legend, 1.53g. *Fine, rare.* £200-250
- 1502 Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 1.32g. *About fine, crude style, rare.* £60-80
- 1503 Billon Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 0.92g. *Very fine, small flan, slight chips, rare.* £200-250
- 1504 Billon/Bronze Unit in imitation of a Byzantine Miliaresion of Basil II and Constantine VIII (976-1025), cross on steps, bust either side, *rev* pattern of squares in imitation of legend, 1.45g. *Twice creased, fine, rare.* £100-120
- Tver**
- 1505 Mikhail Borisovich (1461-1486), Silver Denga, winged animal running right, *rev* legend in four lines (Sp 62.20; Petrov 515). *Very fine.* £80-100
- 1506 Mikhail Borisovich, Copper Pulo, animal with cross (?) running right, *rev* legend in four lines (Petrov 576). *Fine.* £40-60
- 1507 Ivan Ivanovich (1486-1490), Copper Pulo, armed man facing, *rev* legend in four lines (Sp -; Petrov 345). *Good fine.* £50-70

- 1508 Anonymous Copper Pulo, facing head in border of pellets, *rev* legend in three lines (Sp 72 var; Petrov 671). *Very fine, rare.* £100-120
- 1509 Anonymous Copper Pulos (6), various types. *Fair to fine.* (6) £100-120
- 1510 A group of Copper Pulos of Moscow and Tver (Or 361-379, 641 etc), and a silver Denga of Peter I, 1705. *Fair to fine, some chipped.* (23) £100-150
- Mikhail Feodorovich (1613-1645)**
- 1511 Gold ½-Ducat, novodel, no date, crowned double eagle, *rev* legend in five lines, 0.84g (F 33). *Prooflike mint state, rare.* £1500-1800
- 1512 Silver Kopecks (3), Moscow; **Alexei Mikhailovich (1645-1676)**, Silver Kopecks (5), Moscow; **Feodor Alexeevich (1676-1682)**, Silver Kopeck; **Ivan Alexeevich (1682-1696)**, Silver Kopeck; **Peter I (1689-1725)**, Silver Kopecks (11). *Fine to very fine, identified in envelopes.* (21) £50-70
- Alexei Mikhailovich (1645-1676)**
- 1513 Rouble 1654, Tsar on horseback riding right, *rev* double eagle in ornamented border, plain edge, small flan 41mm, 28.08g (Reichel 715; Zander p.15). *Small test spot below horse, otherwise mint state with light speckled tone.* £1000-1200
- Swedish Occupation (1615-1617)**
- 1514 Silver Kopeck in the name of Vasili Shuisky, horseman, *rev* legend in four lines, 0.43g (Sp 83.5). *Very fine, rare.* £20-30
- Sophia Alexievna (1682-1689), regent for Peter I and Ivan V**
- 1515 Gold 2/3-Ducat, novodel, no date, facing crowned bust, *rev* busts of Peter and Ivan, double eagle between, 2.14g (Diakov N4; F 58 for type). *Struck a little off-centre, prooflike mint state, rare.* £1500-1800
- Peter I (1699-1725)**
- 1516 Silver Rouble ⱮАѲЕ (1705), novodel, bust right, *rev* crowned double eagle (Bit2 H803 R4; Sev 185). *Prooflike mint state with uneven grey tone, rare.* £2500-3000
- 1517 Rouble 1707, novodel, bust right, *rev* crowned double eagle, plain edge (Bit2 H188; Sev 235). *Prooflike mint state with light tone, very rare.* £3000-4000
- 1518 Rouble ⱮАѲК (1720), novodel, bust right, *rev* crowned double eagle, edge РОССИЙСКОЙ РУБЛЬ etc (Bit2 H188; Sev 472 var). *Prooflike mint state with light tone, very rare.* £3000-4000
- 1519 Rouble ⱮАѲКА (1721) Moscow, cuirassed bust right, *rev* Imperial eagle (Bit2 474 var; Sev 512). *Good very fine, toned.* £180-220
- 1520 Rouble 1723 Moscow, cuirassed bust right, rosettes, *rev* cruciform Пs, Is in angles (Bit2 868; Sev 562). *Very fine, scarce type.* £250-300
- 1521 Rouble 1723 Moscow, cuirassed bust right, no initials, *rev* cruciform Пs, Is in angles (Bit2 902; Sev 589). *Obverse very fine, reverse flan flakes, fine, scarce type.* £120-150
- 1522 Rouble 1723, Moscow, novodel, bust right, *rev* cruciform Пs, lettered edge (Bit2 H918; Sev 590 var). *Prooflike mint state with light tone, very rare.* £2000-2500
- 1523 Rouble 1724 Moscow, cuirassed bust right, no initials, *rev* cruciform Пs, Is in angles (Bit2 934; Sev 589). *Obverse very fine, reverse minor flan flaws, fine.* £120-150
- 1524 Silver Poltina ⱮАѲВ (1702), novodel, bust right, *rev* crowned double eagle (Bit2 H521 R2; Sev 65A). *Prooflike mint state with uneven light grey tone, rare.* £1500-2000
- 1525 Silver 5-Kopecks ⱮАѲВ (1702), novodel, crowned double eagle, *rev* legend and date in three lines, 1.41g (Bit2 H779 R2; Sev 48). *Prooflike mint state with deep iridescent tone, rare.* £300-400

- 1526 Silver 5-Kopecks 1713, novodel, crowned double eagle, *rev* denomination and date, grained edge, 2.64g (Bit2 H1144 R2; Sev 303A). *Prooflike mint state, rare.* £350-400
- 1527 Silver 5-Kopecks 1714, novodel, crowned double eagle, *rev* denomination and date, grained edge, 2.50g (Bit2 H1154 R2; Sev 316). *Prooflike mint state, rare.* £400-500
- 1528 Silver 10-Dengas (5-Kopecks) $\text{A}\Psi\text{A}$ (1701), novodel, crowned double eagle, *rev* denomination and date, .52g (Bit2 H773 R2; Sev 21A). *Prooflike mint state with deep iridescent tone, rare.* £400-500
- 1529 Silver 10-Dengas (5-Kopecks) $\text{A}\Psi\text{D}$ (1704), novodel, crowned double eagle, *rev* denomination and date, 1.24g (Bit2 H784 R2; Sev 89A). *Prooflike mint state with deep iridescent tone, rare.* £400-500
- 1530 Silver Grivna $\text{A}\Psi\text{E}$ (1705), novodel, crowned double eagle within legend, *rev* denomination and date, 3.22g (Bit2 H1100 R2; Sev 155). *Prooflike mint state with iridescent tone, rare.* £300-400
- 1531 Silver Grivna $\text{A}\Psi\text{F}$ (1709), novodel, crowned double eagle within legend, *rev* denomination and date, 2.22g (Bit2 H1106 R2; Sev 249). *Prooflike mint state with deep iridescent tone, rare.* £300-400
- 1532 Silver Shestak ($\frac{1}{2}$ -Tynf) $\text{A}\Psi\text{S}$ (1706), novodel, bust right within legend, *rev* crowned double eagle, 1.91g (not listed by Bitkin, Bit2 3855 for type; Sev 186, listed as $\frac{1}{2}$ -Chekh). *Prooflike mint state with iridescent tone, extremely rare.* £2000-3000
- 1533 Silver Grivennik $\text{A}\Psi\text{A}$ (1701), novodel, crowned double eagle, *rev* denomination and date, 3.01g (Bit2 H738 R2; Sev 26A). *Prooflike mint state with iridescent tone, rare.* £400-500
- 1534 Silver Grivennik 1713, novodel, crowned double eagle, *rev* denomination and date, 1.85g (Bit2 H767 R2; Sev 306). *Prooflike mint state with iridescent tone, rare.* £350-400
- 1535 Silver Altyn 1712, novodel, crowned double eagle, *rev* denomination and date, 0.84g (Bit2 H1185 R2; Sev -). *Prooflike mint state, rare.* £200-250
- 1536 Silver Altyn $\text{A}\Psi\text{H}$ (1718), novodel, St George slays dragon, *rev* denomination and date, 1.07g (Bit2 H1251 R2; Sev 325). *Prooflike mint state, rare.* £200-250
- 1537 Silver Altyn 1713, novodel, crowned double eagle, *rev* denomination and date, 1.60g (Bit2 H1205 R2; Sev 300 for type). *Prooflike mint state, rare.* £350-400
- 1538 Silver Grivennik 1718, novodel, crowned double eagle, *rev* denomination and date, 2.40g (Bit2 H1109 R2; Sev 355). *Prooflike mint state with light iridescent tone, rare.* £250-300
- 1539 Silver Grivennik 1719, novodel, crowned double eagle, *rev* denomination and date, 2.10g (Bit2 H1129 R2; Sev 391). *Prooflike mint state with light iridescent tone, rare.* £350-400
- 1540 Silver Grivennik $\text{A}\Psi\text{D}$ (1704), novodel, crowned double eagle, *rev* denomination and date, 2.78g (Bit2 H757 R2; Sev 102, with mm). *Prooflike mint state with light iridescent tone, rare.* £300-350
- 1541 Silver 1-Kopeck $\text{A}\Psi\text{S}$ (1706), novodel Tsar on horseback with lance riding right, Cyrillic date between horse's legs, within circle of pellets, *rev* legend in six lines, 1.01g. *Prooflike mint state, rare.* £200-250
- 1542 Copper 1-Kopeck $\text{A}\Psi\text{AI BK}$ (1711), horseman right, *rev* denomination and date (Br 208). *Double struck off centre, but extremely fine, rare thus.* £150-200
- 1543 Silver 1-Kopeck 1713, novodel, crowned double eagle, *rev* denomination with pellet and date, 0.62g (Bit2 H1256 R2; Sev 295). *Prooflike mint state, rare.* £250-300
- 1544 Silver 1-Kopeck 1713, novodel, crowned double eagle, *rev* denomination with digit '1' and date, 0.70g (Bit2 H1257 R2; Sev 297 for type). *Prooflike mint state, rare.* £250-300
- 1545 Silver 1-Kopeck 1714, novodel, crowned double eagle, *rev* denomination with pellet and date, 0.72 (Bit2 H1270 R2; Sev 311 for type). *Prooflike mint state, rare.* £250-300

- 1546 Silver 1-Kopeck $\text{P}^{\text{A}}\Psi\text{III}$ (1718), novodel, crowned double eagle, *rev* denomination and date, 0.72g (Bit2 H1299 R2; Sev 320). *Prooflike mint state, rare.* £200-250
- 1547 Silver 1-Kopeck $\text{P}^{\text{A}}\Psi\text{III}$ (1718), St George on horseback with lance riding right slays dragon, *rev* legend and date in three lines, no mintmaster's letter, 0.54g (Bit2 1300; Sev 321). *Good very fine, rare.* £200-250
- 1548 1-Kopeck 1725; **Catherine I**, 1-Kopeck (2), 1726, 1727; **Anna**, 1-Kopeck 1730 (Br 292, 10, 19, 40), other 18th and 19th Century copper coins (12), and a silver Kopeck of Michael Feodorovich (1613-1645). *Mostly fine.* (17) £60-80
- 1549 Mordovki, nine pieces in silver and base alloy, some pierced as usual. *Fine to very fine.* (9) £40-60
- Catherine I (1725-1727)**
- 1550 Rouble, 1725, St Petersburg (Bit2 111; Sev 738 var). *Some flatness in striking, very fine.* £150-200
- 1551 Ekaterinburg, an old electrotype of novodel square copper 5-Kopecks 1726, Imperial eagle at centre, denomination date and mint name in full, *rev* blank (Bit2 H355 for type; Br 37). *Very fine.* £60-80
- Peter II (1727-1730)**
- 1552 Gold Ducat 1729, bust right, five scallops, *rev* crowned double eagle (Bit2 6 R2; Sev 119; F 102). *Good very fine, rare.* £3500-4000
- 1553 Rouble 1728 Moscow, cuirassed bust right, no initials, *rev* cruciform Π s, Π s in angles (Bit2 54; Sev 964). *Good fine.* £80-100
- Anna (1730-1740)**
- 1554 Gold Ducat 1739, bust right, *rev* crowned double eagle (Bit2 9 R2; Sev 124; F 106). *Good fine and rare.* £1200-1500
- 1555 Roubles (2), 1731, 1733 (Bit2 40, 66; Sev 1064, 1127). *Fine.* (2) £100-120
- 1556 Rouble 1737 Moscow, Hedlinger type, by Dmitriev, no stop at beginning of obverse legend, bust with broad head (Bit2 199 var; Sev 1264 var). *Very fine.* £250-300
- 1557 Rouble 1737 Moscow, Hedlinger type, by Dmitriev, no stop at beginning of obverse legend (Bit2 199 var; Sev 1264 var). *Good very fine, light tone.* £400-500
- 1558 Rouble 1737, Hedlinger type, by Dmitriev, bust right, *rev* Imperial eagle (Bit2 199; Sev 1255 var). *Good very fine.* £180-220
ex Baranova Collection, Christie's Geneva, 1984, lot 164
- 1559 Rouble 1738 Moscow, Hedlinger type, by Dmitriev, stop at beginning of obverse legend (Bit2 199 bvar; Sev 1264 var). *Minor flan flaw on bust, good fine.* £100-150
- 1560 Rouble 1740 St Petersburg, Hedlinger type bust right, by Dmitriev, *rev* crowned double eagle (Bit2 240; Sev 1330 var). *Extremely fine with light tone.* £400-500
- 1561 Rouble 1740 Moscow, Hedlinger type, by Dmitriev, small date (Bit2 210; Sev 1328). *Very fine, light tone.* £450-500
- 1562 Rouble 1742 St Petersburg (Bit2 261; Sev 1412). *Scratches in fields, cabinet wear on high points, otherwise very fine.* £120-140
- 1563 Rouble 1746 St Petersburg (Bit2 261; Sev 1496). *Flan flaw by ear, scratches by sceptre, otherwise very fine.* £120-140
- 1564 Rouble 1749 Moscow (Bit2 121; Sev 1544). *Scratches in fields, otherwise almost very fine.* £100-120
- 1565 Dengi (4), 1731, 1734, 1737, 1740, Polushki (3), 1736 (2), 1737 (Br 21, 23, 27, 32, 12, 14; Uzd 2484, 2488, 2498, 2513, 2497 (2), 2499). *Mostly fine.* (7) £80-100

1566 Silver Grivenniks (3), Moscow, 1744, 1747, 1756, Silver 5-Kopecks 1758 St Petersburg (Bit2 188, 206, 229, 343; Sev 1446, 1505, 1647, 1692). *First almost extremely fine, others fine.* (4) £80-100

Ivan III (1740-1741)

1567 Rouble 1741, St Petersburg, bust right, legend ends at 4 o'clock, *rev* crowned double eagle (Bit2 21 var, die not illustrated; Sev 1366 for type; Diakov -). *Extremely fine, lightly toned, rare.* £2000-2500

1568 Poltina 1741, St Petersburg, bust right, *rev* crowned double eagle (Bit2 42 R1; Sev 1353). *Flan slightly flaky by mintmark, otherwise extremely fine, toned, rare.* £1200-1500

1569 Grivennik 1741 M.M.Д., Moscow, bust right, *rev* crown above denomination and date (Bit2 13 R1; Sev 1343). *Good very fine, toned.* £300-350

Elizabeth (1741-1762)

1570 Gold St Andrew's Ducat 1753, bust right, *rev* facing St Andrew (Bit2 40 R2; Sev 173; F 111). *Light scratch at top of obverse field, otherwise extremely fine, rare.* £2500-3000

1571 Gold 5-Roubles 1756, bust right, *rev* crowned double eagle (Bit2 47 R1; Sev 213; F124). *Extremely fine.* £2000-2500

1572 Gold 2-Roubles 1756, bust right, *rev* crowned double eagle (Bit2 53; Sev 210; F115). *Light scratches on obverse, otherwise extremely fine.* £600-800

1573 Gold Rouble 1756, bust right, *rev* crowned double eagle (Bit2 62; Sev 195; F 116). *Extremely fine.* £400-500

1574 Gold Rouble 1757 over 6, bust right, *rev* crowned double eagle (Bit2 65 var; Sev 220; F 116). *Extremely fine.* £600-800

1575 Rouble 1742, Moscow, bust right, *rev* crowned double eagle (Bit2 101 R1; Sev 1402). *Strip edge at shoulder, extremely fine, with dark, uneven tone, rare.* £1200-1500

1576 Rouble 1742, St Petersburg, bust right, *rev* crowned double eagle (Bit2 251; Sev 1412). *Strip edge at top, extremely fine, with dark, uneven tone.* £600-800

1577 Rouble 1751 St Petersburg (Bit2 266; Sev 1572). *Bust smooth, otherwise good very fine.* £250-300

1578 Rouble 1763 ЯI St Petersburg (Bit2 184; Sev 1938). *Sometime cleaned, good fine.* £80-100

1579 Rouble 1765 ЯI St Petersburg (Bit2 187; Sev 1960). *Very fine.* £100-120

1580 Gold Poltina 1756, bust right, *rev* crowned cipher (Bit2 70; Sev 193; F 118). *Weakly struck but extremely fine.* £200-250

1581 Gold Poltina 1756, bust right, *rev* crowned cipher (Bit2 71; Sev 192; F 118). *Extremely fine.* £250-300

1582 Gold Poltina 1756, small bust right, *rev* crowned cipher (Bit2 72; Sev 194; F 118). *About extremely fine.* £200-250

1583 Poltina 1749 Moscow (Bit2 152; Sev 1536/37). *Flan flaws on reverse, about very fine.* £250-300

1584 Poltina 1755 Я I, St Petersburg, bust right, *rev* crowned double eagle (Bit2 325 R1; Sev 1647). *About extremely fine, with speckled tone, rare.* £1000-1200

1585 Polupoltinnik 1752 E, Moscow (Bit2 167; Sev 1582). *Good very fine.* £200-240

1586 Polupoltinnik 1752 I III, bust right, *rev* crown above denomination and date (Bit2 169; Sev 1582). *Some dark spots on reverse, otherwise extremely fine, toned.* £150-200

1587 Polupoltinnik 1754 I II, Moscow, bust right, *rev* crowned double eagle (Bit2 171; Sev 1615). *Rim flaw on reverse, otherwise very fine, toned.* £100-120

- 1588 Grivennik 1752 I III, bust right, *rev* crown above denomination and date (Bit2 220; Sev 1676). *Severe die break on reverse, good very fine, toned.* £100-150
- 1589 Silver 5-Kopecks 1755, large flan (Bit2 337; Sev 1637). *Extremely fine.* £40-60
- 1590 Silver 5-Kopecks 1757, Imperial eagle, date and denomination, *rev* Imperial eagle and cipher (Bit2 342; Sev 1677). *Good very fine, scarce.* £80-100
- 1591 Silver 5-Kopecks 1759, small flan (Bit2 344; Sev 1705). *Good very fine.* £40-60
- 1592 Copper 5-Kopecks 1758 MM, 2-Kopecks 1758, overstruck on a Baroque Kopeck, 1-Kopeck 1759, Dengi (9), 1743 (2), 1746, 1747 (2), 1753, 1760, small flan (3) 1759, 1760 (2) (Br 125, 96, 16 (2), 22, 23 (2), 31, 70, 71, 63; Uzd 2591, 2585, 2518 (2), 2525, 2527 (2), 2541, 2597, 2608, 2598, 2610). *Fair to fine.* (12) £150-180

Livonia and Estonia

- 1593 Silver 4-Kopecks 1757, crowned double eagle, *rev* arms (Bit2 641; Sev 1740). *Good very fine and rare.* £150-200
- 1594 Silver 24-Kopecks 1757, no mintmark, bust right, *rev* arms LIVOESTHONICA above, floral edge (Bit2 636; Sev 1743). *Mint state with light speckled tone, extremely rare.* £1000-1500
- 1595 24-Kopecks 1757, bust right, *rev* arms of Livonia and Estonia, LIVOESTHONICA above (Bit2 660 R4; Sev 1743). *Very fine, rare.* £300-350
- 1596 Silver 48-Kopecks 1756, no mintmark, novodel, bust right, *rev* arms LIVON . ET . ESTLAND above (Bit2 H652 R3; Sev 1745). *Mint state with light speckled tone, extremely rare.* £5000-6000
- 1597 Silver 96-Kopecks 1757, no mintmark, novodel, bust right, *rev* arms LIVOESTHONICA above, floral edge 12 (Bit2 H628 R2; Sev 1752). *Mint state with light speckled tone, extremely rare.* £4000-5000

Peter III (1762)

- 1598 Gold 5-Roubles 1762 St Petersburg, bust right, *rev* cruciform arms (Bit2 3 R1; Sev 246; F 127). *Flan flaw on reverse, extremely fine.* £5000-6000
- 1599 Rouble 1762 St Petersburg, bust right, *rev* crowned double eagle, grained edge (Bit2 11; Sev 1881). *Extremely fine, with uneven matt speckled tone.* £1500-2000
- 1600 Poltina 1762 St Petersburg, bust right, *rev* crowned double eagle (Bit2 13; Sev 1874). *Extremely fine, with uneven matt speckled tone.* £1500-2000

Catherine II (1762-1796)

- 1601 Gold 10-Roubles 1769 (Bit2 22; Sev 293; F 129a). *Has been mounted and gilt, fine.* £120-140
- 1602 Gold Rouble 1779, bust right, *rev* crowned double eagle (Bit2 115; Sev 322; F 135). *Extremely fine, scarce.* £400-500
- 1603 Rouble 1762 St Petersburg (Bit2 182; Sev 1899). *Extremely fine, with uneven speckled tone.* £500-600
- 1604 Rouble 1765 ЯI, St Petersburg, bust right, *rev* Imperial eagle (Bit2 187; Sev 1974). *Very fine.* £120-140
- 1605 Rouble 1777 St Petersburg (Bit2 224; Sev 2124). *Weakly struck in parts, with grainy surfaces and uneven speckled tone, uncirculated.* £400-500
- 1606 Poltina 1763 Я I, St Petersburg, bust right, *rev* crowned double eagle (Bit2 273; Sev 1911). *Extremely fine, toned.* £300-400
- 1607 Poltina 1764 ЯI, St Petersburg (Bit2 274; Sev 1930). *Good very fine.* £200-250
- 1608 Poltina 1777 St Petersburg, novodel, wider bust with more hair (Bit2 295 var R1; Sev -). *Mint state with uneven speckled tone.* £600-800

The obverse die is possibly for a gold 10-Roubles, see Bit2 34 for type

- 1609 20-Kopecks 1764 Moscow, bust right, *rev* crowned double eagle with denomination on breast (Bit2 150; Sev 1923). *Extremely fine, toned.* £150-200
- 1610 20-Kopecks 1777 St Petersburg, novodel, bust right, *rev* crowned double eagle with denomination on breast (Bit2 -; Sev 2116 var). *Prooflike mint state with light speckled tone, rare.* £600-800
The obverse die is for a gold 5-Roubles, see Bit2 75 for type
- 1611 15-Kopecks 1777 St Petersburg, novodel, bust right, *rev* crowned double eagle, denomination on breast (Bit2 425 R3 variety, bust 6; Sev 2115 var). *Prooflike mint state, light speckled tone, rare.* £600-800
- 1612 Grivennik 1777 St Petersburg, novodel?, bust right, *rev* crown above denomination and date (Bit2 487, no novodel listed; Sev 2114). *Extremely fine with speckled tone, rare.* £400-600
- 1613 Copper 5-Kopeck (2), 1788 MM and 1788 CIIM, both overstruck on a 10-Kopecks of Peter III, 1762, the details clearly visible (Bit2 527; Br 587). *Good fine, scarce.* (2) £60-80
- 1614 Copper 5-Kopecks (2), 1778 EM, 1793 EM, 2-Kopecks (2), 1769 EM, 1788 CIIM, overstruck on a 4-Kopecks 1762, and a Polushka 1769 EM (Br 236, 296, 161, 177; Uzd 2744, 2857, 2796, 2710, 2712). *Dull, but very fine.* (5) £60-80
- 1615 Copper 5-Kopecks (12), 1764, 1770, 1773, 1774, 1777, 1778, 1780, 1785, 1786, 1799, 1791 (2), all EM (Br 200, 228, 231, 232, 235, 236, 240, 255, 258, 278, 288). *Generally fine.* (12) £120-150
- 1616 Copper 5-Kopecks 1791 AM (Bit2 861; Br 291). *Dull, but very fine.* £40-60
- 1617 Copper 5-Kopecks 1791 AM (Bit2 861; Br 291). *Extremely fine, rare thus.* £80-100
- Siberia**
- 1618 10-Kopecks (3), 1775, 1776, 1779 (Br 517, 519, 527; Uzd 4316, 4322, 4340). *Fair to good fine.* (3) £80-100
- 1619 10-Kopecks 1781 KM (Br 531; Uzd 4352). *Good very fine.* £150-180
- 1620 5-Kopecks (3), 1770, 1771, 1773 (Br 466, 468, 472; Uzd 4287, 4293, 4303). *Good fine.* (3) £100-120
- 1621 5-Kopecks (3), 1774, 1776, 1779 (Br 474, 478, 484; Uzd 4317, 4323, 4341). *Fine to very fine.* (3) £120-150
- 1622 5-Kopecks 1774, 2-Kopecks (3), 1768, 1773, 1778 (Br 474, 462, 472, 482; Uzd 4311, 4276, 4306, 4366). *Fine to very fine.* (4) £100-120
- 1623 2-Kopecks (4), 1770, 1771, 1774, 1775 (Br 428, 430, 436, 438; Uzd 4288, 4294, 4312, 4318). *All fine.* (4) £100-120
- 1624 2-Kopecks (4), 1776, 1777, 1779, 1780 (Br 440, 442, 446, 448; Uzd 4324, 4330, 4342, 4348). *Fine, first with attempted piercing.* (4) £80-100
- 1625 1-Kopeck (4), 1769, 1773, 1774, 1776, Denga (3), 1769, 1772, 1777 (Br 392, 400, 402, 406, 358, 364, 374; Uzd 4283, 4307, 4313, 4325, 4278, 4302, 4332). *Fine to very fine.* (7) £100-120
- 1626 1-Kopeck (5), 1771, 1774, 1775, 1777, 1779 (Br 396, 402, 404, 408, 412; Uzd 4295, 4313, 4319, 4331, 4343); Denga (3), 1770 (2), 1779 (Br 360, 378; Uzd 4290, 4344); Polushka 1768 (Br 324; Uzd 4279). *Fair to fine.* (9) £150-200
- Paul I (1796-1801)**
- 1627 Gold 5-Roubles 1798, cruciform Пs, *rev* tablet with legend in four line, CI OM below tablet (Bit2 2 R1; Sev 365). *Almost extremely fine, rare.* £1500-2000
- 1628 Rouble 1798 CM МБ (Bit2 32; Sev 2428). *Scratches in fields, fine.* £60-80
- 1629 Polushka 1798 EM (Bit2 137; Br 7). *Almost extremely fine.* £50-80

1630 Copper 5-Kopecks of the Catherine II type 1793EM re-overstruck on a 10-Kopecks 1796, itself overstruck on a Catherine II 5-Kopecks of undetermined date (Bit2 101; Br 9). *Very fine with clear details of the 10-Kopecks showing, scarce.* £60-80

1631 Copper 5-Kopecks of the Catherine II type 1793EM re-overstruck on a 10-Kopecks 1796, itself overstruck on a Catherine II 5-Kopecks of undetermined date (Bit2 101; Br 9). *Fine with clear details of the 10-Kopecks showing, scarce.* £40-60

Alexander I (1801-1825)

1632 Roubles (2), 1814 МФ, 1817 ПС (Bit2 109, 117; Sev 2683, 2734). *Fine.* (2) £50-70

1633 Poltina 1817 (Bit2 116; Sev 2730). *Extremely fine.* £100-120

Nicholas I (1825-1855)

1634 Commemorative Rouble 1834 by Gube, head of Alexander I right, *rev* Alexander Column in St Petersburg (Bit2 894; Sev 3061). *Prooflike mint state with iridescent tone.* £400-500

1635 Rouble 1843 St Petersburg, denomination and date in wreath, *rev* Imperial eagle in legend, LY by tail (Bit2 202; Sev 3423 var). *Almost extremely fine.* £50-70

1636 Rouble 1843, wide crown, wide mm (Bit2 203; Sev 3423 var). *Extremely fine.* £60-80

1637 Roubles (5), 1847, 1849, 1850, 1851, 1854 (Bit2 212, 215, 216, 222, 233; Sev 3522, 3556, 3572, 3584, 3624). *Very fine or better.* (5) £150-200

1638 Roubles (3), 1833, 1840, 1841 (Bit2 160, 183, 192; Sev 3027, 3336, 3363). *Fine, good very fine, though from very worn dies and very fine.* (3) £60-80

1639 Poltinas (5), 1851, 1852, 1853 (2), 1854 (Bit2 228, 229, 231, 234; Sev 3584, 3598, 3609, 3624). *First two fine, others extremely fine* (5) £150-200

Poland

1640 1½-Roubles (10-Zloty), 1836 St Petersburg (Bit2 1089; Sev 3164). *Reverse die cracks, very fine.* £80-100

1641 5-Kopecks 1852 EM, 3-Kopecks 1852 EM, 2-Kopecks 1852 EM, 1-Kopeck 1844 CM, 1-Kopeck 1854 EM, ½-Kopeck 1845 CM (Br 267, 231, 191, 114, 113, 124, 50; Uzd 3500, 3502, 3504, 3443, 3442, 3506, 3449). *Fine to very fine.* (7) £60-80

Alexander II (1855-1881)

1642 Rouble 1872; Alexander III, Coronation Rouble 1883, Rouble 1893 (Bit2 85, 217, 77; Sev 3825, 3989, 4017). *First two very fine, last fine.* (3) £80-100

1643 Poltina 1858, denomination and date in wreath, *rev* Imperial eagle in legend (Bit2 52; Sev 3661). *Extremely fine, toned.* £60-80

1644 Poltina 1859, denomination and date in wreath, *rev* Imperial eagle in legend, ФБ by tail (Bit2 97; Sev 3678). *Prooflike mint state.* £200-250

1645 5-Kopecks 1876, 3-Kopecks 1874 EM, 3-Kopecks 1876 СПБ, 2-Kopecks 1876 СПБ, 1-Kopeck 1856 BM, 1-Kopeck 1856 EM, 1-Kopeck 1876 СПБ (2), ½-Kopeck 1876 СПБ, Polushka 1856 EM; Alexander III, ½-Kopeck 1881 (Br 244, 204, 207, 164, 85, 83, 119 (2), 75, 3, 14; Uzd 3758, 3747, 3760, 3762, 3558, 3557, 3764 (2), 3766, 3563, 3800). *Fine to extremely fine.* (11) £80-100

Nicholas II (1894-1917)

1646 Coronation Rouble 1896 (Bit2 322; Sev 4035). *Sometime polished, about extremely fine.* £60-80

1647 Roubles (5), 1898 АГ, 1899 Ф3, 1907 ЗБ, 1913 Tercentenary of the Romanovs (2), low relief and high relief varieties (Bit2 43, 47, 61, 335, 336; Sev 4050, 4066, 4129, 4179, 4180). *1907 extremely fine but filed on edge, others very fine.* (5) £120-140

Crimea

- 1648 Giray Khans, Silver Akçe (4) and Para (4), copper Pulo (2), all different, identified in envelopes. *Fine to very fine, scarce.* (10) £50-70
- 1649 Shahin Giray (1777-1783), Kyrmis or 5-Kopecks and 1-Kopeck AH 1191 (1777) (Br 4, 3). *Fair, but scarce.* (2) £60-80
- 1650 Shahin Giray, Copper 1-Kopeck or 3-Akçe AH 1191 (1777), legend within border of flowers and leaves, *rev* legend in four lines (Br 3). *Very fine, scarce.* £40-60

Georgia

- 1651 Alexander I, Double-Abazi (4), 1807, 1810, 1812, 1816 (Bit2 727, 731, 733, 737; Lang 111; KM 75). *Fine to very fine.* (4) £80-100
- 1652 Nicholas I, Double-Abazi (4), 1827, 1829, 1830, 1832 (Bit2 956, 957A, 958, 961; Lang 111; KM 75). *Fine to very fine.* (4) £80-100

Kwarezm

- 1653 Cast Brass 20-Roubles AH 1338, 25-Roubles and 500-Roubles AH 1339 (KM Y1, 2, 4a). *Fine, but scarce.* (3) £40-60

RSFSR

- 1654 Rouble 1921, USSR, Rouble 1924 (KM 90.1). *Good very fine and extremely fine.* (2) £60-80

USSR

- 1655 Rouble 1924, and a small collection of Soviet and Russian Federation coins 1924-1994 (approx 80), various denominations, mostly in base metal, a few silver commemoratives and five coins of Uzbekistan. *Mostly uncirculated.* (lot) £70-90

RUSSIAN MEDALS

- 1656 Iaropolk Historical Series no.91, donation of land by Iaropolk to Prince Pecheneg for the construction of a town in 979, 18th Century Bronze Medal, unsigned, armed bust right, *rev* meeting scene, 79mm (Sm 153). *Extremely fine.* £150-200
- 1657 Iaropolk Historical Series no.92, visit of a delegation from the Pope in Rome in 979, 18th Century Bronze Medal, unsigned, armed bust right, *rev* meeting scene, 79mm (Sm 154). *Extremely fine.* £150-200
- 1658 Iaropolk Historical Series no.94, Death of Iaropolk in Kiev in 979, 18th Century Bronze Medal, unsigned, armed bust right, *rev* distant view of Kiev, the funeral mound in the foreground, 79mm (Sm 156). *Extremely fine.* £150-200
- 1659 Capture of two Swedish ships in the Neva, 1703, a uniface incuse impression of the reverse in white metal, two ships surrounded by small boats, crown and olive branches held aloft by hand reaching down from Heaven, date below, 54mm (Sm 167). *Good very fine, rare.* £100-150
- 1660 Marriage of Grand Duke Paul to Wilhelmine (Natalia Alexievna) of Hessen-Darmstadt, White Metal Medal, by I G Jaeger, facing busts, *rev* a pedestal bearing the couple's arms in a temple, attended by Hymen, 64mm (Sm 272). *Minor corrosion, good very fine, scarce.* £120-140
- 1661 Elizabeth I, Foundation of the Academy [University] of Moscow, Copper Medal, 1754, by J A Dassier, bust of the Empress right wearing small crown, her gown with drop-pearls, *rev* the Empress seated surrounded by all the implements of learning and the arts, NOVA. SIBI. MONVMENTA. PARAVIT, 50mm (BDM I, 511). *Nearly extremely fine.* £120-150
- 1662 Catherine II, Creation of a Government, Bronze Medal, by T Ivanov, 1775, bust right, *rev* table bearing book and compass, heavenly scene of Sagittarius, 78mm (Sm 278). *Reverse die crack, extremely fine.* £180-220

- 1663 Catherine II, 25th year of reign, White Metal Medal, by Reich, bust left, *rev* three courtiers approach altar, holding laurel wreaths, a portrait medallion of Catherine above (Sm -; BDM V, 70). *Brilliant mint state, rare thus.* £150-200
- 1664 Alexander I, uniface Gilt Clichée, by Heurthaux, bust right wearing high-collared uniform jacket, French legend around, 42mm, contained in a contemporary glazed circular black japanned frame with red gilt bezel, rebacked. *Extremely fine.* £150-200
- 1665 Alexander I, The Battle of Austerlitz, Copper Medal, Napoleonic series, 1805, by Andrieu and Denon [rev], laureate bust of Napoleon right, *rev* bust of Alexander I and Joseph II of Austria, both laureate and vis-à-vis, 40mm (Br 446; Julius 1451). *Die flaw where truncation meets edge, good very fine.* £50-80
- 1666 Emperor Alexander I of Russia, Congress of Verona, 1822, Bronze-Gilt Medal, bust of Alexander I to left, *rev* three line inscription I SHOULD LIKE CONSTANTINOPLE, 24mm *Extremely fine and rare.* £120-150
- 1667 Nicholas I, Visit of the Tsar to Peter the Great's house in Zaandam, 1835, Bronze Medal, by Schouberg, view of house, *rev* legend within floral wreath, city arms at top, 42mm (BDM V, 400). *About extremely fine.* £100-120
- 1668 University of Vilnius, Bronze Medal, by C F Tolstoj, 1828, commemorating the 250th anniversary of the foundation of the University, bust of Nicholas I right, *rev* conjoined busts of Alexander I and Stefan Bathory right, 65mm (Sm 449). *Minor edge bumps, otherwise extremely fine, scarce.* £150-200
- 1669 The Consecration in St Petersburg of the Cathedral of all the Institutions of Education at the Smolny Convent, 1835, Bronze Medal, by Gube, seated Christ and pupils, *rev* view of the Cathedral, 74mm (Sm 475). *Extremely fine.* £150-200
- 1670 Alexander II, Unveiling of a monument commemorating 400th anniversary of the accession of Prince Rurik, Bronze Medalet, medallions of Rurik and Alexander, sunburst above, Imperial eagle below, *rev* monument and legend in antique style, Cyrillic dates, 34mm (Sm -). *Very fine.* £60-80
- 1671 Dedication of the monument to Nicholas I in the St Petersburg Stock Exchange, Bronze Medal, by I Chukmasov, 1859, monument within classical portico, *rev* exterior of the Stock Exchange from the Neva, 77mm (Sm 622). *Almost extremely fine.* £150-200
- 1672 Ministry of Justice, Brass Court Usher's Badge 1864, uniface quatrefoil shape, crown on column surrounded by legend, loop at top, 50mm x 70mm (Sm 804). *Good fine, rare.* £80-100
- 1673 Centenary of the Society for Liberal Economy, 1865, Bronze Medal, by M Kutschin, facing busts of Catherine II and Alexander II in medallions, angels, sheaves and tools behind, *rev* beehive and legend around (Smirnov -; BDM III, 349). *Good very fine.* £80-100
- 1674 Bicentenary of the birth of Peter I, 1872, Bronze Medal, unsigned, conjoined busts of Peter and Alexander II left, superimposed on Imperial eagle, legend and dates around, *rev* wreath and legends, 66mm (Sm 714). *About extremely fine.* £100-120
- 1675 The Moscow Polytechnical Exhibition, 1872, Bronze Medal, unsigned, oak and laurel wreath around legend in eight lines, *rev* oak and laurel wreath around legend in three lines, 61mm (Sm 717c). *About extremely fine* £60-80
- 1676 General Alexander Barantsov, 1877, Bronze Medal, by Steinmann commemorating 50 years of service, uniformed bust three-quarters facing, *rev* wreath superimposed by field guns around legend in five lines, 72mm (Sm 760). *Minor marks, otherwise extremely fine.* £150-200
- 1677 Centenary of the birth of Alexander I, 1877, Bronze Medal, by Alexeiev, laureate head right, *rev* legend in five lines in linear border, 62mm (Sm 764). *Extremely fine.* £140-180
- 1678 St Petersburg, Agricultural Exhibition Medal, Copper, c.1880, Ceres standing with implements facing left, *rev* legend within floral wreath, 42mm. *Almost extremely fine.* £30-40

- 1679 Pan-Russian Exhibition 1882, base Silver Medalet, Russia sits amid industrial attributes, *rev* the exhibition hall, 28mm (cf Smirnov 859). *Extremely fine.* £40-60
- 1680 Alexander III, Silver Suspension Medal commemorating his reign, 27mm, with integral loop and suspension, red moiré ribbon. *Extremely fine.* £40-60
- 1681 Alexander III, Silver Suspension Medal commemorating his death, 1894, head right, olive branch behind, *rev* crown, dates and cross, with red moiré silk ribbon. *Extremely fine.* £60-80
- 1682 Nicholas II, Silver Suspension Medal for his Moscow Coronation, 27mm, integral loop at top. *Extremely fine.* £40-60
- 1683 Nicholas II, small Silver Award Medal for Zeal, 27mm, integral loop at top. *Extremely fine and toned.* £40-60
- 1684 Nicholas II (1868-1894-1918) and Alexandra (1872-1918), visit to France, Bronze Medal, 1896, by Jules Clément Chaplain, conjoined busts right, he in uniform, *rev* Imperial and Republic arms, floral spray, VISITE. EN. FRANCE ..., 70mm (PBE 69; CGMP p.77). *Very fine.* £40-60
- 1685 St Petersburg Agricultural Society, Bronze Medal, 1898, by Kutchkin, legend in open wreath of grain, *rev* legend in four lines, date below, the last two digits stamped in, 64mm (Sm 677). *Extremely fine.* £100-120
- 1686 Centenary of the Ministry of Finance, 1902, Bronze Medal, by A Wasyutinski, facing busts of Alexander I and Nicholas II, *rev* female figure with a wreath and caduceus, a plough at her feet, in the background industrial scene, steamship and train, 64mm (Sm 1252; BDM VI, 381). *About extremely fine.* £100-140
- 1687 Russo-Japanese War, 1904-1905, Bronze Campaign Medal, radiant eye and dates, *rev* legend in five lines, 27mm, with integral loop (Werlich 122). *Extremely fine.* £40-60
- 1688 Imperial Russian Farming Communities, Medal of Gratitude, Bronze, mid 19th Century, three shields against olive sprays, *rev* engineering implements, 50mm. *Very fine.* £60-80
- 1689 The Crimean Electric Railway, a Gold and Enamel Presentation Medal, 1910, with maker's mark "BI." and "56" with two right facing heads, set within a wreath border with Imperial eagle suspender and ring, legend in Cyrillic, in gold on green enamel, named to a "Mr. Fox", *rev* highly detailed painted enamel scene of a railway viaduct, a train emerging onto it from a tunnel, a tranquil coastal scene beyond, 40mm x 38mm, the medal hollow and made in separate halves. *Extremely fine and possibly a unique memento.* £300-400

Imperial assent had been given for a proposed electrical railway in the Crimea. Mr Fox was probably an engineer involved in the preliminary survey. Sold with a British Museum letter [R A G Carson, 1966] relating. bought Spink, 1966, on a rare James Dick ticket

- 1690 Order of St Anne, Civil, Fourth Class, Gold and Enamel Badge with ribbon, ladies' court mounted, lacks brooch. *Extremely fine.* £150-200
- 1691 Peter I, Battle of Poltava, Bronze Medal, by S Judin, bust right, *rev* battle scene and Latin legend, date below, number 27. stamped on edge, loop added, 32mm (Sm 183). *Good very fine, scarce.* £80-100
- 1692 Nikolai Gogol (1809-1852), Poet, modern light Bronze Portrait Medal by Yushakova, bust left, *rev* quill and text on scroll, 64mm. *Extremely fine.* £40-60
- Russian Military Znachki or Jettons**
- 1693 Centenary of an unidentified regiment 1869, Silver Cross, at centre ciphers of Catherine II and Alexander II intertwined, 1769-1869 on either side, screw clamp on reverse bearing name of maker I Knedler of Warsaw. *Good very fine.* £100-150
- 1694 Anonymous Silver Regimental Centenary Znach, crowned Imperial eagle holds ciphers of Alexander I and Nicholas II in its talons, an oak and laurel wreath intertwined with ribbon bearing dates 1811 and 1911, a large C below, screw clamp on reverse. *Very fine.* £60-80

- 1695 Silver Regimental Centenary Znach of the 132nd Regiment, crowned Imperial eagle in centre over open laurel and oak wreath and standards, triple arms below, 1811 C 1911 below crown at top, screw clamp on reverse bearing name of maker Eduard. *Very fine.* £100-150
- 1696 Silvered Brass Regimental Bicentenary Znach of the 139th Regiment, crowned Imperial eagle in centre over expanding cross, 139 at top, date 1700 on central shield, ornamental M below, screw with nut on reverse. *Good very fine.* £80-100
- 1697 Anonymous Silver Regimental Centenary Znach, crowned oak and laurel wreath surrounds ciphers of Alexander I and Nicholas II, 1805-1905 below, screw clamp on reverse lacks nut. *A little buckled, very fine.* £60-80
- 1698 Anonymous Silvered and Parcel Gilt Regimental Centenary Znach, crowned Imperial eagle with outstretched wings, intertwined ciphers of Alexander I and Nicholas II on breast, 100 below, screw clamp on reverse lacks nut. *Plating a little worn, very fine.* £60-80

MEDIAEVAL FOREIGN COINS

Aegean

- 1699 Anonymous, Ducato, 3.54g, imitating a Venetian Ducato of Antonio Venier (1382-1400). *Very fine.* £80-100
- 1700 Anonymous, Ducato, 3.28g, imitating a Venetian Ducato of Michele Steno (1400-1413), *obv* legend reads MICRAESTE (Lunardi CS14). *Good very fine, rare.* £400-450

Armenia

- 1701 Hetoum I (1226-1270), Bilingual Trams (2), Sis, AH639, AH641, citing the Rum Seljuq overlord Kaykhusraw II (B 807, 817; N 324, 326). *Harshly cleaned, very fine and fine.* (2) £60-80

Crusader

- 1702 Antioch, Tancred (1100-1102, 1104-1112), Copper Follis, second type, facing bust of Tancred with sword, *rev* cross with IC XC NI KA in angles (Metcalf 63-70; Schlumberger pl.2, no.7). *Nice portrait, good fine.* £80-100
- 1703 Antioch, Tancred, Copper, type 5 (Sch V:1); Roger of Salerno (Regent 1112-1119), Copper, type 7, overstruck on type 6 (Sch II:10), Copper, type 8, overstruck on type 3 (Sch II:11); Bohemond III or IV (1149-1233), Helmet Denier, class B (M 371). *Fine to very fine.* (4) £150-200
- 1704 Antioch, Tancred, Copper, type 6 (Sch II:8); Roger of Salerno, Copper, type 7 (Sch II:10); together with a Byzantine Follis and three Hungarian Folles. *Fine to very fine.* (6) £80-100
- 1705 Antioch, Roger of Salerno (1112-1119), Copper Follis, third type, St George and dragon, *rev* Greek legend (Metcalf 95-101; Schumberger pl.2, no.12). *Good fine.* £60-80
- 1706 Jerusalem, Amaury (1163-1174), Billon Obols, chevron barred As (Metcalf class 2, 173-174), *very fine but crinkled*; another, similar, *good fine but chipped.* (2) £70-90
- 1707 Tripoli, Bohemond V or VI (1233-1275), Star Denier, type 5 (Sabine 77); Bohemond VI or VII (1251-1287), Gros, 'rough' style, type 7 (PT 45-46). *Good fine and very fine.* (2) £150-200
- 1708 Tripoli, Bohemond VI (1251-1275), Silver Gros. *Extremely fine.* £100-120
- 1709 Tripoli, Bohemond VII (1275-1287), Silver Gros. *Very fine.* £60-80

France

- 1710 Philip III (1270-1285), Silver Gros Tournois (van Hengel P14). *Nearly extremely fine.* £120-140
- 1711 Philip IV (1285-1314), Silver Gros Tournois, long 0 (struck 1290-1295) (van Hengel 518.01). *Very fine.* £60-80
- 1712 Philip V (1316-1322), Silver Gros Tournois (van Hengel PV21 var, unrecorded variety). *Good very fine.* £180-220

Georgia

- 1713 Queen T'amar (1184-1213), Fals, date unclear, *obv* countermarked with Georgian letter D (Lang 10); Queen Rusudan (1223-1245), Fals, date unclear (Lang 13). *First on an irregular flan with loop mount attached otherwise very fine, the second somewhat corroded, fine.* (2) £60-80

Germany

- 1714 Frankfurt, Goldgulden, in the name of the Emperor Sigismund (1410-1437), *obv* St John the Baptist, *rev* orb, 3.50g (Joseph & Fellner 100). *Centres weak, otherwise good very fine.* £200-250
- 1715 Kempten, Abbey, Heinrich II or III (1197-1224), Bracteate, facing bust of St Hildegard with lily to left and cross to right (Bonhoff 1839); Schwäbisch Hall, anonymous Heller, *obv* hand, *rev* cross with pellets at ends of arms (cf Bonhoff 1734). *Good very fine and very fine.* (2) £50-70
- 1716 Köln, Dietrich von Mörs (1414-1463), Goldgulden, Bonn, *obv* arms, *rev* St John the Baptist, 3.41g (Felke 931). *Very fine.* £200-250
- 1717 Mainz, Konrad III (1419-1434), Goldgulden, Bingen, *obv* half-length figure of archbishop, *rev* arms, 3.43g (Felke 1119). *Traces of mounting, very fine.* £200-250

Italy

- 1718 Sicily, Carlo I d'Angio (1266-1282), Cavallino d'Oro, Messina, ✠K·DEI·GRACIA, king in armour on horseback riding to right, five-pointed star below, *rev*ICILIE, long cross dividing IC XC NI KA, two groups of three pellets below, 4.45g (Spahr 15; MEC -; CNI XVIII, pl.XI:5). *Traces of mounting on edge, otherwise good very fine, extremely rare.* £10000-12000
- 1719 Venice, anonymous 4-Bagattini, undated (Gamberini 2026); Venetian Colonies, Candia, 2½-Soldini/10-Tornesi, undated (Gamberini 2065). *Very fine and good fine.* (2) £50-70

Low Countries

- 1720 Flanders, Louis II de Male (1346-1384), Gros, rampant lion left, *rev* cross (B 2230; Gaillard 219). *Fine.* £35-45
- 1721 Utrecht, Frederik van Blankenheim (1393-1423), Goldgulden, *obv* St John the Baptist, *rev* arms, 3.32g (Delmonte 929). *Very fine.* £250-300

Serbia

- 1722 Stefan Uroš II (1282-1321), Groš (3), one with flowers flanking bottom of banner on obverse, another with star in left throne panel on reverse (Jovanović 7.2 var), another with no additional marks (Jovanović 7.3). *Fine to very fine.* (3) £150-200

FOREIGN COINS

Australia

- 1723 Gold ½-Sovereign 1858, Sydney (KM 3). *Reverse scraped, about fine, scarce.* £120-150

Austria

- 1724 Salzburg, Wolf Dietrich von Raithenau (1587-1612), undated Thaler, seated archbishop facing, *rev* arms (Probszt 826). *Very fine.* £100-120
- 1725 Salzburg, Sigismund von Schrattenbach (1753-1771), Thaler 1767, bust right, legend SIGMDGA etc, *rev* arms (Probszt 2306 for type, date unlisted). *Bright, heavily brushed, good fine.* £60-80
- 1726 Salzburg, Hieronymus von Colleredo (1772-1803), Thaler 1800, bust right, *rev* arms (Probszt 2454). *Metal flaw on chin, adjustment marks on reverse, fine to very fine.* £80-100
- 1727 Salzburg, Hieronymus von Colleredo, Thaler 1802, bust right, *rev* arms (Probszt 2456). *Very fine.* £100-120
- 1728 Salzburg, Hieronymus von Colleredo, Ducat, 1782 M, commemorating the 1200th anniversary of the bishopric (Probszt 2386). *Extremely fine.* £500-600

Azores

- 1729 Countermarked Coinage, Decree of March 31, 1887, crowned GP with circle, countermarked on the reverse of a Portuguese 400-Reis of John as Regent, 1816 (KM 26.2). *Coin and countermark both nearly very fine.* £30-50

Bolivia

- 1730 Republic, ½-Scudo, 1852/1 FP, Potosi (KM 113). *Traces of mounting, extremely fine.* £100-120

Brazil

- 1731 Jose I (1750-1777), 6400-Reis 1761 Rio, bust right, *rev* arms (Gomes 43.11; F 65). *Good fine.* £250-300
- 1732 Joseph I, 6400-Reis 1777 Rio, bust right, *rev* arms (Gomes 43.27; F 65). *Good fine.* £250-300
- 1733 Maria I and Pedro III (1777-1786), 6400-Reis, 1886 Rio, conjoined busts right, *rev* arms (Gomes 25.10; F 76). *Scrapes in obverse field, about fine.* £250-300
- 1734 Maria I (1786-1805), 6400-Reis, 1801 Rio, bust right, *rev* arms (Gomes 25.13; F 87). *About extremely fine.* £350-400
- 1735 Maria I, 6400-Reis 1805 Rio, bust right, *rev* arms (Gomes 25.17; F 87). *Bright extremely fine.* £300-400
- 1736 Joao, Prince Regent (1805-1818), 6400-Reis 1811 over 10 Rio, bust right, *rev* arms (Gomes 29.09; F 93). *Extremely fine.* £350-400
- 1737 Joao, Prince Regent, 6400-Reis 1811 Rio, bust right, *rev* arms (Gomes 29.08; F 93). *Extremely fine.* £450-550
- 1738 Joao, Prince Regent, 400-Reis 1812 Rio, crowned arms, *rev* cross in quatrefoil (Gomes 33.11; F 95). *Almost extremely fine.* £200-250

Canada

- 1739 Victoria (1837-1901), 25-Cents 1883H (KM 5). *About extremely fine, slight wear to highpoints, possibly sometime cleaned.* £40-60
- 1740 Victoria, 25-Cents 1887 (KM 5). *Good fine.* £100-120

Central Asia

- 1741 Great Seljuqs, Toghanshah, central Khurasan, AH 465-475, 1072-1082 AD, Pale Gold Dinar AH 47x (A 1678). *Off-centre and part weakly struck, very fine, rare.* £30-50
- 1742 Caucasus, Base silver Unit (3), crude head right, *rev* standing figure, annulets either side below wings, very coarse style, 1.71g, 2.23g, 2.10g. *Fair to fine, one eroded at edge, rare.* (3) £70-90
- 1743 Mongols (Golden Horde), Anonymous Silver Dirhem, mid 13th Century AD, tamga in square, *rev* Arabic script, 1.06g (Singatullina 202). *Off centre, part weakly struck, very fine.* £20-30
- 1744 Sogd, Ghurak (710-737), Bronze Cash, Samarkand, type 1, 3.37g (Smirnova, Corpus of Sogdian Coins, Moscow 1981, 359ff). *Very fine, rare.* £200-250

ex D Markov Auction 8, lot 183

China

- 1745 Assorted cash, Western Han dynasty and later, includes Wang Mang spade, many Northern Sung dynasty, some Annamese. *Varied state.* (94) £140-180

Denmark

- 1746 Christian IV (1588-1648), Krone 1618, king standing facing right, *rev* crown (D 3516). *Fine.* £100-120

Essequibo and Demarary

- 1747 George III, proof copper 1-Stuiver 1813, bust right, *rev* crowned denomination in open wreath (KM 10). *Minor marks and stains, extremely fine.* £60-80

France

- 1748 Louis XIV (1643-1715), Écu aux Palmes, 1693, Paris, réformation (Duplessy 1520A). *Undertype clearly visible, good very fine with some toning.* £140-180
- 1749 Louis XIV, Ecu 1702A, reformation, struck over a piece dated 1699, bust right, *rev* crowned arms on crossed sceptres (Duplessy 1533). *Striking weakness and strange stippling on bust, very fine.* £120-140
- 1750 Louis XIV, ½-Écu (2) à la Mèche Longue, 1659 Lyon, 1660 Limoges (Duplessy 1472; Gadoury 112). *Both lightly cleaned with minor marks, otherwise good very fine, the second scarce. (2)* £50-70
- 1751 Louis XV, Ecu, 1743 Z, Grenoble (Duplessy 1680). *Very fine.* £60-80
- 1752 Louis XVI, Ecu 1786R, bust left, *rev* arms (Duplessy 1708). *Strip edge to right of bust, cleaned, otherwise almost very fine.* £60-80
- 1753 Bonaparte Premier Consul (1810-1804), 40-Francs Year 12 A, head left, *rev* denomination within wreath (F 479). *Very fine.* £250-300
- 1754 Louis XVIII (1815-1824), ¼-Franc 1823W (Lille) (KM 714.11). *Extremely fine or better.* £100-120
- 1755 50-Centimes 1871A (KM 834.1). *Uncirculated.* £80-100

Germany

- 1756 Anhalt-Bernburg, Alexius Friedrich Christian (1796-1834), Silver Gulden 1806, bear on wall, *rev* denomination and date in wreath (KM 72). *Almost extremely fine.* £80-100
- 1757 Bavaria, Maximilian II (1848-1864), ½-Gulden, 1856 (KM 444); Otto (1886-1913), 3-Mark, 1909D (J 47), 2-Mark, 1902D (J 45); Ludwig III (1913-1918), 3-Mark, 1914D (J 52); Württemberg, Wilhelm II (1891-1918), 5-Mark, 1907F (J 176; D 964), 3-Mark, 1912F (J 175). *Mostly very fine. (6)* £80-100
- 1758 Brandenburg-Ansbach, Alexander (1757-1791), Thaler 1775, bust right, *rev* arms (D 2011, variety with no star below bust). *Almost very fine.* £80-100
- 1759 Braunschweig-Wolfenbüttel, Julius (1568-1589), Thaler 1578, Zellerfeld, the so-called Lichtthaler, helmed arms supported by wildmen, *rev* wildman holding candle stick (D 9063; Fiala 238). *Weakly struck, dull, possibly from a wreck, good fine.* £140-180
- 1760 Braunschweig-Wolfenbüttel, Heinrich Julius (1598-1613), Thaler 1604, Zellerfeld, arms, *rev* wildman with broken tree in right hand (D 6285). *Flan flaw at edge, fine, scarce.* £150-200
- 1761 Braunschweig-Wolfenbüttel, Heinrich Julius, Thaler 1611, Zellerfeld, arms, *rev* wildman with broken tree in right hand (D 6285). *Fine, scarce.* £140-180
- 1762 Braunschweig-Wolfenbüttel, Friedrich Ulrich (1613-1634), Thaler 1616, Goslar or Zellerfeld, arms, *rev* wildman with broken tree in right hand (D 6303). *Cabinet wear on high points, very fine.* £140-180
- 1763 Braunschweig-Wolfenbüttel, Ernst August, IIII-Mariengroschen 1681, Clausthal, with title of Bishop of Osnabrück, leaping horse to left, *rev* denomination and legend (Fiala 2507). *Toned, about extremely fine.* £40-60
- 1764 Brunswick-Wolfenbüttel, August II (1634-1666), 'Death' Thaler, 1666, *obv* legend in eleven lines, *rev* tree with skull at base (D 6376). *Some minor tooling, good very fine and toned, rare.* £500-600
- 1765 Braunschweig-Wolfenbüttel, Anton Ulrich (1704-1714), Thaler 1707, Zellerfeld, arms, *rev* wildman, RB in left field, tree to right, CONSTANTER over (D 2116). *Fine.* £120-140
- 1766 Braunschweig-Wolfenbüttel, Anton Ulrich, Thaler 1711, Zellerfeld, arms, *rev* wildman, RB in left field, tree to right, CONSTANTER over (D 2116). *Fine.* £120-140

- 1767 Braunschweig-Wolfenbüttel, August Wilhelm (1714-1731), Thaler 1719, Zellerfeld, arms, *rev* wildman with a pine tree in his left hand, HH either side of crossed bayonets in left field, PARTA TUERI over (D 2126). *Small edge knock above arms, light graffiti in reverse field, almost very fine.* £120-140
- 1768 Braunschweig-Wolfenbüttel, August Wilhelm, Thaler 1725, Zellerfeld, arms, *rev*, Thaler 1725, crowned A W cipher, *rev* leaping horse to left (D 2127). *Some tooling on reverse, sometime cleaned, almost very fine, scarce.* £200-250
- 1769 Braunschweig-Lüneburg, Georg Ludwig (1698-1727, King George I 1714-1727), Thaler 1714 Zellerfeld, arms, *rev* wildman with tree in right hand, HH either side of crossed bayonets in right field, IN RECTO DECUS over (D 2066). *Almost very fine.* £140-180
- 1770 Braunschweig-Lüneburg, Georg Ludwig as King George of England, Thaler 1721, Clausthal, cruciform arms, *rev* wildman with a tree in his right hand, in exergue C (D 2077). *Trace of mounting at top, very fine.* £120-140
- 1771 Braunschweig-Lüneburg-Celle, Christian Ludwig (1648-1665), Thaler 1658, Clausthal, arms, *rev* leaping horse to left in wreath (D 6521). *Horse very smooth, otherwise very fine.* £140-180
- 1772 Braunschweig-Lüneburg-Calenburg-Hannover, Georg Wilhelm (1648-1705), Thaler 1657, Zellerfeld, arms, *rev* wildman holding tree to his right with both hands (D 6528). *Uneven dull tone, good fine, scarce.* £100-120
- 1773 Braunschweig-Lüneburg-Calenburg-Hannover, Johann Friedrich (1665-1679), Thaler 1667, Clausthal, arms, *rev* leaping horse to left in wreath (D 6549). *Sometime gilt, matt, otherwise very fine.* £120-140
- 1774 Münster, Bishopric, 2-Thalers 1661, St Paul above city view, *rev* arms (D 5602). *Almost extremely fine, light scratches above reverse mitre.* £150-200
- 1775 Prussia, Wilhelm II (1888-1918), 5-Mark (2), 1913A, 1914A (J 114; D 791), 3-Mark, 1914A (J 113), 2-Mark (4), 1901, 1905A, 1913, 1913A (J 105, 102, 109, 111); Weimar Republic, 3-Mark, 1929D, Gotthold Lessing commemorative (J 335). *Very fine to extremely fine.* (8) £80-100
- 1776 Prussia, Friedrich Wilhelm III (1797-1840), Thaler (6), 1802B (KM 368), *reverse scored*, 1814A (KM 387), 1818A (2) (KM 396), 1830A (2) (KM 419). *Generally about fine, last two better.* (6) £100-120
- 1777 Saxe-Gotha-Altenburg, Friedrich I (1680-1691), Thaler, 1690 IT, *obv* seven small busts within circles, *rev* arms (D 7470). *Good very fine and toned, scarce.* £400-500
- 1778 Saxony, Johann Friedrich I and Heinrich (1539-1541), Thaler 1539, bust with sword right, *rev* half facing bust with sceptre (D 9728). *Trace of mount at top, almost very fine.* £80-100
- 1779 Saxony, Johann Georg IV (1691-1694), Klippe Thaler, 1693, monogram within garter, date below, *rev* crossed swords over wreath, value below (D 7649). *Lightly cleaned, good very fine.* £200-250
- 1780 Saxony, Friedrich August I (1694-1733), Klippe Thaler, 1697, monogram between olive and palm branches, date above and value below, *rev* Hercules standing on cloud (D 7654). *Cleaned, traces of mounting, good fine.* £100-120
- Hong Kong**
- 1781 50-Cents (3), 1892, 1894, 1904 (KM 9.1, 15; Ma C34, 35). *First two cleaned, fine to very fine.* (3) £100-150
- Iran**
- 1782 Iran, Ahmad Shah, 5000 Dinars, 1331 (KM 80). *Very fine, a rare date.* £100-200
- Italy**
- 1783 Lucca, Republic, Scudo d'Oro, 1552, ·CAROLVS·IMPERATOR·, arms with date above, *rev* ✕·S·VVLTVS· ·DE LVCA·, bust of St Vultus, small arms at lower left, 3.30g (CNI 319). *Very fine or better.* £400-500
- 1784 Vatican, Paul III (1534-1549), Gold Fiorino di Camera, arms, *rev* St Peter fishing from a boat (CNI 61; F 64). *A little buckled, very fine.* £500-600

Malta

- 1785 Emmanuel de Rohan, 2-Scudi 1796, bust right, *rev* arms in wreath (RS 33). *Good very fine, toned.* £50-70

Mexico

- 1786 Republic, Gold Peso, 1872 H, Zacatecas (KM 410.6). *About extremely fine.* £80-100

Nepal

- 1787 Cut Portions of Silver Mohars (15), 3/8, 4/8 (4) and 5/8 (10) portions. *Fine to very fine.* (15) £60-80

Netherlands

- 1788 Brabant, Charles V (1506-1555), Double-Stuiver 1512, Antwerp (GH 171-1b), *fine*; Brabant, Albert and Isabella (1590-1621), Patagon, Brussels (Delm 256; GH 311-3a), *good fine*; Brabant, Philip IV (1621-1665), Patagon 1631, Brussels (Delm 293; GH 329-1), *very fine.* (3) £90-110
- 1789 Brabant, Philip II (1555-1598), Écu Philippe, 1558, Maastricht (Delmonte 21). *Minor edge split, good very fine.* £250-300
- 1790 Westfriesland, Lion Daalder, undated (1603) (Delm 834a [R⁴]). *Fine to very fine, rare.* £200-250
- 1791 Westfriesland, ½-Lion Daalder, 1622 (Delm 873, date unlisted). *Flatly struck in centre, but fine to very fine, rare.* £60-80
- 1792 Westfriesland, ½-Lion Daalder (2), 1636, 1641 (Delm 873). *Both about very fine, scarce.* (2) £150-200
- 1793 Zeeland, Lion Daalder, 1610 (Delm 879, date unlisted). *Very fine, rare.* £100-120
- 1794 Zeeland, ½-Lion Daalder, 1637 (Delm 876, date unlisted). *About very fine, rare.* £60-80
- 1795 Utrecht, ½-Lion Daalder, 1633 (Delm 878 [R³]). *Flatly struck in centre, but about very fine, rare.* £60-80
- 1796 Utrecht, ½-Lion Daalder, 1639 (Delm 878 [R³]). *Flatly struck in centre, but good fine, rare.* £60-80
- 1797 Friesland, Lion Daalder, 1589 (Delm 849 [R³]). *Good very fine, rare.* £200-250
- 1798 Friesland, ½-Lion Daalder, 1589 (Delm 880 [R⁴]). *Dent in reverse field, otherwise good very fine and very rare.* £300-350
- 1799 Friesland, Lion Daalder (2), 166/00 (error), 1610 (Delm 850, 852). *Good fine and very fine.* (2) £60-80
- 1800 Zwolle, Lion Daalder 1639, ½-Lion Daalder 1642 (Delm 866, 889). *Good very fine and fine.* (2) £80-100
- 1801 Campen, ½-Lion Daalder, undated (Delm 887 [R³]). *Very fine, rare.* £120-150
- 1802 Reckheim, Guillaume de Vlodorp (1556-1565), Daalder, undated (Delm 495; Dav 8685). *Good fine.* £100-120
- 1803 Tournai, Siege 20-Sols, ND (1709), uniface, bust left with 20 above and M DE SVRVILLE below (Delm 363). *Slightly double-struck, very fine and toned.* £200-250
- 1804 Holland, Ducaton, or Silver Rider, 1692, legend ends PRO. HOL. (Delm 1014; D 4930; KM 51). *A water-worn coin with dark patina, fine.* £30-50
- A sea-salvage coin from the Meresteyn [Meeresteijn], wrecked at the mouth of the Saldanba River, North of Cape Town on the 3rd April, 1702; Glendinings, 1 October, 1975, lot 75
- 1805 Holland, Trade Ducat 1804, standing knight, *rev* five line inscription in square tablet (F 318). *Some deposit, scratches behind knight, a little buckled, fine.* £80-100
- 1806 Gold Trade Ducats (2), 1828, 3.4g, 1829, 2.9g (KM 50.1). *First about extremely fine, second very fine and clipped.* (2) £100-120
- 1807 William II (1840-1849), ½-Gulden, 1848, bust left, *rev* arms, milled edge (Sch 531; KM 73.1). *Fine and scarce.* £40-60

Norway

- 1808 Christian VI (1730-1746), 24-Skilling (2), 1738, 1745 (KM 232.3). *First unevenly toned, good very fine, second with small scrape on reverse, otherwise very fine.* (2) £35-45

Peru

- 1809 Charles II, of Spain (1665-1700), 'Cob' 8-Reales (2), 1693 V, 1694 [V], arms, *rev* pillars and date (Cal 226, 227; KM Y141,142). *First good fine and rare, second fair to fine, the obverse especially showing signs of corrosion.* (2) £80-120

Sea salvage coins, from the wreck of HMS *Association*, Sotheby, 28 January, 1970, lot 137

Portugal

- 1810 Pedro V, Gold 1000 Reis, 1855 (KM 495). *Good very fine.* £80-100
- 1811 Carlos II (1899-1908), 200-Reis (KM 534). *Extremely fine.* £80-100

Sarawak

- 1812 Charles Brooke, 50-Cents 1900H (KM 11). *About extremely fine.* £140-180

Singapore

- 1813 Merchants' Tokens (12), Sumatra, 1-Keping (6), 1804/AH 1219 (Pr SS 4, 6, 13), 1-Keping, 1804/AH 1411 (Pr SS 20); Percha, 2- and 1-Keping, AH 1251 (Pr SS 90, 97); Acheh, 2-Kepings, AH 1247 (Pr SS 91); Tarumon, 2-Kepings, AH 1247 (Pr SS 93); Siak, 1-Keping, AH 1251 (Pr SS 100); together with an official Sumatra 1-Keping, 1804/AH 1219 (Pr 22), the prototype for the Singapore tokens. *Mostly fine to very fine, some scarce.* (13) £80-100

Sri Lanka

- 1814 Ceylon, Dutch Period, copper 2-Stuivers, wreath series, I St in wreath both sides (Scho 1289a). *Fine and rare.* £100-120
- 1815 Ceylon, Dutch Period, copper 1-Stuiver (2), wreath series, I St in wreath both sides, one with flat flan, one with globular flan (Scho 1290). *Very fine.* (2) £60-80
- 1816 Ceylon, Dutch Period, copper 1-Stuiver (2), wreath series, I St in wreath both sides, one with flat flan, one with globular flan (Scho 1290). *Extremely fine and fine.* (2) £80-100
- 1817 Ceylon, Dutch Period, copper ½-Stuiver, ¼-Stuiver, ⅛-Stuiver, wreath series (Scho 1291, 1292, 1293). *First about extremely fine for issue, others fine.* (3) £60-80
- 1818 Ceylon, Dutch Period, copper ½-Stuiver, ¼-Stuiver, ⅛-Stuiver, wreath series (Scho 1291, 1292, 1293). *First about extremely fine for issue, others fine.* (3) £60-80
- 1819 Negapatnam, copper 50-Cash or Double Stuiver, Kali facing, *rev* Tamil legend (Scho 1243). *Almost extremely fine for issue, very rare in this grade.* £150-200
- 1820 Negapatnam, copper 50-Cash or Double Stuiver, Kali facing, *rev* Tamil legend (Scho 1243). *Gash across face, very fine, rare.* £80-100

Sweden

- 1821 Gustav Vasa (1521-1541), Ortug, (15)29, Vasteras, shield with three crowns, *rev* shield with letter A, 1.72g (AAH 19a). *Good very fine, scarce.* £40-60
- 1822 Gustav Vasa, Mark 1541, Svartsjo, crowned and cuirassed half-length bust right, *rev* arms of Sweden with Vasa shield and date, 10.98g (AAH 188). *Small flan crack, very fine, a rare variety.* £100-120
- 1823 Gustav Vasa, Mark 1544, Svartsjo, crowned and cuirassed half-length bust right, *rev* arms of Sweden with Vasa shield and date, 11.34g (AAH 180). *Good fine.* £100-140
- 1824 Gustav Vasa, Mark 1546, Svartsjo, crowned half length bust right holding orb and sword, *rev* crowned triple arms, 11.75g (AAH 184). *Almost extremely fine, rare.* £200-250

- 1825 Gustav Vasa, Daler 1543, Svartsjo, king standing facing right behind arms, sword resting on right shoulder, *rev* standing Christ holding orb, 28.25g (AAH 156; D 8697). *Traces of mounting, otherwise very fine.* £150-200
ex SBC and Spink Auction November 30 - December 1 1989, lot 130
- 1826 Gustav Vasa, Daler (15)45, Svartsjo, king standing facing right behind arms, sword resting on right shoulder, *rev* standing Christ holding orb, 8.67g (AAH 158; D 8698). *Almost very fine, rare.* £300-350
- 1827 Johann III (1568-1592), Daler 1573, king standing facing right behind arms, sword resting on right shoulder, *rev* standing Christ holding orb, 28.87g (AAH 24). *Good fine.* £200-250
- 1828 Johann III, Klipping (square) 4-Marks 1571, crowned monogram, *rev* tree crowns and legend (AAH 126). *Very fine.* £60-80
- 1829 Gustav II Adolph (1611-1632), 4-Mark 1614, armoured bust left within double circular legends, *rev* crowned triple arms, date and denomination, 19.73g (AAH 451). *Weak in centres, fine.* £60-80
- 1830 Gustav II Adolph, Riksdaler 1616, armoured bust left within double circular legends, *rev* standing Christ, 28.93g (AAH 24; D 4515). *Slight edge damage, fine to very fine.* £200-250
- 1831 Gustav II Adolf, Riksdaler 1632, Sala, crowned bust holding orb and sceptre left, *rev* standing figure and triple arms (AAH 31b). *Extremely fine.* £250-300
- 1832 Christina (1632-1654), ½-Riksdaler, M.DC.XLII (1642), type II, bare-headed bust a quarter left, *rev* Christ standing holding orb, crowned arms to left, no moneyer's mark, 14.19g (AAH 27 variety without mark). *Good fine and rare.* £150-180
- 1833 Christina, Mark MDC:XLVIII (1648), bust right, *rev* arms, 4.65g (AAH 75). *Slightly porous on obverse, fine to very fine, rare.* £100-150
- 1834 Christina, Mark M:DC:XL:IX (1649), bust right, *rev* arms, 4.72g (AAH 76). *Fine to very fine.* £100-150
- 1835 Charles XI (1660-1697), 2-Marks 1671, bust left, *rev* triple crowns (AAH 122a). *Very fine.* £60-80
- 1836 Charles XI, Gulden or 2/3-Riksdaler 1683, for use in Pomerania, bust right, *rev* arms (D 765); 4-Marks 1694, bust right, *rev* arms, 20.25g (AAH 85). *Very fine and about very fine. (2)* £100-150
- 1837 Charles XII (1697-1718), Riksdaler 1718, bust right, *rev* arms, star in third quarter of central shield (AAH 29a; D 1716). *Minor flan flaws at rim, otherwise extremely fine with attractive iridescent tone.* £600-800
- 1838 Frederik I (1720-1751), Riksdaler, 1744 HM (AAH 85). *Extremely fine and toned, rare.* £600-800
- 1839 Gustav III (1771-1792), Riksdaler 1788, head right, *rev* crowned arms within chain of order (AAH 51; D 1736). *Almost extremely fine.* £100-120

Thailand

- 1840 Singgora, Pitis, cast tin, *obv* Arabic and Siamese legends, *rev* Chinese legend (KM 1). *Two small casting holes, minor tooling on obverse, otherwise very fine, very rare.* £300-350

Tortola - The Virgin Islands

- 1841 George III, ½-Dollar or 4-Shillings, 1½ Pence (1801), cut half-segment of a Mexico Portrait Dollar of Charles IV, 17[–], countermarked on the reverse with TORTOLA, within a rectangular indent, type I, 12.5g (Pr SNC 1a; KM 7; Patterson 678-679). *Coin and countermark fine.* £150-200

Sold with old dealer's envelope (possibly Leonard Forrer, c.1950's)

- 1842 George III, ¼-Dollar or 2-Shillings (c.1805-1824), cut quarter-segment of a Mexican Portrait Dollar, CAROL visible, countermarked on the reverse with TIRTILA, within a rectangular indent, type III (Pr 9; KM 17; Patterson 685). *Coin worn countermark very fine.* £120-150

United States of America

- 1843 Dollar 1842, Liberty seated, *rev* eagle. *Good fine.* £120-150
- 1844 Morgan Dollar 1904S, Peace Dollar 1934; Spain, 5-Pesetas 1888 MP-M. *Last very fine, the others better.* (3) £80-100
- 1845 Virginia, Norfolk ½-Dollar 1936. *Extremely fine.* £100-120

Zaire

- 1846 Congo Free State, Leopold II, Copper 1-, 2-, 5- and 10-Centimes, all 1888 (KM 1, 2, 3, 4). *Good very fine to extremely fine, traces of lustre.* (4) £20-30

Miscellaneous

- 1847 World Coins (6), China, Hsien-Feng 50-Cash, undated (1851-61), France, Liard 1656G, Germany, Mecklenberg-Strelitz, 2-Mark 1877A, Mexico, 8-Reales 1778FF, Papal States, Alexander VIII, Testone 1690, Spain, 2-Maravedis 1844. *Generally very fine or nearly so.* (6) £220-280
- 1848 Electrotpe copies of Greek silver and gold coins (15) and Roman coins (2), all with usual joining line around edge, together with cast copies of Roman Denarii (2). *All with neat modern gilding.* (19) £100-150
- 1849 Contemporary Imitation of a Louis XIV ½-Écu, 1660B, probably of eastern Mediterranean origin; Bulgaria, Ivan Alexander (1331-1371) with Michael Asen, Groš; Venice, Andrea Contarini (1368-1382), Soldino. *First slightly double-struck, very fine, rare, others good very fine.* (3) £70-90

A COLLECTION OF MODERN PATTERN COINS

France / Spain

- 1850 Napoleon III, Fantasy or 'Mule' Pattern, *obv* 5-Francs, struck in Silver, by Louis Charles Bouvet, laureate head left, NAPOLEON III EMPEREUR, *rev* 20-Reales, by Eduardo Fernández Pescador, crowned Spanish arms between pillars, value below, 20 Rs, from the type 2 Pattern 20-Reales of Isabella II, with incomplete date, 186-, edge plain (Mazard 1738, R3; VG [Guilloteau] 3418; cf O'Donnell 550). *Brilliant proof, choice extremely fine and excessively rare.* £600-800

Mazard states that when Barre received the commission for the 20-Reales coin, he tried the dies with the Bouvet patterns. The Isabella obverse is matched with a bare-head Napoleon III (Maz 1737).
Ticket states "De la Collection Guilloteau"

France

- 1851 Pattern 20-Francs, 1938, by Pierre Turin, struck in Nickel, Marianne head right, laureate and wearing Liberty cap, *rev* value between wheat ears, milled edge, *rev* marked ESSAI, numeral "2" stamped behind head and above design (Maz 2555, R3; VG 5481). *Extremely fine, obverse with considerable brilliance, very rare.* £250-300
- 1852 Pattern 20-Francs, 1938, by Pierre Turin, struck in Nickel, similar design to previous lot, *rev* marked ESSAI, milled edge (Maz 2553; VG 5483). *Extremely fine and rare.* £150-200
- 1853 Pattern 10-Francs, 1938, by Pierre Turin, struck in Nickel, similar design to previous lot, *rev* marked ESSAI, plain edge (Maz 2555; VG 5481). *Extremely fine and very rare.* £80-120
- 1854 Pattern 5-Francs, 18-- [incomplete date, but struck 1930], Hercules type, by Augustin Dupré, struck in Nickel, Hercules stands between Liberty and Égalité, *rev* value in oak and laurel wreath (Maz 2612, R2; VG 5261). *Virtually as struck, retaining some brilliance, rare.* £100-150
- 1855 Pattern 5-Francs, 1933, by Lucien Bazor, petit module, struck in Nickel, Marianne head right, wearing cap, marked ESSAI by cap, *rev* value in stylised wreath of wheat and grapes, milled edge (Maz 2559; VG 5368). *A few minor blemishes, extremely fine with much brilliance.* £40-60
- 1856 Pattern 5-Francs, 1933, by Jean Vézien, struck in Nickel, Marianne head left, wearing cap, legend sunk in raised border, *rev* value between grapes and wheat, marked ESSAI below, date on raised border (Maz 2560, R2; VG 5360). *Extremely fine.* £40-60

- 1857** Pattern 5-Francs, 1933, by Maurice Delannoy, struck in Nickel, Marianne seated by tree, holding plumb-line, *rev* value in wreath of wheat and fruits, marked ESSAI, plain edge (Maz 2562, R2; VG 5356). *Choice extremely fine, rare.* £60-80
- 1858** Pattern 5-Francs, 1933, by André Lavrillier, struck in Nickel, laureate Marianne head left, *rev* value in wreath, marked ESSAI below, no symbols by date, plain edge (Maz 2564; VG 5367). *Choice mint state.* £70-90
- 1859** Pattern 5-Francs, 1933, by P-A Morlon, struck in Nickel, Marianne head left, wearing cap, *rev* value, marked ESSAI below, wheat ear and laurel and oak leaves divide legend, plain edge (Maz 2566, R2; VG 5359). *Choice, virtually mint state and with much brilliance.* £70-90
- 1860** Pattern 5-Francs, 1933, by Pierre Turin, petit module, a pair of uniface strikings, struck in Silver, *obv* Marianne head right, laureate and wearing Liberty cap, *rev* value between wheat ears, each with blank reverse and milled edge, neither piece stamped ESSAI (Maz 2570b; VG 5345; Kolsky 3000/3001). *Both virtually mint state, the obverse choice and with full brilliance, very rare.* (2) £120-150
- 1861** Pattern 2-Francs, 1930, by Pierre-Alexandre Morlon, struck in Bronze-Aluminium, Marianne head right, laureate and wearing cap, *rev* value between cornucopiae, plain edge (Maz 2576, R3; VG 5263). *Minor spotting, extremely fine, very rare.* £40-60
- 1862** Pattern 10-Centimes, 18-- [incomplete date, but struck 1933], by Eugène-André Oudiné, struck in Nickel, laureate head of Ceres left, *rev* legend around wreath, MONNAIE DE PARIS ESSAI DE NICKEL, and within, 12 GR / 31 M/M, 31mm (Maz 2615a; VG 5352). *Choice mint state.* £40-60
- 1863** Piedfort Pattern dodecagonal 10-Centimes coin blank, ESSAI DE MONNAIE A PANS, 1938, struck in Bronze-Aluminium (Maz 2618; VG 5489H). *Virtually mint state with some brilliance.* £50-70
The British dodecagonal Threepence had been introduced the previous year, 1937
- 1864** Pattern dodecagonal 10-Centimes, 1939, by Edmund-Émile Lindauer, struck in Zinc, on centrally pierced flan, R F and cap, marked ESSAI, *rev* value, etc (Maz 2601; VG 5520; Kolsky 1211). *Some slight surface corrosion, very fine.* £20-30
- 1865** Pattern 10-Francs, 1939/1929, petit module, by Pierre Turin, struck in Nickel-Brass, Marianne bust right, *rev* value between wheat ears, milled edge, marked ESSAI, 20mm (Maz 2606e; VG 5518). *Virtually mint state with some brilliance.* £50-80
- Germany**
- 1866** Weimar Republic, Paul von Hindenburg (1847-1934), Pattern [gold] 20-Marks, 1928, by Karl Goetz, uniface reverse striking in Silver, shield of arms, plain edge, 22.5mm (Kienast 416; KM M4a). *Extremely fine.* £40-60
- 1867** Weimar Republic, Paul von Hindenburg (1847-1934), Pattern [gold] 10-Marks, 1928, by Karl Goetz, uniface obverse striking in Bronze, bust left; Pattern [gold] 20-Marks, 1928, by Karl Goetz, uniface reverse striking in Bronze, shield of arms, both plain edge, 19.5mm and 22.5mm (Kienast 415-416; cf KM M4, M5). *Extremely fine.* (2) £80-100
- 1868** Weimar Republic, Pattern 5-Marks, 1927, struck in Silver, eagle with spread wings, value below (as on the Tubingen commemorative of the same year), *rev* the Reichstag in session, EINIGKEIT. RECHT. FREIHEIT., milled edge (KM -). *Extremely fine with much brilliance.* £150-200
- 1869** Weimar Republic, Albrecht Dürer, 400th anniversary of his death, Pattern [silver] 5-Marks, 1928, struck in Bronze on thin flan, by Karl Goetz, head of Dürer left with flowing hair, *rev* infant genii with symbols of Dürer's art, plain edge (Kienast 388). *Good extremely fine and retaining some mint bloom.* £40-60
- 1870** Weimar Republic, 680th anniversary of Cologne Cathedral, Pattern 5-Marks, 1928, struck in Silver, by O Gloeckler, signed in monogram, medieval builder with plan, *rev* façade of the Cathedral, plain edge, stamped "835 PR. MÜNZE BERLIN". *Choice and brilliant proof, slightest obverse edge knock at 9 o'clock.* £120-150

- 1871 Weimar Republic, The "Graf Zeppelin" flight to America, Pattern 5-Marks, 1930, separate uniface trial strikings in Lead of the obverse and reverse of the adopted type, eagle with spread wings, value below, *rev* Zeppelin straddles globe, plain edge, each flan 7mm thick (cf KM Pn346 - silver; type as KM 68). *The surfaces once lacquered and now somewhat marked, very fine.* (2) £50-80
- 1872 Weimar Republic, The "Graf Zeppelin" flight to America, Pattern 5-Marks, 1929A, struck in Silver, eagle with spread wings, *rev* stylised globe with airship in centre, ZEPPELIN WELTFLUG, star border, stamped PROBE at top, milled edge (KM Pn340). *Extremely fine, much brilliance.* £120-150
- 1873 Weimar Republic, The "Graf Zeppelin" flight to America, Pattern 5-Marks, 1930A, struck in Silver, eagle with spread wings, *rev* stylised globe with airship in centre, ZEPPELIN WELTFLUG, star border, stamped PROBE at top, milled edge (KM Pn347). *Brilliant proof, choice extremely fine.* £120-150
- 1874 Weimar Republic, Dr Hugo Eckner, The first Zeppelin flight to South America, Medallion Pattern 5-Marks, 1930, struck in Silver, by O Gloeckler, bust of Eckner left, *rev* a Zeppelin straddles the seas between Europe and South America, plain edge, stamped "835 PR MÜNZE BERLIN", 36mm (KM -; FM -). *Struck with a satin finish, extremely fine.* £80-120
- The following five lots of Zeppelin related medals are included here as they formed part of the original collection**
- 1875 Dr Hugo Eckner, The Zeppelin LZ 127 flight to Egypt, Silver Medal, 1929, by Karl Goetz, bust of Eckner left, *rev* a Zeppelin flies over the pyramids and Sphinx, edge stamped "BAYER. HAUPTMÜNZAMT. FEINSILBER", 36mm (Kienast 428; KM&B 233). *Extremely fine.* £80-100
- 1876 Dr Hugo Eckner, The Zeppelin LZ 127 flight to America, Silver Medal, 1929, by Karl Goetz, bust of Eckner left, wearing fur-collared coat, *rev* a Zeppelin encircles the globe, edge stamped "BAYER. HAUPTMÜNZAMT. FEINSILBER", 36mm (Kienast 429; KM&B 239). *Scuffed, nearly extremely fine.* £40-60
- 1877 The Zeppelin LZ 127 flight to America, Silver Medal, 1929, by O Gloeckler, conjoined busts of Dr Hugo Eckner, Dr Ludwig Dürr and Count von Zeppelin, *rev* a detailed globe with times and cities named, edge stamped "PREUSS. STAATSMÜNZE. SILBER. 900 FEIN", 36mm (KM&B 243). *Proof-like surface, extremely fine.* £50-70
- 1878 The Zeppelin LZ 127 flight to America, pair of Bronze Medals, 1929, by O Gloeckler, conjoined busts of Dr Hugo Eckner, Dr Ludwig Dürr and Count von Zeppelin, *rev* a detailed globe with times and cities named, with polished and matt surfaces, edge of first stamped "PREUSS. STAATSMÜNZE", 36mm (KM&B 244). *Both extremely fine but uneven tone to first.* (2) £50-70
- 1879 Dr Hugo Eckner and Count von Zeppelin, The Zeppelin LZ 127 flight to America, Silver Medal, 1929, by I Bernhart, conjoined busts left, *rev* Zeppelin over a calm sea, 36mm (KM&B 250). *Proof-like surface, extremely fine.* £50-70
- 1880 Weimar Republic, Paul von Hindenburg (1847-1934), The Liberation of the Rhineland, Pattern 5-Marks, 1930, struck in Silver, by I Bernhart, bare head left, *rev* a view of the Rhine with castle perched above it, plain edge, stamped SILBER 900 FEIN (cf KM M2 for obverse). *Brilliant proof, choice extremely fine.* £80-120
- 1881 Weimar Republic, the "Germania" coinage, Piedfort Pattern 3-Marks, 1926D, struck in Silver, by Karl Goetz, laureate bust of Germania left, D below, *rev* eagle with spread wings, large and scrolling 3, plain edge, (Kienast 356, illustrated, p.273). *Brilliant proof, choice extremely fine.* £80-100
- The flan is noticeably thicker than on any of the subsequent "Germania" patterns
- 1882 Weimar Republic, the "Germania" coinage, Pattern 3-Marks (2), 1926D, struck in Silver, by Karl Goetz, laureate bust of Germania left, D below, *rev* eagle with spread wings, large and scrolling 3, the other with legend at bottom and small 3, plain edges, stamped 800 (Kienast 356-7). *Choice extremely fine.* (2) £80-120
- 1883 Weimar Republic, the "Germania" coinage, Pattern 3-Marks (3), 1926D, struck in Silver, by Karl Goetz, laureate bust of Germania left, D below, *rev* standing eagle, two facing left, one with spread wings, 3 to left; one facing right but head turned to left, spread wings, 3 to right, plain edges, stamped 800 (Kienast 352, 6-7, varieties). *Choice extremely fine.* (3) £100-150

- 1884 Weimar Republic, the "Germania" coinage, Pattern 3-Marks (2), 1926D, struck in Silvered Bronze, by Karl Goetz, laureate bust of Germania left, D below, *rev* standing eagles with spread wings, one head turned, 3 to left and right, plain edges (Kienast 352, 6-7, varieties). *Choice extremely fine.* (2) £40-60
- 1885 Weimar Republic, the "Germania" coinage, Pattern 3-Marks, 1926D, struck in Silver, by Karl Goetz, eagle with spread wings, date below, *rev* Germania seated to left, holding a sailing boat, her shield with value 3, plain edge (Kienast 356). *Struck from marked dies, extremely fine.* £60-80
The old dealer's ticket states "PURE silver"
- 1886 Weimar Republic, the "Germania" coinage, Pattern 3-Marks (2), 1926D, uniface reverse striking in Silver, by Karl Goetz, naked man stands with hammer and cornucopia, plain edge, the polished blank side stamped "900/100 FEIN" (Kienast 357). *Struck from marked dies, extremely fine.* £40-60
- 1887 Weimar Republic, The Liberation of the Rhineland, Pattern 3-Marks, 1930, struck in Silver, shield of arms, no mint letter above, *rev* eagle on bridge, on which the date 19-30, stamped PROBE below, lettered edge (KM Pn343). *Extremely fine and very rare.* £80-120
- 1888 Weimar Republic, The Liberation of the Rhineland, Pattern 3-Marks [1930], struck in Silver, shield of arms, no mint letter above, *rev* eagle on bridge, on which the date is omitted, stamped PROBE below, lettered edge (KM Pn343 var). *Brilliant proof, extremely fine and very rare.* £80-120
- 1889 Federal Republic, Set of Uniface Strikings of the obverses and reverses of the new coinage, 1950, all J [Hamburg], comprising (in Silver), 1-Deutsche Mark, 50-, 10-, 5-, 2- and 1-Pfennig (KM 105-110); and 2-Deutsche Mark, J, in plated 'gilt' metal (type as KM 111). *Brilliant proofs and a rare modern set.* (14) £100-150

Unlike the other coins, the 2-Mark was not introduced into circulation until 1951

- 1890 Federal Republic, Uniface Trial Strikings of the obverses and reverses of the 10- and 5-Pfennigs, 1950, J [Hamburg], struck on large silver flans (cf KM 107-8). *The obverse of the 10, and reverse of the 5 on concave flans, mint state with proof-like surfaces.* (4) £60-80

Italy

- 1891 Victor Emanuel III (1869-1900-1946-1947), Pattern 10-Lire, 1926, struck in Silver, by G Romagnoli and A Motti, large head left, *rev* chariot pulled by rearing horses, marked PROVA DI STAMPA above, incised lettered edge, FERT ... (cf KM Pr41, type as 68.1). *Extremely fine and very rare.* £200-300

Italy / Russia

- 1892 Victor Emanuel II (1820-1861-1878), Fantasy or 'Mule' Pattern, [gold] 20-Lire, 1863, struck in Silver, *obv* by Ferraris, head left, right, date below, combined with the obverse of a Russian 20-Kopeks, Alexander II, type of 1867 (KM [Italy] type 10 / [Russia] type 22a). *A most curious combination, virtually mint state, lightly toned and exceptionally rare.* £250-350

The use of the portrait of Victor Emanuel II would seem to indicate Italy, rather than Russia as the point of origin. An old American dealer's ticket states "Unique". The present cataloguers cannot dispute this claim.

Monaco

The Brussels Patterns of Honoré V (cf de Vos, facing item 93)

- 1893 Honoré V (1778-1819-1841), Pattern [gold] 20-Francs, 1838, by Émile Rogat, struck in Copper-Gilt, bare head left, *rev* crowned arms with monk supporters, plain edge (de Vos 94; Gad 118; cf KM Pn10). *Slightly double-struck, choice extremely fine.* £80-120

The monks supporting the shield in the coat of arms allude to the conquest of Monaco in 1297, when a Grimaldi entered the city with soldiers dressed as monks, swords beneath their cassocks.

- 1894 Honoré V, Pattern [gold] 20-Francs, 1838, uniface obverse striking, in Copper, by Émile Rogat (de Vos 94; Gad 118; cf KM TS19, Pn10). *Struck from slightly rust-marked die, extremely fine.* £60-80
- 1895 Honoré V, Pattern 5-Francs, 1837M, struck in Silver, by Émile Rogat, bare head left, *rev* crowned arms with monk supporters, milled edge (de Vos 95a; Gad 116; KM Pn1). *Choice extremely fine and brilliant proof-like surface, extremely rare.* £400-600

- 1896** Honoré V, Pattern 5-Francs, 1837M, uniface reverse striking in Copper, by Émile Rogat, type as previous lot but with centre-point (de Vos 95; Gad 116, KM TS -, cf Pn1). *Struck from slightly flawed dies, extremely fine.* £80-120
- 1897** Honoré V, ¼-Franc, [1838], incomplete date 183- M, uniface reverse striking, struck in Silver, by Émile Rogat, bare head left, *rev* crowned arms with monk supporters (de Vos 99a; Gad 112; KM TS12). *Mint state.* £60-80
- 1898** Honoré V, ½-Franc, [1838], uniface obverse striking in Copper, bare head left, by Émile Rogat; ¼-Franc, [1838], incomplete date 183- M, uniface reverse striking in Copper, by Émile Rogat, crowned arms with monk supporters (de Vos 98, 99a; Gad 113, 112; cf KM TS13, 11). *Mint state from slightly marked dies.* (2) £40-60
- 1899** Honoré V, Pattern Décime [10-Centimes] and 5-Centimes, 1838, struck in Copper-Tin alloy, Émile Rogat, bare head left, *rev* value in wreath, plain edge (de Vos 100, 101; KM Pn4, 2). *Both virtually as struck, good extremely fine.* (2) £80-120
- 1900** Honoré V, Pattern Décime [10-Centimes] and 5-Centimes, c.1838, uniface obverse strikings in Copper, by Émile Rogat, bare head left (de Vos 100, 101; KM TS9, 5). *Both extremely fine the surface dulled on first.* (2) £80-100
- 1901** Louis II (1870-1922-1949), Specimen Set of Two Silver Coins [1943], by L Maubert, comprising [aluminium] 2-Francs and Franc, head left, *rev* large arms and value, marked ESSAI below, plain edge, contained in a velvet-lined sky-blue leatherette fitted case [of the Monnaie de Paris] (KM E1e, 2c). *The lightest of handling marks, virtually as struck, a choice and rare set.* (2) £150-200
only 250 specimens of each coin were struck
- 1902** Louis II, Specimen Set of Three Silver Coins, 1945, by Pierre Turin, comprising [gold] 20- and 10-Francs, bust left, *rev* arms and value, milled edge, each marked ESSAI within 0 of value; and 5-Francs, head left, marked ESSAI below, *rev* large arms, plain edge, contained in a velvet-lined maroon leatherette fitted case [of the Monnaie de Paris] (KM E 5a, 4a, 3c). *The lightest of handling marks, virtually as struck, a choice and rare set.* (3) £200-300
only 250 specimens of each coin were struck
- 1903** Rainier III (1923-1949-), Set of Pattern Coins, 1950, by Pierre Turin, all obverses with bust left, comprising, cupro-nickel 100-Francs, bronze aluminium 50-, 20- and 10-Francs, *rev* Grimaldi knight on horseback and shield of arms, second and third marked ESSAI (cf KM 133, 132, 131, 130). *Virtually as struck, the latter three retaining some brilliance.* (4) £80-120
- 1904** Bronze Medal, Principauté de Monaco, by Pierre Turin, 1943, a panorama of the cliff-top principality and distant palace, *rev* a map against the sun's rays, the Grimaldi arms above, 68mm. *Extremely fine.* £50-70
- Netherlands**
- 1905** William I (1772-1813-1843), Pattern ½-Gulden, 1819, struck in Bronze, bare head right, *rev* crowned arms, incuse lettered edge (Sch 280a; KM Pn32). *Nearly extremely fine and retaining some brilliance.* £400-600
- 1906** William III (1817-1849-1890), Pattern [gold] 10-Gulden, c.1875, uniface reverse striking in Silvered Tin, plain edge (Sch 559; cf KM 105). *Good fine to nearly very fine, extremely rare.* £80-120
- 1907** William III, Proof 2½-Gulden, 1850, by Johannes Petrus Schouberg, bearded head right, *rev* crowned arms, incuse lettered edge (cf Sch 576; KM 82). *Surface with traces of lacquer, choice extremely fine and exceptionally rare.* £1200-1500
- 1908** William III, Proof Gulden, 1850, by Johannes Petrus Schouberg, bearded head right, *rev* crowned arms, incuse lettered edge (Sch 604 [RRR]; KM 93). *Surface with traces of lacquer, choice extremely fine and exceptionally rare.* £1200-1500
only 10 specimens were struck

- 1909** William III, Proof or Pattern ½-Gulden, 1850, on piedfort flan, by Johannes Petrus Schouberg, bearded head right, *rev* crowned arms, milled edge, 7.3g (Sch 622 [RRR]; KM 92). *Surface with traces of lacquer, choice extremely fine and exceptionally rare.* £1200-1500
- 1910** William III, uniface Pattern 5-Cents, 1851, struck in Bronze, the reverse only, crowned arms within wreath, *obv* reading 5 CENTS within beaded border (Sch 677 [RRR]; KM 63). *Virtually mint state with much original redness, extremely rare.* £400-600
- 1911** William III, Pattern Cent, 1860, struck in Bronze, bust right (in silhouette, without detail), *rev* value and date within wreath (Sch 702 [RRR]). *Virtually as struck, with much original redness, extremely rare.* £400-600
- 1912** Wilhelmina (1880-1890-1948), Fantasy Medalllic Pattern 1/20-Florin [1935], struck in Silver, infant girl's head to left, POUR. L'AVENIR. DE. L'EUROPE, *rev* an ear of wheat, value to either side, LA. CIRCULATION. DIMINUE. LE. CHOMAGE, plain edge, 35mm. *Proof-like surface, virtually mint state.* £40-60

Russia

See lot 1892

Spain

- 1913** Isabella II (1830-1833-1868-1904), Pattern 20-Reales, 1855, first type, struck in Bronze, by Eduardo Fernández Pescador, head right, her hair plaited behind, *rev* crowned arms between pillars, edge plain (cf O'Donnell 548 - silver). *Extremely fine and retaining some mint bloom.* £600-800
- 1914** Isabella II, Pattern 20-Reales, 1855, uniface obverse striking in Silvered Tin, by Eduardo Fernández Pescador, head right, her hair plaited behind, plain edge (cf O'Donnell 547-548). *Choice extremely fine with much brilliance.* £80-120
- 1915** Isabella II, Pattern 20-Reales, 1855, struck in Pewter or Tin, *rev* silvered tin, by Eduardo Fernández Pescador, head right, her hair plaited behind, *rev* crowned arms between pillars, edge plain (cf O'Donnell 547). *Obverse good very fine, reverse better and with much brilliance.* £100-150
- 1916** Isabella II, Pattern 20-Reales, 1859, struck in Silver, by Eduardo Fernández Pescador, head right, her hair plaited behind, *rev* crowned arms between pillars, lettered edge (O'Donnell 549). *Minor handling marks, choice extremely fine with much brilliance.* £600-800
- 1917** Isabella II, Pattern 20-Reales, 186-, second type, struck in Silver, by Eduardo Fernández Pescador, large diademed head right, signed below, *rev* crowned arms between pillars, edge plain (O'Donnell 550). *Virtually as struck, a choice coin with much brilliance.* £800-1200
- 1918** Isabella II, Pattern 20-Reales, 186-, second type, struck in dark Bronze, by Eduardo Fernández Pescador, large diademed head right, signed below, *rev* crowned arms between pillars, edge plain (cf O'Donnell 550 - silver). *Virtually as struck, minute spot in obverse field, otherwise a choice coin with much mint bloom.* £600-800
- 1919** Isabella II, Pattern 20-Reales, 186-, second type, struck in light Bronze, by Eduardo Fernández Pescador, large diademed head right, signed below, *rev* crowned arms between pillars, edge plain (cf O'Donnell 550 - silver). *Virtually as struck, a choice coin maintaining its original colour and brilliance, especially on the obverse.* £800-1000
- 1920** Isabella II, Pattern 4-Pesetas, 1894, struck in Silver, by John Pinches for Reginald Huth, crowned and veiled bust left (in the style of Victoria's old head coinage), *rev* lions and castles within angles of ornate cross, milled edge (O'Donnell 556; BDM II, 580, illustrated). *Extremely fine though one time cleaned.* £200-300
- only 100 specimens struck
Forrer [BDM] lists the Huth *Pièces de Fantaisie* issued before 1900, giving details of numbers struck. Pinches (pp.58-59) simply repeats the details.
- 1921** Isabella II, Pattern 5-Pesetas, 1904, struck in Silver, by John Pinches for Reginald Huth, crowned and veiled bust right, *rev* lions and castles within angles of cross (in the style of earlier 8-Reales), plain edge (O'Donnell 557). *Extremely fine though one time cleaned, extremely rare.* £300-500

- 1922** Cartagena, Republic, Revolutionary Coinage, Proof or Pattern 5-Pestas, 1873, struck in Silver, CANTONAL within beaded circle, REVOLUCION. CINCO PESETAS, *rev* SETIEMBRE 1873 within beaded circle, CARTAGENA SITIADA ..., milled edge (Cal 5; VS 29; KM 63). *Extremely fine, however one time cleaned.* £500-800
- 1923** Andora, Republic, Revolutionary Coinage, Pattern 10-Centimos, struck in Nickel, crowned shield of arms, *rev* value and date, CIEN PIEZAS EN KILOG (cf Cal 9; VS 25; KM B1). *Good extremely fine with much mint bloom.* £100-150
- 1924** Maria Christina (1858-1929, Regent from 1885), Pattern 4-Pesetas, 1894, struck in Silver, by John Pinches for Reginald Huth, bust right, diadem in hair, *rev* lions and castles within angles of ornate cross, milled edge (BDM II, 581, illustrated; Pinches p.58, illustrated). *Extremely fine though one time cleaned, extremely rare.* £300-500
- Maria Christina, second wife of Alfonso XII and mother of Alfonso XIII. A pleasing, if somewhat medallic portrait.
only 25 specimens struck
- 1925** Alfonso XII (1857-1874-1885), Proof or Pattern 5-Pesetas, 1876 [76], DE-M, six-pointed star, small bare head left, *rev* crowned arms between pillars, lettered edge (cf Cal 25). *Brilliant proof, choice extremely fine and of the highest rarity.* £800-1200
- 1926** Alfonso XIII (1886-1931), Pattern 20-Centimos, 1896, struck in Bronze, by John Pinches for Reginald Huth, child's head right, *rev* crowned shield of arms, plain edge (BDM II, 582, reverse illustrated; cf KM Pn6). *Extremely fine, retaining much mint bloom, some minor abrasions.* £150-200
- only 100 specimens struck
- 1927** Alfonso XIII, Pattern 20-Centimos, 1896, struck in Tin [White Metal], by John Pinches for Reginald Huth, child's head right, *rev* crowned shield of arms, plain edge (KM Pn6; BDM II, 582, reverse illustrated). *A little marked, nearly extremely fine.* £100-150
- only 50 specimens struck
- 1928** Alfonso XIII, Medallic Pattern 5-Pesetas, 1896 [96], Salamanca, struck in Bronze on a thin flan, coinage head left, *rev* (signed KYCA BILBAO), the tools of engineering, MONEO HIJO Y COMP. SALAMANCA., 37mm (cf Cal type 10). *Extremely fine, retaining much mint bloom.* £80-120

Spain / France

See lot 1850

Tunisia

See Baldwin's Auctions Islamic Coin Auction No.9 (12 October 2004), lots 3404 and 3405

ITALIAN RENAISSANCE MEDALS

- 1929** Pisanello (Antonio di Puccio, c.1395-1455), Lionello d'Este, Marquis of Ferrara (1407-1450), Bronze Medal, bust left in brocaded tunic, *rev* lion, representing Lionello, taught to sing by Cupid in a landscape including the Este eagle, OPUS PISANI PICTORIS, date MCCCXLIII (1444), 100mm, 380g (Armand I, 3, 8; Hill 32b; Bargello I, 9). *A good later cast, pierced, very fine.* £500-700
- 1930** Matteo de' Pasti (active 1441-1467), Sigismondo Pandolfo Malatesta (1417-1468), Bronze Medal, laureate bust left, *rev* facade of St Francesco at Rimini, dated 1540, 39mm, 34.5g (Arm I, 21, 17; Hill 183; Bargello I, 47; Kress 66). *A late cast, chased, edge smoothed, attractive golden patina, very fine.* £80-100
- 1931** Lysippus the Younger (fl.1471-1484), Bronze Medal, Giovanni Alvise Toscani (1450-c.1478), bust of the lawyer left, *rev* L-P flanking Pallas standing left upon dolphin, and holding a snake-entwined staff, QUID NON PALLAS in ex., 33mm (Pollard, Bargello 176). *Early cast, edge filed, light brown patina, attractive very fine.* £250-300
- 1932** Leone Leoni (c.1509-1590), Bronze Medal, Tiziano Vecellio (the painter Titian), bearded draped bust left, wearing a hat, *rev* no legend, bacchante right, playing double flute, preceded by an amoretto with thyrsus, 34mm (Attwood 2; Hill and Pollard p.97; Johnson and Martini 2285). *Early cast, light brown patina, some tooling and filing of edge rim, attractive very fine.* £300-400

1933 Pietro Paolo Galeotti (c.1520-1584), Gilt-Bronze Medal, c.1567, from the series of twelve struck medals for Cosimo de' Medici, later Duke of Florence and Siena, bust of Cosimo right, *rev* IMMINTVS CREVIT (it prospered after mutilation), bull right the horns cut through, 42mm (Attwood 857). *Old piercing, gilding worn on highlights, very fine.* £200-300

The device symbolises the cutting and alterations to the tributaries of the river Arno, a work carried out to reduce the risk of flooding and improve fertility of the soil.

1934 Pietro Paolo Galeotti, Gilt-Bronze Medal, c.1567, another from the series of twelve struck medals for Cosimo de' Medici, later Duke of Florence and Siena, bust of Cosimo right, *rev* IVSTITIA VICTRIX (all conquering Justice), Justitia on top of column, 42mm (Attwood 861). *Old piercing, gilding worn on highlights, very fine.* £200-300

The column, a gift of Pius IV, was brought from Rome and set up in the Piazza S. Trinita, Florence.

1935 Pietro Paolo Galeotti, Gilt-Bronze Medal, c.1567, another from the series of twelve struck medals for Cosimo de' Medici, later Duke of Florence and Siena, bust of Cosimo right, *rev* QVO MELIOR OPTABILIOR (more desirable, thus better) an aqueduct leading to a fountain on which Neptune stands in a shell-shaped chariot drawn by hippocamps, 42mm (Attwood 862). *Old piercing, gilding worn on highlights, very fine.* £200-300

Aqueducts were built in Florence and Pisa: similarities with the fountain of Neptune in the Piazza della Signoria, Florence, have been noted (as well as differences).

"CLASSICAL" MEDALS BY ITALIAN MEDALLISTS

with reference to Attwood, *Italian Medals c.1530-1600*, London, British Museum Press, 2003

1936 Valerio Belli (c.1468-1546), Silver Medal, Cleopatra, bust right, *rev* Fortuna standing right, 22mm (Attwood 336, a lead example). *Toned, very fine, rare.* £100-120

1937 Valerio Belli, Bronze Medal, Solon, SOLONOS SOFOU (of Solon the Wise), bearded bust right, *rev* KOINON AQENWN (The Athenian State), statue of Athena in temple of four columns, 30mm, 15.6g (Attwood 346). *Full flan, light brown tone, very fine.* £140-180

1938 Valerio Belli, Bronze Medal, Lysander of Sparta, bust right, *rev* Nike on prow of ship drawn by hippocamps, 28mm (Attwood 357). *Golden tone, old piercing, very fine.* £60-80

1939 Valerio Belli, Bronze Medal, Timotheos of Athens, bearded draped bust right, *rev* KATA LAKED-AIMONIWN (Over the Spartans), Victory seated right holding shield inscribed NIKH, AQENAIWN in ex., 29mm, 14.1g (Attwood 362). *Full flan, brown tone, almost extremely fine.* £120-140

1940 Valerio Belli, Bronze Medal, Helen of Troy, ELENH BASILISSA, draped bust right, hair braided on top, wreathed, *rev* OMONOIA ELLHNWN (Concord of the Greeks), Concordia seated left holding cornucopiae, 29mm, 13.8g (Kress 387; Attwood 369, see note). *Golden tone, very fine.* £100-120

1941 Valerio Belli, bronze, Hannibal (a hybrid), IMP HANNIBAL around bust right, a small impression on a broad flan, *rev* female figure standing right holding cornucopiae and wand, shield with traces of inscription at her feet, 37mm, 23.9g (Attwood obverse 387 with an unidentified reverse). *Pierced, dark green patina, very fine, rare.* £80-120

1942 Giovanni Bernardi (1496-1553), Bronze Medal, the Roman Emperor Commodus, bare-headed draped and cuirassed bust right flanked by name-legend, all within wreath, *rev* FOELIKIT AVG (ie Felicitas Aug), horse left, attacked by lion, in the background, a figure looking out from a columned building, all within wreath, 38mm, 36.9g (Attwood 930). *Early cast, dark brown patina, very fine.* £150-200

1943 Giovanni da Cavino (1500-1570), struck Bronze Medal, Tiberio Deciani 1549, bust of the Jurist right, *rev* Latin inscription (live honestly, do not injure others, give to each his legal right), Jurisprudence seated handing book to Deciani, Peace and Justice behind, Latin inscription on exergual line (to Jurisprudence), 37mm (Attwood 287; Johnson-Martini, *Cavino*, in *Le Medaglie del Secolo XVI B di N* 1989, no.1169). *Original struck medal, fine golden tone, old piercing, almost extremely fine.* £400-500

- 1944** Giovanni da Cavino, Bronze Medal, Francesco Querini, Venetian, procurator of S Marco, bust right, legend erased, *rev* wolf suckling twins, PERPETVA SOBOLES (Unbroken lineage), 34mm, 27.3g (Attwood 284; Lawrence 106; Pollard-Bargello 770; Johnson Martini 1192). *An early cast, green tone, very fine.* £150-200
- 1945** Giovanni da Cavino, Bronze Medal, Julius Caesar, C CAESAR DICTATOR, head left laureate, star in front, lituus behind, *rev* VENI VIDI VICI in wreath of palm and laurel, 36mm, 22.1g (Lawrence 1; Johnson-Martini 1260 ff). *Dark brown patina, almost extremely fine.* £300-400
- 1946** Giovanni da Cavino, Bronze Medal, Julius Caesar, head right, *rev* L BVCA, crossed caduceus and fasces, globe, axe, and clasped hands in field, 37mm, 24.2g (Lawrence 2; Johnson-Martini 1247ff). *Green-brown tone, almost extremely fine.* £300-400
- 1947** Giovanni da Cavino, struck Bronze Medal, Gaius "Caligula", laureate head left, *rev* AGRIPPINA, DRVSILLA, IVLIA, Caligula's three sisters as Securitas leaning on a column, Concordia holding patera, and Fortuna holding rudder, each also holding cornucopiae, SC in ex., 37mm, 24.1g (Lawrence 9; Johnson-Martini 1333). *An attractive struck medal with golden tone, attempted piercing on reverse, very fine.* £400-500
- 1948** Giovanni da Cavino, struck Silver Medal, Galba, laureate, draped bust right, *rev* S-C across field, ADLOCVT, emperor standing on a platform addressing five soldiers holding standards in ex., 35mm, 23.6g (Lawrence 20 muled with 13/3 reverse; Johnson-Martini 1450 variety of metal). *Good very fine, later striking from the original dies, rare in this metal.* £400-500
- 1949** Giovanni da Cavino, Bronze Medal, L Aelius Caesar, bare headed draped bust right, *rev* helmeted Mars walking right carrying trophy over shoulder, and spear, 32mm, 27.8g (Lawrence 53 obverse linked with 39 reverse; Johnson-Martini 1686/1679). *A good early cast mule, edge smoothed, almost extremely fine.* £200-250
- 1950** Giovanni da Cavino, struck Bronze Medal, Marcus Aurelius, bust right, *rev* Victory inscribing VIC AVG on shield, trophy of armour in front, IMP VII, COS III, 36mm, 34.0g (Lawrence 56, from a Roman medallion C 367; Johnson-Martini 1717). *Struck medal, fine brown tone, extremely fine.* £300-400
- 1951** Giovanni da Cavino, struck Bronze Medal, Clodius Albinus, bust right, *rev* Roma seated on cuirass receiving flower from Clodius, behind, Victory crowns Roma, COS III in ex., 36mm, 28.7g (for reverse see Lawrence 55, and Kress 406, both Antoninus Pius; Johnson-Martini 1800). *Struck medal, brown and golden tone, extremely fine.* £400-500
- 1952** Giovanni da Cavino, Bronze Medal, Didius Julianus, bust right, *rev* quadriga drawn left at a gallop, Victory above crowning charioteer, in style of a Syracusan Tetradrachm, COS II SC in ex., 39mm, 47.0g (Lawrence 67; Johnson-Martini 1788). *An early cast, brown-green patina, almost extremely fine.* £100-120
- 1953** **Alessandro Cesati**, working in Milan and Rome (died c.1564), Bronze Medal, Priam King of Troy, PRIAMOS BASILEVS, bust right, bearded, draped, fillet in hair, *rev* TROIA above extensive walled city, ILION (faintly) on an upper wall, galleys, soldiers and horemens at the water gate, 38mm, 28.8g (Attwood 941; Kress 369). *A well cast contemporary medal, light golden patina, about very fine.* £200-250
- 1954** Alessandro Cesati, Bronze Medal, Dido, Queen of Carthage, bust right, draped, hair braided and in long wisps at neck, DIDW BASILISSA, *rev* (legend lost), an extensive walled city with temple, column, dome and obelisk, galleys at the water gate, 42mm, 47.9g (Attwood 942; Kress 368). *An early cast, pierced, edges hammered up, light golden patina, fine.* £100-120
- 1955** Alessandro Cesati, Bronze Medal, Dido, Queen of Carthage, another, similar to last lot, *rev* traces of legend KAXEDWN, 42mm, 64.2g (Attwood 942; Kress 368). *An aftercast, brown patina, almost very fine.* £80-100
- 1956** Roman School, Bronze Medal in the classical style, Calpurnia, wife of Julius Caesar, married 59 BC, draped bust left, CALPHVRNIA L PISONIS F C CAES DICT PER, *rev* plain, 35mm. *Later cast, brown patina, very fine.* £150-200

1957 Alessandro Cesati, struck Silver Medal, Alexander the Great, helmeted head left in style of Athena, wearing crested Corinthian helmet decorated with Neptune in sea-chariot of dolphins, the symbol of a crested helmet behind, ALEXANDROS, *rev* a triumphal arch through which processes helmeted Alexander born on a decorated chariot drawn by four elephants and accompanied by bearded trumpeters, Nike flying above, in the centre the bowed, bound, naked, captured Persian King, PERSIS ALOQEISA (Persia captured) in ex., 37mm, 33.5g (Attwood 947). *A struck silver medal, light cabinet patina, minor marks, extremely fine.* £400-500

In Renaissance times, the head of Athena on the gold coins issued by Alexander was believed to be that of the king himself. With similar assumption, the head of rayed Helios on the ancient coins of Rhodos was thought to be Christ.

1958 Alessandro Cesati, struck Silver Medal, Alexander the Great, helmeted head right in style of Athena wearing crested Corinthian helmet decorated with Pegasos and stars, a helmet symbol behind, ALEXANDROS, *rev* thunderbolt above a completely walled encampment with its own arena and other buildings, and a gateway, the walls decorated with figures, legend below (uncertain) including [A]LEXA[-], 27mm, 15.1g (not in Attwood; see 946-947). *Struck medal, about very fine, rare.* £140-180

1959 Vittore Gambello "Camelio" (c1455-1537), struck Bronze Medal, Cleopatra, Queen of Egypt, bust right, draped, wearing jewelled diadem, *rev* Apollo Nomios (of the pastures) seated naked on a cloak-draped tree, bow and quiver behind, sheep below left, lighted altar in front, DIA KLEOPATRA (The Divine Cleopatra), 33mm, 26.3g (Hill and Pollard, *Renaissance* pl.31, 4b; compare style with Kress 150; Attwood 384 gives the medal to Belli). *Struck medal on a full flan, light brown-gold patina, good very fine, rare.* £250-300

The reverse figure is also described as Pan, Greek god of flocks and shepherds, in which case reed pipes hanging from the branch, but the figure has none of the goat-like attributes of Pan. In either case, the connection with Cleopatra is not evident.

Medals illustrative of both Turkey and the Wars against Turkey

1960 c.1450s, Albania/Venice, Gjergj Kastrioti (1403-1468), called Skanderbeg, Prince of Albania, large uniface cast Bronze Portrait Medal, draped and bearded bust right, wearing cap, GEORGIVS. CASTRIOTT[I] DE SCANDERBEG. INVICTISS., 96mm (Armand III, 165; Voltolino 65). *An early cast of this restitutional medal, good very fine and very rare, pierced on the final I of CASTRIOTTI.* £450-650

Gjergj Kastrioti, known as Skanderbeg, was Albania's most famous patriot in the resistance against Turkish occupation which dated from 1385. His father, Gjon Kastrioti, was permitted to keep his title and lands, but had to send his sons, as hostages, to be educated at the court of the Sultan. Skanderbeg was an obvious leader, he learnt Turkish, Greek, Slavic and Italian, and having studied military warfare and achieved success, Murad II (1421-1451) soon appointed him to high rank. His father's death in 1442 gave Murad II the opportunity to invade and occupy his lands. Meanwhile Skanderbeg, having heard of Turkish atrocities and conditions in Albania, completely switched sides, and the action of the Hungarian army against the Turks at Kruja gave him the opportunity to enter Albania as a Liberator. The "League of Albanian Princes" was formed on 1st March, 1444, at Lezha, and Skanderbeg was given the title of "Defender of the Christian Faith" by Pope Clement VI. On the 29th June, 1444 the Turks were defeated at the Battle of Torvioli, and at the subsequent Treaty signed at Szeged, the Turks pledged not to enter the lands governed by Skanderbeg. The wars against the Turks continued, almost without a break, with the Turks being defeated in several lesser campaigns, however the Turkish capture of Constantinople in 1453 was a major defeat for the Christian allies. Promised help from the Vatican never materialised, but was received from Venice. During a final push by the Turkish army, Skanderbeg succumbed to malaria, but he had heard of the Turkish defeat before his death on the 17th January, 1468. The Albanians resisted the Turks for the next 12 years but were finally conquered in 1480.

The portrait is clearly based on the woodcut in Marinus Barletius, *Historia de Vita et Gestis Scanderbegi Epirotarum Principis*, Rome, c.1520.

1961 1481, Mehmed II, Sultan of Turkey (1430-1451-1481), Copper Medal, from Amédée Durand's "Series Numismatica Universalis Virorum Illustrium", struck 1823, by A A Caqué, bust right, wearing turban, MOHAMMETH II IMPERATOR OTHOMANORUM, *rev* legend, NATUS ADRIANOPOLI IN ROMELIA ..., 41mm. *Extremely fine.* £120-140

1962 1535, Holy Roman Empire, Charles V (1500-1519-1558), The Capture of Tunis from the Turks, Cast Bronze Medal, by Giovanni Bernadi (1496-1553), laureate bust of the bearded Emperor right, wearing ornate armour, + CAROLVS. V. IMP. AVG. AFRICANVS, *rev* soldiers in ancient attire, bring prisoners to the Emperor who is seated to the right, wreath border, 41mm (Attwood 927; Arm I, 139.8; van Mieris II, 421; Bolz p.89). *Very fine and rare.* £400-600

After the Capture of Tunis Charles V was compared to the Roman General Scipio, who had captured Carthage, and like him earned the title "Africanus". Tunis was well fortified by the Turks and a large fleet was harboured there. At sea the siege was led by the Admiral Andrea Doria and after three weeks Charles attacked the fortress on the 10th June, 1535. Doria captured 82 Ottoman galleys and many French cannon were found inside the fortress. The truly splendid silver example in the British Museum was acquired in 1996.