
BRITISH COMMEMORATIVE MEDALS

Gold Medals

- 2074** Victoria, Golden Jubilee 1887, Official Gold Medal, by L C Wyon, after Sir Joseph Edgar Boehm and (reverse), Sir Frederick Leighton, crowned and veiled bust left, *rev* the Queen enthroned with figures of the arts and industry around her, 58mm, 89.86g, in red leather case of issue (BHM 3219). *Extremely fine, damage to clasp of case.* £900-1100
944 specimens struck, selling at 13 Guineas each
- 2075** Victoria, Diamond Jubilee 1887, Official Gold Medal, by G W de Saulles after T Brock and (reverse) W Wyon, diademed and veiled bust left, *rev* the young Queen, head left, 55mm, 90.55g, in red leather case of issue (BHM 3506). *Choice mint state.* £850-950
3,725 specimens struck
- 2076** Victoria, Diamond Jubilee 1887, small Official Gold Medal, by G W de Saulles, similar to previous lot, 26mm, 12.99g, in red leather case of issue (BHM 3506). *Virtually mint state, though unfortunate toning spot on young Queen's eye.* £130-160
19,498 specimens struck
- 2077** Edward VII, Coronation 1902, Official Gold Medal, by G W de Saulles, crowned bust right, *rev* crowned bust of Queen Alexandra right, 55mm, 90.06g, in red leather case of issue (BHM 3737). *Choice mint state.* £900-1100
1,410 specimens struck
- 2078** Edward VII, Coronation 1902, small Official Gold Medal, by G W de Saulles, similar to the previous lot, 31mm, 17.11g, in red leather case of issue (BHM 3737). *Choice mint state.* £600-800
1,410 specimens struck
- 2079** Edward VII, HMS *Conway*, Mercantile Marine Service Association, Liverpool, the King's Medal, in Gold, 1906, uniformed and bemedalled bust of King to left, *rev* legend in and around wreath, named on edge, "Cadet James Waddell Trees", 46mm, 55.8g, in monogrammed Royal Mint red leather case of issue (BHM 3707). *Matt surface, virtually mint state.* £550-650
- 2080** George V, Silver Jubilee 1935, Official Gold Medal, by Percy Metcalfe, conjoined crowned busts of King and Queen Mary left, *rev* the Round Tower at Windsor Castle, 57mm, 123.37g, in red leather case of issue (BHM 4249). *Brilliant proof-like surface, minor scuff marks, extremely fine.* £1200-1500
99 specimens struck, selling at 50 Guineas each
- 2081** George VI, Coronation 1937, Small Official Gold Medal, by Percy Metcalfe, crowned bust of King and Queen Elizabeth to left, either side, 32mm, 23.34g, in red leather case of issue (BHM 4314). *Brilliant proof-like surface, minor scuff marks, extremely fine.* £220-280
- 2082** Manchester Grammar School, Charles Lawson, Gold Prize Medal [1847], by William Wyon, bust of Lawson threequarters right in clerical jacket, *rev* PALMAM QUI MERUIT FERAT within wreath, 55mm, 115.04g, in case of issue (BDM VI 684). *An un-named specimen, brilliant mint state.* £1100-1300

Historical Medals

- 2083** Richard III (1452-1483-1485), Dassier's Medal in damascened Copper, bust of the King right, *rev* a Fury holding a dagger and the crown, lies on the bodies of the two murdered Princes, 41mm (MI p.19; Eisler 259/20d, damascened example illustrated, p.277). *Good very fine and rare.* £200-250
- 2084** Maurice, Prince of Orange, cast Silver Medal, 1602, by Conrad van Bloc, armoured bust right wearing ruff, *rev* orange tree growing from an old stump, 33mm, *fine*; silver counters of British Kings (3), in the style of de Passe, standing (2), Edward IV and Richard III, *this holed*; and half-length bust, Henry VII (cf MI 379/281, 380/282), *this and first very fine.* (4) £80-120

- 2085 Marriage of Princess Mary (1631-1660), to William, Prince of Orange (1626-1650), Dutch Silver Medal, 1641, by J Blum, the Princess, a distant Palace behind her, greets the elegantly dressed Prince, rays shine from above, legends to left and right, *rev* William as Pallas, and Mary as Peace, amidst the emblems of war and tranquility, 72mm (MI 287/100; vL II, 251). *Very fine.* £300-400

Princess Mary, was the eldest daughter of Charles I, and was the first first-daughter of a British Sovereign to hold the title Princess Royal. The marriage took place on the 2nd May, 1641 at the Chapel Royal, Whitehall, but was not consummated for several years due to the bride's young age. She went to Holland in 1642. William succeeded his father as stadholder in March 1647, but he died of smallpox in November 1650, just a few days before the couple's only child, William (III) was born. Princess Mary returned to England after the Restoration, but died, also of smallpox, and is buried in Westminster Abbey.

- 2086 Archbishop William Laud (b. 1573), executed 1644/5, Silver Memorial Medal, by John Roettier, struck after the Restoration, bust of Laud right, wearing ecclesiastical gown and cap, *rev* three cherubs hover, with Mitre, Crozier and Crown, below and beyond a panorama of London with, to the right, Southwark Cathedral and London Bridge, 58mm (MI 315/147). *Very fine.* £150-200

- 2087 Charles II, Restoration 1660, Dutch cast Bronze Medal, of crude workmanship, bust three-quarters left, hair long, with cravat and Garter george on ribbon, CAROL. II. CON. V. ENG, *rev* three regal crowns, VER.L. SCHOL. et FRANRY. [Ireland, Scotland & France], 45mm (MI 455/43). *Fair to fine, excessively rare.* £80-100

MI lists the medal from an example in the British Museum, referring to it as "Unique?"

Medals of The Life and Reign of Queen Anne

- 2088 Princess Anne (1665-1714, Queen 1702), Marriage to Prince George of Denmark, Silver Medal, 1683, struck in imitation of engraving, crowned and garnished APD [Anne, Princess of Denmark] monogram, *rev* crowned and garnished oval shield of the arms of Denmark and England, decorative border to both sides, 35.5mm (MI 594/176; pl.LXI, 10). *Extremely fine and extremely rare.* £400-500

- 2089 Coronation, 1702, Silver Medal, by John Croker, bust left, legend reads FR, *rev* Anne as Pallas, attacks monster, 34mm (MI 228/4; vL IV, 347). *Very fine.* £120-150

- 2090 The Expedition to Vigo Bay, 1702, Silver Medal, by John Croker, crowned bust of Anne left, legend reads FRA, *rev* an aerial panorama of the harbour at Vigo with ships burning, the British fleet at the entrance, CAPTA ET INCENSA GAL ET HISP CLASSE, 36.5mm (MI 236/18; Betts 97; vL IV, 363; MH 120; J J Ford, XIII, 802-810). *Very fine.* £200-250

The Ford catalogue gives a detailed breakdown of the varieties though mysteriously calling the medallist "Thomas Croker"

- 2091 Battle of Vigo Bay, Silver Medal, 1702, unsigned but of German manufacture, Victory stands before an arrangement of naval trophies, SPES ET VIRES HOSTIUM FRACTAE, *rev* a panoramic map of the harbour at Vigo with, to the fore, the fleets in action, lettered edge, DECIDIT IN CASSES PRÆDA PETITA MEOS. OVID, 40mm (MI 238/22; vL IV, 360; MH 124; Betts 101; Ford XIII, 813-17). *Good very fine and rare.* £300-400

- 2092 Battle of Vigo Bay, Brass jeton, 1702, by J G Lauffer, 25mm (MI 239/23; MH 125; Betts 95; Ford XIII, 793, first obverse die); John Milton, Dassier's Medal, Copper, 41mm (MI 564/229); Admiral Vernon Medals (3) for Porto Bello, 1739, Carthage, 1741 (2), one with Ogle and Blass, the other on a curious thick flan; Cumberland (2), 1745-1746. *First very fine, the second fine, others fair to fine.* (7) £60-80

- 2093 Bonn, Huy and Limbourg Captured by Marlborough, Silver Medal, 1703, by J Croker, bust of Anne left, *rev* a kneeling figure with mural crown offers three city keys to an equestrian Marlborough, SINE CLADE VICTOR, 42mm (MI 246/35; vL IV, 399). *Nearly very fine, deeply toned.* £140-180

- 2094 Queen Anne's Bounty, Silver Medal, 1704, by John Croker, bust of Anne left, *rev* the clergy kneel before the Queen who presents a charter, PIETAS AVGVSTÆ, 44mm (MI 251/43). *Reverse very fine, obverse nearly so, but minor knocks and bruising.* £80-120

- 2095 Queen Anne's Bounty, Copper Medal, 1704, by John Croker, similar, bust of Anne left, *rev* the clergy kneel before the Queen who presents a charter, PIETAS AVGVSTÆ, 44mm (MI 251/43). *Reverse very fine, obverse nearly so, but minor knocks and bruising.* £60-80

- 2096 The Capture of Gibraltar and the Naval Action off Malaga, Copper Medal, 1704, by John Croker, bust of Anne left, *rev* Neptune in a sea-chariot offers a mural and naval crown to Britannia, VICTORIÆ NAVALES, 39.5mm (MI 266/64; vL IV, 454; MH 132). *Extremely fine with a hint of redness.* £100-120
old collector's or dealers ticket with price 10/6
- 2097 The Capture of Gibraltar and the Naval Action off Malaga, Copper Medal, 1704, by John Croker, bust of Anne left, *rev* Neptune in a sea-chariot offers a mural and naval crown to Britannia, VICTORIÆ NAVALES, 39.5mm (MI 266/64; vL IV, 454; MH 132). *Nearly extremely fine.* £70-90
- 2098 The Relief of Barcelona, Silver Medal, 1706, by John Croker, bust of Anne left, *rev* panorama of the city and harbour of Barcelona, with in the sky above, the sun eclipsed, BARCELONA LIB GALLIS FVG, 34mm (MI 280/86; vL V, 22). *Almost extremely fine.* £120-150
The French fleet had sailed for Toulon before the arrival of Admirals Sir John Leake (1656-1720), and George Byng (1663-1733), the ground forces abandoned their positions and fled during the eclipse.
- 2099 The Battle of Ramillies, Silver Medal, 1706, by John Croker, bust of Anne left, *rev* two fames hold aloft a map of the conquered districts, beyond a distant town, GALLIS AD RAMELLIES VICTIS ..., 34mm (MI 284/92; vL V, 33). *Good very fine, toned.* £100-150
- 2100 The Union of England and Scotland, Silver Medal, 1707, by John Croker, crowned bust of Anne left, *rev* Royal Arms on pedestal, with Lion and Unicorn supporters, MAII MDCCVII, 47mm (MI 295/107). *Lightly scuffed, nearly extremely fine.* £150-200
- 2101 The Union of England and Scotland, Copper Medal, 1707, by John Croker, crowned bust of Anne left, *rev* Royal Arms on pedestal, with Lion and Unicorn supporters, MAII MDCCVII, 47mm (MI 295/107). *Nearly extremely fine, small stain behind head.* £60-80
- 2102 The Union of England and Scotland, larger Copper Medal, 1707, by John Croker, crowned bust of Anne left, wearing classical armour and Collar, George and Star of the Garter, *rev* Anne as Pallas, with plumed helmet and Medusa head shield, NOVA PALLADIVM TROIÆ, 70mm (MI 298/115). *Good very fine.* £120-150
- 2103 The Secretary of State for Scotland, Seal of Office, an impression or squeeze in White Metal, c.1707, the crowned arms of Scotland, within Garter, ANNA DG. MAG BRI FRA ET HIB REGINA FID DEF, 46mm. *Probably taken in the early 19th century, extremely fine.* £60-80
- 2104 The Attempted Invasion of Scotland, Copper Medal, 1708, by John Croker and [reverse] S Bull, bust of Queen Anne left, *rev* Britannia protects Scotia from the invading French fleet, CLASSE GALL FVG, 39mm (MI 316/141; Woolf 21:1; vL V, 103). *Nearly extremely fine.* £40-60
- 2105 The Battle of Oudenarde, Copper Medal, 1708, by John Croker, crowned bust of Queen Anne left, *rev* two prisoners bound to a column topped with flags, GALLIS AD ALDENARD VICTIIS, 45mm (MI 322/148; vL V, 106). *Extremely fine.* £60-80
- 2106 The Capture of Sardinia and Minorca, Silver Medal, 1708, by John Croker, bust of Queen Anne left, *rev* Victory in conch shell holding ensign and palm branch, Sardinia and Minorca in distance, SARDINIA ET BALEARIS MINOR CAPTÆ, 39.5mm (MI 329/157; vL V, 95). *Very fine, toned.* £150-180
Sardinia was captured by Admiral Sir John Leake, who then assisted General James Stanhope (1673-1721) in the capture of St Philip's Castle in Minorca. For Stanhope see also lots 2117 and 2118
- 2107 The Capture of Sardinia and Minorca, Copper Medal, 1708, by John Croker, bust of Queen Anne left, *rev* Victory in conch shell holding ensign and palm branch, Sardinia and Minorca in distance, SARDINIA ET BALEARIS MINOR CAPTÆ, 39.5mm (MI 329/157; vL V, 95). *Extremely fine.* £80-100
- 2108 The Capture of the Citadel at Lille, Silver Medal, 1708, by John Croker, crowned bust of Queen Anne left, *rev* Victory holds palm branch and city arms over a plan, INSVLÆ CAPTÆ, 44mm (MI 338/169; vL V, 119). *Extremely fine.* £150-180
- 2109 The Capture of Tournai, Silver Medal, 1709, by John Croker and [reverse] S Bull, bust of Anne left, *rev* Pallas seated by trophies, holding Medusa shield, TORNACO EXPVGNATO, 39mm (MI 354/190; vL V, 141). *Extremely fine, toned.* £120-150

- 2110 The Capture of Tournai, Copper Medal, 1709, by John Croker and [reverse] S Bull, a similar piece to the previous lot, 39mm (MI 354/190; vL V, 141). *Extremely fine, toned.* £60-80
- 2111 The Battle of Malplaquet, 1709, Silver Medal, by John Croker, crowned bust of Queen Anne left, *rev* the French attacked in woodland, Victory flies above, CONCORDIA ET VIRTUTE, 47mm (MI 359/197; vL V, 145). *Extremely fine, toned.* £180-220
- 2112 The Battle of Malplaquet, 1709, Copper Medal, by John Croker, crowned bust of Queen Anne left, *rev* the French attacked in woodland, Victory flies above, CONCORDIA ET VIRTUTE, 47mm (MI 359/197; vL V, 145). *Extremely fine, the reverse with hint of redness.* £80-100
- 2113 The Capture of Mons, Silver Medal, 1709, by John Croker and [reverse] S Bull, bust of Anne left, *rev* Victory flies over the city and its fortifications, MONTIBVS IN HANNONIA CAPTIS, 39mm (MI 362/202; vL V, 149). *Extremely fine, uneven dark tone.* £120-150
- 2114 The Capture of Mons, Copper Medal, 1709, by John Croker and [reverse] S Bull, bust of Anne left, *rev* Victory flies over the city and its fortifications, MONTIBVS IN HANNONIA CAPTIS, 39mm (MI 362/202; vL V, 149). *Extremely fine with touches of original redness, especially on the reverse.* £60-80
- 2115 The Capture of Douay, 1710, Silver Medal, 1710, by John Croker, bust of Queen Anne left, *rev* Victory hangs plaque on column around which are trophies, behind her Bellona chases a French soldier, VALLO GALLORVM DIRVTO, 48mm (MI 369/213; vL V, 165). *Choice extremely fine, though somewhat uneven tone.* £180-220
- 2116 The Capture of Douay, 1710, Copper Medal, 1710, by John Croker, bust of Queen Anne left, *rev* Victory hangs plaque on column around which are trophies, behind her Bellona chases a French soldier, VALLO GALLORVM DIRVTO, 48mm (MI 369/213; vL V, 165). *Extremely fine with hint of redness.* £80-100
- 2117 The Battle of Almenara, 1710, Silver Medal, by John Croker, bust of Queen Anne left, *rev* General James Stanhope (1673-1721), leads cavalry charge in heat of battle, and strikes out at General Amezaga, PVGNA EQVESTRIS, 48mm (MI 373/218; vL V, 157). *Extremely fine, the tone somewhat uneven.* £180-220
- For Stanhope see also lots 2118, 2106 and 2107
- 2118 The Battle of Almenara, 1710, Copper Medal, by John Croker, a similar piece to the previous lot, 48mm (MI 373/218; vL V, 157). *Extremely fine, a few minor spots, but with much original redness.* £180-220
- 2119 The French Lines Passed and the Capture of Bouchain, Copper Medal, 1711, by John Croker, bust of Queen Anne left, *rev* a French officer surrenders to seated figure of Fortune, HOSTES AD DEDITIONEM COACTI, 44.5mm (MI 385/237; vL V, 188). *Very fine.* £60-80
- The figure surrendering on the reverse probably represents Marshal General de Villars (Claude-Louis-Hector de Villars, Prince de Martigues, Marquis and Duc de Villars and Vicomte de Melun, 1653-1734)
- 2120 The Peace of Utrecht, Gold Medal, 1713, by John Croker, laureate bust of Queen Anne left, ANNA DG MAG BRI FR ET HIB REG, *rev* Anne as Britannia in land and sea-scape, COMPOSITIS VENERANTVR ARMIS, 35mm, in original velvet-lined shagreen case (MI 400/257; vL V, 230). *Choice, good extremely fine, with much brilliance.* £1200-1500
- The gold medals were distributed (at public expense) to members of both Houses of Parliament
- 2121 The Peace of Utrecht, small Silver Medal, 1713, by John Croker, laureate bust of Queen Anne left, ANNA DG MAG BRI FR ET HIB REG, *rev* Anne as Britannia in land and sea-scape, COMPOSITIS VENERANTVR ARMIS, 34.5mm (MI 400/257; vL V, 230). *Good very fine.* £60-80
- 2122 The Peace of Utrecht, large Copper Medal, 1713, by John Croker, bust of Queen Anne left, *rev* Anne as Britannia seated in land and sea-scape, holding olive branch, 59mm (MI 399/256; vL V, 230). *Extremely fine with touches of original redness.* £120-150
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- 2123** The Death of the Duke of Marlborough, White Metal Medal, 1722, by Georg Vestner, bust of the Duke right, with long hair and wearing armour, *rev* Victory tramples on Death and Mars, MARS ALTER MARLBROVGH ..., 49mm, with usual copper plug (MI 456/67, illustrated). *Extremely fine and extremely rare.* £120-150

for Vestner's medal for the Death of Prince Eugene see lot 2253

- 2124** The Birth and Death of a Child to Prince William and Princess Anne of Orange, Silver Medal, 1736, by N van Swinderen, crowned oval shields of England and Nassau, lion supporters, *rev* seated mother cradles child, 41mm (MI 516/71; vL suppl. 101). *Extremely fine.* £200-250

Princess Anne (1709-1759), eldest daughter of George II and Caroline of Brandenburg-Ansbach), styled Princess Royal 1727. The child lived only a few hours and the medal, prepared in advance, had to be quickly adapted, and on the reverse a fruit drops from an orange tree, though the legend SPES ALTERA SURGIT [Another hope arises] remained.

- 2125** Frederick, Prince of Wales, The Peace of Aix-la-Chapelle Proclaimed, Silver Medal, 1748, by John Kirk, laureat bust left, *rev* Britannia seated on shore, with shield, cornucopia and trophies, beyond two ships at full sail, 35mm (MI 651/354). *Extremely fine.* £250-300

The treaty details were concluded in October 1748, and signed by the English, French and Dutch. It was proclaimed in London on 2 February, 1749 [1748 OS]

- 2126** Prince Frederick, second birthday and his election as Bishop of Osnabrück, Silver Medal, 1765, by T Pingo, Britannia with shield and mitre, *rev* legend, 42.5mm (BHM 90; Eimer, Pingo 31). *Extremely fine.* £80-100

- 2127** Clive of India, Robert Clive, (1725-1774), Governor of Bengal, Tribute Medal, Copper, 1766, by John van Nost the Younger, bust of Clive, head turned and facing, wearing richly embroidered jacket, ROBERT CLIVE BARON OF PLASSEY, *rev* (signed C.G.), Fame with trumpet points to obelisk naming his achievements, 42mm, contained in (somewhat later) Soho Mint metal shells (BHM 95; Pudd 766.1). *Choice extremely fine.* £150-200

- 2128** A Cornish Engraved Silver Presentation Medal, 1785, "Modica Laus Latens Sæpe excitat Ingenium", *rev* "Hellestoniensi: Pueror Principi Hellestoniæ et Musis Amicus J. R. de Penrose Arm: Ad Parl. MB XVII. Hellestoniensi Deputator Alter – MDCCLXXXV, the edge also with inscription, "John Curnow Millett. Penpoll – Hayle + 1785", 43mm, in circular velvet-lined shagreen case of issue. *Good very fine and a unique association piece.* £250-300

The obverse legend translates as "Moderate praise often awakes hidden talent". The medal's donor is believed to have been a member of the Penrose family from Penrose House, near Helston (where the estate is now managed by the National Trust). The recipient, John Curnow Millett was born on 5th January 1771 and Christened at Phillack, Cornwall 4 days later. He took Holy Orders and married Mary Thomas on the 16th November, 1797, at Phillack and, after her death in 1801, married Mary Honey. He died on the 13th January 1848.

- 2129** Manchester Infirmary and Lunatic Hospital, and the Liverpool Exchange, a pair of Copper Gilt Medals, 1796, by A Seward, Lancaster, façade of the hospital, phoenix below, *rev* south front of the Exchange, Liverpool, 43mm (BHM -). *One extremely fine, other nearly so though some staining.* £50-70

- 2130** Charles, second Earl Grey, KG, PC (1764-1845), British Statesman and Prime Minister (1830-1834), Bronzed White Metal Medal, 1801, by L D Lundberg, bust of Grey left, wearing frock coat and cravat, ... PARLIAMENTI BRITANNICI MEMBRUM, *rev* legend in wreath, 53mm (BHM 508, silver only). *Very fine and extremely rare.* £120-150

The medal was struck in Stockholm as the reverse legend records, "The Shipmasters of Stockholm to an excellent citizen of the world who vigorously defended the maritime law of nations before the British Parliament, 2nd February 1801". The debate followed the implementation of an embargo on Swedish ships in British ports, introduced in the previous month. BHM lists a single specimen, in silver, in the British Museum.

- 2131** Nottingham Pitt Club, Copper-gilt Member's Medal, 1814, by T Webb, head of Pitt left, after Nollekens, NON SIBI SED PATRIAE VIXIT, *rev* within oak and laurel wreath, NOTTINGHAM PITT CLUB ESTABLISHED APRIL XIX MDCCCXIV, 38mm, in 18ct gold glazed case with swivel suspender, in old case (BHM 838). *Virtually as made.* £150-200

The suspender and loop are both hallmarked for London, without date letter but maker WW, whom the cataloguers suppose to be William Wyon.

ex Glendining & Co Sale, 21 June, 1940 (Lot 346 - £15/-/-), "Mint state in glazed case, unpublished and probably unique in gold".

- 2132** Colonel Charles Herries, Copper Medal, 1819, by W Bain, bare head of Herries left, name around, *rev* a plumed helmet superimposed on fasces, 49mm, in fitted case of issue (BHM 890, R⁴). *Some light dust stains, case broken at the hinge, virtually as struck.* £80-100

BHM notes only a single example, in copper, of the finished medal (in the British Museum), and cites Grueber's *English Personal Medals* (p.235), which states that only three examples were ever struck.

The National Portrait Gallery has a portrait of Colonel Herries in uniform, a print by Charles Turner, after a painting by John James Halls. Herries, who died in 1819, was buried in Westminster Abbey. For 25 years he was Commandant of the Light Horse Volunteers of the City of London and Westminster, a position which seemed to be something of a family affair.

- 2133** Plymouth Dockyard renamed Devonport, Copper Medal, 1824, by R Ellis and J Ramsey, Neptune stands in a marine car drawn by two hippocamps, a Fame flies above, distant view of the dockyard beyond, *rev* legend in twelve lines, 54mm (BHM 1244). *Extremely fine and still retaining much original colour.* £80-120

A medallion portrait of the king, who had approved the name-change in 1823, is shown on the front of Neptune's car

- 2134** King Edward VI Grammar School, Bromsgrove, near Birmingham, Gold Prize Medal, awarded 1828, signed FA, façade of school building, *rev* engraved legend, "Hoc numisma / sibi vindicavit / G N Woodd / 12 die Junii / MDCCCXXVIII, 36mm, 22.5g, in original fitted red leather case (Taylor 38a, misdating the medal to 1853). *The building matt on brilliant field, minor scuff marks, choice extremely fine.* £350-400

The school, founded in 1553, is now absorbed into the Grammar Schools of King Edward the Sixth in Birmingham. The building shown on the medal is the school's oldest, built c.1695, altered in 1859, and still standing today.

- 2135** Guernsey, Queen Elizabeth College, Copper-gilt Prize Medal, the Edmund Lyons award for Latin, named to "George Henry, Proctor, 1832 year II", Latin legend in and around palm wreath, COLL: REG:ELIZABETHAE SARNIENS / PALMAM QVI MERUIT FERAT, *rev* Latin legend in and around laurel wreath, EDMVNDVS LYONS R.C.B. NAVARCHVS OB: LING: LAT: EXCVLR.: PRAM: DAT., ... DIE APRILIS XXVI ..., 50mm, hinged suspension loop. *Extremely fine and excessively rare.* £300-500

The College was founded in 1563, but by the 1820s had fallen on hard times. An ambitious rebuilding programme commenced in 1826 and the building is still standing today.

- 2136** The Royal Infirmary Medical School, Liverpool, instituted 1834, Silver Prize Medal, façade of the building, *rev* details within wreath, "Anatomy J. D. Hill 1865-66", 49mm, in case of issue (JT 148a). *Extremely fine.* £70-90

A Greek revival design, perhaps by John Foster Jr, the building was demolished in the 1950s

- 2137** Methodism, the 93rd Wesleyan Methodist Conference, Birmingham, Silver Medal, 1836, by J Ottley, John Wesley three-quarters left, wearing vestments and preaching, *rev* legend in fourteen lines, ...THE REVD DR FISK REPRESENTATIVE FROM AMERICA THE REVD MESSRS STEWART & WAUGH FOM IRELAND, 44.5mm (BHM 1714, R). *Choice extremely fine.* £120-150

- 2138** The Royal Club, a thin silver shield, stamped crowned arms with dalmation supporters, ROYAL CLUB – 1887, with maker's marks (?) left and right, 90mm x 82mm. *Of uncertain age, very fine.* £40-60

The motto VIRTUS NON STEMMA (Worth not Birth) is not uncommon and is used, amongst others, by the Dukes of Westminster and the Irvine Clan

- 2139** Methodism, a Presentation Specimen of the large Silver Medal for the Centenary of the Foundation of the Wesleyan Methodist Society, 1839, by C F Carter, bust of John Wesley left wearing vestments, *rev* the columned façade of the Wesleyan Centenary Hall, THE WORLD IS MY PARISH, edge with engraved inscription, "Presented to the Rev^d John Kirk by the Stewards of Wesley Chapel as a Token of affection & esteem, 1839", 65mm (BHM 1895, R²; JT 127b). *A lovely example, single minor scratch on obverse, toned, deeply on reverse, extremely fine and sacrce.* £250-300

The cataloguers are unaware of other named examples but can add no further information about Rev^d John Kirk.

The Hall, in Bishopsgate Street Within, in the City of London was a re-building of the London Tavern, by William Fuller Pocock

- 2140** Methodism, Centenary of the Foundation of the Wesleyan Methodist Society, Silver Medal, 1839, by C F Carter, bust of John Wesley left wearing vestments, as in the previous lot, *rev* bust of Charles Wesley, three-quarters left, wearing vestments, 38mm (BHM 1899, R). *Extremely fine and pleasantly toned.* £80-100

- 2141** The "WH Medal", Prize for Industry, Courtesy and Integrity, Silver, 1839, by Thomas Halliday, images of the Theatre at Athens, with Spartans and Athenians, below left, Socrates in prison, and right, Demosthenes on a rocky shore, *rev* five-line inscription, a small oval in the lower centre, 57mm, in case. *Good extremely fine, lightly toned and extremely rare in silver.* £60-80

It is not known if the medal was ever awarded in silver, it is more usually found in bronze with the recipient's a number stamped within the oval on the reverse, and it was issued with a booklet extolling the virtues of Industry, Courtesy and Integrity. It is from the booklet that the date of issue is known.

- 2142** Winchester Cathedral, Copper Medal [1856], by J Wiener for Elkington & Co, façade of the Cathedral, details in exergue, *rev* interior view, 59mm (Reinecke 36; BHM 2593; JT 11b). *Extremely fine.* £60-80
- 2143** The International Exhibition, South Kensington, 1862, Copper Medal "For Services", by W Wyon, named to J G Gapper, diademed bust left, *rev* oak wreath and legend, named on edge, 55mm (Allen SK 015, R³; BHM 2755A). *Extremely fine and rare.* £80-120

The number of "For Services" medals struck for the 1862 exhibition "would appear to be considerably less than 1851" [Allen]

- 2144** Rowing, Magdalen College Boat Club, Oxford, a group of three similar Copper Medals, awarded 1862-1864, to E B Michell, Magdalen Tower and bridge, legend in garter around, *rev* legend in wreath, named on edge, "Challenge Pairs. 1862. E. B. Michell. Bow. H. B. Middleton. Stroke; E.B.Michell. Sculls. 1863; Pairs. 9th March 1864 – J.G.Gambell. Bow. E.B.Michell. Stroke.", 51mm. *Good extremely fine.* (3) £150-250

Magdalen Boat Club was founded in 1828 and is, as their web-site tells us, "older than Belgium". E. B. Michell, a famous oarsman and all-round sportsman, frowned on by the press for racing without a shirt, a habit that may have come from his boxing days, being also the holder of the English title at three different weights. He won the Diamond Sculls at Henley in 1865. He was the co-author (c.1890) of *Fencing..... with a complete bibliography of the art.....; Boxing.....; Wrestling*, and went on to buy Wimbledon for the Lawn Tennis Association. Magdalen Boat Club recently purchased a silver Foundationalers' Four medal for 1860, with H. B. Middleton named as No. 2.

- 2145** Dublin International Exhibition, Copper Medal, 1865, by Alex. Geefs, named "Section III, A.J. Reynvaan", winged figure with cornucopiæ over emblems of art and industry, 75mm. *Very fine.* £40-60
- 2146** City of London Series, Opening of Blackfriars Bridge and the Holborn Viaduct, Copper Medals (2), 1869, a double cased set, by G G Adams, diademed bust of Queen Victoria left, *rev* the two bridges, Londinia and Britannia to either side, 76mm, in (*damaged*) case (BHM 2906; Welch 11); Duke and Duchess of York, Visit to the City, 1893, Copper Medal, by G G Adams, conjoined busts left, *rev* Royal couple in chariot greeted by Londinia, 76mm, in (*damaged*) case of issue (BHM 3452; W 25). *Extremely fine or nearly so.* (3) £140-180

400 specimens of each medal struck

- 2147** The Visit of Princess Alexandra of Denmark, Copper Medal, 1869, by J S and A B Wyon, for the City of London Series, bust left, *rev* The Princess introduced to Londonia, 76mm (BHM 2783; W 9); Prince Albert Victor Edward of Wales Receives the Freedom of the City, Copper Medal, 1885, for the City of London Series, bust right, *rev* the Lord Chamberlain holding Freedom box, greets the Prince, 77mm (BHM 3182; W 20). *First very fine, second better.* (2) £80-120

350 and 400 specimens struck respectively. His Royal Highness , Duke of Clarence and Avondale (1864-1892) the eldest son of the Prince of Wales (the future Edward VII). His name has been linked with Jack the Ripper

- 2148** The Prince of Wales, National Thanksgiving at St Paul's Cathedral, Copper Medal, 1872, by J S and A B Wyon, for the City of London Series, Londonia and Britannia greet the Queen and Prince, *rev* the interior of the Cathedral, crowded for the service, 76mm (BHM 2928; W 12; JT 39k). *Very fine.* £65-80

400 specimens struck

- 2149** John Howard (1726-1790), Prison Reformer and Philanthropist, The Howard Prize Medal of the Statistical Society, 1873, by A B Wyon, bust of Howard left, *rev* legend around wheatsheaf, 76mm, in John Pinches case (?) of issue. *Extremely fine.* £40-60

The portrait shows Howard in 1773 as F.R.S., and Sheriff of Bedford, the appointment that made him aware of the state of prisons, so much so that he embarked on *The State of the Prisons in England and Wales*, published in 1777. The Statistical Society now the Royal Statistical Society, was founded in 1834.

- 2150** The Dedication of Epping Forest, Copper Medal, 1882, by Charles Wiener, for the City of London Series, crowned bust left, wearing sash and Orders, *rev* Londonia faces the Queen within a forest setting, 76mm (BDM 3128; W 17), in dark green leather fitted case of issue with inscription in gilt. *Virtually mint state.* £70-100

400 specimens struck. The medal is sold with a large (170 x 305mm) and ornate numbered (493) but un-named invitation to the ceremony, on Saturday 6th May, 1882, printed on card.

- 2151** Golden Jubilee 1887, official Copper Medal, by J E Boehm, crowned bust left, *rev* the Queen enthroned, 77.5mm (BHM 3219), *extremely fine*; and a pale wax cast of the medal, 83mm, *fair*; Jubilee 1897, Silver Medal, unsigned, bust left, *rev* crowned shields of arms, 36mm (BHM 3598, supplement for an example in silver), hallmarked on edge, maker J.H. possibly James Hinks of Birmingham, *extremely fine*; Prince Albert, Great Exhibition, 1851, Exhibitor's Medal, named "France no.1216", 45mm, *these very fine.* (4) £50-70

- 2152** The 700th Anniversary of the Mayoralty of the City of London, Copper Medal, 1889, by A. Kirkwood & Sons, for the City of London Series, busts of Richard I and Victoria vis-à-vis, coin-like St George below, *rev* St Michael hands sceptre to Londonia, 80mm (BHM 3377; W 23). *Extremely fine.* £60-80

450 specimens struck. The hybrid London cityscape behind the characters on the reverse, includes several buildings not within the actual City boundaries.

- 2153** Victorian and Later Copper Medals (5), in cases of issue, International Exhibition of Navigation, Travelling, Commerce and Manufactures, Liverpool, 1886, by Elkington Co, crowned head left, *rev* figure of Liverpool amidst trophies, 51mm; Royal Military Academy, Woolwich, Gymnasics, by J S & A B Wyon (case by E Tyler), 36mm; Leeds & District Master Bakers, 36mm; Regent Street Polytechnic, by Restall, St George and Dragon, after Wyon, 45mm; Shooting, Astor Cup, 38mm. *As struck or virtually so.* (5) £60-80

- 2154** Edward VII, visit of the King and Queen to the City of London, Copper Medal, 1902, by Searle & Co, for the City of London Series, conjoined busts left, he with Collar and Orders, she crowned, *rev* the King and Queen seated before Guildhall, greeted by Londonia, 77mm, in dark green leather fitted case of issue with inscription in gilt and hinged interior (BHM 3868). *Virtually mint state.* £70-90

300 specimens struck

- 2155** The Franco-British Exhibition, London, Gilt-bronze Medal, 1908, by F Bowcher, seated figures of Britannia and Marianne, standing Fame behind, *rev* a Fame by exhibition buildings, a tablet (and space below) engraved, "G Thillaye Agent Général de la Caisse d'Épargne et de Prévoyance de Paris – Diplome d'Honneur", 64mm (BHM 3960, listed only as 51mm or 32mm), *extremely fine*; with a French medal for the French and City of London Commercial Associations, by L Coudray, 1903, Britannia and Marianne by Channel, *rev* legend and (un-named) tablet, 54mm, *about very fine*; National Federation of Fruit and Potato Trades, bronze medal, by G Rayner Hoff, 1921, awarded 1947 (Toye & Co), 57mm, *very fine and with a strong obverse design.* (3) £70-90

G Rayner Hoff, ARCA, played an important role in the development of Australian sculpture and, in 1927, was only the fourth sculptor to win the Wynne Prize (Art Gallery of New South Wales, Australia). He was commissioned to sculpt the George V memorial at Canberra, but died in 1937 before it was completed (in fact the second sculptor John E Moorfield also died before it was completed and the War gave rise to further delays. It was finally unveiled in 1953).

- 2156** Field-Marshal Montgomery (1887-1976), Bronze Medal, 1946, by P Turin, bust three-quarters left, wearing cap, *rev* arms, 67mm (BHM 4414); a 'horse brass' of "Our Monty", 79mm; France, General Leclerc (1902-1947), Bronze Medal, 1947, by R Delamarre, bust left in kepi, *rev* his war-time achievements listed, 68mm; Victory in Normandy 1944, Bronze Medal, ancient archer in quadriga, *rev* sword laid across town names, 68mm; USA, General George S Patton (1885-1945), Bronze Tribute Medal, 1945, from Ettelbruck (Luxemburg), by J Lefevre, helmeted head right, *rev* arms and date, MERCI, 70mm. *All but second extremely fine.* (5) £60-80

Philippe François Marie Leclerc de Hautecloque took the *nom de guerre* of Jacques Philippe Leclerc on joining General de Gaulle in London, to protect his family living in Vichy France. He led the 2nd French Armored Division in the race to Paris and on the 25th August, 1944, he, together with Colonel Rol, received the surrender of General Choltitz. General George Smith Patton, "Old Blood and Guts", died in Luxemburg in December 1945 and is buried in the American War Cemetery at Hamm. In 1995 the General Patton Memorial Museum was opened in Ettelbruck.

Medals of Naval Interest

- 2157** Charles II, Naval Reward, Silver Medal, 1665, by John Roettier, laureate bust right with short hair, *rev* Charles on shore, in classical armour, views a naval battle, PRO TALIBVS AVSIS, 62mm (MI 503/139; MH 52). *Very fine though somewhat mottled tone.* £300-350

Issued following the victory over the Dutch off Lowestoft. The English fleet was under the command of the Duke of York, Prince Rupert and the Earl of Sandwich.

- 2158** The Naval Action off Cape Passaro, Silver Medal, 1718, by John Croker, laureate bust right, hair long, wearing decorative armour, *rev* the King as Neptune atop a rostral column, amidst naval trophies, SOCIORVM PROTECTOR, 45mm (MI 439/42; MH 150). *Some surface brush-marks, good very fine.* £180-220

The Spanish fleet, commanded by Admiral Don Anthonio de Castañeta was defeated by Admiral George Byng (1663-1733), who destroyed or captured the majority of the ships, and took the Spanish Admiral prisoner.

- 2159** Admiral Edward Vernon (1684-1757), The Capture of Porto Bello, Pinchbeck Medal, 1739, three-quarters figure three-quarters to left, THE BRITISH GLORY ..., no line below legend, *rev* an aerial view of the harbour, 37mm (MI plate CLV, 14; Betts (?)199). *Good fine, scarce.* £60-80

- 2160** Admiral Edward Vernon, The Capture of Porto Bello, Pinchbeck Medal, 1739, three-quarters figure three-quarters to left, THE BRITISH GLORY ..., line below legend, *rev* an aerial view of the harbour, 37mm (MI plate CLV, 17; Betts 200). *Good fine.* £60-80

- 2161** Admiral Edward Vernon, The Capture of Porto Bello, Pinchbeck Medal, 1739, three-quarters figure three-quarters to left, THE BRITISH GLORY ..., ends VERNON, *rev* an aerial view of the harbour, 37mm (MI plate CLV, 16; Betts 200). *Good fine.* £60-80

- 2162** Admiral Edward Vernon, The Capture of Fort Chagre, Pinchbeck Medal, 1740, three-quarters figure facing, fort to right, *rev* an aerial view of the harbour at Porto Bello, 39mm (MI plate CLVII, 12; Betts 277), *nearly very fine but pierced*; The Capture of Porto Bello, Pinchbeck Metal, 1739, signed IW, *obv* Royal arms (MI plate CLVI, 11; Betts 271), *poor.* (2) £60-80

- 2163** Netherlands, Captain Solomon Dedels, Action against a British Squadron, and [reverse] the Peace of Hubertsberg, Silver Medal, by M Holtzhey, 1763, Belgica seated watches the action, CONSTANTER ET LIBERE, *rev* Mars seated amongst trophies, sheaths his sword, INDIA FLVCTIBVSQVE FESSVS, 45mm. *Extremely fine, scarce.* £200-250

Dedels, in the frigate *Dankbaarheid* (the name can be seen on the ship's stern on the medal), was stopped by a British squadron when leading a convoy of merchant ships into the Channel. He opened fire, but was soon subdued and, after the merchant ships were searched, they were sent on their way.

- 2164** Admiral George Brydges Rodney (1719-1792), The Capture of St Eustatius, Copper Medal, 1781, bust right in uniform and cocked hat, *rev* two ships sail by fort, one on fire, RODNEY FOR EVER, 33mm (BHM 233; MH 386). *Very fine.* £70-90

St Eustatius in the Leeward Islands, was the centre of Dutch trade in the West Indies and also for victualling French ships and from where arms were shipped onwards to the American Colonies.

- 2165** Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, White Metal Medal, 1794, by W Mossop, bust left wearing cocked hat, *rev* THE MEMORABLE VICTORY ..., 35mm (BHM 384; D&H Hants 6/7). *Extremely fine with much brilliance.* £40-60

- 2166** Admiral Richard, Earl Howe, The Battle of the Glorious First of June, White Metal Medal, 1794, similar to previous lot, 35mm (BHM 384; D&H Hants, 6/7); Memorial Medal, White Metal, 1799, bust left, *rev* naval trophies and column, 39mm (BHM 468; MH 420). *Very fine.* (2) £40-60

- 2167** Admiral Alexander Hood, first Viscount Bridport (1724-1814), action off the Isle de Groix, Copper Medal, 1796, by J G Hancock, bust of the Admiral right, in uniform *rev* Victory on rock holding aloft a captured flag and naval crown, distant fleets beyond, 49mm (BHM 406; MH 539). *Extremely fine.* £70-90

The reverse legend gives details of the action off Port L'Orient and the defeat of the 32 ship French fleet and the capture of three ships.

- 2168** Admiral Sir Henry Trollope, Action off St Helvoetsluys, White Metal Medal, 1796, by J G Hancock, bust left in uniform, *rev* the British lion stands in the bows of the dismasted HMS *Glutton*, 48mm (BHM 414; MH 541). *Very fine.* £40-60
- 2169** Admiral Adam Duncan, Viscount Duncan (1731-1804), The Battle of Camperdown, 1797, Copper Medal, by (?) T Wyon Sr, bust of Duncan three-quarters right, in uniform, *rev* Britannia seated by lion, with rudder and ensign, 38mm (BHM 428; MH 461). *About extremely fine with touches of original red.* £40-60
- The Dutch fleet was preparing to escort troops for the invasion of Ireland, but was drawn into action by Duncan, who captured nine ships and the commanding Admiral.
- 2170** Admiral Adam Duncan, Viscount Duncan, The Battle of Camperdown, 1797, Copper Medal, unsigned, larger bust of Duncan three-quarters right, in uniform, *rev* legend in thirteen lines, ... DUNCAN ... WHO DEFEATED THE DUTCH FLEET, 37mm (BHM 429; MH 462). *Extremely fine.* £40-60
- The medal is unusual in that the reverse is also specifically a memorial, IN IMMORTAL REMEMBRANCE OF THE BRAVE MEN WHO FELL IN THE ACTION.
- 2171** Admiral Adam Duncan, Viscount Duncan, The Battle of Camperdown, 1797, similar medals to the previous two lots, white metal, 38mm and 37mm (BHM 428, 429; MH 461, 462). *First retains much brilliance, minor blemish marks, the second very fine.* (2) £40-60
- 2172** Admiral Adam Duncan, Viscount Duncan, The Battle of Camperdown, 1797, Copper Medal, by T Webb and W Wyon, bust left in uniform, *rev* Duncan accepts the surrender of Admiral de Winter; Admiral Edward Pellew, Lord Exmouth (1757-1833), The Bombardment of Algiers, Copper Medal, 1816, by L Brenet and Gerard, bust right in uniform, *rev* Neptune pacifies a hippocamp, both 41mm, for Mudie's National Medals (BHM 432, 921; MH460, 572). *Both extremely fine.* (2) £70-90
- 2173** Admiral Sir Richard Onslow (1741-1817), The Battle of Camperdown, Copper Medal, 1797, by J G Hancock, bust of Onslow three-quarters left, wearing uniform, *rev* HMS *Monarch* sails into action, 48mm (BHM 427; MH 472). *Very fine.* £40-60
- It was Onslow, as second in command, who captured Admiral de Winter
- 2174** Admiral Sir Richard Onslow, The Battle of Camperdown, White Metal Medal, 1797, by J G Hancock, similar to the previous lot, 48mm (BHM 427; MH 472). *Extremely fine, some brilliance and a few minor blemishes.* £40-60
- 2175** Admiral John Jervis, Earl St Vincent (1735-1823), The Battle of Cape St Vincent, a pair of medals in Copper and White Metal, 1797, by T Wyon Sr, bust of Jervis three-quarters right, in uniform, *rev* two cherubs hold up naval crown and ensign, 38mm (BHM 433; MH 451). *The copper almost extremely fine, the white metal retaining almost full brilliance, minor blemish on nose.* (2) £60-80
- 2176** Admiral John Jervis, Earl St Vincent (1735-1823), The Battle of Cape St Vincent, Copper Medal, 1797, by J G Hancock and P Kempson, bust left, in uniform and hair tied in queue, *rev* a weeping Hispania leans on shield, naval battle beyond, 48.5mm (BHM 435; MH 450). *Extremely fine.* £80-120
- 2177** Admiral Sir John Borlase Warren (1753-1832), The Action off Tory Island, White Metal Medal, 1797, by (?) T Wyon Sr, bust three-quarters left, *rev* two ships in close action, 38mm (BHM 456; MH 543). *Extremely fine.* £35-50
- 2178** Admiral Horatio Lord Nelson (1758-1805), The Battle of the Nile, White Metal Medal, 1798, Victory, reclining by pyramid, holds medallion bust of Nelson, *rev* fouled anchor and shield, SUB HOC SIGNO VINCES, 38mm (BHM 450; MH 484). *Extremely fine.* £40-60
- 2179** Admiral Lord Nelson, The Battle of the Nile, White Metal Medal, 1798, bust of Nelson, head three-quarters right, *rev* three ships engaged in battle, ALMIGHTY GOD HAS BLESSED ..., 38mm (BHM 452; MH 476), *very fine*; another, Copper, *worn*; Nelson and HMS Foudroyant, Medal made from ship's copper, 1897, 38mm (BHM 3613), *extremely fine.* (3) £60-80

- 2180** Admiral Lord Nelson, The Battle of the Nile, Copper Medal, 1798, half-length bust of Nelson head three-quarters left, *rev* three ships engaged in battle, ALMIGHTY GOD HAS BLESSED ..., 38mm (BHM 453; MH 478). *Extremely fine.* £80-120
- 2181** John George, Earl Spencer (1758-1834), First Lord of the Admiralty, Death, Copper Medal, 1799, by T Wyon Sr, bust of Spencer left, in naval uniform, *rev* Victory stands by rudder and fouled anchor, blowing trumpet, 38mm (BHM 471; MH 551), *choice extremely fine with much mint redness*; Marquis Cornwallis, The Peace of Amiens, White Metal Medal, 1802, by J G Hancock, bust left, *rev* Britannia with medallion bust of George III, 38mm (BHM 539), *extremely fine with much brilliance*; and a copper medal for the Siege of Gibraltar and the Loss of the Royal George, 1783, 32.5mm, *very fine.* (3) £80-100
- 2182** Admiral George Elphinstone, Viscount Keith (1746-1823), and the Death of Sir Ralph Abercromby, Copper Medal, 1801, by J G Hancock, bust of Keith left, wearing uniform, *rev* a Scottish soldier mourns at Abercromby's monument, 48mm (BHM 507; MH 552). *Extremely fine.* £80-120
- Keith commanded the naval forces in the Egyptian Expedition 1801, where Abercromby died of the wounds he received at Alexandria
- 2183** Admirals Alexander Hood, John Jervis George Elphinstone, White Metal Medals (3), similar to the copper medals in previous lots, by J G Hancock, 48mm (BHM 406, 435, 507; MH 539, 450, 552). *Very fine and better.* (3) £80-120
- 2184** Admiral Sir William Sidney Smith (1764-1840), Promotion to Flag Rank, Copper Tribute Medal, 1805, by T Webb, bare head right, *rev* within oak wreath, COER DE LION, 53mm (BHM 573; MH 549). *Nearly extremely fine.* £70-90
- Admiral Sir William Sidney Smith, Defender of Acre, 1799, which action resulted in preventing Napoleon's invasion of Syria
- 2185** The Battle of Trafalgar and Death of Nelson, the "Weeping Sailor" Medal, White Metal, 1805, by P Wyon, the sailor at monument on which are naval trophies and medallion bust of Nelson, *rev* weeping Britannia and Neptune drawing veil over funeral urn, 52mm (BHM 579; MH 511). *Very fine.* £80-100
- 2186** The Battle of Trafalgar and Death of Nelson, White Metal Medal, 1805, Victory stands on prow of galley holding medallion bust of Nelson, *rev* legend within laurel and palm wreath, H. VICECOM NELSON ..., 38mm (BHM 582; MH 506). *Extremely fine.* £40-60
- 2187** Naval Victories, 1794-1816, a set of five Copper-gilt Medalets contained in a small circular brass box with filigree lid, comprising: Earl Howe, Earl St Vincent, Viscount Duncan, Viscount Nelson, and Lord Exmouth 1816, each 24mm (BHM 925). *Nearly extremely fine.* (5) £120-150
- When complete the set includes a sixth medal of Sir Sidney Smith at Acre, 1799
- 2188** Admirals Richard Howe, Adam Duncan, John Jervis and Edward Pellew, Mudie's National Medals (4), White Metal, for the Glorious First of June, 1794, Camperdown, 1797, St Vincent, 1797; Algiers, 1816 (BHM 387, 432, 438, 921; MH 418, 460, 452, 572). *Very fine.* (4) £80-120
- 2189** The Royal Naval School, Camberwell, Prize Medals (3), 1833, by William Wyon, Silver, Copper, and White Metal, a teacher and pupil in classical togas, the former pouring oil into a lamp held by the latter, *rev* legend within wreath, SCHOLAE COLL: MOL: ALVMNVS ..., 48mm (BDM VI, 682; BHM -). *Very fine or better, scarce, especially as a set of three metals.* (3) £70-90
- The Royal Naval School, Camberwell, a boarding school for the sons of officers in the Royal Navy and Marines, moved to New Cross in 1843. In 1889 the property was sold to the Worshipful Company of Goldsmiths for £25,000 and was re-opened by the Prince of Wales in July 1891 as the 'Goldsmiths' Company's Technical and Recreative Institute'
- 2190** HMS *Arethusa*, Training Ship, Silver Award Medal, to T G Stanford, for "3 years service at sea with a very good character", Britannia stands with anchor, ENGLAND EXPECTS..., 38mm, Birmingham Hallmark 1853, on edge, and maker's initials JAR [Restell]. *Extremely fine.* £40-60
- 2191** Naval Prize Medal, Silver, awarded 1868, by W J Taylor, copying Wyon's General Service Medal, diademed bust left, *rev* engraved in wreath, "1st Prize Captaincy won by J. Clare. July 24th 1868", 38mm, narrow swivel suspender. *Central (legend) on reverse polished, otherwise good very fine.* £60-80
- The cataloguers have been unable to find any further information about this award which was perhaps issued by one of the Royal Navy's training ships

2192 Sir Ralph Abercromby, The Centenary of the Capture of Trinidad, a pair of medals in Silver and Copper, 1897, uniformed bust of Abercrombie, almost full-face, *rev* the ships in harbour at Port of Spain, 48mm (BHM 3623). *Both extremely fine, though small jeweller's graffiti "y/-" in reverse field of the silver.* (2) £80-120

2193 Haslar Hospital [Royal Naval Hospital, Haslar, Portsmouth], Silver Medal, 1900, by G W de Saulles, naval crown, anchor and trident, *rev* serpent entwines torch, 49mm (BHM 3685, R²) *Good very fine, scarce.* £40-60

Awarded to newly entered surgeons

2194 Battle of Jutland, Silver Medal, 1916, by A Bertram Pegram and Spink, British lion tramples the German eagle, *rev* Victory stands on dolphin, names of Jellicoe and Beatty to either side, 76.5mm (BHM 4127; MH p.493h). *Matt surface, virtually as struck.* £70-90

The medal was a prize-winning design in the competition organised by Sir Arthur Evans for the Royal Numismatic Society. 90 years after the battle the reverse legend, THE GERMAN HIGH SEA FLEET HELD AGAINST ODDS TILL ROUTED BY INVINCIBLE MIGHT, seems a little fanciful.

2195 Battle of Jutland, Bronze Medal, 1916, by A Bertram Pegram and Spink, British lion tramples the German eagle, *rev* Victory stands on dolphin, names of Jellicoe and Beatty to either side, 76.5mm (BHM 4127; MH p.493h). *Matt surface, virtually as struck.* £40-60

2196 Battle of Jutland, Silver Medal, 1916, by F Bowcher for Spink & Son, crossed ensigns and trident, *rev* details within wreath, 45mm (BHM 4124); Actions of Heligoland Bight and Dogger Bank, White Metal, by F Bowcher for Spink & Son, the *Mainz* and *Blücher* sinking, 45mm (BHM 4117); Royal Naval Exhibition, White Metal, 1891, A E Warner, 38mm (BHM 3419). *The latter two virtually as struck.* (3) £40-60

The design of the first suggested by Admiral Prince Louis of Battenberg

2197 Royal Merchant Seamen's Orphanage, Robert C Halpin, Silver Swimming Championship Medal, by Vaughton, awarded 1916, uniformed and full-face bust of Halpin, *rev* the orphanage at Snaresbrook, named on edge, "Girls' School Alice Muriel Freeman 1916", 51mm, in case of issue. *Matt surface, good extremely fine.* £40-60

Medals By Subject

2198 Agriculture, Scotland, Bannockburn, Plean and Polmaise Ploughing Association, Silver Award Medal, 1901, an engraved disc within a thick and ornate wreath, "Presented to John Young Snabhead 1st Ploughman by Miss Maitland of Sauchie & Bannockburn", the loop a twisted branch, 70mm x 57mm, Edinburgh Hallmark, maker Thomas Smith & Sons, and in velvet-lined black leather case of issue. *Virtually as made, and a most handsome piece.* £80-120

2199 Architecture, Richard Phene Spiers (1838-1916), a testimonial Bronze Plaquette, 1905, by Édouard Lanteri, bust left, *rev* the capital of a column seen before the distant Acropolis, THE GREATEST TRVST BETWEEN MAN AND MAN IS THE TRVST OF GIVING COVNSEL, 79mm x 59mm (BHM 3921; BDM III, 302). *Nearly extremely fine.* £80-120

2200 Devon and Cornwall, a special Gilt-metal set of Presentation and Commemorative Medals from various exhibitions, Western Counties Exhibition, 1890, by J A Restall, bust of Queen Victoria left, 57mm; Cornwall Fisheries Exhibition, Truro, 1893, shield over montage of fish, 51mm; Plymouth, Devon & Stonehouse Trades, Industrial, & Photographic Exhibition, 1903, 39mm; Plymouth Exhibition, 1904, Eddystone Lighthouse, 39mm; Plymouth Exhibition, 1905, 38mm, hallmarked; West of England Manufactures & Industrial Exhibition, Plymouth 1906, by Restall, 38mm, hallmarked; West of England Bakers, Confectioners, Foods & Manufacturers Exhibition, 1907, by Restall, 38mm, hallmarked, in velvet-lined maroon leather case of issue. *Extremely fine.* (7) £150-200

2201 Education, Ireland, Board of Intermediate Education, Copper Prize Medal, Senior Grade, awarded 1914 to "Marie G Lesoux, First in German", 51mm, in [West & Son, Dublin] case of issue. *Extremely fine.* £25-40

An interesting award of a German Prize to a French recipient in Ireland.

- 2202 Photography, Photographic Society of Ireland, Silver Medal, 1913, cross of four shields in quadrilobe, "Class E, Mrs M McE Kelly", 51mm; Photographic News, Copper Medal, "Frank H Lloyd", 39mm, in cases of issue, first by Hopkins & Hopkins, Dublin. *Good extremely fine.* (2) £40-60
- 2203 Institution of Civil Engineers, James Forrest Medal, Silver, by Allan Wyon, bust of Forrest three-quarters right, *rev* façade of the Institution, named on edge, "David Jack Anderson, B. Sc, Stud. Inst. C.F., Session 1931-32", 57mm; Incorporated Sales Managers Associations, Examination in Sales Management, Harry Pickup Medal, Bronze, by Allan Gairdner Wyon, bust right, *rev* legend, named on edge, "G M Brock, June 1938", both in cases of issue. *Both matt surface, good extremely fine.* (2) £40-60
Allan Wyon (1843-1907) and his son, Allan Gairdner Wyon (1882-1962)
- 2204 Dr Ludwig Mond (1839-1909), FRS, Chemist, Industrialist and Art Collector, 70th Birthday, large hollow (but filled) Bronze Tribute Medal, 1908/9, by Edouard Lanteri, bust left in large profile, wearing suit, *rev* a list of his academic appointments and society memberships, 114mm, in green velvet-lined octagonal leather case of issue (BHM 3974, R³; Eimer 1911). *Virtually as made, extremely rare.* £200-250
The Mond Nickel Company, to which he gave his name, merged with INCO [The International Nickel Company of Canada], in 1928. Edouard Lanteri (1848-1917), for many years Professor of Sculpture at the Royal College of Art. The medal is made in two halves united at the rim, but it is not clear whether the impressions for each side are cast bronze or electrotypes. It is a handsome and rare tribute medal to Mond who died in December 1909, 9 months after his 70th birthday.
- 2205 George V, Jubilee 1935, large official Silver Medal, 57mm; Union with Ireland, 1800, 38mm; France, Chamber of Commerce, St Nazaire, 1879, by O Roty, octagonal Silver Medal; modern educational Medals (2), Silver, 1952, by Corbin, 45mm, and Copper, undated, by Rivaud. *Fair, fine and better, first scuffed.* (4) £20-30

A SMALL GROUP OF MEDALLIC WOODEN DRAUGHTSMEN

- Those of British interest precede the European. Further pieces relating to the Wars against Turkey are included in that section. The principal reference is to "*Spiele – Gesellschaftsspiele aus Einem Jahrtausend*", by Georg Himmelheber. Further examples are included in the section of Medals illustrative of Turkey, lots 2335, 2336, 2339 and 2340.
- 2206 William III (1650-1702; King 1689-1694-1702), The Act of Toleration, 1689, by Philipp Heinrich Müller, laureate bust right, *rev* Britannia, with Religion and Liberty greet William and Belgic lion, 57mm, pale boxwood (Himm 193; Forster 659; MI 683/64). *A few (defunct) wormholes, very fine.* £100-150
The Act of Toleration, passed on the 24th May, 1689, granted freedom of worship to Nonconformists, subject to acceptance of certain oaths of allegiance, however it did not apply to Catholics, who continued to be excluded from political office.
- 2207 Friedrich Herman von Schomberg (1615-1690), Marshal Schomberg, Death at the Battle of the Boyne, 1690, by Philipp Heinrich Müller, armoured bust three-quarters right, hair long and wearing a lace cravat, *rev* Schomberg as a Roman General, PLANTAVIT UBIQUE FERACEM, 57mm (Himm 194; MI 717/139). *Minor striking flaws on face, very fine.* £200-250
Schomberg was a soldier of fortune, a marshal of France and an English peer. He came to England with William III, was naturalized as English in April 1689 and was made Duke of Schomberg in May. His other titles included Baron of Teyes, Earl of Brentford and Marquess of Harwich. He was commander in Chief against James II from August 1689 and was killed at the Battle of the Boyne by the Irish cavalry.
- 2208 William and Mary, The Battle of La Hogue, 1692, by Philipp Heinrich Müller, Neptune rises from the sea to attack Louis XIV, a naval battle beyond them, NON ILLE IMPERIVM ..., *rev* Victory with laurel wreath and palm stands in ancient galley, ships and wrecks, the aftermath of battle, beyond, 57mm, pale boxwood (Himm 217; Forster 676; vL IV, 98; MI 55/251, and note; MH 87). *Very fine.* £120-150
- 2209 William and Mary, The Battle of La Hogue, 1692, by Philipp Heinrich Müller, Neptune rises from the sea to attack Louis XIV, a naval battle beyond them, NON ILLE IMPERIVM ..., *rev* Victory with laurel wreath and palm stands in ancient galley, ships and wrecks, the aftermath of battle, beyond, 57mm, dark boxwood (Himm 217; Forster 676; vL IV, 98; MI 55/251, and note; MH 87). *Good very fine.* £120-150

2210 William and Mary and Queen Anne, portrait piece, unsigned and undated, busts of William and Mary, vis-à-vis, legend around and decorative border, *rev* bust of Queen Anne right, legend around and similar border, 58mm, the wood once pale and now a pleasant darkish colour (MI pl CXVII, 8; Himm 247). *Nearly very fine.* £80-100

2211 Queen Anne, Religious Toleration, undated, by Martin Brunner, bust of Anne left, legend around and border of concentric circles, *rev* a bishop stands with, left, William III and the Lion of the house of Orange and right, James II holding scroll reading TEST, inner wavy border, then similar circles, 59mm, the wood once pale and now darkly patinated (MI pl CXXVII, 6, for obverse which there attributed to J Dassier; Himm -). *Two old scratches to obverse, good fine.* £80-100

The Test Act was passed in 1673 when Anti-Catholicism was widespread, and it excluded Roman Catholics from both Houses of Parliament and holding office. Later a Bill was presented to Parliament to exclude James (II) from the succession.

2212 Queen Anne and Karl XII of Sweden (1682-1697-1718), double portrait piece, obverse signed G.V.S., bust of Anne left and legend, ANNA, D.G. MAG. BR. FR. ET. HIB. REG., all within wreath, *rev* bust of Karl right, wearing armour and lace stock, CAROLVS. D.G. REX SVECIAE., 55mm, pale boxwood now darkening (MI pl CXV, 4, obverse only; Himm 231, obverse only). *Very fine though both sides flat on high spots.* £120-150

2213 Classical Proverb, Augsburg, by Christoph Jakob Leherr (1647-1707), undated, late 16th century, a man pulls at the long hair of the naked figure of Occasio (Fortune), who stands on a winged ball floating in the sea, FRONTE CAPILLATA EST, *rev* Occasio, from behind, sails away from her would-be captor, POST OCCASIO CALVA, 60mm, pale boxwood now darkening (Himm 184). *Obverse very fine, reverse almost so, excellent patination.* £120-150

Occasio is the Opportunity we must seize before it flies away and vanishes. The legend, *Fronte capillata, post est Occasio calva* [Hairy in front, opportunity is bald behind], is a quotation from the "Distichs of Cato" (*Disticha*, Bk. ii, no.26), originally attributed to Cato the Elder but now believed the work of a much later author called Dionysius Cato from the 3rd or 4th century AD

2214 Maximilian II Emanuel of Bavaria (1662-1726), Assistance to his brother, Joseph Clemens of Cologne (1671-1723), 1689, by Philipp Heinrich Müller, bust of Maximilian Emanuel right, wearing armour and a splendid plumed helmet, the zodiacal Leo above crowned orb and shields, MAXIMUS ME DEUS EST, 57mm, light boxwood (Himm 199; Mont 1096). *A few (defunct) wormholes, very fine.* £120-150

2215 'Beware the Sleeping Lion', undated, c.1690, unsigned, the (?) Bavarian lion sleeps on a wheat sheaf, whilst a chicken pecks at the other end, VIGILI NIMIVM NE CREDE SOPORI, *rev* legend in eight lines, TRAU NICHT DEM APPETIT ..., 57mm, dark boxwood (Himm 195, and fig 101). *Delightful style, good very fine.* £120-150

2216 Joseph I (1678-1711), Coronation as King of the Romans, 1690, by Philipp Heinrich Müller, an angel holds crowned medallion busts of the young Joseph flanked by his parents, Leopold I (1640-1711) and Eleanora, Countess Palatine, *rev* Germania with Pannonia and Bohemia, legend in exergue, 57mm (Himm 196; Mont 1213; Julius 542). *Very fine.* £120-150

2217 Johann Wilhem II, Elector Palatine (1658-1716), Marriage to Anna Maria Louisa de' Medici (1667-1743), 1691, Philipp Heinrich Müller, the central shield of Cosimo de Medici flanked by those of the Elector, *rev* Cosimo III reviews his army and navy, FIDEI TRIUMPHIS, 57mm, dark boxwood (Himm 213; Forster 840; cf MI 42/226, note and MI pl.LXXXVII, 8, reverse). *Good very fine.* £120-150

The British Museum reference is to a (possibly unique) soft metal strike of the Cosimo III reverse muled to a medal for the Pacification of Ireland

2218 Maximilian II Emanuel of Bavaria (1662-1726), appointed Governor of the Netherlands, 1692, by Philipp Heinrich Müller, armoured bust right, *rev* the Governor on horseback greeted, whilst Victory flies above, 58mm, pale boxwood (Himm 201; Mont 1117; Forster 678). *Slight cracking around the inner border line, very fine.* £120-150

- 2219** The Capture of Casale and Liberty Restored to Italy, 1695, by Philipp Heinrich Müller, cherubs hold up city plan to bull-headed River God, CASALIS ARMIS FOEDERATORVM RECEPTA, *rev* Victory and Fortune watch rising sun, SECVRITAS ITALIÆ RESTITVTA, 58mm, dark boxwood (BDM IV, 200). *Very fine.* £120-150

The French garrison at Casale (in the Principality of Monferrato), was captured by the Duke of Savoy who in the following year signed a separate peace with France, which ceding Pinerolo to Savoy-Piemont.

- 2220** The House of Habsburg, Joseph I (1678-1711), Marriage to Wilhelmina Amalia of Brunswick-Luneburg (1673-1742), 1699, by Philipp Heinrich Müller, a genius leads the couple to a throne topped with hearts and crown, IN VNA SEDE ..., *rev* genii with Mars and Venus, BELLORVM REQVIES ET SACRA VOLVPTAS, 58mm, dark boxwood (Mont 1277; Julius 570; Forster 700; F 2225). *Very fine.* £120-150

Joseph and Amalia had two daughters

WORLD MEDALS

Australia

- 2221** Centennial International Exhibition, Melbourne, Silver Exhibitors Medal, 1888, to the Rottweil Gunpowder Factory of Germany, struck at the Royal Mint, Melbourne, ornate crowned bust left, after Boehm, *rev* Southern Cross within wreath of native flora, named on edge "Pulverfabrik Rottweil", 51mm (Carlisle 1888/8). *Good extremely fine, with even light tone and an interesting association item.* £250-300

1456 Exhibitors medals were struck. Originally designed by E. A. Altman, it was re-worked by George Anderson of the Mint, the dies were then cut by Stokes and Martin, and the medal was struck by the Royal Mint. Traces of the signatures remain to left and right of the date on the reverse, whilst below the wreath are the initials C.V.

Austria and Holy Roman Empire

- 2222** Charles V (1500-1558, Holy Roman Emperor 1519-1556) and his brother Ferdinand, later Ferdinand I, Holy Roman Emperor (1503-1556-1564), small double portrait Silver Medal, c.1556, by Matthes Gebel (c.1500-1574), bearded bust of Charles right, signed G below, shield to either side, KARO-LVS. ROMA: IMPERA., *rev* bust of Ferdinand right, signed G above, FERDINA..REX. ROMA, 26mm. *Very fine and rare.* £150-200
- 2223** Franz Joseph (1830-1867-1916), Universal Exhibition, Copper Medal, 1863, by Joseph Tautenhayn, laureate bust right, *rev* figures representing the arts and industry, 70mm; Crown Prince Rudolph, International Electricity Exhibition, Copper-gilt Medal, by J Christleauer, bust right, *rev* façade of exhibition building, 54mm; and a later Society for the Poor Medal, by Hartig, 50mm. *First extremely fine, others very fine.* (3) £50-70
- 2224** "Club der Münz-und Medaillenfreunde", Vienna, 10th Anniversary [1900], large Silver Medal, by Franz Xaver Pawlik (1865-1906), two female figures, one seated writing in book, the other with hour-glass closes curtain (on the 19th century), medallic roundels around, *rev* a diaphonous female hovers over rocky shoreline, lettered edge, HERAUSGEGEBEN VOM CLUB DER MÜNZ-UND MEDAILLENFREUNDE IN WIEN – NACH 10 JÄHRIGEN BESTEHEN, 100mm (BDM IV, 437). *Struck with matt surface, good extremely fine and extremely rare.* £600-700
- 2225** Austria/England, Singing Festival, London, 1906, by Josef Heu (1876-1952), uniface Bronze Plaque in the Art Nouveau or Secession group style, a female chorister stands with Fortune, legend in nine lines to right, 83mm x 102mm. *A handsome piece, two minute verdigris spots, otherwise extremely fine.* £150-180

The figures and to some extent the lettering much influenced by the Wiener Werkstätte (Vienna Workshops), established in 1903 by Josef Hoffmann and Koloman Moser, both members of the Secession group.

Burma

- 2226** Pair of Silver Menu Holders made from the famous "Peacock" coinage of 1852; one made from Rupees / Kyat (2); Mats (2); and Mu (KM 10, 8.1, 7.1); the second, Half-Rupees / 5 Mu (2); Mat, Mu (2); Pe (2), both made to show off the peacocks (KM 9, 8.1, 7.1, 6.1). *Some solder damage to coins, otherwise about very fine and interesting Victorian souvenirs.* (2) £40-60

Ceylon

- 2227 Colombo Agri-Horticultural Society, Silver Medal, 1899, by Spink & Son, bullock in rural setting, *rev* legend within wreath, 45mm; Kalutara District, Market Show, Silver Medal, 1913, Elephant by temple dome and palm, *rev* legend (with date stamped in), 33mm. *Both very fine, scarce.* (2) £50-70
- 2228 Silver-Gilt and enamelled Star, by Spencer [London], and London hallmark, flames over shield of three crowns, CEYLON 1901 – STAND FAST, 44mm. *Extremely fine.* £30-50
- 2229 Ceylon/Italy, Pius XI, *Ratti* (1857-1922-1939), Vatican Exhibition of 1923, Archdiocese of Colombo, Silver Medal, an un-awarded prize, Papal arms, *rev* details, 31mm. *Very fine, rare.* £30-40

Denmark

- 2230 Frederik V (1723-1746-1766), Silver Memorial Medal, the completion of the Danish Asiatic Company's statue at Amalienborg, 1768, by D J Adzel, the equestrian statue to left, STATORI SUO, *rev* legend in six lines within wreath, DIVO FRIDERICO QVINTO ..., 53mm (Gal 466). *Extremely fine.* £300-400

The equestrian statue was commissioned by Adam Gottlob Moltke, head of the Danish Asiatic Company to be placed in the center of the courtyard of Amalienborg Palace, where it still stands. The commission went to the French-born sculptor, Jacques François Joseph Saly, also known as Jacques Saly (1717-1776). The statue was a long time coming, 1768 is officially considered the statue's completion date and the Danish Asiatic Company struck two medals to commemorate the event, one by Wulff and this, by Daniel Jensen Adzer. The base, shown in the medal was delivered two years later and the unveiling took place on August 1, 1771.

France

- 2231 Michel de l'Hôpital (1503 [1505]-1573), Chancellor of France 1560-1568, Silver Medal, c.1560, bearded bust left, M. OSP. FRAN. CANCEL., *rev* tower in sea struck by lightning, IMPAVIDVM FERIENT RVINAE, 36.5mm (BMC, Jones, I, 244-245; Maz 453; Kress 552; Arm III, 288, X; vL IV, 115). *The medal shows every sign of being an original striking, nearly extremely fine, a minute piercing by A of FRAN falls outside the beaded border.* £150-200

Michel de l'Hôpital was Chancellor under Catherine de' Medici, but was eventually forced out of office following the outbreak of the second War of Religion.

- 2232 Louis XIV (1638-1643-1715), Porte de Sète, cast Bronze Medal, unsigned, 1666, bust of the King right, PACEM TERRIS INDIXIT ET VNDIS, bird's eye view of the harbour area (BMC [Jones] 344; TN III, pl 2, 1). *Seemingly cast from a pierced specimen, nearly very fine.* £100-150

The Porte de Sète was built to serve the Lanquedoc Canal. Jones records examples of the medal in gold and pewter in Paris and in silver at the British Museum, but none in bronze.

- 2233 Louis XIV, small oval Bronze Portrait plaquette, laureate bust right, this gilt, against a stippled background, 61mm x 48.5mm, probably late 18th century and pre-Revolution. *Very fine and decorative.* £40-60

- 2234 Ballooning, The First Manned Flights, Copper Medal, 1783, by Augustin Pajou, the Montgolfière and Charlière balloons ascend together, people in each of the gondolas, smoke billows from the former, AUDACIA FELIX, *rev* legend in nine lines within a border of stars, PATERFACTO PER AERA, 51mm (Malpas 6; FM&B 3; The White Collection, Baldwin's Auction 35, lot 1880). *An early and quite probably original striking, extremely fine.* £300-350

The first ever manned flight was by Jean-Francoise Pilâtre de Rozier (1756-1785), in a tethered Montgolfière balloon on the 15 October 1783. Together with the Marquis d'Arlandes (1742-1809), Le Rozier made the first free flight on the 21st November. The flight by Professor Charles was on the 1st December, 1783 and he flew first with the Duc de Chartres, then solo – the first solo free flight. The medal combines the two balloons as they never were in reality, making a superb medallion design. Malpas, Lighter Than Air, makes the attribution to Augustin Pajou (1730-1809).

- 2235 Louis XVIII, Silver Medal, 1818, by Andrieu, Chambre des Députés, 1818; Copper, Entry to Paris, 1814; Louis Philippe I, Silver Medals (2), 1830, Chambre des Députés; 1833 Cherbourg; Copper Medals (2), the Duc de Berry and Duchesse d'Angoulême, all 41mm. *Very fine and better, a good group of portraits.* (6) £80-120

- 2236 The Kings of France, c.1830's, The Complete Set of 72 Bronze Medals, contained in their four original trays within a green-covered folio-sized box-type container; together with the descriptive and dedicated book*; the medals date from Pharamond (420) to Louis Phillipe (1830), each with portrait obverse, often crowned, and including "Republique Francaise" [Convention – Directoire – Consulat (1792-1799) and Napoleon, by Armand Auguste Caqué, the medals signed, and dated on truncations, each 51mm. *The medals somewhat 'dusty', but otherwise extremely fine, the case in good order, the whole extremely rare as a complete set.* (lot) £1400-1800

M. Théodore Toussenet, Précis Chronologique de L'Histoire de France, pour servir de text explicatif aux Planches Gravées sur acier par le procédé Collas d'après La Collection des Médailles Historiques des Rois de France, Paris, 1845, 9pp, 3 double colotype plates each of 18 medals (? lacking last plate of medals, ie. 55-72), cloth bound title in gilt, "A MONSIEUR LE COMTE DE CAMBACÉRÈS – SOUVERAINS DE LA FRANCE – OEUVRE TRÈS RARE, QUI N'A QU'UNE SEULE EDITION EN 1845, EPUISÉE AUJOURD'HUI FOURNIE A TOUS LES SOUVERAINS D'EUROPE".

Jean-Jacques-Régis de Cambacérès, Duke of Parma (1753-1824), lawyer and statesman, and the author of the Code Napoleon (which today still forms the basis of French law). Cambacérès was homosexual, and is widely, but not altogether accurately, given credit for decriminalising homosexuality in France.

- 2237 Maritime Insurance, octagonal Silver Jetons (3), 1837, Neptune in sea-car, 34mm; undated, by Dubois and Caque, mermaid/ship in storm, 33mm; by P Tasset, 1869, maiden on shore looking towards ship, 36mm. *Very fine or better.* (3) £40-60

- 2238 Henri IV (1553-1589-1610) and Marie de Médicis (1573-1642), a 19th century cast Bronze Plaque, a copy of Guillaume Dupré's famous medal, he bearded three-quarters right, wearing ruff and Badge of Order over ornate armour, she fully right, in decorative dress with high lace collar, 178mm, suspension loop (cf BMC [Jones] 19). *Good very fine and most decorative.* £80-120

- 2239 Charles-Michel, Abbé de l'Épée (1712-1789), a bronze cast of the 'Bois Durci' portrait, c.1860, his bust right, stippled background, 111mm, suspension loop. *Very fine.* £60-80

de l'Épée, a philanthropic priest and inventor of the sign alphabet for the instruction of the deaf and dumb.

- 2240 Motoring, Menton, Silvered Bronze and Enamel Plaque, by Drago of Paris and Nice, issued by the Comité des fêtes et des sports for the 1939 "Tournoi auto du fruit d'or", enamelled panorama between shields, against background of fruiting lemons, 45mm x 85mm, in case of issue. *Smallest chip to central enamel, otherwise as issued and highly decorative.* £40-60

Sold with photograph of the two (unknown and over-dressed) lady winners, holding a basket of 'fruit d'or', and standing alongside their bedecked car.

A group of Medals of the Revolution of 1848 and its aftermath

- 2241 Cuirbattu – Chef de la Section des Flambarbs, patinated lead/white metal, scull and crossed bones in roundel, *rev* Le flambeau de la liberté, 72mm; Conseil des Vingt-Six, lead/white metal, 1850, two sculls and crossed bones left and right, "... Condamnes A MORT", 71mm. *First very fine, second almost so.* (2) £70-90

- 2242 Tribute to Louis Eugène Cavaignac (1802-1857), White Metal Medal, 1848, three vignettes of his life, as soldier, Minister and Presidential Candidate, *rev* legend in nine lines, 72mm. *Very fine.* £40-60

Cavaignac served as a General in Africa (1832-1848), then (1848) as Chief Executive and Presidential Candidate

- 2243 "L'Impôt de 45-Centimes", White Metal Medal, 1848, a villager with his sack of 45-Centimes at tax office, *rev* legend in six lines, "Cré coquina! ...", 71.5mm (FdeS pl XXXVII; Aux. 25); "Vive La Republique Demoratique et Sociale", White Metal Medal, 1848, crossed axe and torch, names of revolutionaries, *rev* legend in and around tablet, mouse below, 69mm. *Very fine.* (2) £50-80

- 2244 Alexandre Bixio, Representative of the People, copper, 1848, by E Rogat, bust right, *rev* legend, HONNEUR, PROBITÉ, DÉVOUEMENT, 50mm (FdeS, pl XL, 1); Republique Française, Provisional Government, Copper, 1848, small medallic portraits of revolutionary figures on triangular level, *rev* legend, RIEN DANS LA TÊTE – TOUT DANS LES MAINS – RIEN DANS LES POCHEs, 50mm. *Both extremely fine.* (2) £70-90

Bixio, Scientist, was to survive a duel with Adolphe Thiers and served as a director of the Parisian Gas Lighting Company

- 2245 "Les 3 Budgets", White Metal/Lead Medal, 1848, sun shines on tree, *rev* legend, sheep and scissors to either side, 71mm; Rheims [Reims], 27 February 1848, White Metal/Lead, citizens take bales of straw from house, *rev* "Pillage de la Maison Oudin ...", 62mm; Bon des Mairies, Un Franc, White Metal/Lead, 1848, 49mm (FdeS LVIII, 2; Aux. 31), *Very fine or nearly so.* (3) £60-80
- 2246 The Opening of the Paris to Epernay Railway, White Metal/Lead Medal, 1848, an engine pulls its tender and three wagons, *rev* the celebratory banquet, 48mm (Moy 138; cf Swan 258). *Very fine.* £40-60
A good if naïve representation of the train.
- 2247 Papal Support on the re-election of Louis-Napoleon as President, White Metal Medal, 1851, small bust of Pius IX left in tiara, within wreath, *rev* Victory stands on trophies, 56mm; Archbishop Affre of Paris, death, 1848, small Copper Medal, bust left, *rev* legend, QUE MON SANG ..., 25mm (cf FdeS, XL, 14-15); The Re-establishment of the Republic, White Metal, 1850, English made by Allen & Moore, Liberty triumphs, *rev* legend, 45mm (FdeS pl XVI, 1). *Very fine and better.* (3) £70-90
- 2248 Prelude to the 1830 Revolution, Iron Medal, by Gaunois, "Décernée aux 221 Votans de l'Adresse", 54mm; "Banquet des 12 Sections", 12 May 1848, patinated White Metal/Lead, 60mm; oval President's Medal, patinated White Metal/Lead, 1852, legend both sides, 60mm x 49mm; Church of St Thomas, White Metal, 1850, façade of the church, *rev* legend, flat suspension loop, *fine*; Republic 1871, small Copper Medal, "La France à Vaincu l'Anarchie le Brigandage et les Pétrolistes", 30mm, *except as stated, very fine.* (5) £60-80
- 2249 Triumph of Liberty, oval silver cliché, Liberty stands by fasces, music and scull, 32mm x 39mm; together with a group of smaller medals and medalets (16), Death of the Duc d'Orleans, 1842, 39mm, *stained*; others mostly 1848, "200,000 Proletaires Contre Les Aristocrates de Paris", 37mm; 1^{er} Vendémaire, An LVII/1848, 35mm; Empress Eugenie / Ste Eugenie, 33mm; Courage et Probité (2, copper and cast bronze), 37mm; "Au Peuple de Paris / Le Peuple de Lyon", 37mm; Démocrates Socialistes, 33mm; "Un Pauvre Aueugle", 28mm; Assemblée Nationale, 26mm; lead (3), Henry V, 34mm, others (2) smaller; crude cast lead (3), one octagonal. *The last three fair to fine, others very fine and better and a fascinating group.* (18) £150-200
- 2250 Portrait Miniature, a 19th century reproduction oval miniature in rectangular 'ivory' frame, 103mm x 87mm. *Glass cracked.* £20-40
- 2251 Lorraine, Leopold I, Duke of Lorraine (1679-1697-1729), Construction of Roads and Bridges in Lorraine, Copper Medal, 1705, by Ferdinand de Saint Urbain, bust of the Duke right, with long hair, *rev* Hercules breaks rocks to make a passage for Mercury, VITAE CONSVLIT ATQVE VIAE, 57mm (Mol 119; BDM V, 309; Flor 171). *Extremely fine.* £120-150
- 2252 Lorraine, Leopold I, Duke of Lorraine (1679-1697-1729), The Neutrality of Lorraine in the War between France and Austria, Copper Medal, 1706, by Ferdinand de Saint Urbain, bust of the Duke right, with long hair, *rev* phoenix with wreath in its beak, hovers above plinth with sword and sceptre, 55mm (BDM V, 309; vL V, 29). *Extremely fine.* £120-150
- Germany**
- 2253 Prince Eugene of Savoy (1663-1736), general in the service of the Holy Roman Empire, Death, Copper Medal, 1736, by Georg Vestner, bust of Eugene right, hair long and wearing armour, *rev* Eugene seated amidst trophies, crowned by Victory and other figures, 44mm. *Extremely fine.* £120-150
For Vestner's medal for the death of Marlborough see lot 2123
- 2254 Albrecht Dürer, Brass Box-Medal, made for J G Kugler's International Bazar, with 16 photographic and other further advertising roundels, the lid with bust of Dürer, base Imperial and City arms, 45mm. *Extremely fine and the roundels still mostly linked together.* £120-150
- 2255 Architecture, Philip August Ottmar von Essenwein (1831-1892), Architect of the German National Museum, Nürnberg, Copper Medal, 1892, by L C Lauer, bust of Essenwein left, *rev* angled view of the Museum complex, 60mm (Gidlitz 385). *Extremely fine.* £80-110

2256 Music, Franz Liszt (1811-1886), The Centenary of his birth, large Bronze Medal, 1911, by Karl Goetz, bust of the composer right, hair to his shoulders, *rev* Christ crucified, cherubs play violin and cello to either side, DEM SCHÖPFER DES GROSSEN ORATORIVM, 90mm (Keinast 29; Niggli 1118). *Extremely fine and rare.* £80-120

2257 World War I, a souvenir shaped piece of coal stamped GOT STRAFE ENGLAND 1914-191[5], and with two crossed mining picks, the text mirrored on the base, 180mm x 60mm, contained in a custom-made wooden box with sliding lid. *The top surface a little rough round the edges, a most curious item in a remarkably good state of preservation.* £40-60

The wooden box with its sliding lid is reminiscent of the (much smaller) cases made for the German Prisoner of War camp medals, and this may be the work of prisoners.

2258 Blohm & Voss, Shipbuilders and Engineering Works, 50th Anniversary, Bronze Plaquette, 1927, by ARL, the launching ceremony looking towards the bow of a ship in covered dock, busts of Blohm and Voss below, 165mm x 88mm. *An imaginative and somewhat Art-Deco design, extremely fine.* £80-120

The company was founded on April 5, 1877 by Hermann Blohm and Ernst Voss on the island of Kuhwerder, and by 1927 had completed 429 vesels. They manufactured aircraft during World War II and are now, as Blohm & Voss Repair GmbH, a part of the Thyssen Krupp group.

Hong Kong

2259 Edward VII, Coronation Celebrations, 1902, Governor Sir Henry Blake's Bronze Medal, by Edmonds, conjoined busts of the King and Queen Alexandra right, *rev* British man o'war and Chinese junk before mountains, 38mm, suspension loop and ring. *Very fine.* £40-60

The much decorated Sir Henry Arthur Blake (1840-1918), was born in Limerick. Governor of Hong Kong, 1898-1903, his other governorships included the Bahamas, Newfoundland, Queensland and Jamaica, then after Hong Kong, Ceylon.

2260 Edward VII, Coronation Celebrations, 1902, Governor Sir Henry Blake's Bronze Medal, by Edmonds, a similar medal, 38mm, suspension loop and ring. *Very fine.* £40-60

India

and related medals

2261 Settlement of the British at Bombay, 1662, and East India Company's Victory over a French Squadron, 1804, Copper Medal, by J-P Droz and G Mills, for Mudie's series of National Medals, Neptune reclines, holding Union Jack, *rev* Neptune with trident, 41mm (BHM 567; Pudd 804.1). *Very fine.* £40-60

2262 Universal Exhibition 1862, London, Copper Prize medal, by L C Wyon (after D Maclise) and A B Wyon, Britannia, lion at her feet, with figures of the Empire, named on edge, IMAN-UD-DIN, AT SEALKOTE. CLASS XXXIII, 72mm. *Fine.* £35-50

British post office at Sealkote [Sialkot], in the Panjab, was of some importance in that the British post office handled mail coming and going across the border with Jammu.

2263 Mule Breeding, Silver Medal, undated, by J S & A B Wyon, and H Weir, two spirited horses cavorting, *rev* central space, FOR MULE BREEDING, named on edge, "Kabir Khan Lambadar. Chak 593. G.B.", 57mm, suspension loop and ring (Pudd 862.2 – *reverse*, "Government of India Horse Show"). *Nearly extremely fine.* £40-60

Chak 593. G.B., in the Tandlianwala Province of Pakistan

2264 Lord Harding, Viceroy's Medal, Copper, awarded 1916, Viceroy's arms, *rev* inscribed to, "Kamar Din Litterer – Viceroy's State Train – 1916", 51mm (Pudd 910.4.2). *Very fine.* £70-90

Baron Charles Harding of Penshurst, Viceroy 1910-1916. He was nearly assassinated in a bomb attack in Delhi in 1912.

2265 Thomason Church of England College, Silver Prize Medal, awarded 1909 (Abdul Hamid – Civil Engineering Class), 65mm, *badly scuffed, about fine*; Army Rifle Association of India, Silver Prize Medal, by Messrs Pinches, lioness on NIRA tablet, *rev* within tablet, "BPRA 1887 – 1921", 55mm; The British India Corporation Limited, Silver Jubilee, Silver Medal for Faithful Service, 1945, arms, *rev* named "Boota", 51mm (Pudd 945.1); ASCB, India, Silver Medal, 1922, awarded for "All India Hockey – Baluchistan Winners – 27th Punjabis", 43mm, suspension loop, *all very fine*; unrelated medals (3), City and Guilds Silver Medal, Indian recipient, *fine, damage to named edge.* (5) £70-90

- 2266 Rabindranath Tagore (1861-1941), Bengali novelist, poet, novelist, educator, and an early advocate of Independence for India, modern French Bronze 'Art' Medal, 1964, by Thérèse Dufresne, his face three-quarters left, *rev* Tagore in the centre of a small central group of figures, 90mm. *Extremely fine.* £80-100

From an edition of 400. Rabindranath Tagore, who was born in Calcutta to a wealthy background, won the Nobel Prize for Literature in 1913. Although knighted two years later, he surrendered it in 1919 as a protest against the Massacre of Amritsar, where British troops killed some 400 Indian demonstrators. Tagore had an enormous influence over Gandhi and the other founders of modern India.

Italy

- 2267 Paul III (1534-1549), Copper Medal, by Alessandro Cesati, called 'il Greco', bust right, *rev* Ganymede and the eagle, 19th century restrike, 42mm (Kress 366; Linc 497), *extremely fine*; later Copper Medals (2), of Pius VI, 1785, 41mm, and Pius IX, undated, 37mm; The Dukes of Lorraine, F de St Urbain's Dedication Medal, cast in Berlin iron, 66mm, *these very fine.* (4) £70-90

- 2268 Ulisse Guiseppe Gozzadini (1650-1728), Copper Medal, probably on his appointment as Cardinal, 1709, by Ferdinand de Saint Urbain, bust of Gozzadini right, in ecclesiastical cap and robes, *rev* Minerva stands holding shield and spear, Holy Dove above her, 56mm, struck on a thin flan (Mol 117; Rizzini 908; BDM V, 312). *Extremely fine.* £120-150

Gozzadini was professor of law at the University of Bologna. He was later (1714) the Pope's representative at the wedding of Philip IV of Spain and Princess Isabella Farnese of Parma.

- 2269 Marco Polo (1254-1323), Traveller, Copper Medal, 1847, 9th Scientific Congress, by A Fabris, bust right, *rev* façade of a Venetian Palazzo, 57mm (Wurzb 7611; Brett 2435). *Extremely fine.* £60-80

- 2270 Basilica of St Mark, Venice, Copper Medal, 1850, by J Wiener; together with Spain, Toledo Cathedral, by Ch Wiener, each shows façade *rev* interior 60mm (Reinecke 52). *Extremely fine.* (2) £60-80

- 2271 Leo XIII, *Pecci* (1810-1878-1903), Silver Annual Medal, 1882, year 5, by F Bianchi, bust left, wearing cap, cope and cape, *rev* group of figured, 43.5mm (M 798), *very fine*; with old Copper Restrike Medals (2), Gregory XIII, *Boncompagni* (1502-1572-1585), The St Bartholomew's Day Massacre, 32mm; Alexander VIII, *Ottoboni* (1610-1689-1691), Annual Medal, 1690, year 1, by Hamerani, *rev* censer and cloud of incense, 30mm (Linc 698, 1505), *extremely fine.* (3) £50-70

- 2272 [and France], Turin Exposition, 1911, Bronze Plaquettes (2), of the French Committee, by V P Dautel, embracing figures and workman overlook the city of Turin, *rev* shields of the countries and cities, distant battle scene of 1859, 54 x 71mm. *Very fine and a little better.* (2) £70-90

Kenya

- 2273 Royal Agricultural Society of Kenya, Silver Medal, female figure with tray of produce stands by lion, *rev* blank for naming (51mm), Birmingham hallmark 1928, maker JF. *Matt surface, extremely fine, rare.* £60-80

Malta

- 2274 Knights of Malta, Silver-gilt oval Medal of Pedro Henrique or João Carlos de Bragança, Duke of Lafões, engraved cross, *rev* coronet over arms of Lafões, 40mm x 22mm, suspension loop and ring, black ribbon attached (with lable "Duque de Lafões"). *Very fine and very rare.* £250-300

Pedro Henrique de Bragança, Mascaranhas da Silva; the Dukedom was created on the 17th February, 1718, a month before the birth of João Carlos de Bragança (1718/19 -1806).

Morocco

- 2275 [and France], Marshal Louis Hubert Gonzalve Lyautey (1854-1934), "The Pacification of Morocco", Bronze Medal, 1925, on his retirement from office, by Henry Dropsy, bust right in uniform, *rev* Lyautey meets Moroccan leaders under tented canopy, 68mm. *Very fine.* £35-50

Morocco became a French Protectorate in 1912, under the rule of General (later Marshal) Lyautey who remained in office until 1925, with a brief interruption in 1916-17, when he was French war minister.

Netherlands

- 2276 The Siege of Bergen-op-Zoom, Silver Medal, 1622, a display of military trophies with, to the front, a holed drum, HOSTIBVS MAVRITIO DVCE IEHOVA VICTORIA, *rev* a panoramic map of the town and fortifications of Bergen, 55mm (vL Ii, 149, 2). *Very fine, scarce.* £500-600

It is of note that, at the age of 15, riding his own horse, Admiral Michael de Ruyter took part in the operations against the Spanish, under the leadership of Prince Maurice of Nassau.

- 2277 Victory on the Slaak, by the Dutch over the Spanish Fleet, Silver Medal, 1631, by Jan Loof, struck for the States of Zeeland, detailed panoramic plan of the action, explanatory legend in nine lines in cartouche below, *rev* legend in fifteen lines, D.O.M. Hisp. Classem ausp..., 55mm (vL II, 194/4; MH 527; BDM III, 460). *Very fine and rare.* £500-600

The Dutch, commanded by Admiral Hollaare, Rear Admiral Johann Evertsen of Zeeland and Count Ernest Casimir of Nassau destroyed over 80 ships commanded by Count John IV of Nassau.

- 2278 Martin Luther, Bicentenary of the Reformation, Silver Medal, 1730, by M Holtzhey, bust of Luther right, shields of seven Protestant states around, *rev* Religion seated, her foot on Papal symbols, beside her Truth, whilst Saturn carves initials on pyramidal monument, 62mm (vL 54; Whiting 354). *Sharp extremely fine, with light tone, scarce.* £250-300

- 2279 The Dutch Maintain the Peace, Silver Medal, 1742, by M Holzhey, seated figure of the republic with Liberty cap, staff and caduceus, welcomes Fortune, CONCORDIA, *rev* seated figure in harbour with plans and naval emblems, ARMA PARAT PACEM ..., 55mm (vL suppl. XVIII, 167). *A little polished, very fine.* £200-250

- 2280 The Stadhuis, Amsterdam, Copper Medal, 1850, by J Wiener, façade of the building, *rev* interior view, 59mm (Reinecke 64). *Extremely fine and probably rarer than medals in the Cathedral series.* £60-80

Poland

- 2281 Carol Wyrwicz (1716-1793), Rector of Warsaw University, Silver Medal, 1772, by J P Holzhäuser, struck by the order of King Stanislas Augustus, bust right, *rev* legend and date in seven lines, within beaded border, 45mm (HCz 4061). *Good very fine and rare.* £150-200

Spain

- 2282 Charles III (1716-1759-1788), The Establishment of the Oeconomical Society, Seville, Silver Medal, 1778, by T F Prieto, laureate bust left, hair tied in queue, wearing Golden Fleece and other Orders, *rev* quill pen and wreath above pedestal, PRODESSE LABORAT, 39mm (Vives 54; VQR 14127). *Very fine and rare.* £350-450

Sweden

- 2283 Crown Prince Oscar, later Oscar II (1799-1844-1859), Marriage to Josephine de Beauharnais, Copper Medal, 1823, by H Gube and Loos, conjoined busts left, *rev* celestial globe with Jupier in chariot over zodiac, 60mm. *Nearly extremely fine.* £50-70

The marriage united the Bernadotte and Bonaparte families as Josephine de Beauharnais was the granddaughter of her more famous namesake, Josephine de Beauharnais, wife of Napoleon

Switzerland

- 2284 Jean-Jacques Rousseau (1712-1778), Swiss Philosopher, the Centenary of his Death, Silver Medal, 1878, by T Bonneton and [reverse] C Richard, bust left, classically draped, LE CITOYEN DE GENÈVE, *rev* legend within wreath, 56mm. *Extremely fine.* £50-70

- 2285 Dr P-Ch. Stroehlin, Numismatist, and H F Amiel, Philosopher, a pair of uniface cast Bronze Medals, 1891, by Auguste de Niederhäusern-Rodo (1863-1913), sculptor and medallist, softly sculpted busts of each to left and right, 105mm, each with suspension loop (BDM IV, 263-264, VIII, 96). *As made, good very fine.* (2) £100-150

Dr Paul-Ch. Stroehlin, Numismatist, whose massive and unsurpassed collection, especially of Swiss coins, was sold in Geneva and London between 1909 and 1911, and catalogued in part by Leonard Forrer (cf Clain-Stefanelli 11790. Grierson page 306). Henri Frédéric Amiel (1821-1881), Swiss philosopher, poet and critic.

- 2286 Numismatics, The Société Suisse de Numismatique, an excellent though incomplete run of the Society's Medals (50), 1894-1935, and including varieties in several metals, by various medallists and all with a portrait obverse, each 27mm, contained in a Lindner display tray. *Many as struck, but mostly extremely fine.* (50) £300-350

The medals comprise:- 1894, Brandt (5), AR, Æ (3 – one uniface), WM; 1895, Schwendimann (5), AR, Æ (2 – one uniface), WM (2), 1897, Stampfer, Æ (2), WM; 1898, Morel-Fatio Æ (3 – one uniface), WM (2); 1899, Alberli, AR, Æ (2), WM; 1900, Gremaud, Æ - uniface, WM; 1902, Droz, Æ (3 – one a trial), WM; 1903, Soret, Æ; 1904, d'Orelli (Jubilee), Æ, WM; 1905, Troyon, Æ, WM; 1906, Lohner, Æ, WM; 1909, Feer-Herzog, Æ; 1910, Graff, Æ, WM (2); 1912, Ruchat, AR, Æ; 1915, Bovy, Æ; 1918, d'Affry, Æ, WM; 1924, Wavre, AR, Æ; 1927, Stapfer, Æ; 1931, Scherer, Æ; 1933, Muhem, Æ; 1935, Amiet, Æ.

Thailand

- 2287 Siam, Rama V (1853-1868-1910), Prince Maha Vajirunhis, the River Bathing Ceremony, Silver Medal, 1886, by Weigand and Küllrich, bust of Prince three-quarters left with pointed crown, *rev* façade of the multi-spired shrine on a pontoon, 36.5mm. *Very fine.* £100-150

Prince Maha Vajirunhis was the 20th child of King Chulalongkorn and the eldest son of Queen Sawang Vadhana and as his mother was of royal blood, he became the first Crown Prince of Siam. He was to die unexpectedly in 1895, aged 17.

- 2288 Siam, Rama VI Vajiravudh (1880-1910-1925), Coronation 1911, Silver Medal, trident encircled by stars, *rev* legend in five lines, 29mm, suspension loop. *Very fine.* £60-80

USA and American Interest Medals

- 2289 William Pitt, the elder, The Repeal of the Stamp Act, Copper Medal [1766], by T Pingo, bust of Pitt left, wearing unbuttoned jacket and cravat, GVLIELMVS PITT, *rev* legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 40mm (BHM 100; Betts 516; Eimer, Pingo 34). *Extremely fine and scarce.* £120-150

- 2290 William Pitt, the elder, The Repeal of the Stamp Act, Copper Medals (2) [1766], one by T Pingo, one I W, otherwise similar to previous, bust of Pitt left, wearing unbuttoned jacket and cravat, GVLIELMVS PITT, *rev* legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 41mm and 39mm (BHM 100; Betts 516, 517). *Both fair, the second pierced.* (2) £40-60

- 2291 William Pitt, the elder, The Repeal of the Stamp Act, small 'Gilt' Brass Medal [1766], bust of Pitt left, wearing buttoned jacket, RIGHT HONOURABLE WILL PITT / ESQ., *rev* legend in seven lines, THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN, 31mm (BHM 105, R4; Betts -, cf 518 for obverse; EPM 1890/2). *Nearly extremely fine and excessively rare.* £400-600

BHM records a single specimen in the British Museum

The inspiration for the "Libertas Americana" Medal

- 2292 France, La Convention, LIBERTE FRANÇOISE, Bell Metal Medal, 1792, by André Galle, head of Liberty left, with flowing hair, behind her a staff topped with a Phrygian cap, L'AN I DE LA. R. F., *rev* legend within wreath, A LA CONVENTION NATIONALE PAR LES ARTISTES REUNIS DE LYON – PUR METAL DU CLOCHE FRAPPE EN MDCCXCII, 39mm (Hennin 387; Maz 318; VG 338). *Good very fine and very rare.* £300-400

This medal, Galle's first recorded piece, was as the reverse and Forrer records [BDM II, 196], "the means of his receiving the honour to be deputed to Paris by the city of Lyons on the question of casting bells".

- 2293 George Washington, The "Repub. Ameri." Funeral Medal or Token, 1800, Copper, by Thomas Wyon, bust right in uniform, *rev* legend in three lines around scroll, cannon, fasces and caduceus, 33mm (Baker 69; Fuld WA 1800; D&H Middx, Addenda 245 bis). *Very fine.* £200-300

- 2294 George Washington, The "Repub. Ameri." Funeral Medal or Token, 1800, White Metal, a similar piece to the previous lot, 33mm (Baker 69; Fuld WA 1800; D&H Middx, Addenda 245 bis). *A little scuffed, extremely fine and retaining much brilliance.* £200-300

- 2295 Marquis de Lafayette (1757-1834), French general and Revolutionary War patriot, Member of the States General, restrike Copper Medal, 1789, bust right, *rev* legend, 32mm, 'dusty', but otherwise as struck; Charles Wilson Peale, Founder of the Philadelphia Museum, White Metal Medal, 1821, 32mm, *very fine*; Augustus Graham, The Brooklyn Institute, 1824, White Metal Medal, 1824, by Allen & Moore, bust three-quarters right, 51mm, *obverse fine, reverse better.* (3) £40-60

- 2296 George Washington, Copper Memorial Medal, 1819, by Vivier, for Durand's "Series Numismatica Universalis Virorum Illustrium", head of Washington to left, hair tied behind, *rev* legend, 41mm. *Extremely fine.* £40-60
- 2297 Benjamin Franklin (1706-1790), resrtlike Copper Tribute Medal, 1786, by Augustin Dupré, bust left, *rev* legend in wreath, 46mm. *Mid 19th century, 'dusty', good very fine.* £40-60
- 2298 The Fenian Brotherhood, Brass Medal, 1866, F-B to either side a sailing ship, IRISH REPUBLIC, *rev* clasped hands and date, IRELAND AMERICA, 29.5mm (BHM 2863). *Very fine, pierced.* £30-50
- The first Fenian Society was founded in America in 1858, and money was sent from there to Ireland. The leader in Ireland, James Stephenson, had fled to America in 1865.
- 2299 Centennial International Exhibition, Philadelphia, 1876, Copper Medal, awarded by the Commission, by H Mitchell, Liberty seated with emblems of art, trade and industry, 76mm; The International Exposition of safety Devices, New York, 1907, bronze plaquette, by C C Goodman, 76mm x 54mm. *First extremely fine, second very fine.* (2) £50-70
- 2300 Centenary of the American Independence, White Metal Medal, 1876, unsigned, Liberty raises her hand to the stars, *rev* Liberty with the figures of Art and Industry, 57mm. *Extremely fine.* £40-60
- 2301 Encased advertising button, eagle in flag, NEW YORK, "Pat. Appd. for / City Button / Works / New York / U.S.A.", 28.5mm, *pierced, very fine*; Spiel Marks (2), '\$5' 1803 and '\$20'; aluminium 'Lucky' pieces (2); Masonic 'Penny' 1921; and 5c Bread Check, *fine and better.* (7) £40-60
- 2302 The Holland Society of New York, Copper Medal, 1906, by B B & B Co, Philadelphia, Dutchman between Britannia and Indian Princess, *rev* shield of Friesland and legend, copied from a medal of 1782, 44mm. *Extremely fine.* £40-60
- The Holland Society which still flourishes, was founded in New York City in 1885 to collect information respecting the settlement and history of New Netherlands.
- 2303 Medalets (5), Copper or Brass, New York Turnverein, 1875, 32mm; North Poin and Fort McHenry Memorial, by Lovett, Philadelphia, 31mm; Colombian Exposition, 1893, US Mint Exhibit, 37mm; Louisiana Purchase, St Louis Exposition, 1904, Official Souvenir, 34mm; International Nickel Company, Nickel Medal, 1904, from the St Louis Exposition, 34mm. *All extremely fine.* (5) £40-60
- 2304 Rubber Industry, Plastic Tokens (3), circular (2), D Hodgman, Goodyear Rubber Works, Maiden Lane, New York; John Thornley's, Chestnut Street, Philadelphia, both 31mm; rectangular, Novelty Rubber Co, Chambers St, New York, 31mm x 61mm. *First and last extremely fine, the second very fine.* (3) £40-60

World Medals By Subject

- 2305 Art and Industry, a large Bronze Medal, by O Roty, issued by the Ministère de l'Instruction Publique et des Beaux-Arts, c.1884, Vulcan, at his anvil, showing his work on a shield to Minerva, *rev* tablet within wreath, etc, 80mm (Roty Compagnonnage p.88; CGMP p.360; BDM V, 230). *Nearly extremely fine with 'chocolate' patination.* £60-80
- Executed while Roty was in Rome
- 2306 Art Nouveau, Helen [of Troy], and Eros, Bronze Plaquette, by René Grégoire (1871-1945), the beautiful Helen stands amidst a ruined city, a dead youth at her feet, *rev* Youthful Eros, naked on a plinth, standing within a lush Italianate garden, 91mm x 60mm. *Extremely fine.* £120-150
- Helen is depicted in a diaphonous Egyptian style whilst the architecture around is both Egyptian and Syrian
- 2307 Art Deco, Paris Chamber of Commerce, Silver Medal, 1925, by P M Poisson, figures of commerce and Industry, *rev* radiant star-burst behind cog, named 'H. Garnier', 75mm. *Very fine.* £60-80

- 2308** Professor Jacques-Arsène d'Arsonval (1851-1940), large complimentary Bronze Medal, "Son Jubilé", 1933, by Paul-Marcel Damann (1855-1939), bust of d'Arsonval left, *rev* naked female slays monstrous snakes, 118mm. *Extremely fine, rare.* £300-400

Arsonval, physicist and physician, worked under Claude Bernard and C E Brown-Séguard (whom he succeeded in 1897 at the Collège de France) and was professor at the Sorbonne from 1894 to 1932. He gave his name to the D'Arsonval galvanometer, and as a pioneer in electrotherapy, he studied the medical application of high-frequency currents. He was also involved in the industrial application of electricity.

Whilst the obverse of the medal is completely traditional, the reverse is a powerful Art Deco image and one of Damann's most memorable works.

- 2309** Lifesaving, The Andrew Carnegie Medal for France, founded 1909, awarded to R le Bris, 1932, the Bronze Plaque, by Louis Dejeau, bust of Carnegie right, FONDATION CARNEGIE 1909 / LIBÉRALITÉ D'UN CITOYEN AMÉRICAIN POUR RÉCOMPENSER LES ACTES DE COURAGE ACCOMPLIS EN FRANCE, *rev* a diaphonous Victory places a wreath on the head of a naked hero, 81mm x 54mm, in (somewhat distressed) fitted case of issue. *Extremely fine.* £150-200

TURKEY

Medals illustrative of both Turkey, the Ottoman Empire and the wars against them

- 2310** c.1480, Mehmet II, Sultan of Turkey (1430-1451-1481), Cast Bronze Medal, by Bertoldo di Giovanni, bust left wearing turban, a medal on a ribbon around his neck, MAVMhET ... IMPERAT, *rev* triumphal car pulled by horses, lead by Mars, in which the Sultan, as a warrior, holds three naked women with a rope, Sea God and Earth Goddess below, 91mm, a late cast, probably early 19th century (Hill, Corpus 911; Kress 248; Arm I, 76). *Very fine and a good clear portrait.* £200-300

The three women on the reverse represent the provinces of Greece, Trebizond and Asia. Bertoldo di Giovanni (c.1420-1491)

- 2311** 1480, Britain, John Kendal [or Quendal], Turcopolier (Colonel General of Infantry) of the Order of St John, The Siege of Rhodes by the Turks, cast Bronze Portrait Medal, 1480, of Italian manufacture, bust right with long hair, *rev* shield of arms, TEMPORE. OBSIDIONIS. TVRCHORVM. MCCCCLXXX, 55mm (MI 17/3; Hill 934; Furse p.379). *A somewhat worn but original cast with old but later gilding applied, reverse about fine, obverse better, very rare.* £1000-1200

John Kendal was Turcopolier at the time of the siege of Rhodes by the Turks. The post was annexed to that of Grand Bailiff of England and he was also Prior of the Order of St John in London and Grand Master. As such the task of recruiting for troops, especially in Ireland, to fight the Turks fell to him.

- 2312** c.1455, Vatican, Calixtus III, *Alfonso de Borgia* (1378-1455-1458), the departure of the fleet sailing against Turkey, struck Copper Medal, by Andrea Guaciloti, bust left wearing mitre, *rev* the fleet sailing, two ships in distress, HOC VIVI DEO, 41mm, an 18th century restrike of the earlier restititional medal (Linc 388; Arm I, 296, II). *Choice extremely fine.* £70-90

The Turks had captured Constantinople two years prior to the accession of Calixtus III, and the policy of his short papacy was to bring about a crusade against them.

- 2313** c.1533, Ottoman Empire, Khair ed-Din (c.1483-1546), Greek born Turkish corsair, better known as Barbarossa [Redbeard], cast Bronze Portrait Medal, by Ludwig Neufahrer (died 1563), in Vienna, bust of Barbarossa right, wearing a turban and coat, BARBA ROSSA. NE, *rev* a three line inscription in (mal-formed) Arabic, KHAIR ED-DIN / PASHA JAZA'IR SULTAN, 27mm (Habich I, 1403; Löbebecke 409; Lanna 1003; Voltolina 356; Serenissima 122; Baldwins Auction 35, lot 2469, silver). *Very fine and rare.* £400-600

Barbarossa and his brother Aruj, captured Algiers from the Spanish (1518), and placed Algeria under Turkish rule. He was appointed Governor in 1519 when Selim I bestowed on him the title Pasha. He then conquered the rest of the Barbary States. In 1533 he was appointed Kapudan Pasha (admiral of the Turkish fleet) and between then and 1544, he twice defeated the Genoese Admiral, Andrea Doria.

- 2314** 1579, Holy Roman Empire, Ferdinand I (1503-1521-1564), The Siege of Vienna, Klippe 6-Kreutzer, 1529, four shields within cross, *rev* TVRCK / BLEGERT / WIEN / 1529 (Mont 55; Markl 298). *Struck on an irregular flan, good fine.* £250-300

Ferdinand I successfully repelled Suleiman's assault on his capital at the First Battle of Vienna in 1529, finally signing a Peace Treaty with the Ottoman Empire in 1633.

- 2315** 1601, Holy Roman Empire, Rudolph II (1552-1576-1612), Siege of Stuhlweissenburg [Székesfehérvár], Klippe Medallion 1/8-Thaler, crossed sword and sceptre on throne, ALBA – REGALIS, *rev* chronogrammatic legend in and around central medallion, SEDIOVIS ... RVDVLPHVS, 34mm x 30mm, 3.56gm (Mont 672; Well 6958). *Extremely fine and extremely rare.* £1800-2000

The fortress town of Stuhlweissenburg was destroyed during the Turkish occupation of Hungary (1543-1688) and rebuilt in the 18th century

- 2316** c.1613, Transylvania, Gabriel Bethlen de Itekár (1580-1613-1629), cast Copper Medal, bust of Bethlen right, wearing robes with large collar and tall turban-like plumed hat, *rev* crowned shield of arms, 36mm (Resch 69). *Very fine, seemingly a contemporary cast of a medal usually struck.* £150-200

- 2317** 1681, France, Louis XIV, Defeat of the Corsairs of Tripoli at Chio, Bronze Medal, by J Mauger, bust of Louis XIV right with flowing hair, *rev* Victory stands, her foot resting on the turban of a suppliant Turk, his shield to her other side, a distant view of the town and harbour of Chio, DE PIRATIS TVRCA SPECTANTE, 41mm (Divo 190; MH 80; Sandwich HH 26). *Very fine.* £300-500

- 2318** 1682, Great Britain/Morocco, The Treaty of Peace and Commerce between Britain and Algiers, Silver Medal, by George Bower, bust of Named Hamet to right wearing turban, *rev* panorama of the port of city of Tunis, Peace, naked, reclines on clouds above, NON EGET MAURI IACULIS, 40mm, the edge stamped with a minute letter C, probably a continental duty stamp (MI 585/261). *Good very fine and excessively rare.* £1500-2000

Kaid Mohammed benHaduOttur [Named Hamet], was Morocco's second Ambassador to London, appointed in 1682, and he made a deep impression on London society because of his exotic dress, his courtesy and his horsemanship. He was made a Fellow of the Royal Society and visited Oxford University. One of the most famous English painters of the day, Sir Godfrey Kneller, painted him on his horse in Hyde Park. The Treaty of Peace and Commerce between Britain and Algiers was signed on 23rd March 1682, and dealt primarily with protections for piracy and the rights of British subjects in Algiers. It was renewed and enlarged several times between 1686 and 1800. The reverse legend, which translates as "It needs not the javelins of the Moors", is taken from Horace. The specimen in the British Museum is recorded as being an electrotype from the Ducal Library in Gotha.

- 2319** 1682, The Ambassadors of Morocco and Bantam, cast Silver Medal, by George Bower, bust of Named Hamet to right wearing turban, *rev* bust of Keay Nabee wearing small round hat and embroidered shirt, 38mm (MI 584/260). *Nearly very fine, scarce.* £150-200

Bantam [Banten], was a kingdom on the island of Java, and a major centre for international trade in the Far East. The portrait of Kvai Ngabehi Naya Wipraya [Keay Nabee], who was knighted by Charles II, is taken from an engraved full-length portrait after a drawing by John Oliver.

- 2320** 1683, The House of Habsburg, The Siege and Liberation of Vienna, Silver Medal, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* WIEN / BELAGERTE / DER TURK 1683 ..., lettered edge, DIE ES SEHEN ..., 27mm (Mont 906; Hirsch 66). *Very fine.* £220-280

- 2321** 1683, The House of Habsburg, The Siege and Liberation of Vienna, Copper Medal, cityscape with crescent-topped Turkish tents to the fore, cannons firing, *rev* WIEN / BELAGERTE / DER TURK 1683 ..., lettered edge, DIE ES SEHEN ..., 27mm (Mont 908; Hirsch 66). *Fine.* £60-80

- 2322** 1683, The House of Habsburg, The Siege and Liberation of Vienna, Silver Medal, cityscape with buildings and fortifications picked out in great detail, *rev* legend in ten lines, DIESE MÜNTZ ZEIGET DIE A 1683 ..., plain edge, 43mm (Mont 916; Julius 192; Hirsch 55; Wurz 7216; Racz 234). *Good very fine and rare.* £1200-1500

- 2323** 1684, Vatican, Innocent XI, *Odescalchi* (1611-1676-1689), The Conclusion of the Alliance against the Turks, Silver Medal, Annual series, year 8, by Giovanni Hamerani, bust right, wearing cap and stoll decorated with Imperial Eagle and Lion of Venice, *rev* dove above altar on which are placed the Papal tiara, Venetian cap, and crowns of the Holy Roman Empire and Poland, HABETO NOS FOEDERATOS ET SERVIEMVS TIBI, 36mm (Linc 1456; BDM II, 401). *Very fine, scarce.* £800-1000

The Alliance - Holy League of the Empire - was between the Pope, the Holy Roman Emperor Leopold I, the Hogmouth, John III Sobieski of Poland, and Doge Marc Antonio Giustiniani of Venice.

- 2324 1685**, The House of Habsburg, The Victory at Gran and the Siege of Neuhäusel, The Turks Defeated, Silver Medal, by Lazarus Gottlieb Lauffer, two soldiers stand in tented encampment, besieged city beyond, GAVDIVM IMP, *rev* legend in nine lines, NEUHAUSEL ERBAUT A:1581 VOM TÜRKEN EROBERT ..., plain edge, 36mm (Mont 953; Julius 236; BDM III, 326). *Very fine, toned.* £500-600

In 1685 the German army commanded by the Duke of Lorraine, the Margrave of Baden, the Elector of Bavaria and Prince Eugene of Savoy, were uniformly successful, and the victory at Gran (August 16th) and the storming of Neuhäusel (August 19th) were the two outstanding incidents of the year

- 2325 1686**, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege of Vienna and the Victories over the Turks for the year, White Metal Medal, by Lazarus Gottlieb Lauffer, cherubs hold medallion bust of the Emperor over Vienna cityscape, LEOPOLDVS I TVRC VICTOR, *rev* scenes of the victories in ten vignettes, VERMEHRER DES REICHS, lettered edge, DEM DER DIE STADT ..., 40mm (Mont 973; Julius 258; Ciech 38; ANS [1910] 46; BDM VI, 358; Serenissima 254). *Extremely fine.* £200-250

- 2326 1686**, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege and Liberation of Ofen [Buda], White Metal Medal, by I Kittel and G Vink, Hungaria with mural crown and River God of the Danube burn Turkish crescent on altar, GOTT WAS GOTTES IST, *rev* Imperial Eagle flies over cityscape with cannon balls flying, DEN KEISER WAS DES KEISERS IST, 47mm (Mont 991). *An old and probably contemporary cast, very fine.* £120-160

- 2327 1686**, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege and Liberation of Ofen [Buda], and the Victories over the Turks, Copper Medal, by Georg Hautsch and Lazarus Gottlieb Lauffer [reverse], Victory crowns the Emperor whilst the figure of Hungary kneels before him, Religion stands behind, *rev* panorama of the city with burning skyline and cannon balls flying, HOS FORNAX ARDET IN USUS, plain edge, 45mm (Julius 278; Mont 1005; ANA [1910] 60; cf Baldwins Auction 37, lot 1900 and Auction 39, lot 1974, both silver with lettered edge). *Fine.* £150-200

- 2328 1686**, The House of Habsburg, Leopold I, the Hogmouth (1657-1705), The Siege and Liberation of Ofen [Buda], Copper Medal, by Georg Hautsch and Lazarus Gottlieb Lauffer, Imperial crown above the panoramic city landscape, some troops relaxing by cooking pot to the front, *rev* legend in twelve lines, plain edge, 40mm (Mont 1008; Julius 281; Palmanova 125; Huszàr 478; Welzl 7273; Baldwins Auction 37, lot 1903). *Good very fine, some original colour.* £350-400

- 2329 1686**, The House of Habsburg, The Siege and Liberation of Ofen [Buda], Silver Medal, by Georg Hautsch and Lazarus Gottlieb Lauffer, soldiers relax in encampment, beyond, the city under cannonade burns, Imperial Crown above, HOS FORNAX ARDET IN VSVS, *rev* legend in twelve lines, ... A 1686 DEN TÜRKEN MIT STÜRMENDER HAND ENTRISSEN, plain edge, 40mm (Mont 1008; Julius 281, lettered edge; Huszàr 478; Welz II, 7273). *Very fine.* £400-500

- 2330 1686**, Charles V (Leopold-Nicholas-Sixte, 1643-1690), Duke of Lorraine and Bar (Barrois), the Expulsion of the Turks from Hungry, large baroque Bronze Medal, by Massimiliano Soldani Benzi (1656-1740), bust of the Duke right, hair long and falling over shoulders, wearing armoured breast-plate and Badge of the Golden Fleece, dated below truncation, *rev* the Duke as a Roman general, reaches over the figure of religion to attack the figure of Turkey, amidst a pile of military trophies, one shield marked LORENA, behind a temple with the legend on the portico, CHRISTO VLTORI, signed M.S. below, 85mm (V&T 45; Börner 1494A). *Very fine and very rare.* £2000-2500

Charles was given command of a regiment by his brother-in-law, the Holy Roman Emperor Leopold I, having distinguished himself at the battle of Saint Gotthard. He was promoted to the rank of Field Marshal in 1675. In 1683, he opposed the Turkish advance on Vienna. He marched against them into Hungary, captured Neuhäusel and Buda, then in 1687 finally defeated them with his decisive victory at the Battle of Mohacs.

- 2331** [1686], Lombardy, Charles V, Duke of Lorraine (1643-1665-1690), The Expulsion of the Turks from Hungary, Copper Medal, by Ferdinand de Saint Urbain, bust of Duke Charles right, his hair long, falling over his shoulder, wearing armour and Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian landscape, VIRTVS GERMANORVM, and in ex., PANN. VINDICATA, 58mm (Domanig DM 485; BDM V, 309; Wurz 4462; Beaupré 1, p.24; see also Baldwins Auction 39, lot 1977). *Extremely fine*. £250-350

Charles Léopold-Nicolas-Sixte, the nephew of Charles IV, was deprived of his rights of succession to the duchy, and having fled from France entered the service of the Holy Roman Emperor. He was twice a candidate for the Polish crown (1669 and 1674), and took the title of Duke on his uncle's death in 1675, though France still held Lorraine. He was commander of the imperialist forces in the third of the Dutch wars and at Nijmegen (1678) he refused to accept Lorraine on the terms of Louis XIV. He took part in the defence of Vienna (1683) and in expelling the Turkish forces from Hungary (the subject of this medal). He married (1678) Eleanora Maria, sister of the Emperor Leopold I.

- 2332** 1687, Venice/Turkey/Nuremburg, Marc Antonio Giustiniani (1684-1688), The Surrender and Hommage of Mustapha Pasha and his brother Hassan Pasha to the Doge, oval Silver Medal, by Georg Hautsch, the brothers kneel before the Doge and three courtiers, PACERE SUBIECTIS ..., *rev* the rampant Lion of St Mark, with sword and wreath, holding a dolphin, EX UTROQUE VICTOR, lettered edge, SERENISSIMI LEONIS ALATI SOLO SALOQUE TURCARUM VICTORIS TRIUMPHALE FLORILEGIUM 1687, 72mm x 57mm (Votolina 1054; Serenissima 102; VT [1990], 54; Wellenheim 3201; Ampach 3873; Milford Haven II, 88). *Choice extremely fine, richly toned and extremely rare*. £1500-2000

In 1685 a mercenary army financed by Venice and under the command of Francesco Morosini (later Doge), occupied the Morea – the Peloponnese. Athens was captured in 1687 (it was during this siege that a Turkish arms store within the Acropolis exploded doing considerable damage to the Parthenon). Later, during the peace negotiations, Venice agreed to return Livadia to the Turks, but retained the Morea. Shortly after their defeat in August 1687, the Turkish commanders, Mustapha Pasha of Nauplia and his brother Hassan Pasha, fearful of reprisals, surrendered with their families, to Marc Antonio Giustiniani – as depicted on the medal.

- 2333** 1687, Nuremburg, The 150th Anniversary of the Battle of Mohacs and Leopold's Victories compared with those of Louis II, Copper-gilt Medal, by Georg Hautsch and Lazarus Gottlieb Lauffer (reverse), cavalry and infantry action fought by riverside, *rev* legend in nine lines, KÖNIG / LUDWIG DES II. ..., lettered edge, ES KATTENS DIE KÖNIGE ..., 36mm (Mont 1045; Baldwins Auction 41, lot 1831 [silver]). *Very fine and scarce as a gilt example*. £200-250

- 2334** 1688, Bavaria, Maximilian II Emanuel (1662-1679-1726), The Siege and Liberation of Belgrade, Silver Medal, by Georg Hautsch, bust of Maximilian right, with long hair falling over armour, *rev* plan of the city with confluence of rivers, sun at top, IN VIA VIRTUTE ..., PLUS ULTRA, and in cartouche, ALBA GRÆCA RECEPTA, chronogrammatic edge legend, BELGRADVM SVBITO BAVARVS..., 43mm (Mont 1075; Witt 1499). *Almost extremely fine and extremely rare*. £1400-1800

- 2335** 1692, Bavaria, Ludwig Wilhelm (1655-1707), called Türkenlouis, Wooden Draughtsman, by Philipp Heinrich Müller, the Margrave on horseback to right, in armour, beyond him a battle scene, *rev* a lion attacks a pack of wolves, NON CURAT NUMERUM, 57mm, dark boxwood (Mont 1110; Julius 380; Himm 219). *Good very fine*. £350-500

- 2336** 1692, The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Capture of Grosswardein from the Turks, Wooden Draughtsman, by Philipp Heinrich Müller, conjoined laureate busts of Leopold and his son Joseph right, *rev* the Emperor reclines, whilst offered the city keys by Varadinia, Victory flies above, the city in landscape beyond, 57mm, light boxwood (Mont 1112; Julius 376; Forster 677; Himm 218). *Slight wood-split on reverse, very fine*. £800-1200

- 2337** 1699, The House of Habsburg, Joseph I (1678-1705-1711), The Treaty of Karlowitz, Silver Medal, by Johann Reinhold Engelhart, the Emperor on horseback, gallops to left, SUPPRIM ET HOS IOSEPH ..., *rev* clasped hands with Hungarian crown above, Imperial eagle below, fleur de lis and crescent moon in field, FOEDERA SIVELLENT ..., 50mm (Mont 1278; Julius 566 – a cliché; Fried & Seger 4158; Laugwitz [1976] 233; Horsky -). *Extremely fine, the obverse with die flaw from horse's bridle to edge at 5 o'clock, excessively rare*. £3500-4000

The Treaty of Karlowitz which concluded the Austro-Ottoman War of 1683-1697 in which the Turks were defeated, was signed in 1699 in Karlowitz [Sremski Karlovci], now in Serbia – Montenegro. Engelhart, a Polish-born medallist, had been accused of forging old Thalers for collectors and was in living in Stettin at the time this medal was struck.

- 2338** 1717, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Temesvar and Belgrade and Victory over the Turks, Copper Medal, undated, by Ottone Hamerani, laureate bust of of the Emperor right, signed with full name, *rev* River Gods offer mural crowns to Victory, amidst military trophies, PATET ORIENS, tablet reads, TEMES VAR ET BELGRADO EXPVGN, plain edge, 46mm (Mont 1516; BDM II, 408). *Almost extremely fine, and extremely rare.* £1000-1200

The medal was struck in Rome and the City name *ROMÆ* appears in the exergue on the medal's reverse

- 2339** 1694, The House of Habsburg, the Siege and Relief of Peterwardein and the Campaigns of 1694, Wooden Draughtsman, by Philipp Heinrich Müller, cherubic warriors, naked but for helmets, hold banners of the allies and trample on those of France and Turkey, *rev* Victory stands between the River Gods of the Danube, Rhine and Meuse, PETROVARADINO LIBERATO ... CONTRA TVRCAS ..., 57mm, dark boxwood (Mont 1124; Forster 686; vL IV, 171; Himm 220). *Good very fine.* £800-1200

The medal, as stated in the legend, commemorates "the triple victory of the Christians over the Turks and their allies" – the re-taking of Huy and the crossing of the Rhine.

- 2340** 1698, The House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), the Reconquest of Kanizsa, Wooden Draughtsman, 1698, by Philipp Heinrich Müller, a panoramic cityscape of the mountain-top town, GRIEGISCH WEISENBURG ... IST IN TURKISCHE GEWALT ..., *rev* Leopold, as a Roman General, holds Victory and accepts the keys from a suppliant Turk, 57mm (Forster 667; Himm 215). *Good very fine.* £800-1200

- 2341** 1716, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Liberation of Temesevar, Copper Medal, by Martin Brunner, laureate bust of the Emperor right, in armour, *rev* aerial plan of the fortifications showing lines of attack, chronogrammatic legend, ARMIS CONSTANTIA ET FORTITVDINE CAESARIS AB EVGENIO, 43mm (Mont 1478, listed as Werner). *Extremely fine and very rare.* £700-900

Temesvar, now Timisoara in Romania, was the last important Ottoman stronghold in Hungary.

- 2342** 1717, House of Habsburg, Nuremburg, The Cessation of Hostilities with Turkey and France, the "so-called" Saulthaler, Bronze Medal, by Philipp Heinrich Müller, the conversion of St Paul, he as an equestrian knight, chronogrammatic legend, *rev* legend in seven lines, HÖRE NACHWELT ZV DER TVRKEN SCHVZ BEKRIEGT, plain edge, 44mm (Mont 1493; Julius 1338; Erl 2713; Forster 802; BDM IV, 204). *Very fine.* £150-200

- 2343** 1717, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Belgrade, and Victory over the Turks, Copper Medal, by Georg Vestner, laureate bust of the Emperor right, in armour, *rev* a panoramic view of the city and besieging troops to the right, Victory flies above, chronogrammatic legend, GLADIVS DEI CAROLI ET GIDEONIS EVGENI – TVRCIS FVSIS, plain edge, 49mm (Mont 1506; Julius 1276; Bernheimer 104; Erlanger II, 2875). *Good very fine with little actual wear.* £400-500

Following his victories in the Low Countries, Prince Eugene of Savoy was made Governor of the Austrian Netherlands (1715), and later Imperial Vicar in Italy. As Commander of the Austrian forces he fought the Turks successfully, defeating them at Petrovaradin and Temesvar (1716) and at Belgrade (1717), leading to the Treaty of Passarowitz in 1719.

- 2344** 1717, The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Belgrade, and Victory over the Turks, White Metal Medal, by Georg Vestner, similar to the previous lot, plain edge, 49mm (Mont 1506; Julius 1276; Bernheimer 104; Erlanger II, 2875). *Good very fine.* £250-350

- 2345** 1718, Nuremburg, The Peace Treaty of Passarowitz, Silver Medal, by Philipp Heinrich Müller, two Turkish soldiers, swords at their feet, hold olive branches, NVLLA SALVS BELLO ..., *rev* a decimated tree from which hangs two Turkish drums, ACCEPTA ACCEPTÆ ..., plain edge, 32mm (Mont 1532; Julius 1331; Erlanger 2727, Forster 819; Weifert 50). *Very fine.* £150-200

- 2346** 1789, Austria, Field-Marshal Gideon Ernst von Laudon [Loudon], The Capture of Belgrade from the Turks, White Metal Medal, by J C Reich, bust left wearing uniform, his hair tied in a queue, *rev* Laudon as an equestrian knight with cityscape of Belgrade beyond, 46mm, with usual copper plug (Wurzbach 4879; BDM V, 71; Baldwins Auction 41, lot 1844). *Extremely fine.* £150-200

2347 1789, Austria, Field-Marshal Gideon Ernst von Laudon [Loudon], The Capture of Belgrade from the Turks, White Metal Medal, by J C Reich, a similar piece to the previous lot, 47mm, with usual copper plug (Wurzbach 4879; BDM V, 71; Baldwins Auction 41, lot 1844). *Almost extremely fine.* £140-180

2348 1791, Germany, Asmi Achmet, Turkish Ambassador to the Court of Friedrich Wilhelm II at Berlin, Bronze Portrait Medal, unsigned, bust left wearing turban, *rev* legend and date in seven lines, ZUM ANDENCKEN BEY ..., 31mm (FuS 4554, var; Voltolina 1738; Serenissima III, 167, var). *Very fine, with little actual wear.* £60-80

2349 1801, Great Britain, Major-General Lord Hutchinson, The Delivery of Egypt, Copper Medal, by T Webb and A Dupré, for Mudie's series of National medals, uniformed bust three-quarters left, *rev* Hutchinson receives the Peace Treaty from the Bey of Egypt, who holds a rearing horse, 41mm (BHM 509). *Extremely fine.* £70-90

John Hely Hutchinson (1757-1832), assumed command of the English troops in Egypt following the death of Lord Abercromby.

2350 1814, Austria/Russia/Prussia, Tribute to the Allies, triple portrait Bronze Cliché, by Leopold Heuberger, conjoined and uniformed busts right of Franz I, Alexander I, and Franz Wilhelm III, 65mm (BDM VII, 447). *Perhaps once gilt, very fine and rare.* £120-150

Alexander I visited Vienna in 1814. This piece probably intended for use as a box lid

2351 1827, The Battle of Navarino, The Anglo-, Franco-, Russian Fleet against the Turks, small Copper-gilt Medal, by Boyard, helmeted head of Athena right, *rev* the three crowns of the allies, with the names of the respective Admirals, CODRINGTON – HEIDEN – DE RIGNY, 35mm (MH 136 var). *Extremely fine, scarce.* £70-90

The combined fleets entered the Bay of Navarino on October 20th and anchored against the Turkish Fleet commanded by Ibrahim Pasha, intending to intimidate them. The attempt by the boats from H.M.S. *Dartmouth* to move the fireships brought on the general action which was fought at anchor. Losses were heavy and it was considered an "untoward event".

2352 1828, Russia/Turkey, Nicholas I (1825-1855), Declaration of Peace with Turkey, Copper Medal, by H Gube, for Loos, bare head right, *rev* Nicholas in armour handed cross and sword by figure of Religion, 38mm. *Extremely fine.* £100-150

2353 1829, Russia/Turkey, Nicholas I (1825-1855), The Peace of Adrianople, signed by Johann, Count Diebitsch [Ivan Ivanovich Dibich-zabalkansky], Copper Medal, by H Gube, for Loos, bare head right, *rev* legend in ten lines, 38mm. *Extremely fine.* £100-150

Johann, Count Diebitsch (1785-1831), officer whose campaigns and victory at Adrianople determined the final Russian victory in the Russo-Turkish War of 1828-1829

2354 1829, Russo-Ottoman War, Russia, Nicholas I (1796-1825-1855), The Siege of Adrianople, Silver Medal, by G Pfeuffer and Loos, dedication legend within wreath, *rev* victorious knight in armour before the city walls from which a Turkish standard is lowered, HADRIANOPOL VICTR RVSSOR COPIIS DEDITA, 38mm (Sommer p.27). *Bright very fine.* £200-250

2355 1840, Egypt/France, Mehmet Ali Pasha (1769-1849), Defender of his Country, Silver Medal, by Emile Rogat, bearded bust right wearing tassled fez, legends in French and Arabic, *rev* a broad scimitar, the blade inscribed NESIB 1839, and in Arabic with date 1255, legends in French and Arabic, 51mm (Baldwins Auction 43, lot 3419). *The slightest edge bruise at 11 o'clock, otherwise good extremely fine and extremely rare in silver.* £200-250

Mehmet Ali Pasha, Governor [Vali] of Misir (elected 1805), Sudan (which he conquered in 1822-1823) Filistin, Suriye, Hicaz, Mora, Taso and Girit. Later he occupied Syria 1831-1840. He is buried in the Alabaster Mosque in the Citadel in Cairo, the same Citadel where he massacred the Mamluks in 1811. The scimitar on the medal's reverse records the Battle of Nesib, when on the 29th June, 1839, the Turkish army was badly defeated. Great Britain, as well as Russia had been supportive of Turkey, but France gave encouragement to Egypt.

- 2356** 1842, Egypt/Great Britain, Mehmet Ali Pasha (1769-1849), The Overland Route to India Protected, Copper Medal, by A J Stothard, bust three-quarters left, full beard and wearing fez, dated on truncation, *rev* legend above palm branches, FROM THE COMMITTEE. THE FRIEND OF SCIENCE..., 57.5mm (BHM -; BDM V, 696; Baldwins Auction 37, lot 1924). *Very fine.* £120-150
- The portrait is taken from Sir David Wilkie's painting (of the same date) and now in the Tate Gallery.
- 2357** 1846, Algeria, Al Amir Abd-el-Kader (1807-1883), Copper Medal, signed with monogram, bust left wearing Arabic robes, *rev* biographical legend in eighteen lines, 57mm, contained in an old (collector's?) envelope, named and numbered 33 (Baldwins Auction 43, lot 3421 [illustrated as lot 3438]; BDM III, 90). *Good extremely fine.* £80-120
- The monogram believed AJ, for Adolphe Christian Jouvenal. Abd-el-Kader is considered as the founder of modern Algeria, and was leader of the resistance against the French occupation during the period 1834-47. He died in Damascus in 1883.
- 2358** 1854, Great Britain/France, The Holy Alliance – La Sainte Alliance, White Metal Medal, by Allen and Moore, from a design by Punch, two uniformed soldiers greeting each other, *rev* legend in English within wreath, ENGLAND AND FRANCE ..., 44.5mm (BHM 2536). *Extremely fine.* £80-100
- A scarcer variety of the medal was struck for the French market with a with French legend (cf BHM 2537; BCA 37, lot 1926)
- 2359** 1854, France, The Noble Alliance, White Metal Medal, by A A Caqué, for Massonnet, conjoined busts left of Napoleon III, Victoria and Sultan Abdul Mejid, *rev* legend within wreath, 50mm (Divo 184; Baldwins Auction 41, lot 1849, gilt). *Very fine.* £60-80
- 2360** 1854, France/Great Britain/Turkey, The New Alliance, Dieu Les Protège", Copper Medal, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Aziz, *rev* legend in ten lines, EN 1854 ..., 36mm (Divo 185). *Very fine.* £60-80
- 2361** 1854, Great Britain/France/Turkey, The Battle of Alma, White Metal Medal, by John Pinches, struck at the Crystal Palace for "The Widows and Orphans of our Brave Soldiers Sailors and Marines", flags of the allies, *rev* legend in and around wreath, 41mm (BHM 2538; Allen SY -1854/160, R²). *Very fine.* £60-80
- 2362** 1869, Egypt, Isma'il Pasha (1830-1895, Khedive 1863-1879), the Opening of the Suez Canal, White Metal Medal, bust three-quarters left, *rev* bird's eye view of canal, legends in Arabic and French, 37mm, integral suspension loop. *Very fine.* £40-60
- 2363** 1878, Russia, Alexander II (1818-1855-1881), Victory over Turkey, 1877-1878, Copper Medal, by Drentwett, bust of the Tsar three-quarters right, in uniform and bemedalled, *rev* Victory hovers over fallen Turkish soldiers, 46mm (Smir -). *Very fine, at one time cleaned, extremely rare.* £800-1000
- 2364** 1878, Serbia, Milan Obrenovic IV (1854-1901, King 1882-1889), as Prince, The End of the Turkish War, small Bronze Medal, standing figure of Serbia holding wreath, her foot on Turkish trophies, *rev* MO monogram of Prince Milan, within crowned wreath, 32mm, integral suspension loop (Wurz 8404). *Extremely fine, rare.* £180-220
- At the end of the War the Turks acknowledged the independence of Prince Milan.
- 2365** c.1880's, Tunisia, Regency and French Protectorate, the Musée Commercial, Tunis, Gilt-bronze Medal, undated, by Angelet, laureate female head left, *rev* crescent moon and star within wreath, 71mm. *Extremely fine.* £180-220
- The obverse image the Marianne head of the French Republic
- 2366** c.1890's, Egypt, Abbas II Hilmi Pacha (1874-1944), Khedive (1892-1914), International Commercial Congress, Gilt-bronze Medal, undated, signed SI, the Khedive in uniform and wearing fez, three-quarters left, *rev* a steam and sail ship in the Suez Canal, 67mm. *Minor scuff-marks, nearly extremely fine.* £400-500
- 2367** 1898, Germany, Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, helmeted head left, *rev* façade of the Church, lettered edge, PALÄSTINA SEGENSEMÜNZE, 34mm (Baldwins Auction 43, lot 3443; BDM IV, 303; Marienburg -). *Minor blemishes, extremely fine.* £120-150

- 2368** 1898, Germany, Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, a similar piece, 34mm (Baldwins Auction 43, lot 3443; BDM IV, 303; Marienburg -). *Very fine but has been buffed.* £60-80
- 2369** 1898, Germany, Prussia, Wilhelm II (1859-1941, ruled 1888-1918), visit to the Holy Land and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, Silver Gedenkthaler, by O Oertel, bare head right, PÄLASTINA-REISE-GEDENKTHALER, *rev* infant Christ in Majesty, within oval, milled edge, 25mm (BDM IV, 303; Marienburg -). *Good very fine but has been buffed, rare.* £120-150
- 2370** c.1900, Constantinople/Budapest, Bronze Medalet, dancing girl with wreath, *rev* crescent moon and star, KONSTANTINÁPOLY. BUDAPESTEN. EMLÉK, 29mm, integral suspension loop. *Very fine, sold with old collector's ticket.* £150-200
- 2371** 1905, Zanzibar, Sultan Sayyid 'Ali II bin Hamud (1884-1918, Sultan 1902-1911), The Zanzibar Exhibition, Gilt-bronze Medal, colonade of trees, *rev* Arabic monogram and date, 34mm. *Very fine.* £60-80
The Exhibition was held the year that 'Ali II bin Hamud reached his majority and took control of his regal powers.
- 2372** 1907, Alexandria Horticultural Society, Silver Medal, by Mappin & Webb, Palms and exotic plants, column beyond, *rev* named, "Annuals, Madame C Debané", 45mm. *Very fine.* £40-60
- 2373** 1913, Greece, George I (1863-1913), The Balkan Wars, small Bronze Medal, 1913, by George Jacobides, uniformed bust of George I left, *rev* crowned bust of the Emperor Basil II left, 30mm, integral suspension ring. *Very fine.* £300-350
During the period of the Balkan Wars (1912-13) there was much comparison between the king and the Emperor Basil [Vasilios] II, Bulgaroctonus, the Bulgar-slayer, as for instance, in Kostis Palamas' epic poem *The King's Flute*.
- 2374** 1914-15, Germany/Turkey, Baron von der Goltz (1843-1916), Silver Medal, by Franztue and Hugo Grünthal, bust of Groltz right, *rev* Groltz reviews troops, 34mm, edge maked "SILBER 800" (Zelt 2097). *Matt surface, extremely fine.* £80-120
von der Goltz was responsible for the modernisation of the Turkish army and was granted the title Pasha. He returned to Turkey in 1914, commanded in Mesopotamia, and was the victor of the 143 day siege of Kut, where Sir Charles Townsend was forced to surrender. His death, right at the end of the siege, is thought to have been from typhus, though it was rumoured that he was poisoned by a group of young Turkish officers.
- 2375** 1927, Egypt/Italy, Fuad (1868-1917-1936), Bronze Medal, by Aurelio Mistruzzi (1880-1960), bust right wearing uniform and fez, *rev* naked River Goddesses of the Nile and Tiber with, behind Sphynx, pyramids and Colosseum, 72mm. *Nearly very fine.* £350-400
- 2376** 1936, Zanzibar, Khalifa II bin Harub (1879-1911-1960), Silver Jubilee 1936, Silver Medal, by Fatorini's of Birmingham, bearded bust three-quarters left, wearing turban, British titles in legend, *rev* caligraphic scroll between dates, 32mm, Birmingham hallmark, maker T.F., *good very fine*; another, aluminium, similar obverse, *rev* dates in Arabic numerals, 32mm, integral suspension loop and ring, *very fine.* (2) £60-80
The British titles of Khalifa II bin Harub were an Honorary K.C.M.G. [cr.1914] and an Honorary Civil K.B.E. [cr.1919]
- 2377** 1946, Saudi Arabia, Horse Racing, Silvered-bronze Medal, a horse gallops past a pavillion, sun and aeroplane above, legend around, *rev* armorial shields of the two countries, 42mm. *Extremely fine.* £40-60
- 2378** 1958, The Completion of the Restoration of the Rumeli Hisari Castle, Bronze Medal, bust of Mehmed II, The Conquerer (1430-1451-1481), to right, *rev* panorama of hillside castle, 78mm. *Extremely fine.* £80-120
The great fortress of Rumeli Hisar was built by Mehmet II in 1452, to face the earlier Anadolu Hirasi across the Bosphorus. The obverse taken from Bertoldi di Giovanni's medal, though the image reversed.
- 2379** 1962, Shooting, 38th World Shooting Championship, Cairo, Bronze Medal, ancient Egyptian archers, *rev* legend in Arabic and English, 60mm, in fitted case of issue. *Extremely fine.* £25-45

MUSICA IN NUMIS

- 2380** Harley Street, Quartett Society, Ivory Pass, 1845, *Honor to Beethoven*, number 13, *rev* monogram SR, 36mm. *About very fine and rare.* £200-300

In the early nineteenth century the leading personality who set the tone for London's private musical circles was Thomas Alsagar. Amongst many other interests he was co-owner of 'The Times' and in this capacity he edited the music page. For many years he championed musical talent from his home at Queen's Square, Bloomsbury under the auspices of "The Queen's Square Select Society" established in 1830.

Increasingly he became interested in having Beethoven's works performed. This led to the foundation of the "Beethoven Quartett Society". Based at the Beethoven room, 76 Harley Street, it was here between 21st April and 16th June 1845 that the first ever performance in the world of a complete cycle of Beethoven quartets took place. Alsagar's performers were all remarkable musicians, namely Camillo Sivori, Prosper Sainton, Henry Hill and Scipion Rousselot. Programmes were printed for each performance which was limited to an audience of 250. Such was the success of the 1845 event that it became an annual occasion for the next six years.

Hector Berlioz visited London in 1847 and lived in the famous house on 76 Harley Street. He returned in 1850 and 1851 to attend the two final cycles which he described to his French friends in a vibrant account entitled "Letter from London" : "I must introduce you to the Beethoven Quartett Society. Its goal is to present at regular rather short intervals all the quartets by Beethoven. An evening's program consists of three such quartets – nothing less and nothing else. They generally belong to each of the composer's three periods; and it is always the last, the one from the last period (remarkable revelation!) which stirs up the greatest enthusiasm. Here you see Englishmen following the composer's flights of imagination with their eyes in miniature scores specially printed in London for the occasion which means that quite a few of them are actually able to read a score (more or less). But I would be wary of these fans' knowledge because glancing over one listener's shoulders I saw his eyes fixed on page 4 while the performers were on page 6".

- 2381** Lucienne Bréval (1869-1935) - [Berthe Agnes Liserte Schilling], French (Swiss born) soprano and opera singer, uniface Bronze Portrait Plaquette, 1911, by E Blin, bust right, in loose gown and veil, rectangular with arched top, 77mm x 56mm. *Softly sculpted, very fine.* £40-60

Lucienne Bréval is remembered for her role as Brunhilde in Wagner's "Walkyrie" in Paris in 1893, and for singing at the Metropolitan Opera (1900-1902)

- 2382** Aristede Bruant (1851-1925), French singer and song-writer, large uniface circular Medallion, 1900, by Ferdinand Levillain, bust left in foppish hat, TOUT PRÈS DE SENS A COURTENAY / AU PAYS DU VIN JE SUIS NÉ, 215mm (BDM III, 427). *A splendid Art Nouveau piece, cast in soft relief, much as made, very fine and very rare.* £150-250

The image of Bruant is familiar from the famous poster of "Aristede Bruant dans son cabaret" by Toulouse Lautrec. As the owner of the club, Le Mirliton, he was very much the embodiment of the Montmartre café-concert scene. Ferdinand Levillain (1837-1905) French sculptor and medallist

- 2383** Elisabeth Claude Jaquet de la Guerre (1665-1729), French composer and performer, cast Copper Medal, 1729, by Simon Curé, bust right, *rev* the composer seated at the harpsichord, AUX GRANDS MUSICIENSIAY DISPUTÉ LE PRIX, 53mm (BDM I, 483). *An excellent cast for a work by this medallist, good very fine, but top edge marked by the removal of a suspension loop.* £70-90

Elisabeth Claude Jaquet de la Guerre was something of a child prodigy, at thirteen described by one critic as "the marvel of our century." She enjoyed the patronage of Louis XIV, who saw to her financial needs and encouraged her work. She wrote a five act opera *Cephale et Procris*, first performed in 1694, and an opera-ballet, *Les jeux à l'honneur de la victoire* now lost. She was the first woman to publish books of pieces for solo keyboard (1687 and 1707), and the medal's reverse reflects on her 1707 collection of sonatas for the harpsichord.

For further medals by Curé see lots 2384 and 2388

- 2384** Michel-Richard de Lalande (1657-1726) and Marin Marais (1656-1728), French, royal musicians to Louis XIV, a pair of Copper-gilt Medals, 1726 and 1728, by Simon Curé, bust of each to right and left, *revs* (Lalande) winged figures with instruments, before palace façade, SES CHANTS DIVINS ..., and (Marais), wreathed and winged figure amidst musical instruments, holds the viol, ELLE RECOIT DE LUY SON PLUS GRAND LUSTRE, 56mm and 53mm. *Excellent casts for medals by Curé, good very fine.* (2) £150-200

Michel-Richard de Lalande, Chorister, Court Composer and Superintendent of the Royal Chamber Music in the service of Louis XIV. Marin Marais, composer, viol player and (1679-1725) "Ordinaire de la Chamber du roy pour la viole", a title reflected on the obverse of the medal.

For further medals by Curé see lots 2388 and 2383

- 2385** Gustav Mahler (1860-1911), Bohemian/Austrian composer and conductor, large Bronze Memorial Medal, 1911, by BE, head left, *rev* Lucifer burning in flames, 125mm. *Very fine.* £50-70

Mahler completed symphonies as well as the song cycles "Songs of a Wayfarer" and "Songs on the Death of Children"

- 2386 Felix Mottl (1856-1911), Austrian [Viennese] conductor, aged 33, Bronze Portrait Plaque, 1889, by Anton Scharff, bust right, emblems of music around, 137mm x 116mm. *Manufactured as an electrotype, very fine and rare.* £60-80

Mottl, best known for conducting the operas of Wagner

- 2387 Auguste-Mathieu Panseron, (1795 [or 1796] –1859), French composer and tenor, uniface cast Bronze Portrait Circular Medallion, unsigned and undated, bare head left, name around, 142mm. *Very fine.* £40-60

- 2388 Philippe Quinault (1635-1688), French dramatist and librettist, cast Copper Medal, 1718, by Simon Curé, laureate bust right, *rev* a phoenix on a lyre, this atop the emblems of music, PHOENIX DE LA POESIE CHANTANTE, 59mm (BM Acq 1983-1987, 14/2). *An unusually well cast example, extremely fine.* £70-90

For other medals by Curé see lots 2383 and 2384

- 2389 Gioacchino Antonio Rossini (1792-1868), Italian composer, uniface bronze portrait medallion, c.1860's, unsigned, head right, name above, 107mm. *Very fine.* £40-60

A cast taken from the Bois Durci medallion, though without the 'wing' signature.
Rossini composed more than 30 operas, including *Il barbiere di Siviglia* and *Guillaume Tell*

- 2390 Sir Frederick Bridge (1844-1924), Composer and Conductor, three presentation Silver Medals, City of London, the Worshipful Company of Musicians, undated medal, arms, *rev* (by C B Birch), Musica seated, named on edge, 55mm; shield-shaped Livery Medal, 1905, for a performance of Champion's "The Golden Tree", 54mm x 29mm; Cheltenham Music Festival, openwork medal, presented 1903, also named on the obverse, "J A Matthew Conductor, 1870", 60mm x 40mm. *Very fine.* (3) £50-80

Bridge was a chorister as a boy; and served as organist at Rochester Cathedral; Manchester Cathedral (1869-1875); Professor of Harmony at Owens College, Manchester (1872-1875); and deputy organist at Westminster Abbey (1875-1882). He was knighted in 1897.

- 2391 Richard Wagner (1813-1883), German opera composer, uniface square Plaquette [1911], by F Stiasny, bust right, in high relief, 92mm x 90mm. *Virtually as made, extremely fine.* £60-80

F Stiasny, Polish born medallist working in Vienna, made a number of plaquettes and medals of musicians including Beethoven, Mahler, Mozart and Strauss.

BRITISH TRADE TOKENS

17th Century

Cambridgeshire

- 2392 Brinkley, John Growse, Farthing (W 8), Fordham, John Badcock, Farthing, 1667 (W 126), Over, Thomas Skinner, Farthing (W 167). *W8 and W167 fair to fine and extremely rare, W126 slightly damaged but very fine and rare, each the only issue for its village.* (3) £100-120

- 2393 Cambridge, John Bird, Farthing, 1667 (W 16), Edmund Clark, Farthing, 1652 (W 29), Thomas Fox, Farthing (W 45), Joseph Linsey, Halfpenny, 1663 (W 58), Thomas Powell, Halfpenny, 1666 (W 72); Ely, Cornllus Fuller, Farthing, 1664 (W 106), William Tanner, Farthing (W 119), Will Turkinton, Farthing, 1661 (W 123), William Wagstafe, Farthing (W 124); Gamlingay, Stephen Apthorpe, Farthing, 1659 (W 128); Joseph Harvie, Halfpenny, 1667 (W 130); Littleport, Overseers of ye Poor, Farthing, 1668 (W 146); Sutton, John Clement, Farthing, 1656 (W 176). *Fair to good fine.* (13) £130-160

Devon

- 2394 Exeter, Henry Hugh, Farthing, 1662 (W 120), Grace Searelle, Southgate Street, Farthing (W 159); South Tawton, Chagford and Mortonhampstead, John Lethbridge, Halfpenny (W 207); Tiverton, James Clarke, Halfpenny, 1666 (W 315); **Dorset**, Blandford Forum, Wallter Ridiout, Farthing, 1652 (W 23); Sherborne, [The Subscribers], Farthing for the Poor, 1669 (W 155); **Somerset**, Croscombe, James George, Farthing, 1666 (W 115). *Fair to good fine.* (7) £100-120

Hertfordshire

- 2395 Baldock, Will Warre, Farthing (W 16); Barnet, John Rotherham, Farthing, 1655 (W 28); Royston, Thomas Godfrey, Farthing (W 164); **Berkshire**, Abingdon, Henry Meales, Farthing, 1657 (W 7); Hagbourne, Thomas Humfrey, Farthing (W 30); Hungerford, Timothie Lucus, Farthing (W 37); **Essex**, Barking, Thomas More, Farthing, 1660 (W 12); Colchester, G[iles] T[ayspill], Halfpenny, 1668 (W 153); **Oxfordshire**, Finstock, Edward Gardner, Farthing, 1666 (W 88); Witney, Richard Dutton, Halfpenny, *rev* Clothworkers' arms, [16]68 (W 228). *Fair to good fine, the ninth pierced, the third and seventh very rare, the last rare.* (10) £140-180

London (City)

- 2396 Aldgate Within, Richard Draper, Farthing (W 73); [Old] Bethlem, T B, the Sine of the Half Moun, Farthing (W 179); Broad Street, E B, Farthing, at the White Horse, 1658 (W 429); Budge Row, Fran Smith, Farthing, at ye Red [cow], *rev* Girdlers' arms (W 442); Cloth Fair, William Wittingam, Farthing, *obv* wyvern, 1657 (W 692); Dowgate Conduit, William Burges, Halfpenny, at ye Swan, 1668 (W 843). *Nearly fine to very fine, W442 pierced, W73 very rare, the last three extremely rare.* (6) £140-180
- 2397 The Exchange, C Y, Farthing, at the Ship Tavern (W 964); Finch Lane, R H, Farthing, at the Horse Shooe, 1652 (W 1033); Golden Lane, John Maxwell, Farthing (W 1168); Green Yard, Humphrey Eedes, Halfpenny, at the [nag's head] (W 1270); Hammond's Quay, John Sell [and] S R, Farthing, at the Hen and Chickins (W 1311); Ivy Lane, William Osman, Farthing (W 1557). *Nearly fine to nearly very fine, W964 and W1311 very rare, W1557 rare.* (6) £140-180
- 2398 Old Bailey, I G, Farthing, at the Swan, 1650 (W 2105); Old Fish Street, William Robinson, Halfpenny, at ye [castle], 1668 (D 2145A); Old Jewry, Richard Tymms, Halfpenny, at ye 3 [sugar-loaves], 1670 (W 2153); Paternoster Row, R F, Farthing, the Mer Mayde Tavern (W 2190); Postern Gate, Alex. Harwood, Farthing (W 2264); Queenhithe, Henrey Tatum, Farthing (W 2312). *Fair to fine, W2105 and W2153 extremely rare, D2145A and W2190 very rare, the others rare.* (6) £140-180
- 2399 Rosemary Lane, Will Minshew, Farthing, [16]59 (W 2411); St Dunstan's Hill, Anthony Parslou, Farthing (W 2479); Thames Street, Thomas Elkin, Halfpenny, at the [cock and magpie], 1667 (W 3091); West Harding Street, Isaac Hadley, Farthing (D 3376C, overstruck on W 386 - Bow Lane, John Wolrich, 1652); unknown location but probably London area, I S, Farthing, *obv* woman standing, 1659 (W Uncertain 72, overstruck on W London 1946 - Minorities, Henry Stone, 1656). *Nearly fine to nearly very fine, D3376C retaining some original tinning and extremely rare, W2411 and W2479 rare, W3091 and Uncertain W72 very rare.* (5) £180-220

Middlesex

- 2400 Hackney, I P, Farthing, at the Maremaid Taverne (W 61); Limehouse, Thomas Martin, Halfpenny, at ye Anker (W 145); Wapping, Old Gravel Lane, John Abbot, Farthing (W London 1215); Westminster, Piccadilly, Richard Thorp, Halfpenny, 1666 (W London 2243). *Nearly fine to good fine, the second rare, the third very rare.* (4) £100-120

Norfolk

- 2401 Burnham Market, John Tucke, Farthing (W 13); Norwich, [City], Farthing, 1667 (W 225); Walsingham, John Partington, Farthing (W 374); Wilton, Francis Wace, Farthing, 1658 (W 381); **Bedfordshire**, Barton in the Clay, William Hopkins, Halfpenny (W 3); Biggleswade, Thomas Tompkins, Farthing (W 25); Potten, Henry Rugeley, Halfpenny, 1666 (W 82); **Huntingdonshire**, St Ives, Overseers of the Poor, Halfpenny, 1669 (W 33); **Northamptonshire**, Higham Ferrers, Gilbert Negus, Halfpenny, 1669 (W 31); Peterborough, Town Bailiff, octagonal Halfpenny, 1670 (W 106), Robert Andrewes (W 108). *W Norfolk 225 very fine, otherwise fair to nearly very fine, W Beds. 3 twice pierced and the last rare.* (11) £150-1200

Nottinghamshire

- 2402 Collingham, Thomas Ridge, Halfpenny, 1664 (W 6); Newark, Henry Lambe, Halfpenny, 1667, NOE WANT WHERE THESE ARE (W 39); **Co. Durham**, Durham, William Wilkinson, Farthing, 1661 (W 42); **Yorkshire**, Kingston upon Hull, Edward Hodgson, Halfpenny (W 147). *Fair to good fine, last very rare.* (4) £100-120

Surrey

- 2403 Barnes, Charles Goodwin, Halfpenny (W 5), Timothy Harley, Halfpenny, 1667 (W 6); Croydon, Henry Milles, Farthing, *obv* man hammering metal on anvil, 1667 (D 43A); Guildford, [Borough], F M [and] F S, Farthing, 1668 (W 99); Kingston upon Thames, John Feillder, Farthing, *obv* three mill-picks (W 141); Roehampton, Walter Norwood, Farthing (W 240), R W, Farthing, 1659 (W 241). *Fair to good fine, D43A very rare, W241 rare.* (7) £150-180
- 2404 Rotherhithe, James Burton, Farthing, [16]66 (W 248), James Wright, Farthing, 1667 (W 287); **Southwark**, Bankside, George Vavasour, Farthing, *obv* Family arms (W 138); Montague Close, Mary Loudell, Farthing (W 319); Shad Thames, John Canuty, Halfpenny, 1666 W 402); Upper Ground, John Whithowse, Farthing (W 494). *Fair to good fine, the first and second very rare, the last extremely rare.* (6) £100-120

Wiltshire

- 2405 Marlborough, Thomas Shippere, Farthing (W 142), Richard Shipre, Farthing (W 143); Salisbury, Edward Fripp, Halfpenny, 1668 (W 180), George Godfrey, Farthing, 1659 (W 184); Westbury, Thomas Hancocke, Farthing, 1656 (W 261); **Hampshire**, Basingstoke, Samuel Kichener, Farthing (W 35); Newport (IoW), [Borough], [Halfpenny], 1664 (D 96A); **Sussex**, Chichester, Margreat Reynolds, Halfpenny, 1667 (W 59), Thomas Spatehurst, Halfpenny, 1667 (W 62). *Fair to nearly very fine, the second, third, fifth and sixth pierced, the first extremely rare.* (9) £100-150

Ireland

- 2406 Co. Antrim, Ballymoney, John Hamill, Penny, 1672 (D 61A, overstruck on an unidentified Halfpenny token, probably of English origin). *Some flatness but basically good fine, interesting and exceedingly rare.* £200-300

Miscellaneous

- 2407 A group of seventeenth-century tokens cut into half and smaller pieces; matched halves identified are of W Cambridgeshire 73; Essex 269; Kent 504; London 2287; Norfolk 170; Southwark 392; Wiltshire 210 and 257; some other unmatched cut halves are also identified. *Poor to fine, a very interesting lot.* (128 pieces) £70-90

A note on the box in which these pieces have been kept reads: "The cut edges are not worn smooth and the lustre suggest that cutting took place within last 20 years. . . 31 Oct. 1966"

18th Century

Cheshire

- 2408 Chester, R & Co, Halfpenny, three castles (DH 5a); Macclesfield, Roe & Co, Halfpennies (5), 1789 (DH 13, 14), 1790 (DH 21, 24, 25); **Shropshire**, Shrewsbury, Westwood's Farthing, 1792, *obv* HALF HALF PENNY, *rev* woolpack (DH 28); **Staffordshire**, Leek, [?Phillips and Ford], Halfpennies (2), 1793 (DH 13, 13a). *Nearly extremely fine to good extremely fine, several lustrous, the first prooflike and the seventh rare.* (9) £180-220
- 2409 Macclesfield, Roe & Co, Halfpennies (11), 1791 (DH 28, 32, 44, 47, 49, 50, 53), 1792 (DH 57), counterfeits (DH 65a, 68, 72c). *Very fine to good extremely fine, DH53, DH65a and DH72c lustrous.* (11) £150-180

Essex

- 2410 Chelmsford, Clachar & Co, Halfpennies (2), 1794, SHIRE HALL (DH 5, 5b); Colchester, Charles Heath, Halfpennies (2), 1794, castle (DH 9, 10); Dunmow, Skidmore's Halfpenny, 1793 (DH 11b); Hornchurch, Romford and Havering, [G Cotton], Halfpenny (DH 34); Warley Camp, Halfpenny, 1794 (DH 36). *DH9 good very fine, the others extremely fine or better; DH34 a bronzed proof, DH5 and DH10 prooflike.* (7) £150-200

Charles Heath, Bay maker

- 2411 Woodford, Denton's Halfpenny 1796, wheatsheaf and sickle, a dove to either side, all surrounded by oak-wreath, *rev* W. BROOKS CARPENTER WOODFORD, symbols of carpentry: compasses, wheel, saw and axe, edge plain (DH 39). *Good very fine and rare.* £200-300

William Brooks, carpenter, Woodford Wells

Gloucestershire

- 2412 Badminton, [J Jelly and D Arnot], Halfpennies (6), 1796 (DH 22, 26, 29, 40, 54, 57). *Extremely fine or better, all lustrous.* (6) £150-180

The tokens of Badminton were struck to perpetuate the memory of the Duke of Beaufort and to record incidents connected the a time of corn scarcity

- 2413 Gloucester, Kempson's City Series, White Metal Penny 1797, city arms, *rev* ST MICHAELS CHURCH, edge plain (DH 5). *Virtually as struck, nicely toned and extremely rare.* £500-700

- 2414 Gloucester, Kempson's Pennies (2), 1797, Gloucester Cathedral and St Nicholas' Church (DH 1, 6), Ottley's Penny, St Mary de Lode (DH 14); Newent, J Morse, Halfpenny, 1796 (DH 64), *DH1 and DH14 bronzed, DH6 lustrous*; **Northamptonshire**, George Jobson, Halfpenny, 1794 (DH 1), *lustrous*; **Oxfordshire/Berkshire**, Banbury, Oxford and Reading, William Rusher, Halfpenny (DH 1), *generally extremely fine or better, DH Gos. 14 rare.* (6) £180-220

George Jobson, Banker

William Rusher, Hatter, Bookseller and Stationer

Hampshire

- 2415 Naval Tokens, all with bust of Admiral Earl Howe, Emsworth, Kempson's mule Halfpenny, 1797 (DH 27); Southampton, Kempson's Farthings (3), 1794 (DH 102), undated (DH 106, 107). *Extremely fine, DH106 lustrous.* (4) £100-120

- 2416 Portsmouth, Taylor, Moody & Co, Silver Proof Halfpenny 1791, hemeted bust to right, SR. BEVOIS SOUTHAMPTON, *rev* shield of arms, rose and crown, PROMISSORY HALFPENNY, edge reads PAYABLE AT THE OFFICE OF W. TAYLOR R. V. MOODY & CO (DH 89). *Good very fine with a little toning, rare.* £150-200

W. Taylor, maker of rope-blocks for ships and gun-carriages, had a mill at South Stoneham in Southampton

Kent

- 2417 Gravesend, Skidmore's Penny, 1797, **plain edge**, sailing boat, *rev* NAVAL PENNY, crown and coronet (DH/Davisson 1a). *Good extremely fine, bronzed, prooflike, exceedingly rare* £1000-1200

- 2418 Appledore, W. Peckham, Halfpenny, 1794, windmill, *rev* lion and lamb (DH 3); Benenden, Thomas Reeves, Halfpenny, 1794 (DH 4); Brookland, Thomas King, Halfpenny, 1794 (DH 5); Canterbury, John Mathews, Halfpenny, 1794 (DH 6), James Robertson, Halfpenny, 1794 (DH 7), E P[illou?], Halfpenny, 1795 (DH 8); Deal, Richard Long, Halfpenny, 1794 (DH 11); Dymchurch, W Parris, Halfpenny, 1794 (DH 15). *Generally good very fine to good extremely fine, some a little lustrous.* (8) £120-150

Edward Pillou, tailor

- 2419 Deptford, Thos Haycraft, Halfpennies (2), 1795, William the Conqueror (DH 13, 13a); Dover, Horn, Halfpennies (2), 1794 (DH 16, 16a); Faversham, John Crows, Halfpenny, 1794 (DH 20); Lamberhurst, T Foster, Halfpenny, 1795, man picking hops (DH 34), I. Gibbs, Halfpennies (2), 1794 (DH 35, 35a). *Both DH13a and DH34 very fine, the others extremely fine or better, most are lustrous.* (8) £120-150

John Crow, brazier

- 2420 Dover, Skidmore's Halfpenny, 1795, Dover castle, ships in the distance, *rev* DEDICATED TO COLLECTORS OF PROVINCIAL COINS, military trophy, edge PAYABLE IN LONDON (DH 19). *Good extremely fine, toned, rare* £120-150

- 2421 Dover, Skidmore's Halfpenny, 1795, **plain edge**, Dover castle, ships in the distance, *rev* DEDICATED TO COLLECTORS OF PROVINCIAL COINS, military trophy (DH/Davisson 19a). *Nearly extremely fine, exceedingly rare* £300-400

- 2422** Hawkhurst, Charles Hider, Halfpenny, 1794 (DH 30); Maidstone, Henry Oliver, Halfpenny, 1795 (DH 36), J Smyth, Halfpenny, 1795, papermill (DH 37); Romney, John Sawyer, Halfpenny, 1794, small antique sloop (DH 38); Sandwich, Thomas Bundock, Halfpenny (DH 39); Staplehurst, J Simmons, Halfpenny, 1794, Kentish horse (DH 40); Tenterden, I & T Cloakes, Halfpenny, 1796 (DH 42). *Extremely fine or better, most lustrous, DH30 prooflike.* (7) £180-220

Henry Oliver, cutler
 J Smyth (Smith), agent to the Sun Fire Office
 John Sawyer, carpenter and joiner
 Thomas Bundock, weaver and a member of the Common Council
 John Simmons, freeholder of Staplehurst and tallowchandler

- 2423** Assorted Kent Halfpennies (10) (DH 3, 6, 7, 16, 16a, 20, 30, 35, 35a, 42). *Good very fine to extremely fine, some a little lustrous.* (10) £100-120

Lancashire

- 2424** Halsall, [Col C Mordaunt], Penny (DH 1); Lancaster, A Seward, Penny, struck in white metal, 1794, castle (DH 2), Daniel Eccleston, Halfpenny, 1794 (DH 57), mules of types of Thomas Worwick's Halfpennies (3) (DH 49, 54, 55). *DH54 and DH57 good extremely fine, the others very fine or better but DH2 corroded, DH54 lustrous, DH57 a bronzed proof.* (6) £100-120

Thomas Worwick Sons & Co of New Street were bankers. Thomas Worwick was a goldsmith and silversmith

- 2425** Lancaster, Thomas Worwick and Sons, Halfpennies (3), 1791 (DH 11, 14, 17), counterfeits (7), 1792 (DH 29, 29c), 1794 (DH 41, 43, 44, 45a, 46). *DH11, DH14 and DH17 extremely fine or better, DH11 lustrous, the counterfeits very fine to extremely fine and DH17 rare.* (10) £100-120

- 2426** Liverpool, Thomas Clarke, Halfpenny, 1792 (DH 99), counterfeits (6), 1791 (DH 79c, 79j, 94), 1792 (DH 104d), 1793 (DH 107b), 1794 (DH 108d), mule Halfpenny (DH 114). *DH99 and DH107b good extremely fine and lustrous, DH99 prooflike, DH104d fine, the others very fine to extremely fine, DH79c and DH79j rare.* (8) £120-150

- 2427** Manchester, Jno Fielding, Halfpennies (8), 1792, EAST INDIA HOUSE (DH 127, 127a, 127b), 1793 (DH 129, 133, 134, 135, 135e), J Rayner & Co, Halfpenny, 1793 (DH 138). *DH127b good fine and rare, the others very fine to extremely fine, a few lustrous.* (9) £120-150

- 2428** Rochdale, John Kershaw, Halfpennies (4), 1791 (DH 140), 1792 (DH 143, 145, 147), counterfeit (DH 141), mule Halfpenny (DH 150). *DH141 nearly very fine, DH140 and DH143 nearly extremely fine, the others extremely fine or better and lustrous, DH147 almost fully so.* (6) £100-120

John Kershaw, mercer and draper

- 2429** Westwood's Farthings/Half Halfpennies (3), for Lancaster 1791, Liverpool 1792, Rochdale 1791 (DH 151, 154, 156). *Good extremely fine and lustrous, all rare.* (3) £140-180

Lincolnshire

- 2430** Sleaford, Thomas Ball, Halfpenny (DH 3); Spalding and Holbeach, T Jennings, Halfpennies (3), 1794 (DH 4, 6, 6a); Wainfleet, D Wright and S Palmer, Halfpenny, 1793, Wainfleet Abbey (DH 8a); **Nottinghamshire**, Nottingham and Birmingham (Warks), Donald & Co, Halfpenny, 1792 (DH 7). *DH Lincs. 6a with a few minor corrosion spots on reverse, otherwise virtually uncirculated with superb prooflike finish, the others extremely fine or nearly so.* (6) £130-160

Thomas Ball, grocer and ironmonger
 Thomas Jennings, ironmonger and stationer

Middlesex

- 2431** T Hall, City Road, Pennies (2), 1795, kangaroo, armadillo and rhinoceros, *rev* CITY ROAD NEAR FINSBURY SQUARE (DH 25, 26a); C[hrist's] H[ospital School], Penny and Halfpenny, 1800 (DH 12, 280). *DH25 and DH26a extremely fine or nearly so, DH12 and DH280 fine or better.* (4) £100-120

the CH tokens were for the sole use of the boys of Christ's Hospital and were known as "Housey-money"; the boys were not allowed to retain current coins and to make purchases outside of the hospital gates

- 2432** T Hall, City Road, Halfpennies (6), 1795 (DH 313, 315, 316, 317), undated (DH 319a, 319c); Pidcock, Exeter Change, Halfpennies (3), undated (DH 414), 1801 (DH 434, 458), Farthings (2), undated, *obv* elephant, *rev* cockatoo (DH 1067a), 1801, *obv* lion, *rev* beaver (DH 1069). *Hall issues good extremely fine and lustrous, Pidcock pieces good fine to extremely fine.* (11) £180-220
- 2433** Token dealers and collectors: H Young, Ludgate Street, Penny, 1794, St Paul's Cathedral (DH 39); [T Prattent], Halfpenny, *rev* arms of London (DH 459); Denton, Smithfield, Farthing, 1795, WE THREE BLOCKHEADS BE (DH 1053); Robert Orchard, Greek Street, Farthing, 1804 (DH 1063). *Very fine to lustrous extremely fine.* (4) £100-120
- 2434** National Series, Skidmore's 'Revolution' Penny, bust of William III, date 1688 below, *rev* lion rampant supporting English shield (DH 199); Penny, commemorating Naval victories, 1797, bust of George III (DH 197; BHM 442). *Good extremely fine and lustrous, each with minor imperfections, both scarce.* (2) £120-140
- 2435** Political and Social Series, Silver Penny 1795, bust of Reverend William Romaine (died 1795) to right, *rev* THE JUST SHALL LIVE BY HIS FAITH, Faith holding cross and pointing upwards, edge plain (DH 216). *Extremely fine with attractive toning, very rare.* £200-250
- Revd William Romaine (1714-1795), chaplain and preacher, son of a corn dealer from Hartlepool
- 2436** Political and Social Series, Penny (2), 1795, the death of the Reverend William Romaine (DH 214, 216; BHM 404, 403). *DH214 extremely fine, DH216 better and lustrous.* (2) £70-90
- 2437** Political and Social Series, Cabbage Society, token for Purim, 1796, *obv* cauliflower, *rev* star, edge grained over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS (DH 227a). *Extremely fine, lightly lacquered, rare.* £150-180
- 2438** Political and Social Series, Penny, 'The Uncharitable Monopolizer', 1800, mans' head trying to swallow the world, *rev* open hand dropping coins into another hand, COME ALL YE DISTRESSED (DH 239; BHM 497). *Virtually mint state, bronzed, attractive and rare.* £300-350
- 2439** Peter Anderson, Halfpenny, 1795, shield of the arms of London, *rev* ornamental PA monogram cypher, edge reads PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON (DH 249). *Good extremely fine, prooflike, extremely rare.* £400-500
- only eight pieces struck
- 2440** Joseph Askins, Halfpenny, 1796, man with a wooden leg, *rev* THE CELEBRATED VENTRILOQUIST 1796, edge milled (DH 252a). *Good extremely fine, prooflike, the obverse lustrous, rare.* £180-220
- 2441** Basil Burchill, 79 Long Acre, Halfpenny (DH 274); unknown issuer, Chelsea, Halfpenny, 1795, sailor with a wooden leg (DH 277); [J Henderson], Coventry Street, Halfpenny, 1795 (DH 292); T & R Davidson, Sise Lane, Halfpenny, 1795 (DH 295); J Dennis, Halfpenny, 1795 (DH 297c); D Eaton, Halfpenny, 1795 (DH 301). *Extremely fine or better, all except DH277 lustrous, DH295 almost fully so.* (6) £150-180
- 2442** London Corresponding Society, Halfpenny, 1796, LIBERTY AND NOT SLAVERY, a man hanging, *rev* LCS cypher, legend around, MAY THEIR ENDEAVOURS MEET REWARD (DH 290). *Good extremely fine, rare.* £100-120
- 2443** Dodd, New Street, Covent Garden, Halfpenny, bust of Handel (DH 300); William Forster, Strand, Halfpenny, 1795 (DH 302); J B[urton], Foundling Fields, Halfpenny, 1795 (DH 305); I Fowler, Halfpenny, 1794, WHALE FISHERY (DH 306); Guest, Surrey Street, Halfpenny, 1795, lady's slippers (DH 308e); I Hatfield, Snow Hill, Halfpenny, 1795 (DH 323); J Kilvington, Halfpennies (3), 1795 (DH 347, 348, 348a). *DH347 good very fine, the others extremely fine or better, some a little lustrous.* (9) £150-180

Dodd, seller of musical instruments
William Forster, maker of musical instruments

- 2444 D R[ebello], Hackney, Halfpenny, 1795, view of Hackney Church, *rev* DAR cypher, knife and palm branch crossed (DH 309). *Good extremely fine, toned, very rare.* £150-200
only 24 pieces struck
- 2445 Skidmore's Halfpenny for 'G. B.', Hackney, undated, paint-pot, cask and two brushes, *rev* cypher (DH 312b); B Price, Hendon, Halfpenny, 1794, church, *rev* greyhound (DH 324). *Extremely fine, DH324 lustrous and DH312b rare.* (2) £140-180
- 2446 R Heslop, Chiswell Street, Halfpenny, man and monkey (DH 336b); J Lackington, Finsbury Square, Halfpennies (2), 1794, 1795 (DH 351, 358a); [P Astley], Lyceum (theatre), Strand, Halfpenny (DH 362b); Edward Neeton, St Marylebone, Halfpenny, 1795, WINE RUM AND BRANDY VAULTS (DH 390); Richardson, Goodluck & Co, Halfpennies (2), 1795, NOTHING VENTURE NOTHING HAVE (DH 468, 471); Salter (hatmakers), Charing Cross, Halfpenny (DH 473); Schooling & Son, Bishopsgate Within and Crispin Street, Halfpenny, 1795 (DH 474). *Nearly extremely fine to good extremely fine, most with lustre.* (9) £150-200
- 2447 Meymott's Silver Proof Halfpenny 1795, MEYMOTT+&+SON+LONDON+, seated Britannia holding spear and scales, *rev* SCALES+WEIGHTS+&+STEEL-YARDS+, the arms of London, edge plain (DH 377a). *Usual obverse die break beginning at about 2 o'clock and extending across most of the top of the token, younger die breaks also at 4 o'clock and 7 o'clock, light brush marks, very fine with nice rainbow toning, extremely rare.* £400-500
Meymott & Son, scale-makers, Bishopsgate Without in London
- 2448 Skidmore's Halfpenny for Hornsey, 1797, view of church, *rev* A SPEEDY AND LASTING PEACE (DH 337). *Good extremely fine with much lustre, rare* £130-160
- 2449 Ibberson, Halfpenny, an imitation by Taylor, c.1870, using a reworked obverse die of DH339 (DH 343); J F[ittler?], 'Mail Coach' Halfpenny (DH 363); Francis Shackelton, Suffolk Street, Halfpenny, 1794 (DH 476); I Spittle, and I Kirby and R Lashmar of Brighton, Sussex, Halfpenny, 1795 (DH 903); William Stinton, St James's Street, Halfpenny, 1795 (DH 904a); W Williams, Halfpenny, 1795 (DH 915); [W Sheward], Halfpenny, 1792 (DH 928); H H[ickman], Birmingham, Halfpenny, 1792 (DH 929). *Good very fine to extremely fine, DH343 bronzed, DH476 and DH904a lustrous.* (8) £150-180
- 2450 Halfpennies for general circulation (13) (DH 367, 393, 394, 923, 945a, 953a, 985a, 1010, 1025, 1026, 1027, 1040, 1041e), Farthings (2) (DH 1144, 1159). *DH1144 fair to fine, the others good very fine to lustrous extremely fine, DH393 prooflike, DH945a subsequently gilt.* (15) £150-180
- 2451 [John] Skidmore, Halfpenny, 1795, *rev* two men at a forge (DH 480); [P Skidmore], Halfpennies (2), ST PAULS COVENT GARDEN (DH 522a), busts of Louis XVI and Marie Antionette, *rev* anchor and cable (DH 998). *Extremely fine or nearly so.* (3) £80-100
- 2452 Skidmore's Halfpenny, 1795, *obv* guillotine and part of a house, *rev* busts of Louis XVI and Marie Antionette (DH 513). *Extremely fine, rare.* £120-150
- 2453 Skidmore's Halfpenny, *obv* man skating to right, HYDE PARK, *rev* GS cypher (DH 535). *Good extremely fine, flan crack, rare.* £180-220
- 2454 Thomas Spence, Halfpennies (3), *obv* sun, *rev* cornucopia and scales (DH 676), *obv* bust of Fox, *rev* American Indian (DH 765), *obv* heads of Pitt and Fox conjoined, *rev* heart in hand (DH 804c); Farthings (2), *obvs* names of Spence, More and Paine, *rev* bull with ass's head (DH 1112), *rev* pig (DH 1117). *DH676 very fine but probably struck from clogged dies which has left sections of the outer legends very weak, DH1112 fine, the others extremely fine, DH765 nicely bronzed.* (5) £120-150
- 2455 Thomas Spence, Halfpenny, struck in **white metal**, *obv* ass with pairs of panniers, *rev* man eating at table beneath tree, others dancing nearby (DH 722). *Nearly extremely fine, extremely rare in white metal.* £250-300

- 2456 Spence Jewish Halfpenny 1780, bust of Gordon to left, *rev* LORD GEORGE GORDON 1780 (DH 782). *Small flan crack at about 4 o'clock, attractive very fine with much original colour.* £100-120

Lord George Gordon, politician, became embroiled in the reforms of the Catholic Relief Bill in 1780. Demonstrations and presentations of this petition turned into a dangerous, destructive, and violent revolt against authority that was quelled only after 15,000 armed militia were called in. For his part, George Gordon was charged with high treason and sent to the Tower of London to await trial. He was imprisoned in June but did not come to trial until December. These riots are often called "The Gordon Riots" and their subsequent repercussions may have had the most decisive impact on his conversion to Judaism. Considering that the Jewish people were being publicly ridiculed by his fellow countrymen, who had only shortly before grudgingly allowed Jews the right to live in England after almost 400 years of banishment, Gordon's conversion at this time was a marvel.

- 2457 Thomas Spence, Mendoza Halfpenny, obverse brockage (cf DH 785-789). *Virtually mint state, toned, small circular flan flaw in obverse field but still a pleasing and rare piece.* £180-220

Jewish Daniel Mendoza was a boxer in the late eighteenth century. He was the first boxer to be awarded Royal Patronage

- 2458 Spence's Halfpenny 1796, in Brass, NOTED ADVOCATES FOR THE RIGHTS OF MEN, three men hanging at a gallows, *rev* A WAY TO PREVENT KNAVES GETTING A TRICK, edge plain (DH 837). *Very fine.* £80-100

- 2459 Kempson's Political and Social Series, Silver Proof Halfpenny 1794, two barristers holding a label inscribed BILL OF RIGHTS, with MAGNA CHARTA above and ERSKINE AND GIBBS AND TRIAL BY JURY around, *rev* nine-line legend T HARDY. I H TOOKE. T HOLCROTT. I A BONNEY. J JOYCE. S KID. J THELWALL. I RICHTER. I BAXTER. 1794 (DH 1011). *About very fine, obverse with some cabinet wear, very rare.* £150-200

- 2460 National Series, Halfpennies and Farthings, 1789-1790, in copper (2) (DH 932, 969; BHM 296, 322), brass (4) (DH 935, 936, 937, 938; BHM 308, 309, 300, 310), and silver (DH 1134; BHM 338). *DH932 and DH938 good extremely fine, the others very fine to extremely fine, DH932 prooflike, DH938 with almost full lustre, several rare.* (7) £100-120

- 2461 Political and Social Series, [Buck Society], Silver Halfpenny, Stag, FREEDOM WITH INNOCENCE, *rev* plough, INDUSTRY PRODUCETH WEALTH (DH 1043). *Nearly fine, toned, extremely rare.* £200-300

probably the specimen used for illustration in DH

Norfolk

- 2462 Blofield, Cavalry, Halfpennies (3), 1796, weapons and musical instruments, FIFTH TROOP, *rev* mounted dragoon (DH 6, 6b), *rev* armoured bust right (DH 11). *Extremely fine or better, all lustrous, DH6b with reverse die cud as usual, this and DH6 prooflike, DH6b scarce, DH11 rare.* (3) £150-180

- 2463 Blofield, Cavalry, Halfpenny, 1795, weapons and musical instruments, FIFTH TROOP, *rev* Liberty standing (DH 10). *Good extremely fine with much lustre, very rare.* £250-300

- 2464 Norwich, Richard Bacon, Halfpennies (2), 1794, castle, *rev* fleece (DH 12, 13), N Bolingbroke, Halfpenny, 1792 (DH 14), mule Halfpenny (DH 17), Bullen and Martin, Halfpenny, 1794, key suspended from archway, *rev* plough and shuttle (DH 19), Dunham and Yallop, Halfpenny, 1793 (DH 31). *Extremely fine or better, all lustrous, DH12 and DH17 prooflike.* (6) £140-180

- 2465 Norwich, R Campin, Halfpennies (3), 1793, 1794 (2), stocking and glove (DH 20a, 21, 21d), J Clarke, Halfpennies (3), 1794, muff and tippet, *rev* umbrella, stocking, hat and glove (DH 22, 22a, 22b), Richard Dinmore and Son, Halfpennies (3), bottle, *rev* Hope (DH 23, 23b, 24c), mule Halfpenny (DH 25), John Harvey, Halfpenny, 1792 (DH 42), John Rooks, Halfpenny, 1793, mounted dragoon (DH 47). *Nearly very fine to extremely fine, DH21, DH22b, DH24c (this prooflike) and DH42 lustrous.* (12) £150-180

- 2466 Yarmouth, W Absolon, Halfpenny, 1792, *rev* countermarked with a rose (DH 52), Danl and Jno Boulter, Halfpennies (2), 1796, EXHIBITION OF NATURAL AND ARTIFICIAL CURIOSITIES (DH 54, 54a). *Extremely fine or better, DH54a prooflike, all scarce.* (3) £100-120

Northumberland

- 2467 Newcastle upon Tyne, J Spence, Halfpenny, 1797, sailor, *rev* a barge sailing (DH 4). *Good extremely fine, toned, rare.* £180-220

- 2468 Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* names, and *rev* three armed citizens (DH 5, 8). *Extremely fine or better and slightly lustrous, the obverse field of DH8 lightly scratched, both scarce.* (2) £120-150
- 2469 Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* an armed highlander, and *rev* cock and lion (DH 10, 11). *Extremely fine or better, DH10 prooflike, both scarce.* (2) £140-180
- 2470 Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* heads of George III and ass conjoined, ODD FELLOWS, and *rev* Pandora's breeches on fire (DH 12, 13). *Extremely fine and toned, both scarce.* (2) £130-160
- 2471 Newcastle upon Tyne, J Spence, Halfpennies (2), sailor, *rev* man eating at table, three others dancing nearby, AFTER THE REVOLUTION, and *rev* shepherd lying under a tree (DH 14, 15). *Extremely fine or better, DH14 lightly lacquered, DH15 with evidence of old light cleaning, both still pleasing and scarce.* (2) £120-150
- 2472 Newcastle upon Tyne, Spence's or Skidmore's Halfpennies (2), sailor, *rev* anchor and cable, (DH 17a), man in a barge sailing, *rev* names (DH 19), Farthing, barge sailing, *rev* Britannia seated (DH 30a). *DH17a extremely fine, lacquered, the others good fine or better, all scarce.* (3) £120-150

Rutland

- 2473 Oakham, Colonal G Noel, Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, *rev* WHOSE EXAMPLE IN LIFE CONSISTS IN BEING BRAVE HUMANE NOBLE & GENEROUS (DH 1). *Good extremely fine, lustrous and prooflike, rare.* £120-150

Somersetshire

- 2474 Bath, buildings, Penny, ABBEY CHURCH, *rev* GUILD-HALL (DH 4), Halfpennies (4) (DH 76, 77, 78, 82). *Generally extremely fine or better, DH4 lustrous, the others bronzed, DH77 with obverse die cud as usual.* (5) £120-150
- 2475 Bath, Lambe, Penny, 1794, camel, *rev* INDIA HOUSE (DH 8), Halfpennies (3), 1794-1796, military trophy, *rev* three horsemen (DH 24), camel, *rev* INDIA HOUSE (DH 50c), shield of arms, *rev* NEW ROOMS (DH 64), Farthings (2), 1794, 1795 (DH 115, 112a). *Extremely fine or better, DH8, DH64 and DH115 lustrous, DH24 rare.* (6) £120-150
- M Lambe, tea-dealer and grocer
- 2476 Bath, Glover, Halfpenny (DH 28), W Gye, Halfpenny, 1794 (DH 34), F Heath, Halfpennies (2), 1794, 1795 (DH 39, 40), Wood and Co, Halfpenny (DH 66a); Bridgwater, Holloway and Son, Halfpenny, 1794 (DH 86), mule Halfpenny (DH 87); Dunkirk, M[oggridge] and J[oyce], Halfpenny, 1795 (DH 107). *DH28 good very fine, the others extremely fine or better, all except DH66a lustrous.* (8) £150-180
- 2477 Bath, Lambe, mule Farthing, *rev* scales, from the die for the Pice of Bombay, India (see KM 193, dated 1791 and 1794) (DH 118). *Good extremely fine, overstruck on another piece, part of the legend of one side of which reads . . .HANGE, extremely rare and interesting.* £150-250
- 2478 Bristol, Hawkins Bird, Halfpenny, 1793 (DH 89), Lutwyche's Halfpennies (3), 1796-1798 (DH 91, 92, 98). *Extremely fine or better, DH89 lustrous, DH91 and DH92 bronzed, DH92 and DH98 both rare.* (4) £130-150
- DH92 ex William Gilbert Collection (purchased by A H Baldwin & Sons c.1945)
- 2479 Assorted tokens, Penny (DH 4), Halfpennies (4) (DH 34, 40, 89, 92), Farthing (DH 115), and a Hampshire Farthing (DH 106). *Very fine to extremely fine, DH89 lustrous, DH92 bronzed and rare.* (7) £100-120

Suffolk

- 2480 Bungay, S Prentice, Penny, remains of an ancient castle, BIGODS CASTLE, *rev* Justice, edge engrailed over legend (DH/Davisson 2b); Bury St Edmunds, P Deck, Penny, 1794, CHARLES MARQUIS CORNWALLIS, *rev* Fame (DH 4), Hoxne and Hartismere, [Thos Tallant], Penny, 1795, horse and horseman, *rev* castle in crowned garter (DH 6a). *DH6a with spots of verdigris on reverse, otherwise all extremely fine and all a little lustrous, DH2b weakly struck but extremely rare.* (3) £150-200

- 2481 Ipswich, Silver Proof Halfpenny 1797, IPSWICH CROSS, ancient market cross, *rev* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge milled (DH 35). *Brilliant good extremely fine, toned, very rare.* £400-500

James Conder, draper of Tavern Street

- 2482 Ipswich, James Conder, Penny, 1795, bust of Cardinal Wolsey left, *rev* view of ancient gateway (DH 10). *Extremely fine and rare.* £100-120

- 2483 Ipswich, James Conder, Penny, 1795, bust of Cardinal Wolsey left, *rev* IMC cypher (DH 12). *Good extremely fine and rare.* £120-150

- 2484 Ipswich, Conder, Halfpenny, 1796, bust of Cardinal Wolsey left, *rev* seven-line legend (DH 36a). *Good extremely fine, a little lustrous, the reverse die flawed as always, rare.* £80-100

- 2485 Woodbridge, Robert Loder, Penny, 1796, bust of Thomas Sekford, *rev* family arms (DH 15). *Attractive good extremely fine, almost fully lustrous and rare thus.* £70-90

Robert Loder, printer, bookseller and stationer

- 2486 Beccles, unknown issuer, Halfpennies (3), 1795, south porch of church, *rev* bridge (DH 16, 16a, 16b); Blything Hundred, [Sir J Rous], Halfpenny, 1794, mounted yeoman, *rev* castle within crowned garter (DH 19). *DH16 nearly extremely fine, the others better and lustrous, DH19 partly toned but prooflike and quite dazzling, DH16b is rare.* (4) £100-120

- 2487 Bungay, S Prentice, S Delf [and] M Abel, Halfpenny, 1795, hand holding a scroll, *rev* Justice (DH 21), Samuel Prentice, Halfpennies (4), 1794 (DH 22, 22d), undated (DH 23, 23b); **Norfolk**, Denton, N Todd, Halfpenny (DH Suffolk 23a). *DH22 nearly extremely fine but with flawed flan and false lustre, the others extremely fine or better, mostly lustrous.* (6) £100-120

- 2488 Bury St Edmunds, Jams Goers, Halfpenny (DH 27), Michael Apsey, Halfpenny (DH 28), Rackham, and Leatherdale (library), Harleston (Norfolk), Halfpenny, *rev* open book (DH 29), Charles Guest, Halfpenny, 1795, GOING, A GOING (DH 30); Haverhill, John Fincham, Halfpenny, 1794 (DH 31); Hoxne and Hartismere, [T Tallant], Halfpenny, 1795 (DH 33a); Ipswich, Conder, Halfpenny, 1794 (DH 35); Lowestoft, R P[each], Halfpenny, 1795 (DH 37). *Extremely fine or better, mostly lustrous, DH31 prooflike.* (8) £120-160

James Goers, ironmonger
Charles Guest, auctioneer

- 2489 Assorted Pennies (2) (DH 6a, 15), Halfpennies (6) (DH 16, 16a, 19, 22d, 29, 35). *Good very fine to good extremely fine, DH6a bronzed, DH16a and DH19 with much lustre.* (8) £130-160

Warwickshire

- 2490 Birmingham, Kempson's Pennies (2), 1796 (DH 6, 20), T W[yon], Penny, 1796, ivy covered obelisk (DH 25), Westwood's Farthing/Half-Halfpenny, 1792, General Elliot, *rev* fleur-de-lis (DH 479). *Extremely fine or better, DH6 and DH20 lustrous, DH25 a little scratched on obverse, last scarce, first rare.* (4) £120-160

- 2491 Birmingham, Penny (3), commemorating the boxers Thomas Johnson and Isaac Perrins, 1789 (DH 12, 13), and John Freeth, the Birmingham poet (DH 30). *DH12 nearly extremely fine, DH13 very fine or better but with minor edge knocks, DH30 extremely fine.* (3) £80-100

On 22 November 1789 Tom Johnson fought the then reigning Heavyweight Champion, Isaac Perrins. Bareknuckle, the fight took place at Banbury, in Oxfordshire and after a drawn out fight, Isaac retired, leaving Johnson as the victor

- 2492 Birmingham, Bn Jacob, Penny, 1798, man behind counter holding scales, *rev* hand holding auction gavel (DH 31). *Facial detail weak, otherwise good extremely fine with much lustre.* £130-160

only 108 struck
Benjamin Jacob, auctioneer, ironmonger, engraver and appraiser

- 2493 Birmingham, Penny, in white metal, 1783, Joseph Priestley's 50th birthday, *rev* apparatus for scientific experiments (DH 32; cf BHM 251). *Extremely fine, dull tone, rare.* £100-150
Joseph Priestley, scientist
- 2494 Birmingham, Penny, commemorating the Birmingham riots on the second anniversary of the French Revolution of 14 July 1789, *obv* the monster Sedition flying with four imps, *rev* snake in the grass (DH 34; BHM 360). *Extremely fine, a little lustrous, scarce.* £90-110
- 2495 Birmingham, Union Mill, Penny-sized ticket or check, 1796, number "771" punched on the reverse (DH 37), Halfpennies (2), for general circulation (DH 50, 58), Alston [Overseers of the Poor], Halfpennies (2), 1796 (both DH 63, one coated with 'similar', *this rare*), Birmingham Mining and Copper Co, Halfpenny, 1792 (DH 97). *DH50, DH58 and DH97 very fine or better, the others extremely fine or nearly so, both DH63 with much lustre, the DH37 rare.* (6) £100-120
- 2496 Birmingham, Bisset, Halfpenny (DH 120), Donald and Co, Halfpenny, 1792 (DH 123), William Hallan, Halfpenny, 1793 (DH 131), Lutwyche, Halfpenny (DH 219b), Farthing (DH 482), H H[ickman], Farthing, 1792 (DH 481a). *Extremely fine or better, DH131 bronzed, the Farthings lustrous.* (6) £140-180
William Hallan, dealer in glass and Staffordshire ware
- 2497 Birmingham, Kempson's Buildings Series, Halfpennies (8) (DH 151, 164, 167, 172, 184a, 191, 197a, 216). *Extremely fine or nearly so, DH151, DH191 and DH197a lightly scratched or scuffed in the fields.* (8) £100-120
- 2498 Birmingham, Kempson's Buildings Series, Halfpennies (8) (DH 153, 154, 156, 160, 162, 165, 169, 175). *Good extremely fine and lustrous.* (8) £140-180
- 2499 Birmingham, Kempson's Buildings Series, Halfpennies (8) (DH 181, 188, 192, 194, 200, 203, 205, 218). *Good extremely fine and lustrous.* (8) £140-180
- 2500 Coventry, Kempson's Penny, St Michael's Church [later the Cathedral], view of church, *rev* view of interior, edge plain (DH 38a). *Extremely fine, reverse better but with die cud at right, toned, rare* £100-120
- 2501 Coventry, Robert Reynolds and Co, Halfpennies (5), 1792, Lady Godiva, *rev* elephant and castle (DH 231, 232, 235, 236, 237), counterfeit (DH 238), mule Halfpenny, 1792 (DH 318). *Extremely fine or nearly so, most a little lustrous.* (7) £100-150
- 2502 Coventry, Kempson's Gates, Silver Proof Halfpenny 1797, Spon Gate TAKEN DOWN 1771, *rev* arms (DH 277). *Scratch on elephant's chest, otherwise extremely fine with steel blue toning, very rare.* £300-350
- 2503 Coventry, Kempson's Buildings, Halfpennies (5), 1797 (DH 269, 274, 276, 295a, 301). *DH269 nearly extremely fine, the others good extremely fine, all bronzed, DH276 and DH301 rare.* (5) £100-120
- 2504 Coventry, Kempson's Buildings, Halfpenny, BABLAKE HOSPITAL, *rev* bust of G F Handel, edge plain (DH 283). *About very fine with some lustre, rare.* £40-60
- 2505 Coventry, Kempson's Buildings, Silver Proof Halfpenny 1797, The Barracks ERECTED 1794, *rev* arms, edge plain (DH 284). *Brush marks in reverse field, dark mottled tone, good very fine and rare.* £200-250
- 2506 Coventry, Kempson's Buildings, Silver Proof Halfpenny 1797, Free School OLD FRONT TAKEN DOWN 1794, *rev* arms, edge plain (DH 297a). *Brush marks in the fields, otherwise good extremely fine with some toning, rare.* £300-350
- 2507 Meriden, Skidmore's Halfpenny, 1796, archer with bow, *rev* Prince's plumes above implements of archery (DH 315). *Several reverse die flaws as usual, good extremely fine with much lustre, rare* £120-160

- 2508** Stratford, Spence's Halfpenny 1796, bust of Shakespeare to left, *rev* LITTLE TURNSTILE HALFPENNY, edge plain (DH 323). *Edge nick at 11 o'clock on obverse, otherwise very fine and rare.* £100-120
- 2509** Stratford, Spence's Halfpenny, undated (1796), STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *rev* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS, edge plain (DH 324). *About very fine with traces of original colour, rare.* £70-90
- 2510** John Wilkinson, Halfpennies, 'forge' type (3), 1790, 1792, 1793 (DH 387, 389, 393), counterfeits (2), 1793 (DH 395c, 416), 'Vulcan' type (2), 1790, 1791 (DH 430, 432), counterfeit, 1792 (DH 451g). *DH389, DH393 and DH432 extremely fine or better, DH389 and DH393 bronzed, DH393 clearly a proof, the others very fine or better, the last very rare.* (8) £120-150
- 2511** Assorted Halfpennies (15) (DH 153, 154, 160, 162, 165, 172, 175, 194, 197a, 200, 203, 216, 218, 389, 432). *Nearly extremely fine or better, several lustrous, DH389 a bronzed proof.* (15) £150-200

Yorkshire

- 2512** Bedale, Skidmore's Halfpenny for 'James Metcalf', 1792 (DH 9c); Huddersfield, John Downing, Halfpenny, 1793 (DH 15); Hull, Jonathan Garton, Halfpennies (2), 1791 (DH 17, 19); York, [?Cattle, Harrison and Cattle], Halfpenny, 1795 (DH 63). *DH15 good very fine, DH17 and DH19 nearly extremely fine, the others good extremely fine, DH9c bronzed, DH63 lustrous.* (5) £80-100
- 2513** Leeds, Richard Paley, Halfpennies (2), 1791 (DH 45, 47); Sheffield, John Hands, Halfpennies (2), 1793, 1794 (DH 56b, 60), unknown issuer, 18 Norfolk Row, Halfpenny, 1811 (W 1065). *DH60 good very fine or better, the others extremely fine or better and lustrous, DH56b and DH60 with flan flaws.* (5) £100-120

Wales

- 2514** Anglesey, Skidmore's Farthing, 1788 (DH 452); Monmouthshire, Abergavenny, James Powell, Halfpenny, 1795 (DH 1), Monmouth, James Powell, Halfpenny, 1795 (DH 3). *The first extremely fine, the others very fine or better, reverse of DH Mon. 3 a little scratched.* (3) £50-70
- 2515** Glamorganshire, Swansea, John Voss, Halfpenny 1796, *obv* castle, *rev* key; North Wales, Farthing 1793, on a small flan (DH 4, 26a). *First extremely fine, nice chocolate brown, in ICG holder graded PR64, the second very fine, in ICG holder graded AU58.* (2) £70-90

John Voss, draper

Scotland

- 2516** Angusshire, Dundee, I M and Co, Farthing (DH 39); Inverness-shire, Inverness, Mackintosh, Inglis and Wilson, Halfpennies (2), 1795 (both DH 3, one a bronzed proof); Lanarkshire, Glasgow, Cubie and Paterson, Farthing (DH 24), R Thallon, Farthing (DH Lothian 126), John Whyte, Farthing (BWS 7480, *rare*); Linlithgowshire, Bathgate, John Finlay, Farthing (DH 1, *rare*); Renfrewshire, Paisley, J Coats and Son, Farthing (DH 4). *The first, second, third and sixth extremely fine or better; the seventh pitted and cleaned, otherwise all the others very fine or better, two as mentioned are rare.* (8) £100-150
- 2517** Lothian, Edinburgh, F Doig, Farthing (DH 77), A Hendrie, Farthing (DH 88), A & J Paterson, Farthing (DH 112a), Alexr Robb, Farthing (DH 117), John Steele, Farthing (DH 123), D Wemyss, Farthing (DH 135). *DH112a extremely fine, the others very fine or better, DH88 and DH135 rare.* (6) £100-150
- 2518** Lothian, Edinburgh, Thomson, Farthings (2) (DH 130, 131), Farthings (4), for general circulation (DH Lothian 142, Not Local 3, 4, 7). *The third good fine, the second extremely fine for issue and rare thus, the others very fine to extremely fine, the first and third rare.* (6) £100-120
- 2519** Lothian, Edinburgh, Farthings in lead alloy (2), J Brown, 1805 (DH 150), Alexr Galloway (DH 159). *Fine to good fine, DH159 a little short of flan, both extremely rare.* (2) £80-100

2520 Farthings in lead alloy (3), Lothian, Musselburgh, Cowan, 1805 (DH 227); uncertain location [but probably Edinburgh], H R | B (DH Not Local 9), T S (DH Not Local 15). *Fair to fine, the second damaged, all extremely rare.* (3) £80-100

2521 Silver 5-Shilling Token, D Campbell & Co, Glasgow (?), a Mexico 8-Reales 1802 FT *obv* DC and twelve-pointed star countermarks (Manville p.99). *Very fine.* £400-500

possibly the piece listed by Manville as "not traced - Seaby List Nov 1935"

Ireland

2522 Co Dublin, Dublin, Talbort Fyan, Halfpenny, 1794 (DH 308), 'T. O. Bryen', Farthing, 1790 (DH 385); Co Wicklow, Cronebane, Associated Mine Co, Halfpenny, 1789 (DH 18); also a Halfpenny of Mic Wilson of Dublin, 1672 (W 416, with N of DUBLIN reversed). *The last fine, reverse off-centre, the others good extremely fine, DH Wicklow 18 a bronzed proof.* (4) £120-150

DH Dublin 385 ex Waite Sanderson Collection, Glendining & Co, 16-17 November 1944, lot 327 (part)

Miscellaneous

2523 Assorted 18th century Halfpennies (15), Cheshire (DH 5a, 28, 44, 47, 53, 72a); Lancashire (DH 108d, 129, 133, 134, 135, 143, 150); Monmouthshire (DH 1, 3). *Nearly very fine to extremely fine, a few lustrous.* (15) £120-150

2524 Assorted 18th century Halfpennies (9), Middlesex (DH 277, 300, 317, 323, 393, 471), and Essex (DH 5, 10, 36); Pidcock Farthing (DH Middlesex 1067a). *Good very fine to extremely fine, the second and eighth lustrous.* (10) £80-100

2525 Assorted 18th century Halfpennies (7), Norfolk (DH 6, 13, 52, 54), Lincolnshire (DH 3, 6) and Northamptonshire (DH 1). *Good very fine to extremely fine, the first bronzed.* (7) £100-120

2526 Assorted 18th century Halfpennies (4), Northumberland (DH 10, 12), Nottinghamshire (DH 7) and Yorkshire (DH 56b); Farthing of Co Durham, 1814 (W 1075). *The last two very fine, the others extremely fine or nearly so.* (5) £120-150

2527 Assorted 18th century Halfpennies (10), Essex, Chelmsford 1794 (DH 5); Hampshire, Portsmouth 1794 (DH 55); Herefordshire, Hereford, 1794 (DH 5); Norfolk, Norwich 1792 (DH 28); Somersetshire, Bath 1794 (DH 34); Suffolk (2), Bury ND, Ipswich 1794 (DH 26, 35); Sussex (3), Brighton ND, East Grinstead 1793, Northiam 1794 (DH 6, 22, 35); 19th Century, Weybridge Mills, Penny 1812, iron works (Withers 1200). *Generally very fine, a few better.* (11) £120-180

2528 Assorted 18th century tokens, Penny (DH Suffolk 15), Halfpennies (19) (DH Cheshire 53; Essex 5; Kent 7, 35, 35a; Lancashire 129, 133; Lincolnshire 3; Middlesex 393; Monmouthshire 1; Suffolk 19, 22d; Warwickshire 153, 160, 162, 200, 203, 216, 218). *Very fine to good extremely fine, a few lustrous.* (20) £150-200

19th Century

2529 **Cambridgeshire**, March, Shilling 1811 (DH 1); **Cheshire**, Nantwich, Shilling 1811 (DH 1); **Kent**, Folkstone, Shilling (DH 1); **Lancashire**, Manchester, Shilling (DH 3); **Leicestershire**, Shilling (DH 1); **Lincolnshire**, Stamford, Eighteenpence 1811, lion and radiated crown (DH 17). *Generally fair to fine, last two very fine and extremely fine, Kent DH1 and Lincolnshire DH17 both rare.* (6) £60-80

2530 **Cornwall**, Shilling 1811, Launceston, Shilling 1811, castle (DH 1, 7); **Devon**, County, Morgan's Shilling (2), *obv* Eddystone lighthouse, *obv* arms (DH 3, 4), Barnstaple, Shilling 1811 (DH 12), Exeter, J Hicks Shilling (DH 17); Teignmouth, Shilling 1811 (DH 19). *Generally fair to fine, Devon DH12 bright, extremely fine, Devon DH12 and DH17 both rare, DH3 and DH4 both very rare.* (7) £120-150

- 2531 Dorsetshire**, Blandford, Shilling (DH 2), Poole, Shilling 1811, Sixpence 1812 (DH 6, 10), Shaftsbury, Henderson & Co Shilling, arms *rev* XII in wreath (DH 19), Shilling 1811, Sixpence 1811 (DH 21, 29) *Generally poor to fine, last toned, extremely fine, DH19 about very fine and very rare.* (6) £60-80
- 2532 Hampshire**, Portsmouth, Shilling, crescent and star, *rev* ISLE OF WIGHT (DH 34); Romsey, William Lintott & Sons, Shilling, arms, *rev* ships at sea (DH 41); Southampton, William Lomer & Son, Shilling, arms, *rev* ship at sea (DH 42). *First two about very fine, first rare, the last fine and very rare.* (3) £70-90
- 2533 Norfolk**, Newcastle upon Tyne, John Robertson, Shilling, 1811 (Dal 11), Sixpence, 1811 (Dal 14), John Davidson, Farthing (BWS 3810), John Elliott, Farthings (3), 1814 (W 889, 890), undated (W 891), Thomas Pattinson, Farthing (BWS 3830); **Co Durham**, Gateshead, John Harrop, Farthings (2), 1814 (W 742, one a reverse brockage); South Shields, Francis Robinson, Farthing, 1814 (W 1075). *The first two good very fine or better, toned; W890, W891 and BWS3830 fine or better; the others extremely fine or better, W1075 weakly struck as usual but rarely seen this good, W890 and W891 rare.* (10) £150-180
- 2534 Yorkshire**, Bridlington, Cook and Harwood, Twelvepence 1812, BBB on shield (DH 5), Doncaster, Mirfin and Parker, Shilling 1812, lion (DH 10), Leeds, Smalpage and Lumb, Shilling 1811, *rev* Y&D below seated female reads YY&D (DH 25), Scarborough, Shilling 1811 (DH 34), Sheffield, Younge and Deakin, Shilling (2), 1811, 1812 (DH 61, 64), Whitby, Abbey, Shilling 1811 (DH 75), York, Cattle and Barber, Shilling 1811, Sixpence 1811 (DH 82, 96). *Whitby piece very fine with some lustre, the others fair to about very fine, DH34 pierced, DH10 and DH82 rare, DH25 with an adhesive marking on the reverse but very rare.* (9) £120-150
- 2535 Yorkshire**, Sheffield, Younge, Wilsons & Younge, Gold Half-Guinea (10s, 6d) 1812, phoenix, *rev* YORKSHIRE TOKEN STANDARD GOLD (DH 37; cf W J Noble collection, July 1998, lot 1827). *Very fine and very rare.* £1000-1200
- 2536 Yorkshire**, Hull, Rudston and Preston, Eighteenpence (2), 1811, first with six berries in the right wreath and four berries in the left wreath on the obverse; Sixpence 1811, arms in wreath (DH 12, 16, 17). *First about very fine, toned, others fine to good fine, first very rare.* (3) £60-80

Tickets and Passes

- 2537** Drury Lane Theatre Tickets (3), Copper Ticket 1671, *obv* THEATRE ROYAL, bust of Charles II left, *rev* VPPER GALLERIE 1671 (D&W 194); Brass Ticket 1888, *obv* GREAT DRURY LANE DRAMA, two ships of the Armada and a rowing boat on the high seas, *rev* THE ARMADA, legend AUGUSTUS HARRIS COMPANY around; Modern Paper Ticket, Theatre Royal, late 20th century, "January 19 Upper Circle £16.50 A38". *Second pierced, good fine, first fine and rare, last a item of nostalgia.* (3) £40-60
- 2538** Drury Lane Theatre Tickets (2), Copper Ticket 1671, *obv* THEATRE ROYAL, bust of Charles II left, *rev* VPPER GALLERIE 1671; Farthing, 1674 illustrating the same bust of Charles II used on the token (D&W 194; M 7). *First very fine and rare, the second good fine.* (2) £60-80
- 2539** Gambling Ticket, I Lister, Copper (used as a Halfcrown), 1792, *obv* shield of arms and date, *rev* I L cypher, IMF (for J Milton) in small letters below, plain edge (D&W 56). *Extremely fine with a little lustre, scarce.* £50-70

John Lister kept a gambling house at Norris Street on Haymarket in London. In 1792 he was summoned to court for this and fined £200. Some of these tickets were produced as evidence at the trial.

- 2540** Whist, three ivory counter boxes, the lids inset with a brass counter of a card player, with legend KEEP YOUR TEMPER, each containing four similar counters, c.1820s, counters 21mm, boxes 28mm. *Counters extremely fine, some splitting to boxes.* (3) £40-60

- 2541 Garden Pass, Apollo Garden, Westminster Bridge Road, London, Copper, APOLLO GARDEN, *rev* blank (D&W 152). *A single attempted piercing, very fine and rare.* £40-60

The garden was opened in 1788 but then closed in 1793 by order of the magistrates because it was being improperly conducted

- 2542 Engraved Pieces, Charles II, Crowns (2), third bust, 1672V, QVARTO, 1676V, OCTAVO (S 3358), *obv* engraved scrolled initials, first *EK*, second *NCB*; George III, Sixpence, 1787, *obv* engraved for a marriage, *Thos. Gulliver – Phoebe Quinton – TG to PQ – 1788. Fine.* (3) £70-90

Coin Scales

- 2543 A Napoleonic Period set of French coin scales contained in a shaped rectangular fruitwood (?) box, hinged lid with closing hooks, the steel balance complete with brass pans, the case with recess for four cup weights and lidded recess for grain weights, the inner lid with printed "Table de monnaies d'or et d'argent qui ont cours dans les différens Etats de l'Europe, avec la designation de leur poids ...", the list includes "Ecu de 6 liv de France" and "Pièce de 5 fr. De France", the case 170mm x 50mm x 19mm. *In excellent order.* £120-150

The silver 6-Livres was struck between 1793-1794, year II, whilst the 5-Francs was introduced in year IV, 1795. The chart also includes the regal "Louis", suggesting the set could date as early as the Directory (1795-1799).

- 2544 An English set of coin scales, mid to late 18th century, contained in a shaped rectangular ash box, hinged lid with crude closing hook and eye, the steel balance with swan-neck finials, complete with brass pans, lacking all weights, 120mm x 48mm x 20mm. *In good order.* £80-100

- 2545 An English set of coin scales, late 18th century, contained in a shaped rectangular ash box, hinged lid with crude closing hook and eye, the steel balance with swan-neck finials, complete with brass pans, with set of seven weights, 36S, 27S, 21S, 13S 6D, 10S 6D, 6S and 4S 6D, 130mm x 58mm x 25mm. *In very good order.* £80-100

- 2546 Georgian Guinea Scales, late 18th century, contained in a painted oval tin box to simulate tortoiseshell, the steel balance with swan-neck finials, complete with brass pans, with original pair of 'nipple' weights. *In very good order.* £60-80

- 2547 Two late Georgian balances, both probably for apothecary use; brass balance with pendulum finial and original brass pans, in mahogany box, lacking all weights, 173mm x 88mm x 35mm, *in excellent order*; steel balance with swan-neck finials, complete with brass pans, with 13 weights, in oak box, 176mm x 85mm x 32mm, *in good order.* (2) £50-80

Coin Weights

- 2548 James I, Unite weight, by Briot (W 787), Double-Crown weight, by Briot (W 809); Charles I, Unite weight, by Briot (W 974). *Very fine to good very fine, the second rare.* (3) £60-80

- 2549 William III, Guinea weights (2) (W 1182, 1199); George III, Guinea weights (2), one dated 1775 (W 1885A, 1893D); George IV, Sovereign and Half-Sovereign weights, 1821 (W 2251a, 2251b); Victoria, Sovereign and Half-Sovereign (2) weights, 1843 (W 2258a, 2258b). *Fine to good very fine.* (9) £80-100

ORDERS, DECORATIONS AND MEDALS

A Collection of Gurkha Medals

- 2550 Brigade of Gurkhas, group of seven to **Lieutenant Bhagisor Limbu**, 10th Gurkha Rifles, comprising: The Royal Victorian Order, member's badge (MVO); The Most Excellent Order of the British Empire, member's badge (MBE); Military Cross, Elizabeth II, *rev* engraved 1967; General Service Medal, George VI, 1 clasp, Malaya and oak palm for dispatches; General Service Medal 1962, 2 clasps, Malay Peninsula and Borneo and oak palm; Jubilee Medal 1966; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar, mounted loose style for wearing, *good very fine*; together with miniature group, mounted loose style for wearing, a gilt and enamel badge commemorating the Centenary of the 10th Princess Mary's Own Gurkha Rifles, 1990, named on reverse to **477211 Hon Capt (GCO) Bhagisor Limbu MVO MBE MC**, *tiny portion of enamel missing*, his M.T. Drivers Permit, issued in July 1978, and photocopies of recommendations for awards. £10000-12000

Extracts of recommendations from official sources:

477211 LT(QGO) BHAGISOR LIMBU 10 GR Recommended for MENTION IN DESPATCHES

On the 16th August 1965 this officer was ordered to carry out a reconnaissance with his platoon of an area actively patrolled by enemy forces and known to have been heavily mined. The detailed information he gained was largely responsible for the later success achieved when 20 enemy were killed.

During the subsequent assault on the enemy position on 29th August he initially took control of the two sections of his own platoon and the Fire Section of 10 Platoon who were engaging the left of the enemy position. When later ordered to the right flank he took command of the dozen men there and forced the attack home into the enemy position. He moved through enemy fire oblivious of the fact that one of his men was killed beside him and by his bravery and leadership brought the assault on the right to a successful conclusion.

When the position was taken he personally supervised the evacuation and preparation for the withdrawal of the wounded and dead soldiers, and with his platoon remained to cover the Company's withdrawal.

Throughout the operation he showed great bravery and leadership, was an example both to his platoon and to his fellow platoon commanders and assumed responsibilities beyond his rank and experience. This officer had earlier, in a similar operation in the BIAWAK area, shown that he possesses courage of the highest order. In both attacks he has, by his personal example in the face of intense fire, been an inspiration to all. His qualities of leadership and courage are second to none. **AWARDED: MENTION IN DESPATCHES**

LIEUTENANT (QGO) BHAGISOR LIMBU Recommended for MILITARY CROSS

This Officer has commanded his platoon in D Company for twenty five months on active operations along the Sarawak border. In this time his platoon have killed a total of 27 enemy at a loss to themselves of 2 killed and Lieutenant (QGO) BHAGISOR LIMBU has personally killed seven enemy. His greatest contribution to his platoon's success has been the aggressive and courageous leadership he has shown at all times. By his personal example and conduct he has instilled into every man under his command the determination to seek out, bring to battle and destroy the enemy wherever and whenever he can be found. In three separate attack operations he has shown personal gallantry of the highest order and his actions have contributed in large measure, to the notable success achieved on each occasion.

In the BIAWAK battle of February 1965 he led a small group from his platoon into the very centre of the enemy position where they were able to annihilate with grenades and automatic fire an enemy strong point. Showing great courage this officer finally moved forward on his own to ensure that all the enemy had been killed and was able to claim six dead. His apparent indifference to the inherent dangers of his action gained the admiration of all who saw him. Later in August of the same year in an operation in the SERIKIN area, his platoon had the mission of attacking an entrenched enemy position while other platoons cordoned the escape routes. Despite two of his men being killed at the outset of the attack he led the remainder through the outer and inner defence and finally occupied the entire enemy position, counting twenty enemy dead before he withdrew. In both these major battles Lieutenant (QGO) BHAGISOR LIMBU showed a complete disregard both for his own safety and of the intense enemy fire, inspiring his men by his example and ensuring success by his intrepid leadership.

In the action at GUMBANG in January 1966 his professional skill and intimate knowledge of the enemy, gained by close reconnaissance of the enemy position, combined with his aggressive tactics resulted in another decisive defeat for the enemy and their complete withdrawal from the area. Over a very long period he has proved beyond doubt that his justly earned and incomparable reputation for personal bravery and aggressive, determined leadership have been the decisive factors in his platoon's success. **AWARD: MILITARY CROSS**

Major (QGO) BHAGISOR LIMBU, MVO RECOMMENDED FOR MBE

This officer will be leaving the Army on retirement in Autumn 1978 after 30 years exemplary and devoted service in the Brigade of Gurkhas. He enlisted into the 2nd Battalion 10th Princess Mary's Own Gurkha Rifles in 1948 and served with distinction throughout the ten years of the Malayan Emergency. He quickly proved himself to be a tireless, skilled and natural leader whom men would follow into action in even the most hazardous and difficult circumstances. In 1950 as a Rifleman with only one year's service in his Battalion, he was awarded a Mention in Despatches for his conduct in battle.

He was commissioned in February 1964 and commanded a platoon on four operational tours in Borneo and West Malaysia during the Indonesian Confrontation Campaign. He was awarded a second Mention in Despatches in August 1965 and in 1966 he was awarded the Military Cross for his outstanding leadership qualities and bravery. From 1969 to 1970, having been promoted to Captain (QGO), he was appointed acting Gurkha Major of the Transit Camp Brigade of Gurkhas, Singapore. This was at the height of the rundown of the Brigade of Gurkhas and he had the difficult and unrewarding task of maintaining the morale and discipline of the large numbers of men in transit leaving the Brigade prematurely on redundancy. He carried out this task in an exemplary manner.

In 1974 this fine Gurkha officer was selected to be Queen's Gurkha Orderly Officer and was awarded the MVO in 1975. He was appointed Gurkha Major of his Regiment in December 1975 and has been an outstanding success. Accepting none but the highest standards he has devoted himself to ensuring that those standards continue to be maintained in the complexities and frustrations of peace time soldiering as in the rigours of war.

Not content to live in the past he has had a tremendous influence during his Gurkha Majorship in impressing on all ranks the need to innovate and seek out ideas and training concepts relevant to the future, particularly in the field of Internal Security training and operations for Hong Kong, where the unit has made a major contribution in developing concepts to meet the possible future needs of the Colony.

Also during his tenure the Battalion will have completed a total of 6 months deployed on the Hong Kong-Sino Border carrying out tasks in support of Hong Kong Government policy. Much of the credit for the very high standards and successes achieved by the unit are directly attributable to this Gurkha Major. He has spent many days and nights walking the border area in all weather and conditions inspiring and directing the officers and men, and maintaining their efficiency and interest through long periods of monotonous and tiring duties. He has been a counsellor and guide to his Commanding Officer on all Gurkha matters and a father-superior to the thousand Gurkha personnel in the Regiment and to the families. His tenure as Gurkha Major has surpassed his previous outstanding record. Throughout his long and distinguished service he has displayed outstanding qualities of bravery and leadership, and has been an exemplary ambassador for the British Army and for his race. **Awarded: blank MBE**

- 2551 Brigade of Gurkhas, group of nine to **Lieutenant Dhojbir Limbu**, 4th/10th Gurkha Rifles, comprising: The Royal Victorian Order, member's badge (MVO); War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 2 clasps, Malaya and S.E. Asia 1945-1946; General Service Medal 1962, 2 clasps, Malay Peninsula and Borneo; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed.* (lot) £1000-1200
- 2552 Brigade of Gurkhas, group of seven to **Captain Lalsing Limbu**, 1th/10th Gurkha Rifles, comprising: Military Cross, George VI, GRI, reverse engraved 1944; General Service Medal, George VI, 1 clasp, Malaya; War Medal 1939-1945; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed and soiled.* £2500-3000
included is a photocopy of his Certificate of Service; "A Gurkha officer of upright character, steadfast and loyal..."
- 2553 Brigade of Gurkhas, group of six to **Jemdar Aberbahadur Limbu**, Gurkha Rifles, comprising: The Royal Victorian Order, member's badge (MVO); War Medal 1939-1945; India Service Medal 1939-1945; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Generally very fine, ribbons a little distressed and soiled.* £700-800
- 2554 Brigade of Gurkhas, group of five to **Lieutenant (Q.G.O.) Purandhoj Rai**, 10th Gurkha Rifles comprising: War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 1 clasp, Malaya; General Service Medal 1962, 1 clasp, Borneo; Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar, mounted loose style for wearing, *good very fine*; together with miniatures of the first three. (lot) £700-800
- 2555 Brigade of Gurkhas, group of six to **Captain Bhaidal Limbu**, 7th Gurkha Rifles, comprising: War Medal 1939-1945; India Service Medal 1939-1945; General Service Medal, George VI, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, George VI, Regular Army bar; Burma Star; Indian Independence Medal, mounted loose style for wearing. *About very fine, ribbons distressed and soiled.* £400-600
- 2556 Brigade of Gurkhas, WWI group of five to **Jemdar Jasbahadur Limbu**, 1st/7th Gurkha Rifles, comprising: War Medal 1914-1918; Defence Medal; General Service Medal, George V, 2 clasps, Kurdistan, Iraq; Jubilee Medal 1935; Coronation Medal 1937, mounted loose style for wearing. *First three very worn, others very fine, ribbons distressed and soiled.* £600-800
- 2557 Brigade of Gurkhas, group of five to **N.K Mandhoj Rana**, 5th Gurkha Rifles, comprising: War Medal 1939-1945; General Service Medal, George VI, 1 clasp, S.E. Asia; 1939-1945 Star; Burma Star; Indian Independence Medal, mounted loose style for wearing. *Very fine.* £200-250
- 2558 Brigade of Gurkhas, group of three to **Sergeant Lokrahadur Limbu**, 2nd/10th Gurkha Rifles, comprising: Military Medal, Elizabeth II, second type; General Service Medal 1962, 2 clasps, Borneo and Malay Peninsula, Army Long Service and Good Conduct Medal, Elizabeth II, Regular Army bar. *The first two mounted loose style for wearing, third unmounted, extremely fine.* £6000-7000
- 2559 Military Medal, George VI, Ind Imp, 1938-1948, regimental, to **NK Budhiman Limbu GR.** *About extremely fine, minor repair on suspension, ribbon faded.* £1400-1800
see page 104 for illustration
- 2560 Pair to **L. NK. Dhanman Rai**, 2 // GKS. comprising British War Medal 1914-1918; India General Service Medal, George V Kaiser-I-Hind, 1 clasp, Afghanistan N.W.F. 1919, unmounted, no ribbons. *Fine.* £80-100
- 2561 Pair to **Sgt. Bholakaji Gurung**, 2/7 GR. comprising: General Service Medal, George VI, 1 clasp, Malaya; General Service Medal, Elizabeth II, 1962, 1 clasp, Borneo, unmounted, no ribbons. *Fine.* £80-100
- 2562 Pair to **L/Cpl. Katakbahadur Chhetri**, Gurkha Engrs. comprising: General Service Medal, Elizabeth II, 1 clasp, Malaya; General Service Medal, Elizabeth II, 1962, 1 clasp, Borneo, unmounted, no ribbons. *Very fine.* £100-120

- 2563** Pair to **Sgt. Mangalman Rai**, Gtr. comprising: General Service Medal, George VI, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, Elizabeth II, loose mounted for wearing. *About extremely fine.* £80-100
- 2564** Pair to **Sgt. Aitaraj Limbu**, Gurkha Sigs. comprising: General Service Medal, Elizabeth II, 1 clasp, Malay Peninsula; Army Long Service and Good Conduct Medal, Elizabeth II, loose mounted for wearing. *Extremely fine.* £100-120
- 2565** Pair to **L/Cpl. Pirthibahadur Limbu**, G.M.P. comprising: General Service Medal, Elizabeth II, 1 clasp, Malaya; Army Long Service and Good Conduct Medal, Elizabeth II, 1 clasp, Borneo, loose mounted for wearing. *Almost extremely fine.* £100-120
- 2566** Pair to **Spr. Dal Bahadur**, Rai. Gurkha Engrs. comprising: General Service Medal, Elizabeth II, 1962, 1 clasp, Malay Peninsula; General Service Medal, Elizabeth II, 1 clasp, Malaya, loose mounted for wearing. *Almost extremely fine.* £100-120
- 2567** Nepal, three to **Cpl Netrakumar Limbu**, comprising: Sultan Hassan Bolkih Dymm medal; Sultan Hassan Bolkih jubilee Medal 1987; British Army Long Service and Good Conduct Medal, Elizabeth II 1962, loose mounted for wearing. *Extremely fine.* £100-120
- 2568** Mount Everest, Coronation Medal 1953, edge inscribed MOUNT EVEREST EXPEDITION. *Good very fine, very rare.* £1000-1200
- only 37 awarded
these medals were resented to members of the Hunt Expedition by HM the Queen at Buckingham Palace on 16 July 1953, in recognition of the fact that news of the successful conquest of Everest, by Edmund Hilary and Sherpa Tensing, reached London on Coronation Day

Groups

- 2569** Three to **Captain HFJ Rowley**, RN comprising: CBE Military; British War Medal 1914-1918; US Navy Distinguished Service Medal, together with mounted miniatures. *The CBE in original case of issue, with ribbon, others loose mounted for wearing, extremely fine.* £400-500
- Captain Rowley's C.B.E. and American Naval D.S.M. are both confirmed in Burke's "Handbook of the Order of the British Empire", 1921, as is his service in the Great War. However, his age (born in 1868) suggests he held some administrative position in the UK rather than a sea command and the lack of any Victory Medal supports this view.
- 2570** Six to **Lieut. VH Barnard**, comprising: Military Cross, George V, *rev* inscribed LT. VINCENT H BARNARD / 6TH DRAGOON GUARDS / 30-12-1916; 1914 Star, with 5th Aug-22nd Nov 1914 clasp; British war Medal 1914-1918; Victory Medal, with oak palm; Defence Medal; War Medal 1939-1945, the first four loose mounted for wearing, in case with brooch mounted ribbon strip, others loose, *very fine*, together with two sets of miniatures of the complete group, mounted for wearing, one in a case, *extremely fine.* £800-1000
- 2571** Seven to **2nd Lieut. W.S. Sarney**, Dorset Regt., comprising: Queen's South Africa Medal, 5 clasps, Paardeberg, Relief of Kimberley, Johannesburg, Rhodesia, Transvaal; King's South Africa Medal, 2 clasps, South Africa 1901, South Africa 1902; 1914-1915 star, with 5th Aug-22nd Nov 1914 clasp; British War Medal 1914-1918; Victory Medal, with oak palm; Delhi Durbar Medal 1911, Belgian Army Merit Medal, Leopold II, loose mounted for wearing, in Baldwin's case. *Patchy tone, good fine.* £250-300
- 2572** Six to **Captain J.M.Gray**, Notts. and Derby. Regt. comprising: 1915-1915 Star; British War Medal 1914-1918; Defence Medal; Jubilee Medal 1935; Coronation Medal 1937; Coronation Medal 1953, loose mounted for wearing, together with a mounted set of miniatures in case. *Very fine and better.* £120-150
- 2573** Six to **Lieut. Col. H.E. Smith**, Dorset Regt. comprising: India Medal, 2 clasps, Punjab Frontier 1897-1898, Tirah 1897-1898; 1914-1915 Star; British War Medal 1914-1918; Victory Medal, with oak palm; Defence Medal, Army Long Service and Distinguished Conduct Medal, George V, together with a mounted set of miniatures. *Very fine.* £250-300

- 2574 Pair to **Pte. G. Gunn**, Essex Regt comprising: Queen's South Africa Medal, 7 clasps, Relief of Kimberley, Paardeberg, Driefontein, Johannesburg, Diamond Hill, Belfast; King's South Africa Medal, 2 clasps, South Africa 1901, South Africa 1902, loose mounted for wearing. *QSA detached at swivel, fine.* £250-300
- 2575 Four to **Capt. S.J. Kendrick**, Indian Army, comprising: The Most Excellent Order of the British Empire, (Civil); British War Medal 1914-1918; Delhi Durbar Medal 1911; Indian Volunteer Forces Officer's Decoration, George V, *rev* engraved Maj. S.J. Kendrick 1/Bn E.I.Rly.Regt (A.F.I.), together with a mounted set of miniatures, both loose mounted for wearing. *Very fine or better, the ribbons a trifle dull.* £300-350
 Captain Kendrick's Order of the British Empire is an O.B.E. (official badge – for his Great War Service)
- 2576 Three to **Maj. K.J. Gabbett**, I.A.O.C. comprising: British War Medal 1914-1918, Jubilee Medal 1935; Coronation Medal 1937, together with a mounted set of miniatures, both brooch mounted for wearing. *Very fine.* £80-100
- 2577 Four to **Dvr C E Caygill**, A 94/Bde R F A, MM and WWI trio, the latter named Caygell, unmounted. *Very fine.* (4) £400-500
- 2578 Two medals awarded to **E Clark**: Royal Victorian Medal, George V, awarded on 3 June 1919 in the Birthday Honours, with ribbon and brooch pin, in an earlier Wyon case; and Royal Household Long and Faithful Service Medal, George V, awarded in 1930 for 20 years' service, with ribbon and brooch pin, in an incorrect case. *Both extremely fine, toned.* (2) £300-350
 Mr Clark was a storeman in the Royal Mews
- 2579 Pair to **D.M.Milne**, comprising: British War Medal 1914-1918; Mercantile Marine War Medal, *ribbons frayed, fine*; other WWI medals, BWM and VM to LIEUT.P.G. PLUMBLY-BRAMWELL. R.N.V.R. , singles (2) to PTE. A. JEFFS R.BERKS.R and CPL. J.SAMUEL, *this lacking suspension*, VM (3) to 2ND.LIEUT. E.G. EVANS, PTE. L. PRESTON. A.S.C. and A.CPL.W. HARRINGTON. BORD. R., *fair to fine*, and four unrelated WWI miniature groups, *mounted, very fine.* (12) £100-120
- 2580 Pair to **Sapr. F.C. Hill**, R.E., Queen's South Africa Medal, 4 clasps, Belmont, Modder River, Orange Free State, Transvaal; King's South Africa Medal, 2 clasps, South Africa 1901 and South Africa 1902; another Queen's South Africa Medal, to H. Beechey, 1st. L.N. Lanc. Regt., 4 clasps, Belmont, Modder River, Orange Free State, Transvaal. *The pair not mounted, only a scrap of ribbon remaining on first QSA, very fine.* (3) £80-100
- 2581 Three to **Pte. A.H. Blake**, MBE, North.d Fus. comprising: The Most Excellent Order of the British Empire (Civil); British War Medal 1914-18; Victory Medal, loose mounted for wearing. *Very fine.* £80-100
- 2582 First World War War and Victory Medal to **Pte W Lawrence Oxford and Bicks Light Infantry**, killed in action 25 March 1918, together with notification of death to Mrs Lawrence of Chalfont St Giles, note of sympathy from the Secretary of State, 3 pension documents and Soldier's Pension leaflet, also a locket containing a photograph of Lawrence. *Medals extremely fine, in original box and envelopes, documents somewhat dog-eared and torn.* (2) £80-120
 Pte William Lawrence is buried at the Pozieres Cemetery
- Singles**
- 2583 Military Cross, George V, GRI, unattributed, in case of issue. *Extremely fine, ribbon dull, case lining frayed.* £300-350
- 2584 China War Medal to **George Rogers**, Petty Officer, HMS Conway. *Small nick on cheek, otherwise extremely fine.* £250-300
 This campaign is often referred to as the First Opium War and ended with the capture of Nanking. HMS Conway was a 6th Rate of 28 guns, 125½ feet long and of 34½ feet beam, built at Chatham in 1832.
- 2585 Egypt Medal 1882-1889 to **Pte. G. Chitty**, I/Rl. Sussex R., 1 clasp, The Nile 1884-1885. *Mounted with a stand as a menu or place card holder, very fine.* £100-150

- 2586 Indian Mutiny Medal, 1857-1858, to **Lieut A G Evered**, 54th Foot, no clasp, with ribbon. *Cleaned, almost extremely fine.* £250-300

Andrew Robert Guy Evered, 54th (West Norfolk) Regiment was commissioned as Ensign on 15 March 1850 into the 1st Dragoon Guards and transferred to the 54th on 3 January 1851. He was promoted Lieutenant on 11 August 1854 and Captain on 19 November 1858 during the Indian Mutiny. His regiment embarked for India at Portsmouth on 15 August 1857 aboard the SS *Sarah Sands*.

The SS *Sarah Sands* was only the second screw propeller driven steamship (after the *Great Eastern*) in the world. Built as a sailing ship, she had two coal-powered engines. She was chartered by the Royal Navy to take the 54th of Foot to India as reinforcements for fighting the so-called Indian Mutiny. On board were Royal Navy officers and sailors, with Captain Castles as the ship's master. There were also more than 700 soldiers under the command of Lt Colonel Bolam Moffatt and, crucially, a number of women and children, wives and partners, and the Colonel's family. On 11 November 1857, the *Sarah Sands* was in the middle of the Indian Ocean, 800 miles from land, when fire broke out in the hold. The crew, fearing that the gunpowder on board would explode, abandoned ship. The soldiers of the 54th showed great bravery by throwing the gunpowder kegs overboard, and getting the women and children on board the lifeboats. The final act of courage came when it was realised that the regimental colours were still on board the burning ship: soldiers went back and rescued the colours and put out the fire. The badly damaged *Sarah Sands* arrived in Mauritius ten days later.

- 2587 Hamburg, Silver Award Medal for lifesaving, by G Loos and Bubert, given by the Senate of Hamburg to Captain Nivert for his part in the rescue of 67 passengers of the Hamburg-Amerika Line steamship *Austria*, Hamburgia with mural crown, *rev* wreath and city arms, engraved in centre in nine lines Dem Capitain H. C. NIVERT für die Rettung von 67 Paßagieren DER AUSTRIA DER Senat V. Hamburg 13 Nov 1858, 53mm. *Lightly polished, otherwise nearly extremely fine.* £400-500

The *Austria* was built for Hamburg-Amerika Line by Caird & Co of Greenock in 1857. She was first chartered for the Indian Mutiny, but her engines broke down twice and she returned to port on both occasions. Her debut on the North Atlantic came 2 September 1858 when she sailed from Hamburg carrying poor German and Hungarian emigrants. The total of passengers and crew was 538. On 13 September the Ship's Surgeon ordered the steerage to be fumigated. At 2.00pm the fourth officer and a seaman went below with a bucket of tar and a red hot chain. When the chain was put in the bucket to make smoke, the tar unfortunately caught fire and the seaman dropped the chain, upsetting the bucket. In a short space of time the ship was well ablaze. 60 survivors were picked up by the French barque *Maurice* from one lifeboat. The other seven were rescued by a Norwegian ship. Captain Nivert's contribution to the rescue is unclear.

- 2588 India General Service Medal to **L. Fisher**, Corpl. R.M. H.M.S. "Charybdis", 1 clasp, Perak. *Almost extremely fine, toned.* £180-220

This HMS Charybdis was the third Royal Navy vessel to bear the name, she was a screw corvette built at Sheerness in 1859

- 2589 India General Service Medal to **Pte. F. Wales**, 1st Bn. Suff.R., 1 clasp, Hazara 1888. *Mounted with a stand as a menu or place card holder, very fine.* £100-150

- 2590 India General Service Medal, 1908-1935, Geo. V, 1 clasp, 1 clasp, Waziristan 1919-21 to **Clk. Sona Mal, 58 Pony Cps.**, *good very fine*; 1 clasp, N.W.F. 1930-31 (4, all officially named to native troops, various ranks and units), *generally about very fine.* (5) £80-100

- 2591 India General Service Medal, Edward VII, to **Sepoy Amir Khan**, Guides Inf. F.F., four clasps, North West Frontier 1908, Afghanistan N.W.F. 1919, Waziristan 1921-1924, North West Frontier 1930-1931. *Very fine.* £100-120

- 2592 British India General Service Medal, Edward VII, one clasp, North West Frontier 1908, to **Sapper Khumar Khan**, Co 1st S & M. *Good fine.* £60-80

- 2593 British India General Service Medal, George V, one clasp, Afghanistan, N.W.F., to **Sepoy Mehub Khan**, 125 Baluchis, with ribbon. *Very fine.* £80-100

- 2594 Army Long Service and Good Conduct Medal, 2nd Type, 1855-1874, to **Bandmr. A. Morelli**, 2-6th Foot. *No ribbon, very fine.* £100-120

- 2595 Army Meritorious Service Medal, George V, to **Sgt. C. Jones**, E. Surr. R. *No ribbon, fine.* £80-100

- 2596 The Sultan's Medal for Egypt, gold, 54mm, for the campaign of 1801, with suspension chain and hook. *Very fine, rare.* £3000-3500
This medal was awarded by the Ottoman Sultan Selim III to British officers and NCOs who helped defend Egypt from the invasion by Napoleon
- 2597 Punjab Medal 1848-1849, to **John Eyre Blake**, 14th Lt Dragns, 2 clasps, Chilianwala and Goojerat, with ribbon. *Scratches behind bust, very fine, scarce.* £500-600
the campaign which resulted in the Sikhs surrendering the Punjab to Britain
- 2598 Bahawalpur, Sadiq Mohd Bahawal Khan V Abbasi, Bahawalpur Camel Corps Bronze Service Medal, to Sepoy Allah Dad, Bahawalpur Camel Corps, with suspension loop. *Extremely fine.* £80-100
- 2599 Pakistan, Silver Military Service Star, five-pointed star in white enamel, star and crescent at centre, supension and hook. *Very fine, scarce.* £80-100
- 2600 Kabul to Kandahar Star 1880, to **Sepoy Akram Khan**, 3rd Sikh Infantry. *Fine, with polish adhering, rare awarded to a Sikh.* £400-500
- 2601 British South Africa Company's Medal, 1890-97, *rev* Rhodesia 1896, 1 clasp, Mashonaland 1897 to **Pte. A. Wyatt – 2/Y. & Lancr. Regt.**, small official correction around 'Y' of naming. *Rim somewhat bruised, probably one time brooch mounted on the reverse, but very fine.* £300-400
- 2602 Queen's South Africa, 1899-1902, 4 clasps, Rel. of Kimberley, Paard., Drief., Johann. To **2177 Sq. Qr. Mr. Serjt. E. Gross, Robert's Horse.** *Good very fine.* £120-160
- 2603 South Africa Medal 1877-1879, to **Pte. J. Dragoonier**, No 1 Co. Hottentot Levy. *Fair.* £100-120
- 2604 South Africa Medal 1877-1879, to **Gunnr. E. Murphy**, P.A.O. Cape Vol: Art., 1 clasp, 1877-1878. *Almost extremely fine, toned.* £250-300
- 2605 South Africa Medal 1877-1879, to **Pte. E. Farrell**, F.A.M. Police, 1 clasp, 1877-8-9. *Fine.* £250-300
- 2606 South Africa Medal 1877-1879, to **Tpr. H.W. McKinon**, Lonsdale's Horse, 1 clasp, 1879. *Very fine.* £350-400
- 2607 Delhi Durbar Medal 1911 to **Rfn. H. Lane**. 3.K.R.R.C. *Good very fine.* £40-60
- 2608 Air Crew Europe Star, with ribbon. *Extremely fine.* £100-120
- 2609 Seringapatam Medal 1808, bronze, 48mm. *Almost very fine.* £150-200
- 2610 British Mercantile Marine Medal, bronze medal for War Service, George V issue, named to Caramsha Hayat Allee Sha. *Very fine* £60-80
- Specimens**
- 2611 Ghuznee 1839, specimen in silver, view of the fort, *rev* mural crown and date in wreath, no suspension. *Extremely fine, toned, rare.* £150-200
- 2612 Ghuznee 1839, specimen in bronze, view of the fort, *rev* mural crown in wreath, date and impressed SPECIMEN, no suspension. *About extremely fine, rare.* £80-100
- 2613 Candahar, Ghuznee, Cabul 1842, specimen in gilt silver, Wyon head of Victoria left, *rev* crown, legend and date in wreath, no suspension, glazed both sides. *Mint state, rare.* £200-250
- 2614 Candahar, Ghuznee, Cabul 1842, specimen in bronze, Wyon head of Victoria left, impressed SPECIMEN below, *rev* crown, legend and date in wreath, no suspension. *About extremely fine, rare.* £80-100

- 2615 Candahar 1842, specimen in bronze, Wyon head of Victoria left, impressed SPECIMEN below, *rev* crown, legend and date in wreath, no suspension. *About extremely fine, rare.* £80-100
- 2616 Cabul 1842, specimen in bronze, Wyon head of Victoria left, impressed SPECIMEN below, *rev* crown, legend and date in wreath, no suspension. *About extremely fine, rare.* £80-100
- 2617 Kelat-I Ghilzie 1842, specimen in silver, mural crown, wreath and shields with legend, *rev* trophies and tablet. *Almost extremely fine, rare.* £400-500
- 2618 Scinde 1843, specimen in gilt silver, Wyon head of Victoria left, *rev* crown, legend MEEANEE HYDERABAD and date in wreath, no suspension, glazed both sides. *Glass cracked on obverse, extremely fine, rare.* £150-200
- 2619 Scinde 1843, specimen in silver, Wyon head of Victoria left, *rev* crown, legend MEEANEE and date in wreath, no suspension. *Minor edge damage, about extremely fine, rare.* £150-200
- 2620 Jummoo and Kashmir, specimen in bronze, fort, *rev* arms, no suspension. *Very fine, rare.* £80-100
- 2621 Army Meritorious Service Medal, specimen in silver, Wyon head of Victoria left, *rev* crown, legend in wreath, no suspension. *Some scratches, otherwise extremely fine, toned.* £200-250
- 2622 Indian Army Long Service and Good Conduct Medal for Europeans 1848, HEIC arms, unawarded specimen in silver, with suspension. *Good very fine.* £200-250
- 2623 New Zealand Medal 1869, specimen in silver, veiled head of Victoria left, *rev* legend and wreath around dates 1846-1866, no suspension. *Extremely fine, toned, rare.* £200-250
- there were no medals awarded with this date combination
- 2624 Volunteer Long Service and Good Conduct Medal, unawarded specimen in silver, crowned veiled head of Victoria left, *rev* wreath with scroll and legend, with suspension, ribbon and brooch bar. *Mint state, toned, rare.* £60-80
- 2625 Royal Navy Long Service and Good Conduct Medal, specimen in silver, 2nd type, Wyon head of Victoria left, *rev* three masted ship and legend around, no suspension. *Extremely fine, toned, rare.* £200-250
- 2626 Queen's South Africa Medal, specimen in bronze, 3rd type, crowned, veiled bust of Victoria left, *rev* standing Britannia offers flag and laurel wreath to troops, no suspension. *Almost very fine.* £80-100
- 2627 Colonial Meritorious Service Medal, Commonwealth of Australia, specimen in silver, George V, with suspension. *Extremely fine, toned, rare.* £300-400
- 2628 Colonial Meritorious Service Medal, New Zealand, specimen in silver, George V, with suspension. *Extremely fine, toned, rare.* £400-500
- 2629 Colonial Auxiliary Forces, Australia, Efficiency Medal, specimen in silver, crowned bust of George VI left, *rev* FOR EFFICIENT SERVICE, with suspension. *Extremely fine.* £60-80
- 2630 Canadian Forces Decoration, Elizabeth II, gilt brass, decagonal flan, head of Queen right, *rev* naval crown, maple leaves and SERVICE on scroll, with integral suspension. *Mint state.* £40-60

Lots

- 2631 Imperial service Medal, George VI, 1949-1952, to **Douglas Hawkings**, in case of issue; WWII trio, 1939-1945 Star, Atlantic Star, War Medal 1939-1945, loose mounted for wearing, another WM 1939-1945, an Army Cadet Corps Distinguished Service Badge with clasp Five Years, and a Volunteer Long Service and Good Conduct Medal, Victoria Regina, unofficially named to 2nd. **Lieut. W. Francis**, 1st. Welch (sic) Regt., lacks suspension. *Very fine.* (5) £80-100

- 2632 A Welsh regimental cap badge, Prince of Wales feathers and motto GWELL ANGAU NA CHYWILYDD on scroll; three regimental bronze prize medals, unawarded, The Davidson Medal of the Dorsetshire Regiment (2) and the Second Battalion, the Manchester Regiment; various badges and private medals (10). *Very fine or better.* (14) £100-120
- 2633 British War Medal 1914-1918 (15), to **Pte. H. Bloch.** R.Fus.; 2nd C/W. **O.W.G. Canwell.** S.A.P.C.; **Pte. H. Denwood** 22-Lon.R.; **Pte. C.W. Ellis.** Lan. Fus.; **Pte. F.L. Gilbert.** Rif.Brig.; **A. Cpl. W. Harrington.** Bord.R.; **Pte. S. Hubbard.** 18-Lond.R.; **Pte. C. Jones.** E. Surr. R.; **Lieut. J. Price.**; **Pte. E.G. Trudgett.** 22-Lond.R.; **2.A.M. F.G.H. Trudgett.** R.A.F.; **Pte. J.H. Trudgett.** Labour Corps.; **TS-1000 Dvr. E.W. Upton.** A.S.C.; **Pte. C.G. Williams.** Bedf. R.; last with name removed. *Fine to very fine.* (15) £120-150
- 2634 Imperial Service Medal (5), George V, circular type, to **Henry James Cheshire**; George V, crowned bust type, to **Henry Thomas Jennings**; George VI, to **Percy Thomas Pryme**; Elizabeth II, Dei Gratia (2), to **Harry Whitehead and Thomas Barclay Henry**, all with ribbons. *Extremely fine.* (5) £100-120
- 2635 A group of five to **Captain Frank McGarrell** R A O C, with miniatures, General Service Medal with Palestine clasp, 1939-45 Star, Africa Star, Defence Medal and War Medal, together with certificate of entry into the army on 5 February 1934, certificate of elevation to the rank of Second Lieutenant in December 1942, and certificate of subsequent promotion to the rank of Captain in August 1949; and Royal Artillery Badges (21) and pins (7). *GSM miniature broken at bar, others extremely fine.* (lot) £120-150
- 2636 Shooting, National Rifle Association, shaped uniface oval Gold Medal, for Revolver, awarded 1929, NRA over category and date and image of revolver, 36mm x 28mm, 21.42g, Birmingham hallmark on reverse, suspension loop and ring. *Extremely fine.* £200-250
- 2637 Army Rifle Association of India, large Copper Medal, 1921, by John Pinches, lioness walks to left on tablet, NIRA 1863-86, rev Association name around tablet BPRA 1887-1921, 88mm (Pudd [first edition] 960.9). *A handsome medal, extremely fine, scarce.* £60-80
- Orders**
- 2638 Ethiopia, Order of the Star of Ethiopia, set of insignia of the First Class, eight-pointed openwork sash badge, 110mm x 81mm, and breast star, 81mm, with full sash ribbon. *Extremely fine.* £120-150
- 2639 Ethiopia, Order of the Star of Ethiopia, eight-pointed breast star of the Second Class, 105mm x 79mm. *Extremely fine.* £40-60
- 2640 Ethiopia, Order of Menelik II, Grand Cross set of insignia, sash badge, 74mm x 49mm, and breast star, 84mm x 82mm, in gilt base metal and enamel, with full sash ribbon. *Extremely fine.* (2) £120-150
- 2641 France, Légion d'Honneur, Third Republic, 1870, breast badge, some chips to green enamel, *very fine*; and a miniature group comprising a WWI trio and the Légion d'Honneur, *very fine.* (2) £60-80
- 2642 Iran, Order of the Crown (Taj), Grand Cross set, breast star, 90mm, and badge on sash, 45mm. *Extremely fine, no damage to enamel.* (2) £300-400
- 2643 Iran, Order of the Crown (Taj), Commander's Neck Badge, 72mm, with short piece of modern ribbon. *Extremely fine, one small chip to green enamel on one point.* £200-250
- 2644 Iran, Order of Haft Paykar, or Order of the Pleiades, Grand Cross set First Class, Breast Star, 70mm, neck badge on sash, together with an unenamelled Third Class Badge. *All good very fine of better.* (3) £600-800
- 2645 Iran, Imperial Order of Hishan-I-Humayun or Order of the Lion and Sun, first class Breast Star, 100mm. *Green enamel chipped on two points, very fine.* £180-220

- 2646 Iran, Imperial Order of Hishan-I-Humayun or Order of the Lion and Sun, second class Breast Star, 100mm and neck badge, 80mm, *rev* marked Arthur Bertrand. *Some loss of enamel on badge, very fine.* (2) £180-220
- 2647 Iran, Order of the Crown (Taj), small Neck Badge, 40mm, together with various Pahlavi badges, medals, medalets, pins etc (14). *Very fine or better.* (15) £80-100
- 2648 Persia [Iran], Pahlavi, Order of the Crown, Badge, Silver-gilt and enamelled Star, royal crown within wreath, date SH 1332, *rev* radiant Persian sun. *Slight damage, very fine.* £60-80
- 2649 Ethiopia, Order of the Queen of Sheba, Breast Star, 75mm, gilt base metal, by Arthur Bertrand, in case of issue, together with and Eritrea Medal of Haile Selassie and another medal of Menelik II. *Extremely fine.* (3) £120-150
- 2650 Afghanistan, Zahir Shah (1933-1973) silver and copper Award Star for military service against Northern rebels, seven pointed star with central circular inscription. *Very fine, rear loop for attachment.* £100-120
- 2651 Afghanistan, Nadir Shah (1929-1933) silver Award Star for military service against Northern rebels, six pointed star with central circular inscription. *Very fine, loop for suspension.* £60-80
- 2652 Zanzibar, Order of the Brilliant Star, Neck Badge, first class, five-rayed red and white enamel star on laurel wreath, enamel portrait of Sultan Bargash-Ben-Said, *rev* the sultans cipher in gold on red enamel at centre. *Some damage to white enamel at tips, small chips on some laurel leaves, otherwise extremely fine, rare.* £2000-2500
- awarded almost exclusively to foreign heads of state
- 2653 Zanzibar, Chake Chake District, large Bronze Medal, believed issued to probably to district Chiefs, arabic legends both sides and in English, ZANZIBAR GOVERNMENT / CHAKE CHAKE DISTRICT, 57mm, pierced for suspension, *fine and rare*; and an openwork Silver "Long Service" badge, "Kenya Colony", 36mm, brooch fitting, *very fine.* (2) £120-150
- Chake Chake is located at the centre of the western side of Pemba Island and is the administrative headquarters of the district. It is the unofficial capital of Pemba with most government departments having their head offices in this town.
- Miscellaneous**
- 2654 World War I, British Victory Medals (5), all un-named, *fine and better*; India, Silver Bahawalpur Long Service Medal, *very fine.* (6) £40-60
- 2655 Military Cross, Dress Miniatures (2), GVR and GRI. *Very fine.* (2) £20-30
- 2656 Burma Stars (20), unissued. *Extremely fine.* (20) £100-120
- 2657 Burma Stars (20), unissued. *Extremely fine.* (20) £100-120
- 2658 Burma Stars (20), unissued. *Extremely fine.* (20) £100-120
- 2659 Italy Stars (20), unissued, with ribbons. *Extremely fine.* (20) £120-140
- 2660 Italy Stars (14), unissued, with ribbons. *Extremely fine.* (14) £100-120
- 2661 Punjab, Brass Shoulder Belt Plate inscribed SUKKUR POLICE over a crown, 11 below, 19th Century. *Very fine, rare.* £100-150
- 2662 Hyderabad, Brass Shoulder Belt Plate inscribed MUCCADAM NORTHERN HYDERABAD CANALS. *Very fine, rare.* £100-150
- 2663 Kashmir, Brass Arm Badge, inscribed P.W.D. (Public Works Dept) POONCH KASHMIR around, KHALASSIE in centre. *Very fine, rare.* £80-100

NUMISMATIC BOOKS

- 2664 Boon, G C, **Welsh Hoards 1979-1981**, The Coins of Cnut in Wales, The Coinage of Empress Maud, The Earliest Portrait Esterlings, Cardiff, 1986. *With wrapper, covered with library film.* £20-30
- 2665 Bosworth, C E, **The New Islamic Dynasties**, 389pp, Edinburgh, 1996. *Black cloth, with dust jacket, minor wear on dust-jacket, internally about as new.* £30-40
- 2666 Carson, RAG, **Coins Ancient, Mediaeval, Modern**, 1962 and 1970, 642pp, including index, 63 black and white plates; Cribb, J, Cook, B, and Carradice, I, **The Coin Atlas**, 1990; 337pp, colour and b&w illustrations in text, and a carton of miscellaneous numismatic books and catalogues. (lot) £40-50
- 2667 China, National Bureau of Cultural Heritage, **Illustrative Plates of Chinese Ancient Coins**, 1988, Mandarin text, *decorated cream cloth and wrapper*; **Xinjiang Numismatics**, Hong Kong no date, copious colour illustrations, bilingual Mandarin and English, *black rexine in slipcase.* (2) £80-100
- 2668 Daftary, F, **The Assassin Legends: Myths of the Isma'ilis**, 213pp, London, 1994. *Hardback, with dust-jacket, as new.* £25-35
- 2669 Daftary, F, **A Short History of the Ismailis**, 248pp, Edinburgh, 1998. *Hardback, with dust-jacket, as new.* £25-35
- 2670 Dattari, G, **Numi Augg. Alexandrini**, Catalogo della Collezione G. Dattari, two volumes bound in one, Cairo, 1901. *Modern half red leather, green buckram boards, good condition, rare.* £400-500
- 2671 **Deutsche Taler**, two picture books published by the Deutsche Bundesbank, Frankfurt 1966 and 1967, one on the first thalers up to the 30 Years War, the second from the 30 Years War until the end of thaler striking. *Grey cloth is card slip cases, well illustrated.* (2) £80-100
- 2672 Dutta, Mala, **A Study of the Satavahana Coinage**, New Delhi 1990, full crimson morocco; Gupta, P L, India - the Land and the People, **Coins**, New Delhi 1979, full crimson morocco. *Bindings new, contents yellowed and tired.* (2) £30-40
- 2673 Greenwell, W, **Electrum Coinage of Cyzicus**, London 1887, offprint from Num Chron 1887. *Blind embossed green boards, contents as new.* £50-70
- 2674 Knight, RB, **Nummi Veteres, Civitatum, Regum, Gentium. et Provinciarum Londini**, catalogue of the Collection of Richard Payne Knight, London, 1830. *Modern green buckram binding with paper label on spine.* £150-200
his collection is now in the British Museum
- 2675 Krishna Sastry, Dr V V, **Roman Gold Coins, Recent Discoveries in Andhra Pradesh**, Hyderabad 1992, full crimson morocco. *Binding new* £15-25
- 2676 Krishnamurthy, R, **Late Roman Copper Coins from South India Karur and Madurai**, Madras 1994, full crimson morocco. *Binding new.* £15-25
- 2677 Burgess, F W, **Chats on Old Coins**, London, 1913, *rebound in quarter leather library binding*, Hawkins, E, **Silver Coins of England**, London, 1841, *quarter green leather, chipped and split*, Humphreys, H N, **The Coin Collector's Manual, 2 Vols**, London, 1853, *embossed red cloth*; Roth, B, **Coins of Ancient Gaul and Channel Islands**, London 1913, reprinted from BNJ vol IX, *orange cloth, spine faded*, Thorburn, Col W S, **Guide to Coins, Great Britain & Ireland**, second edition, London, 1888, *quarter red morocco.* £40-50
- 2678 Grueber, HA, **Handbook of the Coins of Great Britain and Ireland in the British Museum**, London 1899, lxiii, 272pp, LXIV plates, with an owner's bookplate pasted in, *sound if well used*; Hawkins, E, and Kenyon, R, **The Silver Coins of England**, 3rd ed, London 1887, 508pp, pl. XLVII, VII, with an owner's bookplate pasted in. *Spine damaged.* (2) £30-50
the signature of W J Davis on second endpaper
- 2679 Head, Barclay V, **History of the Coinage of Ephesus**, London 1880, offprint from Num Chron 1880. *Blind embossed green board, a little dampened, contents as new.* £50-70

- 2680 Hede, H, **Danmarks Og Norges Mønter 1541-1814**, 1963, Copenhagen, 1964, in Danish, 223pp, illustrations with text. *Blue cloth, scarce.* £30-40
- 2681 Jenkins, GK, **Ancient Greek Coins**, World of Numismatics series, London 1972. *Blue cloth with wrapper, edges a trifle yellowed.* £80-100
- 2682 Lacombe, Robert, **Histoire Monétaire de Saint-Domingue et de la République d'Haïti jusqu'en 1874**, Éditions Larose, Paris, 1958. *Signed dedication on inside endpaper, original paper covers, in excellent condition, rare.* £50-70
- 2683 Lane Poole, S, **Catalogue of Oriental Coins in the British Museum**, 10 vols, Forni reprint, Bologna, 1967. *Blue cloth, minor external wear, internally virtually as new.* (10) £400-500
- 2684 Lang, DM, **Studies in the Numismatic History of Georgia in Transcausia**, American Numismatic Society monograph, New York, 1955, 138pp, including index, plus 15pp of plates. *Paper covers.* £20-30
- 2685 Lavoix, H, **Catalogue des Monnaies Musulmanes de la Bibliothèque Nationale: Égypte et Syrie**, 562pp, 10 plates, Forni reprint, Bologna, 1978. *As new.* £60-80
- 2686 Lavoix, H, **Catalogue des Monnaies Musulmanes de la Bibliothèque Nationale: Égypte et Syrie**, 562pp, 10 plates, Forni reprint, Bologna, 1978; Lane Poole, S, **Catalogue of Oriental Coins in the British Museum, Vol. IV: The Coinage of Egypt**, 279pp, 8 plates, Forni reprint, Bologna, 1967; Lane Poole, S, **Catalogue of Oriental Coins in the British Museum, Vol. IX: Additions to Vols. I-IV**, 405pp, 20 plates, Forni reprint, Bologna, 1967; Plant, R, **Arabic Coins and How to Read Them**, 151pp, 2nd ed, reprint, London, 2000; Bosworth, C E, **The New Islamic Dynasties**, 389pp, Edinburgh, 1996. *Virtually as new, a useful set for the study of the Egyptian dynasties.* (5) £200-250
- 2687 Lopez-Chaves, L and Yriarte, J D, **Catalogo de la Onza o Doblón de a Cuatro**, Madrid, 1963, illustrations throughout text, hardbound in green cloth, gilt, numbered 914 of an edition of 1000. *Dust jacket torn, otherwise generally in good order.* £35-50
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