

ANCIENT COINS

Ancient Greek



- 1 Eastern Celts (late 4th - early 3rd Century BC), Silver Tetradrachm, imitating Philip II of Macedon, laureate head of Zeus right, *rev* ΦΙΛΙΠΠΟΥ, youth on horseback right, holding palm, Λ-K and torch below, 13.19g (Sammlung Lanz 351). *Some light old marks beneath dark tone with iridescence, very fine.* £150-200
- 2 Sicily, Akragas (c.470-430 BC), Silver Tetradrachm, AKRACANTOS (the last five letters retrograde), eagle standing right, *rev* crab, 17.05g (SNG ANS 972-4, obverse die; SNG Cop 41, obverse die). *Some light pitting on obverse, well-centred and well-struck, toned, extremely fine.* £4000-4500



- 3 Sicily, Selinos (c.530-510 BC), Silver Didrachm, selinon leaf, pellets either side, *rev* incuse square divided into triangular segments, 8.61g (SNG ANS 666). *Attractively toned, good very fine.* £500-700
- 4 Sicily, Syracuse (c.485-479 BC), Silver Tetradrachm, slow quadriga right, driven by charioteer, Nike flies right above to crown horses, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, four dolphins around, 16.91g (Boehringer pl.4, 93-94 (V 45/R 63)). *Minor porosity, slight double-striking on the reverse, toned, good fine.* £200-250



- 5 Sicily, Syracuse (c.466-405 BC), Silver Tetradrachm, charioteer driving quadriga right, Nike flies right above to crown horses, ketos in exergue, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, four dolphins swimming around, 17.17g (Boehringer 570 (R391/V287); SNG ANS 184). *Well-centred, lightly toned, good very fine.* £1000-1500
- 6 Sicily, Syracuse, Hieron II (c.275-212 BC), Silver 16-Litrae, veiled and diademed head of Queen Philistis left, barley-ear behind, *rev* ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, fast quadriga driven right by Nike, KI above, barley-ear below, 13.41g (Burnett, *Enna Hoard*, SNR 62, 43; BMC 548). *A splendid example, extremely fine.* £2000-2500



- 7 Scythian Dynasts, Koson (mid 1st Century BC), Gold Stater, Olbia, three togate figures advancing left, the foremost and hindmost carrying axe over shoulder, monogram of OAB to left, ΚΟΣΩΝ in exergue, *rev* eagle standing left on sceptre, holding wreath in claw, 8.51g (RPC 1701). *Slightly off-centre and softly struck in part, otherwise extremely fine.* £300-350
- 8 Kingdom of Thrace, Lysimachos (323-281 BC), Gold Stater, Kallatis, posthumous issue struck under Mithradates VI (120-63 BC), 88-86 BC, diademed head of Alexander the Great right, with horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and leaning elbow on shield, monogram to left, ΚΑΑ below throne, trident in exergue, 8.36g (SNG Cop 1089; Müller 266). *A few light marks, otherwise good extremely fine.* £600-800



- 9 Thracian Islands, Thasos (6th - 5th Century BC), Silver Stater, Satyr in kneeling-running attitude right, carrying nymph in his arms, *rev* quadripartite incuse square, 8.89g (cf SNG Cop 1008-1009). *Small die-flaw on obverse, very fine.* £250-300
- 10 Thracian Islands, Thasos (c.435-411 BC), Silver Stater, Satyr running right, carrying off nymph, dolphin to right, *rev* incuse punch, 8.80g (Dewing 1324; SNG Cop 1017). *Well struck, very fine.* £200-250



- 11 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, Erythrae, 3rd Century BC, diademed head of Alexander the Great right, wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, holding Nike and resting her left arm on shield, behind her rests spear, club and monogram to left, bow in bow-case and monogram in exergue, 16.83g (Müller 413). *About very fine.* £200-250



- 12 Macedonia, "Lete" (c.500-480 BC), Silver Stater, satyr right, grabbing nymph by her arm as she attempts to flee while looking back, pellet in field, *rev* incuse square diagonally divided, 9.76g (SNG ANS 954). *An attractive example, well-centred, good very fine.* £4000-4500
- 13 Macedonia, Neapolis (c.530-450 BC), Silver Stater, Gorgoneion, *rev* incuse punch, 9.54g (SNG Cop 222 ff; SNG ANS 400 ff); Antiochus VII (138-123 BC), Silver Tetradrachm (BMC 4, 71, 25); Ptolemy II (285-246 or later) Ae 40mm (SNG Cop 144 ff). *First with old tone, all very fine.* (3) £800-1000



- 14 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, Pella c.348-343 BC, laureate head of Zeus right, *rev* ΦΙΛΙΠΠΙΟΥ, young male rider, holding palm branch, 14.38g (SNG ANS 372 or var). *Professionally toned, good style, good very fine.* £300-400
- 15 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold ¼-Stater, 'Amphipolis', c.330-320 BC, helmeted head of Athena right, *rev* ΑΛΕΞΑΝΔΡΟΥ, bow, club right below, kantharos above, 2.24g (cf Price, pl.XVII, 169a var (legend)). *Slight traces of double-striking on the reverse, a very good example of attractive style, lustrous, extremely fine, a rare variety.* £2500-3000



- 16 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, Tarsos, lifetime issue, c.327-323 BC, head of young Herakles right, wearing lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, plough right in left field, small globule in right field, 17.11g (Price 3016). *Light graffito below throne, good very fine.* £150-200
- 17 Kingdom of Macedon, Alexander the Great (336-323 BC), Silver Tetradrachm, Susa c.316-311 BC, head of Herakles right, *rev* Zeus enthroned holding eagle, wreath in left field, monograms below, 16.83g (Price 3857). *Good very fine, expertly retoned.* £300-400



- 18 Kings of Paeonia, Patraos (c.335-315 BC), Silver Tetradrachm, laureate head of Apollo right, *rev* horseman right, spearing fallen soldier beneath him, carrying Macedonian shield, helmet to left, 12.70g (SNG 1030 var). *Slightly off-centre, very fine.* £140-180



- 19 Attica, Athens (c.500 BC), Silver Tetradrachm, head of Athena right, wearing crested Attic helmet, *rev* ΑΘΕ, owl standing right, head facing, olive-spray behind, 17.43g (cf Svoronos, pl.5, 34 = Pozzi, pl.CLII, 3452; cf Seltman 399, pl.XVIII, A 262 / P 338; Boston, pl.55, 1059). *An unusually well-struck and clear obverse of excellent style, wear to high point of reverse, otherwise toned, good very fine, a very good example.* £4000-5000



20



21



- 20 Attica, Athens (after 449 BC), Silver Tetradrachm, head of Athena right, wearing crested helmet decorated with olive-leaves and floral scroll, *rev* ΑΘΕ, owl standing right, head facing, olive-twig and crescent to left, all within incuse square, 17.25g. *Light crack in flan, scrape on cheek and a scratch in the reverse field, good very fine.* £180-220

- 21 Attica, Athens (mid 4th Century BC), Silver Tetradrachm, head of Athena right, wearing crested helmet, *rev* owl standing right, head facing, 17.14g. *Toned, very fine.* £250-300



22



23



- 22 Corinth (c.400-330 BC), Silver Stater, Pegasus flying left, *rev* head of Athena, field symbol uncertain, 8.23g (SNG Cop 32ff). *Darkly toned, very fine.* £100-120

- 23 Corinth (c.350-300 BC), Silver Stater, Pegasus flying left, koppa below, *rev* head of Athena left, wearing Corinthian helmet bound with olive-wreath, over leather cap, A-P in field, eagle to right, standing left with head turned right, 8.56g (Calciati 262, 426; Ravel 252, 1008; BMC 258). *Good very fine.* £200-250



- 24 Corinthian Colonies, Leukas (c.400-330 BC), Silver Staters (2), Pegasus flying left, lambda beneath, *rev* helmeted head of Athena, ivy leaf behind, olive sprig in front, ΛΕΥ above (SNG Cop 342 var; BMC 41 or var); another, similar, reverse symbol caduceus (BMC 51-55). *Both toned, very fine.* (2) £250-300



- 25 Kingdom of Pontus, Mithradates VI, Eupator (120-63 BC), Silver Tetradrachm, February 75 BC, diademed head right, *rev* ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ, stag grazing left, star in crescent and monogram to left, date ΒΚΣ (= year 223) and monogram to right, E below, all within ivy-wreath, 16.68g (De Callatay 18, D22/R2). *Wonderful style, well-centred, cabinet tone, about extremely fine.* £3000-3500



- 26 Ionia, Ephesos (c.202-133 BC), Silver Drachm, Ε-Φ, bee, *rev* ΙΩΝΙΥΡΟΣ, stag standing right before date-palm tree, 4.21g (Kinns, NC 159, 1999, p.52-3, obverse 12; cf BMC 121). *Good very fine.* £100-150



- 27 Ionia, Smyrna (2nd Century BC), Silver Tetradrachm, turreted head of Tyche right, *rev* ΣΜΥΡ / ΝΑΙΩΝ and monogram within wreath, 16.73g (Milne, *The Silver Coinage of Smyrna*, NC 1914, p.275, 4; Jameson 1514). *Struck on an exceptionally broad flan, good style, lightly toned, extremely fine.* £1800-2200



- 28 Caria, Knidos (c.465-449 BC), Silver Drachm, forepart of roaring lion right, *rev* head of Aphrodite right; in incuse square, 6.26g (Cahn 84). *Reverse a little off-centre, lightly toned, attractive style, good very fine.* £1000-1200
- 29 Carian Islands, Rhodes (c.230-205 BC), Silver Tetradrachm, magistrate Ameinias, radiate head of Helios facing three-quarters to right, *rev* ΡΟΔΙΟΝ / ΑΜΕΙΝΙΑΣ, rose with bud to right, prow left, 13.48g (SNG Keckman 542; SNG Von Aulock 2799; Ashton 212; SNG Cop 752). *Lightly toned, good very fine.* £500-700



- 30 Kingdom of Lydia, Time of Cyrus to Darios I (c.545-520 BC), Gold Stater, Sardes, confronted foreparts of lion, right, and bull, left, *rev* two incuse square punches of unequal size, 8.03g (SNG Von Aulock 8211; Boston 2073; SNG Kayhan 1023). *Insignificant light mark on lion, good style, extremely fine with underlying lustre.* £3500-4000
- 31 Kingdom of Syria, Seleukos I (312-281 BC), Silver Tetradrachm, Aï Khanoum, c.285-281 BC, laureate head of Zeus right, *rev* ΒΑΣΙΛΕΩΣ ΣΕΛ[E]ΥΚΟΥ (in exergue), Athena in elephant quadriga right, brandishing spear and holding shield, anchor in upper field, monograms above elephants and in exergue, 16.49g (Houghton-Lorber 276.3 var (monogram); ESM 661 var). *Lightly toned, about very fine.* £200-300



- 32 Kingdom of Syria, Seleukos I (312-281 BC), Silver Drachm, Seleucia II mint, c.296-281 BC, laureate head of Zeus right, *rev* [BA]ΣΙΛΕΩΣ [Σ]ΕΛΕΥ[ΚΟΥ], Athena in elephant quadriga right, brandishing spear and holding shield, monogram in field, 3.78g (Houghton-Lorber 131.6a; ESM 82). *Scratches from cleaning, good very fine.* £150-200



- 33 Kingdom of Syria, Antiochos IV Dionysos (145-142 BC), Silver Tetradrachm, Antioch, dated SE 170 (143/2 BC), radiate and diademed head right, *rev* ΒΑΣΙΛΕΩΣ / ANTIOXOY / ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ, the Dioskouroi riding left, ΤΡΥ, monogram and ΣΤΑ to right, OP below, all within wreath of lily, ivy and grain ears, 16.83g (SNG Spaer 1763; Newell, SMA 65, 240). *A very good example, well-centred, lightly toned, extremely fine and attractive.* £1800-2200



- 34 Kingdom of Syria, Antiochos VII (138-129 BC), Silver Tetradrachm, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike and shield and spear, monograms to left, all within laurel-wreath, 16.52g (SNG Spaer 1850). *Light iridescent toning, some deposit adhering to reverse, nearly extremely fine.* £100-150
- 35 Kingdom of Syria, Antiochos VIII (121-96 BC), Silver Tetradrachm, Ake-Ptolemais, 115-113 BC, diademed head right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY ΕΠΙΦΑΝΟΥΣ, Zeus, crescent above head, standing left, holding star and sceptre, monogram to left, all within laurel-wreath border, 15.13g (SNG Spaer 2592; Houghton 813). *Some light pitting, nearly extremely fine.* £180-220
- 36 Kingdom of Parthia, Phraates IV (c.38-2 BC), Silver Drachms (2), Ecbatana bust right, eagle (Sel 52.10), *toned, good very fine*; Seleucia, bust right, eagle, star above crescent, *rev* archer seated right (Sel 54.7), *toned, very fine.* (2) £80-100
- 37 Kingdom of Parthia, Artabanus III (c.80-90 AD), Silver Drachms (2), head left, straight beard, *rev* archer seated right (Sel 74.6). *Toned, good very fine.* (2) £80-100
- 38 Kingdom of Parthia, Volgases III (c.105-147 AD), Silver Drachms (2), head left, beard triangular, *rev* archer seated right (Sel 78.4). *Very fine.* (2) £80-100



- 39 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.27g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Some light scratches, nearly extremely fine.* £1200-1500
- 40 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ANTIOXOY, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.27g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *A little deposit remaining on the reverse, a few marks, nearly extremely fine.* £1200-1500



- 41 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ [Α]ΝΤΙΟΧ[ΟΥ], Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.29g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Test-cut on obverse, scratches on both sides, some deposit, good very fine.* £600-800
- 42 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.32g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Test-cut on obverse, a few marks, nearly extremely fine.* £700-900
- 43 Kingdom of Baktria, Diodotos I (c.250-230 BC), Gold Stater, in the name of Antiochos II, diademed head of Diodotos right, *rev* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus striding left, with aegis and hurling thunderbolt, eagle standing left at feet, N in field, 8.28g (Mitchiner 63a; SNG ANS 75 var; Bop 1A var). *Test-cut on obverse, a few light marks, nearly extremely fine.* £700-900



- 44 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed and draped bust of king right, wearing crested helmet adorned with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioscuri prancing right, holding palms and spears, monogram to right, 16.97g (SNG ANS 465; Bop Series 6E). *Broad flan, lightly toned, lustrous extremely fine.* £450-550
- 45 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed and draped bust of king right, wearing crested helmet adorned with ear and horn of bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioscuri prancing right, holding palms and spears, monogram to right, 16.96g (SNG ANS 474; Bop Series 6DD). *Lightly toned, good very fine / very fine.* £300-350
- 46 Indo-Scythian Kingdom, Azilises (c.57-35 BC), Silver Tetradrachm, Eastern Provinces, king on horseback right, *rev* city goddess standing left (Mitch 801b). *Extremely fine.* £80-120



- 47 Kingdom of Egypt, Ptolemy I (c.323-283 BC), Silver Tetradrachm, Alexandria, c.305-283 BC, diademed head of Ptolemy I right, wearing aegis round neck, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, P and monogram to left, 14.02g (Svoronos 252; SNG Cop 69). *Scratches before face on the obverse, lightly toned, extremely fine.* £250-300
- 48 Kingdom of Egypt, Ptolemy III (c.246-221 BC), AE 35mm, head of Zeus Ammon right, wearing diadem with floral ornament, *rev* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, cornucopiae to left, chi-rho monogram between legs, 36.24g (SNG Cop 175; cf Svoronos 965). *Dark red-brown patina, very fine.* £80-120



- 49 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), with Ptolemy I, Silver Denarius, Caesarea, REX IVBA, diademed head of Juba right, *rev* REX PTOLEMAEVVS REGIS IVBAE, diademed head of Ptolemy I left, 3.01g (J Alexandropoulos, *Les Monnaies de l'Afrique Antique*, 111; cf SNG Cop 565). *Old cabinet tone, very fine / good very fine, rare.* £200-250
- 50 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, REX IVBA, diademed head right, *rev* R XXXI, crowned head of Tyche right, 2.88g (Mazard 239). *Well-centred on a broad flan, old iridescent cabinet tone, good very fine and extremely rare, the specimen in Mazard listed as "unique".* £300-400
- 51 North Africa, Kingdom of Mauretania, Juba II (25 BC - AD 23), Silver Denarius, c.16-17 AD, [REX] IVBA, diademed head right, *rev* cornucopiae, filleted and with transverse sceptre, crescent above, 3.24g (Mazard 241; SNG Cop 593-594). *Obverse a little off-centre, iridescent toning, good very fine.* £80-120

ROMAN

Mint of Rome, unless otherwise stated



- 52 Anonymous (241-235 BC), Silver Didrachm, head of beardless Mars in Corinthian helmet, *rev* horse's head right, sickle behind, ROMA in exergue, 6.54g (Cr 25/1). *Fine.* £180-220
- 53 Anonymous (225-212 BC), Silver Didrachm, laureate janiform head of the Dioscuri, *rev* Jupiter in Quadriga driven by Victory, ROMA incuse on tablet below, 6.38g (Cr 28/3). *Flan crack at 9 o'clock, very fine.* £200-250



- 54 Anonymous (after 211 BC), Silver Quinarius, helmeted head of Roma right, V behind, *rev* Dioscuri galloping right, ROMA below in linear frame, 2.25g (Cr 44/6; Syd 141; RCV 42). *Broad flan, extremely fine.* £250-300
- 55 T. Annius Rufus? (144 BC), Silver Denarius, helmeted head of Roma right, X behind, *rev* Jupiter in quadriga right, holding sceptre and hurling thunderbolt, AN RVF (AN and RV in monogram) below, ROMA in exergue, 4.04g (Cr 221/1; Syd 409; RCV 97). *An excellent example, struck on a very broad flan, extremely fine.* £250-300



- 56 Republican Denarii (4), Cn. Domitius (116/115 BC), Roma / Jupiter in quadriga (Cr 285/1); Q. Curtius (116/115 BC), Roma / Jupiter in quadriga (Cr 285/2); C. Claudius Pulcher (110/109 BC), Roma / Victory in biga (Cr 300/1); L. Memmius (109/108 BC), male head / Dioscuri (Cr 304/1). *Very fine to good very fine. (4)* £150-200



- 57 Cn. Cornelius Blasio (112/111 BC), Silver Denarius, CN BLASIO CN F, head of Mars right, wearing crested Corinthian helmet, mark of value (XVI monogram) above, palm-branch behind, *rev* Jupiter standing facing between Juno and Minerva, holding sceptre and thunderbolt; Juno holding sceptre, Minerva holding sceptre and crowning Jupiter, monogram in field, [RO]MA below, 3.97g (Cr 296/1h; Syd 561c; RCV 173). *Attractive old iridescent tone, about extremely fine.* £150-200
- 58 L. Calpurnius Piso Frugi (90 BC), Silver Denarius, laureate head of Apollo right, F behind, A before, *rev* L PISO FRVGI, horseman galloping right, holding palm-branch, G below, 3.97g (Cr 340/1; Syd 665a; RCV 235). *Attractive cabinet tone, about extremely fine.* £250-300
- 59 L. Titurius Sabinus (89 BC), Silver Denarius, SABIN A PV, bearded head of King Tatius right, palm-branch before, *rev* scene depicting the killing of Tarpeia, 3.97g (Cr 344/2c; Syd 699a; RCV 252). *Well-struck and well-centred on a broad flan, lightly toned, nearly extremely fine.* £350-450



- 60 C. Norbanus (83 BC), Silver Denarius, C NORBANVS, diademed head of Venus right, control-mark LXXIII behind, *rev* corn-ear, fasces with axe, and caduceus, 3.91g (Cr 357/1b; Syd 739; RCV 278). *Reverse slightly off-centre, toned, extremely fine.* £150-200
- 61 Mn. Aquillius (71 BC), Silver Denarius serratus, VIRTVS III VIR, helmeted and draped bust of Virtus right, *rev* MN AQVIL (MN in monogram) MN F MN N (both MN in monogram), warrior, holding shield and raising-up fallen figure of Sicilia, SICIL in exergue, 3.87g (Cr 401; Syd 798; RCV 336). *Attractive iridescent tone, nearly extremely fine.* £180-220
- 62 M. Iunius Brutus (54 BC), Silver Denarius, LIBERTAS, head of Libertas right, *rev* L. Iunius Brutus (Cos 509) walking left, between two lictors and preceded by an accensus, BRVTVS in exergue, 3.93g (Cr 433/1; Syd 906a; RCV 397). *Toned, good very fine to nearly extremely fine.* £250-300



- 63 Julius Caesar, Silver Denarius, Italy, 49 BC, CAESAR, elephant walking right, trampling on dragon, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 3.80g (Cr 443/1; Syd 1006; RCV 1399). *Attractive old cabinet tone, about extremely fine.* £300-400
- 64 L. Hostilius Saserna (48 BC), Silver Denarius, female head right, with long hair, carnyx behind, *rev* L HOSTIL[IVS] SASERNA, Artemis facing, holding spear and placing hand on head of stag, 3.98g (Cr 448/3; Syd 953; RCV 419). *Reverse slightly off-centre, light iridescent toning, extremely fine.* £300-350
- 65 Julius Caesar, Silver Denarius, North Africa, 47-46 BC, diademed head of Venus right, *rev* CAESAR, Aeneas advancing left, bearing his father Anchises on his shoulder and carrying palladium, 3.56g (Cr 458/1; Syd 1013; RCV 1402). *A few old marks at edge, well-centred, attractive old cabinet tone, about extremely fine.* £300-350



- 66 Cn. Pompeius Jnr, Silver Denarius, Corduba, Spain, 46-45 BC, M POBLICI LEG PRO PR, helmeted head of Roma right, *rev* [CN MAG]NVS IMP, female figure standing right, shield slung over back, holding two spears and handing palm-branch to soldier, standing left, on prow of ship, 3.83g (Cr 469/1c; Syd 1035; RCV 1384). *Toned, good very fine.* £400-500
- 67 Sextus Pompey, AE As, Spain, 45 BC, MGN laureate head of Janus with features of Cn. Pompeius Magnus, *rev* prow of ship, PIVS above, 22.01g (Cr 479/1). *Well struck, very fine.* £200-250



- 68 Julius Caesar, Silver Denarius, struck by L. Aemilius Buca, Jan-Feb, 44 BC, CAESAR IM P M, wreathed head of Caesar right, crescent behind, *rev* L AEMILIV[S BVCA], Venus standing left, holding Victory and sceptre, 3.62g (Cr 480/4; Syd 1060; Sear, *Imperators* 102; RCV 1408). *Reverse a little off-centre, attractively toned with good portrait, good very fine.* £1000-1200

ex Baldwin's Auction 15 (125th Anniversary Sale), 13 October 1997, lot 10



- 69 Mark Antony and Octavia, Silver Cistophorus, Ephesus (?), c.39 BC, M ANTONIVS IMP COS DESIG ITER ET TERT, head of Antony right, wearing ivy-wreath, lituus below, all enclosed within wreath of ivy-leaves and flowers, *rev* III VIR R P C, draped bust of Octavia right, above cista flanked by twisting snakes, 11.63g (RPC 2201; Sydenham 1197; RSC 2). *Surface marks, toned, good fine / fine.* £150-200
- 70 Augustus (27 BC - AD 14), and Agrippa, AE Dupondius, Nemausus, IMP DIVI F P-P, heads of Augustus right, laureate, and Agrippa left, wearing rostral crown, *rev* COL - NEM, crocodile right, chained to palm, wreath with long ties above, 12.36g (RPC 525; RIC 159; RCV 1731). *Reverse slightly off-centre, natural dark green patina, very fine.* £200-250



- 71 Augustus (27 BC - AD 14), Silver Cistophorus, Ephesus, c.25-20 BC, IMP CAE-SAR, bare head right, *rev* AVGV-STVS, bunch of six corn-ears, 11.77g (RPC 2214; RIC 481; BMC 697). *Lightly toned, very fine.* £250-350



- 72 Augustus (27 BC - AD 14), Silver Cistophorus, Pergamum, c.19-18 BC, IMP IX TR PO V, bare head right, *rev* COM ASIAE, hexastyle temple, inscribed ROM ET AVGVST, 11.39g (RPC 2219; RIC 506; BMC 705). *Some light surface erosion towards edge, lightly toned, very fine.* £250-300
- 73 Augustus (27 BC - AD 14), Silver Tetradrachm, Antioch, Syria, year 30 = 2/1 BC, ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, laureate head right, *rev* ΕΤΟΥΣ Α ΝΙΚΗΣ, Tyche of Antioch seated right, holding palm-branch, river-god Orontes swimming right at her feet, ΥΠΑ monogram, ΙΓ and ANT monogram in field, 15.30g (RPC 4156). *Some light porosity, nearly extremely fine.* £500-700



- 74 Tiberius (AD 14-37), Gold Aureus, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) enthroned right, holding sceptre and branch, 7.73g (RIC 29; BMC 46; RCV 1760). *Very fine.* £800-1200
- 75 Tiberius (AD 14-37), Silver Denarius, Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding sceptre and branch, 3.62g (RIC 30; BMC 48; RCV 1763). *Lightly toned, very fine.* £80-120



- 76 Tiberius (AD 14-37), AE As, AD 36-37, TI CAESAR DIVI AVG F AVGVST IMP VIII, laureate head left, *rev* PONTIF MAXIM TRIBVN POTEST XXXIIX S-C, vertical winged caduceus, 11.09g (RIC 65; BMC 120; RCV 1771 var). *Brown patina, very fine.* £80-120
- 77 Drusus (son of Tiberius, d. 23 AD), AE As, AD 23, DRVSVS CAESAR TI AVG F DIVI AVG N, bare head left, *rev* PONTIF TRIBVN POTEST ITER round SC, 11.21g (RIC 45; BMC 99; RCV 1794). *Dark brown patina, very fine.* £80-120



- 78 Caligula (AD 37-41) and Divus Augustus (d. 14 AD), Silver Denarius, Lugdunum, AD 37, C CAESAR AVG GERM P M TR POT, bare head right, *rev* DIVVS AVG PATER PATRIAE, radiate head of Augustus right, 3.73g (RIC 10; BMC 10; RCV 1809). *A lovely example, two splendid portraits, cabinet tone, about extremely fine.* £2200-2600



- 79 Caligula (AD 37-41), AE Sestertius, AD 40-1, C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, laureate head left, *rev* S P Q R / P P / OB CIVES / SERVATOS in four lines in oak-wreath, 27.97g (RIC 53; C 26; CBN 116). *Light metal flaw on obverse, a very good portrait, red-brown tone, very fine.* £600-800

- 80 Caligula (AD 37-41), AE As, AD 40-41, C CAESAR DIVI AVG PRON AVG P M TR P IIII P P, bare head left, *rev* VESTA S-C, Vesta seated left, holding patera, 12.09g (RIC 54). *Very fine.* £80-120



- 81 Claudius (AD 41-54), Gold Aureus, Lugdunum, AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head right, *rev* PACI AVGVSTAE, Pax-Nemesis advancing right, pointing caduceus at snake and holding-out drapery, 7.72g (RIC 38; BMC 39; RCV 1833 var). *Matt surfaces, broad flan and a very good portrait, good very fine.* £4500-5000

RIC attributes this issue to the mint of Rome



- 82 Claudius (AD 41-54), Silver Cistophorus, Ephesus, c.AD 41-42, TI CLAVD CAES AVG, bare head left, *rev* DIAN EPHE, tetrastyle temple enclosing cult statue of Diana of Ephesus, polos on head and fillets hanging from wrists, figures in pediment, 10.66g (RPC 2222; RIC 118; BMC 229). *Fine to good fine.* £150-200



- 83 Nero (AD 54-68), Gold Aureus, c.AD 66-67, IMP NERO CAESAR AVGVSTVS, laureate head right, *rev* IVPPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and long sceptre, 7.33g (RIC 63; BMC 77; C 120). *A few light scratches and marks, some attractive red toning, good very fine.* £2000-2500



- 84 Nero (AD 54-68), AE Medallion, c.AD 65, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right, wearing aegis, border of dots and outer line border, *rev* Roma, helmeted and in military dress, seated left on cuirass, holding Victory and resting left arm on parazonium, on the ground around her, shields, bow and quiver, S-C in field, ROMA in exergue, border of dots, 64.81g (cf RIC 273 (Sestertius); BMC 173; C 274). *Attractive reddish-brown patina, good very fine and rare.* £5000-6000

This medallion, unlike those issued in the 2nd Century AD, appears to have been struck using Sestertius dies, with the S C in the field of the reverse. The purpose of its production is not entirely clear.



- 85 Nero (AD 54-68), AE Sestertius, c.AD 65, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust right, wearing aegis, *rev* Roma seated left on cuirass, holding Victory and parazonium, various shields around, S-C in field, ROMA in exergue, 28.12g (RIC 273; BMC 173). *Some scratches and corrosion on the reverse, excellent portrait, good very fine.* £600-800



- 86 Nero (AD 54-68), AE Dupondius, Lugdunum, AD 64-67, IMP NERO CAESAR AVG P MAX TR P P, laureate head left, *rev* SECVRITAS AGVSTI S-C, Securitas seated left, 14.18g (RIC 519). *Pleasant very fine.* £80-120



- 87 Nero (AD 54-68) and Divus Claudius, Silver Didrachm, Caesarea in Cappadocia c.AD 63-64, laureate bust of Nero right, *rev* laureate bust of Claudius right, 7.02g (RPC 3647). *Very fine/good very fine.* £200-300



- 88 Galba (AD 68-69), AE As, IMP SER GALBA CAES AVG TR P, bare head right, *rev* LIBERTAS PVBLICA S-C, Libertas standing left, holding pileus and rod, 11.42g (RIC 372; BMC 146). *Dark patina, about very fine, scarce.* £100-150

- 89 Otho (AD 69), Silver Denarius, IMP M OTHO CAESAR AVG TR P, bare head right, *rev* SECVRIT[AS PR], Securitas standing left, holding wreath and sceptre, 3.48g (RIC 8; BMC 18; RCV 2162). *Good very fine / very fine.* £600-800



- 90 Vitellius (AD 69), Gold Aureus, A VITELLIVS GERMAN IMP TR P, laureate head right, *rev* SPQR / OB / C S in three lines within oak-wreath, 7.15g (RIC 82; BMC 14; RCV 2184). *Tiny banker's mark in reverse field, a few edge marks, nearly very fine.* £3500-4500



- 91 Vitellius (AD 69), Silver Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head right, *rev* XV VIR SACR FAC, tripod-lebes surmounted by dolphin right, raven standing right below, 3.18g (RIC 109; BMC 39; RCV 2201). *Minor porosity, very fine.* £150-200

- 92 Vespasian (AD 69-79), Gold Aureus, AD 77-78, IMP CAESAR VESPASIANVS AVG, laureate head right, *rev* COS VIII, Vespasian standing left, with spear and parazonium, being crowned by Victory standing behind him, holding palm, 7.11g (RIC 935; BMC 204; RCV 2250). *Very fine / good fine.* £1000-1200



- 93 Vespasian (AD 69-79), Silver Denarius, AD 72-73, IMP CAES VESP AVG P M COS IIII, laureate head right, *rev* AVGVR / TRI POT, priestly implements: simpulum, sprinkler, jug and lituus, 3.24g (RIC 356; BMC 64; RCV 2282). *Dark old tone, good very fine.* £180-220

- 94 Domitian (AD 81-96), Gold Aureus, AD 82, IMP CAES DOMITIANVS AVG P M, laureate head right, *rev* TR POT IMP II COS VIII DES IX P P, helmeted bust of Minerva left, with aegis, with transverse sceptre over shoulder, 7.23g (RIC 138; BMC 33; RCV 2711). *Traces of mounting on edge, fair to fine, very rare.* £600-800



- 95 Domitian (AD 81-96), Silver Denarius, AD 81, IMP CAES DOMITIANVS AVG P M, laureate head right, *rev* TR P COS VII DES VIII P P, curule chair, wreath above, 2.97g (RIC 48; BMC 18; RCV 2747). *Attractive tone, with some blue iridescence, a few light marks, about extremely fine.* £120-160
- 96 Domitian (AD 81-96), Silver Denarius, AD 90, IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head right, *rev* IMP XXI COS XV CENS P P P, Minerva standing left, with spear, 3.27g (RIC 692; BMC 168). *Broad flan, cabinet tone, good very fine.* £80-100
- 97 Nerva (AD 96-98), Silver Denarius, AD 97, [IMP] NERVA CAES AVG P M TR P II COS III P P, laureate head right, *rev* CONCORDIA EXERCITVVM, clasped right hands, 3.18g (RIC 26; RSC 22; RCV 3020 var). *Cabinet tone, good very fine.* £150-200



- 98 Trajan (AD 98-117), Gold Aureus, AD 101-102, IMP CAES NERVA TRAIAN AVG GERM, laureate bust right, wearing aegis, *rev* P M TR P COS IIII P P, Hercules standing facing on altar, holding club and lion-skin, 7.33g (RIC 50; C 232). *Scuffs and scratches, good very fine / very fine.* £1500-2000
- 99 Trajan (AD 98-117), AE Sestertius, AD 103-111, laureate bust right, *rev* S P Q R OPTIMO PRINCIPI S C, Victory erecting trophy, 26.20g (RIC 523). *Cabinet wear to high points, good very fine with original surfaces.* £200-250
- 100 Hadrian (AD 117-138), Silver Denarius, AD 117, IMP CAES TRAIAN HADRIAN OPT AVG GER DAC, laureate, draped and cuirassed bust right, *rev* PARTHIC DIVI TRAIAN AVG F P M TR P COS P P, Justitia seated left, holding patera and sceptre, IVSTITIA in exergue, 3.47g (RIC 6; RSC 875; RCV 3500). *Attractively toned, good very fine.* £140-180
- 101 Hadrian (AD 117-138), Silver Denarius, AD 117, IMP CAES TRAIAN HADRIANO AVG DIVI TRA, laureate bust right, drapery on left shoulder, *rev* FORT RED (in exergue), PARTH F DIVI NER NEP P M TR P COS, Fortuna seated left, holding rudder and cornucopiae, 3.03g (RIC 10; C 749 var). *Lightly toned, extremely fine.* £150-200



- 102 Aelius (Caesar, AD 136-138), Silver Denarius, AD 137, L AELIVS CAESAR, bare head right, *rev* TR POT COS II, Spes advancing left, holding flower and raising dress, 3.37g (RIC 435; RSC 55; RCV 3977). *Very fine.* £200-250
- 103 Antoninus Pius (AD 138-161), Gold Aureus, AD 158, ANTONINVS AVG PIVS P P IMP II, laureate bust right, drapery on left shoulder, *rev* TR POT XXI COS IIII, Salus standing right, feeding snake held in her arms from patera, 7.31g (RIC 279c; C 1044). *Lustrous, extremely fine.* £4500-5000
- 104 Lucius Verus (AD 161-169), AE Sestertius, AD 164, L AVREL VERVS AVG ARMENIACVS, laureate and cuirassed bust right, *rev* TR P IIII IMP II COS II S-C, Mars walking right, carrying spear and trophy, 29.63g (RIC 1380; C 225; RCV 5376 var). *A few corrosion spots, dark brown patina, very fine and scarce.* £100-150

Commodus Medallion

ex Platt Hall Collection



- 105 Commodus (AD 177-192), AE Medallion, AD 190-191, M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate and bearded bust of Commodus right, wearing paludamentum and cuirass, border of dots, *rev* COS VI (in exergue), Commodus standing right, wearing paludamentum and cuirass, holding parazonium and leaning on spear; before him, Africa reclining left, wearing peplum and elephant's skin head-dress, placing her right hand on the back of a lion and holding corn-ears; in background, Victory standing right, erecting a trophy, border of dots, 83.22g, 42mm (Gnecchi 5, pl.78, 5; cf BMC 29, pl.XXXIII, fig 3; Cohen 69). *Smoothing in fields, rather more extensive on the reverse, red-brown patina, good very fine and very rare.* £18,000-22,000

ex Michele Baranowsky sale, Milan, 25 February 1931, lot 2218

ex Henry Platt Hall Collection (Part II), Glendining, 17 November 1950, lot 1636

It is not impossible that this medallion is the specimen illustrated in Gnecchi. However, the cataloguer finds it difficult to fully accept that the shield of the trophy is identical in appearance.

Commodus, an emperor infamous for his megalomania, does not have a reputation as a military leader, preferring to leave provincial campaigns to his generals. He had gained the title *BRITannicus* in AD 184, following the successes of Ulpus Marcellus in a war in Britain against the Caledonian tribes after they had crossed the Antonine Wall. This medallion was presumably issued to commemorate an African victory, although we would appear to have few details of any specific campaign. The reverse had first been used on a medallion of Antoninus Pius in AD 160 (Gnecchi plate 47, 1 and see plate 45, 7) after a revolt in Africa had been crushed. We know that Commodus had been planning to visit Africa in AD 188 (see also BMC clxxxii) and that in AD 186 he had instituted a regular fleet of ships to help safeguard the corn supply from Africa (*Scriptores Historiae Augustae* 17, 7).

An Aureus of Commodus (BMC 335, plate 99, 15), struck in AD 192 (COS VII) would appear to refer to the successful completion of a campaign in Africa. Commodus is shown togate, clasping hands with Serapis and Isis, and being crowned by Victory. As Commodus is depicted in civilian dress on this coin, as opposed to military dress on the above medallion, we can perhaps assume that a recently completed campaign had taken place, albeit on a minor scale, in AD 191.



106



107

- 106** Pertinax (AD 193), Silver Denarius, IMP CAES P HELV PERTIN AVG, laureate head right, *rev* LAETITIA TEMPOR COS II, Laetitia standing left, holding wreath and sceptre, 2.93g (RIC 4a; C 19). *Some porosity, toned, nearly very fine.* £200-250

- 107** Septimius Severus (AD 193-211), AE 31mm, Aelia Capitolina, jugate busts of Septimius Severus, laureate and draped, and Julia Domna, draped, right, *rev* [ANTONINVS PI]VS AVG GETA CAE[SAR], Caracalla and Geta standing facing each other, clasping right hands, 19.10g (Meshorer, Aelia 81; Kadman 87). *Dark patina with red deposits, very fine, a very rare and interesting dynastic issue.* £1000-1200



108



110

- 108** Caracalla (AD 198-217), Silver Antoninianus, AD 215, ANTONINVS PIVS AVG GERM, radiate and cuirassed bust right, *rev* P M TR P XVIII COS IIII P P, Sol standing facing, head left, raising right hand and holding globe, 4.86g (RIC 264b; C 287). *Very fine.* £100-150

- 109** Diadumenian (AD 218), Silver Denarius, draped bust right, *rev* SPES PVBLICA, 3.70g (RIC 116); Macrinus (AD 217-218), Denarius, laureate cuirassed bust right, *rev* SECVRITAS TEMPORVM, 2.7g (RIC 92); Julia Soemias, mother of Elagabalus (AD 218-222), Denarius, bust right, *rev* VENVS CAELESTIS, 3.01g (RIC 241); Severus Alexander (AD 222-235), Denarii (3); Maximinus (AD 235-238) Denarius, laureate bust draped and cuirassed right, *rev* SALVS AVGVSTA, 3.16g (RIC 14). *Very fine to extremely fine, all with old cabinet toning.* (7) £600-800

- 110** Elagabalus (AD 218-222), Silver Antoninianus, IMP ANTONINVS AVG, radiate, draped and cuirassed bust right, *rev* LAETITIA PVBL, Laetitia standing left, holding wreath and rudder on globe, 5.17g (RIC 94; C 72). *Good very fine to nearly extremely fine.* £120-160



111



112

- 111** Elagabalus (AD 218-222), Silver Antoninianus, AD 218-219, IMP CAES M AVR ANTONINVS AVG, radiate, draped and cuirassed bust right, *rev* SALVS ANTONINI AVG, Salus standing right, feeding snake held in her arms, 4.85g (RIC 138; RSC 255; RCV 7498). *Lightly toned, nearly extremely fine.* £70-90

- 112** Julia Paula (first wife of Elagabalus), Silver Denarius, IVLIA PAVLA AVG, draped bust right, *rev* VENVS GENETRIX, Venus seated left, holding globe and sceptre, 3.12g (RIC 222; RSC 21). *Pleasant iridescent tone, extremely fine.* £150-200



- 113** Maximinus I (AD 235-238), Silver Denarius, laureate, draped and cuirassed bust right, *rev* FIDES MILITVM, Fides standing facing, head left, holding military standards, 3.09g (RIC 18A), *iridescent toning, about extremely fine*; Diva Faustina Snr (wife of Antoninus Pius, d. 141 AD), Denarius, draped bust right, *rev* AED DIV FAVSTINAE, Hexastyle temple, seated figure of Faustina within, 3.09g (RIC 343), *toned, very fine, scarce*. (2) £80-120
- 114** Maximus (Caesar, AD 235-238), Silver Denarius, AD 236-238, MAXIMVS CAES GERM, draped bust right, *rev* PRINC IVVENTVTIS, Maximus standing left, holding baton and spear, two standards behind him, 3.05g (RIC 3; RSC 10; RCV 8406). *A little softly struck on the reverse, otherwise toned, good very fine*. £140-180



- 115** Trajan Decius (AD 249-251), AE Sestertius, AD 249, IMP CAES C MESS Q DECIO TRAI AVG, laureate and cuirassed bust right, *rev* DACIA S-C, Dacia standing left, wearing robe, holding vertical staff with wolf's head, 18.76g (RIC 101a; C 22; RCV 9398). *A few spots of corrosion, green-brown patina, good very fine*. £100-150
- 116** Postumus (AD 259-268), AE Antoninianus, Cologne, c.268 AD, POSTVMVS AVG, radiate head left, with lion's skin on left shoulder and holding club over right shoulder, *rev* IOVI STATORI, Jupiter standing left, head right, holding thunderbolt and sceptre, 3.04g (RIC 310; C 160). *Toned, well-struck, extremely fine and rare*. £1000-1200



- 117** Quietus (AD 260-261), Antoninianus, Antioch, IMP C FVL QVITVS P F AVG, radiate and draped bust right, *rev* INDVLGENTIAE AVG, Indulgentia seated left, holding patera and sceptre, star to left, pellet in exergue, 4.71g (RIC 5). *Minor porosity, good very fine*. £180-220
- 118** Maximian (first reign, AD 286-305), Silver Argenteus, Trier, c.294 AD, MAXIMIANVS AVG, laureate head right, *rev* VIRTVS MILITVM, Tetrarchs sacrificing over tripod before turreted enclosure, 3.38g (RIC 102b). *Light crack in flan, a wonderful iridescent tone, good extremely fine*. £350-450



- 119** Maximian (AD 286-305), Silver Argenteus, MAXIMIANVS AVG, laureate head right, *rev* VIRTVS MILITVM, four princes sacrificing over tripod before six-turreted enclosure, 2.77g (RIC 27b; RSC 622e). *Attractive iridescent tone, about extremely fine*. £220-260
- 120** Allectus (AD 293-296), AE Antoninianus, London, IMP C ALLECTVS P F AVG, radiate, draped and cuirassed bust right, *rev* PAX AVG, Pax standing left, holding olive-branch and sceptre, S-A in field, ML in exergue, 3.66g (RIC 28). *Chocolate-brown colour patina, good very fine*. £140-180



121



122



- 121** Domitius Domitianus (AD 296-297), Bi-Hexadrachm (or Tetradrachm?), Alexandria, dated year 2 = AD 297/8, ΔOMITIANOC CEB, radiate head right, *rev* L-B, Serapis advancing right, holding sceptre and raising right arm, palm-branch behind, 11.78g (Dattari 10821; Milne 5245 var; BMC 2625 var). *Small metal-flaw on the obverse edge at 3 o'clock, dark green patina, good fine to nearly very fine, rare.* £300-350

- 122** Constantius I (Caesar, AD 305-306), Silver Argenteus, CONSTANTIVS CAES, laureate head right, *rev* VIRTVS MILITVM, the four princes sacrificing over tripod before six-turreted enclosure, A in exergue, 2.76g (RIC 42a). *Iridescent toning, extremely fine.* £200-250



123



124



- 123** Licinius I (AD 308-324), Bi-Argenteus, IP LICINIVS AVG, laureate, draped and cuirassed bust left, holding mappa and sceptre, *rev* IOVI CONSERVATORI AVG, eagle standing, wings spread, carrying emperor, standing left, holding thunderbolt and sceptre, STR in exergue, 3.61g (RIC 212). *A little softly struck on high points of the reverse, otherwise extremely fine and scarce.* £200-250

- 124** Constans (AD 337-350), Silver Siliqua, Trier, AD 337-340, FL IVL CONSTANS AVG, laureate head right, *rev* PRINCIPI IVVENTVTIS, emperor, in military dress, standing right, holding spear and globe, and spurning seated captive with his left foot, 2.66g (RIC 35; C 96). *Flan chipped on the reverse, otherwise with dark old iridescent cabinet tone, nearly extremely fine and rare.* £200-250

ex Trau collection, lot 4139



125



126



- 125** Constantius II (AD 337-361), Silver Reduced Siliqua, Lugdunum, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / XXX / MVLTIS / XXXX within wreath, LVG in exergue, 2.27g (RIC 216; C 343). *Outstanding iridescent tone, extremely fine, a beautiful example.* £200-250

- 126** Jovian (AD 363-364), Silver Reduced Siliqua, Nicomedia, D N IOVIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / V / MVLT / X within wreath, SMN in exergue, 1.77g (RIC 127; C 33). *Traces of overstriking on the reverse, toned, good very fine.* £120-160



- 127** Honorius (AD 393-423), Gold Solidus, Constantinople, c.397-403 AD, D N HONORIVS P F AVG, pearl-diademed and helmeted bust facing, holding spear and shield, *rev* CONCORDIA AVGGZ, Constantinopolis enthroned facing, head right, her right foot on prow, holding sceptre and Victory on globe, CONOB in exergue, 4.46g (RIC 8; C 3). *A few light scratches and edge marks, very fine.* £150-200



- 128** Constantine III (AD 407-411), Silver Siliqua, Trier, AD 408-411, D N CONSTANTINVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VICTORIA AAVGGG, Roma seated left on cuirass, holding Victory on globe and inverted spear, TRMS in exergue, 1.65g (RIC 1532, footnote; C 4). *Crack in flan, dark old tone, very fine and scarce.* £200-250

- 129** Theodosius II (AD 402-450), Gold Solidus, Thessalonica, AD 408-410, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust facing, holding spear and shield, *rev* CONCORDIA AVGGG, Constantinopolis seated facing, head right, with right foot on prow, holding spear and Victory on globe, star in left field, COMOB in exergue, 4.38g (Hahn, MIRB 53a). *Nearly extremely fine and rare.* £400-500



- 130** Theodosius II (AD 402-450), Light Miliarensis, Thessalonica, AD 423-450, bust of emperor right, *rev* GLORIA ROMANORVM, emperor standing facing, head left, holding spear and shield, star in left field, COM in exergue, 4.11g (RIC 393). *Minor flan flaw, otherwise good very fine and rare.* £400-500

- 131** Marcian (AD 450-457), Silver Heavy Miliarensis, Constantinople, D N MARCIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* GLORIA ROMANORVM, Marcian standing facing, head left, holding spear in right hand, resting left hand on shield, star in left field, CON in exergue, 5.01g (RIC X 526; RSC 10Ba). *Good very fine, minor edge split, very rare.* £1000-1500

ex Numismatica Ars Classica 27, 12 May 2004, lot 539

BYZANTINE

Mint of Constantinople, unless otherwise stated



- 132** Justinianus I (AD 527-565), Gold Solidus, three-quarter facing bust, *rev* angel standing holding long cross and globus cruciger, 4.48g (MIB 5; S 137), *some marks, otherwise good very fine*; Tremissis 1.45g, bust right, *rev* Victory standing (MIB 19; S 145), *very fine*; Romanus III (1028-1034), Gold Histamenon, 4.37g (DOC 1; S 1819); *pierced, very fine*; Valentinian I (364-375), Solidus 3.33g, Nicomedia (RIC IX 2a; S 4088 var), *ex-mount fair.* (4) £400-500



- 133** Maurice Tiberius (AD 582-602), Gold Solidus, Carthage, AD 586/7, D N MAVRIC TIB PP AV ANE, pearl-diademed, helmeted and cuirassed bust facing, holding globus cruciger, *rev* VICTORIA ACCE, angel standing facing, holding long staff surmounted by Christogram and globus cruciger, CONOB in exergue, 4.43g (S 548; DO 219). *Well struck, nearly extremely fine.* £400-500



134



135



- 134 Phocas (AD 602-610), Gold Solidus, draped and cuirassed bust facing, wearing crown and holding globus cruciger, *rev* VICTORIA AVGVI, angel standing facing, holding long staff and globus cruciger, 4.44g (S 620). *Several scrapes and scratches, broad flan, very fine.* £150-180
- 135 Heraclius and Heraclius Constantine (AD 613-641), Gold Solidus, busts of emperors facing, each wearing chlamys and crown, *rev* VICTORIA AVG[U...], cross potent on three steps, CONOB in exergue, 4.49g (MIB 11; S 738). *A little weakness on the reverse legend, otherwise extremely fine.* £200-250



136



137



138



- 136 Heraclius and Heraclius Constantine (AD 613-641), Gold Solidus, busts of emperors facing, each wearing chlamys and crown, Heraclius Constantine with mature portrait, *rev* VICTORIA AVGU, cross potent on three steps, officina I, CONOB in exergue, 4.48g (MIB 21; S 743). *Good very fine.* £200-250
- 137 Heraclius and Heraclius Constantine (AD 613-641), Gold Globular Solidus, Carthage, busts of emperors facing, each wearing chlamys and crown, cross between their heads, *rev* VICTORIA AVGG, cross potent on three steps, indiction B (613-614), CONOB in exergue, 4.43g (MIB 84a²; S 867 var). *Very fine.* £150-180
- 138 Constans II and Constantine IV (AD 654-668), Gold Solidus, busts of emperors facing, each wearing chlamys, Constans with plumed helmet, cross between their heads, *rev* VICTORIA AVGU, long cross on globe, flanked by standing figures of Heraclius and Tiberius, officina H, CONOB in exergue, 4.48g (MIB 29; S 962). *Extremely fine.* £250-300



- 139 Constans II and Constantine IV (AD 654-668), Gold Solidus, busts of emperors facing, each wearing chlamys, Constans with plumed helmet, cross between their heads, *rev* VICTORIA AVGU, long cross on globe, flanked by standing figures of Heraclius and Tiberius, officina H, CONOB in exergue, 4.48g (MIB 29; S 962). *Very fine.* £180-220



140



141



- 140 Michael VII, Ducas (AD 1071-1078), EL Histamenon, nimbate bust of Christ facing, holding book of Gospels, *rev* bust of emperor facing, holding labarum and globus cruciger (DOC 2; S 1868). *Good very fine.* £140-180
- 141 Alexius I (AD 1081-1092), Silver Scyphate Miliaresion, Virgin orans standing facing, *rev* emperor standing facing in military attire, holding long cross and sword, 2.07g (DOC 10.2; S 1897). *Very fine and very rare, superior to the Dumbarton Oaks specimen.* £350-450



- 142** John II (AD 1118-1143), Gold Hyperpyron, Thessaloniki, Christ enthroned facing, holding book of Gospels, *rev* emperor standing, holding globus cruciger, being crowned by Virgin, 4.30g (DOC IV, 7.a 2 (Constantinople); S 1949). *Good very fine.* £180-220
- 143** Manuel I Comnenus (AD 1143-1180), Gold Hyperpyron, bust of Christ facing, raising right hand in benediction, *rev* emperor standing, holding labarum and globus surmounted by patriarchal cross, 4.26g (DOC IV, 1.a; S 1956). *Very fine to good very fine.* £150-200



- 144** Isaac II Angelus (AD 1185-1195), Gold Hyperpyron, Virgin enthroned, holding roundel depicting infant Christ, *rev* emperor and Archangel Michael standing, holding long sword in sheath, emperor holds cruciform sceptre, 4.24g (DOC IV, 1.b; S 2001). *Obverse good very fine, the reverse very fine.* £150-200
- 145** Isaac II Angelus (AD 1185-1195), Gold Hyperpyron, Virgin enthroned, holding roundel depicting infant Christ, *rev* emperor and Archangel Michael standing, holding long sword in sheath, emperor holds cruciform sceptre, 4.15g (DOC IV, 1.d; S 2001). *Obverse good very fine, the reverse very fine.* £180-220



- 146** Michael VIII Paleologus (AD 1261-1282), Gold Hyperpyron, Virgin orans within walls of Constantinople, sigla P-M, *rev* emperor kneeling before Christ, St Michael in attendance, full legends either side, 4.20g (DOC V, 20; S 2243). *Good very fine.* £150-200



- 147** Andronicus II Paleologus with Michael IX (AD 1295-1320), Gold Hyperpyron, Virgin orans within walls of Constantinople, sigla B-B, *rev* Christ standing, blessing kneeling emperors, 4.08g (DOC V, 423; S 2396); another, similar, sigla K-N, with stars above, 3.63g (DOC V, 354; S 2396). *Both very fine.* (2) £140-180

SASANIAN

- 148 Yazdgerd II (438-457 AD)**, Drachm, AY (= Susa?), undated, *obv* type Ib1, *rev* type 2a, 4.19g (SNS3 12-A15), *fine*; **Peroz (459-484 AD)**, Drachms (2), AY, undated, *obv* type IIIb, *rev* type 1c, 4.14g (SNS3 87-94), *good fine*; NY (uncertain location), undated, same types, 4.10g (SNS3 173-179), *good fine/very fine*. (3) £50-80
- 149 Kavad I (488-531 AD)**, Drachm, DYWAN (Treasury?), year 34, *obv* type Ic, *rev* type 1b, 4.09g (SNS3 139-144), *fine*; **Khusrau I (531-579 AD)**, Drachms (2), WYHC (Ctesiphon), year 23, 4.06g (Göbl type II/2), *very fine*; GW (Gurgan), year 40, 3.95g (Göbl type II/2), *fine*. (3) £30-50
- Bodrum, Turkey (BJV). The attribution of the mint abbreviation WYHC to one of the towns of the capital, possibly Veh-az-Andiyök-Khusrau, seems certain. Year 23 of Khusrau I is the first year in which the abbreviation WYHC was used to represent the capital.
- 150 Khusrau II (590-628 AD)**, Drachms (5), DA (Darabgird), year 37, *obv* *apd* in margin, 4.15g, *good very fine, slightly clipped in one place and minor scratches*; WYH (Veh-Kavad), year 33, 4.08g, *good fine*; DA, year 35, *apd*, 4.08g, *very fine but striking flaw in margin on reverse*; WYHC (= Ctesiphon), year 34, 4.10g, *good fine, small edge chip*; BYSh (= Bishapur), year 8, 4.14g, *good fine*. (5) £50-80

Kushano-Sasanian



- 151 'Varhran' (Kirada?), after 350 AD**, Scyphate Gold Stater, *obv* Sasanian Kushanshah standing sacrificing at small altar, tamga to right, Bactrian legend, *rev* Shiva, holding trident and wreath, standing in front of Bull, Bactrian legend, all surrounded by circle of large pellets, 7.66g (Cribb, *Kushano-Sasanian chronology*, 9). *Very fine, reverse better struck than often found on these scyphate issues, an attractive coin*. £400-600

Hunnic Tribes



- 152 Kidarites, Uncertain King, late 4th - early 5th Century AD**, Drachm imitating Sasanian king Shapur III (383-388), *obv* crowned bust right, Bactrian legend, *rev* fire altar and attendant, 3.63g (Göbl, *Dokumente* issue 19). *Good fine*. £80-100
- 153 Alchon Huns, Khingila (c.440-490 AD)**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.47g (Göbl, *Dokumente* issue 49). *Fine, obverse a little double-struck*. £80-100
- 154 Alchon Huns, Khingila**, Drachm, Gandhara mint, *obv* crowned bust right with crescent on each shoulder, tamga behind bust, club to right, Brahmi legends, *rev* fire altar and attendants, 3.44g (Göbl, *Dokumente* issue 49). *Fine*. £80-100



- 155 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.61g (Göbl, *Dokumente* issue 49). *Nearly fine*. £80-100
- 156 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right with pellet below, Brahmi legends, *rev* fire altar and attendants, 3.70g (Göbl, *Dokumente* issue 49). *Nearly fine*. £80-100
- 157 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right with crescent on each shoulder, tamga behind bust, be-ribboned club to right, Brahmi legends, *rev* fire altar and attendants, 3.25g (Göbl, *Dokumente* issue 51). *Nearly fine*. £80-100
- 158 Alchon Huns, Khingila, Drachm, Gandhara mint, obv crowned bust right, Brahmi legends, *rev* fire altar and attendants, 3.38g (Göbl, *Dokumente* issue 79). *Fine*. £100-150
- 159 **Alchon Huns, late 6th-7th Century AD**, Drachm, copying type of Hormizd IV (579-590), BHL (= Balkh), year 11, *obv* countermarked with head left, *rev* countermarked with Bactrian Greek legend *PhORO* (Göbl, *Dokumente* c/m 59 var), 3.95g. *Good fine, a well struck example of this type from good metal*. £30-50

This type was published in 2001, see ONSNL 169, pp. 3-4

ANCIENT BRITISH



- 160 Atrebates and Regni, Eppillus (1st Century BC – 1st Century AD), Silver Unit, celticised bearded head right, vine border, *rev* EPPIL / F / COM, boar right, 1.24g (VA 416-1; S 100). *Obverse slightly off-centre, attractive iridescent tone, nearly extremely fine*. £250-300
- 161 Catuvellauni, Epaticcus (early 1st Century AD), Silver Unit, EPATI, head of Hercules right, wearing lion's skin, pellet-in-ring behind, *rev* eagle standing facing, head left, wings spread, on snake, pellet-in-ring above, 1.19g (VA 580-1; BMC 2024ff.; S 356). *Very fine / good very fine*. £150-180
- 162 Catuvellauni, Epaticcus (early 1st Century AD), Silver Unit, TAS-CIO-V, Victory seated right, holding wreath, *rev* EPAT, boar right, branch above, row of pellets in exergue, 1.31g (VA 581-1; S 357). *Light iridescent toning, about extremely fine*. £150-200
- 163 Catuvellauni, Epaticcus (early 1st Century AD), Silver Minim, EPATI, pellet-in-ring above and below, *rev* TA, boar's head, 0.27g (VA 585-1; S 360). *Toned, extremely fine*. £150-200
- 164 Iceni, Early Uninscribed (late 1st Century BC), Silver Unit, boar right, pellets around, *rev* celticised horse right, four-spoked wheel above, pellets around, 0.77g (VA 659-1; S 431). *Toned, about extremely fine*. £120-160

ANGLO-SAXON COINS



165



166



- 165** *Æthelred II (978-1016)*, Penny, first hand type, London, Eadmund, *rev* ✠EADMVND M'O LVNDON, 1.31g (SCBI -; BMC -; Hildebrand 2331 var; N 766; S 1144). *Irregular flan, some surface corrosion, otherwise fine, a rare moneyer for the type.* £80-100

- 166** *Æthelred II*, Penny, second hand type, Totnes, Hunewine, *rev* ✠HVNEPINE M'O TOTΛ, 0.91g (SCBI West Country 455-456; BMC -; Hildebrand 3852-3853; N 768; S 1146). *Edge crack, otherwise about very fine, scarce.* £200-250



167



168



- 167** *Æthelred II*, Penny, CRVX type, Cambridge, Sidewine, *rev* ✠SIDPINE M-O GRANT, extra pellets in angles of cross, 1.54g (SCBI Fitzwilliam 648 var; BMC -; Hildebrand 1198; N 770; S 1148). *Very fine, the moneyer rare.* £250-300

- 168** *Æthelred II*, Penny, CRVX type, Leicester, Thurulf, *rev* ✠ÐVRVLF M'O LIHRA, 1.48g (SCBI Midlands 195 [same dies]; BMC -; Hildebrand 1592; N 770; S 1148). *Small edge crack, otherwise good very fine and rare.* £300-400



169



170



- 169** *Æthelred II*, Penny, CRVX type, London, Osmund, *rev* ✠OSMVND M'O LVND, 1.18g (SCBI Copenhagen 915 [same dies]; BMC -; Hildebrand 2868; N 770; S 1148). *Small crack in centre, otherwise very fine, the moneyer scarce.* £200-250

- 170** *Æthelred II*, Penny, CRVX type, Norwich, Lifinc, *rev* ✠LIFINC M'O NORÐPIC, 1.43g (SCBI Copenhagen 1026 var; BMC -; Hildebrand 3167; N 770; S 1148). *Fine.* £100-120



171



172



- 171** *Æthelred II*, Penny, CRVX type, Southwark, Æthelwerd, *rev* ✠ÆDELPERD M'O SVÐ, 1.47g (SCBI Copenhagen 1157; BMC -; Hildebrand 3583; N 770; S 1148). *Cracked, some surface corrosion, otherwise about very fine.* £80-100

- 172** *Æthelred II*, Penny, CRVX type, Thetford, Eadwerd, *rev* ✠EADPERD M'O ÐEOD, 1.45g (SCBI Copenhagen 1207; BMC -; Hildebrand 3708-3709; N 770; S 1148). *Minor flan flaws on the obverse, very fine.* £200-250



- 173 Æthelred II, Penny, CRVX type, Thetford, Leofwine, *rev* ✠LEOFPINE M'O DEOD, 1.37g (SCBI Copenhagen 1224; BMC -; Hildebrand 3763; N 770; S 1148). *Some surface corrosion, otherwise about very fine.* £100-120

- 174 Æthelred II, Penny, CRVX type, Wareham, Byrthsige, *rev* ✠BYRHSIGE M-O PER, 1.67g (SCBI Copenhagen 1297; BMC -; Hildebrand 3952; N 770; S 1148). *Very fine and rare.* £400-500



- 175 Æthelred II, Penny, long cross type, Canterbury, Leofric, *rev* ✠LEOFRIC M'O CÆNT, 1.64g (SCBI Copenhagen 83 [same dies]; BMC 29; Hildebrand 208; N 774; S 1151). *Very fine.* £200-250

- 176 Æthelred II, Penny, long cross type, Canterbury, Leofric, *rev* ✠LEOFRIC MO CEN, 1.08g (SCBI Copenhagen 82-83 var; BMC 29 var; Hildebrand 205-206 var; N 774; S 1151). *Small edge chip, good fine.* £100-120



- 177 Æthelred II, Penny, long cross type, Exeter, Wulfsige, *rev* ✠PVLFSIGE M'O EAXE, 1.21g (SCBI Copenhagen 212-213; BMC 60; Hildebrand 592-595; N 774; S 1151). *Very fine.* £200-250

- 178 Æthelred II, Penny, long cross type, Lewes, Hereberht, *rev* ✠HEREBYRHT M'O LAEP, 1.67g (SCBI Copenhagen 456 var; BMC 134 var; Hildebrand 1423; N 774; S 1151). *Crack in centre of flan, otherwise very fine.* £150-180



- 179 Æthelred II, Penny, long cross type, London, Godwine, *rev* ✠GODPINE M'O LVND, 1.52g (SCBI Copenhagen 849-852; BMC 243; Hildebrand 2627-2631; N 774; S 1151). *Slightly creased, otherwise very fine.* £150-180

- 180 Æthelred II, Penny, long cross type, London, Leofstan, *rev* ✠LEOFSTAN M'O LVND, pellet in second quarter, 1.54g (SCBI Copenhagen 881 [same dies, without pellet]; BMC 253; Hildebrand 2721-2723; N 774; S 1151). *Edge crack, otherwise about very fine.* £120-150



- 181 Æthelred II, Penny, long cross type, London, Osulf, *rev* ✠OSVLF M'O LVND, 1.54g (SCBI Copenhagen 922-924; BMC 256; Hildebrand 2883-2884; N 774; S 1151). *Slightly creased, very fine.* £200-250



- 182 Æthelred II, Penny, long cross type, London, Wulfwine, *rev* ✠PVLFPINE M'O LVND, 1.83g (SCBI Copenhagen 973; BMC 264 var; Hildebrand 3005; N 774; S 1151). *Very fine.* £200-250
- 183 Æthelred II, Penny, long cross type, Winchester, Wulfnoth, *rev* ✠PVLFNOD M'O PINT, 1.71g (SCBI Copenhagen 1437 [same dies]; BMC -; Hildebrand 4334; N 774; S 1151). *Very fine.* £200-250
- 184 Æthelred II, Penny, helmet type, Cambridge, Leofsige, *rev* ✠LEOFSIGE M'O GRANT, 1.40g (SCBI Copenhagen 383 [same dies]; BMC -; Hildebrand 1193; N 775; S 1152). *Very fine.* £200-250



- 185 Æthelred II, Penny, last small cross type, London, Æthelwine, *rev* ✠ÆDELPINE M-ON LVN, 1.18g (SCBI Copenhagen 700-701 var; BMC 180 var; Hildebrand 2182; N 777; S 1154). *Small flan crack, otherwise very fine.* £150-180
- 186 Æthelred II, Penny, last small cross type, London, Eadwine, *rev* ✠EADPINE M'ON LVND, 1.36g (SCBI Copenhagen 762 [same dies]; BMC 178; Hildebrand 2394; N 777; S 1154). *Good very fine.* £250-300



- 187 Æthelred II, Penny, last small cross type, London, Leofwold, *rev* ✠LIOFPOLD N'EO LVN, 0.87g (SCBI Copenhagen 901-902 var; BMC 186 var; Hildebrand 2807; N 777; S 1154). *About very fine.* £150-180
- 188 Æthelred II, Penny, last small cross type, Thetford, Wælgist, *rev* ✠PÆLGISÐ M'O ÐEOD, 1.17g (SCBI Copenhagen 1245 [same dies]; BMC -; Hildebrand 3818; N 777; S 1154). *Slightly cracked in the centre, otherwise very fine.* £150-180



- 189 Æthelred II, Penny, last small cross type, Winchester, Oda, *rev* ✠ODA·ON PINTCESRE, 1.39g (SCBI Copenhagen 1419-1420 var; BMC 353; Hildebrand 4287-4288; N 777; S 1154). *Plugged, otherwise about very fine.* £60-80
- 190 **Cnut (1016-1035)**, Penny, quatrefoil type, Sudbury, Spirlinc, *rev* ✠ZPRLINC O ZVDR, 0.84g (SCBI Copenhagen 3734-3736 var; BMC -; Hildebrand 3420 var; N 781; S 1157). *Obverse weak, about very fine, scarce.* £150-180



- 191 Cnut, Penny, quatrefoil type, Winchester, Oda, *rev* ✠ODA ON PINCST, 1.11g (SCBI Copenhagen 4137 var; BMC 566 var; Hildebrand 3800; N 781; S 1157). *Small edge crack, very fine.* £150-180
- 192 Cnut, Penny, helmet type, London, Ælfwerd, *rev* ✠ÆLPERD ON LVND, 1.00g (SCBI Copenhagen 2127-2132; BMC 389-390 var; Hildebrand 1985-1990; N 787; S 1158). *Slightly cracked in centre, about very fine.* £100-120



- 193 Cnut, Cut Halfpenny, helmet type, Lincoln, Iustan, *rev* ✠IVS.....NCOL, 0.48g (cf SCBI Copenhagen 1663 [same dies]; cf N 787; cf S 1158). *Cracked, otherwise very fine.* £60-80
- 194 Cnut, Penny, short cross type, Canterbury, Brihtred, *rev* ✠BRIHTRED ON CEN, 1.07g (SCBI Copenhagen 133-134 [same dies]; BMC 28 var; Hildebrand 132-134; N 790; S 1159). *Very fine.* £120-150
- 195 Cnut, Penny, short cross type, Canterbury, Leofwig, *rev* ✠L·FPIG ON CENTPA, 1.08g (SCBI Estonia 805 [this coin]; BMC -; Hildebrand 164; N 790; S 1159). *About very fine, the moneyer rare.* £120-150



- 196 Cnut, Penny, short cross type, Chester, Gunleof, *rev* ✠GVNLEOF ON LEI, 1.08g (SCBI Copenhagen 1403 [same dies]; BMC -; Hildebrand 1355; N 790; S 1159). *Obverse weak, otherwise very fine, scarce.* £200-250
- 197 Cnut, Penny, short cross type, Gloucester, Sired, *rev* ✠SIREN ON GL·EPEC., 0.74g (SCBI Copenhagen 1052-1053 var; BMC 226 var; Hildebrand -; N 790; S 1159). *Small edge crack, very fine and scarce.* £200-250
- 198 Cnut, Penny, short cross type, Hereford, Ælfwig, *rev* ✠EL·EPII ON HEREF, 1.15g (SCBI Copenhagen 1234 [same dies]; BMC 247; Hildebrand 1185 var; N 790; S 1159). *About very fine, rare.* £250-300



- 199 Cnut, Penny, short cross type, London, Brihtred, *rev* ✠BRIHTRED ON LVN, 0.99g (SCBI Copenhagen 2225 [same dies]; BMC -; Hildebrand 2057-2058; N 790; S 1159). *About very fine.* £100-120
- 200 Cnut, Penny, short cross type, London, Swan, *rev* ✠SPAN ON LVNDEN, 1.05g (SCBI Copenhagen 2926-2928; BMC 458; Hildebrand 2710-2712; N 790; S 1159). *Numerous peck-marks, good fine.* £80-100



- 201 Harold I (1035-1040),** Cut Halfpenny, fleur-de-lis type, Canterbury, Gyldewine, *rev* ✠GY.....
O CE, 0.56g (cf SCBI Copenhagen 19 [same dies]; cf N 803; cf S 1165). *Very fine.* £100-120
- 202 Edward the Confessor (1042-1066),** Penny, PACX / small cross type mule, Lincoln, Osferth, *obv*
diademed bust left with sceptre, *rev* ✠OSFERÐ ON LIN, small cross, 0.96g (Freeman 201/202;
SCBI Estonia 1030 [this coin]; SCBI Copenhagen 990 [same dies]; N 813/816; S 1171/1173).
Slightly creased, otherwise very fine and very rare. £600-800



- 203 Ireland, Hiberno-Norse, Sihtric Anlafsson (c.989-1036),** Penny, phase I, imitating long cross
type of Æthelred II, 'Winchester', *obv* ✠S·IH·T·RIC CVNVIG DYFL, *rev* ✠BYRHIMER MΩO PIN, 1.70g
(SCBI British Museum -; SCBI Copenhagen 7; DF 7; S 6105). *Very fine and very rare.* £2000-2500

BRITISH COINS



- 204 Stephen (1135-1154),** Cut Halfpenny, Cross Pommée, BMC type VII (c.1154-1158, predominantly
posthumous issue), Thetford, moneyer Hacun (FEJ 12/16 [same dies]). *Good fine.* £120-150
- 205 Stephen,** Fragment Penny, type VII (c.1154-1158), Dover, moneyer Adam (reverse as BMC 190;
Mack 106). *Fair.* £40-60



- 206 Stephen,** Watford Cut Halfpenny, BMC type I (c.1136-1145), Taunton, moneyer Alfred (FEJ
10/32 [same dies]). *Fine.* £120-150
- 207 Stephen,** Cross Moline Cut Halfpenny, BMC type I, c.1135-1145, Oxford, moneyer Osbern. *Good
fine.* £120-150
- 208 Henry II (1154-1189),** Tealby Cut Halfpenny, class A1 (c.1158-1161), Thetford, moneyer Willem
(see BMC 747 and 747a). *Good fine.* £60-80
- 209 Henry II,** Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Hunfrei (see BMC 492);
Tealby Cut Halfpenny, London, moneyer Pieres (see FEJ 28/6). *Both better than fine.* (2) £80-100



- 210** **Henry II**, Tealby Cut Halfpenny, class A2 (1158-1163), Thetford, moneyer Turstain (cf BMC 723; N 952/2; S 1337). *Good fine*. £60-80
- 211** **Henry II**, Tealby Cut Halfpenny, transitional class A (c.1162), London, moneyer Pires Salerna (see BMC 546), *good fine*; Tealby Cut Halfpenny, bust C2 (c.1161-1165), uncertain mint (N 957; S 1339), *weakly struck on obverse, good fine*. (2) £80-100
- 212** **Henry II**, Tealby Cut Halfpenny, class A (c.1158-1163), London, moneyer Effrei (see BMC 468; FEJ 26/23; S 1337); Tealby Cut Quarter-Penny, class D1 (c.1165-1168), Carlisle, moneyer William (see BMC 223; N 958/1; S 1340). *Both better than fine*. (2) £80-100
- 213** **John (1199-1216)**, Cut Halfpenny, class 5b (c.1204-1209), Lincoln, moneyer Andrev (N 970; S 1351); **Henry III (1216-1272)**, Cut Halfpenny, class 8 b2 (c.1242-1247), Canterbury, moneyer Nichole (N 981/2; S 1357b). *Both fine or better*. (2) £80-120



- 214** **John**, Cut Halfpenny, class 5b1 (c.1204-1205), Norwich, moneyer Gifrei (N 970; S 1351). *Very fine*. £50-70
- 215** **Scotland, Alexander III**, Cut Halfpenny, Berwick, moneyer Robert (cf S 5042-5047). *Very fine*. £120-150



- 216** **Edward III (1327-1377)**, Pre-Treaty period, Mule Groat, mule of series G and series D, facing crowned bust in tressure, mintmark cross pattee, *rev* long cross 3, London Mint signature, mintmark cross 1 (N 1194/1152; S 1570/1566). *A little double-struck, nearly very fine*. £200-250



- 217** **Edward III**, Groat, fourth coinage, treaty period, London, mm cross potent, annulet before EDWARD, 4.57g (N 1256; S 1617). *Very fine*. £150-180
- 218** **Edward III**, Groat, fourth coinage, treaty period, London, mm cross potent, annulet before EDWARD, 4.31g (N 1256; S 1617). *About very fine*. £100-120



- 219 Henry V (1413-1422), Quarter-Noble, type C, London Mint, quartered shield of arms with lis above, quatrefoil and annulet at sides, trefoils at points of tressure of eight arcs, *rev* initial mark pierced cross, lis at centre, stars in angles of centre panel, 1.75g (N 1381/1; S 1754). *Legend a little double-struck on a broader flan, very fine and pleasing, rare.*** £1500-2000



- 220 Henry VI (1422-1461), Groat, 3.66g, Calais, rosette mascle issue, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1440; S 1859). *Flan crack at 5 o'clock, toned, very fine.*** £60-80
- 221 Henry VI, Groat, 3.88g, Calais, pinecone-mascle issue (1430-1434), mm cross patonce / plain cross, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1461; S 1875). *About very fine.*** £120-150



- 222 Edward IV (first reign, 1461-1470), Flemish Imitation Gold Ryal, struck on a large flan, King standing in ship with sword and shield, rose on hull, E on flag at stern, *rev* rose on sunburst with cruciform symbols and emblems, initial mark crown, large fleurs, 7.54g (S 1952; Sch 846). *Lightly toned, almost extremely fine.*** £2000-3000



- 223 Edward IV, Groat, 2.38g, light coinage, London, mm crown, crowned facing bust within polylobe, quatrefoils at neck, *rev* long cross dividing legends, three pellets in each angle (S 2000). *Good fine.*** £80-100
- 224 Edward IV, Groat, 2.69g, light coinage, Bristol, type VIc, I/E on reverse, crowned facing bust within polylobe, B on breast, *rev* long cross dividing legends, three pellets in each angle (N 1580; S 2004). *About very fine.*** £250-300



225



226



- 225** Edward IV, Groat, light coinage, Norwich, crowned facing bust within polylobe, N on breast, *rev* long cross dividing legends, three pellets in each angle (S 2011). *Slightly short of flan, almost very fine.* £200-300

- 226** **Edward IV (second reign, 1471-1483)**, Groat, London, type XX/XVIII mule, mm pierced cross, central pellet/pierced cross and pellet, fleurs on cusps, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1631; S 2098). *Polished, good very fine.* £200-300



227



228



- 227** Edward IV, Groat, London, type XVI/XVIII mule, mm pierced cross/pierced cross and pellet, trefoils on cusps, 3.03g (N 1631; S 2096). *Very fine and toned, rare.* £200-250

- 228** Edward IV, Groat, London, mm short cross fitchée, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1631; S 2096). *About very fine.* £150-200



229



230



- 229** Edward IV, Groat, London, type XXI, mm cinquefoil, fleurs on cusps, rose on breast, 3.20g (N 1631; S 2100). *Good very fine.* £150-180

- 230** **Henry VII (1485-1509)**, Groat, class II, London, mm cinquefoil, unbarred As in obverse legend, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (N 1704; S 2195). *Unevenly struck on portrait, resulting in a curious expression of the king, very fine.* £200-250



231



232



- 231** Henry VII, Groat, class IIIId, mm anchor / anchor inverted, crowned facing bust within polylobe, *rev* long cross dividing legends, three pellets in each angle (S 2199A). *About very fine.* £150-200

- 232** Henry VII, Groat, tentative profile issue, mm crosslet, crowned bust of the king right, *rev* quartered shield of arms on long cross dividing legend (N 1743; S 2254). *Slight creased, toned, about very fine.* £400-500



- 233 Henry VIII (1509-1547),** Testoon, mm annulet and pellet, crowned facing bust of king, *rev* crowned rose dividing a crowned *h* and a crowned *R* (S 2365). *Short of flan at the edge, chipped, fair to fine.* £450-500



- 234 Edward VI (1547-1553),** Crown, Fine Silver Issue, 1551, mm Y, king on horseback, date below, stop either side, *rev* quartered shield of arms on long cross fourchée (N 1933; S 2478). *A few very minor digs, flan flaws on the reverse, otherwise attractively toned and a bold good very fine for issue, in NGC holder graded XF45.* £5000-7000

ex Grosvenor collection



- 235 Edward VI, Shilling, 1549, Tower mint, second period, mm arrow, crowned bust right, *rev* garnished shield dividing E and R (S 2466); Shilling, fine silver issue (1551-1553), mm Y, crowned facing bust, rose left, value right, *rev* quartered shield of arms on long cross fourchée dividing legend (S 2482). Both fine, the second plugged. (2)** £300-350



236

237

- 236 Edward VI, Shilling, fine silver issue (1551-1553), mm tun, crowned facing bust, rose in left field, value XII in right field, *rev* quartered shield of arms on long cross fourchée dividing legends (N 1937; S 2482). Lightly toned, almost extremely fine.** £500-600

- 237 Edward VI, Shilling, third period, fine silver issue, mm Y, 6.15g (N 1937; S 2482). Very fine.** £250-300



238



239



238 Mary (1553-1558), Groat, mm pomegranate, crowned bust of the queen left, *rev* quartered shield of arms on long cross dividing legend (N 1960; S 2492). *Toned, about very fine.* £400-500

239 Philip and Mary (1554-1558), Shilling, 1554, facing busts of Philip and Mary under a crown that divides date, *rev* crowned garnished shield of arms (S 2500). *Fair.* £150-200



240 Elizabeth I (1558-1603), Pound, Sixth Issue (1583-1600), mm tun, crowned long haired bust left wearing elaborate dress, *rev* crowned quartered shield of arms, E to left, R to right, 11.02g (N 2008; S 2534; Sch 798). *Obverse legend a little double-struck, faint scratch touching forehead and two light rim nicks, softly struck, a bold very fine with a pleasing portrait, the reverse a little better.* £6000-8000



241 Elizabeth I, Half-Pound, Milled Coinage (1561-1570), mintmark lis, crowned long haired bust left wearing elaborate dress, *rev* crowned quartered shield of arms, E to left, R to right, 5.57g (N 2009; S 2543; Sch 760). *Light surface marks, lightly toned, good very fine.* £6000-8000



242



243



242 Elizabeth I, Shilling, sixth issue, mm bell (1582-1583), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *Bold fine.* £150-200

243 Elizabeth I, Shilling, sixth issue, mm tun (1592-1595), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *About very fine.* £180-200

ex W C Boyd collection, Baldwin's Auction 42, 26 September 2005, lot 1001
ex G H Gaviller collection



244



245



- 244 Elizabeth I, Shilling, sixth issue, mm hand (1590-1592), crowned bust left, *rev* quartered shield of arms on long cross fourchée (S 2577). *Toned, almost very fine.* £200-250

- 245 Elizabeth I, Shilling, sixth issue, mm anchor, 5.52g (N 2014; S 2577). *Very fine.* £250-300



246



247



- 246 Elizabeth I, third and fourth issue (1561-1577), Sixpence, 1565, mm rose, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legends and date, inverted A's for V's in legend (S 2561; BCW RS-2E/RS-6). *Slightly creased, lightly toned and about very fine.* £150-200

- 247 Elizabeth I, third and fourth issue (1561-1577), Sixpence, 1566, mm portcullis, crowned bust left, Tudor rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legends and date (S 2561). *Fine to very fine with a dark tone.* £100-150



248



250



- 248 Elizabeth I, sixth issue (1582-1600), Sixpence, 1592, mm tun (1592-1595), crowned bust left, rose behind, *rev* quartered shield of arms, date above, on long cross fourchée dividing legend and date (S 2578A). *About very fine.* £150-200

- 249 Elizabeth I, sixth issue (1582-1600), Sixpence, 1593, mm tun (1592-1595), bust 6C (S 2578B); Milled issue, Sixpence, 1561, mm star, *obv* large rose in right field (S 2593). *Both fine or better, the second with a knock in the obverse field.* (2) £200-250

- 250 Elizabeth I, Milled issue, Sixpence, 1564, mm star, large bust, in a richly decorated dress, small rose behind, *rev* quartered shield of arms on long cross pattée dividing legend and date (N 2028; S 2597). *Some light scratches on the obverse, about very fine, the reverse better.* £300-350



- 251 James I (1603-1625), Shilling, first coinage, mm thistle (1603-1604), second bust right, value XII behind, *rev* quartered shield of arms (N 2073; S 2646). *Weakly struck in parts, otherwise very fine.* £200-250



- 252 James I, Shilling, first coinage, mm thistle, second bust, 5.70g (N 2073; S 2646). *Obverse scraped, otherwise very fine.* £100-120



- 253 James I, Shilling, first coinage, mm lis (1604-1605), second bust right, value XII behind, *rev* quartered shield of arms (S 2646); Shilling, second coinage, mm lis (1604-1605), third bust (S 2654). *First fine, the second about fine.* (2) £150-200



- 254 James I, Shilling, third coinage, mm trefoil (1624), sixth bust right, value XII behind, *rev* quartered shield of arms (S 2668). *Very fine.* £300-350

- 255 James I, Sixpence, 1624, third coinage (1619-1625), mm lis, sixth bust left, mark of value behind, *rev* quartered shield of arms, date above (S 2670). *Toned, almost very fine.* £150-200



- 256 Charles I (1625-1649), Gold Unite, Tower Mint, Group B, mm heart, second crowned bust left, in ruff armour and mantle, longer type bust, value in right field, *rev* crowned quartered shield of arms, mintmark at end of legend, 8.93g (N 2149; S 2688; Sch 128). *A few areas of weakness in the legend though very finely engraved, 'z' graffito below value, obverse surface marks and hairlines, with an excellent portrait, good very fine.* £2500-3000



- 257 Charles I, Gold Crown, 2.27g, group B, mm plume (1630-1631), second bust left, mark of value "V" behind, *rev* crowned square-topped quartered shield of arms, slightly garnished (N 2182; S 2712). *Weakly struck in parts, some creasing, fine to very fine.* £250-300

ex Archbishop Sharp collection



258



259



- 258** Charles I, Halfcrown, Tower mint, group II, second style king on horseback, type 2a, mm plume (1630-1631), *rev* oval quartered shield of arms dividing C and R at the top (N 2206; S 2769). *Flan flaws in the metal, otherwise very fine.* £250-300

ex Mason collection, Baldwin's Auction 37, 4-5 May 2004, lot 865

- 259** Charles I, Halfcrown, Tower mint, group III, third style king on horseback with raised sword and flowing scarf, type 3a1, mm tun (1636-1638), *rev* oval quartered shield of arms (N 2209; S 2773). *Good fine.* £150-200



260



261



- 260** Charles I, Halfcrown, Oxford mint, 1643, mm plume/-, king on horseback with raised sword and flying scarf, without groundline, plume with band in right field, *rev* Latin declaration in two lines, three plumes above, date below (S 2954). *Toned, about very fine.* £400-450

- 261** Charles I, Halfcrown, Oxford mint, 1644, mm plume/-, king on horseback with raised sword and flying scarf, uneven ground, plume with band I right field, *rev* Latin declaration in two lines, three plumes above, date and OX below (S 2965). *Flan split on edge, toned, good fine.* £500-600

ex Adams collection, lot 192
ex Lingford collection



262



263



- 262** Charles I, Halfcrown, York mint, type 7, mm lion (1643-1644), king on horseback with raised sword and flying scarf, horse's tail shows between legs, EBOR below, legend reading MAG BRI, *rev* crowned garnished quartered shield of arms (S 2869). *Edge clipped, toned, good fine.* £200-250

ex Adams collection, lot 157

- 263** Charles I, Halfcrown, York mint, type 7, mm lion (1643-1644), king on horseback with raised sword and flying scarf, horse's tail shows between legs, EBOR below, legend reading MAG BRT, *rev* crowned garnished quartered shield of arms (S 2869). *Struck on a large, round flan, toned, good fine.* £350-400



264



265



- 264 Charles I, Shilling, Tower mint, type 3a, mm tun, 5.77g (N 2225; S 2791). *Full flan, nice very fine.* £120-150

- 265 Charles I, Shilling, group D, mm tun (1636-1638), type 3a, fourth bust left, value XII behind, *rev* round garnished quartered shield (N 2225; S 2791). *Slightly ragged edge, almost very fine, the reverse better.* £120-150



266



267



- 266 Charles I, Shilling, group D, mm tun (1636-1638), type 3a, fourth bust left, value XII behind, *rev* round garnished quartered shield (N 2225; S 2791). *About very fine.* £80-100

ex Patrick Finn list 15, 316

- 267 Charles I, Shilling, group E, mm triangle (1639-1640), type 4¹ variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Struck with rusty dies, about very fine, the reverse better.* £100-150



268



269



- 268 Charles I, Shilling, group E, mm tun (1636-1638), type 4¹, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2795). *Slightly double-struck, fine.* £100-150

ex W C Boyd collection, Baldwin's Auction 42, 26 September 2005, lot 1028 (part)
ex G H Gaviller collection

- 269 Charles I, Shilling, group E, mm triangle over anchor/triangle (1639-1640), type 4¹ variety, fifth bust left, value XII behind, *rev* square-topped quartered shield of arms on cross Moline (S 2797). *Fine.* £120-150

ex Buck collection, lot 434 (part)
ex Messing Hoard

- 270 Charles I, Shillings (2), group F, mm triangle (1639-1640) and mm star (1640-1641), both type 4⁴, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2799). *First about very fine, the second slightly double-struck, toned, almost very fine. (2)* £150-200



271



272



- 271 Charles I, Shilling, group F, Tower mint under Parliament, mm sun (1645-1646), type 4⁴, sixth bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (N 2232; S 2800). *Almost very fine.* £120-150

- 272 Charles I, Shilling, group G, Tower mint under Parliament, mm sceptre (1646-1648), type 4.6, seventh bust left, value XII behind, *rev* square-topped quartered shield on cross Moline (S 2804). *Toned, weakly struck at centre, about very fine.* £120-150



273



274



- 273 Charles I, Shilling, Bristol mint, 1644, mm BR, bust of good style left, plumelet by face, *rev* Latin inscription in three lines, three plumes above, date below (S 3015). *Toned, fine and scarce.* £400-500

- 274 Charles I, Civil War issues, Exeter mint (1643-1646), Shilling, 1644, mm rose, crowned bust left, mark of value behind, *rev* oval garnished quartered shield of arms, date to left of mintmark (N 2573; S 3085). *Fair and scarce.* £200-300



275



276



- 275 Charles I, Civil War issues, Oxford mint (1642-1646), Shilling, 1642, mm plume/-, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2971). *About fine, the reverse better, scarce.* £300-400

- 276 Charles I, Civil War issues, Oxford mint (1642-1646), Shilling, 1643, mm Oxford plume/-, small Oxford bust left, mark of value behind, *rev* Latin inscription in three lines, three plumes above, date below (S 2972). *Slightly short of flan, some old scratches, toned, fine.* £300-350



- 277 Charles I, Sixpence, Tower mint, group E, type 4², mm anchor (1638-1639), crowned bust left, mark of value behind, *rev* quartered shield of arms on cross Moline (N 2245; S 2816). *Toned, about very fine and pleasing.* £150-200



- 278 Oliver Cromwell (d.1658),** Halfcrown, 1658, laureate and draped bust left, HIB legend, *rev* crowned quartered shield of arms of the Protectorate, date above, edge inscribed (ESC 447; S 3227A). *Unevenly toned, light surface marks, otherwise almost very fine.* £1500-1800



- 279 Oliver Cromwell,** Shilling, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, date above (ESC 1005; S 3228). *Good very fine with attractive cabinet tone, the reverse better.* £2200-2800

- 280 Oliver Cromwell,** Shilling, 1658, 'swan' merchant countermark, laureate and draped bust left, countermark below, *rev* crowned quartered shield of arms of the Protectorate, date above (ESC 1005; S 3228). *Almost very fine overall, the countermark clear.* £1000-1500

The swan countermark is thought to emanate from a Merchant operating in the Low Countries



- 281 Charles II (1660-1685),** Gold Five Guineas, 1684, second laureate head right, with rounded truncation, *rev* crowned cruciform shields, sceptres in angles, four interlinked C's at centre, edge inscribed SEXTO (MCE 29; S 3331). *Light haymarking in places and some lights surface marks, light scratch by "C" in legend, softly struck as is usual for this issue, in NGC holder graded AU58.* £9000-11,000



- 282 Charles II,** Halfcrown, third hammered issue, mm crown, crowned bust left within circle, *rev* quartered shield of arms on cross fourchée (ESC 456; N 2760; S 3321). *Slightly short of flan, toned, good fine.* £300-400

- 283 Charles II,** Sixpence, third hammered issue (1660-1662), mm crown, crowned bust left, mark of value behind, *rev* quartered shield of arms on cross fourchée (S 3323). *Flan crack, almost very fine.* £200-250



284



285



- 284** Charles II, Pattern Farthing, 1665, long haired laureate and cuirassed bust left, *rev* Britannia seated left (Peck 424). *Extremely fine.* £200-250

- 285** Charles II, Farthing, 1674, laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (S 3394). *Almost very fine.* £100-150



- 286** William and Mary (1689-1694), Gold Five Guineas, 1692, conjoined busts right, elephant and castle below, *rev* crowned quartered shield of arms, with an escutcheon of the Lion of Nassau, edge inscribed (MCE 138; S 3423). *Surface marks, with several digs to portrait, in NGC holder graded AU55.* £6000-8000

ex Dr R Hesselgesser collection



287



288



- 287** William and Mary, Halfcrown, 1691 TERTIO, second conjoined busts right, *rev* crowned cruciform shields, Lion of Nassau at centre, WM monogram in angles (ESC 516; S 3436). *Toned, about very fine.* £250-300

- 288** William and Mary, Shilling, 1693, conjoined busts right, *rev* crowned cruciform shields, WM monogram in angles (ESC 1076; S 3437). *Lightly toned, nearly very fine.* £350-400



289



290



- 289** William and Mary, Halfpenny, 1694, on a 30mm flan, conjoined busts right, *rev* Britannia seated left, date in exergue (P 615; S 3452). *Fine.* £100-150

- 290** William and Mary, Tin Farthing, date off flan, conjoined busts right, *rev* Britannia seated left (S 3451). *Short of flan, corrosion on edge, almost very fine.* £150-200



- 291 William III (1694-1702), Gold 'Fine work' Five Guineas, 1701, second laureate bust right, with profusion of hair, rev crowned cruciform shields, sceptres in angles, Lion of Nassau at centre, edge inscribed DECIMO TERTIO (MCE 1701; S 3456). Surface marks both sides, with some brilliance, good very fine.** £8000-10,000



- 292 William III, Crown, 1696/5, first draped and laureate bust right, rev cruciform crowned shield of arms (S 3470). About very fine with a clear overdate, very rare.** £800-1000



293

294

- 293 William III, Halfcrown, 1698 DECIMO, first laureate, draped and cuirassed bust right, rev crowned cruciform shields, Lion of Nassau at centre (S 3494). Toned, very fine.** £300-350
- 294 William III, Halfcrown, 1699, first laureate, draped and cuirassed bust right, rev crowned cruciform shields, Lion of Nassau at centre, inverted As for Vs on the edge (S 3494). Some small digs in the obverse field, very fine.** £350-400

ex Adams collection, lot 478



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- 295 William III, Shilling, 1697, laureate, draped and cuirassed bust right, rev crowned cruciform shields, Lion of Nassau at centre (ESC 1091; S 3497). Lightly toned, weakly struck and very fine.** £250-300
- 296 William III, Sixpence, 1697 C, Chester mint, closed C, later harp, first bust right, C below, rev crowned cruciform shields with Lion of Nassau at centre (ESC 1557; S 3533), about very fine; Sixpence, 1697, second bust right, rev crowned cruciform shields with Lion of Nassau at centre (S 3537), toned, fine. (2)** £200-250



297



298



- 297 William III, Sixpence, 1697, York mint, first bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (ESC 1562; S 3536). *Toned, very fine.* £150-200

- 298 William III, Sixpence, 1697, unbarred H in HIB, third bust right, *rev* crowned cruciform shields with Lion of Nassau at centre (S 3538). *Toned, almost extremely fine.* £250-300



299



300



- 299 William III, Halfpenny, 1696, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 641; S 3554). *About very fine.* £120-150

- 300 William III, Halfpenny, 1697, I/E in TERTIVS, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 650; S 3554). *About very fine.* £150-200



301



302



- 301 William III, Farthing, 1700, smaller letters, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P -; cf S 3557). *Good fine, very neat and unusual.* £200-250

- 302 Anne (1702-1714), Halfcrown, 1703 TERTIO, draped bust left, plain below bust, *rev* crowned cruciform shields (ESC 568, R4; S 3579). *Two digs, otherwise about fine and very rare.* £250-350



- 303 Anne, Halfcrown, 1708 SEPTIMO, Edinburgh, draped bust left, E below, *rev* crowned cruciform shields (ESC 576; S 3605). *Nearly very fine.* £400-500



- 304 George I (1714-1727), Shilling (2), 1723, first laureate and draped bust right, *rev* crowned cruciform shields of arms SSC in angles, C/SS in third quarter; and regular SSC (S 3647). *Some haymarking, otherwise extremely fine and fine.* (2) £250-300



- 305** George I, Halfpenny, "dump" issue, 1717, weak obverse stops, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (P 679; S 3659), *good fine with spots of verdigris*; Halfpenny, second issue, 1723, laureate and cuirassed bust right, *rev* Britannia seated left (S 3660), *very fine with a touch of mint red*. (2) £150-200
- 306** George I, Farthing, second issue, 1719, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue, no linear inner circle (cf P 812; cf S 3662). *About very fine*. £200-300



- 307** George II (1727-1760), Gold Five Guineas, 1729 East India Company, young laureate head left, E.I.C. below, *rev* crowned quartered shield of arms, edge inscribed TERTIO (MCE 279; S 3664). *A few very light surface marks and scratch on neck, matt on obverse, mint brilliance on reverse, good very fine*. £7500-8500



- 308** George II, Crown, 1732, young laureate and draped bust left, *rev* crowned cruciform shields, roses and plumes in angles, edge inscribed SEXTO (ESC 117; S 3686). *Light adjustment marks on the obverse, otherwise attractively toned, in NGC holder graded MS64*. £3000-4000

ex Cheshire collection



- 309** George II, Gold Five Guineas, 1748, older laureate head left, *rev* crowned quartered shield of arms, edge inscribed VICESIMO SECVNDO (MCE 286; S 3666). *Light surface marks and a little haymarking, small flan crack at 5 o'clock, otherwise almost extremely fine with some original brilliance in legends*. £7500-9500



- 310** George II, Gold Five Guineas, 1748, older laureate head left, *rev* crowned quartered shield of arms, edge inscribed VICESIMO SECVNDO (MCE 286; S 3666). *A little flecking and some light marks, otherwise an attractive extremely fine.* £10,000-12,000



- 311** George II, Halfcrown, 1741, young laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 601; S 3693). *A small edge knock, good very fine and nicely toned.* £600-700



312



313



- 312** George II, Shilling, 1739, laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1201; S 3701). *Bold very fine.* £200-250
- 313** George II, Shilling, 1747, old laureate, draped and cuirassed bust left, *rev* crowned cruciform shields, roses in angles (ESC 1209; S 3702). *Toned, good very fine.* £200-300



314



315



- 314** George II, Sixpence, 1750, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields of arms (ESC 1620; S 3711). *Very fine.* £150-200
- 315** George II, Halfpenny, 1750, old laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (P 880; S 3719). *Somewhat unevenly toned on the reverse, good extremely fine.* £300-400



316



317



- 316** George III (1760-1820), Gold Guinea, 1773, third laureate head right, *rev* crowned shield of arms (S 3727). *Some scratches, about very fine.* £300-350

- 317** George III, Gold Guinea, 1788, fifth laureate head right, *rev* crowned "spade"-shaped shield (S 3729). *Very fine.* £350-400



318



319



- 318** George III, Gold Guinea, 1791, fifth laureate head right, *rev* crowned "spade"-shaped shield (S 3729). *Cleaned, extremely fine.* £400-500

- 319** George III, Gold Guinea, 1798/7, "8" appears to be over "7" or indeterminate figure, fifth laureate head right, *rev* crowned spade-shaped shield (S 3729). *Extremely fine.* £600-800



- 320** George III, Emergency issue, Dollar, oval countermark with bust of George III on Bolivia 8-Reales, Potosi mint, 1794 PR, with the portrait of Charles IV of Spain (ESC 131; S 3795A). *Scratch in the obverse field, the host coin about very fine, the countermark extremely fine.* £500-600



321



322



- 321** George III, Emergency issue, Dollar, oval countermark with bust of George III on Mexico 8-Reales, Mexico mint, 1794 FM, with the portrait of Charles IV of Spain (ESC129; S 3765A). *Host coin very fine, the countermark extremely fine.* £600-700

- 322** George III, Emergency issue, Dollar, oval countermark with bust of George III on Peru 8-Reales, Lima mint, 1794 IJ, with the portrait of Charles IV of Spain (ESC 133; S 3765A). *Very fine.* £400-500



- 323 George III, Emergency issue, Dollar, oval countermark with bust of George III on a portrait type Peru 8-Reales, Lima mint, 1794 IJ, Madura star in right obverse field, countermark of Sultan of Sumenep Paku Nata Ningrat (1811-1854) (Dav -; KM -). *Very fine and apparently unpublished, an interesting coin bearing the marks of three kingdoms.* £500-700

ex Georg Foerster collection, lot 1429



- 324 George III, Emergency issue, Dollar, oval countermark with the bust of George III on portrait type Mexico 8-Reales, Mexico mint, 1795 FM (ESC 129; S 3765A). *Very fine, the countermark about extremely fine.* £400-500



325



326



- 325 George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Bolivia 4-Reales, Potosi mint, 1793 PR (ESC 611; S 3767). *Host coin fine, the countermark very fine.* £300-350

ex Georg Foerster collection, lot 1316

- 326 George III, Emergency issue, Half-Dollar, oval countermark with bust of George III on Spanish 4-Reales, Madrid mint, 1792 MF (ESC 611; S 3767). *Very fine, the countermark better.* £400-500



- 327 George III, Bank of England issue, Dollar, 1804, dies A/2, laureate and draped bust right, *rev* Britannia seated left (ESC 144; S 3768). *Lightly toned, good very fine.* £300-400



- 328 George III, Bank of England issue, Dollar, 1804, dies B/2, laureate and draped bust right, *rev* Britannia seated left (ESC 148; S 3768). *Lightly toned, almost extremely fine.* £500-600



- 329 George III, Bank of England issue, Dollar, 1804, dies C/2b, inverted K, laureate and draped bust right, *rev* Britannia seated left (ESC 156; S 3768). *Toned, very fine.* £350-400



- 330 George III, Bank of England issue, Dollar, 1804, dies B/2, without CHK on truncation, laureate and draped bust right, with an Indonesian countermark in right field, *rev* Britannia seated left (cf S 3768 for host coin). *Toned, very fine.* £200-300

ex Georg Foerster collection, lot 1435



331



332



- 331 George III, Bank of England issue, Three Shillings, 1811, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 408; S 3769). *Good extremely fine with an attractive iridescent tone.* £250-300

- 332 George III, Bank of England issue, Eighteenpence, 1811, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 969; S 3771). *Toned, extremely fine.* £80-100



- 333 George III, Bank of England issue, Eighteenpence, 1812, laureate and cuirassed bust right, *rev* value and date within oak wreath (ESC 969; S 3771). *Toned, extremely fine.* £80-100
- 334 George III, Twopence, 1797, legends incuse on raised rim, laureate and draped bust right, *rev* Britannia seated left (P 1077; S 3776). *Extremely fine.* £250-300



- 335 George III, Halfcrown, 1817, large laureate bust right, date below, *rev* crowned quartered shield of arms within garter (ESC 616; S 3788). *About extremely fine.* £250-300
- 336 George III, Halfcrown, 1817, laureate head right, date below, *rev* crowned garter and shield (S 3789). *Toned, extremely fine.* £250-300



- 337 George III, Halfcrown, 1818, laureate head right, date below, *rev* crowned garter and shield (S 3789). *Extremely fine.* £300-350
- 338 George III, Halfcrown, 1819 (S 3789), *cleaned, good very fine*; **George IV**, Shilling, 1826 (S 3812), *very fine*; **Victoria**, Halfpenny, 1861 (S 3956), *good very fine*; **George V**, Halfcrown, 1916 (S 4011), *very fine*; **Elizabeth II**, Proof Silver Piedfort One Pound, 1986 (S 4332), *FDC*; Proof Silver One Pound, 1992 (S 4333), *FDC uncased.* (5) £150-180



- 339 George III, Shillings (2), 1816, 1820, laureate head right, *rev* crowned quartered shield of arms within garter (S 3790). *Both extremely fine.* (2) £100-150



- 340 George III, Sixpence, 1787, laureate, draped and cuirassed bust right, *rev* crowned cruciform shields, semée of hearts in Hanover shield, crowns in angles (S 3749); Sixpence, 1819, laureate head right, *rev* crowned quartered shield within garter (S 3791). *Both toned, extremely fine.* (2) £100-150



- 341 George III, Penny, 1797, legends incuse on raised rim, laureate and draped bust right, *rev* Britannia seated left (S 3777). *Die flaw on the reverse, good extremely fine with some lustre.* £300-400



- 342 George III, Halfpenny, first issue, 1771, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (S 3774). *Extremely fine with some lustre.* £200-250
- 343 George III, Halfpenny, first issue, 1774, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (S 3774). *About extremely fine.* £150-200



- 344 George III, Halfpenny, third issue, 1799, laureate and draped bust right, *rev* Britannia seated left, date below, ship with five incuse gunports (P 1248; S 3778). *Small die flaw on the reverse, uncirculated and lustrous.* £120-150
- 345 George III, Halfpenny, 1806, laureate and draped bust right, *rev* Britannia seated to left, no berries (S 3781). *Extremely fine, in NGC holder graded MS62BN.* £80-100
- 346 George III, Halfpenny, fourth issue, 1806, laureate and draped bust right, *rev* Britannia seated left, no line under Soho (P 1376; S 3781). *Extremely fine.* £50-80



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- 347** George III, Farthing, first issue, 1773, laureate and cuirassed bust right, stop filled after REX, *rev* Britannia seated left, date in exergue (cf S 3775). *Extremely fine*. £250-300

- 348** **George IV (1820-1830)**, Sovereign, 1821, laureate head left, *rev* St George and dragon, date in exergue (S 3800). *About very fine*. £300-350

- 349** George IV, Sovereign, 1822, laureate head left, *rev* St George and dragon, date in exergue (S 3800). *Good very fine*. £600-800



- 350** George IV, Proof Halfcrown, 1820, laureate head left, *rev* crowned garnished shield (ESC 628; S 3807). *Light contact marks, otherwise uncirculated*. £350-400



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- 351** George IV, Halfcrown, 1823, laureate head left, *rev* crowned shield within a garter (S 3808). *Good very fine*. £300-350

- 352** George IV, Halfcrown, 1825, bare head left, date below, *rev* crowned shield with crest (S 3809). *Toned, extremely fine*. £180-200



- 353** George IV, Shilling, 1821, laureate head left, *rev* crowned garnished shield (S 3810). *Toned, good extremely fine*. £250-300



- 354** George IV, Shilling, 1821, laureate head left, *rev* crowned garnished shield of arms (ESC 1247; S 3810); Shilling, 1825, bare head left, date below, *rev* crowned lion on crown (ESC 1254; S 3812). *Both toned, about extremely fine. (2)* £150-200



- 355 George IV, Shilling, 1825, laureate head left, *rev* crowned garnished shield (S 3811). *Good extremely fine.* £300-350
- 356 George IV, Sixpence, 1821, laureate head left, *rev* crowned garnished shield (S 3813). *Toned, extremely fine.* £100-120



- 357 George IV, Sixpence, 1825, laureate head left, *rev* crowned quartered shield of arms within garter (ESC 1659; S 3814). *Almost uncirculated.* £150-200
ex Cheshire collection, lot 2616
- 358 George IV, Sixpence, 1826, bare head left, date below, *rev* lion on crown (S 3815). *Nearly extremely fine, in NGC holder graded MS61.* £100-150



- 359 George IV, Penny, 1825, laureate head left, date below, *rev* Britannia seated right (S 3823). *Good very fine.* £150-200
- 360 William IV (1830-1837), Sixpence, 1831, bare head right, *rev* crowned value within wreath, date in exergue (S 3836). *Extremely fine.* £80-100
- 361 William IV, Third-Farthing, 1835, bare head right, date below, *rev* Britannia seated to right (S 3850), *extremely fine, in NGC holder graded AU55BN*; Victoria (1837-1901), Halfcrown, 1845, young head left, date below, *rev* crowned shield within wreath (S 3888), *toned very fine, in NGC holder graded XF45.* (2) £120-150



- 362 Victoria (1837-1901), Gold Five Pounds, 1887, Jubilee bust left, *rev* St George and the dragon, date in exergue (S 3864). *Some light hairlines and nicks in the obverse field, otherwise good extremely fine.* £1000-1200



- 363 Victoria, Crown, 1845, young head left, date below, *rev* crowned shield within wreath (S 3882). Toned, very fine, in NGC holder graded XF45. £100-150



- 364 Victoria, Crown, 1896, old veiled bust left, *rev* St George and the dragon (S 3937). Cleaned, some light surface marks, otherwise extremely fine. £150-180



- 365 Victoria, Halfcrown, 1840, young head left, date below, *rev* crowned quartered shield of arms within wreath (ESC 673; S 3887). Almost extremely fine. £350-400



- 366 Victoria, Halfcrown, 1842, young head left, date below, *rev* crowned quartered shield of arms within wreath (ESC 675; S 3888). Very fine. £200-250



- 367 Victoria, Godless Florin, 1849 (S 3890), Halfcrown, 1887 (S 3924). About extremely fine and extremely fine. (2) £100-120



368



369



- 368 Victoria, Shilling, 1865, die 51, young head left, *rev* crowned value within wreath, date in exergue (S 3905). *Toned, good extremely fine.* £100-150

- 369 Victoria, Shilling, 1868, die 38, young head left, *rev* crowned value within wreath, date in exergue (S 3906A). *Toned, extremely fine.* £80-100



370



371



- 370 Victoria, Shilling, 1873, die 27, young head left, *rev* crowned value within wreath, date in exergue (S 3906A). *Toned, good extremely fine.* £80-100

- 371 Victoria, Shilling, 1875, die 13, young head left, *rev* crowned value within wreath, date in exergue (ESC 1327; S 3906A). *Extremely fine, the reverse better.* £120-150



- 372 Victoria, Sixpence, 1859/8, young head left, *rev* crowned value within wreath, date in exergue (S 3908), *unevenly toned, about extremely fine*; Sixpence, 1887, R over I in obverse legend (usually over V), jubilee bust left, *rev* crowned quartered shield of arms within garter (cf S 3928), *about extremely fine and unusual.* (2) £100-150



373



374



- 373 Victoria, Penny, 1841, no colon after REG, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine.* £150-200

- 374 Victoria, Penny, 1854 PT, young head left, date below, *rev* Britannia seated right (S 3948). *A few contact marks, extremely fine with some lustre.* £100-150



- 375 Victoria, Penny, 1857 PT, young head left, date below, *rev* Britannia seated right (S 3948). *Good extremely fine with some lustre.* £150-200



376



377



- 376 Victoria, Penny, 1860, 2+D, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine.* £100-150

- 377 Victoria, Penny, 1861, laureate bust left, *rev* Britannia seated left, date in exergue (S 3954). *Extremely fine.* £120-150



378



379



- 378 Victoria, Penny, 1862, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 39, R3; S 3954). *Uncirculated with some lustre, rare.* £200-250

- 379 Victoria, Penny, 1863, 6+G, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 42; S 3954). *Extremely fine.* £100-150



380



381



- 380 Victoria, Penny, 1868, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine with much lustre.* £650-700

- 381 Victoria, Penny, 1870, laureate bust left, *rev* Britannia seated right, date in exergue (S 3954). *Good extremely fine.* £320-350



382



383



- 382 Victoria, Penny, 1874 H, 7+G, laureate bust left, 17 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 71, R9; S 3955). *Extremely fine and lustrous, rare.* £200-250

- 383 Victoria, Penny, 1881 H, 11+M, laureate bust left, *rev* Britannia seated right, date in exergue (Fr 108, R5; S 3955). *Uncirculated with much lustre, rare.* £200-250



- 384 Victoria, Penny, 1889, 13+N, laureate bust left, 14 leaves in wreath, *rev* Britannia seated right, date in exergue (Fr 128, R7; S 3954). *Uncirculated and lustrous, rare.* £350-400
- 385 Victoria, Penny, 18--, date incomplete, young head left, date below, legend VICTORIA DEI GRATIA, W.W. on truncation, *rev* struck en médaillé, Britannia helmeted seated right with shield and plain trident, emblems in exergue, legend BRITANNIAR: REG FID: DEF:, colon closer to DEF (Peck -; S 3948), *Unevenly toned, good very fine and extremely rare, unrecorded in Peck.* £300-400
- 386 Victoria, Halfpennies (3), 1860BB, 1862, 1890, laureate bust left, *rev* Britannia seated right, date in exergue (S 3956). *Generally extremely fine to uncirculated, the first with much lustre.* (3) £150-200



- 387 George V, Penny, 1912H, bare head left, *rev* Britannia seated right, date in exergue (S 4052). *Good extremely fine.* £150-200
- 388 Elizabeth II (1952-), Matt Proof Crown, 1953, *obv* queen on horseback, *rev* crown in centre of emblematical cross, dividing the arms of Great Britain (S 4136). *As struck from sandblasted dies, extremely rare.* £3500-4000
- purportedly struck for photographic purposes at the Royal Mint

A COLLECTION OF MAUNDY SETS



- 389 Charles II (1660-1685), Maundy Set, undated issue, crowned bust left, mark of value behind, *rev* quartered shield of arms (S 3391). *Generally fine to good very fine.* £300-350



- 390 James II (1685-1688), Maundy Set, 1687, 7 over 6 on Fourpence and Threepence, laureate head left, *rev* crowned value (ESC 2382; S 3418). *Generally very fine or better and scarce.* £250-300



- 391 **James II**, Maundy Set, 1688, laureate head left, *rev* crowned value (ESC 2382; S 3418). *Fine to very fine and scarce.* £200-250



- 392 **George III (1760-1820)**, Maundy Set, 1763, laureate and cuirassed bust right, *rev* crowned value (ESC 2412; S 3762). *Generally extremely fine or better, scarce.* £350-400



- 393 **George III**, Maundy Set, 1780, laureate and cuirassed bust right, *rev* crowned value (ESC 2416; S 3762). *Striking flaw on the Penny, generally good extremely fine and scarce.* £300-400



- 394 **George III**, Maundy Set, 1792, laureate, draped and cuirassed bust right, *rev* crowned value (ESC 2419; S 3763). *Good very fine to extremely fine and rare.* £400-500



- 395 **George III**, Maundy Set, 1800, laureate, draped and cuirassed bust right, *rev* crowned value (ESC 2421; S 3764). *Good very fine to extremely fine.* £200-250



- 396 **George III**, Maundy Set, 1820 (S 3792; R 299-302). *Extremely fine or better.* £250-300



- 397 **George III**, Maundy Set, 1820, in a modern red case (ESC 2424; S 3792; R 299-302). *Brightly cleaned, otherwise extremely fine.* £100-150



- 398 **Victoria (1837-1901)**, Maundy Set, 1839, in a modern red case (ESC 2448; S 3916; R 395-398). *Toned, a little unevenly, good extremely fine or better.* £200-250



- 399 **Victoria**, Maundy Set, 1842 (ESC 2452; S 3916; R 411-414). *Good extremely fine and lightly toned.* £200-250



- 400 **Victoria**, Maundy Set, 1843 (ESC 2453; S 3916; R 415-418). *Toned as struck.* £200-250

- 401 **Victoria**, Maundy Set, 1845, in a modern red case (ESC 2455; S 3916; R 423-426). *Toned, good extremely fine, or better.* £200-250



- 402 **Victoria**, Maundy Set, 1846, in a modern red case (ESC 2456; S 3916; R 427-430). *Lightly toned, FDC and scarce.* £300-400



- 403 **Victoria**, Maundy Set, 1849, in a modern Royal Mint case (ESC 2459; S 3916; R 439-442). *Lightly toned, good extremely fine.* £250-300

- 404 **Victoria**, Maundy Set, 1850, in a modern red case (ESC 2460; S 3916; R 443-446). *Groat and Threepence once cleaned, otherwise good extremely fine.* £200-250



- 405 **Victoria**, Maundy Set, 1852, in a modern Royal Mint case (ESC 2462; S 3916; R 451-454). *Toned, FDC.* £250-300



- 406 **Victoria**, Maundy Set, 1875, in a modern red case (ESC 2488; S 3916; R 560-563). *Toned, practically as struck.* £150-180



- 407 **Victoria**, Maundy Set, 1876, in an original purple dated case (ESC 2489; S 3916; R 564-567). *Dark uniform tone, good extremely fine.* £150-180



- 408 **Victoria**, Maundy Set, 1878, in an original purple dated case (ESC 2491; S 3916; R 572-575). *Dark uniform tone, good extremely fine.* £150-180

- 409 **Victoria**, Maundy Set, 1884, in an original "Goldsmiths Company" brown undated case (ESC 2498; S 3916; R 604-607). *Toned, good extremely fine.* £150-180



- 410 **Victoria**, Maundy Set, 1887, in an original black undated case (ESC 2501; S 3916; R 616-619). *Toned, as struck.* £150-180

- 411 **Victoria**, Maundy Set, 1888, Jubilee bust, in an original red dated case (ESC 2502; S 3932; R 620-623). *Toned, good extremely fine.* £100-120



- 412 **Victoria**, Maundy Set, 1892, in an original black dated case (ESC 2507; S 3932; R 640-643). *Uncirculated.* £100-120



- 413 **Victoria**, Maundy Set, 1893, old head, in a modern red case (ESC 2508; S 3943; R 644-647). *Once polished, now lightly toned, good extremely fine.* £60-80



- 414 **Victoria**, Maundy Set, 1894, in a modern red Royal Mint case (ESC 2509; S 3943; R 648-651). *Bright, good extremely fine.* £80-100



- 415 Victoria, Maundy Set, 1895 (ESC 2510; S 3943; R 652-655). *Lightly toned, good extremely fine or better.* £70-90



- 416 Victoria, Maundy Set, 1896, in an original brown dated case (ESC 2511; S 3943; R 656-659). *Dark tone, extremely fine or better.* £80-100



- 417 Victoria, Maundy Set, 1897, in a contemporary round brown undated case (ESC 2512; S 3943; R 660-663). *Attractively toned, practically as struck.* £80-100



- 418 Victoria, Maundy Set, 1898, in an original red dated case (ESC 2513; S 3943; R 664-667). *Attractively toned, good extremely fine, or better.* £80-100



- 419 Victoria, Maundy Set, 1899 (ESC 2514; S 3943; R 668-671). *Toned, as struck.* £80-100



- 420 Victoria, Maundy Set, 1900, in an original black dated case (ESC 2515; S 3943; R 672-675). *Toned, good extremely fine.* £80-100



- 421 Victoria, Maundy Set, 1901, in an original oblong red dated case (ESC 2516; S 3943; R 676-679). *Toned, good extremely fine.* £80-100



- 422** Edward VII (1901-1910), Maundy Set, 1902, in an original square black dated case (ESC 2517; S 3985; R 680-683). *Toned, FDC.* £100-120

- 423** Edward VII, Maundy Set, 1903, in an original red dated case (ESC 2519; S 3985; R 688-691). *Toned, extremely fine or better.* £70-90

- 424** Edward VII, Maundy Set, 1904, in an original octagonal red dated case (ESC 2520; S 3985; R 692-695). *Uncirculated with a dark tone.* £70-90

- 425** Edward VII, Maundy Set, 1905, in an original red dated case (ESC 2521; S 3985; R 696-699). *Toned, FDC.* £100-120



- 426** Edward VII, Maundy Set, 1906, in an original square red dated case (ESC 2522; S 3985; R 700-703). *Toned, good extremely fine or better.* £80-100



- 427** Edward VII, Maundy Set, 1907, in an original square red dated case (ESC 2523; S 3985; R 704-707). *Toned, good extremely fine or better.* £80-100

- 428** Edward VII, Maundy Set, 1908, in an original square black dated case (ESC 2524; S 3985; R 708-711). *Toned, good extremely fine or better, rare.* £100-120



- 429** Edward VII, Maundy Set, 1909, in contemporary undated red case (ESC 2525; S 3985; R 712-715). *Toned, practically as struck, rare.* £100-120



- 430** Edward VII, Maundy Set, 1910, contemporary undated red case (ESC 2526; S 3985; R 716-719). *Toned, practically as struck, rare.* £100-120



- 431** George V (1910-1936), Maundy Set, 1911, in a contemporary octagonal undated red case (ESC 2527; S 4016; R 720-723). *Toned, as struck.* £80-100



- 432 George V, Maundy Set, 1912, in a modern red case (ESC 2529; S 4016; R 728-731). *Toned, uncirculated.* £80-100

- 433 George V, Maundy Set, 1913, in original octagonal red dated case (ESC 2530; S 4016; R 732-735). *Uncirculated, toned.* £100-120



- 434 George V, Maundy Set, 1919, with original white cotton purse with leather tie, obtained from grandchild of original recipient c.1985 (ESC 2536; S 4016; R 756-759). *Toned, good extremely fine.* £100-120



- 435 George V, Maundy Set, 1922, bare head left, *rev* crowned value dividing date (ESC 2539; S 4027). *Generally good extremely fine and scarce.* £80-100



- 436 George V, Maundy Set, 1926, in a modern red case (ESC 2543; S 4027; R 784-787). *Bright, good extremely fine.* £80-100

- 437 George V, Maundy Set, 1932, in a modern red Royal Mint case (ESC 2549; S 4043; R 808-811). *Toned, extremely fine or better.* £80-100



- 438 George V, Maundy Set, 1936, in original red case (ESC 2553; S 4043; R 824-827). *Polished, good extremely fine.* £120-150

in 1936 the sets this year were given out personally by Edward VIII

- 439 **George VI (1936-1952)**, Maundy Set, 1942, in an original red dated case (ESC 2559; S 4086; R 856-859). *FDC, lightly toned.* £80-100

- 440 **Elizabeth II (1952-)**, Maundy Set, 1957 (ESC 2574; S 4131; R 932-935). *As struck.* £70-90



- 441 Elizabeth II, Maundy Set, 1968 (ESC 2585; S 4131; R 976-979). *As struck.* £70-90

- 442 Elizabeth II, Maundy Set, 1979, sealed in plastic envelope from Royal Mint (ESC 2596; S 4211; R 1020-1023). *Mint state.* £70-90
- 443 Elizabeth II, Maundy Set, 1980, sealed in plastic envelope from Royal Mint (ESC 2597; S 4211; R 1024-1027). *Mint state.* £70-90
- 444 Elizabeth II, Maundy Set, 1981, sealed in plastic envelope from Royal Mint, with the Order of Service for Westminster Abbey, 16th April 1981 (ESC 2598; S 4211; R 1028-1031). *Mint state.* £100-120
- 445 Elizabeth II, Maundy Set, 1982, sealed in plastic envelope from Royal Mint (ESC 2599; S 4211; R 1032-1035). *Mint state.* £70-90
- 446 Elizabeth II, Maundy Set, 1987, sealed in plastic envelope from Royal Mint with the Order of Service for Ely Cathedral, 16th April 1987 (ESC 2612; S 4211; R 1052-1055). *Mint state.* £100-120



- 447 Elizabeth II, Maundy Set, 1990, sealed in plastic envelope from Royal Mint and with paper envelope from same (ESC 2607; S 4211). *Mint state.* £80-100
- 448 Elizabeth II, Maundy Set, 1992, sealed in plastic envelope from Royal Mint (ESC 2613; S 4211). *Mint state.* £70-90
- 449 Elizabeth II, Maundy Set, 1997, sealed in plastic envelope from Royal Mint with the Order of Service for Bradford Cathedral, 27th March 1997 (ESC 2614; S 4211). *Mint state.* £100-120
- 450 Elizabeth II, Maundy Set, 1998, sealed in plastic envelope from Royal Mint, with the Order of Service for Portsmouth Cathedral, 9th April 1998 (ESC 2615; S 4211). *Mint state.* £100-120
- 451 Elizabeth II, Maundy Set, 1999, sealed in plastic envelope from Royal Mint, with the Order of Service for Bristol Cathedral, 1st April 1999 (ESC 2616; S 4211). *Mint state.* £100-120



- 452 Elizabeth II, Maundy Set, 2000, sealed in plastic envelope from Royal Mint (ESC 2617; S 4211). *Mint state.* £70-90
- 453 Elizabeth II, Maundy Set, 2001, sealed in plastic envelope from Royal Mint (ESC 2618; S 4211). *Mint state.* £70-90
- 454 Elizabeth II, Maundy Set, 2002, sealed in plastic envelope from Royal Mint, with the Order of Service for Canterbury Cathedral, 28th March 2002 (ESC 2619; S 4211). *Mint state.* £100-120
- 455 Elizabeth II, Maundy Set, 2003, sealed in plastic envelope from Royal Mint (ESC 2620; S 4211). *Mint state.* £70-90
- 456 Elizabeth II, Maundy Set, 2004, sealed in plastic envelope from Royal Mint with the Order of Service for Liverpool Cathedral, 8th April 2004 (ESC 2621; S 4211). *Mint state.* £100-120

- 457 Elizabeth II, Maundy Set, 2005, sealed in plastic envelope from Royal Mint with the Order of Service for Cathedral Church of All Saints, Wakefield, 24th March 2005 (ESC 2622; S 4211). *Mint state.* £100-120
- 458 Elizabeth II, Maundy Set, 2005, in a red VIP case of issue (ESC 2622; S 4211). *Mint state.* £80-100
- 459 Elizabeth II, Maundy Set, 2006 (ESC 2623; S 4211). *Mint state.* £80-100



- 460 Elizabeth II, Maundy Set, 2007, sealed in plastic envelope from Royal Mint with the Order of Service for Cathedral Church of Manchester, 5th April 2007 (ESC 2624; S 4211). *Mint state.* £120-150



- 461 Elizabeth II, Maundy Set, 2008, sealed in plastic envelope from Royal Mint with the Order of Service for St Patrick's Church of Ireland Cathedral Armagh, 20th March 2008 (ESC 2625; S 4211). *Mint state, extremely rare.* £200-250

Scotland



- 462 Mary (1542-1567), first widowhood, Portrait Testoon, 1561, bust in contemporary costume left, date in tablet below, *rev* crowned arms of France and Scotland (S 5422). *Some light scratches, blotchy uneven tone, very fine with a decent portrait and very rare.* £2500-3000

Ireland



- 463 Charles I, Ormonde Money, Crown, 1643-1644, crowned CR, *rev* Vs within double circle (S 6544; CSC IC15S-015, *this coin*). *Toned, good very fine for issue, this the plate coin in Coincraft's Standard Catalogue.* £800-1000

ex Glendining's, September 1982, lot 338



- 464 George III (1760-1820), Proof Halfpenny, 1782, laureate bust right, *rev* crowned harp (S 6614). *Toned, good extremely fine.* £300-400

- 465 George IV, Penny, 1822, *obv* laureate and draped bust to left, *rev* crowned harp, date below (S 6623; KM 151). *About uncirculated.* £100-150

Isle of Man

- 466 Halfpenny, 1798, medal die axis (Pr 32; KM 10). *About uncirculated.* £100-150

- 467 Halfpenny, 1813, coin die axis (Pr 33; KM 10). *Uncirculated with some mint red, struck with a heavily rusted obverse die, therefore a later restrike.* £150-200

Jersey

- 468 1/13-Shilling, 1858 (Pr 6; KM 3). *Red and brown uncirculated.* £200-300

- 469 Proof 1/13-Shilling, 1866, L.C.W. on truncation (Pr 9A; KM 5). *About uncirculated with a few handling marks.* £100-150

- 470 Proof 1/13-Shilling, 1866, without L.C.W. on truncation (Pr 9B; KM 5). *Dark but attractively toned Proof with a few handling marks, housed in copper storage shells.* £300-400

This variety was only struck as a Proof. The obverse hair detail is much stronger than the 'with L.C.W.' of the previous lot.

BRITISH 19TH CENTURY TOKENS

Co Durham



- 471 Gateshead, J Harrop, Silver Farthing Token, 1814, JOHN HARROP GROCER & TEA DEALER, *rev* FINE TEAS RAW & TOASTED COFFEE, tea chest (W 742c; as D 3). *Lightly toned, lustrous extremely fine and extremely rare.* £200-300

Cornwall



- 472 Cornwall, Dolcoath Mine, Copper Penny Token, undated, CORNISH PENNY within circle, PAYABLE IN CASH NOTES AT DOLCOATH MINE, *rev* arms with unicorn supporters (W 680; D 14). *About extremely fine.* £50-80



- 473 Cornwall, Scorrier House, Copper Penny Token (2), 1812, PAYABLE AT SCORRIER HOUSE, pumping engine, *rev* CORNISH PENNY, Prince of Wales plumes (W 686, 687). *First glossy about extremely fine, the second with two small edge marks and reverse struck with rusty dies, otherwise toned, extremely fine and rare.* (2) £80-120



- 474 Cornwall, Scorrier House, Copper Penny Token, 1812, PAYABLE AT SCORRIER HOUSE, pumping engine, *rev* CORNISH PENNY, Prince of Wales plumes (W 687; D -). *Struck from rusty dies, otherwise uncirculated with much mint red, rare.* £100-150



475

476

- 475 Cornwall, West Wheel Fortune Mine, Copper Penny Token, 1811, Prince of Wales plumes, *rev* CORNISH MOUNT, view of St Michael's Mount (W 696; D 17). *About extremely fine, a few handling marks.* £40-60
- 476 Cornwall, For the Accommodation of the County, Copper Penny Token, 1811, CORNISH PENNY, pumping engine, *rev* fish between ingots of tin (W 701; D 20). *Extremely fine, very pleasing light brown colour.* £80-100

Cumberland



- 477 Whitehaven, WK, Copper Farthing Token, 1812, PAYABLE AT WHITEHAVEN, monogram WK, *rev* FARTHING TOKEN, tea canister (W 1208; D 2). *Extremely fine with subdued mint red, rare.* £80-120
- Withers convincingly suggests this is Wm Kitchen, grocer

Devon



- 478 Tavistock, Devon Mines, Prince of Wales feathers, *rev* DEVON MINES, mining engine (W 1130; D 23), *edge knock on the obverse, otherwise extremely fine with some mint red*; Mule Copper Penny Token, 1811, obverse for W1135 and reverse for W1136 (W 1137), *edge knock on the reverse, otherwise good very fine and very rare.* (2) £200-300

In the entry for W1137 Withers notes that "the only specimen seen was not suitable for photography"

Gloucestershire



- 479 Cheltenham, J Bishop & Co, Copper Penny Token, 1812, A POUND NOTE FOR 240 TOKENS GIVEN BY JOHN BISHOP & CO CHELTENHAM 1812, *rev* view of St Mary's church, VALUE ONE PENNY (W 673; D 15). *Pleasant about extremely fine, light brown colour.* £50-80

Hampshire



- 480 Andover, W S & I Wakeford, Copper Penny Token (2), 1812, *rev* PAYABLE BY W. S. & I. WAKEFORD (W 1, 2; D 38, 39). *First about extremely fine, brushed but with a touch of lustre, the second with light edge knicks but good very fine.* (2) £60-80

London



- 481 London, Thomas Wood, Copper Halfpenny Token, 1811, THOMAS WOOD BROKER AUCTIONEER & GENERAL AGENT, *rev* PAYABLE AT THE OLD STOCK EXCHANGE IN BANK NOTES, die-axis ↑↑ (W 845a). *Extremely fine and very rare.* £40-60



- 482 London, T Wood & Company, Copper Penny Token, 1811, *rev* SPADE, SHOVEL, TRACE & CHAIN, MANUFACTORY, tree (W 860; D 11). *Extremely fine, lightly brushed with reflective surfaces.* £40-60

Nottinghamshire



- 483 Newark, T Stansall, C Moor, R Fisher, Copper Penny Token, 1811, NEWARK TOKEN FOR ONE PENNY, view of a castle, *rev* names of six proprietors, THE CURRENT VALUE PAYABLE IN CASH NOTES (W 880; D 13). *Glossy about uncirculated, much reverse mint red but a few surface marks and struck with rusty dies.* £80-100



- 484 Nottingham, J M Fellows & Company, Copper Penny Token (2), 1812, A POUND NOTE FOR 240, arms, *rev* Nottingham castle (W 940; D 16). *Light brown extremely fine, with some mint red, the second double-struck. (2)* £100-150

The double-striking on the second is most evident on the reverse where the exeurgue line and date of the first strike are clear, with a striking distance apart of more than 90 degrees. The first strike was obviously too high and the planchet was restruck to align it properly



- 485 Nottingham, J M Fellows & Company, Copper Penny Token (2), 1813, arms, *rev* Nottingham castle (W 946, 950; D 19, 20). *Both good very fine. (2)* £40-60



- 486 Nottingham, J M Fellows & Company, Copper Penny Token (2), 1813, arms, *rev* Nottingham castle (W 946, 950; D 19, 20). *About extremely fine and extremely fine with a pleasant mahogany colour.* (2) £100-150



- 487 Nottingham, J M Fellows & Company, Copper Penny Token, 1813, A POUND NOTE FOR 240, arms, *rev* Nottingham castle (W 950). *Choice about uncirculated, bronzed, possibly a specimen strike.* £150-250

The bronzed finish and reflective fields strongly suggest a specimen strike for presentation purposes. However, the edge is weak and there is a general weakness in the strike, especially in the trees below the castle to the right. This weakness is also evident on the non-bronzed examples in the previous two lots. The die rust inside the O of TOKEN and in between the O and K indicate that this token was struck before the other two, so perhaps a specime strike at the end of the run for posterity's sake?

Norfolk



- 488 Norwich, John Barker, Copper Penny Token, 1811, BARKER, WOLLEN DRAPER, two sheep, *rev* NORWICH CASTLE (W 905; D 19). *About extremely fine, some light handling marks, reflective surfaces with some mint red.* £80-100



- 489 Tunstead & Happing, Copper Penny and Halfpenny Tokens, 1812, *rev* PAYABLE AT THE CORPORATION HOUSE, sheaf of wheat (W 1140, 1141; D 29, 30). *Good very fine with light edge knock and extremely fine.* (2) £40-60

Somerset



- 490 Bath, Whitchurch & Dore, Copper Penny Tokens (2), 1811, arms, *rev* A POUND NOTE FOR 240 TOKENS (W 15, 15a; D 74); Copper Penny Tokens (3), ram suspended, *rev* A POUND NOTE FOR 240 TOKENS (W 19, 22, 25; D 69, 71, 73). *Generally about extremely fine with light handling marks, W19 struck from very rusty dies.* (5) £150-200



- 491 Bristol, Civitas Bristol, Copper Penny Token (2), 1811, ONE PENNY TOKEN, George III right, *rev* arms with unicorn supporters (W 415, 416; D 75, 76). *Glossy extremely fine and about extremely fine with some mint red.* (2) £100-150



- 492 Bristol, Civitas Bristol, Copper Penny Token, 1811, ONE PENNY TOKEN, George III right, very small serifs to date numerals, *rev* arms with unicorn supporters (W 417; D 77). *About uncirculated with some mint red, especially on the reverse, a few light marks on the face, very rare.* £100-150



- 493 Bristol, Civitas Bristol, Copper Penny Token (2), 1811, ONE PENNY TOKEN, George III right, *rev* arms with unicorn supporters (W 418, 419; D 78, -). *Extremely fine with some mint red, the second toned, extremely fine and rare.* (2) £150-200



- 494 Bristol, Civitas Bristol, Copper Penny Token, 1811, ONE PENNY TOKEN, George III right, *rev* arms with unicorn supporters (W 424; D -). *About extremely fine, some handling marks and a touch of lustre, very rare.* £50-80

- 495 Bristol, Bristol Brass & Copper Company, Copper Penny and Halfpenny Tokens, 1811, VIRTUTE ET INDUSTRIA, arms and crest, castle within crest, *rev* PAYABLE AT BRISTOL SWANSEA & LONDON (W 430, 451; D 81, 107). *About very fine and lustrous extremely fine.* (2) £50-80



- 496 Bristol, Bristol Brass & Copper Company, Copper Penny Token, 1811, VIRTUTE ET INDUSTRIA, arms and crest, castle within crest, *rev* PAYABLE AT BRISTOL SWANSEA & LONDON (W 442; D -). *About uncirculated, with at least 50% mint red.* £100-150



- 497 Bristol, Patent Sheathing Nail Manufactory, Copper Penny Token (2), 1811, PATENT SHEATHING NAIL MANUFACTORY, sailing ship, *rev* PAYABLE AT BRISTOL AND LONDON (W 460, 463a; D 88, 91). *Good very fine, planchet lamination both sides, and about extremely fine, rare.* (2) £80-100



- 498 Bristol, Patent Sheathing Nail Manufactory, Copper Penny Token, 1811, PATENT SHEATHING NAIL MANUFACTORY, sailing ship in flat water with sails furled, *rev* PAYABLE AT BRISTOL AND LONDON (W 493; D 92). *Extremely fine with much mint red.* £150-200

While Withers gives this a 'common' rating, this is a classic "common in VF or less" only



- 499 Bristol, Bristol and South Wales, Copper Penny Token (2), 1811, VIRTUTE ET INDUSTRIA, arms of Bristol, rev plumes (W 522, 522a; D 98). Both extremely fine, first with much mint red, the second with reflective surfaces and some mint red, rare. (2) £100-150



- 500 Bristol, Bristol and South Wales, Copper Penny Token (3), 1811, VIRTUTE ET INDUSTRIA, arms of Bristol, rev plumes (W 528, 529, 540; D 99, 101, 103). First extremely fine with much mint red, the die crack through I of BRISTOL quite strong, the others about extremely fine or better with a touch of mint red. (3) £120-150



- 501 Bristol, British Copper Company, Copper Penny Token (3), 1812, SMELTING WORKS AT LANDORE, rev ROLLING MILLS AT WALTHAMSOW, lion standing (W 560, 562a, 563; D 4, 5, 7). First glossy extremely fine, the others glossy about uncirculated. (3) £180-220

three common tokens in quite unusually high grade



- 502 Bristol, British Copper Company, Copper Penny Token (3), 1812 (2), 1813, SMELTING WORKS AT LANDORE, rev ROLLING MILLS AT WALTHAMSOW, lion standing (W 566, 571, 577; D 6, 8, 12). First glossy extremely fine with a touch of red, the second with slight edge knock, very fine and rare, the last about extremely fine and very rare. (3) £100-150



- 503 Bristol, British Copper Company, Copper Penny Token, 1812, SMELTING WORKS AT LANDORE, *rev* ROLLING MILLS AT WALTHAMSOW, lion standing (as W 567, but die axis ↑↑-340°). *Good very fine and rare.* £50-80

Staffordshire



- 504 Bilston, Edward Bebee, Copper Penny Token, 1812, bust of John of Gaunt, *rev* horseman (W 37; D 3). *Glossy extremely fine.* £50-80
- 505 Bilston, Samuel Fereday, Copper Penny Token (2), 1811, PRIEST FIELD FURNACES, *rev* BRADLEY BILSTON & PRIESTFIELD COLLIERIES & IRON WORKS (W 46, 51; D 38, 39). *Both glossy about extremely fine. (2)* £80-100



- 506 Bilston, Samuel Fereday, Copper Penny Token (3), 1812, A ONE POUND NOTE FOR 240 TOKENS (W 60, 62, 77; D 44, -, -). *All extremely fine or nearly so, the second two rare (not in Davis), especially the mule. (3)* £100-150



- 507 Bilston, Samuel Fereday, Proof-like Copper Penny Token, 1812, A ONE POUND NOTE FOR 240 TOKENS (W 64a; as D 43). *Prooflike uncirculated, a few handling marks but some mint red on the reverse, very rare.* £100-150



- 508 Bilston, Samuel Fereday, Patterm (?) Copper Halfpenny Token, 1812, A ONE POUND NOTE FOR 480 TOKENS, on a 'virgin' flan, not overstruck (W 87; D 72/73). *Extremely fine with some mint red, very rare.* £80-100

see note in Withers, he questions whether these were struck for circulation



- 509 Bilston, Rushbury and Woolley, Copper Twopence Token, 1811, ONE POUND NOTE FOR 120 TOKENS, bust of George III, *rev* building with grasshopper weathervane (W 92; D 30). *Extremely fine with some lustre and a few light marks, a very pleasant example, scarce.* £80-120



- 510 Bilston, Rushbury and Woolley, Copper Penny Token (2), 1811, ONE POUND NOTE FOR 120 TOKENS, bust of George III, *rev* building with grasshopper weathervane (W 94, 95; D 52, -). *Good very fine and toned extremely fine, the first rare.* (2) £80-100



- 511 Bilston, Rushbury and Woolley, Copper Penny Token (2), 1811, ONE POUND NOTE FOR 120 TOKENS, bust of George III, *rev* building with grasshopper weathervane (W 105; D 56), *both extremely fine first with some edge striations, the second with die flaw in reverse field to left of building; Royal Exchange, Copper Penny Token, 1811 (W 128; D 63), good very fine with reverse die breaks, scarce.* (3) £80-100



512

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- 512** Bilston, Royal Exchange, Copper Penny Token, 1811, "E" of EXCHANGE does not touch beads, edge neatly grained right, die axis ↑↑ (unlisted variety, obverse as W 133, reverse as W 115-119). *Extremely fine with mint red in letters, a few light marks but a very pleasing colour, very rare.* £100-150
- 513** Bilston, Royal Exchange, Copper Penny Token, 1811, ONE PENNY TOKEN (W 133; D 62). *Extremely fine, large obverse die cud from 6 o'clock to 9 o'clock.* £40-60



514

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- 514** Burslem, I & R Riley and Machin & Co., Copper Penny Token, 1813, ONE POUND NOTE FOR 240 TOKENS, *rev* FOR PUBLIC ACCOMMODATION, overstruck on Staffordshire W1085 (W 638; D 74). *About extremely fine and scarce.* £50-80
- 515** Cheadle, Cheadle Copper and Brass Company, Copper Penny Token, 1812, *rev* PAYABLE IN LONDON AND CHEADLE AND NEATH (W 667; D 81). *Glossy extremely fine.* £50-80



516

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- 516** Newcastle-under-Lyme, The Cotton Works, Copper Penny Token, 1813, PAYABLE AT THE COTTON WORKS NEWCASTLE, bale of cotton, *rev* FOR PUBLIC ACCOMMODATION (W 900; D 89). *Glossy extremely fine.* £50-80
- 517** Perry Barr, William Booth, Copper Penny Token, 1811, *obv* PAYABLE BY Wm. BOOTH PERRY BARR, wheatsheaf, *rev* STAFFORDSHIRE 1811 PENNY TOKEN, narrow "1" in date (W 955; D 90). *Toned, semi proof-like uncirculated and very rare.* £350-450

Evidence of die rust on the reverse, especially within the circle, makes one question when this was really struck. Barr was hanged in 1812 for counterfeiting ... could this be linked?



- 518 Perry Barr, William Booth, Copper Penny Token, 1811, *obv* PAYABLE BY Wm. BOOTH PERRY BARR, wheat sheaf, *rev* STAFFORDSHIRE 1811 PENNY TOKEN, wide "1" in date, struck c.1900 (W 956; D 91). *Choice, semi proof-like uncirculated with much mint red, rare.* £200-300



- 519 Staffordshire, To Facilitate Trade, Copper Penny Token (3), 1811, bust of George III (W 1100, 1101, 1102; D 21, 22, 23). *First toned, second with a few light nicks, otherwise generally about extremely fine.* (3) £100-150



- 520 Walsall, Fletcher and Sharratt, Copper Penny (2) and Halfpenny Token, 1811, seated bear with staff (W 1147, 1151, 1155; D 99, 104, 115). *Second with a touch of mint red, generally about extremely fine.* (3) £80-100



- 521 Walsall, Fletcher and Sharratt, Copper Penny Token, 1811, seated bear with staff, edge neatly grained right (W 1149a). *About extremely fine, two die breaks through the obverse field, reverse edge cud from 8-9 o'clock, extremely rare.* £100-150

The rarity of these pieces strongly suggests these dies broke up quickly.

- 522 Walsall, Joseph Parker, Copper Penny Token (4), 1811, druid's bust left (W 1169 (2), 1170, 1177; D 107 (2), 110, 112). *First extremely fine with mint red around edges, the second struck with heavily rusted and deteriorated dies, crude good very fine for issue, the third very fine, probably a contemporary counterfeit, the last fine, has been cleaned and retoned.* (4) £100-150

Warwickshire



- 523 Birmingham, Birmingham and Sheffield Copper Company, Copper Penny Token, 1812, ONE PENNY, *rev* TOKEN 1812 (W 165; D 84). *Glossy extremely fine, slightly uneven edge on the reverse at 6 o'clock due to striking.* £50-80



- 524 Birmingham, Birmingham and South Wales, Copper Penny Token, 1812, BIRMINGHAM, plume in centre, *rev* COPPER TOKEN, horse standing left (W 180). *Extremely fine, nice colour with some mint red.* £80-100



- 525 Birmingham, Birmingham and South Wales, Copper Penny Token (3), 1812, BIRMINGHAM, plume in centre, *rev* COPPER TOKEN, horse standing left (W 183, 185, 186; D -, 88, -). *First extremely fine, with numbers "7" inked on the obverse and "518" (or "5/8"?) inked on the reverse, the others toned, about extremely fine or better, W186 struck with rusty dies.* (3) £100-150



- 526 Birmingham, Birmingham and South Wales, Copper Penny Token, 1812, As above (W 185; D 88). *About uncirculated, with significant mint red but a touch of light spotting.* £100-150
- 527 Birmingham, Birmingham and South Wales, Copper Penny Token (2), 1812, BIRMINGHAM, plume in centre, *rev* COPPER TOKEN, horse standing left (W 188, 192; D 89, 90). *Glossy extremely fine, the second a contemporary counterfeit struck with rusty dies but about extremely fine for issue.* (2) £80-120



- 528 Birmingham, Birmingham and Warwickshire, Copper Penny Token (3), 1812, crown, *rev* FOR GENERAL CIRCULATION (W 202b, 205, 207; D 103, 101, 105). *Generally glossy extremely fine, first with light edge knock and some mint red, first and last rare.* (3) £150-200
- 529 Birmingham, Crown Copper Company, Copper Penny Token (3), 1811, *rev* crown (W 215, 224, 227; D 51, 49, 53). *First with minor marks, generally extremely fine, last scarce.* (3) £120-150



- 530 Birmingham, Thomas Gibson, Copper Penny Token, 1812, A POUND NOTE FOR 240 TOKENS, *rev* view of a house and mills (W 235). *Extremely fine, some mint red and somewhat reflective surfaces.* £80-100



- 531 Birmingham, Rose Copper Company, Copper Penny Token (2), 1811, *rev* BIRMINGHAM AND SWANSEA (W 244, 245; D 97, 95). *First about extremely fine with light edge knocks, the second toned, about uncirculated, scarce.* (2) £100-150



- 532 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 245; D 95). *Toned proof-like uncirculated, probably used as a presentation piece and well cared for since, scarce.* £150-200



533

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- 533 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 246; D -). *About extremely fine, pleasant medium brown colour, extremely rare.* £80-100

- 534 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 249). *Glossy extremely fine, rare.* £50-80



535



536



- 535 Birmingham, Rose Copper Company, Copper Penny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 256; D 93). *Good very fine.* £30-50

- 536 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA, plain edge (W 264a). *Once cleaned but now retoneing, about extremely fine and extremely rare.* £80-100

Withers comments "not seen for examination"



537



538



- 537 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 268; D 111). *About uncirculated with much mint red.* £80-100

- 538 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 269; D 110). *About uncirculated with much mint red.* £80-100



- 539 Birmingham, Rose Copper Company, Copper Halfpenny Token, 1811, *rev* BIRMINGHAM AND SWANSEA (W 272; D 109). *About uncirculated with much mint red.* £80-100



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- 540 Birmingham, Birmingham and Swansea, Copper Penny Token, 1812, legend around rose spray, rev legend around lion, holding a shield bearing a rose, thistle and shamrock (W 277). Glossy extremely fine, a pleasant colour. £50-80

- 541 Birmingham, Union Copper Company, Copper Penny Token, 1812, legend and clasped hands, rev PAYABLE IN CASH NOTES (W 314; D -). Struck with rusty and broken dies as mentioned by Withers, otherwise glossy about uncirculated with touch of uneven reverse verdigris, rare. £80-100

- 542 Birmingham, Union Copper Company, Copper Penny Token (3), 1812, legend and clasped hands, rev PAYABLE IN CASH NOTES (W 315, 321, 324; D 69, 72, -). First with dig at centre, otherwise all about extremely fine or better, last with some mint red, the second rare. (3) £100-150



543

544

- 543 Birmingham, Union Copper Company, Error Copper Penny Token, 1812, "flipped double striking", apparently struck with the same dies, flipped over and struck again, obv clasped hands, rev PAYABLE IN CASH NOTES. (W 320; D -). About extremely fine, pleasant colour, rare. £80-100

- 544 Birmingham, Union Copper Company, Copper Penny Token, 1812, legend and clasped hands, rev PAYABLE IN CASH NOTES (W 324; D -). Choice uncirculated with much mint red, very attractive and rare in such high grade. £150-200



- 545 Birmingham, Union Copper Company, Copper Penny Token (2), 1812, legend and clasped hands, rev PAYABLE IN CASH NOTES (W 324, 335; D 65). Both glossy extremely fine with a few nicks, second scarce. (2) £80-100

- 546 Birmingham, Union Copper Company, Copper Penny Token (2), 1812, legend and clasped hands, rev PAYABLE IN CASH NOTES (W 350, 368; D -, -). Both about extremely fine. (2) £50-80



- 547 Birmingham, Union Copper Company, Copper Penny Token (2), 1812, legend and clasped hands, rev PAYABLE IN CASH NOTES (W 358, 365; D 74, 75). First glossy about uncirculated with much mint red, the second about extremely fine. (2) £100-150



- 548 Birmingham, Birmingham Workhouse, Copper Threepence Token, 1813, workhouse building, rev ONE POUND NOTE PAYABLE AT THE WORKHOUSE FOR 80 TOKENS, shield of arms (W 381; D -). Glossy extremely fine, rare. £200-300



- 549 Birmingham, Birmingham Workhouse, Copper Penny Token (2), 1812, workhouse building, rev ONE POUND NOTE PAYABLE AT THE WORKHOUSE FOR 240 TOKENS, shield of arms (W 393, 398; D 40, 39). Extremely fine, a few light marks and about extremely fine with some mint red and a few marks, first very rare. (2) £150-200



- 550 Birmingham, Birmingham Workhouse, Copper Penny Token (2), 1813, first a possible 3/2 overdate, workhouse building, rev ONE POUND NOTE PAYABLE AT THE WORKHOUSE FOR 240 TOKENS, shield of arms (W 402, 403; D 42, 43). Both extremely fine with some mint red, first with small nick in the reverse field, the second rare. (2) £150-200

- 551 Birmingham, Birmingham Workhouse, Copper Penny Token, 1814 (W 406; D 44). Very fine, light planchet lamination through building. £30-40

Worcestershire



- 552 Dudley, James Wilkinson, Copper Penny Token, 1812, A POUND NOTE FOR 240 TOKENS, JAMES WILKINSON VICE MAKER, a vice, *rev* DUDLEY ONE PENNY TOKEN, an anvil (W 737; D 7). *Reflective surfaces, pleasant about extremely fine.* £50-80



- 553 Worcester, House of Industry, Copper Penny Token (3) and Halfpenny Token, 1811, *obv* CIVITAS IN BELLO IN PACE FIDELIS, city arms (W 1240a, 1241, 1254, 1271; D 14, -, 21, 29). *First prooflike, one spot on the reverse, otherwise choice uncirculated with subdued mint red, second very fine, third good very fine with a few light nicks, last toned, extremely fine, first and second very rare.* (4) £200-300



- 554 Worcester, J Knapp Junior, Copper Penny Token, 1813, large "3" over small "3" in date, JOHN KNAPP JUNIOR WORCESTER around arms, *rev* FOR GENERAL CIRCULATION (W 1276; D 27). *Extremely fine with some mint red, a few light marks.* £50-80

Yorkshire

- 555 Barnsley, Jackson & Lister, Copper Penny Token, undated, *rev* weaver at loom (W 11; D 76). *About extremely fine with some lustre, obverse struck with a rusty die.* £50-80



- 556 Hull, I K Picard, Copper Penny Token (2), 1812, HULL LEAD WORKS, *rev* foundry works (W 752, 755; D 85, 82). *Both glossy extremely fine.* (2) £100-150



- 557 Hull, I K Picard, Copper Penny Token (2), 1812, HULL LEAD WORKS, *rev* foundry works (W 752, 756; D 85, 83). *About extremely fine with some mint red and glossy extremely fine, rare.* (2) £100-150



- 558 Hull, I K Picard, Copper Penny Token, 1812, HULL LEAD WORKS, *rev* foundry works (W 760). *Proof-like uncirculated with some mint red, flaws as struck.* £200-300

There is obvious care in the strike and surfaces of this token, but the planchet has a number of fine flaws. Withers doesn't list a proof-like for this piece but a few others are known about. The W760 has a very distinctive flow to the smoke from the stacks, and to further add to the early strike definition of this piece, the large stack at the left has a distinctive curl to it, which cannot be seen in the W760 photo. The small stack beside this also has a distinctive 'flow'. Perhaps these features wore off quickly or this should just be considered a new variety.

- 559 Hull, I K Picard, Copper Penny and Halfpenny Token, 1812, *rev* HULL LEAD WORKS, and *rev* ESSE QUAM VIDERI (W 770, 785; D 90, 95). *First about extremely fine has been cleaned and retoned to a quite natural state, the second glossy extremely fine, small edge flaw on the reverse.* (2) £50-80



- 560 Sheffield, S Hobson & Son, Copper Penny Token (3), 1812 (2), 1813, PAYABLE AT S. HOBSON & SON. BUTTON MANUFACTURERS, *rev* seated Britannia (W 975 (2), 976; D 137 (2), 138). *First two glossy toned extremely fine, one piece struck with very rusty reverse dies, the other lightly rusted, the last toned about extremely fine with some reverse lustre, struck with moderately rusted reverse dies.* (3) £150-200



- 561 Sheffield, Phoenix Iron Works, Copper Penny Token, 1813, PHOENIX IRON WORKS, view of the works, two cannons and cannon balls, *rev* Justice standing (W 1040; D 139). *Glossy about extremely fine with some mint red.* £60-80

Non Local



- 562 Value in a wreath, Copper Penny Token, 1813, ONE PENNY TOKEN within a wreath, *rev* ONE PENNY TOKEN around sailing ship (W 1617; D 5). *Pleasant colour, extremely fine with a few light marks, very rare.* £150-200

also listed in earlier Canadian coin catalogues as being found and used in Canada

Wales



- 563 Flint, Flint Lead Works, Copper Penny Token, 1813, *obv* factory buildings, *rev* ONE POUND NOTE FOR 240 TOKENS ONE PENNY TOKEN (W 1311, 1318, 1320; D 7, 14, 11). *All about extremely fine, first cleaned and retoned, the others with a touch some mint red, last rare.* (3) £150-200
- 564 Flint, Flint Lead Works, Copper Penny Token, 1813, *obv* factory buildings, *rev* ONE POUND NOTE FOR 240 TOKENS ONE PENNY TOKEN, unlisted die axis, medal die axis ↑↑ (W 1325). *Reflective surfaces, extremely fine, circular die polishing lines apparent in the reverse field.* £60-80

Ireland

- 565 Edward Stephens Dublin, Pattern Copper Penny Token, 1813, *obv* E. STEPHENS above a crowned harp with nine strings, DUBLIN below, *rev* FOR THE USE OF HIS OWN ESTABLISHMENT, rooster in centre (W 1840; D 16). *Extremely fine, pleasant light brown colour, extremely rare.* £1000-1500

ex W J Noble collection, Noble Numismatics Pty Ltd, 7-8 July 1998, lot 1954
ex Glendinings, 7 December 1983, lot 392



- 566 Edward Stephens Dublin, Copper Penny Token, 1813, WELLINGTON & ERIN GO BRAUGH, bust of Wellington left, *rev* E. STEPHENS, crowned harp DUBLIN below (W 1851). *A few light marks, otherwise about extremely fine.* £100-150
- 567 Non Local, Copper Penny Token, 1806, IRELAND 1806 on both sides but different dies, struck with dies that had far outlived their usefulness, leaving very little of the design intact (W 1907; D 55); Copper Halfpenny Token, 1820, bust right, *rev* HIBERNICUS, Hibernia seated left (W 2000; D 68). *First good fine for issue, very rare, the second fine as struck with a hint of mint red.* (2) £50-80

BANKNOTES

Great Britain

Bank of England



- 568 K O Peppiatt (1934-1949), £5, 20 October 1944, London, serial no.E42 099631 (first series), black and white, Britannia top left, printed signature lower right (Dugg B255). Circular date handstamp top right corner, good extremely fine. £100-150



- 569 K O Peppiatt, £5, 4 June 1947, London, serial no.M35 078500 (last Peppiatt series), black and white, Britannia top left, printed signature lower right (Dugg B264). Good very fine. £80-100
- 570 K O Peppiatt, Bernhardt Notes, £10 (2), 17 January 1935, K142 65575 and 16 March 1935, K144 60885, £5 (2), 16 June 1938, B237 16128 and 5 December 1945, K95 045714, black and white, Britannia top left (cf Dugg B242, 241, 255). Good fine to very fine. (4) £50-80



- 571 K O Peppiatt, Bernhardt £20, 20 September 1934, London, serial no.49M 07432, black and white, Britannia top left, printed signature lower right (cf Dugg B243). Several pinholes to left and 14mm tear in top border, otherwise about extremely fine. £30-50



- 572 P S Beale (1949-1955), £5, 10 October 1949, London, serial no.O64 002171, black and white, Britannia top left, printed signature lower right (Dugg B270). Four light folds and "30" annotated top right corner in blue crayon, otherwise good extremely fine. £100-120



- 573 P S Beale, £5, 2 November 1949, London, serial no.O84 086960, black and white, Britannia top left, printed signature lower right (Dugg B270). Good very fine. £80-100



574



578

- 574 P S Beale, £5, 21 November 1949, London, serial no.P01 092945, black and white, Britannia top left, printed signature lower right (Dugg B270). *Very fine.* £70-90
- 575 P S Beale, £5, 13 June 1950, London, serial no.R76 045948, black and white, Britannia top left, printed signature lower right (Dugg B270). *Very fine.* £70-90



- 576 P S Beale, £5, 15 September 1950, London, serial no.S58 015984, black and white, Britannia top left, printed signature lower right (Dugg B270). *Small brown stain at lower right corner, otherwise very fine.* £70-90



- 577 L K O'Brien (1955-1962), £5, 12 December 1955, London, serial no.B55A 071435, black and white, Britannia top left, printed signature lower right (Dugg B276). *Three old folds, otherwise extremely fine.* £100-150
- 578 J S Fforde (1966-1970), 10-Shillings (100), undated (1967), consecutive serial nos.C29N 825101-825200 (Dugg B310). *Complete run of 100 notes, fresh mint state uncirculated apart from only two or three, rare as a set. (100)* £150-200

English Provincial



- 579 Chepstow Bank, Specimen £10, 18--, Chepstow, black and white, vignette of castle and bridge spanning river at centre, smaller vignettes in each corner, "on demand at Messrs Cocks, Cocks, Ridge & Biddulph for George Buckle, William Crawshaw Jnr and James Proctor", engraved by Perkins Heath (cf Grant 753). Attractive card specimen, mount-marks in each corner on the back and light water stain in lower right corner, good extremely fine and rare. £200-300



- 580 Durham Bank (founded 1815, failed 1896), £5, 14 October 1889, Durham, no. CT145, black and white, vignette of river and bridge to left, for Jonathan Backhouse & Co (1774-1896), signed by Edward Backhouse Mounsey, "CANCELLED NOTE" in red handwriting vertically up note and signatures crossed out (Grant 1071). Several small holes to left, very good and a very rare cancelled yet still intact note. £400-500



- 581 Newcastle-upon-Tyne Joint Stock Banking Company (founded 1836, failed 1846), £10, 1 December 1838, Newcastle, no. 309, black and white, vignette of ships in the harbour top centre, payable "here or at the London & Westminster Bank, London", handstamped "CANCELLED" in black three times (Grant 5507). Officially trimmed, a few pinholes, very good and scarce. £100-120



- 582 Stockton on Tees Bank (founded 1829, failed 1896), £5, 16 October 1883, Stockton, no.AA1761, black and white, vignette of ships at sea top centre, engraved by Batho & Bingly, for Jonathan Backhouse & Co (1774-1896), entered by James Stotheart, signed by Edward Backhouse Mounsey, back of note endorsed by "Nat Prov Bank of England, Barnard Castle", "CANCELLED NOTE" in red handwritting vertically up note and signatures crossed out (Grant 2766). *A few tiny holes, about fine and a very rare cancelled yet still intact note.* £400-500



- 583 Sunderland & Wearmouth Bank (founded 1805, failed 1816), £5, 2 May 1814, Sunderland, no.24128, black and white, vignette of estate house and decorative border to left, "for John & Tho Cooke & Co", signed by Thomas Cooke, a senior partner of the bank (Grant 2847B). *Very good but rare.* £200-300

ex Backhouse/Pease estate



- 584 Newcastle-on-Tyne, Northumberland Bank, Card Plate Proof £1, 18-- (1884), Newcastle, black and white, vignette of Berwick to left, "for Sir Francis Blake, Bart, John Reed, Reed & Co" (cf Grant 2040E). *Wide border around, fresh mint state and rare.* £80-100

Ireland



- 585 Provincial Bank of Ireland, Proof £100, 30 March 1871, Dublin, black and white, decorative border to right with bust of the young Queen Victoria on a coin, listing of Irish towns at centre, "to this March 1871" in pencil lower right, engraved by Perkins, Bacon & Co. Mount residue to right on the back, note a little dirty but intact and attractive, about uncirculated and rare. £250-300



- 586 Provincial Bank of Ireland, Proof £50, 25 February 1876, Dublin, black and white, decorative border to right with bust of the young Queen Victoria on a coin, listing of Irish towns at centre, "to this 18th Feby / 76" in pencil lower right, engraved by Perkins, Bacon & Co. Slight mount residue to right on the back, attractive, good extremely fine and rare. £200-250



- 587 Provincial Bank of Ireland Limited, Card Proof £3, 3 August 1887, Dublin, black and white, vignette of Britannia and Hibernia top centre, bust of the young Queen Victoria on a coin to left, decorative border around, "August 4th 1887" in pencil and three punch-holes lower right, "UNLIMITED FOR NOTE ISSUE" at top, tiny "2" in border top left, engraved by Perkins, Bacon & Co. Mount residue in each corner on the back, fresh about uncirculated, rare. £300-400



- 588 Northern Banking Company Limited (Established 1824), Card Proof £1, 1 January 1898, Belfast, black and white, vignette of ship at sea and man weaving top centre, denomination either side, decorative border around with names of local branches, "Oct 28th 1897" in pencil and three punch-holes lower right, tiny "5" in border top left, engraved by Perkins, Bacon & Co. *Mount residue in each corner on the back, fresh extremely fine.* £300-400



- 589 Ulster Banking Company, Card Proof £20, 1 July 1857, Belfast, black and white, vignette of ship and farm workers top centre, denomination either side, list of eighteen branches to left and right, decorative border around, "SPECIMEN" handstamp lower right, engraved by Perkins, Bacon & Co. *Clean and fresh, about uncirculated and rare.* £300-400

Scotland



- 590 The Aberdeen Town & Country Banking Company (Established 1825), Proof £20 Sterling, 1 September 1875, Aberdeen, black and white, vignette of city centre, denomination to either side, decorative panel at left with illustration of the Head Office of the bank, "to this 5th Aug / 75" in pencil lower right, engraved by Perkins, Bacon & Co (cf Douglas 10). *Mount residue on the back resulting in paper weakness and 20mm tear in lower left border, otherwise attractive and good extremely fine, scarce.* £250-350



- 591 The British Linen Company (Established 1746), Proof £100 Sterling, 1 July 1874, Edinburgh, blue and white, arms top centre, denomination to either side, "to this 6th Feby / 74" in pencil lower right, tiny "2" in border top left, engraved by Perkins, Bacon & Co (cf Douglas 36). *Light mount residue to right on the back, some foxing, about extremely fine.* £250-350



- 592 The Commercial Bank of Scotland (Established 1832), Proof £10 Sterling, 18-- (1833), Edinburgh, payable to Robert Paul or the bearer, black and yellow, vignette of Edinburgh castle top centre, portraits to left and right, engraved by W H Lizars, handstamped "SPECIMEN GIVEN TO" lower centre (Douglas 13). *Mount residue on the back, otherwise very attractive, uncirculated and rare.* £500-800



- 593 The Falkirk Union Bank (Established 1803), One Guinea, 8 January 1814, Falkirk, serial number 48/218, numbered by hand and signed twice, black and white, floral vignette of thistle, rose and shamrock at top, denomination above, decorative border to left, embossed handstamp "FOUR PENCE" in lower left of note, designed by G Paton, engraved by Kirkwood & Son (Douglas 2). *Heavily folded in quarters, some brown stain spots, about very good and rare.* £200-300



- 594 The Paisley Commercial Banking Company (Established 1838), Card Proof £20 Sterling, 18-- (1838), Paisley, black and white, vignette of Queen Victoria and Paisley Abbey top centre, figures of Industry and commerce to left and right, engraved by W H Lizars, handstamped "SPECIMEN GIVEN TO" lower centre (Douglas 3). Mount residue on the back, otherwise very attractive, good extremely fine and scarce. £400-600

Guernsey



- 595 The Guernsey Banking Company, Proof £1, 4 March 1867, arms top left, harbour vignette at centre, denomination to either side, "from this" in pencil lower right, engraved by Perkins, Bacon & Co. Mount residue in each corner on the back, good extremely fine. £300-400

Isle of Man



- 596 The Bank of Mona (Branch of the City of Glasgow Bank, incorporated by the Act of Tynwald), Specimen £5, 18-- [1867], black and white, denomination at centre and top corners in blue, perforated "CANCELLED" twice (Quarmby 30). Jagged vertical 25mm crease top left and small tear in lower border, otherwise nice extremely fine and extremely rare. £1500-2000

After the closure of the Isle of Man Commercial Banking Company in 1849 the City of Glasgow Bank established a branch under the name of the Bank of Mona. This was the first time that a large modern bank had operated on the island.

Danish West Indies



- 597 Danish Administration, State Treasury, \$2 (To Vestindiske Dalere = Two West Indies Dollars), 18-- (1899), no.9443, brown, Mercury at left, Zeus at right, *rev* large "2" (P 8r). *Vertical fold, good very fine.* £80-100

Greece



- 598 National Bank of Greece, Uniface Obverse and Reverse Specimen 1000-Drachmai, 5 January 1923, *obv* maroon and green, G Stavros at centre, *rev* maroon and blue, Parthenon at centre, each perforated "SPECIMEN" (cf P 72). *About uncirculated, rare.* (2) £1200-1500



- 599 National Bank of Greece, Uniface Obverse and Reverse Specimen 500-Drachmai, 12 April 1923, *obv* purple and green, G Stavros at centre, *rev* maroon and blue/grey, ruins at centre, each perforated "SPECIMEN" (cf P 78/86). *About uncirculated, rare.* (2) £1000-1200



- 600 Ministry of Finance, Kingdom of Greece, Uniface Obverse Specimen 5-Drachmai, 14 June 1918, brown and green, Athena at left, perforated "ECIMEN" (sic), number "139" handwritten in top right corner (cf P 312). *A little water damage to left border, otherwise good extremely fine and scarce.* £800-1000



- 601 Ministry of Finance, Kingdom of Greece, Uniface Reverse Specimen 5-Drachmai, undated (1918), brown and green, royal arms at centre, perforated "ECIMEN" (sic), number "138" handwritten in top right corner (cf P 312). *About uncirculated, scarce.* £250-300

Palestine



- 602 British Administration, Palestine Currency Board £1, 20 April 1939, Jerusalem, serial no. N814472, green and yellow, *obv* dome on the rock (P 7c). *Good fine, tiny tear in left border, scarce.* £150-250

AN OUTSTANDING COLLECTION OF DANISH COINS

All coins struck in Copenhagen and silver unless otherwise stated



- 603 Svend Estridsen (1047-1075),** Penning, Roskilde, 1.11g (Hauberg 38 var). *Extremely fine and very rare.* £450-550
- 604 Svend Estridsen,** Penning, Lund, two standing figures holding banner, *rev* long cross dividing legend, crescents in second and third quarter (Bruun 1683). *Very fine and scarce.* £400-500
ex Spink/Glendining auction, 27 November 1974, lot 124



- 605 Christian III (1535-1559),** Gold Gulden, Rhineland type, Gottorp, (15)36, 3.23g, CRISTIAN. D.G.D.HOLSACIE, St Andrew standing with cross, dividing "3" and "6", *rev* trefoil, MON:NOVA: AVREA:SLEVICNSIS, cruciform shields of Holstein, Schleswig, Stormarn and Norway, shield of Oldenburg at centre (Galster 131; Sieg 23; F 18). *A very fine example of this important coin, of the highest rarity.* £15,000-18,000
ex Jens Dahl Knudsen collection, Thomas Hoiland auction, 7 November 2005, lot 1097
Only 18 or 19 examples are known, of which 13 are in public collections.



- 606 Christian IV (1588-1648),** Gold 6-Daler, 1604, 12.95g, CHRISTIANVS.III. D.G.DA, crowned and armoured bust right within three lines of dots, cross in each angle, *rev* .VI. DAL. 1604 in three lines in a dotted circle within a dotted square, trefoil in each angle (H 11A; Schou obverse 2, reverse 3 var; F 45). *A bold very fine and of the highest rarity.* £35,000-40,000

ex Schlessinger (Berlin) 1933

ex Zinck V, lot 16

ex Jens Dahl Knudsen collection, Thomas Hoiland auction, 20 November 2006, lot 610

only 425 examples of this extremely rare square gold coin were struck, and this specimen seems to be a unique die combination



- 607 Christian IV, Hungarian-style Gulden, 1611, Glückstadt, 3.46g, CHRISTIAN IIII D G DANI 1611, crowned and armoured king standing facing right, *rev* NORV / VANDA / GOT O / REX, crowned shield over crown dividing legend (H 17; S 10; F 33). *Very fine and rare.* £10,000-12,000

ex Schulman 1931

ex Zinck IV, lot 57

ex Jens Dahl Knudsen collection, Thomas Hoiland auction, 20 November 2006, lot 611



- 608 Christian IV, 4-Solidi, 1603, 1.31g, elephant to left, *rev* value and date (H 75; S 40). *Very fine and rare.* £500-700



- 609 Christian IV, 4-Skilling Lybsk, undated (1624-1630), Glückstadt (Hede 167; KM 9.2), 8-Skilling, 1608 (H 96; S 55; KM 42). *First fine, the second almost very fine and toned.* (2) £200-250



- 610 Christian IV, 4-Skilling, 1.45g, 1609, crowned half-length figure of king right, *rev* value above shield (H 97; S 42; KM 41). *Very fine or better with pleasing dark tone.* £300-350



- 611 Christian IV, 1-Mark, 1614, mm lily, 8.36g, crowned half-length figure of king right, *rev* value above shield on long cross (H 99B; S 68.2; KM 52d). *About very fine and evenly toned.* £200-250



- 612** Christian IV, Double-Taler, undated (1607-1614), 55.35g, CHRISTIANVS IIII D G DA NO VA G Q REX, king on horseback right, holding sceptre, *rev* REGNA FIR MAT PIETAS, crowned shield of arms with two supporters (H 63D; S 113.2; Dav 529). *Pleasantly toned, good very fine and very rare, an important piece.* £6000-8000

ex WAG auction, 18-20 September 2006, lot 3687



- 613** Christian IV, 2-Krone, 1618, mm trefoil, 37.23g, crowned king standing right, holding sceptre, *rev* R.F.P. above large crown, CORONA DANICA below (H 105A; S 5). *Good very fine, or possibly better, with a good portrait and very appealing.* £1500-1800

ex Bruun Rasmussen auction, 30 May 2006, lot 4037



- 614** Christian IV, 2-Krone, 1618, mm trefoil, 37.58g, crowned king standing right, holding sceptre, *rev* R.F.P. above large crown, CORONA DANICA below (H 105A). *An old scratch on the obverse, otherwise a pleasing very fine example with a nice tone.* £800-1000



- 615 Christian IV, Krone, 1620, mm trefoil, 18.82g, crowned king standing right, holding sceptre, *rev* large crown, date above, R.F.P. below (H 106A; D 3517; S 84.1). *Nearly extremely fine with nice surfaces and an attractive iridescent tone.* £500-700



- 616 Christian IV, 1/2-Speciedaler, 1623, Glückstadt, 14.20g, crowned king standing right behind shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 160; S 181). *A very fine example of this rare coin, with a pleasing darkish tone.* £2500-3000

ex Künker auction, 27 September 2006, lot 4035



- 617 Christian IV, Speciedaler, 1623, Glückstadt, 29.01g, crowned king standing right behind crowned shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 156; S 183; Dav 3668). *Slightly weakly struck, as is usual with this issue, superb light toning, close to extremely fine, a particularly nice example of this rare piece.* £2500-3000

ex Künker auction, 27 September 2006, lot 3114



- 618 Christian IV, Speciedaler, 1623, Glückstadt, 28.87g, crowned king standing right behind crowned shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 156; S 183; Dav 3668). *A pleasing good very fine, lightly toned and rare.* £2000-2500

ex Künker auction, 27 September 2006, lot 4034



- 619 Christian IV, Speciedaler, 1623, Glückstadt, 29.04g, crowned king standing right behind crowned shield of Denmark, *rev* Fortuna standing on globe, holding banner (H 156; S 183; Dav 3668). *Bright about extremely fine and rare.* £2000-2500

ex Künker auction, 27 September 2006, lot 3115



- 620 Christian IV, Krone, 1625, king standing right, *rev* large crown (H 127; S 86), 1/2-Krone (2), 1624, crowned bust of the king right, *rev* large crown (H 128; S 81, 82.1). *First very fine, the others about very fine.* (3) £600-800



- 621 Christian IV, Speciesdaler, 1626, crowned bust of king right above inscription in ornate shield, date below, *rev* crown above arms of Denmark on long cross, 13 shields around (H 55A; D 3524; KM 101). *Tiny flan crack, good very fine with a most pleasant dark tone.* £600-800



- 622 Christian IV, 2-Mark, 1644, Haderslev, crowned monogram, *rev* three-line inscription (H 148; KM 137), 6-Skilling, 1629, Haderslev, crowned bust right, *rev* value and date (H 140B; KM 110). *Both very fine.* (2) £300-350



- 623** Frederik III (1648-1670), Speciedaler, 1650, 28.77g, crowned bust of king right, *rev* shield of Denmark surrounded by 11 shields, on a long cross and under a crown (H 50A; S 13; KM 168). *A pleasing well-detailed strike with excellent portraiture, bright extremely fine and rare thus.* £2000-2500



- 624** Frederik III, Krone (4-Mark) (2), 1653, 1658, crowned royal monogram, *rev* shield on short cross under crown (H 95A; KM 194.1, 194.4). *First good fine, the second about very fine and scarce, an interesting pair.* (2) £300-350



- 625** Frederik III, Krone (4-Mark), 1657, crowned royal monogram, *rev* shield of Denmark on short cross, under crown (H 95B; KM 194.2a). *Very fine and very rare.* £500-700
- 626** Frederik III, Gold ½-Ducat, 1659, 1.74g, FRIDERICVS.III.D.G.DAN.NOR, crowned bust right in elaborate armour, *rev* VANDALOR.GOTHOR.REX.1659, cruciform crowned Fs, "3" at centre (H 15; F 102). *A very slight planchet crease, virtually as struck with much lustre and rare thus.* £2500-3000



- 627 Frederik III, 6-Skilling Lybsk, 1665, Glückstadt, 3.40g, crowned bust of king right, *rev* value and date (H 151; S 152; KM 55). *About very fine/very fine and very rare.* £500-700

ex T B Clark Thornhill collection, with envelope



- 628 Frederik III, Gold Ducat, 1668, 3.43g, FRID.III.D.G.DAN.NOR.V.G.REX., laureate, draped and cuirassed bust right, *rev* DVX.SL.HO.STO.DIT.CO.OL.DEL, crowned shield of Denmark and its possessions, date in exergue (H 35; F 82). *A rare coin, remarkably well preserved, about uncirculated with nice surfaces and much lustre.* £7000-9000



- 629 Frederik III, 2-Speciedaler, 1669, 58.55g, laureate and cuirassed bust of king right, *rev* arms of Denmark, Norway and Sweden under a crown, surrounded by 15 shields, on a long cross dividing the legend, date inscribed on edge (H 81; S 98; D 3564). *A superb example of this spectacular coin, pleasantly toned, extremely fine and very rare.* £4000-5000



- 630 Frederik III, Krone, 1669 GK (H 113A; D 3581; KM 274), *slight die imperfection on the obverse, otherwise good very fine and very pleasing*; 2-Mark, 1667/6 (cf H 107A; S -; cf KM 259.1), *flan defect by shoulder, otherwise very fine and apparently an unpublished overdate.* (2) £200-250



- 631 **Christian V (1670-1699)**, Broad Gold Ducat, 1671/69 GK, 3.49g, CHRISTIAN.V.D.G.REX.DANI. NOR.VA.GO., laureate, draped and cuirassed bust of king right, *rev* .DVX.SL.HO.ST.DI.COM.OL.& DEL., arms of Denmark, Norway and Sweden under crown, on a long cross dividing the legend (H 2; S 85; F 140). *A superb extremely fine with much brilliance, attractive and rare.* £4500-5500



- 632 **Christian V**, 1-Mark, 1675, 4.55g, crowned royal monogram, *rev* value and date above flower spray (H 73; S 18). *Somewhat unevenly toned, about extremely fine.* £250-300



- 633 **Christian V**, Gold Ducat, 1680 CW, Glückstadt, 3.48g, CHRISTIANVS.V.D.G.REX.DAN.NOR., laureate, draped and cuirassed bust right, *rev* PIETAS ET IVSTITIA, three crowned interlocking royal monograms (H 117; S 144.1; F 141). *Extremely fine or better, a splendid coin with much lustre and very rare.* £7500-9500



- 634 **Christian V**, Silver 2-Ducats, 1683/73, 5.29g, crowned royal monogram, *rev* elephant left (cf KM Pn24; cf H 3). *Apparently unpublished with this date, extremely fine with a most pleasant dark tone and very rare.* £1200-1500



- 635 **Christian V**, Gold Ducat, 1692, 3.46g, king left on rearing horse, *rev* three entwined crowned royal monograms, date below (H 32; S 105; F 186). *A little irregular of flan but generally very fine and rare.* £2500-3000



- 636** Christian V, Gold Ducat, 1694, 3.44g, CHRIST.V.D.G.DAN.N.V.G.REX, draped and cuirassed bust right, *rev* PIETATE.ET IVSTITIA, Triangle of the Trinity containing three Hebrew letters YOD, at the centre of three crowned double Cs and 5s, date below (H 35; S 108; F 144). *A bold strike, extremely fine, lustrous and desirable.* £3500-4000



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638



- 637** Christian V, Krone, 1694, 17.90g, cuirassed bust right, *rev* large crown, date in exergue (H 99A; D 3648; KM 428.1). *Good very fine with nice surfaces and a pleasant light tone.* £400-500

- 638** Christian V, Krone, 1694, 17.82g, cuirassed bust right, *rev* large crown, date in exergue (H 99A; S 51.1). *Die break on reverse by REX, otherwise very fine.* £300-350



- 639** Frederik IV (1699-1730), Krone, 1711, 22.31g, king on horseback, value below, *rev* crowned shield of arms in double order chain dividing date in exergue (H 39; S 19; KM 503). *Toned, good very fine and appealing.* £400-500



- 640** Frederik IV, Gold Double-Ducat, 1704, 6.93g, FRID.III.D.G. REX.DAN.NO.V.GOT., draped and cuirassed bust right, *rev* CHRISTIANS:BORG./ IN GUINEA, fortress of Christiansborg in Guinea (H 10; S 2; F 243). *A most desirable coin with reflective fields, good extremely fine and rare.* £4500-5000



- 641** Frederik IV, 1-Mark (16-Skilling) (3), 1714 CW, 1714, 1715, cuirassed bust right, *rev* value and date (H 47; S 15; KM 505). *First very fine, the others good fine.* (3) £250-300



- 642 Frederik IV, 12-Skilling, 1719 CW, crowned monogram, *rev* value and date (H 43B; S 10; KM 504). *Very fine, a rare date.* £250-300



- 643 Christian VI (1730-1746), Krone, 1731, 22.20g, cuirassed bust right, *rev* large crown (H 4; S 5.2). *Imposing portrait, about extremely fine.* £500-700



- 644 Christian VI, Gold Ducat, 1740, 3.47g, D.G.REX.DAN.NORV.VAN.G, crowned royal monogram, *rev* CHRISTIANSBORG.I.GUINEA., fortress of Christiansborg in Guinea, date in exergue (H 3; S 9; F 248). *Good extremely fine or better, lustrous and choice.* £2500-3000



- 645 Christian VI, 24-Skilling, 1731, cuirassed bust right, *rev* crowned shield on cross dividing date (H 6A; S 3.1); 24-Skilling, 1741, crowned royal monogram, *rev* crowned shield on cross dividing date (H 7B; S 4.2). *Both very fine.* (2) £100-120



- 646 Frederik V (1746-1766), Gold Double-Ducat, 1746, 6.95g, FRIDERICVS V.D.G.REX.DAN.NORV.G, cuirassed bust right, "A" below, *rev* REGALIBVS AVSPICIIS., crowned shield of arms between flower spray and trophies, EX.AVRO.SINICO and date in exergue (H 4A; S 25; F 253). *A few field hairlines, otherwise bright extremely fine, an attractive specimen of this rare coin.* £5500-6500



- 647** Frederik V, Gold Ducat, 1746, 3.06g, laureate head right, *rev* fortress of Christiansborg and ship (H 7; F 264; KM 552). *Sometime brushed, otherwise a very fine example of this rare and interesting coin.* £1500-2000

made of gold from Guinea

- 648** Frederik V, Gold Ducat, 1748, 3.47g, king on horseback to right, date in exergue, *rev* crowned royal monogram (H 15; S 36; KM 573). *Very fine or better.* £800-1000



- 649** Frederik V, Gold "Amalienborg" Ducat, 1749 VH, 3.45g, king on horseback to right, date in exergue, *rev* crowned shield of arms between floral spray and trophies (H 17; S 38; F 275). *Small die break on the obverse, otherwise an attractive coin, extremely fine and lustrous.* £2500-3000



- 650** Frederik V, 24-Skilling, 1751 PN-VH, 9.14g, laureate and cuirassed bust right, *rev* crowned shield of arms order ribbon dividing date (H 34B; S 6.2). *Better than very fine and pleasing.* £350-450



- 651** Frederik V, Gold Ducat, 1754 VH, 3.46g, FRIDERICVS.V.D.G.REX.DAN. NOR.V.G., bust right in elaborate wig, *rev* DUCE PRUDENTIA, CONSTANTIA COMITE., ship, date in exergue (H 19; S 40; F 268). *Some faint hairlines, otherwise a most appealing coin, about uncirculated with prooflike fields and much brilliance.* £3500-4000



- 652** Christian VII (1766-1808), Gold Ducat, 1771, 3.47g, GLORIA EX AMORE PATRIÆ, wild man standing with shield, dividing date, *rev* four line inscription MON.AUR. ALTONAV. AD LEGEM IMPERII in an ornate square tablet (H 1; S 28; F 282). *An extremely rare coin in extremely fine condition, a most desirable piece.* £20,000-25,000
only 341 pieces struck.



- 653** Christian VII, Christian d'or, 1775, 6.64g, Copenhagen or Altona, draped bust right, date below, *rev* Triangle of the Trinity and rays at the centre of three crowned royal monograms entwined (H 5; S 30; F 279). *Good very fine, problem-free and scarce.* £3000-4000



- 654** Christian VII, 32-Skilling, 1775 HSK, 12.05g, draped bust right, *rev* crowned shield of arms, date in exergue (H 26B; S 14.2; KM 627). *A particularly nice example of this very rare coin, almost as struck and attractive.* £7500-8500



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- 655 Christian VII, Gold Kurantdukat, 1781 CHL, 3.12g, draped bust right, *rev* large crown above value, date in exergue (H 4A; S 1; F 281). *Some strong hairlines, otherwise extremely fine.* £600-800

- 656 Christian VII, 1/3-Speciedaler, 1787 MF, 9.63g, Altona, head of king right, "A" below, *rev* crowned oval shield of arms dividing value (H 41; S 43.2; KM C.7a). *Toned, very fine and rare.* £250-300



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- 657 Christian VII, 2/3-Speciedaler, 1787 MF, 19.19g, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H 40A; S 44; KM C8). *Very fine.* £300-350

- 658 Christian VII, Danish Schleswig-Holstein, Speciedaler, 1789 MF, Altona, head right, "M" below, *rev* crowned oval shield dividing value (H 39D; S 45.4; D 1311; KM C.9). *Very fine.* £250-300

- 659 Christian VII, Danish Schleswig-Holstein, Speciedaler (2), 1794 MF, 1795 MF, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H 39A; S 45.1; D 1311; KM C.9). *Both very fine.* (2) £350-400

- 660 Christian VII, Danish Schleswig-Holstein, Speciedaler, 1794 MF, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H 39A; S 45.1; D 1311; KM C.9). *Weakly struck, very fine.* £350-400



- 661 Christian VII, Danish Schleswig-Holstein, Speciedaler, 1796 MF, Altona, head of king right, "B" below, *rev* crowned oval shield of arms dividing value (H.39A; S.45.1; D.1311). *Nicely toned, very fine and a rare date.* £300-350



- 662 Christian VII, Speciedaler, 1796 CHL, Copenhagen, head right, "B" below, *rev* crowned shield of arms (H 13B; S 25.2; D 1313; KM 651.2). *Die* imperfection at 9 o'clock, *very fine*. £250-300



- 663 Christian VII, Speciedaler (2), 1797 MF, 1799 HIAB, head right, *rev* crowned oval shield of arms (H 13A, 13C; KM 651.1, 651.3). *Both fine, the second rare*. (2) £350-400



- 664 Christian VII, Danish Schleswig-Holstein, 1/3-Speciedaler (20-Schilling), 1808 MF, head right, *rev* crowned oval shield of arms dividing value (H 41A; KM 7). *Toned, good very fine and very appealing*. £200-300



- 665 Christian VII, Copper Pattern 1/6-Speciedaler, undated, Copenhagen or Altona, head right, *rev* crowned oval shield of arms (H 19; S 47). *Fleur de coin, an attractive example of this rare pattern*. £350-400



- 666 Frederik VI (1808-1839), Speciedaler, 1834, 28.90g, bare head right, rev crowned shield of arms, date in exergue (H 26B; S 30.2; D 73). About mint state, a remarkable coin with much lustre.** £1500-1800
- 667 Frederik VI, 1/6-Rigsdaler, 1808 (H 6; KM 664), very fine; 2-Rigsbankskilling, 1818 (H 36; KM 689), edge fault, extremely fine. (2)** £120-150



- 668 Christian VIII (1840-1848), Speciedaler, 1840 FF, 28.88g, bare head right, rev two wild men resting on a crowned shield of arms (H 3A; S 13.2; KM 720.1). Very fine.** £150-180
- 669 Christian VIII, Rigsbankdaler, 1847 VS (H 4; KM 735.1), 32-Rigsbankskilling, 1842 FF (H 5; KM 734), 16-Rigsbankskilling, 1842 VS (H 6; KM 733), 4-Rigsbankskilling, 1841 (H 8; KM 721.1), 3-Rigsbankskilling, 1842 (H 9a; KM 729). Good very fine to good extremely fine. (5)** £300-350
- 670 Frederik VII (1848-1863), 1-Rigsdaler, 1854 VS (H 8; KM 760.1), 1/2-Rigsdaler, 1855 VS (H 9; KM 759), 16-Skilling Rigmont, 1857 VS (H 10B; KM 765). Very fine to good extremely fine. (3)** £150-180



- 671 Christian IX (1863-1906), Christian d'or, 1869, Copenhagen, 6.65g, bare head right, rev crowned arms with supporters (H 2; S 6; F 294). Some faint hairlines, otherwise a splendid coin, about uncirculated with reflective fields and much brilliance, very rare.** £6000-7000
- 672 Christian IX, 2-Kroner (2), 1875, 1876, bare head right, date below, rev crowned shield between dolphin and corn ear, value below (H 13; S 1.1; KM 798.1). Good extremely fine and very fine. (2)** £300-350
- 673 Christian IX, 2-Kroner, 1897, 1899, bare head right, date below, rev crowned shield between dolphin and corn ear, value below (H 13; S 1.2; KM 798.2). Good very fine and about extremely fine, the first scarce. (2)** £200-250



- 674 Christian IX, 1-Krone, 1876 CS, 7.50g, bare head right, date below, *rev* crowned shield between dolphin and corn ear, value below (H 14; S 1.1; KM 797.1). *Nice dark tone, extremely fine or better and a rare date.* £500-600
- 675 Christian IX, 1-Krone (2), 1875, 1876 (H 14; S 1.1; KM 797.1). *Both good very fine, the second a rare date.* (2) £200-250
- 676 Christian IX, 25-Øre (2), 1874, 1891 (H 15; KM 796.1), 4-Skilling (2), 1867, 1871 (H 5; KM 775.1, 775.2). *Extremely fine or better, the first with a spot of verdigris on the reverse.* (4) £250-300



- 677 Christian IX, 10-Øre, 1888, bare head right, date below, *rev* value under a star between dolphin and corn ear (H 16; S 9.1; KM 795.1). *About extremely fine and rare.* £150-200
- 678 Christian IX, 10-Øre (3), 1884, 1889, 1903 (H 16; S 9.1, 9.2; KM 795.1, 795.2). *Extremely fine to about uncirculated.* (3) £250-300

Danish Colonies

- 679 Danish Trankebar, Frederik IV (1699-1730), Gold 1-Royal, 1730, crowned monogram dividing date, *rev* crowned Norse lion on axe to left (S 49; KM 128). *Good very fine, rare.* £600-800



- 680 Danish Trankebar, Christian VI (1730-1746), Gold 2-Royal, 1731, crowned monogram dividing date, *rev* crowned Norse lion on axe to left (S 62; KM 142). *About extremely fine and rare.* £1200-1500
- 681 Danish Trankebar, Christian VI, Gold 1-Royal, 1731, crowned monogram dividing date, *rev* crowned Norse lion on axe to left (S 61; KM 140). *About extremely fine and rare.* £800-900
- 682 Danish West Indies, 12-Skillings (5), 1740 (H 1; KM 4), 1748 (H 4; KM 5), 1757, 1763, 1764 (H 5B; KM 6.2). *Fine to good very fine.* (5) £350-400
- 683 Danish West Indies, 24-Skilling, 1867 (H 7; KM 10), 12-Skilling, 1867 (H 8; KM 12), 10-Skilling (3), 1840, 1845, 1848 (H 14, 17; KM 16, 20.1), 2-Skilling, 1837 (H 16; KM 12). *Fine to good very fine.* (6) £300-350
- 684 Danish West Indies, Frederik VII (1848-1863), 20-Cents, 10-Cents, 5-Cents and 3-Cents, 1859 (KM 67, 66, 65, 64). *Generally very fine or better.* (4) £150-200
- 685 Danish West Indies, Christian IX (1863-1906), 20-Cents (2), 10-Cents, 5-Cents and 1-Cent, 1878 (KM 71, 70, 69, 68). *Generally very fine, some better.* (5) £250-300

Commemorative Medals



- 686 Great Britain, Princess Anne (1665-1714, Queen 1702), Marriage to Prince George of Denmark, Silver Medal, 1683, struck in imitation of engraving, crowned and garnished APD [Anne, Princess of Denmark] monogram, *rev* crowned and garnished oval shield of the arms of Denmark and England, decorative border to both sides, 35.5mm (MI 594/176, pl.LXI, 10). *Extremely fine and extremely rare.* £1000-1200



- 687 Frederik V (1746-1766), Silver Memorial Medal, the completion of the Danish Asiatic Company's statue at Amalienborg, 1768, by D J Adzel, the equestrian statue to left, STATORI SUO, *rev* legend in six lines within wreath, DIVO FRIDERICO QVINTO ..., 53mm (Gal 466). *Extremely fine.* £300-400

The equestrian statue was commissioned by Adam Gottlob Moltke, head of the Danish Asiatic Company to be placed in the centre of the courtyard of Amalienborg Palace, where it still stands. The commission went to the French-born sculptor, Jacques François Joseph Saly, also known as Jacques Saly (1717-1776). The statue was a long time coming. 1768 is officially considered the statue's completion date. The Danish Asiatic Company struck two medals to commemorate the event, one by Wulff and this, by Daniel Jensen Adzer. The base, shown on the medal, was delivered two years later and the unveiling took place on August 1, 1771



- 688 Christian VII (1766-1808), The Battle of Copenhagen, Danish Silver Medal, 1801, by Loos, Justice hands sword to warrior, GUD OG DEN RETFÆRDIGE SAG, *rev* warrior with Danish shield, fights the Hydra, KIØBENHAVN D. 2 APRIL 1801, 39mm (MH II, 374). *Extremely fine.* £300-350

SPANISH AND SOUTH AMERICAN COINS

Cob Coinage



- 689 Philip II, 8-Reales, undated (before 1590) iiM, Segovia (unlisted type, similar to Calico 167, but with two "I"s above the "M"). *About very fine.* £500-700



- 690 Philip II, 8-Reales, 1590M, Toledo, unusual with date at 3 o'clock on the obverse (Calico 264). *Choice very fine, on a very large flan with nearly full legends, date weak but certain.* £1000-1200



- 691 Philip II, 4-Reales, undated, Seville, a very nice example of the "sideways P" assayer, with his mark to the right of the lower castle (see Calico 391). *Extremely fine.* £180-220



- 692 Philip II, Error 4-Reales, first lion struck over castle (unlisted); Philip IV, 8-Reales, 1650P, shield, mintmark and assayer clear, date 90% so (Calico 350). *First with some edge corrosion, rare, both well struck very fine.* (2) £120-150

the second a sea salvage coin



693

694

693 Philip III, 8-Reales, 1620G, Seville (Calico 187). *Some doubling, but clear mintmark and assayer with certain date, fine and the scarcest of the three assayers for this year.* £220-280

694 Philip III, 8-Reales, 1620D, Seville, different assayer to the previous lot (Calico 186). *Well struck shield, fine.* £150-200



695 Philip III, 4-Reales (2), 1611C, (16)19, Toledo (Calico 292). *First with clear date, mintmark and assayer, both good very fine. (2)* £180-220



696

697

696 Philip III, 4-Reales, 1615V, Seville, 1 shaped like 7 (Calico 281). *Good very fine, full, clear four digit date, scarce thus.* £150-200

697 Philip IV (1621-1665), 8-Reales, 1623, Madrid mint(?), probably Madrid by die comparison, clear date. *Part heavily toned, well struck good very fine.* £120-150



698 Philip IV, 8-Reales, 1623R, Segovia, curved "I" in the legend, clear date (Calico 543). *Very fine, a nice example of this scarce issue.* £800-1000



- 699 Philip IV, 8-Reales, 1651 CA, Cuenca, enough of date visible to identify. *Bold and deeply struck good very fine.* £2000-2500



- 700 Philip IV, 8-Reales, undated, assayer "E", Cartagena, "R N E" to right of shield (Calico 73). *Very fine and scarce.* £350-450
- 701 Philip IV, 4-Reales (2), (16)19, 1622P, Toledo (Calico 818, 292). *Second with clear date, mintmark and assayer, both very fine.* (2) £220-280



- 702 Philip IV, 4-Reales, 1623P, Toledo (Calico 819). *Very clear full four digit date, mintmark, assayer and King's ordinal, one or two flat areas as usual, very fine.* £150-200
- 703 Philip IV, 4-Reales, (16)35P, Toledo (Calico 826). *A little double-struck, but clear "35" of date, and HISPANIAR, very fine.* £120-150



- 704 Philip IV, 4-Reales, 1657, Segovia, mintmark and assayer off flan, but known as Segovia by the style (date unlisted in Calico). *Very fine.* £250-350
- 705 Philip IV, 2-Reales (2), Potosi, 1654 E, three dates, 1659 E, two dates; Charles II, 2-Reales (2), Potosi, 1678 E, interesting triple strike, 1682 V, two dates. *First well struck, choice very fine and scarce this nice, the others fine to very fine, the second scarce.* (4) £200-300



- 706** Charles II of Spain (1665-1700), Gold 8-Escudos, 1699 R, Lima, *obv* castles and lions in angles of cross, *rev* crown over denomination and date. *Choice uncirculated, a near perfect strike on the obverse cross and a full legend with very minor doubling on the reverse date.* £10,000-12,000
among the top 5 “finest known” of this date, an exceptional coin



- 707** Charles II of Spain, 8-Reales (2), 1682V, 1685VR, Potosi (Calico 364, 368). *First with minor doubling on date, the second with three clear dates on a large flan, both good very fine.* (2) £250-300
first ex UBS Auction, 21 March 2007, the second a sea salvage coin



708

709

- 708** Charles II of Spain, 8-Reales, 1685 R, Lima. *Good fine.* £120-150
709 Charles II of Spain, 8-Reales, 1686 R, Lima. *Good fine.* £120-150



710



711



710 Charles II of Spain, 8-Reales, 1692 V, Lima. *Good fine.*

£120-150

711 Charles II of Spain, 8-Reales, 1694 M, Lima. *About very fine.*

£140-180



712



713



712 Charles II of Spain, 8-Reales, 1695 R, Lima. *About very fine.*

£140-180

713 Charles II of Spain, 8-Reales, 1698 H, Lima, with Guatemala counterstamp. *Holed, otherwise well struck, very fine.*

£80-100



714



715



714 Charles II of Spain, 8-Reales, 1699 R, Lima. *Darkly toned, good fine.*

£100-120

715 Charles II of Spain, Error 4-Reales, 1682 V, Potosi, "RA" in place of the second "P" mintmark (to the right of the date) rather than on the middle line as the ending if "PLVS VLTRA". *Well struck but holed, very fine.*

£50-80

ex UBS Auction 70, 21 March 2007



716 Charles II, 2-Reales (4), 1684 V, large flan, two dates, 1689 VR, two dates, 1690 VR, round flan, two dates, possibly a Royal strike, 1693 VR, all Potosi. *First and third holed, otherwise generally fine to about very fine, the second well struck. (4)*

£200-300



- 717 Charles II, 2-Reales (4), 1694 VR, broad flan, three assayers and three mintmarks, 1695 VR, 1696 VR, two dates, 1700 F, all Potosi. *Second well struck with good detail, generally good fine to about very fine, the last a scarcer date.* (4) £200-300



- 718 Charles II of Spain, Cob Reales (4), all Potosi, 1670 E, with two clear dates, 1688 VR, round coin, 1693 VR, heart-shaped, 1748 Q, variety with large stars on the pillars. *Fine to very fine.* (4) £120-150



- 719 Charles II of Spain, Cob Reales (3), all Lima, 1687 R, 1698 M, 1694 M; Philip III or IV, Real, Segovia, assayer 'S'. *First three well struck very fine, the last good fine and rare.* (4) £150-200



720

721

- 720 Philip V (1700-1724), 8-Reales, 1718 M, Lima. *Darkly toned, fine.* £80-100
721 Philip V (second reign, 1724-1746), 8-Reales, 1728 N, Lima. *Attractive, fine.* £100-150



- 722 Philip V, Error 8-Reales, 172(9) R, assayer "R" only for 1729, dot in place of "9" (Calico unlisted). *Weakly struck, good fine.* £120-150



723

724

723 Philip V, 8-Reales, 1730G/F (Calico 758). Full mintmark, assayer and four digit date, about very fine. £150-200

724 Philip V, 8-Reales, 1731F (Calico unlisted). Full mintmark, assayer and four digit date, very fine. £150-200



725

726

725 Philip V, 8-Reales, 1732/1F (Calico 763). Very fine.

£150-200

726 Philip V, 8-Reales, 1732F (Calico 764). About very fine.

£150-200



727

728

727 Philip V, 8-Reales, 1735 N, Lima. Good fine.

£120-150

728 Philip V, 8-Reales, 1740 V, Lima. Holed, bold central details, very fine.

£100-120



729 Philip V, 8-Reales, 1740ME, Mexico (Calico 790). Light steel grey tone, almost as struck, about uncirculated. £400-500



- 730 Philip V, 8-Reales, 1741MF, Mexico (Calico 791). *Lightly toned, high grade coin for the series, extremely fine.* £300-350



- 731 Philip V, 8-Reales, 1743MF, Mexico (Calico 795). *Light wear to high points only, about uncirculated.* £400-500



- 732 Philip V, 2-Reales, 1726 Q, Potosi. *Well struck with a clear date, good fine and rare.* £200-300



- 733 Philip V, 2-Reales (4), 1730 M, round flan, 1731 M, 1734 E, 1739 M, Potosi. *Generally fine to about very fine. (4)* £150-200



- 734 Philip V, 2-Reales (4), 1736 E, 1740 M, 1742 P, two dates, 1743 C, Potosi. *First holed, otherwise generally fine to about very fine. (4)* £140-180



- 735 Philip V, 2-Reales (4), 1744 C, two dates, 1745 Q, two dates, 1746 Q, two dates, old collector's number on the edge, 1746 Q, Potosi. *Second holed, otherwise generally fine to about very fine. (4)* £150-200



- 736 Ferdinand VI (1746-1759), 8-Reales, 1753J, Lima, double dot (FC 2; Calico 307). *Some dark tone, especially on the shield side, extremely fine.* £280-320



- 737 Ferdinand VI, 8-Reales, 1754JD, Lima, double dot, '5' of date re-punched over slanting '5' (FC 3a; Calico 310). *Lightly toned, uncirculated, extremely rare in such high grade.* £800-1000



- 738 Ferdinand VI, 8-Reales, 1756/5JM, Lima, double dot (FC 6b; Calico 314). *Small edge ding, extremely fine and rare.* £350-450

estimated to be only 10-20 known according to Freeman Craig



- 739 Ferdinand VI, 8-Reales, 1760JM, Lima, double dot (FC 10b; Calico 320). *Weakly struck at 7 o'clock in legend on the pillar side, almost very fine.* £120-150



- 740 Ferdinand VI, 2-Reales, 1752 Q, Potosi; Charles III (1759-1788), 2-Reales (3), 1762 VY, 1767 V, 1769 V, Potosi. *Generally fine to about very fine, the first a very scarce date, the second unlisted in the Calico references.* (4) £140-180



- 741 Charles II, 8-Reales, 1760JM, Lima, double dot (FC 11; Calico 835). *Good fine, very scarce first year of Charles II.* £350-450

estimated to be only 10-20 known according to Freeman Craig



742

743

- 742 Ferdinand VII, 8-Reales, 1812 JP, Lima, *obv* bust right. *About extremely fine with lustre.* £180-220
- 743 Ferdinand VII, 8-Reales, 1818 JP, Lima, *obv* bust right. *Good very fine.* £120-50



- 744 Ferdinand VII, 8-Reales, 1819 JP, Lima, *obv* bust right. *Extremely fine with lustre.* £200-300

Argentina



- 745 Republic, 5-Pesos / Argentino (2), 1883, 1885 (F 14). *Both very fine.* (2) £300-350

Bolivia



- 746 Republic, ½-Escudo, 1856 (F 36). *About extremely fine and pleasing.* £120-150
- 747 Republic, 3½-Grams, 1952, head of worker (F 43). *Uncirculated.* £100-150
- 748 Republic, 8-Soles (3), 1830J, 1831JL, 1837LM (KM 97); 1-Bolivianos (3), 1866, 1867, 1868, all Potosi (KM 152.1, 152.2). *Mostly good very fine to extremely fine, hard to find in such high grades.* (6) £250-300
- 749 ¼-Real, 1808PTS (KM 82); Republic, ¼-Sol, 1852, Potosi (KM 11). *Both bright choice uncirculated and attractive.* (2) £150-200

Chile



- 750 Republic, 5- and 10-Pesos, 1895 (F 50, 49). *Extremely fine.* (2) £150-200



- 751 Republic, 10-Pesos, 1896 (F 52). *Extremely fine.* £100-150



- 752 Republic, 50-Pesos (2), 1926, 1958 (F 55). *First extremely fine, the second choice uncirculated.* (2) £300-400

Colombia



- 753 Pre-Republican Provincial, 1-Real, 1821 BaJF (KM B9). *Faint scratch along face on the obverse which does not detract from the overall appearance of the coin, a delightful and pleasingly toned extremely fine, thus scarce.* £150-200
- 754 Republic of Nueva Granada, 5-Pesos, 1857B (F 82). *A couple of edge bruises and several bag-marks, otherwise generally very fine and rare.* £500-700
- 755 United States of Colombia, Peso, 1872, Bogota (F 109). *Good very fine for issue.* £80-100



- 756 Republic, 5-Pesos (3), 1919 (2), 1928 (F 110, 113, 115). *First good very fine, second extremely fine, the last uncirculated.* (3) £300-400

Costa Rica



- 757 Republic, 2-Colones, 1900 (F 22); Guatemala, 4-Reales, 1861 (F 37); together with other minor South American Gold Coins (3). *Last three pierced, first two extremely fine or better.* (5) £120-150

Cuba



- 758 Republic, 5-Pesos (2), 1915, 1916 (F 4). *Both about extremely fine.* (2) £250-300

Ecuador



- 759 Republic, 1-Condor, 1928 (F 11). *Uncirculated and scarce.* £300-400

Mexico



- 760 Republic, Gold 50-Pesos, 1947 (F 172 R). *Uncirculated.*

£650-850

Peru



- 761 Republic, ½-Libra (3), 1903, 1904 (2), 1/5-Libra (2), 1911, 1920 (F 74, 75). *Generally extremely fine.*
(5)

£350-450



762

762

763

- 762 Republic, 20- and 50-Soles, 1960 (F 80, 79). *Both uncirculated.* (2)

£500-700

Uruguay

- 763 Republic, Gold 5-Pesos, 1930 (F 6). *A little bag-marked, otherwise uncirculated.*

£180-220



- 764 Republic, 5-, 20- and 40-Centimos, 1857D (KM 8, 9, 10). *Generally about uncirculated and scarce.*
(3)

£150-200



- 765 Republic, 50-Centimos, 1894, 1-Pesos (2), 1893SO, 1895 (KM 16, 17a). *The 1893 Peso good fine, the others extremely fine.* (3) £100-150

Venezuela



- 766 Republic, 1/4-Centavo and 1/2-Centavo, 1843 (KM Y1, 2; Stohr 16, 17). *First good very fine and pleasing, the second fine only, both scarce.* (2) £100-120



- 767 Republic, Centavos (2), 1852, 1858, LIBERTAD incuse (KM Y6, 7; Stohr 24, 29). *Both very fine and scarce.* (2) £150-200



- 768 Republic, Centavo, 1858, LIBERTAD incuse (KM Y7; Stohr 29). *A very pleasing chocolate colour, uncirculated with traces of lustre, scarce.* £150-200

- 769 Republic, Silver 5-Centavos, 1876A (KM Y12; Stohr 32). *Bright choice uncirculated, thus rare.* £300-400

- 770 Republic, Silver 1-Bolivar (5-Gram), 1886(c) (KM Y22; Stohr 47). *Some obverse discolouration and a couple of insignificant scratches, otherwise nearly extremely fine and scarce.* £150-200



- 771 Republic, Silver 2-Bolivares (10-Gram), 1919(p) (KM Y23; Stohr 63). *A couple of minute bag-marks, otherwise choice uncirculated and thus scarce.* £150-200

OTHER FOREIGN COINS

Brazil



772



773



772 João (Prince Regent, 1799-1816), Gold Moeda (4000-Reis), 1816, Rio (Gom 33.26; F 95). *Tiny edge nick over "6" of date, generally a nicely toned extremely fine.* £600-800

773 Pedro II (1831-1889), Gold 20,000-Reis, 1850 (Russo 669; F 119). *Very fine.* £450-550



774



775



774 Pedro II, Gold 20,000-Reis, 1851 (Russo 671; F 121). *Good very fine.* £450-550

775 Pedro II, Gold 10,000-Reis, 1851 (Russo 667; F 120). *About very fine.* £350-400



776



777



776 Pedro II, Gold 10,000-Reis, 1876 (Russo 696; F 122). *Nearly extremely fine.* £250-350

777 Pedro II, Gold 5000-Reis, 1855 (Russo 674; F 123). *Good very fine.* £120-150



778 Republic, Commemorative Gold Proof 300-Cruzeiros, 150th Anniversary of Independence, (Russo 775; F 126), together with the Silver Proof 1- and 20-Cruzeiros, all in original embossed leatherette case. *Fleur de coin Proofs.* (3) £350-450

British East Africa



779



780



- 779 George V, Florin, 1920A, Ackroyd & Best (KM 17). *Pleasing extremely fine and rare.* £300-400

British Guiana (Essequibo and Demerary)

- 780 George III, Proof 1-Stuiver, 1813 (Pr 29A; KM 10). *A couple of minute spots on the obverse but nevertheless a lovely Proof, rare.* £200-250



781



782



- 781 1/2-Guilder, 1836 (KM 24). *One or two small edge knocks but still very nice, good extremely fine.* £150-250

British North Borneo

- 782 1/2-Cent, 1886H (KM 1). *Prooflike FDC, the reverse beginning to tone.* £200-250

Cambodia



- 783 **Norodom I:** 4-Francs, 1860, struck in Gold, Phnom Penh mint, 29.40g (F 2a; KM Pn10; Lecomte 82). *Coarse local striking, flan flakes, but extremely fine and very rare.* £6500-7500

Canada



784



785



- 784 George V (1910-1936), 10-Dollars, 1913 (F 3). *A few bag-marks and nicks, otherwise extremely fine.* £400-500

- 785 George V, 10-Dollars, 1913 (F 3). *A few bag-marks and nicks, otherwise extremely fine.* £400-500



- 786 George V, 5-Dollars, 1912 (F.4). *A few contact marks, otherwise extremely fine.* £250-300
- 787 George V, 5-Dollars, 1912 (F.4). *A few contact marks, otherwise extremely fine.* £250-300



- 788 George V, 5-Dollars, 1913 (F 4). *A few contact marks, otherwise extremely fine.* £250-300
- 789 George V, 5-Dollars, 1913 (F 4). *A few bag-marks and nicks, otherwise extremely fine.* £250-300



- 790 George V, 5-Dollars, 1914 (F 4). *A few contact marks, otherwise extremely fine and rare.* £450-500
- 791 George V, 5-Dollars, 1914 (F 4). *A few contact marks, otherwise extremely fine and rare.* £450-500

Ceylon



- 792 George III, Pattern/Proof Rix-Dollar, 1815, by Thomas Wyon, laureate head right (Pr 81; KM Pn7). *A magnificent Proof with delightful toning, very rare.* £2000-2500
 ex L L Fletcher collection, lot 76
 the Remick example, described as having a small nick on elephant's back, sold in October 2006 for £3800 plus premium
- 793 1/48-Rixdollar, 1803, 8.73g, coin die axis, single line under denomination and "1" in date higher than "803"; 1/48-Rixdollar, 1803, 11.08g, medal die axis, no line under denomination and numbers in date basically straight, elephants are quite different, both have colons between words (KM 63; Pr 69). *Both very fine, the second piece a contemporary counterfeit.* (2) £50-80
- 794 96-Stivers, 1808, medal die axis (KM 79; Pr 1). *Extremely fine.* £200-300

A Collection of Ceylon Plantation Tokens



- 795 J Allemakkoon, J. ALLEMAKOON COLOMBO CEYLON in three lines, *rev* 13½ CENTS, brass, 24mm (Pr 1); Alstons, Scott & Co, oval, uniface, ALSTONS, SCOTT & Co COLUMBO (sic), lead, 29.5mm x 20.5mm (Pr 2); A. A., untraced issuer, bronze, 23mm (Pr 3); G Bird (2), uniface, GB, bronze, 34mm and brass, 28mm (Pr 9, 10); A G K Borron (3), A. G. K. BORRON * around on both sides, brass, 19.3mm, tin, 19.3mm and 16mm, the last reading only BORRON (Pr 11, 12, 13). *First corroded, fine to very fine, several rare.* £150-200

all but first ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2294



- 796 Carey Strachan & Co, Union Mills, * Colombo *, bronze (Pr 14); Ceylon Company Ltd, St Sebastian Mills (4), elephant, *revs* C, C counterstamped with 751 and pierced for use as a pay check, A (2, one stamped with an incuse square), bronze, 31mm and 19mm (Pr 17, 19); Ceylon Plantation Co, CPC monogram, brass, 28mm (2), one counterstamped with a large D, *fair* (Pr 20). *Except as stated, fine to very fine.* £150-200

last two ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2296



- 797 The Colombo Commercial Co Limited *1876*, tea bush, *rev* orange within wreath of orange leaves, SLAVE ISLAND MILLS around, brass, 30mm (Pr 22); Darley, Butler & Co (2), sunburst, *rev* COLOMBO 1860 CEYLON, brass, 36mm and 29mm (Pr 27, 28); Great Western Estate, uniface, brass, 31mm (Pr 29). *Second with verdigris, otherwise very fine or better, rare.* (5) £150-200

first ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2296



- 798 P Fernando, head of Queen Victoria left, COFFEE PICKERS CHIT above, *revs*, PILO . FERNANDO . COLOMBO around 4½ and 2¼, bronze, 25mm and 25mm x 20.5mm (Pr 33, 34); Fowlie, Richmond & Co, F.R.&Co 1866, *rev* JAMPETTY MILLS, brass, 32.5mm (Pr 35); Freudenberg & Co, FREUDENBERG & Co COLOMBO, *rev* stamped 12, aluminium, 30mm, pierced (Pr 36); Freudenberg & Co, FM stamped incuse on a blank copper flan (Pr 37); JP Green & Co, J P G, *rev* 4½D (2, second the variety with tall 4), and another in zinc, all 22mm (Pr 38). *First two extremely fine with lustre, others very fine or better.* (8) £180-220

Pr 34 ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2296, Pr 34, 35, 36, 37, lot 2298



- 799 The Globe Club, uniface, THE GLOBE CLUB COLOMBO, stamped 8938 and pierced in centre, brass, 28.5mm (Pr 40); DV Gunaratne, D. V. G , rev 4½d, bronze, 24.5mm (Pr 41); GRP & Co, rev 4½d, bronze, 24mm (Pr 42); GA, stamped incuse on blank flan, bronze, 25.5mm (Pr 44); JP Jayatilleka, within plain circle JPJ, COLOMBO around, rev "19" within plain circle, CENTS around, copper, 24.5mm, *mint state with red lustre* (Pr 46); J A R & Co, ornamented cross, J.A.R. & Co COLOMBO around, rev 18 CENTS, brass, 22.5mm (Pr 47); JH & GS, (4), rev GONA ARIKA, zinc, 27.5mm, three reverses stamped AO, AOO and O, and 22.3mm (Pr 48, 49). *Except as stated, fine to very fine, some rare.* (10) £150-200

all but last ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2299



- 800 Keir, Dundas & Co (7), KD & Co monogram, rev three masted sailing ship, rev elephant to left, pierced, rev tortoise left (5, 4 pierced), three counterstamped, S above tortoise, S above and D below tortoise and D below tortoise, brass, 26.7mm (Pr 52, 53, 54). *First extremely fine, others fine to very fine, scarce.* (7) £150-200



- 801 Lee, Hedges & Co, tea bush, LEE, HEDGES & Co * 1867 * above and below, rev COLPETTY MILLS, brass 27.5mm (Pr 61); Lee, Hedges & Co, tea bush, LEE, HEDGES & Co * 1876 * above and below, rev DEMATTAGODDE MILLS, brass, 29mm, (2), second crudely counterstamped LH&C S 28 (Pr 62); G & W Leechman (2), G & W L monogram, rev catamaran under sail, HULTSDORF MILLS COLOMBO CEYLON, black and red vulcanite, 35mm (Pr 64, 65); M.D.D. & Co, rev 4½D, bronze, 24.5mm (Pr 72); JM Robertson & Co, OOOY (for Oil Yard Mills, Slave Island, Colombo) around central hole, J.M. ROBERTSON COLOMBO around, rev arabesque border, bronze, 31mm (Pr 80); JM Robertson & Co, VVMM (Vauxhall Mills, Slave Island, Colombo) around central hole, J.M. ROBERTSON COLOMBO around, arabesque border, bronze, 31mm (Pr 82). *Vulcanite as issued, others very fine or better.* (8) £150-200



- 802 Sabonadiere & Co, S&Co between scrolls, *rev* AMBEWATTE MILLS 1877, brass, 29mm (Pr 86); S&Co between scrolls, *rev* MADDEMA MILLS 1877, tin, 29mm (Pr 87); A & B Scott & Co (2), stag's head, A & B SCOTT & Co COLOMBO around, *rev* elephant left, COFFEE STORE 1859 above and below, plain edge and milled edge, brass, 29mm (Pr 88); C Shand & Co, C.S&Co, *rev* GALLE, brass, 23mm (Pr 89); and *rev* S.S brass, 23mm (Pr 91); NDP Silva, large PS, N.D.P. SILVA above, brass, 32mm (Pr 92); CH de Soysa (2, one with attempted piercings both sides), C.H. de S, *rev* a plain and a beaded circle, brass, 24mm (Pr 93 CC2301). *Fine to very fine, some rare.* £150-200

Pr 82, 87, 91, 92, 93 ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2301



- 803 G Steuart & Co, copper 1/48-Rixdollar 1802, 1-Stiver, 1815 (2), ½-Farthing (2), 1847, 1853, all crudely counterstamped GS&Co. incuse (Pr 94, 95); G Steuart & Co (2), 1843 in centre, GEORGE STEUART & Co * CEYLON * around, *rev* two women filling sacks, WEKANDE MILLS, copper, 29mm (Pr 96). *Fine to very fine, but reverses much damaged by counterstamping.* (7) £140-160

first five ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2302



- 804 J Swan & Co, mill with smoking chimney, JAMES SWAN & Co ST SEBASTION MILLS COLOMBO CEYLON, *rev* JAMES 1856 SWAN & Co in three lines, ST SEBASTION MILLS + COLOMBO CEYLON +, copper, 29mm (Pr 97); Tatham & Co, COLOMBO TATHAM & Co CEYLON divided by by scrolls, *rev* SUDDUWELLE MILLS, scrolls above and below, bronze, 29mm (Pr 102); TK, initials and 1 stamped on blank copper flan, 27mm (Pr unlisted, Pr 103 is a ½ denomination in zinc); G Wall & Co, GWC script monogram, *rev* script M (W?), brass, 23.5mm (Pr 108), and *rev* blank, silver 23.5mm (Pr 109); TC stamped incuse on an English halfpenny dated 1779?, the left arm of the T missing from the punch (Pr 115); GPO stamped incuse on Ceylon 10-Cents 1893 (Pr unlisted; KM 94 for coin); Ceylon copper Stiver 1815, countermarked on *obv* "3" on round punch, and on *rev* "JE" on rectangular punch (Pr unlisted; KM 81 for coin); Colombo (?) Cleansing Division, uniface pay check, incuse stamped 6242, *pierced* (Pr unlisted). *Except as stated, fine to very fine.* (9) £180-220

Pr 102, 103, 115 ex Robert Climpson Collection, Noble Numismatics Pty Ltd auction, 25 July 2007, lot 2302

Crusader States



- 805 Chios, Gold Zecchino, imitating a Venetian type of Antonio Venier, 3.32g (Gamberini di Scarfea 394). *Good very fine.* £250-300

Cyprus

- 806 Victoria, Set of Piastres (13), comprising all dates and mint-marks other than 1884 (KM 3.1, 3.2). *Condition ranges from very good to very fine.* (13) £400-600



- 807 Victoria, Piastres (2), 1879, 1886 (KM 3.1, 3.2) *Both very fine.* (2) £80-100



- 808 Victoria, Piastre, 1886 (KM 3.2) *About uncirculated with some lustre.* £100-150

- 809 Victoria, Complete Set of ½-Piastres (13), all dates included (KM 2). *Condition ranges from very good to very fine.* (13) £300-400



- 810 Victoria, ½-Piastre, 1879 (KM 2) *Uncirculated with plenty of original lustre.* £100-150

- 811 Victoria, Complete Set of ¼-Piastres (12), all dates included (KM 1.1, 1.2). *Condition ranges from very good to very fine.* (12) £250-350

- 812 Victoria, ¼-Piastre, 1882H (KM 1.1, 1.2). *About extremely fine with traces of lustre, very appealing.* £100-120

- 813 Victoria, Silver 3-, 4½-, 9- and 18-Piastres, 1901 (KM 4, 5, 6, 7). *Generally very fine.* (4) £100-120



- 814 Edward VII, Piastre, 1908 (KM 12). *A key coin in the series, problem-free very fine, rare.* £250-350



815

816

- 815 Edward VII, 1/2-Piastre, 1908 (KM 11). *Some encrustation but about very fine, a rare one year type.* £150-200

- 816 Edward VII, 1/4-Piastre, 1902 (KM 8) *Uncirculated with almost full lustre.* £100-120



- 817 Edward VII, 1/4-Piastres (3), 1902, 1905, 1908 (KM 8). *Last a little spotty, otherwise very fine and rare, the others somewhat better.* (3) £100-150

- 818 Edward VII, 9-Piastres (2) and 18-Piastres (2), 1907 (KM 9, 10). *Fine and better, scarce one year types.* (4) £150-200

- 819 George V, Piastres (5), 1922, 1927, 1930 (2), 1931 (KM 18). *The 1927 with a few knocks, otherwise all about very fine or better, the first and last scarce.* (5) £100-150

- 820 George V, 1/2-Piastres (8), 1922, 1927 (3), 1930 (3), 1931 (KM 17). *Mostly fine and better, some scarce.* (8) £100-150

- 821 George V, 1/4-Piastres (5), 1922 (3), 1926 (2) (KM 16). *Fine to extremely fine.* (5) £100-150

- 822 George V, 4 1/2-Piastres, 1921, 9-Piastres (3), 1913, 1919, 1921, 18-Piastres (2), 1913, 1921 (KM 15, 13, 14). *Mostly very fine or better.* (6) £200-300

- 823 George VI, 4 1/2-Piastres, 1938, 9-Piastres (2), 1938, 1940, 18-Piastres, 1938 (KM 24, 25, 26); together with earlier and later issues (19), in cupro-nickel and bronze. *First four about extremely fine, the other issues mostly very fine, though a few uncirculated.* (23) £100-150



- 824 Elizabeth II, 100-Mils, 1957, in original plastic wallet numbered "2592" issued by the the Bank of Cyprus (KM 37). *Uncirculated and scarce.* £100-150

Egypt

- 825 British Occupation, 5-Piastres, 1920H (KM 326). *In PCGS holder graded MS64.* £100-150



- 826 Kingdom, Specimen 5-Millièmes, 1941, struck at the KN mint without any mintmark (KM 363). *In PCGS holder graded SP64.* £60-80
- 827 Kingdom, 10-Millièmes, 1924, 5-Piastres 1923, 10-Piastres 1923H (KM 334, 336, 337). *All about uncirculated.* (3) £50-80

France



- 828 Kingdom of France, Philippe VI (1328-1350), Chaise d'or, 4.66g, king enthroned, holding sceptre and hand of justice, within a polylobe, *rev* floriated cross in quadrilobe (Dy 258; F 269). *Nearly extremely fine and rare.* £1000-1200
- 829 Principality of Orange, Raymond III or IV (1335-1393), Florin d'or, Florentine type, 3.41g, Florentine lily, *rev* nimbate St John the Baptist (F 189). *Fine.* £150-200
- 830 Duchy of Bar, Robert (1352-1412), Florin d'or, Florentine type, 3.46g, Florentine lily, *rev* nimbate St John the Baptist (F 65). *Very fine and rare.* £300-400

Georgia

Mediaeval Baghratid Coinage

references are to the "Bank of Georgia Catalogue" (BGC)



- 831 Demetre I (1125-1156), son of Davit the Builder, AE Fraction, Tiflis, irregular flan, 1.3g (BGC 63). *Very fine, scarce.* £40-60
- 832 Giorgi III (1178-1184) and T'amar, AE Fraction, Tiflis, Georgian inscriptions both sides, 2.0g (BGC 69; Kapanadze 63-65). *Good fine, rare.* £60-80
- 833 Giorgi III, AE Fals, Tiflis, Georgian inscriptions both sides, 2.2g (BGC 65-66). *Fine, rare.* £40-60



834



835



- 834 Queen T'amar (1184-1213) and Davit Soslan, AE Fals, Koronikon 420 (1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 7.4g (BGC 72; Pahomov 132-135; Lang 11, pl.11, 8). *No countermarks, very fine.* £80-100

- 835 Queen T'amar and Davit Soslan, AE Fals, Koronikon 420 (1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 6.8g (BGC 72; Pahomov 132-135; Lang 11, pl.11, 8). *Countermark 2 on obverse, very fine.* £80-100



836



837



- 836 Queen T'amar and Davit Soslan, AE Fals, Koronikon 420 (1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 6.8g (BGC 72; Pahomov 132-135; Lang 11, pl.11, 8). *Countermark on reverse, good fine.* £60-80

- 837 Queen T'amar and Davit Soslan, AE Fals, no Koronikon (c.1200 AD), Tiflis, central "Standard" figure flanked by Georgian letters for T'amar and Davit, *rev* four line inscription naming T'amar daughter of Giorgi, 6.8g (BGC 73; Kapanadze 70). *Two countermarks on obverse, good very fine and rare.* £300-400



838



839



840



- 838 Queen T'amar, irregular AE Fals, Tiflis, Monogram of T'amar in wreathed border of trefoils, *rev* Arabic legend, 4.6g (BGC 71). *Very fine for issue, not countermarked.* £40-60

- 839 Queen T'amar, oval AE Fals, Tiflis, Monogram of T'amar in wreathed border of trefoils, *rev* Arabic legend, Rusudan countermark, 5.7g (BGC 71; cf Kapanadze 66a/67a). *Very fine for issue.* £40-60

- 840 Queen T'amar, heavy AE Fals, Tiflis, Arabic legend both sides, *rev* T'amara and Rusudan countermarks, 17.5g (Pahomov 124; Kapanadze 68a). *Very fine for issue, dark patina.* £80-100



- 841 Queen T'amar, heavy AE Double Fals, twice struck on dumbbell flan, *obv* Rusudan and T'amar countermarks, 28.5g (Pahomov 128; Georgian Cat 70). *Very fine for issue, rare.* £300-400



- 842** Giorgi IV (1210-1222), son of T'amar, AE Fractions (3), Koronikon 430 (1210 AD), Tiflis, varieties, 3.8g, 3.3g 3.1g (BGC 78; Kapanadze 71; Pahomov 140-147). *Very fine for issue, scarce.* (3) £100-120



- 843** Giorgi IV, heavy foot-shaped AE Fals, Arabic legend both sides, *rev* Rusudan countermark, 30.9g (BGC 78). *Good very fine, rare.* £100-120



- 844** Giorgi IV, son of T'amar, small fractional AE Fals, Rusudan countermark (his sister), 2.8g (Kapanadze 71; Pahomov 147). *Very fine, clear countermark.* £40-50
- 845** Queen Rusudan (1222-1245), daughter of Queen T'amar, AE Fals, Koronikon 447 (1227 AD), Tiflis, RSN in centre surrounded by ornamental border, date in angles, countermark 'circle on S', *rev* four line inscription naming Rusudan, 5.9g (Kapanadze 159). *Fine for issue, rare.* £60-80
- 846** Queen Rusudan, AE Fals, Koronikon 447 (1227 AD), Tiflis, RSN in centre surrounded by ornamental border, date in angles, countermark 'circle on retrograde S', *rev* four line inscription naming Rusudan, 5.9g (Kapanadze 159). *Fine for issue, countermark apparently unpublished, rare.* £80-100



- 847** Queen Rusudan, AE Double Fals, Koronikon 447 (1227 AD), Tiflis, RSN in centre surrounded by ornamental border, date in angles, *rev* four line inscription naming Rusudan, 13.6g (Kapanadze 159 for type, weight unlisted). *Very fine for issue, apparently an unpublished denomination.* £100-150
- 848** David Narin VI (1247-1293), son of Queen Rusudan, AE Fals, Dmanisi, 2.7g (BGC 92). *Sometime cleaned, fine for issue, scarce.* £60-80

the small city of Dmanisi is 45km from Tiflis



- 849 Demetre II (1271-1289), Tavidadebuli, 'The Devoted', AE Fals, Tiflis, 2.4g (BGC 112). *Fine and rare.* £60-80

he went to visit the Ilkhanid Khan, knowing he would be executed and is a Georgian national hero

Safavid Occupation of Georgia



- 850 Shah Husain I (1694-1722) Silver Abbasi (2), Tiflis, Type 1, AH 1131, date below mint name, and Type 2, AH 1133, date above mint name, 5.3g, 5.4g (BGC 203, 202). *Very fine.* (2) £60-80

Later Bagratids



- 851 Giorgi XII (1798-1800), Son of Erekle II, AE 1/2-Bisti, AH 1213, Tiflis, fish between florettes, *rev* Arabic legend 9.7g (BGC 265; Pahomov 224). *Fine and rare.* £60-80

Hellenistic Greek Colony

- 852 Dioscurias, late 2nd Century BC, AE, twin caps of Castor and Pollux, both topped with an eight pointed star, *rev* Thyros and legend ΔΙΟΣΚΟΥΡΙΑΔΟΣ, 5.36g (BMC Black Sea 1021-1023; SNG Stancombe 638). *Good very fine.* £200-250

Dioscurias is the present-day Sukhumi in Abkhazia

Germany



- 853 Augsburg, Thaler, 1628, city view (Dav 5028; KM 288). *Very fine.* £200-250



- 854 Bavaria, Ludwig IV (1314-1347), Chaise d'or, undated (1338), Antwerp, 3.99g, +LVDOVICVS DEI GRA ROMANORVM IMP, king enthroned holding sword and shield of Bavaria, *rev* +XPC VINCIT XPC REGNAT XPC IMPERAT, floriated cross in quadrilobe (Delm 223; F 176). *About extremely fine and rare.* £800-1000



- 855 Brandenburg in Franken, Margravate, under Nürnberg, Friedrich V (1361-1397), Goldgulden, Nürnberg, 3.50g, +FRID DEI G BVRGI INNURCMBG, shield within polylobe, *rev* +S IOHANNES B, mm dog's head, nimbate St John the Baptist (Felke 610; F 301). *Some creasing, nearly extremely fine and very rare.* £1500-2000
- 856 Frankfurt, Thaler, 1796 (Dav 2229; KM 288). *Some adjustment marks, otherwise good very fine.* £100-150



- 857 Hess-Cassel, Wilhelm V (1627-1637), Thaler, 1634 (Dav 6749; KM 115.6). *Old scratch in obverse field but generally a pleasing good very fine and scarce.* £250-300



- 858 Köln, City coinage, Goldgulden, undated (1400-1500), 3.24g (F 751), *small flan crack, fine*; Basel, Goldgulden, undated (1478-1490), 3.22g (HMZ 2-49i; F 10), *deep cut in flan, fine.* (2) £200-250



- 859 Lübeck, Imperial Free City, Goldgulden (Florin), Florentine type, undated (1341-1500), 3.51g (Behrens 66e; F 1472). *Creased, very fine and rare.* £200-250



- 860 Luxembourg (under Spanish Rule), Philip IV of Spain (1621-1665), Silver Patagon, 1636, mm lion rampant left (Dav 4468; Delm 296; Prefix 264-E; KM 17). *Reverse with a spot of corrosion and somewhat stained but the obverse unusually well struck and well above the average condition of this notoriously poorly struck issue, good very fine or a touch better and very rare.* £700-900



- 861 Nürnberg, Thaler, 1625, in the name of Ferdinand II (Dav 5636; KM 52); Prussia, 5-Marks, 1901 (AKS 135; Dav 790). *First very fine, the second about extremely fine.* (2) £100-150



- 862 Pfalz, Ruprecht I (1353-1390), Goldgulden (Florin), Florentine type, undated, 3.47g (Felke 259 var; F 1966). *Some small reverse digs and creasing but generally very fine.* £250-300



- 863 Saxony (Albertine Line), August (1553-1586), Thaler, 1569 HB (Dav 9795). *Obverse somewhat polished, otherwise nearly very fine.* £100-150



- 864 German Empire, Prussia, Gold 20-Marks (3), 1888A (F 3816, 3828, 3830); Switzerland, Gold 10-Francis, 1922 (F 504). *About extremely fine and better.* (4) £400-500

German New Guinea



- 865 1- and 2-Pfennig, 1894 (Jaeger 701, 702). *Both bright, about uncirculated and scarce.* (2) £200-250

Gibraltar



- 866 2-Quarts (2), 1810, large date (Pr 18; KM Tn4.1). *Glossy brown, uncirculated.* (2) £150-200



- 867 2-Quarts, 1810, small date (Pr 19; KM Tn4.2). *Glossy brown, uncirculated.* £60-80
 868 Victoria, Proof Quart, 1841/0 (Pr 5; KM 2) *Superb Proof, FDC and very rare.* £400-500

ex McCammon collection, Baldwin's Auction 20, 11 October 1999, lot 278
 ex Pridmore collection, lot 542



- 869 Victoria, Proof (?) Quart, 1842/0 (Pr 6; KM 2), *chocolate-brown colour, about uncirculated and rare;*
 2-Quartos and ½-Quart, 1842/1 (Pr 2, 10; KM 3, 1), *extremely fine with traces of lustre and nearly*
so. (3) £250-300



- 870 Victoria, Pattern ½-Quart, undated (1841), not issued for currency, the obverse is struck from a
 ½-Farthing die (Pr 9; KM 1) *Minute imperfections, about uncirculated with traces of lustre, extremely*
rare. £500-600



- 871 Robert Keeling Tokens, 2-Quartos and 1-Quart, 1802 (Pr 16, 20), 2-Quartos and 1-Quart, 1810 (Pr 18, 23). *Mostly good very fine to nearly extremely fine, the third about uncirculated with some lustre, thus scarce.* (4) £80-100

Gold Coast



- 872 George III (1760-1820), Proof 1/2-Ackey, 1818, laureate head of king right, *rev* shield with supporters (FT 6-A; KM 8). *Somewhat unevenly toned but generally a delightful, perfect proof, FDC and rare.* £1600-1900

Greece



- 873 I Kapodistrias (Governor, 1828-1831), 1-Phoenix, 1828 (Divo 1; KM 4). *Small planchet defect below "1" of value, otherwise generally a very pleasing, toned, extremely fine with prooflike surfaces and rare.* £1500-2000



874

875

- 874 I Kapodistrias, 20-Lepta, 1831, appears to have the last three letters of "KYBEPNH(THΣ)" and the two middle digits of the date "1(83)1" incuse (PC -; KM 11 var). *Obverse almost extremely fine, the lower breast feathers of the phoenix flat but still particularly pleasing, the reverse very fine or better, very rare, an extraordinary piece!* £400-500
- 875 I Kapodistrias, 10-Lepta, 1828 (PC 168E.f; KM 3 var). *Small flan break on the obverse near 5 o'clock and a somewhat soft strike, otherwise about as struck with traces of lustre and very rare.* £1000-1200



876



877



- 876 I Kapodistrias, 10-Lepta, 1830 (PC 263C.b; KM 3). *Well-struck, good very fine, the reverse better, scarce.* £800-1000

- 877 I Kapodistrias, 10-Lepta, 1830 (PC 297X.s; KM 8). *A couple of flan weaknesses but generally good very fine and rare.* £250-350



878



879



- 878 I Kapodistrias, 10-Lepta, 1831 (PC 438X.s; KM 12). *Weakly struck with flat breast on the phoenix, generally about extremely fine and retaining some lustre, scarce.* £120-150

- 879 I Kapodistrias, 5-Lepta, 1830 (PC 232B.a; KM 2). *Struck slightly off-centre, very fine and scarce.* £400-500



880



881



- 880 I Kapodistrias, 1-Lepton, 1828, *rev* reading "KYBEPNETHS". The letter that reads as "E" may be attributed to the Late Die State (see PC 102B.a2), however, it should then read "I" with the "H" superimposed over the "I" and not "E" (KM 1 var). *Only very fine but very rare.* £500-700

with over 40 years experience, the cataloguer has not seen another example of this variety

- 881 I Kapodistrias, 1-Lepton, 1830 (PC 202B.b; Sp 5/56; KM 5). *Good very fine, possibly somewhat better for issue, rare.* £600-800

Current opinions do not all agree on the level of rarity for this piece. The cataloguer considers all early 1830 types to be rare.



882



883



- 882 Kingdom, Otho (1832-1862), Gold 20-Drachmai, 1833, Munich (Divo 9; KM 21; F 10). *A few hairlines but extremely fine and lustrous, rare thus.* £1000-1200

- 883 Kingdom, Otho, Gold 20-Drachmai, 1833, Munich (Divo 9; KM 21; F 10). *Very fine, the reverse somewhat better.* £300-400



- 884 Kingdom, Otto, 5-Drachmai, 1833A, Paris (Divo 10B; KM 20). *Except for a small edge knock by "Θ" of "ΟΘΩΝ" and a couple of field abrasions, extremely fine, lustrous and appealing.* £700-900



- 885 Kingdom, Otto, 5-Drachmai, 1833A, Paris, variety with the accent (VARIA) before the "Θ" of "ΟΘΩΝ" (Divo 10B var; KM 20 var). *Somewhat harshly cleaned but good very fine, most desirable and rare.* £800-1000



- 886 Kingdom, Otto, 5-Drachmai, 1833, Athens, owl mm (Divo 10C; KM 20). *A couple of minute pin-pricks by and behind hair, otherwise very fine and extremely rare.* £14,000-18,000



- 887 Kingdom, Otho, 5-Drachmai, 1844, Athens, owl mm (Divo 10D; KM 20). *Tiny edge flaw and some very small bruises, otherwise toned, very fine and very rare.* £800-1000



- 888 Kingdom, Otho, 5-Drachmai, 1851, Vienna (Divo 11; KM 36). *A few insignificant edge imperfections but toned very fine and very rare, a very elusive one year type.* £1000-1500



- 889 Kingdom, Otho, 1/2-Drachmi, 1833, Munich (Divo 14A; KM 19). *Sharply struck extremely fine without the usual border weakness.* £200-250

- 890 Kingdom, Otho, 1/2-Drachmi, 1834A, Paris (Divo 14B; KM 19). *Minute dig behind hair and weakly struck in the centres, otherwise choice extremely fine and, unusually, with fully struck rim, scarce.* £400-500



- 891 Kingdom, Otho, 1/2-Drachmi, 1855, Vienna (Divo 15B; KM 34). *Short of flan at the top of the right side of the crown but a decent very fine and rare.* £350-400

- 892 Kingdom, Otho, 1/4-Drachmi, 1855, Vienna (Divo 15B; KM 33). *A very pleasing little coin, extremely fine and rare.* £1200-1500



- 893 Kingdom, Otho, 10-Lepta, 1848 (Divo 20B; KM 29). *Toned, extremely fine and scarce.* £250-350



894



895



- 894 Kingdom, Otho, 10-Lepta, 1851 (Divo 20F; KM 29). *Problem-free, extremely fine and appealing.* £250-350

- 895 Kingdom, Otho, 5-Lepta, 1849 (Divo 23C; KM 28). *Problem-free, chocolate-brown colour, extremely fine and rare.* £300-400



896



897



- 896 Kingdom, Otho, 2-Lepta, 1833 (Divo 25B; KM 14). *Tiny spot on E of ΒΑΣΙΛΕΙΑ, otherwise choice uncirculated with almost full mint lustre.* £300-400

- 897 Kingdom, Otho, 2-Lepta, 1834 (Divo 25C; KM 14). *Weakly struck obverse between 12 and 2 o'clock, otherwise extremely fine and scarce.* £300-400



898



899



- 898 Kingdom, Otho, 1-Lepton, 1833 (Divo 29B; KM 13). *In NGC holder, graded MS65RD.* £300-400

- 899 Kingdom, Otho, 1-Lepton, 1841 (Divo 29H; KM 13). *Obverse a little spotty but generally about extremely fine/good very fine and rare.* £400-500



900



901



- 900 Kingdom, George I (1863-1913), Gold 20-Drachmai, 1884A, Paris (Divo 47; F 18). *Good extremely fine with minimal marks, very collectable.* £300-400

normally a common coin but certainly not in this condition

- 901 Kingdom, George I, Gold 20-Drachmai, 1884A, Paris (Divo 47; F 18). *About very fine.* £180-220



- 902 Kingdom, George I, 5-Drachmai, 1875A, Paris, inverted anchor variety (Divo 50A var; KM 46). *In NGC holder graded AU55, handsome and very rare in this condition.* £3000-4000

By far the nicest example of this rare coin that the cataloguer has seen for a great number of years. Normally this coin can only be found in very good to fine at best.



- 903 Kingdom, George I, 5-Drachmai, 1876A, Paris (Divo 50B; KM 46). *A very pleasing good extremely fine with medium steel-grey toning, very difficult to obtain in such condition.* £1000-1200



- 904 Kingdom, George I, 2-Drachmai, 1883A, Paris (Divo 51C; KM 39). *Extremely fine with appealing golden-greenish toning and certainly rare.* £1500-2000

The cataloguer cannot recollect having seen a nicer example of this, the rarest of all the 2-Drachmai pieces of the reign, since the Spink coin auction 5, 17 May 1979.



- 905 Kingdom, George I, 1-Drachmi, 1868A, Paris (Divo 53A; KM 38). *Superb good extremely fine with a lovely tone, scarce.* £300-400

- 906 Kingdom, George I, 1-Drachmi, 1883A, Paris (Divo 53D; KM 38). *Fully extremely fine, lightly toned and rare.* £300-400



- 907 Kingdom, George I, Pattern Proof 50-Lepta, 1868E, Paris, *obv* bare head of George I, E (for ESSAI) to left of truncation (Divo P84; KM E1). *The reverse with beautiful toning, though somewhat unevenly toned on the obverse, about uncirculated and extremely rare.* £4000-5000

the "E" on the truncation on this Pattern is not as described by Divo for entry P84. Here Divo erroneously states that the "E" appears to the left of the date, which does not exist.



- 908 Kingdom, George I, Pattern Proof 20-Lepta, 1869E, Paris, *rev* E (for ESSAI) under the date (Divo P85; KM E8). *Evenly toned, about uncirculated and extremely rare.* £4000-5000



- 909 Kingdom, George I, Proof Essai 10-Lepta, 1869, Paris, no mintmark (Divo P88; KM E7). *About uncirculated and very rare.* £1500-2000



- 910 Kingdom, George I, Proof Essai 5-Lepta, 1869, Paris, no mintmark (Divo P91; KM E6). *Minute green spot on olive leaf on the reverse, otherwise FDC and very rare.* £1500-2000

- 911 Kingdom, George I, 5-Lepta, 1869BB, Strasbourg (Divo -; KM -). *Very fine and extremely rare.* £600-800

ex Spink Coin Auction 5, 17 May 1979, lot 217

Curiously, this coin has no engraver's marks either side of the date. This may well be interpreted to mean that it is either a pattern or a pre-regular issue, or, alternatively, an omission by the die engraver which was subsequently rectified. Either way, this was totally unrecorded until 1979 when this coin was sold at auction.

- 912 Kingdom, George I, Proof Essai 1-Lepton, 1869, Paris, no mintmark (Divo P96; KM E4). *A couple of insignificant imperfections, otherwise about uncirculated and very rare.* £1200-1500



- 913 Kingdom, George I, Proof Essai 1-Lepton, 1877E, Paris, mintmark anchor (Divo P97; KM E17). *Chocolate-brown coloured Proof, uncirculated and very rare.* £1200-1500



- 914 Kingdom, George I, 1-Lepton, 1878K, Bordeaux (Divo 70A; KM 52). *Bright uncirculated with a proof-like reverse, a delightful little piece.* £200-250



- 915** Crete, Prince George H C (1896-1901), 5-Drachmai, 1901, Paris (Divo 130; KM 9). *In NGC holder graded AU55, rare.* £1000-1200

Not the easiest of coins to obtain in higher grades and a notoriously low-relief strike. This example should satisfy a number of collectors who cannot afford the truly unobtainable uncirculated specimen, both condition-wise as well as price-wise.



- 916** Crete, Prince George H C, 2-Drachmai, 1901, Paris (Divo 131; KM 8). *The slightest of edge bruises but a full very fine and a very elusive piece.* £200-300
- 917** Crete, Prince George H C, 1- and ½-Drachmi, 1901, Paris (Divo 132, 133; KM 7, 6). *First bright, slightly better than very fine, the second very fine.* (2) £200-300



- 918** Crete, Prince George H C, 1-Lepta (2), 1900A, 1901A, 2-Lepta (2), 1900A, 1901A, all Paris (Divo 138A, B, 137A, B; KM 1.1, 1.2, 2). *First uncirculated with full lustre and rare, the 1900 2-Lepta about uncirculated and the two 1901 pieces blazing bright uncirculated.* (4) £200-250



- 919** Kingdom, Constantine I (second reign, 1920-1922), Aluminium Essai 10-Lepta, 1922, Paris. *Choice uncirculated and very rare.* £2000-2500



- 920** Republic (1924-1935), Specimen 20-Drachmai, 1930, London, as obtained from the Royal Mint at the time of issue. *A superb piece with delightful light greenish toning and very rare.* £1000-1500



- 921 Paul (1947-1964), Gold Proof 2-Drachmai, 1954, Paris (Divo -; KM Pn70). *Imperceptible obverse hairlines, otherwise FDC with all its brilliance, extremely rare.* £10,000-12,000



- 922 Paul, Gold Proof 1-Drachmi, 1954, Paris (Divo -; KM Pn -, omitted). *Imperceptible obverse hairlines, otherwise FDC with all its brilliance, extremely rare.* £8,000-10,000
- 923 Ionian Islands, 2-Oboli, 1819 (Pr 18; KM 33). *A very pleasing piece, uncirculated with lustre.* £800-1000



- 924 Ionian Islands, Pattern Mule 2-Oboli, undated (1822), *obv* laureate bust of George IV left, as currency issue for Ireland, *rev* seated Britannia left, BRITANNIA above, as proof and currency issue for the Ionian Islands (Pr 32; KM Pn2). *A superb uncirculated piece of the greatest rarity and missing from almost all worthy collections.* £8000-10,000

Pridmore states that only three specimens exist (BNJ vol I, 1904, p.222)



- 925 Ionian Islands, Obol, 1819 (Pr 19; KM 32). *Coffee coloured good extremely fine with traces of lustre, a very desirable piece.* £500-600



- 926 Ionian Islands, 1/2-Obol, 1819 (Pr 20; KM 31). *Appealing uncirculated with lots of lustre.* £300-400

- 927 Ionian Islands, 1/4-Obol, 1821, crude local strike, signed I H, struck over a Venetian issue (Pr 22; KM 30). *About uncirculated, as full a strike as one might ever come across and thus rare.* £1200-1500

- 928 Ionian Islands, 1-Lepton (8), 1834, 1835, 1848, 1849, 1851, 1853, 1857, 1862 (Pr 23, 24, 25, 26, 27, 28, 30, 31; KM 34). *Good very fine to uncirculated, the rare 1848 is extremely fine, a very pleasing lot.* (8) £400-600



- 929 Ionian Islands, 1-Lepton, 1835, coin die axis (Pr 24; KM 30). *Uncirculated with some mint red, die crack from A of BRITANNIA.* £80-100

- 930 Ionian Islands, 1-Lepton, 1849, coin die axis, dot after date (Pr 26; KM 30). *About uncirculated with some mint red.* £80-100



- 931 Ionian Islands, 1-Lepton (2), 1851, coin die axis, 1853, medal die axis, both with dot after date (Pr 27, 28; KM 30). *About uncirculated and extremely fine.* (2) £100-120

Hungary



- 932 Ludwig I (1342-1382), Goldgulden, Florentine type, undated (1342-1353), Buda, 3.52g (Huszàr 512; Pohl B1; F 3). *Very fine.* £250-300

- 933 Sigismund (1387-1437), Goldgulden, undated (1387-1389), Kremnitz, 3.51g, quartered shield of arms, rev St Ladislav, "G" in right field (Huszàr 572; Pohl D1-1; F 9). *About extremely fine.* £300-400



- 934 Ladislaus V (1453-1457), Goldgulden, undated (1455-1456), Nagybanya, 3.51g, quartered shield of arms, *rev* St Ladislaus (Huszàr 636a; Pohl H2-8; F 16). *Extremely fine, very appealing and rare.* £400-500

Italy

- 935 Desana, Giovanni Bartolomeo Tizzone (1525-1533), Testone, undated (CNI 12/23; MIR 463); Bozzolo, Scipione Gonzaga (1613-1670), Da 8-Soldi, undated (CNI 47/48; MIR 70); Casale, Guglielmo Gonzaga (1550-1587), Bianco, 1582 (CNI 71/75; MIR 276/5); Parma, Ranuccio I Farnese (1592-1622), 9-Soldi, undated (CNI 76; MIR 996 var, R4). *First rare, the last extremely rare with a flan defect, generally fine to very fine.* (4) £150-200



- 936 Florence, Republic (1189-1533), Gold Fiorino stretto, undated (1252-1303), 3.47g, third series with three pellets, ornate Florentine lily, *rev* nimbate St John the Baptist (Bern 83 var; F 275). *Very fine.* £600-800
- 937 Florence, Republic, Gold Fiorino stretto, undated (1334), second semester, mm sword (Tano di Chiarissimo), 3.51g (Bern 1420; F 275). *About extremely fine.* £600-800



- 938 Florence, Republic, Gold Fiorino largo, undated (1526-1527), mm two hammers, FM above (Francesco Martelli), 3.50g (Bern 3975; CNI 620 var; F 276). *Extremely fine and very appealing.* £800-1000



- 939 Messerano, Ludovico II Fieschi (1528-1532), Testone, bust right, *rev* St Theonestus (CNI 30), *small flan crack and some obverse scratches, toned, almost very fine*; Milan, Galeazzo Maria Sforza (1466-1476), Testone, bust right, *rev* crest above shield (CNI 52), *short of flan, toned, fine*; Firenze, Cosimo I (1537-1574), Testone, bust right, *rev* St John (CNI 211; R M 14), *fine.* (3) £300-400
- 940 Milan, Galeazzo Maria Sforza (1466-1476), Testone, 7.22g (CNI V, 169; N+V 190); Galeazzo II and Barnabo Visconti (1355-1378), Grosso da 2-Soldi (N+V 79; Cr 2); Filippo Maria (1412-1447), Grosso da 2-Soldi (N+V 127; Cr 3); Giovanni G. Maria and Ludovico Maria Sforza (1481-1494), Grosso da 5-Soldi (N+V 216; Cr 5); Charles V (1535-1556), Grosso da 8-Soldi e tre Denari (N+V 287; Cr 16). *First waterworn, the others about very fine to very fine.* (5) £150-200



- 941 Modena, Cesare d'Este (1598-1628), Gold Ongaro, 3.45g, Duke standing right, *rev* crowned shield of arms (MIR 672; F 763); Reggio Emilia, Ercole II d'Este (1534-1559), Gold Scudo, 1555, 3.34g, Christ holding cross, chalice in left field, *rev* shield (MIR 1299/2; F 981). *First very fine, the second plugged, fine.* (2) £300-400



- 942 Modena, Cesare d'Este (1598-1628), Giorgino, draped and cuirassed bust right, *rev* St Germain (CNI 65 var; MIR 693); Francesco I d'Este (1629-1658), Testone (CNI 112/114; MIR 771/1); Alfonso IV d'Este (1658-1662), Mezza Lira, 1661 (CNI 11/14; MIR 813/1); Alfonso IV d'Este, Giorgino (CNI 17/26; MIR 814). *Fine to very fine, first three rare.* (4) £150-200



- 943 Naples, Carlo V (1516-1556), Testone, 3.46g, crowned young bust left, "G" in right field, *rev* quartered arms (P R 26), 1/2-Ducato, 14.66g, laureate and cuirassed bust right, *rev* shield of arms under a crowned double eagle (P R 15). *First struck a little off-centre, a handsome Renaissance portrait struck from very rusty dies, almost very fine, the second fine.* (2) £150-200



- 944 Naples, Joseph Napoleon (1806-1808), Silver 120-Grana, 1808 (PR 3; Mont 408). *Nice old toning with a few darker spots on the obverse, nearly extremely fine, reverse better, rare.* £500-600



- 945 Naples, Joachim Napoleon (1808-1815), Gold 20-Lire, 1813 (Mont 472/480; F 860). *A decent very fine and rare.* £250-350



- 946 Pavia, Enrico I di Baviera (1014-1024), Denaro (B 1830), *very fine and rare*; Enrico II (1046-1056), Denaro (B 1833), *fine*; Montanaro, Giovanni Battista di Savoia (1581-1582), Quattrino, 1581, *slightly off-centre, good very fine and rare*; Savoia, Amedeo VIII (1391-1434), ¼-Grosso (MIR 143d; Sim 39/3), *very fine*; Guardiaagrele, Ladislao di Durazzo (1386-1414), Bolognino (B 1004), *fine and rare*. (5) £200-250



- 947 Savoy, Carlo Felice (1821-1831), Gold 40-Lire, 1825L, Torino (Mont 23; F 1134). *Very fine*. £600-800



- 948 Savoy, Carlo Felice, 25-Centesimi, 1829, Genova (Mont 126, P 122); 50-Cents, 1826, Torino (Mont 111; P 113). *First handsome extremely fine with lovely tone and rare, the second with a rim knock, good very fine*. (2) £120-150



949



950



951

- 949 Venice, Pietro Gradenigo (1289-1311), Gold Ducat, undated, 3.49g (Paol 1; F 1216). *Very fine and rare*. £250-300
- 950 Venice, Bartolomeo Gradenigo (1339-1342), Gold Ducat, undated, 3.52g (Paol 1; F 1220). *Very fine and rare*. £250-300
- 951 Venice, Francesco Loredan (1752-1762), Gold Zecchino, 3.50g (Paol 5; F 1405). *Lustrous, good extremely fine*. £200-250



- 952 Venice, Paul Renier (1779-1789), Scudo della Croce (140-Soldi), undated (1779), Sigla LAF (Dav 1564; Gamb 1832). *In NGC holder graded MS63, a magnificent piece, well and evenly toned*. £1000-1200



- 953 Papal States, Urbano V (1362-1370), Fiorino d'oro, Avignon, 3.61g, ornate Florentine lily, *rev* nimbate St John the Baptist (Bern 201; Gamb 646; M 2 (anon); F 29). *Some scratches, otherwise about extremely fine.* £300-400



- 954 Papal States, Clemens X (1670-1676), Piastre, 1675, Holy Year (Munt 16; Dav 4080). *Clean, very fine or better.* £300-400



- 955 Papal States, Innocent XI (1676-1689), Piastre, 1676 (Munt 42; Dav 4086). *Better than fine but surfaces somewhat pitted.* £180-220



- 956 Papal States, Benedict XIV (1740-1758), Gold ½-Scudo Romano, undated (F 233), *creased, fine*; Kingdom of Italy, Umberto I (1878-1900), Gold 20-Lire, 1882 R, Rome (F 21), *extremely fine.* (2) £300-400

- 957 Papal States, Pius VII (1800-1823), Piastres (3), 1800, 1802 (2) (Dav 179, 180). *Mainly fine or better.* (3) £150-200



- 958 Papal States, Pius VII, Gold Doppia, year 4 (P 54a; Mont 17; F 248). *Some weakness but very fine.* £180-220



- 959 Papal States, Pius VII, Silver Scudo, 1818, year 18, Bologna (P 87; Mont 98). *Very fine.* £120-150



- 960 Second Roman Republic (1849), 40-Baiocchi, 1849 (P 339; Monty 59). *A really pleasing and lightly toned extremely fine, rare.* £200-250



961



962



- 961 Vatican, Pius XI (1922-1939), Gold 100-Lire, 1929 (P 612; Mont 421; F 283). *In ICG holder graded MS61.* £180-220

- 962 Vatican, Pius XI, Gold 100-Lire, 1935 (P 618; Mont 427; F 283). *In NGC holder graded MS64, rare.* £300-400



964



964



- 963 Vatican, Pius XII (1939-1958), Gold 100-Lire, 1939 (P 705; Mont 508; F 286). *In NGC holder graded MS66, very rare.* £300-400

- 964 Vatican, Pius XII, Gold 100-Lire, 1940 (P 706; Mont 509; F 286). *Choice uncirculated and very rare.* £300-400



965



966



- 965 Vatican, Pius XII, Gold 100-Lire, 1940 (P 706; Mont 509; F 286). *Choice uncirculated and very rare.* £300-350

- 966 Vatican, Pius XII, Gold 100-Lire, 1941 (P 707; Mont 510; F 286). *Uncirculated, very rare.* £300-350



967

968

968

- 967 Vatican, Pius XII, Gold 100-Lire, 1941 (P 707; Mont 510; F 286). *Somewhat polished on the obverse, hence only extremely fine but very rare.* £250-300

- 968 Vatican, Pius XII, Gold 100-Lire (2), 1942, 1948 (P 708, 714; Mont 511, 517; F 287). *First choice uncirculated, the second polished extremely fine, both rare.* (2) £500-600



969



970



- 969 Vatican, Pius XII, Gold 100-Lire, 1947 (P 713; Mont 516; F 287). *In NGC holder graded MS64, very rare.* £450-550

- 970 Vatican, Pius XII, Gold 100-Lire, 1957 (P 723; Mont 526; F 291). *In NGC holder graded MS66, rare.* £250-350

- 971 Vatican, Pius XII, Gold 100-Lire, 1957 (P 723; Mont 526; F 291). *Fresh uncirculated.* £300-400



- 972 Vatican, Benedict XVI (2005-), Gold 20- and 50-Euros, 2006, year 2, in original boxes (Mont p.701, la Confermazione). *Both Proof FDC.* (2) £500-600

- 973 Kingdom, Emanuele II (1861-1878), 10-Lire (3), 1863T (P 477; Mont 155; F 15). *Two very fine, one better.* (3) £200-300

Japan



- 974 Copper Pattern 5-Fun and 1-Monme, undated (c.1869), by Heaton's of Birmingham, *obv* denomination in Kanji, *rev* Mount Fuji and crossed flags, central hole (J O Sweeney JP2p, JP3p; KM Pn3, Pn4). *Good very fine, speckled dark tone with some lustre, very rare.* (2) £4000-5000

According to Sweeney, the Osaka mint was retooling in 1868-1869. They ordered ten presses from Heaton's along with designs and dies for new coins.

Lundy Island



- 975 Martin Coles Harman, Puffin (2) and ½-Puffin (2), 1929. *Brilliant mint state, seldom seen this nice.* (4) £80-100

Mauritius



- 976 Proof Cent, 1878 and Currency Cent, 1878 (KM 7). *The Proof has been once lacquered and most of the laquer now removed, the second red and brown, uncirculated.* (2) £150-200

Netherlands



- 977 Flanders, Louis de Mâle (1346-1384), Mouton d'or, 4.60g, Paschal lamb standing left, cross and banner behind, *rev* floriated cross with eagles in angles (Delm 457; F 155). *Slightly short of flan at 7 o'clock, extremely fine and fresh, rare.* £1000-1200
- 978 Gorinchem, City, "Flemish Noble", 7.56g, imitation of an English Gold Ryal of Edward IV, mm crown, king on ship holding sword and shield of arms, banner with E, *rev* ornate cross with rose and sun at centre, crowned leopards in angles, within a polylobe (S 1952; Delm 825; F 80a). *Full flan, nearly extremely fine and pleasing.* £1000-1200

Portugal



- 979 João II (1481-1495), Gold Crusado, undated (Gom 21.01; F 19 var). *Some weakness below the shield and correspondingly on the reverse, otherwise good very fine and rare.* £2200-2800
- 980 João III (1521-1557), Gold Crusado Calvario, undated (Gom 94.05; F 29). *Some deposit by the "N" of "VINCS" but generally a clean good very fine.* £1000-1200



981



982

- 981** José I (1750-1777), Gold Peça (6400-Reis), 1776R, Rio (Gom 43.26; F 65). *Striking weakness by the legend at 3 o'clock and a light scratch by the chin, otherwise bright good very fine.* £400-500

- 982** Maria I (1786-1799), Gold Peça (6400-Reis), 1795R, Rio (Gom 25.07; F 87). *Once sweated and harshly cleaned but good very fine.* £400-500



983



984

- 983** Maria I, Gold Peça (6400-Reis), 1796, Lisbon (Gom 23.05; F 116). *Bright and pleasing about extremely fine.* £600-800

- 984** João (Prince Regent, 1799-1816), Gold Peça (6400-Reis), 1807R, Rio (Gom 29.03; F 93). *A really nice good very fine.* £700-900



985



982



986



- 985** João V (1706-1750), Gold ½-Escudo (800-Reis) (2), 1728, 1730, Lisbon (Gom 42.06, 42.09; F 92). *First very fine, the second nearly so. (2)* £300-350

- 986** João V, Gold ½-Escudo (800-Reis), 1733/29M, Minas Gerais (Gom 45.03a; F 59 var). *Sometime harshly cleaned, fine and rare.* £300-350



987



988



989



- 987** João V, Gold Quartinho (1200-Reis), 1711, Lisbon (Gom 22.05; F 98). *Fine.* £200-250

- 988** John (VI), Prince Regent (1799-1816), 6400-Reis, 1814R, Rio (Gom 29.12; F 93 [Brazil]). *Somewhat harshly cleaned and with a couple of scrapes on the obverse, otherwise extremely fine.* £500-700

- 989** Maria II (1834-1853), Gold ½-Crown (2500-Reis), 1851, Lisbon (Gom 35.01; F 143). *Die-break by "I" of "MARIA" and a few minor abrasions, otherwise almost extremely fine.* £250-300



990



991



- 990 Pedro V (1853-1861), Gold ½-Crown (5000-Reis), 1860, Lisbon (Gom 12.01; F 147). *Very small edge bruise, otherwise extremely fine.* £250-300
- 991 Luis (1861-1889), Gold ½-Crown (5000-Reis), 1872, Lisbon (Gom 16.06; F 153). *Obverse hairline scratch and other minor imperfections, otherwise extremely fine.* £250-300

Rhodesia & Nyasaland

- 992 Silver Proof Set, Halfpenny to Halfcrown, 1955 (KM PS1). *Choice proofs.* (7) £100-150

Russia

- 993 Wire Money (4), Ivan IV, as Grand Prince (1533-1547), Silver Denga and Polushka; Ivan IV, as Tsar (1547-1584), Silver Denga; Moscow, Copper Pulo, late 15th Century. *Fine to very fine.* (4) £30-50
- 994 Wire Money (4), Ivan III (1426-1505), Silver Dengi (2), with moneyers' names, Ornistoteles and Zamania, Copper Pulos (2), of Kashin and Pskov, and a base Silver Mordovka. *Fine to very fine, the Mordovka pierced as usual.* (5) £100-150



- 995 Wire Money, Silver Kopecks (4), of Boris Fedorovich Godunov (1598-1605), Dmitri Ivanovich, "the False Dmitri" (1604-1606), Basil Shuisky (1606-1610) and Mikhail Fedorovich Romanov (1613-1645). *Very fine.* (4) £50-70



996



997



- 996 Peter I (1699-1725), Poltina, 1723, bust right, *rev* eagle (Bit 1047; Diakov 4). *Good fine, scarce.* £150-200
- 997 Catherine I (1725-1727), Copper 5-Kopecks, 1726МД (Bit 243; Br 10). *Very fine.* £40-60



- 998 Anna Ioannovna (1730-1740), Silver Rouble 1733, no brooch (Diakov 19 obv, 10 rev; Sev 1128 var). *Bust lightly smoothed, very fine.* £200-250



- 999** Alexander I (1801-1825), Rouble, 1808MK, eagle, *rev* legend within wreath (Bit 72; Sev 2584). *Very fine, scarce.* £300-400



- 1000** Elizabeth (1741-1761), University of Moscow, Bronze Medal, distribution of awards, seated Empress presents laurel wreaths, attributes of Arts and Science around, *rev* Latin legend in eight lines, 36.5mm (Diakov 109.2). *About extremely fine.* £60-80

- 1001** Soviet People's Republic of Kwarezm, Bronze 20-Roubles, AH1338 (1921), Persian and Russian legends (Kaim N19). *Good fine, rare.* £30-50

Seychelles

- 1002** 1-Cent (5), 1948, 1959, 1961, 1963, 1969, 2-Cents (6), 1948, 1959, 1961, 1963, 1965, 1968, 5-Cents (5), 1948, 1964, 1965, 1967, 1971, 10-Cents (8), 1951, 1953, 1965, 1969, 1971, 1972, 1973, 1974, 25-Cents (11), 1951, 1954, 1964, 1964, 1965, 1966, 1967, 1970, 1972, 1973, 1974. *Generally uncirculated, a very nice run of high grade coins that would be difficult to put together today.* (35) £100-150
- 1003** ½-Rupee (9), 1954, 1960, 1966, 1967, 1968, 1969, 1971, 1972, 1974, Rupee (6), 1954, 1960, 1966, 1967, 1972, 1974, 5-Rupees, 1972. *Mostly brilliant uncirculated.* (16) £200-300

Sierra Leone



- 1004** George III (1760-1820), 10-Cents, 1791 (FT 5; KM 3). *About extremely fine and scarce.* £250-300



- 1005** George III, Proof Cent, 1791 (FT 9A; KM 1). *Chocolate colour, proof FDC, scarce.* £250-300

South Africa



1006



1007

1006 ZAR, Florin 1895 (Kap 45; KM 6). *Obverse about very fine, reverse better, scarce.* £120-150

1007 ZAR, 2½-Shillings, 1897, bust of Kruger, *rev* shield of arms (KM.7). *About extremely fine.* £250-300



1008



1009

1008 ZAR, Proof 2-Shillings (Florin), 1892 (HH Z23; KM 6). *Has been rubbed and polished in the past but has long since acquired a nice natural dark tone, especially on the reverse which seems to have been less affected by the original polishing, still a proof, desirable and very rare.* £800-1000

1009 ZAR, Penny, 1892, bust of Kruger, *rev* shield of arms (KM.2). *Almost extremely fine.* £200-250



1010



1011

1010 ZAR, Pennies (2), 1893, 1894 (HH Z2, 3; KM 2). *First with insignificant imperfections, otherwise brown about extremely fine and rare, the second somewhat bagmarked but fresh and with a fair amount of residual lustre, about uncirculated and scarce.* (2) £300-400

1011 Cape of Good Hope, Victoria, Pattern Penny, 1889 (HH C9; KM Pn1). *Spot on cheek, several abrasions and edge imperfections but about extremely fine.* £700-900

Spain



1012 Charles IV (1788-1808), Gold 2-Escudos, 1807FA, Madrid (Cal 350; F 296), Gold 4-Escudos, 1798/7JF, Popayan (Cal 235 var; F 54). *Both problem-free, very fine.* (2) £350-450

Straits Settlements



- 1013** Specimen 10-Cents, 1880H (KM 11). In PCGS holder graded SP66, attractively toned and rare. £2000-3000

Sumatra



- 1014** East India Company, 3-Kepings, 1786, large rosette (Pr 6 var a). Light surface marks, good very fine. £40-60
- 1015** East India Company, 3-Kepings, 1786, small rosette (Pr 6 var b). Light surface marks, good very fine. £40-60



- 1016** East India Company, Proof 3-Kepings, 1787 (Pr 7A). Uncirculated. £120-150
- 1017** East India Company, Proof 3-Kepings, 1898 (Pr 8A). Impaired proof. £50-70



- 1018** East India Company, Proof 2-Kepings, 1798, inscription and date as 3-Kepings (Pr 14A). Uncirculated. £150-180
- 1019** East India Company, Proof 2-Kepings, 1786 (Pr 11A). Linear flaw on the reverse and faint brush marks, otherwise about uncirculated with attractive blue and orange toning. £150-180



1020



1021



1020 East India Company, 2-Kepings, 1786 (Pr 11). *A few light surface marks, struck with fresh dies, nearly extremely fine.* £50-70

1021 East India Company, 2-Kepings, 1786 (Pr 11). *Insignificant die rust, extremely fine.* £50-70



1022



1023



1022 East India Company, Keping, 1786 (Pr 17). *Varied tone, some tooling to the obverse, die rust to the reverse, very fine.* £20-30

1023 East India Company, Proof 2-Keping, 1804, thick flan (KM 264). *About uncirculated.* £200-250

Tibet



1024



1025



1024 Local Government Issues, Silver 1-Srang, 15-43 (1909 AD) (KM Y12). *Nearly extremely fine, scarce.* £250-350

1025 Local Government Issues, Copper 7½-Skar, 15-43 (1909 AD) (KM Y11). *Very fine and very rare.* £200-300



1026



1027



1028



1026 Local Government Issues, Copper 2½-Skar, 15-43 (1909 AD) (KM Y10). *Very fine and very rare.* £120-150

1027 Local Government Issues, Copper 2½-Skar, 15-43 (1909 AD) (KM Y10). *Very fine and very rare.* £120-150

1028 Chinese Issues of Xuan Tong, Copper ¼-Skar (1909 AD) (KM YB7). *Reverse struck slightly off centre, otherwise nearly very fine, rare.* £60-80



1029 Chinese Issues of Xuan Tong, Copper 1/8-Skar (1909 AD) (KM YA7). *Knock on reverse, otherwise nearly very fine, rare.* £60-80

1030 Chinese Issues of Xuan Tong, Copper 1-Skar (1910 AD) (KM Y4). *Nearly very fine, rare.* £60-80



1031 Chinese Issues of Xuan Tong (1908-1912), Copper ½-Skar (1910 AD) (KM YA4). *Very fine, extremely rare.* £200-250

1032 Chinese Issues of Xuan, Copper ½-Skar (1910 AD) (KM YA4). *Very fine, extremely rare.* £200-250

1033 Local Government Issues, Copper 2½-Skar, 15-47 (1913AD) (KM Y16.1), *nearly extremely fine*; Debased Silver coins, Gaden Tangkas (2), types B(ii), c.1890s AD and D(v), c.1900 AD, Kong-par Tangka, 13-46 (struck mid 19th century); **Nepal**, Black Tangka of Ranajit Malla (1722-1769), struck for Tibet, *fine*; Mohars of Girvan Yuddha 1737S (1815 AD) and Surendra 1781S (1859 AD); **China**, Sichuan Province, Guang Xu, Silver ¼-Rupee, c.1904 AD (Tibet Y.1), *good very fine.* (8) £100-150

United States of America



1034 Proof ¼-Dollar, 1862, seated Liberty. *Hardly a hairline in the fields and superbly toned, about uncirculated.* £300-400

1035 Proof ¼-Dollar, 1881, seated Liberty. *One minute hairline in the obverse field but with lovely iridescent tone, about uncirculated.* £250-300



1036 ½-Dollar, 1861, seated Liberty. *Slight edge blemish near 12 o'clock, otherwise a very pleasing, nicely toned, good extremely fine.* £150-200



1037



1038



1037 Gold 3-Dollars, 1877. *Some minute edge nicks but generally very fine and rare.*

£1800-2200

1038 Gold ½-Eagle, 1845D. *A fair few bag-marks and a couple of edge bruises but overall a fresh and lustrous extremely fine and rare.*

£1800-2200



1039



1041



1042



1039 Gold ½-Eagle, 1853C. *Bag-marked and with a small reverse edge nick, otherwise about extremely fine and rare.*

£2200-2800

1040 ¼-Dollars (2), 1835, 1858, Nickel 5-Cents (2), 1883, 1902, 2-Cents (2), 1864, 1865, Flying Eagle, 1867, Cents (2), 1898, 1923. *First a little bag-marked but almost extremely fine, the others generally extremely fine or better. (9)*

£250-300

1041 Private and Territorial, Colorado, Denver, Clark Gruber & Co, Pikes Peak, Gold 2½-Dollars, 1861. *A couple of light scratches in the obverse field and a somewhat heavier double scratch by the value on the reverse, otherwise generally a pleasing good very fine and rare.*

£1000-1200

1042 Private and Territorial, Colorado, Denver, Clark & Co, Pikes Peak, Gold 5-Dollars, 1860, rev PIKES PEAK GOLD. *An insignificant die crack atop Liberty's head and a few reverse hairlines, otherwise a very pleasing about extremely fine and rare.*

£2000-2500



1043



1044



1043 United States Assay Office, 10-Dollars (DOLS), 1852, "884 THOUS". *A few bagmarks and a very small pinhole dig by eagle's head on the obverse, the "CA" of CALIFORNIA obliterated by a small knock on the reverse, generally about extremely fine and rare.*

£2200-2800

1044 Lewis & Clark Exposition, Commemorative Gold Dollar, 1904 (F 100). *Toned, extremely fine and scarce.*

£400-500

Vietnam



1045 Thieu Tri (1841-1847), Gold 5-Tien or ½-Lang, obv "Thieu-Tri-Thong-Bao", "Trieu-Dan-Lai-Chi", rev facing flying dragon, 18.86g (Sch 247). *A little polished, good extremely fine, very rare.*

£3500-4000



- 1046** Thieu Tri, Gold 1-Piastre or Phi Long, *obv* four Chinese characters around radiant sun, *rev* dragon, 27.31g (Sch 283). *Good very fine, rare.* £5000-6000



- 1047** Tu Duc, Gold 5-Tien, *obv* "Tu-Duc-Thong-Bao", *rev* "Ngu-Phuc", five bats, square central hole, 17.90g (Sch 359 for type; KM 284 var). *Almost extremely fine, extremely rare.* £5000-6000



1048

1049

- 1048** Tu Duc, Gold 7-Tien, *obv* "Tu-Duc-Thong-Bao" around radiant sun, *rev* flying daragon around central sun, 26.18g (Sch 321; F 44). *Extremely fine, rare.* £4200-4800

- 1049** Thanh Thai, Gold 6-Tien, *obv* "Tanh-Thai-Thong-Bao" around flaming sun, *rev* facing dragon inclined left, 27.31g (Schroeder -; cf Hong Kong Coin Auction 42, lot 744, for a similar piece). *Pierced and repaired top and bottom as often the case, extremely fine and very rare.* £4200-4800

ex Hong Kong Coin Auction 21, lot 821



1050

1051

- 1050** Khai Dinh (1916-1925), Gold Medallic 2-Tien, *obv* four Chinese characters around flaming sun, *rev* flaming suns, symbols and clouds around central Yin-Yang, 14.54g. *Extremely fine, rare.* £3000-3500

- 1051** Khai Dinh, Gold Medallic 2-Tien, *obv* four Chinese characters around flaming sun, *rev* flaming suns, symbols and clouds around central Yin-Yang, 17.69g. *Extremely fine, rare.* £2000-2500