

Pietro Paolo Galeotti (1520-1584)

A pupil of Cellini in Florence he followed the master to Ferrara and Paris. He worked briefly as a die-cutter at the Papal mint, and independently as a medallist.

- 154** Octavio Farnesi (1524-1547-1586), Duke of Parma and Margaret of Austria (1522-1586), marriage 1538, cast Bronze Medal, conjoined busts right, he bearded, in armour, she in high collared gown, wearing lace bonnet, OCTAV FARN MARG DE AVST OCT VX PAR PIAQ D, *rev* Apollo and Diana stand over the slain monster, 51mm (Arm I, 229, 6). *Very fine, some tooling and marks at top of reverse.* £120-150



155



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- 155** Bianca Pansana Carcania, uniface Copper Medal, bust left in elaborately decorated dress, hair tied with pearls and braided, BLANCA PANSANA CARCANIA, 56mm (Arm I, 233/31 obv; Kress 349 obv; Pollard obv 399). *A very fine, early cast taken from a pierced original, with a central flan flaw.* £100-150

- 156** Cosimo I de' Medici, second Duke of Florence (1519-1574), the construction of the harbour at Portoferraio, Elba, cast Bronze Medal, 1567, armoured bust right, *rev* aerial view of the harbour, 40mm (Att 854; Arm III, 110, V). *Obviously a much handled pocket-piece, fine.* £70-90



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- 157** Cosimo I de' Medici, second Duke of Florence (1519-1574), the construction of aqueducts in Florence and Pisa, and the Fountain of Neptune, cast Bronze Medal [c.1567], armoured bust of Cosimo right, COSMVS MED FLORENT ET SENAR DVX II, *rev* an aqueduct leading to a fountain of Neptune with two hippocamps, OPTABILIOR QVO MELIOR, 41mm (Att 862; Bargello II, 412). *Extremely fine.* £200-250

The fountain differs in detail from that by Ammanati erected in the Piazza della Signoria, Florence between 1561-1575.

- 158** Cosimo I de' Medici, second Duke of Florence (1519-1574), the Foundation of the Military Order of San Stefano, cast Bronze Medal [c.1567], armoured bust of Cosimo right, COSMVS MED FLORENT ET SENAR DVX II, *rev* two Knights, one kneeling with cross, before the Palazzo dei Cavalieri, Pisa, VICTOR VINCITVR, 45mm (Att 863; Bargello II, 421). *Extremely fine with sharp surface and details, flaw to edge by second S of COSMVS.* £300-400

The Order was founded as a military body to protect the Italian coast from Turkish raiders.



- 159 Cosimo I de' Medici, second Duke of Florence (1519-1574), the Foundation of the Tuscan Militia, cast Gilt-bronze Medal [c.1567], armoured bust of Cosimo right, COSMVVS MED FLORENT ET SENAR DVX II, *rev* a gathering of troops present a standard to a general atop some steps, RES MILITARIS CONSTITVTA, 43mm (Att 864, Bargello II, 426). *The gilding crisp and original, good very fine.* £300-400

Attributed to **Pietro Paolo Galeotti**



- 160 Tomasso de Marini, Duke of Terranova (1475-1572), cast Bronze Medal, bust right wearing doublet and mantle, THOMAS DE MARINIS, *rev* a vine entwined around a palm tree, 45mm (Att 168; Arm II, 303, 28; Rizzini Brescia 324). *Very fine with light patination, the reverse with compass line around as if legend was intended.* £250-300

The truncation has some traces of a signature "A...A...", which is commented on by Attwood. Marini lived in Milan where he spent much of his considerable wealth in commissioning the Palazzo Marini from the architect Galeazzo Alessi. It was unfinished at the time of his death. The title and duchy of Terranova was purchased from Fernandez II de Córdoba.

Domenico Poggini (1520- d. after 1590)

Accomplished die-cutter, goldsmith, sculptor, medallist and poet



- 161 Cosimo I de' Medici, second Duke of Florence (1519-1574), Bronze Medal, 1561, armoured and bearded bust right, COSMVVS MED FLORENT ET SENAR DVX II, dated below truncation, *rev* Concord stands holding standard, the Florentine lion to her right and the Sienese wolf and twins to her left, HETRVRIA PACATA, 41.5mm (Att 813; Arm I, 256, 12; Bargello II, 390). *Fine original cast with trace of acquisition number.* £150-200



- 162** Cosimo I de' Medici, second Duke of Florence (1519-1574), Bronze Medal, 1561, armoured and bearded bust right, COSMVS MED FLOREN ET SENAR DVX II, dated below truncation, *rev* Concord stands holding standard, the Florentine lion to her right and the Sienese wolf and twins to her left, HETRVRIA PACATA, 41.5mm (Att 813; Arm I, 256, 12; Bargello II, 390). *Nearly extremely fine.* £250-350
- 163** Cosimo I de' Medici, second Duke of Florence (1519-1574), Construction of the Port of Portoferraio, struck Gilt-bronze Medal (1549/50), armoured bust right, COSMVS MED II R P FLOREN DVX II, *rev* the harbour of Elba with reclining Neptune, THVSCORVM ET LIGVRVM SECVRITATI, with above, ILVA RINASCENS, 40mm (Att 798; Arm I, 256, 10; Bargello II, 338). *Good fine, the gilding now rubbed on high spots, suspension loop removed and pierced at top of head.* £120-150



- 164** Niccolò Todini (1520-1591), Governor of the Castel Sant Angelo, cast Bronze Medal, c.1585, bust right, wearing armour with ruff collar, NICOL TODIN ANC ARCIS S ANG PREFECTVS, *rev* façade of the Castel Sant Angelo with banners flying, seen from across the Tiber, beaded border to both sides, 44mm (Att 823; Arm I, 259, 28; Pollard [2007] 392; Kress 345; Pollard, *Bargello II*, 401; Toderi / Vannel 1485; Clifford [1996] 85). *Very fine, surface marked with several stained spots.* £400-600

Todini, who was married to a niece of Pope Sixtus V, was Governor of the Castel Sant' Angelo from 1585 till his death in 1591.

Attributed to **Domenico Poggini**



- 165** Lucretia de' Medici (1545-1561), first wife of Alfonso II, cast Bronze Medal, bust right, hair up in plait, FORMA ET MVNDITIIS NITENS, *rev* ship at sea buffeted by wind, behind a colonnaded port, above a star, TE DVCE PERVENIAM, 48mm (Att 808; Arm I, 260/37 [port described as arc-en-ciel]). *A very fine old cast, traces of gilding on reverse.* £150-200

A Selection of Portrait Medals of Ladies

Alfonso Ruspagliari (1521-1576)

Of Reggio Emilia, he led the following group producing elaborate portraits in bas-relief. He was superintendent of the mint in 1571.



- 166** Bust of a Woman viewed by a face in profile, uniface Lead Medal, sculptural bust of a woman shown in three-quarter profile, in the centre of an oval field, wearing a narrow girdle around which a veil is intertwined, she wears earrings and a pendant hanging on a ribbon from her neck, her hair is wound with a twisted cord, the artist's signature AF can be seen on the sitter's truncated right arm, from the scrolled frame a viewer's face is depicted opposite the face of the sitter (Pollard 519; Kress 450; Arm I 216/5; Currency of Fame 73, *this piece*). *Nearly extremely fine and an original cast.* £2000-3000

Writing in *The Currency of Fame*, Mary L Levkoff notes that this piece is not technically a medal. As such it illustrates the crossover between renaissance medallic art and renaissance art in other media; consider also the medals that follow this lot. Levkoff suggests that the theme of the work calls to mind a painting by Fra Filippo Lippi in the Metropolitan Museum of Art, in New York, and discusses the themes of Pygmalion and Vanitas. All of these factors strongly support the opinion that these pieces were designed for artistic display not as historical references. The present ambiguous double portrait continues to fascinate the student.



167



168

- 167** Unknown Lady, oval Bronze Plaquette, bust left, partially from behind, wearing necklace and earring, a veil and drapery covering her back and breast but exposing her shoulder, A R below, 53mm x 68mm (Arm I, 216/4; Kress 449; Pollard 518). *A very fine early cast, pierced at the top, light patina.* £400-600

Gian Antonio Signoretti (active 1540- d. 1602)

Artist and medallist at Reggio Emilia

- 168** Giulia Pratonieri of Reggio d'Emilia, half-length, helmeted figure on voluted bracket, thin drapery, left hand on breast, IVLIA PRATONER, 68mm (Arm I, 213/3; Kress 453; Pollard 522). *A contemporary cast, pierced and extremely fine.* £400-600

Andrea II Cambi called Bombarda (active 1560-1575)
Goldsmith and medallist from Cremona



169



170

- 169** Leonora, wife of the artist, uniface Lead Medal, bust right placed on voluted bracket, fine loose drapery leaving left breast bare, LEONORAE CAMB VXORIS, below, BOM 72mm (Arm I, 214/1; Kress 454; Pollard 523). *Thin break behind right shoulder, very fine contemporary cast.* £300-500

- 170** Violanta, wife of Giambattista Pigna, uniface Bronze Medal, bust right placed on voluted bracket, fine loose drapery leaving right breast bare, VIOLANTIS PIGNAE ANN, in lower right corner, BOM, 68mm (Arm I, 215/4; Kress 459; Pollard 528). *Cabinet friction to highest points, an extremely fine old cast with brown patina.* £400-600



171



172

- 171** Portrait of an unknown young woman at the age of 20, uniface Bronze Medal. Bust of the sitter left, hair tied up and back with a long veil sweeping round to the breast, necklace and dress with puffed out arms, QVOD HVIC DEEST ME TORQVET, ΕΣ...ΛΛΗ...ΒΩΣΙΟΣ ANN XX, 71mm (Arm II, 234/28). *A very fine old cast, taken from a pierced original and pierced again at the top.* £300-500

Emilian School

- 172** Portrait of an unknown Lady, Lead Medal, bust right wearing thin voluminous dress, pearl necklace and earring, 73mm (Kress 463; Pollard 533). *Extremely fine.* £300-500

Formerly **The Monogrammist H B** (c.1525-1550)
This attribution is currently given to Cavino



173



174

- 173** Hercules, Bronze Medal, powerful laureate head right, *rev* a messenger brings the hero the shirt of Nessus, 40mm (Hill, Corpus 411; Kress 411; Pollard 468). *A very fine early cast with brown patina.* £100-150

Pollard [2007] lists the medal, with good reason, as "Attributed to Giovanni da Cavino" and a uniface squeeze of the obverse will be found listed under that medallist in this collection (see lot 106)

Anonymous

- 174** Francesco II Sforza (1495–1521-1535), Duke of Milan, uniface restitutional Medal, Copper, bearded bust right wearing fur-trimmed gown, linked palm and olive sprays below bust, FR II SFOR DVX MLI, 54.5mm, 17th / 18th Century. *Nearly extremely fine, pierced by FO of SFOR.* £150-200

Pompeo Leoni (c.1533-1608)

The son of Leone Leoni, sculptor and medallist principally in the Spanish Court.



- 175** Ercole II d'Este, fourth Duke of Ferrara (1508-1534-1559), cast Bronze Medal, bust left, wearing cuirass and cloak, HERCVLES ESTENSIS II FERR DVX IIII, and within POMPEIVS, *rev* Patience personified, in a landscape, stands chained to a rock on which a vase pours water from its spout, SVPERANDA OMNIS FORTVNA, 68mm (Arm I, 250, 5; Kress 446; Pollard 514). *A good very fine early cast with brown patina, pierced at the top.* £120-150

The reverse taken from a design by Vasari



176



177

- 176** Ercole II d'Este, fourth Duke of Ferrara (1508-1534-1559), uniface cast Bronze Medal, bust left, wearing cuirass and cloak, HERCVLES ESTENSIS II FERR DVX IIII, and within POMPEIVS, 70mm (Arm I, 250, 5; Kress 446; Pollard 514). *An early cast, pierced and broken at the bottom, very fine.* £120-150

Attributed to Pompeo Leoni

- 177** Margaretha Coppier [Margaretha van Kalslagen, c.1516-1597], heroine of the Antwerp uprising against the Spanish in 1574, uniface Silver Portrait Medal, undated (1574), bust left wearing embroidered dress with ruffed collar, decorated bonnet and veil, stippled background, MARGA A CALSLAGEN IOAC POLITÆ CONTVNV, 67mm (Smolderen p.190, note 625, explaining former attribution to Jacques Jonghelinck (1530-1606); vL supl 202). *Extremely fine.* £600-800

The daughter of Jacob Coppier, Lord of Kalslagen, Margaretha Coppier was twice married.

Lodovico Leoni (1536/7-1612)

Medallist and painter active in Rome



178



179

- 178** Jacopo Sansovino (1486-1570), sculptor and architect, uniface cast Bronze Medal, undated, bearded bust right, wearing soft cap and fleece collared gown, signed L L, IACOBVS SANSOVINVS SCVLPTOR ET ARCHITECT, 61mm (Att 306; Arm I, 252, 7; Voltolina 601). *A late aftercast, very fine.* £200-300

Attwood quotes Hill who wrote of the portrait as being "full of character and pathos".

Lorenzo Fragni (1538-1619)

Medallist also working at the Papal mint

- 179** Cardinal Cristoforo Madruzzo (1512-1578), bishop of Trento and Statesman, Bronze Medal [1570], bust left wearing cassock and biretta, CHRISTOPHORVS MAD ET C CARD TRIDEN, *rev* phoenix rises from the ashes, REVIXIT, 40.5mm (Att 998). *Extremely fine.* £150-200

Antonio Abondio (1538-1591)

Born in Riva di Trento, Abondino worked in Italy between 1552 and 1565, his work apparently influenced by Milanese, Florentine and Emilian artists. Active throughout Europe he was employed at the courts of Vienna, where he died, or Prague, and is credited with having influenced the development of the later German-Austrian school.



180



181

- 180** Caterina Riva, uniface cast Silver Medal, before 1565, bust right holding a lap-dog, her hair tied up and wearing pearl earring, necklace and arm-bracelet, her loose gown exposing her right breast to which she holds her hand, slightly stippled field, CATHERI-NA RIVA, 85mm (Hill, Corpus 467; Pollard [2007] 535; Arm I, 272, 25; Kress 467), cast with plain narrow rim (obscuring the tops of the lettering). *A later cast with considerable, though neat tooling, good very fine.* £300-500

- 181** Caterina Riva, uniface portrait Bronze Medal, before 1565, half figure of the sitter wearing pearl necklace and arm-garter, and holding lap-dog, her right breast bare, her left hand at her bosom adjusting her gown CATHRI-NA RIVA around AN AB in right corner, 67mm. (Hill, Corpus 467; Pollard [2007] 535; Arm I, 272, 25; Kress 467; Dworschak, p. 64). *A high quality early cast with attractive and subtle patina, extremely fine.* £800-1200



(image reduced)

- 182** Caterina Riva, uniface cast Lead Medal, before 1565, half figure of the sitter wearing pearl necklace and arm-garter, and holding lap-dog, her right breast bare, her left hand at her bosom adjusting her gown CATHRI-NA RIVA around AN AB in right corner, *rev* inverted image, 85mm, cast with plain ringed border around and integral suspension loop (Hill, Corpus 467; Pollard [2007] 535; Arm I, 272, 25; Kress 467; Dworschak, p.64). *A later cast, very fine.* £200-300

This and Leoni's medal of Charles V (Lot 115), have been cast in the same style to make a pair. Attwood illustrates similar examples of medals with borders.



183



184

- 183** Girolamo Scotti [Scotto], adventurer, diplomat and magician, uniface cast Bronze Medal, 1580, bust three-quarters right, wearing soft cap and ruff collar, EFIG HIERONIMI SCOTTI PLACENT, 61.5mm x 51mm (Att 1153; Bargello 739; Morgenroth 131). *An aftercast on thin flan, lacking the signature and date, very fine.* £150-200

- 184** Girolamo Scotti [Scotto], adventurer, diplomat and magician, uniface cast Bronze Medal, 1580, bust three-quarters right, wearing soft cap and ruff collar, EFIG HIERONIMI SCOTTI PLACENT, 61.5mm x 51mm (Att 1153; Bargello 739; Morgenroth 131). *A later cast lacking the signature and date, very fine.* £150-200

Scotti is recorded performing sleight-of-hand and card tricks as early as 1572.

Alessandro Cesati (active 1538-1564)

"His work represents the high watermark of academic finish in Rome." [Hill/Pollard]



- 185** Dido, Queen of Carthage, cast Bronze Medal, bust right, wreathed hair in coils, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, *rev* view of Carthage, with galley in the harbour before it, [KAPXHΔΩΝ] top left, 51mm (Att 942; Kress 368; Pollard 419). *An old cast on a broad flan, some doubling to obverse legend, very fine.* £250-350



- 186** Dido, Queen of Carthage, cast Bronze Medal, bust right, wreathed hair in coils, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, *rev* view of Carthage, with galley in the harbour before it, [KAPXHΔΩΝ] top left, 43mm (Att 942; Kress 368; Pollard 419). *A very fine old cast with brown patina.* £200-250



- 187 Dido, Queen of Carthage, cast Bronze Medal, bust right, wreathed hair in coils, ΔΙΔΩ ΒΑΣΙΛΙΣΣΑ, *rev* view of Carthage, with galleys in the harbour before it, ΚΑΡΧΗΔΩΝ top left, 51mm (Att 942; Kress 368; Pollard 419). *A very fine later cast, without patina, neatly pierced at the top.* £150-200



- 188 King Priam of Troy, cast Bronze Medal, head right, ΠΡΙΑΜΟΣ ΒΑΣΙΛΕΥΣ, *rev* detailed view of Troy with galleys in the harbour, on the wall of the citadel ΙΛΙΩΝ above it ΤΡΟΙΑ, 39mm (Att 941; Kress 369, Pollard 420). *An extremely fine early cast, some doubling to obverse legend, brown patina.* £300-400
- 189 King Priam of Troy, cast Bronze Medal, head right, ΠΡΙΑΜΟΣ ΒΑΣΙΛΕΥΣ, *rev* detailed view of Troy with galleys in the harbour, on the wall of the citadel ΙΛΙΩΝ above it ΤΡΟΙΑ, 38mm (Att 941; Kress 369, Pollard 420). *A later cast, the edge filed, some doubling.* £80-100

Annibale

Believed to be Annibale Fontana (1540-1587)



- 190 Fernando Francesco II d'Avalos, of Aquino, Marquess of Pescara (1530-1571, Bronze Medal, bust right in cuirass and cloak, FERDINAND FRAN DAVALOS DE AQVIN MAR P, *rev* Fernando as Hercules, his foot on the dragon, plucking the apples of the Hesperides, a landscape and cities in the distance, a radiant sun on the horizon, QVAMQVIS CVSTODITA DRACONE, 70mm (Arm I, 253/1; Kress 442; Pollard 508). *An extremely fine early cast, pierced at the top, with green patina.* £800-1000



191

(images reduced)



193

- 191** The Victories at Cerignola (Canna) and Garigliano (Liris), uniface cast Bronze impression of the reverse of a medal of Gonsalvo Fernández de Córdoba, 1503, battle scene with naked foot-soldiers and horsemen, beyond the action a walled city with French flag flying, VICTIS GALLIS AD CANNAS ET LIRIM PACATA ITALIA IANVM CLAVSIT, 56mm (Att 106, 107; Pollard 512; Kress 445; Pollard, *Bargello* III, 729; Arm I, 176, 1; Crusafont 84). *Cast on thin flan with integral suspension loop, very fine.* £150-200



- 192** Gonsalvo Fernández de Córdoba, the Great Captain, Duke of Terranova and Santangelo (1453-1515), cast Bronze Medal c.1550, bust left, cuirass and scarf, *rev* battle scene under the walls of a city, Gonsalvo's banner and the flag of France both flying, 55mm (Kress 445; Pollard 512). *A fine, late cast, pierced, plugged.* £150-200

de Córdoba, Duke of Terranova and Santangelo (1453-1515), one of history's greatest Generals and called *El Gran Capitán*.

- 193** Gonsalvo Fernández de Córdoba, the Great Captain, Duke of Terranova and Santangelo (1453-1515), uniface Lead Medal, bust left in decorated cuirass and scarf, CONSALVVS III DICTATOR MAGNI DVCISCOGNOMENTO ET GLORIA CLARVS, in truncation ANNIB ML, 59mm (Kress 445, *obv*; Pollard 512, *obv*). *Very fine early cast, pierced twice at the edge.* £200-300



(image reduced)

- 194** Gonzalo Fernández de Córdoba, the Great Captain, Duke of Terranova and Santangelo (1453-1515), cast Bronze Medal, armoured bust left, signed on truncation, GONSALVVS III DICTATOR ..., *rev* Mercury stands on plinth in rural landscape, QVADRATVS MERCVRIVS, 58mm (BDM II, 120). *Old collection number "3" painted below truncation, an early aftercast, very fine.* £150-250

Pier Maria... (?) (active c.1550s)



- 195** Giulia Pratonieri, of Reggio, uniface Lead Medal, bust left, hair coiled and tied, wearing necklace and thin drapery, HONESTISS D IVLIA BRAM F PRATONERIA REGIEN, signed PETRVS MARIA, 87mm (Att 655; Arm III, 103/A). *Very fine with border and integral suspension loop.* £150-200

The medal is found with a portrait reverse signed FV

Andrea Cambi of Cremona, called Bombarda (active c.1560-1575)
Goldsmith and medallist from Cremona



196



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- 196** Unknown Gentleman, uniface cast Bronze Medal, bust right in armour with plain lace collar, mantle over shoulder, FELIX SORTI TVA, signed below truncation BOMB, fine beaded border, 55mm (Att 682; Arm I, 215, 7; Pollard, *Bargello* III, 787). *On thin flan (reverse smoothed), small piercing at top, good very fine.* £200-300

Iacopo Primavera (active c.1568-1585)
Italian artist working in France

- 197** Mary Stuart, Queen of Scots, executed 1587, lead Portrait Medal, bust of Mary to right, wearing close-buttoned dress with ruff and tunic, MARIA STOVVAR REGI SCOTI ANGLI within beaded border, 72mm (Kress 543; Pollard 621; MI I 118/52). *A later cast, very fine.* £150-200

Gaspare Romanelli (active mid- to end-16th Century)
Goldsmith and medallist in Florence



- 198** Anton Francesco Doni (1513-1574), author and printer, cast Bronze Medal, undated, bearded bust right wearing gown with fur collar, A F DONI FIOREN, *rev* globe within wreath, 49.5mm (Att 1067; Arm II, 200, 25 & III, 103, A). *An old aftercast, fine, pierced.* £120-150

Fabio C (active in the second half of the 16th Century)



- 199** Cesander Adriano, priest and advocate, cast Bronze Medal, 1598, bust left, CAESANDER HADRIANVS PRESB I VV DOCT, *rev* female figure standing amidst attributes of music and science, NEC TEMPVS NEC INVIDIA, 55mm (Att 1025; Arm I, 266). *A very fine later cast taken from a pierced original.* £120-150

Antonio Vicentino
An artist only known through his signature



- 200** Argentina Rangoni Pallavicini (d. 1550), wife of Guido Rangoni, poetess and botanist, Bronze Medal, bust left, hair in large hair-net, *rev* Pallavicini seated by a River, crowned by fame, FIDES ET SANCTA SOCIETAS, 62mm (Att 400; Arm I, 142, 4; Pollard 542; Kress 472). *A very fine somewhat later cast with black patina.* £150-200

Regional Schools

School of Emelia



(image reduced)

- 201 Roberto da Sanseverino, Condotiere (1418-1488), cast Bronze Medal, bust right, in cap, ROBERTVS DE SANCTO SEVERINO RAGONENSIS ITALIAE CAPIT GENERAL, *rev* Victory with laurel wreath, BELLO ET PACI, 91mm (Arm II, 61/12). *A very fine cast taken from a pierced original, pierced at the top and with light brown patina.* £500-800

School of Naples



- 202 Andrea Caraffa, Count of Santa Severina (1496-1526), cast Bronze Medal, bust right wearing plumed helmet and cuirass, AND CARAFA S SEVERINE COMES, *rev* shield of Caraffa arms, steel-yard and screw jack, CONTERET CONTRARIA VIRTVS, 68mm (Hill 351; Arm II, 108, 12; Pollard 154-155; Kress 110-111). *An extremely fine early or contemporary cast.* £600-800



- 203** Andrea Caraffa, Count of Santa Severina (1496-1526), cast Bronze Medal, bust right wearing plumed helmet and cuirass, AND CARAFFA S SEVERINE COMES, *rev* shield of Caraffa arms, steel-yard and screw jack, CONTERET CONTRARIA VIRTUS, 68mm (Hill 351; Arm II, 108, 12; Pollard 154-155; Kress 110-111). *A very fine, old cast, with brown patina, pierced at the top.* £300-400

School of Ferrara



204



(images reduced)



205

- 204** Tedaldo Estensi, elder son of Azzo II, Bronze Medal, bust right, hair long, wearing soft cap and doublet, THEDALDVS ESTENSIS D FERR, *rev* fortress with two round towers, THEDALD[VS], 94mm (Hill, Corpus 112; Arm III, 151, K). *A later restitution, pierced, very fine.* £150-250

Nicolò II built both the Castel San Michaelis and the Castel Tedaldo, this on the river Po defended Ferrara towards the south. It is presumed to be a representation of the latter castle on the medal's reverse.

- 205** Alfonso I d'Este (1476-1534), later (1505) Third Duke of Ferrara, uniface Spectrum or Lead-based Medal, 1477, at the age of one, infant bust left, hair neatly defined, ALFONSOVS MARCHIO ESTENSIS, 66mm (Hill, Corpus 118; Arm II, 89, 1; Pollard [2007] 63; Kress 41). *The blank reverse with finely polished surface, an old aftercast, very fine.* £200-250

The medal is usually found with a reverse showing Alfonso as Hercules wrestling with two snakes and was probably issued to commemorate the betrothal of Alfonso to Anna, daughter of Galeazzo Sforza. Luke Syson has attributed the medal to Cosmé Tura. Hall [in a private conversation] explains the polished reverse by stating the piece to have been made as a mirror.

School of Milan



- 206** Pietro Piantanida of Milan, military Captain, cast Bronze Medal, bust right in cuirass and cloak, CAP PET PLANTANIDA AET AN XXXVI, *rev* Faith standing left, holding chalice and pointing towards heaven, DVM SPIRITVS HOS REGET ARTVS, 49mm (Arm I, 179/9; Kress 423; Pollard 485). *An extremely fine early cast with light brown patina.* £300-400



- 207** Gianfrancesco Martinioni, Milanese physician, cast Bronze Medal, bust right, IO FRANC MARTINIO MEDIOLAN MEDICVS, on truncation, ANN 27, *rev* bust of Hippocrates? ΦΙΛΕΛΛΗΝ on cap, ΕΛΛΑΔΟΣ ΣΩΘΕΙΣΗΣ ΔΩΡΟΝ, 47mm (Arm II, 160/11; Kress 425; Pollard 487). *A very fine early cast with brown patina, pierced and from a pierced original.* £150-250

Martinioni published an edition of aphorisms of Hippocrates in 1552 and the medal well may commemorate this event



- 208** Francesco Giusani (d. 1608), lawyer and Governor of Cremona, cast Bronze Medal, 1566, bust left, in decorated armour and high ruff collar, FRANCISCO GIUSANI APEL TAPPA, *rev* female figure in thin veil holding sword and compass, CVM PONDERE ET MENSURA, 58mm (Att 187; Arm II 204, 4). *An extremely fine contemporary cast, pierced at the top, with brown patina.* £250-350



- 209** Giulio Campi (c.1500-1572, Cremonese painter, cast Bronze Medal, head left, IVLIVS CAMPVS CRE PICTOR, rev funerary urn within wreath, ΑΤΡΟΠΙΟΣ, 37mm (Att 178; Arm II, 207, 22). *An old cast, good very fine with brown patina.* £120-150

- 210** Alessandro Farnese (1520-1589), Cardinal and Diplomat, collector and patron of the arts, cast Bronze Medal, bust right in camello, rev view of the Villa Farnese at Caprarole, VEL HIC EIVS SPLENDOR EMICAT, 44mm (Arm II, 211, 44). *A fine contemporary cast, pierced and with two further attempted piercings.* £150-180

Now attributed by Attwood to an unknown medallist signing GRF and RF

School of Padua

Follower of Andrea Briosco, called il Riccio



- 211** Andrea Briosco, called il Riccio (1470-1532), sculptor and occasional architect, uniface self-portrait medal, (?) Gun Metal, bust left with curly hair, ANDREAS CRISPVS PATAVINVS AEREVM D ANT CANDELABRV M F, 48mm, the reverse 'squared' with diamond design (Arm I, 120, 1; Pollard [2007], 439; Kress 385; Voltolina 281). *Very fine, pierced to either side of bust.* £120-150

The medal should come with a reverse of a broken tree, OBSTANTE GENIO. Riccio, famously known for the Pascal Candlestick for the church of Sant' Antonio, Padua, as in the legend, and for numerous small bronzes, often practical objects, and for plaquettes.

School of Piedmont

- 212** Emanuele Filiberto (1528-1580) of Savoy, Spanish general and victor at the Battle of Saint Quentin in 1557, uniface cast Lead Medal, c.1559, armoured bust left, wearing sash and ruff collar, EMANVEL PHILIBERTVS DVX SABAVDIAE, 49mm (Att 755R). *A very fine, original cast, pierce at the top.* £150-200

The medal commemorates the restitution of Savoy to Emanuele Filiberto



213



214



- 213** Margaret of France, Duchess of Savoy (1523-1574), cast Bronze Medal, bust right, wearing jewel adorned gown with high collar, MARGARITA DE FRANTIA D SABAVDIAE, 51mm (Att 756, obverse; Arm II, 224, 10; Kress 474). *An old aftercast, fine.* £70-90

Margaret, daughter of Francis I of France, married 1559 to Emmanuel Philibert, Duke of Savoy.

Venetian School

- 214** Fra Giovanni Cornaro, Benedictine monk, cast bronze Medal, bust left, COR CASIN COLVMEN IO CORNELIVS MONA, *rev* shepherd with sheep passing a palm tree in which a pelican in her piety, 43mm (Arm I, 70/5; Kress 168; Pollard 189). *A very fine early cast, some flattening to the reverse.* £150-250

Unattributed Italian Medals and Plaquettes of the XVI century and later



(image reduced)

- 215** The Emperor Tiberius Julius Caesar Augustus (42 BC-14 AD-37 AD), cast Bronze oval Portrait Plaquette, 16th Century, from a series of the Twelve Caesars, laureate head right, TI AVGVST below, 144mm x 130mm (T&V Bargello 254; Rossi 93, 180). *Well cast on a thin flan, very fine, pierced at top.* £200-250



216



217

- 216** Aelia Paetina, second wife of the Emperor Claudius, uniface cast Bronze Restitutorial Portrait Medal, 16th / 17th Century, diademed bust right, ÆLIA PETINA CLAVD II VXOR, 85mm. *Very fine with dark patination, pierced (outside of border).* £120-150

Aelia Paetina, daughter of Sextus Aelius Catus, married the future Emperor Claudius in AD 28, as his second wife. Their only child, a daughter, Claudia Antonia was born in AD 30.

- 217** Flavia Domitilla, the Elder (d. before 69), wife of the Emperor Vespasian, uniface cast Bronze Restitutorial Portrait Medal, 16th / 17th Century, diademed bust left, FLAV DOMITIL VESPASIAN VX, 84mm. *Very fine, pierced (outside of border).* £120-150

Flavia Domitilla, daughter of Flavius Liberalis, married Vespasian around AD 38. She was the mother of the future Emperors Titus and Domitian and of Flavia Domitilla the Younger.



218



219

- 218** Aemilia Lepida, wife of the Emperor Galba, uniface cast Bronze Restitutorial Portrait Medal, 16th / 17th Century, bust left on stippled field, LEPIDA SERGII GALBÆ VXOR, 85mm. *Very fine, small casting flaw behind neck, pierced (outside of border).* £120-150

Aemilia Lepida, daughter of Manius Aemilius Lepidus, consul in AD 11, wife of the short-lived Roman Emperor Galba, who had two sons before dying relatively young. Their sons also died young.

- 219** Domitia Longina (53- c.130), wife to the Emperor Domitian, uniface Lead Medal 'squeeze', 16th / 17th Century, bust left her hair tied with pearls, DOMITIA DOMITIANI IMP VXOR, 95mm. *Nearly extremely fine.* £80-120

Domitia Longina, the youngest daughter of the general and Consul, Gnaeus Domitius Corbulo. She divorced her first husband, Lucius Aelius Lamia, and married Domitian in AD 71. They had one son, who died young.

(all four images reduced)



221

(image reduced)

- 220** Roman Empresses, a group of uniface cast Bronze Restitutorial Portrait Medals (9), 16th / 17th century, only one identified, this Martia Fulvia, the wife of Titus Vespasian (AD 39-81), MARTIA FVL T V V, five busts right and four busts left, each approx 58mm x 44mm. *Very fine, all with small piercings, one cracked below bust.* (9) £200-250

- 221** Jacopo II da Carrara (d. 1350), Lead Medal, 1345, bust left in hooded hat, *rev* foliate helm above shield of arms, legends around, 71mm (Hill, Corpus 1243; Arm II, 16, 27). *A late restitution, cast from a pierced original, fine.* £70-90

Jacopo II da Carrara, *Capitano del Popolo* of Padua (1345), assuming power through forged documents and the murder of Marsigietto Papafava and, in turn assassinated in 1350.



222



223

- 222** Minerva and a Maenad, cast Bronze Medal, after the Antique, helmeted and armoured bust of Minerva to right, *rev* draped bust of a Maenad to right, her hair tied with ribbon, 36mm x 35mm (Att 1231, reverse). *A very fine old cast with dark patination.* £80-120

- 223** Albericus Malaspina, Prince of Massa and Carrara (1534–1623), restitutional uniface Bronze Medal, bust left, hair long and wearing armour, ALBERICVS MALASPINA, 88mm. *Mid 18th Century, cast with a clear inverted image and 4mm border on reverse, very fine.* £120-150

Malaspina was married to Isabetta Della Rovere. Since 1557 the foundation of Massa has been celebrated with a joust called the *Quintana Cybea*.



- 224** Albericus Malaspina, Prince of Massa and Carrara (1534-1623), cast Bronze Medal, armoured bust right, ALBERICVS II S R I E MASSÆ DVX I E C, *rev* crowned Imperial eagle on pedestal, TVTÆ ET FIRME. *Once gilt, fine.* £120-150



- 225** Gabrieli Sinibaldi, cast Bronze Medal, unsigned and undated, bearded head right, short hair, scroll below bust, GABRIEL SINIBALDVVS, *rev* shield of arms showing, in each half, two serpents divided, within wreath, 38.5mm. *Pierced, very fine.* £150-200



226



227

- 226** Vittoria Colonna (1490-1547), poet, wife of Francesco Ferrante d'Ávalos, Marquis of Pescara, cast Bronze Medal, post 1525, veiled bust left, D VICTORIA COLVNA, *rev* sun shines on phoenix, rising from the ashes, within wreath, 42mm (Arm II, 108, 8; cf Pollard 565). *Very fine.* £150-250

Betrothed at the age of four, she married Francesco Ferrante d'Ávalos at the age of 19, on the island of Ischia. In 1536 she met Michelangelo in Rome and formed a lasting friendship, with Michelangelo drawing her and addressing sonnets to her and, when she was away from Rome, corresponding with her.

- 227** Antonio Grimani (1434-1521-1523), Doge of Venice, small cast Bronze Medal, bust left wearing Venetian ducal cap, *rev* two female figures clasp hands, 31mm (Hill, Corpus 507; Arm II, 124, 4; Voltalina 197; T&V 725). *Very fine.* £200-250



- 228** Cardinal Pietro Bembo (1470-1538-1547), cast Lead Medal with traces of gilding, bust right, *rev* Pegasus rearing, right, on the fountain of Hippocrene, 57mm (Arm I, 146/1; Kress 484b; Pollard 562). *A fine cast with significant age.* £80-120



- 229** Cardinal Pietro Bembo (1470-1538-1547), cast Lead Medal, bust right, *rev* Pegasus rearing, right, on the fountain of Hippocrene, 57mm (Arm I, 146/1; Kress 484b; Pollard 562). *A very fine cast, with significant age, neatly pierced at the top.* £400-500

A superb example of this medal may be found earlier in this collection (see lot 28)



- 230 Lucia Bertani, Bolognese poetess (1521-1567), Bronze Portrait Medal, bust right LVCIA BETANA, *rev* the Three Graces stand dispensing food to two admiring infants, NVLLI LARGIVS, within beaded border around (Arm I, 219/28; Kress 486; Pollard 563). *A very fine later cast with dark patina, pierced to display the reverse.* £250-350



231



232



- 231 Matthias Corvinus, King of Hungary (1443-1458-1490), uniface Bronze Medal, bust right wearing oak-wreath, MATHIAS REX HVNGARIAE, 82mm (Arm II, 187/a; Kress 492; Pollard 569). *A fine late cast, with un-trimmed edge.* £100-150

- 232 Laura Gonzaga Trivulzio, Bronze Medal, c 1550, bust right wearing veil LAURA GONZAGA, *rev* the river-god Mincio reclining right, a hill-top town in the distance, 46mm (Arm II 206, 14; Kress 506; Pollard 580). *A fine, old cast, with light brown patina, neatly drilled at the top.* £400-600

Laura Gonzaga, daughter of Sigismondo Gonzaga, married, first Giovanni Trivulzio and second Giangiacomo Teodoro Trivulzio



- 233** Ferdinando de' Medici (1549-1587-1609), Grand Duke of Tuscany and Christine of Lorraine (1565-1636), Gilt-bronze Medal, 1592, armoured bust of Ferdinand to right, signed and dated [1588] below truncation, *rev* bust of Christine right, in elaborately decorated dress with high collar, dated below truncation, 42mm (Att 882; Arm I, 285, 11; Bargello II 442). *The medal once mounted, with three separate attachment marks, gilding contemporary, very fine.* £150-250

Gaspare Morone-Mola (d.1669)

Goldsmith, medallist, armourer, Papal mint master in 1625



- 234** Vincenzo II Gonzaga, Seventh Duke of Mantua and Monferrato (1594-1627), struck Bronze Medallion copy of the Ducatone, 1627, armoured bust left, wearing ruff, VINCEN II D G DVX MANT VII ET M F V, *rev* dog to left, with ornamental collar, FERIS V TANTVM V INFENSVS V, 43mm (Salton 49; BDM IV, 156; Rosati 220; cf CNI 11; Davenport 3951). *Sharply struck from slightly rust-marked dies, extremely fine.* £150-250



- 235** Vincenzo II Gonzaga, Seventh Duke of Mantua and Monferrato (1594-1627), cast Bronze Medallion copy of the Ducatone, 1627, armoured bust left, wearing ruff, VINCEN II D G DVX MANT VII ET M F V, *rev* dog to left, with ornamental collar, FERIS V TANTVM V INFENSVS V, 43mm (Salton 49; BDM IV, 156; Rosati 220; cf CNI 11; Davenport 3951). *Very fine.* £120-150
- 236** Maria Magdalena, Archduchess of Austria (1589-1631), Lead Medal, undated, signed GASP, bust left wearing veil, *rev* a peacock flies over landscape with distant St Peter's, AETHERA, 44.5mm (BDM IV, 113, 114, illus). *Very fine, pierced.* £80-120

Maria Magdalena was the youngest daughter of the Archduke Charles, becoming Grand Duchess of Tuscany from her husband's accession in 1609 until his death in 1621.

Further Unattributed Medals



237



238



- 237** Maria Magdalena, Archduchess of Austria (1589-1631), uniface Lead Medal, undated, bust left with high ruff collar, engraved legend, MARIA MAG ARCI D'AVST MAG ETR, 56mm. *A crudely worked medal, perhaps derived from Selvi's portrait.* £40-60
- Maria Magdalena was the youngest daughter of the Archduke Charles, becoming Grand Duchess of Tuscany from her husband's accession in 1609 until his death in 1621.
- 238** Vincenzo Mazzinghi, Florentine Patrician, cast Bronze Medal, 1620, three aligned maces, *rev* legend in seven lines, VINCENTIVS MAZZINGVS PAT FLORENTINVS A FVNDAMENTIS EREXIT AN SAL MDCXX, 42mm (Johnson 261). *Very fine.* £80-100

Giulio della Greca (active 1618-1633) Neapolitan artist working in Rome



- 239** Allesandro Algardi (1595-1654), sculptor, cast Bronze Memorial Medal, 1654, bust left, wearing cross over his gown, *rev* legend in ten lines, PRAXITELIS AEMVLATOR ET FIDIAE ..., 84mm. *Very fine.* £200-250
- Algardi is best remembered for the tomb of Pope Leo XI. In the latter decades of his life, he was the major rival of Bernini.



- 240** Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, large cast Bronze Medal, 1631, bust right wearing ruff collar over armour with Orsini bear's head decoration on breast- and shoulder-plates, PAVL IORD II BRACC DVX D G ANG COM S R I P, *rev* boat rowed hard to left by four oarsmen and a coxswain, Fame above and cherub blowing wind, CONTRA VENTOS ET VNDAS, dated in exergue between sprays of roses, 1631, decorative border to both sides of diminutive rose heads, 98mm (T&V, Bargello, 40-43, 19; Mazz II, pl.CXI, 6; Clifford 253). *An exceptional cast, extremely fine and well patinated.* £1200-1500

Pollard, in *La Medaglia con ritratto di epoca barocca in Italia*, was the first to identify the signature "Iul D Gra" below the truncation. The medal was at one time believed to have been by Bernini and then by Corman. Clifford suggests that the reverse could represent a competition between the Orsini and their rivals the Colonna family. The use of the rose probably derives from the tradition established by Pope Leo IX in 1052, to present a rose to the Orsini family at each Pentacost. Further references may be found in Clifford.

Johann Jakob Kornmann [Giovanni Jacobo Corman] (d. 1649)

Born in Augsburg, he worked in Venice and as a Papal medallist; a rival to Gaspare Morone-Mola



- 241** Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, struck Bronze Medal, 1635, bust right, PAVL IORD II VRSINVS BRACC DVX P P, *rev* Fortune seen from behind, her right hand holding a veil which blows out into the wind, D G ANG COM ET SINE TE S R I PRINC, 33mm (BDM III, 208; Clifford 255; Gaetani II, p.51, pl. III). *Sharp extremely fine, a die flaw extending from R of PRINC through Fortune's thighs.* £120-150

Paolo Giordano was Count of Anguillara and a Prince of the Holy Roman Empire. In 1621 he married Isabella Appiani, Princess of Piontino, which provided him with the lands of Polulonia, Suvereto, Scarlino, Burriano, the Island of Elba, Pianosa and Montecristo.

- 242** Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, struck Bronze Medal, 1621, bust right, PAVL IORD II DG ANG C BRACC DVX S R I P, *rev* Athena stands by sapling, VT VTRVNQVE TEMPVS, 32mm (BDM III, 207; V&T 2005, 41, 327; Wurz 6996; Molinari 92). *Good very fine.* £80-120

Later pieces



243

(images reduced)



244

- 243** Girolamo Savonarola (1452-1498), Dominican priest, large oval, Bronzed-lead Plaquette, 19th century, derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini, hooded bust left, holy spirit as dove to left, hand of God with dagger to right, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT, 155mm x 125mm, *rev* inverted image, signed "RP". *Very fine.* £100-150

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.

- 244** Francesco Petrarca (1304-1374), known as Petrarch, scholar, poet and called the Father of Humanism, cast Bronze Medallion Roundel, bust left wearing hooded gown with laurel wreath, FRANCESCO PETRARCA, 154mm, raised border, suspension loop to reverse. *Very fine with green patination.* £70-90

FRANCE

A group of gilt-bronze impressions of early French seals



(image reduced)

- 245** Louis X, le Hutin (1289-1314-1316), and Louis I of Navarre from 1305, Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, LVDOVICVS DEI GRATIA FRANCORVM ET NAVARRE REX, 96mm (TN, Sceaux, pl VI, 1). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350



246



247

- 246** Philip V, le Long (1292-1316-1322), and Philip II of Navarre, Royal Seal, Gilt-bronze impression, the King enthroned on draped throne, holding staff and sceptre, PHILIPPVS DEI GRATIA FRANCORVM ET NAVARRE REX, 96mm (TN, Sceaux, pl.VII, 1). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350

- 247** Jean II, le Bon (1319-1350-1364), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, eagles and lions to either side, IOHANNES DEI GRATIA FRANCORVM REX, 101mm (TN, Sceaux, pl.VIII, 4). *The cast probably 16th century and the gilding contemporary, very fine.* £250-350



248



249

- 248** Jean II, le Bon (1319-1350-1364), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, eagles and lions to either side, IOHANNES DEI GRATIA FRANCORVM REX, 96mm (TN, Sceaux, pl.VIII, 4). *The cast probably 16th century and the gilding bright and contemporary though high spots rubbed, very fine.* £250-350

- 249** Charles V, le Sage (1338-1364-1380), Royal Seal, Gilt-bronze impression, the King enthroned holding staff and sceptre, dragons to either side, KAROLVS DEI GRATIA FRANCORVM REX, 102mm (TN, Sceaux, pl.X, 1). *The cast probably 16th century and the gilding contemporary though high spots rubbed, very fine.* £250-350

(all four images reduced)



- 250 The Emperor Heraclius I (c.575-641), Gilt-bronze Medal, 1402, of the Byzantine Emperor, crowned bust right, twining his beard, resting on a waning moon, the rays of the sun above, *rev* Heraclius, carrying the True Cross, in a carriage of two restless horses, 96mm (BMC [Jones] vol I, 6; Arm II, 8, 6; Pollard 598; Kress 525). *A fine, later cast with drilled piecing at the top.* £400-600

This famous and well-published medal is a copy of a jewelled gold example acquired by Jean de France, duc de Berry (1340-1416) and first recorded in his possession in 1413.

[Nicolas Leclerc \(active 1487-1507\)](#) and [Jean de Saint Priest \(fl.1490-1516\)](#)



- 251 Louis XII (1462-1498-1515) and Anne of Brittany (1477-1514), cast Lead Medal, 1500, crowned bust of Louis XII to right, wearing gown and Collar and Badge of the Order of Saint Michael, on a field of fleurs de lis, legend in wide border, + FELICE LVDOVICO REGNATE DVODECIMO CESARE ALTERO GAVDET OMNIS NACIO, *rev* crowned and veiled bust of Anne to left, wearing square-cut dress, pearl necklace and a double chain with a large jewel on her breast, the field filled with fleurs de lis to left and ermines to right, legend in wide border, LVGDVN RE PVBLICAGAVDETE BIS ANNA REGNANTE BENIGNE SIC FVI CONFL ATA 1499, lion at legend's end, below busts to either side, 112mm (BMC [Jones] Vol I, 15; Arm II, 141; Pollard [2007] 600-601; Kress 527; Maz 27; Middeldorf 149; T.N. I, 5, 1). *An old cast of uncertain date, very fine, pierced below MO of DECIMO.* £250-350

(both images reduced)

Attributed to Jean Marende
Goldsmith of Lyon



(image reduced)

- 252 Philibert II, le Beau (1480-1497-1504), Duke of Savoy and Margaret of Austria (1480-1530), cast Bronze Marriage Medal, 1502, busts vis-à-vis, he to left in soft hat, she to right, veiled, behind palisade and background of knots of Savoy and marguerites, PHILIBERTVS DVX SABAVDIE VIII MARGVA MAXI CAE AVG FID SA, *rev* shield of Savoy impaling Austria with knots and marguerites to either side and motto FE - RT, GLORIA IN ALTISSIMIS DEO ET TERRA PAX HOMINIBVS BVRGVVS, 95.5mm (BMC [Jones] Vol I,16; Pollard [2007] 602-603; Kress 528). *A later cast of uncertain date, very fine.* £350-500

Unattributed



- 253 Pierre Brignonnet, Chancellor of Languedoc 1494 and 1509, Gilt-lead Medal, bust right wearing bonnet, PETRVS BRICONNET MILES FRANCIAE GENERALIS MCCCCCIII, *rev* two infants holding a cornucopiae between them, DITAT SERVATA FIDES, 62mm (Armand II, 143, 18). *A very fine early cast.* £200-300



- 254 Pierre Briçonnet, Chancellor of Languedoc 1494 and 1509, Lead Medal, bust right wearing bonnet, PETRVS BRICONNET MILES FRANCIAE GENERALIS MCCCCCIII, *rev* two infants holding a cornucopiae between them, DITAT SERVATA FIDES, 62mm (Armand II, 143, 18). *A fine old cast.* £50-70

Attributed to Regnault Danet (active c.1529-1538)



- 255 François I (1494-1515-1547), uniface cast Bronze Portrait Medal, bust left, in high relief, FRANCISCVS FR REX, 48.5mm (TN I, 10, 3). *Well cast with good definition and rich patination, the blank reverse showing signs of casting sprue.* £500-800

In style the medal resembles Danet's portrait of the Dauphin François (cf Pollard [2007] 617)

Attributed to Jacques II Rouaire (before 1520-1571)



- 256 Henri II (1519-1547-1559), the Cession of Boulogne by the English to the French, solid cast Silver-gilt Medal, 1550, draped bust left, HENRICVS II FRANCORVM REX, *rev* Perseus rescuing Andromeda from the sea-monster, ΟΛΟΣ ΔΓΟ ΜΗΧΑΝΗΣ, 48mm (BMC Jones Vol I, 54-56; Pollard [2007] 626; Kress 545; Mazz II, 140; Arm II, 248, 2). *An early and possibly contemporary cast, very fine.* £200-300

Pollard leaves the attribution as "probably French with Italian or Netherlandish influence". Boulogne was sold to the French for 400,000 Crowns.

Étienne de Laune (c.1518-?1583)



- 257 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, cast Bronze Medal, 1552, Henri II standing as Roman General, holding caduceus, Victory and Peace hover above, ET PACE ET BELLO ARMA MOVET, *rev* Fame holding the French flag, drives quadriga in which are Victory and Peace, OB RES IN ITAL GERMAN ET GAL FORTITER GESTAS, 57mm (BMC [Jones] Vol I, 62, this struck silver; TN I, XIII, 1 and 2; Maz II, 90). *A sharp cast on a flat flan, good very fine.* £150-200



- 258 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, struck Bronze Medal, 1552, laureate and armoured bust right, with high collar, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* Victory and Plenty in a quadriga driven by Fame blowing trumpet with French flag, OB RES IN ITAL GERMAN ET GAL FORTITER AC FOELIC CESTAS, 56mm (BMC [Jones] Vol I, 64, 65; Maz II, 89; Arm III, 285; Pollard [2007] 871). *An original striking, good very fine.* £300-350



- 259 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, cast Bronze Medal, 1552, laureate and armoured bust right, with high collar, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* Victory and Plenty in a quadriga driven by Fame blowing trumpet with French flag, OB RES IN ITAL GERMAN ET GAL FORTITER AC FOELIC CESTAS, 54.5mm (BMC [Jones] Vol I, 64, 65; Maz II, 89; Arm III, 285; Pollard [2007] 871). *An early aftercast, perhaps contemporary, pierced, good fine.* £100-150



- 260** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, c.1552, laureate and armoured bust right, with high collar, HENRCIVS II REX CHRISTIANISSIMVS, *rev* Henry stands as Roman general, with sword, staff and bow, crowned by two Fames, LO ARMA MOVET ET PACE ET BEL, and across centre, HEN – II, 58mm (BMC [Jones] Vol I, -). *Good fine, legends weak and somewhat discoloured surface.* £150-200

Commemorating French victories against the Holy Roman Empire



- 261** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, 1556, laureate and armoured bust right, with high collar, HENRICVS II FRANCOR REX INVICTISS⁹ PP, *rev* Victory and Plenty in quadriga driven by Fame, TE COPIA LAVRO ET FAMA BEARVNT, in ex, NVIA, 53mm (BMC [Jones] Vol I, 69; Pollard [2008] 619; Kress 542; Molinari 242). *Pierced after final R of FRANCOR, very fine.* £180-220

Commemorating French victories against the Holy Roman Empire



- 262** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, c.1556, laureate bust right, mantle around shoulders, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* two generals on horseback clasp hands, their cavalry lined up to either side, Fame with crown and palm branch flies overhead, 54.5mm (BMC [Jones] Vol I, 71/72; TN I, 13,7; Maz II, 341). *Good very fine and well patinated.* £200-250

Germain Pillon (c.1537-1590)



- 263** Henri III (1551-1573-1589) and Louise de Lorraine (1553-1601), Gilt-bronze Medal, undated, bust of each to right and left, he laureate, 42mm (BMC [Jones] 129, 130). *Mid or late 18th century restrike, extremely fine.* £70-90
- 264** René de Birague (1506-1583), Cardinal and Chancellor, restrike Silver Medal, bust right, RENATVS BIRAGVS FRANCIAE CANCEL, *rev* rudder and baton behind table, ARS IVS GVBERNAT, 40mm (BMC [Jones] Vol I, 135). *Light cabinet wear, otherwise extremely fine.* £40-60

Guillaume Martin (active from before 1558-?1590)



- 265** François (1544-1549-1560) and Mary Queen of Scots (1542-1587), Silver Medal, 1558, a 19th century restitution of a 17th century jeton, by Jean Baptiste Salmson, busts vis-à-vis, *rev* the arms of Dauphiné and Scotland FECIT VTRAQVE VNVM 1558 (BMC [Jones] Vol I, 78; MI I, 92/5; BDM V, 317). *Extremely fine.* £200-300
- 266** Charles IX (1550-1560-1574) and Marie de Medici, Silver Medal, 1565, busts right and left, later restrike, 37mm (BMC [Jones] Vol I, 83). *Fine.* £20-30



- 267** Henri IV (1553-1589-1610), the Sons of Catherine de Medici, cast Lead Medal, laureate and armoured bust right, *rev* laureate heads of Henri III, and below, vis-à-vis, François II and Charles IX, 52.5mm (BMC [Jones] Vol I, 85, *rev*). *Integral suspension loop broken away, good fine.* £120-150



- 268 Catherine de Medici and her sons, cast Bronze Medal, bust of Catherine right, dressed as a widow, CATHAR HEN II VXOR FRAN II CAROL IX ETHEN III REG GALL MATER PISS, *rev* heads of her sons, FRANCISC II CAROL IX REGES GALL HENRIC III GALL ET POLL REX, 56mm (BMC [Jones] Vol I, 85-86). A *very fine contemporary cast*. £200-300



- 269 Charles IX (1550-1560-1574), Bronze Medal 1568, attributed to Guillaume Martin, 19th century restrike, bust right, CAROLVS IX D G FRAN REX, *rev* Fame, SVA CIRCVIT ORBE FAMA (BMC [Jones] Vol I, 88). *Die flaw, extremely fine*. £40-60
- 270 Charles X (1523-1589-1590), Bronze Medal 1590, crowned bust left, CAROLVS DECIMVS FRANCORVM REX, *rev* crown, AVITA ET IVS IN ARMIS, 41mm (BMC [Jones] Vol I, 166). A *good very fine early cast with acquisition number on edge*. £80-100

Antoine Brucher (engraver at the Paris Mint 1558-1568)



- 271 Charles IX (1550-1560-1574), Bronze Medal 1564, bust of Charles IX, wearing decorated armour, sash and order of St Michael, CAROLO NONO REGI PISSIMO, *rev* Piety and Justice raising crown over the king's head, QVAS COLIT LILIA FIRMAN, 40mm (BMC [Jones] Vol I, 93). *Extremely fine*. £80-120
- Struck from the same dies as the British Museum's silver example.



- 272** Henri II (1519-1547-1559), Catherine de Medici and Charles IX, 1556, Bronze Medal struck on a cast flan, busts of Charles and Catherine vis-à-vis, *rev* bust of Henri right, 37mm (BMC [Jones] Vol I, 94). *Nearly extremely fine.* £120-150

Attributed to Brucher on the basis of style. This piece superior to the British Museum specimen.

- 273** Charles IX (1550-1560-1574), Coronation 1561, Silver Medal, laureate bust left, in decorated armour and ruff, CAROLVS IX D G FRAN COR REX 1561, *rev* dove, REMIS SACRA AC SALVTA IS MAIL 1561, 30mm (BMC [Jones] Vol I, p111). *Toned extremely fine.* £150-200

Presumed to be a later restrike.

The Danfries

Philip I (c.1531-1606) and Philip II (c.1572-1604)



- 274** Henri IV (1553-1589-1610), The Battle of Ivry, Copper Medal, 1590, laureate and armoured bust right, *rev* crown on sword, with trophies and shields, 48mm (BMC [Jones] Vol I, 179; Maz II, 268), unmarked edge. *Mid 19th century restrike from broken obverse die, extremely fine.* £80-120



- 275** Henri IV (1553-1589-1610), the Artillery commemorated, cast in Lead, 1601, laureate and armoured bust right, *rev* eagle over military trophies and two crossed cannon, IOVIS ARMIGER ALES, 49mm (BMC [Jones] Vol I, 189). *Fine.* £30-50

- 276** Henry IV (1589-1610), restrike Copper Medal, the Artillery 1601, laureate bust cuirassed and with lion-skin draped across the shoulders, HENRICVS IIII D G FRAN ET NAR REX, *rev* eagle astride two cannons firing at towns in the distance, IOVIS ARMIGER ALES, 49mm (BMC [Jones] Vol I, 189). *Extremely fine.* £30-40



- 277 Henri IV (1553-1589-1610), struck Bronze Medal, 1604, laureate bust of Henri right, wearing armour with lion's head shoulder-plate, HENRICVS IIII DG FRAN ET NA REX, *rev* clasped hands over scene of cavalry before city, below in reflective image, hands scatter coins and flowers onto a grateful public, MVLTIS HÆC CVNCTIS HÆ, 52mm (BMC [Jones] Vol I, -). 18th / 19th century striking, sharp extremely fine. £150-200

The lion's head shoulder-plate represents the Nemean lion, thus likening Henri to Hercules



- 278 Henri IV (1553-1589-1610), and Marie de Medici (1573-1642), struck Silver Medal, 1604, laureate bust of Henri right, wearing armour with lion's head shoulder-plate, HENRICVS IIII DG FRANCORVM ET NAVA REX, *rev* Henri and Marie seated vis-à-vis, clasping hands, MAIESTAS MAIOR AB IGNE, 58mm (BMC [Jones] Vol I, 197; TN II, 2, 4). 18th century striking, sharp extremely fine, graffiti collector's number "XVI" on edge. £200-250



- 279 Henri IV (1553-1589-1610), and Marie de Medici (1573-1642), struck Bronze Medal, 1604, laureate bust of Henri right, wearing armour with lion's head shoulder-plate, HENRICVS IIII DG FRANCORVM ET NAVA REX, *rev* Henri and Marie seated vis-à-vis, clasping hands, MAIESTAS MAIOR AB IGNE, 58mm (BMC [Jones] 197; TN II, 2, 4). 18th century striking, sharp extremely fine. £150-200



(image reduced)

- 280 Henri IV (1553-1589-1610) and Marie de Medici (1575-1642), Complimentary Copper Medal, 1604, laureate and armoured bust right, *rev* king and queen seated, hands clasped above flaming altar, 56mm, unmarked edge (BMC [Jones] Vol I, 197). *Mid 19th century restrike, broken obverse die, extremely fine.* £120-150

Guillaume Dupré (1574-1647)



281



282

- 281 Henri IV (1553-1589-1610), Renewal of the Treaty with the Swiss, cast Bronze Medal, 1602, bust right wearing armour and sash, HENRICVS IIII DG FRANC ET NAVAR REX, *rev* two columns on plinth entwined with laurel and palm branches, supporting crown, REGIS SACRA FOEDERA MAGNI, 45.5mm, cast with integral suspension loop (BMC [Jones] Vol I, 194, & II, 12; Maz II, 281; Leu (1983) 59). *An early and probably contemporary aftercast, very fine.* £200-250

- 282 Gabrielle d'Estrées (c.1571-1599), uniface Copper Medal, 1597, after Dupré, bust left, her hair pulled up, GABRIELLE DESTREES DVCHESSE DE BEAUFORT – 1597 D, 58mm (cf BMC [Jones] Vol II, 1, 2). *An 18th century re-worked aftercast, extremely fine.* £80-120

Gabrielle d'Estrées, duchesse de Beaufort et Verneuil, marquise de Monceaux, became the King's mistress at the age of 20 in 1591. The portrait should be the reverse of a medal of Henri IV by Guillaume Dupré, his earliest known medal.



(image reduced)

- 283 François de Lesdiguières, soldier and constable of France, Gilt-copper Medal, bust in armour and ruff left, FRANCISCVS A BONA DESDIGVERIVS AN Æ 58, *rev* clasped hands, palm and olive branches around, IN AETERNVM MDC, 55mm (BMC [Jones] Vol II, 6). *Some marks in field, very fine.* £200-300

de Lesdiguières was a soldier of high rank during the French Wars of Religion and a Constable of France. A Huguenot, he converted to Catholicism in 1622.



- 284 François de Bonne, Seigneur, then [1620] Duc de Lesdiguières, uniface cast Lead Medal, 1600, armoured bust left, wearing ruff collar, FRANCISCVS A BONA DESDIGVERIVS AN AE 58, signed below truncation, 56mm, integral suspension loop (BMC [Jones] Vol II, 6, obv; Maz II, 629). *A contemporary cast, nearly very fine.* £50-80
- 285 Henri IV (1553-1589-1610), Marie de Medici (1575-1642), cast Gilt-bronze Medal, 1601, armoured bust of the King left, signed with monogram, dated on truncation, HENRICVS IIII D G FRANC ET NAVAR REX, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA de' MediciS REG FRANC 1601, beaded border, 44mm (BMC [Jones] Vol II, 13, reverse, and note; Maz 631). *The cast and gilding original, good very fine, pierced (outside of the border) and inked collection number "M 31" on reverse.* £250-350
- 286 Henri IV (1553-1589-1610) and Marie de Medici (1575-1642), cast Bronze Medal, 1602, bust right with mantle over armour, HENRICVS IIII D G FRANC ET NAVAR REX, dated below truncation, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA de' MediciS REG FRANC 1601, beaded border, 45mm, integral suspension loop (BMC [Jones], 13; Maz 631). *Very fine.* £120-150

The obverse taken from Dupré's medal for the renewal of the Treaty with the Swiss [1602]



- 287 Henri IV (1553-1589-1610) and Marie de Medici (1575-1642) and the Dauphin, cast Bronze Medal, 1603, conjoined busts right, he in decorated armour with sash and wearin the St Éspirit, she with hair high and lace collar, HENR IIII R CHRIST MARIA AVGVSTA, *rev* Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 67mm, integral suspension loop (BMC [Jones] II, 15; Kress 556; Maz II, 656). *Extremely fine.* £400-600



- 288 Henri IV (1553-1589-1610), Marie de Medici (1575-1642) and the Dauphin, cast Bronze Medal, 1603, conjoined busts right, he in decorated armour with sash and wearing the St Éspirit, she with hair high and lace collar, HENR III R CHRIST MARIA AVGVSTA, *rev* Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 66mm, integral suspension loop (BMC [Jones] II, 15; Kress 556; Maz II, 656). *Extremely fine, the overall surface with stippled effect.* £400-600



289



290



- 289 Henri IV (1553-1589-1610), Marie de Medici (1575-1642) and the Dauphin, intaglio impression of the reverse, a cast Bronze Roundel, 1603, Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 66mm x 7.5mm thick, integral suspension loop (cf BMC [Jones] II, 15; Kress 556; Maz II, 656). *Very fine.* £120-150
- 290 Philip William (1554-1618), Prince of Orange, Count of Breda, small cast Bronze Medal, 1605, bearded bust right with ruff collar, PHIL G D G PR AVRAICAE C NAS, *rev* ship in full sail buffeted by a storm, SVSTINENDO PROGREDIOR, beaded border, 39mm (BMC [Jones] Vol II, 18; vL I, 462; Maz II, 646). *An old 'workshop' cast, very fine.* £150-200

Philip William was in France trying to gain support for recognition of his authority. This he secured by agreeing to marry Eléonore de Bourbon, daughter of the Prince de Condé.



- 291 Henri IV (1553-1589-1610), Marie de Medici (1575-1642), large uniface cast Bronze Medallion Plaque, 1603, conjoined busts right, he turned almost full-face, in decorated armour with sash and wearing the St Éspirit, she with hair high and lace collar, HENRIC III R CHRIS MARIA AVGVSTA, signed and dated below truncation, 180mm, integral suspension loop (BMC [Jones] 19a; TN II, 20). *An early, perhaps near contemporary cast, very fine and extremely attractive with light patination.* £800-1200



292



293

- 292** Henri de Bourbon, third Prince of Condé (1588-1646) and Charlotte-Marie de Montmorency (1595-1650), cast Bronze Medal, 1611, bearded bust right, rising lace collar over armour, sash, and badge of the St Éspirit, H BORBON CONDÆVS PRIM REGIÆ FRANC DOMVS PRIONCEPS, date 1611 raised on truncation, *rev* bust of Charlotte-Marie right, pearl necklace and earring, high raised collar over elaborate dress, signed to left of truncation, DVPRE, date 1611 incised on truncation, CAR MARIA MOMMORANTIA PRINCIP CONDÆI VXOR, 60mm (Maz II, 666; Pollard [2007] 641; BMC [Jones] -). *Very fine with guide lines visible, two edge 'nicks' by CO of CONDÆVS.* £200-300

Henri de Bourbon had married Charlotte-Marie de Montmorency in 1609, they had three children.

- 293** Jean-Louis de la Valette, duc d'Eperon (1554-1642), Captain General, Admiral of France etc, uniface cast Lead Medal, 1607, draped and armoured bust of de la Valette, to right, I L A LAVALETA D ESPERN P ET TOT GAL PEDIT PRAEF, 54mm (BMC [Jones] II, 22; Pollard [2007] 639; Kress 557; Maz II, 656). *Very fine and contemporary.* £150-200

Usually found with the reverse depicting a lion, watched by a fox, in a wooded landscape, and turning towards the figure of Fury, who holds torches.



294



(image reduced)



295



- 294** Maximilien de Béthune, duc de Sully (1560-1641), soldier and statesman, a cast in iron of the Dupré medal, bust right in ruff collar, *rev* an eagle flies over landscape, QVO IVSSA IOVIS, 42.5mm (cf BMC [Jones] 25). *Good very fine.* £70-90

Perhaps early 19th century Berlin Iron, possibly earlier.

- 295** Louis XIII (1601-1610-1643), The Regency of Marie de Medici (1573-1642), Bronze Medal, 1611, conjoined busts right, he in armour and with Sash and Badge of the Order of St Éspirit, she a veil and high ruff, LVDOVIC XIII R CHRISTH MARIA MEDICEA AVGVST, *rev* Louis naked and radiate, as Apollo, holding orb, looks to the seated Marie, as Minerva, ORIENS AVGVSTI TVTRICE MINERVA, 46mm (BMC [Jones] 34; Maz II, 664; TN II, 5, 1). *Good very fine.* £200-300

The reverse design is also found on an oval medal of Louis XIII.



- 296 Marie de Medici (1573-1642), The Stability of France, cast Bronze Medal, 1614, bust right, wearing widow's cap and gown with plain collar, MARIA MEDICEA FRANC ET NAVARR R REGENS, *rev* France reclines holding shield, Cardinal, Soldier and Bishop behind, CVNCTORVM VOTIS CLERIQ EQVITVMQ PATRVMQVE, in ex, GALLIA STABILIT / 1614, 42mm, cast with integral suspension loop (BMC [Jones] -). *Good fine.* £120-150



(image reduced)

- 297 Christine de Lorraine, Grand Duchess of Tuscany, uniface Gunmetal Medal 1613, bust of Christina wearing widow's veil, CHRISTIANA PRINC LOTH MAG DVX HETRUR, 94mm (BMC [Jones] Vol II, 45). *A little solder on the reverse but a high quality early cast.* £400-600



- 298 Marie de Medici (1573-1642), Bronze Medal, 1615, bust right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed below truncation, *rev* Marie, as Cybele, steers the heavily laden ship of state through a violent storm, SERVANDO DEA FACTA DEOS, 61mm (BMC [Jones] 48; Pollard [2007] 645). *Extremely fine with dark patination.* £300-400



(image reduced)

- 299** Marie de Medici (1573-1642), Lead Medal, 1615, bust right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed below truncation, *rev* Marie, as Cybele, steers the heavily laden ship of state through a violent storm, SERVANDO DEA FACTA DEOS, 61mm (BMC [Jones] 48; Pollard [2007] 645). *Extremely fine though a rubbed spot on the highest point of her ruff.* £200-250



- 300** Louis XIII (1601-1610-1643) and Marie de' Medici (1573-1642), Bronze Medal, c 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Marie right, wearing widow's cap and high open ruff, MARIA AVG GALLIÆ ET NAVARÆ REGINA, signed and dated below truncation, 1615, 60.5mm (cf BMC [Jones] 52/48). *Very fine, obverse with (?) casting marks in fields before and after face.* £250-350



- 301** Louis XIII (1601-1610-1643) and Anne of Austria (1601-1666), cast Bronze Medal, 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Anne right wearing high, open ruff, pearl necklace and earrings, ANNA AVGVS GALLIÆ ET NAVARÆ REGINA, 60mm (BMC [Jones] 52/53; Maz II, 685; cf Pollard [2008] 648, - this with a bearded bust of Louis; Kress 565). *Good very fine with dark patination.* £300-400

On the British Museum specimen [52] the King sports a small beard and moustache, probably engraved on it a few years later.



- 302 François de Bonne, duc de Lesdiguières (1543-1626), cast Bronze Portrait Medal, 1623, bust right, wearing armour sash and ruff, FRAN A BONA D DESDIGVIERES P ET COMESTABILIS, *rev* crowned shield of arms within collars of Orders, GRADIENDO ROBERE FLORET, 49.5mm (BMC [Jones] 56; TN II, II, 4; Maz II, 691). *Extremely fine and sharp.* £150-250



- 303 Louis XIII (1601-1610-1643), cast Bronze portrait Medal, 1623, youthful bust of Louis right, with moustache and hint of beard, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* Justice seated to right holding sword and scales, sign of Libra above, VT GENTES TOLLAT QVE PREMAT QVE, in ex, 1623, 60mm (BMC [Jones] 58; TN II, 6,3; Maz II 689; Pollard [2008] 647; Kress 566). *Nearly very fine.* £250-350

Louis, who was born under the sign of Libra, had taken the soubriquet *Le Juste*, though this does not seem to be the reason for this medal.



- 304 Louis XIII (1601-1610-1643), cast Lead portrait Medal, 1623, youthful bust of Louis right, free of facial hair, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* Justice seated to right holding sword and scales, sign of Libra above, VT GENTES TOLLAT QVE PREMAT QVE, in ex, 1623, 60mm (BMC [Jones] 58; TN II, 6,3; Maz II 689; Pollard [2008] 647; Kress 566). *Nearly very fine.* £120-150



- 305 Louis XIII (1601-1610-1643), cast Bronze portrait Medal, undated, maturing bust of Louis right, with moustache and pointed beard, wearing armour, lace collar and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* Justice seated to right holding sword and scales, sign of Libra above, VT GENTES TOLLAT QVE PREMAT QVE, date [1623] removed from the exergue, 58.5mm (BMC [Jones] -; cf Pollard [2008] 647). *Nearly very fine, pierced and plugged (through AN of FRANCOR for the attachment of a suspension loop).* £200-250

Jones 57 shows the youthful King wearing a lace collar, but the style is quite different from the present medal



(image reduced)

- 306 Marie de Medici (1575-1642), uniface cast Bronze Medal, 1624, bust right, wearing tiara, large earring, necklace and elaborate robes with decorative lace ruff and large pectoral cross, retrograde legend, MARIA AVGVSTA GALLIÆ ET NAVARÆ REGINA, signed below truncation, G DVPRE F 1624, *rev* inverted image, beaded border, cast on thin flan, 102mm (BMC [Jones] 59; Kress 568). *Good very fine, small piercing between I and Æ of GALLIÆ.* £250-350

Marie de' Medici, the daughter of Francesco I, the Grand Duke of Tuscany and his wife Johanna, Archduchess of Austria, married Henry IV of France in 1600. Her life was a turbulent and difficult one: she had problems with Henry's mistresses and, after his assassination in 1610 when she became Queen Regent for the young Louis XIII, she was under the influence of Italian advisors to the detriment of French policies. She established a pro-Spanish, pro-Habsburg policy that was reversed by her son as soon as he took over the throne in 1617. He then exiled his mother and appointed Richelieu as his chief minister. She headed an unsuccessful revolt in 1619 but was reconciled with Louis and was part of the Royal Council in 1621. She tried another coup in 1630 and was once again exiled but escaped abroad in 1631, remaining outside France until her death in Cologne in 1642. Shown as a mature woman of great presence, the reversed legend that can be read in a mirror, is believed to symbolize the fact that her glory was reflected from that of her son.



- 307 Marie de Medici (1573-1600-1642), cast Gilt-bronze Medal bust right in court dress and elaborate collar, retrograde legend MARIA AVG GALL ET NAVAR REGIN, *rev* the Queen standing depicted as mother of the gods, LAETA DEVM PARTV, 52mm (Kress 567; BMC [Jones] Vol II, 61). *Good very fine, a high quality early cast with integral loop.* £250-350



- 308 Marie de Medici (1573-1600-1642), cast Bronze Medal bust right in court dress and elaborate collar, retrograde legend MARIA AVG GALL ET NAVAR REGIN, *rev* the Queen standing depicted as mother of the gods, LAETA DEVM PARTV, 53mm (Kress 567; BMC [Jones] Vol II 61). *A good very fine, original cast, the suspension loop broken.* £200-300



309

(images reduced)

310

- 309 Marie de Medici (1573-1642), cast Bronze Medal, c.1625, bust right wearing widow's cap, open ruff and pectoral cross, MARIA AVG GALL ET NAVAR REGIN (retrograde), *rev* Marie as Cybele, with figures around, LÆTA DEVM PARTV, 52mm (BMC [Jones] 61; Pollard [2007] 650). *Very fine or nearly so, dark patination.* £150-200
- 310 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Bronze Medal, 1627, bust left wearing Cardinal's hat and robe, ARMAND SANCT ROM ECCL CARD DE RICHELIEV NVNCPATVS, *rev* hands from cloud hold wreath, legend on ribbon, EX OPERE GLORIAM, 51mm (BMC [Jones] 64; Maz II, 701; TN I, 63, 4). *A contemporary aftercast from a pierced example, very fine.* £250-300

sold with old collector's ticket



- 311** Jean du Caylar de Saint Bonnet, Marquis de Toiras (1585-1636), cast Bronze Portrait Medal, 1634, bust right, with lace collar falling over armour and sash, wearing St Esprit, LE MARESCHAL DE TOYRAS, signed and dated below truncation, G DVPRE F 1634, *rev* the sun shines through clouds over a landscape with castle to left, ADVERSA CORONANT, 59mm (BMC [Jones] 67; TN II, 14, 3; Maz II, 705; Pollard [2008] 652; Kress 570). *Extremely fine with guide lines visible around legends, pierced by second A of MARESCHAL.* £300-400

de Toiras distinguished himself defending the Isle de Ré against the Duke of Buckingham in 1627. The medal was made during his exile (from Richelieu) at the Court of Savoy. He was killed shortly after his appointment as Lieutenant General of the Duke's army.



- 312** Jean du Caylar de Saint Bonnet, Marquis de Toiras (1585-1636), cast Bronze Portrait Medal, 1634, bust right, with lace collar falling over armour and sash, wearing the Order of the Holy Spirit, LE MARESCHAL DE TOYRAS, signed and dated below truncation, G DVPRE F 1634, *rev* the sun shines through clouds over a landscape with castle to left, ADVERSA CORONANT, 59mm (BMC [Jones] 67; TN II, 14, 3; Maz II, 705; Pollard [2008] 652; Kress 570). *Very fine with guide lines visible around legends, pierced between "H" and "A" of MARESCHAL, with second (broken) piercing outside of the beaded border above.* £150-200

- 313** Christine, Duchess of Savoy (1606-1663), cast Bronze Portrait Medal, 1634, bust right, wearing a falling lace collar and decorated mantle, CHRISTA A FRANCIA DVCISSA SAB REG CI, *rev* an unpolished diamond mounted on a pin, legend on entwined ribband, PLVS DE FERMETE QUE DECLAT, 51.5mm, with integral suspension loop (BMC [Jones] 70; TN II 8, 5; Maz II, 706; cf Pollard [2008] 653, uniface; Kress 571). *Obverse very fine, reverse less sharp.* £200-250

Christine, Duchess of Savoy, daughter of Henri IV and Marie de' Medici, had married Victor Amadeus of Savoy in 1619



Lot 313



- 314 Anne of Austria (1601-1666), cast Bronze Medal, 1642, cast Bronze Medal, bust right wearing decorative lace collar over dress with embroidered fleurs-de-lis, ANNA AVSTRICA FRANC ET NAVAR REGINA, *rev* legend in eleven lines, + D O M ANNA AVSTRICA FRANC ET NAVAR REGINA ... ANNO DNI MDCXLII VRBANI VIII PONT XIX LVD XIII XXXII, beaded border both sides, 51mm. *Extremely fine.* £200-300

Style of Guillaume Dupré



315

316

- 315 Henri de Rohan (1579-1638), soldier, writer and leader of the Huguenots, cast Bronze Medal, bust wearing armour and sash left, HENR ROH D FR PAR ARM REG MASC SOB NAV & SCOT PR, *rev* new shoot growing from a blasted oak, ET ADHVC SPES DVRAT AVORVM, 43mm (BMC [Jones] Vol II, 329). *An old cast with integral suspension loop.* £80-120
- 316 Charles d'Albert, duc de Luynes (1578-1621), Constable of France, cast Bronze Medal, 1620, armoured bust right with mantle and ruff collar, his hair curled, CAR DALBERT DVX LVINENSIS P FRANC, *rev* standing figures of Felicity and Fidelity, FIDELITAS – FELICITAS, beaded borders, 43mm (BMC [Jones] Vol II 658). *Good very fine.* £120-150

Abraham Dupré (1604-1647) son of Guillaume



- 317** Jacques Boiceau (1560-1633), Superintendent of the King's Gardens under Louis XIII, cast Bronze Medal, 1624, bust right wearing ruff, embroidered doublet and cloak, IACQUES BOICEAV SR DE LA BARRAVERIE, *rev* Silk moths hovering above a landscape inhabited by silk worms, NATVS. HVMI. POST. OPVS. ASTRA. PETO, beaded border to both sides, 71mm (Jones 72; Maz 712; Kress 572). *Extremely fine and a sharp cast.* £400-600

The commission of this medal seems likely to have derived from Boiceau's friendship with the medallist Guillaume Dupré, to whose son Jacques he was godfather.



- 318** Louis XIV and Anne of Austria, 1643, Bronze Medal struck on a cast flan, conjoined busts right, he dressed as a Roman wears the Order of the Holy Spirit, LVDOVICVS XIV. R. CHRIST. ANNA AVSTRIACA AVGVST, *rev* Apollo driving the chariot of the sun towards the morning star above a landscape with town and castle, HAEC SOLEM PRAEVIA DVCIT, 50mm (BMC [Jones] Vol II 76). *An extremely fine early cast with brown patina.* £120-150

French School



- 319** Louis XIII (1601-1610-1643), Expedition to Béarn in the Pyrenees, cast Copper Medal, 1620, laureate bust left, wearing ruff, LVDOVICVS XIII CHRISTIAN^{SS} GALLIAR ET NAVARR HENR MAGNI FIL PIVS, *rev* king on horseback to right, PROFECTIO BEARNVM, 38mm (Maz II, 815, var; TN II, 23). *Extremely fine and retaining much original redness.* £150-200