



320



322

- 320** Louis XIII (1601-1610-1643), Lead Medal, 1617, laureate bust right, with bow and quiver, LVDOVICVS XIII REX CHRISTIANISS, *rev* Louis, naked and radiate, shoots arrow into monster, 49.5mm. *Fine.* £40-60

### Philippe Regnault (active 1590s)



321



323



324

- 321** Charles X (1523-1589-1590), Copper Medal, 1590, crowned bust left, CAROLVS DECIMVS FRANCORVM REX, *rev* Royal crown, AVITA ET IVS IN ARMIS, 43mm (BMC [Jones] Vol I, 165, 166). *Mid 18<sup>th</sup> century restrrike, extremely fine, lightly rust-marked dies.* £40-60

Charles, Cardinal de Bourbon, paternal uncle to Henri IV was proclaimed King in 1589. He died before the Coronation to which the medal alludes took place.

### Anonymous (c.1590 and later)

- 322** Childeric I (c.440-457-c.481), Merovingian king of the Salien Franks, uniface fantasy cast Copper Medal, bust three-quarters right, wearing crown on hat, CHILDERICVS I REX FRAN 4, 42mm, perhaps 18<sup>th</sup> Century. *Very fine.* £40-60

- 323** Jeanne III (1528-1555-1572), Queen of Navarre, also known as Joan III or Jeanne d'Albret, cast Bronze uniface oval medal, bust right wearing gown and bonnet, IOANNA REGINA NAVARRIE, 1572 in cartouche below, 58mm x 44mm. *An old cast (though uncertain age) very fine.* £60-80

The wife of Antoine de Bourbon, Duke of Vendôme, Jeanne III was the mother of Henry de Bourbon, who became King of Navarre and also of France.

- 324** François II (1544-1549-1560), and king consort of Scotland (1558-1560), uniface oval cast Bronze Medal, laureate and armoured bust right, FRANCISCVS II D G FRANCOR REX, 45mm x 40.5mm, within ornate raised border. *Very fine, pierced at top through border.* £70-90



325



326



- 325** Henri IV (1553-1589-1610), cast oval Bronze Medal, undated, laureate and armoured bust left, *rev* Pegasus rising above three allegorical female figures, PACE VIGENT ARTES, 49mm x 38mm. *An aftercast, fine, small piercing at top.* £50-80
- 326** Marguerite d'Estampes, oval cast Bronze Medal, bust right, hair tied back, wearing low-cut gown, *rev* crowned shield, VIRTVS NON PRIMA CORANAT, 52mm x 44mm. *Small casting flaw before bust, pierced, nearly very fine.* £80-120



- 327** Georges, Cardinal d'Amboise (1460-1510), Governor of Milan, Copper Medal, 1500, bust left wearing biretta, *rev* sun shines on cityscape of Milan, SALVAT VBI LVCET, 52mm (BMC [Jones] Vol I, 214). *Mid 19<sup>th</sup> century restrike from broken obverse die, extremely fine.* 80-120



- 328** Georges, Cardinal d'Amboise (1460-1510), Bronze Medal, 1503, bust left wearing biretta, *rev* an altar on which is placed the Papal tiara and Keys of St Peter, TVLIT ALTER HONORES, 52.5mm (BMC [Jones] Vol I, 215). *Mid 19<sup>th</sup> century striking showing die flaw (from 6 o'clock to shoulder), extremely fine.* £80-120





- 329 François I (1494-1515-1597), Complimentary struck Copper Medal, laureate and armoured bust left both sides, bearded on obverse, FRANCISCVS I FRANCORVM REX, 54mm (cf BMC [Jones] Vol I, 217, 218 & 219, 220). *Mid 19<sup>th</sup> century striking, virtually mint state.* £80-120



- 330 François de Lorraine, second duc de Guise (1519-1563), soldier and politician, struck Copper Medal, 1552, bust right in armour, FRANCISCVS DVX GVVISVS, *rev* cityscape of Metz with, to the fore, army encampments, HÆC TIBI META, 53mm (BMC [Jones] Vol I, 227; Maz II, 408; TN I, 45, 1). *Early 19<sup>th</sup> century restrike, choice extremely fine.* £80-120

The medal commemorates his successful defence of the city of Metz from the forces of the Emperor Charles V. Guise died when, during the Wars of Religion, and about to capture Orléans from the Huguenot supporters, he was wounded by an assassin and bled to death by his surgeons.



- 331 Anne de Montmorency (1493-1567), soldier and Constable of France, cast Copper Medal, undated, bearded bust left, ANNAS MOMMORANCIVS MILITAE GALLICAE PRAEF, *rev* Foresight standing between the figures of Land and Sea, uniting them, PROVIDENTIA DVCIS FORTISS AC FOELICISS, 53.5mm (BMC [Jones] Vol I, 228; Arm II 190,20; Maz II, 461; Pollard [2007] 634). *Light patination, very fine.* £250-300

de Montmorency, Maréchal (1522) and Constable (1538) de France was named for his godmother, Queen Anne of Brittany. He served under Francis I, Henry II and Charles IX. He helped negotiate the Peace of Cambrai in 1529. Wounded at the Battle of Saint-Denis (10 November 1567, during the Wars of Religion), he died two days later, his heart being placed next to the Monument of the Heart of Henry II in the church of the Celestines, Paris.



- 332** Anne de Montmorency (1493-1567), soldier and Constable of France, Gilt-bronze struck Medal, undated, bearded bust left, ANNAS MOMMORANCIUS MILITAE GALLICAE PRAEF, *rev* Foresight standing between the figures of Land and Sea, uniting them, PROVIDENTIA DVCIS FORTISS AC FOELICISS, 57mm, an 18<sup>th</sup> century restitution copying the cast medal in the previous lot (BMC [Jones] 229). *Choice extremely fine.* £150-200

see footnote to lot 331



- 333** Diane de Poitiers (1499-1566), Bronze Medal, bust left, DIANA DVX VALENTINORVM CLARISSIMA, *rev* Diana the huntress with bow, tramples on the cherub of Love, OMNIVM VICTOREM VICI, 52mm (BMC [Jones] Vol I, 231-233; Pollard [2007] 633). *Mid or late 18<sup>th</sup> century restrike, extremely fine.* £80-120

Diane de Poitiers, the noblewoman who became favorite mistress of Henri II, although 20 years his senior. She became Duchesse de Valentinois in 1548.



- 334** Diane de Poitiers (1499-1566), cast Lead Medal, bust left, DIANA DVX VALENTINORVM CLARISSIMA, *rev* Juno with her peacock waters with her breast-milk, a plant held by the reclining figure of Plenty, ORITVR ET LACTE VIRESKIT, 52.5mm (BMC [Jones] Vol I, 235). *An old cast, very fine.* £80-120

Jones (BMC) suggests Peace as the reclining figure on the reverse, though the cornucopiæ is more usually associated with Plenty. The reverse is first found on a medal of Henry II (BMC [Jones] 190/191), dated 1602.





335



336

- 335** Pomponne de Bellièvre (1606-1657), Chancellor, Copper Medal, 1602, after Conrad van Bloc, bearded bust right in magistrate's robes, *rev* Peace (the sun) dissipates clouds over rural landscape, 53mm (BMC [Jones] Vol I, 247). 17<sup>th</sup> – 18<sup>th</sup> century striking, *extremely fine*. £150-180

Pomponne de Bellièvre, Magistrate, Statesman and Ambassador to England, 1645-1648, then first President of the Parlement de Paris (1653-1657). The reverse originally found on a medal of Henri IV (BMC [Jones] 200)

- 336** Pomponne de Bellièvre (1606-1657), Chancellor, Bell-metal Medal, 1601, perhaps after Conrad van Bloc, bearded bust left in magistrate's robes, signed and dated below truncation, NGI F, 53mm. *Good fine, twice pierced to left and right*. £40-60

see footnote to lot 335

#### Pierre Regnier (c.1577-1640)



337



338



- 337** Marie de Medici (1573-1642), Coronation, uniface struck Copper Medal, 1610, bust left wearing open high-standing collar, MARIA AVGVSTA MED FR REG MODERATRIX, 43mm, pierced and plugged to support suspension loop (BMC [Jones] Vol II, 88, obv; Maz II, 483, 487). *An old, though not contemporary strike, extremely fine*. £80-120

- 338** Marie de Medici (1573-1642), the Regency Established, struck Copper Medal, 1613, crowned bust right ornate dress and high collar, MARIA AVGVSTA MED FR REG, *rev* Marie as Juno with her peacock, seated on rainbow, DAT PACCATVM OMNIBVS ÆTHER, 53mm (BMC [Jones] Vol II, 90; Maz II, 562; TN II, 5, 3). *Late 18<sup>th</sup> century striking, virtually mint state*. £80-120

Jones (BMC) incorrectly gives the reverse legend as "PACATVM"



- 339 Louis XIII (1601-1610-1643) and Marie de' Medici (1573-1642), Regent, struck Copper Medal, 1614, laureate and armoured bust right, *rev* bust of Marie left, wearing standing lace collar, 45mm (BMC [Jones] Vol II, 91; Maz II, 801). *Extremely fine*. £80-120

Jones (BMC 91, note), suggests that the obverse is likely to be the work of Nicholas Briot



- 340 Charles d'Albert, duc de Luynes, Copper Medal 1621, 19<sup>th</sup> century restrike, bust right in elaborate armour and ruff, CH DALBERT DVC D LVYNES PAIR ET CONEST D FR, *rev* a mailed hand from the clouds, holding sword above a landscape, QVO ME IVRA VOCANT ET REGIS GLORIA, 56mm (BMC [Jones] Vol II, 94). *Extremely fine, perhaps once lacquered*. £120-150



- 341 Louis XIII (1601-1610-1643), Copper Medal, Building an Extension to the Louvre, 1624, laureate bust right, *rev* façade of the Louvre, POSCEBANT HANC FATA MANVM, 33.5mm, struck with integral suspension loop (BMC [Jones] Vol II, 95; Maz 489). *Sharp extremely fine, reverse with traces of original redness*. £200-250

Louis XIII laid the foundation stone in 1624 and these medals were struck both to be laid in the foundations and also for distribution.

- 342 Louis XIII (1601-1610-1643), Nicolas de Bailleul's third term as Provost of the Merchants of Paris, Copper Medal, 1628, youthful laureate bust right, hint of beard and moustache, LVDOVIC XIII D G FRANCORVM ET NAVAR REX, *rev* the armorial ship of Paris, DE LA 3<sup>TE</sup> DE M<sup>RE</sup> N DE BAILLEVL PRESIDT AV PARLEM, 38mm. *Good very fine*. £120-150

Nicolas de Bailleul (1586-1652), marquis de Château-Gontier was President of the *Mortier* of the Paris Parliament and from 1643-1647, Superintendent of Finances



The "S" Medallist  
Louis XIII (1601-1610-1643)



343



345



- 343** Louis XIII, Isle of Ré, cast Bronze Medal, 1627, bust of Louis right, *rev* statue of Louis surmounting a rostral column, VICTIS FVSIS FVGATIS TERRA MARIQ ANGLIS, 43mm (BMC [Jones] Vol II 337; Maz 818; MI i 247/20, illus). *Extremely fine*. £80-120

Jean Warin (1606-1672)



- 344** Louis XIII (1601-1643), Passage of the Pas de Suze 1629, Silver Medal, bust of Louis right, *rev* Hercules with the features of Louis in a mountainous landscape of defended encampments and a fortress in the distance, 38mm. (BMC [Jones] Vol II 179). *Extremely fine*. £400-500
- 345** Passage of the Pas de Suze 1629, Bronze Medal, bust of Louis right, *rev* Hercules with the features of Louis with mountains and a fortress in the distance, 38mm (BMC [Jones] Vol II 179). *Somewhat edge-knocked, pierced very fine*. £80-120



- 346** Louis XIII (1601-1610-1643), uniface cast Bronze Medal, undated, bust right with hair to neck, wearing draped armour with lion shoulder plate, LVDVICVS XIII D G FRANCORVM ET NAVAR REX, 62mm, cast with integral suspension loop (cf BMC [Jones] 186, 186 for similar, but left facing bust). *Very fine*. £200-300



- 347 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, struck Silver Tribute Medal, 1631, bust right wearing biretta and robes, signed below, ARMANVS IOAN CARD DE RICHELIEV, *rev* globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 50.5mm (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251; Clifford 455-458; Baldwin's Auction 31, lots 1040-1041). *A contemporary striking, some scuff-marks and light scratches, especially in circle around globe.* £300-400



- 348 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Bronze Tribute Medal, 1631, bust right wearing biretta and robes, signed below, ARMANVS IOAN CARD DE RICHELIEV, *rev* globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 50.5mm, cast with integral shaped suspension loop (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251; Clifford 455-458; Baldwin's Auction 31, lots 1040-1041). *A contemporary cast with light patination, very fine.* £150-200



- 349 Pierre Séguier, Keeper of Seals and Chancellor of France, cast Bronze Medal, 1633, bust right, PETRVS SEGVIER EQVES FRANCIÆ NOMOPHYLAX, *rev* Justice seated by an altar onto which Piety, with children, pours incense, 70mm. (BMC [Jones] Vol II, 193). *A high quality cast with orange patina to the reverse.* £250-350





- 350** François de Bassompierre (1579-1646), cast gilt Lead Medal, 1633, bust right with lace collar over armour with lion shoulder plate, wearing St Éspirit, FR A BASSOMPIERRE FRANC POLEM GLIS HELV V PRAEF, *rev* ships sail around a lighthouse under a starry sky, QVOD NEQVEVNT TOT SIDERA PRESTAT, 52.5mm (BMC [Jones] Vol II, 194; Maz II, 843; Maz, *Warin* I, 69; Martin 29). *An early cast with minor test marks on reverse, very fine* £200-300



- 351** François de Bassompierre (1579-1646), cast Bronze Medal, 1633, bust right with lace collar over armour with lion shoulder plate, wearing St Éspirit, FR A BASSOMPIERRE FRANC POLEM GLIS HELV V PRAEF, *rev* ships sail around a lighthouse under a starry sky, QVOD NEQVEVNT TOT SIDERA PRESTAT, 52.5mm (BMC [Jones] 194; Maz II, 843; Maz, *Varin* I, 69; Martin 29). *An unfortunate casting flaw has removed a section of the edge below the truncation, 8 – 6 o'clock, very fine with dark patination.* £80-120

de Bassompierre was Colonel-General of the Swiss in 1614 and Maréchal de France in 1622. He was with the army of the king during the Siege of La Rochelle in 1628, and in 1629 distinguished himself in the campaign against the rebels of Languedoc. He served, somewhat unsuccessfully, as an ambassador to Spain, Switzerland and, in 1626, to England. In 1631 he was incarcerated in the Bastille, being released in 1643 on the death of Richelieu.



- 352** Louis XIII (1601-1610-1643), cast Bronze Medal, 1635, laureate and armoured bust left, mantle over shoulders, LVDOVICVS XIII D G FRANC ET NAVAR RE[X], *rev* key hangs from crossed sceptres, ALITER NON VIRIBVS VLLIS, 47mm (BMC [Jones] 197, obverse). *Very fine with light patination, pierced between D and G and through last numeral of date.* £150-250



353

354

- 353** Gaston Jean-Baptiste de France, duc d'Orléans (1608–1660), here called Gaston de Bourbon, uniface Lead Medal, bust right wearing lace collar over armour and sash, GASTON DE BOVRBON, 55mm (TN II, VII, 4; cf BMC [Jones] 198, a left-facing uniface medal). *Two small piercings at top, very fine.* £120-150

Gaston was the third son of the king of France Henry IV and Marie de' Medici and brother of Louis XIII. His first marriage, on 6 August 1626, was to Marie de Bourbon, Duchesse de Montpensier. The medal is recorded in Trésor with the reverse of Justice standing by a column surmounted by a Sphinx, with the legend, JVRISQVE ÆNIGMATA SOLVENS REDDIT CUI<sup>VE</sup> SVVM.

- 354** Anne de Rohan, Princess de Guémené (1606-1685), cast Bronze Medal, 1638, draped bust right, ANNE DE ROHAN PRINCESSE DE GVEMENE, *rev* three eagles above pastoral landscape, SPES DVRAT AVORVM, 52mm, integral suspension loop (BMC [Jones], 199; TN II, 29, 2). *Reverse very fine, the obverse better.* £70-90

The three eagles represent Anne and her two brothers, Henri, duc de Rohan and Benjamin, prince de Soubise.



- 355** Anne de Rohan, Princesse de Guémené (1606-1685), cast Bronze Medal, 1638, bust right in classical drapery, hair in chignon but with love-locks on shoulders, ANNE DE ROHAN PR[I]NCESSE DE GVEMENE, signed below truncation, *rev* three eagles fly above a rural landscape towards the sun, SPES DVRAT AVORVM, dated 1638 in exergue, 55.5mm (BMC [Jones] 199; TN II, 29, 2). *Cast on a thin flan, the obverse smoothed to a sharp finish, extremely fine though pierced through I of PRINCESSE.* £150-200

The attribution to Jean Warin is by no means certain. The Philadelphia Museum of Art holds a wax portrait by Jean Warin from which, perhaps, the medal is taken.

- 356** Louis XIV (1638-1643-1715), and Anne of Austria (1601-1666), the King's Accession, cast Bronze Medal, 1643, laureate bust right with sash over armour, LVDOVICVS XIII DG FR ET NAV REX, *rev* bust of Anne right wearing mourning veil and clothes, ANNA DG FR ET NAV REG, 54mm, cast with integral suspension loop (BMC [Jones] 200; Maz, Warin 14; TN II, 22, 4). *Extremely fine and original, unpatinated, colour.* £150-200





Lot 356



- 357 Louis XIV (1638-1643-1715), and Anne of Austria (1601-1666), uniface cast Bronze Medal, 1645, the young King faces his mother and holds the tassel of her gown, ANNA D G FR ET NAV REG RE R MATER LVD XIV D G FR ET NAV REG CHR, *rev* inverted image, cast on a thin flan, 96mm (BMC [Jones] 208; Maz Warin I 60; "Louis XIV" 130; Molinari 276; 59). *Good very fine.* £300-500



- 358 Cardinal Mazarin, Chief Minister of France (1602-1642-1661), Battle of Casale, Bronze Medal, bust of Mazarin right, *rev* soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 49mm (BMC [Jones] Vol II, 212). *Extremely fine contemporary cast with light brown patina.* £100-150



- 359** Cardinal Mazarin, Chief Minister of France (1602-1642-1661), Copper Medal 1660, bust right, IVLIVS CARDINALIS, *rev* the sun's rays above a landscape, HINC ORDO HINC COPIA RERVM 1660, 52mm (BMC [Jones] Vol II, 221). *Good very fine.* £80-100



(image reduced)

- 360** Louis II de Bourbon, Prince de Condé (1621-1686), "the Great Condé", cast Bronze medal, 1660, armoured bust right, hair long, wearing lace cravat and mantle, LVD DVX BORBONIVS PRINCEPS CONDÆVS, *rev* military trophies between two draped palm trees, NON OMNIS DEXTERA OLVAT, 80.5mm (BMC [Jones], 228; Maz Warin I, 61). *Extremely fine.* £250-350

**Claude Warin** (c.1612-1654)



(image reduced)

- 361** Bernardin Reynons, uniface cast Bronze Medal, bust right, hair long, wearing gown and plain lace collar tied with tassle, BERNARDINVS REYNONO, beaded border and raised edge, *rev* inverted image, 105mm (BDM VI, 356). *Extremely fine with light patination.* £500-800

The American Numismatic Society holds a specimen of this medal





362

(images reduced)



363

- 362** Jean Louis Falco Rizzio, large uniface cast Bronze Medal, 1647, bust right, hair long, wearing gown and plain lace collar tied with tassel, IO LVD FALCO RIZIVS SENATVS NEVSTRLÆ PRINCEPS, signed and dated below truncation, beaded border, *rev* inverted image, 97mm. *Unobtrusive double piercing at top and single piercing below, extremely fine.* £300-500

- 363** Constant de Silvecane, prévôt des marchands de Lyons (1669-1670), uniface cast Bronze Medal, 1648, bust right wearing gown, hair long, CONS DE SILVECANE SACRI CONS COM IN SVP MON CVR PRAES, signed and dated below truncation, beaded border, *rev* inverted image, 103mm (BDM VI, 353). *Very fine.* £150-200

de Silvecane was also President of the Cour des Monnaies



364

(images reduced)



365

- 364** Philippe Croppet, Lord of Pontournis, uniface cast Bronze Medal, 1651, bust right wearing cap and gown, hair long, PHIL CROPPET IN ARCHIP LVGD ET ABBAT ATHEN IVDEX, signed and dated below truncation, beaded border, *rev* inverted image, 103mm (BDM VI, 354, illus). *Extremely fine with dark patination.* £250-350

Croppet also a Doctor of Human Justice in the archbishopric of Lyons and the Royal Abbey of Ainay; Deputy Mayor of Lyon [1656].

- 365** Gaspard de Monconys (d. 1664), collector of curiosities, uniface cast Bronze Medal, 1651, bust right wearing cap and gown, signed below truncation, GASP MONCO LIERGV LVGD IVR CRIM PRÆT, beaded border, *rev* inverted image, 106mm (BDM VI 357). *Good brown patination, nearly extremely fine.* £250-350

Together with his brother Balthazar, de Monconys amassed a collection of machine models created by Grollier de Servière who also published a catalogue of the collection.



366

(images reduced)



367

- 366** Amans Dalichons, uniface cast Bronze Medal, 1652, bust right in cap and gown, AMANS DALICHOVS IN CIVIT LVGDVNENSI CONSVL, signed and dated below truncation, beaded border, *rev* inverted image, 104mm (BDM VI 357). *Good very fine, old collection number "189" inked in field before the bust.* £250-350
- 367** Nicolas de Neufville de Villeroy (1598-1685), Governor of Lyons, uniface cast Bronze Medal, 1651, armoured bust right with lion shoulder-plate, hair long and wearing plain lace collar and scarf, signed and dated below truncation, NIC DE NEVFVILLE MARCH VILL GALL MARESC REG PER S ET LVGD MODER, beaded border, *rev* inverted image, 103mm, integral suspension loop (BMC [Jones] 306; BDM VI, 353, illus; Rondot 11). *Extremely fine.* £300-400

de Neufville was Marquis then [1651] First Duke of Villeroy, other titles include Marquis d'Alincourt, Lord of Magny and a Marshal of France. He was one of the several lovers of Catherine-Charlotte de Gramont. The medal was commissioned by the Consulate of Lyons in 1651.



368

(images reduced)



369

- 368** Madeleine de Créquy (1609-1675), uniface cast Bronze Medal, 1651, draped bust right, signed and dated below truncation, MAGDELENE DE CREQUY MARESCHALE DE FRANCE, beaded border, *rev* inverted image, 103mm, integral suspension loop (BMC [Jones] 307; BDM VI, 353, TN II, 29, 1-2; Rondot 12). *Extremely fine.* £150-250
- 369** Camille de Neufville (1606-1693), Archbishop of Lyon, uniface cast Bronze Medal, 1651, bust right in jerkin tied with tassel, signed and dated below truncation, CAM DE NEVFVILLE ABB ATHAN PROR EX LVGDVNENSIS, beaded border, *rev* inverted image, 104mm, cast with integral suspension loop (BMC [Jones] 309; Rondot 15). *Extremely fine.* £250-350

Camille de Neufville, Comte de Lyon and Primate of the Gauls [1653-1693], was the brother of Nicholas de Neufville, Marquis de Villeroy in 1617 (for whom see lot 385, a medal by Bidau). He was appointed Abbé d'Ainay in 1621 and Archbishop of Lyon in 1654. The medal was commissioned by the Consulate of Lyons in 1651. He owes his Christian name to Camillo Borghese, Pope Paul V.





370

(images reduced)



371

- 370** Charles Grolier, lawyer and prévôt des marchands de Lyon (1650-52, 1673-75), uniface cast Bronze Medal, 1651, bust right wearing cap and gown, signed and dated below truncation, CAROLVS GROLIER PRÆ MERC LVGD, beaded border, *rev* inverted image, 105mm, integral suspension loop (BDM VI, 353). *Extremely fine.* £250-350

Grolier, écuyer, seigneur de Cazault et Bellescize, procureur général of Lyon

- 371** Jean de Moulceau (c.1578-1668), uniface cast Bronze Medal, 1651, bust right in cap and gown, signed and dated below truncation, IO DE MOUCEAV VRBI A SECRETIS ET EXC LVGD, beaded border, *rev* inverted image, 105mm (BDM VI, 353), beaded border, integral suspension loop, 104mm (BMC [Jones] 310; Rondot 27). *Very fine, pierced in border at top.* £200-250

de Moulceau served as Secretary to the Town Council of Lyons (1619-1665), and Consul (1645-1646)



372

(images reduced)



373

- 372** Jean Salian, Preacher of the Order of the Augustines of St Vincent, uniface cast Bronze Medal, undated, bust right, wearing cap and mozzetta, IOANNES SALIANVS \*\*\* AVGVSTINIANVS D TH, beaded border, *rev* inverted image, 106mm, integral suspension loop (BMC [Jones] 314; Rondot 52). *Very fine.* £200-250

- 373** Catherine de Bonne, uniface cast Bronze Medal, undated, bust right with drapery over armour, this with lion shoulder-plate, lovelock on shoulder otherwise hair tied up, CATHERINE DEBONNE, beaded border, *rev* inverted image, 105mm (BDM VI, 357). *Extremely fine, pierced at top.* £250-300



374

(images reduced)



375

- 374** Giulio Romano (c.1499–1546), Mannerist painter and architect, uniface cast Bronze Medal, bearded bust left wearing gown, IVLIVS ROMANVS, stippled background and beaded border, *rev* inverted image, 103mm (BMC [Jones] 315; BDM VI, 358; Rondot 68). *Superbly cast in sharp detail, extremely fine.* £400-600

- 375** Giulio Romano (c.1499-1546), Mannerist painter and architect, uniface cast Lead Medal, bearded bust left wearing gown, IVLIVS ROMANVS, stippled background and beaded border, *rev* inverted image, 103mm (BMC [Jones] 315; BDM VI, 358; Rondot 68). *Sharp cast with compass guide lines showing, very fine.* £150-200



376

(images reduced)



377

- 376** Raphael Sanzio da Urbino (1483–1520), painter and architect, uniface cast Lead Medal, bust turned almost full-face, RAPHAELIS SANCTII VRBINATIS, signed below truncation, beaded border, *rev* inverted image, 106mm (BDM VI, 358). *Very fine, integral suspension loop broken away.* £120-150

- 377** Cyrus the Great (c.600 or 576-530 BC), Emperor of Persia, uniface cast Lead or Soft Metal Medal, imaginary classical bust left, CYRVS REX PERSARVM, stippled background and beaded border, *rev* inverted image, 104mm. *Very fine.* £150-200





378

(images reduced)



379

- 378** Solon (c.638-558 BC), Athenian statesman, lawmaker and elegiac poet, cast Bronze Medal, imaginary classical bust left with cropped, curled hair, ΣΟΛΩΝ ΣΑΛΑΜΙ, signed below truncation, beaded border, *rev* inverted image, 98mm (BDM VI, 358; Rondot 568). *The field stippled, attractively worked, nearly extremely fine, pierced at top with bent wire suspender.* £180-250

Solon is remembered for his efforts to legislate against the political, economic and moral decline in archaic Athens. His reforms failed in the short term yet he is often credited with having laid the foundations for Athenian democracy.

- 379** Solon (c.638-558 BC), Athenian statesman, lawmaker and elegiac poet, cast Lead Medal, bust left with cropped, curled hair, VERA SOLONIS EFFEGIES, signed below truncation, 106mm (BMC [Jones] 320; Rondot 568; BDM VI, 357). *Very fine.* £120-150

see footnote to lot 378

#### Unattributed



(image reduced)



- 380** Jules, Cardinal Mazarin, born Giulio Raimondo Mazarino (1602–1661), diplomat, and politician, Chief Minister of France from 1642, signed F C A G A E, cast Bronze Medal, c.1650, bust right wearing cap and cape, *rev* IVLIVS S R E CARD MAZZARINVS, *rev* Atlas passes the globe to a deceived Hercules, HI DVO ILLE SOLVS, 94mm (Maz II, CXV, 1; TN LXVI). *Good very fine with dark patination.* £200-300

The reverse implies that Mazarin could shoulder burdens alone that two heroes of ancient myth could scarcely bear together.



381

(images reduced)



383

- 381** F Beaumont, oval cast Bronze Portrait Plaquette, bearded bust of a gentleman to right with ornate lace collar, this stamped with letters spelling name, 58.5mm x 49.5mm, on thick flan, probably 18<sup>th</sup> Century (of 17<sup>th</sup> Century sitter). *Very fine.* £40-60

**Pierre Robinet (early 17<sup>th</sup> Century)**



382

(images reduced)



384

- 382** Marin Le Pigny, large uniface cast Bronze Medal, 1621, bust left in high relief, wearing gown and buttoned shirt, MARINVS LE PIGNY REG CONS ELECM E--- ORD CANON ARCHID ET MEDIC -TH DECANVS 1621, signed on truncation P ROBINET MEDICVS FACIEBAT, 105mm (BDM V, 142). *Good very fine with dark patination.* £250-350

**Nicolas Bidau (1622-1692)**

- 383** Pierre Bollioud, lawyer, cast uniface Lead Medal, 1658, once gilt or bronzed, bust of Bollioud right in cap and gown of office, hair down to plain lace collar, signed and dated below truncation, PETRVS BOLLIOVD ADVOC REGIVS PRIMVS CONS, beaded border, 105mm (BDM I, 185-86). *Very fine, slight damage to top edge where probably once mounted.* £100-150

A pupil of Claude Warin, Forrer (BDM) lists some 20 of Bidau's medals.

- 384** M François de Baglion, Comte de La Salle, uniface cast Bronze Medal, 1658, armoured bust right in high relief, lion shoulder-plate and mantle around, hair long and decorative lace collar, M FRAN DE BAGLION COM DE LASALLE PRE D MARCH, signed and dated below truncation, beaded border 102mm (BDM I, 186). *Good very fine.* £300-400

François de Baglion, Knight, Baron of Jons, Baron then Count of La Salle, Lord of Saillant, Vaux, Quincieux and Charrette, advisor to the Prince of Condé, and to the King, Nobleman of Lyon, Forez and Beaujolais.





(image reduced)

- 385** Nicolas de Neufville de Villeroy (1598-1685), Governor of Lyons, large uniface cast Lead Medal, 1659, bust right in elaborate armour with lion shoulder-plate, hair long and wearing decorative lace collar and scarf, NICOLAVS DE NEVFVILLE MARESC DVX ET PAR GALL LVGD GVBER, signed and dated below truncation, beaded border, 148mm (BDM I, 186). *Somewhat knocked and pierced by signature, very fine.* £300-400

de Neufville was marquis then [1651] First Duke of Villeroy, other titles include Marquis d'Alincourt, Lord of Magny and a Marshal of France. He was one of the several lovers of Catherine-Charlotte de Gramont. Bidau was a pupil of Claude Warin for whom de Neufville also sat for a medal [Jones 306]. The pupil's medal is the more impressive.

#### Antoine Benoist (1632-1717)



(images reduced)

- 386** Louis XIV (1638-1643-1715) and Queen Marie-Thérèse (1638-1683), pair of uniface cast Bronze Medals, 1683, the latter a Memorial; (1) head of Louis right with long hair, LUDOVICVS MAGNVS REX CHRISTIANISSIMVS, signed below truncation; (2) diademed head of Marie-Thérèse left, MARIA THER AUSTR FR ET NAVAR REG OB 30 IUL 1683 ÆT AN 45, each 106.5mm (cf Pyke p.13), each with wide raised border. *Very fine with light patination, the rim pierced at top.* (2) £600-800

The medallist's reputation was as a modeller in wax, being appointed [1668] to be "Peintre du Roi, et son unique sculpteur en cire colorée". The Palace of Versailles contains a wax portrait of Louis XIV, illustrated in Pyke (No.21).

Hupierre or Hurpière (worked Paris Mint, fourth quarter of the 17<sup>th</sup> Century)



387



388

- 387 Louis XIV (1638-1643-1715), uniface Lead Portrait Medal, bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, 54mm, cast with integral suspension loop (BDM II, 578). *Very fine.* £70-90

Jean-Jacques Clérion (1637-1714)

- 388 Philippe de Laurillière, uniface Gilt-bronze Medal, 1675, bust right wearing cap, gown and ornate lace collar, L PHELIPEAVX DE LAVRILLIERE SECRE DESTAT COM DES ORDRES, 80.5mm (BDM -). *Very fine, the gilding contemporary and rubbed in places, pierced through last E of LAVRILLIERE.* £200-250

A sculptor, Jean-Jacques Clérion worked for most of his life at Versailles for Louis XIV, assisting Jean-Baptiste Tuby with the Appolo Fountain.



Lot 389



Lot 391



**Michel Molart [Mollart, Molard] (active 1643-1694; d. c.1714)**

- 389** Louis XIV (1638-1643-1715), rectangular cast Bronze Plaquette, bust right wearing armour decorated with military trophies and a number of medals including, on breastplate, Marie Thérèse's, and a flamboyant helmet topped by the king as a radiant Apollo in chariot, 101mm x 68mm (TN XXX, 1). *A contemporary cast, extremely fine.* £400-600

The plaquette is a direct copy or perhaps even cast from a carved ivory plaquette now in the Victoria and Albert Museum. Molart was born in Dieppe, the recognised centre of ivory carving, and this was his original profession. The V&A plaquette, which is signed, is thought to date from before Marie Thérèse's death in 1683. Another example of a bronze plaquette is recorded in the Musée National de la Renaissance at Écouen.



- 390** Cardinal François de la Rochefoucauld (1558-1645), cast Bronze Medal, undated, bust right wearing biretta and Badge of the St Éspirit, *rev* legend within wreath, OPTIMO PARENTI CAN REG S G P, 71mm. *Good very fine, small piercing at top, light patination.* £150-250

de la Rochefoucauld was an important figure in the Counter Reformation church.

**A Chalochet (18<sup>th</sup> Century)**

- 391** Louis-Alexandre de Bourbon (1678-1737), comte de Toulouse, duc de Penthièvre, uniface cast Lead Medal, Louis-Alexandre in full armour on rearing horse atop a pile of trophies, LA[L] DE BOVRBON C DE TOVLOVZE ....., 97mm (BDM I, 395). *Nearly very fine, three piercings at top.* £120-150

**Simon Curé (c.1681-1734)**

Curé designed for E Titon du Tillet's series of 34 medals for the *Parnasso Français* after models by the sculptor Louis Garnier



- 392** Denis de Sainte-Marthe [Dionysius Sammarthanus] (1650-1725), theologian and historian, cast Bronze Medal, bust right in cap, gown and ruff collar, *rev* small tree in planter, DAT FLORES ET FRUCTUS, 52mm. *Nearly extremely fine.* £80-120



- 393 François Maynard (1582-1646), poet, cast Bronze Medal, bust right in gown and plain collar, *rev* Putto reclines beneath tree within landscape, LAS DU MONDE APOLLON REMPLIT TOUS MES DESIRS, 52mm. *Nearly extremely fine.* £80-120

Maynard, who spent much of his life in Toulouse, is best remembered for his poem "Le Nouveau Riche"



- 394 Nicolas Boileau-Despréaux (1636-1711), poet and critic, cast 'Gilt'-Bronze Medal, 1718, bust almost full-face, in open shirt, hair long, *rev* cherub by tree, Pegasus beyond, IOUVRELES ROUTES DU PARN<sup>SE</sup>, 56mm (Louis XIV [1970], 41). *Nearly extremely fine.* £80-120



- 395 Alexandre Lainez (1650-1710), poet, cast Bronze Memorial Medal, 1718, draped bust right, A-XANDRE LAINEZ, *rev* three wreaths, IE LES TROIS MERITE TOUTES TROIS, 53mm. *Old collection number "94" in ink before bust, extremely fine.* £80-120





- 396 Philippe Quinault (1635-1688), dramatist and librettist, cast 'Gilt'-Bronze Medal, 1718, draped and laureate bust right, PHILIPPE QVINAVLT, *rev* Apollo stands in radiant sunlight, holding lyre, books and instruments on ground, MES VERS ONT MERITÉ LES CHANTS LES PLUS PARFAITS, 59mm (Louis XIV [1970] 29). *Extremely fine.* £80-120

Quinault was a member of the Académie Française (1670-1688). Another variety of the medal with this reverse bears the legend, IANIME PAR MES VERS LES CHANTS LES PLUS PARFAITS.



- 397 Philippe Quinault (1635-1688), dramatist and librettist, cast Bronze Medal, 1718, draped and laureate bust right, PHILIPPE QVINAVLT, *rev* phoenix atop a lyre with emblems of music, PHOENIX DE LA POESSIE CHANTANTE, 58mm (Ni -; BM Acq 1983-87, 14/2). *Extremely fine.* £80-120



398

(images reduced)

399

- 398 Jean Baptiste Rousseau (1671-1741), dramatist and poet, cast Bronze Medal, 1730, draped bust right, long hair swept back, *rev* musical emblems against palm tree, TOUT BRILLE EN SES HEUREUSES MAINS, 52mm (BDM I, 483). *Very fine.* £80-120

- 399 Jean François Sarrasin [Sarrazin, Sarasin] (1611? -1654), poet and author, cast Bronze Medal, 1718, draped and laureate bust right, J<sup>N</sup> FRANÇOIS SARRASIN, *rev* cherub with wreaths, over rural landscape, IE IONS AUX FLEURESLE MIRTE ET LE LAURIER, 49.5mm. *Extremely fine.* £80-120

Sarrasin had a chequered career, ending his life in the household of Armand de Bourbon, Prince de Conti. His poetry is now considered overrated but he is remembered for his *Histoire du siège de Dunkerque* (1649) and the unfinished *Conspiration de Waistein* (1651).



- 400 Louis-François-Marc Hilaire de Conzié (1732-1804), Bishop of Arras, a magnificent circular Damascened Plaque, appears to be copper, with the portrait gilt and the field silvered, bust right wearing fur gown with plain lace collar from which hangs a crucifix, his name engraved around, LOUIS DE CONZIE EVEQUE D'ARRAS, 166mm, within silver border with suspension loop and ring. *Extremely fine, apparently unpublished.* £1200-1500

Ordained a Priest in 1759, he was elected Bishop of Saint-Omer in 1766 and Bishop of Arras in 1769. It was de Conzié who appointed the youthful Maximilien Robespierre a criminal judge in the Diocese of Arras in March 1782. There is a similarity in style with a medallist known from his signature "Fontaine" who was active c.1769-1771.





- 401 Henri II (1547-1559), Surrender of Calais 1588, cast Bronze Medal, oak-wreathed bust of Henri right, in armour with lions heads on shoulders, wearing the badge of St Michael, HENRICVS II REX CHRISTIANISS, *rev* Henri on horseback attended by soldiers and preceded by Victory, MAIORA SEQVENTVR, in exergue, EXACTIS BRITANNIS ET CALETO GVINIAQ RECEPT, 75mm (MI i 88/57). A high quality later cast with brown patina. £150-250



- 402 Henri II and Catherine de Medici, Lead Medal 1555, bust of Henri right, HENRICVS II GALLIARVM REX INVICTISS P P, *rev* bust of Catherine left, KATHARINA de' MediciS REGINA FRANCORVM, 57mm (BMC [Jones] Vol I, 68 var). Presumably a later strike, good very fine. £120-150



- 403 Henri II (1547-1559), Bronze Victory Medal, bust right, HERICVS II GALLIARVM REX INVICTISS PP, *rev* two military leaders clasp hands, their armies behind them and Victory flying left above, 44mm (BMC [Jones] Vol I, 72). An original cast, fields tooled, with light brown patina. £100-150

Considerably better than the British Museum's example, this piece is only know as a cast.



404

405

- 404** Antoine de Bourbon, King of Navarre, Copper Medal 1560, bust right, ANTONIVS DEI G REX NAVARRÆ, *rev* Prudence seated left holding mirror and snake, ADVERSIS NESCIA VINCI, COMITIA AVR 1560, 37mm (BMC [Jones] Vol I, 74, same dies). *Extremely fine.* £120-150
- 405** Antoine de Bourbon, King of Navarre, Copper Medal 1562, bust left, ANTONIVS DEI G REX NAVARRÆ, *rev* a hand from the clouds gives Bourbon a baton, classical gods accompany him, AVXIL MEVM A DOMINO, IN FIL HOM NON SALVS 1562, 41mm (BMC [Jones] Vol I, 75). *Extremely fine.* £120-150



406

407

- 406** Henry IV (1553-1589-1610), oval Bronze Portrait Plaque, bust of the king wearing ruff and sash, 49mm x 60mm. *A late cast, neatly pierced, with dappled patina, very fine.* £60-90
- 407** Henry IV (1553-1589-1610), Silver Medal, 1605, bare headed bust in armour right, HENRICVS III D G FRAN ET NA REX, *rev* Minerva towering over a detailed landscape, lifts the pillars of Hercules, 47mm (cf note BMC [Jones] Vol I, 198; cf Maz II 792). *A good very fine, toned contemporary cast.* £200-300

Jones has suggested this piece may commemorate the establishment of a French colony just beyond the Pillars of Hercules, in Canada, in 1604.



- 408** Henry IV (1553-1589-1610), The Happy State of France, Silver Medal, bust of Henri right, *rev* DISCVTIT VT COELO PHOEBVS PAX NVBILA TERRIS, peasant ploughing land, an olive tree, all beneath the sun dispelling clouds, 48mm (BMC [Jones] Vol I, 200). *Almost extremely fine, richly toned.* £200-300





- 409 Henri de Lorraine, duc de Guise, The Happy State of France, Bronze Medal, bust of Henri right, wearing decorated armour, *rev* DISCVTIT VT COELO PHOEBVS PAX NVBILA TERRIS, peasant ploughing land, an olive tree, all beneath the sun dispelling clouds, 46mm (BMC [Jones] Vol I, 202). *Faint cabinet wear to high points, extremely fine.* £120-150



- 410 François II (1494-1547), Peace and Cession of Tournai 1519, Silver Medal before 1697, bust left in Roman dress, a salamander on his breast-plate, FRANCISCVS I FRANCORVM REX, *rev* Peace seated with a trophy of arms, PACE STABILITA ET RECEPTO A BRITANNIS TORNACO, 53mm (BMC [Jones] Vol I, 219). *Extremely fine, at one time cleaned.* £250-350

Without the obverse die flaw listed in the mint records of 1697.



- 411 François II (1544-1549-1560) Peace of Edinburgh 1560, Bronze Medal, early 17<sup>th</sup> Century, laureate bust left, wearing armour and sash, *rev* two cornucopia from which emerge the busts of Francois and Mary, the letter F between them, 53mm (BMC [Jones] Vol I, 224). *Extremely fine.* £120-150



- 412** Louis XIII (1462-1515), 19<sup>th</sup> Century restrike Copper Medal, bust right, LVDOVICVS XII DEI G FRAN REX MEDIOLANI DVX, *rev* porcupine left, crown above, three turrets below, SEMPER AVGVSTVS VICTOR TRIVMPHATOR, 59mm. *Extremely fine.* £40-60



(image reduced)

- 413** Raoul de Rostaing, uniface Bronze example of the reverse of the Charles de Rostaing medal of 1652, Raoul, his army behind him, kneels to present his sword to France, Fame hovers above, FRANCE. IE. SERAY POVR. VOVS. ENVERS TOVS ET. CONTRE TOVS, 64mm (BMC [Jones] Vol II 341, reverse). *An extremely fine cast, pierced at the top, with brown patina.* £200-250



414



415

- 414** Raoul de Rostaing, uniface Lead Medal, bust right, wearing classical armour and sash, on pedestal, RAOVL DE ROSTAING BARON ET CAPITAINE ALLEMAND 1324, 64mm (BMC [Jones] Vol II, 341, obverse). *Very fine.* £120-150
- 415** Raoul de Rostaing, uniface Bronze Hollow Cast of the reverse of the Charles de Rostaing medal of 1652, Raoul, his army behind him, kneels to present his sword to France, Fame hovers above, FRANCE. IE. SERAY POVR. VOVS. ENVERS TOVS ET. CONTRE TOVS, 62mm (BMC [Jones] Vol II 341, reverse). *An extremely fine cast with light brown patina.* £150-250





- 416** Antoine Arnauld (1612-1694), professor of theology at the Sorbonne, Paris, uniface cast Bronze Memorial Medal [1694], bust left wearing cap and fur-trimmed cloak, ANT ARNALD DOCT SORB NAT 5 FEB 1612 OB 8 AVG 1694, 91mm. *Extremely fine, two small piercings.* £150-250



- 417** Louis XIV (1638-1643-1715), inverted Medallic Portrait, unsigned and undated, perhaps a die for making impressed circular horn or paper impressions, armoured bust right (left when positive), with long hair, with border of separated curved lines around, the circular 'medal' 88.5mm, on square flan 115mm x 117mm x 7mm, this with alignment marks at top and bottom and minutely pierced in two corners. *Extremely fine.* £300-500

## GERMANY and BOHEMIA

### Hans Reinhardt the Elder (active 1535-1568)

Hans Reinhart the Elder was born in Dresden around 1510 and was active in Torgau, prior to living in Leipzig from 1539 until his death in 1581. Evidence of his career begins in 1535 when he produced a pair of carved limestone portrait reliefs of Elector Johann Friedrich (1532-1554) and his wife Sibylle of Cleves, for the entrance to the staircase at Schloss Hartenfels at Torgau. Writing in *The Medal* no.56, Spring 2010, J Chipps Smith likens Friedrich's limestone portrait to Reinhart's medal of the same sitter, lots 419, 420 and 421 below, and comments that both portraits are based on a likeness supplied by Lucas Cranach the Elder. It is believed that from 1544 Reinhart was obliged to concentrate on his work as a goldsmith after officials from Leipzig's Goldsmiths Guild argued that producing medals in silver made him subject to their regulation. While Reinhart challenged this he lost his case and was ironically reduced to becoming an apprentice with Georg Truetler for five years. Amongst the very restricted amount of new medallic work he produced in this period is his masterpiece the Trinity, lot 418, also known as the *Morritz-pfennig* as it was commissioned by Duke Morritz (elector 1547-1553).

- 418 Hans Reinhart the Elder (c.1510-1581), The Trinity or *Moritz-pfennig*, Silver Medal 1544, on an ornate throne decorated with floral design, God the Father, seated facing, holding orb and sceptre, wearing an imperial crown and jewelled cope, before him Christ on the crucifix, surmounted by a Dove representing the Holy Spirit, angels attend in prayer on clouds either side of the throne, above them the heads of cherubim ascending to the heavens, PROPTER SCELVS MEI PERCVSSI EVM ESAIAE LIII [I have smitten him for my people's transgression, Isaiah 53], *rev* two angels standing on a cloud support a tablet inscribed with an excerpt from the Athanasian Creed and a prayer to the Trinity, around REGNANTE MAVRITIO D G DVCE SAXONIAE <sup>zc</sup> GROSSVM HVNC LIPSIAE H R CVDEBAT AN<sup>o</sup> MDXLIII MENSE IANV [in the reign of Maurice, by the grace of God, Duke of Saxony etc. Hans Reinhart cast this medal in Leipzig in the month of January 1544], 100mm (Habich 1962, pl.207, 1 and pl.209, 1; Scher 127). *Beautifully cast and finely chased, iridescently toned, the lightest wear to some high points and without damage, a medal of the finest quality.* £60,000-80,000

This medal is without question a masterpiece of Northern European Renaissance art. In work produced for Maurice's cousin, Johann Friedrich, Reinhart had incorporated symbols and references sympathising with the Lutheran movement, clearly stating the Elector's religious affiliation. In this piece, through the incorporation of the Athanasian Creed with its theological relevance to both Protestants and Catholics alike at this juncture, Maurice attempts, through art, a reconciliation between the two churches. Highly prized then as now, copies of the medal were cast in 1556, 1561, 1569 and 1574, the last three in the name of Elector August, Maurice's successor.











- 419 Saxony, Johann Friedrich (1532-1547), Silver Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Small test mark on the reverse, extremely fine.* £600-800



- 420 Saxony, Johann Friedrich (1532-1547), Silver Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with fluted sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Good very fine.* £400-600



- 421 Saxony, Johann Friedrich (1532-1547), Bronze Medal, 1535, by Hans Reinhardt, three quarter facing bust in high relief with fluted sword crossing the boundary into the legend, IOANNIS FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT ETATIS SVAE 32, *rev* elaborate arms, SPES MEA IN DEO EST ANNO NOSTRI SALVATORIS M D XXX V, 63mm (Mers 540; Tentzel 7, 1; Habich 1935). *Very fine, pierced.* £150-200



After Hans Reinhardt the Elder



- 422** The Fall of Man, and Christ on the Cross, cast Silver Medal, after Hans Reinhardt the Elder's work of 1536, Adam and Eve in the Garden of Eden, Eve taking the fruit from the tree of knowledge, MVLIER DE DIT MIHI ET COMEDI GE Z, *rev* Christ on Calvary, MIS ERERE NO BIS DOMI NE, 56mm (Habich II, 1, 1969; Slg Erbstein 265; Slg Schnee 1587). *Toned, good very fine, partial break to centre, rare.* £400-600

Nikl Milicz and his workshop (active 1545-1573)



- 423** Silver Medal, cast and chased with partial gilding, c.1539, the Nehustan, CHRISTI TODT WEIT VBRTRIFT ALTEN SCHLANGE GIFT NVMERI XXI, *rev* Christ on the cross on Calvary, CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT, 54mm (Goppl 30; Katz 341). *Extremely fine.* £800-1000

This exquisite medal reinforces the deeply religious motivations of the period. The legend tells the reader that the Nehustan, a bronze snake on a pillar with which Moses cured the sick, is superseded by the redemption of the death of Christ.



(image reduced)

- 424** Silver Medal 1557, cast and chased, Moses and the Nehustan, CHRISTI TODT WEIT VBRTRIFT ALTEN SCHLANGE GIFT N, *rev* Christ on the cross, CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT, 56mm (Goppl 30; Katz 341). *Cleaned in restoration, exceptionally detailed and extremely fine,* £300-500



- 425 Bohemia, workshop of Nikl Milicz, cast Silver Medal, no date (1539), Christ on the cross, *rev* scene from Calvary, 51mm. *Fine, the obverse with iridescent toning.* £100-150



- 426 Silver Medal, cast and chased with partial gilding, c.1546-1562, the Last Supper between two pillars, two shields below, *DESIDERIO DESIDERAVI HOC PASCHA MANDVCARE VOBICVM ANTE SV LV XII*, *rev* Christ seated on an orb, Joseph and Mary on either side, below them the last judgment, clergymen shepherding the good away from demons herding the bad into the mouth of Hell, 54mm (Gopp1 33 var; Löbbecke plate XXVIII, 478 obv; Katz 346 var). *Extremely fine, highly unusual with the addition of two shields.* £800-1000

The gilding covering Christ, the pillars and the shields. The chasing and gilding on this medal and the preceding lot represent some of the finest and most detailed medallic work of this period.



- 427 Bohemia, workshop of Nikl Milicz, cast Copper-gilt Medal, The Fall of Man, Adam and Eve with God the Father in the garden of Eden, the Tree of Knowledge behind them, *DIXIT DOMINVS ECCE ADAM QVASI VNVS EX NOBIS FACTVS EST SCIENS BONVM ET MALVM GEN III*, *rev* the Archangel Michael, his sword drawn, expelling Adam and Eve, *ET DONINVS EIECIT ADAM EX PARADISO ET COLLOCAVIT ANTE PARADIVM CHERV ET GE III*, 60mm (Katz 356, pl. LII-3). *Broken at the base, twice pierced at the top, fine.* £150-200





- 428** Silver Medal, 1557, cast and chased, Moses and the Nehustan, *rev* Christ on the cross (Katz 375 var). *Very fine.* £120-150

### MEDALS OF THE ITALIAN BAROQUE

**Gioacchino Francesco Travani** (active 1634-1675)



- 429** Ferdinand II de' Medici (1610-1621-1670), Grand Duke of Tuscany, Bronze Medal, 1666, bust with long hair left, FERDINANDVS II MAG DVX ETRVRIÆ, *rev* rose stem with fowers and buds, GRATIA OBVIA VLIO QVESTIA, 49mm (Börner, 1183 var). *A cast of the highest quality, edge filed at 12 o'clock, extremely fine with light brown patina.* £120-150



- 430** Felice Rospigliosi (1639-1688), Cardinal Deacon of S Agata de' Goti, 1686, sometime host to Queen Christina, cast Bronze Medal, bust right, wearing cap and cape, *rev* partial sun in majesty, shines on full moon, FORMOSA SVPERNE, 57mm (Johnson 200). *Extremely fine with dark patination.* £250-350

Cesare Fiori (1636-1702)



(image reduced)

- 431 Ranuccio II Farnese (1630-1646-1694), Duke of Parma and Piacenza, the Acquisition of Bardi and Compiano, Gilt-bronze Medal, bust of Ranuccio right, wearing decorated armour, sash and lace collar, RAYNVTVS II PARMAE ET PLACENTIAE DVX ET, *rev* aerial view of the valley of Taro, and the territories of Bardi and Compiano, IMPERIO IN BARDVM ET COMPLANVM PROPAGATO, 112mm (Morbio 4564; Toderi-Vannel 1987 p.26-27, fig.18; cf Astarte XIX, lot 621). *Extremely fine.* £1000-1500

Medals of Livio I Odescalchi, Duke of Bracciano (1652-1713)

Nephew of Pope Innocent XI



- 432 Livio Odescalchi, cast Bronze Medal, 1689 by Giovanni M Hamerani (1649-1705), armoured bust right, eagle shoulder plate, LIVIVS ODESC S R E G, *rev* the sun rises over the globe, centred on Italy, NON NOVVS SED NOVITER, 83mm (Mirnik 3; HCz 4800; Börner 1251). *Sharply cast but unpatinated, extremely fine.* £250-350





- 433 Livio Odescalchi, cast 'Berlin' Iron Medal, 1689 by Giovanni M Hamerani (1649-1705), armoured bust right, eagle shoulder plate, LIVIVS ODESC S R E G, *rev* the sun rises over the globe, centred on Italy, NON NOVVS SED NOVITER, 83mm (Mirnik 3; HCz 4800; Börner 1251). *Much as cast, good very fine.* £250-350



- 434 Livio Odescalchi, Silvered-bronze Medal, 1690 by Ferdinand de Saint Urbain (1658-1738), bust right, *rev* panoramic view of the Palace at Bracciano, TVETVR ET ARCET, 59mm (Mirnik 12; Mol 114; Clifford 264). *Sharp extremely fine, minor scratches below the bust.* £200-300

Clifford states "Undoubtedly the grandest medal commissioned by Odescalchi".

**Maria Antonio di Gennaro** (active from 1702- d. 1744)



- 435 Antonio Magliabechi (1633-1714), Grandducal Librarian to Cosimo III de' Medici, struck Copper Medal, undated, bust right, his hair long and unkempt, *rev* Magliabechi seated in garden, reading beneath a tree, beyond him a beggar, SCIRE NOSTRVM REMINISCI, 45mm (BDM II, 240, illus; Clifford 284). *Extremely fine.* £120-150

**Massimiliano Soldani-Benzi (1656-1740)**



- 436** Ferrante Caponi (1611-1689), knight, politician, poet, Bronze Medal, bust right, SEN FERRANTES CAPPONIVS M DVC ETR AVDIT AET SVE ANN LXVI, *rev* scales, NEC SPES NEC METVS, 66mm (V&T 5). *Extremely fine.* £150-200



- 437** Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Bronze Portrait Medal, 1677, draped bust right, hair long, signed on truncation, *rev* ancient armed galley in stormy waters, the "Medici Stars" in sky, SONO L MIO SEGNIO E L' MIO CONFORTO SOLO, 63mm (V&T 6; Johnson 139; M&E Lankheit 699). *Very fine.* £200-300

The "Medici Stars", satellites of Jupiter were discovered. This is the earliest of the four Redi medals by Soldani.



- 438** Ciro Ferri (1634-1689), artist and architect, Bronze Medal, bust right, CYRVS FERRVS PICT ET ARCHIT AETATIS 46 1680, *rev* personifications of Art and Architecture, IN VTRQVE CYRVS, 64mm (V&T 15). *Good very fine.* £150-200





- 439** Ciro Ferri (1634-1689), artist and architect, Lead Medal, bust right, CYRVS FERRVS PICT ET ARCHIT AETATIS 46 1680, *rev* personifications of Art and Architecture, IN VTRQVE CYRUS, 64.5mm (V&T 15). *Good very fine.* £100-150



- 440** Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, cast Bronze Medal 1684, draped bust right wearing breast plate with image of Hercules fighting the Laernean Hydra, COSMVS III D G MAGNVS DVX ETRVRIA VI, *rev* Cosimo III stands dressed as a Roman general, pointing to a plumb line held over an altar by a crowned female, behind them a circular temple on whose architrave the word PACI, in exergue SIC STABIS, 90mm (V&T 35; M&E Lankheit 121). *An extremely fine contemporary cast with brown patina.* £400-600



- 441** Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, uniface cast Bronze Medal reverse, 1684, Cosimo III stands dressed as a Roman general, pointing to a plumb line held over an altar by a crowned female, behind them a circular temple on whose architrave the word PACI, in exergue SIC STABIS, 96mm (V&T 35). *Extremely fine, a contemporary cast.* £100-150

This highly symbolic reverse is designed to represent the Grand Duke's political impartiality.

(all three images reduced)



- 442 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, uniface cast Bronze Medal [1684], armoured bust right, mantle around shoulders, hair long, COSMVS III D G MAGNVS DVX ETRVRIÆ VI, 93mm (V&T 35, with reverse; Clifford 296; Molinari 146; M&E *Lankheit* 121). *Very fine.* £180-220



- 443 Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Gilt-bronze Portrait Medal, 1684, draped bust right with long hair, *rev* FRANCISCVS REDI PATRITIVS ARETINVS, *rev* Minerva, a spear in her left hand, uncovering Nature, before a temple, 87mm (V&T 37; M&E *Lankheit* ). *Very fine on a wavy flan, with suspension loop, the gilding contemporary with the medal.* £200-300





- 444** Francesco Redi (1626-1696), physician to the Grand Dukes, entomologist and poet, cast Bronze Portrait Medal, 1684/85, bust right long hair, wearing gown and open shirt, *rev* Eternity, seated with foot on a globe, welcomes Minerva into Temple, Time lies between columns from which hangs a snake biting its tail, ÆRE PEREMNIVS, 87mm (V&T 38; Johnson 140; Lankheit 121; Clifford 299; M&E Lankheit 712). *Good very fine, well patinated and the reverse particularly sharp, pierced in border.* £250-350



445

(images reduced)

446

- 445** Filippo Neri Altoviti (1634-1702), Bishop [1674] of Fiesole, cast Bronze Medal, 1685, bust right in cap and cape, PHILIPPVS NERVVS ALTOVITA EPISCOPVS FESVLANVS, *rev* the Palace of the Bishops of Fiesole adjoining the Church of Santa Maria in Campo, Florence, FESVLANVM EPISCOPIVM FLORENTIAE AVGET ET ORNAT, 73mm (V&T 41; Johnson 140; M&E Lankheit 714). *Pierced in border, good very fine.* £150-250
- 446** The Triumph of Galatea, uniface cast in Bronze of the reverse of a medal of Vittoria della Rovere, 1685, Galatea's apotheosis, she seated in sea-carriage surrounded by sea creatures and Triton, DOS IN CANDORE, 88mm (V&T 43; Johnson 140; Clifford 300; M&E Lankheit 715). *Good very fine, pierced by C of CANDORE.* £150-250

The image probably inspired by Raphael's fresco for the Villa Farnesina, Rome.



- 447 Pietro Matteo Maggi (d. 1681), Auditore to Cosimo III, cast Bronze Medal, perhaps a memorial, undated, bust right in magistrate's robes, PETRVS MATTH MAGIVS SEREN M D HETR AVDIT, *rev* Justice and Peace embracing, seated amongst the clouds, 84mm (V&T 51; Johnson 142; Mol 143; M&E Lankheit 721). *Pierced in border, very fine with light patination.* £150-200



- 448 Pietro Matteo Maggi (d. 1681), Auditore to Cosimo III, cast Bronze Medal, perhaps a memorial, undated, bust right in magistrate's robes, PETRVS MATTH MAGIVS SEREN M D HETR AVDIT, *rev* Justice and Peace embracing, seated amongst the clouds, 84mm (V&T 51; Johnson 142; Mol 143; M&E Lankheit 721). *Very fine, pierced.* £100-150



- 449 Sir Henry Newton (1651-1715), British Ambassador to the Medici Court (1709), cast Bronze Medal, 1709, draped bust right, HEN NEVVTON ABLEG EXT BRIT AD M ETRVR D ET R P GEN, *rev* figures of Prudence and Minerva, arm in arm, with attributes of learning and diplomacy, ALTERIVS ALTERA POSCIT OPEM, signed in exergue, 86mm, contemporary suspension loop (V&T 61; MI II367/209; Clifford 306; Lankheit 122; M&E Lankheit 725). *Extremely fine.* £500-800

Newton had previously been ambassador to the Republic of Genoa

(all three images reduced)





- 450 Ludovico da Verrazzano, prior of the Ospedale Degli Innocenti, the famous orphanage in Florence (1695-1719), cast Bronze Medal, 1713, bust right in mozetta and cap, LVD VERRAZZANO SVBDEC FLOR HOSPITAL INNOCEN, *rev* allegory of Vigilance and Charity, radiant sun, FIRMAT EDVCAT, 87mm, bi-metallic with lighter bronze border (V&T 66; Johnson 141; M&E *Lankheit* 728). *Extremely fine or nearly so.* £150-250



- 451 Giuseppe Averani (1662-1738), jurist and naturalist, cast Bronze Medal, 1721, draped bust right, hair long, IOSEPHVS AVERANIVS FLOR, *rev* façade of temple with three alcoves containing statues of Abundance and Justice to either side of Knowledge, three Muses to right, 86mm (V&T 67; M&E *Lankheit* 729). *Extremely fine.* £250-350

Averani obtained a law degree in Pisa, and was appointed professor in law, being also active in theology, astronomy, philosophy, and experimental physics. He was a Fellow of the Royal Society.



- 452 Carlo di Borbone, King of the Two Sicilies (1734-1759), King of Spain (1759-1788), cast Bronze Medal, 1732, draped and cuirassed bust right, D CAROLVS PHILIP V FIL MAGN HETR PR, *rev* personification of Tuscany holding cornucopiae, seated facing on a pile of shields, a lion at her feet, ETRVRIA FELICITAS, 87mm (V&T 71). *Extremely fine with period suspension mount at top.* £250-350

(all three images reduced)



(image reduced)

- 453 Giuseppe Maria Martellini, Chaplain to the Hospital Sta Maria Nuova, Florence, cast Bronze Medal, 1734, bust right in gown, IOSEPH M MARTELLINI CAN FL S M N HOSPITAL, *rev* Charity seated with children around, Wisdom stands to the right, CONCORDI FOEDERE, 88mm (V&T 72; Johnson 142). *Extremely fine.* £150-200



- 454 **Coin**, Cosimo III de' Medici (1642-1670-1723), Silver Testone, 1677, designed by Soldani, armoured bust right, *rev* St John the Baptist, seated (CNI 41-45; Galeotti XIV/1-6; Ravagnani-Morosini 8a). *Very fine.* £200-300

**Gioacchino Fortini (1672-1736)**



(image reduced)

- 455 Giulio Antonio [Maria] Roboredo (1665-1728), professor of theology at the University of Florence, cast Bronze Medal, 1713, bust right wearing cape and cap, EXCELL P M IULIUS ANT ROBOREDO ORD SER, *rev* books (of the Old Testament) scattered around a burning lamp, DONEC ELVCESCAT DIES, 89mm (V&T 85; Lankheit 219; Johnson 143). *Extremely fine, suspension loop removed from top.* £150-200





- 456 Francesco Riccardi (1648-1719), cast Bronze Medal after 1715, bust right, F MARCHIO RICCARDI R C COS M D ETR A CONS ET EVM AVLE PREF, *rev* view of the Medici-Riccardi palazzo, in front, a winged figure carries crown and key above Charity and Abundance, 87mm (V&T 86; Lankheit 219, note 154). *Extremely fine.* £200-300



- 457 Francesco Riccardi (1648-1719), cast Lead Medal after 1715, bust right, F MARCHIO RICCARDI R C COS M D ETR A CONS ET EVM AVLE PREF, *rev* view of the Medici-Riccardi palazzo, in front, a winged figure carries crown and key above figures of Charity and Abundance, 84mm (V&T 86; Lankheit 219, note 154). *Fine.* £80-120

**Girolamo Ticciati (1676-1745)**



- 458 Giulio Bendetto Lorenzini (1647-?), lawyer and mathematician, bust right, GIVLIO BENEDETTO LORENZINI D'ANNI LIV, *rev* wreath, BEN TETRAGONO A'COLPI DI VENTVRA, DN PAR 17, 88mm (V&T 76). *Good very fine with brown patina.* £150-250

(all three images reduced)



- 459 Lorenzo Bellini (1643-1704), philosopher and anatomist, bust left, LAVRENTIVS BELLINI, *rev* Bellini, supported by Philosophy and Anatomy, approaches Apollo who crowns him, 90mm (V&T 77; Lankheit 191). *A suspension loop removed from the top, extremely fine with brown patina.* £200-300



- 460 Antonio Magliabechi (1633-1714), chief librarian of Cosimo III, cast Bronze Medal, bust of Magliabechi right, ANTONIVS MAGLIABELIVS, *rev* open book, OMNIBVS OMNIA, 101mm (V&T 79; Lankheit 191). *Extremely fine.* £200-300

see also lot 435

#### Giovan Francesco Pieri (c.1697- c.1765)



- 461 Giovanni Niccolo Barinti (1681-1731), philosopher and theologian, cast Bronze Medal 1726, bust right in short cape with ermine, CA IOANNES NIC BARINTI URBEV SAC ELOQUENTIA FLUMEN, *rev* Moses, producing a spring from dry rock, before the Israelites, ET FLUX AQVE, 82mm (V&T 119). *Minor wear to highest point, extremely fine.* £150-250

(all three images reduced)



Lorenzo Maria Weber (1697- c.1765)



(image reduced)

- 462 Anton Maria Biscioni (1674-1756), librarian, cast Bronze Medal, bust right, ANTONIVS MARIA BISCONIVS FLORENT, *rev* Minerva paid homage by the Sybil, a temple in the background and Time flying above, NE TVRBATA VOLENT, 88mm (V&T 363). *Extremely fine with brown patina.* £150-250

Filippo della Valle (1698-1768)



- 463 Filippo Buonarroti (1661-1733), great grand-nephew of Michelangelo and antiquarian, long haired bust right, QVEM NVLLA ÆQVAVERIT ÆTAS, *rev* legend in wreath, 64mm (V&T 106). *Extremely fine with brown patina.* £100-150



(image reduced)

- 464 Gian Gastone de' Medici (1671-1737), Grand Duke of Tuscany, Bronze Medal, armoured bust left, with ermine drapery, IOA GASTO MA D ETR VII, *rev* Security with palm branch, resting on column, SECVRTAS PVBLICA, 71mm (V&T 111a). *Pierced top and bottom, the former filled, extremely fine with brown patina.* £150-200



(image reduced)

- 465 Gian Gastone de' Medici (1671-1723-1737), Grand Duke of Tuscany, cast Bronze Medal, 1723, bust left in armour with lion shoulder plate, hair long and mantle around, IOA GASTON I MAGNVS AETR PRIN, rev the figures of Justice and Peace holding hands, PASSIBVS AEQVIS, 94mm (V&T 112). *Extremely fine, small piercing in border.* £300-400

[Antonio Montauti \(? - c.1740\)](#)



(image reduced)

- 466 Vincenzo da Filicaia (1642-1707), poet and politician, cast Bronze Medal, bust right, VICENTIVS A FILICAIA SENATOR FLORENTIVS, rev an eagle flying above the clouds, SPERNIT HVMVM, 91mm (V&T 93). *Good very fine contemporary cast, pierced, with brown patina.* £200-300



Bartolomeo Vaggelli (? -1744)



(image reduced)

- 467 Pietro Antonio Rossi, theologian (17<sup>th</sup> - 18<sup>th</sup> Century), cast Bronze Medal 1716, bust right with zucchetto and mantellina, RM PETR ANT ROSSI M D ETR THEOL, *rev* Prudentia standing with right hand raised to the sky, in her left hand a serpent, beside her a stag, 85mm (V&T 359). *Extremely fine.* £150-200



(image reduced)

- 468 Marcello Malaspina (1689-1757), doctor of law, cast Bronze Medal 1735, bust right, M MARCELLVS MALASPINA SEN AVD GEN SENAR NVNC SVPER, *rev* Minerva standing with Justice who crowns a bust of Malaspina, SEMPER HONOS NOMENQVE TVVM, MDCCXXXV, 87mm (V&T 360). *Good very fine with brown patina.* £200-300

**Giuseppe Brocetti (1700-1781)**



(image reduced)

- 469** Faustina Bordoni (1700-1781) soprano and mimic, cast Bronze Medal, 1723, bust right, hair tied back with pearls, FAVSTINA BORDONI, IOS BROCCETTI below, *rev* Fame seated on musical instruments holding a sphere, on which a bird, VNA AVIS IN TERRIS, 84mm (V&T 107). *Good very fine with brown patina.* £200-300

**Antonio Selvi (1679-1753)**

General Series V&T 122-229



(image reduced)

- 470** William III (1650-1689-1702) and Mary (1662-1689-1694), cast Bronze Medal, undated, armoured bust right, hair long and lace cravat, GVILH III DG MAG BRIT FRA ET HIB REX, *rev* bust of Mary left, in loose dress and pearl necklace, MARIA D G ..., 82mm (MI 689/76; MI Plates LXXV, 4). *Very fine, pierced.* £300-500

The attribution to Selvi has not been confirmed. MI tries to date the medal to c.1690, when Selvi would have been 11 years old! Selvi is believed to have spent some time in England.



(image reduced)

- 471** Tommaso Puccini (1666-1726), professor of anatomy at the hospital of Sta Maria Nuova, Florence, cast Bronze Medal, 1713, bust right, long hair flows over shoulder, THOMAS PVCCINI PATRIT PISTORIEN, *rev* Minerva crowns the seated figure of Medicine, column to right with Puccini arms, 89mm (V&T 135; Ciech 302; M&E, *Lankheit* 760). *Extremely fine, small piercing in border.* £200-300

Puccini was a pupil of the famed philosopher and professor of medicine, Lorenzo Bellini (1643-1704). See lot 459