



(image reduced)

- 472** Tommaso Puccini (1666-1726), professor of anatomy at the hospital of Sta Maria Nuova, Florence, uniface cast Bronze Medal, 1713, bust right, long hair flows over shoulder, THOMAS PVCCINI PATRIT PISTORIEN, 89mm (V&T 135; Ciech 302; M&E, *Lankheit* 760). *Extremely fine.* £150-200

Puccini was a pupil of the famed philosopher and professor of medicine, Lorenzo Bellini (1643-1704). See lot 459



(image reduced)

- 473** Andrew Fountaine (1676-1753), British archaeologist and art historian, cast Bronze Medal, 1712, bust right, ANDREAS FOVNTAINE EQVES AVRTVS ANGLVS, *rev* Bellona striding left to hold back the arm of Fortuna as she hurls a stone, PER ARDUA, 85mm (V&T 146; MI II, 434/32). *An extremely fine high quality early cast from a pierced original.* £300-500

The reverse of this medal is intended for Selvi's medal of Richard Molesworth. Fountaine visited Florence several times in his younger days and formed a friendship with Cosimo III. He was later to become Warden of the Mint.



- 474** Pantaleone Dolera (1656-1713), cleric and author, small cast Bronze Medal, bust right, *rev* the sun in majesty, ILLVMINAT OMNEM HOMINEM, raised border, 42mm (V&T 161). *Very fine, slight stain on sun's face.* £80-120

V&T does not record the year of Dolera's birth and gives the date of death as 1737. His book of Sermons, Quaresimale, was published in Padua in 1724



(image reduced)

- 475 Salvatore Balduino (?-1743), cast Bronze Medal reverse, Galatea, naked but for billowing veil, in a sea-chariot driven by a dolphin, carries a shell with a single pearl, a cohort of Nereids and Tritons accompany her, DOS IN CANDORE, 91mm (V&T 168). *An extremely fine contemporary cast with brown patina.* £200-300



(image reduced)

- 476 Giuseppe Maria Martelli (1678-1741), on his appointment as Bishop of Florence, cast Bronze Medal, 1722, bust right in cap and gown, *rev* Prudence and Truth stand by armorial altar, stag to right, REGIS IN IPSOS IMPERIVM, 88mm (V&T 169; Johnson 145). *Very fine, pierced.* £150-200

Martelli, also Prior of San Lorenzo, refurbished the Archbishop's Palace and the Church of San Salvatore al Vescovo.



(image reduced)

- 477 Anna Maria Luisa de' Medici (1667-1743), cast Bronze Medal, bust right in veil fastened at the breast, ANNAM ALOYS COM PRH ELECTR NATAM PR ETR, *rev* the Arno and the Rheine recline in a mountainous landscape beneath the sun, DIFFVSO LVMINE, 81mm (V&T 172). *Good very fine.* £200-250



(image reduced)

- 478 Bernardino Perfetti (1681-1747), poet and professor, cast Bronze Medal, 1725, laureate bust right, EQVES BERNARDINVS PERFETTI SENESIS, rev Sibyl at the mouth of her cave, 87mm (V&T 173; M&E *Lankheit* 767). *Extremely fine with brown patina.* £150-250



(image reduced)

- 479 Vincenzo Ferdinando Ranuzzi Cospi (?-1726), uniface Gilt-bronze Medal obverse, long haired bust right, FER VINC RANVZZI COSPI SENAT BONON ET PORRET COM, 100mm (V&T 178; M&E *Lankheit* 768). *Extremely fine.* £250-350



(image reduced)

- 480 Marco Antonio Mozzi (1678-1736), cast Bronze Medal, 1730, bust right wearing plain gown, MARCVS ANTONIVS MOZZIVS CANONICVS FLOR, rev Minerva stands with the attributes of learning and music, 89mm (V&T 188; *Lankheit* 196; *Johnson* 145). *Extremely fine, the reverse without patination.* £150-200

Canon Mozzi was a man of literature, science, music and theology and a professor of languages.



(image reduced)

- 481** Alamanno Tommaso Pazzi (1647-1735), cast Bronze Medal, bust right, ALAMANNVS THOM PACTVS SEN FLOR PR VRBINI, AET LXXXVIII, *rev* the Carro del Sabato Santo, PRISCVM SERVAT HONOREM, 87mm (V&T 190). *A little wear to high points, otherwise extremely fine.* £150-250

The Florentine tradition surrounding Holy Saturday is steeped in history, dating to the Crusades and the liberation of Jerusalem. Historically the Pazzi family are given the leading float in the annual celebrations.



(image reduced)

- 482** Galileo Galilei (1564-1642), cast Bronze Medal 1737, bust right in fur-lined robe, GALILEVS GALILEI PATR FLOR MATHE^M CELE, *rev* personifications of Astronomy and Geometry, 87mm (V&T 192). *Pierced at the top, extremely fine.* £300-400



(image reduced)

- 483** Francesco III di Lorena, Emperor 1745-1765, cast Bronze Medal, bust right, FRANC III D G LO TH BAR ET M ETR D REX HIER, *rev* Jupiter hurling thunderbolt from a cloud surrounded by the signs of the zodiac, TANTAE MOLIS ERAT, 84mm (V&T 196). *A fine old cast with brown patina.* £150-200



(image reduced)

- 484 Paolo Sebastiano Arrighi (1691-?), theologian, cast Bronze Medal, bust right in zucchetto and mantellina, P M PAVLVS SEBAST ARRIGHI PATR FL SERVITA AET A LIII, rev a still on a wall beneath a sun with a human face, 89mm (V&T 202). *Extremely fine with brown patina.* £150-250



(image reduced)

- 485 Antonio Cocchi (1695-1758) doctor and philosopher, cast Silver-coloured Medal 1745, bust right, ANT OCCHIVS PHIL MED ANAT ANTIQ FLOREN AET L, rev Philosophy and Hygeia with attributes, INLVSTRANT COMMODA VITÆ, MDCCXXXV, 86mm (V&T 205; M&E Lankheit 771). *The edge scraped to reveal a silver-coloured metal, very fine.* £120-150



(image reduced)

- 486 Manfredi Malaspina (1720-1787), cast Bronze Medal, cuirassed bust right, with cross of the Order of St Stephen, MANFREDVS MALASPINA FILACTERIAE ET TERRAERVBR MARCHIO, rev male figure with cornucopiae, symbolic of the arts, standing with Mars holding lance and sword, AVIS ATAVISQVE POTENS, 89mm (V&T 206). *Nearly extremely fine, a contemporary cast with dark brown patina.* £200-250



(image reduced)

- 487 Francis Hutcheson (1694-1746), Irish born Professor of Moral Philosophy at Glasgow, posthumous cast Bronze Tribute Medal, 1746, bust turned three-quarters right, bewigged and wearing academic gown, *rev* draped female figure mourns at a sarcophagus, a butterfly flies past, NON SVO SED PVBLICO LVGET DAMNO, 104mm, bi-metallic with lighter bronze border (V&T 207; MI II 620/293; Johnson 146). *Extremely fine.* £600-800

Medallic Illustrations records that the production of the medal was arranged by Basil Hamilton, later earl of Selkirk, and that Selvi modelled it from a wax by Isaac Gossett. Pyke (p.58) confirms this account [Gray, 116, no.203], adding that the portrait was also cast in glass by James Tassie. Francis Hutcheson was a leading figure of the Scottish Enlightenment who studied at Glasgow and became a teacher in Dublin. He was appointed to the Chair of Moral Philosophy in 1729 and introduced the practice of lecturing in English rather than Latin. His publications, including *An Inquiry into the Original of Our Ideas of Beauty and Virtue* and the posthumously-published *System of Moral Philosophy*, had a profound influence on the development of moral philosophy in Scotland and America. He died on a visit to Dublin in 1746.



- 488 After Selvi, Giovanni Lami (1697-1770), lawyer, Bronze Medal, by A O CIAO..., bust right, IOANNHC O LAMIIOC, *rev* Minerva writing with arrow, AΨMZ, 86mm (cf V&T 208, 87mm). *Extremely fine.* £200-250



(image reduced)

- 489 Lucrezia Capranica Antelminelli Castracane (1716-1750), cast Bronze Memorial Medal [1750], draped bust right, LVCRETIA COM CAPRANICA ANTELMINELLA CASTRACANE ΘANN AET XXXIV, *rev* figure of the City of Fano weeps at tomb in landscape, LVCTVS PATRLÆ, 81.5mm (V&T 214). *Extremely fine, pierced above last A of CAPRANICA.* £150-200



(image reduced)

- 490 Alessandro Ghivizzani, poet, cast Bronze Medal, 1750, bust right wearing gown, ALEXAND GHIVIZZANI FLOR POETA EXTEMPOR LEPIDIS, *rev* bust of Ghivizzani on a pedestal, Apollo and a seated Muse to either side, QVEM SVMES CELEBRARE, 87mm (V&T 215; Johnson 146). *Extremely fine.* £350-450

Ghivizzani descended from the more famous singer-composer-poet of the same name.



(image reduced)

- 491 Giuseppe Maria Saverio Bertini (1694-1756), Florentine doctor, bust right wearing buttoned gown, IOSEPH MXAVERIVSBERTINIVSFLORENTINÆTLVII, *rev* Mercury and Aesculapius, NOBIS EXTVDARTEM, 87mm, bi-metallic with lighter bronze border (V&T 221; Johnson 146; M&E *Lankheit* 776). *Extremely fine.* £250-350

Bertini taught medicine at the Hospital of Sta Maria Nuova and the medal was commissioned by a pupil.



(image reduced)

- 492 Paolo Valcarenghi (1705-1780), cast Bronze Medal, 1752, bust right in gown, wearing chain and Badge of Order, PAVLVVS VALCARENGHIVS PHYS COL CREMON COM ET EQ P M PROF PAP ET MEDIOL AET IIII, *rev* allegorical figures of Medicine and Botany, 87mm, bi-metallic with lighter bronze border, suspension loop and ring (V&T 223; Johnson 146). *Extremely fine.* £250-350

Valcarenghi was the first to use cinchona bark as a cure for a fever that swept Cremona from 1737 to 1740. He was professor of medicine at the University of Pavia.



(image reduced)

- 493 Gaetano Antinori (1705-1763), Florentine patrician, cast Bronze Medal, 1757, armoured bust right with crested shoulder plate, hair en queue, *rev* allegorical figures of scholarship and Prudence, putto and globe to left, CONTRIVANT AMICE, corded border both sides, 87mm (V&T 224). *Very fine, pierced in border.* £200-300



- 494 Count Giovanni Maria Mazzuchelli (1707-1765), jurist biographist, antiquary and numismatist, cast Bronze Medal, bust left, COMES IOAN MAR MAZZVHELLVS PATRIC BRIXIAN, *rev* winged female figure of History seated writing, accompanied by Truth, a radiant sun on her breast, holding a mirror, 89mm (V&T 225, 89mm). *Extremely fine original cast with brown patina and bronze border.* £250-350

Antonio Selvi (1679-1753)

Medals from Selvi's Uniface Medici Series V&T 230-240

These uniface medals, produced c.1723-1725, were to be the forerunners of the more extensive double-sided series. They are usually well executed on thin flans with sharp definition.



495

(images reduced)

496

- 495 Joan of Austria (1547-1578), daughter of Ferdinand I and wife of Francesco de' Medici, uniface gilt Bronze Medal, bust left high ruff and pearl necklace, hair in jewelled net, IOANNA AVSTIACA MAGNA D ETRVR, 93mm (V&T 231a). *Extremely fine.* £300-400
- 496 Ferdinando III de' Medici (1610-1670), Grand-Duke of Tuscany, uniface Gilt-bronze Medal, cuirassed bust right with large collar and the cross of the order of St Stephen, 91mm (V&T 233a). *Extremely fine.* £300-400



497

(images reduced)



498

497 Victoria della Rovere (1622-1694), Duchess of Tuscany, wife of Grand Duke Ferdinand II, uniface Gilt-bronze Medal, bust left, wearing veil and cross, 92mm (V&T 233b). *Extremely fine.* £300-400

498 Eleanor Gonzaga (1685-1741), daughter of Vincenzo Gonzaga, wife of Francesco Maria de' Medici, uniface Gilt-bronze Medal, bust left hair tied with veil flowing behind, ELEONORA GONZAGA ETRVRIÆ PRIN, 93mm (V&T 236). *Extremely fine.* £300-400



499

(images reduced)



500

499 Violante Beatrice of Bavaria (1673-1731), wife of Ferdinand Elector of Bavaria and wife of Ferdinando de' Medici, uniface gilt Bronze Medal, bust left, love lock over left shoulder, VIOLANTES BEATR EX BAV MAG ETR PR, 93mm (V&T -). *Extremely fine.* £300-400

500 Ferdinando de' Medici (1663-1713), uniface Gilt-bronze Medal, long-haired, draped and cuirassed bust right, FERDINANDVS III MAGN PRINC ETR, 91mm (V&T 236a). *Extremely fine.* £300-400



501

(images reduced)



502

- 501** Anna Maria Luisa de' Medici (1667-1743), Electrice Palatine, uniface Gilt-bronze Medal bust right, in ermine, ANNA ALOYS COM P RH ELECTP NATA M PR ETR, 92mm (V&T 237). *Extremely fine.* £300-400
- 502** Christina of Lorraine, daughter of Charles III of Lorraine, granddaughter of Catherine de' Medici, uniface Gilt-bronze Medal, bust left, high embroidered collar and pearl necklace, CRISTINA LOTAR MAG DVX ETRVR, 92mm (V&T -). *Extremely fine.* £300-400



503

(images reduced)



504

- 503** Giulio di Giuliano de' Medici, Pope Clement VII (1478-1523-1534) cast uniface Bronze Medal, tonsured and bearded bust left, wearing cope and embroidered stole, CLEMENS VII MED PONT MAX, 94mm (V&T 240). *Extremely fine.* £250-350
- 504** Margaret of Austria (1522-1586), wife of Alessandro de' Medici (assassinated in 1537), cast uniface Bronze Medal, draped bust left, hair tied up, in net, MARGARITA AVSTRIACA FLORENTINAE D I, 92mm (V&T -). *Extremely fine.* £150-200

Later, by her second husband, Duchess of Parma. The natural daughter of Charles V, she was Regent of the Netherlands from 1559 to 1567. She died at Ortona in 1586.



505

(images reduced)



506

- 505** Margherita Luisa d'Orleans (1645-1721), wife of Cosimo III de' Medici, bust left, with ermine mantle and wearing pearl band and jewel, MARGARITA ALOY BORB M D ETRVR, signed SELVI below, 94mm (V&T -). *Extremely fine.* £150-200

The marriage, in 1661, and life in a Court dominated by her mother-in-law, Vittoria della Roveri, was not successful. She obtained a separation and giving up her titles, returned to France in 1675 as the Abbess of the Benedictine Convent of Montmartre

Medals from Selvi's Medici Series V&T 241-354

- 506** Lisa Donati (16th Century), uniface cast Bronze Medal, bust right, LISA DONATI CLARISSIMI VXOR, 80mm (V&T 242, 88mm obv). *Very fine, a later cast.* £80-120



- 507** Averado de' Medici called Bicci (14th Century), cast Bronze Medal, bust right with headscarf, AVERADVS MEDIC COGNOM BICCIVS, *rev* dog with ball, FIDE CONSTANTI, 84mm (V&T 246 var with goose, [87.5mm]; Armand III, 156 note a). *A later cast, pierced, with light brown patina.* £150-200



- 508 Jacopa Spini (alive in 1357), second wife of Averardo de' Medici, veiled bust left, IACOBA SPINIAVERARDI MED VXOR, rev shrub with spiny branches, DABIT DILVCULO FLORES, 79mm (V&T 247, 88mm). An extremely fine later cast. £100-150



- 509 Alessandro de' Medici (1512-1537), Duke of Florence, cast uniface Bronze Medal, cuirassed bust right, ALEX MED FLORENTIAE, 92mm (V&T -). Extremely fine, pierced. £120-150



(image reduced)

- 510 Piccarda Bueri della Nannina (c.1368-1433), cast Bronze Medal, veiled bust left, with simple dress, PICCARDA BVERIA IOAN AVERARDI FILII VXOR, rev ship's mast with sail, an oar tied to it by a riband, CONTO SVBIGIT VELISQUE MINISTRAT, 87mm (V&T 249, 87mm). The suspension loop broken, extremely fine with light brown patina. £120-150



- 511 Cosimo de' Medici, il Vecchio (1389-1464), cast Bronze Medal, bust right wearing plain cope and cap [berretto], MAGNVS COSMVS MEDICES P P P, rev three interlinked rings, SEMPER, 86mm (V&T 250; Johnson 150). *Extremely fine*. £250-350

Cosimo was the first of the Medici dynasty, the *de facto* rulers of Florence during most of the Italian Renaissance.



- 512 Piero de' Medici, the Gouty (1416-1469), bust right, PETRVS MEDICES COSMI P P FILIVS, rev eagle with diamond ring in its talons, SEMPER, 85mm (V&T 253, 86mm). *Neatly pierced extremely fine with chestnut patina*. £200-250



- 513 Giovanni de' Medici (1421-1463), bust right, PETRVS MEDICES COSMI P P FILIVS, rev tree loaded with flowers and fruit, FLORES SIMVL ET FRVCTVS, 83mm (V&T obv 253, 86mm, rev 310, 86mm). *A very fine later cast with brown patina*. £120-150

The reverse of this medal is known from a medal for Isabella de' Medici.

(all three images reduced)



- 514 Lucrezia Tornabuoni (1425-1482), cast Bronze Medal, bust left, veil covering shoulders, LVCRETIA TORNABUONI PETRI MED VXOR, *rev* wreath, DVLCE DECVS, 84mm (V&T 254, 86mm; M&E Lankheit 782). *Very fine with brown patina.* £80-120



- 515 Giovanni de' Medici (1421-1463), cast Bronze Medal, bust left wearing gown, IOANNES MEDICES COS P P FILIVS, *rev* palm tree, SI FVERO ET ERO, 87mm, with integral trefoil suspension loop (V&T 255, uniface, see note; Johnson 150). *Choice extremely fine.* £200-300



- 516 Giuliano II de' Medici, son of Il Magnifico, Duke of Nemours (1479-1516), cast Bronze Medal, bearded bust left, with berretto and fur-lined cloak, LVLIANVS MEDICES DVX NEMORII, *rev* GLOVIS within triangular border, 85mm (V&T 265, 85mm). *Extremely fine.* £200-300

(all three images reduced)



- 517 Giuliano II de' Medici, son of Il Magnifico, Duke of Nemours (1479-1516), cast Bronze Medal, clean-shaven bust left, MAGN IVLIANVS MEDICES LAV FR, *rev* four leafless trees, QVID IN VIRIDI, 85mm (V&T 266 var [85mm]). *Neatly pierced good very fine with coppery patina.* £150-250



- 518 Ippolito de' Medici (1511-1535), cast Bronze Medal, bust left, HYPPOLITVS CARD MEDICES, *rev* comet, INTER OMNES, 83mm (V&T 268, 85mm). *A very fine, old cast, with brown patina.* £200-300



- 519 Madelena de la Tour d'Auvergne (1501-1519), cast Copper Medal, bust left, MAGDELENA DE BONONIA VXOR LAVRN MED DVCIS VRBANI¹, *rev* three lily plants, AMAT SVBLIMIA CANDOR, 86mm (V&T 270, 85mm; M&E Lankheit 787). *Shallow marks on collar, pierced extremely fine with red/brown patina.* £150-200

(all three images reduced)



- 520 Catherine de' Medici (1519-1589), Queen of France 1547-1559, cast Bronze Medal bust right with two necklaces and earring, CATHARINA MEDICES GAL REGI, rev star of eight points within a ring made of a serpent eating its tail, crown above, FATO PRVDENTIA MAIOR, 85mm (V&T 271). *Extremely fine with integral suspension loop.* £200-300



- 521 Alessandro de' Medici (1512-1537, Duke of Florence, cast Bronze Medal, draped and cuirassed bust right, ALEX MED FLOR DVX I, rev magnificently armoured rhinoceros standing left, NON BVELVO SIN VENCER, 84mm (V&T 272, 85mm). *Extremely fine, pierced at the top.* £500-700



- 522 Lorenzo de' Medici, (1395-1440), cast Bronze Medal, bust right wearing tunic and berretto, LAVRENTIVS MEDICES IOANNIS FIL, rev three diamond rings interwoven with a riband, SEMPER, 85mm (V&T 275, 86mm). *An extremely fine contemporary cast with light brown patina.* £150-250

(all three images reduced)



- 523 Pierfrancesco de' Medici, Il Vecchio (1430-1475) cast Bronze Medal, bust right wearing elaborately embroidered tunic, PETRVS FRANC MEDICES, rev a hand dips the point of a sword into a bowl of water, FORTIOR CONTRARI⁵, 85mm (V&T 277, 86mm). *Extremely fine, pierced, with coppery patina.* £150-250



- 524 Ginerva Cavalcanti (d. 1464), cast Bronze Medal, bust left, wearing plain dress and embroidered veil, rev a covered table on which light passes through a bottle to light a lamp, EFFICIT MAIUS QVOD ACCEPIT 1744, 89mm, contemporary trefoil suspension loop (V&T 276; Johnson 151). *Extremely fine.* £150-200

Ginerva Cavalcanti was the wife of Lorenzo de' Medici, the son of Giovanni Averado de' Medici and Piccarda Bueri.



- 525 Pierfrancesco de' Medici, Il Giovane (1487-1525), cast Bronze Medal, bust right, PETRVS FRAN MED LAVRENT FIL, rev thunderbolt from cloud, VT DESTRUAT, 86mm (V&T 281, 87mm). *Extremely fine with suspension loop and brown patina.* £200-300

(all three images reduced)



- 526 Maria Soderini (16th Century), wife of Pierfrancesco, cast Bronze Medal, bust left, MARIA SODERINI PETRI FRANC MED VXOR, 80mm (V&T 283, 87.5mm). *Very fine, a later cast.* £80-120



- 527 Lorenzino de' Medici (1514-1548), cast Bronze Medal, draped bare-headed bust right, LAVRENTIVS MED PET FR A F, *rev* cap of liberty between two daggers, VIII ID IAN, 83mm (V&T 284, 87mm). *An extremely fine early cast, with brown patina, test holes to edge.* £200-250

The reverse of the medal is based on the famous Ides of March Denarius of Brutus but the daggers and pileus are upside down.



- 528 Giovanni de' Medici il Popolano (1467-1498), cast Bronze Medal, bust right in fur-lined cape, IOANNES MEDICES, *rev* rock in a tempestuous sea, ERIGOR NON FRANGOR, 86mm (V&T 285, 85mm). *Neatly pierced extremely fine with reddish patina.* £150-250

(all three images reduced)



- 529 Caterina Sforza Riario (1462-1509), cast Bronze Medal, simple, veiled bust left, CATHARINA SFORZA MEDICES, *rev* sea-serpent eating a child, VICTORIA FAMA SEQVETVR, 86mm, integral suspension loop (V&T 287, 85mm). *Light tooling to fields, otherwise extremely fine with brown patina.* £150-200



- 530 Giovanni dalle Bande Nere de' Medici (1498-1526), cast Bronze Medal, armoured bust right, *rev* winged thunderbolt, NICHIL HOC FORTIVS, 85mm (V&T 288), contemporary scrolled suspension loop. *Good very fine.* £200-250

Giovanni de' Medici was banished from Florence at the age of 13 after murdering a boy of his own age. "The Last Condottiere", Pope Leo X had originally employed him in the Papal army. He married Maria Salviati in 1516, but continued a life of hunting, womanising, and guerilla warfare with a reputation for rape and pillage.



- 531 Maria Salviati (1499-1543), cast Bronze Medal, veiled bust left, MARIA SALVATI MEDICES, *rev* an eagle, wings spread, holding a ring and biting at the diamond, IAMAIS AVTRE, 82mm (V&T 289, 86mm). *A very fine later cast with brown patina.* £120-150

(all three images reduced)



- 532 Cosimo I de' Medici (1519-1569-1574), cast Bronze Medal, armoured bust right, wearing mantle and Chain and Badge of the Golden Fleece, *rev* the sign of Capricorn, FIDEM FATI VIRTUTE SEQVEMVR, 85mm (V&T 290; Johnson 152; Lankheit 197; M&E Lankheit 789). *Very fine.* £200-300



- 533 Francesco I de' Medici (1541-1574-1587), cast Bronze Medal, armoured bust right, *rev* a squirrel gnaws at a sapling, AMAT VICTORIA CVRAM, 78mm (V&T 297; Johnson 152). *Very fine, tooled and details sharpened, the surface light and buffed giving a gilt appearance.* £150-250



- 534 Banca Cappello (1548-1587), cast Bronze Medal, bust left with pearl necklace, BIANCHA CAPP de' Medici DVC, *rev* swan, CANTV ET CANDORE ET VATICINIO SACER, 86mm (V&T 299, 87mm). *An extremely fine contemporary cast.* £150-200

(all three images reduced)



- 535 Lucrezia de' Medici (1545-1561), daughter of Cosimo I, wife of Alfonso d'Este, uniface cast Bronze Portrait Medal, bust right in embroidered dress and high collar, hair tied in jewelled band, LVCRETIA AB ETR FERRAR D, 85mm (V&T 303 obv, 86mm). *Contemporary and extremely fine with black patina.* £150-200



- 536 Garzia de' Medici (1547-1562), base metal cast Medal, bust right in richly embroidered tunic, GARSIAS AB ETRVRIA PRINC, *rev* the sun illuminating a mirror, LV MEN VIRE SQVE MINISTRAT, 82mm (V&T 304, 85mm). *Very fine.* £120-150



- 537 Ferdinando I de' Medici (1549-11587-1609), cast Bronze Medal, armoured bust right, decorated with hippocamps on shoulder plate, *rev* bees circled around queen (depicted with crown), MAIESTATE TANTVM, 87mm (V&T 305; Johnson 152). *Good very fine, pierced.* £250-350

(all three images reduced)



- 538 Ferdinando I de' Medici (1549-1609), Grand Duke of Tuscany, Bronze Medal obverse, cuirassed bust right, FERDINANDVS I MAGN DVX ETR III, 87mm (V&T 305 obv, 87mm). *Extremely fine with brown patina.* £120-150



- 539 Cristina di Lorena (1565-1637), cast Bronze Medal, veiled bust left, CHRISTINA PR LOTH MAG DVX ETR, *rev* corn-ear emerging from a cloud above a landscape, FRVCTVS LVMENQ PVDORIS, 82mm (V&T 307, 86mm). *Fine with brown patina.* £120-150



- 540 Pietro de' Medici (1554-1604), cast and chased Bronze Medal, elaborate bust left, D PETRVS AB ETRVR PRIN, *rev* cannon on rampart firing right, TERROR ET TVTELA, 76mm (V&T 308, 85mm). *Extremely fine.* £200-250

(all three images reduced)



- 541** Giovanni de' Medici (1567-1621), cast and chased Bronze Medal, elaborate bust right, D IOAN MEDICES COSM I M D E FIL EXERC DVX, *rev* mortar in the act of firing, INTVS ET EXTRA, 78mm (V&T 313, 87mm). *An extremely fine and skilfully chased cast.* £150-250



- 542** Virginia de' Medici (1568-1615), daughter of Cosimo I de' Medici, cast Bronze Medal, bust right wearing dress with ruff collar, *rev* radiant sun shines on eagle in eyrie in mountains, VT PRIMVM LVX ALMA DATA EST, 86mm (V&T 314; Johnson 152). *Extremely fine.* £150-250

Married 1586 to Cesare d'Este, from 1597 Duke of Modena and Reggio



- 543** Eleonora de' Medici (1567-1611), Duchess of Mantua, cast Bronze Medal, bust right wearing jewels, ELEONORA MED FRAN I MD ETR FILIA MANT DVX, *rev* the sun shining on an oyster shell with pearl, on rocks, TV SPLENDOREM TV VIGOREM, 86mm (V&T 316, 86.5mm; M&E Lankheit 796). *Pierced, extremely fine with brown patina.* £150-200

(all three images reduced)



- 544 Maria de' Medici (1573-1642), Queen of France, crowned highly detailed bust left, MARIA AB ETRVRIA GAL REGI, *rev* stream leading to a pool in an idyllic landscape, EN CAIDA MI LIMPIEZA, 84mm (V&T 317, 85mm). *Extremely fine with brown patina and integral suspension loop.* £150-250



- 545 Maria Magdalena of Austria (1589-1631), wife of Cosimo II, cast Bronze Medal, bust left in elaborate high ruff, MAR MAGDELENA AVSTRIACA MAG D ETR, *rev* coral branch on a base of shells in the sea, ACQVIRIT ET SERVAT, 85mm (V&T 321, 84mm; M&E Lankheit 797). *Small flan crack, extremely fine with brown patina.* £150-2500



- 546 Francesco de' Medici (1594-1614), cast and chased Bronze Medal, bust left in ornate cuirass, FRANCISCVS AB ETRVRIA PRINC, *rev* wreath, NON IVVAT EX FACILI, 87mm (V&T 324, 87mm). *Small scratch on reverse, otherwise extremely fine with suspension loop and brown patina.* £150-250

(all three images reduced)



- 547 Carlo de' Medici (1596-1666), cast Bronze Medal, bust right in matellina and berretto, CAROLVS CARD MEDICES, *rev* griffin rampant, right, IN VTROQVE PRINCEPS, 81mm (V&T 326, 86mm). *Very fine with brown patina.* £120-150



- 548 Lorenzo de' Medici (1599-1648), armoured bust left, LAVRENTIVS AB ETRVR PRINCE, *rev* wreath, PER TELA PER HOSTES, 79mm (V&T 327, 85mm). *Fine, with brown patina.* £120-150



- 549 Claudia de' Medici (1604-1648), cast Bronze Medal, bust right in embroidered dress and ruff, CLAVDIA AB ETR ARCHID AVS, *rev* oak tree, a city in the distance, NVNQVAM, 87mm (V&T 329, 87mm). *Extremely fine with brown patina, integral suspension loop.* £150-200

(all three images reduced)



- 550 Maria Christina de' Medici (1609-1362), cast and chased uniface Bronze Medal, bust right, MARIA CHRISTINA COSMI MACD ETR FILIA, 80mm (V&T 330, 86.5mm, obv). *Very fine.* £80-120



- 551 Ferdinand II de' Medici (1610-1670), cast and chased Bronze Medal, bust right with the order of St Stephen, FERDINANDVS II MAG DVX ETR V, *rev* rose bush with three roses, GRATIA OBVIA VLTIO OVAESITA, 76mm (V&T 331, 87mm). *Flan cracks at 3 o'clock, very fine.* £150-200



- 552 Vittoria della Rovere (1622-1694), cast Bronze Medal, bust left, with veil joined at breast with cross, VICTORIA ROBOR M D ETRVR, *rev* pearl in shell on the ocean, DOS IN CANDORE, 85mm (V&T 332, 85mm). *With suspension loop, extremely fine with brown patina.* £150-200

(all three images reduced)



- 553 Cosimo de' Medici (1639), cast Bronze Medal, bust of infant right, PRINCEPS COSIMVS MED FERDINANDI II PRIMOG, rev POPVLOS QVOS REGERE DEBVIT NVNC PRECIBVS APVD DEVM PROTECTVRVS, 85mm (V&T 339, 87mm). *An extremely fine contemporary cast with brown patina.* £150-200

The first son of Ferdinando II de' Medici and Vittoria della Rovere, Cosimo was born prematurely and died two days later.



- 554 Margherita Luisa d'Orleans (1645-1721), cast and chased Bronze Medal, bust left, MARGARITA ALOYSIA AVRELIAN M DVX ETR, rev a plant nourished by dew falling from the stars, CELESTIS ORIGO, 79mm (V&T 341, 86mm). *An extremely fine, skilfully chased cast.* £100-150



- 555 Eleonora Gonzaga (1685-1741), wife of Francesco Maria de' Medici, bust right, ELEONORA GONZAGA ETRVR PRINCEPS, rev olive tree, SECVNDIS DVBIISQVE RECTA, 84mm (V&T 344, 85.5mm). *Extremely fine with red/brown patina.* £150-200

(all three images reduced)



- 556 Ferdinando de' Medici (1663-1713), bust right in decorated armour, FERDINANDVS III MAG PRINC ETR, rev lightning above a landscape, ET LVCET ET TERRET, 86mm (V&T 345, 86mm). *Extremely fine with brown patina.* £200-250



- 557 Violante Beatrice of Bavaria (1673-1731), cast Bronze Medal, bust left, VIOLANTES BEATR MAG ETR PRIN, rev flowering plant, VIRTVS ET HONOR, 77mm (V&T 347, 86mm). *Very fine.* £100-150



- 558 Gian Gastone de' Medici (1671-1737), Grand Duke of Tuscany, cast Bronze Medal, draped and armoured bust right, IOANNES GASTO D G MAGN DVX ETRVR VII, rev a laurel branch and an olive branch tied at their base, PROTEGIT VMBRA, 85mm (V&T 348 86mm). *Extremely fine with suspension loop and brown patina.* £200-250

(all three images reduced)



- 559 Anna Maria Luisa de' Medici (1667-1743), Electrice Palatine, cast Bronze Medal, bust right, ANNA MARIA LUISA DE' MEDICI COM P RH ELECTR NATA M PR ETR, rev using a mirror a puto directs the sun's rays to light an offering on an altar, NIL MAIVS, 85mm. (V&T 351, 87mm). *Extremely fine with black patina.* £120-150

[Giovanni Francesco \[Iohann Franz\] Neidinger](#)



- 560 Lorenzo Pasinelli (1629-1700), artist, bust right wearing gown and lace collar, LAVRENTIVS PASINELLVS BONONIENSIS, signed with full signature, IOAN FRANCISCVS NEIDINGER FEC, rev an easel on which is placed a portrait, IMITATIP RERUM NATURÆ, 65mm. *Extremely fine with dark patination.* £200-300

Little is known of Neidinger whom Forrer (BDM) dismisses as an engraver "whose work is not of great merit".

[Giuseppe Ortolani \(c.1674-1734\)](#)



- 561 Antonio Ottoboni (1646-1720), Captain General of the Holy Roman Church, Gilt-bronze Medal, undated, draped bust right with flowing hair, ANTONIVS OTTHOBON CAP GEN S R E, rev the Apotheosis of the General, with Roman Wolf and Venetian Lion pulling a celestial chariot carrying Religion and other figures, above a land and sea-scape, CIVITATES IMPIORVM DESTRVET DNS ET LATOS FACIET. TERM FIDEI, 71mm (Johnson 200, 208; V&T 28, 19; BDM IV, 332; Volt 1084; Serenissima II, 133; Rizzini II, 142, 968; T&V [1990], 56). *The gilding contemporary and applied to struck medal, some tooling, very fine.* £200-250

Antonio Ottoboni (1646-1720), a nephew of Alexander VIII, had been appointed Captain General of the army of the Papal States in 1689 during the period of the war against the Turks. A man of music, letters and a poet, he was 'Cavaliere et Procuratore di San Marco', married to Maria Moretti. Their son, Pietro (1667-1740), became a Cardinal. Voltolina dates the medal to the year of Ottoboni's appointment, but this cannot be so as the medallist would have been some 15 years old. A date in the early 1720s is more likely.

(all three images reduced)



- 562 Antonio Ottoboni (1646-1720), Captain General of the Santa Romana Chiesa, Bronze Medal, undated, draped bust right with flowing hair, ANTONIVS OTTHOBON CAP GEN S R E, *rev* the Apotheosis of the General, with Roman Wolf and Venetian Lion pulling a celestial chariot carrying Religion and other figures, above a land and sea-scape, CIVITATES IMPIORVM DESTRVET DNS ET LATOS FACIET. TERM FIDEI, 72mm (Johnson 200, 208; V&T 28, 19; BDM IV, 332; Volt 1084; Serenissima II, 133; Rizzini II, 142, 968; T&V [1990], 56). *Extremely fine.* £200-250



- 563 Charles III, Pretender to the Kingdom of Spain (Holy Roman Emperor, Charles VI, 1685-1711-1740), Gilt-bronze Medal, c.1700, armoured bust right with flowing hair, wearing Golden Fleece, *rev* Peace and Justice in rural landscape, IVSTITIA ET PAX OSCVLANTVR SE, 49.5mm (Johnson 418; BDM IV, 333). *Good very fine.* £200-250

Following the death of Charles II of Spain in 1700, without any ostensible heir, Charles declared himself King.



- 564 Conte Achille Crispi (1723-1782), poet, writer and musician, large cast Bronze Medal, 1765, signed with double-G monogram, armoured bust right with sash, hair tied back, CO ACHIL CRISPI PATRIC FERRARIEN ÆT XLII, *rev* phoenix in flaming nest, NEC JOVIS IRA NEC IGNES – MDCCLXV, 82mm. *Very fine, pierced through border.* £200-250

(all three images reduced)

Lorenzo Maria Weber (1697-1765)



- 565** Anton Maria Bisconi (1674-1756), Prefect of the Biblioteca Medicea Laurenziana, bust right wearing gown, ANTONIVS MARIA BISCIONIVS FLORENT, *rev* Minerva writes on scroll, the Sybil to right, all before a ruined temple with Fame above, NE TVRBATA VOLENT, 86mm (V&T 363; Johnson 148). *Pierced in border, good very fine.* £150-250



- 566** Anton Maria Franci (1705-1790, Bishop of Grosseto [1737], cast Bronze Medal, 1776, bust right in cope, *rev* Hercules, club raised, attacks a dragon, 79mm (V&T 421). *Good very fine.* £150-200

The reverse also found on a medal of Anton Maria Biscioni (1674-1756), canon of San Lorenzo.



- 567** Leonardo Ximenes (1716-1786), mathematician and astronomer, cast Bronze Medal, 1785, bust left in gown, LEON XIMENIVS M ET D MATHS, *rev* seated figure of Minerva with infants, DE ASTRAC HYDR / TB M, 80.5mm (V&T 430; Brett 1337; Knyp II, 626). *Very fine, pierced at top, tooled, especially around lettering, very fine.* £150-200

Ximenes was also an hydraulic and civil engineer and geographer. The astronomical observatory, Osservatorio Ximeniano, is named after him. He worked on the Pistoia Road linking Tuscany and Modena and designed the bridges over the Sestajone and Lima rivers.

(all three images reduced)



- 568 Caesar Pagani, Marquis and Florentine Senator, cast Bronze Medal, undated, bewigged bust left wearing fur-collared gown, signed IVF below, *rev* Hercules stands, hand on hip and holding club, VIRTUS ROBORAT, 91mm. *Well patinated, very fine.* £250-350

[Giovanni Lapi \(active 1732-1772\)](#)



- 569 Giovanni Lami (1697-1770), jurist and Church historian, cast Bronze Medal, bust right wearing buttoned doublet, V C IOH LAMIO ACAD APATH PRAEF B M, *rev* Minerva stands to left of bust of Lami, Florence seated on right, PRAESIDIUM ET DVLCE DECVS MEVM, 87mm, bi-metallic with lighter bronze border (V&T 387; Molinari 153). *Very fine though obverse has been cleaned of much of its patination.* £150-200

Lami studied at Pisa and obtained his doctorate of Law in 1719. He became, in turn, prefect of the Biblioteca Pallavicini in Genoa, president of the Biblioteca Riccardiana and a professor in Florence.

(both images reduced)

G Z Weber (1737-1806)



- 570** Vincenzo Bellini (1708-1783) numismatist, cast Bronze Medal 1775, bust right, VINCENTIUS BELLINI FERRARIENSIS, *rev* bee hive between two palms, EGO PLANTAVI MDCCLXXV, 73mm (V&T 415, 73mm). *An extremely fine contemporary cast with brown patina.* £150-200



- 571** After a medal by G Z Weber, Vincenzo Bellini (1708-1783), numismatist, cast heavily chased Bronze Medal bust right, VINCENTIUS BELLINI ANTIQVARIVS FERRARIENSIS, *rev* bee hive, EGO PLANTAVI MDCCLXXV, 80mm (cf V&T 415, 73mm). *Almost entirely chased, an appealing medal with some age.* £120-150



- 572** Maria Maddalena Morelli (1728-1800), cast and chased Bronze Medal 1779, laureate bust right, M MAGD MORELLI FERNANDEZ PISTOR IN ARCAD CORILLA OLYMP, IN CAPITOLIO CORONATA PRID KAL SEPT MDCCLXXVI, *rev* five savages firing arrows at the sun, QVI MALEDICVNT DEI, 80mm (V&T 422, 80mm). *Extremely fine with brown patina, pierced at the top.* £120-150

(all three images reduced)

Charles Jean François Chéron (1635-1698)

A series of baroque medals made during his Roman Period (c.1655-1675)



(image reduced)

- 573 Clement IX (1600-1667-1669), *Giulio Rospigliosi*, the Restoration of the Ponte S Angelo, cast Bronze Medal, 1669, bust of the Pope right wearing camauro, mozetta and stole, signed on truncation, CLEMENS IX PONT MAX AN III, rev view of the bridge, Fame flying above, the river god of the Tiber reclining below, ÆLIO PONTE EXORNATO, 95mm (Bonanni II, 705,14; Linc 1281; Weber 196; Clifford 199). *Good very fine and cast on a thin flan.* £800-1200



- 574 Clement X (1590-1670-1676), *Emilio Bonaventura Altieri*, uniface cast Gilt-bronze portrait medal, year 2 [1672], bust of the Pope right wearing tiara and cope embroidered with standing figure of St John the Baptist, 86mm, integral suspension loop. *Rich and original gilding, very fine.* £400-600



- 575 Giovanni Lorenzo Bernini (1598-1680), cast Bronze Medal, 1674, bust of Bernini to right, wearing gown, signed on truncation, EQVES IOA LAVRENT BERNINVS ETATIS SVE ANNO 76 1674, *rev* allegorical figures of painting, sculpture, architecture and mathematics, SINGVLARIS IN SINGVLIS IN OMNIBVS VNICVS, 72.5mm (BDM I, 420; Johnson 125; Rizz 886; V&T 19, 6). *Small piercing above head, very fine.* £250-350

Louis XIV commissioned Chéron to make this medal, even though the King's patronage during Cheron's visit to France in 1665 had been disappointing. The figures on the reverse represent the various arts in which Bernini excelled: sculpture, architecture and painting. At the time that this medal was made, Bernini was working on an equestrian statue of Louis XIV which, on arrival in France, was so disliked by the King that he had the head replaced and the statue banished to a distant part of the park at Versailles.



576

(images reduced)

577

- 576 Carlo Maratta (1625-1713), painter and principal of the Accademia di San Luca, cast Bronze Medal, undated, bust right, hair long and wearing gown, *rev* a winged genius addressing the allegorical figure of Painting, ARS GENIVSQVE SIMIL, 70mm (V&T 20, fig 7; Avery C, *Soldani's Models for Medals and His Training*, St Hist 21, 16, fig.8; M&E Avery, 469). *About extremely fine with dark patination.* £250-350

- 577 Henry Charles de Foix, uniface cast Lead Medal, draped bust right, with mantle, hair short, HENRY CHARLES DE FOIX, 72mm. *Very fine.* £120-150

Charles Henri, Abbot of Rebets [1646] (d 1671), son of Henri François de Foix de Candalle, Duc de Randan, Marquis de Sennecey and Marie-Charlotte de Roquelaure.



- 578 Giovanni Paolo Oliva (1600-1681), Preceptor-General of the Jesuit Order, cast Bronze Medal, undated but 1671, on the canonisation of St Francisco de Borja y Aragon [Francis Borgia, 1510-1572], bust right, *rev* the Saint lifted heavenwards by three winged genii, PROC HONORIB SS DECESS SVO F BORGIAE, 68mm (V&T 29; Mol 255). *Extremely fine with dark patination.* £200-300

Giovanni Battista Pozzo



- 579 Conyers Middleton (1683-1750), Rationalistic Theologian, Librarian and Cambridge Academic, cast Bronze Portrait Medal, 1724, by Giovanni Pozzo, bust right with short curled hair, *rev* the interior of the University Library at Cambridge with books on table and bust of Minerva, 82mm. *A splendid medal, good very fine, dappled patina.* £300-500



- 580 Baron Philip Stosch (1691-1757), aged 26, antiquary, numismatist and collector, cast Bronze Medal, 1717, bust of Philip Stosch, his head turned to left, his left shoulder lightly draped, *rev* MORIBVS ANTIQVIS, 80mm (BDM IV, 681, *illustrated*). *Good very fine.* £200-250

Baron Philip Stosch, whilst Prussian-born, spent most of his adult life in Italy. He was a man of varied interests, and is the founder of the architectural collection in the Albertina Austria, which owns approximately 2000 Italian architectural drawings from the 16th, 17th and early 18th centuries. A collector of intaglios and carved gemstones, he was something of a kleptomaniac, a notorious homosexual and, in 1733, one of the founders of a masonic lodge in Florence.

(all three images reduced)



- 581 Daniel Wray, FRS (1701-1783), English antiquarian, cast Bronze Medal, 1726, when 24, bust right in high relief, *rev* NIL ACTVM REPVTANS CVM QVID SVPERESSET AGENDVM, 69mm (MI 465/78; BDM IV, 681). *Much as made, with additional chasing to hair and lettering (the signature engraved).* £200-250

Wray was in Rome in 1726, where this medal is believed to have been made – MI states that it was “a striking representation”. He was a Fellow of the Royal Society, President of the Society of Antiquaries and a Trustee of the British Museum.

Ferdinand de Saint Urbain



- 582 Gian Lorenzo Bernini (1598-1680), Bronze Medal, 1674, bust right wearing robe with Maltese Cross on breast and plain lace collar, *rev* an eagle, branches held in claws and beak, soars above panorama of Florence, A PRO DEI MIO GIOVE, 71mm, plain scrolled mount for suspension (BDM I, 420; Johnson 125). *Very fine with dark patination.* £300-400



- 583** Cornelio Malvasia (1603-1664), Italian general, politician and astronomer, cast Bronze Medal, undated, armoured bust right, hair long, signed below truncation, F DE S V, *rev* celestial globe from which hangs military trophies and scientific emblems, legend on stippled band, ET GENII VOTVM ET OCCASIO GLORIÆ, 74mm. *Good very fine, pierced.* £200-300

Malvasia became a general in the papal service then, advisor and commander of the royal guard of Alfonso IV of Modena. He translated the astrological writings of Luca Gaurico and it was through him that Giovanni Domenico Cassini was appointed to the Panzaro Observatory.



- 584** Cardinal Prince Leopold de' Medici (1617-1675), scholar, patron of the arts and Governor of Siena, cast Bronze Medal, bust right in biretta and cape, LEOPOLDVS PRINC AB ETRVRIA S R E CARD &, *rev* rearing horse in wooded landscape, ALACRITATE ... NIMI ET LABORE, 69mm. *Obverse well cast but the reverse soft, very fine.* £150-250

Leopold founded the Accademia Platonica [1338] and the Accademia del Cimento [1657]. His collections of rare books, paintings, drawings, statues, coins and self-portraits are to be found in several museums in Florence.



- 585** Marcello Malpighi (1628-1694), doctor of medicine and philosophy, cast Bronze Medal, 1691, bust right wearing gown, MARCELLVS MALPIGHIVS PHIL ET MED BON, below truncation ÆT ANN LXIII, *rev* allegorical figure of Science on plinth, TVTISSIMO LVMINE EXHIBITO, 86mm (Johnson 243). *Very fine, but the reverse shows signs of a breaking mould, pierced in border.* £200-250

Malpighi was a professor at the universities of both Pisa and Bologna. St Urbain made a second smaller and this time struck medal of Malpighi, with a similar reverse.

(all three images reduced)

Giovanni Battista Bonini (active Rome, 1557-1585)



- 586** Camillo Agrippa, engineer, mathematician and writer, cast Lead Medal, bust right, *rev* warrior slays the figure of Fortune, VELIS NOLISVE, 43mm (Att 964; Arm I, 282; Bargello 799). *An aftercast, good fine.* £60-80

Camillo Agrippa was a contemporary of Michelangelo who, in 1535, was summoned to Rome to advise on the transportation of the obelisk to the Piazza San Pietro. He was also a noted swordsman who published the application of geometric theory in solving problems in armed combat.

Giovanni V Melone (active Rome, 1570s)



- 587** Cardinal Alessandro Farnese (1520-1589), cardinal 1534, cast Bronze Medal, 1575, bearded bust right, wearing cope, *rev* façade of the Cesù, Rome, FECIT. ANNO SAL. MDLXXV, 47mm (Att 991; Arm I, 264; Bargello 654; Mol 61; Clifford (Spink/Christie's, 21 May 1996), 113). *Fine.* £70-90

The façade of the Cesù shown on the medal was designed by Giacomo della Porta.



- 588** Cardinal Antoine Perrenot de Granvelle (1516-1586, bishop of Arras, 1538, Cardinal 1561, cast Lead Medal [1571], bearded bust right, wearing hooded cassock, *rev* Granvelle presents Papal standard to Don John of Austria, IN HOC VINCES, 43mm (Att 984; Arm I, 265 10; Bargello 747). *Very fine.* £80-120

The standard had been blessed by Pope Pius V and Granvelle presented it to Don John of Austria prior to the Battle of Lepanto against the Turks.

- 589** Cardinal Antoine Perrenot de Granvelle (1516-1586), bishop of Arras, 1538, Cardinal 1561, cast Bronze Medal [1571], bearded bust left, wearing hooded cassock, *rev* Granvelle presents Papal standard to Don John of Austria, IN HOC VINCES, 43mm (Att 985; Arm I, 265 12; Volt 558). *Good very fine, the reverse especially clear.* £200-300



- 590 Cardinal Alessandro Farnese (1520-1589), cardinal 1534, cast Bronze Medal, 1575, bearded bust right, wearing cope, *rev* façade of the Cesù, Rome, FECIT. ANNO SAL. MDLXXV, 47mm (Att 991; Arm I, 264; Bargello 654; Mol 61; Clifford (Spink/Christie's, 21 May 1996), 113). *Very fine, pierced.* £100-150

The façade of the Cesù shown on the medal was designed by Giacomo della Porta.

Simone Pallante (active in Rome, 1560s and early 1570s)



- 591 Ippolito Bracciolini, military commander in the service of Venice, cast Bronze Medal [1560], armoured bust right with lion shoulder-plate, signed SP on truncation, HYPPOLITVS BRACCIOLINVS, *rev* flowering plant, PVTIDIS NON ASSIDET VLLIS, 43mm (Att 965; Arm I, 212, 1; Volt 514). *Very fine, pierced.* £120-150

Alberto Hamerani (1620-1677)



- 592 Ferdinand II de' Medici (1610-1621-1670), Grand Duke of Tuscany, cast Bronze Medal [1666], signed with AH monogram both sides, draped and armoured bust left, *rev* stem with three flowering roses, GRATIA OBVIA VLTIO QVESITA, 46mm. *Sharp very fine, pierced by M of MAG.* £120-150

The medal is an almost exact copy of one by Travani, this signed and dated below the bust (cf Börner 1183)

Giovanni Hamerani (1649-1705)

- 593 Francesco Farnese (1678-1694-1727), Seventh and penultimate Duke of Parma and Piacenza, cast Bronze Medal, youthful bust right, long hair, *rev* figures of Religion and Justice seated before temple, IVNGVNTVR VT IMPERENT, 50.5mm (BDM II, 403). *Very fine, pierced.* £80-120

Antonio Lazari (active first half of the 18th Century)



- 594** Laura Maria Caterina Bassi (1711-1778), Professor of Anatomy at the University of Bologna, aged 21, Bronze Medal, 1732, laureate bust right wearing fur gown, her hair tied up, legend around, *rev* Minerva and Philosophy and emblems of learning, SOLI CUI FAS VIDISSE MINERVAM, 70mm 56mm (BDM III, 350; Mol 170). *Nearly extremely fine, light patination.* £200-250

Laura Maria Caterina Bassi, the first woman to teach at a college in Europe, was privately tutored by Gaetano Tacconi and came to the attention of Cardinal Prospero Lambertini who encouraged her in her scientific work. She was appointed professor of anatomy in 1732 and of Philosophy in 1734. She married in 1738, mothered at least eight children, and continued her academic work throughout her life.

J M Pirix (perhaps Spanish)



595

(images reduced)

596

- 595** Luis Guillermo de Moncada y de la Cerda (1614-1672), fifth Duke of Bivona, Duke of Albano and Viceroy of Sicily, later Cardinal, cast uniface Bronze Medal [1638], armoured bust right with sash around, hair short and full moustache, signed on truncation, ALOISIVS PRINCEPS DVX MONTIS ..., 61.5mm (BDM IV, 563). *Extremely fine, cast on thin flan, small piercing at top.* £200-300

de Moncada, who had many titles, became a priest in about 1662 following the death of his second wife, Catalina. He was elected Cardinal in 1667.

- 596** Luis Guillermo de Moncada y de la Cerda (1614-1672), fifth Duke of Bivona, Duke of Albano and Viceroy of Sicily, later Cardinal, cast Bronze Medal, 1638, armoured bust right with sash around, hair short and full moustache, signed on truncation, ALOISIVS PRINCEPS DVX MONTIS ..., *rev* seated female figure holding column and scales, IN OMNIBVS EGO, 56.5mm (BDM IV, 563). *Good very fine.* £150-200

Anonymous Florentine and other Medallists



- 597 Carlo Borromeo (1538-1584), Cardinal and Archbishop of Milan, cast Gilt-bronze Medal, 1601-1610, bust left wearing cassock and biretta, B CAR BORROMEVS CARD ARCHIEP MEDI, *rev* lamb on altar, SOLA GAVDET HV MILITATE DEVS, 48mm (Att 199; Arm II, 263, 5; Bargello 821; V&T Bardini 46). *Very fine, the gilding original.* £150-250

The B at the start of the obverse legend indicates his beatification, thus dating the medal to 1601-1610.



- 598 Francesco Albizzi (1593-1684), Assessor of the Supreme S.C. of the Roman and Universal Inquisition [1635], Cardinal [1654], cast Bronze Medal, c.1654, bearded bust left wearing cope, D FRAN TIT S MARIE IN VIA S R E PRESB CARD ALBITIVS, *rev* Hercules fights triple-headed monster, HIC TRES ILLE DVAS, 69mm (V&T 1998, 91,107; Rizzini 158, 1064; Börner 360, 1841). *Extremely fine.* £150-250

Albizzi was a leading figure of the Inquisition. His career had started as a lawyer in Cesena, but after the death of his wife he moved to Rome and served Popes Alexander VII, Clement IX, Clement X and Innocent XI. He is buried in the church of S Maria in Traspontina, Rome, the church named on the obverse of the medal.



(image reduced)

- 599 Francesco Albizzi (1593-1684), Assessor of the Supreme S.C. of the Roman and Universal Inquisition [1635], Cardinal [1654], cast Lead Medal, c.1654, bearded bust left wearing cope, D FRAN TIT S MARIE IN VIA S R E PRESB CARD ALBITIVS, *rev* Hercules fights triple-headed monster, HIC TRES ILLE DVAS, 69mm (V&T 1998, 91,107; Rizzini 158, 1064; Börner 360, 1841). *Good fine.* £80-120



- 600 Virginio Cesarini (1595-1624), mathematician and astronomer and Giovanni della Mirandola Pico (1463-1494), poet and philosopher, cast Bronze Tribute Medal, conjoined busts right, *rev* two phoenix in flaming nest, ALTERA ROMAE, 47mm (Johnson 676). *Good fine, pierced.* £60-80



- 601 Giovanni Francesco Sinibaldo (1619- ?), Doctor of Medicine, aged 55, cast Bronze Medal, 1674, bust left wearing gown, in low relief, *rev* shield, motto on ribband around, VERVS PRÆSTAT AMICVS, 51mm (Johnson 260; Mol 196). *Very fine, slightly green patination.* £80-120



(image reduced)

- 602 Floriano "Bernardino" Toselli (1699-1768), librarian to the Frati Minori Cappuccini, heavy cast Bronze Medal, Bologna, undated, signed NT SC, tonsured bust right in hooded cassock, *rev* cherub seated by column, one hand extended, QUI FECERIT ET DOCUERIT HIC MANGUS, 108mm (Lang 393). *Good very fine, dark patination.* £200-300



- 603** Carlo Ginori (1702-1757), politician and founder of the porcelain factory at Doccia, cast Bronze Memorial Medal, bust left, hair long, ornate lace collar and mantle around, CAR GINORI M SEN F LIBVRN PRAES, *rev* cityscape of the port of Livorno from the sea, mountains beyond, LVCTVS PVBLICVS, 85mm (V&T 440). *Very fine.* £250-350

The Marchese Carlo Ginori founded the Doccia porcelain factory in Sesto Fiorentino, near Florence in 1737 and today it still bears his name. He was a pioneer in the development of hard-paste porcelain in Europe at the same time as its development in Meissen and by Du Paquier. Ginori's porcelain was collected by the Medicis and the famous service made for the Empress Marie Louise of Austria still survives. He was governor of Livorno and died there in 1757.



- 604** Domenico Lazzarini, abbot and composer, cast Bronze Medal, undated, bust right in gown, DOMINICVS LAZZARINVS DE MVRRO PATRICIVS MACERATENSIS, *rev* allegorical figure stands before building with emblems of learning, VRIT EN FVLG SVO QVI PRAEGRAVAT ARTINIR SE POSIT, 89mm, integral suspension loop. *An unpatinated and somewhat rough cast, very fine.* £120-150

Lazzarini composed *Ulisse la giovani* [The Young Ulysses] in 1718 and *La Senese* [The Woman from Sienna] in 1727.



- 605** Carlo Antonio Puteo, knight of the Order of St Stephen, cast Bronze Medal, bust right in gown, wearing pectoral cross, *rev* draped and seated female figure facing three standing children, PIETAS, 86mm. *Very fine.* £200-300

(all three images reduced)



- 606 Francisco de Moncada (b. 1568/9), Prince of Paternò, Duke of Montalto, cast Bronze Medal, 1585 (aged 16), armoured bust left with lion shoulder plate, high ruff collar, *rev* draped and standing female figure with staff, cornucopiae and heron, INVITO LIVORE, 45mm (Att 201; Arm II, 227, 2, Bargello 854). *Very fine, pierced.* £120-150

The medal's reverse lacks the beaded border seen on the British Museum specimen.



- 607 Perugia, The Accademia delle Belle Arti 'P. Vannucci' di Perugia, bi-metallic award Medal, undated, Bronze with silver border, rampant griffin, AVGVSTA PERVSIA, *rev* legend within wreath, OTIO EXVLTVS NIMIVMQUE GESTIS, 50mm (Johnson 690). *Extremely fine.* £150-200

The Accademia delle Belle Arti 'P. Vannucci' was founded in 1573 by Orazio Alfani and Domenico Sozi. On the medal's reverse the wreath's knot contains a paint brush and sculptor's chisel.



(image reduced)

- 608 The Duomo di San Giuliano, Macerata, large cast Bronze Foundation Medal, 1771, the Madonna appears to St Julian, D O M IN HON B V M ET S IVLIAN, *rev* part-covered Bible, CLEMENTE XIV ..., 86mm (Johnson 688). *Good very fine.* £150-250

Designed by Cosimo Morelli da Imola, the medal is dated the year the work commenced.

The Swedish and Italian Medals of Queen Christina of Sweden (1626-1689, Queen 1632-1654)



- 609 Queen Christina, Coronation in Stockholm, Bronze Medal, 1650, by E Parise, bare head left, *rev* hand extends from cloud holding crown, AVITAM ET AVCTAM, 32mm (Hild I, 277, 39). *Very fine, traces of having been silvered, especially on reverse.* £120-150
- 610 Queen Christina, stuck Bronze Medal, by Giovanni Battista Guglielmada, bust right wearing gown with Medusa head clasp, REGINA CHRISTINA, *rev* lion before cornucopiae leans on globe and rudder, FORTIS ET FELIX, in ex, G D, 61mm (Bargello 26a/26b). *Nearly extremely fine.* £150-200



(image reduced)

- 611 Queen Christina, cast Lead Medal, by Giovanni Battista Guglielmada, laureate draped bust right, REGINA CHRISTINA, *rev* Diana hunting with four lions, NEC SINIT ESSE FEROS, in exergue S D G, 62mm (V&T 21, 62.5mm; Bargello II / 155; Bargello 26a/26f). *Fine.* £80-120



(image reduced)

- 612 Queen Christina, Copper Medal, by Giovanni Battista Guglielmada bust of the queen dressed simply in toga and laurel wreath, *rev* Roma seated on pile of arms holding staff and orb on which Victory alights, crowning her with a laurel wreath, POSSIS NIHIL VRBE ROMA VISERE MAIVS (Hild i 88a; V&T 22; Bargello 26a/26f). *Insignificant wear to highest points, nearly extremely fine.* £100-150



- 613** Queen Christina, Copper Medal, by Giovanni Battista Guglielmada, bust of the queen dressed simply in toga and laurel wreath, *rev* Roma seated on pile of arms holding staff and orb on which Victory alights, crowning her with a laurel wreath, POSSIS NIHIL VRBE ROMA VISERE MAIUS (Hild i 88a; V&T 22; Bargello 26a/26g). *Very fine*.
£80-120



614

(images reduced)

615

- 614** Queen Christina, similar to previous two lots, *obv* without laurel, *rev* legend HIC AMOR HAEC PATRIA EST (Hild 88b; Bargello 26h). *Die flaw on obverse, nearly extremely fine*.
£100-150

- 615** Queen Christina, uniface cast Bronze Medal, 1665, by Gioacchino Francesco Travani, bust right wearing classical helmet, REGINA CHRISTINA, signed below truncation, 57mm (V&T Bargello II/511; de Bildt p.45, 50; Bargello 17). *A contemporary cast, very fine, pierced*.
£80-120

The medal's reverse shows the phoenix amidst the flames.



- 616** Queen Christina, Bronze Medal, by Giovanni Battista Guglielmada, bust right, hair tied with pearl band, blouse fastened with winged Medusa clasp, REGINA CHRISTINA, *rev* lion decorated with the constellation of Leo, with globe and cornucopiae, FORTIS ET FELIX, G D, 62mm (V&T 27, 63mm; Hild 305/90; Bargello 26a/26b). *Die crack to reverse, extremely fine*.
£150-200



- 617 Queen Christina, cast Bronze Medal, similar to previous lot but from different dies, by Massimiliano Soldani, bust right, REGINA CHRISTINA, *rev* lion, FORTIS ET FELIX, G D, 62mm. (Bargello 25a/24b) *Fine.* £100-150



- 618 Queen Christina, cast Bronze Medal, by Massimiliano Soldani, bust right, hair tied with pearls, REGINA CHRISTINA, *rev* the sun, NEC FALSO NEC ALIENO G D, 62mm (V&T 28, 60mm; Bargello 25a/24c). *Very fine.* £120-150



- 619 Queen Christina, cast Bronze Medal, by Massimiliano Soldani, bust right, hair tied with pearls, REGINA CHRISTINA, *rev* Victory alighting on a segment of the globe, holding palm leaf and laurel wreath, VICTORIA MAXIMA, 62mm (V&T 29, 63mm; Hild I 314/108; Bargello 25a/24d). *Two triangles scratched into the obverse field, pierced, very fine.* £120-150



- 620 Queen Christina, Bronze Medal, by Giovanni Battista Guglielmada after Massimiliano Soldani, laureate draped bust right, *rev* the Globe, NE MI BISOGNA NE MI BASTA GD62mm (cf De Bilt pp.105ff; Bargello 26a/26c). *Vertical die crack to obverse, extremely fine.* £120-150



- 621 Queen Christina, struck Bronze Medal, 1674, by Giovanni Battista Guglielmada, bust right wearing laureate classical helmet, REGINA CHRISTINA, *rev* sun in majesty, NEC FALSO NEC ALIENO, 61mm (cf V&T, Bargello II, 149; de Bildt p.110, 113; Bargello 21a/21b). *Extremely fine.* £100-150



- 622 Queen Christina, Bronze Medal, by anonymous after Giovanni Battista Guglielmada, bust right, *rev* terrestrial globe overlaid by cross, NE MI BISOGNA NE MI BASTA GD, 62mm (De Bildt p.114, 70; Bargello 30a/28c). *Die flaw on reverse, extremely fine.* £120-150



- 623** Queen Christina, Bronze Medal, 1680, by Giovanni M Hamerani, head right, *rev* globe, with Africa to the left, NE MI BISOGNA NE MI BASTA, 36mm (de Bildt fig.43; Clifford 245; Bargello 20a/20c). *Extremely fine.* £120-150



- 624** Queen Christina, Bronze or Bell Metal Medal, 1681, by Massimiliano Soldani, bust right wearing laureate classical helmet, REGINA CHRISTINA, *rev* Diana hunting with four lions on leashes, NEC SINIT S FEROS, in ex S D G, 62mm (cf V&T Bargello II, 155; Bargello 17a/26f). *Very fine with dark patination.* £150-200

This reverse is used with several obverses.



625

(images reduced)

626

- 625** Cardinal Decio Azzolini (1623-1689), close friend of Queen Christina of Sweden in Rome, Bronze Medal, by Giovanni Battista Guglielmada, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, *rev* eagle, IMPERIVM A SOLE, 62mm (V&T 32, 62.5mm; Bargello II/161). *Minor die flaws, extremely fine.* £150-180

- 626** Cardinal Decio Azzolini, Bronze Medal, by Massimiliano Soldani, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, *rev* eagle, wings spread, killing snake on rock, INVIDIAM VIRTUTE, 62mm (V&T 32, 62.5mm; Bargello II/161). *Extremely fine.* £150-180



- 627 Cardinal Decio Azzolini, Bronze Medal, by Giovanni Battista Guglielmada, bust right wearing mozetta and zucchetto, DECIVS S R E DIAC CARD AZZOLINVS, rev eagle, wings spread, killing snake on rock, INVIDIAM VIRTUTE, 62mm (V&T 32a, 63mm). *Die crack to reverse, extremely fine.* £150-180



- 628 Cardinal Decio Azzolinus, Bronze Medal, by Giovanni Battista Guglielmada, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, rev eagle in flight, the sun above, EXPERTVS FIDELEM, 62mm (De Bildt pl.XX, 79f; V&T 32b, 62mm). *Minor die flaws, extremely fine.* £150-180



629

(images reduced)

630

- 629 Cardinal Decio Azzolini, cast Bronze Medal, by Giovanni Battista Guglielmada, bust left in fur-lined cloak, DECIVS CARD AZZOLINVS, rev eagle in flight, the sun above, EXPERTVS FIDELEM, 62mm (De Bildt pl.XX, 79f; V&T 32b, 62mm). *A fine later cast.* £60-100

- 630 Queen Christina, Bronze Medal, by Giovanni Battista Guglielmada, laureate draped bust right, REGINA CHRISTINA, rev peacock flying right, MI NIHIL IN TERRIS, 62mm (Bargello 26a/22b). *Extremely fine.* £120-150

GREAT BRITAIN

William II (1087-1100)



- 631 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, GULIELMUS. II. D.G. ANGLIAE. REX, *rev* tomb the front of which is decorated with a winged head, the sides decorated with the head of a Faun between two withered branches, NAT. J060. COR. J087. MORT. J100, 40mm (MI I, 2; BDM 513ff; Eisler 4). *Extremely fine and rare in this format.* £250-350

Henry I (1100-1135)



- 632 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, HENRICUS. I. D.G. ANGLIAE REX, *rev* tomb with bas relief of the king investing St Anselm, Archbishop of Canterbury, NAT. J070. COR. J100. MORT. J135, 40mm (MI I, 2; BDM 513ff; Eisler 5). *Extremely fine and rare in this format.* £250-350

Richard II (1377-1399)



- 633 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, RICHARDVS. II. D.G. ANG. FR. ET. HIB. REX, *rev* sepulchral monument, on which are two infants, one holding a cypress, the other a skull and a dagger, a bas-relief on the base represents the king in the dungeon of Pontefract Castle, NAT. J366. COR. J377 MORT. J399, 40mm (MI I, 10/2; BDM 513ff; Eisler 14). *Extremely fine and rare in this format.* £250-350

Richard III (1483-1485)

- 634 Damascened Bronze Medal, 1731, by Jean Dassier, bust right, RICHARDVS III. D.G. ANG. FR. ET. HIB. REX., *rev* sarcophagus on which Fury wielding a sword, CORONAT. 6. IVL. 1483. MORT. 22 AVG. 1485, 40mm (MI I, 19; BDM 513ff; Eisler 20). *Extremely fine and rare in this format.* £250-350

Queen Mary (1553-1554)



- 635 Philip II of Spain (1527-1556-1598) and of England (1554-1558), cast Bronze Medal, 1556, by Gianpaolo Poggini (1518-c.1580), once gilt, the opposition to Protestantism and the Suppression of Sir Thomas Wyatt's Rebellion, bearded and armoured bust left, *rev* Bellerophon, astride a Pegasus, spears the Chimaera, HINC VIGILO, 41.5mm (MI 80/39; Att 1076 [under Spain]; vL I, 10; Armand I, 238, 2). *An old and much-handled cast, suspension loop broken away, fine.* £100-150

for the Surrender of Calais (MI I 88/57) see France, lot 401

Elizabeth I (1558-1603)



- 636 Queen Elizabeth I, The Dangers Averted, uniface cast impression of the obverse in Lead, by Nicholas Hilliard (c.1547-1619), facing bust holding sceptre and orb, DITIOR IN TOTO NON ALTER CIRCVLVS ORBE, 67mm x 62.5mm, believed to be 18th Century (MI I, 154/130). *Cast with hollowed reverse, good fine.* £150-200

James I (1603-1625)



- 637 Elizabeth, Countess Palatine (1596-1662), marriage 1613, cast Gilt-bronze Medal, almost facing bust of Elizabeth, ELIZABETHA FIL IA RE MAG BRIT FRA ET HI VX PRIN FRE 5 COM PAL EL DV BA, *rev* winged Fame holding a trumpet to which is attached an English flag, in a car driven by a lion and a unicorn, SPE FIDE VERIATE NOBILIS, 41mm x 36mm (MI i 203/35). *Pierced at the top, the gilding later, fine and rare.* £200-300



- 638 Lady Arabella Stuart (1575-1615), cast Pewter Medal, 1615, half length female bust, O GOD GRANT PATIENCE IN THAT I SVFFER VRANG, *rev* QVHO CAN COMPARE VITH ME IN GREIF I DIE AND DAR NOCHT SEIK RELIEF, BVRT NOT THE ♥ QVHOIS IOY THOV ART, 52mm (MI i 207/41). *A very fine medal of uncertain age.* £100-150



639

640

- 639 Lady Arabella Stuart, cast Pewter Medal, 1615, half length female bust, O GOD GRANT PATIENCE IN THAT I SVFFER VRANG, *rev* QVHO CAN COMPARE VITH ME IN GREIF I DIE AND DAR NOCHT SEIK RELIEF, BVRT NOT THE ♥ QVHOIS IOY THOV ART, 52mm (MI i 207/41). *Very fine, chased and with subtle toning.* £100-150
- 640 James I (1603-1625), large uniface Silver Badge, three-quarter facing bust of James, his hat decorated with feathers, over his right shoulder a rose, over his left a thistle, 40mm x 50mm (MI -; cf MI I 233/95 and 96 for varieties). *Cast and chased, a small hole beneath the rose, very fine and very rare.* £300-400

Charles I (1625-1649)



- 641 Marriage of William Prince of Orange and Princess Mary 1641, Silver Medal, by J Blum, the Prince and Princess joining hands below rays of light shining from dove between two cherubs, in the distance a palace, *rev* William in the form of Pallas tramples on Bellona and receives an olive branch from Mary, 72mm (MI i 287/100). *Toned, extremely fine and scarce.* £700-900



- 642 Charles I, Memorial, Silver Medal 1649, bust of king right, wearing armour and medal on riband, POPVLE MEVS QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 57mm (MI i 349/208). *Cast and chased as all examples, extremely fine and very rare.* £700-900



- 643 Charles I, Memorial, Silver Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MI QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM (MI i 349/208 var). *About extremely fine.* £500-700



- 644 Charles I, Memorial, Bronze Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MEVS QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 57mm (MI i 349/208). *Cast and chased as all examples, from a different mould to the preceding medal, very fine.* £200-300



- 645 Charles I, Silver Medal, three-quarter facing bust, with double legend, *rev* a seven-headed monster rampant, over the head of Charles, the crown and sceptre, BEY DES POFELS MACH TUND STREIT, 46mm (MI i 352/210). *Extremely fine*. £500-700

[for the Isles de Ré, see France, lot 343](#)

Cromwell, The Commonwealth (1649-1660)



- 646 Oliver Cromwell (1599-1658), Jean Dassier's Medal from the series of Kings and Queens of England, Silver, laureate bust left, *rev* infant genii at a tomb decorated with Cromwell's arms, 38mm (MI 435/87; Eisler 35). *Extremely fine, toned and scarce*. £200-250

The Cromwell medal was struck with a smaller diameter than the others in the series in order to differentiate his status



(image reduced)

- 647 Oliver Cromwell (1599-1658), large oval cast Bronze Plaquette with applied 'gilding', possibly French, bust right wearing armour, mantle around, 128mm x 99mm, early 19th Century. *Very fine*. £150-250

Charles II (1660-1685)



- 648 Charles II and Charles I, Silver Medal, 1660 in two plates, by Peter van Abee, three-quarter facing bust of Charles I, in lace collar, CAROLVS D I, *rev* facing bust of Charles II in plain collar with medal on riband, CAROLVS D II, both fields richly decorated with a floral design, 70mm (MI i 449/33; Frederiks 23/24). *Toned, extremely fine and very rare.* £1200-1500



- 649 Frances Teresa Stuart, Duchess of Richmond (1647-1702), beauty at the Court of Charles II, uniface oval Silver Plaquette, loosely draped bust left, a lock falling to shoulder, stippled field, 80mm x 67mm (unlisted in MI or MI plates). *Extremely fine.* £200-300

Known as *La Belle Stuart*, the Duchess of Richmond was the model for Britannia on the reverse of the medal for the Peace of Breda [1667] and the subsequent new copper coinage.



- 650 Sir Edmund Berry Godfrey 1678, Silver Medal, by George Bower, bust of Sir Godfrey right, two hands strangling him with his cravat, *rev* Green strangling Godfrey while the Pope looks on and gives his blessing, TANTVM RELIGIO POTVIT, 39mm (MI i 577/247). *Glossy and toned, good very fine.* £150-200



651



652

- 651** Charles II, Christ's Hospital, Nautical School, Silvered-copper Badge, 1673, Bluecoat boy with the figures of Arithmetic, Astronomy and Mathematics, AVSPICIO CAROL SECVNDI REGIS, 80mm, multi-pierced border for attachment to gowns (MI 557/218; Grimshaw 1). *Nearly extremely fine.* £60-80
- 652** Charles II, Christ's Hospital, Nautical School, Silvered-copper Badge, 1673, Bluecoat boy with the figures of Arithmetic, Astronomy and Mathematics, AVSPICIO CAROL SECVNDI REGIS, 80mm, multi-pierced border for attachment to gowns (MI 557/218; Grimshaw 1). *Fine.* £30-40

[Anne \(1702-1714\)](#)



- 653** Union of England and Scotland, 1 May 1707, Copper Medal by John Croker, bust left, *rev* the British shield on pedestal, the lion and unicorn on either side, 48mm (MI ii 295/108). *Nearly extremely fine.* £40-60



- 654** Union of England and Scotland, 1 May 1707, large Silver Medal by John Croker, bust left, *rev* statue of Anne as Pallas, NOVA PALADIUM TROIAE (MI ii 298/115), *at some point cleaned and brushed, very fine*; with another example in copper (MI ii 298/115), *nearly extremely fine.* (2) £300-400

George I (1714-1727)



- 655** Coronation 1714, Silver Medal, by John Croker, bust right, *rev* Britannia crowning the king, 34mm (MI ii 424/9). *Toned, very fine.* £40-60
- 656** Duke of Marlborough, Death, Copper Medal, 1722, by Jean Dassier, three-quarter facing bust, *rev* Victory and piles of arms, VBI ADERAT IBI VICTORIA, 42mm (MI ii 457/68; Eisler 7). *Extremely fine.* £40-60



- 657** Jacobite, James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], Copper Medal, by O Hamerani, draped and cuirassed bust right, VNICA SALVS, *rev* Hanovarian horse trampling Lion and unicorn, London in the distance, 49mm (MI ii 454/63; Woolf 41). *Fine.* £40-60



- 658** Sir Isaac Newton (1643-1727), physicist, mathematician, astronomer, Master of the Mint, Fellow of the Royal Society, oval cast Bronze Plaquette, undated, perhaps by James Roettier or Sigismund Tanner, draped bust right against stippled background, 59mm x 48mm. *Extremely fine.* £120-150

George II (1727-1760)

- 659** Prince Charles and Prince Henry, Copper Medal, 1729, by Otto Hamerani, bust of Prince Charles, MICAT INTER OMNES, *rev* bust of Prince Henry, ALTER AB ILLO, 41mm (MI ii 33/34; Woolf 43.1). *Extremely fine.* £120-150



- 660 Jernegan's Lottery, Silver Medals (2), Minerva holding spear and palm branch, *rev* Queen Caroline waters a grove of young palm trees, 38mm (MI ii 517/72; Betts 169). *Good very fine.* (2) £150-200



(image reduced)

- 661 Alexander Pope (1688-1744), Copper Medal, by Jacques-Antoine Dassier, 1741, bust right, *rev* scroll motif POETA ANGLUS MDCCXLI, 54mm (MI ii 565/195; Eisler 3). *About extremely fine.* £60-80
- 662 John Campbell, Duke of Argyle, Copper Medal, by Jacques-Antoine Dassier, 1743, bust right, *rev* within decorated border, DUX ARGYLE ET DE GREENWICH MDCCXLIII, 52mm (MI ii 579/216). *Nearly extremely fine.* £40-60



- 663 Battle of Culloden, 1746, Silver Medal, by Richard Yeo, bust of the Duke of Cumberland in armour right, *rev* the Duke, as Hercules, tramples on Discord and raises Britannia (MI ii 613/278). *Iridescently toned, light surface marks, good very fine.* £100-150



- 664 John Milton (1608-1674), poet, Silver Medal, 1737, by J S Tanner, to commemorate the monument sculpted by Rysbrach, bust of Milton to right, his hair long falling over the collar of his coat, *rev* legend, E MARMORE IN ECCLESIA ... RYSBRACHIUS SCULPSIT, 52mm (MI 524/83). *Extremely fine.* £120-150



- 665** Charles Spencer (1706-1758), Duke of Marlborough, soldier and politician, Copper Medal, 1742, by J A Dassier, armoured bust right, hair tied en queue, *rev* DUX DE MARLBOROUGH MDCCXLII, 54.5mm (MI 568/202). *Good very fine.* £80-120

Spencer served in Europe through the Seven Years War

George III (1760-1820)



- 666** Battle of the First of June 1794, Copper Medal, by C H Küchler, uniformed bust of Earl Howe right, RIC COMES HOWE THALASSIARCHA BRITAN, PATRIAE DECUS ET TUTAMEN, *rev* detailed view of the battle, NON SORTIE SED VIRTUTE, GALLOS CLASSIS PROFLIG DIE I JUNII MDCCXCIV, 48mm (BHM 383). *Good extremely fine with glassy surfaces.* £120-150



- 667** Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo, Copper Medal, 1792, by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, correctly dated MDCCXCII, 48mm (BHM 363). *Extremely fine.* £150-200



- 668** William Stukeley (1687-1765), "Archdruid" and Antiquary, the Famous Stonehenge Medal on Stukeley's death in 1765, large Copper Medal, attributed to Daniel Gaab (active 1744- d. 1784), the bust after David Le Marchand, bare head of Stukeley right with a wreath of clover in his hair, REV GVL STVKEKEY M D SR & AS, *æt* 54, *rev* a view of Stonehenge, OB MAR 4 1765 / Æ 84, 84mm (BHM 94). *Extremely fine, rare.* £1200-1500

Whilst extremely rare, other examples have been sold: one by this house, 4 October 2004 (lot 1037) and another by the "English Collector", Glendining, 22 November 1989 (lot 131).

David Le Marchand's portrait was executed in 1722, which would make Stukeley 35 rather than 54 as stated on the medal (Country Life, 6 June, 1945, pp.1562-64). However the medallist also had trouble with his age at his death, which was 78 and not 84, as on the medal. Gaab signed only one medal, that of Sir Christopher Wren.



- 669** Admiral Augustus Keppel (1725-1786), Acquital from Court Martial, Bronze Medal [1779] by Truels Lyng, active 1737-1780, mintmaster at Kongsberg, Norway, uniformed bust right, hair in a queue, *rev* Justice tramples serpent in open court before judge, VIRTVS PRAEVALET, 33mm (BHM 220, R²; MH 442; Betts -). *Extremely fine.* £150-200

Keppel served in the Navy through the Seven Years War and the War of American Independence. The charges of misconduct by Keppel and Admiral Sir Hugh Palliser were dismissed as "malicious and ill-founded". He was appointed First Lord of the Admiralty in 1782.

- 670** Adam Duncan, first Viscount Duncan (1731-1804), Victor at the Battle of Camperdown, oval Soft-metal Plaque, by John de Vaere (1755-1830), cast from the Wedgwood Jasperware plaque, uniformed and bemedalled bust left, 96.5mm x 75mm (R & Sp p 125). *Very fine.* £80-120

The victory against the Dutch Fleet, 11 October 1797, is considered one of the most significant actions in British naval history.



(image reduced)

- 671 George, Prince of Wales, Prince Regent, the laying of the Foundation Stone for the new Theatre Royal, Covent Garden, Copper Medal, 1808, by Peter Rouw, bust right in high relief (struck separately from, and applied to, the background), *rev* legend in nine lines, GEORGIUS PRINCEPS WALLIARUM THEATRI REGIS INSTAURANDI AUSPICIIS IN HORTIS BENEDICTINIS LONDONINI FUNDAMENTA SUA MANU LOCAVIT MDCCCVIII, 91mm (BHM 638). *Choice extremely fine, very rare.* £300-400

The legend states that the Prince, "with his own hand laid the stone..."

Believed to be only 18 specimens struck.

Three examples have been sold at auction in recent years, at Spink Coin Auction 46, 9 October 1985 (lot 552); Glendining's, 22 November 1989 (lot 223), "from an English Collection"; and Woolley & Wallis, 19 October 2006 (lot 541), this gilt and unrecorded thus. The Spink example was sold with contemporary details stating, "The Foundation Stone was laid by the Prince of Wales, and in it a medal ... was deposited. Eighteen medals only were struck from the die after which it was broken. The medals were disposed of as follows, one to the King, one to the Queen, seven to the Prince of Wales, one to the Foundation Stone, one to the Duke of Northumberland, one to Mr. Smirke, Esq', R.A., one to Sir J. Lawrence, R.A., one to Mr. Payne Knight, Esq', One to the British Museum, one to Oxford, one to Cambridge...[one] to Jos^h Farington, R.A."

George IV (1820-1830)



- 672 Map of the World (2), pair of Medals, Copper and White Metal, by T Halliday(?), possibly struck by E Thomason, 74mm (Eimer 1139). *Extremely fine.* (2) £150-200

The medals depicting Australia as New Holland

Victoria (1837-1901)



- 673 John Gibson (1790-1866), sculptor, complimentary Bronze Medal of the Art Union of London, by Joseph Sheppard Wyon (1836-1873), bearded head left, *rev* representation of Gibson's "Grecian hunter and his dog", 55mm, in velvet and silk-lined green leather case of issue, embossed with Art Union motif (BHM 2982; Beulah 184/21). *Virtually as struck.* £80-120



674



675

(images reduced)

- 674 Thomas Carlyle (1795-1881), Scottish born historian and essayist, uniface cast Bronze Medal, [1881], by Alphonse Legros (1837-1911), bearded bust left wearing broad-rimmed hat, his name around, 107mm (Attwood 3; Jones, *Art of the Medal*, p.115, illus; BHM 3007, R², placed under 1875, the year of Carlyle's 80th birthday; BDM III, 378). *As made, good very fine.* £250-350

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, states that the medals were issued in very small editions, the largest of which he recorded (Tennyson) as just seven specimens. Three specimens of this medal are recorded in public collections in the UK.

- 675 John Stuart Mill (1806-1873), Social philosopher, economist, Member of Parliament and advocate of women's rights, uniface cast Bronze Medal, [1882], by Alphonse Legros (1837-1911), bewhiskered bust left, his name around, 102mm (Att 5; BHM 3067, placed with undated medals 1871-80; BDM III, 378). *As made, good very fine.* £150-200

Attwood states that six specimens of this medal are recorded in public collections in the UK and France.

Scotland



- 676 Mary, Queen of Scots (1542-1542-1587), octagonal Silver Portrait Badge, bust three-quarters left, wearing embroidered dress with ruff collar and bonnet, M – R to either side, 40mm x 27mm, a restitutorial fantasy, late 18th to early 19th Century, wire suspension loop. *Extremely fine.* £120-150



- 677 The Beggars' Benison Club, Anstruther, Scotland, oval Silver-gilt Member's Badge, Adam and Eve naked, lion at their feet, he reaching for the apple, BE FRUITFUL AND MULTIPLY, *rev* Adonis, with spear and dog, stands over a recumbant Venus, LOSE NO OPPORTUNITY, 43mm x 29mm (MI II, 526/87; D&W 57). *Choice extremely fine.* £400-600

"The Most Ancient and Most Puissant Order of the Beggar's Benison and Merryland", better known as The Beggar's Benison, was a gentlemen's club founded in 1732 and devoted to "the convivial celebration of male sexuality". Its benison or motto, "May prick and purse never fail you", goes a long way to establish the calibre of the club.



- 678 The Royal Scottish Academy of Painting, Sculpture and Architecture, Silver Member's Medal on election as an Academician, presented to Hippolyte Jean Blanc (1844-1917), Architect, 1896, by Sir Joseph Noel Paton and Benjamin Wyon, laurel branch on tripod, *rev* kneeling figure of Mercury supporting lamp and Pegasus, named on edge, 68mm (BHM 1884). *Nearly extremely fine.* £120-150

Though the Academy was founded in 1826 the medals were not issued until 1855. Blanc is best known for his Gothic revival style church buildings. An antiquarian, he was much involved with many well researched restoration projects.

POLAND



- 679 Sigismund Augustus, King of Poland (1530-1572), Bronze Medal, by Giovanni Maria Mosca, high relief bust left, wearing broad plumed hat, robe and elaborate chain, D SIGIMVDVS II REX POLONIE A REGNI N RI III AETATIS XIII ANNO D MDXXXII, rev powerful lion advancing left, PARCERE SVBIECTIS ET DEBELLARE SUPERBOS, IVSTVS SICVT LEO, below, IOHANNES MARIA PATAVINVS F, 64mm (Kress 412 image; text var). *A high quality early cast, the fields somewhat marked, very fine.* £800-1000



- 680 Jan Sobieski, The Eternal Peace Treaty, 1686, Silver Medal by Giovanni Battista Guglielmada, peace between Russia and Poland, crowned and mantled bust of Jan Sobieski right, IO III DACICVS - TVRC -TART POLON REX MAX, rev Jan Sobieski standing clasp hands with Tsarevna Sophia Alexeevna, PAX FVNDATA CVM MOSCHIS, in exergue DECENNALIA AVG, 60mm (Sokolov 39). *A good very fine contemporary cast made from two plates, with blow hole on reverse and suspension loop, very rare.* £2000-2500

This treaty confirmed the earlier Treaty of Andrusova, 1667, where Russia and Poland agreed control of separate parts of Ukraine and also not to enter into future treaties with the Turks. The pact was highly important in the Eastern European struggle against Turkish Tartars as, by signing it, Russian joined the anti-Turkish coalition of Poland, the Holy Roman Empire and Venice.

AMERICAN INTEREST



- 681** John Paul Jones (1747-1792), The Capture of the British Frigate HMS Serapis by the USS Bonhomme Richard, Silver Medal 1779, for the 'Comitia Americana' series, by Augustin Dupré, uniformed bust right, his hair tied behind en queue, JOANNI PAVLO JONES CLASSIS PRAEFECTO, COMITIA AMERICANA, *rev* the naval engagement, HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, AD ORAM SCOTIAE XXIII SEPT M DCCLXXVIII, 55mm (Betts 568; Adams & Bentley, Ch 8; BHM 222, R2; MH 580; CP 105/22; Ford XIV, 203). *Extremely fine.* £3000-5000



- 682** Horatio Gates at Saratoga 1777, Copper Medal for the 'Comitia Americana' series, by N Gatteaux, bust left, HORATIO GATES DUCI STRENUO, COMITIA AMERICANA, *rev* the British surrender to General Gates, SALUS REGIONUM SEPTENTIONA, 55mm (Adams & Bentley Ch 4; Julian MI-2(B); Betts 557). *Extremely fine.* £800-1000

A slightly thicker flan than the previous medal, suggesting a slightly later striking. An exceptionally detailed reverse from this rare series.



- 683** George Washington, Presidency Relinquished 1797, Copper Medal, 1816, by Halliday after John Reich, bust right, GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES, *rev* sword, fasces and wreath on pedestal, COMMISSION RESIGNED : PRESIDENCY RELINQUISHED 1797, 54mm (Baker 70). *Good extremely fine.* £400-500



- 684 Régiment de la Calotte, Damascened Copper Medal, by Joseph Charles Roettiers, Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopias, LUNA DUCE AUSPICE MOMO, 44.5mm (Adams S-3; Betts 66-70, n.3). *Extremely fine, rare.* £200-300

Formerly attributed to the John Law series the medal was in fact struck for the Régiment de la Calotte, a French private society.



- 685 Régiment de la Calotte, Bronze Medal, by Joseph Charles Roettiers, Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopias, LUNA DUCE AUSPICE MOMO, 44.5mm (Adams S-3; Betts 66-70, n.3). *Extremely fine, rare.* £200-300



- 686 Gilbert Stuart (1755-1828), Copper Medal of the American Art-Union, 1846, by Salathiel Ellis (obverse) and Peter Paul Duggan (reverse), engraved by Charles Cushing Wright, bare bust left, *rev* Columbia crowns painter and sculptor, 64.5mm (Julius PE 33), in (bottom half only) of case of issue. *Some marks to obverse, extremely fine, the reverse retaining some original redness.* £150-200

The second medal in the short-lived series of three pieces

~~~~~ END ~~~~~