COMMEMORATIVE MEDALS

BRITISH HISTORICAL MEDALS



1001 Mary, Queen of Scots, Gilt-silver Counter, 1579, crowned shield dividing arms of France and Scotland, *rev* a vine with one branch flourishing in the rain and one withering, MEA SIC MIHI PROSVNT, 28mm (MI 129.80). *Very fine or nearly so, the gilding contemporary, very rare.* £450-500

1002 Alliance of England, France and the United Provinces, Silver Jeton, 1596, struck in Dordrecht, Belgic Lion to left, with sword and arrows, SC below, *rev* hand holds three linked tassels, RVMPITVR HAVD FACILE (MI 160/140; vL I, 471; Dugn 3398). *Extremely fine*. £250-350



1003 James I, the Gunpowder Plot 1605, Bronze Medal, serpent moves among lilies, *rev* Jehovah in Hebrew, radiate design and legend around, 28mm (MI i 196/19; vL II/22). *Very fine.* £150-180

This medal was struck in the Netherlands by order of the Senate. The snake represents the Jesuits.

1004 Alliance of England, France and the United Provinces, Copper Jeton, 1609, struck in Dordrecht, hand holds three linked shields, *rev* legend in eleven lines, 30mm (MI 198/23; vL II, 50). *Good very fine*.



1005 Charles I and Henrietta Maria, Silver Marriage Medal, 1625, busts of Charles I and Henrietta of France face to face, *rev* cupid walking right, scattering roses and lilies, 2.13g (MI 238/1). *Extremely fine.*

1006 Charles I and Henrietta Maria, Silver Royalist Badge, cast and chased, by Thomas Rawlins, late 1640s onwards, crowned bust of Charles I right, titles around, CAROLVS D G MAG G BRITAN FRAN ET HIB REX FI D (Charles by the grace of God King of Great Britain France and Ireland, Defender of the Faith), *rev* bust left of Henrietta Maria, titles around, HENRIETTA MARIA D G MAG BRITAN FRAN ET HIB REG (Henrietta Maria by the grace of God Queen of Great Britain France and Ireland), 29mm x 38mm approx, with suspension loop for wearing (cf MI i 355/216; E 166). *Very fine*.

These badges are generally considered to have been made during or soon after the English Civil War, and worn as loyalty medals discreetly hidden around the supporter's neck.







1007 Charles I, small Silver Royalist Badge, by Thomas Rawlins, bust left, *rev* crowned arms within Garter, scrolled border, 25mm x 19mm (MI 361/235). *The integral suspension loop broken, very fine toned.*

1008 Charles I, the Taking of Bristol, 1643, 19th Century British Museum electrotype copy of the unique medal by Thomas Rawlins in the Ashmolean Museum, Oxford, laureate head right, rev panoramic cityscape, 26.5mm (cf MI 307/132). Stamped with "MB" monogram both sides, much as made, very fine and toned. £150-200



1009 Charles I, Memorial Medal, 1649, Gilt-bronze, by James or Norbert Roettier, c.1695, armoured bust right, love-lock over left shoulder, *rev* hand issuing from cloud holding a celestial crown, above a landscape with sheep, VIRTVT EX ME FORTVNAM EX ALIJS, 50mm (MI 347/200; vL II, 320), another in Copper. *Gilding a little rubbed on edge and rim of first, good very fine, the second extremely fine.* (2)

This unsigned medal was, until recently, attributed to John Roettier



1010 Oliver Cromwell (Lord Protector of England 1653-1658), Damascened Bronze Medal, from the series of English sovereigns by Jean Dassier (1731), laureate and draped bust of Cromwell left, OLIVARIUS CROMWELL around, *rev* putti sport by Cromwell's tomb, Cromwell arms above, legend on tablet, ANGLIAE SCO ET HIB PROTECTOR (Protector of England, Scotland and Ireland), dates of birth and death in exergue, 38mm (MI i 435/87; E 203; Eisler I 265/35; Thompson 31/26). *Good very fine, the goldleaf slightly worn on bust highpoints, rare.* £450-550

The medal is of slightly smaller diameter than others in the series to indicate Cromwell's status as an uncrowned ruler. The portrait is derived from the bust designed by Thomas Simon for the pattern coinage of 1656. The medal is in error regarding Cromwell's date of birth, which was 25 April 1599. Damascened specimens of Dassier's series are exceptionally rare, seldom appearing on the market.



(image reduced)

1011 Oliver Cromwell, cast Bronze Medallic Portrait Plaque, 18th/19th Century, armoured bust right, with sash around, 132mm x 95mm, suspension loop and ring. *A good quality cast, very fine with pleasant patination.* £150-200



1012 Charles II, Coronation 1661, official Silver Medal, by Thomas Simon, king's crowned bust right, rev Peace crowns enthroned king, 29mm (MI i 472/76). Good very fine. £350-400



1013 Charles II, The Peace of Breda, Silver Medal, 1667, by J Roettier, laureate bust of Charles II right, rev Britannia contemplates her navies, 56mm (MI ii 535/186; E 241; vL II/522). Very fine, some edge bruises and field marks. £200-250



(image reduced)

1014 Charles II, The Peace of Breda, Lead Cliché of the reverse of the Dutch Medal, 1667, by Christopher Adolfszoon, Peace with sheathed sword and cornucopiae, stands before a floral wreath, behind her a merchant fleet at sail, IRATO BELLUM PLACATO ..., 70mm (cf MI 528/176; vL II, 584; Pax 257). Very fine.



1015 William and Mary, the Security of Britain 1689, Bronze Medal, by F Kleinert & PH Müller, conjoined busts of William and Mary right, rev Britannia seated holding cap of liberty and scales of justice, below united orange and rose tree, 55mm (MI i 681/60). Extremely fine, rare.

This medal was struck at Nuremberg, Germany



1016 William III, the Battle of La Hogue, Silver Medal, 1692, by Jan Boskam, armoured bust of William right, hair long, mantle around shoulders, rev Lion and Unicorn chase the French Cock, naval battle beyond, one ship exploding and one sinking, IMPERIVM PELAGINOBIS, 54.5mm (MI 54/249; vL IV, 96). Very fine and very rare.
£700-900

The die for this medal broke quite early into the striking process, hence the rarity. It was replaced by another and less rare variety (MI 53/248)



1017 William III, the Battle of Landen (or Neerwinden), Silver-gilt Medal, 1693, by Jan Boskam, armoured bust of William right, in high relief, hair long, mantle around shoulders, rev falcon flying, pounces on a heron, landscape with battle beyond, FORTI SIC VICTOR VINCITVR ART, 59.5mm. The gilding original, good very fine though some bruising, very rare. £800-1200

This is a remarkably handsome medal for a battle that was pretty much a defeat for the Allies, however the rearguard fought by William against François Henri de Montmorency-Bouteville, duc de Piney, Marshal Luxembourg, saw that, as the legend states, "the victor was vanquished".



1018 The Peace of Ryswick [Rijswijk], Silver Medal, 1697, by Georg Hautsch, Fame flies over the Palace of Ryswick, *rev* Peace with olive branch and shields within garland, CONCORDI PACE LIGABO, plain edge, 36.5mm (MI 169/452; vL IV, 266 var). *Good very fine, toned.* £250-300

1019 Anne, Coronation 1702, official Silver Medal, by John Croker, Anne's bust left, *rev* Anne, as Pallas, hurls thunder at a monster, 34mm (MI ii 228/4). *Good very fine, reverse better, the obverse toned.* £180-220



1020 George I, The Act of Grace and Free Pardon 1717, Bronze Medal, by John Croker, cuirassed and draped bust of George I right, *rev* Clemency leans on a column and holds an olive branch and a caduceus which touches the head of a serpent, 46mm (MI ii 437/37; Woolf 34:1b). *Extremely fine.* £120-150

The Act pardoned those who had taken part in the Jacobite unrest of 1715



1021 George II and Queen Caroline, Coronation 1727, official Silver Medal (2), by J Croker, both busts left, 34.5mm. *Very fine*. (2) £120-150



George II, The Royal Family 1732, Large Silver Medal, by John Croker, busts of George II and Queen Caroline facing each other, date in exergue, *rev* portraits of the King's seven children with Frederick Prince of Wales in the centre, children's names in exergue, 70mm (MI ii 500/47; Woolf 44:1). *Very fine or better, a few minor surface marks, rare.* £1500-1800

This medal was in the personal gift of the King for foreign princes and dignitaries. Noel Woolf suggests it is a rejoinder to the medal issued by James (III) Stuart depicting his two sons.

The Kings and Queens of England, Jean Dassier's complete set of Medals, in Copper, 1731-1732, from William the Conqueror to the Dedication Medal of George II and Queen Caroline, and the (slightly reduced size) Cromwell, this 38mm, the others 41mm (MI i, p.1; Eisler I, pp 252-266, 1-33, 35), contained in a (poorly restored) original wooden case of issue. The medals have all been cleaned at some time, otherwise nearly extremely fine. (35)

£800-1200



Martin Folkes, Bronze Medal, 1740, by JA Dassier, capped bust right, *rev* SOCIETAS REGALIS LONDINI SODALIS, date in cartouche, 54mm (MI ii 558/185; E 556). *Extremely fine.* £80-100

Martin Folkes (1690-1754), scholar, antiquary, and numismatist. His coin collection was sold by auction in 1756 for £999 6d (see *Encyclopedia of British Numismatics IV/98*)



1025 Edmund Halley (1656-1742), astronomer, pale and translucent Agate carved with an intaglio portrait, his bust right, a comet behind his head, 30mm x 22mm. *Choice, in original condition*.

Halley was educated at St Paul's School and Queen's College, Oxford, in 1673, before journeying to St Helena where, on the 7th of November 1677, he observed a transit of Mercury. His name is given to the comet the periodicity of which he first calculated in 1705.



William IV, Prince of Orange, Stadtholder, and Princess Anne, Brass Medal, 1747, conjoined busts right, rev shields of the seven Provinces around that of Nassau, 41mm (MI 632/323; vL XXIII, 232). Nearly extremely fine.

Admiral Byng and the Loss of Minorca, Pinchbeck Medal, 1756, General Blakeney facing holding Union Jack, ship behind, fort firing cannon to left, *rev* Admiral Byng receiving a purse of gold in his outstretched hand, 34mm, a rare variety with some of the reverse legend engraved rather than struck (cf MI ii 680/395). *Very fine, very rare.*£200-250

See Spink *Numismatic Circular* July/August 1980 pp.260-261 where this variety is discussed. Byng had been sent to relieve Minorca from French occupation, but withdrew without a fight. For this he was shot by firing squad on his own quarterdeck *pour encourager les autres*.



1028 Catch Club, London 1762, Bronze Member's Medal, by Thomas Pingo, two figures seated either side of a tripod, one holds a cup and ewer, the other a lyre, LET'S DRINK AND LET'S SING TOGETHER around, *rev* wreath with field for inscription, 44mm (BHM 83; E *Pingo* 28). *Very fine, minor mark to reverse field, scarce.* £60-80

Members met for a weekly dinner at the Thatched House Tavern, St James's



George III, early Wedgwood Jasperware Oval Portrait Medallion, c.1780s, laureate head right, 48mm x 41mm, within (an almost certainly contemporary) gold frame with suspension loop. Restored break above head, not affecting the portrait, very fine and most pleasing. £180-220



1030 Ireland, Dublin, College Historical Society Instituted 1794, Silver Medal for Poetry, c.1820, three figures emblematic of History, Oratory, and Poetry before a column, an hourglass and books on the ground, to right an altar inscribed HOMER, Pegasus above, VOS LENE CONCILIVM ET DATIS ET DATO GAVDETIS ALMÆ around, in exergue INST A.D. MDCCXCIV (small scratch above), rev HISTORICA SOCIETAS COLLEGII DUBLINIENSIS, inside an olive wreath, and on a raised ring, VT STVDIO MAIORE PETANT HELICONA, across central field EGREGRIE MERENTI IN POESI, 53mm, with small suspension loop. Good very fine, small edge bruise at reverse 7o'clock, rare.

The Society closed temporarily in 1798 when it was suspected of being used for political purposes and included Wolfe Tone among its members (Frazer).



1031 Naval Action off Helvoetsluys 1796, Bronze Medal, by J Hancock, bust left of Admiral Sir Henry Trollope, *rev* British lion on the prow of the dismasted HMS Glatton, seeing off six French men o'war, 48mm (BHM 414; E 874; MH 541). *Good very fine*. £150-200



1032 Admiral Lord Nelson (1758-1805), The Battle of the Nile 1798, Bronze Davisson's Medal, by C H Küchler, Victory looking out to sea holds medallic portrait of Nelson on shield, rev view of the British fleet at Aboukir Bay, 48mm (BHM 447; E 890). Very fine, pierced for ribbon, small ding in field by head of Victory.



1033 Admiral Lord Nelson, Brass Medallic Snuff (or Patch) Box, c.1805, signed M&P, uniformed bust left, ADMIRAL LORD NELSON – BORN 29 SEP^R 1758, the base legend within wreath, CONQUEROR AT ABOUKIR ... TRAFALGAR 21 OCT^R 1805 WHERE HE GLORIOUSLY FELL, wide Greek key border both sides, edge also in Greek key design, 73mm (height 24mm). *Unusually good condition, better than very fine.* £300-400



Earl St Vincent's Reward 1800, Silver Medal, by C H Küchler after J Flaxman, uniformed bust of Admiral Jervis left, TESTIMONY OF APPROBATION 1800 around, *rev* seaman and naval officer shake hands before Union Jack, LOYAL AND TRUE around, 46mm (BHM 489; E 919; MH 456; MYB 80). *About extremely fine, attractive, scarce.* £600-700

Struck at Boulton's Soho Mint to a design by Lady Spencer, this medal was given privately by Admiral Jervis to those officers and men who remained loyal to him during the mutiny at the Nore.



1035 George III, 50th Year of Reign 1809, Silver Medal, by P Wyon, King's cuirassed bust left, *rev* Fame sits in cloud below sunburst, 52mm (BHM 652). *Extremely fine, very rare in silver*. £200-250



1036 Livery Company, the Worshipful Company of Cooks, Silver Member's Medal, issued 1814, achievement of arms, date 1482 below, *rev* engraved "Thomas King admitted on the Livery 24th January 1814" in three lines, 45mm, with suspension loop. Very fine, scarce. £80-120

1037 Benjamin West (1738-1820), American-born President of the Royal Academy, Copper Medal, 1815, by George Mills, on the purchase of "Christ in the Temple" by the Royal Institution, bust left, *rev* names of donors in eight concentric listings, in centre, UNDER THE REGENCY, 41mm (BHM 862). *Extremely fine*.



Scotland, Bronze Police Medal, Special Constables Badge of the Burgh of Calton, Glasgow, 1817, arms of the Burgh of Calton, *rev* SPECIAL CONSTABLE N° 557, 44mm (MG 912). *Extremely fine and rare*. £150-200



1039 Map of the World, White Metal Medal, c.1820, probably by T Halliday for Thomason, Eastern hemisphere with Australia shown as New Holland, *rev* Western hemisphere, 74mm (BHM-; E 1139a). *Good very fine or better.* £150-180



1040 Queen Victoria, Coronation 1838, official Silver Medal, by B Pistrucci, diademed bust left, *rev* Britannia, Hibernia and Scotia offer the crown to the enthroned Queen, 38mm, in plush red leather case of issue (BHM 1801). *Extremely fine*. £150-180

1041 Queen Victoria, Coronation 1838, official Silver Medal, by B Pistrucci, diademed bust left, *rev* Britannia, Hibernia and Scotia offer the crown to the enthroned Queen, 38mm (BHM 1801); Diamond Jubilee 1897, frosted Silver Medal, by the Birmingham Mint, 38mm (BHM 3549). *Very fine and extremely fine.* (2) £120-150



Admiral Horatio Nelson, Nelson's Column erected 1843, White Metal Medal, by J Davis, uniformed bust of Nelson left, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY on garter around, rev view of the column in Trafalgar Square, 44mm (BHM 2124; E 1377; MH 352; Hardy 99). Good extremely fine with some original brilliance. £100-150



Admiral Horatio Nelson, Greenwich Pensioners' Medal, white metal, by E Avern, uniformed bust of Nelson left, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY on garter around, rev view of the column in Trafalgar Square, TO COMMEMORATE THE OPENING OF THE NELSON TESTIMONIAL TRAFALGAR SQU., in exergue 21 OCTOBER 1844, 61mm, pierced for suspension (BHM-; MH 531; Hardy 97). Good very fine, extremely rare.

These medals were presented to veteran pensioners of Nelson's battles at a ceremony in the Painted Hall of Greenwich Hospital on 2nd April 1845, some 357 awards being made. Hardy (p.62) remarks "It is now recognised that this medal, treated as unimportant in the past, is a true and worthy piece of history, each having been owned personally by one of Nelson's sailors."



1044 Greenwich Hospital School, Silver Medal of Reward, awarded to Jonathan Blackmore 1844, bust of Lord Nelson left, *rev* legend, 27mm, in red leather case of issue (BHM -; cf Hardy 90var). *Extremely fine, scratch before bust, rare.* £80-120

The Hospital was founded in 1694 by Royal Charter as a naval charity for impoverished or disabled naval seamen, their wives and children. In 1933 the School moved from Greenwich to Suffolk.



John Flaxman, Silver Laudatory Medal, for the Art Union of London 1854, by H Weighall, profile bust left of Flaxman, *rev* Mercury supports Pandora flying left, 55mm, in original maroon leather case of issue with gilt-embossed lid (BHM 2530; E 1479; Beu 182/6). *Extremely fine and extremely rare in silver*.

John Flaxman (1755-1826), sculptor, Royal Academician and onetime employee of Josiah Wedgwood. Only 30 silver examples of this medal were awarded.



1046 Bath, the Blue Coat School, Brodrick Prize Medal, 1854, silver-gilt, by Allen & Moore, capped bust in high relief of Edward VI facing, *rev* master seated reads to attentive boys, edge named Charles David Russell 1860, 58mm, with suspension loop (DW 25). *Extremely fine, attractive and very rare*.

£120-150



1047 Devon and Exeter Botanical and Horticultural Society, Large Silver Prize Medal, awarded 1859, achievement of the arms of Exeter, rev engraved within floral wreath "Awarded to S. COXWELL Gardener to J. FOLLETT ESQ. For the best 9 Varieties of FUSCHIAS 7th July 1859" in eight lines, 64mm, in plush maroon leather case of issue (lid loose). Extremely fine, attractive and rare.



1048 Scotland, Royal Scottish Academy, Bronze Prize Medal, awarded 1865, by B Wyon after J Noel Paxton, Mercury kneels holding a lamp on which rests Pegasus, *rev* laurels on a tripod, edge engraved THOMAS CLARK ELECTED ASSOCIATE MDCCCLXV, 68mm (BHM 1884; E 1323). *Very fine, small edge bruise at 9 o'clock.* £80-120



1049 Princess Beatrice and Henry of Battenbérg, Marriage 1885, Bronze Medal, by A Wyon, their conjoined busts left, *rev* heraldic achievement of arms, date below, 64mm (BHM 3183; E 1718). *Good extremely fine.* £80-120

Princess Beatrice was Queen Victoria's youngest child. They were married at Whippingham church on the Isle of Wight, but her husband died of fever on the Ashanti expedition of 1896. She devoted her life to transcribing Victoria's journals, but destroying those parts she deemed unsuitable for publication.



1050 Ireland, Royal College of Surgeons in Ireland, Silver Medal, by J Woodhouse, awarded 1888, arms of the college, rev field engraved "Prize medal in surgery PRESENTED TO G W Dawson by Sir William Stokes and Professor Hamilton 1888", 39mm (Forrer VI/552). Good very fine. £60-80



1051 Great Britain / Germany, Visit of Wilhelm II to England and the Naval Review off Spithead 1889, Bronze Medal, by Lauer, uniformed bust of Kaiser Wilhelm facing left, *rev* line of thirteen British battleships, bust of Victoria above, 60mm (BHM 3368; E 1750; MH 643). *Good extremely fine, rare.* £120-150



Royal Agricultural Society Exhibition at Windsor 1889, Bronze-gilt Hollow Medal, by Countess F von Gleichen, crowned bust of Queen Victoria left, *rev* Commerce seated on a bench holds corn sheaf and laurel wreath, WINDSOR A.D.MDCCCLXXXIX around, 76mm, in velvet-lined leather case of issue with gilt crown on lid (BHM 3379). *About as issued but minor field hairlines, very rare and attractive.* £200-250

Lady Feodora Gleichen (1861-1922), of Anglo-German noble parentage, maintained an art studio in St James' Palace. The Society's jubilee show was held in Windsor Great Park in June, Queen Victoria being President that year.



Worshipful Company of Cutlers, City of London, Gold Oval Past-Master's Badge, named to Robert James Beauchamp, Company arms, elephants on hind legs, support crested shield of arms, rev engraved motifs and name etc, "Robert James Beauchamp Livery 19th February 1866 Assistant 21st February 1894", total weight approx 66g, 45mm x 35mm, silhouetted elephant suspender backed with City arms. Beautifully made, extremely fine and extremely rare. £2500-2800

The Cutlers' Company is one of the most ancient of the City of London livery companies and received its first Royal Charter from Henry V in 1416.



Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, total weight 93.07g, in case of issue (BHM 3506). *Matt surface, minor scuffs, extremely fine.* £2000-2500



1055 Edward VII, Coronation 1902, small Gold Medal, by A Fenwick, conjoined crowned busts left, rev arms, 22mm, 15ct, total weight 8.4g, Birmingham hallmark, suspension loop and ring (BHM 3766 var). Matt surface, mint state. £200-250

1056 Livery Company, Worshipful Company of Poulters, Silver Prize Medal, awarded 1913 to Mrs A Edwards, achievement of arms, *rev* legend within wreath, 44mm, in case of issue. *Almost as issued*.



Royal Military Academy Woolwich, The King's Medal, Gold, 56.3g, awarded 1922, by Bertram Mackennal, bust left of George V, name and titles around, rev ROYAL MILITARY ACADEMY WOOLWICH in three lines above laurels, HIS MAJESTY THE KING'S MEDAL on border around, edge engraved 1922 NORMAN ALEXANDER MAITLAND SWETTENHAM, 45mm, in red leather case of issue (BHM 4000). As issued, very rare and attractive. £1500-1800

The medal was first awarded in 1897. N A M Swettenham joined the Royal Engineers, ending his military career with the rank of Brigadier, whereupon he joined Ministry of Health's Limb Fitting Centre at Roehampton. He was also a relation of Sir Frank Swettenham, a great colonial official in Malaya.



1058 Elizabeth II, Visit to Germany, Gold Medal or Medallic 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, 980 fine, total weight 10.45g. *Frosted image on brilliant field, mint state.* £250-300

WORLD MEDALS

Algeria



1059 Ferdinand, duc d'Orléans (1810-1842), Gilt-bronze Belgian Memorial Medal, 1842, by Hart, uniformed bust left, *rev* Belgica at tomb, BELGIQUE and ALGERIE on tablet to either side, 72mm (Escande 49). *Good very fine and rare*. £800-1000

Louis-Philippe's four sons, the Dukes of Orléans, Nemours, Joinville and Aumale each served France fighting the indigenous peoples of Algeria, led by Abd-el-Kader. Having invaded Algeria in 1830 the struggle continued till Abd-el-Kader [Abd al-Qādir al-Jazā'irī] surrendered in 1847.



1060 Ferdinand, duc d'Orléans (1810-1842), Copper Belgian Memorial Medal, 1842, by Hart, uniformed bust left, *rev* Belgica at tomb, BELGIQUE and ALGERIE on tablet to either side, 72mm (Escande 49). *Extremely fine and rare*. £300-400



1061 Algeria/France, The Conquest of Algeria, Copper Medal, 1830, by Caqué, Bellona and Victory fly over wounded sea-horse, *rev* legend within wreath, LE COMPTE DE BOURMONT, GÉNERAL EN CHEF DE L'ARMÉE FRANÇAISE, 41mm (Escande 5). *Very fine.* £40-60

Egypt



1062 Egypt/France, Official Visit of King Fuad to France, October 1927, Bronze Medal, by Falize, bust of the king with Arabic legends around, *rev* over a backdrop of the sun's rays, an obelisk in front of the Arc de Triomph, an Egyptian lotus to the left, a rose to the right with laurel between them, legend, 72mm. *Extremely fine*. £100-150

Ethiopia



Haile Selassie (1930-1974), Coronation Medal, gilt-copper, 25.90g, crowned bust of Haile Selassie left, *rev* imperial monogram in trilobe, plain edge, 40mm (cf Gill S9a). *Good very fine.* £80-100

France



Marie Leszczynska, Queen of France (1703-1768), Silver Jeton, 1745, by Du Vivier, for the Royal Household, bust left, *rev* a vine climbs up a tree, 29mm (HCz -). *Extremely fine*. £200-240

Marie was the daughter of Stanislas Leszczynski, who became King of Poland in 1704. By 1745 the Queen had 10 children and the younger Louis XV led a separate life with a succession of mistresses. She held her own court in her chambers, receiving guests and carrying out ceremonial functions and heard mass twice each day.

Marie Leszczynska, Queen of France (1703-1768), Silver Jeton, 1745, by Du Vivier, for the Royal Household, bust left, *rev* radiant star in empty sky, 29mm (HCz -). *Extremely fine*. £150-200



The Peace of Amiens, Silver Medal, 1802, by Neuss, Peace with trident pointing to two ships on tranquil sea, *rev* legend in ten lines, 31.5mm (Br 206; Julius 1069; Pax 730). *Extremely fine, scarce.*

1067 Napoleon Bonaparte, Coronation Celebrations 1804, Silver Medal, by N Brenet, conjoined busts of Napoleon and Josephine right, rev laureate French eagle, edge plain, 35mm (Br 359). Extremely fine with some steel-blue iridescent toning, rare in silver.
£150-180



(image reduced)

1068 Napoleon Bonaparte, large Lead-backed Bronzed Cliché Portrait Medal, Napoleon's laureate bust left, by Andrieu, 140mm. *Extremely fine*. £120-150



- 1069 Napoleon Bonaparte, large Lead-backed Cliché Portrait Medal, Brass-gilt colour, Napoleon's laureate bust left, by Andrieu, 140mm. *Almost extremely fine, minor marks in field.* £120-150
- 1070 Napoleon Bonaparte and Empress Marie-Louise, large Lead-backed Bronzed Cliché Portrait Medal, Napoleon and Josephine's laureate and diademed busts left, by Andrieu, 140mm. Extremely fine.
 £120-150

The conjoined portrait was used at the time of their marriage in 1810



- 1071 Napoleon Bonaparte, Exile on Elba 1814-1815, Silver Medal, by Brenet and Denon, laureate bust of Napoleon right, *rev* denuded female sits on rocky seashore watched by an eagle, zodiac signs on border around, edge plain, 41mm (Br 1583). *Good very fine, the reverse better, rare in silver.*
- 1072 Louis-Philippe I (1830-1848), Gold Prize Medal, 1831, by Caqué, bare head of king left, *rev* CONCOURS DE DOUAI / 1ER PRIX D'EXECUTION / A LA VILLE DE CONDE / 1831, within wreath, 30.30g. *With a suspension loop, about very fine.* £400-500



1073 France / Ireland, Patrice de MacMahon, President of the Republic 1873-1879, Bronze Medal, by J-C Chaplain, uniformed bust of MacMahon left, rev crossed cannon with sword and laurels, crown above, motto SIC NOS SIC SACRA TVEMUR, 69mm (CGMP 3/75). About extremely fine. £60-80

Patrice de MacMahon (1808-1893) was descended from the Irish who left Ireland after the Battle of the Boyne in 1690. The reverse legend is the motto of the MacMahon clan.

Germany



1074 Prussia, Frederick II, the Great (1712-1740-1786), Brass Tobacco Box, 1755, by Johan A Kettelman, commemorating the Lisbon earthquake and tidal wave, the lid with half-length bust of Frederick, turned to face, with crowned monogram above and trophies below, the bottom with two vignettes of Lisbon [Lissabon), legends below, one tranquil, the other showing the tidal wave crushing buildings and the city's destruction, 1 NOV 1755, 142mm x 47mm x 30mm. Some damage and splits at seams, but generally in good order.

India



1075 Forestry, Sir William Schlich, KCIE, FRS (1840-1925), Bronze Memorial Plaquette, by Alphonse Mauquoy, Schlich seated at desk, trees seen through window, *rev* his achievements listed, within oak wreath, 68mm x 45mm (Pudd 925.2, R³). *Good very fine, rare*. £200-250

William Schlich, born at Darmstadt and educated there and at the university of Giessen. In 1866 he entered the Indian Forests Department, became Conservator of Forests in 1871, and ten years later, Inspector-General of Forests to the Government of India. A pioneer of the study of forestry in England, he organised the first school at Cooper's Hill, which transferred to Oxford in 1905 where he was appointed Professor of Forestry. Alphonse Mauquoy (1880-1954), Belgian sculptor and medallist



1076 Bombay, Silver Jubilee Olympic Games, Silver Committee Member's Medal, 1935, bust of George V and Queen Mary left, COMMITTEE engraved below, rev Indian "Victory" holds wreath over head of the first of a line of athletes, 42mm (Pudd -; Thakkar Sports-6). Extremely fine. £180-220

The reverse design inspired by the official Paris 1924 Participants' medal



1077 The Emperor Claudius (41-54), uniface Bronze Medal, after the Antique, laureate head left, CLAVDIVS CASSAR, 84mm, a somewhat later cast of a 16th century original. *Very fine*. £200-250

Tiberius Claudius Drusus Nero Germanicus was born in Lugdunum (Lyon) in 10 BC, the youngest son of Nero Drusus (Tiberius' brother) and of Antonia the younger (the daughter of Marc Antony and Octavia).



1078 John VIII Palaeologus (1392-1425-1448), Emperor of Constantinople, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust right in wide-brimmed hat with tall crown, rev Emperor on horseback to right, by wayside cross, 94mm (Kress 1, Hill, Corpus 19). A late but decorative aftercast, very fine.



1079 Leonello d'Este (1407-1441-1450), Marquess of Ferrara, Bronze Medal, 1444, by Antonio di Puccio Pisano, called Pisanello, bust left with cropped, curled hair, rev cupid teaching a lion [Leonello] to sing, OPVS PISANI PICTORIS, 98mm (Kress 10, 11; Hill, Corpus 32). Aftercast, perhaps 18th century, good fine. £250-350



1080 Domenico Novello Malatesta (1418-1429-1465), Lord of Cesena, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust left, rev Malatesta in armour, kneels before wayside crucifix, 82mm (Kress 15; Hill, Corpus 35). A late aftercast, good fine.



Alfonso V of Aragon (1394-1442-1458), King of Naples and Sicily, Bronze Medal, by Antonio di Puccio Pisano, called Pisanello, bust right between helm and crown, rev an eagle, with other birds of prey, stands over dead fawn, 108mm (Kress 19; Hill, Corpus 41). A late aftercast, perhaps 19th century, very fine.



Marcus Croto, Bronze Medal by the 'Medallist of the Roman Emperors', bare head right, MARCVS CROTO, *rev* Croto on horseback to left, rides over shield and helmet, VICTORIAE AGVSTE – SC, an uneven round medal, 59.5mm at widest (Kress 205; Morgenroth 72; Arm II, 129.7). *An old but later cast, nearly very fine, rare.* £150-200



1083 Lorenzo de Medici, Lorenzo il Magnifico (1448-1492), Bronze Medal, c.1490's, by Niccolò di Forzore Spinelli, bust left, hair long reaching to shoulders, rev Florence seated under tree, holding sprig in right hand, TVTELA PATRIE / FLOR – ENTI, 85mm (Pollard, Bargello 227; Kress 257, obv). A late cast, high relief on thin flan, perhaps 18th century, but the portrait well defined, very fine.
£150-200

The reverse a "clumsy work" [Pollard], intented for another, slightly larger medal.



Giovann Antonio dei Conti Guidi (1459-c.1501), Bronze Medal, by Niccolò di Forzore Spinelli, bust left, wearing cap, *rev* eagle on branch over arms of Guidi of Romagna, 90.5mm (Pollard, *Bargello* 239; Hill, *Corpus* 978). *A late aftercast, very fine.* £100-150



Niccolo Todini by Domenico Poggini, cast Bronze Portrait Medal, c.1585-1590, Todini's bust right wearing armour and ruff, NICOL. TODIN. ANC.ARCIS.S.ANG.PREFECTVS (Niccolo Todini, Anconan, captain of the Castel Sant' Angelo) around, rev view of the Castel Sant' Angelo in Rome, 43mm (Pollard I/392; Att 823; Hill & Pollard 345). About very fine, strong portrait in high relief, probably at onetime with a suspension loop at 12 o'clock, now removed, rare. £250-350

Niccolo Todini was appointed captain of the Castel Sant' Angelo in 1585 by Pope Sixtus V. He was married to the Pope's niece and held office until 1591. The medals of Poggini date to between 1552 and his death in 1590. The Castel was originally built by Hadrian but later converted into a papal fortress connected to the Vatican by an underground tunnel.

Papal Medals



1086 Pope Pius V, Ghislieri (1504-1566-1572), Copper Medal, by Giovan Federico Bonzagni, called Federigo Parmense, bust right, rev Christ stills the tempest, 31mm (Linc 643); Clement X, Altieri (1670-1676), Annual Medal, yr 4, by C Lucenti, bust left, rev Saints Peter and Paul, 35mm (Linc 1321); Innocent XI, Odescalchi (1676-1689), Annual Medal, yr 3, Pewter; others (2), also pewter, of Benedict XIV, Lambertini (1740-1758), yr 1; and Clement XIV, Ganganelli (1769-1774), 31mm-35mm, these fine to very fine; and 19th Century White Metal Medal, the St Bartholomew's Day Massacre, 35mm, with printed description, this as struck. (6)



1087 Gregory XIII, *Ugo Buoncompagno* (1502-1572-1585), Annual Medal, Bronze, 1580, by Gian Federigo Bonzagna (called Federigo Parmense), bust right wearing cope, *rev* the Ponte Emilio, VIATORVM SALVTI PELIA, 39mm (Lincoln 73). *A later strike, extremely fine*. £80-120



1088 Innocent X, *Giovanni Battista Pamphili [Pamphili]* (1574-1644-1655), Jubilee 1650, Annual Medal, Bronze, by Gaspare Mola, bust right wearing tiara and cope, *rev* the Pope, watched by bishops, knocks bricks from the Holy Door, OSTIVM COELI APERTVM IN TERRIS, 38mm (Bartolotti 650; Lincoln 1124). *A later strike, extremely fine.* £50-80

1089 Alexander VII, *Fabio Chigi* (1599-1655-1667), Annual Medal, Bronze, year 8, 1662, by Gaspare Morone, bust left, wearing tiara and cope, *rev* holy dove radiates above the Cattedra di San Pietro within the Vatican, PRIMA SEDES FIDEI REGVLA ECCLESIÆ FVNDAMENTVM, 42mm (Lincoln 1214; Weber 354; Miselli 600; Modesti 134). *A late strike from original dies, the revese somewhat convex, otherwise choice extremely fine.* £120-150

The reverse is an accurate depiction of the gilt-bronze *Cattedra di San Pietro* (throne of St Peter) in the apse above the main altar, which was designed by Gian Lorenzo Bernini between 1647 and 1653, to contain a wooden and ivory chair that St Peter himself is said to have used. Above it, Bernini placed a window of thin alabaster sheets that diffuses a golden light around the dove, symbol of the Holy Spirit, in the centre



1090 Innocent XI, Benedetto Odescalchi (1611-1676-1689), Annual Medal, year 12, 1688, by Giovanni Hamerani, bust right wearing tiara and cope, rev Hope stands with anchor, SPERENT IN TE QVI NOVERVNT NOMEN TVVM, 38mm (Bartolotti 688; Lincoln 1475). A late strike from original dies, extremely fine.

1091 Alexander VIII, *Pietro Vito Ottoboni* (1610-1689-1691), the Canonisation of Lorenzo Giustiniani, Bronze Medal, undated, by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Lorenzo Giustiniani, enthroned and nimbate, LAVRENTIO IVST IN SS ALBVM RELATO, 37mm (Voltolina 1091; Miselli 260/271; Börner 1259; Lincoln 1487). *Possibly a late strike from original dies, extremely fine.* £60-80

Lorenzo Giustiniani (1381-1456) was Bishop and first Patriarch of Venice.



1092 Alexander VIII, *Pietro Vito Ottoboni* (1610-1689-1691), Silver Medal, 1689, by Hamerani, bust of the Pope to right, *rev* legend and date in four lines within wreath, 20.46g. *An excess of metal on the edge of the reverse at 7 o'clock and some hairlines in the obverse fields, otherwise toned, about extremely fine.*£80-100

1093 Innocent XII, *Antonio Pignatelli* (1615-1691-1700), Annual Medal, Bronze, year 4, 1695, by Giovanni Hamerani, bust right, wearing tiara and cope, *rev* façade of the Curia Innocenziana, IVSTITLÆ ET PIETATI, 36mm (Bartolotti 695), *Extremely fine*. £60-80



1094 Clement XI, *Giovanni Francesco Albani* (1649-1700-1721), Bronze Medal, undated, bust right, wearing tiara and cope, *rev* façade of the Santa Maria Maggiore from the Piazza dell'Esquilino, showing the apse, SAC BAS S MARIÆ MAIORIS, 37mm (Lincoln 1590; Weber 332). *Extremely fine*.

1095 Benedict XIII, *Pier Francesco Orsini* (1649-1724-1730), Bronze Medal, yr 1, 1724, by Ermenegildo Hamerani, bust left with camauro, mozzetta and stole, *rev* the Orsini rose, DE RORE COELI, 24mm (Miselli 172/182; Börner 1320; Martinori p.132). *Extremely fine*. £40-60





Clement XII (1730-1740), Basilica of St John Lateran 1733, large Bronze Medal, by Otto Hamerani,
 Pope Clement in profile right giving blessing, rev the portico of St John Lateran, 71mm (Lincoln 1779). Extremely fine, die flaws on the reverse.

1097 Pius IX, *Giovanni Maria Mastai-Ferretti* (1792-1846-1878), Jubilee 1875, gilt impressions of the obverse and reverse of a medal, by F Langmann, bust left, *rev* Papal arms ornately set on crossed keys, 63.5mm, in (*distressed*) velvet-lined leather case of issue, arms on lid. *Nearly extremely fine*. £70-90





1098 Pius XII, Eugenio Maria Giuseppe Giovanni Pacelli (1876-1939-1958), Silver Annual Medal, year 3, 1944, by Mistruzzi, bust left, rev Christ stands with grieving widow, mother and child, soldier and fallen comrade, MISEREOR SVPER TVRBAM, 44mm, in case of issue (Bartolotti E 841; Rinaldi 135; Cusumano-Modesti 22). Lightly toned, mint state.

An envelope with the name "R. N. Bridge" states "Given to me at the Vatican in 1944".





1099 Pius XII, Eugenio Maria Giuseppe Giovanni Pacelli (1876-1939-1958), Anno Mariano, Silver Medal, year 16, 1954, by Mistruzzi, bust left, rev Pope kneels before monument to the Immaculate Conception, MARIALEM ANNVM RELI-GIOSE AVSPICATOR MCMLIV, 44mm, in case of issue (Bartolotti E 954; Rinaldi 148). Lightly toned, mint state.

1100 Victor Emanuel III (1869-1947, King 1900-1946), Ministry of Education, Silver Medal, undated, by Speranza, bare head left, *rev* legend around central space for naming, 46mm, in case of issue. *Lightly toned, mint state.* £60-80

Malaysia



1101 Kuala Lumpur, St Mary's Church, White Metal Sunday School Attendance Medal, 1909, Christ preaches to children, *rev* legends, 51mm. *Extremely fine, rare*. £150-200

Russia



1102 Peter I, Copper Medal, 1725, on his Death, by J A Dassier, 38mm, very fine; Alexander I, Silver Rouble, 1802 (Bit 28), damaged, fine. (2) £60-80

1103 Russia / France, Alexander I, Stay in Paris 1814, Bronze Medal, by Andrieu, laureate bust of Alexander I of Russia right, *rev* History seated under a tree inscribes tablet, 41mm (Br 1484). *Good extremely fine, of good colour.* £130-160



1104 Church of St Isaac at St Petersburg, Bronze Medal, 1858, by J Wiener, exterior view of the cathedral, *rev* the interior, 59mm (van Hoydonck 158). *First appearances of obverse die crack, dappled patina, extremely fine.* £300-500



1105 Arrival of Russian Navy at Toulon, Bronze Medal, 1893, by J C Chaplain, conjoined heads representing Russia and France left, clasped hands below, RUSSIE FRANCE, *rev* female figure, Toulon, stands at the harbour welcoming the fleet, VISITE DE L'ESCADRE RUSSE A TOULON 13 OCTOBRE 1893, in exergue, PARIS LYON MARSEILLE, 70mm (Diakov 1087.1). *Good extremely fine with attractive patina*. £120-150

1106 Nicholas II (1868-1918, Tsar 1894-1917) and Alexandra, Visit to France, Bronze Medal, 1896, by J C Chaplain, conjoined busts right, he in uniform, she diademed, *rev* legend over wreath with arms of Russia and France above, 70mm (Diakov 1212.1). *Faint cabinet wear, extremely fine.*



1107 Arrival of the Russian Fleet at Cherbourg, 5th October 1896, Silver Medal, by F Vernon, figure of Gallia representing France, standing on the shore welcomes the Russian fleet, behind her a Genius with the Russian flag, *rev* French and Russian flags above anchor and pile of arms, view of Cherbourg behind, GALLIA RVSSORVM IMPERATORI ET CLASSI HOSTIBVS AMICISSIMIS SALVTEM, 70mm (Diakov 1215.1). *Light surface marks, nearly extremely fine, rare in silver.*£800-1000

1108 Arrival of the Russian Fleet at Cherbourg, 5th October 1896, Bronze Medal, by F Vernon, Gallia welcomes the Russian fleet, behind her a Genius with the Russian flag, *rev* French and Russian flags above anchore and pile of arms, view of Cherbourg behind, GALLIA RVSSORVM IMPERATORI ET CLASSI HOSTIBVS AMICISSIMIS SALVTEM, 70mm (Diakov 1215.1). *Good very fine*.



1109 St George Cross, Third Class Silver, WWI period, award number 69 713, on ribbon. *Very fine*.

USA



1110 Hudson-Fulton Celebration, large Bronze Medal, 1908, by Emil Fuchs, issued in the name of the American Numismatic Society and the Celebration Commission and struck by Whitehead-Hoag, Hendrik Hudson on deck of the *Halve Maen, rev* Navigation, Commerce and History seated with model of Robert Fulton's North River Steamboat, 101mm. *Good very fine.* £80-120

Turkey and the Ottoman Empire



1111 Greece, Independence from the Ottoman Empire, Gilt-bronze Calendar Medal 1825, Proof or Trial struck on separate flans, by C Pfeuffer, dove flies over landscape with, left, cross over church and right, crescent moon over castle, *rev* calendar showing Sundays and moon phases, 42mm. *Choice extremely fine and extremely rare.* (2) £1000-1200



1112 France / England, Napoleon III and Victoria, Victories in the Crimea, Large Copper Medal, 1854, by J Hart, conjoined busts left, names above and below, *rev* vast assembly of Ottoman military trophies before dome of mosque, A LA GLOIRE DES ARMÉES ALLIÉES - ALMA 20 SEPT BALAKLAVA 25 OCT INKERMANN 5 NOV, 72mm (Divo 214). *Extremely fine*. £2000-3000



1113 Russia / Turkey, The Crimean War, alliance of France and Great Britain to challenge Russia's influence of the Ottoman Empire, Bronze Medal, 1854, by Hart, conjoined busts of Napoleon III and Victoria, NAPOLEON VICTORIA, *rev* Victory seated inscribing on a pyramid, behind which the distinctive dome and two of the minarets of Hagia Sophia in Istanbul, 72mm. *Extremely fine*.



1114 Sultan Abdulaziz I (1830-1861-1876), Visit to London 1867, Copper Medal, issued by the Corporation of the City of London, by J S & A B Wyon, bust of the Sultan right, wearing fez, rev Londinia greets the figure of Turkey, behind to left and right, St Paul's Cathedral and Hagia Sophia, 77mm, in original case of issue (BHM 2872; Welch 10). Surface marks, very fine and scarce, only 400 specimens struck.



Egypt / Germany, The Exhibition of Egyptian Treasures from German Excavations, Berlin, Brass 'Souvenir' Medalet, 1896, Sphinx and Pyramids, *rev* armorial shield, Arabic legend and dates, 23mm. *Very fine, scarce.* £150-200

The centrepiece of the exhibition was a reconstruction of the temple at Edfu, which was to greatly influence the Egyptian revival buildings of Gropius.

1116 Germany, Prussia, Wilhelm II, Silver Gedenkthaler, by O Oertel, Visit to Palestine and the Dedication of the Evangelical Lutheran Church of the Redeemer, Jerusalem, bare head right, rev façade of the Church, lettered edge, 35mm (Whiting 816; Marienburg -; BDM IV, 303). Scuffed, good very fine.



1117 Germany, Prussia, Wilhelm II, Silver Gedenkthaler, by O Oertel, Visit to Palestine and the Church of the Holy Sepulchre, equestrian portrait to right, *rev* façade of the church, lettered edge, 35mm (Marienburg -; BDM IV, 303). *Extremely fine*. £140-180

1118 Generalfeldmarschall von der Goltz (1843-1916), Silver Medal, 1914-1915, by Fritz Eue and [reverse] Grünthal, uniformed bust right, *rev* Goltz reviews a march-past, 34mm (Zetzmann 2097). *Matt surface, extremely fine*. £250-300

Wilhelm Leopold Colmar, Baron von der Goltz (1843-1916) served as commander in chief of Turkish forces in Mesopotamia and successfully conducted the Siege of the Anglo-Indian force in Kut-al-Amara, 1916



1119 Bulgaria, Ferdinand I (1861-1948, Regent 1887, King 1908-1918), Portrait Plaquette, 1915, Zinc, by A R Weinberger, uniformed bust left wearing fur cap, *rev* standing Teutonic knight resting on shield of arms, 65mm x 45mm (Dogan 6708). *Very fine though some spotting on the obverse*.

Weinberger uses the reverse, with the shield depicting the arms of Germany, Austria and Turkey, on a number of plaquettes and also converts it for use on circular medals.



- Russia/Turkey, The Triple Alliance of Germany, Hungary and Turkey, Silver Medal, 1915, by Sturm and Ball, heads of the respective nations' leaders, SOLI DEO GLORIA, *rev* eagle on branch, 34mm (Zetzmann 3033). *As struck*.
- 1121 Iran [under Ottoman rule], Bagdad Railways, German participation in the building of the tunnels under the Rivers Taurus and Anamus, Silver Medal, 1916, by Maximilian Dasio, Turkish figure receives cornucopiae from Austria, rev shields of Turkey and Germany, TAVRVS DURCH-SCHLAG DEZEMBER 1916, 38mm (Kubinsky/Döry 31. Weber 93A). Extremely fine and very rare.

In 1914, at the outbreak of World War I, the second phase of the Bagdad railway was almost complete except for the Taurus and Anamus tunnels. Whilst the British retained control over the Suez Canal, the Baghdad Railway served as a symbol of the growing influence of Germany in the Middle East.



1122 Iran [under Ottoman rule], Bagdad Railways, German participation in the building of the tunnels under the Rivers Taurus and Anamus, Bronze Medal, 1916, by Maximilian Dasio, Turkish figure receives cornucopiae from Austria, rev shields of Turkey and Germany, TAVRVS DURCH-SCHLAG DEZEMBER 1916, 38mm (Kubinsky/Döry 31. Weber 93A). Extremely fine and very rare.
£400-500

see footnote to previous lot



Turkish Athletic Federation, Turkey / Spain meeting, Bronze Medal, 1922, Victory holds wreath over phoenix, crescent and star above, *rev* logo within wreath, ISPANYA – TURKIYE, 50mm, suspension ring. *Good very fine, rare*. £150-200

The obverse inspired by the official Athens Olympic Participants' medal

MEDALS BY SUBJECT



1124 Astronomy [Sweden], Daniel Melanderhjelm (1726-1810), Silver Medal, 1803, by Carl Enhörning, issued by the Royal Academy of Science, Stockholm, bust left wearing Order, *rev* standing figure, VIVAT MORI, 40mm (Hyckert S 24). *Extremely fine, rare*. £350-400

Melanderhjelm was appointed associate professor of Mathematical Physics in 1752, associate professor of Physics in 1757 and Professor of Astronomy in 1761. He published numerous works on mathematics, astronomy and war sciences.



Astronomy, The Royal Society, The Royal or Queen's Medal, in frosted Silver and glazed, with silver rim, awarded to William Lassell, by William Wyon, diademed bust left, *rev* standing figure of Sir Isaac Newton, REGINAE MVNIFICENTIA ARBITRIO, named in rim to "Willam Lassell 1858", 73mm, in (*slightly distressed*) case of issue. *Choice and virtually mint state*. £800-1000

William Lassell (1799-1880) was awarded this medal in 1858, "For his various astronomical discoveries and researches." Lassell, who was born in Bolton, made his fortune in brewing before devoting his time and money to Astronomy. He built an observatory near Liverpool with a 24-inch reflector telescope, for which he pioneered the use of an equatorial mount for easy tracking of objects as the earth rotates. In 1846, just days after Galle discovered Neptune, Lassells discovered Triton, the planet's largest moon. In 1855, he built a 48-inch telescope, which he installed in Malta because of the better observing conditions. He won the Gold Medal of the Royal Astronomical Society in 1849, and served as its president for two years starting in 1870. A photocopy of his obituary published in "The Observatory" is sold with the lot.

Exploration, First Swedish Circumnavigation [Sweden and Norway], The Voyage of the Frigate *Eugenie*, 1851-1853, Gilt-bronze Medal, by Lea Ahlborn, named on edge "Haken Pehrsson Run— en Båtsman N° 11", head of King Oscar right, *rev* port-quarter view of ship, 31mm, suspension loop (interupting edge naming) (MH 314). *Very fine and rare*. £350-400

His Swedish Majesty's, frigate *Eugenie*, 40 guns, Captain Christian Adolf Virgin (1797-1870), left Europe in October, 1851, passed through the Straits of Magellan in February, 1852 and sailing circuitously through the Pacific, visited the Galapagos, Panama, the Sandwich Islands, San Francisco, Otaheite [Hawaii], the Friendly Islands and Sydney. She then sailed into the Indian Ocean and from Australia went to the Caralinas and the Ladrones, Canton, Manila, Singapore, Batavia, and the Mauritius. She left the Cape of Good Hope on the 20th April, and sailed from St Helena on the 4th May. Her crew consisted of 340 hands, two of whom died of fever, one by a fall from the rigging, and two deserted. The ship arrived in Plymouth on 8 June 1853. The medal was issued to the officers, crew and scientists (amongst whom was the botanist Nils Johan Andersson (1821-1880).



1127 Exploration, Polar Exploration, HMS *Discovery*, Gold Stick-pin, c.1904, with reverse painted glass 'crystal' depicting, port-side view of the ship, stuck fast in the Antarctic ice, approx 26mm x 22mm.

HMS *Discovery*, the last wooden three-masted ship to be built in Britain, was launched on 21 March 1901, designed for Antarctic research. Her first mission was the British National Antarctic Expedition, carrying Robert Falcon Scott and Ernest Shackleton on their first, successful journey to the Antarctic, known as the "Discovery Expedition". In preparation for the winter of 1902, Scott dropped anchor in McMurdo Sound, where the ship was to remain, locked in ice, for the next two years. HMS *Discovery* was eventually freed on 16 February 1904 by the use of controlled explosives and finally sailed for home, arriving back at Spithead on 10 September 1904. She was re-designated RRS (Royal Research Ship) *Discovery* in 1923 then, in 1936, became a training ship for the Boy Scouts. RRS *Discovery* is now a museum, the centrepiece of Dundee's "Discovery Point".

1128 Horticulture [Belgium], Horticultural Exposition, Brussels, celebrating 50 years of National Independence, Bronze Medal, 1880, by Veyrat, Athena head left, *rev* central legend within wreath, names of famous botanists around, headed by Linneaus, 51mm (Medicina 136). *Virtually mint state*.



Olympic Games, London 1908, Silver Participant's Medal, by B Mackennal for Vaughton, two victorious athletes in quadriga, *rev* Fame standing holding laurel spray and trumpet, 51mm (BHM 3963); Silver and Bronze Medals of the Northampton Institute of Gymnastics, 1901, Team Prize, Gymnastics and Members Team Competition, Tug of War, named to F R B Emslie, 51mm. *All nearly extremely fine, first with matte surface.* (3) £300-400

In the Olympic Games the Northampton Institute was represented in three branches of the games:-Gymnastics, wrestling and boxing. In gymnastics E W Potts took first place and J T Cook 31st place. In wrestling H E Baillie was defeated. In boxing H H Johnson reached the semi-final for the lightweights. The Northampton Institute, which was London-based, hosted the boxing, whilst the Women's and the Men's Gymnastic Clubs each took part in displays. The Participants' medals were also offered to officials whilst each of the 2184 participants received theirs together with their Competitor's Badge. It is assumed that F R B Emslie received his medal in an official capacity.



Olympic Games, Tokyo, Japan, 1964, Participant's Medal, patinated Bronze, by T Okamoto and K Tanaka, runners and swimmer, *rev* legend, 61mm. *Extremely fine*. £200-250



1131 Slavery [Brazil], Morro Velho Gold Mines, Silver Slaves Medal for Good Conduct, c.1848, bare-footed slave stands with one hand outstretched, the other resting on anchor, rev MORRO VELHO – PREMIO DE BOA CONUCTA, 38mm (Cavalcanti 59). Very fine with deep tone, 'clip' mark to top edge from where suspension loop has been removed, extremely rare. £200-250

A note with the medal states, "Morro Velho slave medal of Freedom ... given by dying slave to a missionary. Given to me by an Old Lady as a parting gift when leaving Chiswick". The image of the slave derived, perhaps, from C F Carter's 1834 medal to commemorate the Abolition of Slavery. Viscondessa de Cavalcanti's *Catalogo das Medalhas Brazileiras*, lists the medal under "Abolition of slavery" and attributes it to 1848. She also quotes "Sr Hopkin, president of the company in 1888" who said that by 1882 all but 28 had been emancipated.

Morro Velho is a complex of gold mines located near the city of Nova Lima in the Minas Gerais state of Brazil, in operation since 1835, it is the world's oldest continuously worked mine. The English-owned St John del Rey Mining Company was the largest slaveholder in the Brazilian province of Minas Gerais during the second half of the nineteenth century. The explorer Sir Richard Burton and his wife Lady Isabel, visited the mines and his account, *Explorations in the Highlands of Brazil*, published in 1869, tells of the fortnightly Slave Muster. He describes how on every other Sunday, early in the morning, over a thousand slaves, men, women and children, all dressed in a special wardrobe assigned by the superintendent (but bare-footed), gathered in front of the Casa Grande (big house) where the selected few were given medals, awards, and public recognition by the overseers.

1132 Sport, The Festival of Empire – Inter-Empire Sports, 1911, Silver Medal for Boxing, awarded to William Hazell, the medal by Elkington, diaphanous female holds wreath over globe, *rev* wreath and engraved naming, AWARDED TO W. HAZELL UNITED KINGDOM TEAM, 38mm, in case of issue. *Extremely fine and extremely rare*. £150-200

The Inter-Empire Sports Championships of 1911, were part of the Festival of the Empire held to commemorate the Coronation of George V, and it was the forerunner of the Commonwealth Games. William Hazell, a member of the City Police Amateur Boxing Club, was the Heavy-Weight Amateur Boxing Champion of England and Scotland and was fully expected to win the gold medal, however he was beaten with a first round knockout by the great Australian all-rounder, Harold Hardwick (who likewise dismissed the Canadian champion, Julius Thompson an hour later).