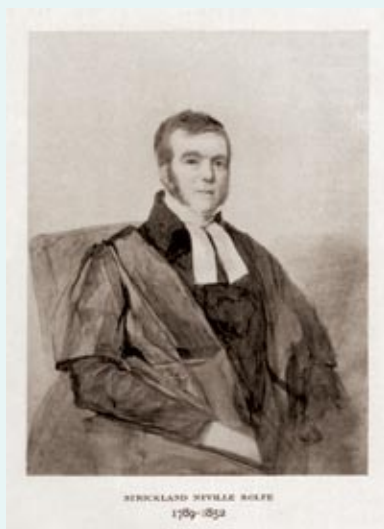

THE STRICKLAND NEVILLE ROLFE COLLECTION



Strickland Charles Edward Neville Rolfe was born in 1789, eldest son of General Neville of the Royal Artillery. He assumed the name and arms of Rolfe by royal warrant in 1837, upon receiving the bequest of the estates at Heacham and Sedgeford, from Edmund Rolfe, a distant relative who had no issue.

Educated at Wadham College, Oxford, BA 1812, MA 1816, he was ordained in 1814 and subsequently became domestic chaplain to the Duke of Kent in 1814 and to the Duke of Somerset in 1825. He was appointed vicar of Heacham in Norfolk in 1838. His first wife, Agnes, was the only daughter of Henry Fawcett, MP for Carlisle. They married in 1814 and had five sons and four daughters. In 1833 he married Dorothy, widow of the Rev TT Thomason, Chaplain to the Honourable East India Company.

It is known that he was an enthusiastic collector of both natural and archaeological items, as well as having a keen interest in art. Rolfe had had a number of artists staying for long periods to study artistic endeavours at Heacham Hall. It is said that he had a large coach

built in which he took these artists on excursions to draw and paint buildings or articles of interest in and around the area. He was especially interested in the area of Norfolk and part of his collection of portraits of Norfolk celebrities, original drawings, topographical and antiquarian, were sold by Sotheby's. Some of these pieces had been used to extra illustrate 'Blomefield's History of the County of Norfolk' (compiled by Francis Blomefield and published in 1805). Later, in 1929, a number of water-colour drawings from the collection were also used to illustrate a publication compiled by his great grandson, Clement Rolfe-Ingleby, and entitled 'A supplement to Blomefield's Norfolk.'

Strickland Rolfe died in 1852. Heacham Hall was destroyed by fire in 1941, whilst being occupied by the RAF.

The numismatic collection has remained in the hands of descendants and represents a snapshot of the tastes and interests of an educated country gentleman and divine. The English coins span three centuries and includes key rarities, such as the pattern "Incorrupta" and "Three Graces" crowns, as well as some rare and interesting coppers. It is amazing to think that the crowns were probably acquired soon after they were issued, which would account for their remarkable state of preservation.

There is an interesting selection of colonial coins including a number of East India Company coins from India and the Far East, as well as St Helena. It would be tempting to think that these may have been gifts from relatives who travelled overseas. We know that his second son, Henry Fawcett Rolfe, served in the Royal Navy, and died in the Far East. Amongst the colonial coins are some superb early American coins, a pewter Continental Dollar, some well preserved Rosa Americana coppers, and a magnificent Virginia halfpenny. There were Rolfes amongst the early settlers in America, notably as successful Virginia tobacco farmers. It was a Rolfe who brought the ill-fated native American Pocahontas to England, but the family assure us there is no direct connection to this line.

Perhaps the most remarkable part of the collection is the series of Norfolk and Suffolk 17th Century tokens. This is a substantial collection of 365 pieces, formed with obvious pride and dedication, as is confirmed by the meticulous notebook kept by Rolfe for the Norfolk part. Whether he drew the astonishing pen and ink illustrations himself, or employed an artist to do them, we will never know. There are numerous rarities for both counties, many in remarkably high grade. The sobering thought is that this collection was completely unknown to the key researchers and cataloguers of this series in the 19th and 20th Centuries, William Boyne (1858), George Williamson (1889) and latterly, Michael Dickinson. The tokens listed in the notebook will be sold with it in one lot, to maintain the integrity of the collection.

BRITISH COINS

- 1338 **Edward I (1272-1307)**, Penny, class 4e, London, three pellets by collar, *rev* pellet in legend (S 1398), *toned, about very fine*; **Henry VI (first reign, 1422-1461)**, Halfgroat, Calais, rosette-masle issue (S 1862), *a little bent and scraped, toned, good fine*; **Charles I (1625-1649)**, Brass Coin weight for a silver Halfcrown, by Thomas Rawlins, crowned C with TR monogram inside, four lis surrounding, pence value to left, .D. to right, *rev* crowned R, four lis surrounding, shilling and pence value either side (Withers 1060), *pleasing very fine*. (3) £60-80



- 1339 Elizabeth I (1558-1603), Pattern Penny Pledge, 1601, cast in silver, crowned bust of Queen three quarter facing left in elaborate mantle with ruff and jewels, toothed border both sides, legend .+THE.*..PLEDGE*OF+., rev inverted die axis, Royal monogram, surmounted by double arched crown dividing date, pellet either side, legend .A.PENNY. (Peck 3; N 2051). Toned, very fine, a trace of gilding on the reverse, very rare. £500-700**



1340



1341

- 1340 James I (1603-1625), Halfpenny, possibly a Pattern, struck on a square copper flan, approximately 34mm square, double arched crown, small tun below, circular legend BEATI PACIFICI with two tun stops to punctuate, translates as "Blessed are the Peacemakers", rev a halved thistle and rose, legend HOC OPVS DEI with three tuns and two stops punctuating, toothed circular border (North 2139 VR). Blank filing marks both sides, otherwise nearly extremely fine and very rare. £100-150**

- 1341 James I, Farthing, Harrington, type 1a, letter D between crossed sceptres through crown, IACO between sceptre heads, beaded border both sides, rev inverted die axis, crown over eight stringed harp, initial mark fret (Peck 31; Everson 5; S 2674). Tinned surface nearly intact, toning in parts, extremely fine and rare this nice. £100-150**

- 1342 James I, Farthings (3), Harrington, type 1a, rev initial mark fret, letter B between sceptres (Peck 29; Everson 3; S 2674), Harrington type 2, rev initial mark lis (Peck 49; Everson 18b; S 2676), Lennox type 3c, contemporary counterfeit, obv initial mark dagger, five stringed harp (Peck 71; Everson C5; S 2679A), toned, very fine, toned, good very fine and very fine; Charles I (1625-1649), Farthing, Richmond type 2 (1c in Peck), obv initial mark estoile, six stringed harp, colon punctuation (Peck 160; Everson 78; S 3183), a little off-centre, very fine; Rose Farthing, type 4b (2f in Peck), initial mark mullet both sides (Peck 345; Everson 202; S 3206), green tone, good very fine but weak in parts. (5) £60-80**



- 1343 Charles I (1625-1649), Pattern Unite, cast in gilt silver, 5.48g, after Abraham van der Dort, long haired bust in lace collar left, initial mark lis both sides, CAROLVS.D.G:MAG:BRIT:FR:ET:HI:REX., toothed border, rev struck en medaille, crowned shield of arms in scroll frame, crowned C to left, crowned R to right, FLORENT.CONCORDIA.REGNA. (North 2655); Brass Coin Weight for a Unite, by Briot, crowned bust left, rev crowned value (Withers 975). First with gilding worn thin, nearly very fine and rare, the second with a rim nick, nearly extremely fine (2) £250-300**



- 1344 Commonwealth (1649-1660),** Pattern Farthing, undated, struck in copper, three pillars linked by cord, bearing cross, harp and thistle, .R. below, inner roped circle and toothed border both sides, mullet at top centre, THVS.VNITED.INVINCIBLE, *rev* inverted die axis, ship in full sail left, AND.GOD.DIRECT.OVRCOVRS, edge plain (Peck 387; N 2738). *Small verdigris spot in the reverse legend, very fine and very rare.* £250-350



- 1345 Commonwealth,** Pattern Farthings (2), first undated, cast in a lead-tin alloy, 22mm, 4.07g, probably a contemporary counterfeit, English shield within beaded circle, laurel wreath above, ENGLANDS.FARTHING, linear circle surrounding, *rev* inverted die axis, Irish shield, laurel wreath above, FOR.NECESSARY.CHANGE (North 2741; Peck 375, note 2, plate 50m); Pattern Farthing, similar, struck in brass with a copper centre, same design but obverse legend with double S, toothed border both sides, reverse similar but reads CHAN (North 2741; Peck 382 ER). *First nearly very fine, the second cracked due to a punchmark on the reverse, detail fine and distinct, nearly extremely fine, extremely rare. (2)* £200-250



- 1346 Charles II (1660-1685),** London or Elephant Halfpenny, undated, struck in copper, 11.75g, elephant with curved tusks standing left, plain below, no legend, toothed border both sides, *rev* struck en medaille, large shield of City arms, St George's cross with upright sword in first quarter, six pointed star below, :LONDON:GOD:PRESERVE:, edge plain (Peck 503, and text). *Toned, light striations on the obverse, a bold very fine and rare.* £300-400

The obverse die was later used on the Carolina and New England Halfpennies circulating in the USA c.1694 in the reign of William and Mary.

These London pieces however belong to the reign of Charles II as they are associated with the Royal Company of Adventurers and the later Royal African Company that supplied gold silver and seemingly copper for the purpose of coinage from Africa, hence the use of the elephant as a design.



- 1347 Charles II,** Pattern Halfpenny, undated, struck in copper on a 33mm flan, short haired laureate and cuirassed bust left, CAROLVS.A.CAROLO within a raised linear circle, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, BRITANNIA in exergue, QVATVOR.MARIA.VINDICO legend (Peck 404). *Unevenly toned, good very fine and very scarce.* £150-200



1348



1349



- 1348 Charles II**, Halfpenny, 1673, laureate and cuirassed bust left, CAROLVS.A.CAROLO, toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 510; S 3393). *Toned, good very fine and scarce.* £250-350

- 1349 Charles II**, Halfpenny, 1675, laureate and cuirassed bust left, CAROLVS.A.CAROLO, toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 516; S 3393). *Toned, traces of lustre, weaker reverse, extremely fine and very scarce.* £500-700



- 1350 Charles II**, Pattern Touchpieces (4), undated, Halfpenny size, first struck in copper, second in brass, third in copper with brass centre, fourth in brass with copper centre, three-masted ship sailing, six-pointed star below, toothed border both sides, CAR.II.D.G.M.B.FR.ET.HI.REX, *rev* struck en medaille, St Michael and dragon, six-pointed star below, SOLI DEO GLORIA (Peck 496, 497, 498, 499). *First good very fine with traces of lustre, the others about fine to fine, all scarce.* (4) £300-400



- 1351 Charles II**, Pattern Farthing, 1660, struck in silver, crowned rose, crowned C and R either side, date below, all within roped circle, rosette at top centre, TRUTH*AND*PEACE, *rev* struck en medaille, three pillars linked by cord, bearing cross, harp and thistle, inner roped circle and toothed border both sides, rosette at top centre, THVS.VNITED.INVINCIBLE, edge plain (Peck 473; N 2784). *Light scratches on the reverse either side of pillars, otherwise toned, good very fine.* £800-1000



1352



1353



1354



- 1352 Charles II**, Pattern Farthing, 1662, struck in copper, crowned cruciform rose, thistle, lis and harp, lion at end of legend, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, ship in full sail left, QVATVOR.MARIA.VINDICO., edge in raised letters MONETAE. INSTAVRATOR.*1662.+ (Peck 397). *Toned, some light verdigris on the reverse, nearly very fine and very rare.* £100-150

- 1353 Charles II**, Official Pattern Farthing, undated, struck in tin, with inner annulus of copper, back to back CR monograms, small crown above, mullet above, CAROLVS.SECVNDVS.DEI.GRATIA, toothed border both sides, *rev* struck en medaille, two pairs of lis headed sceptres in saltire, cinquefoil at top, MAG.BRIT.FRA.ET.HIB.REX, edge obliquely grained (Peck 441). *Small edge knock, fine and very rare.* £150-200

- 1354 Charles II**, Pattern Farthing, 1665, struck in silver, short haired laureate and cuirassed bust left, tie ribbons type b, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge straight grained with raised line at centre (Peck 417, dies 1b+A). *Some light flecking both sides, toned, bold very fine.* £120-180



1355



1356



- 1355 Charles II**, Pattern Farthing, 1665, struck in copper, 23.5mm, short haired laureate and cuirassed bust left, tie ribbons type b, *rev* Britannia seated left with loose drapery, edge straight grained with raised line down centre (Peck 418, dies 1b+A). *Toned, extremely fine, of a smaller diameter than that stated in Peck.* £150-200

- 1356 Charles II**, Pattern Farthing, 1676, struck in silver, long haired laureate and cuirassed bust left, date below, toothed border both sides, CAROLVS.A.CAROLO., *rev* struck en medaille, Britannia seated left with loose drapery, with shield, spear and spray of leaves, double exergue line, BRITANNIA below, legend QVATVOR.MARIA.VINDICO., edge plain (Peck 492). *Toned, about very fine.* £120-180



1357



1358



- 1357 Charles II**, Farthing, 1672, short haired laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* inverted die axis, Britannia seated left, with loose drapery, with shield, spear and spray of leaves, date in exergue, BRITANNIA., edge plain (Peck 521; S 3394). *Some lustre, toned, nearly extremely fine and very scarce.* £500-600

- 1358 Charles II**, Farthing, 1675, laureate and cuirassed bust left, toothed border both sides, CAROLVS.A.CAROLO., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITANNIA. (Peck 528; S 3394). *A hint of lustre, toned, nearly extremely fine.* £300-400



- 1359 Charles II**, Farthings (3), 1673, 1674, 1679, laureate and cuirassed bust left, *rev* Britannia seated left (Peck 522, 527, 530; S 3394). *First good fine, second poor, the last good very fine with die flaw below bust.* (3) £100-120



- 1360 Elizabeth I (1558-1603)**, Lead or Pewter Token, double headed eagle, *rev* crowned rose, E to left, R to right, GOD SAVE THE QUENE (North 2062), *some corrosion mainly on obverse, very fine*; **Charles II**, Tin Farthing, 1684 (S 3395), *edge corroded and date only just visible, corrosion both sides, more on the obverse, otherwise good fine*, Tin Farthing-sized Pattern, undated, crowned emblematic pillars both sides, crowned C to left, crowned R to right, inverted die axis (cf Peck *485), *only recorded as copper, probably a cast copy, fair to fine*, Tin Pattern Farthing, undated, Irish harp in crowned garter, *rev* rose within crowned garter, plain edge (cf Peck 461), *corroded and weak in part, probably a cast copy of the untraced Batty specimen as a copper plug is absent, fair to fine*; **James II**, Tin Farthing, edge not visible, cuirassed bust (S 3420), *heavy corrosion both sides and on edge, otherwise fair*; **William and Mary**, Tin Halfpenny, 1690, blank exergue (S 3448), *corroded both sides and on edge, fair to fine*, Farthing, 1690 in exergue and on edge (S 3451), *corroded both sides and on edge, fine and rare.* (7) £400-500



1361

1362

- 1361 James II (1685-1688)**, Tin Plantation Token, undated, 1/24-Real, coinage authorised by British Royal Patent, Roman style horseman rearing up on plinth, IACOBVS II.D.G.MAG.BRI.FRAN. ET.HIB.REX., toothed border both sides, *rev* crowned cruciform shields, chains linking shield tops, VAL.24 PART REAL. HISPAN., edge engrailed (Yeoman 2010, p.39). *Obverse rim heavily corroded, intrudes obverse legend, reverse better with a hint of lustre, otherwise nearly extremely fine and very rare.* £250-350

issued under franchise granted to Richard Holt in 1688

- 1362 William and Mary (1688-1694)**, Pattern Halfpenny, undated (c.1694), conjoined busts right, king cuirassed, GVLIELMVS ET MARIA, toothed border both sides, *rev* inverted die axis off-centre, large shield, combining crosses of St George and St Andrew, shell above, ENGLISH COPPER legend, edge plain (Peck 595). *Toned, very fine and of the highest rarity.* £1000-1200

Referred to and authorised by the House of Commons on 17th April 1694



- 1363 William and Mary**, Halfpenny, 1694, Proof struck in silver, normal flan 2.25mm thick, 12.81g, conjoined busts right, king cuirassed, GVLIELMVS. ET.MARIA, toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 609; S 3452). *Rim nick and small cud on the reverse only, toned with underlying mint brilliance, extremely fine and extremely rare.* £2000-2500



- 1364 William and Mary**, Halfpenny, 1694, conjoined busts right, king cuirassed, GVLIELMVS. ET.MARIA, toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. legend (Peck 602; S 3452). *Toned, nearly extremely fine.* £350-450



- 1365 William and Mary**, Trial Farthing, 1692, struck in brass, conjoined laureate and draped busts right, GVLIELMVS ET.MARIA, *rev* inverted die axis, Britannia seated left, double groundline, date in exergue, BRITAN NIA., toothed border both sides, edge plain (Peck 588 EXR). *Prominent blank filing adjustment both sides, lightly toned with a little lustre, nearly extremely fine and of the highest rarity.* £800-1000

We note that the copper example of this coin is rarity rated by Peck just as highly as the brass version



1366



1367



- 1366 William and Mary**, Farthing, 1694, struck in silver, 4.45g, conjoined laureate busts right, toothed border both sides, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, double line, BRITAN NIA. (Peck 623). *Small rim knock on the obverse, unevenly toned with mint brilliance, extremely fine and rare.* £500-700

- 1367 William and Mary**, Farthing, 1694, struck in copper, conjoined laureate busts right, toothed border both sides, GVLIELMVS. ET.MARIA., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, double exergue line, but lower one only half apparent, BRITAN NIA. (Peck 616; S 3453). *Toned, some pitting both sides, good very fine.* £200-300



- 1368 William and Mary**, Halfpenny-sized Patterns (2), undated, small undraped bust of king right, legend, GVLIELMVS. III. DEI. GRATIA.:., toothed border both sides, *rev* struck en medaille, small undraped bust of queen right, legend, MARIA. II.:. DEI. GRATIA :.:, edge plain (Peck 636), *nearly very fine and very scarce*; another, laureate bust of king right, GVLIELM VS. REX, toothed border both sides, *rev* inverted die axis, undraped bust of queen right, MARIA REGINA, edge plain (Mii 691/83; Peck 631), *toned, fair and extremely rare*; Farthing-sized Patterns (2), undated, small undraped bust of king right, legend, GVLIELMVS. III. DEI. GRA., toothed border both sides, *rev* struck en medaille, small undraped bust of queen right, legend, MARIA. II. DEI. GRA., edge plain (Peck p.165; Mii 693/88), *good fine*; another, bust of queen right, MARIA.II DEI.GRA, toothed border both sides, *rev* struck en medaille, a flowering rose, EX CANDORE DECVS, edge plain (MI 691/81), *toned, extremely fine*; Copper Cliché of the obverse of a William and Mary 5-Guineas, conjoined laureate busts right, *green patina, very fine*; **Anne**, Farthing, 1714, cast copy, possibly silvered-copper, *crude fine.* (6) £200-300

- 1369 William III (1694-1702)**, Shillings (2), 1697 N, Norwich, first laureate and draped bust right, N below, *rev* crowned cruciform shields, lion of Nassau at centre; and 1696, first bust (ESC 1099, 1078; S 3501, 3497). *First a weak strike with light adjustment marks on the reverse, toned, good very fine, the second very poor.* (2) £150-200



1370



1371



- 1370 William III**, Halfpenny, 1695, laureate and cuirassed bust right, GVLIELMVS. TERTIVS., toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, date in exergue, BRITAN NIA., legend, edge plain (Peck 638; S 3554). *Toned with some lustre, lightly pitted, nearly extremely fine and very scarce.* £500-700

- 1371 William III**, Farthing, 1695, struck in copper, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., *rev* inverted die axis, Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 653; S 3357). *Nearly full lustre, lightly pitted both sides, weakly struck reverse, extremely fine and extremely rare in this high grade.* £700-900



- 1372 William III**, Farthing, 1697, laureate and cuirassed bust right, toothed border both sides, GVLIELMVS. TERTIVS., *rev* Britannia seated left, with shield, spear and spray of leaves, date in exergue, BRITAN NIA. (Peck 659; S 3357). *Some lustre, adjustment marks on the bust, otherwise toned, nearly extremely fine and scarce.* £500-600
- 1373 William III**, Halfpennies (3), 1697 type I, 1699 type II, BRITAN IA error, 1699 type III, Farthing, 1699 type II, no stop after date (Peck 647, 678 ER, 687, 681; S 3554, 3555, 3556, 3558). *Generally bold fine or better, the second extremely rare.* (4) £200-300
- 1374 Anne (1702-1714)**, Pattern Halfpenny, undated, struck in copper, early obverse die with added punctuation, draped bust left, ANNA.D:G.MAG:BR.FR:ET.HIB:REG.; *rev* inverted die axis, rose with eight leaves and thistle with two leaves united on a stem, toothed border both sides, the die slightly rusted, edge striated (Peck 730, dies 2+D*). *With raised rims, toned, extremely fine and rare.* £400-500



- 1375 Anne**, Pattern Halfpennies (2), first laureate and draped bust left, no stops in legend, *rev* inverted die axis, Britannia seated left under crown, holding spray of olive leaves (Peck 731, dies 1*+C**), *lots of die rust evident on the reverse, less on the obverse, fair to fine*; Double obverse Halfpenny, draped bust left both sides, inverted die axis, rim squeezed up around circumference so diameter is only 27mm, edge inscribed in incuse letters ANNO REGNI DUODECIM (cf Peck 708-712), *good fine with a clear edge which is unrecorded, very rare*; Base Metal Jettons (2), first in shilling-sized copper, monarch's name reads ANN, dated 1701 by Scottish shield, and RIG for REG; the second undated, in brass, by Johann Jacob Dietzel of Nuremberg, draped bust left with necklace, *rev* inverted die axis, crowned cruciform shields, interlinked Cs in angles, toothed border both sides, *some verdigris on the obverse, both nearly extremely fine.* (4) £100-150
- the second Halfpenny was presumably a reject trial as the engraver could not fit the whole inscription on the edge



- 1376 Anne**, Pattern Farthing, 1713, struck in copper on a 23mm flan, 5.55g, draped bust left, ANNA. DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in legend, BRITANNIA.1713., edge plain (Peck 738, dies 2+C). *Toned, some traces of green deposit on the reverse border teeth, nearly extremely fine and very rare.* £600-800



1377



1378

- 1377 Anne**, Pattern Farthing, 1714, struck in copper on a 22mm flan, 5.50g, draped bust left, ANNA.DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E; S 3625). *Toned, with a hint of lustre, nearly extremely fine.* £600-800

- 1378 Anne**, Pattern Farthing, 1714, struck in copper on a thicker 22mm flan, 5.97g, draped bust left, ANNA.DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 741, dies 2+E; S 3625). *Toned, a little spotty, with a hint of lustre, nearly extremely fine.* £500-600



1379



1380

- 1379 Anne**, Pattern Farthing, 1714, struck in copper on a larger thinner 23.5mm flan, 4.59g, draped bust left, ANNA.DEI. GRATIA, linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 742, dies 2+E; S 3625). *Toned, extremely fine.* £700-900

- 1380 George I (1714-1727)**, "dump" issue, Halfpenny, 1717, struck on a broad 27.2mm flan, laureate and cuirassed bust right, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA., date in exergue, edge plain (Peck 768; S 3659). *A hint of lustre to the obverse, toned, extremely fine.* £600-800



1381



1382



- 1381 George I**, "dump" issue, Halfpenny, 1717, struck on a regular flan 26.5mm, laureate and cuirassed bust right, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA., date in exergue, edge plain (Peck 768; S 3659). *A hint of lustre to the obverse, toned, some striations, nearly extremely fine.* £500-600

- 1382 George I**, second issue, Halfpenny, 1719, first larger laureate and cuirassed bust right, ornate shoulder straps, GEORGIVS.REX. within linear circle and toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA., date in exergue (Peck 791; S 3660A). *Toned, very fine.* £120-150



- 1383** **George I**, second issue, Halfpenny, 1723, second larger laureate and cuirassed bust right, *rev* Britannia seated left on globe, date in exergue (Peck 803; S 3660). *Toned, some lustre underlying both sides, reverse rim nick, extremely fine.* £250-350



- 1384** **George I**, "Dump" issue, Farthing, 1717, laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Nearly extremely fine with some lustre, very scarce.* £800-1000



1385



1386



- 1385** **George I**, "Dump" issue, Farthing, 1717, laureate and cuirassed bust right, wreath of eight leaves and three berries, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 783; S 3661). *Nearly extremely fine and very scarce.* £500-600

- 1386** **George I**, second issue, Farthing, 1719, laureate and cuirassed bust right, large letters, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 807; S 3662). *A little verdigris on the obverse, some lustre, nearly extremely fine.* £350-450



1387



1388



1389



- 1387** **George I**, second issue, Farthing, 1720, laureate and cuirassed bust right, large letters, GEORGIVS. REX., linear circle and toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA., edge plain (Peck 816; S 3662). *Considerable lustre, weakly struck, about extremely fine and very rare.* £350-450

- 1388** **George I**, Farthing, 1721, laureate and cuirassed bust right, GEORGIVS. REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 822; S 3662). *Some lustre, tiny verdigris spot on the reverse, nearly extremely fine and scarce.* £120-150

- 1389** **George I**, Farthing, 1722, laureate and cuirassed bust right, GEORGIVS. REX., linear circle and toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 825; S 3662). *Double struck on the reverse, toned, good very fine.* £100-150



- 1390 George I**, Tin Farthing-sized token, undated, 4.65g, diameter 23mm, second issue Farthing obverse, bust of king right, *rev* inverted die axis, shield of Arms of Norwich, Norfolk, tower over a lion, toothed border both sides (cf W 230 and reverse of W 228; cf Norweb 3126, obverse for a die duplicate). *Light corrosion, good fine and unrecorded.* £200-300

This unusual piece seems connected to that listed by Williamson (17th Century Tokens) as Norfolk 230 which carries a Regal Farthing obverse of King Charles II (1660-1685), the "obverse" side carrying the same inscription as the Norwich City tokens. The "token" we have here in pewter carries the "reverse" of Norfolk 225-228, the Arms of Norwich. This would suggest these pieces were not manufactured in the 17th Century and the date on the Charles II piece must be surely misleading. This would invalidate the footnote in Williamson for the Charles II piece if proven to be true. What is required is further documentary evidence, perhaps a search at the archives of the City of Norwich could shed further light. In fact the City Arms on this piece are a die duplicate of the 1670 issue listed by Thompson and Dickinson in the Norweb Syllloge. Significantly number 3126 is the last in the sequence of dies used, as determined by the authors in their extensive research.

- 1391 George I**, Farthing, 1724 (S 3662), *some deposits, toned very fine*; **George II**, Halfpennies (3), 1739, young head (S 3717), *some verdigris, good very fine*, 1745, 1752, old head (S 3718, 3719), *toned, good very fine and nearly very fine*, Farthings (2), 1737, small date, young head, 1744, old head (S 3720, 3721), *very fine and nearly very fine*; **George III**, Twopence, 1797 (S 3776), *surface marks, nearly very fine*; **George IV**, Halfpenny, 1827 (S 3824), *fine*, Farthing, cliché reverse, 1821, *fair*, Farthings (7), 1821, stop after date, *nearly very fine*, 1822, raised midribs, *nearly very fine*, 1823, incuse midribs, 1825 (2), raised midribs (S 3822), *good fine to nearly very fine*, 1827 (2), 1830, bare head (S 3825), *some lustre, extremely fine, fine and very fine*, Third-Farthing, 1827 (S 3827), *toned very fine*; **William IV**, Farthings (4), 1831 (2), *first toned, extremely fine, second fair*, 1835 (2) (S 3848), *very fine and fair*; **Victoria**, Penny, 1841 (S 3948), *flan crack on bust, toned with a hint of lustre, good very fine*, Model Crown, by Lauer, 1848 in Roman numerals, brass centre, white metal annulus, *extremely fine*, Model Penny, undated, by Lauer, brass centre, copper annulus, *very fine*. (25) £200-300



- 1392 George II (1727-1760)**, Proof Crown, 1746, older laureate and cuirassed bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated VICESIMO (ESC 126; L&S 7; S 3690). *Date slightly double struck, a few light hairline scratches in the obverse field only, otherwise brilliant practically as struck.* £3000-3500



- 1393** George II, Proof Halfcrown, 1746, older laureate and cuirassed bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed in raised letters and dated VICESIMO (ESC 608; S 3696). *A few light spots on the obverse, dusky tone, practically as struck.* £1000-1500



- 1394** George II, Proof Halfpenny, 1729, struck in copper, young laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 832; S 3717). *Considerable lustre, toned, extremely fine and rare.* £400-500



- 1395** George II, Halfpenny, 1729, young laureate and cuirassed bust left, *rev* inverted die axis, Britannia seated left on globe, date in exergue (Peck 830; S 3717). *Toned, extremely fine.* £150-200
- 1396** George II, Halfpenny, 1730, GEOGIVS error, young bust left, *rev* inverted die axis, Britannia seated left, date in exergue (Peck 837; S 3717). *Toned, nearly very fine and rare.* £60-80



1397



1399



- 1397** **George II**, Halfpenny, 1743, older laureate and cuirassed bust left, U for V in legend, GEORGIVS. II.REX., toothed border both sides, *rev* Britannia seated left on globe, with shield, spear and spray of leaves, BRITAN NIA. date in exergue (Peck 873; S 3718). *Toned, small raised die flaw on the obverse, extremely fine.* £100-120

- 1398** **George II**, Halfpenny, 1744, older bust left, U for V in legend, *rev* Britannia seated left, date in exergue (Peck 874; S 3718). *Toned, some lustre on the obverse, extremely fine.* £120-150

- 1399** **George II**, Halfpenny, 1751, older bust left, *rev* Britannia seated left, date in exergue (Peck 881; S 3719). *Nearly full lustre with light tone, as struck.* £200-250



1400



1401



1402



- 1400** **George II**, Halfpenny, 1753, older bust left, *rev* Britannia seated left, date in exergue (Peck 882; S 3719). *Nearly full lustre with light tone, good extremely fine.* £200-250

- 1401** **George II**, Copper Proof Farthing, 1730, young laureate and cuirassed bust left, GEORGIVS. II.REX., toothed border both sides, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 857; S 3720). *Toned with a hint of lustre, good extremely fine, rare.* £250-350

- 1402** **George II**, Farthing 1734, young laureate and cuirassed bust left, GEORGIVS. II.REX., toothed border both sides, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITAN NIA. (Peck 861; S 3720). *Nearly full lustre with a light tone, evidence of collar slippage in strike, tiny flan crack, weak strike on high points, otherwise a pleasing extremely fine and rare this nice.* £200-250

- 1403** **George II**, Farthings (3), 1746, 1749, 1754, older bust left, *rev* Britannia seated left, date in exergue (Peck 876, 879, 884; S 3722). *First toned, nearly extremely fine, second fair, the last with nearly full lustre, good extremely fine. (3)* £80-100



- 1404** **George III (1760-1820)**, Pattern Guinea, 1813, struck in copper, 4.28g, by T Webb, military style laureate head right, W below, GEORGIVS.III. DEI.GRATIA, toothed border both sides, *rev* struck en medaille, crowned quartered shield of arms, incorporating an escutcheon of the Arms of Hanover, date either side of crown, BRITANNIARVM REX FIDEI DEFENSOR, edge straight grained (cf WR 122). *Weakly struck at centre, toned, good extremely fine, the first the cataloguer has seen in this metal and of the highest rarity.* £600-800



- 1405 George III, Pattern Crown, the "Incorrupta", 1817, struck in silver, by William Wyon, laureate and draped bust right, date below, W.WYON: below rear of drapery, GEORGIUS III D:G: BRITANNIARUM REX, last letter obscured by drapery, toothed border both sides, *rev* struck en medaille, crowned quartered shield of arms with a crowned escutcheon of the Arms of Hanover, INCORRUPTA FIDES VERITASQUE, edge plain (ESC 229 R4; L&S 159). *Attractively toned with a few tiny blotches, mint state FDC, attractive and extremely rare.* £10,000-15,000**

Lot 1199 from the J T Brockett auction in June 1823 is the first known record of one of these patterns being sold and a note there shows a total mintage of only 25 pieces. According to a manuscript note in one of the surviving copies of this sale, this may include the seven specimens struck in gold, leaving only 18 struck in silver.



1406 George III, Pattern Crown, the "Three Graces", 1817, struck in silver, by William Wyon, laureate head right, date below, W.WYON. below truncation, GEORGIUS III D: G: BRITANNIARUM REX F: D:, beaded border and linear circle both sides, *rev* struck en medaille, the Three Graces, personifying England, Scotland and Ireland, with national emblems, W.WYON to left of harp, FOEDUS INVIOLABILE, palm branch and paddle in exergue, edge plain (ESC 223 R2; L&S 152). *Attractively toned with a few tiny blotches, a little cabinet friction to high points, good extremely fine, attractive and extremely rare.* £10,000-15,000



- 1407 George III, Pattern Crown, by Webb and Mills for Mudie, undated, struck in silver, laureate head right, initials below, GEORGIVS III DEI GRATIA, beaded border, *rev* struck en medaille, crowned cruciform shields, emblems in angles, St George and dragon at centre within garter, signature by rim in rose quarter, toothed border, edge plain (ESC 221; L&S 214). *A hint of cabinet friction to highest point, attractive and deep tone, practically as struck.* £800-1000**



- 1408 George III, Pattern Shilling, 1798, by Milton, struck in copper, 9.22g, large laureate head right, date below, GEORGIVS.III. DEI.GRATIA.REX., *rev* struck en medaille, crowned wide quartered shield of arms, incorporating the Arms of Hanover, .M.B.F.E.T.H.REX.F.D.B.E.T.L.D.S.R.I.A.T.E.T.E. edge plain (ESC 1244 R5). *Some lustre on the obverse and a hint on the reverse, toned, practically as struck and extremely rare.* £1000-1200**



1409

1410

- 1409 George III, Pattern Sixpence, 1787, by Lewis Pingo, laureate and cuirassed bust right, border of dots each side, *rev* struck en medaille, cruciform shields, with hearts in Hanoverian Arms, crowns in angles, garter star at centre, edge plain (ESC 1640). *Very attractively toned, practically as struck and scarce.* £250-300**

- 1410 George III, Pattern Sixpence, 1790, struck in silver by J P Droz, crowned GR cypher within laurel branches, toothed border both sides, *rev* Britannia seated left, blank exergue, date in legend, edge milled (ESC 1646). *Tooled in fields both sides, old grey tone, otherwise extremely fine.* £100-120**



- 1411 George III**, Proof Twopence, 1797, struck in copper with later cruder gilding, early Soho, laureate and draped bust right, K and three dots on shoulder, *rev* inverted die axis, Britannia seated left on rock with shield, ship with ensign, but only one rope on bowsprit (cf Peck 1064/1066 KT1a/b; S 3776). *Fields tooled both sides, the smaller detail indistinct probably due to the gilding being added later, good very fine.* £100-150

If it were not for the K with three dots, this would be deemed type KT1b



- 1412 George III**, Pattern Penny, 1797, struck in copper, early Soho, laureate and draped bust right, K.: on shoulder, olive branches on border below, legend in small letters, *rev* inverted die axis, Britannia helmeted seated looking left on globe ship to left and ship to right, date in exergue (Peck 1083 KP2). *Some lustre, lightly toned with underlying brilliance, good extremely fine and rare.* £250-300



1413

1414

- 1413 George III**, Pattern Penny, 1797, late Soho, struck in gilt copper, large undraped bust right, wreath of ten leaves and five berries, tie ribands at rear with long hair, K.: on shoulder, within broad raised rim with large incuse legend, GEORGIUS III . D : G . REX., *rev* inverted die axis, Britannia seated to left on rock amidst waves, K raised on rock, olive branch of eleven leaves in right hand, left hand clasps trident with shield, K. raised below shield, ship sailing at left with eight gunports in relief, all within broad raised rim with date below and large incuse legend, BRITANNIA (Peck 1087 KP4). *Lightly speckled both sides, good extremely fine and rare.* £400-500

- 1414 George III**, Proof Penny, 1797, late Soho, struck in copper, small laureate and draped bust right, large lettering both sides, tiny dots after K on truncation, *rev* inverted die axis, Britannia seated left on rock, ship to left, below (Peck 1119 KP16; S 3777). *Three small spots on the obverse, slightly uneven tone, a pleasing extremely fine, very rare.* £200-300



1415

1416

- 1415 George III**, Proof Penny, 1806, struck in copper, late Soho, small laureate and draped bust right, nine brooch jewels, K. on drapery, date below, beaded border both sides, legend GEORGIUS III. D:G.REX., *rev* struck en medaille, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and K on rock to right, date on raised rim below, BRITANNIA above, edge plain (Peck 1324 KP30; S 3780). *Toned, a little uneven on the obverse, good extremely fine with hints of lustre.* £200-250

- 1416 George III**, Proof Halfpenny, 1770, laureate and cuirassed bust right, *rev* struck en medaille, Britannia seated left on globe, date in exergue (Peck 895; S 3774). *Toned with much lustre, practically as struck and rare.* £800-1000



- 1417 George III**, Halfpenny, 1771, no stop on reverse and Farthing, 1773, made into a box, laureate and cuirassed bust right, *rev* Britannia seated left, date in exergue (Peck 897, 913; S 3774, 3775). *Toned, good extremely fine, the box good very fine and unusual. (2)* £200-250



- 1418 George III**, Halfpenny, 1772, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 901; S 3774). *Full lustre with a light overlying tone, as struck and very rare this nice.* £300-400



1419

1420

- 1419 George III**, Halfpenny, 1772, error GEORIVS legend, laureate and cuirassed bust right, *rev* Britannia seated left, ball below spear blade, date in exergue (Peck 900; S 3774). *Toned, extremely fine, rare.* £150-200

- 1420 George III**, Pattern Halfpenny, 1788, struck in brown-gilt, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 966 DH11). *Brilliant practically as struck, rare.* £150-250



1421



1422



- 1421 George III**, Pattern Halfpenny, 1788, struck in bronzed-copper, late Soho, laureate head right, *rev* struck en medaille, Britannia seated left, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 967 DH11). *Toned, practically as struck, rare.* £150-250

- 1422 George III**, Pattern Halfpenny, 1790, struck in bronzed-copper, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (cf Peck 955 DH6). *Toned, good extremely fine and not recorded by Peck in bronzed copper.* £150-200



- 1423 George III**, Pattern Halfpenny, 1790, struck in brown-gilt, early Soho, long haired laureate head right, DROZ F incuse on truncation, GEORGIUS III·D· G· REX followed by flower, toothed border both sides, *rev* inverted die axis, Britannia seated pointing left on globe, with shield and spear, laurel branch behind, date in exergue between quatrefoils, DR.F. to upper left, BRITANNIA followed by flower, edge inverted RENDER | TO CESAR | THE THIN | GS WHICH | ARE CE | SARS: followed by two trefoils and flower (Peck 955 DH6). *Brilliant, some light hairlines, good extremely fine and very rare.* £150-200



1424



1425



- 1424 George III**, Pattern Halfpenny, 1797, struck in copper, early Soho, small laureate and draped bust right, three berries in wreath, K on shoulder, legend incuse on raised rim, GEORGIUS III·D· G·REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left with three stays, SOHO and .: on rock to right, waves below, date on raised rim below, BRITANNIA. above, edge grained (Peck 1154 KH6). *Toned, some light surface marks, extremely fine and rare.* £200-250

- 1425 George III**, Pattern Halfpenny, 1799, struck in bronzed-copper, early Soho, small laureate and draped bust right, K. on shoulder, flaw in drapery, *rev* inverted die axis, Britannia seated left, flaw near armpit, middle prong of trident to left of first limb of N, date below, edge grained (Peck 1234 KH16; S 3778). *Uneven tone, good extremely fine and scarce.* £200-250



1426



1427

- 1426 George III**, Proof Halfpenny, 1806, struck in bronzed-copper, late Soho, small laureate and draped bust right, K on shoulder, brooch with two broken jewels, date below, GEORGIUS III. D:G.REX., beaded border both sides, *rev* struck en medaille, Britannia seated left on rocks with shield, trident and olive branch with two berries, ship to left, no line under SOHO, BRITANNIA above, plain exergue, edge grained (Peck 1363 KH36; S 3781). *Slightly uneven tone, good extremely fine, scarce.* £150-200

- 1427 George III**, first issue, Copper Proof Farthing, 1771, laureate and cuirassed bust right, GEORGIUS III.REX., toothed border both sides, *rev* struck en medaille, Britannia seated left on globe, with shield, spear and spray of leaves, BRITANNIA., date in exergue, edge plain (Peck 910; S 3775). *Toned as struck with reverse rim die cud, rare.* £500-600



- 1428 George III**, Pattern Farthing, 1798, struck in gilt-copper, early Soho, small laureate and draped bust right, K on shoulder, three berries in wreath, brooch of seven jewels, legend incuse on raised rim, GEORGIUS III.D:G.REX., date on raised rim below, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left, SOHO and .: incuse on rock to right, waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain (Peck 1202 KF3). *Toned with underlying brilliance, practically as struck and very scarce.* £250-350



1429



1430

- 1429 George III**, Proof Farthing, 1799, struck in bronzed-copper, late Soho, laureate and draped bust right, dot on shoulder to left, date below, hairline flaw in field, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge grained (Peck 1276 KF9; S 3779). *Toned, small deposit in the reverse legend, good extremely fine and very scarce.* £120-150

- 1430 George III**, Proof Farthing, 1806, struck in bronzed-copper, early Soho, small laureate and draped bust right, K on shoulder, incuse lines render whiskers, date below, GEORGIUS III.D: G.REX., beaded border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, BRITANNIA above, plain exergue, edge grained (Peck 1388 KF13; S 3782). *Small spot each side, toned, practically as struck and scarce.* £100-150



1431



1432

- 1431 George III**, George Prince of Wales as Steward of Scotland, Pattern Halfcrown, 1799, struck in white metal, on a 33mm flan, 12.40g, by Milton, for Colonel William Fullarton, of Ayrshire, Scotland, armoured and draped bust left, *Milton* below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 4). *Lightly toned as struck and very rare.* £250-300

- 1432 George III**, George Prince of Wales as Steward of Scotland, Pattern Eighteenpence, 1799, struck in white metal, on a 28mm flan, 7.59g, by Milton, for Colonel William Fullarton, of Ayrshire, Scotland, armoured and draped bust left, *Milton F* below, GEORGIVS.P.S.S.C.D.1799, toothed border both sides, *rev* struck en medaille, crowned cruciform shields, garter star at centre, Prince of Wales plumes in angles, BR.L PR.E. REG.SC.PR. ET.SEN. COR.DUX., edge plain (Davis 8). *Lightly toned, die cud on the obverse rim, brilliant as struck and rare.* £150-200



- 1433 George III**, Commercial Penny, Halfpenny and Farthing Tokens, 1797, by T Webb, long haired laureate head right, BRITISH COMMERCIAL PENNY. (HALFPENNY or QUARTER PENNY), *rev* inverted die axis, toothed border both sides, Britannia seated left with cannon holding olive branch, date in exergue, BRITANNIA above, edge plain (Peck p.237; D&H 7, 1006, 1150; Montagu 25, 26, 27). *Generally toned, the Penny good extremely fine, the Halfpenny nearly very fine, the Farthing with metal flaw on cheek, extremely fine.* (3) £250-300

These token issues included here as they were thought to be patterns at the time of Bergne and Montagu in the 19th Century



- 1434 George III**, Medallion Penny, 1799, Pattern Copper Union Penny Token, 1799, by Jean-Pierre Droz, long haired bust facing right, date either side, GEORGIUS III: D: G: REX, toothed border both sides, *rev* struck en medaille, four line inscription, VIGEBIT IN OMNE AEVUM, edge plain (BHM 465; Peck p.238); Brass Coin Weight for a Quarter-Guinea, counterstamped with a crown in an octagon (Withers 2056C). *Second with a small verdigris spot, extremely fine, the first toned, extremely fine.* (2) £120-150

The Penny is a medallion token issue to celebrate the recovery of George III from illness. It is included here as it was thought to be a pattern Penny at the time of Bergne and Montagu in the 19th Century



- 1435 George IV (1820-1830), Penny, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1422, reverse A; S 3823). *Some lustre, good extremely fine.*** £250-300



- 1436 George IV, Halfpenny, 1826, reverse A, Farthing, 1828, bare head left, date below, *rev* Britannia seated right (Peck 1433, 1443; S 3824, 3825). *Both with lustre, more so on the Farthing, spot on Halfpenny rim, toned, both good extremely fine. (2)*** £120-150



- 1437 George IV, Copper Proof Farthing, 1821, stop after date, laureate and draped bust left, GEORGIUS IIII DEI GRATIA., toothed border both sides, *rev* inverted die axis, Britannia seated right with shield, trident and olive branch, date in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1408; S 3822). *Attractively toned, good extremely fine and very rare.*** £200-250

- 1438 George IV, Copper Proof Farthing, 1826, laureate head left, date below, *rev* struck en medaille, Britannia helmeted seated right (Peck 1441; S 3825). *Toned, with plenty of lustre, practically as struck.*** £250-300



- 1439 William IV (1830-1837), Proof Penny, 1831, struck in bronzed-copper, laureate head right, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, legend BRITANNIAR: REX FID: DEF: (Peck 1457; S 3845). *Toned, a few tiny spots, practically as struck.*** £350-400

- 1440 William IV, Bronzed Proof Halfpenny, 1831, bare head right, W.W. on truncation, date below, GULIELMUS IIII DEI GRATIA, toothed border both sides, *rev* inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1463; S 3847). *Toned, practically as struck.*** £200-250



- 1441 William IV**, Halfpenny, 1837, bare head right, W.W. on truncation, date below, GULIELMUS III DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1465; S 3847). *Practically full lustre, a few tiny marks, uncirculated and very rare in this condition.* £200-250



- 1442 William IV**, Bronzed Proof Farthing, 1831, bare head right, W.W. on truncation, date below, GULIELMUS III DEI GRATIA, toothed border both sides, *rev* inverted die axis, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF:, edge plain (Peck 1468; S 3847). *Toned, practically as struck.* £200-250

- 1443 William IV**, Farthing, 1837, bare head right, W.W. on truncation, date below, GULIELMUS III DEI GRATIA, toothed border both sides, *rev* Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REX FID: DEF: (Peck 1475; S 3847). *Practically full lustre, a few tiny marks, short hairline scratch on neck, otherwise uncirculated and very rare in this high grade.* £100-150



- 1444 Victoria (1837-1901)**, Penny, 1841, young head left, date below, W.W. on truncation, *rev* struck en medaille, Britannia seated right with shield and ornamental trident, no colon after REG (Peck 1484; S 3948). *Nearly full lustre, a few tiny spots, good extremely fine and rare.* £100-150



- 1445 Victoria**, Halfpenny, 1838, young head left, W.W. on truncation, date below, *rev* Britannia seated right (Peck 1522; S 3949). *Considerable lustre, some uneven toning, good extremely fine.* £60-80
- 1446 Victoria**, Halfpenny, 1841, young head left, W.W. on truncation, date below, *rev* Britannia seated right (Peck 1524; S 3949). *Considerable lustre, some uneven toning, good extremely fine.* £60-80



1447



1448



1449

- 1447 Victoria**, Farthing, 1838, young head left, W.W. on truncation, date below, VICTORIA DEI GRATIA, toothed border both sides, *rev* struck en medaille, Britannia helmeted seated right with shield and trident, emblems in exergue, BRITANNIAR: REG: FID: DEF:, edge plain (Peck 1553; S 3950). *Nearly full lustre, small spot on the reverse rim, uncirculated.* £60-80

- 1448 Victoria**, Half-Farthing, 1839, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D: toothed border both sides, *rev* struck en medaille, HALF FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1590; S 3951). *Nearly full lustre, uncirculated.* £80-100

- 1449 Victoria**, Quarter-Farthing, 1839, young head left, VICTORIA D:G: BRITANNIA: REGINA F:D:, toothed border both sides, *rev* QUARTER FARTHING in two lines, crown above, date below, emblems at bottom (Peck 1608; S 3953). *Some lustre, good extremely fine or better.* £100-120



- 1450 Victoria**, Farthing, 1838, Half-Farthings (2), 1839, 1844, Quarter Farthing, 1839, young head (Peck 1553, 1590, 1594, 1608; S 3950, 3951, 3953). *Generally all with some lustre, good extremely fine, a pleasing group.* (4) £250-300

Ireland



1451



1452



- 1451 Charles II (1660-1685)**, St Patrick's Coinage, Halfpenny, undated, first issued in 1670s, St Patrick with shamrock and crozier preaching to people, ECCE REX, *rev* King David strumming harp, crown above, .FLOREAT. *. .REX., brass plug inserted at top centre, toothed border both sides, edge milled (DF 340; S 6568). *Nearly very fine for issue, rare.* £200-250

- 1452 Charles II**, St Patrick's Coinage, Farthing, undated, first issued in 1670s, St Patrick with Patriarchal Cross driving away reptiles, church to right, QVIESCAT PLEBS, *rev* King David strumming harp, crown above, .FLOREAT REX., brass plug inserted at top, toothed border both sides, edge milled (DF 342; S 6569). *Toned, about extremely fine for issue and very rare this nice.* £300-400



- 1453 James II (1685-1691)**, Gunmoney Crown, 1690, king on horseback left, *rev* crown at centre, crowned cruciform shields surrounding, date in angles (DF 366; S 6578). *Plenty of Halfcrown undertype apparent, good very fine.* £100-150



- 1454 James II**, Gunmoney, Silver Proof Shilling, September 1689, 7.45g, laureate head left, IACOBVS. II. DEI. GRATIA, outer beaded border both sides, *rev* crown on crossed sceptres, value above, date at top, MAG.BR.FRA.ET.HIB.REX., edge obliquely milled (S 6581DD; DF 415). *Attempted piercing below bust, a few light hairline scratches both sides, die flaw in date, toned, bold very fine and extremely rare.* £500-700



- 1455 James II**, Pewter Money, Silver Proof Halfpenny, 1690, small laureate head left, IACOBVS. II. DEI. GRATIA, outer toothed border both sides, *rev* crown over harp, date above, MAG.BR.FRA.ET.HIB. REX., edge obliquely milled (S 6591A; DF 483). *Unevenly toned with mint brilliance, a pleasing extremely fine and very rare.* £1000-1200



- 1456 James II**, Limerick Money (1690-1691), Halfpenny, reversed N, Farthing, normal N, 1691, laureate and draped bust left, *rev* Hibernia left (DF 486, 488; S 6594, 6596). *Good very fine and very fine. (2)* £150-200



- 1457 James II**, Pewter Money, Halfpenny, type II, 1690, brass plug at centre, laureate head left, leaf below, *rev* crowned harp, edge milled (DF 485; S 6592). *Small edge cut, nearly very fine, the reverse stronger.* £150-200
- 1458 William and Mary (1688-1694)**, Halfpenny, 1692, conjoined laureate and draped busts right, *rev* crowned harp, date either side (DF 494; S 6597). *Toned with a slight green patina to the reverse, nearly extremely fine.* £150-250
- 1459 George I (1714-1727)**, Wood's coinage, Halfpenny, 1722, laureate head right, *rev* Hibernia seated with harp looking left, date in legend (DF 504; S 6600). *Light cut in E of DEI, otherwise toned, nearly extremely fine.* £250-350



- 1460** **George I**, Wood's coinage, Pattern Halfpenny, 1722, 6.42g, long necked laureate head right, GEORGIVS D:G: REX, toothed border both sides, *rev* inverted die axis, Hibernia seated with harp looking to right at wall of rocks, date in exergue, HIBERNIAE legend (DF 531). *Some light digs and metal flaws both sides, toned, very fine and very rare.* £800-1000



1461

1462

- 1461** **George I**, Wood's coinage, Halfpenny, 1723, 3 over 2, laureate head right, *rev* Hibernia seated with harp, holding branch looking left, date in legend (DF 515; S 6601). *Toned, rim flaw, nearly very fine, the obverse better, rare.* £100-150

- 1462** **George I**, Wood's coinage, Farthing, 1723, laureate head right, *rev* Hibernia seated with harp, holding branch looking left, date in legend (DF 525; S 6604). *Toned, good very fine and rare.* £100-150



1463

1464

- 1463** **George III (1760-1820)**, Voce Populi Halfpenny, 1760, type 8, laureate head right with sharp features, reads VOOE FOR VOCE, *rev* Hibernia left, date in exergue (DF 574; Seaby TE3). *Toned, nearly very fine, rare.* £100-150

- 1464** **George III**, Regal Halfpenny, 1766, laureate head right, *rev* crowned harp, date below, HIBERNIA above (DF 580; S 6612). *Considerable lustre, light tone, a pleasing extremely fine.* £150-200



1465

1466

- 1465** **George III**, Proof Halfpenny, 1775, type III, on a heavy flan of 11.07g, laureate head right, toothed border both sides, *rev* struck en medaille, crowned harp, date below, HIBERNIA above (DF 585; S 6614). *Some light tone marks on the reverse, toned, good extremely fine, rare.* £300-400

- 1466** **George III**, Halfpenny, 1781, type III, laureate head right, *rev* crowned harp, date below, HIBERNIA above (DF 587; S 6614). *Some lustre both sides, extremely fine.* £100-150



1467



1468



- 1467 George III**, Proof Penny, 1805, struck in copper, laureate and draped bust right, *rev* crowned harp, date below, HIBERNIA above, edge grained (DF 591; S 6620). *A few tiny spots on the obverse, toned, practically as struck.* £200-250
- 1468 George III**, Proof Halfpenny, 1805, struck in copper, laureate and draped bust right, *rev* crowned harp, date below, HIBERNIA above, edge grained (DF 597; S 6621). *A few tiny spots on the reverse, toned, practically as struck.* £150-200
- 1469 George III**, Currency Farthing, 1806, with stop on reverse, Proof Farthing, 1806, struck in copper, no stop on reverse, laureate and draped bust right, *rev* crowned harp, date below, HIBERNIA above, edge grained (DF 603, 604; S 6622). *Proof with verdigris spot on the reverse, the currency with uneven tone and patches of lustre, good extremely fine. (2)* £100-150



- 1470 George IV (1820-1830)**, Penny, 1823, laureate and draped bust left, *rev* crowned harp, date below, HIBERNIA above (DF 631; S 6623). *Considerable lustre, one spot on harp, light tone, good extremely fine.* £200-250
- 1471 George IV**, Halfpennies (2), 1822, laureate and draped bust left, *rev* crowned harp, date below, HIBERNIA above (DF 633; S 6624). *First with near full lustre, prooflike uncirculated, the second poor. (2)* £200-250

Scotland

- 472 Charles I (1625-1649)**, Earl of Stirling coinage, Copper Twopence or Turner, type 3, initial mark flower/rosette (S 5600b), *light patina of verdigris in parts, good very fine*; **Elizabeth I (1558-1603)**, Copper Penny, 1601, mintmark star (DF 255; S 6510), *light verdigris in legends, very fine*; **Charles II (1660-1685)**, Halfpenny, 1682, small letters (DF 356; S 6575), *good fine*; **James II (1685-1691)**, Gunmoney, Halfcrowns (4), large size, Augt 1689, Apr 1690, small size, May 1690, May 1690 (DF 376, 393, 398; S 6579B, 6579N, 6580B), *first and third pitted, good very fine, the others fair*, Gunmoney Shillings (4), large size, Aug 1689, Jan 1689, Mar 1690, small size May 1690, Sixpence, July 1689 (DF 412, 421, 429, 438, 450; S 6581C, 6581M, 6581P, 6582D, 6583B), *first and third fine to good fine, the others good very fine. (12)* £400-500

Isle of Man

- 1473** Halfpenny and Farthing 1758, Pennies (2) and Halfpenny 1786, Halfpennies (2), 1798, Penny and Halfpenny 1813 (S 7411, 7412, 7413, 7414, 7415, 7416). *First fine, the second very fine, fourth, sixth and seventh fair, the others toned, extremely fine, some a little unevenly toned. (9)* £200-300

BRITISH TOKENS

Norfolk 17th Century Tokens



1474 The main collection as listed in the accompanying notebook (237 pieces). A few tokens are in fact not from Norfolk but are included here because they are listed. These misattributions are hardly surprising, as the reference works we rely on today were far in the future. Strickland Neville Rolfe was very much a pioneer in this field, and did an astonishing job amassing such a good collection, presumably working without a checklist. Items listed in the Notebook but no longer present are listed at the end of the lot. The Notebook also lists 39 18th Century tokens which are now missing from the collection. Those present are:

ref

- | | |
|--|---|
| 1/1. Aldborough, John Briggs, 1671 (= W Suffolk 1) | 1/55. King's Lynn, Jeremiah Hovell, 1666 (W 86) |
| 1/2. Aldeby, Philip Robats (W 2). | 1/56. King's Lynn, John Howard, 1660 (W 87) |
| 1/4. Aylsham, Lansalet Thexton, 1666 (W 8) | 1/57. King's Lynn, Rebeckah Howlett (W 88) |
| 1/5. Aylsham, William Wats (W 9) | 1/58. King's Lynn, Robert Leak (W 89) |
| 1/6. Brancaster, William Rix, 1667 (W 12) | 1/59. King's Lynn, Bryan Midletun (W 90) |
| 1/7. Burgh-le-Marsh, Thomas Cracroft, 1666 (= W Lincs 49) | 1/60. King's Lynn, William Preston (W 91) |
| 1/8. Burnham Market, John Tucke (W 13) | 1/61. King's Lynn, Mathew Richers, 1667 (W 94) |
| 1/9. Burnham, Thomas Willis, 1659 (= Dickinson Essex 49C). | 1/62. King's Lynn, John Ringstead, 1658 (W 95) |
| 1/11. Cley-next-the-Sea, Hoult Hundred (W 19). | 1/63a. King's Lynn, John Salter, 1666 (W 98) |
| 1/13. Cley-next-the Sea, John Wilch (W 21) | 1/63b. as 63a, second specimen, a brockage. |
| 1/14. Cromer, Robert Drake (W 25) | 1/64. King's Lynn, William Sharpe, 1668 (W 99) |
| 1/15. East Dereham, Peter Barker, 1656 (W 31) | 1/65. King's Lynn, Robert Thetford, 1667 (W 100) |
| 1/16. Bocking, Thomas Merrill, 1667 (= W 29) | 1/66. King's Lynn, Richard Wolterton, 1656 (W 103) |
| 1/17. East Dereham Henrey Boddy (W 33) | 1/67. King's Lynn, N.R.W (W 102) |
| 1/18. East Dereham, Thomsas Jessup, 1660 (W 35) | 1/68. Moulsham, Charles Clarke (= Dickinson Essex 236A) |
| 1/19. Oakham Richard, Matthew and John Potterill (= W Rutland 8) | 1/69. Mileham, Francis Ladly, 1666 (W 107) |
| 1/22. Diss, town, 1669 (W 27) | 1/70. Massingham, Thomas Childerhouse, 1657 (W 105) |
| 1/23. Diss, Thomas Burton (W 28) | 1/72. Norwich, town, 1667 (W 225) |
| 1/24. Downham Market, Will Ray, 1666 (W 29) | 2/73. Norwich, town, 1668 (W 226/7) |
| 1/25. Downham Market, John Trott (W 30) | 2/74. Norwich, town, 1670 (W 228) |
| 1/26. Fakenham, Edmond Peckoner, 1667 (W 42) | 2/75. Norwich, John Attwood (W 112-4) |
| 1/27a. Fakenham, William Shildrack, 1657 (W 44) | 2/76. Norwich, Michael Baker, 1667 (W 115) |
| 1/28. Folkingham, John Bizsill (= W Lincs. 78) | 2/77a. Norwich, Violet Benton, 1664 (W 118) |
| 1/29. Foulsham, John Atthill (W 47) | 2/78. Norwich, John Bland (W 120/1) |
| 1/30. Foulsham, Edward Benn, 1668 (W 48) | 2/79. Norwich, Peeter Blofeld (W 122) |
| 1/31. Harleston, Stephen Freeman, 1666 (W 49) | 2/80. Norwich, Augustine Bridges (W 123/4) |
| 1/32a. Harleston, Cleare Shewel, 1656 (W 51) | 2/81. Norwich, James Brockden (W 125) |
| 1/34. Hilgay, John Dey, 1664 (W 54) | 2/82. Norwich, Eliz Halfknight, 1667 (W 148) |
| 1/37. Litcham, Thomas Feltwell, W 59) | 2/83. Norwich, Edward Buxton, 1653 (W 128) |
| 1/38. Ludham, Robert White (W 62) | 2/84. Norwich, Edmund Camond (W 129) |
| 1/39. King's Lynn, town, 1668 (W 63/4) | 2/85. Norwich, James Castill, 1664 (W 130) |
| 1/40. King's Lynn, town, 1669 (W 65) | 2/86. Norwich, James Castle, 1662 (W 131) |
| 1/41. King's Lynn, Edward Billinges, 1656 (W 67) | 2/87. Norwich, Robert Clayton, 1663 (W 132) |
| 1/42. King's Lynn, Edward Billinges, 1662 (W 68) | 2/88. Norwich, Isaac Cowper (W 134) |
| 1/43. King's Lynn, Alexander Bingham, 1666 (W 69) | 2/89. Norwich, Peeter Deale, 1664 (W 134) |
| 1/44. King's Lynn, Joseph Braban, 1666 (W 70) | 2/90. Norwich, Abraham Derrix, 1665 (W 136/7) |
| 1/45. King's Lynn, Gyles Bridgman (W 72) | 2/91a. Norwich, Robert Duglas (W 139) |
| 1/46. King's Lynn, Giles Bridgman (W 73) | 2/92. Norwich, Francis Elmet, 1667 (W 140) |
| 1/47. King's Lynn, Hileard Brown, 1654 (W 74) | 2/93. Norwich, Edward Woodyard, 1656 (W 222) |
| 1/48. King's Lynn, Robert Bull (W 76) | 2/94. Norwich, Richard Freeman, 1657 (W 144) |
| 1/49. King's Lynn, Thomas Denman, 1665 (W 80) | 2/95. Norwich, L. Goodwyn, 1660 (W 145) |
| 1/50. King's Lynn, Robert Fraunces (W 81) | 2/96. Norwich, John Lawrence, L. Goodwin, 1658 (W 164) |
| 1/51a. King's Lynn, Seth Garrard, 1652 (W 82) | 2/97. Norwich, Thomas Greene, 1658 (W 146) |
| 1/52. King's Lynn, John Greene (W 83) | 2/98. Norwich, Benhamen Greenwood, 1667 (W 147) |
| 1/53. King's Lynn, Thomas Harwick (W 84) | 2/99a. Norwich, George Hall, 1664 (W 149) |
| 1/54. King's Lynn, Will Hatfield, 1666 (W 85) | 2/100. Norwich, Edward Harding (W 151) |

- 2/101. Norwich, Henry Holbey, 1659 (W 153)
- 2/102. Norwich, Nathanaell Howlet (W 154)
- 2/103a. Norwich, John Hutton, 1657 (W 155/6)
- 2/104a. Norwich, Edward Hyrne (W 157)
- 2/105. Norwich, Thomas Lacey, 1667 (W 162)
- 2/106. Norwich, William Lambert (W 163)
- 2/107a. Norwich, Thomas Linstead, 1659 (W 166)
- 2/108. Norwich, T.L. (D.), 1653 (W 159-61)
- 2/109a. Norwich, A.L., 1661 (W 158)
- 2/110. Norwich, John Mayes, 1667 (W 168)
- 2/111. Norwich, Antho. Mingay (W 169)
- 2/112. Norwich, Will Mony (W 170/1)
- 2/113. Norwich, Richard Morant (W 172)
- 2/114. Norwich, Fracis Morly (W 173)
- 2/115a. Norwich, George Munford, 1657 (W 175)
- 2/116. Norwich, Ann Munford (W 174)
- 2/117. Norwich, Thomas Newman (W 176)
- 2/118. Norwich, Elias Norgats, 1660 (W 177)
- 2/119. Norwich, John Osborn (W 178)
- 2/120a. Norwich, John Parker, 1665 (W 179)
- 2/121. Norwich, Isaac Pearcivale, 1667 (W 181)
- 2/122. Norwich, Daniell Pycroft (W 184)
- 2/123. Norwich, Thomas Randall (W 185)
- 2/124. Norwich, Thomos Rayner, 1653 (W 187)
- 2/125. Norwich, Thomos Rayner, 1655 (W 188)
- 2/126. Norwich, Charles Reeve, 1664 (W 189)
- 2/127. Norwich, George Reevee (W 190-3)
- 2/128. Norwich, Will Robinson, 1662 (W 194)
- 2/129. Norwich, John Sheppard, 1659 (W 195/6)
- 2/130. Norwich, Henry Sidnor, 1659 (W 197/8)
- 2/131. Norwich, Jonathan Snowden, 1660 (W 200/1)
- 2/132. Norwich, Mathew Souther (W 202)
- 2/133. Norwich, Spendlove, 1667 (W 203).
- 2/134. Norwich, Samuel Starlin, 1664 (W 204)
- 2/135. Norwich, John Tabor, 1663 (W 205)
- 2/136. Norwich, Robert Tharold (W 206/7)
- 2/139. Norwich, Benjamin Toft, 1664 (W 209)
- 2/140. Norwich, Robert Tompson, 1652 (W 211)
- 2/141. Norwich, T.T. (M.) 1651 (= W London 2693)
- 2/142. Norwich, Jerimy Vyn, 1657 (W 212/3)
- 2/143. Norwich, John Ward, 1667 (W 215)
- 2/144. Norwich, Thomas Warren (W 217)
- 3/145. Norwich, Tho. Weld, 1657 (W 218)
- 3/146. Norwich, Nicholas Withers, 1658 (W 220/1)
- 3/147. Norwich, Will Youngest (W 224)
- 3/148. Outwell, Frances Boyce, 1664 (W 232)
- 3/149. Pulham Market, Thomas Flatman, 1664 (= D 234A)
- 3/150. Pulham Market, Henry Theobald (W 235)
- 3/151. Rudham, John Pearson, 1667 (W 236)
- 3/154. Stoke John Hubbard (W 239)
- 3/155. Stowbridge, Tho. Case, 1669 (W 240)
- 3/156. Stowbridge, John Pratt, 1668 (W 241)
- 3/157. (Long) Stratton, Robert Bayly, 1654 (W 242)
- 3/158. Swaffham, Edward Case (W 246)
- 3/159. Swaffham, Thomas Cannon, 1658 (W 244)
- 3/160. Swaffham, Thomas Dawson, 1659 (W 247)
- 3/161a. Swaffham, Robert Denton, 1660 (W 248)
- 3/162. Swaffham, John Hooker, 1667 (W 250)
- 3/163. Swanton Abbott, William Cooper (W 251)
- 3/164. Swanton Novers, James Nailor, 1667 (W 252)
- 3/165. Swanton Novers, James Naylor, 1671 (W 253)
- 3/166. Thetford, William Flanner, 1669 (W 254)
- 3/168a. Thetford, Francis Howlett, 1668 (W 256)
- 3/169. Thetford, Edward Moore, 1668 (W 257)
- 3/170. Thetford, John Waymond, 1659 (W 258)
- 3/171. Thornham, Stephen Tucke, 1667 (W 259)
- 3/172. Upton-on-Sea, William Cowell, 1664 (= W Worcs 120)
- 3/174. North Walsham, John Cooke (W 266)
- 3/176. North Walsham, Thomas Ruddocke (W 269)
- 3/177. Joseph Wasey, North Walsham (W 270)
- 3/178a. Walsingham, Benjamin Rudkin, 1669 (W 271)
- 3/181a. Walsingham, John Partington (W 273)
- 3/182. "WALTON/*IK*"
- 3/183. Watton, Christopher Hey (W 276)
- 3/184. Wells, Richard Mansuar (W 277)
- 3/186a. Wymondham, Anthony Lock (W 283)
- 3/187. Yarmouth, town, 1667 (W 284/5)
- 3/188. Yarmouth, town, 1669 (W 286)
- 3/189. Yarmouth, John Ames, 1652 (W 287-90)
- 3/190. Yarmouth, Benjamin Barker, 1662 (W 292/3)
- 3/191a. Yarmouth, William Batch (W 294-6)
- 3/192. Yarmouth, William Bateman, 1656 (W 297/8)
- 3/193. Yarmouth, Edmund Beddingfild (W 300)
- 3/194. Yarmouth, Thomas Bradford, 1655 (W 302)
- 3/196. Yarmouth, William Bretton (W 304)
- 3/197. Yarmouth, John Candley (W 305)
- 3/198. Yarmouth, Joseph Cooper, 1656 (W 306/7)
- 3/199. Yarmouth, Christo Cozens (W 308/311)
- 3/200. Yarmouth, Richard Crafford, 1659 (W 312)
- 3/201. Yarmouth, John Curtis, 1662 (W 314)
- 3/202. Yarmouth, Thomas Dawson, 1667 (W 315)
- 3/203. Yarmouth, John Emperor, 1664 (W 316-8)
- 3/204. Yarmouth, Thomas Godfrey (W 320)
- 3/205. Yarmouth (I of W), Will Hide, 1667 (= W Hants 237)
- 3/206. Yarmouth, John Hooke (W 324)
- 3/207a. Yarmouth, William Lincolne, 1652 (W 325/6)
- 3/208. Yarmouth, Thomas Moulton, 1667 (W 328)
- 3/209. Yarmouth, Jonas Neave, 1659 (W 330)
- 3/210. Yarmouth, Edward Owner (W 332/3)
- 3/211. Yarmouth, Edward Peterson (W 334)
- 3/212. Yarmouth, Thomas Richmond, 1654 (W 336)
- 3/213. Yarmouth, Stephen Tracey (W 340-2)
- 3/214. Yarmouth, Clement Trotter, 1653 (W 343)
- 3/215. Yarmouth, Benjamin Waller, 1658 (W 344/5)
- 3/216. Yarmouth, Benjamin Wallton, 1654 (W 346)
- 4/1. Yarmouth, Thomas Waters, 1656 (W 349)
- 4/2. Yarmouth, Roger Water (W 348)
- 4/3. Yarmouth, William Woorts (W 352)
- 4/4. Yarmouth, John Arnold (W 291)
- 4/5. Yarmouth, Thomas Crane, 1665 (W 313)
- 4/6. Yarmouth, Richard Flaxman, 1657 (W 319)
- 4/7. Yarmouth, Thomas Hering (W 322)
- 4/8. Yarmouth, George Spilman (W 338)
- 4/9. Yarmouth, Michal Tilles, 1666 (W 339)
- 4/10a. Yarmouth, Garbriell Woodrooffe (W 351)
- 4/11. Yarmouth, William Bateman, 1667 (W 299)
- 4/12. Yarmouth, William Bratin (W 303).
- 4/13. Yarmouth, Thomas Parkinson (= W Yorks 375)
- 4/14. Yarmouth, Jonas Neave, 1661 (W 331)
- 4/15. Yarmouth, Henry Potter, 1667 (W 335)
- 4/17a. Norwich, William Parmenter, 1654 (W 180)
- 4/18. Walpole, Samuel Folkard, 1668 (= W Suffolk 348)
- 4/19a. Walpole, Samuel Folkard, 1670 (= W Suffolk 347)
- 4/20. Watlington, John Cocky, 1663 (= W Oxon.213)
- 4/21. Watlington, Mary Nash, 1669 (= W Oxon 221)
- 4/22. Watlington, Richard Seeley (= W Oxon.222)
- 4/24. Wells, Robert Warmall, 1664 (= W Somerset 310)
- 4/25. Norwich, William Cooper, 1662 (W 133)
- 4/26. King's Lynn, Edwards Tilson, 1668 (W 101)
- 4/27. Scarborough, John Robinson, 1667 (= W Yorks 300)
- 4/28. Outwell, William Bayley, 1667 (W 231)
- 4/29. Pulham Market, Thomas Flatman, 1664 (W 234)
- 4/30. Fordham, John Badcock, 1667 (W 45)
- 4/33. Norwich, Henry Sidnor, 1667 (W 199)
- 4/34. King's Lynn, Robert Allen, 1668 (W 66)
- 4/35. Swaffham, John Hooker (W 249)
- 4/37. Loddon, Hency Burrough, 1667 (W 61)
- 4/41. Norwich, Thomas Warne, 1662 (W 216)
- 4/42. King's Lynn, John Clay, 1664 (W 77)
- 4/43. Holt, Francis Shawe, 1658 (W 58)
- 4/45. Stanton, Thomas Buckell, 1669 (= W Suffolk 301)
- 4/49. Norwich, James Arbree, 1667 (W 115)
- 4/50. Norwich, Thomas Hanse, 1664 (W 150)
- 4/57. Norwich, James Dover, 1667 (W 138)
- 4/58. Norwich, Thomas Long, 1657 (W 167)



~~~~~ ex Lot 1474 ~~~~~

[notebook items listed but not now present: 1/3, 1/10, 1/12, 1/20, 1/21, 1/33, 1/35, 1/36, 1/71, 2/82, 2/93, 2/137, 2/138, 3/152, 3/153, 3/167, 3/173, 3/175, 3/179, 3/180, 3/185, 3/195, 4/16, 4/29]

*The grades vary widely as is normal with 17<sup>th</sup> Century token collections, the overall standard is however higher than usual, with some pieces of exceptional quality. (239 tokens and Notebook) £4000-6000*

- 1475** Norfolk 17<sup>th</sup> Century Tokens, duplicates (13), Fakenham, William Shildrak, 1657 (W44), Harleston, Cleare Shewel, 1656 (W 51), King's Lynn, Seth Garrard, 1652 (W 82), Norwich, Violet Benton, 1664 (W 118), Norwich, Robert Douglas (W 139), Norwich, George Hall, 1664 (W 149), Norwich, John Hutton, 1657 (W 155/6), Norwich, Edward Hyrne (W 157), Norwich, Thomas Linstead, 1659 (W 166), Norwich, A.L., 1661 (W 158), Norwich, George Munford, 1657 (W 175), Norwich, Thomas Hanse, 1664 (W 150), Norwich, John Parker, 1665 (W 179). *Mostly fine to very fine.* (13) £150-200
- 1476** Norfolk 17<sup>th</sup> Century Tokens, duplicates (9), Swaffham, Robert Denton, 1660 (W 248). Thetford, Francis Howlett, 1668 (W 256), Walsingham Benjamin Rudkin, 1669 (W 271). Walsingham, John Partington (W 273), Wymondham, Anthony Lock (W 283), Yarmouth, William Batch (W 294-6), Yarmouth, William Lincolne, 1652 (W 325/6), Yarmouth, Garbriell Woodrooffe (W 351), Norwich, William Parmenter, 1654 (W 180). *Mostly fine to very fine.* (9) £120-150

## Suffolk 17th Century Tokens



- 1477** Suffolk 17<sup>th</sup> Century Tokens (10), Beccles, town, 1670 (W 5), Beccles, William Cutlove, 1664 (W 7), Beccles, William Cutlove, 1667 (W 8), Beccles, Henrey Farrer (W 9), Beccles, David Grice (W 10), Beccles, Tobias Murdock (W 12), Beccles, John Nicholls (W 13), Bungay, town, 1664 (W 31), Boxford, Daniell Bowtell (W 22), Boxford, Susana King, 1664 (W 23). *Mostly fine to very fine.* (10) £120-150



- 1478** Suffolk 17<sup>th</sup> Century Tokens (11), Bungay, Thomas Nowell, 1660 (W 33), Bungay, Thomas Walcott, 1660 (W 34), Bury St Edmunds, George Adkisson (W 37), Bury St Edmunds, Ambrose Alexander (W 38), Bury St Edmunds, John Baythorne, 1657 (W 40-42), Bury St Edmunds, Thomas Griffin, 1666 (W 58), Bury St Edmunds, Hen Hamond (W 61), Bury St Edmunds, Tho. Pretymen Senior, 1667 (W 70), Bury St Edmunds, John Purcas, 1664 (W 72), Cavendish, James Ellis, 1669 (W 89), Cavendish, John Woods, 1663 (W 93). *Mostly fine to very fine.* (11) £120-150

- 1479** Suffolk 17<sup>th</sup> Century Tokens (10), Clare, George Crisp, 1656 (W 97), Clare, Richard Crisp, 1664 (W 99), Clare, James Elliston, 1659 (W 102), Cratfield, John Williams (W 105), Eye, Nathaniel Flowerdevo (W 121), Eye, Richard Guilbert, 1659 (W 122), Framlingham, John Capon, 1653 (W 125), Framlingham, John Capon, 1656 (W 132), Glemsford, Giles Midleditch, 1669 (W 132), Halesworth, Samuel Watts (W 146). *Mostly fine to very fine.* (10) £120-150

- 1480** Suffolk 17<sup>th</sup> Century Tokens (10), Ipswich, town, 1670 (W 158/9), Ipswich, Charles Fareweather, 1656 (W 177), Ipswich, Robert Rednall, 1663 (W 188), Ipswich, W T, at the Angel, 1656 (W 195), Ipswich, John Burrough (W 165), Ipswich, John Brenn, 1659 (W 164), Ipswich, Robert Turner, 1655 (W 197), Ipswich, Anthony Applewhit, 1664 (W 161), Ixworth, Rebekah Boulderero, 1669 (W 200), Kirton-in-Lindsey, Eustace Hooker, 1665 (= W Lincs. 135). *Mostly fine to very fine.* (10) £120-150



- 1481** Suffolk 17<sup>th</sup> Century Tokens (10), Lavenham Nicholas Dansie (W 209), Lavenham, Benjamin Mills, 1657 (W 212), Lavenham John Whitinge (W 215/6), Lowestoft, town (W 224), Lowestoft, town, 1669 (W 225), Lowestoft, Robert Betts, 1655 (W 26), Lowestoft, John Smith, 1656 (W 230), Newmarket, Thomas Pratt (W 277), Needham Market, We 3 Sisters, 1667 (W 264), Long Melford, Andrew Byat, 1652 (W 232). *Mostly fine to very fine.* (10) £120-150

- 1482** Suffolk 17<sup>th</sup> Century Tokens (10), Rickingham, Samuell Fitch, 1665 (W 281), Saxmundham, Thomas Knights (W 285), Saxmundham, Nicholas Shepherd (W 288/90), Saxmundham, Nicholas Shepherd (W 289), Southwold, town, 1667 (W 294), Southwold, Thomas Postle, 1652 (W 298), Southwold, Thomas Postle, 1659 (W 299), Sudbury, Robert Chaplyn, 1667 (W 327), Stowmarket, Israell Barrel (W 309), Sudbury, Francis Dyer, 1667 (W 329). *Mostly fine to very fine.* (10) £120-150





- 1483** Suffolk 17<sup>th</sup> Century Tokens (10), Stoke-by-Clare, James Smith, 1670 (W 306), Yoxford, William Smith, 1666 (W 375), Walsham-le-Willows, Robert Goulsell, 1665 (W 349), Walsham-le-Willows, Stephen Vincent (W 351), Yoxford, Will. Smith, 1667 (W 374), Bury St Edmunds, John Farecloth, 1667 (W 53), Bury St Edmunds, Martin Seyden, 1666 (W 73), Beccles, Will. Crane (W 6), East Bergholt, Habbakkuk Leyman (W 119), Debenham, Augustine Cullyer, 1666 (W 108). *Mostly fine to very fine.* (10) £120-150



- 1484** Suffolk 17<sup>th</sup> Century Tokens (11), Bury St Edmunds, Ro. Stanton, coffee house, 1669 (W 80), Hoxne Benjamin Whyt (W 155), Laxfield, Joseph Ray, 1665 (W 221), Mendlesham, Joh. Tann (W 244), Mildenhall, Francis Bugg (W 245), Mildenhall, Robert Cooke, 1668 (W 246), Mildenhall, Robert Crannis (W 247), Mildenhall, Nathaniel Howlett, 1667 (W 248), Melton, John Hill (W 242), Needham Market, Robert Chenery, 1658 (W 259), Needham Market, John Shipp, 1664 (W 263). *Mostly fine to very fine.* (11) £120-150
- 1485** Suffolk 17<sup>th</sup> Century Tokens (9), Saxmundham, Thomas Knights (W 285), Saxmundham, Nicholas Shepherd (W 289), Stowmarket, Robert Green, 1657 (W 312), Sudbury, Rich Skinner (W 341), *pierced*, Woodbridge, Henery Stebbinge, 1656 (W 362/3), Woodbridge, Henery Stebbinge, 1656 (W 362/3), Woodbridge, Daniell Wilker (= Dickinson Suffolk 369A), Woodbridge, Daniell Walker (W 367), Lowestoft, John Smith, 1656 (W 230). *Mostly fine to very fine.* (9) £120-150
- 1486** Suffolk 17<sup>th</sup> Century Tokens, duplicates (15), Beccles David Grice (W 10), Beccles David Grice (W 10), Beccles, William Cutlove, 1664 (W 7), Bury St Edmunds, Tho. Pretymen Senior, 1667 (W 70), Clare, George Crisp, 1656 (W 97), Eye, Nathaniel Flowerdevo (W 121), Framlingham, John Capon, 1653 (W 125), Beccles, Henrey Farrer (W 9), Lowestoft, John Smith, 1656 (W 230), Lowestoft, John Smith, 1656 (W 230), Saxmundham, Thomas Knights (W 285) (2), Saxmundham, Nicholas Shepherd (W 289) (3), Walpole, Samuel Folkard, 1670 (= W Suffolk 347). *Mostly fair to fine.* (15) £80-100

## COMMEMORATIVE MEDALS



- 1487** Elizabeth I, Silver Medalet, Defence of the Kingdom, 1572, crowned bust left, portcullis and rose to sides, *rev* castle on a mount, a sphere below, QUID.HOC.SINE.ARMIS around, 23mm (MI 120/57). *Good very fine, rare.* £400-500
- 1488** Charles I, Silver Coronation Medal, 1626, by Nicholas Briot, crowned bust right, *rev* arm issuing from clouds holding a sword, DONEC.PAX.REDDITA.TERRIS around, 30mm (MI 243/10). *Dull tone, good very fine.* £200-250



1489



1490



- 1489** Charles I, Silver Coronation Medal, by N Briot, for the Scottish Coronation, 18<sup>th</sup> June 1633, crowned bust left, *rev* thistle, HINC NOSTRÆ CREVERE ROSÆ around, 33mm (MI 266/60). *Toned, good very fine.* £150-200

- 1490** Charles I, Copper Memorial Medal, 1660, laureate bust right, *rev* crossed sword and frond, IN VTRVMQVE PARIVS around, date in exergue (MI unlisted). *Fine and rare.* £100-150



1491



1492



- 1491** Charles II, Silver Coronation Medal, 1661, by Thomas Simon, crowned bust right, *rev* the King seated on a throne is crowned by hovering Peace, 29mm (MI 472/76). *Good fine.* £100-150

- 1492** James II, Silver Coronation Medal, 1685, by John Roettier, laureate bust right, *rev* hand from heaven hold the crown, laurel on a cushion below, 33mm (MI 605/5). *Uneven tone, very fine.* £100-150



1493



1494



- 1493** Mary, Silver Coronation Medal, 1685, by John Roettier, laureate bust right, *rev* the Queen seated on a mound, 35mm (MI 606/7). *Deeply toned, extremely fine.* £150-200

Mary Beatrice Eleanora d'Este, better known as Mary of Modena

- 1494** William and Mary, Silver Coronation Medal, 1689, by John Roettier, conjoined busts right, *rev* Jove thunders against Phaethon, 34mm (MI 662/25). *Uneven tone, very fine.* £100-150



- 1495** Anne, Silver Coronation Medal, 1702, by John Croker, draped bust left, *rev* Anne, as Pallas, hurls thunder against a double-headed, four armed monster, 35mm (MI 228/4). *Deeply toned, extremely fine.* £150-200



- 1496** Anne, Three Cities Captured by Marlborough, Bronze Medal, 1703, by John Croker, bust left, *rev* Marlborough on horseback is offered the keys of Bonn, Huy and Limburg by a kneeling figure, SINE CLADE VICTOR above, 42mm (MI 246/35). *Almost very fine.* £80-100

- 1497** Anne, an oval Tortoiseshell Medallion, made for a box lid, c.1708, by John O'Brissett, with an impressed portrait of the Queen, crowned and wearing mantle over armour, an ogee outer border around, *rev* marked "OB" in large oval cartouche, 98mm x 72mm. *Good very fine and rare.* £200-250



- 1498** George I, Silver Coronation Medal, 1714, by John Croker, laureate bust right, *rev* the King, seated on a shell-form chair, is crowned by Britannia, 35mm (MI 424/9). *Deeply toned, extremely fine.* £150-200

- 1499** George II, Silver Coronation Medal, 1727, by John Croker, laureate bust left, *rev* the King, seated on King Edward's chair, is crowned by Britannia, 35mm (MI 479/4). *Deep iridescent tone, extremely fine.* £150-200



- 1500** Caroline, Silver Coronation Medal, 1727, by John Croker, draped bust left, *rev* the Queen in royal robes attended by Religion and Britannia, 35mm (MI 480/8). *Deeply toned extremely fine.* £150-200

- 1501** Martin Folkes (1690-1754), Copper Medal, 1740, by J A Dassier, bust right, *rev* Latin legend in three lines within ornamental cartouche, 55mm (MI 559/185). *Light verdigris below bust, otherwise about extremely fine.* £80-100

Folkes succeeded Sir Hans Sloane as President of the Royal Society of London in 1741. The first of a series of 13 medals by J A Dassier, it was originally sold for 7/6d.





- 1502** Alexander Pope (1688-1744), Copper Medal, 1741, by J A Dassier, bust right, *rev* POETA ANGLUS MDCCXLI within ornamental cartouche, 55mm (MI 565/986). *Extremely fine.* £80-100



- 1503** Charles Spencer, Duke of Marlborough (1689-1758), Copper Medal, 1742, by J A Dassier, cuirassed bust right, *rev* DUX DE MARLBOROUGH MDCCXLII, 55mm (MI 568/202). *Extremely fine.* £120-150



- 1504** Robert Walpole, Earl of Orford (1676-1745), Copper Medal, 1744, by J A Dassier, bust right, *rev* COMES DE ORFORD MDCCXLIV within ornamental cartouche, 55mm (MI 585/226). *Extremely fine.* £80-100

Prime Minister 1721-1742

- 1505** Sir Andrew Fountaine (1680-1753), Copper Medal, 1744, by J A Dassier, bust right, *rev* A.A.A.F.F.IIIIVIR. MDCCXLV (MI 590/236). *Light stains, very fine.* £80-100

Fountaine was Warden of the Mint from 1727 to 1753. The reverse legend alludes to the moneyers of Roman copper coins, Auro Argento Aere, flando feriundo Triumviri.

- 1506** George II, The State of England, Copper Medal, 1750, by J A Dassier, cuirassed laureate bust right, *rev* Britannia seated, facing, on sea shore, Mercury pours out abundance before her, an infant Genius beside her measures a globe, 54mm (MI 658/363). *Stain on bust, otherwise about extremely fine.* £80-100



- 1507** John, Duke of Montagu (1690-1749), Copper Medal, 1751, by J A Dassier, cuirassed bust left, *rev* the good Samaritan tends the wounds of the waylaid traveller, TV FAC SIMILITER over (MI 663/369). *Extremely fine with some lustre.* £100-120  
struck for private distribution amongst his friends



1508

1509

- 1508** George III, Silver Coronation Medal, 1761, by L Natter, laureate cuirassed bust right, *rev* the King, seated on a throne, is crowned by Britannia, 34mm (BHM 23). *Deep iridescent tone, mint state.* £200-250
- 1509** Charlotte, Silver Coronation Medal, 1761, by L Natter, draped bust right, *rev* the Queen, standing, is crowned by Fame, 34mm (BHM 66). *Deep iridescent tone, mint state.* £200-250



1510

1511

- 1510** Sir William Browne, President of the College of Physicians, Silver Medal, by L Pingo, bewigged bust in academics left, *rev* Browne kneeling is crowned with a laurel wreath by a muse, SVNT SVA PRAEMIA LAVDI around, in exergue ELECTVS COLL. MED. LOND. PRAESES A.S. MDCCLXV, 37mm (BHM 92). *Deeply toned, mint state, rare.* £200-250
- 1511** Sir William Browne, President of the College of Physicians, Silver Medal, by L Pingo, bewigged bust in academics left, *rev* Browne kneeling is crowned with a laurel wreath by a muse, SVNT SVA PRAEMIA LAVDI around, in exergue ELECTVS COLL. MED. LOND. PRAESES A.S. MDCCLXV, 37mm (BHM 92). *Deeply toned, mint state, rare.* £200-250





- 1512** The Battle of Trafalgar and the Death of Nelson, the “Weeping Sailor”, Bronze Medal, 1805, by P Wyon, the sailor at monument on which are naval trophies and a medallion bust of Nelson, *rev* weeping Britannia and Neptune drawing veil over funeral urn, 52mm (BHM 579; MH 511). *Extremely fine.* £140-180



1513



1514



- 1513** George IV, Silver Coronation Medal, 1821, by B Pistrucci, laureate head left, *rev* the King, seated on a throne, is crowned by winged figure, Britannia, Scotia and Hibernia approach from left, 35mm (BHM 1070). *Deep iridescent tone, mint state.* £150-200

- 1514** William IV, Silver Coronation Medal, 1831, by William Wyon after F Chantry, bare head right, *rev* head of Adelaide, Queen Consort, 33mm (BHM 1475). *Deep iridescent tone, mint state.* £150-200



1515



1516



- 1515** William IV, Death, White Metal Medal 1837, by T Halliday, bare head right, *rev* funerary urn on plinth within closed wreath, 45mm, integral suspension loop and ring at top (BHM 1718). *Brilliant mint state, rare thus.* £100-150

- 1516** Victoria, Silver Coronation Medal, 1838, by B Pistrucci, diademed head left, *rev* the Queen, seated on a throne, is offered the crown by Britannia, Scotia and Hibernia, 36mm (BHM 1801). *Deep iridescent tone, mint state.* £200-250





- 1517 Victoria, Coronation, White Metal Medal 1838, by J Davis, Birmingham, garlanded head left, *rev* Coronation scene, 65mm (BHM 1807). *Minor marks, otherwise brilliant mint state, rare thus.* £150-200



- 1518 Victoria, Coronation, White Metal Medal 1838, by J Davis, Birmingham, Coronation scene as preceding reverse, *rev* map of the British Isles, 65mm (BHM 1809). *Brilliant mint state, rare thus.* £150-200

- 1519 Silver Counters (6), struck in imitation of engraving, by Simon de Passe, c.1632, William II, Henry IV, Henry VI, Edward VI, James I and Prince Charles, Charles I and Henrietta Maria, 22mm (MI 375ff). *Fair to fine, scarce.* (6) £200-250

- 1520 Series of Bronze Portrait Medals of the Kings and Queens of England, by J A Dassier, 40mm, 31 pieces of the 33 in the complete set, Cromwell and George II missing. *Generally mint state, a few with minor corrosion spots or stains.* (31) £500-600

- 1521 English Worthies, Bronze Portrait Medals (4), 43mm, William Shakespeare, John Milton, John Locke and Isaac Newton. *Some verdigris on Isaac Newton, otherwise almost extremely fine.* (4) £140-180

Details:

Shakespeare, the Chandos bust three-quarters right, *rev* wild landscape, WILD ABOVE RVLE OR ART (MI 208/42; Eisler I, 267, 1)

John Milton, bust three-quarters right, *rev* Adam and Eve in Paradise, DIRA DULCE CANIT ALTER HOMERUS (MI 564/229; Eisler I, 268, 5)

John Locke, bust three-quarters right, *rev* Justice and Liberty at sarcophagus (MI 271/72; Eisler I, 268, 5)

Isaac Newton, bust three-quarters right, *rev* Newton's monument in Westminster Abbey (by Michael Rysbrach) (MI 471/86)

- 1522** Samuel Clark (1675-1729), Copper Portrait Medal, by J Dassier, three-quarters facing bust in wig and canonicals, *rev* student ascending a rocky path up a mountain on which stands Truth, 43mm (MI 490/31). *Almost extremely fine.* £120-150

Dr Samuel Clarke, divine, mathematician and philosopher, was born in Norwich

- 1523** William Windham (1716-1761), Copper Portrait Medal, by J Dassier, bust right, *rev* Latin legend in four lines within ornamental cartouche, 41mm (MI 570/205). *Extremely fine.* £120-150

Windham was for a time a fellow resident of Dassier in Geneva

- 1524** Miscellaneous Medals, Medalets and Uniface Electrotypes (19), including Admiral Vernon Medals (2), various metals including bronze, brass and white metal, lead tokens and a bulla, also a mediaeval bronze ring of clasped hands type. *Fair to fine.* (19) £100-200

## France



- 1525** André Hercule, Cardinal de Fleury (1653-1743), statesman, Bronze Medal, 1736, by J Dassier, facing bust, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS FACEM REDDIT ARMIS above, 55mm (BDM I/514). *Almost extremely fine.* £120-150



- 1526** Charles de Secondat, Baron de Montesquieu (1689-1755), politician and historian, Bronze Medal, 1753, by J A Dassier, bare-headed bust left, *rev* Justitia, a Genius above, HINC JURA above (BDM I/511; Würz 6384). *Extremely fine.* £140-180

## Switzerland



- 1527** Republic of Geneva, Bronze Medal, by Jean Dassier, commemorating the Second Centenary of the Reformation, city view, arms and motto in sky above, *rev* Liberty seated between the river gods of the Rhone and Arve, surrounded by putti representing Art, Science, Industry and Commerce, 68mm (BDM I/515; Leu, Schweizer Medaillen 1540). *Some minor spots, otherwise extremely fine.* £150-200

## Military Medal



- 1528** WATERLOO MEDAL, 1815 (Serj. James Lefever, 23<sup>rd</sup> Regiment Foot, R. W. F.), fitted with original steel clip and replacement ring suspension, officially impressed. *Attractive cabinet tone, occasional minor nicks and two small obverse marks, otherwise good extremely fine with some underlying lustre, very rare in this condition.* £2500-3000

Sergeant James Lefever was born in the parish of St Andrews, Norwich, and attested to serve with the Royal Welch Fusiliers on the 23<sup>rd</sup> of April, 1805, at the age of 25, having previously worked as a labourer. In total Sergeant Lefever would go on to serve with the Royal Welch Fusiliers for nearly 14 years, being discharged at the age of 38.

At the Battle of Waterloo the 1<sup>st</sup> Battalion RWF fought as part of the Lieutenant General Sir Charles Colville's 4<sup>th</sup> Division, with Sergeant Lefever serving in Colonel Mitchell's Brigade. While two-thirds of this division were not present at the battle of Waterloo itself, having been deployed as a defensive reserve, Colonel Mitchell's Brigade was charged with the task of holding the extreme right corner of the British line. As the cornerstone of the British line, its task was to defend the flank of the British army, and in the area around Hougomont they resolutely stood and defended themselves against the attacks of French Infantry, Cavalry and Cannon, as the report of a contemporary soldier of the 23<sup>rd</sup> RWF recounts. The 1<sup>st</sup> Battalion suffered a total of 104 noted as killed, missing or wounded from an initial unit strength of 647.

The Waterloo Medal Roll records the name as 'LEFEUER' through a simple typographic error.

Sold with copy roll and discharge papers.



## ANCIENT COINS

### Roman



- 1529** Anonymous (c.225-212 BC), Silver Quadrigatus-Didrachm, laureate, janiform head of Dioscuri, *rev* Jupiter in quadriga right, driven by Victory, Jupiter holds sceptre and hurls thunderbolt, ROMA incuse on tablet below, 6.76g (Cr 28/3; Syd 64). *Some light corrosion, attractive cabinet tone, nearly extremely fine.* £200-250



- 1530** Anonymous (after 211 BC), Silver Denarius, head of Roma right, *rev* dioscuri, 4.45g (Cr 44/5); P. Crepusius, C. Limetanus and L. Censorinus (82 BC), Silver Denarius, diademed, draped and veiled bust of Venus right, *rev* Venus in biga right, 3.88g (Cr 360/1b); North Africa, Mauretania, Juba I (c.60-46 BC), Silver Denarius, diademed and draped bust right, sceptre over shoulder, *rev* temple, 3.76g (SNG Cop 523). *First two with cabinet tone, very fine, the first with light corrosion, the last toned, good fine.* (3) £80-120



- 1531** L. Aemilius Lepidus Paullus (62 BC), Silver Denarius, PAVLLVS LEPIDVS CONCORDIA, diademed and veiled head of Concordia right, *rev* TER / PAVLLVS, trophy, beside which stands L. Aemilius Paullus, togate, and three captives (King Perseus of Macedon and his sons), 3.83g (Cr 415/1; Syd 926). *Light old scratch on the obverse, cabinet tone with iridescence, good very fine.* £100-150
- 1532** Faustus Cornelius Sulla (56 BC), Silver Denarius, FAVSTVS, diademed and draped bust right, crescent above, lituus behind, *rev* FELIX, Sulla enthroned left, Bocchus kneels on left, holding olive-branch, Jugurtha kneels on right, his hands tied behind his back, 3.87g (Cr 426/1; Syd 879). *Small edge knock at 12 o'clock, attractively toned, good very fine.* £300-350

The moneyer was the son of L. Cornelius Sulla and the reverse of this coin refers to the capture of Jugurtha and Bocchus.



- 1533** Julius Caesar, Silver Denarius, Italy, 49 BC, elephant right, trampling dragon, CAESAR in exergue, *rev* pontifical emblems: cullulus, aspergillum, axe and apex, 3.79g (Cr 443/1; Syd 1006). *Well-centred on a broad flan, cabinet tone, very fine.* £300-350
- 1534** Julius Caesar, Silver Denarius, struck by L. Aemilius Buca, January-February, 44 BC, CAESAR IM P M, wreathed head of Caesar right, crescent behind, *rev* L AEMILIVS BVCA, Venus standing left, holding Victory and sceptre, 3.54g (Cr 480/4; Syd 1060). *Porous surfaces, cabinet tone, good fine.* £300-400



- 1535** Mark Antony and Octavian, Silver Denarius, struck by M. Barbatius, Ephesus, 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P (MP and AV in monogram) bare head of Antony right, *rev* CAESAR IMP PONT III VIR R P C, bearded head of Octavian right, 3.83g (Cr 517/2; Syd 1181). *Small cut on edge, dark cabinet tone, good very fine.* £350-400
- 1536** Mark Antony, Silver Denarius, Athens, 38 BC, M ANTONIVS M FM N AVGV R IMP TERT (MP and RT in monogram), Antony standing right, as augur, togate and wearing veil, holding lituus, *rev* III VIR R P C COS DESIG ITER ET TERT, radiate head of Sol right, 3.47g (Cr 533/2; Syd 1199). *Edge filed and smoothed, old cabinet tone, nearly very fine.* £100-150
- 1537** Augustus (27 BC - AD 14), Silver Denarius, Colonia Patricia, Spain, 18 BC, CAESARI AVGVSTO, laureate head right, *rev* MAR-VLT, domed hexastyle circular temple, containing aquila between two standards, 3.77g (RIC 105a; BMC 373). *Well-centred on a broad flan, cabinet tone, very fine to good very fine, a nice example.* £350-450

The reverse of this coin depicts the temple of Mars Ultor (the Avenger). It was constructed by Augustus on the Capitol to house the legenary standards of Crassus and Antony that he had recovered from Phraates IV of Parthia.



- 1538** Augustus, Silver Denarius, Lugdunum, 2 BC - AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right, *rev* [C L] CAESARES (in exergue), AVGVSTI F COS DESIG PRINC IVVEN[T], Gaius and Lucius Caesar, togate, standing facing, each with shield and spear, simpulum and lituus above, 3.65g (RIC 207; BMC 533), *small banker's mark in obverse field, uneven toning, good very fine; another, similar, 2.55g, plated, very fine.* (2) £150-200



- 1539** Augustus and Agrippa, AE As, Nemausus, after AD 10, IMP DIVI F P-P, heads of Augustus right, bare, and Agrippa left, wearing rostral crown, *rev* COL NEM, crocodile right, chained to palm, wreath with long ties above, two palms below, 13.17g (RIC 159; RPC 525), *dark green patina, good fine; another, similar, metal-flaws on reverse, brown tone, good fine.* (2) £100-150



- 1540** Divus Augustus (d. AD 14), AE As, struck under Tiberius, AD 22-30, DIVVS AVGVTVS PATER, radiate head of Augustus left, *rev* PROVIDENT S-C, façade of the Ara Providentiae Augusti, with double-panelled door, 10.83g (RIC (Tiberius) 81), *attractive dark green patina, good very fine; AE As, c.AD 15-16, obverse similar but with thunderbolt in field, rev S-C, draped female figure seated right, holding patera and sceptre, 10.79g (RIC 72), dark brown patina, good fine.* (2) £120-160



1541



1543



- 1541** Claudius (AD 41-54), Silver Denarius, Lugdunum, AD 43-52, TI CLAVD CAESAR AVG P M TR P[.....], laureate head right, *rev* PACI AVGVSTAE, Pax-Nemesis advancing right, pointing winged caduceus at snake and holding out fold of drapery below chin, 3.26g (cf RIC 22; RCV 1846). *Some corrosion at edges, light porosity to surfaces, cabinet tone, very fine.* £300-400

RIC attributes this issue to Rome.

- 1542** Claudius, AE As, c.AD 50-4, bare head left, *rev* LIBERTAS AVGVSTA S-C, Libertas standing facing, head right, holding pileus, 9.50g (RIC 113); Germanicus (father of Caligula), AE As, c.AD 37-38, bare head left, *rev* C CAESAR AVG GERMANICVS PON M TR POT around SC, 11.28g (RIC 35); Nero (AD 54-68), AE As, c.AD 65, laureate head right, *rev* S-C, Victory flying left, holding shield inscribed SPQR, 12.58g (RIC 312). *Dark green-brown patinas, very fine or nearly so, the second with some spots of corrosion.* (3) £100-150

- 1543** Galba (AD 68-69), Silver Denarius, IMP SER GALBA CAESAR AVG, laureate and draped bust right, *rev* DIVA AVGVSTA, Livia, draped, standing left, holding patera and sceptre, 3.36g (RIC 189; BMC 6). *Some light old scratches beneath a wonderful cabinet tone, good portrait, very fine.* £250-300



1544

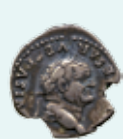
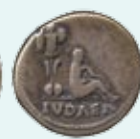


1545



- 1544** Galba, AE Dupondius, IMP SER GALBA CAES AVG TR P, laureate head right, *rev* PAX AVGVST S-C, Pax standing left, holding branch and cornucopiae, 15.20g (RIC 370; BMC 124). *Some pitting and a few old scratches, dark green patina, very fine and scarce.* £200-250

- 1545** Otho (AD 69), Silver Denarius, IMP OTHO CAESAR AVG TR P, bare head right, *rev* SECV[RI]TAS P R, Securitas standing left, holding wreath and sceptre, 3.23g (RIC 10; BMC 19). *Light porosity, cabinet tone, very fine.* £300-350



- 1546** Vespasian (AD 69-79), Silver Denarius, AD 69-70, laureate head right, *rev* IVDAEA, Judaea seated right, beside trophy, 3.21g (RIC 2); Quinarius, *rev* Victory right, holding wreath and palm, 1.40g; Nero, Denarius, 2.83g. *All about very fine, last plated, the flan of the Quinarius chipped.* (3) £80-120



- 1547** Titus (AD 79-81), Silver Denarii (2), AD 79, laureate head right, *rev* TR POT VIII COS VII, trophy, captive kneeling below, 3.20g (RIC 1); AD 80, laureate head right, *rev* TR P IX IMP XV COS VIII P P, dolphin coiled round anchor, 3.27g (RIC 112). *Cabinet tone, very fine, the second with old scratches.* (2) £150-200





- 1548** Domitian (AD 81-96), Silver Denarii (4), as Caesar, AD 76-77, laureate head right, *rev* COS III, Pegasus right, 3.06g; as Augustus, AD 86, laureate head right, *rev* IMP XII COS XII CENS P P P, Minerva standing right on rostral column, with spear and shield, owl to right, 2.81g (RIC 436); AD 89, laureate head right, *rev* IMP XXI COS XIII CENS P P P, Minerva advancing right, with spear and shield, 3.51g (RIC 685); AD 94, laureate head right, *rev* IMP XXI COS XV CENS P P P, Minerva standing left, holding spear, 3.32g (RIC 727). *Cabinet tone, the second with a few scratches, otherwise very fine to good very fine.* (4) £150-200



- 1549** Domitian, AE Sestertius, AD 92-94, IMP CAES DOMIT AVG GERM COS XVI CENS PER P P, laureate head right, *rev* IOVI VICTORI, Jupiter enthroned left, holding Victory and sceptre, S C in exergue, 24.63g (RIC 751; BMC 464). *Dark green-brown patina, very fine.* £150-200
- 1550** Hadrian (AD 117-138), AE Sestertius, AD 118, IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust right, drapery on left shoulder, *rev* FORT RED (in exergue), PONT MAX TR POT COS II S-C, Fortuna seated left, holding rudder and cornucopiae, 26.59g (RIC 551a; C 756). *Smoothing in fields, dark green-brown patina, good very fine / very fine.* £150-200



- 1551** Antoninus Pius (AD 138-161), AE Sestertius, AD 140-144, ANTONINVS AVG PIVS P P TR P COS III, laureate and draped bust right, *rev* ANNONA AVG S-C, Annona standing right, holding corn ears and cornucopiae, modius and corn ears on left, prow of ship on right, 29.83g (RIC 597b; C 37). *Dark green patina, very fine.* £100-150
- 1552** Lucius Verus (AD 161-169), AE Sestertius, AD 161, IMP CAES L AVREL VERVS AVG, laureate head right, *rev* CONCORD AVGVSTOR TR P, COS II (in exergue) S-C, Marcus Aurelius and Lucius Verus standing facing each other, clasping right hands, 25.57g (RIC 1284; C 28). *Light crack in flan, slight double-striking, dark brown patina, about very fine.* £150-200



- 1553** Second Century Denarii (4), comprising Trajan (AD 98-117), AD 103-111, *rev* S P Q R OPTIMO PRINCIPI, Genius standing left, holding patera and cornucopiae, altar on left, 2.86g (RIC 184); Hadrian (AD 117-138), AD 134-8, *rev* MONETA AVG, Moneta standing left, holding scales and cornucopiae, 3.14g (RIC 256); Antoninus Pius (AD 138-161), AD 140-143, *rev* CLEMENTIA AVG, Clementia standing left, holding patera and sceptre, 3.15g (RIC 64); AD 151-152, *rev* COS IIII, Fortuna standing right, holding rudder and cornucopiae, 3.07g (RIC 205). *Toned, very fine to good very fine.* (4) £100-150

- 1554** Second to Third Century Denarii (5), comprising Commodus (AD 177-192), AD 183, Providentia, 3.52g (RIC 50); Julia Domna (wife of Septimius Severus), c.AD 211-217, Venus, 3.04g (RIC 388c); Caracalla (AD 198-217), AD 210-213, Mars, 2.72g (RIC 223); Maximinus I (AD 235-238), AD 235-236, Pax, 3.29g (RIC 12); Gordian III (AD 238-244), AD 241, Diana, 3.51g (RIC 127). *Toned, very fine to nearly extremely fine.* (5) £100-150

- 1555** Second to Third Century Sestertii (5), comprising Trajan (AD 98-117), Felicitas (cf RIC 634); Marcus Aurelius (AD 161-180), as Caesar, Minerva (RIC (Pius) 1315); Commodus (AD 177-192), Libertas (RIC 562); Caracalla (AD 198-217), Mars (RIC 450b); Gordian III (AD 238-244), Apollo (RIC 301a). *Fair to very fine, the second with filed edge.* (5) £100-150



- 1556** Philip I (AD 244-249), AE Sestertius, laureate, draped and cuirassed bust right, *rev* SECVRIT ORBIS SC, Securitas seated left, holding sceptre, 15.50g (RIC 190); Otacilia Severa (wife of Philip I), AE Sestertius, diademed and draped bust right, *rev* CONCORDIA AVGG SC, Concordia seated left, holding patera and double-cornucopiae, 18.20g (RIC 203); Philip II (AD 247-249), as Caesar, AE Sestertius, draped bust right, *rev* PRINCIPI IVVENT S-C, Philip II standing right, holding spear and globe, 17.89g (RIC 256). *Dark green-brown patinas, very fine.* (3) £100-150



- 1557** Florian (AD 276), AE Denarius, IMP C FLORIANVS P AVG, laureate, draped and cuirassed bust right, *rev* VICTORIA AVG, Victory standing left, holding wreath and palm, 2.10g (RIC -; cf Sternberg, Auction 23, 29 October 2000, lot 736 (dies)). *Light crack in flan, dark patina, good very fine and very rare.* £200-300

- 1558** Third Century Antoniniani (8), comprising Gordian III (AD 238-244), Sol (RIC 83); Philip I (AD 244-249), Aequitas (RIC 27b); Otacilia Severa (wife of Philip I), Concordia (RIC 126); Trajan Decius (AD 249-251), the two Pannoniae (RIC 21b); Trebonianus Gallus (AD 251-253), Libertas (RIC 70); Volusian (AD 251-253), Pax (RIC 179); Valerian I (AD 253-260), Victory (RIC 128); Postumus (AD 259-268), Fides (RIC 105). *Toned, very fine to nearly extremely fine.* (8) £100-150

- 1559** Third Century Antoniniani (14), comprising Marius (AD 268), Cologne, radiate and draped bust right, *rev* CONCORD MILIT, clasped right hands (RIC 6); Victorinus (AD 268-270); Aurelian (AD 270-275) (2); Severina (wife of Aurelian); Tacitus (AD 275-276); Probus (AD 276-282) (2); Carus (AD 282-283); Numerian (AD 283-284); Carinus (AD 283-285); Diocletian (AD 284-305); Maximian (AD 286-305); Allectus (AD 293-296). *Marius very fine, the others fine to very fine.* (14) £150-200



- 1560** Fourth Century Folles (7), comprising Maximian (AD 286-305) (2), Treveri, Alexandria; Constantius I (AD 305-306), Ticinum; Fausta (wife of Constantine I), Siscia; Constantius II (AD 337-361), Aquileia; Magnentius (AD 350-353), Lugdunum; Decentius (Caesar, AD 351-353). *Very fine and better.* (7) £80-120
- 1561** Fourth Century Folles (44), various mints, including London, Lugdunum, Treveri and Siscia, comprising issues of Constantine I (AD 307-337), Licinius I (AD 308-324), Maximinus II (AD 309-313), Crispus (AD 317-326), Urbs Roma (c.AD 330), Constantine II (AD 337-340); with two Alexandrian AE. *Varied states.* (46) £100-150



- 1562** Constantius II (AD 337-361), Silver Siliqua, Siscia, AD 351-355, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / XXX / MVLT / XXXX within wreath, SIS in exergue, 1.91g (RIC 324). *Some light deposit still adhering to the surface, cabinet tone, good very fine.* £120-140
- 1563** Julian II (AD 360-363), Silver Siliqua, Arles, D N IVLIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOTIS / V / MVLTIS / X within wreath, PCON in exergue, 1.97g (RIC 295; C 161). *Attractive cabinet tone, nearly extremely fine.* £100-150



- 1564** Julian II, Silver Siliqua, Arles, D N FL CL IV LIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VOT / X / MVLT / XX within wreath with medallion in its centre containing eagle, PCONST in exergue, 2.19g (RIC 309; cf C 148). *Good portrait, beautiful dark cabinet tone, extremely fine.* £150-200
- 1565** Gratian (AD 367-383), Silver Siliqua, Lugdunum, AD 378-383, D N GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VRBS ROMA, Roma seated left on cuirass, holding Victory on globe and spear, 2.13g (RIC 27; C 87). *Dark cabinet tone, about extremely fine.* £100-150
- 1566** Magnus Maximus (AD 383-388), Silver Siliqua, Treveri, D N MAG MAXIMVS P F AVG, pearl-diademed, draped and cuirassed bust right, *rev* VIRTVS ROMANORVM, Roma enthroned facing, head left, holding globe and spear, TRPS in exergue, 1.64g (RIC 84b; C 30). *Dark cabinet tone, nearly extremely fine.* £100-150

#### **False Roman Coins**

- 1567** A group of old forgeries and copies, mostly cast, including Denarii of Tiberius, Caligula, Galba, Vitellius, Vespasian, Nerva, Lucilla, Commodus, Caracalla; Republican Denarii (5); Sestertii of Claudius, Galba, and Vitellius; and an As of Vespasian. *Varied states, an interesting lot.* (20) £100-150



## WORLD COINS

### Bahamas



- 1568** Penny, 1806 (Pr 1; KM 1). *One obverse and one reverse edge bruise, otherwise about extremely fine and scarce.* £120-150

### Barbados

- 1569** Proof Penny, 1788, stuck in a collar by Boulton after 1892 (Pr 19; KM Tn6). *One or two darker spots and one minute hairline, otherwise a gem proof specimen.* £200-250



- 1570** Halfpenny, 1792, stuck in a collar by Boulton after 1892 (Pr 25; KM Tn9). *Struck on a thick flan and in perfect mint state.* £200-250

### Bermuda

- 1571** Proof Penny, 1793, "Droz F." incuse on shoulder (Pr 6; KM 6). *About uncirculated, rare.* £200-250

### British Colonies



- 1572** Anchor Coinage, ½- and ¼-Dollars, 1822 (Pr 8, 10; KM 4, 3). *Both very fine, the first rare.* (2) £150-200

- 1573** British Colonial Copper Coins (7), Soho Mint, Ceylon, ½-Stuiver 1815 (KM 80), India, Bengal Presidency, 1½-Pice 1794 (Pr 128; KM 195), Madras Presidency, 1/96-Rupree 1794 (Pr 320; KM 392), Barbados Penny 1792 (Pr 16; KM Tn10), Sierra Leone, Penny 1791, Cent 1791 (Vice 8, 9; KM 2.1, 1), St Helena, Halfpenny 1821 (Vice 3; KM 4). *Corrosion on Barbados reverse, generally very fine, some impaired proofs.* (7) £150-200

- 1574** Miscellaneous British Colonial and Foreign Coins and Tokens (69), mostly base metals, but a few silver. *Fair to fine, a few better.* (69) £150-200

Included in this lot are a few coins that postdate Strickland Neville Rolfe, presumably added to the cabinet by his descendants. Most notable among these is a Canberra Florin, 1927, in extremely fine condition.

## British Guiana



- 1575** William IV (1830-1837), 3-Guilders, 1832 (Pr 6; KM 21). *Extremely fine, a little graffiti in the reverse field, very rare.* £2000-2500

By far the rarest of the 3-Guilders for this colony. This example, though showing some graffiti, is as nice an example as one is likely to encounter



1576

1577

- 1576** William IV (1830-1837), Proof Guilder, 1832 (Pr 12A; KM 19) *Somewhat tarnished but still quite fresh, about uncirculated and very rare.* £300-400

- 1577** William IV (1830-1837), 1/2-Guilder, 1832 (Pr 17; KM 18). *Obverse a little hazy, but uncirculated and thus rare.* £120-150

## Ceylon



- 1578** George III (1760-1820), Proof Rix-Dollar, 1821 (Pr 82A; KM 84). *Very slightly tarnished in the centre of the obverse, nevertheless a glorious specimen and rare.* £400-500

## Germany



- 1579** Hannover, George III (1760-1820), Thaler, 1773/2, Clausthal (Welter 2800; Dav 2106; R Smith 220). *Pleasing, good very fine and a rare overdate.* £300-400

Interestingly, none of these authorities on the subject mention the distinct overdate - clearly seen on this coin - which must be considered not merely scarce but certainly rare

## Gold Coast



- 1580** Ackey, 1818 (FT 3A; KM 9). *Slightly impaired proof, a little spotty on the obverse but generally good extremely fine and very rare.* £1500-2000
- 1581** ½-Ackey, 1818 (FT 6A; KM 8). *Slightly impaired proof but certainly good extremely fine and rare.* £800-1000

## India



- 1582** East India Company, Bombay Presidency, Tin Double-Pice, 1741 (Pr 233). *Very fine/good fine.* £300-400



- 1583** East India Company, Bombay Presidency, Tin Double-Pice, undated type (Pr 240). *Extremely fine for type, a lovely specimen.* £600-800





- 1584** East India Company, Bombay Presidency, Copperroon, issued 1672-1703, last part of date line not clear, Latin wording with various errors. *Very fine, flan flaw but interesting.* £80-100



- 1585** East India Company, Uniform Coinage, Rupees (3), William III, 1835 (2), Victoria 1840; Hyderabad, Silver Coins (7) and a contemporary forgery, State and EIC Copper coins (25). *Rupees extremely fine or better but with some tarnishing, the Hyderabad coins mostly very fine, the coppers in mixed condition.* (35) £40-60

#### Ionian Islands



- 1586** 2-, 1- and ½-Oboli, 1819 (Pr 18, 19, 20; KM 33, 32, 31). *All dark chocolate colour, choice extremely fine, a most pleasing set of coins.* (3) £600-800

#### Jamaica



- 1587** Kingston Copper Penny Token, Horse & Groom, JAMAICA below (Pr 131). *Extremely fine and rare.* £80-100

Pre-Federal America



- 1588** Continental Dollar, 1776, pewter currency type, die axis ↑↑, twin olive leaf edge device, rarity 3, struck from late stage obverse die but with all details showing, 18.49g (N 1C; H 1A.3). *Uncirculated.* £10,000-15,000

vastly superior to the J J Ford specimen (Part I, 14 October 2003, lot 4) which realised US\$46,000 (£27,750)



- 1589** Treaty of Paris Medal, Continental Dollar, pewter reverse type, 1783, die axis ↑↙, 22.13g, "AMERICAN CONGRESS WE ARE ONE" and "FELICITAS BRITANNIA ET AMERICA", date "MDCCLXXXIII Sept. 4" (making the day that news of the signing of the treaty reached London, the actual signing in Paris having been performed on the 3<sup>rd</sup>), all legends clearly visible (Crosby, p.370; Betts 614). *A few infinitesimal edge imperfections, dark pewter colour, overall extremely fine and very rare.* £2000-3000



- 1590** Rose Americana Twopence, undated (1722), motto on label, bath metal, 13.35g (Breen 88). Somewhat double-struck (apparent behind hair), otherwise sharp and problem-free with pleasing light tone, about uncirculated and thus rare. £1000-1500



- 1591** Rose Americana Twopence, 1723, bath metal, 15.25g, stop after "REX", no stop after date (Breen 92). Tiny traces of porosity on cheek, but with traces of lustre on the periphery, about uncirculated and thus rare. £1000-1500





- 1592** Rose Americana Twopence, 1722, bath metal, 7.37g, GEORGIUS/UTILE., rosette only after date (Breen 115). *Good very fine and rare.* £200-250



- 1593** Rose Americana Twopence, 1723, uncrowned rose, normal date, rosette after date and Americana, 5.24g (Breen 138). *A lovely specimen, if somewhat softly struck, golden peripheral toning on the obverse, about uncirculated and very rare.* £1000-1500



- 1594** Virginia Halfpenny, 1773, no stop after GEORGIUS, 7.4g (Newman 3F). *Superb, chocolate-coloured, problem-free uncirculated.* £600-800

#### THE ROLFE COIN CABINET

- 1595** An 18<sup>th</sup> Century Chinese brass-mounted lacquerware travel box, 370mm high x 350mm wide x 390mm deep, converted by an English cabinetmaker to house coins, 20 mahogany trays with mahogany inserts pierced for various sizes of coins, many with Rolfe's original coin and token tickets pasted in, handsome brass pulls. *Lacquer much distressed, faded and loose in places, the trays split and warped but serviceable, an unusual piece.* £150-200

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