
THE MICHAEL HALL COLLECTION
(PART TWO)

An Extensive Group of Papal Medals



1001



1002



Urban I (? - 226-233)

- 1001** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust right wearing cope and cap, *rev* two parallel keys, CLAVES REGNI CELORVM, 47mm (Linc -). *An old cast, perhaps 16th century, very fine.* £60-80

Adeodatus II (? – 669-676)

- 1002** Cast Bronze Restitutional Medal, by Georg Wilhelm Vestner, bust right wearing cope, *rev* legend in seventeen lines, 37mm. *Very fine.* £40-60



1003



1004



Honorius II (? – 1124-1130), Lamberto Scannabecchi

- 1003** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust left wearing cope and tiara, *rev* two parallel keys, CLAVES REGNI CELORVM, 47mm (Linc -). *An old cast, very fine.* £50-70

Clement III (1130-1187-1191), Paulino [Paolo] Scolari

- 1004** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust right wearing tiara and cope, *rev* St Peter, nimbate, with keys to left, S PETRVS CLAVES REGNI GLORVM, 43mm (Linc 234). *Pierced, an early cast, very fine.* £60-80

Innocent IV (c. 1195-1243-1254), Sinibaldo Fieschi



- 1005** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust right wearing tiara and cope, *rev* St Peter, nimbed, with keys to left, S PETRVS CLAVES REGNI GLORVM, 43mm (Linc 234). *Pierced, an early cast, very fine.* £60-80

Alexander IV (1199 or c. 1185-1254-1261), Rinaldo di Jenne

- 1006** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust right wearing cope, *rev* two parallel keys, CLAVES REGNI CELORVM, 37.5mm (Linc 250). *A sharp old cast on a thin flan, extremely fine.* £80-120

Nicholas III (c 1210/1220-1277-1280), Giovanni Gaetano Orsini



- 1007** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust left wearing tiara and cope, *rev* St Peter, nimbed, with keys to left, S PETRVS CLAVES REGNI GLORVM, 43.5mm (Linc -). *Pierced, an early cast showing compass lines, very fine.* £80-120

Benedict XI (1240-1303-1304), Nicola Boccasini

- 1008** Bronze Restitutorial Medal, from the series by Ferdinand de St Urbain, bust right wearing cap and cope, *rev* legend in five lines, PACANDAE ITALIAE ..., 40mm (Linc 277). *Nearly extremely fine.* £50-80

Clement V (c. 1264-1305-1314), Raymond Bertrand de Got

- 1009** Cast Bronze Restitutorial Medal, in the style of Girolamo Paladino, bust left wearing embroidered cope, *rev* blank shield over crossed keys, tiara above, 41mm (Linc 279). *Very fine.* £80-120

The series of Papal Restitutorial medals by Paladino and his workshop seems to have been pretty much a factory production line; for this medal the line seems to have failed as the arms were omitted. The medal is recorded (Linc 278) with the arms correctly completed. Clement V, who is remembered for suppressing the Order of the Knights Templar, was the Pope who moved the Papacy to Avignon.

Eugenius IV (1383–1431-1447), Gabriele Condulmer



1010

1012

- 1010** The Canonisation of St Nicholas of Tolentino, 1446, Restitutional Gilt-bronze Medal, by Girolamo Paladino, bust left wearing cope and tiara, *rev* the ceremony with figures kneeling before the Pope, NICOLAI TOLENTINATIS ..., 41mm (Linc 320). *Very fine, test mark on top edge.* £120-150
- 1011** The Canonisation of St Nicholas of Tolentino, 1446, Restitutional cast Bronze Medal, by Girolamo Paladino, bust left wearing cope and tiara, *rev* the ceremony with figures kneeling before the Pope, NICOLAI TOLENTINATIS ..., 41mm (Linc 320). *Pierced and some light tooling, very fine.* £40-60
- 1012** Coronation, Restitutional cast Pewter Medal, by Girolamo Paladino, bust left wearing cope and tiara, *rev* the ceremony with the Pope being crowned, QVEM CREANT ..., 42.5mm (Linc 321). *Very fine.* £40-60

Gregory XII (c. 1326-1417; Pope 1406-1415), Angelo Correr [Corraro]



1013

1014

- 1013** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust left wearing cope and stole, GREGO PAPA XII, *rev* arms over crossed keys, tiara above, 38mm (Linc 301). *Minute piercing, an old cast, very fine.* £60-80

Gregory XII was chosen at Rome by a conclave of only fifteen cardinals under the express condition that, should Antipope Benedict XIII (1394-1423), the rival Pope at Avignon, renounce all claim to the Papacy, he also would renounce his, so that a fresh election could be called.

Pope Martin V (c. 1368-1417-1431), Odo [Oddone] Colonna

- 1014** Basilica dei Santi Apostoli, Vatican, Cast Pewter Restitutional Medal, in the style of Girolamo Paladino, bust right wearing cope and stole, *rev* the façade of the Basilica dei Santi Apostoli, DIRVTAS AC LABANTES ..., 42mm (Linc 313; Armand I, 295, 4; Weber 340). *Very fine.* £40-60

The election of Martin V effectively ended the Western Schism (1378-1417).

Sixtus IV (1414-1471-1484), Francesco della Rovere



- 1015** Coronation (1471), cast Lead Medal, by Lysippus Junior, bust left wearing cope and tiara, *rev* the Pope enthroned, St Francis and St Anthony to either side, HEC DAMVS IN TERRIS AETERNA DABVNTVR OLIMPO, 42mm (Hill, *Corpus* 807; Arm II, 62, 1; Bargello 175; Clifford 59). *A contemporary cast, pierced, very fine.* £120-150



1016

1017

- 1016** Cast Bronze Foundation Medal for the Ponte Sisto, 1473, by Lysippus Junior, bust left wearing cope, *rev* view of the bridge, CVRA / RERVVM / PVBLICARVM, 40mm (Arm II, 62, 3; Hill, *Corpus* 806; Bargello 174; Weber 106, 199; Clifford 58). *A contemporary cast, well patinated in a light bronze, extremely fine.* £250-350

The Ponte Sisto which spans the river Tiber, was built between 1473 and 1479 on the site of the Roman Pons Aurelius.

- 1017** Cast Bronze Foundation Medal for the Ponte Sisto, 1473, by Lysippus Junior, bust left wearing cope, *rev* view of the bridge, CVRA / RERVVM / PVBLICARVM, 40mm (Arm II, 62, 3; Hill, *Corpus* 806; Bargello 174; Weber 106, 199; Clifford 58). *A contemporary cast, dark patination, good very fine.* £150-250



- 1018** The Expulsion of the Turks from Otranto, cast Bronze medal, 1481, by Andrea Guazzalotti (1435-1495), bust left wearing tiara and cope, SIXTVS IIII PON MAX SACRICVLT, *rev* standing figure of Constantia galleys in harbour and, right, Turkish captives, PARCERE SVBIECTVS ET DEBELLARE SVPERBOS - SIXTE POTES - CONSTANTIA, 60mm (Hill, *Corpus* 751; Pollard [2007] 239; Kress 209; Arm I, 50, 10; Venuti 36, VI). *An early aftercast with sharp obverse lettering, very fine.* £200-300

Sixtus IV contributed troops and funding to the expedition.

Paul II (1417–1464-1471), Pietro Barbò



1019



1021



1020

- 1019** Cast Bronze Oval Complimentary Medal, by Cristoforo di Geremia, tonsured bust right wearing embroidered cope, *rev* shield of the arms of Barbò, papal tiara and crossed keys above, raised floreate border, 44.5mm x 36.5mm (Hill, *Corpus* 771; Arm I, 33, 15). *A contemporary cast, neatly pierced, very fine.* £120-150

- 1020** The Year of the Jubilee, 1470, cast uniface oval Bronze Medal, Roman School, in the style of Cristoforo di Geremia, bust right wearing tiara and cope, with prominent morse, PAVLO VENETO PAPE II ANNO PVBLICATIONIS IVBILEI, decorative guilloch border and integral scrolled suspension loop, 78.5mm x 43.5mm (Hill, *Corpus* 787 (a uniface specimen in Berlin); Armand III, 162, O; M&E, *L Stack* 9). *An original cast, extremely fine.* £400-600

The portrait closely resembles and, states Hill, is probably a reproduction of a carnelian intaglio now attributed to Giuliano di Scipione and in the Museo degli Argenti, Florence

- 1021** Cast Bronze Foundation Medal for the Palazzo Venetia, 1465, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* façade of the Palazzo, HAS AEDES CONDITIT ANNO CHRISTI MCCCCLXV, 32.5mm (Hill, *Corpus* 783; Arm II, 32, 4; Pollard 246; Kress 216; Weber 227). *Good very fine and a contemporary cast.* £150-200



1022



1023



- 1022** Cast Bronze Foundation Medal for the Palazzo Venetia, 1465, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* façade of the Palazzo, HAS AEDES CONDITIT ANNO CHRISTI MCCCCLXV, 32.5mm (Hill, *Corpus* 783; Arm II, 32, 4; Pollard 246; Kress 216). *Good very fine and a contemporary cast.* £120-150

- 1023** Cast Bronze Complimentary Medal, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* standing female figure (Hilaritas) with two children, HILARITAS PVBLICA, 32.5mm (Hill, *Corpus* 785; Arm II, 300, 8 bis). *Large piercing, fine.* £80-120

Innocent VIII (1432-1484-1492), Giovanni Battista Cybo (or Cibo)



- 1024** Cast Bronze Complimentary Medal, c.1480-1486, attributed to Niccolò Fiorentino (Niccolò di Forzore Spinelli) (1430-1514), tonsured bust wearing cope, INNOCENTII IANV-ENSIS VIII PONT MAX, *rev* standing figures of Justice, Peace and Abundance, with their attributes, IVSTITIA PAX COPIA, 55mm (Hill, *Corpus* 928; Arm I, 60, 5; Pollard [2007] 293; Kress 258). *A sharp original cast, extremely fine.* £300-400



- 1025** Cast Bronze Complimentary Medal, c.1480-1486, attributed to Niccolò Fiorentino (Niccolò di Forzore Spinelli) (1430-1514), tonsured bust wearing cope, INNOCENTII IANV-ENSIS VIII PONT MAX, *rev* standing figures of Justice, Peace and Abundance, with their attributes, IVSTITIA PAX COPIA, 55mm (Hill, *Corpus* 928; Arm I, 60, 5; Pollard [2007] 293; Kress 258). *An old aftercast, very fine, pierced.* £300-400



1026

1027

- 1026** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, bust right, wearing tiara and cope, INNOCENTIVS VIII PONT, *rev* the Cybo arms placed over crossed keys, tiara above, beaded border, without legend, 43mm (Linc 402 (?)). *A 16th century cast, extremely fine.* £100-150

Alexander VI (1431-1492-1503), Rodrigo Borgia

- 1027** Cast Bronze Restitutional Medal, in the style of Girolamo Paladino, tonsured bust left wearing cope, *rev* crossed keys and tiara over Borgia arms, RODERICO LENZVOLA D BORGIA SP MCDXCII, 45.5mm (Linc 409). *An old strike from original dies, good very fine.* £60-80

Pius III (1439-1503-1503), Francesco Todeschini Piccolomini
Pope for 22 days, from September 22 to October 18, 1503



- 1028** Accession, Copper Medal, in the style of Girolamo Paladino, bust right, cherubs on stoler, *rev* crossed keys and tiara over the arms of Piccolomini, GLORIA SENENSI D G PICCOLOMINI, 44.5mm (Linc 415). *A later striking on thin flan, nearly extremely fine.* £50-80

Julius II (c 1443-1503-1513), Giuliano della Rovere



- 1029** Cast Gilt-bronze Complimentary Medal, 1506, by Cristoforo Caradosso Foppa, called Caradosso (c.1452-1526/27), tonsured bust right wearing cope, IVLIVS LIGVR PAPA SECVNDVS MCCCCCVI, *rev* shepherd in pastoral landscape, seated under tree, dog at his feet, with two others, points up a path where sheep enter a gateway, PEDO SERVATAS OVES AD REQUIEM AGO, 56mm (Hill, *Corpus* 661; Arm I, 108, 3). *A contemporary cast with its original gilding, pierced between R of LIGVR and P of PAPA, very fine.* £300-400

The obverse is the same as on Caradosso's better known Foundation medal for St Peters's to Bramante's designs.



- 1030** Fortifications at Civitavecchia, Bronze Restitutional Medal, by Girolamo Paladino, bust left wearing embroidered cope, *rev* ships in the harbour before the fortifications, PORTVS CENTVM CELLÆ, 42mm (Linc 432; Armand II, 112, 16; Weber 272; Mazio 32; Modeste 220). *Extremely fine.* £60-80

Pope Leo X (1475-1513-1521), Giovanni di Lorenzo de Medici



1031

1033

- 1031** Cast Bronze Complimentary Medal, Roman School, tonsured bust right, LEO X PONT MAX, *rev* Roma seated to left, holding Victory, C – P to either side, 33mm (Hill, *Corpus* 885; Arm II 113, 26). *Pierced, very fine with deep patination.* £150-200
- 1032** Coronation (1513), Restitutorial Bronze Medal, by Girolamo Paladino, bust right, *rev* keys and tiara over Medici arms, GLORIA ET HONORE ..., 41mm, 19th Century (Linc 440). *Extremely fine.* £30-50
- 1033** Coronation (1513), Restitutorial Gilt-bronze Medal, by Girolamo Paladino, bust right, *rev* Pope enthroned and crowned by two bishops, QVEM CREANT ADORANT – ROMA, 41.5mm (Linc -). *Extremely fine.* £80-120



1034



1035

- 1034** Cast Bronze Memorial Medal, Roman School, c.1521, tonsured bust left, *rev* figures of Peace, Justice and Abundance, FIA T PAXIN VIRTU TETVA, 42.5mm (Hill, *Corpus* 886; Arm II, 113, 22). *An early cast, very fine.* £120-150

Adrian VI (1459-1522-1523), Adriaan Florenszoon Boeyens

- 1035** Anonymous Netherlandish engraver working in Rome, uniface cast Bell-metal Medal, bust left wearing tiara and cope fastened with large morse, shields of Pope and Utrecht to left and right, M ADRIAEN VAN GOD GHEKOREN PAVS VA ROMEN TVTRECHT GEBOREN, 85.5mm (Pollard [2007] 766; Kress 629; Salton 150; van Mieris 11, 158; Clifford 540). *A sharp cast though the surface dulled, small piercing at top, nearly extremely fine.* £1200-1500

From the style, it has been suggested that this anonymous medallist was a seal engraver. The only Dutchman to be elected Pope, he started as Chancellor of the University of Louvain, then appointed tutor to the future Holy Roman Emperor, Charles V acting as Regent, 1515-1517. He was appointed Cardinal of Utrecht in 1517.

Pope Clement VII (1478–1523-1534), Giulio di Giuliano de' Medici



1036

1037

- 1036** The Reconciliation of the Pope with Florence, Bronze Medal, by Giovanni Bernardi, undated, bust right with cope, *rev* Joseph and his brethren, EGO SVM IOSEPH FRATER TESTER, 34mm (Linc 469; Att p.372, 65). *A restrike from the original, though broken dies, extremely fine.* £60-80

The medal, which has been attributed to Benvenuto Cellini, is now firmly placed by Attwood with Bernardi.

Paul III (1468-1534-1549), Alessandro Farnese

- 1037** The Defeat of the Corsair Hayreddin Barbarossa, cast Bronze Annual Medal, Year 4, by Leone Leoni, bust left wearing embroidered cope, *rev* horsemen gallop away from city walls, DOMINVS CVSTODIT TE DOMINVS PROTECTIO TVA, 43mm (Plon pl.XXIX, 4 and 7; Att p.85, fig 16). *An old cast, pierced at top between 9 and 10 o'clock on reverse, very fine.* £200-300

Attwood suggests the medal, the obverse of which is found with two other reverses, may be a foundation medal for fortifications.



1038

1039

- 1038** Struck Bronze Annual Medal, Year 13 (1546), by Giovan Federico Bonzagini, bust right wearing tiara and cape, *rev* Christ in the temple with the Doctors, TV AVTEM IDEM IPSE ES, 32.6mm (Linc 480; Arm I, 224, 19). *Good very fine, some tooling on obverse, the reverse is sharp.* £60-80

- 1039** Struck Bronze Annual Medal, Year 13 (1546), by Giovan Federico Bonzagini, bust right wearing cap and cape, *rev* Ceres before prow of ancient galley, ANNONA PONT, 34mm (Linc 490). *Later restrike, extremely fine.* £40-60



- 1040** The Ganymede Medal, Bronze Annual Medal, Year 16 (1549), by Alessandro Cesati, called 'Il Grechetto', bust right wearing embroidered cope, *rev* Ganymede watering the Farnese lilies, 40mm (Att 380, fig 69; cf Linc 497; cf Arm I, 172, 5, year XIII; cf Pollard 417). *A restrike of some age, from incorrect obverse die, good very fine.* £70-90



1041

1042

- 1041** The Palazzo Farnese, struck Bronze Annual Medal, Year 16 (1549), by Giovan Federico Bonzagini, bust right wearing tiara and cape, *rev* façade of the Palazzo Farnesi, HARVM AEDIVM FVNDATOR, 36mm (Linc 495; Arm III, 75B; Weber 228; Roma 6, *this piece*). *An early restrike, good very fine.* £60-80

The Palazzo Farnesi was begun in 1517, redesigned 1534 and 1541, modified under Michelangelo from 1546, and completed 1589. The building of Sangallo's three-aisled vestibule commenced c.1520. Bramanti was also much involved in the design.

- 1042** Restoration of the Battlements, struck Bronze Annual Medal, Year 16 (1549), possibly by Alessandro Cesati (died after 1564), tonsured bust right wearing cope and stole, *rev* superb panoramic view of the city of Rome, with many instantly recognisable features, ALMA ROMA, 40mm (Linc -; Weber 184; Maz 49; Roma 3a, b, *this piece*). *A later striking, extremely fine.* £40-60

The medal struck to commemorate the restoration of the battlements prior to the Jubilee of 1550



1043

1044

- 1043** Struck Bronze Annual Medal, Year 16 (1549), bust right in cap and cope, *rev* seated figure of Peace, SECVRITAS POPVLI ROMANI, in ex, ALMA ROMA, 37mm (Linc 485). *Very fine, twice side-pierced on the lower edge.* £80-120

The piercings intended to fit to a stand.

- 1044** The Villa Rufina, Frascati, struck Bronze Medal, Year 16 (1549), possibly by Alessandro Cesati (died after 1564), bust right in cap and cope, *rev* panoramic view of the town of Frascati, with the Villa Rufina named, TVSCVLIO REST, 35.5mm (Linc 501; Weber 264). *An original strike of good quality, nearly extremely fine.* £200-300

The Villa Rufina was the first to be built on Monti Tuscolani. It was later enlarged by Francesco Borromini for Orazio Falconieri.

Julius III (1487-1550-1555), Giovanni Maria Ciochi del Monte



- 1045** Jubilee of the Year 1550, cast Bronze Medal, possibly by Giovan Giacomo Bonzagi, bust right wearing cope, *rev* the Holy Door, HAEC PORTA DOMINI MDL, 44.5mm (Linc 518; Arm II, 215, 5; Bargello 542). *An old and probably contemporary cast, pierced and rubbed, fine.* £80-120



1046

1047

- 1046** Jubilee of the Year 1550, cast Lead Medal, possibly by Giovan Giacomo Bonzagi, bust right wearing cope, *rev* the Holy Door, HAEC PORTA DOMINI MDL, 44.5mm (Linc 518; Arm II, 215, 5; Bargello 542). *An aftercast, good fine.* £40-60

Marcellus II (1501-1555-1555), Marcello Cervini degli Spannochi

- 1047** Bronze Complimentary Medal, bust left, wearing cope, *rev* Christ in the Garden of Gethsemane, SI POSSIBLE ..., 42.5mm (Arm II, 216, 12; Linc 558). *An old aftercast, fine.* £40-60

Pope from 9 April 1555 to 1 May 1555

Pius IV (1499-1559-1565), Giovanni Angelo Medici



- 1048** The Restoration of the Collegio de Giureconsulti, Milan, Bronze Medal, 1562, by Giovanni Antonio de' Rossi (born c.1513), bust right in embroidered cope, *rev* figures kneel before the seated figure of La Sapienza, college façade behind, INSTAVRATIO COLLEGI, 43.5mm (Att p.131, 35; Arm I, 245, II; Linc 582). *An old aftercast, very fine.* £100-150
- 1049** The Restoration of the Collegio de Giureconsulti, Milan, cast Bronze Medal, 1562, by Giovanni Antonio de' Rossi, bust right in embroidered cope, *rev* figures kneel before La Sapienza, college façade behind, INSTAVRATIO COLLEGI, signed I C MEDIOL (Linc 582; Arm I, 245, II; Patrignani p.49). *Very fine, some tooling to obverse field.* £70-90



- 1050** Construction of the Porta Pia, Rome, Bronze Medal, undated, by Gianfederico Bonzaga, bust right wearing embroidered cope, *rev* view of the gateway, PORTA PIA ROMA, 30mm (Linc 606; Arm II, 217, 18; Pollard [2007] 427; Kress 372; Weber 188; Roma 8, *this piece*). *Pierced through O of PON, very fine with good reverse definition.* £100-150

The Porta Pia, a gate in the Aurelian Walls, was designed by Michelangelo though when finished it showed considerable variation from the design on the medal. The building work was completed in 1565 after Michelangelo's death. Roma states, "unquestionably an early strike".

Pius V (1504-1566-1572), Antonio [Michele, 1518] Ghislieri



1051

1052

- 1051** The Battle of Lepanto against the Turks, Gilt-bronze Medal, 1571, by Giovan Federico Bonzagini, bearded bust left, wearing cap and cope, *rev* Victory in the centre of a fierce naval battle, DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1571, 38mm (Linc -; Arm I, 226-33; Roma 11). *The gilding particularly rich on the obverse, good very fine.* £200-300
- 1052** The Battle of Lepanto against the Turks, Gilt-bronze Medal, 1571, by Giovan Federico Bonzagini, bearded bust left, wearing cap and cope, *rev* Victory in the centre of a fierce naval battle, DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1571, 35mm (Linc -; Arm I, 226-33; Roma 11). *A later aftercast, very fine.* £40-60



1053

1054

- 1053** Alliance against the Turks, cast Bronze Medal, Year 5 (1571), by Giovanni Antonio de Rossi, bearded bust right, wearing cap and cope, *rev* three figures, the personification of Rome, Spain and Venice, FOEDERIS IN TVRCAS SANCTIO, 42mm (Linc 655; Arm I, 246, 21; Roma 10, *this piece*). *A poor aftercast, fine.* £40-60
- 1054** Bronze Complimentary Medal, by Giovan Federico Bonzagini, bearded bust left, wearing cap and cope, *rev* bust of Christ to right, by Gaspare Mola, DOMINE QVIS SIMILIS TIBI, 36mm (Linc 666). *A later striking, extremely fine.* £40-60

Gregory XIII (1502-1572-1585), Ugo Boncompagni



- 1055** The Jubilee of 1575, Gilt-bronze Medal, Giovan Federico Bonzagini, bust left wearing embroidered cope, *rev* ceremony of opening the Holy Door, DOMVS DEI ..., 35mm (Linc 709). *Pierced, fine.* £40-60



- 1056** Cast Bronze Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* armorial dragon between caduceus and cornucopiæ, VNQVE PRAES on band above, 46mm (Linc 730). *Obverse very fine, reverse better, pierced at top of obverse.* £80-120

- 1057** Cast Lead Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* armorial dragon between caduceus and cornucopiæ, VNQVE PRAES on band above, 44mm, cast with integral suspension loop (Linc 730). *Fine.* £40-60



1058

1059

- 1058** Cast Bronze Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* Justice enthroned with, to either side, Peace and Abundance, IVSTITIA PACEM COPIAM PAX ATTVLIT, 45mm (Arm I, 264, 5). *Very fine, pierced at top.* £80-120

- 1059** Cast Bronze Complimentary Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* Justice enthroned with, to either side, Peace and Abundance, IVSTITIA PACEM COPIAM PAX ATTVLIT, 46mm (Arm I, 264, 5). *Very fine.* £80-120



- 1060** Cast Lead Complimentary Medal, by Giovanni V Melone, bust right wearing cap and cape, *rev* crowd of people clamouring to see the Boncompagni dragon (as the Jews did with the serpent), SPES OPIS EIVSDEM, 67mm (Arm III, 299, G). *Good fine, pierced.* £70-90



- 1061** The Rebuilding of the Palazzo Senatorio del Campidoglio, cast Bronze Medal, by Giovanni V Melone, bust left wearing cap and cape, hand raised in blessing, *rev* façade of the Campidoglio, with central tower, SPQR in exergue, 45mm (Armand I, 265, 6; Weber 209; Roma 17, *this piece*). *Pierced at top, very fine.* £120-150

The rebuilding had started under the direction of Michelangelo and was later continued by Giacomo Della Porta.



- 1062** Patron of the Society of Jesus, cast Bronze Medal, Roman School, bust left with bare head, wearing embroidered cope, legend around in two lines, *rev* Abraham and the soldiers, VT ERVAT PRAEDEM CAPTIVORVM FRATRVM ..., 57mm (Arm II, 267, 3). *Very fine with light patination.* £200-300

Armand lists the medal from a single specimen in his own collection.



- 1063** The Massacre of the Hugenots, Bronze Medal, 1572, by Giovan Federico Bonzagini, bust left, *rev* armed figure of Religion advances on the Hugenots, VGONOTTORVM STRAGES, 30mm (Linc 697; Roma 14). *A later strike, extremely fine.* £40-60
- 1064** The Massacre of the Hugenots, Bronze Medal, 1572, by Giovan Federico Bonzagini, bust left, *rev* armed figure of Religion advances on the Hugenots, VGONOTTORVM STRAGES, 30mm (Linc 697; Roma 14). *A later strike, nearly extremely fine.* £40-60
- 1065** Jubilee of the Year 1575, Bronze Medal, by Giovan Federico Bonzagini, bust left, *rev* ceremony of opening the Holy Door (Linc 709; Bargello 621; Roma 15). *Very fine.* £50-70



1066

1067

- 1066** Jubilee of the Year 1575, Bronze Medal, by Giovan Federico Bonzagini, the bricked-up doorway, 1575 below, *rev* bust of Christ left, nimbate, BEATI QVI CVSTODIVANT ..., 35mm (Linc 725). *Extremely fine.* £40-60

- 1067** The Adoption of the Gregorian Calendar, Gilt-bronze Medal, 1582, by Lorenzo Fragni, tonsured bust right, wearing cope, *rev* ram's head, encircled by an eternal dragon, ANNO RESTITVTO, 40.5mm (Linc 737; Roma 13). *Very fine, pierced.* £150-200

The Julian calendar had been in general use since the times of the Roman Empire, until the Pope introduced the new Gregorian Calendar in October 1582. It was quickly adopted by most Catholic countries. The United Kingdom did not make the change till 1752.

- 1068** The Adoption of the Gregorian Calendar, cast Bronze Medal, 1582, by Giovan Federico Bonzagini, tonsured bust right, wearing cope, *rev* ram's head, encircled by an eternal dragon, ANNO RESTITVTO, 40.5mm (Linc 737; Roma 13), *once silvered, nearly very fine*; and a cast of a medal of Urban VIII, *poor.* (2) £40-50



1069

1070

- 1069** The Arrival of the first Japanese Christian Delegation in Rome, Gilt-bronze Medal, 1585, by Giovan Federico Bonzagini, tonsured bust right, wearing cope, *rev* legend and date in six lines below cherubb's head, AB REGIBVS IAPONIOR PRIMA AD ROMA PONT LEGATIO ET OBEDIENTIA, 39.5mm (Arm I, 281, 23; Linc 754). *Good very fine.* £250-350

The first Japanese Christian delegation to Rome was sent by Otomo Sorin, Yoshishige (1530-1587), eldest son of Otomo Yoshiaki, lord of Funai, first met Francis Xavier in 1551 and allowed the establishment of a Jesuit mission in Bungo, though he was not baptised till 1578.

Sixtus V (1520-1585-1590), Felice Peretti di Montalto

- 1070** Sixtus V and his sister, Camilla Perreti, c.1587-1590, cast Lead Medal, bust of the Pope right, SIXTVS V PONT MAX ANO II, wide border around, *rev* veiled bust of Camila Perreti right, CAMIS[sic]LA PERETTA SIXTI V P M SOROR, 49mm (for reverse cf Att 827, *obv*). *Very fine.* £70-90

- 1071** Accession, Bronze Medal, by Giovan Federico Bonzagini, bust right in cap and cope, *rev* bust of Christ left, nimbate, BEATI QVI CVSTODIVANT ..., 34mm (Linc 756). *A restrike, extremely fine.* £40-60



1072



1073

1072 Bronze Complimentary Medal, by Giovan Federico Bonzagini, bust right in cap and cope, *rev* Christ heals the sick, NEC DETERIVS VOBIS CONTINGAT, 35mm (Linc 757). *A restrike, extremely fine.* £40-60

1073 Cast Gilt-bronze Annual Medal, Year 2 (1586), by Domenico Poggini, bearded bust right wearing cope, *rev* scales, cornucopias, and palm branch above three 'mountains', FECIT IN MONTE CONVIVIVM PINGVIVM, 33mm (Linc 775; Arm I, 258, 20). *The gilding original, pierced, very fine.* £60-80

The reverse device a play on his his name "di Montalto"



1074



1075

1074 Cast Bronze Annual Medal, Year 2 (1586), tonsured bust right, *rev* traveller rests beneath a fig tree, PERFECTA SECVRITAS, 33mm (Linc 783; Mazio 141; Roma 22, *this piece*). *Very fine.* £40-60

1075 St Peter's, Bronze Annual Medal, Year 4 (1588), by Domenico Poggini, bearded bust right, *rev* façade of St Peter's, SVPER HANC PETRAM, 38mm (Linc 804; Arm I, 258, 26; cf Weber 345; Roma 16). *A restrike, extremely fine.* £60-80



1076



1077

1076 St Peter's, Bronze Annual Medal, Year 6 (1590), by Domenico Poggini, bearded bust right, *rev* façade of St Peter's, SVPER HANC PETRAM, 33mm (Linc 804; Arm I, 258, 26; cf Weber 345; Roma 16, *this piece*). *Very fine, pierced.* £60-80

1077 The Four Obelisks, Bronze Annual Medal, Year 6 (1590), tonsured bust left, wearing embroidered cope, *rev* the four obelisks, CRVCI FELICIVS ..., 38mm (Linc 796; Weber 257; Roma 25, *this piece*). *A later striking, extremely fine.* £40-60

The four Egyptian obelisks had been brought to Rome during Roman times and were rescued by Sixtus V



1078

1079

- 1078** The “Horse Tamers” at the Quirinal Palace, Bronze Medal, tonsured bust left, *rev* the statues either side a fountain, MEM FL CONSTANT RESTITVTA, 37mm (Linc 800; Weber 225; Roma 29, *this piece*). *Extremely fine*. £40-60

Urban VII (1521-1590-1590), Giovanni Battista Castagna
Pope for thirteen days in September 1590

- 1079** Accession, Bronze Medal, 1590, by Hamerani, bust left, dated in Roman numerals, *rev* seven-branch Menorha, SIC LVCEAT LVX VESTRA, 41mm (cf Linc 810, *rev*; Arm II, 141; Roma 30, *this piece*). *A restrike, extremely fine*. £40-60

Innocent IX (1519-1590-1591), Giovanni Antonio Facchinetti



1080

1081

- 1080** Accession, Annual Medal, Year 1 (1590), by Niccolò De Bonis, bust right wearing cope, *rev* armed figure of Minerva standing amidst military trophies, ROMA RESVRGENS, 30mm (Linc 837). *A restrike, extremely fine*. £40-60

The reverse legend lending itself to the title of the exhibition and catalogue, “Roma Resurgens – Papal Medals from the Age of the Baroque”, by Nathan T Williams and John L Varriano, University of Michigan Museum of Art, Ann Arbor, 1981, in which Michael Hall was much involved and to which he lent many of his Papal medals.

- 1081** Accession, Annual Medal, Year 1 (1590), by Niccolò De Bonis, bust right wearing cope, *rev* the Papal and Facchinetti arms, INNOCENTIO IX PON MAX, 30.5mm (Linc 828). *A restrike, extremely fine*. £40-60



- 1082** Accession, Annual Medal, Year 1 (1590), by Niccolò De Bonis, bust right wearing cope, *rev* St Peter to right, nimbate, S PETRVS APOS, 29mm (Linc -). *Fine and probably contemporary*. £40-60

Clement VIII (1536-1592-1605), Ippolito Aldobrandini



- 1083** Cardinal Aldobrandini's victory over the Duke d'Este, cast Gilt-bronze Annual Medal, Year 7, by Giorgio Rancetti, bust left wearing cap and cope, *rev* cityscape of Ferrara, FERRARIA RECEPTA, 41.5mm (Linc 849; Arm I, 306, 8; Bargello 977; V&T 1329-1330; Roma 31, *this piece*). A contemporary cast with, probably, later gilding, very fine, reverse stained. £70-90



1084

1085

- 1084** Bronze Annual Medal, Year 9, 1601, by Giorgio Rancetti, bust left wearing embroidered cope, *rev* Ceres strides right, with cornucopiae and thunderbolt, ANNONA PVBLICA, 34mm (Linc 848). A restrike from slightly rust-marked dies, extremely fine. £40-60
- 1085** The Peace between Henri IV of France and the Duke of Savoy, Bronze Annual Medal, Year 9, 1601, by Giorgio Rancetti, bust left wearing embroidered cape, *rev* standing figure of Peace, PAX ET SALVS ADOMINO, 38.5mm (Linc 862). A restrike from slightly rust-marked dies, extremely fine. £40-60



1086

1087
(image reduced)

- 1086** Cast Bronze Annual Medal, by Giorgio Rancetti, Year 12 (1604), tonsured bust left wearing cope, signed on truncation, *rev* Christ stills the tempest on the sea, SALVA NOS DOMINE, 41mm (Linc 868; Roma 32, *this piece*). An original striking, nearly extremely fine. £70-90

Paul V (1552-1605-1621), Camillo Borghese

- 1087** Cast Bronze Complimentary Medal, attributed to Girolamo Lucenti (1627-1698), Year 15 (1620), bust left blessing Bible, ET LAPIS ISTE VOCABITVR DOMVS DEI, *rev* legend in ten lines and around, 91.5mm. Reverse fine, obverse better, pierced at top. £80-120



- 1088** Cast Bronze Foundation Medal of the Pauline Chapel, Saint Maria Maggiore, Rome, by Ambrogio Buonvicino (1552-1622), Year 1, 1605, tonsured and bearded bust right, wearing cope, PAVLVS V BVRGHESIVS ROMANVS PONT MAX A S MDCV PONT P, *rev* façade of the Pauline Chapel, BEATISS MARLÆ SEMP VIRGINI SACELLVM A FVDAMENTIS EREXIT, 55.5mm (Linc 882; Weber 334; Bonanni II, 505, 14, Venuti III; Clifford [1996] 177). *Pierced between last and first P's of legend, very fine.* £250-350

Clifford [Christie/Spink, 21 May 1996] comments on the AMB. B. Sc signature, stating that "no Bosio medallist of this generation is recorded". The Chapel was designed by Flaminio Ponzio to be the mortuary chapel of Paul V, who first celebrated Mass there in January 1613, three years before the interior was completed.



(image reduced)

- 1089** Cast Bronze Foundation Medal of the Pauline Chapel, Saint Maria Maggiore, Rome, by Ambrogio Buonvicino (1552-1622), Year 1, 1605, tonsured and bearded bust right, wearing cope, PAVLVS V BVRGHESIVS ROMANVS PONT MAX A S MDCV PONT P, *rev* façade of the Pauline Chapel, BEATISS MARLÆ SEMP VIRGINI SACELLVM A FVDAMENTIS EREXIT, 55.5mm (Linc 882; Weber 334; Bonanni II, 505, 14, Venuti III; Clifford [1996] 177). *Very fine, pierced at top.* £200-300

see footnote to previous lot



(image reduced)

- 1090** Cast Bronze Foundation Medal of the Pauline Chapel, Saint Maria Maggiore, Rome, by Ambrogio Buonvicino (1552-1622), Year 1, 1605, tonsured and bearded bust right, wearing cope, PAVLVS V BVRGHESIVS ROMANVS PONT MAX A S MDCV PONT P, *rev* façade of the Pauline Chapel, BEATISS MARLÆ SEMP VIRGINI SACELLVM A FVDAMENTIS EREXIT, 55.5mm (Linc 882; Weber 334; Bonanni II, 505, 14, Venuti III; Clifford [1996] 177; Roma 38, *this piece*). *An original cast of good quality, lacking an integral suspension loop, good very fine.* £200-250

see footnote to lot



- 1091** The New Porto di Fano, cast Bronze Medal, 1613, by Paolo Sanquirico, bust right wearing cap and cape, legend around, *rev* view of the battlements with the Porto di Fano, designed by G Rainaldi, PORTV BVRGHESIO A FVNDAMEN EXTRVCTO, 58mm (Linc 903; CNORP IV, 1072; V&T 292; Miselli 2003, 61). *Very fine, pierced by SI of BVRGHESIVS.* £250-300



- 1092** The New Porto di Fano, cast Bronze Medal, once gilt, 1613, by Paolo Sanquirico, bust right wearing cap and cope, legend around, *rev* view of the battlements with the Porto di Fano, designed by G Rainaldi, PORTV BVRGHESIO A FVNDAMEN EXTRVCTO, 58mm (Linc 903; CNORP IV, 1072; V&T 292; Miselli 2003, 61). *Nearly very fine, pierced at top of cap, below ES of BVRGHESIVS.* £150-200



- 1093** The Restoration of the Fort and Ponte di Ceprano, Bronzed-lead Medal, Year 16 (1607), by Giacomo Antonio Mori, bust right wearing embroidered cope, *rev* view of the bridge and, to right, the fort, CEPERANI PONS SVPER LIRIM - RESTITVTO, 49mm (Linc 918; CNORP IV, 1103; T&V 311; Miselli, 105; cf Roma 44). *A contemporary cast, fine and with clear reverse image.* £70-90

Gregory XV (1554-1621-1623), Alessandro Ludovisi



- 1094** Reception of Pilgrims, Bronze Annual Medal, Year 3 (1623), by Gaspare Mola, bust left wearing embroidered cape, *rev* two figures kneel before Pope and bishops, QVINQVE BEATIS ..., 34mm (Linc 932). *A restrike from broken reverse die, extremely fine.* £40-60

Urban VIII (1568-1623-1644), Maffeo Barberini

- 1095** Jubilee of the Year 1625, Bronze Medal, Year 3, by Gaspare Mola, bust right wearing cope, *rev* the Holy Door, RESERAVIT ET CLAUSIT, 41.5mm (Linc 950). *Very fine.* £60-80



- 1096** Jubilee of the Year 1625, Bronze Medal, by Gaspare Mola, bust right wearing cope, *rev* the Holy Door, RESERAVIT ET CLAUSIT, 41.5mm (Linc 950). *Later striking, extremely fine.* £60-80
- 1097** The Canonisation of St Andrew, Bronze Annual Medal, Year 6 (1628), by Gaspare Mola, bust right wearing tiara and embroidered cope, *rev* the Pope enthroned at the ceremony, BEATO ANDREA ..., 39mm (Linc 982; Roma 51, *this piece*). *An early restrike, extremely fine.* £40-60



- 1098** The Canonisation of St Andrew, Bronze Annual Medal, Year 6 (1628), by Gaspare Mola, bust right wearing tiara and embroidered cope, *rev* the Pope enthroned at the ceremony, BEATO ANDREA ..., 39mm (Linc 982; Roma 51). *A later striking, extremely fine.* £40-60
- 1099** Fort Urbano, Bronze Annual Medal, Year 7, 1630, by Gaspare Mola, bust right wearing cope, *rev* St Peter holding fort, plan below, SECVRITAS PVBLICA, 40mm (Linc 1043 [Year 16]; Roma 58, *this piece*). *Extremely fine.* £40-60

Fort Urbano was built at Castelfranco.



1100



1101



- 1100** Civitavecchia, Bronze Annual Medal, Year 9 (1631), by Alessandro Astessano, bust right wearing embroidered cope, *rev* the harbour at Civitavecchia, NVNC RE PERFECTO, a bee at the start and end, 42mm (Linc 1004; Weber 275; Modesti 99; Bartolotti 632). *Struck on thin flan and probably contemporary.* £70-90
- 1101** Restoration of the Baptistry in the Lateran, Bronze Annual Medal, Year 14 (1636), by Gaspare Mola, bust right wearing cope, *rev* view of the Baptistry, ORNATO CONST ..., ROMAE below, 42mm (Linc 1027; Roma 55a, *this piece*). *Good very fine.* £70-90

Tradition states that the Emperor Constantine was baptised in the Baptistry in the Lateran.



1102



1103



- 1102** Restoration of the Baptistry in the Lateran, Bronze Annual Medal, Year 14 (1636), by Gaspare Mola, bust right wearing cope, *rev* view of the Baptistry, ORNATO CONST ..., ROMAE below, 45mm (Linc 1027; Roma 55a). *Very fine, pierced.* £40-60
- 1103** The Construction of the Villa di Castel Gandolfo, Bronze Annual Medal, Year 15 (1637), by Gaspare Mola, bust right wearing embroidered cope, *rev* panoramic view of the street leading to the Villa di Castel Gandolfo, SVBVRBANO RECESSV CONSTRVCTO, 41.5mm (Linc 1044; Weber 266; Miselli 313; Roma 56). *Restrike from rust-marked dies, very fine.* £40-60



1104



1105



- 1104** Il Baldacchino del Bernini, Bronze Annual Medal, Year 15, 1638, by Gaspare Mola, bust right wearing cope, *rev* the Baldacchino of St Peter and St Paul, in the Vatican, ORNATO SS PETRI ET PAVLI SEPVLCHRO, 41mm (Linc 1039 [Year 16]). *Extremely fine, a fine die flaw running down from the L of PAVLI.* £60-80
- 1105** L'Armeria Vaticana, Bronze Annual Medal, Year 16 (1638), by Gaspare Mola, bust right wearing cope, *rev* interior of the armoury, legend follows a bee, PACIS IN COLVMITATI, 42mm (Linc 1040; Weber 378 var; Miselli 298; Roma 62, *this piece*). *Good very fine.* £60-80



1106

1107

1106 Jesuit Centenary, Bronze Annual Medal, Year 17, 1639, by Gaspare Mola, bust right wearing cope, *rev* legend in seven lines, cherub heads above and below, MVNIFICENTIA ANT BARBERINI ..., 40mm (Linc 1048). *Nearly extremely fine.* £60-80

1107 The Quirinal Palace, Gilt-bronze Annual Medal, Year 17, 1640, by Gaspare Morone, bust right wearing cope, *rev* facade of the Quirinal Palace from the South corner, ADAEDIVMPONTIFICVMSECVRITATEM, leaf border both sides, 45mm (Linc 1046; Weber 219; Roma 59, *this piece*; Clifford 182). *Very fine.* £200-300

The medal commemorates the addition of a tower to the west wing and other building works.



1108

1109

1108 Monastero delle Barberine, Bronze Annual Medal, Year 21 (1644), by Gaspare Morone, bust right wearing cap and cope, *rev* V C F E within heart, legend follows three bees, MONASTI INCARNATIONIS ..., 39.5mm (Linc -). *Extremely fine.* £80-120

The medal commemorates the construction of the monastery

1109 Prudence, Peace and Strength, Bronze Annual Medal, Year 21 (1644), by Gaspare Morone, bust right wearing cap and cope, *rev* personification of Prudence seated, with others to either side, FORTITER EGIT PRVDENTER PATITVR, wreath border both sides, 45mm (Linc 1071; Roma 68a, *this piece*). *A contemporary cast of a struck medal, good very fine.* £80-120



1110 The Fortifications of Rome, Gilt-bronze Annual Medal, Year 21 (1644), by Gaspare Morone, bust right wearing cope, the date adapted form year 20, with the addition of a lumpy numeral "I", *rev* view of the gated wall and fortifications, ADDITIS VRBI PROPVGNACVLIS, leaf and beaded border both sides, 48mm (Linc 1064; Weber 187; Miselli 345; Roma 66, *this piece*). *Once mounted leaving marks to top and bottom edge, very fine.* £200-300

The medal commemorates the completion of extensive work on the city's fortifications.

Innocent X (1574-1644-1655), Giovanni Battista Pamphilj [Pamphili]



- 1111** The Decoration of the Basilica of St Peter's, Bronze Annual Medal, Year 4 (1647), by Gaspare Morone Mola, bust right wearing cap and cope, *rev* interior looking towards high altar, VATICANIS SACELLIS INSIGNITIS, 36mm (Linc 1093; Weber 355 var; Bartolotti 648; Modesti 118; Miselli 409; Roma 73). *Extremely fine, from slightly rust-marked dies.* £40-60

- 1112** The Fontana dei Quattro Fiumi, Bronze Annual Medal, Year 5 (1648), by Gaspare Moroni, bust right wearing cope, *rev* view of the Piazza Navona with the fountain at centre, ABLVTO AQVA VIRGINE ..., 39.5mm (Linc 1096; Bartolotti E 649; Roma 75a). *Small piercing outside of the beaded border, very fine.* £60-80

The Fontana dei Quattro Fiumi (fountain of the four rivers) was constructed between 1647 and 1651 on request of the Pope Innocent X. Originally the commission was given to Borromini, but it was passed to Bernini. The fountain features four figures, each representing a river from a different continent, the Nile, Ganges, Danube and Rio della Plata. The statues are at the base of a rock supporting an obelisk, originally located at the Massenzio Circus.



- 1113** The Fontana dei Quattro Fiumi, Silver Annual Medal, Year 7 (1650), by Gaspare Moroni, bust right wearing tiara and cope, *rev* view of the Piazza Navona with the fountain at centre, ABLVTO AQVA VIRGINE ..., 39.5mm (Linc 1110; Roma 75b, *this piece*). *Small piercing outside of the beaded border, very fine.* £200-250

see footnote to previous lot

- 1114** The Jubilee of 1650, Bronze Annual Medal, by Otto Hamerani, bust left wearing cope, *rev* pilgrims at Holy Door, HAEC PORTA DOMINI, 27.5mm (Linc 1103). *Later restrike, extremely fine.* £30-50



(image reduced)

- 1115** St Peter and St Paul, Cast Bronze Medal, 1653, the Saints vis-à-vis, DOMVS SV, D BARTH APOST SACR P ..., *rev* Cardinal's hat over arms, IPSE FVNDVIT below, legend around, INOC X P M ..., 67.5mm. *Of crude manufacture, pierced, very fine.* £80-120

Alexander VII (1599-1655-1667), Fabio Chigi



- 1116** Complimentary Medal, cast Gilt-bronze Medal, by Gioacchino Francesco Travani (fl 1634-1675), 1659, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing mozetta and camauro, ALEXANDER VII P M PIVS IVST OPT SENN PATR GENTE CHISIVS MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO PRINCIPI DOMINICVS IACOBATIVS, in scroll below ET FERA MEMOR BENEFICII, 95mm (Mol 96; Roma 79, *this piece*; Linc 1192; Ciech 255; Clifford 186). *Very fine, suspension loop removed from top.* £400-600

The medal is said to commemorate the end of the plague in Rome and was commissioned by Domenico Jacobacci. Clifford states the medal to be "probably the finest and most ambitious example of Italian medalllic art of the seventeenth century". The involvement of Bernini is well documented, for it was his idea to use the lion as a symbol of remembrance (the lion recognises the gladiator who had once pulled a thorn from its foot).



- 1117** Complimentary Medal, cast Gilt-bronze Medal, by Gioacchino Francesco Travani (fl 1634-1675), 1659, with the reverse design by Gian Lorenzo Bernini, bearded bust left wearing mozetta and camauro, ALEXANDER VII P M PIVS IVST OPT SENN PATR GENTE CHISIVS MDCLIX, *rev* Androcles in the Circus Maximus, holding shield and sword raised, the lion crouched at his feet, a cheering crowd behind, MVNIFICO PRINCIPI DOMINICVS IACOBATIVS, in scroll below ET FERA MEMOR BENEFICII, 95mm (Mol 96; Roma 79; Linc 1192; Ciech 255; Clifford 186). *Very fine, the medal once gilt and traces remain, pierced by S of SENEN, suspension loop removed from top.* £400-600

see footnote to previous lot

(images reduced)



- 1118** Piazza San Pietro, Rome, cast Bronze Foundation Medal, 1657, by Gaspare Morone, bust right wearing cap and plain cope, ALEX VII P M – VATICANI TEMPLI AREA PORTICIBVS ORNATA, *rev* panoramic view of the Piazza, as to Bernini's designs, legend on scroll to the front, FVNDAMENTA EIVS IN MONTIBVS SANCTIS, beaded border to both sides, 77mm (Linc 1181; Roma 80, *this piece*; Miselli 551; V&T 447; Museo Bardini 79; Clifford 187, *rev*). *An exceptional cast, extremely fine, small piercing at top.* £500-800

Bernini compared the enclosing colonnades to the maternal arms of the Church reaching out to embrace Catholics



- 1119** Piazza San Pietro, Rome, cast Bronze Foundation Medal, 1657, by Gaspare Morone, bust left wearing cap and plain cope, ALEX VII P M – VATICANI TEMPLI AREA PORTICIBVS ORNATA, *rev* panoramic view of the Piazza, as to Bernini's designs, legend on scroll to the front, FVNDAMENTA EIVS IN MONTIBVS SANCTIS, beaded border to both sides, 77mm (Linc 1181; Roma 80, 81; Miselli 549; Clifford 187). *A light bell metal colour, very fine.* £350-500

The more familiar variety of the Foundation Medal.



- 1120** Civitavecchia, large cast Bronze Medal, 1659, by Gioacchino Francesco Travani (signed with monogram), bust left wearing cap and cope, legend within band around, *rev* ariel view of the harbour of Civitavecchia, NAVALE CENTVMCELLI on ribbon above, 69mm (Linc 1154; Mol 97; Roma 91, *this piece*). *Very fine with rich brown patina.* £300-400



1121

1122

- 1121** Bronze Complimentary Medal, (1655), by Gaspare Morone, bust left wearing embroidered cope, *rev* Justice and Peace embrace, IVSTITIA ET PAX OSCVLATE SVNT, 32mm (Linc 1158 var). *Good very fine.* £60-80
- 1122** Gilt-bronze Annual Medal, Year 1, 1655, by Gaspare Morone, bust right wearing embroidered cope, *rev* Justice and Peace embrace, IVSTITIA ET PAX OSCVLATE SVNT, 31mm (Linc 1159). *Very fine, the gilding original.* £60-80



1123

1124

- 1123** Bronze Annual Medal, Year 1, 1655, by Gaspare Morone, bust right wearing embroidered cope, *rev* bust of Christ right, VIVO EGO IAM NON EGO, 30.5mm (Linc 1162). *Extremely fine.* £40-60
- 1124** Gilt-bronze Annual Medal, Year 1, by Hamerani, bust right wearing tiara, cope and stole, *rev* Christ washes the feet of a Disciple, TV DOMINVS ET MAGISTER, 29.5mm, struck with integral suspension loop (cf Linc 1179). *Extremely fine, small discolouration spot by N of ALEXAN.* £50-70



1125



1126

- 1125** Queen Christina of Sweden, arrival in Rome, Bronze Annual Medal, Year 2 (1656), by Gaspare Morone Mola, bust right, wearing cap and cope, *rev* procession passes through the Porta Flaminia, FEL FAVS Q INGRES, 35mm (Linc 1170; Weber 190; Roma 77, *this piece*). *Extremely fine.* £70-90

- 1126** Queen Christina of Sweden, arrival in Rome, Bronze Annual Medal, Year 2 (1656), by Gaspare Morone Mola, bust right, wearing cap and cope, *rev* procession passes through the Porta Flaminia, FEL FAVS Q INGRES, 35mm (Linc 1170; Weber 190; Roma 77). *Extremely fine.* £70-90



1127



1128

- 1127** Annual Medal, Year 3 (1657), by Gaspare Morone, tonsured bust right, with stole, *rev* St Peter protects recumbent figures from the Angel of Death, VT VMBRA ..., 35mm (Linc 1172; Roma 78, *this piece*). *A later, though old strike, extremely fine.* £50-70

1572 was the year of a devastating plague in Rome

- 1128** Bronze Annual Medal, Year 3 (1657), by A Hamerani, bust right wearing cap and cape, *rev* an angel, leaning on a cross triumphs over Death, POPVLVM RELIGIONE TVETVR, 34.5mm (Linc 1171). *Extremely fine with much original redness.* £40-60



1129



1130

- 1129** Church of S Nicolao, Castel Gandolfo, Bronze Annual Medal, Year 5, 1659, by Gaspare Morone, bust right wearing cap and cape, *rev* façade of the church, DIVO NICOLAO MYRAE EPISC, 32mm (Linc 1196; Weber 268; Roma 89). *Extremely fine.* £60-80

The Church underwent several changes and, when finally completed in 1661, it varied from the image on the medal

- 1130** Civita Vecchia, Silver Annual Medal, Year 6, 1660, by Gaspare Morone, bust left in cap and cope, *rev* boat sails before the waterfront at Civita Vecchia, NAVALE CENTVMCELL, 40.5mm (Linc 1199; Weber 276; Roma 92, *this piece*). *Very fine.* £300-400



(image reduced)

- 1131** The Fountain in the Piazza di Santa Maria in Trastevere, large cast Bronze Medal, 1660, by Gioacchino Francesco Travani, bust right wearing cap and cope, right hand raised in blessing, legend and date in band around, *rev* view of the fountain with buildings behind, legend in cartouche below, NOBILIUS PER TE SITUS FLUAM INEXHAUSTUS, 96mm (BDM VI, 130). *The details and reverse legend soft, very fine, pierced at top.* £300-400

The octagonal fountain in the piazza in front of the church was restored by Carlo Fontana.



1132



1133



- 1132** Foundation Medal for the Church of S Maria dell'Assunzione, Ariccia, large cast Bronze Medal, Year 7, 1662, by Gioacchino Francesco Travani (and Bernini), bust left wearing decorated cope and tiara, *rev* façade of the Church, BENE FVNDATA DOMVS DOMINE, 67mm (Linc 1209; Roma 98, *this piece*; Bonanni II, 694; Venuti XXXIV; Molinari 98; Clifford 193). *Very fine with light patination, somewhat crudely pierced at top.* £300-400

Bernini had also designed and built the nearby Church of the Madonna del Galloro and he arranged for Foundation Medals. Further details (and references) are to be found in the Clifford catalogue.

- 1133** The Colonnade in the Piazza San Pietro, Rome, Bronze Annual Medal, Year 8 (1662), by Gaspare Morone, bust left wearing tiara and embroidered cope, *rev* the colonnade with the central fountain, Bernini's plans scrolled above, legend in exergue, FVNDAMENTA EIVS IN MONTIBUS SANCTIS, 42mm (Linc 1210; Weber 370; Modesti 133; Roma 83). *Extremely fine with much original redness.* £120-150

The medal shows the right-hand ellipse of the Colonnade, with Bernini's fountain. The fountain matches an earlier one by Carlo Maderno which Bernini centered on the other ellipse. The plan above shows the full colonnade with dots marking the two fountains and the central obelisk.



- 1134** Annual Medal, Year 8 (1662), Lead squeeze or trial, on square flan, by Gaspare Morone, bust left wearing tiara, *rev* the "Cathedra Petri", PRIMA SEDES FIDEI REGVLA ..., 50mm x 47mm (Linc 1214; Miselli 600; Modesti 134; Roma 85). *Very fine.* £80-120

The *Cathedra Petri* [Saint Peter's Chair] is conserved in St Peter's, contained within a gilt-bronze casing designed by Bernini and executed 1647-1653.



1135

1136

- 1135** The Scala Regia, Annual Medal, Year 9 (1663), in Bell Metal, by Gaspare Morone, bust left wearing tiara and embroidered cope, *rev* view of the stairway, REGIA AB AVLA AD DOMVM DEI, 40mm (Linc 1220; Weber 379; Roma 86, *this piece*). *Of silvery appearance, nearly very fine.* £40-60

The Scala Regia is part of the formal entrance to the Vatican, connecting the Palace to the Basilica. Originally built by Antonio da Sangallo the Younger, the medal commemorates its restoration by Bernini, 1663-1666.

- 1136** The Procession of *Corpus Christi*, Bronze Annual Medal, Year 10 (1664), by Gaspare Morone, bust left wearing tiara and embroidered cope, *rev* the Pope carried in the procession, PROCIDAMVS ET ADOREMVS ..., 42mm (Linc 1223; Modesti 136; Miselli 617; Roma 101, *this piece*). *Extremely fine.* £70-90



- 1137** The Canonisation of St Francis, Bronze Annual Medal, Year 11, 1665, by Gaspare Morone, bust left wearing cap and embroidered cape, *rev* interior of St Peter's during the service of canonisation, legend on ribbon around, BEATO FRANCISCO EPISCOPO ..., 43mm (Linc 1228; Roma 102). *Extremely fine with reverse in wonderfull detail.* £120-150



1139



1140



- 1138** The Hospital of the Holy Ghost [Santo Spirito], Rome, Bronze Medal, Year 12 (1666), by Gaspare Morone, bust left wearing tiara and embroidered cape, *rev* façade of the hospital, 41.5mm (Linc 1231). *Fine, pierced.* £30-50
- 1139** Bronze Annual Medal, Year 12 (1666), by Hamerani, bust left wearing tiara and cope, *rev* the Colonnade and Piazza S Pietro, FVNDAMENTA ..., 41mm (Linc 1234; Roma 84). *A later striking, extremely fine.* £50-80
- 1140** Cast Lead Annual Medal, Year 12 (1666), by Hamerani, bust left wearing tiara and cope, *rev* the Colonnade and Piazza S Pietro, 42mm (cf Linc 1234). *Fine.* £40-60

Clement IX (1600-1667-1669), Giulio Rospigliosi



1141



1142



- 1141** Election as Pope, Silver Medal, 1667, by Gaspare Morone, bust right wearing soft cap, *rev* mitre and crossed keys, CONSTANTIA SILVERII AD IMITAN, 32mm (Linc 1247; Roma 103, *this piece*; Miselli 675). *Extremely fine.* £150-200
- Although the medal is attributed to Morone, Roma states "in the absence of concrete information one is tempted to introduce the name of Girolamo Lucenti ..."
- 1142** Election as Pope, Bronze Medal, 1667, by Gaspare Morone, the reverse struck as a brockage, bust right wearing soft cap, *rev* mitre and crossed keys, CONSTANTIA SILVERII AD IMITAN, 32mm (Linc 1247; Miselli 675; Roma 103). *Extremely fine and unusual.* £150-200



1143



1144



- 1143** Bronze Annual Medal, Year 1 (1667), by Gaspare Morone, bust left wearing cap and cope, *rev* St Peter, PROTECTOR NOSTER, 31.5mm (Linc 1253). *An old restrike, extremely fine.* £40-60
- 1144** Silvered-bronze Annual Medal, Year 1 (1667), by Alberto Hamerani, bust left wearing cap and cope, *rev* pelican in its piety, ALIIS NON SIBI CLEMENS, 33.5mm (Linc 1258; Roma 107, *this piece* [catalogued as silver]). *Very fine.* £40-60



1145



1146

1145 Bronze Annual Medal, Year 1 (1667), by Alberto Hamerani, bust left wearing cap and cope, *rev* pelican in its piety, ALIIS NON SIBI CLEMENS, 33.5mm, integral suspension loop (Linc 1258; Roma 107). *Very fine.* £40-60

1146 Bronze Annual Medal, Year 2 (1668), by Alberto Hamerani, bust left wearing cap and cope, *rev* Concord and Peace embrace, Discord at their feet, CLEMENS FOEDERIS OPVS, 32mm (Linc 1265). *Extremely fine.* £40-60



1147



1148

1147 Bronze Annual Medal, Year 2 (1668), Celebration of Peace between France and Spain, bust left wearing cap, cope and stole, *rev* procession of Pope and Cardinals to St Peter's, PACE POPVLIS SVIS, 35mm (Linc 1265; Roma 109, *this piece*). *Extremely fine.* £40-60

1148 The Canonisation of San Pietro d'Alcantara and Santa Maria Maddalena, Bronze Annual Medal, Year 3 (1669), by Gaspare Morone, bust left wearing cap and cope, *rev* the two Saints, 34mm (Linc 1270). *Extremely fine.* £40-60



1149



1150

1149 The Castle and Ponte Sant'Angelo and bridge, Bronze Annual Medal, Year 4 (1670), by Alberto Hamerani, bust right wearing cap and cope, *rev* view of the bridge with the Castle at the far end, AELIOO PONTE EXORNATO, 40mm (Linc 1279; Miselli 714; Weber 195; Roma 111, *this piece*). *An old restrike, extremely fine.* £70-90

Clement X (1590-1670-1676), Emilio Bonaventura Altieri

1150 Bronze Annual Medal, Year 1 (1670), by Alberto Hamerani, bust left wearing cap and cope, *rev* St Peter crowned by an angel, COLLES FLVENT MEL DE PETRA, 33mm (Linc 1291). *Extremely fine.* £50-80



1151



1152

- 1151** Silvered-bronze Annual Medal, Year 1 (1670), by Giovanni Hamerani, bust right wearing cap and cope, *rev* the personification of Rome kneels before St Peter and St Paul, ROMA RESVRGENS, 31mm (Linc 1294; Roma 115, *this piece*). *Extremely fine*. £50-80

As noted earlier (see lot 1080), the reverse legend lending itself to the title of the exhibition and catalogue, "Roma Resurgens – Papal Medals from the Age of the Baroque", by Nathan T Williams and John L Varriano, University of Michigan Museum of Art, Ann Arbor, 1981, in which Michael Hall was much involved and to which he lent many of his Papal medals.

- 1152** Bronze Annual Medal, Year 2, 1671, by Giovanni Hamerani, bust right wearing cap and cope, *rev* group of kneeling saints, PLENA EST OMNES ..., 31mm (Linc 1307). *Restrike, extremely fine*. £35-50



1153



1154

- 1153** Bronze Annual Medal, Year 4, 1673, by Giovanni Hamerani, bust right, wearing tiara and embroidered cope, *rev* the Roman Charity, Pero offers her breast to her imprisoned father, Cimon, VIVIFICAT ET BEAT, 34mm (Linc 1318). *Extremely fine*. £60-80

- 1154** Bronze Annual Medal, Year 4, 1673, by Giovanni Hamerani, bust right, *rev* figure of Religion holding cross, PER ME VITA ..., 36mm (Linc 1326). *Extremely fine*. £40-60



1155



1156

- 1155** Bronze Annual Medal, Year 4 (1673), by Giovanni Hamerani, bust right wearing cap and cope, *rev* Ceres reclines beneath tree, harvesting scene beyond, VT ABVNDANTIVS HABEANT, 36mm. *Extremely fine*. £60-80

- 1156** Jubilee of 1675, Bronze Annual Medal, Year 5, by Girolamo Lucenti, bust right wearing tiara and cope, *rev* ceremony of opening the Holy Door, APERI EIS THESAURVM TVVM, 40mm (Linc 1331; Miselli 57, 59; Bartolotti 675). *A slightly later striking from a curving obverse die, extremely fine*. £40-60



- 1157** Bronze Annual Medal, Year 5 (1674), by Giovanni Hamerani, bust right wearing tiara, cope and stole, *rev* angled façade of St Peter's, Fame flies above, wolf and twins below, FLVENT ADEVM OMNES GENTES, 41mm (Linc 1340; Miselli 58b). *Extremely fine with a touch of original redness.* £80-120

Innocent XI (1611-1676-1689), Benedetto Odescalchi



(image reduced)

- 1158** Complimentary Medal, uniface cast Gilt-bronze, by Girolamo Lucenti (1627-1698), bust right wearing mozzetta, camauro and stole, stippled field, INNOCENTIVS XI PONT MAX, signed below truncation, LVCENTI, 102mm (Molinari 122; Roma 122, *this piece*). *Very fine and the gilding contemporary.* £600-800



1159

1160

- 1159** Accession, Bronze Medal, 1676, by Giovanni Hamerani, bust right wearing cap and cope, *rev* the Pope carried into the Basilica on the "sedia gestatoria", INNOCENS MANIBVS ET MVNDO CORDE, 36.5mm (Linc 1404). *Good very fine.* £40-60
- 1160** Reception of the Siamese Ambassadors [1688], Bronze Medal, by Giovanni Hamerani, signed with wolf and twins, bust right wearing tiara and cope, *rev* priest introduces the three ambassadors to the enthroned Pope, VENITE ET VIDETE TE OPERA DOMINE, 39mm (Linc 1399). *Extremely fine.* £70-90

The medal depicts the reception of the French Jesuit missionary Guy Tachard (1651-1712), "Ambassador Extraordinary for the King of Siam", who, with Ok-khun Chamnan and others, met the Pope.



- 1161** Silver Complimentary Medal, by Arfvid Karlsteen, c.1676, bust right wearing cap and cape, *rev* Christ gives the keys to a kneeling St Peter, CLAVES REGNI COELORVM, 46mm (Linc 1381). *Extremely fine.* £200-300



- 1162** Cast Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Justice seated, DE CÆLO PROSPEXIT, 35mm (Linc 1391), *once mounted, fine; with a later restrike, 35mm, extremely fine.* (2) £70-90



- 1163** Bronze Complimentary Medal, c.1676, by Giovanni Battista Guglielmada, signed in full below truncation, bust right wearing cap, cope and narrow stole, *rev* legend in cartouche, OMNIVM PATER OMNIVM VOTIS DATVS AN DNI [1]676, 78mm (Linc 1407, Miselli 94, 92; Bonanni XI; Börner 1209). *The casting on the reverse has "lost" the numeral "1", very fine.* £150-200



- 1164** Bi-metallic Bronze Complimentary Medal, by Giuseppe Vismara, bust right, wearing cap, cope and stole, against lightly stippled field, *rev* Fame, blowing trumpet points at legend within cartouche supported by two cherubs, FECIT ENIM MIRABILIA IN VITA SVA, 67mm, the border in a lighter bronze (Miselli p.228, 242; Alteri 55; Morbio 3844). *Extremely fine.* £300-400



1165

1166

- 1165** Silver Complimentary Medal, 1676, by Giovanni Hamerani, bust left wearing embroidered cope and tiara, *rev* the Holy Dove, radiate, FIAT PAX IN VIRTUTE TVA, 29mm (Linc 1378). *Extremely fine.* £120-150
- 1166** Bronze Complimentary Medal, c.1676, by Giovanni Battista Guglielmada, signed G below truncation, bust right wearing stole and tiara, *rev* Christ washing a disciple's foot, 37mm (cf Linc 1476). *Good very fine.* £60-80
- 1167** Bronze Annual Medal, Year 2, 1678, by Giovanni Hamerani, bust right wearing cap and cope, *rev* St Peter and St Paul, AVDITE VOCES SVPPPLICVM, 31mm (Linc 1416). *Nearly extremely fine.* £40-60



- 1168** The Peace of Nijmegen Celebrated, cast Gilt-bronze Medal, 1679, by Giovanni Hammerani, bust right wearing embroidered cope and tiara, *rev* Innocence kneels to make offering to winged figure of Peace, FECIT PACEM SVPER TERRAM, 46mm (Miselli 115, 112; Bartolotti p.86; Roma 125; cf Clifford 204, obverse only). *Very fine and contemporary, minor test-marks on edge.* £150-200

The quality suggests almost certainly from the Hamerani workshops.



1169



1170

- 1169** Bronze Annual Medal, Year 3 (1678), by Giovanni Hamerani, bust right wearing tiara and embroidered cope, *rev* St Peter seated on (undated) plinth, holding keys, NON DEFICIET FIDES TVA, 33mm (Linc 1424). *Nearly extremely fine.* £60-80

- 1170** Gilt-bronze Annual Medal, Year 5 (1680), by Giovanni Battista Guglielmada, signed IBG F, bust right wearing cap and cope, *rev* Christ as the Good Shepherd, EGO SVM PASTOR BONVS, 34mm (Linc 1437; Miselli 130, 128; Bonanni VI; Rizzini 307). *Suspension loop removed, very fine.* £80-120



1171



1172

- 1171** Bronze Annual Medal, Year 5 (1680), by Giovanni Battista Guglielmada, signed IBG F, bust right wearing cap and cope, *rev* Christ as the Good Shepherd, EGO SVM PASTOR BONVS, 34mm (Linc 1437; Miselli 130, 128; Bonanni VI; Rizzini 307). *Trace of integral suspension loop, very fine.* £60-80

- 1172** Bronze Annual Medal, Year 5 (1680), by Giovanni Hamerani, bust right wearing cope, *rev* St Michael tramples on the Devil, IN COELO SEMOER ASSISTITVR, 36mm (Linc 1438). *Extremely fine.* £40-60



1173



1174

- 1173** The State of Religion, Gilt-bronze Annual Medal, Year 6 (1681), bust right, wearing cap and cope, *rev* Religion personified in clouds with cherubs holding temple and tiara, VNA SVPER VNVM, 36mm, with integral shaped suspension loop and ring (Linc 1440; Roma 126, *this piece*). *The gilding original and rich, extremely fine.* £80-120

- 1174** The State of Religion, Bronze Annual Medal, Year 7 (1682), by Giovanni Hamerani, bust right wearing cap, cope and stole, *rev* Religion personified with staff and keys, cherubs with temple and tiara, IN SÆCVLVM STABIT, 36mm (Linc 1442; Roma 126). *Extremely fine.* £40-60



1175



1176



- 1175** The State of Religion, Silver Annual Medal, Year 8 (1683), by Giovanni Hamerani, bust right wearing tiara and cope, *rev* Religion personified with staff and keys, cherubs with temple and tiara, IN SÆCVLVM STABIT, 36mm (cf Linc 1442; Roma 127). *Very fine.* £200-300

- 1176** The Holy League against Turkey, Bronze Annual Medal, Year 8, 1684, by Giovanni Hamerani, bust right wearing cap and cope, *rev* four crowns placed on an altar, HABETO NOS FOEDOERATOS ET SERVIEMVS TIBI, 35mm (Linc 1454; Roma 129, *this piece*; Miselli 141, 139a; BDM II, 401). *Extremely fine.* £100-120

The Alliance – the Holy League of the Empire – was between the Pope, represented on the medal's reverse with his tiara, Leopold I, Holy Roman Emperor, John III Sobieski of Poland (both crowns) and Marc Antonio Giustiniani, Doge of Venice (cap)



1177



1178



- 1177** Bronze Annual Medal, Year 9 (1684), by Giovanni Hamerani, bust right wearing cap and cope, *rev* Religion personified holding cross and flame, DOMINVM FORMIDABVNT, 36mm (Linc 1463). *Very fine.* £40-60

- 1178** Gilt-bronze Annual Medal, Year 10 (1685), by Giovanni Hamerani, bust right, wearing tiara and cope, *rev* Charity seated, with two infants, NON QVÆRIT QVÆ SVA SVNT, 36.5mm (Linc 1466). *Extremely fine.* £60-80



1179



1180



- 1179** Bronze Annual Medal, Year 11 (1686), by Giovanni Hamerani, bust right wearing cap, cope and stole, *rev* cross on rock buffeted by the four winds, IN PERPETVVM TRIVMPHAT, 36mm (Linc 1470; Mazio 347; Roma 130, *this piece*). *Extremely fine.* £40-60

- 1180** Bronze Annual Medal, Year 13 (1688), the Fortitude of the Church (Victories over the Turks; the Arrival of James II in Rome), by Giovanni Hamerani, bust right, wearing cap, cope and stole, *rev* seated figure of Fortitude holding a broken column, her other hand resting on a lion, FORTITVDO MEA DOMINI, 37mm (Linc 1477; Roma 132, *this piece*; Miselli 175, 174; Bartolotti 689; Wolf 6:2). *Extremely fine.* £120-150

Of Jacobite interest: the Pope bemoans the loss of England as a Catholic country and by patting the lion shows his sympathy for James II

Alexander VIII (1610-1689-1691), Pietro Vito Ottoboni



1181

1182

- 1181** Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing cap, cope and embroidered stole, *rev* band of Zodiac signs dividing celestial and terrestrial globe, the latter centred on Italy, MVNIT ET VNIT, 38mm (Linc 1498 Roma 134, *this piece*; Miselli 265, 278; Johnson 159). *Extremely fine.* £80-100
- 1182** Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing embroidered cope and tiara, *rev* band of Zodiac signs dividing celestial and terrestrial globe, the latter centred on Italy, MVNIT ET VNIT, 37.5mm (Linc 1488; Roma 134; Miselli 265, 278; Johnson 159). *Nearly extremely fine.* £70-90



1183

1184

- 1183** Silver Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* Christ washes the feet of a Disciple, TV DOMINVS ET MAGISTER, 30.5mm (Linc 1490). *Choice extremely fine.* £150-200
- 1184** Gilt-bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* Christ washes the feet of a Disciple, TV DOMINVS ET MAGISTER, 30.5mm, integral suspension loop (Linc 1490). *Extremely fine.* £150-200



1186

1187

- 1185** Bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* Holy Dove over the *Cathedra Petri* (Saint Peter's Chair), DOMINI EST ASSVMPTIO NOSTRA, 30mm (Linc 1501; Roma 135, *this piece*; Modesti 167; Miselli 265). *Extremely fine.* £40-60
- 1186** Bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing cap, cope and embroidered stole, *rev* Holy Dove over the *Cathedra Petri* (Saint Peter's Chair), DOMINI EST ASSVMPTIO NOSTRA, 30mm (Linc 1501 var; Roma 135; Modesti 167; Miselli 265). *Extremely fine.* £40-60
- 1187** Bronze Annual Medal, Year 1 (1689), by Giovanni Hamerani, bust right wearing tiara and embroidered stole, *rev* burning censer, SVAVITATE, 30mm (Linc 1505). *Extremely fine.* £40-60



- 1188** The Pope's Monument, Gilt-bronze Medal, by Ferdinand de Saint Urbain, bust of the Pope left, *rev* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS. CARD. OTTHOBONVS. S.R.E. VICECANO PATRVO. MAG. BENEMERENTI. POSVIT, 64.5mm (Linc 1512; Ciech 264; Weber 361; Roma 137; Venuti XXI). *Extremely fine, top edge drilled to take suspension loop.* £200-300

The magnificent tomb was commissioned and paid for by the Pope's nephew, Cardinal Pietro Ottobone. Designed by Carlo Enrico Sanmartino, it was sculpted by Angelo de' Rossi and Giuseppe Bertosi. Work on the tomb commenced c.1696 but was not completed until 1725. Central to the group on the right a figure, believed to be Sanmartino, is seen holding open a plan.



- 1189** The Pope's Monument, Gilt-bronze Medal, by Ferdinand de Saint Urbain, bust of the Pope left, *rev* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS. CARD. OTTHOBONVS. S.R.E. VICECANO PATRVO. MAG. BENEMERENTI. POSVIT, 64.5mm (Linc 1512; Ciech 264; Weber 361; Roma 137; Venuti XXI). *Extremely fine.* £200-300

see footnote to previous lot



(image reduced)

- 1190** The Pope's Monument, Gilt-bronze Medal, by Ferdinand de Saint Urbain, bust of the Pope left, *rev* elevation of the Pope's tomb in St Peter's, with group of admiring figures to the right, PETRVS. CARD. OTTHOBONVS. S.R.E. VICECANO PATRVO. MAG. BENEMERENTI. POSVIT, 64.5mm (Linc 1512; Ciech 264; Weber 361; Roma 137; Venuti XXI). *Very fine.* £120-150

see footnote to lot 1188

Innocent XII (1615-1691-1700), Antonio Pignatelli



(image reduced)

- 1191** Cast Bronze Complimentary Medal, Year 2 (1690), attributed to Girolamo Lucenti (1627-1698), bust right wearing mozzetta, camauro and stole, INNOCENTVS XII PONT OPTIM MAXIM – AN II, *rev* The Lateran Palace with the Obelisk of Thutmosis III/IV and, to the right, the Basilica di San Giovanni in Laterano, legend on scroll above, EGENOS VAGOSQ INDVC IN DOMVM TVAM IVSAISS, 98mm (Ciech 263; Linc 1543; Roma 142). *Twice holed at 4 o'clock resulting from casting flaw (at 8 o'clock on the reverse), otherwise very fine.* £400-600

Innocent XII converted part of the Palace into a hospice for orphans, who were set to work in a little silk manufactory. The obelisk is the largest standing ancient Egyptian obelisk in the world, weighing over 230 tons and the tallest of several in Rome. Originally from the temple of Amun in Karnak it was brought to the Circus Maximus in Rome, via Alexandria, by the Emperor Constantius II in 357. Rediscovered in three pieces in 1587, it was restored and erected in the Piazza di San Giovanni in Laterano by Pope Sixtus V, in 1588.



- 1192** Uniface Cast Gilt-bronze Portrait Medal, by Peter Paul Borner (1656/7-1727) or perhaps Giovanni Hamerani, bust right wearing cap, cope and stole, against a stippled background, 80.5mm (BDM I, 218). *A contemporary cast of high quality, good very fine.* £200-300

A somewhat similar piece, but with legend and marked ROMA below the bust, was offered in the Clifford Sales (lot 213)



1193



1194



- 1193** Cast Bronze Complimentary Medal, by Lorenzo Maria Weber, signed IV, bust right wearing cap and cope, *rev* cherub supports three burning vases, SED MAIOR CHARITAS, 42mm (Linc 1523). *A somewhat rough cast in the baroque style, very fine.* £70-90
- 1194** Gilt-bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDANTIA PACIS, 39mm (Linc 1518). *The gilding rich and original, but rubbed in parts from edge, nearly extremely fine.* £80-120



1195



1196



- 1195** Bronze Complimentary Medal, by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDANTIA PACIS, 39mm (Linc 1518). *Extremely fine.* £65-80
- 1196** Bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap, *rev* chronogrammatic legend, A DEO DATVS DIE XII CORONAT XV IVLII, 31mm (Linc 1526). *Extremely fine.* £80-120



1197



1198



- 1197** Gilt-bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap, *rev* Charity holds child, two others empty coins from cornucopiae, A DEO ET PRO DEO, 31mm, struck with integral suspension loop (Linc 1529; Miselli 290, 300; Martinori p.80). *Extremely fine.* £80-120
- 1198** Gilt-silver Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDANTIA PACIS, 30.5mm, integral suspension loop (Linc 1531). *The gilding original but rubbed in parts and several scratches on reverse, very fine.* £80-120



1199



1200



1199 Bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap and cope, *rev* seated figure of Justice holding scales and olive branch, IVSTITIA ET ABVNDATIA PACIS, 30.5mm (Linc 1531). *Pierced and flan split between N and T of PONT, very fine.* £40-60

1200 Bronze Annual Medal, Year 1 (1691), by Giovanni Hamerani, bust right wearing cap and cope, *rev* the Holy Dove, radiate, PACEM DONES PROTINVS, 30.5mm (Linc 1533). *Extremely fine with much original colour.* £60-80



1201



1203



1201 Bronze Annual Medal, Year 2 (1692), by Giovanni Hamerani, bust right wearing tiara and cope, *rev* the Pope offers relief to the prisoners and oppressed, BEATVS QVI INTELLIGIT ..., 32mm (Linc 1542). *Extremely fine with almost full original colour.* £60-80

1202 Bronze Annual Medal, Year 2 (1692), by Giovanni Hamerani, bust right wearing tiara and cope, *rev* the Pope offers relief to the prisoners and oppressed, BEATVS QVI INTELLIGIT ..., 32.5mm (Linc 1542). *Extremely fine.* £40-60

1203 The Ospizio di S Michele, Rome, Annual Medal, Year 3, 1694, by Antonio Pilaja, bust right, wearing tiara and cope, *rev* façade of the hospital, ERIT EGENO SPES -IOB V, 42mm (Linc 1544; BDM IV, 536; Weber 289; Roma 144, *this piece*). *Extremely fine.* £80-120

The Ospizio, or Boy's Home, at Ripa Grande was a charity close to the Pope's heart – he visited 64 times during his Papacy



(image reduced)



1204 Large Cast Silver Complimentary Medal, Year 3 (1693), by Beatrice Hamerani, bust right wearing cap, cope and stole, INNOCEN XII PONT OPT MAX A III, *rev* pelican in its piety, feeds its young within a rocky landscape, other birds fly around, SINVM SVVM APERVIT EGENIS 1694, 87mm (Linc 1545; BDM II, p.394; Miselli 310; Bildt 1908, p.152; Johnson 1979, p.204, no.21, fig.215; V&T 1987, p.24, fig 15). *Much as made, very fine, small piercing at top.* £400-600

Beatrice Hamerani (1675-1704) was the daughter of Giovanni Hamerani



1205



1206

- 1205** Gilt-bronze Annual Medal, Year 3 (1693), by Giovanni Hamerani, bust right wearing cap and cope, *rev* St Peter watches over the city of Rome, VIGILAT QVI CVSTODIT EAM, 33.5mm, integral suspension loop (Linc 1546). *Very fine.* £50-80

- 1206** The Curia Innocenziana on the Montecitorio, cast Bronze Annual Medal, Year 4 (1694), by Giovanni Hamerani, bust left wearing tiara and cope, *rev* façade of the Palazzo, 35mm (Linc 1551; Weber 260; Roma 145, *this piece*). *Very fine.* £35-50



1207



1208

- 1207** Bronze Annual Medal, Year 5 (1695), by Ferdinand de St Urbain, bust right wearing cap and cope, *rev* an angel holds staff and wreath, signed in full in exergue, VIRTVS PROMOTA, 37mm (Linc 1558). *Extremely fine.* £50-70

- 1208** The Dogana di Terra, Annual Medal, Year 5, 1694, by Giovanni Hamerani, bust right wearing cap and cope, *rev* the façade of the Dogana, QVÆSTVS MAGNVS PIETAS ..., 35.5mm (Linc 1554). *Extremely fine, small discolouration spot on M of MAX in obverse legend.* £50-70

The Dogana di Terra [central Customs Office] in the Piazza di Pietra was built by Carlo Fontana and incorporated the columns and surviving part of the temple of Hadrian built in AD 144 by Antoninus Pius.



1209



1210

- 1209** Silver Annual Medal, Year 8, 1699, by Giovanni Hamerani, bust right wearing cap and stole, *rev* Madonna and Child, SVB TVVM PRÆSIDIVM, 38mm (Linc 1573; Miselli p.319, 330; Berni 192). *Choice extremely fine, virtually as struck.* £200-300

- 1210** Lead Annual Medal, Year 7, 1698, by Giovanni Hamerani, bust right wearing cap and stole, *rev* St Peter and St Paul vis-à-vis, 36mm (Linc 1564). *Very fine.* £35-50



1211

1212

- 1211** Jubilee Year, Silver Medal, 1700, by Giovanni Hamerani, bust right, wearing tiara and stole, *rev* the Pope before a bishop and congregation, knocks the bricks from the Holy Door, 40mm (Linc 1575; Miselli 325, 338). *Very fine, toned.* £200-300
- 1212** Jubilee Year, Bronze Medal, 1700, by Giovanni Hamerani, bust right, wearing tiara and stole, *rev* the Pope before a bishop and congregation, knocks the bricks from the Holy Door, 40mm, struck with integral suspension loop (Linc 1575; Miselli 325, 338). *Nearly extremely fine.* £60-80

Clement XI (1649-1700-1721), Giovanni Francesco Albani



- 1213** Bronze Complimentary Medal, undated, by Ermenegildo Hamerani, bust right wearing embroidered stole and tiara, *rev* Christ fallen stumbles beneath the weight of the cross, 52mm (Linc 1589; Roma 151, *this piece*; Clifford 219). *Extremely fine.* £80-120
- 1214** Cast Lead Complimentary Medal, undated, by Ermenegildo Hamerani, bust right wearing embroidered stole and tiara, *rev* Christ fallen beneath the weight of the cross, 51mm (Linc 1589; Clifford 219). *An old aftercast from a struck original, nearly very fine.* £40-60



- 1215** The Plans of the Basilica of the Twelve Apostles, Bronze Medal, 1702, by Giovanni Hamerani, bust right wearing tiara, cape and embroidered cope, *rev* the ground-plan, AVXILIVM MEVM A DOMINO, 43mm (Linc 1610; Miselli 43, 25; Bartolotti p.113). *Obverse extremely fine, reverse nearly so.* £70-90



1216

1219

- 1216** Silver Annual Medal, Year 1 (1700), by Ottone Hamerani, bust right wearing cap and cope, *rev* the Holy Dove over landscape, INFVNDE LVMEN, 31mm (Linc 1529). *Choice extremely fine.* £150-200



- 1217** Bronze Complimentary Medal, Year 2 (1701), by Ferdinand de Saint Urbain, bust right wearing cap and cope, *rev* seated figure of Doctrine, radiate, LVCET IN VVLTV EIVS, 52mm (Linc 1606; V&T 826). *Extremely fine.* £70-90

- 1218** Bronze Complimentary Medal, Year 2 (1701), by Ferdinand de Saint Urbain, bust right wearing cap and cope, *rev* seated figure of Doctrine, radiate, LVCET IN VVLTV EIVS, 52mm (Linc 1606; V&T 826). *Pierced in outer rim, good very fine.* £40-60

- 1219** The Firmness of the Papacy, Copper Annual Medal, Year 3 (1702), by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* Fortitude, as a classical warrior, reclines, a lion at her side, ROBVR AB ASTRIS, 35mm (Linc 1612; Miselli 55, 39). *Extremely fine.* £60-80



1220

1221

- 1220** Raising the Colonna di Antonino Pio, Annual Medal, Year 7 (1707), by Ermenegildo Hamerani, bust right, wearing tiara and cope, *rev* view of the scaffold around the column (which can be seen at 45°), DEO SACRA RESVRGET, 39mm (Linc 1631; Weber 258; Roma 159; Bartolotti 707). *Extremely fine.* £70-90

The much broken Antonine Column had been discovered by Francesco Fontana in 1703. Although the base was restored, the column was never raised. Eventually Pius VI ordered that the rare Egyptian red granite should be used to repair the Obelisco di Montecitorio, which had been found in 1748. The column's much restored base is in the Vatican Museum.

- 1221** Bronze Annual Medal, Year 12, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* Christ washes a Disciple's feet, TV DOMINVS ET MAGISTER, 31mm (Linc 1644). *Good very fine.* £50-70



1222

1224

- 1222** Gilt-Bronze Annual Medal, Year 14, 1714, by Ermenegildo Hamerani, bust right wearing embroidered stole and tiara, *rev* Church and baths of Nocera, landscape beyond, ECCLESIA ET DOMIBVS ..., 40mm (Linc 1656; Bartolotti E 714; Clifford 229). *With integral suspension loop, the gilding thick and original, very fine.* £120-150

The baths at the mineral springs at Bagni di Nocera were built for the use of the Pope's summer visitors, where he also built a small church, fountain and palace.

- 1223** Copper Complimentary Medal, 1715, by Ermengildo Hamerani, bust left wearing cap and cope, *rev* legend and date in five lines, CORPORE S LEONIS MAGNI ... (Linc 1660; Mazio 402). *Very fine.* £40-60

On 11 April 1715, the body of St Leo I "The Great" (440-461) was moved from the Grotto of St Peter's to a new tomb in the Chapel of the Column on the main floor of the basilica.

- 1224** Restoration of the Basilica di San Clemente, Silver Annual Medal, Year 15, 1715, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* view of San Clemente, looking over the cloisters, TEMPLO S CLEMENTIS INSTAVRATO, 39mm (Linc 1662; Weber 308; Roma 156, *this piece*; Bartolotti 715). *Extremely fine with light tone.* £200-250



- 1225** White Metal Complimentary Medal, 1720 (in chronogram), by P P Werner, bust right wearing cope and tiara, *rev* stars and rising sun over Roman cityscape, 49mm. *With usual 'plug', very fine.* £40-60



- 1226** Clement XI, The Academy of Fine Art, Rome, Silver Medal, Year 20 (1720), by Ermenegildo Hamerani, bust right, wearing tiara and cope with embroidered stole, signed on truncation, *rev* façade of the Academy people stroll before it, BONARVM ARTIVM ..., 39mm (Linc 1674). *Choice extremely fine.* £200-300

The following six lots are the Prize Medals of the Accademia di San Luca

Founded in 1593 as an association of artists in Rome, under the directorship of Federico Zuccari with the purpose of elevating the work of "artists", which included painters, sculptors and architects, above that of mere craftsmen. The reverse image was designed by Giovanni Hamerani in 1694, taken from a painting by Guercino and was used for the first time for the Centenary Competition in 1695. Intended as an annual competition it was not always so, but the prizes, when awarded, were given in three classes in the three disciplines of painting, sculpture and architecture.



- 1227** Clement XI, Silver Medal set within Gilt-silver frame or border, presented 1703, Ermenegildo Hamerani and Giovanni Hamerani, bust right wearing tiara and cope, *rev* St Luke, seated at easel, paints the Virgin, INGENIIS PATVIT CAMPVS GERTVSQ MERENTI STAT FAVOR *claud*, 1703 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 68mm (Ciech 267). *The silver medal deeply toned, slightly lesser toning to frame, choice extremely fine.* £800-1200



- 1228** Clement XI, Gilt-Bronze Medal set within Gilt-bronze frame or border, presented 1703, by Ermenegildo Hamerani and Giovanni Hamerani, bust right wearing tiara and cope, *rev* St Luke, seated at easel, paints the Virgin, INGENIIS PATVIT CAMPVS GERTVSQ MERENTI STAT FAVOR *claud*, 1703 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 61mm. *The frame narrower than the silver-gilt example, slightest wear to the highest spots, extremely fine.* £400-600



- 1229** Clement XI, Gilt-Bronze Medal set within Gilt-bronze frame or border, presented 1705, by Ermenegildo Hamerani and Giovanni Hamerani, bust right wearing tiara and cope, *rev* St Luke, seated at easel, paints the Virgin, CVNCTI ADSINT MERITÆQ EXPCTENT PALMÆ. VIRG / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS 1705, 64mm (Ciech 268; Roma 161). *The gilding superb, two minute piercings to outer border of frame, choice extremely fine.* £600-800



- 1230** Clement XI, Gilt-Bronze Medal set within Bronze frame or border, by Ermenegildo Hamerani and Giovanni Hamerani, presented 1717, bust left wearing mozetta, camauro and stole, *rev* St Luke, seated at easel, paints the Virgin, VIRTVTIS AMPLISSIMVM PRÆMIVM EST GLORIA CIC PRO MILO 1716 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 66mm (Linc 1602 var; cf Clifford 227 (an award of 1707)). *Both medal and separately struck frame choice.* £600-800



- 1231** Clement XII, Silver Medal set within Gilt-bronze frame or border, by Ermenegildo Hamerani and Giovanni Hamerani, presented 1738, bust right wearing mozetta, camauro and stole, stippling replaces signature below bust, *rev* St Luke, seated at easel, paints the Virgin, VIRTVTIS AMPLISSIMVM PRÆMIVM EST GLORIA CIC PRO MILO 1738 / ACADEMIA PICTOR SCVLPTOR ET ARCHITECT VRBIS, 67mm (Linc 1754). *Both medal and separately struck frame choice, top edge drilled for suspension loop.* £600-800



- 1232 Clement XIII, Gilt-bronze Medal set within Gilt-bronze frame or border, by Bernhard Perger (engraver at Naples, 1769-1798), presented 1766, bust right wearing cap and stole, signed below truncation, *rev* St Luke right, seated at easel, paints the Virgin, VIRTUTIS AMPLISSIMUM PRÆMIUM EST GLORIA CIC PRO MILO 1766 / ACADEMIA PICTOR SCVLTOR ET ARCHITECT VRBIS, and in roundel T CLASS P PRÆM, 67mm (Linc 1876 var). *Both medal and separately struck frame choice extremely fine.* £700-900

Innocent XIII (1655-1721-1724), Michelangelo Conti



- 1233 Accession and Coronation, Copper Medal, 1721, by Ermenegildo Hamerani, bust right wearing tiara and cope, *rev* legend in seven lines, MICHAELANGEL DE COMITIBVS ..., 31.5mm (Linc 1680; Miselli 148, 154). *Extremely fine.* £40-60
- 1234 Accession, Copper Annual Medal, Year 1, by Ermenegildo Hamerani, bust right wearing cope and tiara, *rev* St Michael drives the Devil out of Heaven, RENOVABIS FACIEM TERRÆ, 31mm (Linc 1682). *Extremely fine.* £40-60



- 1235 Accession, Copper Medal, 1721, by Ermenegildo Hamerani, bust three-quarters right wearing cap and cope, *rev* Religion personified watches St Michael driving the Devil out of Heaven, 48.5mm (Linc 1685; Roma 162, *this piece*). *Extremely fine.* £50-70



1236

1237

- 1236** Accession, Copper Annual Medal, Year 1, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* St Michael drives the Devil out of Heaven, CONSTITVI TE PRINCIPEM, 31mm (Linc 1686). *Extremely fine.* £40-60
- 1237** The Franciscan Order, Copper Annual Medal, Year 3, by Ermenegildo Hamerani, bust right wearing cap and cope, *rev* Franciscan friar with gift, kneels before the Pope, legend in exergue, FRANCISCAN COMITIIS ..., 34mm (Linc 1694). *Extremely fine.* £40-60

Benedict XIII (1649-1724-1730), Pietro Francesco (later Vincenzo Maria) Orsini



- 1238** Jubilee of 1725, Silver Annual Medal, by Giovanni Hamerani and Ermenegildo Hamerani, The Opening of the Holy Door, bust left wearing tiara and cope, this embrodered with a Papal procession, *rev* the Pope, before a crowd of Bishops and worshipers, wields a small pickaxe to the brickwork, 41.5mm (Linc 1725). *Extremely fine with light patination.* £200-300

The Holy Door of St Peter's is opened on the Christmas Eve preceding the *anno santo* by the Pope who then closes it on the following Christmas Eve.



- 1239** Jubilee of the Year 1725, Bronze Annual Medal, by Ermenegildo and Giovanni Hamerani, bust left wearing tiara and cope, *rev* Fame, with banner, flies over façade of St Peter's, wolf and twins in foreground, FLVENT ADEVOM OMNES GENTES, 41.5mm (Linc 1727; Miselli 181, 192; Martinori p.132). *Extremely fine.* £40-60

The reverse from a die first used in, and dated, 1674.



- 1240** Jubilee of 1725, Gilt-bronze Annual Medal, by Ermengildo Hamerani, bust right wearing cap and cope, *rev* equestrian statue of Charlemagne, CAROLO MAGNO ..., contained within a contemporary silver mount with lozenge-shape suspension loop, 53.5mm (Linc 1730; Weber 364; Roma 163, *this piece*). *Extremely fine*. £150-200

The statue, by Agostino Cornacchini, is a lesser version of Bernini's masterpiece. A recent description [James Lees-Milne] states "It is a massive and conspicuous piece of statuary, which is the most that can be said of it".



- 1241** Jubilee of the Year 1725, Bronze Annual Medal, by Ermengildo Hamerani, bust right wearing cap and cope, *rev* equestrian statue of Charlemagne, CAROLO MAGNO ..., 48.5mm (Linc 1730; Weber 364; Roma 163). *Very fine, pierced through rim*. £70-90

see footnote to the previous lot



- 1242** Jubilee of the Year 1725, Bronze Annual Medal, by Ermenegildo and Giovanni Hamerani, bust left wearing tiara and cope, *rev* the Pope bricks up the Holy Door, BENEDIXIT FILVS INTE, 37.5mm (Linc -; Miselli 189, 202a; Guarnacci X). *Extremely fine*. £40-60

- 1243** Release of Prisoners, Silver Annual Medal, Year 3 (1726), by Ermenegildo and Giovanni Hamerani, bust right wearing cap and cope, *rev* prisoners kneel before Pope, BEATVS QVI INTELLIGIT ..., 31mm, suspension loop and ring (Linc 1733). *Fine*. £50-80



- 1244** The Reformatory [workhouse] at Civitavecchia, Bronze Annual Medal, Year 5, 1728, by Ermengildo Hamerani, tonsured bust left wearing embroidered cope, *rev* façade of the Reformatory, and waterfront with boats, *ERGASTVLVM CENTVMCELLENSE*, 36mm (Linc 1745; Weber 280; Roma 165). *From a slightly rust-marked and cracked obverse die, extremely fine.* £60-80

Clement XII (1652-1730-1740), Lorenzo Corsini



- 1245** Damascened Bronze Complimentary Medal, by Jacques Antoine Dassier, bust right, wearing cap, cope and stole, *CLEMENS XII PONT MAX*, *rev* legend within palm wreath, *LONGANIMITAS ET FORTITUDO*, 53mm (Eisler II, 166, 1, damascened unlisted; Linc 1753; Roma 166, *this piece*). *Choice extremely fine.* £300-400



- 1246** San Giovanni in Laterano, Silver Foundation Medal, 1733, by Ottone Hamerani, bust right wearing tiara and richly embroidered cope, hand raised in blessing, signed below truncation, *rev* façade of St John's Lateran, *ADORATE DOMINVM IN ATRIO SANCTO EIVS*, 72mm (Linc 1779; Weber 316; Mazio 441; Venuti 19; Ciech 272; Clifford 238). *Choice extremely fine, the tone somewhat uneven.* £600-800



- 1247** San Giovanni in Laterano, Bronze Foundation Medal, 1733, by Ottone Hamerani, bust right wearing tiara and richly embroidered cope, hand raised in blessing, signed below truncation, *rev* façade of St John's Lateran, ADORATE DOMINVM IN ATRIO SANCTO EIVS, 72mm (Linc 1779; Weber 316; Roma 168; Mazio 441; Venuti 19; Ciech 272; Clifford 238). *Choice extremely fine, the tone somewhat uneven.* £200-250



1248

1249

- 1248** Cast Bronze Complimentary Medal, uniface, Year 3, by Ottone Hamerani, bust right wearing tiara and cope, hand raised in blessing, 67.5mm. *Very fine with dark patination.* £80-120

Derived from his medal of San Giovanni in Laterano (see lots 1246 and 1247)

- 1249** Bronze Annual Medal, Year 2, 1732, by Ermengildo Hamerani, bust right wearing cap and cope, dated below truncation, *rev* legend in six lines above the Corsini arms, IVSTITIA FIRMATVR ..., 46mm (Linc 1777). *Good very fine.* £70-90



- 1250** The Restoration of the Arch of Constantine, Bronze Annual Medal, Year 3, 1733, by Ermenegildo and Ottone Hamerani, bust right wearing cap and cape, *rev* façade of the arch, OB MEMOR CHRISTIAN SECVRIT REST, 33.5mm (Linc 1784; Weber 234; Roma 170; Bartolotti 733). *Extremely fine, the reverse with much original redness.* £50-80



1251



1252



1251 The Trevi Fountain, Rome, cast Lead Annual Medal, Year 5 (1735), by Ermengildo and Ottone Hamerani, bust left in cap and cape, *rev* view of the fountain, FONTE AQVÆ ..., 38mm (Linc 1790; Weber 203; Roma 171). *Fine*. £30-50

1252 Bronze Annual Medal, Year 5, 1735, by Ermengildo and Ottone Hamerani, bust right wearing cap and cope, *rev* allegorical figure of Ravenna between urns of the rivers Monto and Roncus, 37mm (Linc 1791; Modesti I, 213; Bartolotti E 735). *Extremely fine*. £60-80

Pope Benedict XIV (1675-1740-1758), Prospero Lorenzo Lambertini



1253 The Schools of Design and Statues of the Campidoglio, Bronze Annual Medal, Year 5, by Ottone Hamerani, bust right wearing tiara and cope, *rev* Minerva standing with emblems of arts, VIRTVTI TROPHAEA NOVA NON DEGENER ADDAM, 37.5mm (Linc 1817; Mazio 459, Modesti 223; Bartolotti 745). *Extremely fine*. £60-80

The equestrian statue of Marcus Aurelius can be seen in the distance, but the bust appears to the left.



1254



1255



1254 The Visit to Civitavecchia, Silver Annual Medal, Year 7, by Ottone Hamerani, bust right, wearing cap, cope and stole, *rev* the Pope processes in special mule-drawn litter, CVRA RERVM PVBLICARVM, 40mm (Linc 1825; Roma 172, *this piece*; Modesti I, 225; Bartolotti E 747; Patrignani, p.22a). *Extremely fine*. £200-250
believed only 378 specimens struck

1255 The Church's concord with Venice, Bronze Annual Medal, Year 13, by Ottone Hamerani, bust right wearing cap and cope, *rev* figures of the Church and Venice clasp hands, CONCORDIA MVTVA, 39mm (Linc 1857; Modesti 231; Bartolotti 753). *Good very fine*. £50-70