

Clement XIV (1705-1769-1774), Giovanni Vincenzo Antonio Ganganelli



- 1256** The Museo Clementino in the Vatican, Bronze Annual Medal, Year 3, 1772, by Filippo Cropanese, bust right wearing tiara and cope, *rev* the Pope with up-ended cornucopias and statues, LIBERALITATE SVA, 35mm (Linc 1919; Patrignani 115, 9a; Mazio 505). *Extremely fine.* £50-80

Pius VII (1742-1800-1823), Barnaba Chiaramonti



- 1257** The Restoration of the Colosseum, Copper Medal, 1806, by T Mercandetti, bust left wearing cap, cope and stole, *rev* façade of the Colosseum, AMPHIT FLAVIVM REPARATVM, 68mm (Patrignani 45; Bartolotti 78; Weber 232). *A splendid architectural medal though the reverse struck from damaged die, edge knocks, very fine.* £120-150

Pius X (1835-1903-1914), Giuseppe Melchiorre Sarto



(image reduced)

- 1258** Election as Pope, large Bronze Medal, (1903), by Aurelio Mistruzzi (1880-1960), bust right wearing cap and cope, *rev* open prayer book, INSTAVRARE OMNIA IN CHRISTO, 83.5mm. *Very fine.* £30-50

Pius XI (1857-1922-1939), Ambrogio Damiano Achille Ratti



1259



1260

- 1259** Jubilee of 1925, uniface Silvered Medallion Roundel, the Pope at the Holy Door, 70.5mm, in free-standing brass frame. *Very fine.* £30-50

Pius XII (1876-1939-1958), Eugenio Maria Giuseppe Giovanni Pacelli

- 1260** Consecration as Cardinal (1929), Bronze Medal, unsigned, bust left wearing biretta, *rev* armorial shield over Maltese Cross, Cardinal's hat above, 83mm. *Very fine.* £50-80

Pacelli was appointed Cardinal-Priest of Santi Giovanni e Paolo on 16 December 1929, and early the following year he became Cardinal Secretary of State to Pius XI.



- 1261** Accession, Bronze Medal, 1939, by Albert de Jaeger (1908-1992), half-length bust left wearing tiara and cope, *rev* shield of arms over crossed keys, tiara above, IVSTITIA below, 68mm. *Extremely fine.* £40-60

- 1262** 35th Anniversary of his Consecration as Bishop, Bronze Medal, 1952, by Aurelio Mistruzzi, bust left, wearing cap, cope and stole, *rev* the consecration, 87mm. *Good very fine.* £40-60

Other Italian Medals



- 1263** Maximilian I (1459-1477-1482), as Duke of Austria and Burgundy and Maria (1457-1482), Duchess of Burgundy, Marriage 1477, cast Bronze Medal, by Giovanni Candida, laureate bust right, MAXIMILIANVS FR CAE S F DVX AVSTR BVRGVND, *rev* draped bust of Maria right, crowned double-M monogram to left, MARIA KAROLI F DVX BVRGVNDIAE AVSTRIAE BRAB C FLAN, 48mm, cast with integral suspension loop (Hill, *Corpus* 831; Arm II, 80, 3; Pollard [2007] 259; Kress 225; Baldwin's Auction 64, Hall collection (part one), lots 60-61). *Very fine and well patinated, a piercing in the field below both busts.* £400-600

Maria, as the only child of Charles the Bold and the wealthiest heiress in Europe, had the sobriquet 'Maria the Rich'. Maximilian entered the city of Ghent for his wedding at sunset, wearing silver armour, his long golden hair bound with pearls. It was said he looked like an archangel.



- 1264** The Apostle St Thomas, cast Bronze Medal, 16th Century, unsigned, bearded bust right, S THOMAS APOSTOLVS, *rev* legend in five lines within wreath, DESCEDIT AD INFERTERTIA DIE RESVREX AMORTVIS, 39mm. *Very fine.* £80-120



- 1265** Cristofaro Madruzzo (1512-1578), Prince Bishop of Trent (1539), of Brixen and Cardinal (1542), Governor of Milan (1556-1557), Bronze Medal, (1570), by Lorenzo Fragni, bust left wearing Cardinal's hat and gown, *rev* Phoenix rises from the flames, monograms above, REVIXIT, 42mm (Att 998; Armand I, 278; T&V 2301). *Extremely fine.* £100-150

Marco Guidizani (active 1454-1462)



- 1266** Pasquale Malipiero (1392-1457-1462), cast Bronze Medal, bust right in robes and ducal cap, PASQ MARIPE VENETVM DIGNISS DVX ET P P, *rev* semi-draped figure of Peace, sword and shield at her feet, 62.5mm (Hill, *Corpus* 415; Arm I, 35, 3). *Very fine, the reverse somewhat sharper than the obverse.* £150-250

A much superior specimen to that illustrated by Hill

Pietro da Fano (working c.1452-1464)



(image reduced)

- 1267** Pasquale Malpieri, Doge of Venice (1457-1462), and his wife Giovanna Dandolo, cast Lead Medal, bust of the Doge left, PASVALIS MARIPETRVS VENETVM D DVX, *rev* bust of the Dogressa left, INCLITE IOHANNE ALME VRBIS VENEZIAR DVCISE, 90mm (Hill, *Corpus* 409; Pollard [2007] 158; Kress 135; Volt 23; Seren 14). *Very fine.* £150-200



- 1268** Pasquale Malipiero (1392-1457-1462) and the Dogaressa Giovanna Dandolo, cast Bronze Medal, bust right in robes and ducal cap, PASQUALIS MARIPETRVS VENETVM D, *rev* bust of the Dogaressa left wearing cap and embroidered court gown, IOHANNE ALME VRBIS VENEZIAR DVCISE INCLITE, 86mm (Hill, *Corpus* 409; Pollard [2007] 158; Kress 135; Volt 23; Seren 14). *An early cast, very fine.* £800-1200

Giovanna Dandolo, as wife of the Doge, became known as a patron of the arts and of artists.

The Medallist G T



- 1269** Giovanni Mocenigo (1409-1478-1485), uniface cast Bronze Medal, bust left wearing gown and ducal cap, IONNES MOCENIGO DVX, 77mm (Hill, *Corpus* 436; Arm I, 57, 4; Volt 86; Seren 41). *A later but skilfully thin cast, very fine.* £200-250

This specimen is cast on a reduced flan and lacks any border or the GTF signature below the truncation. Mocenigo fought against Mohammed II and Ercole I d'Este, Duke of Ferrara, from whom he recaptured Rovigo and the Polesine.

Giovanni Zacchi (working in 1536)



- 1270 Andrea Gritti, Doge of Venice 1523, d. 1538, Lead Medal, bust right, ANDREAS GRITTIS VENET PRINC AN LXXXII, *rev* nude female holding a cornucopia, standing on a globe around which is coiled a three headed serpent, DEI OPT MAX OPE, IO ZACHIVS F, 62mm (Armand I, 143/2). *A fine early cast.* £120-180



- 1271 Marc Antonio Giustiniani (1684-1688), The Surrender and Hommage of Mustapha Pasha and his brother Hassan Pasha to the Doge, oval cast Gilt-bronze Medal, 1687, by Georg Hautsch, the brothers kneel before the Doge and three courtiers, PACERE SUBIECTIS ..., *rev* the rampant Lion of St Mark, with sword and wreath, holding a dolphin, EX UTROQUE VICTOR, lettered edge, SERENISSIMI LEONIS ALATI SOLO SALOQUE TURCARUM VICTORIS TRIUMPHALE FLORILEGIUM 1687, 72mm x 57mm (Voltolina 1054; Serenissima 102; VT [1990], 54; Wellenheim 3201; Ampach 3873; Milford Haven II, 88). *An extremely fine contemporary cast, a little double in the reverse legend, pierced at the top, very rare* £800-1000

In 1685 a mercenary army financed by Venice and under the command of Francesco Morosini (later Doge), occupied the Morea – the Peloponnese. Athens was captured in 1687 (it was during this siege that a Turkish arms store within the Acropolis exploded doing considerable damage to the Parthenon). Later, during the peace negotiations, Venice agreed to return Livadia to the Turks, but retained the Morea. Shortly after their defeat in August 1687, the Turkish commanders, Mustapha Pasha of Nauplia and his brother Hassan Pasha, fearful of reprisals, surrendered with their families, to Marc Antonio Giustiniani – as depicted on the medal.

Gioacchino Francesco Travani (active 1634-1675)



- 1272** Giovanni I Cornaro (1551-1625-1629), 96th Doge of Venice, cast Bronze Memorial Medal, 1647, bust left, wearing ermine cope and Doge's cap, IO CORNELIVS DVX VENET OBIIT AD MDCXXIX, below truncation ÆT S 78, *rev* legend in nine lines, ÆTERNAE IN PATREM OPTIMVM OBSERVATIAE MEMORIAM EXTARE VOLVIT IN HOC METALLO VVLTV EIVS EXCVSO FEDERICVS CARD CORNELIVS ROMAE AN DNI MDCXXXVII, 46.5mm (Votolina 937; Serenissima II, November 2002, lot 39). *A skilfully thin cast, nearly extremely fine.* £250-350



- 1273** The Rebuilding of the Church of St Gregory, Rovinj, Croatia, by Bishop Gaspare di Nigris, Bronze Medal, 1756, St George and St Euphemia, *rev* legend in nine lines, 36mm. *Very fine.* £50-80

The medal commemorates the Church's consecration by Gaspare de Nigris, Bishop of Porec.



- 1274** Flavio Orsini (1620-1698), Duke of Bracciano, Grandee of Spain and Prince, uniface Bronze Portrait Medal, 1651, by Pietro Palapeo, bust right in armour, hair long falling over plain lace collar, dated on truncation, FLAVIVS PRINCEPS VRISIVS SCVLPTVS MANV SVA, beaded border, 55.5mm (Johnson p.199, N10). *A sharp cast, though hairline flaw from shoulder and hair to second V in FLAVIVS, extremely fine.* £300-400

Orsini was a man of very high rank, but not rich, however in 1675 and with the planning of Cardinal d'Estrées, he was married to Anne Marie de la Trémoille Noirmoutier, Princesse Des Ursins, a young and beautiful widow. He was awarded the Order of the Saint Éspirit in the same year. The marriage did indeed restore the Orsini wealth but produced no heirs.



- 1275** Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, cast Bronze Medal, 1635, by Johann Jakob Kornmann, called Cormano, bust left, PAVL IORD II VRSINVS BRACC DVX P P, *rev* Fortune seen from behind, her right hand holding a veil which blows out into the wind, DG ANG COM ET SINE TE SRI PRINC, 32mm (BDM III, 208; Gaetani II, 51, pl.III; Clifford 255). *Very fine.* £80-120

Paolo Giordano was Count of Anguillara and a Prince of the Holy Roman Empire. In 1621 he married Isabella Appiani, Princess of Piontino, which provided him with the lands of Polulonia, Suvereto, Scarlino, Burriano, the Island of Elba, Pianosa and Montecristo.

- 1276** Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, struck Bronze Medal, by Johann Jakob Kornmann, called Cormano, bust right, PAVL IORD II DG ANG C BRACC DVX SRI P, *rev* Neptune with sea-horses, VT VTRVNQVE TEMPVS, 27mm, cast with integral though un-drilled suspension loops top and bottom (BDM III, 208). *Extremely fine.* £60-80

see footnote to the previous lot

Baroque



- 1277** Ferdinand II de' Medici (1610-1621-1670), Grand Duke of Tuscany, Bronze Medal, 1666, by Gioacchino Francesco Travani, bust with long hair left, FERDINANDVS II MAG DVX ETRVRIÆ, *rev* rose stem with fowers and buds, GRATIA OBVIA VLTIO QVESTIA, 46mm (Baldwin's Auction 64, Hall collection (part one), lot 429; Börner 1183 var). *An extremely fine early cast with brown patina.* £80-100



- 1278** Antonio Magliabecchi (1633-1714), Granducal Librarian to Cosimo III de' Medici, cast Copper Medal, undated, by Maria Antonio de Gennaro, bust right, his hair long and unkempt, *rev* Magliabecchi seated in garden, reading beneath a tree, beyond him a beggar, SCIRE NOSTRVM REMINISCI, 44mm (Molinari 186; BDM II, 240, illus; Clifford 284). *Very fine.* £120-150



- 1279** Francesco Redi (1626-1696), physician, entomologist and poet, cast Bronze Portrait Medal, 1684/85, by Massimiliano Soldani-Benzi, bust right long hair, wearing gown and open shirt, *rev* Eternity, seated with foot on a globe, welcomes Minerva into temple, Time lies between columns from which hangs a snake biting its own tail, ÆRE PEREMNIVS, 87mm (V&T 38; Johnson 140; Lankheit 121; Clifford 299; M&E, *Lankheit* 712). *Good fine, pierced through P of PATRITIVS.* £200-250



- 1280** Pietro Matteo Maggi (died 1681), Auditore to Cosimo III, cast Bronze Medal, by Massimiliano Soldani-Benzi, perhaps a memorial, undated, bust right in magistrate's robes, PETRVS MATTH MAGIVS SEREN M D HETR AVDIT, *rev* Justice and Peace embracing, seated amongst the clouds, 84mm (V&T 51; Johnson 142; Mol 143; M&E, *Lankheit* 721; Baldwin's Auction 64, Hall collection (part one), lot 447, 448). *Pierced in border, very fine or nearly so, dark patination.* £200-300



- 1281** Giuseppe Averani (1662-1738), advocate, cast Bronze Medal, 1721, by Massimiliano Soldani-Benzi, draped bust right with long hair, FLOR IOSEPHVS AVERANIVS, *rev* in a grove, a tetrastyle temple decorated with elegant statues, female figures to the side and Pegasus on a mountain in the distance, 86mm (V&T 67; Johnson 142; as M&E, *Lankeit* 729; Baldwin's Auction 64, Hall collection (part one), lot 451). *Pierced with two other attempted piercings, extremely fine* £250-350



- 1282** Paolo Sebastiano Arrighi (1691-?), theologian, cast Bronze Medal, by Antonio Selvi, bust right in zucchetto and mantellina, P M PAVLVS SEBAST ARRIGHI PATR FL SERVITA AET A LIII, *rev* a still on a wall beneath a sun with a human face, 89mm (V&T 202, 89mm; Baldwin's Auction 64, Hall collection (part one), lot 484). *Pierced, extremely fine, red casting wax on the rim.* £150-250



- 1283** Francesco I de' Medici (1541-1587) Grand Duke of Tuscany, cast Bronze Medal, by Antonio Selvi, draped and armoured bust right, FRANCISEVS I MAG DVX ETRVR II, *rev* squirrel, AMAT VICTORIA CVRAM, 86mm (V&T 297; Baldwin's Auction 64, Hall collection (part one), lot 533). *Nearly extremely fine with chestnut patina.* £200-250

(all images reduced on this page)



- 1284** Ferdinando I de' Medici (1549-1609), Grand Duke of Tuscany, Bronze Medal, by Antonio Selvi, cuirassed bust right, FERDINANDVS I MAGN DVX ETR III, *rev* queen bee surrounded by others, MAIESTATE TANTVM, 84mm (V&T 305; Baldwin's Auction 64, Hall collection (part one), lot 537). *Extremely fine.* £200-250



- 1285** Francesco de' Medici (1594-1614), cast and chased Bronze Medal, by Antonio Selvi, bust left in ornate cuirass, FRANCISCVS AB ETRVRIA PRINC, *rev* wreath, NON IVVAT EX FACILI, 77mm (V&T 324; Baldwin's Auction 64, Hall collection (part one), lot 546). *Very fine.* £100-150



- 1286** Giovanni Paolo Oliva (1600-1681), Preceptor-General of the Jesuit Order, cast Bronze Medal, undated (1671), by Charles Jean François Cheron, on the Canonisation of St Francisco de Borja y Aragon [Francis Borgia, 1510-1572], bust right, *rev* the Saint lifted heavenwards by three winged genii, PROC HONORIB SS DECESS SVO F BORGIAE, 68mm (T&V 29; Mol 255; Baldwin's Auction 64, Hall collection (part one), lot 578). *Good very fine with a light patination.* £200-250

(all images reduced on this page)



- 1287** Daniel Wray, FRS (1701-1783), English antiquarian, cast Bronze Medal, 1726, when 24, by Giovanni Battista Pozzo, bust right in high relief, *rev* NIL ACTVM REPVTANS CVM QVID SVPERESSET AGENDVM, 69mm (MI 465/78; BDM IV, 681; Baldwin's Auction 64, Hall collection (part one), lot 579). *Much as made, with some additional chasing, especially to reverse lettering (the signature engraved).* £200-250

Wray was in Rome in 1726, where this medal is believed to have been made – MI states that it was “a striking representation”. He was a Fellow of the Royal Society, President of the Society of Antiquaries and a Trustee of the British Museum.



- 1288** Gioacchino Napoleone Murat (1767-1808-1815), Medal of Honour and Merit, restrike Copper Medal, bust left, *rev* legend in wreath, edge stamped COPIE, 34mm. *Extremely fine.* £40-60



(image reduced)

- 1289** Alessandro Volta (1745-1827), inventor of the battery, centenary of the battery 1899, impressive cast Bronze Medal by G Lonazzi, bust with dates right, *rev* ornate plaque inscribed A VOLTA, with wreath, legend around, 93mm. *Rare, a magnificent reverse, extremely fine.* £100-200

Malta



1290



1291

- 1290** Emmanuel Pinto da Fonseca (1681-1741-1773), Installation as Grand Master, Bronze Medal, 1741, signed C L F, bewigged bust to left, *rev* Religion presents a kneeling man to Pinto, from whom he receives the keys of Notabile, ORDINIS ET POPVLI FELICITAS, 56mm (Schembri 210, 3; F p.253). *Slightly double-struck, at one time cleaned, very fine.* £100-150

France

- 1291** Antoine de Bourbon, King of Navarre, Copper Medal, French School, 1562, bust left, ANTONIVS DEI G REX NAVARRÆ, *rev* a hand from the clouds give Bourbon a baton, classical gods accompany him, AVXIL MEVM A DOMINO, IN FIL HOM NON SALVS 1562, 42mm (BMC [Jones] Vol I, 75; Baldwin's Auction 64, Hall collection (part one), lot 405). *Very fine, drill pierced with brown patina.* £100-120



- 1292** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, by Étienne de Laune, 1556, laureate and armoured bust right, with high collar, HENRICVS II FRANCOR REX INVICTISS⁹ PP, with additional engraved legend, FILZ 1572 DV REGNE D CHARLES, and below truncation, XI and inverted TE monogram, *rev* Victory and Plenty in quadriga driven by Fame, TE COPIA LAVRO ET FAMA BEARVNT, in ex, NVIA, additionally engraved CLOPIN in field below FAMA, 52.5mm (BMC [Jones] Vol I, 69; Pollard [2008] 619; Kress 542; Molinari 242; Baldwin's Auction 64, Hall collection (part one), lot 261). *Small piercing by R of FRANCOR, nearly very fine.* £150-200

Commemorating French victories against the Holy Roman Empire

- 1293** Henri II (1519-1547-1559), cast Bronze Complimentary Medal, by Étienne de Laune, c.1556, laureate bust right, mantle around shoulders, HENRICVS II GALLIARVM REX INVICTISS PP, *rev* two generals on horseback clasp hands, their cavalry lined up to either side, Fame with crown and palm branch flies overhead, 54mm (BMC [Jones] Vol I, 71/72; TN I, 13, 7; Maz II, 341; Baldwin's Auction 64, Hall collection (part one), lot 262). *The surface tooled to sharpen detail, good very fine and well patinated.* £200-250



- 1294** Henri IV (1553-1589-1610), Marie de Médicis (1575-1642), cast Gilt-bronze Medal, by Guillaume Dupré, 1601, armoured bust of the King left, signed with monogram, dated on truncation, HENRICVS IIII D G FRANC ET NAVAR REX, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA DE MEDICIS REG FRANC 1601, beaded border, 44mm (BMC [Jones] Vol II, 13, reverse, and note; Maz 631; Baldwin's Auction 64, Hall collection (part one), lot 285). *An old cast with contemporary gilding, good fine, pierced by NC of FRANC.* £120-150



- 1295** Henri IV (1553-1589-1610) and Marie de Médicis (1575-1642), cast Gilt-bronze Medal, by Guillaume Dupré, 1601, armoured bust of the King left, signed with monogram, dated on truncation, HENRICVS IIII D G FRANC ET NAVAR REX, *rev* bust of Marie left wearing elaborate dress and high collar, MARIA DE MEDICIS REG FRANC 1601, beaded border, 44mm (BMC [Jones] Vol II, 13, reverse, and note; Maz 631). *A poor and later cast, good fine.* £60-80



- 1296** Henri IV (1553-1589-1610), Marie de Médicis (1575-1642) and the Dauphin, cast Bronze Medal, by Guillaume Dupré, 1603, conjoined busts right, he in decorated armour with sash and wearing the St Éspirit, she with hair high and lace collar, HENR IIII R CHRIST MARIA AVGVSTA, *rev* Henri as Mars and Marie as Minerva, clasp hands, the infant Dauphin stands between, foot on dolphin, placing helmet on head, PROPAGO IMPERI, beaded border to both sides, 67mm, integral suspension loop (BMC [Jones] II, 15; Pollard [2007] 637; Kress 556; Maz II, 656; Baldwin's Auction 64, Hall collection (part one), lot 288). *Extremely fine.* £400-600



- 1297** Henri IV (1553-1589-1610), The Happy State of France, cast Bronze Medal, undated, by the Danfries, laureate and armoured bust right, with lion shoulder-plate, *rev* peasant ploughs whilst the sun dissipates the clouds, DISCVTIT VT COELO PHOEBVS PAX NVBILA TERRIS, 46mm (BMC [Jones], Vol I, 200-201; Maz I, 269; Baldwin's Auction 64, Hall collection (part one), lot 408). *A contemporary cast of a struck medal, has been mounted, very fine with light patination.* £120-150



- 1298** Marie de Médicis (1573-1600-1642), cast Bronze Medal, bust right in court dress and elaborate collar, MARIA MEDIC REG FRANC E NAV RECTRIX, *rev* wooded landscape with rising sun, cockerel pecking at seeds, 52mm (Kress -). *An extremely fine contemporary cast.* £200-300



- 1299** Louis XIII (1601-1610-1643) and Anne of Austria (1601-1666), cast Bronze Medal, by Guillaume Dupré, 1620, youthful bust of Louis right, wearing armour, ruff and sash, LVDOVIC XIII DG FRANCOR ET NAVARÆ REX, *rev* bust of Anne right wearing high, open ruff, pearl necklace and earrings, ANNA AVGVS GALLIÆ ET NAVARÆ REGINA, 60mm (BMC [Jones] 52/53; TN II, 6, 4; Maz II, 685; cf Pollard [2008] 648 – this with a bearded bust of Louis; Kress 565; Baldwin's Auction 64, Hall collection (part one), lot 301). *Pierced between R and A of FRANCOR, very fine with light patination.* £250-300



- 1300** Louis XIII (1601-1610-1643), Expedition to Béarn in the Pyrenees, cast Bronze Medal, French School, 1620, laureate bust left, wearing ruff, LVDOVICVS XIII CHRISTIAN^{SS} GALLIAR ET NAVARR HENR MAGNI FIL PIVS, *rev* king on horseback to right, PROPECTIO BEARNVM, 38mm (Maz II, 815 var; TN II, 23; Baldwin's Auction 64, Hall collection (part one), lot 319). *Good very fine, with dark patination.* £120-150
- 1301** Charles d'Albert, duc de Luynes, Copper Medal, 1621, by Pierre Regnier, 19th Century restrike, bust right in elaborate armour and ruff, CH DALBERT DVC D LVYNES PAIR ET CONEST D FR, *rev* a mailed hand from the clouds, holding sword above a landscape, QVO ME IVRA VOCANT ET REGIS GLORIA, 56mm (BMC [Jones] Vol II, 94; Baldwin's Auction 64, Hall collection (part one), lot 340). *Extremely fine.* £120-150



- 1302** François de Bonne, duc de Lesdiguières (1543-1626), cast Bronze Portrait Medal, 1623, by Guillaume Dupré, bust right, wearing armour sash and ruff, FRAN A BONA D DESDIGVIERES P ET COMESTABILIS, *rev* crowned shield of arms within collars of Orders, GRADIENDO ROBERE FLORET, 49.5mm (BMC [Jones] 56; TN II, II, 4; Maz II, 691; Baldwin's Auction 64, Hall collection (part one), lot 302). *Very fine.* £180-220

de Bonne fought in the French Wars of Religion and was appointed a Constable of France in 1622



- 1303** Louis XIII (1601-1610-1643), Building an Extension to the Louvre, by Pierre Regnier, 1624, laureate bust right, *rev* façade of the Louvre, POSCEBANT HANC FATA MANVM, 33.5mm, struck with integral suspension loop (BMC [Jones] Vol II, 95; Maz 489; Baldwin's Auction 64, Hall collection (part one), lot 341). *Good very fine.* £150-200

Louis XIII laid the foundation stone in 1624 and these medals were struck both to be laid in the foundations and also for distribution.



- 1304** Louis XIII (1601-1610-1643), Foundation Medal for an Extension to the Louvre, restrike Brass Medal, 1624, by Pierre Regnier, laureate bust right, *rev* part façade of the Louvre, 33mm (BMC [Jones] Vol II 96). *Attractively toned, nearly extremely fine.* £60-80

Considered an 18th century restrike by Jones on the grounds of its metal.

- 1305** Louis XIII (1601-1610-1643), cast Bronze Foundation Medal for the Église St Louis, 1627, unsigned, bust of St Louis right, crowned and nimbed, holding sceptre, PRO SCEPTRIS ARAS DAT TELLVS ET DEVS ASTRA, *rev* façade of the Church, LVDOVICVS XIII DG FRANCOR ET NAV REX FVNDavit AN MDCXXVII, 57.5mm (BMC [Jones] 342; Maz II, 819). *Scratched on obverse field and twice pierced, very fine and an excellent architectural medal.* £150-250

Now the Église St Paul-St Louis, the church was dedicated to the Jesuits. Louis XIII laid the first stone in 1627 (it was not completed till 1641), but up to 1762 when the Jesuits were expelled from France, this church was a prominent symbol of the Jesuit influence.

- 1306** Third Provostship of Nicolas de Bailleul, 1628, Bronze Medal with trace of silver wash, by Pierre Regnier, laureate cuirassed bust right, LVDOVIC XIII D G FRANCORVM ET NAVARÆ REX, *rev* ship DE LA 3^{TE} DE M^{RE} N DE BAILEVL PRESIDT AV PARLEM 1628, 38mm (cf BMC [Jones] Vol II, 111-112; Baldwin's Auction 64, Hall collection (part one), lot 342). *Scratches to obverse, very fine.* £40-60



- 1307** Jean du Caylar de Saint Bonnet, Marquis de Toiras (1585-1636), cast Bronze Portrait Medal, by Guillaume Dupré, 1634, bust right, with lace collar falling over armour and sash, wearing St Esprit, LE MARESCHAL DE TOYRAS, signed and dated below truncation, G DVPRE F 1634, *rev* sun shines through clouds over a landscape with castle to left, ADVERSA CORONANT, 59mm (BMC [Jones] 67; TN II, 14, 3; Maz II, 705; Pollard [2008] 652; Kress 570; Baldwin's Auction 64, Hall collection (part one), lot 311-312). *Good very fine with guidelines visible around legends.* £300-400

de Toiras distinguished himself defending the Isle de Ré against the Duke of Buckingham in 1627. The medal was made during his exile (from Richelieu) at the Court of Savoy. He was killed shortly after his appointment as Lieutenant General of the Duke's army.



- 1308** Anne de Rohan, Princess of Guémené, cast Bronze Medal, undated, by Jean Warin, bust right, *rev* three eagles flying above a landscape towards the heavens, SPES DVRAT AVORVM, 42mm, integral suspension loop (BMC [Jones] Vol II, 199; Baldwin's Auction 64, Hall collection (part one), lots 354-355). *Very fine with orange patina.* £60-80



- 1309** Philippe Croppet, Lord of Pontournis, uniface cast Bronze Medal, by Claude Warin, 1651, bust right wearing cap and gown, hair long, PHIL CROPPET IN ARCHIEPVS LVGD ET ABBAT ATHEN IVDEX, signed and dated below truncation, beaded border, the reverse with inverted image, 103mm, integral suspension loop (BDM VI, 354, illus; Baldwin's Auction 64, Hall collection (part one), lot 364). *Very fine with dark patination.* £250-350

Croppet, also a Doctor of Human Justice in the archbishopric of Lyons and the Royal Abbey of Ainay, Deputy Mayor of Lyon [1656].



- 1310** Nicolas de Neufville de Villeroy (1598-1685), Governor of Lyons, uniface cast Bronze Medal, by Claude Warin, 1651, armoured bust right with lion shoulder-plate, hair long and wearing plain lace collar and scarf, signed and dated below truncation, NIC DE NEVFILLE MARCH VILL GALL MARESC REG PER S ET LVGD MODER, beaded border, the reverse with inverted image, 103mm, integral suspension loop (BMC [Jones] 306; BDM VI, 353, illus; Rondot 11; Baldwin's Auction 64, Hall collection (part one), lot 367). *Extremely fine.* £300-400

de Neufville was Marquis, then [1651] 1st Duke of Villeroy, other titles include Marquis d'Alincourt, Lord of Magny and a Marshal of France. He was one of the several lovers of Catherine-Charlotte de Gramont. The medal was commissioned by the Consulate of Lyons in 1651.



1311

(images reduced)



1312

- 1311** Madeleine de Créquy (1609-1675), uniface cast Bronze Medal, 1651, by Claude Warin, draped bust right, signed and dated below truncation, MAGDELENE DE CREQUY MARESCHALE DE FRANCE, beaded border, the reverse with inverted image, 104mm (BMC [Jones] 307; BDM VI, 353; TN II, 29, 1-2; Rondot 12; Baldwin's Auction 64, Hall collection (part one), lot 368). *Extremely fine, pierced through border at top.* £180-250

This medal, together with that of Camille de Neufville in the following lot, was commissioned by the Consulate of Lyons in 1651. Madeleine de Créquy married Nicholas de Neufville, Marquis de Villeroy in 1617.

- 1312** Camille de Neufville (1606-1693), Archbishop of Lyons, uniface cast Bronze Medal, by Claude Warin, 1651, bust right in jerkin tied with tassel, signed and dated below truncation, CAM DE NEVFILLE ABBATHAN PROR EX LVGDVNENSIS, beaded border, the reverse with inverted image, 104mm (BMC [Jones] 309; Rondot 15; Baldwin's Auction 64, Hall collection (part one), lot 369). *Good very fine, the integral suspension loop broken away.* £150-250

Camille de Neufville was the brother of Nicholas de Neufville, Marquis de Villeroy in 1617. He was appointed Abbé d'Ainay in 1621 and Archbishop of Lyon in 1654. This medal was commissioned by the Consulate of Lyons in 1651. He owes his Christian name to Camillo Borghese, Pope Paul V.



1313



1314

(images reduced)

- 1313** Louis II de Bourbon, Prince de Condé (1621-1686), "the Great Condé", cast Bronze Medal, 1660, armoured bust right, hair long, wearing lace cravat and mantle, LVD DVX BORBONIVS PRINCEPS CONDÆVS, *rev* military trophies between two draped palm trees, NON OMNIS DEXTERA OLVAT, 82mm (BMC [Jones], 228; Mazz, *Varin* I, 61; Baldwin's Auction 64, Hall collection (part one), lot 360). *Good very fine, with light patination.* £200-300

- 1314** Charles Grolier, lawyer and prévôt des marchands de Lyon (1650-1652, 1673-1675), uniface cast Bronze Medal, by Claude Warin, 1651, bust right wearing cap and gown, signed and dated below truncation, CAROLVS GROLIER PRÆ MERC LVGD, beaded border, the reverse with inverted image, 105mm, integral suspension loop (BDM VI, 353; Baldwin's Auction 64, Hall collection (part one), lot 370). *Good very fine.* £250-350

Grolier, écuyer, seigneur de Cazault et Bellescize, procureur général of Lyon

Louis XIV (1638-1643-1715)



- 1315** Philippe II, Duc d'Orléans (1674-1723), Regent of France, 1715-1723, Copper Medals (3), first two bust right, last bare head right, by Jean le Blanc and Jean Duvivier, on his appointment, 1715, *rev* Atlas carries the World, PAR VIRTUS ONERI; the Kingdom, seated figure, CONSERVATORI SUO, each 41mm. *Extremely fine.* (3) £70-90



- 1316** Louis XIV (1638-1715), Battle of Leuze 1691, Bronze Medal, by Molart and Mauger (reverse), laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* French cavalry soldier and a fallen enemy, 72mm (Jacquot 520/II). Acquisition number "238" in ink visible on the obverse, *extremely fine*. £200-300



- 1317** Louis XIV (1643-1715), Religious Freedoms, satirical Silver Medal, 1691, in the style of Jan Smeltzing, bare head to right, LVDOVICVS MAGNVS REX, *rev* soldiers sieze infants away from weeping nun and protesting clergy, EXITUS ACTA PROBAT, 37.5mm. *Extremely fine*. £200-250

Exitus acta probat - The end justifies the means



- 1318** Louis XIV (1638-1643-1715), Victories Celebrated, Gilt-bronze Medal, by Charles Jean François Cheron, bust right, flowing hair, lace collar over mantle, LVD MAG FRA ET NAV REX PP, *rev* the King as Roman General on horseback rearing over naked foe and lion, Victory flies above, 62mm. *Very fine with little wear, the gilding somewhat discoloured*. £200-300



- 1319** Louis XIV (1638-1715), The Battle of Steenkerque 1692, Bronze Medal, by Molart and Mauger (reverse), laureate, long haired bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the Prince of Conde in the act of executing an enemy on the battlefield, 72mm (Jacquot 541/I). *Extremely fine.* £200-300



- 1320** Louis XIV (1643-1715), Silver Medal, 1669, by Jean Warin, haired bust in armour right, LVD XIII D G FR ET NAV REX, *rev* St Peter's keys crossed with the hand of Justice and the sceptre, resting on Bible, on altar, dove above, GRATIA ET PAX DEO, in exergue, OB RESTIT ECCLESIAE CONCORDIAM 1669, 49mm (BMC [Jones] Vol II, 260). *At some point cleaned, nearly extremely fine.* £180-220

Medals from the series of "Médailles de Louis le Grand", by Jean Mauger (c. 1648-1722)
(all medals are 41mm diameter)



- 1321** Louis XIV (1643-1715), the King's Majority, Silver Medal, 1651, by Mauger, younger bust right, *rev* the Queen Mother symbolically handing a rudder to her son, 41mm (Divo 32). *Heavily toned, nearly extremely fine.* £120-150



- 1322** Louis XIV (1643-1715), Capture of Huy and de Dinant, Gilt-bronze Medal, 1675, by Mauger, bust right, *rev* the river Meuse with shields of Huy and de Dinant, 40mm (D 145). *Very fine.* £60-80



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- 1323** Louis XIV, Copper Medals (3), by J Mauger, Prise de Tionville, 1643 (D 7); Bataille de Nördlingen, 1645 (D 15); Les Conquêtes de 1646 (D 23). *Very fine to good very fine.* (3) £60-90

- 1324** Louis XIV, Copper Medals (3), by J Mauger, Défaite de duc Maximilien de Bavière à Zusmarshausen, 1648 (D 25); Prise de Stenay, 1654 (D 37); Le Roi prend le gouvernement de l'Etat, 1661 (D 59). *Good very fine to extremely fine.* (3) £70-90



- 1325** Louis XIV, Copper Medals (2), by J Mauger, Levée du siège de Guise, 1630, young bust right, *rev* classical personification of Guise handing laurel to Mars (cf D 30); Les Carrousels, 1662, *rev* the King on horseback facing left, LUDI EQUESTRES, in exergue V ET VI JUNII M DC LXII (cf D 70). *Good very fine and nearly extremely fine, varieties not listed by Divo.* (2) £50-70



- 1326** Louis XIV, Copper Medals (3), by J Mauger, all 1661, Le Roi accessible à tous ses sujets (D 60); L'assiduité du Roi à ses conseils (D 61); Le secret des conseils du Roi (D 62). *Good very fine to extremely fine.* (3) £70-90



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1327 Louis XIV, Copper Medals (3), by J Mauger, L'assiduité du Roi à ses conseils, 1661 (D 61); La Chambre de Justice, 1662 (D 65); Promotion de 60 chevaliers de l'Ordre du Saint-Esprit, 1662 (D 66). *Good very fine to extremely fine.* (3) £70-90

1328 Louis XIV, Copper Medals (3), by J Mauger, Droit de préséance reconnu par l'Espagne, 1662 (D 68); Les Carrousels, 1662 (D 70); La France florissante, 1663 (D 72). *Good very fine to extremely fine.* (3) £70-90



1329 Louis XIV, Copper Medals (3), by J Mauger, Combat du St Gotthard, 1664 (D 78); Les grands jours, 1665 (D 84); Les revues militaires, 1665 (D 85). *Good very fine to extremely fine.* (3) £70-90



1330 Louis XIV, Copper Medals (3), by J Mauger, Mort de la Reine Mère, 1666 (D 86); Prise de Tournai et Courtrai, 1667 (D 96, thin); Prise de Douai, 1667 (D 97, thin). *Very fine to good very fine.* (3) £60-90



1331 Louis XIV, Copper Medals (3), by J Mauger, all 1667, Prise d'Oudenaarde (D 98); Prise de Lille (D 99); Déroute du Comte de Marsin et du Prince de Ligne près de Bruges (D 100). *Very fine to good very fine.* (3) £60-90



1332



1333



1332 Louis XIV, Copper Medals (3), by J Mauger, L'Académie de Peinture et de Sculpture, 1667 (D 102); Le nouveau pavé de Paris, 1669 (D 110); Rétablissement de la sûreté dans le royaume, 1669 (D 112). *Die break to first and third obverse, good very fine to extremely fine.* (3) £60-90

1333 Louis XIV, Copper Medals (3), by J Mauger, Conquête de La Lorraine, 1670 (D 115); Le Roi tenant le sceau, 1672 (D 118); Le Roi protecteur de l'Académie Française, 1672 (D 119). *Good very fine to extremely fine.* (3) £70-90



1334 Louis XIV, Copper Medals (3), by J Mauger, all 1672, L'armée hollandaise quitte les retranchements de l'Issel (D 124); Prise de quarante villes en Hollande (D 126); Levée du siege de Woerden (D 127). *Good very fine to extremely fine.* (3) £70-90



1335 Louis XIV, Copper Medals (3), by J Mauger, Les magasins de guerre, 1672 (D 128); Seconde conquête de la France-Comté (2), 1674 (D 132, 133). *Good very fine to extremely fine.* (3) £70-90



1336 Louis XIV, Copper Medals (3), by J Mauger, Seconde conquête de la France-Comté, 1674 (D 133); Bataille d'Entzheim, 1674 (D 141); Prise de Huy et de Dinant, 1675 (D 145). *Good very fine to extremely fine.* (3) £70-90



1337



1338



1337 Louis XIV, Copper Medals (3), by J Mauger, Prise de Limbourg, 1675 (D 146); Les Invalides, 1676 (D 151); Prise de Bouchain, 1676 (D 154). *Extremely fine.* (3) £80-120

1338 Louis XIV, Copper Medals (3), by J Mauger, Prise de Bouchain, 1676 (D 154); Bataille de Cassel, 1677 (D 161); Soumission des dix villes imperiales de l'Alsace, 1680 (D 179). *Good very fine to extremely fine.* (3) £70-90



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1339 Louis XIV, Copper Medals (3), by J Mauger, Mariage du Dauphin avec Marie-Anne de Bavière, 1680 (D 180); 800 gens d'élite enrôlés pour la marine de guerre, 1683 (D 199); Prise de Luxembourg, 1684 (D 203). *Very fine to extremely fine.* (3) £70-90

1340 Louis XIV, Copper Medal, by J Mauger, L'Ambassade siamoise, 1686 (D 216). *Good very fine.* £120-150



1341 Louis XIV, Copper Medals (2), by J Mauger, both 1690, Victoire navale de Beachy Head (D 229; MI 709/121); Bataille de Staffarde (D 230). *Extremely fine.* (2) £60-80



1342 Louis XIV, Copper Medals (3), by J Mauger, all 1690, Bataille de Fleurus (D 228; MI 708/119); Victoire navale de Beachy Head (D 229; MI 709/121); Bataille de Staffarde (D 230). *Good very fine to extremely fine.* (3) £80-120



- 1343** Louis XIV, Copper Medals (3), by J Mauger, Le Dauphin au Pont d'Espierre, 1694 (D 259); Paix avec la Savoie, 1696 (D 265); Prise d'Ath, 1697 (D 266). *Extremely fine.* (3) £80-120



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- 1344** Louis XIV, Copper Medals (3), by J Mauger, Prise d'Ath, 1697 (D 266); Paix de Ryswick, 1697 (D 272; MI 177/469); Camp de Compiègne, 1698 (D 277). *Extremely fine.* (3) £80-120
- 1345** Louis XIV, Copper Medals (3), by J Mauger, Edit contre les fainéants, 1700 (D 281); Edit contre le luxe, 1700 (D 282); Journée de Crémone, 1702 (D 288). *Good very fine to extremely fine.* (3) £70-90
- 1346** Louis XIV, Copper Medals (3), by J Mauger, Edit contre le luxe, 1700 (D 282); Prise d'Ivrea, 1704 (D 298); Prise de Lérida, 1707 (D 305). *Good very fine to extremely fine.* (3) £70-90

Louis XIV, Copper Medals not listed by Divo



- 1347** Louis XIV, Copper Medals (3), by J Mauger, The Academy of Architecture, *rev* REGIA ARCHITECTONICES ACADEMIA INSTITUTA, in exergue, MDCLXXI, female figure seated before classical architecture; The March of the Dauphin to the Despierre Bridge, *rev* VIRTUS EQVITVM PRAETORIANORVM, the Dauphin on horseback; The Recovery of the King, *rev* PRIMORIDA VICTORIARVM, dolphin. *All extremely fine, types not listed by Divo.* (3) £120-150

Louis XIV period - other subjects



- 1348** Charles le Brun (1619-1690), Knight, senior painter to the King, Chancelier de l'Académie, cast Bronze Medal by Charles Jean François Cheron, long haired bust right, LE BRVN EQVES IV^S REGIS PICTOR ACAD CANCEL, rev goddess of draftsmanship, amidst attributes of art, 69mm (Trésor III, pl.29, 6). *About extremely fine.* £80-120

Louis XV (1710-1715-1774) (all medals are 41mm diameter)



- 1349** Louis XV (1715-1774), re-establishment of the Cadet Forces, Damascened Bronze Medal, 1727, by M Rög, bust right, LUD XV REX CHRISTIANISSIMUS, rev Pallas presiding over the training of young cadets, NOB EPHEB INSTIT MILIT RENOVATA, 41mm (Divo 70). *Extremely fine and rare.* £350-450



- 1350** Louis XV (1715-1774), Marriage to Marie Leczinska, Silver Medal, 1725, by Duvivier, facing busts, rev the ceremony (D 62); *very fine*; Silver-plated Copper Medal, for the Chamber of Commerce at Rouen, rev R stamped below bust (D 148), *good very fine.* (2) £80-120

Marie Leszczyńska [Leczinska] (1703-1768) of Poland



1351



1352



- 1351** Louis XV (1715-1774), First Stone laid for the Equestrian statue of Louis, Silver Medal, 1754, by Duvivier, LUD XV REX CHRISTIANISSIMUS, bust right, *rev* legend, 41mm (D 152). *Toned, extremely fine.* £120-150
- 1352** Louis XV (1715-1774), Birth of Prince Charles, the Count of Artois, Silver Medal, 1758, by J C Roettiers, bust right, LUD XV REX CHRISTIANISSIMUS, *rev* the future king, held in the arms of France, offered a laurel by the county of Artois, 41mm (D 159). *Occasional light marks, otherwise extremely fine.* £120-150



1353



1354



- 1353** Louis XV (1715-1774), Copper Medals (4), bust 3a (3), Avènement de Louis XV, *rev* Louis XIV, 1715 (D 1); Espérances données par le Roi, 1716 (D 9); Bonheur de la France, 1716 (D 11); bust 2, Education du Roi, 1717 (D 13). *Extremely fine.* (4) £140-180
- 1354** Louis XV (1715-1774), Louis meets Peter the Great at the Louvre, Copper Medal, 1717, by Duvivier, bust 3a (D 19; Diakov 51.2). *Small corrosion spot on reverse, extremely fine.* £100-150



1355



1356



- 1355** Louis XV (1715-1774), Copper Medals (2), bust 3a, Education du Roi, 1717 (D 13); bust 6, Progrès du Roi, 1718 (D 21). *Extremely fine.* (2) £70-90
- 1356** Louis XV (1715-1774), Copper Medals (2), bust 3, Progrès du Roi, 1718 (D 22); bust 3a, Progrès du Roi, 1719 (D 23). *Extremely fine.* (2) £70-90



- 1357** Louis XV (1715-1774), Copper Medal, bust 6, Louis Receives the Turkish Ambassador, 1721 (D -). *Extremely fine.* £80-120



- 1358** Louis XV (1715-1774), Copper Medals (3), bust 4, Visite du Roi à la Monnaie des Medailles, astrological symbols, 1719 (D 26); bust 6, Entrée de l'Enfant à Paris, 1722 (D 43); bust 6, Majorité du Roi, 1723 (D 52). *Very fine to extremely fine.* (3) £100-150



- 1359** Louis XV (1715-1774), Copper Medals (3), bust 7, Méditation de la France entre la Turquie et la Russie, 1724 (D 58); bust 8, Le mariage du Roi, 1725 (D 60); bust 7, Cérémonie du mariage de Louis XV et de Marie Leszczyńska [Leczinska], 1725 (D 64). *Small dig on cheek of first, very fine to extremely fine.* (3) £80-120



- 1360** Louis XV (1715-1774), Copper Medals (3), bust 7, Rétablissement des compagnies de Cadets, 1727 (D 70); bust 5, Naissance du duc d'Anjou, 1730 (D 79); bust 13 var, Prise de Menin, 1744 (D 113). *Good very fine to extremely fine.* (3) £80-120



- 1361 Louis XV (1715-1774), Copper Medals (2), bust 13, *rev* Passage du Rhin, 1744 (D 116); bust 13 var, Bataille de Lawfeldt, 1747 (D 140). *Extremely fine*. (2) £70-90

- 1362 Louis XV (1715-1774), Copper Medal, bust 13 var, Prise de Port-Mahon, 1756 (D 156); cast Copper Medal, *rev* Traité de Paris avec l'Angleterre, 1763 (D 166); Copper Medal, bust 20, Mariage du Dauphin avec Marie Antoinette, 1770 (D 178). *Second good very fine with acquisition number, the others extremely fine*. (3) £80-120

Louis XV (1710-1715-1774), Copper Medals not listed by Divo



- 1363 Louis XV (1715-1774), Copper Medals (3), bust 6, The Majority of Louis XV, 1723; legend within wreath; cast Copper Medal, *rev* text below shield. *First extremely fine, the second very fine*. (2) £120-150

Louis XVI (1754-1793)



- 1364 Louis XVI (1754-1793), subterranean junction of the Escaut and the Somme, Copper Medal, 1782, by Augustin Duprés, bust right, *rev* personifications of the Escaut and the Somme, a winged genius with a caduceus, 55mm (BDM p.649). *Extremely fine*. £80-100



- 1365** Napoleonic Period, The Battle of Jena (14 October, 1806), impressed Boxwood 'Medal', intended as the lid to a snuffbox, satirical scene, animals and birds and, top left, a weeping King Frederick of Prussia, ILEST VENT ..., 76mm. *Very fine.* £120-150

The Battle started in Frederick's favour with an irresponsible assault by Marshal Ney, however Napoleon turned things around and Victory was finally his. The Prussians suffered 25000 casualties to France's 5000.

French "Art" Medals

Louis-Oscar Roty (1846-1911)



- 1366** Charles Pascal Marie Piet-Lataudrie, art collector and benefactor, Bronze Plaquette, by L O Roty, 1886, bust right, *rev* philosopher seated beneath herm, AEI ZHTΩ, 54mm x 78mm. *Extremely fine.* £100-150

In 1909 Piet-Lataudrie bequested important Ottoman ceramics to the Louvre



- 1367** Michel Eugene Chevreul, Bronze Medal, 1886, by L O Roty, bust right as Member of the Academy of Sciences, *rev* young girl honors Chevreul, edge stamped BRONZE, 69mm (BDM V, 231). *Extremely fine.* £60-90

Author (1889) of "De la Loi do Contraste Simultane des Couleurs"



- 1368** Sir John Pope Hennessy (1834-1891), Copper Medal, 1890, by L O Roty, bust right, SIR JOHN POPE HENNESSY, *rev* semi-nude female welcoming sail and steam ship at harbour, 68mm (BDM p 232). *Extremely fine.* £60-100

Sir John Pope Hennessy, KCMG, grandfather of his name's sake, the art historian, Sir John Pope-Hennessy. A politician (minor Conservative member of Parliament) and Colonial Administrator, the 8th Governor of Hong Kong then the 15th Governor of Mauritius.

- 1369** Sir John Pope Hennessy (1834-1891), Copper Medal, 1890, by L O Roty, bust right, SIR JOHN POPE HENNESSY, *rev* semi-nude female welcoming sail and steam ship at harbour, 68mm (BDM p 232). *Faint corrosion to reverse, very fine.* £30-50

see footnote to previous lot

- 1370** The Funeral of President Carnot, Silvered-bronze Plaquette and Bronze Plaquette, 1894, by L O Roty, Carnot's body lying in state, *rev* funeral cortège, 80mm x 57mm (Roty Compagnonnage p.89; BM Acq 1978-82, 48/175; Jones, *Art of the Medal* 323; Baxter 35). *The bronze extremely fine, the silvered-bronze good very fine.* (2) £80-120

Marie-François Sadi Carnot (1837-1894), Fourth President of the Third Republic, 1887, assassinated 24/25 June 1894



- 1371** The Funeral of President Carnot, Bronze Plaquette, 1894, by L O Roty, Carnot's body lying in state, *rev* funeral cortège, 80mm x 57mm (Roty Compagnonnage p.89; BM Acq 1978-82, 48/175; Jones, *Art of the Medal* 323; Baxter 35). *Good very fine.* £40-80



1372

1373

- 1372** Ecôle Libre des Sciences Politiques, Emile Gaston Boutmy (1835-1906), Silvered-bronze Plaquette, 1896, by L O Roty, bust of the school's founder right, *rev* France with banner in waves before desk, incuse Latin inscription, 60mm. *Good very fine.* £40-80
- 1373** La Baigneuse, Silver Plaquette, by L O Roty, for the French Society of Friends of the Art Medal, semi-nude woman viewed from behind, *rev* mirror and spray of lilies, 70mm x 34.5mm. *Somewhat irregular toning, good very fine.* £120-150
- 1374** Leon Gambetta (1838-1882), French Statesman, Bronze Medal, by L O Roty, 68mm; with minor French Medals (4), of Louis XVI, Voltaire, Rousseau and Duvivier. *Good very fine to extremely fine, the Voltaire inked.* (5) £40-80

Jean-Baptiste Daniel Dupuis (1849-1899)



- 1375 Virginie Félicité Dupuis (1816-1892), the medallist's mother, uniface circular cast Bronze Portrait Plaquette, veiled bust left, VIRGINIE FELICITE DUPUIS DE 1816 A 1892, 108mm (BDM I, 664). *Extremely fine.* £120-150

The medallist also made a struck medal of his mother dated 1877.

Jules Clément Chaplain

Forrer considered Chaplain perhaps the greatest modern medallist.



- 1376 International Congress of Electricians, Paris 1881, Copper Medal, by J C Chaplain, classical figure, Fame?, attending Zeus, below Prometheus, an eagle gorging on his liver, *rev* legend in wreath, 82mm (BDM I, 402). *Extremely fine.* £60-90



- 1377 Jeanne Mathilde de Claude, uniface cast Silvered-bronze Portrait Medal, 1887, her bust to right, hair tied back and up, wearing frilled dress, 120mm (BDM I, 403). *Toned, matt surface, much as made, extremely fine.* £80-120
- 1378 Inauguration of the National School of Industrial Arts at Roubaix, 1 October 1890, Bronze Medal, by J C Chaplain, nude and classical figure in front of the School, *rev* Genius and legend in fourteen lines, 68mm, edge stamped BRONZE (BDM Vol I, 403), *about extremely fine*; Paris Exposition Universelle, Bronze Medal, by Barre and Galle, 70mm, *extremely fine.* (2) £40-80



- 1379 Jean Casimir-Perier (1847-1907), President of the French Republic (1894-1895), Silver Medal, by J C Chaplain, bust left, *rev* female figure in loose drapery casting a vote, ELU PAR L'ASSEMBLEE NATIONALE LE 27 JUIN 1894, 68mm, edge stamped ARGENT (BDM Vol I, 403). *Toned, about extremely fine.* £40-60



- 1380** Louis Liard (1846-1917), philosopher and administrator, Silver Plaquette, 1897, by J C Chaplain, bust left, *rev* Genius of science seated on a globe, areas of Hindustan, Tibet and Siam identified, 70.5mm x 54.5mm, edge stamped ARGENT. *Toned, matt surface, good very fine.* £100-150



- 1381** Louise Davout, Marquise de Blocqueville, daughter of Louis-Nicolas d'Avout, Marshal of France, on the erection of a lighthouse in his honour, Bronze Plaquette, 1897, veiled bust, looks towards distant lighthouse, *rev* the Eckmühl lighthouse erected on Point Penmarch, 71mm x 60mm. *Extremely fine.* £40-80

Marshal Davout, victor at Eckmühl in the Napoleonic Wars.



- 1382** Victor Emmanuel III (1869-1947, King 1900-1946) and Helen of Montenegro (Jelena Petrović-Njegoš) (1873-1952), Bronze Medal, 1903, by J C Chaplain, conjoined busts right, *rev* legend and floral display, 73mm (cf BDM 398ff). *Extremely fine.* £40-80



(image reduced)

- 1383** Exposition Universelle Internationale 1900, Bronze Prize Medal, by J C Chaplain, *rev* Genius on Victory, awarded to Wardle and Davenport, textiles manufacturers, 63mm *extremely fine*; Exposition de Bordeaux Soci t  Philomatique, Silver-plated Copper Medal, 43mm, and Copper Medal, 61mm, by Rivet, *rev* female figure with quill and open book, *very fine some staining*; Exposition Universelle 1867, Gilt White Metal Medal, by Labouche, *rev* mosque with single minarette, *very fine*. (4) £80-120

Others



- 1384** Death of Charles Percier (1764-1838), Architect, 1840, Copper Medal, by J.-F. Domard, head right, *rev* female figure in mourning, seated on globe, 72mm (BDM I, 601). *Extremely fine*. £60-80



- 1385** Chalais-Meudon Dirigible and Balloon Convention, 1885, Bronze Medal, by Auguste Patey, Daedalus affixing wings with wax to youthful Icarus, *rev* seated muse of aviation points to dirigible, SIC AD ASTRA, edge stamped BRONZE, 72.2mm (Malpas -). *Extremely fine*. £100-150



1386



1387

- 1386** Henri Giffard, The Captive Balloon at the World's Fair, Paris, Gilt-metal, 1878, by C Trottin, the balloon ascends from the Tuileries, 50.5mm (Malpas 99). *Lacks suspension loop, marking edge, otherwise extremely fine.* £40-60
- 1387** French Aeronautical Society, Bronze Plaquette, 1929, by Edouard Blin, eagles below aeroplane, 66mm x 45mm. *Nearly extremely fine.* £20-40
- 1388** Music, Orphée, Bronze Medal, 1899, by M A L Coudray, head of Orpheus with lyre, *rev* naked winged figure seated on tablet, holding quill and trumpet, violin and bow below, 68mm (CGMP p.100; BM Acq 1983-1987, p.18, 28). *Very fine.* £30-50
- 1389** La Marseillaise, c.1900, Bronze Plaquette, by H Dubois after F Rude, figures representing the Republic against the background of a brick wall, *rev* tablet on palm and laurel spray, 50mm x 38mm (cf BM Acq 1978-1982, p.41, 68; cf DNW 35, 657). *Nearly extremely fine.* £20-40

The medal represents a relief still present on the Champs Elysées face of the Arc de Triomphe.



- 1390** Loie Fuller (1862-1928), pioneer of modern dance, Silver Medal, 1900, by Pierre Roche, Fuller dancing, *rev* two crossed lilies, UN ETRE QUI N'ETAIT QUE LUMIERE OR ET GAZE, edge stamped SILVER, 72mm (BDM V, 144-45; ANS 1910 Exhibition, 10; The Medal 44, p.42; Marx 98). *Toned, extremely fine and rare, MH scratched on edge.* £200-250



- 1391** La Pensée, Bronze Plaquette, 1909, by Jean Le Croart, female head facing, *rev* text, 63mm x 45mm (BDM VII, 542; AHS, New York 1910). *About extremely fine.* £30-50

A presentation medal from J Le Croart and Fonson and Cie at the conference of the Société de la Médaille d'Art

- 1392** Bronze Portrait Medals (1816-1822), from Durand's series of Illustrious Men (13), including Philibert de Lorme, J Benigne Bosseut, B Le Bouyer de Fontenelle, Gerard Audran, Armand Jean du Plessis Cardinal Richelieu, Pierre Corneille, Poquelin de Moliere, Alain René Le Sage, N Boileau Despreaux, Jean Racine, Jean de la Fontaine, Charles Rollin, Despreaux, all 41mm. *Very fine and better.* (13) £60-80

- 1393** 20th Century Plaquettes (3), on Peace (2) and Victor Hugo. *Very fine.* (3) £20-30



- 1394** Virginie Cécile Louise Doutreleau, born 1812, uniface cast Bronze Medal, by J J Richard, bust right, her name around as if engraved, VIRGINIE CÉCILE LOUISE DOUTRELEAU NÉE 1812, 100mm (cf BDM V, 110). *Rare and extremely fine.* £120-180

A rare piece of this sculptor's medallic work. Richard was acquainted with David d'Angers and the medal displays his influence



- 1395** Onésime Rosalie Doutreleau, uniface cast Bronze Portrait Medal, 1810, by J J Richard, bust left with hair held high with comb, her name around as if engraved, ONÉSIME ROSALIE DOUTRELEAU 1810, 99mm. *Much as made, nearly extremely fine.* £120-150

Dukes and Duchesses of Lorraine
Medals by Ferdinand de Saint-Urbain (1658-1673)



- 1396** Simon I (1115-1138), and his wife Adelaide, Copper Medal, his bust left, *rev* her bust right, 47mm (BDM V, p.310, 25). *Extremely fine.* £40-60



- 1397** Matthew I (1109-1176), and his wife Bertha of Sweden, Copper Medal, his bust left, her bust left, 47mm (BDM V, p.310, 26). *Extremely fine.* £40-60



1398



1399



1398 Frederick II, and his wife Agnes of Bar, Copper Medal, his bust left, her bust left, 47mm (BDM V, p.310, 29). *Extremely fine.* £40-60

1399 Theobald I (1213-1220), and his wife Gertrude, Copper Medal, his crowned bust right, *rev* her bust left, 47mm (BDM V, p.310, 30). *Extremely fine.* £40-60



1400



1401



1400 Frédéric III (1251-1302), and his wife Marguerite of Navarre, Copper Medal, his bust in armour right, *rev* her bust left, 47mm (BDM V, p.310, 32). *Extremely fine.* £50-70

1401 Theobald II (1263-1312), and his wife Isabelle of Rumigni, Copper Medal, his bust left, her bust right, 47mm (BDM V, p.310, 33). *Nearly extremely fine.* £40-60



1402 Raoul (1320-1326), and his wife Marie of Blois, Copper Medal, his bust right, her bust left, 47mm (BDM V, p.310, 35). *Extremely fine, traces of silvering remaining.* £40-60

1403 John I (1346-1390), and his wife Sophie of Württemberg, Copper Medal, his bust left, her bust left (BDM V, p.310, 36). *Extremely fine.* £40-60



1404

1406

- 1404** Charles II, the Bold (1390-1431), and his wife Margaret of Bavaria, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 37). *About extremely fine.* £40-60
- 1405** Nicholas I (1448-1473), Copper Medal, bust right, *rev* biographical legend in twelve lines (BDM V, p.310, 40). *Extremely fine.* £40-60
- 1406** Frederick, Count of Vaudemont, and his wife Margaret of Joinville, Copper Medal, his bust right, *rev* her bust right, 47mm (BDM V, p.310, 41). *About extremely fine.* £40-60



1407

1408

- 1407** Antoine, Count of Vaudemort, and his wife Marie d'Harcourt, Copper Medal, his bust left, *rev* her bust left (BDM V, p.310, 43). *Extremely fine.* £40-60
- 1408** René II (1451-1508), and his wife Philippa of Guelders, Copper Medal, his bust right, her bust left, 47mm (BDM V, p.310, 45). *Trace of acquisition number on obverse, extremely fine.* £40-60



- 1409** Antoine the Good (1508-1544), and his wife Renée of Bourbon, Copper Medal, his bust in cap right, *rev* her bust left, wearing veil, 47mm (BDM V, p.310, 46). *Extremely fine.* £40-60
- 1410** Simon II and Ida of Vienna, Copper Medal (BDM V, p.310,27); Henry II and Marguerita Gonzaga, Copper Medal (BDM V, p.310, 49). *Very fine.* (2) £60-80



1411



1412



1411 François II (1624), and his wife Christina of Salm, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 50). *Extremely fine.* £40-60

1412 Charles IV (1604-1675), and his wife Nicole of Lorraine, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 51). *Nearly extremely fine.* £40-60



1413



1414



1413 Charles V (1675-1690), and his wife Eleonora Maria of Austria, Copper Medal, his bust right, *rev* her bust left, 47mm (BDM V, p.310, 53). *Extremely fine.* £40-60

1414 Leopold I (1679-1729), and his wife Elizabeth Charlotte of Orleans, Copper Medal, his bust right, *rev* her bust right (BDM V, p.310, 54). *Some staining, nearly extremely fine.* £40-60

1415 Copper Medals (5), Charles III, François II, Frederick I, Frederick II, Frederick IV. *The third pierced, very fine.* (5) £100-150

Other Medals of Ferdinand de Saint Urbain



1416 Poland, Stanisław Leszczyński (1677-1766), King of the Polish-Lithuanian Commonwealth, Duke of Lorraine, Copper Medal, 1755, bust left, *rev* Louis XV's statue at Nancy, UTRIVSQUE IMMORTALITATI, 50mm (BDM V, 305ff; Monnier 910). *Reverse die break good very fine.* £50-80



- 1417 Charles V, Duke of Lorraine (1643-1665-1690), The Expulsion of the Turks from Hungary, Copper Medal, by Ferdinand de Saint Urbain, bust of Duke Charles right, his hair long, falling over his shoulder, wearing armour and Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian landscape, VIRTVS GERMANORVM, and in ex., PANN. VINDICATA, 58mm (Domanig DM 485; BDM V, 305ff; Würz 4462; Beaupré 1, p.24; see also Baldwin's Auction 39, lot 1977, and Auction 46, 2331). *Extremely fine.* £200-300



- 1418 Leopold I (1679-1729), Restoration of the Roads in Lorraine 1727, Copper Medal, bust of the duke in armour right, *rev* PROVIDENTIA PRINCIPIS, the duke on horseback crossing a bridge under which reclines a river goddess, 69mm (cf BDM V, p305ff; Monnier 803); another, *rev* altar to peace, PACI POPVLORVM VTRVMQ LITAVIT, 55mm (Monnier 791), *Both minutely pierced at the top and good very fine.* (2) £100-150



- 1419** Elizabeth Charlotte of Orleans, Duchess and Regent of Lorraine, Copper Medal 1729, bust right, *rev* the duchess, seated on a dais, receiving an attendant, DECORI GENTIS PRAESTAT VIRTUTEM, 58mm (BDM V, 305ff; Monnier 806 var). *Good very fine.* £100-150



- 1420** Cardinal Ulysses de Gossadin, Copper Medal, bust of the cardinal right, *rev* Minerva standing three quarter facing, MINERVA SACRA, 56mm (BDM V, 305ff; Monnier 1686), *good very fine*; Johann Wilhelm (1690-1716), Elector Palatine, Copper Medal, bust right, *rev* female figure of Reglion, *extremely fine.* (2) £60-100



- 1421** Alsace and Lorraine, Copper Medals (3), Hugh, tree representing the line of Alsace, *rev* text; Gerard II, lion left, *rev* text; Adalbert, hand opening the Bible, *rev* text. *Good very fine.* (3) £60-80

Germany

- 1422** Anti-Papal Medal, Pope and Devil, Naumburg, cast Bronze, c.1543, double heads of the Pope and Devil left, ECCLESIA PERVERSA TENET FACIEM DIABOLI, *rev* double heads of a Cardinal and Jester, left, STVLTI ALIQVANDO SAPIENTES (Belli 1577; Whit 47). *A sharp cast on a thin flan, very fine.* £120-150



- 1423** Anti-Papal Medal, Naumburg, Silver-gilt, Naumburg, 1545, by Peter Flötner, bust of Christ right, Holy Dove above head, ECCE AGNVS DEI ECCE QVI TOLLIT PECCATA MVNDI, 15 – 45, *rev* bust of the Pope to left, the devil as a long-tailed gremlin attacks his tiara, FIUVS PERDITIONIS ET HOMO PECCATI, 42.5mm (Smith, J C, "Hans Reinhart", fig.10, *The Medal*, no.56, Spring 2010). *The gilding rich and original, the details tooled, very fine though edge marked at top where once mounted.* £300-400



(image reduced)

1424



1425

- 1424** Wilhelm von Bode (1845-1925), art historian and curator, Copper Plaquette, 1898, signed with monogram AH, head right, 77.5mm x 64.5mm. *Very fine with black patination.* £120-150

von Bode founded the Bode Museum in Berlin

Netherlands

- 1425** Alexander Farnese (1545-1592), Governor of the Netherlands 1578, Duke of Parma 1586, Lead Cliché of the obverse of a medal, c.1586, by Giuliano Giannini (active 1560s - 1599), armoured bust right wearing ruff collar, ÆT 40 on truncation, ALEXANDER FARNES PAR PLA DVX BELG DVM GVB, beaded border, 48mm (Att 1107; Arm II 265, 15; vL I, 354). *Pierced at top (with attempted piercing above), very fine.* £70-90

Russia



(image reduced)

- 1426** Alexander III (1881-1894), French Exhibition at Moscow, Bronze Medal 1891 by L O Roty, Mother Russia receives the Genius of France, *rev* French and Russian shields, tablet below, awarded to J Hayem for textiles or accessories, 63mm (Diakov 1065.3). *Extremely fine.* £100-150



- 1427** Laying the foundation stone of the Alexander III bridge in Paris, Silvered-bronze Medal, 1900, by D Dupuis, Alexandra Feodorovna, accompanied by classical female figures lays the foundation stone beneath a bust of the late Tsar, *rev* female and child recline before the bridge, text below, 70mm (Diakov 1320.1). *Heavily toned, extremely fine.* £150-250



- 1428** Elie de Cyon, also known as Ila Faadevitch Tsion, Lithuanian born Russian Physiologist (1842-1912), Silvered-bronze Plaquette, by J C Chaplain, bust left, *rev* legend in French, 73mm x 56mm (cf BDM p.398ff). *Extremely fine.* £150-200

Spain



- 1429** Philip II (1527-1556-1598), The Transfer of Portuguese Possessions in America to Spain, cast Bronze Medal, 1581, by Gianpaolo Poggini (c.1518-1580), bearded bust left, NOVI ORBIS in legend, *rev* the keys to the East and West Indies offered to Hispania, seated on military trophies, HISPANIA VTRIVSQ ORBIS REGNATRIX, 36mm (Betts 13; Att 1089; Arm I, 239, 9; vL I, 283). *Very fine.* £150-200

Dated by Attwood to c.1560, which rules out Betts's attribution to the transfer of possessions.

Switzerland

Jean Dasser (1676-1763)

- 1430** Jean Dasser, Series of Reformers, Copper Medals (24), including Hugo Latimer (4), Nicholas Ridley, martyred bishop of London, Zwingli (2), John Knox, Petrus Viretus (2), John Calvin, John Huss, martyr (4), William Farrell, John Wyclif, Patrick Hamilton, Simon Grynaeus, Peter Martyr, Paul Fagius, Hieronymus Bohemus (2), 28mm (Eisler I, ch.IV, 1-34; BDM p 513). *Some duplication, very fine to extremely fine.* (24) £100-200
- 1431** Jean Dasser, Les Hommes Illustres du Siècle de Louis XIV, issued 1723-1724, Silver Medals from the series (41), each 28mm, Philippe d'Orleans, Regent – the Dedication Medal (E 1); Achilles de Harlay (E 5); Jacques-Auguste Thou (E 6); Scévole I de Sainte-Marthe (E 7); François de Malherbe (E 8); Jacques Callot [Calot] (E 9); Nicolas-Claude Fabri de Peiresc (E10); Maximilien de Béthune, duc de Sully (E 11); Armand du Plessis, duc de Richelieu (E12); Jean de Gassion (E 13); Vincent Voiture (E 14); Jacques Sirmond (E 16); Denis Petau (E 17); Eustache le Soeur (E 21); Pomponne II de Bellièvre (E 23); Jean-François Sarrasin (E 24); Pierre de Marca (E 28); Blaise Pascal (E29); François, comte de Pagan (E 30); Samuel Bochart (E 35); Antoine Godeau (E 37); Molière (E 38); Jean Varin (E 40); Adrien Valois (E 41); Claude Ballin (E 43); Robert Nanteuil (E 44); Olivier Patru (E 45); Pierre Corneille (E 47); Louis de Bourbon, Prince de Condé (E 48); Jean Claude (E 50); Charles le Brun (E 54); Ismael Bouilleau (E 56); Antoinette du Ligier de la Garde, Dame Deshoulières (E 59); Pierre Bayle (E 63); Nicolas Boileau, called Despréaux (E65); Jacques de Tournell (E 67); François de Salignac de la Mothe Fénelon (E 68); Nicolas Malebranche (E 69); Louis-Elliès Dupin (E 70); Marc-René de Voyer de Paulmy, marquis d'Argenson (E 72); André Dacier (E 73). *Mostly very fine.* (41) £500-800
- 1432** Jean Dasser, Series of Famous Men, Copper Medals (62), including Arnould, Balzac, Bayle, Bellièvre, Béthune, Louis de Bourbon, Cambray, Corneille, Dacier, Despreau, Du Plessis, Gassendi, Harlay, Houlière, La Fontaine, Lamoignon, Le Brun, Le Maître, Le Sueur, Malherbe, Marca, Mazarin, Moignon Molière, Nismes, Patru, Poussin, Racine, Sarrasin, Seguier, Sirmond, Ste Marthe, Thou, Tournell, Turenne, Voiture, Jean Varin and Bovy's retrospective medals of Jean Dasser (3), one uniface, one white metal, 28mm (Eisler I, ch.III, 1-73; BDM p.515). *Very fine and better, many duplicates.* (63) £200-300

The Americas

- 1433** Simon Bolivar, Bronze Medal, 1960, *rev* map of the Americas; World's Columbian Exhibition, Bronze Medal, awarded to J A Bannister & Co; Uniface Gilt-bronze Medal depicting native American and Pioneer. *Extremely fine.* (3) £50-80

see also lot 1109

OTHER MEDALS

England



- 1434** Philip II of Spain (1527-1556-1598) and of England (1554-1558), The Opposition to Protestantism and Suppression of Sir Thomas Wyatt's Rebellion, cast Bronze Medal, by Gianpaolo Poggini (c.1518-1580), bearded bust left, *rev* Bellerophon, astride a Pegasus, spears the Chimaera, HINC VIGILO, 41mm (MI 80/39; Att 1076 [under Spain]; Arm I, 238, 2; vL I, 10; Hall I 635). *Good fine.* £100-150



- 1435** Francis Bacon (1561-1626), Copper Medal, by J Dassier, three quarter facing bust, *rev* female figure flying above globe, NON PROCUL DIES, 42mm (MI 245/14). *Extremely fine.* £40-60
- 1436** Jean Dassier (1676-1763), Kings and Queens, Copper Medals (24), 1731 or later, including William I, William II, Henry I, Richard I, John, Henry II, Henry III, Edward II, Edward III, Henry IV, Henry V later cast, Henry VI, Edward IV, Edward V, Henry VII, Henry VIII, Edward VI, Mary I, Charles I, James II (2), William III, Anne, Caroline (MI I, p.1-2). *Generally very fine.* (24) £200-300
- 1437** Jean Dassier (1676-1763), Kings and Queens, Copper Medals (15), 1731 or later, William II, Richard I, Henry III, Edward III, Henry IV, Henry VII, Henry VIII, Mary I, Cromwell, James II (2), William III, Anne, George I, Caroline (MI I, p.1-2). *Generally very fine.* (15) £150-250
- 1438** Jean Dassier (1676-1763), Kings and Queens, Copper Medals (12), 1731 or later, Richard I, John, Henry VIII, James I, Charles II, James II (2), William III, Mary II, Anne, George II, Caroline (MI I, p.1-2). *Generally very fine.* (12) £120-200



- 1439** The Battle of Waterloo, Lead Medal, by Benedetto Pistrucci, conjoined busts of the Prince Regent, Francis II of Austria; Alexander I of Russia and Frederick Wilhelm of Prussia, border of classical scenes around with Apollo at top, *rev* equestrian figures, with features of Wellington and Blücher, guided by Victory, classical border around, Jupiter at top, 135mm (BHM 870; Eimer, *Wellington* 56). *Seemingly original impressions from the dies joined at the rim, very fine.* £150-250

Whilst obviously hollow, the medal is very heavy and it could well pre-date the electrotype impressions made c.1849.



(image reduced)

- 1440** William Cheselden (1688-1751), Surgeon and Anatomist, Bronze Medal, 1829, by W Wyon, bust of Cheselden right, *rev* MORS VIVIS SALVS, in exergue ST THOMAS'S HOSPITAL, male figure on operating table, 71mm (BHM 1339). *Cabinet friction to highest points, extremely fine, scarce.* £80-120

The medal is the Cheselden prize of St Thomas's Hospital, founded in 1829 by George Vaughan



- 1441** The "Torso Belvedere", a Lead 'Squeeze', by William Wyon, of the reverse design of the Royal Academy prize medal of 1830, without legend, 51mm (cf BHM 1466). *Very fine.* £40-60

The torso named after the Belvedere Gallery in the Vatican where it is displayed. A Roman copy from a Greek original, the torso was much admired by Michelangelo.



(image reduced)

- 1442** William Ewart Gladstone (1809-1898), statesman, large cast Portrait Medal, 1882, by Alphonse Legros, bust three-quarters right, with high collar, W E GLADSTONE 1882, on band around, *rev* FIDE ET VIRTUTE, 112mm (Att 6, five specimens listed; BHM 3117). *Much as made, very fine.* £120-150



- 1443** Princess Elizabeth Asquith Bibesco (1897-1945) English writer, and Anton Bibesco (1878-1951), Romanian Diplomat, uniface Bronze Plaquette, 1927, by C Petersen, conjoined busts left, *rev* stamped W&H Co Newark NJ, 99mm x 73mm. *Extremely fine and rare.* £80-120

The plaque comes three years after Elizabeth Bibesco was famously painted by Augustus John

- 1444** Important British Men, Copper Medals (6), Isaac Newton (1642-1727), Death 1727, Copper Medal, by J Dassier, 32mm (MI 470/84); Sir Marc Isambard Brunel, Thames Tunnel, 1842, White Metal Medal, and Opening, 1842, Copper Medal, both 42mm (BHM 2084, 2138, supl for Æ, R³); Earl of Bridgewater, Copper Medal, 41mm; Admiral Lord Nelson, Foudroyant 1887, Copper Medal, 38mm; Prince Edward, Official Investiture Medal, 1911, by W Gascombe John. *Very fine to extremely fine.* (6) £80-120



- 1445** Slavery, Macaulay and Babington Token for Sierra Leone, c.1814, European and African clasp hands, SLAVE TRADE ABOLISHED, *rev* Arabic inscription, 36mm (Pridmore Sale, part I, lot 727; cf Vice and Pridmore, NCirc July-August 1975). *Good very fine.* £60-80

~~~~~ *END* ~~~~~

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