

THE MICHAEL HALL COLLECTION
(PART THREE)

FRANCE

15th Century – 16th Century



2001



2004

- 2001** Simon Costière (b.1469), goldsmith and jeweller of Lyon, aged 97, 1566, uniface cast bronze restitutional medal, 18th century, after Pierre II Woeiriot de Bouzey, bust left wearing soft hat, SI MON COSTIERE AN TE Æ 97, dated 1556 [in error for 1566] on truncation 74mm (BMC [Jones] I, 97; Pollard [2007] 623; Maz II, 439). *A piercing between the T and I in COSTIERE has caused a flan split, otherwise good very fine with dark patination.* £120-150

Only four or five original examples of the medal are known. In this example the medallist has placed a stop in the name SI.MON in the legend and gives the date as 1556.



2002



2003



- 2002** François I (1494-1515-1547), small cast Bronze Medal, in high relief, facing bearded bust wearing soft hat, trace of legend around, FRANCISCVS I FRANCORVM REX, 31.5mm x 28mm (cf BMC [Jones] 31). *Very fine.* £150-200
- 2003** Pierre de Courthardy, President in 1497, gilt Bronze Medal, bust right, *rev* ARS VIRTVS ET INGENI VM, 54.5mm (Arm II, 86, 11). *Pierced, very fine later cast.* £50-100
- 2004** André Tiraqueau (1488-1558), jurist, counsellor to François I of France in 1541, and to the Papal Court from 1552, uniface cast Bronze Medal, Italian, 16th century, bust left, A TIRAQVELLVVS SENAT PAR ROMÆ 1[552], 75mm (Pollard [2007] 577; Trésor II, 31, 5; Arm II 256, 44). *Good very fine, some scratching around the bust, an old cast on a thin flan, neatly pierced at the top, MH monogram scratched in reverse.* £250-350



- 2005** Jean Parisot De La Valette, French Nobleman and Grand Master of Malta (1557-1568), Copper Medal, by Federigo Coccicola, bust right in armour and mantle with the cross of Malta on breast, F IO VALLETA M M HOSP HIER, *rev* on a seashore, David severs the head of Goliath, VNVS X MILLIA, 50mm, *extremely fine, high quality early cast with black patina, twice pierce at the top*; Anne de Montmorency (1493-1567), restrrike Copper Medal, undated (BMC [Jones] Vol I, 228), *about extremely fine*. (2) £800-1000



- 2006** Michel de l'Hôpital (1503-1573), Chancellor of France 1560-1568, Bronze Medal, unsigned, bust left, M OSP FRAN CANCEL, *rev* turret between a stormy sea and sky, IMPAVIDVM FERIENT RVINAE, 40.5mm (Arm III, 288, X). *A sharp high quality cast on a broad flan, with light brown patina.* £80-120
- 2007** Henri II (1519-1547-1559), as Duc d'Orléans, aged 17, cast Lead or Base-metal Medal, 1535, by Reginault Danet, bust left wearing gown and soft cap with feather plume, legend (with Ns reversed) around, *rev* St Michael (?) slays monster, 69.5mm (BMC [Jones] I, 37, and note), a later aftercast with an alien reverse. *Very fine.* £80-120



- 2008** François de Lorraine, 2nd Duc de Guise (1519-1563), soldier and politician, struck Copper Medal, 1552, bust right in armour, FRANCISCVS DVX GVISIVS, *rev* cityscape of Metz with, to the fore, army encampments, HÆC TIBI META, 53mm (BMC [Jones] Vol I, 227; Maz II, 408; Trésor I, 45, 1). *An early restrike, very fine with 15 stamped in obverse field.* £80-120



2009



2010



- 2009** François de Lorraine, 2nd duc de Guise (1519-1563), soldier and politician, cast uniface Lead Medal 1555, armoured bust right, FRANCOIS DE LORRAINE, 64mm (Trésor -; BMC -). *A very fine contemporary medal.* £150-300
- 2010** Catherine de Medicis (1519-1589), restrike complimentary Bronze Medal, bust left, *rev* FAMA ÆTERNA, Fame on cloud, blowing trumpet beneath stars, 43mm (Trésor pl XXI, 11). *Extremely fine.* £40-60



- 2011** Morelet de Museau (d 1523), advisor and secretary to Louis XII of France, Bronze Medal, bust right in biretta and gown, *rev* bear on shield, surmounted by bear-crested helmet, the arms of Morelet de Museau, all in wreath, 61.5mm (Trésor pl.LI, 4). *A very fine later cast with brown patina.* £80-120



- 2012** Charles IX (1550-1560-1574), The St Bartholomew's Day Massacre, cast Silver Medal, 1572, by Alexandre Olivier (1554-1607), the King enthroned, dismembered Huguenots at his feet, VIRTVS IN REBELLES, *rev* arms of France flanked by two columns, PIETAS EXCATIVAT IVSTITIAM, 36mm (BMC [Jones] 104). *An early, perhaps contemporary cast, top and bottom edge drilled for mount, very fine.* £150-200



- 2013** Charles IX (1560-1574), cast Bronze Medal, 1572, bust right, *rev* the king as Hercules fights the Lernaean Hydra, 51mm (Trésor pl XIX, 5); *very fine*; together with the mould of the reverse, *a late cast with the mould apparently used for the reverse.* (2) £80-120

- 2014** Charles X (1523-1590), Cardinal de Bourbon, Copper Medal, 1590, by Philippe Regnault, crowned bust left, *rev* crown and mitre on altar, REGALE SACERDOTIVM, with milled or corded edge, 34mm (BMC [Jones] I, 164). *Nearly extremely fine with dark patination.* £80-120

On the death of Henry III in 1589, the Catholic League proclaimed Charles king whilst he was still a prisoner held in the Château de Chinon. He was recognized as Charles X by the Parliament of Paris on 21 November 1589. Jones [BMC] records that the dies for this medal were found in a Jesuit convent in the rue St Antoine in 1763 and the appearance of this medal suggests that it could date from that period.

- 2015** Charles de Guise, Cardinal of Lorraine (1524-1574), Duc de Chevreuse, Copper Medal, bust right in cap and cope, *rev* Paschal lamb, ORTV CLARV SINE DOLO, 46mm (BMC [Jones] I, 240). *A 37mm medal double-struck on a spreading flan with uneven border outside of the beaded border, pierced, very fine.* £40-60

Charles de Guise, founder the University of Rheims



- 2016** Henri III (1551-1574-1589), Henri de Valois, till 1574 duc d'Anjou, King of Poland and Grand Duke of Lithuania (1573-1575), cast Bronze Medal, undated and unsigned, laureate bust left, wearing ruff collar over armour, this with lion shoulder-plate and with mantle around, HENRICVS III VAL DG FRANC ET POLON REX, *rev* battle scene, the King on horseback leading an attack against fleeing pikemen, ET DEBELLARE SVPERBOS, 45mm. *Very fine.* £200-250

The medal is seemingly related to the Wars of Religion.



2017



2018



2018

- 2017** Henri IV (1553-1610), cast Bronze Medal, by Conrad Bloc, laureate and armoured bust right, *rev* DVO PROTEGIT VNVS 1598, crossed sword and sceptres, 43mm (BMC [Jones] vol I, 181b); restrrike Silver Medal, dated 1594, laureate and armoured bust right, *rev* Peace or Victory on globe, 50.5mm. *First about very fine, the second good very fine, edges machined.* (2) £120-180

For more medals by Conrad Bloc, see "Netherlands" section

- 2018** Henri IV (1553-1589-1610), small uniface Silver Medallic Portrait, perhaps by Guillaume Dupré, bearded and armoured bust left, mantle from his right shoulder, 24mm x 23mm; Louis XV, Jeton, by Johann Christian Reich, 18mm. *First with flan split from behind the neck to 7 o'clock on the edge, otherwise good very fine, the second very fine.* (2) £80-120



- 2019** Antoine de Lomenie (1560-1638), statesman, counsellor, cast Bronze Medal, 1630, bust right wearing cap and gown, ANT DE LOMENIE CONSEILLIER ET SECRETAIRE DESTAT, *rev* the Sun in quadriga driven by Mercury, over rural landscape, SIC TE REX MAGNE SEQVEBAR, 48mm (Maz II, 874; Pollard [2007] 668; Kress 580; BMC [Jones] -). *Very fine.* £120-150

de Lomenie, who was appointed Secretary of State in 1606, had earlier [1592] been Ambassador Extraordinary in London.



- 2020** Henri III (1574-1589), restrrike complimentary Bronze Medal, 1588, bust of Henri right, *rev* HAEC MVLTIS, HAEC CVNCTIS, the field divided in two showing the people blessed by the generosity of the king and defended by his armies, 46mm (Trésor pl XXIII, 8). *Extremely fine.* £70-90

An old restrrike with less die-breakage than the example used to illustrate Trésor in 1836.



- 2021** Henri (II) de Rohan (1579-1638), soldier, writer and leader of the Huguenots, cast Gilt-bronze Medal, undated, in the style of Guillaume Dupré, bust left with pointed beard, armour with lion shoulder-plate, mantle around, HENR ROH D FR PAR ARM REG MASC SOB NAV & SCOT PR, *rev* a blasted oak from which grows a new tree, ET ADHVC SPES DVRAT AVORVM, 44mm, suspension loop (BMC [Jones] II, 329; MI 280/86; Maz II, 880). *The gilding original, very fine.* £200-300

Rohan's claim to the title "Prince of Scotland" was through Mary, daughter of Francis I, Duc de Bretagne and Isabella Stuart, daughter of James I of Scotland. On a visit to Scotland in October 1600, James VI chose him to be one of the god-parents of the young Prince Charles [later Charles I]. He married Marguerite de Bethune. He died of wounds at the Battle of Rheinfeld in 1638, whilst fighting for the Duke of Saxe-Weimar.



- 2022** Charles de l'Aubespine, Marquis de Châteauneuf (1580–1653), statesman and Keeper of Seals, cast Bronze Medal, 1653, unsigned, bearded bust left, wearing cap and badge of the St Éspirit, CAROLVS DE L'AVBESPIE CVST SIGILLI GALLIÆ DE CHASTEAVNEVF, *rev* seated figure of Justice, her shield his medallion portrait, greyhound at her feet, with cherubs and Fames around and above, HOC MONIMENTVM DABIT NOMEN ÆTERNVM, 90mm, ornate shaped suspension loop (Trésor LXV, I; Cjich 170; Clifford 469). *Very fine with dark patination.* £400-600

Charles de l'Aubespine held a number of appointments, but was imprisoned in the château d'Angoulême by Richelieu, where he remained till the death of Louis XIII. He was ambassador, first in Holland (1609), in the [Habsburg] Netherlands (1611-1616), in the Valtellina (1626), and finally in England (1629-1630). Richelieu appointed him to be Keeper of the Seals [Minister of Justice] from 1630 to 1633. After his release he conspired against Mazarin in 1643 before being re-appointed Keeper of the Seals (1650-1651)



2023



2024

- 2023** Jean Viret (d. 1583), mathematician and scholar, cast uniface Lead Medal, unsigned and unnamed, three-quarter facing bust in the style of Hans Schwartz, 62mm (Pollard [2007] 631). *A very fine, early and pierced cast, later housed in a bronze border, "MH" monogram scratched on reverse.* £100-150

Viret died of plague in Paris.

- 2024** Jean de Fourcy, uniface cast Lead Medal, unsigned, [1599], bearded bust right with high ruff collar, IEHAN DE FOVRCY S DE CHESSY ET DE POMMEVSE, *rev* inverted image, 39mm (BMC [Jones] 256; Maz II, 442). *Minute piercing, very fine.* £80-120

de Fourcy was secrétaire des finances du roi and surintendant des bâtiments

17th Century



2025



2026



- 2025** Balthazar de Villars (1557-1627), Lieutenant General of Lyons, uniface Lead Medal, by Guillaume Dupré, dated 1600, bust right in doublet and embroidered gown, B DEVILLARS PRÆSES ET PRÆTOR LVGD, 43.5mm (cf BMC [Jones] 8). *An extremely fine cast, pierced and from a pierced original.* £40-60

- 2026** Nicolas de Verdun (d 1627), first President of the Parliament of Paris, the restoration of the *Parlement* building, cast Bronze Medal, 1617, by the 'S' Medallist, bust left wearing gown, NIC VIRDVNVS SENATVS GALL PRINCEPS – MDCXVII, *rev* statue of Justice within small round temple (of Themis), TEMPLVM THEMIDIS RESTITVTVM – S, 44mm (BMC [Jones] 336, obv; Trésor I, 56, 4). *A sharp cast on thin flan, pierced, nearly extremely fine.* £200-250

- 2027** Nicolas de Verdun (d 1627), first President of the Parliament of Paris, the restoration of the *Parlement* building, cast Bronze Medal, 1617, by the 'S' Medallist, bust left wearing gown, NIC VIRDVNVS SENATVS GALL PRINCEPS – MDCXVII, *rev* statue of Justice within small round temple (of Themis), TEMPLVM THEMIDIS RESTITVTVM – S, 42.5mm (BMC [Jones] 336, obv; Trésor I, 56, 4). *Large piercing and smaller, broken, piercing, very fine.* £70-90



- 2028** Jacques Boiceau (1560-1633), Superintendent of the King's Gardens under Louis XIII, cast Bronze Medal 1630, by Abraham Dupré?, bust right, in fur-lined cloak and large collar, IAC BOICEAV S D BAROD [...] RYE IN D IARDINS DV ROY, *rev* Agriculture in a palace garden, HIC LABORE INDE FAVOR, in exergue, AGRICVLTVRA, 47mm (Jones -; Kress/Pollard -). *A very fine old cast with light patina.* £120-150



- 2029** François Maynard (1582-1646), poet, cast Bronze Medal, by Simon Curé, bust right in gown and plain collar, *rev* Putto reclines beneath tree within landscape, LAS DU MONDE APOLLON REMPLIT TOUS MES DESIRS, 52.7mm. *Extremely fine.* £120-180



- 2030** Arm-Jean du Plessis de Richelieu, Cardinal-Duc de Richelieu (1585-1642), cast Bronze Medal, by Jean Warin, 1630, bust right, ARMVS IOANNES CARDINALIS DE RICHELIEU, *rev* France in chariot left, TANDEM VICTA SEQVOR, in exergue WARIN 1630, 73.5mm (BMC [Jones] I 182-183 var with shortened signature). *Extremely fine late cast without patina.* £60-80



- 2031** Marriage of Henri d'Orléans (1595-1663), and Anne-Geneviève de Bourbon-Condé (1619-1679), Bronze Medal, by Jean Warin, 1642, bust of Henri right, H AVRELIANVS D LONGAVILLÆVS C DVN S P NO, rev bust of Anne left, AN GEN BORBONIA D LONG S P NOVICASTRI, 55mm (Pollard [2007] 663). *An early cast, neatly pierced at the top.* £150-200

Pollard suggests the attribution to Warin based on style.



- 2032** Louis XIII (1601-1610-1643) and Arm-Jean Duplessis (1585-1642), Cardinal Richelieu, cast Gilt-bronze Medal, 1641, by Abraham Dupré (1604-1647), bust of each to right, the King laureate and wearing badge of the St. Esprit, Richelieu in Cardinal's cap and gown, also wearing the badge of the St. Esprit, 44mm (BMC [Jones] 75; Maz II, 717; Trésor II, 7, 7). *On thin flan, the gilding rubbed, pierced at top, very fine.* £120-150

Jones [BMC] lists no other specimens in museum collections.



- 2033** Louis XIII (1601-1610-1643), The Construction of the Médicis Aquaduct, Bronze Medal, c.1623, laureate bust right wearing ruff collar and mantle over armour, LVDOVICVS XIII ..., and below truncation, OB AQVAS DEDVCTVS, rev the ship of Paris sails right, ABSQVE TVIS STARET INANIS AQVIS, beaded border both sides, 55mm (Maz 692; Trésor II, 7, 1; BMC [Jones] -). *A slightly soft cast, bruised at top where suspender probably once fitted, very fine.* £200-250



- 2034** Louis XIII (1601-1610-1643), Birth of Louis de France, le Grand Dauphin, Bronze Medal, 1638, by Michel Molart [Mollart, Molard] (active 1643-1694; d. c.1714), bust right wearing lion-skin around shoulders, *rev* façade of the Louvre, OB GRATIAM DIV DESIDERATI REGII PARTVS, 71mm. *Fine die-flaw through the façade, extremely fine.* £150-200
- 2035** Louis XIII (1601-1610-1643), Bronze Medal, 1638, by Michel Molart [Mollart, Molard] (active 1643-1694; d. c.1714) and Roettiers, bust right wearing lion-skin around shoulders, *rev* statue of Louis XIII seated with military trophies, Justice beside him, LVDOVICO IVSTO PARENTI OPTIME MERITO, 69mm. *Extremely fine.* £150-200



- 2036** Louis XIII (1601-1610-1643), Vow, Gilt Copper Medal, by T Bernard, bust of Louis right in the lion-skin of Hercules, LUDOVICUS XIII FR ET NAV REX, *rev* king kneels before an altar with a Pietà, the Virgin supporting the body of Christ, 71mm (BDM I, 170). *Reverse die breaking, some gilding worn at high points, good very fine.* £100-150

Louis XIII took a vow to the Virgin Mary dedicating himself to the French State, Nation and Subjects.

- 2037** Louis XIII (1601-1610-1643), Vow, Copper Medal, by T Bernard, bust of Louis right in the lion-skin of Hercules, LUDOVICUS XIII FR ET NAV REX, *rev* king kneels before an altar with a Pietà, the Virgin supporting the body of Christ, 71mm (BDM I, 170). *A later restrike, the reverse with the same die crack as the preceding medal, extremely fine.* £60-80



- 2038** Louis XIII (1601-1610-1643), Majority of the King (Divo 51), *extremely fine*; Louis XIV, restrrike Silver Medal, *rev* Maria Theresia (BMC Vol II, 265ff), *very fine*; restrrike Bronze Medal, *rev* Rhemis, *very fine*; restrrike Bronze Medal, Maria Theresia, *rev* Pietas and Pudicitia, *extremely fine*. (4) £80-100



- 2039** Louis XIII (1601-1610-1643), uniface cast Bronze Medal, by Jean Warin, 1630, bust of Louis left, wearing classical armour and sash, LVDOVICVS XIII D G FRANCORVM ET NAVARAE REX, 72mm (BMC [Jones] Vol I 186). *Good very fine*, a 17th or 18th century aftercast. £150-180



- 2040** Anne of Austria (1601-1666), Queen consort of France and Navarre and regent for Louis XIV, Copper Medal, by Jean Warin, 1660, bust right in widow's veil, ANNA D G FR ET NAV REG, *rev* lily growing in a landscape, DIVA SE IACTAT ALVMNA, 63mm (BMC [Jones] vol II, 213). *Extremely fine*. £100-150
- 2041** Anne of Austria (1601-1666), Queen consort of France and Navarre and regent for Louis XIV, Copper Medal, by Jean Warin, 1660, bust right in widow's veil, ANNA D G FR ET NAV REG, *rev* lily growing in a landscape, DIVA SE IACTAT ALVMNA, 61mm (BMC [Jones] vol II, 213). *Extremely fine*. £100-150



2042



2044

- 2042** Cardinal Mazarin (Giulio Raimondo Mazarino), Chief Minister of France (1602-1642-1661), Battle of Casale, Copper Medal 1659, late 18th century striking, by J Dollin after Warin, bust of Mazarin right, *rev* soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 54mm (BMC [Jones] Vol II, 212 var). *Extremely fine*. £50-70
- 2043** Cardinal Mazarin (Giulio Raimondo Mazarino), Chief Minister of France (1602-1642-1661), Battle of Casale, Copper Medal 1659, late 18th century striking, by J Dollin after Warin, bust of Mazarin right, *rev* soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 52mm (BMC [Jones] vol II, 212 var). *Nearly extremely fine*. £50-70
- 2044** Battle of Casale, uniface Copper Medal, late 18th Century, by J Dollin after Warin, a soldier riding between two armies, with the intention of negotiating terms, in the distance the city, 54mm (BMC [Jones] Vol II, 212 var). *Extremely fine*. £30-50
- 2045** Pierre Corneille (1606-1684), tragedian, cast Bronze Medal, 1618, signed (?) Calon, bewigged bust three-quarters left, *rev* legend within wreath, ROME N'EST PLUS DANS ROME ELLE EST TOUTE QUIS SUIS, 56mm. *Once silvered, good fine*. £70-90

The style very much as Simon Curé and the date unexplained but surely in error for 1718.



- 2046** Michel le Tellier (1603-1685), French Statesman, Bronze Medal, by Abraham Dupré, 1684, bust right, MICHAEL LE TELLIER FRANCIAE CANCELLARIVS, *rev* Justice seated right, crowned by Minerva and Truth, FORTUNATAE VIRTUTI, in exergue, FILIORVM PIETAS MDCLXXXIV, 87mm (Trésor III, 23, 5). *Extremely fine, an early strike, the die flaw in the reverse not developed*. £300-500



- 2047** Charles Errard, the Younger (1606-1689), painter, architect and engraver, cast Bronze Medal, 1671, by J J Clerion, bust right, CAR ERRARD MONSTRATITER, *rev* standing naked figure of Apollo, SIC FIES APOLLO, 45mm (Trésor XIII, 5; Eidlitz 377; Rosly 2634). *Very fine.* £120-150

Errard was co-founder and director of the Académie royale de peinture et de sculpture and was sent to Rome in 1666 to establish the Académie Française, and was its founding Director from 1673.



- 2048** Gaston Jean-Baptiste de France, duc d'Orléans (1608-1660), here called Gaston de Bourbon, Bronze Medal, by Jean Warin, bust right wearing lace collar over armour and sash, GASTON DE BOVRBON, *rev* Justice standing by a column surmounted by a Sphinx, JVRISQVE ÆNIGMATA SOLVENS REDDIT CVIVE SVVM, 52.5mm (Trésor II, VII, 4). *A high quality later cast with some tooling on reverse, good very fine with red brown patina.* £80-100



- 2049** Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Silver Tribute Medal, 1683, by Thomas Bernard, bust right wearing lace cravat over armour, *rev* lightning strikes oak tree, hung with four wreaths, NON LAVRI MILLE TVENTVR, 53mm. *Cleaned very fine.* £150-200



- 2050** Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Copper Tribute Medal, undated, by Giovanni Hamerani, laureate bust left, wearing sash over armour, PR HENR A TVR ARV VIC TVREN, *rev* standing figures of Mars and Justice to either side of Peace, VIRTVS HONOS AEQVUTAS, 50.5mm (Johnson I, 170). *Choice extremely fine and retaining its original mint 'redness'.* £200-250



- 2051** Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Bell Metal Tribute Medal, undated, by Giovanni Hamerani, laureate bust left, wearing sash over armour, PR HENR A TVR ARV VIC TVREN, *rev* standing figures of Mars and Justice to either side of Peace, VIRTVS HONOS AEQVUTAS, 50.5mm (Johnson I, 170). *Extremely fine.* £120-150



- 2052** Pierre Mignard (1612-1695), painter, Bronze Medal 1682, by C J F Chéron, bust left, P MIGNARD TECENSIS PICTOR CELEBERRIMVS, *rev* covered table with easel, STVPVIT NATVRA ÆQVARI in exergue 1682, 65mm (BDM I, 420). *Pierced extremely fine with attractive brown patina.* £300-400



- 2053** Pierre Bey (? Bé, Le Bé), uniface oval Silvered-bronze Portrait Medal, aged 56, by Claude Frémy (unsigned), 1616, bust right wearing mantle over decorated armour, PETRVS BEIVS SVPER VBI EST, on truncation Æ: LVI, dated below, 1616, 69mm x 51.5mm, integral suspension loop (BMC [Jones] I, 249 (unattributed) and II, 79a; Maz II, 749; Trésor I, 54, 2). *Good very fine.* £150-200

The BM specimen is cast on a circular lead flan. A gilt example is in the Louvre, whilst one of the two examples in the Bibliothèque has a similar suspension loop. Jones points out that *super ubi est* is an anagram of *Petrus Beius*, but still the identity of the sitter and the significance of the legend remain unknown.



- 2054** Charles le Brun (1619-1690), knight, senior painter to the King, Chancelier de l'Académie, cast Bronze Medal, by Cheron, long haired bust right, LE BRVN EQVES IVS REGIS PICTOR ACAD CANCEL, *rev* goddess of draftsmanship, amidst attributes of art, 69mm (Trésor III, pl 29, 6). *"Die break" evident on the obverse of the cast, a very fine old cast with light patina.* £120-180



- 2055** Charles de Valois, Silver Medal, by Guillaume Dupré, 1620, bust right in wide ruff, *rev* phoenix rising from the ashes, RARA CINERE RARVS, 44mm (BMC Jones Vol II, 55); another, in Bronze, 46mm. *First slightly later, extremely fine, the second an extremely fine first generation after cast with trace of old acquisition number. (2)* £80-120



2056



2059

- 2056** Charles d'Albert, duc de Luynes, Lead or soft-metal Cliché, 1621, by Pierre Regnier (c.1577-1640), bust right in elaborate armour and ruff, scroll and date below truncation, CH DALBERT DVC D LVYNES PAIR ET CONEST D FR, 57mm (BMC [Jones] Vol II, 92, obv). *A superb sharp and contemporary striking, extremely fine.* £120-150

Sold with old collector's ticket

- 2057** Jean-Baptiste Poquelin, known as Molière (1622-1673), playwright and actor, cast Lead Medal, 1718, by Simon Curé, bewigged bust three-quarters right, *rev* standing Muse with wreath, SUR MENADRE ET SUR PLAUTE IL REMPORTE LE PRIX, 54.5mm (BDM I, 483). *Pierced, fine.* £40-60



- 2058** Louis de Bourbon, Prince of Condé (1621-1686), cast Bronze Medal, by C J F Chéron 1678, long-haired bust of Louis right, LVD DVX BORB PRINCEPS CONDÆVS, *rev* Louis, crowned by Victory, leads troops through a triumphal arch, PATRE VIAM MONSTRANTE, 76mm (BDM -). *An extremely fine, first generation after-cast with red-brown patina.* £120-150

- 2059** Louis de Bourbon, Prince of Condé (1621-1686), cast uniface Bronze Medal unsigned by Charles Jean François Chéron 1678, long-haired bust of Louis right, LVD DVX BORB PRINCEPS CONDÆVS, 74.5mm (BDM -). *An old cast, chased and stippled, extremely fine.* £80-120



- 2060** Jean Baptiste Duval, Royal Interpreter of Oriental Languages, uniface Lead 'Squeeze' of a portrait Medal, unsigned, 1630, draped armoured bust right, IO BAPTISTA DV VAL LING ORIENT INTERPRES REG, 55mm. *Very fine.* £120-150



- 2061** Philippe Quinault (1635-1688), dramatist and librettist, cast Bronze Medal, by Simon Curé, 1718, draped and laureate bust right, PHILIPPE QVINAVLT, *rev* Apollo stands in radiant sunlight, holding lyre, books and instruments on ground, MES VERS ONT MERITÉ LES CHANTS LES PLUS PARFAITS, 61mm (Louis XIV [1970] 29). *Good very fine.* £80-120



- 2062** Philippe, duc d'Orleans (1640-1701), Commander [Generalissimo] in the Dutch Campaign of 1672, Complimentary Copper Medal, undated, by Jean Warin, armoured bust right, *rev* a bomb explodes above a rural landscape, ALTER POST FVLMINA RERROR, 62mm (BMC [Jones] 269-272). *An early 19th century restrike from the original die (flaw below the exergue line), choice extremely fine.* £80-120



- 2063** Charles V, Duke of Lorraine (1643-1665-1690), The Expulsion of the Turks from Hungary, Copper Medal 1686, by Ferdinand de Saint Urbain, bust of Duke Charles right, his hair long, falling over his shoulder, wearing armour and Collar and Badge of the Golden Fleece, *rev* the German eagle 'fires' thunderbolts at mosques in the Hungarian landscape, VIRTVS GERMANORVM, and in ex., PANN. VINDICATA, 57.8mm (Domanig DM 485; BDM V, 309; Wurz 4462; Beaupré 1, p.24; see also Baldwins Auction 39, lot 1977). *Pierced, good very fine.* £80-120

Charles Léopold-Nicolas-Sixte, the nephew of Charles IV, was deprived of his rights of succession to the duchy, and having fled from France entered the service of the Holy Roman Emperor. He was twice a candidate for the Polish crown (1669 and 1674), and took the title of Duke on his uncle's death in 1675, though France still held Lorraine. He was commander of the imperialist forces in the third of the Dutch wars and at Nijmegen (1678) he refused to accept Lorraine on the terms of Louis XIV. He took part in the defence of Vienna (1683) and in expelling the Turkish forces from Hungary (the subject of this medal). He married (1678) Eleanora Maria, sister of the Emperor Leopold I.



(image reduced)

- 2064** The 'Hotel de Ville', Lyon, vast cast Bronze Medal, 1647, by Martin Hendricy, façade of the new Town Hall, a scale-line below, ANNO DOMINI MILLESIMO SEXCENTESIMO QVADRAGESIMO SEXTO DIE QVINTO MENSIS SEPTEMBRIS, signed S Maupin Inv – M Hendricy Sculpst, *rev* legend in 28 lines and three paragraphs, QVAD FAVSTVM FORTVNATVMQVE SIT DEO OPT MAX AVSPICE – REGNANTE FELICITER LVDOVICO XIII, 143mm, suspension loop (BMC [Jones] 84; Tricou 47). *Extremely fine with dark patination.* £800-1200

Martin Hendricy, called Maître Martin (1614-1665), sculptor, architect, painter and medallist. Jones [BMC] records only a single other specimen in bronze, in the Musée des Beaux-Arts, Lyons.

The 'Hotel de Ville' was designed by Simon Maupin and the façade on the medal is taken from his drawings. In 1674 a fire partially destroyed the building and Jules Hardouin-Mansart supervised its reconstruction, however with a differing roof-line. The *Marseillaise* was sung here for the first time, in 1792. The medal's reverse inscription is the same as on the Foundation Stone which was laid by Camille de Neufville (cf Michael Hall collection, part I, lot 369) on the 5 September 1646.



- 2065** Denis de Sainte-Marthe [Dionysius Sammarthanus] (1650-1725), theologian and historian, cast Bronze Medal, by Simon Curé, bust right in cap, gown and ruff collar, *rev* small tree in planter, DAT FLORES ET FRUCTUS, 53mm (cf Hall I, 392). *Very fine, an unusual coppery wash.* £50-80



- 2066** Michel Chamillart [Chamillard] (1652-1721), statesman and Minister to Louis XIV, Bronze Medal [1699] by H Roussel, bewigged bust right, *rev* ornate family arms and lion supporters, 58mm (Trésor III, 36, 4). *Extremely fine.* £80-120



(image reduced)

- 2067** Amans Dalichons, uniface cast Bronze Medal, 1652, by Claude Warin (c.1612-1654), bust right in cap and gown, AMANS DALICHOVS IN CIVIT LVGDVNENSI CONSVL, signed and dated below truncation, beaded border, *rev* inverted image, 104mm (BDM VI 357). *Very fine, some scuffing on obverse.* £200-250
for another example see Michael Hall collection (part I), lot 366



2068



2069

- 2068** Bernard le Bovier de Fontenelle (1657-1757), author, cast Bronze Medal, by Simon Curé, 1730, long haired bust left, *rev* Fontenelle seated with Minerva, Apollo and the Graces, LES GRACE APOLLON MINERVE L'ONT FORME, 54mm (BDM I, 54mm). *Very fine with deep patina.* £60-80

- 2069** Alexandre de Sève, Chevalier, Seigneur de Chatignonville, uniface cast Bronze Medal [1661], bust right wearing gown, ALEX DE SEVE VRB PAR PRAEF IIII, 49mm (BMC [Jones], II, 352). *Very fine.* £80-120

de Sève was a noted numismatist with a collection of ancient coins that included 700-800 large bronze medallions. He periodically held an *Académie de médaillistes* at his house. He was Provost of the Paris Merchants, 1655-1662.



- 2070** Louis-Auguste de Bourbon, (1670-1736), duc du Maine, cast uniface Bronze Medal, perhaps by A Chalochet, 18th Century, the Duc on horseback over pile of arms left, legend around, 106mm (cf BDM I, 395; Hall I, 391). *Nearly extremely fine.* £120-150

The attribution to Chalochet seems reasonable based on style and subject matter.



- 2071 Louis de France, le Grand Dauphin (1661-1711), cast Bronze Medal, 1678, by Charles Jean François Chéron (1635-1698), bewigged bust right, wearing lace cravat over armour, LVDOVICVS DELPHINVS LVDOVICI MAGNI FILIVS, *rev* sun shines on a tranquil shoreline, CORAM MICAT VNVS, 71mm. *Softly cast, very fine.* £200-250

Louis de France, the eldest son and heir of Louis XIV



- 2072 Louis de France, le Grand Dauphin (1661-1711), uniface cast Bronze Medal, 1678, unsigned, bewigged bust right, wearing mantle over armour, LVD DELPHINVS LVD MAG FIL, dated below truncation, the 45mm medal within a wide double-rimmed border, 60mm. *Good very fine, pierced in border.* £150-200

Hall's ticket gives the unlikely attribution "style of St. Urbain"



- 2073 Ferréol de Lafage, capital of Toulouse, 1672-1682, Doctor, Bronze Portrait Medal, unsigned, 1692, bust right, hair long and wearing lace cravat, PATRIÆ DECORATVS AMORE, *rev* shields of arms of the de Lafage family, 61mm (Pinchon 552; Bl p.167). *Large piercing, otherwise good very fine.* £120-150

Ferréol de La Fage, seigneur de Saint-Martin in the jurisdiction of Saint-Girons and counsellor to the King.



- 2074 Philippe d'Orléans (1674-1723), Regent of France, Bronze Medal, 1715, by Ferdinand de Saint-Urbain, bust right with flowing hair, *rev* the Duke greets France, DEVOTVM ET FELIX ..., 43mm. *Nearly extremely fine, minute piercing.* £70-90



- 2075 Nicolas Boucot (d 1699), cast Bronze Medal, undated, by C Martin, signed CM, bust three-quarters right, N BOVCOT DV COLOMBIER, *rev* Cardinal's hat over armorial shield, 49.5mm (Trésor III, XVI, 5; BDM III, 589). *Extremely fine.* £120-150

The sitter believed to be the lawyer, bibliophile and secretary of the Chancellery of France. On his death his collection of 18,000 volumes and over 7,000 prints was sold: "Catalogue de la bibliothèque de défunt M. Boucot, garde-rolle des offices de France, composée de plus de dix-huit mille volumes de livres imprimez très bien conditionnez, plusieurs des in-folio étant de grand papier et reliez en maroquin, de plus de soixante et dix mille estampes entre lesquelles il y a dix-sept mille portraits ; d'un très grand nombre de livres d'Arts, d'éloges de descriptions, de médailles, d'emblèmes, de plantes et autres remplis de figures ; et de plusieurs manuscrits en velin ornez de très belles mignatures".

Louis XIV (1638-1643-1715)



- 2076 Louis XIV, cast Bronze Tribute Medal, in high relief, probably by Francesco Bertinetti (active c.1653-1686; d.1706), bust of the King right, hair long, wearing armour with lion shoulder-plate, mantle around, LVDOVICVS MAGNVS FRAN ET NAV REX PP, *rev* standing figure of blindfolded Justice holding sword and scales, a lighthouse to her right, 80mm (cf BDM VII, 76-77). *Very fine.* £300-400



2077



2078

- 2077** Louis XIV, circular cast Bronze Portrait Plaque, in high relief, by Charles Claude Dubut, bust right wearing classical mantle, flowing hair, signed below truncation, 77.5mm. *Small, neat, piercing, very fine and with dark patination.* £200-300

Dubut (1687-1742) was a sculptor and stuccoer, educated in Paris and Rome, later working at the Court in Dresden and then Berlin, before he settling in Munich. His best known medallic portrait is of Pope Clement XI facing to the right and wearing the tiara.

- 2078** Louis XIV, oval cast Bronze Portrait Plaque, signed I C V L, bust right wearing cravat over armour, hair long, a mantle around his shoulders, signed on truncation, 87mm x 79mm. *Pierced at top, very fine.* £200-300



- 2079** Louis XIV, the Battle of Rocroi 1643, Silvered Copper Medal, by Jérôme Roussel (1663-1713), youthful bust right in Roman military attire, LVDOVICVS XIV REX CHRISTIANISSIMVS, *rev* helmeted Victory seated on cloud above arms, VICTORIAE PRIMIGENIAE, 72mm (Jacquot 22/II). *Traces of the original silvering remaining, nearly extremely fine.* £150-200

- 2080** Louis XIV and Anne of Austria, Bronze Medal, by Jean Warin, 1643, his bust right, LVDOVICVS XIII D G FR ET NAV REX, *rev* her bust right, ANNA D G FR ET NAVA REG, 56mm (BMC [Jones] Vol II, 201). *Good very fine early cast with integral suspension loop.* £50-70



- 2081** Louis XIV and Anne of Austria, Bronze Medals by Jean Warin, 1643 (2), gilt, his bust right, *rev* her bust right, 55mm (BMC [Jones] Vol II, 201), *very fine later cast, suspension loop removed*; another, similar, with copper wash, 56mm (BMC [Jones] Vol II, 201), *very fine later cast*. (2) £80-120



- 2082** Louis XIV, Coronation in Rheims, Copper Medal 1654, by R (Roettier) and Molart, crowned bust right, LUDOVICVS XIII REX CHRISTIANISSIMVS, *rev* view of the city of Rheims, dove of the Holy Spirit above, SACRAT AC SLVT RHEMIS IVNII VIII 1654, 70mm (Trésor III, pl 4, 7). *Very fine*. £80-120



- 2083** Louis XIV, Copper Medal 1660, by Molart, bust of the King right in the style of a Roman emperor, LUDOVICVS XIII REX CHRISTIANISSIMVS, *rev* Hymen setting fire to a pile of arms while raising two myrtle laurels aloft, PAX ET CONNVBIVM, in exergue, IX IVN M DC LX, 72mm (Jacquot 140/II var). *Occasional light marks, nearly very fine*. £120-150



(image reduced)

- 2084** Louis XIV, The King Accessible to all his Subjects 1661, Copper Medal with reverse by Molart, draped and cuirassed bust right LVD XIII D G FR ET NAV REX, *rev* two women present a letter of supplication to the king, FACILIS AD PRINCIPEM ADITVS, 69mm. *Nearly extremely fine.* £120-180
- 2085** Louis XIV, Renewal of the Alliance between France and the Switzerland 1663, Copper Medal, unsigned, long haired bust of Louis right, LVD XIII D G FR ET NAV REX, *rev* Louis accompanied by the Dauphin, receives ambassadors from the Swiss cantons swearing to an alliance at an altar, 70mm (Trésor III, pl 8, 1 var with older bust). *Somewhat burnished, very fine.* £80-120



- 2086** Anonymous, Apollo and Daphne, Apollo plays to the animals, double-sided engraved Silver Roundel, Apollo, in a pastoral landscape reaches out to the fleeing figure of Daphne, whose outstretched arms are turning into laurel branches, *rev* Apollo seated beneath tree playing his lyre, animals large and small, including a unicorn, grouped around him, 56mm, 17th / 18th Century, *good very fine, deeply toned*; Engraved cast Bronze Medal, 1665, LVDO VICO XIII BELLI ET PACIS HEROI, *rev* QVI SVPER GENTES ET SVPER FLVMINA 1665, all within border, 53mm, *very fine.* (2) £250-350

The first perhaps Dutch, the second apparently engraved on a cast flan.



- 2087 Louis XIV, Military Discipline Re-established 1665, Copper Medal with reverse by T Bernard, long-haired bust right, LVD XIII D G FR ET NAV REX, *rev* the musketeers presenting arms on parade, 70mm (Trésor III, pl 10, 5 var with younger bust). *Extremely fine*. £120-180



- 2088 Louis XIV, The Canal de Languedoc, cast Bronze Foundation Medal, unsigned, 1667, armoured bust right, legend around and in exergue, VNDARVM TERRAQVE POTENS ATQVE ARBITER ORBIS, *rev* cityscape of Toulouse, legend on scroll and around, TOL VTRISQVE MARIS EMP - EXPECTATA DIV POPVLIS COMMERCIA PANDIT, 52mm (BMC [Jones] 345; Trésor III, 14, 3). *Very fine but, as always, crudely manufactured*. £120-150

The Canal de Languedoc ran from the Garonne, near to Toulouse, to the Port of Sète. The Foundation Stone was laid by the First President of the Parlement of Toulouse on the 17 November 1667 and was then blessed by the Archbishop.



- 2089 Louis XIV, Copper Medals (2), Peace in the Church 1669, unsigned, bust right in armour, *rev* open bible on altar (cf Divo 114); portrait of Louis and Anne of Austria (*rev* Trésor II pl XXIII, 1). *First extremely fine, the second with light marks on the reverse, good very fine*. (2) £120-180



- 2090** Louis XIV, Damascened Medal, by Jean Warin, 1671, bust of king in armour right, LUD XIII D G FR ET NAV REX, *rev* the sun shining over a terrestrial globe, NEC PLVRIBVS IMPAR, 52mm (BMC [Jones] -; cf Vol II, 237, 262-264, 274). *Very rare and extremely fine.* £800-1000



- 2091** Louis XIV, Copper Medal 1672, draped and cuirassed bust of Louis right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the face of sun, NON CLARIOR ALTER M DC LXXII, 62mm (Trésor III, pl XIV 4 var). *Nearly extremely fine.* £120-180
- 2092** Louis XIV, Copper Medal 1672, cuirassed bust right, wearing lace collar, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the face of sun, NON CLARIOR ALTER M DC LXXII, 62mm (Trésor III, pl XIV 4 var). *Light marks to reverse, nearly extremely fine.* £120-180



- 2093** Louis XIV, Naval Victories, 1673, struck Bronze Medal, unsigned, bust right, classically draped, hair flowing around shoulder, *rev* Neptune in a sea-chariot, QVAS CONDIDIT ARCES, 55mm. *Extremely fine.* £120-150



- 2094 Louis XIV, Victory at the Rhine, Bronze Medal 1674, unsigned, bust right, LVDOVICVS XIII D G FR ET NAV REX, *rev* Victory presents Louis with laurel, FRANCOR EXERCITVS AD RHENV'TER VICTOR, in exergue REGI INVICTISSIMO M DC LXXXIII, 56mm. *Extremely fine.* £100-150



- 2095 Louis XIV, Surrender of the Town and Citadel of Ghent, Bronze Medal, 1678, by Roettiers, bare head right, hair long, *rev* figure of Ghent sits by military trophies, SPES ET OPES HOSTIVM FRACTAE / GANDAVO CAPTA, 45mm. *Very fine.* £70-90



- 2096 Louis XIV, the Taking of Ghent 1678, Copper Medal, by Roettier and Molart, laureate draped and cuirassed bust right, LVDOVICVS MAGNVS REX CHRISTIANISS, *rev* personification of Ghent in mournful attitude sitting beneath a trophy of arms, SPES ET OPES HOSTIVM FRACTAE, 73mm (cf Divo 170). *Good very fine, acquisition number on obverse.* £120-180



- 2097** Louis XIV, France/Belgium, Union of the City of Cambrai with France, Bronze Medal 1678, draped bust left reminiscent of the classical heroic view, LVDOVICO VICTORE ET PACIS DATORE, *rev* view of the city, DVLGIVS VIVMVS, on banner CAMBRAY, 50.23mm (Van Loon III, 237. Trésor pl.XXI, 2). *Die cracks forming at the base of the reverse, extremely fine with a rich chestnut patina.* £200-250



- 2098** Louis XIV, France/Belgium, Union of the City of Cambrai with France, Bronze Medal 1678, draped bust left reminiscent of the classical heroic view, LVDOVICO VICTORE ET PACIS DATORE, *rev* view of the city, DVLGIVS VIVMVS, on banner CAMBRAY, 50.35mm (Van Loon III, 237. Trésor pl.XXI, 2). *Die cracks forming at the base of the reverse, as struck with light patina.* £200-250



- 2099** Louis XIV, Annexation in Peacetime 1679, Copper Medal, by J Roettiers, laureate bust draped and cuirassed right, LUDOVICUS MAGNUS REX CHRISTIANISSIMUS, *rev* the king places a laurel over a globe presented to him by Victory, PACATORI ORBIS, M D C LXXIX, 69mm. *Good very fine.* £70-90



- 2100** Louis XIV, Canal des Deux Mers 1681, copper medal, by Roettiers, laureate draped and cuirassed bust of the King right, LVDOVICVS MAGNVS REX CHRISTIANISS, *rev* Neptune standing in sea chariot flanked by personifications of the ports of Sète and Garonne, IVNCTA MARIA, in exergue, AGARVMNA AD MONTEM SETIVM FOSSA PERDVCTA M DC LXXXI, 71mm (Jacquiot 418/II). *Light marks to obverse field, extremely fine.* £250-350



- 2101** Louis XIV and Marie-Thérèse, (1638-1683), Queen Consort, cast Bronze Medal, 1682/83, by Francesco Bertinet (active c 1653-1686; d 1706), bust of the King left in high relief and with flowing hair, LVDOVICVS MAGNVS FR ET NA REX 1682, *rev* bust of Marie-Thérèse right, in loose gown, hair in ringlets, MAR THER DG FR ET NA REGINA, signed below, 76mm (BDM VI, 77). *Very fine.* £350-450

- 2102** Louis XIV, Truce of Regensburg 1684, Copper Medal, by J Roettiers, bust of Louis, draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* allegorical figure presents a shield with the arms of Castille and Leon to Louis and Victory, HISPANIS ROGANTIBVS REMISSA AVR CORONATDCC MILL, in exergue, INDVLGENTIA PR M DC LXXXIV, 73mm. *Extremely fine.* £100-150

The Truce of Regensburg, concluded the War of the Reunions between Spain and France. A short conflict lasting only a year, it was fueled by Louis's desire to acquire lands in the Spanish Netherlands.



(image reduced)

- 2103** Louis XIV, the Capture of Luxemburg 1684, Copper Medal, by J Roettiers and Molart, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* France sitting with arms, above a walled fortification, VLTIMO ADITV. HOSTIBVS INTERCLVSO, in exergue LVCEMBVRGVM CAPTVM MDC LXXXIV IVN VII, 73mm. *Good very fine, traces of acquisition numbers on the obverse.* £120-180



- 2104** Louis XIV, Revocation of the Edict of Nantes 1685, Silver Medal, bare head of Louis XIV right, LVDOVICVS MAGNVS XIII, *rev* two columns, one reflecting Roman Catholicism in tact, the other the Treaty of Nantes toppled, EDICTUM NANTESIUM NIMESIVMQUE ABROGATUM EST MENSE OCTOB, on plinth below, 59mm. *Toned, good very fine.* £200-300

In 1685 Louis XIV revoked the Edict of Nante, established by his Grandfather Henri IV, and declared Protestantism illegal with the Treaty of Fontainebleau.



(image reduced)

- 2105** Louis XIV, Revocation of the Edict of Nantes, Copper Medal 1685, reverse unsigned, obverse by De La Haye, long-haired bust of Louis right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* Religion places a laurel on the head of the king who stands over a defeated heretic, 73mm. *Extremely fine, acquisition number on obverse.* £150-250



- 2106** Louis XIV, Revocation of the Edict of Nantes, Copper Medal 1685, by Mauger, Louis on plinth, tramples on heretic, LVD MAG RELIGIONIS ASSERTOR ET VINDE, *rev* text in eight lines, 63mm; Medals from Mauger's series in Copper (3) and Silver, 41mm (Divo 70, 105, 120, 238). *Good very fine to extremely fine.* (5) £250-350



- 2107** Louis XIV, erection of the Statue at the Place des Victoires 1686, Bronze Medal, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the Statue, PATRI EXERCITVM ET DVCTORI SEMPER FELICI (Jacquiot p.432). *Die cracks to obverse, nearly extremely fine.* £150-200



- 2108** Louis XIV, cast Bronze Tribute Medal, 1689, by Giovanni Hamerani, laureate bust right, in armour, sun in majesty on breastplate, *rev* Minerva empties her cornucopiae of coins to a grateful Francia, OPTIMI PRINCIPIS AETERNA BENEFICIA, 60mm, *good very fine*; Three Victories, large Silver-plated Copper Medal, 1690, by Roettiers and Roussel, *rev* VICTORIA OBSEQUIENS, 72mm, *very fine.* (2) £200-250



- 2109 Louis XIV, Capture of Palamos 1694, Damascened Bronze Medal, by Roettiers, laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, rev Palamos chained to a rock, 72mm. *Minor flaking to lacquer, extremely fine and rare.* £800-1000



(image reduced)

- 2110 Louis XIV, the King's Victories 1643-1697, Copper Medal, draped bust right, LVDOVICVS XIII D G FR ET NAV REX, rev artillery and arms below crown, VICTORI PERPETVO, OB EXPVGNATAS VRBES CC, 63mm (cf Divo 271). *A restrike, extremely fine.* £70-90



- 2111 Louis XIV, the Institution of the Ordre Militaire 1698, Bronze Medal, by J Roettier obverse and Mauger reverse, laureate, long haired bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, rev Louis giving the order to a soldier kneeling before him, 69mm (Jacquot 573/I). *Obverse die flaw, extremely fine.* £200-300



- 2112 Louis XIV, Three Battles Won 1698, Silvered Bronze Medal, by Roettiers obverse and Roussel reverse, laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* king sending Victory forth with his orders, VICTORIA OBSEQUIENS, 72mm (Jacquot 504/I). *Reverse die flaw, nearly extremely fine.* £200-300



- 2113 Louis XIV, Silver Medal 1725, unsigned, Equestrian Statue in Narbonne, 1717, view of the statue, *rev* text in nine lines with reference to René François de Beauvau, Bishop of Narbonne, 63mm (Trésor -). *Toned about extremely fine.* £150-200
- 2114 Louis XIV, Copper Medal 1725, unsigned, Equestrian Statue in Narbonne, 1717, view of the statue, *rev* text in nine lines with reference to René François de Beauvau, Bishop of Narbonne, 63mm (Trésor -). *Extremely fine.* £80-120
- 2115 Louis XIV, Copper Medal 1725, unsigned, Equestrian Statue in Narbonne, 1717, view of the statue, *rev* text in nine lines with reference to René François de Beauvau, Bishop of Narbonne, 63mm (Trésor -). *Extremely fine.* £80-120
- 2116 Louis XIV, The Glory of France, Copper Medal, by Molart and Faltz, bust of the king right in elaborate armour, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* Victory holding a palm branch crowning the king, GLORIA FRANCORVM, 61mm. *The reverse die breaking, as struck.* £80-120



- 2117** Louis XIV, Copper Medals (2), unsigned and undated, Harbour Fortifications, armoured bust right, *rev* panorama of a fortified harbour entrance, ACVNCTIS IAM TVTA PROCELLIS, 52mm, *obverse burnished, reverse extremely fine*; Fortifications at Philipsburg, *rev* PRÆSIDIVM PHILIPSBVRGENSES, *extremely fine*. (2) £120-180



- 2118** Louis XIV and Anne, Queen of France and Navarre, cast Bronze Medal, his laureate bust right, *rev* her bust right, 55mm (Trésor II, pl 23, 4). *Extremely fine with integral suspension loop unpierced.* £70-90
- 2119** Louis XIV and Anne of Austria, restrike Silver Medal, by Jean Warin, his bust right, *rev* her bust right, 51mm (BMC [Jones] Vol II, 204, obv legend var), *attractively toned extremely fine*; with similar period lead squeezes (4), *fine to very fine*. (5) £40-60



- 2120** Louis XIV, Plan for the Louvre, Copper Medal, undated, unsigned, long haired bust right, in armour, *rev* front elevation of the Louvre as designed by Bernini, 50mm (Trésor pl.X, 7). *Extremely fine.* £40-60
- This design for the Louvre was never used.



(image reduced)



- 2121** Louis XIV, Equestrian Statue at Lyons, Copper Medal, by Roettiers and J Duvivier, powerful, draped and cuirassed bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the statue, LUDOVICO MAGNO VICTORI PACIFICIO, 73mm (Trésor pl XXXVII, 2 *rev*). *A somewhat later striking.* £80-120



(image reduced)



- 2122** Louis XIV, Conquest of Savoy, Bronze Medal, by Roussel [obverse], and Molart [reverse], laureate bust right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* weeping figure of Savoy sitting at the base of a mountain range, SABVADIA IN PROVINCIAM REDACTA, 72mm (Jacquot 510/I). *Acquisition number "233" in ink visible on the obverse, extremely fine.* £200-300



- 2123** Huissier Ordinaire du Roy et de son Grand Conseil, French Order, Gilt Bronze, laureate draped bust of Louis XIV right, LVD XIII D G FR ET NAV REX, *rev* crowned shield between sceptres HUISSIER ORDINAIRE DV ROY ET DE SON GRAND CONSEIL, on a ribbon, VNICO VNIVERS, 52mm. *Very fine, with integral suspension loop.* £120-150

A cast of considerable age, the gilding contemporary with the medal, it is unlikely that this is an official issue as clearer examples are known. During the reign of Louis XIV the number of Huissiers Ordinaires was increased from four to ten.

18th Century



- 2124** Marguerite de Navarre (1492-1549, Queen from 1527), cast Bronze Medal, 1718, by Simon Curé, crowned bust right with ruff collar, *rev* flowers between trees, ELLE BRILLE AU MILIEU DES LIS ET DES LAURIERS, 53mm, with integral suspension loop. *Good very fine.* £100-150

Marguerite gave her name to 'Marguerites' and these are the flowers depicted on the medal's reverse.



- 2125** Louis Hector, duc de Villars (1653-1734), Copper Medal 1714, by Duvivier, cuirassed bust right in long wig, LUD HECT DUX DE VILLARS FR PAR ET MARESCALLUS, *rev* Mars and Minerva with victory laurels, UNI DEBEMUS UNTRAMQUE, 61mm (Nocq 15). *About extremely fine.* £120-150

The last great general of Louis XIV of France, considered one of the most brilliant commanders in French military history, one of only six Marshals who have been promoted to Marshal General of France



- 2126** Louis Hector, duc de Villars, (1653-1734), Copper Medal 1714, by Duvivier, cuirassed bust right in long wig, LUD HECT DUX DE VILLARS FR PAR ET MARESCALLUS, *rev* Mars and Minerva with victory laurels, UNI DEBEMUS UNTRAMQUE, 61mm (Nocq 15). *Thicker flan than last lot, once oiled, about extremely fine.* £120-150



- 2127** André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Copper Medal 1731, by J C Roettiers, bust right, ANDREÆ HERCULI DE FLEURY S R E CARDINALI PRIM REGINÆ ELEMOSINARIO, *rev* Prudence, Justice, Piety and Strength surround a pillar surmounted by a globe decorated with the arms of France, VIRTUTES REGNI ADMINISTRÆ, 68mm (Trésor pl XLIV, 3). *The reverse die breaking, extremely fine.* £50-70



- 2128** André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Bronze Medal, 1736, by J Dassier, facing bust, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS PACEM REDDIDIT ARMIS above, 55mm (BDM I/514). *Obverse lightly burnished, good very fine.* £50-70



- 2129** André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Copper Medal, 1741, by S Garbett, three quarter facing bust, ANDR HERCULES CARDINALIS DE FLEURY, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS PACEM REDDIDIT ARMIS, 40mm (BDM II, 200). *Extremely fine.* £50-70



- 2130** Louis-Alexandre de Bourbon (1678-1737), comte de Toulouse, duc de Penthièvre, uniface cast Lead Medal, by A Chalochet, Louis-Alexandre in full armour on rearing horse atop a pile of trophies, LAL DE BOVRBON C DE TOVLOVZE, 97mm (BDM I, 395). *Twice pierced, a few light marks, very fine.* £120-150



- 2131** Voltaire (François-Marie Arouet, 1694-1778), Bronze Medal, by Georg Christian Waechter, draped bust of Voltaire right, a continuous wreath border at outer edge, *rev* large monument on which rest an array of objects emblematic of Voltaire's diverse interests, 58mm (Molinari 347; BDM VI, 388-389). *Good extremely fine.* £60-80

This and the following lot are from different dies, most noticeable in Voltaire's jacket.

- 2132** Voltaire (François-Marie Arouet, 1694-1778), Bronze Medal, by Georg Christian Waechter, draped bust of Voltaire right, a continuous wreath border at outer edge, *rev* large monument on which rest an array of objects emblematic of Voltaire's diverse interests, 60mm (Molinari 347; BDM VI, 388-389; Trésor pl LII, 3). *Extremely fine.* £50-70

- 2133** Maximilian Titon (died 1711), Seigneur d'Ognon, de Bêtra, Istres and Lançon, Copper Portrait Medal, 1705, by H Roussel, bust right with long hair, *rev* Mars and Victory, military trophies, 57mm (BDM V, 255-256). *A minor mark, extremely fine.* £120-150

Titon, of Scottish descent, was Secretary to the King, House and Crown of France and Director of the Royal Arsenals



- 2134** Charles-Michel de l'Épée (1712-1789), Abbot, "Father of the Deaf", inventor of sign language, Bronze Tribute Medal, 1801, by Benjamin Duvivier, bust left in clerical gown, *rev* legend in eight lines, 42mm (Brettauer 4802; Julius 1035). *Slight (but usual) die-flaw on obverse, extremely fine.* £50-80



2135

2136

- 2135** Charles Alexander, Duke of Lorraine (1712-1780), Governor of the Austrian Netherlands, Bronze Medal, by J B Harrewyn, bust right, *rev* emblems of science and warfare, ESSE DAT ET PRODESSE, 48mm (Julius 2069). *A few pits on edge, extremely fine.* £100-150
- 2136** Jean Jaques Rousseau (1712-1778), Copper Medal, by Georg Christian Waechter, three-quarter facing bust left, *rev* INGENIO ET LIBERTATI PATRIAE in wreath, 55mm (Haller 264; Forrer VI, p. 338). *Extremely fine.* £60-80
- 2137** Jean Jaques Rousseau (1712-1778), Copper Medal, by Georg Christian Waechter, three-quarter facing bust left, *rev* INGENIO ET LIBERTATI PATRIAE in wreath, 55mm (Haller 264; Forrer VI, p.338). *Black deposit to edge, about extremely fine.* £50-70



(image reduced)

- 2138** "The Lord All Powerful in Combat", restrike Copper Medal 1721, by J Duvivier, DOMINUS POTENS IN PRÆLIO, PSAL 23, V 8, The Archangel Michael expels the rebel angels from heaven, *rev* shield, in turn surrounded by a border of shields and trophies, QUIS UT DEUS, who is equal to God, 74mm (Trésor pl XLI, 8). *An extremely fine restrike of indeterminate age.* £150-180



- 2139** Jacob Vanieri, cast Bronze Medal, 1730, by Simon Curé, bust right in cap and gown, IACOBUS VANIERIUS, *rev* rural château with farmyard scene before it with animals and hives, DELICIAS ET RURIS OPES, 52.5mm. *Pierced, very fine.* £70-90

Vanieri, the Jesuit author of "Praedium Rusticum", a treatise on fish and fishing, published in 1730, the same year as the medal.



2140

2141

- 2140** R C Sage (1740-1779), uniface Bronze Memorial Medal, by Monzé, draped bust right wearing periwig, signed below, R C SAGE NÉ L 7 MAY 1740 DE L^{AC} DES S^{CS}, 62mm (BDM IV, 135, illus). *Nearly extremely fine.* £120-150
- 2141** Louis (?) Doublet (1749-1824), secretary of the 'Cabinet du Roi', uniface cast Bronze Medal, 1739, by Jean Duvivier, bust right wearing frock-coat, hair en-queue, L DOUBLET SECR DU CAB DU ROI, 75mm. *Minute piercing in outer border, extremely fine.* £150-200

The name 'Cabinet du Roi' was given to the collection of prints prepared by the best artists of the 17th century to commemorate the chief events of the reign of Louis XIV. It also to reproduce the paintings and sculptures and other art treasures contained in the royal palaces. Begun in 1667, it was at first placed under the superintendence of Nicholas Clement (1647/1651-1712), the royal librarian. The collection was published in 1727.

- 2142** Amiens Academy, Silver Prize Medal, signed (?) J W, 1750, temple on mountain-top, TENTANDA VIA EST, *rev* ornate armorial shields with unicorn supporters, 45mm. *Choice extremely fine.* £70-90
- 2143** Elizabeth Charlotte of the Palatinate, Duchess of Orléans (1652-1722), Bronze Medal 1717, by M Roeg, three quarter facing bust, *rev* Elizabeth enthroned, as Cybele, DIS GENITA ET GENITRIX DEVM, 44mm (Tresor III, 40, 4; BDM V, 148). *Extremely fine.* £80-120
- 2144** Marie Antoinette [Maria Antonia Josepha Johanna von Habsburg-Lothringen] (1755-1793), Marriage to the Dauphin [later Louis XVI], Copper Medal, by A Wideman and Kaiserwerth, bust right, *rev* Hymen and Felicity at altar, 44mm (BDM VI, 469; Mont 2006; Schaumz 222). *Small piercing, very fine.* £40-60



- 2145** The Montgolfier Brothers, The First Demonstration of Balloon Flight, cast in Bell-metal of Medal, by N M Gatteaux, 1783, conjoined busts of the brothers to left, *rev* a balloon ascends guided by a winged Genius, a woman seated on the ground with two lions, ATTONITUS ORBIS TERRARUM, 40.5mm (Mal 1; FM & B 2; Baldwin's Auction 35, lot 174). *Dark surface with polished edge and rim, very fine.* £80-120



- 2146** Jean-Pierre Blanchard (1753–1809), first professional balloonist and pioneer, Silver Medal, the flight at Warsaw, undated [May 1788], by Loos, bust right, hair tied en queue, *rev* the balloon over landscape, a parachute descending (containing his dog in a basket, IMPAVIDUS SORTEM NON TIMET ICARIAM, 30mm (Malpas 21). *Good extremely fine, obverse toned.* £150-200

Blanchard was the first man to fly over the English Channel and was the first man to fly in America. He pioneered the parachute (as demonstrated on this medal)



- 2147** Maximilien François Marie Isidore de Robespierre (1758-1794), uniface cast Bronze circular portrait Plaque, unsigned and undated, bust right wearing frock-coat, the collar especially, in high relief, 78mm. *Nearly extremely fine.* £150-200

Robespierre largely dominated the Committee of Public Safety and was instrumental in the period of the Revolution known as the Reign of Terror, which only ended with his arrest and execution in 1794.

Louis XV (1710-1715-1774)

- 2148** Louis XV, Coronation by Duvivier, 1722, cast Lead Medal, bust in regalia right, *rev* scene of the king's anointment (BDM I, 686); Louis XV, in honour of the Dauphin's marriage the Merchant Guilds of Paris cancel debt owed, Bronze Medal, by C N Roettiers 1770, bust right, *rev* text in wreath, 64mm (cf BDM 154). *Very fine and extremely fine, the second a late restrike.* (2) £80-100



- 2149** Louis XV, Birth of the Dauphin, Copper Medal 1729, by J Duvivier, short-haired, laureate draped and cuirassed bust right, *rev* legend in wreath, 73mm (Trésor pl XLIII, 7). *Cabinet friction to highest points, about extremely fine.* £120-180
- 2150** Louis XV, Birth of the Dauphin, Copper Medal 1729, by J Duvivier, laureate head right, *rev* legend in eight lines within olive border, 51.5mm (BDM I, 686). *Extremely fine.* £50-70
- 2151** Louis XV, Equestrian Statue at Bordeaux, Silver Medal 1733 by Duvivier, CIVITAS BURDIGAL OPTIMO PRINCIPI, the statue, *rev* view of the Miliary School at Bordeaux with the statue at its centre, 61mm (BDM I, 686). *Toned, good very fine.* £100-150



- 2152** Louis XV, Statue Erected by the Comitia Armorica, 1744, Silver Medal, by Francisco Marteau, view of the statue, *rev* text in seven lines, 62mm (Trésor -). *Some scratches to reverse, thus very fine.* £120-150



- 2153** Louis XV, Recovery from Illness, Copper Medal 1744, unsigned, bust right, LUD XV REX CHRISTIANISS, *rev* text in fifteen lines, 74mm (Trésor pl XLVI, 1). *About extremely fine.* £100-150

This medal was commissioned by the six Merchants' Guilds of Paris and presented to the city's mayor.

- 2154** Louis XV, Statue at Rheims, Copper Medal 1744 by F J Marteau, interpretation of the statue flanked by classical figures, *rev* text in seven lines, 62mm (cf Trésor pl XLVII, 5). *Light brush marks, good very fine.* £40-60

- 2155** Louis XV, Equestrian Statue at Paris in the Place Louis XV, Copper Medal 1763, by B Duvivier, LUDOVICO XV OPTIMO PRINCIPI, bust right, *rev* view of the statue by Gabriel, AMORIS MONUMENTUM, 74mm (Trésor pl XLVIII, 13). *Very fine.* £80-120

- 2156** Louis XV, Statue at Rheims, Copper Medal 1764, by J Duvivier, depiction of the statue by Lemoyne, *rev* legend in nine lines within wreath, 56mm, *about extremely fine*; Equestrian Statue at Bordeaux, Copper Medal, 61mm (BDM I, 686), *fair.* (2) £40-60



- 2157** Louis XV, Additions to the Cathedral at Orléans, Silver Medal 1767, by J Duvivier (?), laureate bust right, LUDOVICUS XV REX CHRISTIANISS, *rev* front elevation of the cathedral, BASILICA SS CRUCIS AURELIANENSIS, 64mm. *A restrike, extremely fine.* £80-120



- 2158** Louis XV, Foundation of the Ecole Militaire, Copper Medal 1769, by J Duvivier, laureate bust right, LVDOVICVS XV REX CHRISTIANISS, *rev* view of the Ecole Militaire in Paris, CRESENTI AD MILITIAE DECUS NOBILITATI, 63mm (Trésor III pl L, 6; cf Divo 175). *Extremely fine.* £150-250

Medals of this type were placed under the foundation stone of the chapel at the Ecole Militaire.

- 2159** Louis XV, Foundation of the Ecole Militaire, Copper Medal 1769, by J Duvivier, laureate bust right, LVDOVICVS XV REX CHRISTIANISS, *rev* view of the Ecole Militaire in Paris, CRESENTI AD MILITIAE DECUS NOBILITATI, 63mm (Trésor III pl L, 6; cf Divo 175). *Some handling marks to edge, once cleaned, very fine.* £70-90

- 2160** Louis XV, Reunion of France and Corsica, Copper Medal 1770, by C N Roettiers, short-haired, laureate head right, LUDOVICO DECIMO QUINTO PATRI PATRIÆ, *rev* on a shoreline abundant with fruits and military arms, France holds a shield with the African's head symbol of Corsica, 65mm (BDM 154; Trésor pl LI, 2 for reverse). *Mark in obverse field, good very fine.* £120-180



- 2161** Louis XV, Reunion of Corsica and France, gilt Copper Medal 1770, by C N Roettiers, laureate head right, LUDOVICUS DECIMO QUINTO PATRI PATRIÆ, *rev* QUAM SUBLEVATAM FINX. QUOD AVELLATUR FASCIA, the figure of France holding a plaque with an African's head, the symbol of Corsica, DICAT VOVET CONSECRAT CORS. CONSULT. M.DCC.LXX in exergue, screw fitted suspension loop, 63mm. *Cabinet friction to highest point, good very fine.* £150-200



- 2162** Louis XV, La Rochelle, Copper Medal, by J C Roettiers, bust right, *rev* front elevation of the Eglise de Saint-Louis, 52mm (cf Trésor, pl.XLVI, 5). *About extremely fine.* £40-60

Trésor tells us that the church is likely to be fictional and thus represents a compliment to the king.



- 2163** Louis XV, the Dauphin, later Louis XVI, and Marie-Antoinette, Copper Medal, by Molart, bust of the Dauphin right, LVDOVICVS F DELPHINVS LVD MAG FILIVS, *rev* bust of Marie Antoinette right, MAR ANN CHRIST VICT LUD DELPH CONJUX, 73mm. *Nearly extremely fine.* £40-60
- 2164** Louis XV, the Dauphin, later Louis XVI, and Marie-Antoinette, Copper Medal, by Molart, bust of the Dauphin right, LVD DELPHINVS LVD MAG FILIVS, *rev* bust of Marie Antoinette right, MAR ANN CHRIST VICT LVD DELPH CONIVX, 65mm. *A variety of the medal in the previous lot, very fine.* £40-60
- 2165** Louis XV, large uniface Bronze Portrait Medal, 19th Century, laureate bust left with hair in queue, 127mm. *Extremely fine.* £60-80
- 2166** Louis XV, Portrait Medal, Lead 'squeeze' of the obverse of a medal by Benjamin Duvivier, armoured bust right, ermine mantle around, 65mm. *Minute piercing between A and N of FRANC, fine.* £30-50
- 2167** Louis XV, Silver Jeton, Experts des Bâtimens, undated, by B Duvivier, laureate bust right, *rev* temple with hanging plumb-line, 29mm (cf Feu 3196, *rev*); Napoleon and Marie Louise, Birth of the King of Rome, Bronze Medallet, 1811, by B Andrieu, 15mm. *This extremely fine, first nearly so.* (2) £40-60
- 2168** Louis XV, and Louis Joseph de Bourbon (1736–1818), Prince de Condé from 1740, Double-portrait Medal, Bronze, by Benjamin Duvivier, laureate head of the King right, *rev* armoured bust of Louis-Joseph right, 41.5mm. *Extremely fine.* £60-80

Louis XVI (1754-1793; King 1774-1791)



- 2169 Louis XVI and Queen Marie Antoinette, Bronze Medal 1781, long haired bust of the king right, LUDOVICUS XVI FRANC ET NAV REX, *rev* bust of Marie Antoinette wearing ermine robe and pearl necklace, the hair tied in ribbons, MAR ANTON AUSTR FRANCIAE ET NAVARR REGINA, 73mm (BDM I, p 684). *Light surface marks thus very fine.* £60-80



- 2170 Jean-Frédéric Phélypeaux, comte de Maurepas (1701-1781), Copper Medal 1781, by N M Gatteaux, bust right, JOAN FREDER PHELYPEAVX COMES DE MAUREPAS REGNI ADMINISTER, *rev* winged Genius emerges from a cloud and approaches a seated female, LAUDIBVS OFFENDI NAM SOLET IPSE SVIS, 61mm (Trésor pl LIV, 3). *Light cabinet wear to highest points, extremely fine.* £60-80
- 2171 Completion of the Central Canal, Copper Medal 1785, by B Duvivier, bust right, *rev* classical figures representing the Rhone, Saone, Seine and Yonne, NOUVELLE JONCTION DES DEUX MERS, in exergue, CANAL DE LA SOANE A LYONNE MDCCLXXXV, 56mm (BDM I, p 686). *Nearly extremely fine.* £40-60

View more pictures from this collection online at

www.sixbid.com

and bid live on the internet at **www.the-saleroom.com/baldwins**



- 2172** Louis XVI, The Assembly of Notables, uniface cast Lead Medal, 1787, the King enthroned under canopy, the Notables seated and standing around, L'ASSEMBLÉE DES NOTABLES 22 FEV 1787, 80mm. *Very fine.* £80-120

A curious piece. Perhaps a cast from a snuff-box lid

- 2173** Pont Louis XVI (now Pont de la Concorde), built by Jean-Rodolphe Perronet (1708-1794), Copper Gilt Medal 1788, by B Duvivier, bust right, *rev* long-haired bust right, *rev* a view of the bridge with ships in the water and Paris in the background, 53mm (Trésor pl LVI, 1). *The edge raised, presumed a restrike, good very fine.* £30-50



- 2174** Louis XVI, the Abolition of his Privileges (2), Copper Medal 1789 by B Duvivier and N Gatteaux, bust right, LOUIS XVI RESTAURATEUR DE LA LIBERTÉ FRANÇAISE, *rev* the General Assembly ratifies the new legislation, ABANDON DE TOUS LES PRIVILÈGES, 65mm; Silver-plated Copper Medal, 65mm (Julius 49; Henin 59). *Polished very fine to bout extremely fine.* (2) £50-70

- 2175** Louis XVI, The King's Farewell, Bronze Medal 1793, by C H Küchler, conjoined busts of Louis XVI and Marie Antoinette, *rev* the King bidding farewell to his family, the guillotine visible through the window, 48mm (Pollard 1; Henin 463; Julius 251). *Extremely fine.* £150-200



- 2176** Louis XVI, Execution of Louis XVI and Marie Antoinette 1793, Bronze Medal, by C H Küchler, conjoined busts of Louis XVI and Marie Antoinette, right, *rev* Marie-Antoinette, her hands tied behind her back, is driven to the guillotine amidst a sea of spectators, 48mm (Pollard 2; Henin 465; Julius 254). *Almost imperceptible edge marks on reverse at 11 o'clock, good extremely fine.* £150-200



- 2177** Louis XVI, Execution and Memorial, Silver Medal, 1793, by Peter Baldenbach, bust right, AETERNAE MEMORIAE LVDOVICI XVI ..., *rev* France seated holding funerary urn, weeps by monument, broken crown at her feet, FVRORE CIVIVM INFANDOS SVPLICIO ADFECTI, 46mm (BDM I, 116). *Lightly scuffed, good very fine.* £80-120

The medal is signed "B" on the obverse and "BDB" [Bal Den Bach] on the reverse

Later French



- 2178** Unsigned 19th Century uniface Lead Medals of the Roman Emperors Augustus (27 BC - AD 14), laureate bust right, and Galba (AD 69), laureate bust left, 98mm. *Good very fine.* (2) £100-150



- 2179** The French Revolution, double-sided medal, comprising two squeezes, joined and filled, of the first and second of Bertrand Andrieu's uniface series showing the storming of the Bastille and the Arrival of the King in Paris, 84mm; Arrival of the King in Paris (?), cast Bronze Medal. *First good extremely fine with exceptional detail, Victorian period acquisition number on the reverse, the second very fine, pierced.* (2) £100-150



- 2180** Conseil des Anciens, oval Copper Medal, 1799, fasces, *rev* tablet in border of snake, 41.5mm x 51mm (Hennin 884; Slg Julius 680), *very fine*; Napoleon's body returned to France from St Helena, Copper-gilt Medal, by Montagny, head right, *rev* highly detailed scene of the body's arrival, 52mm (Julius 4005), *extremely fine*. (2) £120-150
- 2181** Consulat, year eight, 1800, Bronze Medal, conjoined busts of the three Consuls right, *rev* text (Bramsen 64); with other Napoleonic period medals (6), including miniatures. *Very fine to extremely fine*. (7) £150-250
- 2182** Death of General Desaix (1768-1800), Bronze Medal 1800, bust of Napoleon right, *rev* text in seven lines, 50mm (Julius 807; Bramsen 44; Zeitz 14); Gilt-bronze Medal, by Chavanne, laying the first stone at the Grande Place de Lyons 1800, 43mm. *First about extremely fine, the second very fine with trace of suspension mount at 12 o'clock*. (2) £60-80



- 2183** Napoleon (1769-1821), Caroline, Queen of Naples 1808, miniature Silver Medal, by Nicholas Brenet, head of Caroline right, ΒΑΣΙΛΙΣΣΑ ΚΑΡΟΛΙΝΗ, *rev* man-headed bull crowned by Victory, ΝΕΟΠΟΛΙΤΩΝ, 23mm (Zeitz 140), *edge-mark erased, toned, extremely fine*; another, in Copper, different obverse bust, 23mm (cf Zeitz 140), *no edge mark visible, fine*. (2) £50-100



- 2184** Napoleon (1769-1821), Princess Paulina Borghese, miniature Bronze Medal, by Andrieu (1808), head of Paulina left, ΠΑΥΛΙΝΑ ΣΕΒΑΣΤΟΥ ΑΔΕΛΦΥ, *rev* the Three Graces, ΗΜΩΝ ΚΑΛΗ ΒΑΣΙΛΕΥΕ, 23mm (Julius 1977, Bramsen 770; Zeitz 139), "BRONZE" stamped on edge mm *prow, about extremely fine*; Hortense Beauharnais (1783-1837), Bronze Medal, by Andrieu, head right, ΟΡΘΗΣΙΑ ΒΑΣΙΛΙΣΣΑ, *rev* symbols of the arts, 23mm (Julius 1970; Bramsen -), *no edge-marks visible, some discolouration to edge, about extremely fine*. (2) £120-150



- 2185** Napoleon (1769-1821), The Invasion of England, Copper Medal, by J-P Droz, "Frappe a Londres", 1804 (struck by Sir Edward Thomason, 1820), laureate head right, *rev* a Napoleonic Hercules wrestles with monster, DESCENTE EN ANGLETERRE, lettered edge COPIED FROM THE FRENCH MEDAL, 41mm (Br 365; Julius 1309; BDM I, 624; Hill, BM Guide [1924] p.125-126). *Extremely fine*. £150-200

Napoleon had indeed planned an "Invasion" medal with this reverse and a different obverse. Circumstances saw that it was never struck. Dies were given to Thomason who struck these 'souvenir' pieces.



- 2186** Napoleon (1769-1821), Marriage to the Empress Marie Louise (1791-1847), uniface cast Gilt-bronze Medal, conjoined busts left, he with laureate and eagle headdress, a lion-skin mantle around his shoulders, she with high collar, diademed and with feathered headdress, 66mm. *Fine old (original) gilding with matt surface, a minute flaw runs along the line of Marie Louise's chin, good very fine*. £150-200



(image reduced)

- 2187** Napoleon (1769-1821) and the Empress Marie Louise (1791-1847), large gilt Base-metal circular double portrait plaquette, by Bertrand Andrieu, conjoined busts left, he laureate, she diademed, 140mm, set in modern turned wood frame. *Very fine.* £80-120



- 2188** Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *About extremely fine.* £150-250
- 2189** Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *About extremely fine.* £150-250
- 2190** Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, laureate head of Napoleon left, *rev* Napoleon holds his son above a baptismal font, 68mm (Julius 2464). *Once cleaned, about extremely fine.* £100-150



- 2191** Napoleonic Period Medals, Médaille de Confiance for 5-Sols (2), struck at the Soho Mint by the Monneron Brothers, 1790, Bronze, 40mm, *very fine*, and Gilt-bronze, 40mm, *very fine*; uniface Iron Medal of the reverse of the 1814 medal, eagle left, 41mm, (Zeitz 135), *details effaced*, lead squeeze of the reverse, municipal district of Gand, *very fine*. (4) £120-150



2192

2193

- 2192** Napoleon and the Death of the Duke of Reichstadt [Napoleon II], Bronze Medal, 1832, by Bauchery, head and shoulders of Napoleon, three-quarters right, his eyes closed in death, *rev* Napoleon seated in the clouds reaches out for his son, the dates of the respective deaths to either side, 51mm (Br 1896; Julius 3871), *extremely fine*; Pierre-Paul Riquet, Baron de Bonrepos, Erection of a Memorial Column, for the Canal de Languedoc, Bronze Medal, 1825, by Puymaurin, 42mm; Return of Napoleon's Body, Bronze Medal, 1840, 44mm; Netherlands, Prince William, marriage to Princess Luise Auguste Wilhelmine Amalie of Prussia, Bronze Medal, 1825, couple in quadriga, *rev* crowned and draped arms, 54mm. *Very fine and better*. (4) £80-120
- 2193** Louis XVIII (1755-1824, king 1814-1815, 1815-1824), uniface cast Bronze Portrait, unsigned, uniformed bust left, wearing badge of the St Esprit, 60mm. *Extremely fine, or nearly so*. £60-80
- 2194** Louis XVIII, Birth of Henri, duc de Bordeaux 1820, Bronze Medal, by Andrieu, conjoined busts of Louis and Princess Marie Josephine Louis of Savoy, *rev* Bordeaux offers the infant Duc to France, 68mm (Collignon 238). *Extremely fine*. £60-80
- 2195** Louis XVIII, Restoration of the equestrian statue of Henri IV, Copper Medal 1817, by Andrieu, laureate bust right, *rev* the statue, 23mm ((BDM I, p.55), *extremely fine*; together Bronze Medal (1848-1870) of Henri IV by Puymaurin, 1828 and Henri Duc De Bordeaux by Dubois 1827, *extremely fine*. (2) £40-60
- 2196** Death of Charles Percier (22 August 1764 - 5 September 1838), Copper Medal, by J-F Domard, head right, *rev* classical figure in mourning, 72mm (BDM 601). *Extremely fine*. £40-80
- 2197** Death of Charles Percier (22 August 1764 - 5 September 1838), Copper Medal, by J-F Domard, head right, *rev* classical figure in mourning, 72mm (BDM 601). *Extremely fine*. £40-80
- 2198** Jean Auguste Dominique Ingres (1780-1867), French Painter, Copper Tribute Medal, after Farochon, head right, *rev* text, 55mm. *Extremely fine*. £40-60



2199

(images reduced)



2200

- 2199** Portrait of a Military Officer, oval Bronze Plaquette, mid-19th Century, uniformed bust left, with epaulettes and wearing Order, 138mm x 203mm, suspension lugs on reverse. *Very fine.* £60-80
- 2200** Portrait of a Gentleman, uniface circular Bronze Plaquette, mid 19th century, bust left with a thick head of hair, brushed back, wide border around, 95mm. *Pierced within border and attempted piercing on border, good very fine.* £100-150
- 2201** Ferdinand Philippe d'Orléans (1810-1842), Prince Royal of France, Death, 1842, Bronze Tribute Medal of the Belgian Legislature, by Hart, uniformed bust left, *rev* Belgica lays wreath on tomb, BELGIQUE and ALGERIE on tablets to either side, 72mm. *At one time cleaned, good very fine.* £40-60



(image reduced)



- 2202** Exposition Universelle Internationale, Paris 1878, large Bronze Medal, by Eugène André Oudiné, Marianne stands with Mercury and Goddesses of the Arts and Industry, naked figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm. *Extremely fine.* £60-80
- 2203** 19th Century French Medals (7), Louis XVI, Louis Philippe, De Seigne, authoress, and others. *Generally very fine. (7)* £50-70
- 2204** 19th Century French Medals (7), silver of Louis XVIII, copper (6) of Marie Dorval, General Foy, Godinot, Paul Delaroche, Voltaire, Lafayette, 41mm to 54mm. *Fine to extremely fine, a useful lot. (7)* £120-180
- 2205** A restrike Bronze Medal of Francis I, Peace and Concession of Tournai 1519 (BMC [Jones] Vol, 220), *extremely fine*, together with later or late casts in various base metals of Henri II, Henri III, Louis XIV; Marie de Medici, Ferdinand de Saint Urbain, H Vandernoot; unnamed male portait, unnamed female portrait, *mixed grade. (9)* £150-250