

ITALY

14th Century



2206

(images reduced)



2207

- 2206** Giangaleazzo Visconti, Duke of Milan (1351-1402), large uniface oval Bronze Medal, unsigned 1396, bust left, crowned shield inscribed PRAGA below, JOHANNES GALEATIVS VISCONTEVS PAVIENSIS CARTHVSIAE CONDITOR, 111mm x 156mm. *Good very fine, of uncertain age.* £150-250

15th Century

- 2207** Medallist of the Roman Emperors, late 15th century, uniface cast Bronze Plaquette, Roman Emperor and senator stand at altar with, behind on a plinth, a statue of Fortune, a tree to left, 118mm (Bange 610; cf V&T Bargello 95 [Cristoforo di Geremia]). *A contemporary cast, holed, with four small flaws, otherwise very fine.* £600-800



- 2208** Serristori di Ser Jacopo (alive 1399), Prior of the Florentine Republic, cast Bronze Medal, by Fabio Fabbi (1861-1946), bust left, *rev* pelican feeds its young from its bleeding chest, PAVPERIBVS CHRISTI, 85mm. *Good very fine with dark patina.* £50-100



2209



2211

- 2209** Serristori di Ser Jacopo (alive 1399), Prior of the Florentine Republic, cast Bronze Medal, by Fabio Fabbi (1861-1946), *very fine with patination*; an iron obverse matrix for a medal of Clarice Orsini (1453-1487), wife of Lorenzo de' Medici, *very fine*. (2) £70-90



- 2210** Antonio di Pietro Averlino (c.1400 - c.1469), also Averulino, known as *Filarete*, oval Bronze Medal c.1450, head right, three bees collecting nectar around, ANTONIVS AVERLINVS A-CHITECTVS, *rev* man seated with hammer and chisel works at a tree trunk containing a hive, around him bees collecting nectar, above a sun with human face, VT SOL AVGET APES SIC NOBIS COMODA PRINCEPS, 78.5mm x 66.5mm (Arm I, 26). *Nearly extremely fine with brown patina, the piece is an expert cast from the Victoria & Albert Museum specimen, acquired in 1866.* £150-250
- 2211** Marco Barbarigo (c.1413-1485-1486), 73rd Doge of Venice, rectangular portrait plaque, bust right wearing gown and raised cap of office, the field a design of small circles, possibly a window, raised 'frame' border, 95mm x 83mm, perhaps 17th Century, *a striking portrait, very fine*; with a late aftercast Bronze Medal of Andrea Gritti, *rev* Venice seated, *very fine*. (2) £250-350

sold with an old photograph believed to be from a sale or exhibition catalogue



(image reduced)

- 2212** Tito Vespasiano Strozzi (1422-1505), Florentine poet, Ferrara or Florentine, large rectangular Bronze Plaque, a later restitutional cast, late 15th century, bust right wearing soft rounded cap and pleated gown, his name below, TITVS STROCIVS, 182mm x 129mm (cf Hill, *Corpus* 125 and 125 d and e, examples in Paris and Turin with similar inscription; Salton 29 [ex Count Trivulzio Collection]). *A well patinated, good very fine and much as made.* £400-600

ex Elkan collection (Münzhandlung Basel, 1934), lot 70. The fourth recorded example, known to Mark Salton only from the Elkan sale catalogue. Salton refutes Hill's attribution to the Ferrarese School.



- 2213** Ercole I d'Este (1431-1505), Duke of Ferrara, Modena and Reggio, cast Lead Medal, by Baldassarre d'Este, bust left HERCVLES DVX FER MVT 7 REGII MARCHIO ESTENSIS ROD I QVE COMES, *rev* d'Este on horseback left, BALDAS ARIS ESTENSIS OPVS, 84mm (Pollard 2007, 56). *A very fine late cast, pierced at 12 o'clock, with a deposit partially removed, over an acquisition number "219".* £100-150

- 2214** Ercole I d'Este (1431-1505), Duke of Ferrara, Modena and Reggio, cast Bronze Medal, by Baldassarre d'Este, bust left HERCVLES DVX FER MVT 7 REGII MARCHIO ESTENSIS ROD I QVE COMES, *rev* d'Este on horseback left, BALDAS ARIS ESTENSIS OPVS, 84mm (Pollard 2007, 56). *A very fine modern cast taken from the preceding medal.* £50-60



- 2215** School of Bologna, Anibale I (d. 1445) or II (d. 1540), Lord of Bologna, cast Lead Medal, bust left, PATRIÆ DECVS HANNIB BENTIVOLVS BONONIENSIS, *rev* the shield of Bentivoglio supported by two cherubs within border, 88mm (Arm -; Pollard [2007] -; Bargello -). *Very fine, the reverse a little weak, the edges hammered, pierced at 12 o'clock, a cast of uncertain age though possibly contemporary.* £120-150



- 2216** Taddeo di Guidacci Manfredi, Count of Faenza, Lord of Imola [1449], uniface cast Bronze Medal, 1461, by Gianfrancesco Enzola, bust left, legend around and before face, 42.5mm (Hill, *Corpus* 285; Arm I, 43, 1; Pollard [2007] 137; Kress 94). *Pierced, a cast of considerable age, nearly very fine.* £120-150
The medal is usually found with a reverse depicting a female, perhaps Justice, seated right with sword and wheel and, behind her, a putto.
- 2217** Giovanni Alvise Toscani (c.1450-1478), cast Bronze Portrait Medal, by Ermes Flavio de Bonis, called Lysippus the Younger (active c.1470-1484), bust left wearing tunic and cap, IOANNES ALOISIVS TVSCA AVDITOR CM, *rev* Neptune stands in a sea-car drawn by two sea-horses, VICTA IAM NVRSIA FATIS AGITVR, 42mm (Hill, *Corpus* 811; Arm II, 28, 13). *Pierced through final S of ALOISIVS, only fine.* £120-150
- 2218** Girolamo Savonarola (1452-1498), Dominican priest, a 19th century uniface cast Bronze Medal, in the style of Niccolò di Forzore Spinelli, called Niccolò Fiorentino (1430-1514), hooded bust left in high relief, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT (cf Pollard [2007] 335; Kress 282). *Pierced through the second O of SAVONAROLA, very fine.* £70-90

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.



2219

(images reduced)



2221

- 2219** School of Florence, Giovanni Tornabuoni (d. after 1490), merchant, banker and patron of the arts, uniface Bronze Medal, head right, IOANNES TORNABONVS FR FI, 92mm x 87mm (cf Arm I, 95, 12). *A good very fine later cast, pierced at the top.* £200-300



- 2220** Giovanni Gioviano Pontano (1462-1503), humanist and poet, cast Bronze Medal, Neapolitan School, perhaps Adriano di Giovanni de' Maestri, called Adriano Fiorentino (active 1488-1499 or later), bust right, balding and bare shouldered, beaded border, IOANNES IOVIANVS PONTANVS, *rev* Urania, walking right towards small ivy plant, holding globe and lyre, beaded border, VRANIA in exergue, 45mm (Arm II, 31, 11; cf Pollard [2007] 148), *an early but well-worn cast, fine*; Giovanni Maria Pomedelli (1478/79-1537), uniface cast of a medal reverse, cherub stands on small globe whilst atlas supports filled platter of fruits, IOANNES MARIA POMEDELLVS VERONESIS F, 62mm, *an old aftercast, very fine.* (2) £120-150

The reverse of the first "refers to Pontano's astronomical poem Urania, the personification represents a combination of astronomy and the poet's inspiration" [Pollard]. Urania was the muse of astrology. Pontano served as Secretary to Alfonso I. Pollard believed the portrait to derive from a Roman original.

For the larger medal see the Michael Hall collection, part I, lot 98.

- 2221** Ercole I d'Este, Duke of Ferrara (1471-1505), and Eleonora of Aragon, firstly consort of Massimiliano Sforza, Duke of Bari, the wife of Ercole, uniface Bronze Medal, by Sperandio da Mantova, facing busts beneath double-winged cherub, OPVS SPERANDEI, all within laurel border, 112.7mm (Pollard [2007] 85; Arm I, 68, 21). *A very fine early cast with trace of acquisition number, "MH" monogram inscribed on reverse, dark patina.* £300-500



- 2222** Carlo Quirini, Venetian, Bronze Medal, by Sperandio da Mantova, bust right, in cap and doublet, CAROLVS QVIRINI VENETI, *rev* female figure standing facing, holding long torch, IN IVSTE EXTINGOR, OPVS SPERANDEI, MCCCCLXXII, 85mm (Arm I, 73, 37). *A very fine later cast, the reverse somewhat indistinct.* £250-350



2223



2224



2225



- 2223** Michelangelo Buonarroti (1475-1564), artist and sculptor, uniface cast Bronze Portrait Medallion, 18th Century (possibly 17th Century), bearded bust right, on smooth background, name above, MICHELANGELO, 65mm, *a strong portrait, pierced between the first E and L, very fine*; another, uniface cast Lead, this 19th Century, bearded bust right, on stippled background, 68mm, suspension loop on reverse, *very fine*. (2) £80-120
- 2224** Alfonso I d'Este, Duke of Ferrara (1476-1534), uniface cast Bronze Medal, School of Ferrara, c.1500, bust right wearing soft hat or berretto with badge, ALPHONSVS ATESTINVS, 32mm (Hill, *Corpus* 121; Pollard, *Bargello* I, 30; V&T *Bargello* 52). *Extremely fine and well patinated.* £300-400
Perhaps made at the time of his marriage to Lucrezia Borgia in 1502
- 2225** Marcello Capodiferro, *Conservatori* of Rome [1478], Roman School (at one time attributed to Cristoforo di Geremia), bust right wearing soft cap, MARCELLVS DE CAPODEFERRO, *rev* an ox walks to left, MERCVRIALIVM HOSPES VIRORVM, 37mm (Hill, *Corpus* 861; Arm II, 128). *Very fine.* £180-220



- 2226** Attributed to Giovanni Candida (b. before 1450; d. after 1495), Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Silver Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 81.5mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *A good very fine late cast with a high raised edge.* £150-200

- 2227** Attributed to Giovanni Candida. (b. before 1450; d. after 1495). Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Bronze Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 80.7mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *Extremely fine late cast with high raised border and brown patina.* £100-150



- 2228** Attributed to Giovanni Candida (b. before 1450; d. after 1495). Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast uniface Lead Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, 87mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *About very fine, the cast older and the internal measurements larger than the previous two examples, pierced.* £150-250



2229

(image reduced)



2230

- 2229** Raffaello Sanzio (1483-1520), artist, uniface cast Bronze Portrait Medallion, 19th century, bust right wearing soft cap, RAFFAELLO SANZIO PITTORI, 98mm, integral suspension loop on the reverse. *Good very fine with light patination.* £60-80

A well-sculpted bronze perhaps by Giuseppe Cervara.

- 2230** Saint Ignatius de Loyola (1491-1556), Foundation Medal for the Church of Sant' Ignazio, Rome, struck for Cardinal Ludovico Ludovisi, Silvered-bronze medal (1626), bust of the Saint, nimbed, to the right, holding bible, *rev* legend in ten lines, LVDOVICVS CARD LVDOVISIVS ..., 63mm (Johnson 232; Molinari 135; Würz 3803), *the silvering distressed leaving a deep unattractive tone, but the medal without wear and otherwise good very fine; another, Copper, scuffed and stained, very fine.* (2) £120-150

Following the canonisation of Saint Ignatius de Loyola in 1622, Pope Gregory XV suggested to his nephew, Cardinal Ludovico Ludovisi, that a new church should be erected at the Collegio Romano. Several architects, including Carlo Maderno, drew up plans but Ludovisi finally chose that of the Jesuit mathematician Orazio Grassi, a professor at the Collegio Romano. The foundation stone was laid on 2 August 1626.



2231



2232

- 2231** Pietro Aretino (1492-1557), writer and poet, cast Bronze Medal, by Leone Leoni (c 1509-1590), bearded bust left, DIVVS P ARRETINVS FLAGLLVM PRINCIPVM, *rev* within wreath, VERITAS ODIVM PARIT, 37mm (Att 1; Arm I, 162, 3; Plon XXIX, 10; Bargello III, 716; Voltolina I, 294). *Very fine, the medal triple-pierced to left and right of bust and below.* £300-400

The illegitimate son of a nobleman named Luigi Bacci, Aretino was banished from his birthplace of Arezzo. By 1517 he had moved to Rome where he distinguished himself by his wit, but lost favour after the publication of the *Sonetti Lassuriosi*. He finally settled in Venice and his letters earned him the nickname "flagello dei principe" (*scourge of princes*), which appears on the obverse legend. The signature LEO can just be seen on the truncation.

- 2232** Ludovico Maria Sforza, called il Moro (1494-1499), Duke of Milan, uniface oval cast Bronze Medal, by Domenico di Cammei armoured bust right, LVDOVICVS M SF ANGLVS DVX M, 32mm x 27mm (Hill, *Corpus* 651; cf Roberto Weis Collection, lot 15 (Spink, 18 November, 1981, cancelled sale)). *Very fine.* £150-200

This piece is cast from an intaglio by Domenico dei Cammei, now in St Petersburg (E Kris, "Meister und Meisterwerke der Steinschneide Kunst in der italienischen Renaissance", Vienna, 1929, I, 36; II, pl 20, 84)



(image reduced)

- 2233 Mehmed II, Sultan of the Turks (1432-1481, Sultan 1444-1446, 1451-1481), electotype of the medal by Bertoldo di Giovanni, bust left, *rev* triumphal biga led by Mars, triumphal figure holding Bonus Eventus rides on top of the biga, behind him, bound, Greece, Trebizond and Asia, 93mm (Pollard 282). *Very fine.* £50-100

16th Century



2234

(image reduced)



2235

- 2234 Hercules with Virtue and Pleasure, circular Lead Plaquette, by a Netherlandish medallist after Leone Leoni, c.1549, Hercules, club in hand, approaches Virtue and Pleasure, the former points to monuments atop Mount Parnassus, whilst the latter points to musical instruments and a bust of a satyr, COLIT ARDVA VIRTUS, overall diameter 109mm, medal 79.5mm (cf Att 23). *Very fine.* £200-300

The design is intended as the reverse of a medal of the future Philip II of Spain. This variety comes without signature and the figures are not named, hence the attribution to a Netherlandish medallist.

- 2235 Hercules, uniface cast Bronze Medal of uncertain date, unsigned, bearded bust right wearing lion-skin, 37mm. *About extremely fine.* £80-120
- 2236 Hercules, uniface cast Bronze Medal of uncertain date, unsigned, bearded bust right wearing lion-skin, 37mm. *The letter "E" stamped behind head, good very fine.* £80-120



- 2237** Two Satyrs, erotic cast Bronze Medal, 16th century, Venetian School, bust left with mantle, the head formed of the features of a lion, toad, and dolphin, etc, *rev* bust left formed of male genitalia, 40mm (Att 416; Pollard, Bargello III, 813; Waddington, The Medal, 14, pp 12-23). *Pierced, very fine.* £100-150

The medal reverse is found on a medal of Pietro Aretino (Att 406), but the attribution that the obverse depicts Paolo Giovio has been dismissed by Waddington. See also lot 2231



- 2238** Helen of Troy, cast Bronze Medal, in the antique style, by Domenico Poggini (1520-1590), bust left wearing chiton, ringlets of hair to either side of neck, *rev* Juno, Venus and Minerva watch as Paris receives the apple from Mercury, a cupid is about to fire an arrow at Paris, a River-God reclines, whilst the distant city of Troy is seen in rural landscape, Greek legend both sides, 46mm (Att 809; Molinari 29; Bargello II, 386). *Very fine.* £200-250



- 2239** Iphigenia, daughter of Agamemnon, cast Copper Medal, by Valerio Belli, bust right, *rev* a sacrifice at an altar, 32mm (Att 370), *a very fine later cast*; Hysicratia, cast Lead Medal, bust right, *rev* Concord seated left, 30mm (Att 378), *pierced fine later cast*; and also Lycurgus cast Silver Gilt Medal, head right, *rev* Sparta seated right holding tablet, 30mm (Att 343), *this a fine later cast.* (3) £60-80



- 2240** Lycurgus, founder of the Spartan constitution, cast Lead Medal, by Valerio Belli, head right, *rev* Sparta seated right holding tablet, 30mm (Att 343), *pierced fine late cast*; Aristideides, Athenian statesman and soldier, cast lead medal, head right, *rev* draped woman seated left, 30mm (Att 351), *high quality late cast*; Conon, Athenian general who defeated Sparta, cast Bronze Medal, head right, *rev* draped figure seated right, crowned by Nike, 32mm (Att 359), *a very fine later cast with age*; Marcus Furius Camillus, Roman statesman, and Dictator of Rome, cast Bronze Medal, head right, *rev* the subject crowned by Victory, 30mm (Att 365), *a very fine later cast.* (4) £150-250



- 2241** Aristotle (384-322 BC), Greek Philosopher, cast Bronze Medal, 16th century, after the antique, bearded bust right, wearing gown and soft cap with turned-up rim, , *rev* legend in seven lines, Greek legend both sides, 51mm (Att 1244 for obverse). *An old cast of good quality.* £250-350

The obverse portrait is derived from the same source as as that found on a larger plaquette (Pope-Hennessy, Kress Bronzes 373, fig 325; V&T Bargello 304; Rosenheim 704).



- 2242** Diana, cast Bronze Medal, after the Antique, half-length bust right, hair tied in plait, a Medusa shield before her, *rev* three classical soldiers, one clothed, and wounded comrade, 37mm. *Very fine.* £120-150



2243

2244

- 2243** Barbara – perhaps a courtesan, cast Bell-metal Medal, unattributed Emelian school, BARBARÆ RO, *rev* four nymphs bathe in pool, beyond a mounted huntsman chases a deer, 49mm (Att 703; Arm II, 219, 27; Bargello III, 816). *An old but poor quality aftercast, fine.* £80-120

The original wax model for the medal is in the Metropolitan Museum, New York (ex Rosenheim and Oppenheimer collections). It seems that originally the legend read BO for Bologna and was changed to RO. The wax, it seems, has been altered several times keeping up with the latest interpretation.

- 2244** Julius Caesar (d 44 BC), after the Antique, cast Bronze Medal, 16th Century, laureate and draped bust right, lituus behind, DIVI IVLI, 41mm (V&T, Bargello 29/30; Pope Hennesey [Kress] 270, Fig 58; Calveri 51), *pierced, good fine*; another, cast in Lead, 18th / 19th Century, 43.5mm, integral suspension loop, *fine*. (2) £80-120

- 2245** Julius Caesar (d 44 BC), after the Antique, small oval cast Silver Plaquette, bust three-quarters right, looking downward, 44mm x 32mm. *Very fine.* £70-90



2246



2247

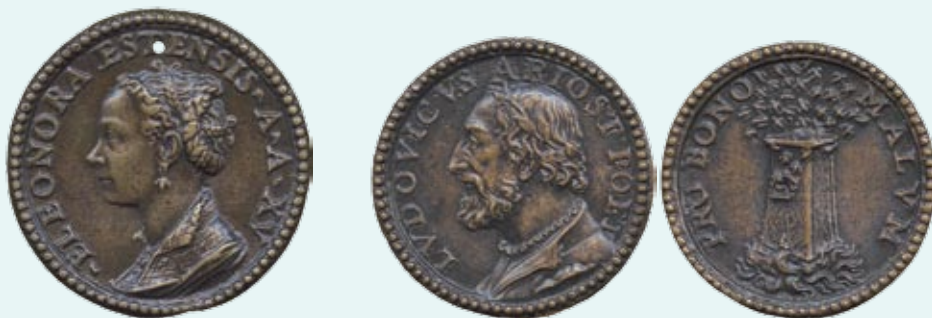
- 2246** Julius Caesar (d 44 BC), after the Antique, cast Gilt-bronze Medal, 16th century, laureate and draped bust right, ornate lituus behind, DIVI IVLI, 42mm (V&T Bardini, 166A). *Small casting flaw below chin, twice pierced (oddly at 10 and 4 o'clock), nearly very fine.* £80-120

Whilst the image is the same as in the previous lot, the relief is lower and perhaps more realistic.

- 2247** The Emperor Galba (3 BC-AD 68-AD 69), cast circular Bronze Plaquette, 16th / 17th century, in high relief, after the Antique, bust left, legend stamped around, SERVIVS GALBA IMPERATOR, 75mm. *Several minor splits to the flan, pierced, very fine and with dark patination.* £120-150



- 2248** Attila the Hun AD 406-453), Bronze Medal, unsigned, 17th century, bust of Attila as a faun left, ATILA REX, *rev* view of the city of Aquileia, AQVILEIA (Att 411; Volt 374). *Some chasing, a very fine old cast with high relief and brown patina.* £100-150



- 2249** Ludovico Ariosto (1474-1533), Emilian poet, Bronze Medals (2), by Pastorino de'Pastorini, bust left, LVDOVICVS ARIOST POET, *rev* bees fleeing from a hive, the base of which is on fire, 39mm and another similar, 38mm (Arm I, 188, 2); Eleonora d'Este, daughter of Ercole II, uniface Bronze Medal, bust left, ELEONORA ESTENSIS A A XV, 41mm (Arm I, 194, 38). *First fine with old acquisition number, second modern extremely fine, last a very fine old cast, drill pierced.* (3) £120-150



- 2250** Vittoria Colonna (1490-1547), poet, wife of Francesco Ferrante d'Ávalos, Marquis of Pescara, cast Bronze Medal, post 1525, veiled bust left, D VICTORIA COLVMNA, *rev* sun shines on phoenix, rising from the ashes, within wreath, 42mm (Arm II, 108, 8; cf Pollard 565). *A very fine later cast, drill pierced at the top.* £80-120

Betrothed at the age of four, she married Francesco Ferrante d'Ávalos at the age of 19, on the island of Ischia. In 1536 she met Michelangelo in Rome and formed a lasting friendship, with Michelangelo drawing her and addressing sonnets to her and, when she was away from Rome, corresponding with her.



- 2251** Francesco II Sforza (1495-1535), Duke of Milan, Bronze Medal, draped bust left, FRANCIS II SF II DVCIS MLI, *rev* CONSTANTIAE, Pallas standing left, 38.5mm (Arm II, 159, 5). *A good quality though later cast without patina.* £50-70
- 2252** Vincenzo Maggi (1498-1564), Professor of Philosophy at Padua, Medals (3), in Bronze, Bell Metal, and Lead, head left, VICEN MAGIVS THEODI CONSTI TER EIVS QVI PNP, *rev* man and putto in boat, 33-33.5mm (Att 412; Arm II, 207, 20). *Very fine old casts. (3)* £150-200



- 2253** Ippolito d'Este (1509-1572), Cardinal 1538, cast Lead Portrait Medal, 1554, by Pastorino de' Pastorini, bearded bust right wearing biretta, HIPPEST II CARD FERR, 42mm (Att 512; Arm I, 198, 28; Bargello II, 345). *An old cast, pierced, very fine.* £120-150

The medal is recorded with a number of 'alien' reverses. There is a hint of the "P" signature (recorded by Arm and others) on the truncation following the date.

- 2254** Ippolito II d'Este (1509-1572), Cardinal, cast Copper Medal, by Gianfederigo Bonzagna, bust left, HIPOLYTUS ESTEN S R E PRESB CARD FERRAR, Abraham kneeling before three men or angels, NE TRANSEAS SERVVM TVVM, 45.5mm (Arm I, 222, 4; Att I, 962). *A very fine and early cast, with brown patina.* £150-250



- 2255** Ippolito II d'Este (1509-1572), Cardinal, cast Copper Medal, by Domenico Poggini, after 1552, simple bust right, HIPPOLYTUS ATEST CARD FERRAR, *rev* cloaked figure sitting on a throne with fleur-de-lys, placing a spiked collar on the neck of a she-wolf, 47mm (Pollard 383; Att 806 var). *A very fine old aftercast with light brown patina.* £120-150



- 2256** Giovanni Cardinal Morone (1509-1580), cast Bronze Medal, unsigned, bust left in biretta and robe, IOANNES CARDINALIS MORONVS, *rev* the heavens and the earth, VOX DE COELO, ET TENEBRE EVM NON COMPREHENDERVNT, 48.5mm. *A good very fine early cast with brown patina.* £100-150
- 2257** Alessandro de' Medici (1510-1537), first Duke of Florence, struck Bronze Medal, by Domenico di Polo de'Vetri, 1534, short-haired armoured bust right, ALEX MED FO RENTIAE DVX PRIMVS, *rev* Peace seated left, on a pile of arms, holding a cornucopiae and torch, FVNDATOR QVIETIS MDXXXIII, 42mm; and a cast example in lead (Att 770). *The second scratched, the first with wear to highest points, good very fine with brown patina.* (2) £80-120



- 2258** Alessandro de' Medici (1510-1537), first Duke of Florence, cast uniface Bronze Medal, by Francesco da Sangallo, head right, ALEXANDER MEDICES FLORENTIAE DVX P, 90.3mm (Bargello II, 311). *An extremely fine later cast, small area scratched on reverse.* £80-120



- 2259** Cornelio Musso (1511-1574), Franciscan and [1544] Bishop of Bitonto, cast Bronze Medal, undated, Venetian School, bearded and tonsured bust right, wearing cassock, CORNELIVS M[VSSVS] EPS BOTVNT, *rev* a swan, DIVINVM CONCINIT ORBI, 59mm (Att 440, reads BITVNT; Arm II, 212, 48). *Segment broken away from top (bottom of reverse) and pierced, but a contemporary cast and details very fine.* £100-150

Whilst there are several medals of Musso, Attwood notes that all those of this type known to him read "BITVNT"



- 2260** Valerio Malvicini (d. 1566), cleric, cast Bronze Medal 1566, bust right, F VALERIVS MALVICINVS, *rev* the head of a lion placed on a plinth, bees flying from its open mouth, 40mm (Arm II, 232, 16). *Scratches in obverse field, pierced, very fine original cast.* £150-250



- 2261** Cristoforo Madruzzo (1512-1578), Prince-Bishop of Trento, Bishop of Brixen, governor of Milan, Bronze Medal, by the medalist Ann..., bust left in biretta, CHRIST MADRV CARDIN EPIS ET PRIN TRIDEN ET BRIX, *rev* veiled priest sacrificing at an altar, a male figure and reclining river god, the Po, STATVS MEDIOL RESTITVTORI OPTIMO, SECVRITAS PADI, 60mm (Att 108). *A very fine late cast with chestnut patina.* £60-80



- 2262** Cristoforo Madruzzo (1512-1578), Prince-Bishop of Trento, Bishop of Brixen, governor of Milan, bust right, *rev* CHRISTO EX BARONIBS MADRVCI ETA SVE XXXV, *rev* shield surmounted by a cardinal's hat, CARDINA ET EPIS TRIDEN ADMINISTRA BRIXENSIS, 45mm (Arm II, 183, 14, 42mm). *A very fine old cast.* £120-180



2263

2264

- 2263** Cosimo I de' Medici (1519-1537-1574), Silver Medal, attributed to Domenico di Polo de' Vetri, bust right, COSMVS MEDICES REIPV FLOREN DVX II, *rev* crossed anchors, liked with ribband, on which DVABVS, 30mm (Arm II, 198, 3; Pollard, Bargello, II, 335). *Nearly extremely fine.* £250-300
- 2264** Cosimo I de' Medici, second Duke of Florence (1519-1574), small cast Bronze Medal, by Domenico di Polo de'Vetri, 1537, armoured bust right, COSMVS MED II REI P FLOR DVX, *rev* the star sign for Capricorn, stars above, ANIMI CONSCIENTIA ET FIDVCLIA FATI, 32mm (Att 783; Arm I, 144, 2; Pollard [2007] 360; Kress, 315; Bargello II, 330). *An extremely fine cast taken from a pierced original.* £150-200



2265

2266

- 2265** Cosimo de' Medici (1519-1574), cast Bronze Medals (3), 1549/50, bust right, *rev* the harbour at Elba, THVSCORVM ET LIGVRVM SECVRITATI, 39.7mm (Att 798), *a very fine cast, the original a struck medal;* another, 1561, bust right, *rev* PVBLICAE COMMODITATI, Equity and the Uffizi, 41mm (Att 812), *an old cast, fine;* and another, 1567, bust right, *rev* IVSTITIA VICTRIX, Justice on column, 43mm (Att 861), *contemporary, pierced fine.* (3) £60-80
- 2266** Sixtus V (1520-1585-1590), Felice Peretti di Montalto, The Security of Rome, Bronze Medal, by Giovan Federico Bonzagini, bust right wearing cap and cope, *rev* seated figure of Roma, SECVRITAS POPVLI ROMANI, 37mm (Linc 758). *A restrike of considerable age, good very fine.* £40-60



- 2267** Margaret of France, Duchess of Savoy (1523-1574), cast Bronze Medal, School of Piedmont, bust right, wearing jewel adorned gown with high collar, MARGARITA DE FRANTIA D SABAVDIAE, rev HIC NIHIL EXPECTES, 54.5mm (Att 756; Arm II, 224, 10; Kress 474). *An old aftercast without patina, pierced at the top.* £150-200



- 2268** Ottavio Farnese (1524-1586), Duke of Parma from 1547, uniface Bronze Medal, bust right in richly ornamented cuirass and lion shoulder plates, OTTAVIVS FARNESIVS PARMAE ET PL DVX II, 56mm (Att 181), *a good very fine later cast*; Bronze Medal 1552, by Gianfederico Bonzagna, bust right, OCTAVIVS F PARM ET PLAC DVX, rev Parma amidst pile of arms, 31mm (Att 957 for reverse), *pierced, contemporary and fine.* (2) £150-180



- 2269** Empress Maria, wife of Maximilian II (1527-1576), Holy Roman Emperor, cast uniface Bronze Medal, by Antonio Abondio, 1575, bust left, in cloak, veil and high ruff, MARIA IMPER MDLXXV, 60mm (Pollard [2007] 538 rev). *A good very fine early or contemporary cast with brown patina, from a pierced original, with two lugs on the reverse perhaps for attachment to furniture cf Pollard 531.* £200-300



2270

2271

- 2270** Girolamo Morcat, Bronze Medal (1530-1600), unattributed, bust of Girolamo Morcat right, HIEROMNYMOUS MORCAT IVR CONS, *rev* Justice standing facing, IVSTVS VT PALMA FLOREBIT, 40.5mm (Att 1191; Arm III, 234, D). *A very fine contemporary cast with light brown patina.* £150-250
- 2271** Marino Grimani (1532-1595-1605), 89th Doge of Venice, cast Bronze Medal for his Accession, 1595, bearded bust left wearing cap, MARIN GRIMANVS DVX VENETIAR, *rev* the Lion of St Mark, rampant, SYDERA CORNIS, 38mm (Voltolina 699; Arm II, 273, 1). *A wonderfully sharp cast, extremely fine.* £200-300



- 2272** Ippolita Di Ferdinando Gonzaga (1535-1563), Bronze Medal, by Jacopo Nizolla da Trezzo, bust left wearing double necklace and drapery, HIPPOYTA GONZAGA FERDINANDI FIL AN XVII, *rev* Aurora riding through the sky in a chariot drawn by a winged horse, carrying a torch and scattering flowers, 68mm (Arm I, 241/1; Kress 438; Pollard 503). *A very fine later cast with light patina.* £150-200



- 2273** Luigi d'Este (1535-1586), Bronze Medal, by Pastorino de Pastorini, bust left, ALOYSIVS ESTENSIS, *rev* Jacques Annibal de Hohenembs, Gonfalonier of the Church, IACOBVS HANIBAL COMES IN ALTAEMPS, 37mm (cf Att 534), *an old cast*; Giulia della Rovere d'Este (d. 1563) uniface Bronze Medal, bust left with pearl necklace, hair tied on top of head, IVLIA FELTRI DE RVERE ESTEN, 58mm (Att 536), *a good very fine early or contemporary cast, pierced three times.* (2) £300-400



- 2274** Filippo d'Este (1537-1592), uniface cast Bronze Medal, undated, by Alessandro Ardeni (d 1595), armoured bust right, PHILIPPO DA ESTE MARCHESE, wide border around, 85.5mm (Att 659; Arm II, 257, 2). *Broken suspension loop, very fine.* £120-150



2275



2276



- 2275** Francesco de' Medici (1541-1587), Grand Duke of Tuscany, Bronze Medal, by Michele Mazzafirri, 1576, draped and cuirassed bust right, FRAN MED MAGN DVX ETRVRIA II, *rev* the ram of Aries along the zodiac belt, MAIOR AGIT DEVS, 44mm. *Somewhat handled very fine with hammered edge.* £100-150

- 2276** Domenico Fontana (1543-1607), architect, Bronze Medal, by the medallist MB, 1586, bust right, DOMENICVS FONTANA AMELINO NOVOCOMEN AGRI, *rev* obelisk and text, 40mm (Att 1007). *Pierced, fine and contemporary.* £100-150



- 2277** Alessandro Farnese (1545-1592), Duke of Parma and Piacenza, cast Copper Medal, by Giovanni Melon, 1575, bust right, ALEXANDER CARD FARN S R E VICEC, *rev* façade of the Church of the Gesù, FECIT ANNO SAL MDLXXV, 45mm (Att 992 48mm; Arm I 264,3). *An extremely fine presumably later cast.* £80-120



- 2278** Alessandro Farnese (1545-1592), Duke of Parma and Piacenza, cast Silver Medal, unsigned, dated 1585, bust right, in cuirass and high ruff, ALEXANDER FARNES PAR PLA DVX BELG DVM GVE, AET 40 inscribed below bust, *rev* Alessandro, asleep in his tent, is woken by a satyr who shows him a river filled with boats and a city in the distance, CONCIPE CERTAS SPES 1585, ΣΑΤΥΡΟΣ inscribed below, 46mm (Arm II, 265, 14, 44mm). *A good very fine later cast with suspension loop applied.* £120-180



2279



2280



2281

- 2279** Giulia Barattieri Baiardi, wife of Francesco, uniface Bronze Medal, by Pastorino de Pastorini, 1556, bust left, in high ruff and veil, IVLIA BAROTYRIA DE BAIARDI, 55mm (Arm I, 188, 3). *A very fine later cast with dark patina.* £100-150
- 2280** Obizo Sarano (?), aged 18, uniface Lead Medal, 1557, in the style of Pastorino de' Pastorini (c.1508-1592), armoured bust left, OBIZO SARANO ET XVIII, dated on truncation, 43mm (Pollard [Bargello] 376). *Good fine, pierced.* £80-120
- 2281** Girolama Sacrata of Ferrara, uniface Bronze Medal, by Pastorino de' Pastorini, dated 1560, bust right with pearl beclace, IVRAV ET NON PENIT, 42.5mm (Arm III, 87, X). *A very fine old cast from a pierced original.* £150-200



- 2282** Graziano Thodosates, aged 23, Gilt-bronze Medal, unsigned, 1561, bust left wearing doublet, GREZANVS THOLOSATES AET 23, *rev* naked female at altar holding snake, VERTV VAVT [?] ELX Q MONDAINE, 45mm. *On thin flan, the gilding rubbed, pierced, very fine.* £120-150



2283



2274



2283 Giovan Angelo Annoni, uniface lead medal, third quarter of the 16th century, his bust right, IO ANG ANNONIVS AET SVAE AN LX, 61mm (Arm III, 272, obv). *An old cast, twice pierced at the top.* £120-180

2284 Alfonso II d'Este and Lucrezia Medici, Bronze Medal, by Domenico Poggini, 1558 (Att 807), *chipped later cast*; Camillo Gonzaga, Bronze Medal 1555, *rev AD VTRVM PARATVS* (Att 902), *pierced later cast*; Ottovio Ubaldini, cardinal and patrician of Florence, Bronze Medal, 17th century, *rev two women approaching altar* (Att 1208), *very fine early cast* (3) £250-350



2285 Tomaso Rangone (philologist), The Creation of the Milky Way, cast Bronze Medal, by Matteo Pagano, 1562, bearded bust right, THOMAS PHILOLOGVS RAVENNAS, *rev* Jupiter, as an eagle, carries Hercules to suckle from Juno, A IOVE ET SORORE GENITA, 40.5mm (Pollard [2007] 481; Hill Corpus 502; arm II, 196, 20). *"MH" scratched in edge, possibly a later cast, very fine with light patina.* £100-200



(image reduced)



2286 Isabella Mariani Carcas..., wife of Gianfrancesco Carcas... [I F on medal], cast bronze Medal, attributed to Giambattista Cambi, called Bombarda (d. 1582(?)), bust left, wearing veil, pearls extending from hair over jacket, ISABELLA MARIANA VXOR I F C, *rev* Minerva seated facing left, seated on the emblems of learning, INDITA SAPIENTIA VIRTUTE DIVA MINERVA, 71.5mm (Arm III, 98, N). *Pierced in field above head and below second A in MARIANA, very fine, the reverse though details flattened.* £350-500

Armand lists the medal from a single specimen in the collection of T Whitcombe Greene though it does not feature in the sale of his collection at Sotheby's, 31 October 1932.



- 2287** Tribute to the City of Ancona, cast Lead Medal, 1581, by Mario Capocaccia, the city arms - an equestrian knight in full armour, gallops right, ANCON DORICA CIVITAS FIDEI D D FRANCIS BERNAB NICOLS TODINVS BERNARD EVFREDV OPVS CAPOCACCIAE, *rev* Saints Liberius, Cyriaque and Marcellinus, TVRRIM VETVSTATE LABENTVM A FVNDAMENTIS EREXERVNT - MDLXXXI, 81mm (Arm I, 283). *Fine, pierced at top of obverse, old collection number "101" painted on the obverse; another Lead Medal, 52mm, pierced, fine. (2)* £80-120



- 2288** Ferdinand I Gonzaga (1587-1612-1626), Duke of Mantua and Montferrat, oval Bronze Medal, undated, bust left wearing ornate armour and high ruff collar, FERDIN DG DVX MAN VI TE M FER IIII, *rev* sun in majesty, NON MVTATA LVCE, 46mm x 39.5mm. *The obverse with a slight swelling, as if the die was starting to break up, nearly extremely fine.* £140-180



- 2289** Cosimo II de' Medici (1590-1621) and Maria Magdalena of Austria (1589-1631), cast Lead Double-portrait Medal, undated, by Gaspare Morone-Mola, bust of each to right and left, he in armour, she with elaborate ruff collar, 42mm. *Very fine, or nearly so.* £40-60
- 2290** Cosimo II de' Medici (1590-1621) and Maria Magdalena of Austria (1589-1631), Gilt-bronze Double-portrait Medal, undated, by Gaspare Morone-Mola, 39mm. *Minute piercing, a poor aftercast.* £30-50



- 2291** Paolo Giordano II Orsini (1591-1656), Duke of Bracciano, Principal of Piombino, Seigneur of Elba, antiquarian, numismatist and musical patron, complimentary cast Bronze Medal, 1622, unsigned, armoured bust right, mantle around and wearing an elaborate ruff collar, PAVL IORD II DG ANGVILLAR C BRACCIANI DVX PLVMB P, *rev* rose bush with single flower, VVLTVI SVAVIS OSPERA MANVI 1622 – VRSINORVM, 56mm. *The reverse rather crude, but the obverse carries a strong portrait, pierced, very fine.* £150-200



- 2292** Dionisio Ratta (d1597), cast Bronze Medal, by Felice Antonio Casoni, 1592, bust right, DIONYSIVS DE RATA SIG REF ETS INQVISIT PRAELATVS CONS, *rev* DIVO PETRO MARTYRI TEMPLVM EREXIT ET SEPVLCHRVM SIBI CONSTRVXIT SEDENTE CLEMENTE VIII PONT MAX A D CIC IC [retrograde] XCII, in nine lines, 67mm (Att 1020). *Pierced, the face somewhat smoothed, a later cast with brown patina.* £100-150



2293



2294

- 2293** Camillo Agrippa (d. after 1595), engineer, mathematician and writer, cast Bronze Medal, by Giovanni Battista Bonini, bust right in doublet and mantle, CAMILLO AGRIPPA ANT F, *rev* a soldier in antique uniform, grasping Fortune by the hair and dragging her towards him, VELIS NOLISVE, 45mm (Att 964; Arm I, 282; Bargello III, 799). "MH" scratched in edge, a very fine later cast with green patina. £150-200
- 2294** Girolamo Scotti [Scotto], adventurer, diplomat and magician, uniface cast Lead Medal, by Antonio Abondio, 1580, bust three-quarters right, wearing soft cap and ruff collar, EFIG HIERONIMI SCOTTI PLACENT, 70mm x 61mm (Att 1153; Bargello 739; Morgenroth 131). A very fine cast of indeterminate age. £60-80



- 2295** Bernardo Georgio X, cast Bronze Portrait Medal, 16th Century, unsigned, bearded bust left wearing gown, BERNARDVS GEORGIVS X VIR V CONSTTSAP C V, *rev* legend in wreath, DOC / TRINÆ AC / PROBA?? VITA / LOCVPLETISS / TESTIMO / NIA, 73mm. Good fine with pale patination, but a casting flaw has created a small hole under the truncation. £150-200

Paduan Medals

- 2296** Bronze Paduan Medalets (3), of Julius Caesar (assassinated 44BC), attributed to Cavino (2), head right, *rev* priestly emblems (BN 1241ff); head left, *rev* VENI VIDI VICI (BN 1260ff); another, head right, *rev* emperor in quadriga of elephants. Later casts, fine to very fine. (3) £60-80



- 2297 Paduan Medalets (4), of Antinous (AD 111-130), Copper, head left, *rev* ram right (Kress -), and Hadrian (AD 117-137), Bronze, *rev* Serapis and Isis; Copper *rev* galley (BN 1661ff); Copper, *rev* Spes Augusta (BN -). *Later casts, fair to very fine.* (4) £60-80



- 2298 Paduan Medalet, of Aelius Caesar (AD 136-138), Bronze, unknown artist, bare headed bust right, L AELIVS CAESAR, *rev* emperor addressing group soldiers, SC (BN -; Kress -). *Of considerable age, extremely fine.* £100-150



- 2299 Paduan Medalets (6), of Nero (AD 54-68) style of Cavino (3), head left, *rev* Roma (BN 1422ff); head right, *rev* Port of Ostia (BN 1389 ff); *rev* Dioscuri (BN 1409 ff); together with modern replicas of As (3), *rev* Victory. "Cavino's" later casts, *fine to good very fine.* (6) £40-60



- 2300** Paduan Medalets (3), of Galba (AD 68-69), (2), *rev* emperor addressing troops (2); *rev* Pax. *Very fine, 19th century and later.* (3) £40-60



- 2301** Paduan Medalets (3), of Otho (AD 69), Bronze, by Cavino (3), head left, *rev* Securitas standing left (BN 1477ff) (2); head right, *rev* emperor addressing soldiers (BN 1483 ff). *First sharp extremely fine, of uncertain age, others fine.* (3) £60-80



- 2302** Paduan Medalets (5), of Vespasian (AD 69-79) (2), *rev* wolf and twins (BN -; Kress -); *rev* Judea Capta; and Domitian (AD 81-96) (3), in the style of Cavino, *rev* voting scene (2) (BN 1615ff); *rev* Jupiter. *Mixed grades.* (5) £40-60



- 2303** Paduan Medalets (4), of Septimius Severus (AD 193-211), by Cavino, laureate and cuirassed bust right, *rev* CONC II DAT POP SC, classical figures (BN 1807-1809), *a convincing early cast with high relief*; and Antoninus Pius (2) and Macrinus, *these very fine.* (4) £150-200

- 2304** Paduan Medalets or modern copies (11), including Marciana, sister of Trajan, Pertinax (AD 193), Manlia Scantilla, wife of Didius Julianus, and others. *Mixed grades.* (11) £200-300



- 2305** Agrippa, friend of Augustus, Bronze Medal, head left, AGRIPPS L V F COS III, *rev* Antonio Roselli, jurist, seated on bracket, CELITVM BENIVOLENTIA, 43mm (rev cf Kress 172); with a lead medal of Hadrian, *rev* a classical figure. *Late casts, very fine.* (2) £40-60



(image reduced)

- 2306** Late Paduan aftercasts of various sitters (7). *Poor to fine.* (7) £70-90

17th Century

The Italian Baroque and other Medals



2307



2308

- 2307** Charles Gonzaga of Milan (d. 1478), cast Copper Medal 1628, by Gaspar Morone Mola, armoured bust in high collar right, CAROLVS ID DVX MAN E M F BC, *rev* the sun above the earth in a starry sky, travels along a belt decorated with symbols of the zodiac, NEC DEVIO NEC RETROGRADIOR, 47mm (BDM IV, 156). *Roughly pierced in a contemporary manner, very fine.* £80-120
- 2308** Portrait of a Gentleman, perhaps Filippo di Matteo di Simone Strozzi (1426-1491), merchant-prince, 17th Century, somewhat in the style of Niccolò Spinelli, his silhouetted head to right, mounted on a small columnar stand, total height 76mm. *Well patinated, very fine.* £200-250



- 2309** Leonardo Da Vinci (1452-1519), Copper Medal on the 150th anniversary of his death, 1669, by Gérard Léonard Hérard, bust of Da Vinci left, *rev* a pen and brush crossed beneath a laurel, SCRIBIT QVAM SVSCITA ARTEM, 55mm (BDM II, 480; Ampach 9709; Well 15014). A 19th century restrike, appealing and extremely fine. £80-120



- 2310** Lorenzo II de' Medici (1492-1519), cast Bronze Medal, by Antonio Selvi, bust right, in wide collared cloak, *rev* ITA ET VIRTVS, two lions either side of a tree, 82mm (V&T 269). A fine later cast with brown patina. £70-90



- 2311** Electa Contessina Bardi, wife of Cosimo the Elder, Bronze Medal, by Giovanni Zanobia Weber, draped bust right ELECTA CONTESSINA BARDI COSM P P VXOR, *rev* single-masted boat at sea, DVGIT OPES, 47mm (cf BDM 403). Extremely fine. £100-150



- 2312** Alphonso Palaeotti (1531-1610), Archbishop of Corinth then Bologna, cast Bronze Medal, 1605, bust left, ALFONSVS PALÆOTVS ARCHIEP BON SAC ROM IMP PRINCEPS, *rev* St Peter standing three-quarters facing, on plinth, SVPER HANC PETRAM, MDCV, 62mm. Pierced, seemingly contemporary, good very fine. £150-180



- 2313** Francesco de' Medici (1541-1574-1587), Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), armoured bust right, signed I VEBER, *rev* artist's studio with painting, bust, torso, etc, HÆ TIBI ERVNT ARTES, signed I VEBER, 47mm. Extremely fine. £120-150

Forrer's attribution (BDM) for this and the following three lots to Lorenzo Maria Weber is incorrect. A group of five pieces from the same series can be found in the Molinari Collection (163-167).



- 2314** Ferdinand I de' Medici (1549-1587-1609), Grand Duke of Tuscany, Bronze Medal, by Giovanni Zanobia Weber (active 1761-1806), armoured bust right, FERDINANDVS I MAGN DVX ETR, *rev* equestrian statue of the duke left, MEMORIÆ ÆTERNÆ, signed I VEBER, 47mm (BDM 403). Faint wear to highest points extremely fine. £100-150



- 2315** Ferdinand I de' Medici (1549-1587-1609), Grand Duke of Tuscany, Bronze Medal, by Giovanni Zanobia Weber (active 1761-1806), armoured bust right, FERDINANDVS I MAGN DVX ETR, *rev* equestrian statue of the duke left, MEMORLÆ ÆTERNÆ, signed I VEBER, 47.5mm (BDM 403). *Extremely fine.* £120-150



- 2316** Foundation Medal for the Church of Santa Maria L Lagrimosa, Bronze Medal 1619, CVIVS REGNI NON ERIT FINIS, arms of Paul V (1552-1621), *rev* ANGVLARIS FVNDAMENTVM LAPIS CHRISTVS MISSVS EST around VT PRO PECCATIS POPVLI ORET SACERDOS VIRGO CVIVS VTERVS TEMPLVM DEI FACTVS EST S P Q BONONIENSIS TEMPLVM HOC TVO NVMINI EXTRVXIT, in nine lines, MDCXIX in exergue, 94mm (Miselli 101 Modesti CNORP 1101 Bonanni XXXVI Patrignani XIV/1 Venuti XLVII). *With suspension loop added later, contemporary and very fine with brown patina.* £300-500



- 2317** Vincenzo I Gonzaga (1562-1612), cast oval Bronze Medal, 1605, by Gaspar Morone Mola, bust right, *rev* fasces in shallow brazier, 40mm x 32mm (cf BDM IV pp.111-117). *Good very fine cast and chased.* £70-90



- 2318** Virginia de' Medici (1568-1615), daughter of Cosimo I, wife of Cesare d'Este, Duke of Modena, Copper Medal, by Lorenzo Maria Weber, bust right in richly decorated dress, *rev* eagle in a rocky landscape, below the sun, VT PRIMVM LVX ALMA DATA EST, 47mm (BDM VI, 406). *Light scuffs to obverse high points, acquisition number on reverse, very fine/extremely fine.* £80-120



- 2319** Marie de' Medici (1575-1642), wife of Henri IV of France, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), bust right, wearing high lace ruff collar over low-cut dress, *rev* lightning strikes tree-stump from which grows a new branch, FRVSTRA FERIVNT, signed I VEBER, 47mm (BDM VI, 406), *very fine*; Bianca Cappello (1548-1587), second wife of Grand Duke Francesco I de' Medici, Bronzed lead Tribute Medal, bust right, *rev* standing swan, CANDORE ET VATICINIO, 45mm, *fine*. (2) £80-120



(image reduced)

- 2320** Carlo di Tommaso Strozzi (1587-1670), Florentine Senator, bibliophile and collector of manuscripts, Death 1670, large Lead Medal, by Girolamo Ticciati (1676-1740), bust left wearing gown of office, CAROLVS STROZA ANTIQVIT INDAGATOR ERVDITIS, *rev* cherub tries to steal an hour-glass from the winged figure of Time, RAPIT VT SERVET SERVAT VT IVVET, 119mm (V&T 80; Johnson 144). *Very fine, edge bruise (10 o'clock), small old collection number "245" in white paint on reverse.* £100-150

Much of the Strozzi manuscript collection is now retained in the Biblioteca Nazionale Centrale, Florence. The medal is one of, if not the largest medal of the entire series of Florentine Baroque medals.



- 2321** Cosimo II de' Medici (1590-1609-1621), Grand Duke of Tuscany, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), armoured bust left, signed IV, *rev* globe on stand, and telescope, SVA SYDERA NOVIT, 46mm. *The reverse once silvered and now discoloured, very fine.* £120-150



- 2322** Charles of Lorraine, prince of Vaudemont, Silver Medal 1621, by Gaspar Morone Mola, bust right in armour and mantel, CAROLVS A LOTH PRINCEPS A VAVDEMONT, *rev* eagle below sun, VIRTVS EST PATRVM, 51mm x 40mm (BDM IV, 116, illus). *Nearly extremely fine.* £200-300

- 2323** St Elizabeth's Hospital for Tuberculosis (Rome?), crude cast Bronze Medal, 1657, crowned bust of St Elizabeth right, *rev* façade of the hospital, legend stamped in incuse letters, 52mm. *Very fine* £50-80



(image reduced)

- 2324** Giovanni Lorenzo Bernini (1598-1680), cast Bronze Medal, 1674, by Charles Jean François Chéron (1635-1698), bust of Bernini to right, wearing gown, signed on truncation, EQVES IOA LAVRENT BERNINVS ETATIS SVE ANNO 76 1674, *rev* allegorical figures of painting, sculpture, architecture and mathematics, SINGVLARIS IN SINGVLIS IN OMNIBVS VNICVS, 72.5mm (BDM I, 420; Johnson 125; Hall part I, 575; Rizz 886; V&T 19, 6). *Small piercing above head, very fine.* £350-500

Louis XIV commissioned Chéron to make this medal, even though the King's patronage during Chéron's visit to France in 1665 had been disappointing. The figures on the reverse represent the various arts in which Bernini excelled: sculpture, architecture and painting. At the time that this medal was made, Bernini was working on an equestrian statue of Louis XIV which, on arrival in France, was so disliked by the King that he had the head replaced and the statue banished to a distant part of the park at Versailles.



- 2325** Ferdinand II de' Medici (1610-1670) Grand Duke of Tuscany, Copper Medal, by Lorenzo Maria Weber, draped armoured bust right, FERDINANDVS II MAGN DVX ETRVIAE, *rev* Pietas and St Prisca, PIETAS ET VNA PRISCA FIDES, 47mm (BDM VI, 406). *Nearly extremely fine, with brown patina.* £120-150



(image reduced)

- 2326** Giovanni Carlo de' Medici (1611-1663), cardinal, cast Bronze Medal, undated, by Antonio Selvi (1679-1753), bust right wearing cap and cope, IOAN CAROLVS CARD MEDICES, *rev* ship sails to the left, VASTVM PRIVS AEQVOR ARANDVM, 82.5mm (V&T 333). *Very fine.* £120-150

Giovanni Carlo de' Medici was the second son of Cosimo II



- 2327** Copper Medals (2), by Jean Charles François Chéron, Giovanni Paolo Oliva, General of the Jesuit Order 1600-1681, undated but 1671, on the canonisation of St Francisco de Borja y Aragon [Francis Borgia, 1510-1572], bust right, *rev* Francis Borgia floating in the clouds left, supported by putti (Clifford Col. 270; Mol 68, 255), *a very fine later cast*; and Ferdinand, Prince of Etruria and Maria Anna, 55.5mm, *a very fine later cast.* (2) £80-100



- 2328 Giovan Battista Mancini (d.1694), Administrator of the Florentine Academy in Rome, cast Bronze Medal, 1680, by Massimiliano Soldani (1656-1740), draped bust right, *rev* Vigilance stands next to seated figure of Fidelity seated, a dog at her side, ÆTRVSCO IOVI, 57mm (V&T 13). *Very fine.* £120-150



- 2329 Margherita de' Medici (1612-1679), Duchess of Parma and Piacenza, cast Bronze Medal, by Antonio Selvi, veiled bust left, *rev* oyster with pearl in a seascape, PRECIO FELIX, 81mm (V&T 334). *A very fine later cast with chasing.* £70-90



- 2330 Vincenzo Costaguti (1612-1660), Cardinal 1643, Construction of the Villa di Anzio, Bronze Medal, 1647, by Alberto Hamerani, bust right, dated below, VINCENTIVS S R E ..., *rev* panoramic view of the Villa di Anzio, VT GRAVIOIRA AMCENIORIBVS LENIRENTVR, 41.5mm (Johnson 157; V&T Bargello 529). *Retaining much original redness, virtually as struck.* £80-120



- 2331** Flavio Orsini (1620-1698), Duke of Bracciano, Grandee of Spain and Prince, cast Bronze Medal, by Jean Charles François Chéron, armoured bust right, FLAV D G ANG CO S GEM BRACC DVX S R I P, *rev* flowering shrub in a rocky landscape, on a riband in the sky, SAVIS ET ASPER, 54mm, *a late cast, very fine*; Uniface Bronze Medal, self-portrait of Chéron, IOANNES CHERON, 54.5mm, *very fine*. (2) £200-300



- 2332** Filippo Lauri (1623-1694), artist, cast Bronze Portrait Medal, unsigned, draped bust right, PHIL LAVORVS ROMANVS PICTOR, *rev* the artist at his easel, painting a multi-breasted niriid, ribbon above with legend, ÆMVLAT ET SVPERAT, 53mm (Johnson I, 247; V&T 2005, 1174). *Very fine, pierced*. £120-150



2333

(image reduced)

2334

- 2333** Naples and Sicily, Cardinal Lodovico Portocarrero (1629-1709), Viceroy of Sicily and Archbishop of Toledo, cast Copper Medal, by Giovanni Hammerani, bust left, *rev* highly detailed scene of the Port of Messina, with monument to Fame, 46.8mm (Würz 7631). *An extremely fine exceptionally crisp cast*. £80-100
- 2334** Bernardo Pasquini (1637-1710), organist and composer, cast Bronze Medal, unsigned, bust right, BERNADVS PASQVINVS, *rev* Pasquini leans on a harpsichord, composing, VT SE INVTRQVE PERFICIAT, 57.5mm (Niggl 1574). *Very fine*. £120-150

Pasquini is noted as being a vigorous composer for the harpsichord, so it is apt that the medal should show him leaning on one.



- 2335 Carlo Fontana (1638?-1714), architect, cast Bronze Medal c 1681, attributed to G A Laurenzano, bust left, *rev* figure of Architecture, SVPREMIN ET OMNES, 72mm (Clifford 278; BDM III, 344). *A very fine old cast, neatly pierced at the top.* £200-300



- 2336 Marquis Giuseppe da Varano (1639-1699), Duke of Camerino, Count Varano, cast Lead Medal, 1691, armoured bust right, hair long, *rev* bear, FIDA ET INOCCIDVA – REBVS COMPOSITIS MANTVA ANNO 1691, 72mm. *Good fine.* £60-80



- 2337 Giovanni Girolamo Sbaraglia (1641-1710), doctor and anatomist in Bologna, bust left, *rev* a parasitic vine grows up a tree, its end pulled down and knife against it, INVITILES AMPVTANS, 36mm (Brettauier 1022; Börner, 1400). *Minute piercing, nearly extremely fine.* £80-120



- 2338 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, by Gioacchino Francesco Travani (active 1634-1675), Bronze Medal, 1666, armoured bust left, mantle around, signed IFT, *rev* ship sails on a calm sea, CERTA FVLGENT SIDERA, signed TRAVANVS, 46mm (BDM VI, 130; Sandwich D17). *Extremely fine*. £120-150



- 2339 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, and Hugo Grotius [Huig or Hugo de Groot] (1583-1645), Dutch and international lawyer, philosopher and theologian, Gilt Medallic Clichés, within gilt metal frame: *obv* by Gioacchino Francesco Travani, signed IFT, armoured and draped bust of Cosimo left, dated on truncation, 1666, COSMVS III PRINCÆPTVR, *rev* by Jan Smeltzing, signed IS, draped bust three-quarters right, HUGO GROTIUS, 47.5mm (Grotius -; Pax in Nummis 1017). *Extremely fine*. £120-150

The cataloguers have no explanation for this curious combination, though it may well have been made on instruction from Queen Christina for whom Travani executed many medals. In 1634 Grotius had been appointed Sweden's ambassador to the French Court. On 28 August 1645, Grotius died, having been shipwrecked off Rostock whilst returning from a visit to Sweden.



- 2340 Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, aged 61, cast Bronze Medal, 1703, by Gioacchino Francesco Travani (?), armoured and draped bust right, *rev* standing figure of Fortune, with recumbant lion, VOTA PVBLICA, in ex, AAET LXI REGNI XXXIII, 14 AVG 1703, 47mm. *Nearly extremely fine with dark patination*. £120-150



- 2341** Cosimo III de' Medici (1642-1670-1723), Grand Duke of Tuscany, Complimentary Medal, White Metal, 1714, signed M V G, armoured bust left, COSMVS III DG MAG DVX ET VI, *rev* standing figures of Justice and Plenty, OSCVLATAE SVNT, 63.5mm. *Nearly very fine.* £80-120



- 2342** Cardinal Emmanuel Théodose de la Tour d'Auvergne de Bouillon (1643-1715), Holy Jubilee 1700, Copper Medal, by Suzan Rey, half-length bust of the Cardinal right, wearing mitre and embroidered robes, *rev* the Cardinal assists in the Ceremony of opening the Holy Door, APERITE PORTAS QUONIAM EMMANUEL / ANN IVB MDCC, 56mm (Miselli 337; Martinori 83 var; Linc 1593 var). *The bust in high relief, some edge bruising, good very fine.* £120-150

Struck during the pontificate of Innocent XII (1691-1700), Antonio Pignatelli di Spinazzola. Suzan Rey was a French medallist and seal and gem engraver working in Rome in the late 17th century.



- 2343** Ferdinando Carlo Gonzaga (1652-1708), Duke of Mantua and Monferrato, Bronze Medal, 1686, by Giovan Battista Guglielmada, armoured bust left wearing elaborate cravat, FERD CAR D G DVX MANT MONTISF CAROLIVI GVAST, *rev* sun in majesty with partial Zodiac, CERTISSIMA SIGNA SEQVENTVR, 42mm (Magnaguti 86; Johnson 154). *Choice extremely fine with bright surface.* £150-200



2344



2345



2344 Livio Odescalchi, Duke of Bracciano (1652-1713), cast Bronze Medal [1697], by Ferdinand de St Urbain, bare head right, *LIVIVS I ODESCALCVS*, *rev* female figure reclines examining estate maps and document, *D G SIRM ET BRAC DVX*, 40mm (Mirnik 5; Clifford 260; V&T [2005], 98, 814). *Very fine*. £80-120

2345 Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Silvered-Bronze Medal, by Antonio de Gennaro, bust right with long, flowing hair, *rev* winged cherub with trumpet and cornucopiae, from which falls a princely crown and papal tiara, 35mm (Mirnik 7; HCz 9808; Clifford 261). *Extremely fine*. £100-150



2346 Pantaleone Dolera (1656-1713), cleric and author, small cast Bronze Medal, by Antonio Selvi (1679-1753), bust right, *P PANTALEON DOLERA*, *rev* the sun in majesty, *ILLVMINAT OMNEM HOMINEM*, raised border, 43.5mm (V&T 161; Hall I, 474). *Sharp very fine*. £80-120

V&T does not record the year of Dolera's birth and gives the date of death as 1737. His book of Sermons, *Quaresimale*, was published in Padua in 1724



2347 Count Luigi Ferdinando Marsigli (1658-1730), anatomist, botanist and general, Copper Medal, by Ferdinand de Saint Urbain, armoured bust left, *rev* the city of Bologna, *NIHIL MIHI*, 61mm (BDM V, 312). *Extremely fine*. £120-180

Luigi Ferdinando Marsigli, a general of Emperor Leopold I who campaigned against the Turks in Hungary and Turkey, but who was also an academic and naturalist.



- 2348** Francesco Maria de' Medici (1660-1711), Cardinal, Duke of Rovere and Montefeltro, cast Bronze Medal, undated, by Carlo Citerni, bust left wearing cope, signed on truncation, FRAN MARIA DE ETRVRIA S R E CAR MEDICIS, *rev* Florentia and infant hold up Medici shield to River God, TOT MVNDORVM CAPAX, 71mm (BDM VII, 183). *Much as made, extremely fine.* £180-220

Forrer [BDM] notes that Citerni worked for the Austrian court.

- 2349** Cardinal Francesco Nerli, Cardinal Secretary of State (1673-1676), Lead Medal, by Giovanni Hamerani, bust right, FRANC S R E PRESR CARD NERLIVS, *rev* coral tree, INDE MICAT AC PRENNATE on band, 44.8mm (Börner 1283). *Nearly extremely fine, a struck medal with remnants of casting wax on the reverse.* £60-80



- 2350** Francesco I [Francesco Farnese], Seventh and penultimate Duke of Parma and Piacenza (1678-1694-1727), complimentary Bronze Medal, undated, by Giovanni Hamerani, armoured bust right, hair long and mantle around shoulders, FRANC I PAR ET PLAC DVX, *rev* Justica and Religion seated before a temple, IVNGVNTVR VT IMPERENT, 51mm, cast with integral (but un-drilled) suspension loops to top and bottom (Molinari 112; Johnson 163). *Extremely fine.* £140-180

- 2351** Francesco I [Francesco Farnese] (1678-1694-1727), seventh and penultimate Duke of Parma and Piacenza, cast Gilt-bronze Medal, by Giovanni Hammerani, youthful bust right, long hair, *rev* figures of Religion and Justice seated before temple, IVNGVNTVR VT IMPERENT, 52.7mm (Molinari 112; Johnson 163). *Extremely fine.* £80-120

- 2352** Francesco I [Francesco Farnese], seventh and penultimate Duke of Parma and Piacenza (1678-1694-1727), complimentary Bronze Medal, undated, by Giovanni Hamerani, armoured bust right, hair long and mantle around shoulders, FRANC I PAR ET PLAC DVX, *rev* Justica and Religion seated before a temple, IVNGVNTVR VT IMPERENT, 51mm (Molinari 112; Johnson 163). *Extremely fine.* £120-150



- 2353** Augusto Chigi (1662-1744), Prince of Farnese, Bronze portrait medal, by Carlo Citerni, draped and bewigged bust right, D AGVSTVS CHISIVS, *rev* temple atop a rocky mount, VIRTVS HIC, signed C C, 52mm (BDM -). *Old painted collection numbers, "7" in red on the obverse, "6" in black on the reverse, sharply cast on thin flan, good very fine, pierced.* £120-150



- 2354** Carlo Citerni (active 1720's), cast Bronze Self-Portrait Medal, draped bust left, COSIMO CITERNI, signed (indistinctly) below truncation, *rev* standing figure of Architecture, behind, sea-nymphs hold scroll with signature C C F, SCOPVS HIC, 54mm (BDM VII, 183, illus; Eidlitz 244). *Very fine.* £120-150

Forrer (BDM) states that Citerni worked for the Austrian Court



- 2355** Cardinal Nicolò Coscia (1681-1755), Secretary of State to Pope Benedict XIII, Bronze Medal, for the College of St Peter, Rome, 1728, by Ottone Hamerani, bust right in cap and cope, *rev* God, above a rural landscape, turns a figure back towards a (St Peter's-like) church, a-top a hill, FILIVS TVVS IPSE AEDIFICABIT DOMVM NOMINI MEO, 45mm (Johnson II, 360). *Extremely fine.* £120-150

Cardinal Nicolò Coscia had been coadjutor to the future Pope Benedict XIII when he was Archbishop of Benevento. He continually abused his position and caused a financial crisis in the Vatican. He fled from Rome on the Pope's death, but in 1731 was brought to trial, excommunicated and condemned to ten years' imprisonment in the Castel Sant' Angelo, however the sentence was later commuted to a large fine.



- 2356 Giovanni Battista Morgagni (1682-1771), anatomist of Padua and “father of modern anatomical pathology”, Bronze Memorial Medal, 1771, by Joseph Lückner, bewigged bust right wearing gown, *rev* Hippocrates with child in hooded gown and emblems of medicine, PROXIMOS OCCVPAVIT HONORES, 51mm (BDM III, 489). *Side-pierced at top (and through obverse rim), good very fine.* £80-120



- 2357 Francesca Strada Barloccia (c.1690s-c.1760s), opera singer, cast Bronze Portrait Medal, unsigned, draped bust right, plait falls over shoulder, FRANCISCA STRADA BARLOCCIA, *rev* bust of Barlocci as a classical muse, to right, one breast exposed, 56mm. *Good very fine.* £120-150



- 2358 Francesco Maria Zanotti (1692-1777), composer, professor of philosophy at the University of Bologna, Bronze Medal, by Petronio Tadolini, bewigged bust right wearing fur gown, *rev* standing figure of Minerva, pouring knowledge from her cornucopiae into a book, UBERIUS NEMINI, 68mm (BDM VI, 6), small suspension loop. *Very fine, however the medal is struck on a cast flan which has a series of small holes along its edge.* £100-150

Zanotti was appointed Secretary of the Institute of Science in 1723 and was later (1766) president. He was the brother of Giampietro Zanotti, painter and historian.



- 2359** Caesar Pagani, Marquis and Florentine Senator, cast Bronze Medal, undated, by Lorenzo Maria Weber (1697-1765), bewigged bust left wearing fur-collared gown, MARCH CÆS PAGANVS SENAT MED, signed IVF below, *rev* Hercules stands, hand on hip and holding club, VIRTVS ROBORAT, 91mm (Hall I, 568). *Very fine, pierced by S of PAGANVS.* £300-500



- 2360** Lorenzo Ricci (1703-1775), Jesuit priest, 18th Superior General of the Society of Jesus, cast Bronze Medal, c.1758, by Giovanni Zanobio Weber, bust right in gown and berretto, legend in stamped letters around, P LAURENTIUS RICCI FLORENT P GEN XVIII SOC IESO, *rev* an ancient galley tossed on a stormy sea, divine triangle above, 74mm (V&T 410). *Good very fine.* £200-250

In July 1773, Pope Clement XIV signed the order *Dominus ac Redemptor* to disband the Jesuits and their churches and assets were seized, the suppression taking Ricci by surprise. Ricci was arrested on 17 August and imprisoned in the Castel Sant Angelo in Rome from where, on 22 September 1774, he arranged the assassination of Pope Clement XIV.



(image reduced)

- 2361** Carlo Antonio Campioni (1720 - 1788), composer and collector of early music, cast Bronze Medal, undated, by Lorenzo Maria Weber (1697-1765), bust right wearing mantle and periwig, CAROLVS ANTONIVS CAMPIONI LOTH, palm wreath border, *rev* figure of Music standing amidst musical emblems, INTAMINEATIS FVLGET HONORIBVS, laurel wreath border, 76.5mm (Niggl 456). *Good very fine.* £180-220



- 2362** Giovanni Ansoni (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curly hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 56mm (Niggl 28; Molinar 138; Clifford 291), the border machine turned. *An exceptionally fine cast of of a medal normally found in poor condition, extremely fine.* £120-150
- 2363** Giovanni Ansoni (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curly hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 56mm (Niggl 28; Molinar 138; Clifford 291), the border machine turned and sharp. *A good quality cast, but scratch marks on the reverse above legend, good very fine.* £80-120



- 2364** Nannina, daughter of Eleonora de Toledo, wife of Bernardi Oricellari, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), bust right, wearing ornate lace ruff collar over decorated dress, *rev* a stream flows into a country landscape, CANDORE ET FOECVNDITATE, signed I VEBER, 48mm (BDM VI, 406). *Choice extremely fine, signs of double-striking.* £80-120



- 2365** Ranuzio III Farnese, Duke of Parma and Piacenza, Bronze Medal, by Francesco Mocchi, armoured bust left wearing badge of the Golden Fleece, RANVTIVS FARNESIVS PLAC ET PAR DVX III, *rev* his equestrian statue to left, on plinth, PLAC CIV OPTIMO PRINCIPI, signed in exergue FANCVS MOCHIVS F, 53mm (cf BDM IV, 100, listing a medal of Alessandro Farnese, seemingly with a similar reverse). *Struck in very low relief, very fine.* £120-150



- 2366** Cardinal Vincenzo Costaguta, of Genoa, Pewter Medal, 1747, by Ferdinand de St Urbain, bust right in clerical gown, *rev* townscape with central castle, VT GRAVIORA ..., 42mm. *Very fine.* £40-60
- 2367** Italian Cast Medals (4), 17th Century and later, two with Greek legends. *Fair and pierced, to very fine.* (4) £80-150
- 2368** Monastic Orders and Stigmata, Bronze Medals (5), Vincentius Bernardus, 17th Century, three-quarters facing bust, *rev* cross and sword in urn, 74mm; Fornasarius, 1692; anonymous pope standing left, *rev* papal insignia, 72mm; Bronze Medals of St Paul (Lanna 356) and Cardinal Caradine. *Late casts, the last with amateur gilding.* (5) £200-400

18th Century



- 2369** 18th Century carved pale onyx intaglio after the Antique, Hercules slays his foe, the image cut in an un-trimmed, thin but polished stone, 30mm x 25mm; with a soft-metal oval image of a naked running youth, taken from an intaglio, 36mm x 28mm. *This very fine, first as made.* (2) £80-120



- 2370** Marcus Vipsanius Agrippa (c.63-12 BC), Roman statesman and general, after the Antique, small struck coin-like Bronze Medal, laureate head right, M AGRIPPA C P COS III, *rev* Neptune driving a sea-chariot drawn by two hippocamps, OMNIPOTENS VORIS HIC, 33mm. *Striking split (at 2 o'clock), nearly extremely fine, well struck with sharp detail.* £120-150

Agrippa was responsible for most of Octavian's military victories, most notably winning the naval Battle of Actium in 31 BC against the forces of Mark Antony and Cleopatra.



- 2371** The Emperor Augustus (28 BC-AD 14), after the Antique, small circular plaque from the same series of the twelve caesars as in the previous lot, laureate busts right, 88mm, probably 18th century from earlier original; with a cast bronze oval portrait, also after the Antique, laureate head right, 62mm x 50mm, 17th / 18th Century. *Both very fine, both pierced. (2)* £80-120



- 2372** The Emperor Galba (3 BC-AD 68-69), cast Bronze Medallion, after the Antique, laureate bust right, IMP SERSVL P GALB - A CAESAR AVGT PPP, *rev* Christ rises from tomb, cross behind, surrounded by many emblems associated with Christian beliefs, 52.5mm. *Pierced, very fine.* £150-200

The reverse shows the head of the Madonna and Child, hand washing, ladder, whip, hammer and pliers, and a beheaded Saint.



2373



2374

- 2373** Aemilia Lepida (living 1st century), wife of the future emperor Galba, trial Lead Squeeze on a square flan of a circular restitutional portrait Medal, 17th / 18th century, head right, hair tied back, LEPIDA GALBAE IMP VXOR, 61mm x 62mm. *Very fine.* £80-120

The image is seemingly taken from the "Promptuarii Iconum Insigniorum" but reversed. Aemilia Lepida was the daughter of Manius Aemilius Lepidus. Her marriage to Galba produced two sons.

- 2374** Titus Flavius Vespasianus, the Emperor Titus (39-79-81), French-made small circular plaquette, laureate head left, TITE VESPASIEN XI EMPEREVR MORT L'AN 81 DE IESVS CHRIST, 93mm, 17th / 18th century. *Very fine, pierced.* £70-90



(image reduced)

- 2375** Domitia Longina (53- c.130), wife to the Emperor Domitian, circular plaquette, bust left, her hair curled around diadem, DOMITIA LONGINA DOMITIANI VXOR, 86mm, 17th / 18th Century. *Good very fine.* £120-150

Domitia Longina, the youngest daughter of the general and Consul, Gnaeus Domitius Corbulo. She divorced her first husband, Lucius Aelius Lamia, and married Domitian in AD 71. They had one son, who died young. For others from the same series see The Michael Hall collection, part I, lots 216-218.



(image reduced)



- 2376** The Caesars, after the Antique, four circular plaquettes from a series of twelve, with laureate busts, first two to right, other two to left, numbered and named below bust, Julius Caesar (d 44 BC), I DIVI IVLI; Augustus (28 BC-AD 14), II AVG DIVI FIL; Otho (AD 69), VIII OTHO CAE AVG; Domitian (51-96), XII DOMIT AVG, each approx 88mm, probably 18th century from earlier originals, first three with suspension loops on reverse. *Very fine, last pierced.* (4) £150-200

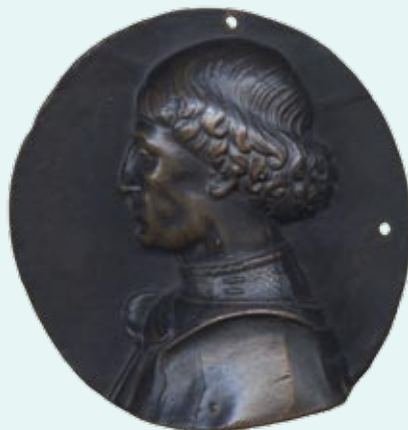


2377



2378

- 2377** Valerius Ferreolus, Prefect of the Gauls, c. 450 AD, cast Bronze Medal, after the Antique, bust right, FERREOLVS PRAEFECTVS PRAETORIO GALLIARVM, *rev* Hercules leans on his club, PROVINCIA RV M SECVRITAS PS, in ex, HISP GALLET BRIT XXIX, 36mm (cf Arm III, 151, I). *Very fine.* £120-150
- 2378** Unknown Gentleman, uniface cast Bronze Medal, armoured bust right, lion shoulder-plate, mantle around, 41.5mm. *Well cast on a thick (5mm) flan, very fine and patinated.* £100-150



- 2379** Sigismondo Pandolfo Malatesta, Lord of Rimini and Fano (1417-1432-1468), restitutorial circular Bronze Medallion, cast in high relief, 18th century, derived from the medals of Matteo di Andrea de' Pasti (active from 1441; d. 1467/8), bust of Sigismondo left, cloak and surcoat, 119mm. *Pierced at top and behind head, well patinated and much as made, nearly extremely fine.* £200-300



- 2380** Vincenzo Riccati (1707-1775), Jesuit Theologian, mathematician and physicist, Bronze Medal, 1776, by Filippo Balugani, bust three-quarters left, VINCENTIVS RICCATVS, *rev* figures of Religion and Science, by altar and globe, MAGNVS VTRAQVE, 54mm (Voltolina 1620; BDM I, 120). *Extremely fine.* £100-150

Riccati is known for his work on hyperbolic functions.

- 2381** Victor Amadeus III (1726-1773-1796), of Savoy, later King of Sardinia, Bronze Medal, 1730, by Jean Dassier, bust right, *rev* Minerva, Justice and Prudence, SCEPTRI COLUMEN ET DECUS, 41mm (Eisler II, 139, 2; Molinari 327). *Pierced, fine.* £30-50



- 2382** Luigi [Aloysio] Galvani (1737-1798), physician and physicist, 200th Anniversary, Bronze Medal, by Romagnoli, 1937, in the Baroque style, bust three-quarters left in periwig, *rev* legend in seven lines, 67mm. *Extremely fine.* £40-60



- 2383** Giovanni Ansoni (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curled hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 55mm (Ni 28; Molinar 138; Clifford 291). *A good quality cast of a medal normally found in poor condition, nearly extremely fine.* £120-150



(image reduced)

- 2384** Cardinal Ercole Consalvi (1757-1824), uniface cast Bronze Portrait Roundel, unsigned and undated, bust right, in high relief, wearing cap and cope, 68mm. *Extremely fine and with pleasant dark patination.* £60-80

Consalvi had been imprisoned by the Revolutionary French after the invasion of Italy in 1798, but he escaped and joined Pius VII in exile. He represented the Pope at the Congress of Vienna and was able to negotiate the restoration of the Papal States. This portrait probably dates from the time of the Congress of Vienna.

- 2385** Cardinal Ercole Consalvi (1757-1824), Death 1824, Bronze Medal, by Giuseppe Girometti, bust left wearing cap and cope, *rev* Minerva stands, holding rudder, QVO FAS ET GLORIA DVCVNT, 54mm (BDM II, 273; Würz 1482). *Good very fine.* £40-60



- 2386** Victor Emmanuel (1759-1824, King of Sardinia, 1802-1821), Return to Turin following the defeat of Napoleon, Bronze Medal, 1814, by A Lavy, bust right, *rev* the King in full regalia, is greeted by the figure of Turin, ADVENTVS REGIS, 52mm (Br 1538; Julius 3210). *Very fine.* £80-120



- 2387** Kingdom of Etruria, Charles Louis of Bourbon-Parma (1799-1848; King 1803-1807), and Maria Luisa of Spain (1782-1824), as Regent, large Gilt-bronze Medal of the Royal Academy of Arts, in Florence, by L Sibies, CAROLUS LUD DG REX ETRUR & M ALOYSIA REGINA REGTRIX I I H H, *rev* three linked wreaths, REG ACAD FLORENT PICT SCULPT ARCHITECT, 65mm. *Of slightly crude manufacture, but extremely fine.* £150-200



- 2388** 18th Century, uniface oval Bronze Medals, facing portraits of classical sitters, including Euripides, 55mm x 40mm and larger. *Very fine*. (3) £100-150



2389



2390

- 2389** 18th Century, uniface oval Bronze Medals, portraits of unidentified classical sitters perhaps including Caracalla (188-217); 3rd century Roman female; others named including Tiberius (14-37) and Galba (69), 61mm x 51mm and smaller. *Very fine*. (9) £180-250
- 2390** 18th Century, uniface oval Bronze Medals, portraits of unidentified sitters perhaps including Louis de Bourbon (1621-1686), after Warin; Charles de Secondat, Baron de Montesquieu (1689-1755), politician and historian, after J A Dassier; John Keats (1795-1821), a Protestant Reformist, and others, generally 60mm x 50mm. *Very fine*. (8) £150-250

19th Century

Later Italy

- 2391** Bronze Medals (3), later portrait casts of 16th and 17th Century Italians. *Fine to very fine*. (3) £80-120
- 2392** Princess Caroline of Naples and Sicily (1798-1870), Bronze Medal, 1821, by Montagny, bust left, *rev* France trampling the dragon of revolution, CIVIUM VOTIS etc, 51mm (Ricciardi 121 var), *very fine*; together with Francesco de' Rossi Salviato (1510-1563), mannerist painter, modern uniface Bronze Medal, 60mm, *good very fine*. (2) £30-50



- 2393 Religion (6), Silver Medal in the style of an engraved medal, depicting Christ and the Virgin, *very fine*; Pius IX (1792-1878), oval Medalets, gilt-bronze, *rev* calvary, *tooled very fine*; bronze, *rev* Sts Peter and Paul, *good very fine*, together with medals (2) depicting Christ, and St George, *very fine*. (6) £100-150



- 2394 Nicola Spedalieri (1740-1795), philosopher, Bronze Medal 1809 by Tommaso Mercandetti, head left, NICOLAVS SPEDALIERI, *rev* allegorical figure of Truth seated right, HEIC VERITAS HEIC SAPIENTIA, 68mm (Medagliere Risorgimento 74). *Usual die break, good very fine*. £60-80



- 2395 Carlo Osvaldo Goldoni (1707-1793), playwright and librettist, Bronze Medal, by 1808, Tommaso Mercandetti, head left, CAROLVS GOLDONI, *rev* allegory of literature, with cymbal, seated right, ITALAE COMMOEDIAE RESTITVTORI, 68mm. *Extremely fine*. £80-120



- 2396** Ludovico Antonio Muratori (1672-1750), scholar, Bronze Medal 1806, by Tommaso Mercandetti, bust right, LVDOVICVS ANTON MVRATORIVS, *rev* female figure standing to the right of Time, ITALIAE HISTORIA AB INIVRIA TEMPORIS VINDICATA, 68mm (Medagliere Risorgimento 66); Vittorio Alfieri, Bronze Medal 1815, by Tommaso Mercandetti, 67mm. *First extremely fine, the second fine.* (2) £150-200

Antonio Muratori is notable for his discovery of the *Muratorian Fragment*, the earliest known list of New Testament books



- 2397** Hyacinthe Sigismond Gerdil (1718-1802), Theologian and Cardinal, Copper Medal undated by Tommaso Mercandetti, bust left, HYAC GERDILIVS CARDINALIS, *rev* allegories of Religion and Knowledge, RELIGIO ET SAPIENTIA, 67mm. *Extremely fine.* £60-80



- 2398** Pietro Metastasio (1698-1782), poet and dramatist, Copper medal 1805, by Tommaso Mercandetti, bust left, PETRVS METASTASIVS, *rev* Muse and winged Genius play the lyre, DOCUIT MAGNA LOQVI, 68mm. *Extremely fine.* £60-80



- 2399 Antonio Canova (1757-1822), Venetian sculptor, Copper Medal undated, by S Passamonti, bare head right, *rev* Canova's Hercules and Lichas, HERCVLES FVRENS PREHENSVM LICHAM ALLIDIT AD SCOPVLVM, 68mm. *Nearly extremely fine.* £40-60

- 2400 Antonio Canova (1757-1822), sculptor, Bronze Tribute Medals (2), 1823, by G Girometti, bare head left, *rev* legend in seven lines, ARTIVM AMATORES ..., 50mm; smaller medal, undated, by Francesco Putinati (1775-1848), head right, *rev* AL SECOLO NONO, 34mm (Würz 1198); Andrea Apiani (1754-1817), memorial medal, 1817, by Manfredini, 43mm. *Good very fine.* (3) £70-90



- 2401 Antonio Canova (1757-1822), sculptor, Bronze Tribute Medals (2), undated, by Francesco Putinati (1775-1848), head right, AL SECOLO NONO, 34mm (Würz 1198). *One darkly patinated, good very fine.* (2) £40-60

- 2402 Giovanni Battista Pergolesi (1710-1736), composer, Copper Medal 1806, by Tommaso Mercandetti, bust right, IOANN BAPT PERGOLESE, *rev* altar with lyre and sheet music for his Stabat Mater, MIRIFICIS ANIMOS DOCTA MOVERE MODIS, 62mm; Gaetano Donizetti (1797-1848), composer of "Bel Canto" opera, Copper Medal, by T Thermignon, 61mm. *First extremely fine, second very fine.* (2) £120-150



- 2403 Death of Cardinal Consalvi (1757-1824), Copper Gilt Medal, by G Giometti, bust left, *rev* QVO FACS ET GLORIA DVCVNT, Minerva standing with rudder and spear, 54mm. (Würz 1482). *Extremely fine.* £50-70



(image reduced)

- 2404** Paulina Suarda Grismondi Bronze Medal, by V Sonnenschein (1749-1828), bust left in high relief, COM PAVLINA SVARDA GRISMONDI, rev MINERVA VENVSQVE IN VNA, in wreath, 103mm (cf Christies 2432, lot 679). *Good very fine with appealing patina.* £150-200



- 2405** Domenico Felice Antonio Cotugno (1736-1822), physician, Copper Medal, by Vincenzo Catenacci 1824, Naples, bust right, DOMINICVS COTVNNIVS, rev Minerva standing with Caduceus, a female studying an anatomical figure to her right, a genius to her left, IPOCRATI NEAPOLITANO / MDCCCXXIV, in exergue, (Holzmair 239; NAC 47, 466). *Brilliant extremely fine.* £150-250



- 2406** Vatican, Leo XII, Jubilee of 1825 and the destruction by fire of the Basilica of St Paul without the Walls, by Giuseppe Girometti, the Basilica in ruins, BASILIC S PAVLI EX INCENDIO XV IVL MDCCCXXIII, rev legend in eight lines, SVBSTITVTA A LEONE XII PONT MA S MARIA TRANS TIBER IN EA SACR RITVS IMPLEVIT PRO IVBILEO A M DCCCXXV CARD EPISC PORTVENSIS BARTHOLOMEVS PACCA, 51mm (Mazio 632; Patrignani 46). *Extremely fine.* £60-80

The Basilica was destroyed by fire on the night of 15/16 July 1823.



- 2407 Religion, Roman Pilgrim Badges (3), 18th -19th Century, Roman School (2), one by Hamerani (signed with wolf and twins), octagonal Gilt-Bronze, busts of Christ and Mary, both to right, 38mm x 32mm; octagonal Gilt-Bronze, bust of Mary left, *rev* Christ and Saint, ROMA below, integral loop and ring, 55mm x 38mm; oval Bronze, Holy Family, *rev* emblems of the Passion, 45mm x 40mm; **Spain**, Nuestra Señora del Pilar, Zaragoza, oval Bronze Medal, pilgrims worship at the Pillar, *rev* St Barbara kneels by canon, 40mm x 35mm. *Last two fine, the others better, an attractive group.* (4)
£70-90



- 2408 Religion, Roman Pilgrim Badge, Silver, busts of St Peter and St Paul, vis-à-vis, *rev* the Baptism in Jordan, FILIVS MEVS DILECTVS, 49mm, scrolled loop and suspender. *Very fine.* £60-80
- 2409 An interesting group of unnamed female portraits (5) in Bronze, 19th century or later, including one electrotype, together with un-named male portraits (5), 18th to 19th century, including after the antique, grand tour period, one Maltese portrait and one Berlin-Iron style cameo, 100mm and smaller. *Several pierced, fine to very fine.* (10) £250-350
- 2410 An interesting group of minor medals, late casts, squeezes and electrotypes of various themes (approx 35), including Luther, Thalers including Saxony 1613, Austria 1632. *Good to extremely fine, viewing recommended.* (lot) £250-350