

AUSTRIA

Austria, Austrian States and the Holy Roman Empire



- 2411** Charles IV (1316-1355-1378, King of the Romans 1346), The Golden Bull of 1356, Lead impression of the famous seal, Charles enthroned, shield of the Empire and Luxembourg [Bohemia] to either side, *rev* façade of the Cathedral at Nürnberg, 60.5mm (Kaiser Karl IV, Staatsmann und Mäzen [Exhibition Catalogue] 1978/79, p.309, pl XII). *Very fine and a piece of considerable age.* £250-350

The Golden Bull of 1356 was the decree issued by a parliament in Nürnberg that established many important aspects of the constitutional structure of the Holy Roman Empire for the next four hundred years. The decree was named after the golden seal it carried of which this is a copy.



- 2412** Maximilian I (1459-1493-1519), cast Silver Medallion Broad Schauguldiner, 1505, Hall mint, mintmaster Ulrich Ursental, crowned and armoured bust left, holding sceptre and orb, MAXIMILIANVS DEI GRA ROMANOR REX SEMPER AVGVSTVS, *rev* crowned Imperial arms with four other armorial shields around, XPIA REGNOR REX HERS QZ ARCHIDVX AVSTRE PLVRIMAR QZ EVROP PROVICIAR PNS DVX ET D, 45mm, believed 16th century (cf Voglhuber 13). *Tooling on obverse field, very fine.* £250-350
- 2413** Maximilian I (1459-1493-1519), cast Bronze Medallion Broad Schauguldiner, 1505, Hall mint, mintmaster Ulrich Ursental, crowned and armoured bust left, holding sceptre and orb, MAXIMILIANVS DEI GRA ROMANOR REX SEMPER AVGVSTVS, *rev* crowned Imperial arms with four other armorial shields around, XPIA REGNOR REX HERS QZ ARCHIDVX AVSTRE PLVRIMAR QZ EVROP PROVICIAR PNS DVX ET D, 43.5mm, believed 16th century (cf Voglhuber 13). *Nearly very fine, pierced.* £80-100
- 2414** Maximilian I (1459-1493-1519), cast Bronze copy of the Marriage or Hochzeitsguldiner 1479, Hall mint, struck 1511), mintmaster Ulrich Ursental, bust of each to right and left, 44.5mm (Egg 15; MT 83). *Of considerable age, well patinated, pierced at top, very fine.* £120-150
- 2415** Maximilian I (1459-1493-1519), cast Pewter copy of the Marriage or Hochzeitsguldiner 1479, Hall mint, struck 1511), mintmaster Ulrich Ursental, bust of each to right and left, 44.5mm (Egg 15; MT 83). *Of some age, the edge smoothed and loop, perhaps, removed from top, very fine.* £80-120



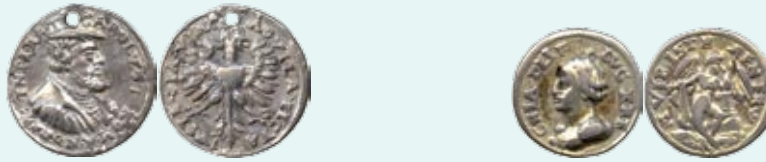
- 2416** Charles V (1500-1519-1558), as Carlos I of Spain (1516-1556), uniface cast Bronze Medal, wearing wide-brimmed hat, ermine-edged gown and Collar and Badge of the Golden Fleece, [C]HARLEE II DE CASTILIE ..., 54mm. *A contemporary cast with excellent portrait, the lettering re-worked in the (?) 18th century, and attempted piercing at commencement of legend, very fine.* £200-300



- 2417** Charles V (1500-1519-1556), cast Bronze Medal, by Hans Reinhart the Elder, bust of Charles V in regalia holding sceptre and orb, CAROLVS V DEI GRATIA ROMAN IMPERATOR SEMPER AVGVSTVS REX HIS ANNO SAL M D XXXVII ÆTATIS SVAE XXXVII, *rev* shield supported by double headed eagle, flanked by pillars of Hercules, PLVS OVLTRE, 65.5mm (Habich II, 1926, 66mm). *A very fine cast of significant age, with light brown patina, a casting flaw at the base.* £100-150



- 2418** Charles V (1500-1591-1558), Bronze Portrait Medal, 1547, bust left wearing flat cap, gown with fur collar, and Badge of the Golden Fleece, ...CAROLI V IMPERATORIS ..., *rev* Imperial eagle crowned and within Collar of Order, pillars to either side, MAIESTATIS CAROLVIS ..., 47mm. *Very fine.* £120-150



- 2419** Charles V (1500-1519-1558), small Silver Medalet, undated, bust right, wearing cap and gown, *rev* Imperial Eagle, AQVILLA ELCTA ..., 20mm, *pierced at top and again (minutely) at bottom, very fine*; Lucretia, portrait of a lady in the antique style, small Italian Silver Medalet, bust left, LVC KRE CHIA DEI F, *rev* seated angel, M VIB ISTB AENER, 17mm, *this fine*. (2) £120-150



- 2420** Ferdinand I (1503-1558-1564), Medallion Schautaler, 1532, by Michael Hohenauer [formerly attributed to Hieronymus Magdeburger], crowned bust left, wearing robes and Badge of the Golden Fleece, COR REGIS IN MANV DOMINI ESTI PROVER ZI, *rev* Imperial eagle, 15 – 32 to either side of head, AQVILA ROMANI IMPERII SIMBOLVM, 41.5mm, 24.16g. *Good very fine*. £1200-1500



2421

2422

- 2421** Ferdinand I (1503-1558-1564) and his son Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) with Maria of Spain (1528-1603), Silver Medal, 1563, armoured bust right, FER DG EL RO IM S AV GE HV BO R 1563, *rev* conjoined busts left, MAXIMILIAN DG RO HVN BO REX 1563, 34.5mm (Domanig p.31, *rev*; Lanna 689; Mont 616). *Extremely fine and lightly toned*. £500-800

- 2422** Ferdinand I (1503-1558-1564) and his son Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) with Maria of Spain (1528-1603), Silver Medal, 1563, armoured bust right, FER DG EL RO IM S AV GE HV BO R 1563, *rev* conjoined busts left, MAXIMILIAN DG RO HVN BO REX 1563, 34.5mm (Domanig p.31, *rev*; Lanna 689; Mont 616). *Very fine and lightly toned*. £300-400



- 2423** Salzburg, Matthäus von Wellenburg (1519-1540), a medallion cast Bronze copy of the Half-Guldiner, 1522, bust left in clerical robes, MATHEVS CARD ARXEPS SALZB ..., with Salzburg and family shields, *rev* garnished arms below Cardinal's hat and cords, 37.5mm (Probst 215; cf Dav 8161). *Very fine*. £120-150



- 2424** Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576), small Silver-gilt Medal, 1530, armoured bust left, MAXIMILIANVS ROMANO IMPERATOR, *rev* triumphal procession to right, the Emperor on horseback, 24mm, *very fine*, mount mark on top edge; The Future Maximilian II, Bronze Medal 1551, by Leone Leoni, *rev* Mercury flying left 61mm (Att 38), *a late heavily tooled cast*. (2) £150-200
- 2425** Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576), cast Gilt-bronze Medal, undated, by Antonio Abondio, armoured bust right, with ruff collar, MAXIMIL II ROM IMP SEMP AVGVS, MAXIMIL II ROM IMP SEMP AVGVS, *rev* eagle with one claw on globe, DOMINVS PROVIDEBIT, 53mm. *The gilding original but much rubbed, fine*. £120-150



(image reduced)

- 2426** Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576), The Imperial Seal, a Gilt-bronze impression of the obverse of the Seal, probably 17th century, the Emperor enthroned under canopy, lion and eagle supporters holding armorial shields to either side, genii with crowned shield below, legend in two concentric lines around, MAXIMILIANVS II DG ROMA IMPERA SEMP AVG AC GER HVNGARIE BOHE DALMA CROATI / SGLAVO RAME SERVIE GAIITIE BOSNE LODQM RIE CVMANIE BVLGARIEQ REX, 131mm. *A well-made and substantial cast with thick, original, gilding, very fine*. £1200-1500



- 2427** Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) and Maria of Spain (1528-1603), Marriage, cast Bronze Complimentary Medal, undated [1548], by Jacopo da Trezzo, conjoined busts right, DIVA MARIA DIWS MAXIMIL REG BOHE CONIVG, *rev* veiled Vestal Virgin at altar, CASTE ET SVPPLICITER, 67mm (van Mieris III, 212). *A curious piece of uncertain date, perhaps as late as 19th century, good very fine.* £250-350

The reverse is from a medal of Isabella Capua Gonzaga (d.1559) (see Att 65, 66) and is sometimes found muled to Trezzo's medal of Queen Mary.



(image reduced)

- 2428** Maximilian II (1527-1562 [Bohemia]-1564 [Holy Roman Empire]-1576) and Maria of Spain (1528-1603), Marriage, uniface Lead squeeze of the obverse of the Complimentary Medal, undated [1548], by Jacopo da Trezzo, conjoined busts right, DIVA MARIA DIWS MAXIMIL REG BOHE CONIVG, 70mm. *Very fine with dark patination, grafitti date 1561 scratched before busts, pierced, very fine.* £150-200



- 2429** Maximilian II (1527-1564-1576) and Ferdinand I (1503-1558-1564), a contemporary cast of the Medallic Zwitter-Schautaler, 1565, Vienna, crown over Imperial Eagle, MAXIMILIANVS II ..., *rev* the Emperor Ferdinand in full armour and plumed helmet, on horseback to left, 1541 in exergue, FERDINANDVS ..., 52mm (Vogelhuber 77). *Chasing marks and edge flaw (between 5 and 6 o'clock, nearly very fine.* £200-250



- 2430** Don John of Austria (1547-1578), Wars against the Turks, the Capture of Tunis from the Turks, Bronze Medal, 1573, by Giovanni Melon, bust left wearing armour with Order, high collar and ruff, IOANNES AVSTRIAE CAROLI V FIL AET SV ANN XXIII, *rev* Neptune standing on dolphins about to spear a Turk, scenes of battle beyond, VENI ET VINCI TVNIS, 40mm (Arm I, 264, 2; BDM IV 18). *Good very fine cast of considerable age.* £150-200



- 2431** Don John of Austria (1547-1578), Wars against the Turks, the Capture of Tunis from the Turks, Gilt-bronze Medal, 1573, by Giovanni V Meloni, bust left wearing armour with Order, high collar and ruff, *rev* Neptune standing on dolphins about to spear a Turk, scenes of battle beyond, 40mm (Att 989; Arm I, 264, 2; Pollard Bargello III, 746). *The gilding rather worn, pierced at 10 o'clock, nearly very fine.* £150-200
- 2432** Don John of Austria (1547-1578), Wars against the Turks, the Capture of Tunis from the Turks, Gilt-bronze Medal, 1573, by Giovanni V Meloni, bust left wearing armour with Order, high collar and ruff, *rev* Don John stands on rostral column, Christian and Turkish fleets beyond, 40mm, contemporary suspension loop and ring (Mont 614; Voltolina 573; Arm I, 164.1; T&V 2283; BDM IV, 18). *The gilding a little worn, very fine.* £250-350



- 2433** Rudolph II (1552-1572-1612), Coronation as Roman Emperor, cast Bronze Medal, 1577, by A Abondio, armoured and bearded bust right, wearing ruff collar, *rev* eagle flying upwards to laurel wreath, SALVTI PVBLICAE, 46mm (Att 1147; cf Habich 3419; cf Domanig 115/XVII), *later cast of poor quality, pierced, fine; cast Lead Medal of the Archduke Mathias, rev* eagle over mountain, 42mm, *pierced, probably contemporary but a well-worn cast of poor quality.* (2) £70-90
- 2434** Rudolph II (1552-1576-1612), oval Lead Medal, by laureate and armoured bust three-quarters right, with ruff collar, RVDOLPHVS II ROM IMP ..., *rev* Imperial eagle over the sign for Capricorn, FVLGET CÆS ASTRVM, 52mm x 35mm, integral suspension loop. *Very fine with dark patination.* £80-120



- 2435** Matthias (1557-1612-1619), cast Silver Medal, unsigned, c.1582, crowned, armoured bust right, with mantle, *rev* a stork flies skywards, AMAT VICTORIA CVRAM, 47mm. *Good fine.* £120-150



- 2436** Matthias (1557-1612-1619), and Anne of Austria, cast Silver Medal, 1613, conjoined busts right, he in armour and ruff she with high raised collar, *rev* Matthias on horseback, under canopy, 39.5mm, *has been mounted and polished, fine*; Cast of a Medal of William Tell, 39mm, *fine.* (2) £70-90

- 2437** Austrian Netherlands, Marriage of Archduke Albert and Princess Isabelle, uniface Lead Medal of the obverse, 1600, by Conrad van Bloc, armoured bust right in wide ruff, 44.5mm (van Loon, I, 511, 2 var; BDM I, 197). *A very early cast.* £100-150



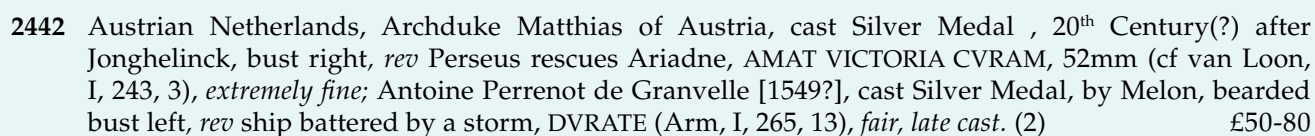
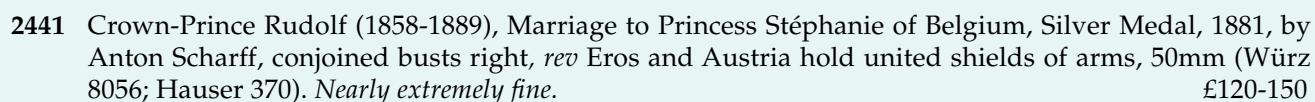
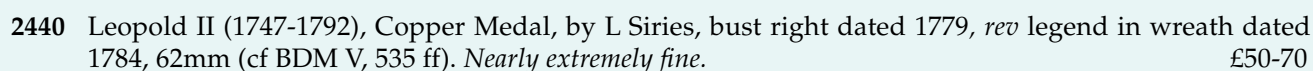
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2439

- 2438** Archduke Leopold Wilhelm of Austria (1614-1662), military commander, Governor of the Spanish Netherlands and Prince-Bishop, oval Gilt-silver Medal, bust right wearing ecclesiastical cap and gown, LEOPOLD DG ARCH AVS EPS ARG ET PAS, *rev* rays shine on nest of pelicans, PIETAS A DOMINIA ..., 47mm x 30mm, loops at top and bottom. *Very fine.* £120-150

- 2439** Maria Theresa (1717-1740-1780), Coronation in Prague, oval Silver Medal [1743], by M Donner, diademed bust right, a ribbon falls from her hair, *rev* crowned rampant lion of Bohemia, holding the Cross of Hungary, its paw resting on the Austrian shield, IUSTITIA ET CLEMENTIA, 48mm x 42mm (Mont 1728; Julius 1729). *Some light surface marks, extremely fine and patinated.* £200-300



The Perseus reverse is a mirror image of the original.

- 2443** Cast or White Metal Medals (4), of Maria Theresia, Maximilian Titon, together with a Silver Prize Medal depicting Leopold I. *Fine to good very fine.* (5) £70-90

BOHEMIA



- 2444** Jonah and the Whale, cast Silver Medal, 1537, by the monogrammist CW (Concz Welcz – or School of), Jonah, arms raised in thanksgiving stands in the whale's mouth, lighthouse and ship to left, man under tree to right, IANAS QVI POST TRES ..., rev the Resurrection of Christ, dated on coffin, CHRV-S MORITVR ..., 50mm (Goppel 22; Katz 226). *Very fine.* £200-250



- 2445** Nikl Milicz and his workshop, Silver Gilt Medal, dated 1555, the Last Supper, DESIDERIO DESIDERAVI HOC PASCHA MANDVCARE VOBICVM ANTE SV LV XII, rev Christ on Calvary CHRISTI CREVTZ VND BLVT IST ALLEIN GERECHT VND GVT XXXX [...], 54mm (cf Katz pl XLVIII link 3 dated 1546). *Mount removed, a very fine early cast, the gilding contemporary with the medal.* £150-250

- 2446** Cast Silver-gilt Medal, depicting Christ baptised in the Jordan, and Christ in the manger, rev the adoration of the Magi, 62mm (Goppel Plum and Holler 67); another cast Silver Medal, St John prophesying the advent of Christ, rev Christ's baptism, 48mm (GPH -; Katz -), *both old casts, the first with suspension chains and loop, cast Silver Marriage Medals (2), 17th Century, these later casts.* (4) £100-150



- 2447** Joachimsthal, Base-silver Medal, bust of Moses left with horned hat, name to either side, MO – ISE, DER HER IST MEIN STERCK VN LOBSANG VN IST MEI HEIL, rev Hebrew legend in tablet, legend to 4 sides, DV SOLT KE / IN ANDER / GOTTER N / EBEN MIR H, 37mm (Goppel 17; Donebauer 4411), *a later cast, very fine*; an old cast of a Bronze Medal of King David, 42mm (Goppel 25), *fine, pierced*; base silver copy of a Saxony Thaler, 1655, *pierced very fine but stained.* (3) £80-120

DENMARK



- 2448** Frederick V (1746-1766), death, Silver Medal, by D I Adzer, head right, within snake wreath, FREDERICUS V D G REX DAN NOV VAND GOTH, *rev* mother with child in front of the Fredricks hospital in Copenhagen, and an example in Bronze, 54mm (Galster 462); Christian I, late cast Coronation Medal. *Toned, all extremely fine.* (3) £120-180

GERMANY



2449

2450

- 2449** Charles IV (1316-1355-1378, King of the Romans 1346), uniface cast Bronze Portrait Medal, early 19th Century, after Hans Schwartz, bust three-quarters right, in high relief, wearing wide hat with badge and Collar of the Golden Fleece, 79mm. *Extremely fine.* £150-200
- 2450** Martin Luther (1483-1546), theologian of the protestant reformation, cast hollow Bronze Medal, by Wilhelm August Stilarsky (c.1780-1838), three-quarter facing bust right wearing cap, gown and buttoned doublet, 86mm (Aren 108). *Good very fine, with brown patina.* £100-150

Cast from, or from the same moulds as, the Berlin Iron example produced by Stilarsky in 1817. For similar examples from different moulds see M&E auction December 2009, lot 338, and NAC Auction 53, lot 772.



2451



2453

- 2451** Theophrastus Philippus Aureolus Bombastus von Hohenheim (1493-1541), alchemist, physician, astrologer, and occultist, cast uniface Bronze Medal, by Georg Schweigger (1613-1619), three-quarter facing bust right, 88mm. *About extremely fine, MH monogram scratched on reverse.* £120-150
- 2452** Philipp Melanchthons (1497-1560), theologian of the protestant reformation, cast Bronze Medal, by Leonard Posch (1750-1831), three-quarter facing bust left wearing cap, gown and buttoned doublet, 87mm (Aren 109). *Twice pierced, light wear to tip of nose, good very fine with black patina.* £100-150
Cast from, or from the same moulds as, the Berlin Iron example produced by Posch in 1817.
- 2453** Philipp Melanchthons (1497-1560), theologian of the protestant reformation, cast uniface Bronze Medal, by Georg Schweigger (1613-1619), three-quarter facing bust left, 88mm. *Extremely fine, "IIIV" marked on reverse and "MH" monogram.* £120-150
- 2454** Unnamed 19th century Bronze Medal, perhaps of Charles V (1530-1556), Holy Roman Emperor, three-quarters facing bust left, wearing armour, plain collar and order of the Golden Fleece, 85mm. *Casting flaw at base, some tooling to field, very fine.* £120-150



- 2455** Jan Hus (c 1369-1415), Protestant Reformer, Centenary, cast Silver Medal, attributed to Hieronymus Madgeburger, bust right wearing soft cap, CREDO VNAM ESSE ..., *rev* Hus tied to the Stake, CENTVM REVOLVTIS ..., 42mm (Pollard [2007], 737; Kress 617; Whiting 5, Wohlfahrt 55019). *An old, probably 16th century, cast, very fine.* £100-150
- 2456** Jan Hus (c 1369-1415), Protestant Reformer, Centenary, cast Silver Medal, attributed to Hieronymus Madgeburger, bust right wearing soft cap, CREDO VNAM ESSE ..., *rev* Hus tied to the Stake, CENTVM REVOLVTIS ..., 41mm (Pollard [2007], 737; Kress 617; Whiting 5, Wohlfahrt 55019). *An old, probably 16th century, cast, very fine.* £80-120



2457



2458

2457 Albrecht Dürer (1471-1528), uniface cast Bronze Portrait Medal, by Georg Schweigger (1613-1690), of Nürnberg, bust left with long hair falling over fur collar, legend in narrow border around, ALBERTI DVRERIS P COR IS GERMANI EFFIGIES 1561, 67mm (Vienna 491). *Good very fine with dark patination.* £250-350

2458 Unnamed 20th century casting of a Bronze Medal, perhaps of Albrecht Dürer (1471-1528), bust left, 88mm, *extremely fine*; "Leucetia" cast silver medal by Albrecht Dürer (1471-1528) dated 1508, 52mm (Habich I, 14, 61mm), *a fine late cast.* (2) £120-150



2459



2461



2459 Martin Luther (1483-1546), oval Gilt-silver Badge, half-length bust of Luther, almost full-face, wearing gown, one hand on Bible the other in blessing, SALZ DER ERDEN MAI 5, *rev* half-length bust of Christ holding orb, DAS LIECHT DER WELT, 43mm x 30mm, with suspension loop, worked with fine design. *Early 17th century, very fine.* £120-150

2460 Martin Luther (1483-1546), Bronze Medal, c 1532-33, by Hieronymus Magdeburger, bust left in cap and gown, *rev* rose, 40mm (Katz 66; Habich II, 1,1895; Trusted 114; Lanna 1296). *Segment broken from 3 to 6 o'clock, fine.* £40-60

2461 Martin Luther (1483-1546), centenary of the Augsburg Confession, cast Silver Medal, 1630, by Sebastian Dadler, half-length bust, three-quarters left, *rev* legend in eleven lines, IETZT IUBILIERT ..., 53mm (Goppel 89), *fine*; Baptismal Medal, Silver, 18th century, priest and three figures at font, with baby, ALSO DIE HEILIGE TAUF ..., *rev* open bible on altar, WIE AARONS WUNDERSTAB ..., 49mm (Goppel 1103), *fine.* (2) £100-150



2462



2465

- 2462** Ludvig von Hutten, Ritter (1493-1548), cast uniface Silver Medal, short-haired bust left, LUDWIG VON HUTTEN RITTER 1548. *A good very fine early or contemporary cast.* £200-300

Founder of the Frankenberg branch of the Hutten line, he built Schloss Frankenberg.

- 2463** Hans Sachs (1494-1576), shoemaker and poet, Lead impressions of the obverse and reverse of a 19th century Medal, perhaps by Anton Friedrich König, bearded bust three-quarters left, *rev* helm and garnished arms, 73mm / 74mm, each with integral suspension loop. *Reverse-side pierced at top, very fine.* (2) £60-80



- 2464** Andreas Gennisch, uniface cast Bronze Medal, by Friedrich Hagenauer, Augsburg, 1527-1532, bust three-quarters left in large hat, 54mm (Habich p.42; Felix 114), *old but later cast, good fine*; other later casts of portrait medals (2), *fine and very fine.* (3) £100-150

- 2465** Hans, Georg and Joachim von Anhalt, Lead Medal, 1569, unsigned, conjoined busts right, further two hatted, *rev* Joachim Ernst, Fürst von Anhalt (1551-1586) and Bernhart, busts right, shield between, 51.5mm, *later cast, very fine*; other lead or base-metal cast medals (3), two portraits and other, the arms of Prince Maurice; Iohann Andreas (1629-1675), brass portrait medal, *old but poor or later casts, fair and fine, three pierced.* (5) £100-150

- 2466** Leonhart Dilher, uniface oval Cast Pewter Medal, 1587, by Valentin Maler, bust three-quarters right, wearing ruff collar, 58mm x 48.5mm; Johann Rieter of Korenburg, cast Lead Medal, by Pier Paolo Galeotti, armoured bust left with long beard, *rev* a child fishes, 35.5mm (Habich XCVIII, var; Lanna 221); other cast base-metal portrait medals (2). *Generally fine.* (4) £120-150

Rieter, a Grandee of Spain at the Court of Charles V and Philip I, moved to Nürnberg in 1562.



- 2467** Godfried de Luzinem, cast Bronze Medal, early 16th century, by Peter Vischers, bust right wearing helmet, GODEFID' DE LVZINEM, *rev* a wolf head to right, 38mm (Habich 5). *A curious piece, large piercing by DE, very fine.* £80-120
- 2468** Hieronymus Krafter (b 1502), cast Bronze Medal, 1531, bearded bust right, wearing doublet, IERONIMVS KRAFTER IM ALTER XXVIII, *rev* bird atop helm, two shields, one armorial, to left, INSIGNIA EIVS DEM ANNO MDXXXI, 38mm. *Very fine.* £150-250



- 2469** Saxony, Johann Friedrich (1503-1532-1547), cast Gilt-silver Medal, by Hans Reinhart, bust three-quarters right, wearing gown and chain of office, *rev* battle scene, 43.5mm. *Old mount-mark to top and (crudely) pierced, the gilding contemporary, fine.* £120-150



- 2470** Wenzel Jamnitzer (1507/1508-1585) goldsmith, artist, and printmaker, uniface Bronze Medal, by Jakob Hoffmann 1563, bust left, WENZEL IAMICZER 55 IAR ALT ANO 1563, 57mm (Habich 2404); Otto Heinrich (Count palatine of Pfalz-Neuburg 1505 to 1559 and Count palatine-Elector of the Pfalz von 1556 to 1559), Electrotype of the medal by Matthes Gebel, facing bust, *rev* elaborate cartouch with allegory, 44mm (Habich 10752). *First good very fine, old cast with dark patina, the electrotype about extremely fine. (2)* £120-180



- 2471 Munster, Jan van Leiden (Jan Beuckelszoon, 1509-1536), Dutch Anabaptist, Medallion Silver Schautaler, 1534, of the so-called "Kingdom of God", bust right wearing decorated cap, legend in two lines around, *rev* legend in eleven lines, IM IAER MCCCCXXXIV OF DEN ERST DAGH, 49mm (Geisberg 25). *Extremely fine*. £400-500



- 2472 Laux Kreler, goldsmith from Augsburg, uniface Bronze Medal, by Wilhelm Ganzhorn c. 1520, bust right in simple cape and hat, LAVX KRELER WAS ALT LI MDXX, 57mm (Habich 781 obv), *an extremely fine later cast*; and Elisabeth Kreler, uniface Lead Medal, bust left, ELISABET KRELERIN HET ICH DIE GESTHALT VND WAS 47 IAR ALT, 59mm (Habich 781 reverse), *pierced extremely fine*. (2) £120-180
- 2473 Georg Rechlinger, uniface cast Lead Medal, by Friedrich Hagenauer, 1528, bust in robe and wide hat left, GEOGIVS RECHLINGER CIVIS AVGVSTANVS ETATIS ANNO XX, in field, MD XXVIII, 57.3mm (Habich 517, 59mm). *An extremely fine high quality later cast* £50-80



(image reduced)

- 2474 Balthasar von Frundsberg (1506-1531), cast Bronze Medal, by Friedrich Hagenauer, 1529, bust left, wearing plumed hat, IMAGO BALTHASARIS A FRVNTSPERG EEQVES ANNO ETATIS SVE XXIII, *rev* NOBLITAS EST HOMINIS GENEROSVS ANIMVS MD XXIX in five lines, 72.42mm (Habich I, 539, 75-76mm). *An extremely fine later cast*. £70-90



- 2475** Bosse von der Schulenburg (?), uniface cast Bronze Medal, c.1530, by Friedrich Hagenauer, bearded bust to left wearing wide-brimmed hat, cloak and chain of office, BOSSE VON DER SCHVLENBORCH SEINES ALTERS XXXXVI, signed with monogram. A somewhat later cast, 17th/18th century, sharp very fine, old collection number "739" inked in field. £150-250



2476



2477

- 2476** Alexander Schwartz, enameled uniface Bronze Medal, by Hans Schwartz his nephew, bust left, in cape and hat, ALEXANDRI SVVARTZ AVGVSTANI ÆT ANN XL, the field with blue enamel and the legend with white, 68.2mm (Habich I, 124, 68mm). A small portion missing from the edge, a minute hole behind the head, with a suspension loop, chased, believed contemporary. £300-500
- 2477** Alexander Schwartz, uniface Bronze Medal, by Hans Schwartz his nephew, bust left, in cape and hat, ALEXANDRI SVVARTZ AVGVSTANI ÆT ANN XL, 66.4mm (Habich I, 124, 68mm). An extremely fine later cast with olive patina. £150-250
- 2478** Elijah revives the son of the Widow, cast Silver Medal, by Hieronymus Magdeburger and the School of Hans Reinhart, Elijah lifts the child from a bed within canopy, *rev* Christ and the Raising of Lazarus, 46mm (Katz 111), an old, though somewhat rough cast, good fine; Birth of Christ and Visit of the Three Kings, cast Bronze Medal, 1546, 48mm, pierced fine. (2) £120-150



- 2479** The Fall of Man and the Crucifixion, Silver Medal, by Hans Reinhart the Elder, 1536, Adam and Eve at the Tree of Knowledge in a highly detailed Garden of Eden, ET SICVT IN ADAM OMNES MORIVNTVR ITA ET IN CHRISTVM OMNES VIVIFICABVNTVR VNVS QVISQVE IN ORDINE SVO, on a ribbon below IOANNES FRIDERICVS ELECTOR DVX SAXONIE FIERI FECIT, *rev* the Crucifixion, VT MOSES EREXIT SERPETE ITA CHRIS IN CRVCE EXATATVS ET RESVCITATVS CAPVT SERPETIS CO TRIVIT VT SALVARET CREDETES, on a band SPES MEA IN DEO EST, 66mm (Habich 1968, 68-70mm). *An extremely fine and early secondary cast.* £200-300



- 2480** Pestmedaille, The Crucifixion and the Nehustan, Gilt Bronze Medal, by Hans Reinhart the Elder, undated, Christ on Calvary, PECCATA NOSTRA IPSE PERTVLIT IN CORPORE SVO SVPER LIGNVM VT PECCATIS MORTVI IVSTICIE VIVAM, *rev* Moses and the Nehustan, FAC SERPENTE EREVIM ET PONE PRO SIGNO PERCVSSVS EVM ASPEXEIT VIVET NVM Z1, 70mm (Katz 140 69mm; reverse Habich 1984 var, 70mm). *Believed contemporary, Christ smaller than the other examples cited, chased and with detail applied in the traditional manner, with rope border and suspension loop, very fine.* £200-300
- 2481** Pestmedaille, The Crucifixion and the Nehustan, cast Silver Medal, by Hans Reinhart the Elder, undated, Christ on Calvary, *rev* Moses and the Nehustan, 70mm with border (Katz 140 69mm; rev Habich 1984 var 70mm). *A fine later cast from the same mould as the preceding lot but cast in one piece.* £80-120



2482



2483



2486

2482 Philip I, Landgrave of Hesse, the Magnanimous, uniface Lead Medal, by Ludwig Neufarer c.1535, bust right in plumed hat, PHILIPS LANDT GRAVE ZV HESSE, 57mm (Habich 1313). *An old cast the same size as the Habich example.* £120-150

2483 Wilhelm Löffelholz, cast Base-silver Medal (or perhaps plated), 1541, by Mathes Gebel, bearded bust right, wearing soft cap, *rev* ornate helm and shield, 36.5mm (Habich 1191; BDM II, 183). *Fine.* £80-120



2484



2487



2484 Princess Claudia, daughter of Heinrich II, uniface Lead Patenpfennig by Jakob Stampfer, 1547, hand holding belt around which many shields, 76mm (Habich 868 obv). *Pierced, slightly buckled, of significant age, "MH" monogram scratched in reverse.* £80-120

2485 Paul Hektor Mair resident and historian of Augsburg, Lead Medal, by Joachim Deschler, 1553, almost facing bust, PAVLVVS HECTOR MAIR ANNO D M LIII(sic), *rev* helmeted shield, NOBILITAT VIRTVS ILLAM MANS APPETAT VNAM, 44mm (Habich I, 1604 44mm). *Marks in obverse field, an early and nearly very fine cast.* £60-80

2486 Southern Germany, mid 16th century, uniface Bronze Plaquette, in a forest a naked woman defends herself against a soldier with sword drawn, 36.5mm (Weber 206). *Traces of gilding remaining, twice pierced, very fine.* £150-250

2487 Leonhard Hobner (b 1502), aged 55, cast Silver Medal, 1557, by Joachim Deschler, bust full-face wearing fur-trimmed gown and soft hat, LENHART HOBNER ALT LV, *rev* garnished arms with helm, 39mm (BDM VIII, 337). *Very fine.* £120-150



- 2488** Gerwik Blarer (1520-1567), of Weingarten, cast Bronze Portrait Medal, 1554, bust right wearing cap, GERVICVS ABBAS WEINGART STATIS SVE ANNO XXXIII, *rev* ornate armorial shield, INSIGNIA EIVS DE M ANNO DOMINI MDXXIX, 41mm. *Probably a somewhat later cast, very fine.* £80-120



2489

2490

- 2489** Saxony, Christian I (1560-1586-1591), Gilt-silver Medal, 1589, armoured bust right, with ruff collar, *rev* ornate shield of arms, FIDE SED VIDE, 15 – 89, 32.5mm. *Trace of mountmark at top, good fine.* £80-120

- 2490** Saxe-Weimar, Frederick Wilhelm I (1562-1573-1602), oval cast Silver Medal, armoured bust right, *rev* ornate shield of arms, 36mm x 29mm. *Good fine.* £80-120



2491



2492

- 2491** Christoph Silbereisen, Lead Medal, by NSF, 1591, almost facing bust, legend, *rev* shield supporting bishop's mitre, flanked by two helmets, 49mm (Habich 3499). *A high quality later cast, the nose rubbed.* £120-150

- 2492** Brunswick-Lüneburg, Friedrich Ulrich (1591-1613-1634), the Siege of Brunswick, uniface cast Bronze Medal (1615), by Heinrich Rappost, armoured three-quarter length figure, standing to right, holding baton in right hand, resting left on helmet on table, FRIDERICVS VLRICVS DG DVX BRVNS E L, 66mm (Brockman 137a; Fiala 773; Knyp 215). *Pierced thorough D and G and broken piercing above, good very fine and lightly patinated.* £200-300

On the 22 July 1615, Friedrich Ulrich besieged Brunswick to try and return the city to his control, however with the help of its allies, the city broke the siege, and on the 2 November the Duke retreated to Wolfenbüttel.



- 2493** Joachim von Sandrart (1606-1688), artist, art-historian and Director of the Nürnberger Kunstakademie, Bronze Medal, 1682, by P H Müller, bust right, hair long, a tree flourishes in landscape, RAGT WEIT HERVOR – DER GEMEIN NVZIGE, 50mm (Erlanger 1840; Imh II, 890, 4; Forster 637; Fellner 571). *Very fine, die damage evident on flan before his chin.* £60-80

The well-travelled von Sandrart worked in Venice with the painter Jan Lis [Johann Liss, Jan Lys], then worked for some time in London making copies of Holbein portraits for the Earl of Arundel.



- 2494** Johann Hilmar von Steinberg, octagonal Lead Medal, 1614, unsigned, armoured bust right, *rev* scroll over globe, LINGVA IN CONSILIO VALET IN CERTA MINE DEXTRA, 63mm x 49mm. *Very fine, pierced.* £80-120



- 2495** Hessen-Darmstadt, Friedrich, Landgraf and Cardinal (1616-1671-1682), Bronze Medal, by Martin Brunner (signed BM), bust right wearing cap and gown, *rev* figure of Religion stands by lion holding cross and chalice, PRO DEO ET ECCLESIA, 38mm (BDM IV, 292), *sharp very fine*; Giacomo, Cardinal de Angelis (1610-1695), Archbishop of Urbino and Cardinal-Priest of S Maria in Ara Coeli, with Johann Philipp, Knight of St Stephen and Prior of St Etienne, Bronze Double-portrait Medal, 1701, by Ferdinand de St Urbain, busts to right and left, MARIAE DE ARA COELI PRESB CAR DE ANGELIS / MARCHIO IO PHIL EQU ET PRIOR S STEPH PATRUO EST (V&T *Bardini* 136; BDM V, 312; Würz 275; Monnier 1696; Börner 1404), *pierced top and bottom, very fine.* (2) £70-90

Friedrich, Cardinal 1652, Bishop of Wroclaw (Poland) 1671



(image reduced)

- 2496** Brandenburg, Friedrich Wilhelm, Elector (1620-1640-1688), cast Bronze Medal, 1663, by Johann Höhn, Danzig, armoured bust right wearing lace cravat, mantle and Order on sash, FRID WILH D G MARCH & ELECT BRAND SUP DOM DUX PRUSS &c &c &c, rev Imperial Eagle with, behind landscape with battle scene and town to right, NEC IM BELLEM FEROCES PROGENERANT AQUILÆ COLUMBAM, 60.5mm (Oelrich 19; Menadier 146; North 50; Brockmann (1994) 203; BDM II, 521, illus). *Very fine.* £120-150



- 2497** Hamburg, Ernst I 'the Pious', Duke of Sachsen-Coburg (1636-1675), marriage to Elisabeth Sophie, Duchess of Sachsen-Altenburg, Silver Marriage Thaler [1636], Christ stands between bride and groom, QVOS DEVS CONIVXIT ..., rev Christ and Mary seated at table with bridal couple, six wine jugs before them, IESVS TVS MACHT WASSER Z WEIN IN CANA GAL IO II, 42mm. *Good very fine.* £120-150

The reverse of this coin shows a biblical scene depicting the miracle of Christ turning water into wine at a marriage celebration in Cana, Galilee (John 2:1-11).



- 2498** Friedrich Wilhelm (1640-1688), Honorary Silver Gilt Medal, undated, by Christian Maler with Johann Höhn, FRIDERICUS WILHELMUS D G MARCH BRAND S R I ARCHAMET P ELECT MAGD PRIUS III CLIV MONT, bust right, within elaborate crowned border, rev STET POM CAS VAND IN SIL CROS ET CAR DUX BURG NOR PR HALB ET MIND COM MARCH ET RAV DN IN RAVE, the Brandenburg eagle with 24 provincial shields, 76mm (Henckel 3307; Ampach 10920, BDM II 521). *Edge-marks, nearly very fine.* £150-200



- 2499** Brunswick-Luneburg, Rudolf August (1666-1685), and Anton Ulrich, cast Silver Medal, by J G Breuer, conjoined busts right, RVD AVGVST ET ANT VLR DB ET L, *rev* clasped hands above Braunschweig, DVLCE EST FRATRES HABITARE IN VNAM, 61.5mm (Brockman 197). *Good very fine.* £200-300



- 2500** Bavaria, Joseph-Clément de Bavière, Prince-Bishop of Liège (1671-1723), Treaties of Rastatt and Baden, Bronze Medal, 1714, by Hercule Le Breton, bust right in clerical robes, *rev* figure by column, FIDES INCONCUSSA, 43mm (Pax -; Weiler 1610). *Very fine.* £50-70

- 2501** Anhalt-Dessau, Prince Leopold I (1676-1747), Generalfeldmarschall in the Prussian army, Silver Memorial Medal, 1747, by Georg Wilhelm Kittel, bust three-quarters left wearing large hat, *rev* trophies around monument, 31.5mm (Mann 916; Olding 911; Fellner 4333; Henckel 5464). *Extremely fine.* £70-90

Nicknamed *der alte Dessauer*, "the Old Dessauer", he was a talented drillmaster who modernised the Prussian infantry.



(image reduced)

- 2502** Johann Joseph Graf von Waldstein (1684-1731), Silver Medal 1716 by Antonio Maria Gennaro, Heinrich von Waldstein presents his 24 sons who join the campaign against the Prussians under Otakar II of Bohemia, in exergue HEROICA FOECVNTDITAS, *rev* legend in fourteen lines, 71.5mm (Doneb. 4026; Horsky 5700). *Light surface marks, nearly extremely fine and iridescently toned.* £700-900



- 2503** German portraits (2), uniface cast Silver Medal, bust of man right, wearing short cloak and soft cap, 82.5mm, *very fine, pierced*; cast Bronze Medal, facing bust of bearded man, head right, in hat and tunic, 41mm, *very fine, holed*. (2) £150-250



2504



2506



- 2504** Portrait of a Lady, cast Bronze Medal, bust three-quarters right wearing V-necked dress, ribband in hair, narrow border around, 33.5mm. *Minute piercing above head, the plain reverse with traces of lead solder, very fine.* £150-200
- 2505** Religion, Anti-Papal Medal, 16th/17th Century, Pope and Devil conjoined in one face, ECCLESIA PERVERSA ..., *rev* Priest and Jester, conjoined in one face, STULTI ALIQUANDO SAPIENTES, 37mm (Goppel 122; Fieweger 162). *Finely cast, good very fine.* £80-120
- 2506** Anti-Papal Medal, Pope and Devil, Naumburg, cast Silver, c.1543, double heads of Pope and Devil, *rev* double heads of Cardinal and jester, 26mm. *Cast on a small flan and the legend not well-defined, good fine.* £80-120



- 2507** Anti-Papal Medals (3), Pope and Devil, Naumburg, cast Silver, c.1543, double heads of Pope and Devil, *rev* double heads of Cardinal and jester, 26mm, differing styles. *Good fine and better.* (3) £120-150



- 2508** Carl Marcus Tuscher (1705-1751), architect, painter, illustrator and gem engraver and engraver, of Nürnberg, cast Bronze Self-portrait Medal, c.1733, bare head right, signed below, *rev* winged Apollo holds palette and with the emblems of art and architecture, all legends and signature in Greek, 65mm. *Very fine.* £200-250

Tuscher, a pupil of L Natter, worked in his native Nürnberg, in Rome (where this medal is believed to have been made), in London and in Denmark, where he died. He engraved a series of plates of the coins of Sicily and Magna Graecia. He worked for Baron Philipp von Stosch, providing the drawings of his collection of gemstones from which the engraved plates were taken.



2509



2510

- 2509** Friedrich Anton Freiherr von Heinitz (1725-1802), Prussian statesman and minister, uniface cast Bronze Medallion, in the style of Leonard Posch, bewigged bust right, wearing frock-coat, 81.5mm. *Good very fine, pierced at top.* £120-150
- 2510** Frederick the Great (1740-1786), The Battle of Prague, Bronze Medal 1757 by Johann Georg Holtzhey, bust right in armour and sash, *rev* Victoria hovering over a kneeling figure of Austria, FAMA PRVDENTIA ET VIRTUTE, 48mm (Olding 604b; Henck 1620). *Extremely fine.* £80-120



- 2511** Field Marshal Gebhard Leberecht von Blücher (1742-1819), large Silver Tribute Medal of the City of Berlin, 1816, by Anton Friedrich König and Carl Friedrich von Schinkel, bust left wearing lion-skin mantle, *rev* St Michael slays a humanised dragon, dates around, 1813 – 1815 – 1814, 81mm (Julius 3583; BDM III, 195-96, *illus*; V, 385). *Extremely fine and toned, slightest edge bruise (4 o'clock) on reverse.* £600-800

The medal is only recorded by Forrer in bronze and iron. Blücher commanded the Prussian armies in the war against Napoleon, 1813-1815.



- 2512** Prussia, Friedrich Wilhelm III (1770-1797-1840), Medal made from two gilt clichés joined by a rim, 1801, by P G Liénard, uniformed bust left, name and lotus motif border around, *rev* dedication legend in eight lines within olive-leaf border, MÉDAILLER GÉNÉRAL DES HOMMES ILLUSTRES PAR P G LIÉNARD A PARIS, 48mm (BDM III, 435-36). *A few minor creases, nearly extremely fine.* £150-200
- 2513** German Medals (6), of Dukes of Brunswick, Heinrich Julius, George Wilhelm, together with Frederick the Great and other medals, 23mm to 60mm and also HRE, later casts and restitutional medals. *Mixed grades.* (9) £200-250
- 2514** Brandenburg-Prussia, Friedrich III (1831-1888-1888), Silver Medal, 1888, by O Schultz and W Uhlmann, armoured bust right with mantle, *rev* crowned and decorated shield of arms, 56mm (Hüsken 7, 346). *Very fine.* £100-150
- 2515** Franz Ernst Schütte (1836-1911), merchant and benefactor to the city of Bremen, 70th Birthday, heavy Silver Medal, by Georg Roemer, 1906, bearded bust left wearing fur-trimmed coat, *rev* legend within floral wreath, 70mm. *Very fine.* £80-120

Schütte and his brother were Germany's leading oil importers.



- 2516** The Mobilisation of the German Army, cast Bronze Medal, by Karl Goetz, 1914, Atlas, *rev* athlete wrestling bull, 84mm (Klein. 133). *Extremely fine.* £200-250

Kleinast tells us that the legend on this medal, "He who desires to remain firm and unmoved..." was Goetz's favourite motto.



- 2517** Romania Enters the War, cast Bronze Medal, by Karl Goetz, 1916, Bratianu weighs gold against agreement and declares war on Austria, 57.5mm (Kien 181); Lusitania, Gilt base Metal, by Goetz, 51mm (Kien 156). *Extremely fine and good very fine.* (2) £80-120



(image reduced)

- 2518 The Pact of Malice, cast Bronze Medal, by Karl Goetz, 1915, many headed monster representing the allied nations, *rev* God in heaven encouraging the German nation to retaliate, 82mm (Kien 160). *Lightest wear to high points, extremely fine.* £180-250



- 2519 Clemenceau's Policies of Conquering the long distance bombardment of Paris, cast Bronze Medal, by Karl Goetz, 1918, caricatures of Clemenceau, 58mm (Kien 209). *Extremely fine.* £120-150



- 2520 The Sinking of the SS Lusitania, 1916, Cast Iron Medal, by W Eberbach, Death, as a skeleton, stands over sinking ship, *rev* legend within scalloped hexagon, DEM VERÄCHTER DER. WARNUNG WOODROW WILSON, 69mm (MH 438a; Sandwich v.7; BDM VII, 245). *Nearly extremely fine.* £100-150



- 2521 Joseph Geis as Sixtus Beckmeister in Wagner's *Die Meistersinger von Nürnberg*, Gold Medal, 9.96g, 1924, by Joseph Bernhart, bust right, *rev* Geis as Beckmeister, FRANGET AN MCMXXIV, 25mm (Niggli 681). *Extremely fine.* £400-600

GREAT BRITAIN



- 2522 Henry VIII, Cardinal Thomas Wolsey (c.1471-1530), cast Bronze Medal, 17th Century, bust right, THOMAS VOLSEY S F E CA..., *rev* nude female figure, Peace?, holding palm branch and standing facing on globe, around which a serpent with three heads, 60mm (Att -; Pollard -; Arm -; MI -). *A piece broken at 4 o'clock, filed edge, a very fine early cast.* £200-300

From the same hand as the possibly unique medal of Sir Thomas Moore (listed as MI i 34/23)



- 2523 Elizabeth, Marchioness of Northampton, cast Bronze Medal 1562, by Stephen of Holland, bust left, ELIZABET MARQV NORTHAMPTON, *rev* Faith, SOLA TVTA FIDES A 1562 (MI i 104/29); Minor British Medals and Tokens (5), and an enlarged resin impression of the reverse of the 1887 £5. *First of considerable age, possibly contemporary though heavily tooled, pierced, very fine, the others poor.* (7) £100-150



- 2524** Elizabeth I, Leicester Quits Belgium, Silver Medal 1587, unsigned, bust of Leicester three-quarters facing, in richly decorated tunic, collar and feathered hat, ROBE CO LEIC ET IN BELG GVBER 1587, *rev* sheep in flat country, to the right a dog leaves them, INVITVS DESERO, NO GRECEM SED INGRATOS, 41mm (MI i 140/100). *Of uncertain age, lightly tooled, good very fine.* £200-300

Leicester was made Governor and Captain General of Holland, Zeeland and the United Provinces in 1586. He made himself unpopular and, after complaints from the states, Elizabeth conferred the command of the armies to Maurice second son of the late Prince of Orange during a period while Leicester was absent. On his return he quit the provinces and distributed these medals.



- 2525** Elizabeth I, Leicester Quits Belgium, Silver Medal 1587, unsigned, bust of Leicester three-quarters facing, in richly decorated tunic, collar and feathered hat, ROBE CO LEIC ET IN BELG GVBER 1587, *rev* sheep in flat country, to the right a dog leaves them, INVITVS DESERO, NO GRECEM SED INGRATOS, 51mm (MI i 140/100). *Neatly chased on a broad flan, perhaps a later cast, very fine.* £200-300



- 2526** Albert Joachim, Ambassador from the United Provinces, cast Silver Medal, 1646, by Abraham Simon, a later restitution of the 18th century, perhaps by Stuart, armoured bust left, plain collar, without signature, *rev* legend in seven lines, 1646 ALB IOACHIMI EQ FÆDERAT BELG POST VARIAS IN EVROP LEGAT IAM ORDINAR IN BRIT AN 22 ÆT 86, 37.5mm (MI 324/162). *Very fine.* £150-200

- 2527** Archbishop William Sancroft (1617-1693) and the Seven Bishops, cast Silver Medal, 1688, by George Bower, bust of Sancroft right, *rev* medallion portraits and the names of the Bishop of London and the six imprisoned bishops, 50mm (MI 622/37). *Very fine.* £40-60



(image reduced)

- 2528** Sir Christopher Wren (1632-1723), architect, cast Bronze Medal, by G D Gaab, middle of 18th century, bust left, CHRISTOP WREN EQVES AVR ACHITECT, OBIT AD 1723 AET 91, *rev* façade of St Paul's Cathedral, VNVM PRO CVNCTIS FAMA LOQVATVR OPVS etc, 96.6mm (MI ii 458/69). *Twice pierced, contemporary and very fine.* £250-350



(image reduced)

- 2529** William Hunter (1718-1783), Physician Extraordinaire to Queen Charlotte, cast Bronze Medal, by E Burch, bust left, GVL HVNTER ANATOMICVS, *rev* vase with scene depicting a surgical operation, OLIM MEMINISSE IVVABIT, edge inscription ST GEORGE'S SCHOOL OF MEDICINE SESSION 1856-1857 ANATOMICAL PRIZE AWARD TO MR HERZEOU, 80mm (BHM 188, and note). *Extremely fine.* £150-250

Brown's note cites a piece recorded by Storer identical to this but apparently in bronzed lead and with the date 1758-1756 [sic] to Mr Herzeon (rather than "Herzeou" on the current medal).



- 2530** World Map, c.1820s, by Thomas Halliday (?), and possibly struck by Sir Edward Thomason, map to either side, 50.5mm (Eimer 1139). *Extremely fine.* £60-80

Australia is depicted as New Holland.



- 2531** Sir Benjamin Brodie, FRS (1783-1862), Complimentary Copper Medal, 1841, by William Wyon, bare head left, *rev* Hygeia kneels to tend the lamp of life, 73mm (BHM 2003). *The reverse and edge silvered, nearly extremely fine.* £60-80

The unusual silvering indicates that the medal was, perhaps, intended as a special presentation piece. The model of Hygiea, for the reverse, in wax on a slate disc, is in the collection of the Royal College of Surgeons.

- 2532** Arthur Wellesley, Duke of Wellington (1769-1852), Death, Copper Medal, 1852, by G G Adams, bare head right, name behind, *rev* Britannia weeps by pedestal, 58mm (BHM 2473). *Very fine, but has been cleaned.* £40-60

- 2533** John Gibson (1790-1866), sculptor, complimentary Bronze Medal of the Art Union of London, 1874, by Joseph Sheppard Wyon (1836-1873), bearded head left, *rev* Gibson's "Grecian hunter and his dog", 55mm (BHM 2982; Beulah 184/21). *Very fine.* £40-60



(image reduced)

- 2534** William Williams (b 1797), shaped cast Bronze Memorial Plaque, signed ERS, 1897, medallion bust in oval, supported by two softly sculpted female figures, 1797 WILLIAM WILLIAMS – FACTVM FILIIS 1897 OCT 12, 114mm x 102mm. *Typically Fin de Siècle, much as made, very fine.* £80-120

It is possible that this piece could be a design for a larger memorial. It is also possible that the piece might be American



2535



2536

(images reduced)

Medals of Alphonse Legros (1837-1911)

- 2535** George Frederick Watts (1817-1904), uniface renaissance-style Medalllic Portrait, by Alphonse Legros, bust left wearing skull-cap, without legend, 87mm (Att 28, "Head of a Man"; cf Att 8, this with his name around, GEORGE FREDERICK WATTS). *Light, mottled and unpatinated bronze, very fine.* £150-200

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records only a single specimen in Museum collections.

- 2536** Head of a Man, uniface renaissance-style medalllic portrait, by Alphonse Legros (1837-1911), bearded bust left, signed AL behind head, 96mm (Att 27). *Very fine.* £120-150

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records four specimens in Museum collections.



2537



2538

(images reduced)

- 2537** Head of a Man, uniface renaissance-style medalllic portrait, by Alphonse Legros (1837-1911), bearded bust left wearing high soft cap, signed A L to either side, 108mm (Att 32). *Very fine.* £120-150

Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records a single specimen in a Museum collection [Fitzwilliam, Cambridge].

- 2538** Head of a Man, uniface renaissance-style medalllic portrait, by Alphonse Legros (1837-1911), bearded bust left wearing soft cap with rim, signed A L to either side, 108mm (Att 33). *Very fine.* £120-150



(image reduced)

- 2539** Desiderius Erasmus of Rotterdam (1466-1536), humanist and theologian, large uniface renaissance-style medallion portrait, by Alphonse Legros (1837-1911), bust left wearing soft cap, trace of a legend around, signed AL in monogram behind head, 130mm (Att 36). *Much as made, very fine.* £150-200

A label on the reverse states that it was lent, in 1913, to an exhibition at the Birmingham Museum and Art Gallery, No.130, "Erasmus" (Medal). A well-received and well-recorded medal, the portrait is derived from the 1523 painting by Holbein. Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records only two specimens in Museum collections.



- 2540** Charles Ricketts (1866-1931), artist, designer, cast Bronze Portrait Medal, 1897, by Alphonse Legros (1837-1911), bearded bust right, *rev* a woodcutter, axe raised, works on a fallen tree trunk, a standing tree beyond, 62mm (Att 40). *As made, very fine.* £100-150

The reverse is unpublished. Attwood, *The Medals of Alphonse Legros*, The Medal, No.5, 1984, records only two uniface specimens in Museum collections. He speculates that the reverse might well be derived from the sculptural group "Death and the Woodcutter", and whilst that may be so, the medal shows the woodcutter without any suggestion of Death, indeed the hat he wears is similar to that worn in a drawing of a "Paysan Breton".

Charles Ricketts, painter, illustrator, theatre designer, writer on art, collector and member of the Society of Medallists was, with his life-long companion Charles Shannon, a close friend of Legros.

HUNGARY



(image reduced)

- 2541** Hungary/Spain, unknown German medalist, cast uniface Bronze Medal c.1526, Ferdinand (1503-1564), and Philip the Handsome (1478-1506), PHILIP REX CAST LEG ET GRAN P ET FEDINAND REX VNG ET BOE, 81mm (Habich 110). *Stained very fine, a later cast.* £70-90



2542



2543



- 2542** Ludwig II (1506-1516-1526), Lead Medal, 1521, laureate bust left dividing date, LVDOVICVS DEI GRA HVNGARIE ..., *rev* crown and eight shields, DVX LVCEN SLESIA ..., 44mm. *Perhaps a later cast, toned.* £70-90
- 2543** Ludwig II (1506-1516-1526), commemorative striking in Silver of the 4-Ducats, 1508 / 1544, Kremnitz mint, mintmaster Wolfgang Guglinger, child King on cushion, *rev* legend and dates in nine lines, 1544 BVDA POTENS ET PANNONY GENS MARTIA-REGNI QVOD FVIT ESSET SI VIVERET ISTE PVER V - G, 29.5mm, contemporary 16th century suspension loop (cf Horsky 723). *Very fine, lightly gilt.* £70-90



- 2544** Stefan von Schlick, Count of Bassan, etc, cast Bronze Double Portrait Medal, c 1526, by Hans Daucher, bearded bust of Schlick left, wearing open coat and wide-brimmed hat, his hair in a net, HERR STEFFAN SCHLICK GRAF ZV BASSAN HER ZV WEISKIRCHEN ELBO V SCLLACREN, *rev* bust of his wife, to right, wearing soft cap, her hair also in net, two drop pendants hang from chains over her dress, without legend, 67.5mm (Scher, *Currency of Fame* 80; BDM VIII, 329). *A superb cast with sharp details, light patination, pierced at top, nearly extremely fine.* £1200-1500



(image reduced)

- 2545** John II Sigismund Zápolya (1540-1571; King 1540 [from infancy] – 1570), cast Lead Portrait Medal, bust three-quarters left wearing doublet and high fur hat, IOHANNES SIGIS – MVND D G REX VNG, 75mm. *A cast of considerable age, seemingly once bronzed, nose rubbed otherwise very fine.* £120-150



- 2546** Maria Theresia (1717-1780), Maria Theresia establishes offices of court, Copper Medal 1762, by F Würt, bust right wearing tiara with pearl ties, M THERESIA PIA FELIX AVG, *rev* Maria Theresia receiving the officials, MVNERA RESTITVTA MDCCLXII, 61mm (Montenuovo 1904). *Spot of verdigris on obverse at 1 o'clock, extremely fine.* £100-150

INDIA



- 2547** India, Awadh, the Coronation of Ghazi-Ud-Din Haier, cast Silver Medal 1819, three quarter facing portrait, with highly decorated fields and border design, *rev* the arms of Awadh, 64mm. *Good very fine with blue and red toning.* £250-350

The original medal is struck and of the highest rarity. An example is on display at the Ashmolean Museum in Oxford.

IRAN



- 2548 Coin, Tahmasp II (1704-1740; reigned 1729-1732), Silver 5-Abbasi, AH1142 [1729-1730], Isfahan mint, legends both sides, 26.27g (KM 305). *Perhaps at one time mounted, dark tone, very fine and rare.* £400-500

MEXICO



- 2549 Ferdinand VII (1784-1833; King 1808, 1813-1833), Gilt-bronze Proclamation Medal for the Seminario Tridentino, Mexico City, 1809, by J Guerrero, uniformed bust left, *rev* Fidelity, a dog at her side, carries a medallic portrait of the King up a winding path to a temple, FIDELITAS DOLI VICTRIX, 58mm x 47.5mm (Grove F32a, not shown with wreath), struck with integral tied wreath suspender (lacks actual loop). *Very fine.* £150-200

NETHERLANDS



- 2550 Desiderius Erasmus (1466-1536), small cast Bronze Medal, by Hieronymous Magdeburger (d 1540), in the style of Quentin Massys, bust left wearing soft cap, ER – RO, *rev* bust of Terminus, 32.5mm (Katz 34; Habich 1893). *A late aftercast, fine.* £50-80
- 2551 Erasmus (1466-1536), humanist and theologian, cast uniface Bronze Medal, by Georg Schweigger (1613-1619), three-quarter facing bust right, 78mm. *Extremely fine, "MH" monogram scratched on reverse.* £150-200



(image reduced)



- 2552 George van Egmont (c.1504-1559), Bishop [1534] of Utrecht, aged 54, large uniface circular Lead Plaque, 1558, by Steven Cornelisz van Herwijck [Stephan van Hollant] (c.1530-1565/67), half-length bust left holding gloves and wearing gown over buttoned doublet and soft square cap, D GEORG DEGMOND EPS TRAIECT A° 1558 AET 54, beaded border around, 145mm (BDM V, 681), *very fine, a cast of considerable age though unlikely to be contemporary, casting flaws on and above sitter's left hand, another repaired above gloves*; Antoine Perrenot, Cardinal Granville, Bishop of Arras (1517-1561), cast Bronze Medal, bust right, ANT PERRENOT S R E PBRI CARD ARCHIEPI MECHIL, *rev* Neptune in his sea chariot attacking Aeneas's ship, 58mm (Arm II, 255, 38), *very fine, a later cast, brown patina*; another, similar, Antoine Perrenot, cast hollow Bronze Medal, bust right wearing cape with hood, ANT S R E PBR CARD GRANVILANVS, 54mm (Kress -), *extremely fine, an early cast*. (3) £600-800

In 1526 van Egmont was appointed Canon, then Deacon in Liège. Prior to his appointment as Bishop he had been Abbot of the Abbey of St Amand. He acted unsuccessfully against the rise of Lutheranism. The last medal is from a mold reworked from Kress 631. The medal itself and the legend are smaller but the portrait is the same, simply showing less of the cape



- 2553 Antoine Perrenot, Cardinal Granville, Bishop of Arras (1517-1561), cast Bronze Medals (2), bust right, in simple tunic and collar, *ANTONI PERRENOT EPISC ATREBATEN*, *rev* the Sea-Monster Scylla, and sea-hounds, violently attack drowning sailors in a raging swell while Aeneas escapes past rocks on his ship, *DVRATE* flanked by two of the four winds, 61mm (Arm I, 170, 36), *first a very fine early cast with brown patina, neatly pierced at the top, the second very fine but later*; George van Egmont (1504-1559), Bishop of Utrecht, campaigner against Lutherism, uniface cast Lead Medal, 1558, by Steven Van Herwijck bare-headed bust right in elaborate mantle, *D GEORG DEGMOND EPS TRA ÆT S 54 1558*, 67mm (Revue Belge 1921, 39, 1ff), *very fine, an early or contemporary cast*. (3) £600-700

- 2554 Vigilius d'Aytta de Zuichem (1507-1577), Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, 1556, by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, *VIGILIVS ZVICHEMVS PRÆSES SEC CON CÆS Z REG MA*, *rev* table with hour-glass, lamp and book with text *DE / VS / OP / MA*, cartouche below with rectangle on which engraved 1556, *VITA MORTALIVM VIGILIA*, 55mm (Smolderen 63; van Loon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4). *A flan-split follows parts of the outline of both the bust and the reverse design, the incuse inscription ÆT XLIX on the truncation indistinct, fine*. £150-200

Vigilius d'Aytta de Zuichem was city councillor in Speyer and professor in Ingolstadt, Germany. A friend of Erasmus and protégé of Granvelle, in 1549, under the Emperor Charles V, he was President of the state council in Brussels. He was also a prolific bibliophile and numismatist, with one of the most important libraries in the Low Countries and a formidable collection of ancient coins and medals.



- 2555 Vigilius d'Aytta de Zuichem (1507-1577), aged 62, Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, undated (1569), by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, *VIGILIVS PRÆF S BAV PRÆS SECR CON R MA ET CANC ORD AV VEL*, *rev* bishops mitre over shield of arms, *VITA MORTALIVM VIGILIA*, 55mm (Smolderen 63; vLoon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4), another, cast Silver Medal, *rev* hourglass candle and open book (Ehrend 5/49; vLoon I, S 44, 1 [1559]). *First at sometime lacquered, both very fine*. (2) £500-600

see footnote to previous lot



2556

2559

- 2556** Charles V (1500-1558, Emperor 1519-1556) and Philip II (1527-1554-1598), cast Bronze Double-portrait Medal, by Jacques Jonghelinck, laureate bust of Charles right, IMP CAES CAROLVS V AVG, dated 1557 on truncation, *rev* bust of Philip right, PHILIPPVS DG HISPA ET ANGLIÆ REX, 34mm (MI 83/44; Smolderen 10; van Mieris III, 378). *Very fine.* £250-300



- 2557** Hans van de Broeck (b 1528), burgher of Antwerp, uniface cast Lead Medal, 1559, by Stephen of Holland, signed on truncation, STE H, armoured bust right, mantle around shoulders, HANS VAN DE BROECK ÆT 31 A° 1559, cast with integral suspension loop (vLoon I, 353; BDM V, 315, 678/79). *Very fine.* £150-200



- 2558** Philippe de Montmorency (1524-1568), Count of Horn, and his wife Walburgis of Neuenahr, cast and chased Silver Medal 1566, by Jonghelinck, bust of Montmorency in armour right, PHLVS BARO DE MONTMORENCY COMES DE HORN ADMIRALIS, *rev* her bust left, WALBOVRG DE NVENAR CONTESSE DE HORN, 60.5mm (cf vLoon I, 22; Smolderen 47). *An extremely fine, later cast.* £250-350

- 2559** Margaret, Duchess of Parma (1522-1586), Governor of the Netherlands (1559-1567), small cast Bronze Medal, 1567, by Jacques Jonghelinck, bust right, wearing bonnet, MARGARETA AB AVSTRIA D P ET P GERM INFER G, *rev* Margaret as Peace, raised sword and palm branch, stands on shore by fort and quells a tempest, A DOMINO FACTVM ESTISTVD, 31.5mm (vLoon I, 99, 3; Domanig 65; Mont 612). *Very fine.* £150-200

Margaret was the illegitimate daughter of Charles V. In 1533 she married Alexander de' Medici who was assassinated in 1537. The following year, still aged only 16, she was married a second time to Ottavio Farnese, Duke of Parma and grandson of Pope Paul III.



- 2560** Albéric Comte de Lodron, Gilt-silver Medal, 1567, by Jacques Jonghelinck, bearded bust right, in armour with ruff collar, dated on truncation, A L C M D – P H H R G C, *rev* armoured arm holds a sword on which balances a spinning top, legend on ribband, HIS TANDEM, 29mm (Smolderen 60; vLoon I, 99; Arm II, 239, 19; Simonis II, 160, pl XIV, 5). *Old mount-mark on top edge, very fine.* £250-350

When Philip II established an army in the Netherlands, Albéric Comte de Lodron led a regiment of German infantry to join some 10,000 Spaniards.

- 2561** William I, le Taciturne (1533-1584) and his third wife (of four), Charlotte de Bourbon-Montpensier (1546/7-1582, married 1575), cast Gilt-bronze Medal, 1577, by Conrad Bloc, his armoured bust right, with ruff collar, GVILEL DG PR AVRAICÆ CO NASSAVIÆ 1577, signed below truncation, *rev* bust of Charlotte de Bourbon left, hair in net, wearing ruff collar, CHARLOTTE DE BOVRBON PR D'AVRENGE A 1577, 44.5mm (vLoon I, 236, 1; Tourneur, RBN (1925), 203, 2). *Very fine, the gilding original and this rubbed in the high spots.* £200-250

Prince of Orange (1545), Graf von Nassau, Stathouder de Hollande (1559-1567; 1572-1584) Knight of the Golden Fleece (1555)



- 2562** Jean II d'Argenteau (c.1535-1590), Seigneur of multiple estates, collector of antiquities and objets d'art, Silver Medal, 1586, by Jacques Jonghelinck, armoured bust right with ruff collar, IEHAN SEIGNEVR D'ARGENTEAV HERMALLE Zc, *rev* Hope stands with anchor, a stork at her side, PLVS QVE IAMAIS ARGENTEAV, 44.5mm (vLoon I, 80; Smolderen, *Jonghelinck*, 100; Pinchart 339, 12). *Some tooling to emphasise details, extremely fine.* £250-350



- 2563** Alessandro Farnese, Duke of Parma (1545-1586-1592), The Siege of Maastricht, 1679, Bronze Medal [struck 1585], by Giuliano Giannini, armoured bust left, wearing Badge of the Golden Fleece and ruff collar, signed below truncation, ALEXANDER FARNESIVS, *rev* plan of the battlements of Maastricht, INVITVS INVITOS, 42.5mm (Att 1105; Arm I, 291, 2; vLoon I, 265, 1; Pinchart p 30). *Extremely fine.* £200-250

Giannini was a Florentine goldsmith who moved to the Netherlands in the 1560s and was still there in 1599.



- 2564** Johan van Oldenbarnevelt (1547-1586), statesman, cast Bronze Medal [1619], unsigned, bust three-quarters right, wearing gown and ruff collar, name on stippled border around, *rev* legend in eight lines on stippled background, 55.5mm (vLoon II, 109). *Very fine.* £120-150

van Oldenbarnevelt, who played an important role in wars of independence from Spain, was Lord of Berkel en Rodenrijs, Gunterstein and Bakkum.



- 2565** Antoine Perrenot de Granvelle (1561-1586), cardinal, cast Bronze Medal, by Leone Leoni, 1550, bearded bust left, ANTONII PERRENOT EPI ATREBAT, *rev* Neptune amidst raging sea-battle, DVRATE, 51mm (Arm III, 70; V&T 2000, 56, 81). *A very fine old aftercast.* £120-150

- 2566** Antoine Perrenot de Granvelle (1561-1586), cardinal, uniface cast Bronze Medal, by Giovanni Melon, bust left, ANT S R E PBR CARD GRANVELANVS, 43.5mm (obv Kress, 635; Arm, I, 265, 13). *A very fine contemporary cast.* £80-120



- 2567** Jonh Baptist Houwaart, poet and historian, cast Lead Medal 1578, by P Alexander, bearded bust right, in ornate armour, sash and high ruff, IEHAN BAPTISTA HOVWAERT AET 45 1578, *rev* tortoise and bowl, eagle and laurel compass, HOVDT MIDDEL MATE, 61mm (BDM I, 37). *A good very fine old cast.* £150-200



- 2568** Maurice, Prince of Orange (1567-1625), The Capture of Breda, cast Silver Medal, 1590, by Gautier van Bijlaer (?), Dordrecht, soldiers disembark from boat, PARATI VINCERE AVT MORI 4 MARTII INVICTI ANIMI PR, *rev* legend in five lines below Belgic Lion and crowned shield, BREDAA SERVITVTE HISPANA VINDICATA DVCTV PRINCIPIS MAVRITII A NASS A CII XC, 39mm (vLoon V, 409). *Very fine.* £150-200

The medal commemorates the famous victory in capturing Breda from the Spanish, when Prince Maurice smuggled seventy soldiers into the city hidden in a peat barge. They attacked the guards and let Prince Maurice and his army enter the city. Some reports state that the medal was awarded to the victors.



- 2569** Maurice, Prince of Orange (1567-1625), Victory at Turnhout and the capture of the Alpine towns, Rheinberg, Moers, Grol, Brevort, Enschede, Oldenzaal, Ootmarsum and Lingen, Silver-gilt Medal 1597, unsigned, by V G Bijlaer, battle scene and view of Turnhout, *rev* four lines written, around ring in which the views of the captured cities, 51.5mm (vLoon vol. I, p.494). *Very fine.* £300-500



- 2570** Archduke Albert of Austria (1559-1598-1621), Marriage to the Infanta Isabella of Spain, cast Bronze Medal, 1599, by Conrad Bloc, armoured bust of Albert right, wearing badge of the Golden Fleece, ruff collar and mantle, signed below truncation, *rev* bust of Isabella left, jewels in hair and wearing ruff collar over bejewelled dress, 43mm (vLoon I, 511, 2 var; Tournour, RBN (1925) 209, 13 var), *very fine, an integral suspension loop perhaps removed in the distant past*; Bronze Marriage Medal, c.1600, by Pieter van Abeele (1608-1677), *fine.* (2) £200-250



- 2571** Maurice, Prince of Orange (1567-1625), The Capture of Grave and previous successes at Breda, Lingen and Meurs, cast Silver Medal, 1602, by Conrad Bloc, armoured bust right, MAVRITIVS PR AVR CO NASS ..., *rev* young orange tree grows from an old stump, 42mm, with a contemporary twisted and openwork border with loop and suspension ring (MI 180/181; vLoon I, 553). *The fields tooled and the obverse with grafitti initials "C – I VP" [VP in monogram], very fine.* £150-200

- 2572** Maurice, Prince of Orange (1567-1625), The Capture of Grave and previous successes at Breda, Lingen and Meurs, cast Bronze Medal, 1602, by Conrad Bloc, armoured bust right, MAVRITIVS PR AVR CO NASS ..., *rev* young orange tree grows from an old stump, 39mm (MI 180/181; vLoon I, 553). *Good fine.* £100-150

- 2573** Maurice, Prince of Orange (1567-1625), The Capture of Grave and previous successes at Breda, Lingen and Meurs, uniface cast Lead Medal, 1602, by Conrad Bloc, armoured bust right, MAVRITIVS PR AVR CO NASS ..., 34mm, contemporary twisted and openwork border with loop and suspension ring (MI 180/181; vLoon I, 553), *minute piercing above second "S" in "NASS", nearly very fine*; Peter Gyron (1579-1624), Duke of Ossuna, Count of Urena, Viceroy of Sicily, cast Copper Portrait Medal, 1618, by Ju. De Gyr, bust right, *rev* a horse rears, PRIMVS ET IRE VIAM, 46.5mm (BDM II, 350), *good very fine, original cast with red-brown patina.* (2) £200-250



- 2574** Maurice, Prince of Orange (1567-1625), Knight of the Garter, cast oval Gilt-silver Medal, 1615, armoured bust turned and facing, sash around, legend in two lines partially around, MAVRITIVS AVR PRINC COM NASS ET MV MAR VE FL EQ OR PERISCCELIDIS, dated in field, *rev* shield of arms within crowned Garter, 55mm x 44.5mm (MI 205/39; vLoon II, 87; Lanna 505; Löbbecke 187). *An excellent example, some light tooling in field and on beard, extremely fine.* £350-450

Prince Maurice had been elected a Knight of the Garter in 1612 and was invested at the Hague the following year.



- 2575 Alexandre de Ligne-Arenberg, Prince de Chimay, Duc de Croy, Comte de Beaumont (1590-1629), Silver Medal, undated (1629 ?), by Denis Waterloos, bust three-quarters left wearing high ruff collar and sash over armour, ALEXA PRIN CHIMAY ..., rev an eagle with spread wings atop a mountain, ALTIORA PETO, 41mm (vLoon II, 177; Smolderen, *Waterloos*, 5; Tourneur, RBN (1922), p 211). *Once mounted on top edge, nearly extremely fine.* £400-600

de Croy, in the service of Ferdinand II, was killed defending Wesel against the Dutch troops. He married Magdalena van Egmond in 1613.



- 2576 Admiral Tromp, death 1653, hollow cast Silver Medal by O Müller, three quarter facing bust of the admiral in an oval border of arms and cherubs who crown him, MYN HERT EN HANDT WAS VOOR HET LANDT, rev dramatic and details view of a naval engagement, in the foreground a sinking British ship, WAAROM DOET MÜLLER TROMP DOOR KUNST GOUT EN SILVER LEEVEN: OM DAT HY DYSSER EEW DOOR KRYGSDEUGD HEEFT VERDREVEN OBÝT DEN 10 AUG 1653, 75mm (Eimer 186; vLoon II, S 376, 3 var), *extremely fine, unevenly toned, usual vent hole on truncation of arm*; Battle of the Slaak 1631, cast Silver Medal, bust of Frederick Henry of Nassau right, FREDER HENR D G PRINCEPS AVRIAC COM NASS, rev view of the naval battle, CONIVRATI VENIVNT AD CLASSICA VENTI, 51mm (vLoon, II, 194, 2; Roovers, JMPK (1953), 51), *a very fine cast with considerable age, the reverse legend engraved.* (2) £1000-1200



- 2577 Wilhelm III, of Orange (1650-1702), Stadtholder 1672-1689, Silver Medal, by Pieter van Abeele 1654, infant bust three-quarters right wearing soft, plumed hatwreath of roses and oranges around, legend on scroll, WILHELMVS III DG PRINC ARAVS ETC – AN 1654, *rev* the child, laureate and holding baton, stands before seated figure of Minerva, TIME DEVM, 64mm (vLoon II, 388, 1), *made in two separate halves, united at the rim, extremely fine though obverse with dark and uneven tone*; Archduke Leopold-Wilhelm of Austria (1614-1662), Governor of the Spanish Netherlands (1647-1656), cast Bronze Medal [c.1650], by Adrien Waterloos, armoured bust right, wearing Badge of the Golden Fleece, mantle around, *rev* Cross draped with laureate wreaths, lion and lamb at its base, TIMORE DOMINI, 40mm (vLoon II, 290, 1 var; Smolderen, Waterloos, 28. 21), *very fine with dark patination*. (2) £800-1200



- 2578 Amsterdam City Hall, Silver Medal 1655 by G Pooll, view of Amsterdam within border of the arms of the city councillors, *rev* QUONDAM FUIT HÆC SAPIENTIA, detailed view of the new city hall, Hermes flying left above, Amphion in foreground playing lyre, edge legend CORN DEGRAEF IOAN HVYDECOPER HENR THEOD SPIEGEL SIMON AB HOORN COSS, 70mm (VL II, 339). *Light surface marks, nearly extremely fine*. £400-600



- 2579 Cornelius van Scheltinga (?), Gilt-bronze Medal, undated, signed GM (Gaspare Mola?), draped bust right with long and flowing hair, CORNNELIS V. SCHELTINGA, *rev* a rose with two flowers, growing in a rural landscape, SPINA COMITE, 48mm, *very fine*; Francesco Valesio, complimentary cast Bronze Medal, 1730, signed IN, and struck for Baron de Stosch, bust right, *rev* legend in seven lines, BENE QVI LATVIT BENE VIXIT PH B DE STOSCH AM OPT G A M F C ROMÆ MDCCXXX, 47.5mm. *Very fine*. (2) £150-180



(image reduced)

- 2580** Floris II, Count of Culemborg, cast oval Bronze Medal, undated, by Adriaan Simonszoon Rottermond, signed with AR monogram on truncation, armoured bust right with ruff collar, FLORIS GRA VA CVLENBORCH ..., *rev* embellished shield of arms and supporters, FAVENTE DEO, 51mm x 39mm, integral (but un-drilled) suspension loop (vLoon I, 115, described as the sitter's father, Floris I); Uniface Bronze Cast of the obverse, 50mm x 43mm. *First extremely fine, the second later, fine.* (2) £150-200



(image reduced)

- 2581** Love and Friendship Medal, Silver, by Peter van Abeele, semi-draped lady holding heart, seated with swans at one side, a putto to the other, *rev* a crowned female figure holding small crown, enthroned in the clouds, with two peacocks beside her, 67mm, made in separate halves united at the rim. *Extremely fine, toned.* £350-450



(image reduced)

- 2582** Dutch East Indies, on the Appointment of Baron van Imhoff as Governor General of the Dutch East Indies, Silver Medal 1741, by Holtzhey, long-haired bust right in decorated tunic and sur-coat, GVSTAVVS GVILELMVSS R I LIB BAR AB IMHOFF GVB GENER IND ORIENT FOD BELG, *rev* the Netherlands, seated, hands a mandate to van Imhoff, FIDEM BATAVVM PRISCAM VENERETVR VT INDVS, GVBERN GEN CREATVS AN MDCCXL F X INPROVISO IN PATRIAM DELATVS MDCCXLI, DENVO PROFICISCENS IN INDIAM MDCCXLII, 72mm (van Loon pl XIX, 169). *Edge-knocked, somewhat wavy flan, surfaces a little smoothed, very fine.* £700-1000

POLAND



- 2583** Ladislaus IV Vasa (1595-1632-1648), Medallion Taler, 1644 G R, struck from the gold 10-Ducat dies, crowned half-length bust right holding sceptre and orb, *rev* the name Jehovah (in Hebrew) shines over a cityscape, City arms below, REGIA CIVITAS DANENSIS FIERI FECIT, 26.48g, 47mm (as H-Cz 1845; Dav -; cf KM 33). *Choice extremely fine, a toned line runs from top to bottom of reverse.* £1200-1500



- 2584** Ladislaus IV (1632-1648), marriage to Archduchess Cecilia Renate of Austria 1637, cast Silver Medal, by Sebastian Dadler, undated, VLADISLAUS IV. POL SVEC Q REX, ET CÆCILIA RENATA ARCHIDUX AUSTR SPONSI AUGUSTISSIMI HUNC GENUIT BOREAS HÆC NOMEN DUCIT AB AUSTRO REGIBUS HIS MUNDI PLAUDIT UTRUMQUE LATUS, the king and queen clasp hands attended by the dove of the Holy Spirit, *rev* ASPICE QUAM FAUSTO COEANT IN FOEDERA NEXU SARMATA LIBERTAS AUSTRIACUM IMPERIUM DIRERUM DOMINI FACIANT PLACIDEQUE DIUQUE GAUDEAT UT TANTIS ISTUD ET ILLA BONIS, Mars and Minerva, 67.7mm (Wiecek 102; HCz 1778). *Heavily tooled, very fine.* £250-500



- 2585** Boguslaw Radziwill (1620-1669), princely magnate and Imperial Prince of the Holy Roman Empire, and [1657], Governor of the Duchy of Brandenburg-Prussia, double Portrait Medal, Silvered-bronze, unsigned, c.1665, with his wife Anna Maria Radziwill, bewigged and armoured bust three-quarters right, *rev* bust of Anna Maria three-quarters left, 47.5mm (HCz 4007; Marienburg 7757). *Perhaps a later cast, very fine.* £80-120



- 2586 Johann III Sobieski (1629-1674-1696), The Siege of Vienna, White Metal Medal, 1683, signed GB (on reverse), laureate and armoured bust right, *rev* eagles over cityscape, encampment to the fore, with bodies scattered around, NEC LVNA DVABVS, 46mm. *Pierced, about very fine.* £70-90
- 2587 Poland/France, Stanislas Leszczynski, King of the Polish-Lithuanian Commonwealth, Duke of Lorraine, Count of the Holy Roman Empire (1677-1766), Copper Medal, 1755, bust left, *rev* his statue at Nancy, UTRUSQUE IMMORTALITATI, 51mm (Monnier 910). *Good very fine.* £60-80
- 2588 Poland/France, Stanislas Leszczynski, King of the Polish-Lithuanian Commonwealth, Duke of Lorraine, Count of the Holy Roman Empire (1677-1766), Copper Medal, 1755, bust left, *rev* his statue at Nancy, UTRUSQUE IMMORTALITATI, 51mm (Monnier 910); *very fine*; Antoine, Count of Vaudemont and his wife Marie d'Harcourt, 47mm (BDM V, 310), *pierced extremely fine*; Philip V (1683-1700-1746), Copper Proclamation Medal 1702, bust right with long flowing hair, *rev* Neptune stands in shell holding trident, behind him a map of Italy, SIC CVNCTVS PELAGI CECIDIT, 51mm (vL IV, 375; MH 671; He 13), *this last burnished.* (3) £100-150



- 2589 Poland/France, The Massacre of the Poles in Galicia, cast Silver Medal, 1846, by David d'Angers, figure of Liberty engraves on the upright of gallows, MASSACRES DE GALLICIE / METTERNICH / BREINDT, *rev* legend in eleven lines engraved between torch and dagger, 94mm. *Some chasing, very fine and rare.* £300-400
- 2590 Poland/France, The Massacre of the Poles in Galicia, cast Bronze Medal, once silvered, 1846, by David d'Angers, figure of Liberty engraves on the upright of gallows, MASSACRES DE GALLICIE / METTERNICH / BREINDT, *rev* legend in eleven lines engraved between torch and dagger, 73mm. *Little silvering remaining, nearly extremely fine.* £100-200

PORTUGAL



(image reduced)

- 2591** Ferdinand Magellan (1480-1521), explorer, uniface oval Bronze Medal, half-figure three-quarter facing bust left, holding globe and dividers, 64.5mm x 82mm, *good very fine*, "MH" scratched in reverse field; Joseph I (1714-1750-1777), Silver Medal, 1775, by José Gaspar (unsigned), equestrian statue on plinth, *rev* Lusitania, crowned, surrounded by personifications of trade, navigation and architecture, 46mm (Lamas 40; Würz 4150), *extremely fine*. (2) £250-350



- 2592** Joan (1535-1573), daughter of Charles V of Austria, Archduchess of Austria, Infanta of Castile and Aragon, Princess of Burgundy and Flanders, Bronze Medal, three-quarter bust left, IOANNA AVSTR CAROLI V IMP F, *rev* female figure seated left, three corn-ears in her hand, 60mm (Armand II, 247, 15), *fine*, an early cast, pierced; Lead Medal, bust left, IOANNA AVSTR REG BOEM CAROLI V IMP F, *rev* female figure walking left, over arms, three branches in her right hand a crown in her left, CONSOCIATIO RERVM DOMINA, 64mm (Arm III, 284, 3), *very fine*, pierced, an early cast. (2) £350-450

RUSSIA



2593



2594



- 2593** Peter I, the Great (1672-1682-1725). Visit to the Paris Mint, 1717, by Jean Duvivier, Lead 'Squeeze' of the obverse, from the original dies, and probably contemporary or nearly so, armoured but right, ermine mantle around, PETRUS ALEXIEWITZ TZAR M D MOSCOVIÆ, 59mm, original dies (Diakov 52.1). *Good very fine.* £150-250
- 2594** Princess Catherine Galitsina, (1721-1761), wife of Dmitry Mikhailovich Galitsin, Bronze Memorial Medal, 1761, by Charles Norbert Roettiers (Filius), bust left wearing Imperial Order, CATHARINA PRINC CANTEMIR ..., *rev* weeping draped female figure rests on tomb, 46mm (Diakov II, 108; Reichel 4460). *Extremely fine.* £100-150



- 2595** Count Alexander Wassiljewitsch Suworow (1729-1800), Victories against the French in Italy by the Russian forces, Copper Medal, 1799, by C H Küchler, struck at the Soho Mint, Birmingham, armored bust right wearing fur mantle, ALEX SUWOROW PRINC ITAL COM RIMNIKS, *rev* Mars standing, raising a seated Italia with his left hand, and trampling on the shield of a cowering French soldier, ITALIÆ LIBERATOR / MDCCXCIX, 49mm (Diakov 248; J G Pollard, *Mathew Bolton and Conrad Heinrich Küchler*, NC 1970, 17; Hennin 903; Julius 698; BDM III, 242). *Nearly extremely fine.* £200-250
- 2596** Field Marshal Count Mikhail Semenovich Vorontsov (Woronsoff / Woronzoff - 1782-1856), French Tribute Medal, Bronze, by B Andrieu and Puymaurin, head of Louis XVIII right, *rev* legend within and around wreath, 49.5mm (Collignon 130; CRM 58; Iversen pl IX, 7). *Good very fine.* £80-120

Vorontsov stood against Napoleon at Craonne and defended Rethel in the Ardennes. Very much a man of his time, Vorontsov had a long, varied and successful career. A specimen in gold was sold by Hess-Divo AG, 27 October 2005 (lot 295)

SPAIN



- 2597** Philip II (1527-1554-1598), The Peace of Chateau-Cambrésis, cast Bronze Medal, 1559, by Gianpaolo Poggini (1518-c 1580), bust left wearing small collar above armour, PHILIPPVS HISPANIAR ET NOVI ORBIS OCCIDVI REX, *rev* Peace stands with cornucopiae, setting fire to a pile of military trophies, PACE TERRA MARIQ COMPOSITA, dated in exergue, MDLIX, 38mm (Att 1082; vL I, 27). *A good early cast with compass line showing beneath obverse legend.* £300-350
- 2598** Philip II (1527-1554-1598) and Elizabeth de Valois (1545-1568), Marriage, Gilt-bronze Medal [1559], by Gianpaolo Poggini (1518-c.1580), bust left wearing small collar above armour, PHILIPPVS II HISPAN ET NOVI ORBIS OCCIDVI REX, *rev* bust of Elizabeth de Valois wearing gown with high collar, ISABELLA REGINA PHILIPPI II HISPAN REGIS, 38mm. *The gilding mottled and double-piercing above heads, otherwise nearly very fine.* £120-150



- 2599** Philip II (1527-1554-1598) and Ferdinando Álvarez de Toledo, Duke of Alba (1507-1582), Governor of the Spanish Netherlands (1567-1573), oval cast Bronze plaquette, by a medallist signing C, 1567, bust of Philip right, wearing gown over embroidered doublet, ruff collar and badge of the Golden Fleece on a ribbon, PHILIPVS II HISPAN ET NOVI ORBIS OCCIDVI REX, *rev* bust of Alba left, FERDIN TOLET ALBÆ DVX BELG PRÆF, 97mm x 85mm, (Arm II, 304, C; BDM III, 65; Stack, Morton & Eden, 9 December, 2009 (lot 318). *An old cast probably 17th century, very fine.* £700-900

Forrer states that the medal is part of a group of restitutional pieces made c.1620-1640 with the effigy of Philip II copied after Titian. Fernando Álvarez de Toledo y Pimentel, was nicknamed "the Iron Duke" by the Protestants in the Netherlands, because of his harsh rule and the atrocities committed during his military operations in Flanders. His portrait here is derived from a medal of a gentleman called Plancheu. The NOVI ORBIS legend on the obverse was not noted by Betts.



- 2600** Philip II (1527-1554-1598), oval uniface cast Bronze plaquette, by a medallist signing C, bust right, wearing gown over embroidered doublet, ruff collar and badge of the Golden Fleece on a ribband, PHILIPVS II HISPAN ET NOVI ORBIS OCCIDVI REX, 95mm x 83.5mm (cf Arm II, 304, C; BDM III, 65; Stack, Morton & Eden, 9 December, 2009 (lot 318). *An old cast, probably 17th century, very fine.* £500-800



2601



2602

- 2601** Ferdinando Álvarez de Toledo, Duke of Alba (1507-1582), Governor of the Spanish Netherlands (1567-1573), cast Bronze Portrait Medal, 1571, by Giuliano Giannini, bearded bust right, wearing ruff collar over armour, FERDIN TOLET ALBÆ DVX BELG PRÆF, an altar supported by two storks and a reclining lion, DEO ET REGI, and below (incised) VITE VSVS, 39mm (Arm II, 246, 12; vLoon I, 136, 1). *Pierced, very fine.* £120-150

Fernando Álvarez de Toledo y Pimentel, was nicknamed "the Iron Duke" by the Protestants in the Netherlands, because of his harsh rule and the atrocities committed during his military operations in Flanders.

- 2602** Don Carlos of Spain (1545-1568), cast uniface Bronze Medal, by Pompeo Leoni, 1557, bust left, wearing armour and holding baton, CAROLVS P F HISP PRINCEPS ÆT AN XII, 66mm (Att 118). *A good very fine early cast.* £200-300

The portrait is of Don Carlos aged 12. Aged 23 and mentally unstable, he would find himself imprisoned by his father and die after six months' solitary confinement.



- 2603** Self portrait uniface Gilt-bronze Medal, by Rutilio Gaci, 1615, bust right, in draped armour and ruff, RVTILIVS GACIVS MDCXV, 53mm (Barg 794); and his wife, Beatriz De Rojas De Castro, Gilt-bronze Medal 1615, bust left, in bodice and wide ruff, D BEATRIX ROJAS ET CASTRO, 54mm (Barg 795). *The gilding contemporary, scratches to both, large clear contemporary casts perhaps once attached to furniture, lugs visible to reverse.* (2) £500-700



- 2604** Philip III (1578-1598-1621), Accession, cast Bronze medal [1621], unsigned, bust almost full-face wearing ruff and Collar of Order, PHILIPPVS III HISPAN REX CATHL ARCH AVSTRIA ECT, *rev* infant advances towards eagle, holding sceptre and crown, F[-]IECVNDA IMPERIO, 41mm. *Very fine.* £80-120



- 2605** Philip IV (1605-1621-1665), Accession, cast Bronze Medal [1621], by Rutilio Gaci, armoured wearing Badge of the Golden Fleece, high ruff collar, armour with elaborate shoulder-plate, PHILIPPVS IIII HISPANIAR REX, *rev* Apollo in a quadriga, drawn across the sky, LVSTRAT ET FOVET, 52.5mm, cast with integral shaped suspension loop (vLoon II, 133, 1; BDM V, 279). *Well patinated and good very fine.* £200-300



2606

2607

- 2606** Philip IV (1605-1621-1665), Victory at the Battle of the Bay of All Saints, off the coast of Brazil [Bahia], Gilt-silver Medal, 1621, by Denis Waterloos, armoured bust left, wearing flat ruff collar, PHILIP IIII HISP INDIAR^o REX CATHOLICVS, date truncation, *rev* Samson fighting the lion, DVLCIA SIC MERVIT, 30mm (Betts 32; Smolderen, *Waterloos*, J 1; vLoon II, 192, 2). *Once mounted on top edge, very fine.* £200-300
- 2607** Balthazar de Marradas et Vique, Spanish General serving under Ferdinand II, uniface oval Ledal Medal, c.1622-1623, armoured bust right, wearing flat ruff collar and cross Badge of Order, DON BALTASAR MARRADAS S R I COMES ..., 40.5mm x 31.5mm. *Very fine.* £80-120
- Probably struck to commemorate the occupation of Trebich, 1622-1623.



- 2608** Philip V (1683-1746; king 1700-1724; 1724-1746), Accession 1700, Silver Medal, unsigned, laureate and armoured bust right, PHILIPPVS V HISPANIAR INDIAE REX CATHOL, *rev* Hispania kneels before the seated King who holds sceptre and orb, a [Bourbon] backdrop of fleur-de-lis, MONARCH HISPANIAR SVB CVRATELA, 56mm. *Choice extremely fine, the obverse with deep old tone.* £200-250



- 2609** Philip V (1683-1746; king 1700-1724; 1724-1746), Accession 1700, cast Bronze Medal, by Giovanni Vismara, signed IVF, bewigged bust right with high collar, PHILIPPVS V HISP REX MED DVX, *rev* figures of the Bourbon and Habsburg kingdoms greet each other, FRATERNA VNANIMITATE, 56mm. *Pierced in border, very fine.* £150-200



- 2610** Philip V (1683-1746; king 1700-1724; 1724-1746), French acknowledgement of the accession of the duc d'Anjou as King of Spain, Bronze Medal, 1701, by T Bernard and (reverse) J Mauger, armoured and bewigged bust left, *rev* Louis XIV greets Hispania, HISPANIARUM FELIX, 59mm. *Very fine, the obverse field with concentric lines around (as if from unfinished die).* £100-120



- 2611** Philip V (1683-1746; king of Spain and the Two Sicilies 1700-1713), Visit of the King to Naples, Gilt-bronze Medal, 1700, by Maria Antonio de Gennaro, equestrian portrait to left, PHILIPPVS V HISPANIARVM ET VTRVSQ SICIL REX, *rev* Minerva seated with armorial shield and cornucopiae, behind, a distant view of Mount Vesuvius, ADVENTVI PRINCIPIS FOELICISSIMO, 57mm (Siciliano 69; Johnson 310). *The gilding original but no gilding on edge, good very fine though scratches at end of obverse legend.* £150-200
- 2612** Philip V of Spain (1683-1746), as King of Naples and Sicily, Bronze Medal, by Ferdinand de Saint Urbain, bust right, *rev* Neptune standing facing on shell, behind him a map of Italy, SUC CVNTVS PELAGI CECIDIT FRAGOR, 50mm (Monnier 1699). *Very fine.* £40-60



- 2613** Maria of Aragon (1396-1445), Queen of Castile, uniface Bronze Medals, (2) attributed to Leone Leoni, bust right, crown behind, D MARIA ARAGONIA, 46mm (Arm II, 2; Pollard III, 310; Att 142), another similar, 45mm, *both fine later casts*; Philip II (1527-1598), Triumphal return to Madrid, 1581, Silver-gilt Medal by Poggini, 31mm (Arm III, 281, E), *later cast ex mount.* (3) £60-80

SWEDEN



- 2614** Gustav II Adolf (1611-1632), Silver Medal of 6-Riksdalers, 1634, by Sebastian Dadler, on the carriage of Gustav II body to Stockholm, trampling a hydra, a triga carries the skeletal body of the king who is accompanied by Religion and Courage, DUX GLORIOS PRINC PIUS HEROS INVICT INCOMPARAB TRIUMPH FELIX GERM LIBERATOR A 1634, *rev* the king's body guarded by a host of putti, a battle scene rages behind, GUSTAVUS ADOLPHUS MAGNUS DEI SUECO GOTHOR VANDALORREX AUGUSTUS, 79mm (Hild 188; Wiecek 189); another, a variety. *The second roughly cast in lead; the first toned nearly extremely fine.* (2) £1200-1500



- 2615** Gustav Adolphus II (1594-1611-1632), Champion of the Faith, Silver Gilt Medal, by Sebastian Dadler 1632, three quarter facing bust of Gustav Adolphus in armour and lace collar, within elaborate oval border, GUST ADOLPH D G SUEC GOT VAD R M PRIC FILAD DUX ETHO ET CARELLIAE IGRIAE D, *rev* king standing above a defeated demon enemy, MILES EGO CHRISTI CHRO DUCE STERNO TYRANNOS PARCERE CHRISTOCOLIS ME DE BELLARE FERROCES HAERETICOS SIMUL ET CALCO MEIS PEDIBUS PAPICOLAS CHRIST DUX ME EN ANIMAT, 56mm (Hild 58), *extremely fine*; with miscellaneous Swedish Medals (7), *some pierced, good very fine.* (8) £400-600
- 2616** Gustav Adolphus II (1594-1611-1632), Champion of the Faith, Silver Medal by Sebastian Dadler 1632 (Hild 58), *very fine*; Gustav II Adolph (1594-1632), and Queen Maria Eleanora, cast oval Medals (3) (Hild -, 15), *these fine, pierced.* (4) £200-300



2617



2618



- 2617** Gustav Adolphus II (1594-1611-1632), Champion of the Faith, cast Silver Medal, by Sebastian Dadler 1632, (Hild 58), *good very fine*; Queen Christina, Coronation in Stockholm, Bronze Medal, 1650, by E Parise, bare head left, *rev* hand extends from cloud holding crown, AVITAM ET AVCTAM, 32mm (Hild I, 277, 39), *fine*. (2) £120-150

- 2618** King Charles XI (1660-1697), cast Copper Medal c.1666 by J G Breuer, laurate bust right in mantel, *rev* SED ET HAEC QVAE NON POSTVLASTI DEDI TIBI, king kneeling in ermine robe beneath radiant sun inscribed with the name of god, 42mm (Hild I 385/5). *An early cast, pierced and flan crack, very fine*. £60-80



- 2619** Karl XI (1655-1660-1697), Peace with Denmark and Brandenburg, Copper Medal, 1679, by Arvid Karlsteen, laureate and armoured bust right, *rev* hand from heaven holds sword over armorial shield, HOC ENSE LIBERAVIT, 42.5mm; Raymond Falz (1658-1703), Medallist, uniface cast Bronze Portrait Medal, 1686, perhaps a self-portrait, bust turned three-quarters left, long flowing hair, 62.5mm (BDM VII, 290, illus). *Both very fine*. (2) £250-350

Peace was made with Denmark in the treaties of Fontainebleau and Lund and with Brandenburg in the Treaty of Saint-Germain-en-Laye.



- 2620** King Charles XII (1697-1718), Freedom of Religion 1707, Copper Gilt Medal, by Bengt Richter, bear-headed armoured bust right, *rev* in a courtyard, the North Wind keeps an altar fire burning, SOPITOS SVSCITAT IGNES in exergue, BOREAS SILESIAE SALVTIFER ADSPIRANS I SEPT MDCCVII, 61mm (Hild I, 549/117). *The gilding worn at high points, very fine*. £120-150



- 2621** Ulrika Eleonora (1688-1741; Queen 1718-1729), cast Bronze Medal, Coronation at Uppsala, by J C Hedlinger, bust right, *rev* lioness with four playful cubs, CVRAE SED DELICIAE, 51.5mm (Hild II 9, 6; Felder 22). *Very fine.* £80-120



- 2622** Gustav III (1746-1771-1792), Assassination, Copper-gilt Medal, 1792, by C H Kuchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard, 3); another, similar, in Copper. *First good very fine, the second good extremely fine and retaining its original surface.* (2) £120-150

Gustav III was assassinated at a masked ball at the Royal Opera House, Stockholm, on 16 March 1792; shot by Jacob Johan Anckarström as part of a conspiracy of noblemen. He died of infections in the wound on 29 March. Anckarström, an officer in the military, was convicted and executed for regicide.

- 2623** Gustav III (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Kuchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard 3). *Extremely fine.* £100-150



- 2624** Gustav III (1746-1771-1792), Assassination, Copper Medal, 1792, by C H Kuchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild, 98; Pollard, 3). *Extremely fine.* £100-150



- 2625** Karl XIV Johan (1763-1818-1844), born Jean Bernadotte, Silver Jubilee, large Bronze Medal, 1843, by L Petterssen Lundgren, laureate bust right, *rev* the King as a Roman General, crowned by Apollo and Neptune, ET VIRTUS BELLI ET SAPIENTIA PACIS, 82mm. *At one time cleaned and perhaps lacquered, very fine.* £70-90

- 2626** Karl XIV Johan (1763-1818-1844), Silver Jubilee, large Bronze Medal, 1843, by L Petterssen Lundgren, laureate bust right, *rev* the King as a Roman General, crowned by Apollo and Neptune, ET VIRTUS BELLI ET SAPIENTIA PACIS, 82mm. *At one time cleaned and perhaps lacquered, very fine.* £70-90



- 2627** Karl XIV Johan (1763-1818-1844), Silver Jubilee, Bronze Medal, 1843, for the Royal Academy of Arts, by L Petterssen Lundgren, laureate bust right, *rev* figures of the Arts and Sciences at an altar, AETERNIS SIGNANT TUA TEMPORA FASTIS, 60mm. *Very fine.* £70-90

- 2628** Karl XIV Johan (1763-1818-1844), Silver Jubilee, large Bronze Medal, 1843, by M Frumerie, laureate bust right, *rev* figures of Religion and the Arts, VOTIS CONCORDIBUS ARDENT, 79.5mm (Hild 39). *At one time cleaned and perhaps lacquered, very fine.* £60-80

SWITZERLAND



- 2629** Zug, cast Lead copy of the Engeltaler, 1565, by Hans Jakob Stampfer, angels hold orb, MONETA NO CANTONIS TVGIENSIS⁶⁵, *rev* Imperial eagle, CVM HIS QVI ODERT PACE ERAM PACIFICVS, 42mm (Haller 1233 var; Hahn 48d; Wielandt 3b; HMZ 2-1077c; Dav 8770). *Fine*. £60-80



A selection of medals by Jean and Jacques Antoine Dassier

- 2630** Scipione Maffei (1675-1755), founder of the Verona Museum, Copper Medal 1755, by J A Dassier, long-haired bust right, SCIPIONI MAFFEIO MARCH, *rev* view of the Verona theatre, Philharmonic Academy, and museum, MUSEI VERONENSIS CONDITORI, ACADEMIA PHILARMONICA AN MDCCLV, 55mm (Eisler II, 338, 11; Voltolina 1534). *About extremely fine*. £60-80
- 2631** William Wake (1657-1737), Archbishop of Canterbury and Reformer, Copper Medals (2), 1725, by J Dassier, bust right, GUILIELMUS WAKE ARCH CANT, *rev* text, 42mm (Eisler I, 190, 1; MI ii 462/72). *Both extremely fine*. (2) £60-80

The Dedication Medal to the "Series of Reformers"



- 2632** Louis le Fort, first Consul of Geneva, Copper Medal 1734, by J A Dassier, LUD LE FORT REIP GENEV CONSUL PRIMAR ANN 1734 ÆT 66, three-quarter facing bust left, *rev* Geneva sitting left, attended by putti, DEI NUMINE, 55mm (Eisler II, 93, 1). *Good very fine*. £50-70



- 2633 City of Geneva, Copper Medal 1735, by J A Dassier, view of the city and the lake, POST TENEBRAS LUX, *rev* Geneva, freed from her chains, gives thanks to truth, seated on a cloud left, VERITAS, IBERAVIT VOS, 54.5mm (Eisler II, 94, 2). *Extremely fine*. £60-80



- 2634 André Hercule, Cardinal de Fleury (1653-1743), statesman, Copper Medal, 1736, by J Dassier, ANDR HERCULES CARDINALIS DE FLEURY, facing bust, *rev* serpents entwined around club of Hercules, attributes of Arts, Commerce and Science, HIS PACEM REDDIT ARMIS above, 55mm (Eisler II, 96, 6; BDM I/514). *Extremely fine*. £80-120
- 2635 André Hercule, Cardinal de Fleury (1653-1743), statesman, Copper Medal, 1736, by J Dassier, ANDR HERCULES CARDINALIS DE FLEURY, facing bust, *rev* serpents entwined around club of Hercules, attributes of Arts, Commerce and Science, HIS PACEM REDDIT ARMIS above, 55mm (Eisler II, 96, 6; BDM I/514). *Minor spotting, about extremely fine*. £60-80



- 2636 Geneva, Medal of the Mediation, Copper Medal 1738, by J A Dassier, legend in eight line, DISSIDIA GENEV ..., *rev* Justice and Peace trample on Discord, SALUS REPUBLICA, 54mm (Eisler II, 66, 8). *Extremely fine*. £50-70



- 2637** Jean-Jacques Burlamaqui (1694-1748), legal and political theorist, Copper Medal 1738, by J A Dassier, bust left, *rev* legend, 55mm (Eisler II, 105, 21), *misstruck*; Daniel-François de Gélas de Voisins d'Ambres, Comte de Lautrec (1683-1762), Copper-gilt Medal 1738, by J A Dassier, *rev* figures of Mars, Minerva and Justice, 55mm (Eisler II, 99, 9), *edge pierced several times, very fine*; Peace of Geneva, Copper Medal 1736, by J A Dassier, *rev* NON ALITER STABILIS, 55mm (Eisler II, 96, 5), *pierced and with second attempted piercing. (3)* £100-150



- 2638** Daniel-François de Gélas de Voisins d'Ambres, Comte de Lautrec (1683-1762), Marshal of France, Lieutenant-General of the Army and French Ambassador at Geneva, Copper Medal, 1738, by J A Dassier, armoured bust three-quarters left, *rev* figures of Mars, Minerva and Justice, FORTITUDO PRUDENTIA AEQUITAS, 54.5mm (Eisler II, 99, 9). *Extremely fine.* £60-80



- 2639** Abraham de Moivre (1667-1754), mathematician, Copper Medal 1741, by J A Dassier, ABRAHA – MUS DE MOIVRE, bust right, *rev* UTRUSQUE SOCIETATIS REGALIS LOND ET BEROL SODALIS MDCCXLI, 55mm (Eisler II, 291, 4; MI ii 565/197; E 563). *Good extremely fine.* £80-120



- 2640** Maria Theresia (1717-1780), Copper Medal 1745, by J A Dassier, bust left, MAR THERESIA D G REG HUNG BOH, *rev* Minerva seated on a cloud at the top of the globe, ET MENTE ET ARMIS, 55mm (Eisler II, 144, 17; Julius 1770). *Good very fine.* £60-80

- 2641** Low Countries, William IV on his appointment as Governor of the United Provinces of the Netherlands, Cast Copper Medal 1747, by J A Dassier, *rev* MOVEBIT FORTIS IN ARMA VIROS, 54mm (Eisler II, 370, 1; vLoon 234); Charles de Secondat, Baron of Montesquieu (1689-1755), cast Copper Medal 1753, by J A Dassier, *rev* Truth and Justice together, 57mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Very fine.* (2) £80-100



- 2642** Charles de Secondat, Baron of Montesquieu (1689-1755), Silvered-copper Medal 1753, by J A Dassier, CAROL DE SECONDAT BRO DE MONTESVIEV, bare headed bust left, *rev* Truth and Justice together, 61mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Cabinet wear, a few edge marks, about extremely fine.* £50-70



- 2643** Charles de Secondat, Baron of Montesquieu (1689-1755), Copper Medals (2), 1753, by J A Dassier, CAROL DE SECONDAT BRO DE MONTESVIEV, bare headed bust left, *rev* HINC IVRA, Truth and Justice together, 61mm (Eisler II, 370, 1; Trésor pl XLVII, 6). *Cabinet wear to highest points, about extremely fine and good very fine.* (2) £100-150



- 2644** Samuel Clark (1675-1729), Copper Portrait Medal, by J Dassier, three-quarters facing bust in wig and canonicals, *rev* student ascending a rocky path up a mountain on which stands Truth, 43mm (Eisler I, 270, 10; MI 490/31). *Old scratch to obverse, die break by SAMUEL, almost extremely fine.* £60-80
- 2645** Les Hommes Illustres du Siècle de Louis XV, issued 1723-1724, Silver Medals (19) from the series, Peiresc, Jacques Sirmond (2), Petau, Eustache Le Sueur (2), Pompone De Bellievre, Blaise Pascal, Molière, Ballin, Bayle, Olivier Patru, Charles Le Brun, Marc-René, François de Fenelon, Nicolas Malebranche (2). Marquis d'Argenson, and theologians John Wycliffe and John Le Clerc, each 28mm (Eisler 10, 16 (2), 17, 21 (2), 23, 29, 38, 43, 45, 54, 63, 68, 69 (2), 72, Eisler I, 191, 2 and 207, 34). *Generally toned extremely fine.* (19) £350-450

UNITED STATES OF AMERICA



- 2646** George Washington (1732-1799), Daniel Eccleston's 'Tribute' Medal, Bronze, 1805, by Thomas Webb, 1805, armoured bust of Washington right, legend around, INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTER, *rev* standing figure of an American Indian, legend in three concentric lines, HE LAID THE FOUNDATIONS OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM, 76mm (Baker 85). *Extremely fine.* £350-450

Daniel Eccleston travelled in the British West Indies and the United States before settling in Lancaster as a General Merchant and Insurance Broker. He claimed that "in my returning from Montreal to Boston, I sailed down Lake Champlain and Lake George, in a birch-bark canoe, with the King of the Connawagana nation, and five other Indians, and was 11 days and 12 nights on the lakes and in the woods with them. During my residence in Virginia, when at Alexandria, I had the pleasure, and I may also add the honour, of meeting with General Washington, who gave me an invitation to call and spend a few days with him on his estate on Mount Vernon." Eccleston was a keen numismatist. In 1794 he issued a Halfpenny token bearing his portrait (D&H 57, Lancashire, Lancaster). He was very proud of his grandiose medal of Washington, sending examples to the government in America and numerous heads of state in Europe, including the Emperor of Russia. It is said he squandered all his personal wealth on these pursuits. He died in Kidside, Lancaster, in 1817.

- 2647** George Washington (1732-1799), Daniel Eccleston's 'Tribute' Medal, Bronze, 1805, by Thomas Webb, 1805, armoured bust of Washington right, legend around, INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTER, *rev* standing figure of an American Indian, legend in three concentric lines, HE LAID THE FOUNDATIONS OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM, 76mm (Baker 85). *Nearly extremely fine, obverse somewhat 'smokey'.* £300-350



- 2648** George Washington (1732-1799), Daniel Eccleston's 'Tribute' Medal, Bronze, 1805, by Thomas Webb, 1805, armoured bust of Washington right, legend around, INSCRIBED TO HIS MEMORY BY D ECCLESTON LANCASTER, *rev* standing figure of an American Indian, legend in three concentric lines, HE LAID THE FOUNDATIONS OF AMERICAN LIBERTY IN THE XVIII CENTURY. INNUMERABLE MILLIONS YET UNBORN WILL VENERATE THE MEMORY OF THE MAN WHO OBTAINED THEIR COUNTRY'S FREEDOM, 76mm (Baker 85). *Nearly extremely fine.* £300-350

- 2649** George Washington (1732-1799), Commemorative uniface cast bronze circular portrait plaque [1876], designed by Sigmund K Harzfeld, bust three-quarters left wearing frock-coat and cravat, 105mm. *Suspension loop broken (not affecting the medallion), very fine with dark patination.* £120-150

Sigmund K. Harzfeld was a German-born Philadelphia dealer and an outspoken observer of the numismatic scene.



(image reduced)

- 2650** George Washington (1732-1799), Inauguration Centennial Medal, cast Bronze, 1889, by Augustus Saint Gaudens and Philip Martiny, half-length bust left wearing frock-coat and cravat, fasces to right, *rev* Eagle over New York City Arms, 12-line 'Committee on Celebration' inscription, 113mm (Douglas 53). *A little light rubbing, good very fine.* £250-300

The medal cast by the Gorham Company.



(image reduced)

- 2651** George Washington (1732-1799), President of the United States, 100th anniversary of his inauguration, cast uniface Bronze Medal 1889, by Augustus Saint-Gaudens and Philip Martiny, 116mm (Douglas 53). *Extremely fine.* £100-150



- 2652** General Lafayette (1757-1834), Octagonal Medalet 1789, by Rambert Dumarest, bust left, *rev* shield and legend to the voluntary grenadiers, 33mm. *As struck.* £80-120

Struck while Dumarest was employed by Matthew Boulton at the Soho Mint, and dated before his return to Paris after the revolution; nevertheless it is not thought that the Soho Mint produced any octagonal medals.



- 2653** American Interest, Copper Medals (6), General Lafayette (1757-1824), by Caunois, bust right, *rev* THE DEFENDER OF AMERICAN AND FRENCH LIBERTY, 47mm (Julius 3797); and by Duvivier (2), bust left, *rev* legend (Julius 32) 42mm; Franklin by Dupré, bust left, *rev* legend in wreath, 46mm; and Franklin and Montyon, 1833, by Barre, conjoined busts left, *rev* legend in wreath, 41mm (2). *First extremely fine others very fine.* (6) £150-180



- 2654** France, John Law (1671-1729), parcel Gilt-bronze Satirical Medal, by Joseph Charles Roettiers Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopias, LUNA DUCE AUSPICE MOMO, 44.5mm (Betts 66-70, n.3). *Extremely fine, rare.* £200-300

see also Betts, 'Descriptive List of Medals Relating to John Law and the Mississippi System', Boston 1907.



- 2655** France, John Law (1671-1729), parcel Gilt-bronze Satirical Medal, by Joseph Charles Roettiers Folley enthroned amid clouds, holding sceptre with Jester's head, RIDERE REGNARE EST, *rev* coat of arms, a shield emblazoned with the moon in three phases above a jester's head on a field of bees, a jester's cap with cat and weather-vane above, supported by monkeys in livery holding smoking cornucopias, LUNA DUCE AUSPICE MOMO, 44.5mm (Betts 66-70, n.3). *Extremely fine, rare.* £200-300

see also Betts, 'Descriptive List of Medals Relating to John Law and the Mississippi System', Boston 1907.



- 2656** Captain Thomas Truxton (1755-1824), Congressional Naval Medal, Bronze, 1800, unsigned (Robert Scot ?), uniformed bust left, *rev* naval action between two ships, BY VOTE OF CONGRESS, TO THOMAS TRUXTON 29 MARCH 1800, plain raised border both sides, 57mm (Julian NA-2). *A mid to late 19th century striking, extremely fine with a few minor scuffs.* £120-150

The medal commemorates, in the words of the now missing legend, the "United States Frigate *Constellation* of 38 Guns pursues and vanquishes the French Ship *La Vengeance* of 54 Guns 1 Feb^y 1800".



(image reduced)

- 2657** Orville and Wilbur Wright (1871-1948; 1867-1912), Congressional Medal, Bronze Plaque, 1909, by Charles E Barber and George T Morgan, conjoined busts left, IN RECOGNITION AND APPRECIATION OF THEIR ABILITY, COURAGE AND SUCCESS IN NAVIGATING THE AIR, *rev* the Genius of Aviation, in flight, SHALL MOUNT UP WITH WINGS AS EAGLES, 56mm x 80.5mm (Numismatist V, 22, August 1909). *The goldish patina mottled, very fine.* £40-60

The gold plaque of this design was presented to the Wright brothers at a ceremony in Dayton, Ohio, 18 June 1909.



(image reduced)

- 2658** Cardinal John Murphy Farley (1842-1918), Archbishop of New York, Bronze Medal, 1911 / 12, on his appointment as Cardinal, by Laura Gardin Fraser (1889-1966) for the Sherlock Studios, bust of Cardinal Farley left, wearing cap, cope and pectoral Cross, *rev* the Cardinal's arms, 94.5mm (BDM VIII, 349, 361). *Very fine.* £70-90

Laura Gardin Fraser was the wife of the sculptor James Earle Fraser and she worked with him on a number of coin designs for the US Mint.



(image reduced)

- 2659** Chanler Chapman, aged 12, uniface cast Bronze Medal, 1913, by W Schmidt, child's head left, softly sculpted, WS monogram behind, 66mm. *As made, good very fine.* £80-120

The sitter, Chanler Armstrong Chapman, was the son of the literary critic John Jay Chapman. In 1915 he was sent to a famous boarding school about which he was later to write, "The Wrong Attitude: A Bad Boy at a Good School". He later settled in Barrytown, NY (where Gore Vidal was to move in the 1960s). His mother, née Elizabeth "Bessie" Winthrop Chanler, was the subject of a portrait by John Singer Sargent, now in the Smithsonian.



(image reduced)

- 2660** John H Nolan, academic?, cast Bronze Medal, bust left, IOHN H NOLAN ÆTATIS SVÆ LXVII, *rev* symbols of learning, 96mm. *Pierced, good very fine.* £40-80



(image reduced)

- 2661** Charles Lindbergh (1902-1974), Congressional Medal, Bronze, by Laura Gardin Fraser (1889-1966), youthful bust right in flying helmet and jacket, *rev* Majestic eagle soaring in starry sky over rising sun, 69mm (Baxter 359), *the goldish patina mottled, extremely fine; with a second example, very fine.* (2) £60-80

The gold medal of this design was presented to Col Charles A Lindbergh on 15 August 1930.

- 2662** Society of Medallists, America / Abundance, Bronze Medal, 1934, by Albert Laessle (1877-1954), struck by the Medallic Art Company, AMERICA turkey left, *rev* maize, ADUNDANCE, edge stamped THE SOCIETY OF MEDALLIST TENTH ISSUE MEDALLIC ART CO – DANBURY CI – BRONZE, 73mm (cf Forrer Suppl. 526). *Very fine and rare,* £60-80

- 2663** Thomas Couperthwaite Eakins (1844-1916), Philadelphian Realist painter, photographer, teacher, heavy Silver Medal, by Leonard Baskin (1922-2000), on the restoration of the artist's house and studio, bust left, *rev* legend in seven lines, 63mm, numbered 370 of a limited edition; Eagle, uniface sculptural Silvered Bronze Medal, by John Freeman (No 7 of 20 struck), 56.5mm; Leda and the Swan, Bronze Medal, crouching female nude, as seen from both sides, 1967, signed PK in monogram, 50mm [irregular]. *All much as made, very fine and better.* (3) £80-120

~~~~~ END ~~~~~

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