

COMMEMORATIVE MEDALS

BRITISH



- 3001** Charles I and Henrietta Maria, Silver Marriage Medal, 1625, unsigned, busts of Charles I and Henrietta of France vis-à-vis, he wearing lace collar, *rev* cupid walking right, scattering roses and lilies, 2.13g (MI 238/2). *Very fine.* £100-150



- 3002** Charles I, William Laud (1573-1645), Archbishop of Canterbury, executed 1645, Silver Memorial Medal, by John Roettiers, struck after the Restoration, wearing ecclesiastical gown and cap, *rev* putti hold crown and mitre over London cityscape, 58mm (MI 315/147; vLoon II, 273). *Nearly extremely fine, obverse die flaw in early state.* £500-600

- 3003** Charles I (1625-1649), cast Lead Military Reward or Badge, bust of Charles I right, *rev* GOD [retrograde] BLES THE KIN [retrograde] G, 34mm x 26mm (Spink NC XIII, pl.IV, 33; MI i 367/251). *Very fine for issue and extremely rare.* £150-250



- 3004** Charles II, Restoration 1660, "BRITANNIÆ", Silver Medal, by John Roettiers, draped and armoured bust right, with short hair, signed JR in monogram below, AVGVSTISS CAROLO SECVNDO PP, *rev* Hercules, Minerva, Prudence, Peace and Mercury, stand around an altar, supporting a shield with an image of Britannia, Plenty with a cornucopiæ reclines in the foreground, NVLLVM. NVMEN ABEST, 63mm (MI 460/54; vLoon II, 464). *Extremely fine, the slightest of hairlines and rubbed high-spots, retaining some original brilliance.* £1200-1800



- 3005** Charles II, The Four Days' Fight, Naval Action with the Dutch, Silver Medal, 1666, by Jerian Pool, the ships engaged in close action, several smaller boats between them, signed on floating wreckage, *rev* legend around, VICTORIA CONFOED BELG SVB AVSP ARCHIT MI RUITER 1666, in centre, below banner of shields, a poem in six lines, *De Godt der goden zet ...*, 57mm (MI 519/165; MH 565; vLoon II, 520, 2). *Extremely fine, light tone, the reverse rim with minor bruises.* £1500-2000

This Dutch medal commemorates the four day action, 11-14 June 1666. Albermarle, later reinforced by Prince Rupert, attacked a Dutch fleet, commanded by Admiral Michiel Adriaenszoon de Ruyter (1607-1676), of some 90 ships. The action ended only because a thick fog made identification impossible, and both sides claimed victory. The poem on the reverse, by Joost van Vondel (1587-1679), appears to have been written especially for the medal.

- 3006** Captain Thomas Harman (d.1687), Naval Reward, a framed drawing of the Gold Medal awarded to Captain Harman in 1674, "For his gallant services off Cadiz in his Ship "Tiger"", by Phillip Harman Esq, frame-size 230mm x 275mm. £250-300

The medal, depicted actual size in the drawing, is the "Naval Reward Medal" instituted by Charles II in 1665, is by John Roettiers and struck at the Royal Mint. A panoramic painting of the action is in the National Maritime Museum. Captain Harman had an active career and was involved in a number of engagements, however he was killed in 1687 when he was shot whilst trying to capture a large Algerian man of war. The cataloguers believe that the Harman medal could well be the specimen in the collection of Mrs Greta S Heckett, Sotheby, 25 May 1977 (lot 218, £4800), subsequently re-offered in "A Fine Collection of British Commemorative Medallions", Sotheby, 9-10 March 1989 (lot 93, £23,100) and, most recently, unsold in a Spink auction, 25 November, 2004 (lot 563).



- 3007** William and Mary, Battle of La Hogue, 1692, Dark Box-wood Draughtsman, after the medal by P H Müller, Neptune drives Louis XIV from a marine car, battle scene beyond, *rev* Victory stands in ancient galley, 57.5mm (Himmelheber 217; cf MI 55/251; MH 87; vLoon IV, 98, 3; Forster 676). *Very fine.* £300-400



- 3008** William and Mary, Death of Queen Mary, Silver Medal, 1694, unsigned German medallist, two flags each decorated with a rose, one flies, one droops, DIE EINE DISER ROSEN IST VERBLICHEN, *rev* orange suspended from a crown, within Garter, 38mm (MI 120/363). *Nearly extremely fine, toned and scarce.* £600-700



- 3009** William III, a shaped carved Ivory Box Lid, 17th / 18th Century, unsigned, laureate and armoured bust of the King to right, 47.5mm x 67.5mm. *Believed contemporary and of excellent quality.* £150-200



3010



3011



- 3010** Queen Anne, The Expedition to Vigo Bay, Silver Medal, 1702, by John Croker, bust left, legend reads FR, *rev* panoramic view of the blockaded harbour, with ships burning, 37.5mm (MI 236/18; Betts 97). *Extremely fine.* £400-500

- 3011** Queen Anne, The Peace of Utrecht, Silver Medal, 1713, by J Croker, bust left, *rev* Anne as Britannia holding olive branch, spear and shield, ships and farming scene beyond, COMPOSITIS. VENERANTVR. ARMIS, 34.5mm (MI 400/257). *Good very fine.* £150-180



- 3012** James III, the Elder Pretender and Princess Maria Clementina Sobieska of Poland, the Birth of Prince Charles Edward, Silver Medal, 1720, by Ermenegildo Hamerani, conjoined busts right, she with diadem and pearls in hair, *rev* Providence, holding the infant Prince, stands by globe showing the British Isles, PROVIDENTIA OBSTETRIX, 41mm (Woolf 38.1; MI 452/60; CP pl LXVIII, 49; Chelminski 1036, galvano). *Extremely fine.* £700-900



- 3013** The Princes Charles and Henry, Silver Medal, 1731, by Ottone Hamerani, draped and armoured bust of Prince Charles right, a star in front, MICAT INTER OMNES, *rev* armoured bust of Prince Henry left, ALTER AB ILLO, lettered edge DIE XXXI DECEMBR MDCCXX EXTVLIT OS SACRVM COELO, 41mm (Woolf 43:1; MI 492/34; CP pl III, 5. *Extremely fine.* £500-600



- 3014** George II, The Second Treaty of Vienna, Copper Medal, 1731, by John Croker, laureate head left, *rev* Neptune in sea-chariot, PRÆSTAT COMPOSERE, 47mm (MI 496/39; vLoon VI, 58). *Nearly extremely fine, the reverse toned.* £150-200



- 3015** George II and Queen Caroline, The Royal Family, large Silver Complimentary Medal, 1732, by J Croker and [reverse] J S Tanner, busts of George and Caroline vis-à-vis, date in exergue, *rev* bust of Frederick, Prince of Wales with his six siblings around, 69.5mm (MI 500/47; Woolf 44.1; Brockmann 875). *Extremely fine, light grey tone.* £2800-3200

The medal struck by order of the King for presentation to foreign dignitaries



- 3016** William of Orange and Princess Anne, the Projected Marriage, White Metal Medal, 1734, by G Vestner, busts vis-à-vis, *rev* Hymen flies above the couple who join hands, orange trees to either side, 44mm (MI 505/52; vLoon X, 95). *Struck with usual copper plug in exergue, nearly extremely fine and very rare.* £120-150



- 3017** John Milton (1608-1674), poet, red wax impression from a seal, believed to be by Robert Bateman Wray, c.1737, depicting a portrait bust of Milton facing right, the seal covered by a thick and slightly domed glass, set in an oval black sharkskin case, with hinged velvet lined lid, seal approx 25mm x 21mm, case approx 40mm x 35mm, *in excellent condition*; Plaster impression from a similar seal, signed WRAY F on truncation, 32mm x 28mm; another impression with almost full-face bust, *these as made*; Bronze Medal, 1737, by John Sigismund Tanner (d.1775), bust of Milton right, *rev* legend in eleven lines, E MARMORE IN ECCLESIA ..., 52mm (MI 524/83), *extremely fine, reverse die flaw in early state and some redness showing.* (4) £250-300

The seal portrait is almost identical to that on the medal and is taken from the Milton Memorial in Westminster Abbey, erected by Benson in 1737 and sculpted by John Michael Rysbrack (1694-1770).

The medal was struck to the order of William Benson (1682-1754), Surveyor General of the Royal Works (succeeding Sir Christopher Wren), and the seals were quite likely cut on his instruction. Robert Bateman Wray (d 1779) was a prolific and respected seal-cutter and Forrer (BDM VI, 555) records several of Milton.



3018

3019

- 3018** William, Duke of Cumberland, the Rebels Retreat to Scotland, Silver Medal, 1745, by A & J Kirk, equestrian figure of Cumberland, fortified town beyond, *rev* Cumberland as classical officer offers olive branch to Anglia, SPEM REDUCIS, 34.5mm (MI 606/264; Woolf 53.1). *Almost extremely fine.* £280-320
- 3019** William, Duke of Cumberland, the Rebellion Defeated, Bronze Medal, 1746, armoured bust of Cumberland right, *rev* highlander kneels before the crowned lion of England, 32mm (MI 616/285; Woolf 56:5). *A little stained but without actual wear, extremely fine.* £180-220



- 3020** William of Orange, Stadtholder, Silver Medal, 1747, by M Holtzhey, conjoined busts right with Princess Anne, *rev* distich in four lines by Jakob van der Streng, 29mm, struck with integral suspension loop (MI 629/318; vLoon XXIV, 240). *Extremely fine.* £150-200



- 3021** George III, Accession, Silver Medal, 1760, by J Kirk, armoured bust left, *rev* heart in wreath over inscribed plinth, ENTIRELY BRITISH, milled edge, 35mm (BHM 4, R2). *Choice extremely fine.* £180-220



- 3022** George III, Birth of the Prince of Wales (later George IV), Bronze Medal, 1762, by T Pingo, busts of George and Charlotte vis-à-vis, *rev* Fortune hands baby to Britannia, 40mm (BHM 77). *Extremely fine.* £80-120



- 3023** Scotland, Edinburgh, Royal Society, oval Silver Member's Medal, ROYAL SOCIETY EDINBURGH 1783, *rev* engraved W^M ROBERTSON 1799, 29mm x 38mm, suspension hole and steel split ring. *Attractive light tone, mint state.* £200-250

William Robertson was a celebrated Edinburgh advocate.



- 3024** Scotland, Edinburgh, Society of Running Stationers, Pewter Member's Badge, city gate, RUNNING STATINONER (sic) around, *rev* engraved WILL^M ROBERTSON ESQR ADVOCATE around, 48.5mm. *Twice pierced above towers with blue silk ribbon threaded through, extremely fine.* £150-200

Named to the same William Robertson as above, it was in fact attached to the above when consigned to the auction. It is curious that such a leading citizen should be associated with the Running Stationers or Caddies, who were lowly characters who earned their living by meeting strangers at the city gate and escorting them throughout their stay in Edinburgh. Maybe he was an honorary member through giving his services to a caddie in legal difficulties, or maybe a colleague had it made as a joke.



- 3025** Admiral Richard, Earl Howe (1725-1799), The Battle of the Glorious First of June, Copper Medal, 1794, by C H Küchler, bust right in uniform, *rev* naval action, HMS Queen Charlotte sinks a French ship, 47mm (BHM 383; MH 417; Pollard 8). *Nearly extremely fine.* £120-150



- 3026** George III, The King Preserved from Assassination, Bronze Medal, 1800, by C H Küchler, armoured bust left, *rev* flaming altar, PERSPICIT ET PROTEGIT, 48mm (BHM 483; Pollard 23i). *Extremely fine or virtually so.* £120-150

- 3027** George III, The King Preserved from Assassination, Bronze Medal, 1800, by C H Küchler, armoured bust left, *rev* flaming altar, 48mm (BHM 483; Pollard 23i). *Extremely fine or virtually so.* £120-150



- 3028 George III, Preliminaries for the Peace of Amiens, Bronze Medal, 1801, by C H Küchler, bust left, *rev* Peace holds olive branch and burns weapons, 48mm; Jubilee 1810, Bronze Medal, by N Hyde and Soho Mint, bust left in periwig, FROGMORE, 48mm (BHM 513; 686). *Minor scuffing to both, extremely fine.* (2) £150-200



- 3029 Blücher and Wellington, Battle of Waterloo, Silver Medal, 1815, by Loos, busts vis-à-vis within wreath, *rev* legend in thirteen lines (Sommer A179). *Pleasantly toned, mint state.* £180-220



- 3030 Scotland, Edinburgh, Royal Institution, Silver Member's Badge, ROYAL INSTITUTION 1819, *rev* Lord Robertson, 32mm, suspension hole and steel split ring. *Attractive light tone, mint state.* £200-250

Patrick Robertson, who as a senior advocate had the title Lord, though was best known by his nickname, Peter, was famous for his after dinner speeches and toasts. According to Lockhardt "he made speeches, one chief merit of which consisted in their having neither beginning, middle, nor end... he contrived to diffuse over us all... one genial atmosphere of unmingled mirth.



- 3031 George III, Death of the King, Bronze Medal, 1820, by C H Küchler, armoured bust left, *rev* inscription in wreath, 48mm (BHM 991). *Some minor scuffing, otherwise extremely fine.* £80-120



- 3032** Set of White Metal Medals (3), c.1820, perhaps by Thomas Halliday and issued by Sir Edward Thomason to commemorate the State of Britain at the time of the accession, comprising World Map (showing Australia as New Holland), "Chronology of the Reigns of England" and "Miles Distant from London", each 51mm, in rectangular fitted red leather case, as issued (first Eimer 1139). *Last extremely fine, some surface spotting to others, extremely rare as a presentation set.* (3) £250-300



- 3033** John "Mad Jack" Fuller, Death, frosted Silver Medal, 1834, by William Wyon, bust right, *rev* legend in wreath, 45mm, in maroon leather case of issue (BHM 1660). *Virtually as struck, extremely fine and rare.* £100-150

Fuller, one time Member of Parliament, great eccentric, builder of follies, and benefactor.

- 3034** Sir Marc Isambard Brunel (1769-1849), The Thames Tunnel, Silver Medal, 1842, by W J Taylor and W Warrington, bare head left, *rev* view of the tunnel with, above, a steamer passing over it, 41.5mm (BHM 2084, unlisted in silver). *Choice extremely fine and extremely rare.* £200-250



- 3035** Victoria, Visit to Ghent, Copper Medal, 1843, by Hart, bust of queen left, hair in chignon, *rev* city arms, LA REINE A GAND, 54mm (Tourneur p.190; cf BHM 2090). *An attractive portrait, extremely fine.* £150-200



- 3036** Victoria, The Marriage of Princess Victoria, Princess Royal (1840-1901) to Prince Frederick of Prussia, later [for 99 days] Frederick III, Gilt-bronze Medal, 1858, by G Loos and W Küllrich, medallic busts vis-a-vis, supported by angel, *rev* the Princess in mediaval galley, is greeted on arrival by Prussia, watched by St George and Britannia, SALVE, 53mm (Marienburg 6488; Sommer K 23). *Extremely fine.* £120-150



- 3037** Victoria, The Birth of Prince Friedrich Wilhelm Victor Albert (later Kaiser Wilhelm II), Copper Medal, 1859, by G Loos and W Küllrich, medallic busts vis-a-vis, in tablet supported by eagle, two cherubs with crown above, *rev* Angel with infant Prince, 53mm (Marienburg 6779; Sommer K 26). *Lacquered surface, nearly extremely fine.* £80-120



- 3038** London International Exhibition, Bronze Juror's Prize Medal, 1862, by L C Wyon after Daniel Maclise, Britannia surrounded by Industry, Arts, Science and Agriculture, *rev* wreath around inscription, inscribed on edge "C Jeakes & Co Class XXXI of Bloomsbury for Kitchen Ranges" (BHM 2747); Royal Horticultural Society, Silver Prize Medal, 1906, Flora standing facing, *rev* to "R I Measures for Insectivorous Plants". *Both extremely fine.* (2) £150-200



- 3039 Victoria, The Silver Wedding of Princess Victoria, Princess Royal (1840-1901) to Prince Frederick of Prussia, later [for 99 days] Frederick III, Silver Medal, 1883, by G Loos, W Uhlman and A Mertens, conjoined busts left, within floral wreath held by four cherubs, *rev* legend in nine lines within oak wreath, 70mm. *Matt surface, extremely fine and rare.* £650-800



- 3040 Victoria, Plaster Model for the Jubilee bust of Queen Victoria, by Joseph Edgar Boehm, 340mm diameter, worked in high relief with much detail, signed J E Boehm 1883, mounted in a red plush-covered wooden frame, unglazed, 450mm x 550mm, with a gilded label VICTORIA. R&I. / IN THE JUBILEE YEAR OF HER MAJESTY'S REIGN 1887. / J.E. BOEHM FECIT / H.W.A. K.C.B. DEDIT. *Apart from a little discolouration of the plaster, in excellent condition.* £200-300
- 3041 Princess Marie of Edinburgh (1875-1938), marriage to Prince (later King) Ferdinand of Roumania, Bronze Medal, 1893, by Anton Scharff, conjoined busts left, *rev* cherub with crowned shields, 50mm (Eimer 1779); France, Return of Louis XVIII to Paris, Bronze Medal, 1814, by Andrieu, 41mm; Austria, Franz Joseph, Jubilee 1895, Aluminium Medal, 39mm; Prussia, Wilhelm I, White Metal Tribute Medal, 1866, 41mm. *First two very fine, the latter two better.* (4) £80-120

Princess Marie, the eldest daughter of Prince Alfred, Duke of Edinburgh and the Grand Duchess Maria Alexandrovna of Russia and granddaughter of Queen Victoria



- 3042** Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, 89.40g (BHM 3506). *Matt surface, tiny edge scratch, otherwise extremely fine.* £2000-2500



- 3043** The Queen's University of Ireland [Belfast], Gold Prize Medal, awarded in 1865, to James Brown Dougherty, who was later directly connected with the 1914 "Massacre at Bachelor's Walk" in Dublin:- Gold Medal, by William Wyon, awarded 1865, for "Logic, Metaphysics and Political Economy", diademed bust left [the Penny Black portrait], *rev* arms of the University, engraved details and naming to James Brown Dougherty, in Gothic script, 39mm, 31.3g, believed 22ct, in fitted case. *Choice, virtually mint state.* £850-1000

Sir James Brown Dougherty (d. 1934), Member of Parliament for Londonderry City, 1914-1918; Under-Secretary for Ireland, 1908-1914; CB (Edinburgh Gazette, August 1903; Assistant Under Secretary to His Excellency the Lord Lieutenant). Shortly after the formation of the Irish Volunteers, the British Parliament banned the importation of weapons into Ireland. However O'Rahilly, Sir Roger Casement and Bulmer Hobson had worked together to co-ordinate a daylight gun-running expedition to Howth, just north of Dublin. On 26 July 1914 the Irish Volunteers unloaded a shipment of 1500 rifles and 45,000 rounds of ammunition freshly arrived from Germany aboard the yacht *Asgard* which belonged to Erskine Childers [author of *The Riddle of the Sands*]. The Volunteers marched from Howth back to Dublin where they were met by a large patrol of the Dublin Metropolitan Police and the British Army, who were there on the say-so of Dougherty. To start with the Volunteers escaped largely unscathed. Dougherty was to withdraw the order to disarm the Volunteers, but it came through too late. The army were returning to Dublin when they clashed with a group of unarmed civilians who had been heckling them at Bachelor's Walk. What followed came to be called "The Massacre at Bachelor's Walk". Though no order was given, the soldiers fired on the civilians, killing four and the wounding of a further 37. The medal provides a fascinating link with this forerunner to the Easter Uprising in 1916.



- 3044** Boer War, Baden Powell, "The Hero of Mafeking" 1899-1900, uniface oval Pewter 'Souvenir' Medal, uniformed and facing bust, 54mm x 38mm. *Very fine and rare.* £120-150



- 3045** The Confectioners, Bakers and Allied Traders Annual International Exhibition, London, Gold Medal, 1901, awarded to H G Stiles, St Ives, Ceres with sickle and bundle of wheat, *rev* named within wheat wreath, 48.5mm, 15ct, 39.7g, Birmingham hallmark, 1901, maker T & JB. *Extremely fine.* £600-800



- 3046** Edward VII, Coronation 1902, small unofficial Gold Medal, conjoined crowned busts left, *rev* Royal Arms, hallmarked 18ct, 9.39g, suspension loop and ring, *bright matt surface, mint state*; Hearts of Oak Benefit Society, founded 1842, small Gold Medal, Hope stands with anchor, *rev* legend in wreath, 19.5mm, 3.99g, *nearly extremely fine.* (2) £350-450



- 3047** Joseph Chamberlain, Visit to South Africa, Silvered-bronze Medal, 1903, by J Fray, facing bust, *rev* angel of Peace, I GO TO SOUTH AFRICA ..., 51mm, in fitted [Myers Bros, South Africa] case (BHM 3888). *Extremely fine.* £60-80



- 3048** **Isle of Man**, World War I, Prisoner of War Camp, Knockaloe, Soft-Metal Medal, 1914-1916, view of the camp with tents and huts, hills beyond, legend and dates, KNOCKALOE ISLE OF MAN, 39mm, integral suspension loop. *Very fine.* £80-120

The Camp was commanded by Colonel Francis William Panzera (born 1851 at Canford, Dorset). It was originally built to hold 5000 prisoners but eventually held 23,000, making it the largest camp in Europe. Colonel Panzera died of a heart attack on 4 June 1917, whilst inspecting a part of the camp which had been built on a steep gradient. The medal is unlisted in Christopher Eimer's survey of such pieces, *First World War Medals Commemorating Prisoner-of-War Camps for German Soldiers*, SCMB, 1968.



- 3049** **Scotland**, Institution Française, Edinburgh, engraved Silver Medal, the gift of F Espinasse, 1^{er} Prix, Classe Avancée, awarded 1842 to Mr James Thom, Edinburgh Hallmark, maker JL [J Law], 50mm, scrolled suspension with ring. *Very fine.* £80-120



- 3050** **Scotland**, The Burgh of Renfrew, oval Gold Past-Provost's Badge, 1942, by Edward & Sons Ltd, Glasgow, presented to D K Michie, DSO, DL, arms of the Burgh, mediæval ship with sun and moon and shields to either side of mast, applied lettering around, BURGH DE RENFREW – DEUS GUBERNAT NAVEM, *rev* engraved inscription, "Burgh of Renfrew Created a Free Town and a Royal Burgh in 1396 presented to D K Michie DSO, DL Provost 1930-1942", Glasgow Hallmark 1942, maker E&S [Edward & Sons Ltd], scrolled thistle suspender and plain loop, Royal blue ribband with gold clasp, 80mm x 40mm including loop, 9ct, total weight approximately 25.70g, in velvet lined blue leather case of issue. *Beautifully worked in the Scottish tradition, virtually as made.* £450-550

Michie's DSO, *London Gazette*: 1st January 1918, general citation, whilst a Temporary Major, Highland Light Infantry. Michie Street, Renfrew, was named after the Provost, who had been arbiter in the inquiry regarding compulsory purchase of the land on which it was built.

- 3051** Elizabeth II, Visit to Germany, Gold Medal or Medallion 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, 980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £250-300

WORLD MEDALS

BOX THALERS



- 3052 Augsburg, City Thaler, 1639, Ferdinand III (D 5039), no contents. *Small split in obverse rim, otherwise very fine.* £200-250



- 3053 Augsburg, City Thaler, undated, Ferdinand III (D 5039 for type), contents: two painted paper roundels, "Eine Magd zu Hochzeit gehend..." and "Ein Amtsdienner Ein Scharwächter", with fourteen further printed and hand coloured paper roundels, attached. *Coin about very fine with minor repairs, contents bright, fresh and intact, rare thus.* £600-800



- 3054 Augsburg, facsimile City Thaler, undated, Ferdinand III (D 5039 for type), contents: printed list of the costume series inside obverse only, see previous lot. *Very fine.* £200-250



3055 Augsburg, City Thaler, 1640, Ferdinand III (D 5039), no contents. *Good very fine.*

£200-250



3056 Augsburg, City Thaler, 1640, Ferdinand III (D 5039), no contents: except for a thin, blank silver (?) disc. *Good fine.*

£200-250



(image of roundels reduced)

3057 Augsburg, Silver Box Medal, city view with attributes above and below, *rev* pine cone in elaborate rococo surround hung with shields, two river god supporters, contents: eleven coloured printed paper roundels, two attached inside the shells, of costumes and a view of the Rathaus, box 45mm. *Medal lightly polished, extremely fine, the contents a little foxed but clean.*

£300-400



- 3058** Bavaria, Maximilian I (1598-1651), Madonnenthaler, 1627, contents: one paper roundel attached to obverse depicting Christ and eight mica roundels of costumes as overlays, including nuns and the Devil (D 6074). *Coin about extremely fine, some roundels slightly chipped, but mostly well preserved, rare.* £1000-1200



- 3059** Bavaria, Ludwig III, Bayernthaler, 1914-1916, Silvered-brass Box Medal, contents: 28 chromolithographed images of military commanders and battles "Unseren tapferen Bayern in Treue und Dankbarkeit gewidmet, zur Erinnerung an den grossen Krieg". *In card box of issue, contents bright and fresh, all attached.* £150-200



- 3060** Nürnberg, City Thaler, 1711 (D 2475), contents: two paper and ten mica roundels depicting the martyrdom of St Nepomuck. *Coin fine, some paint loss and chips on a few roundels, but mostly bright and well preserved, rare.* £1000-1200



- 3061** Nürnberg, Box Thaler made up from two different coins, obverse D 5657, dated 1638, reverse D 5652 (1633), contents: three mica roundels, one with a standing figure holding a harp, the others costume overlays. *Coin very fine, one roundel adhering to reverse.* £350-400



- 3062** Saxony, Christian II (1591-1611), with Johann Georg and August, Thaler, 1601 (D 7556), contents: half length portraits of a couple, ink initials and a lock of hair. *Coin almost very fine, the contents well preserved and unusual.* £500-600



(inside lid)

- 3063** Strasbourg, City Thaler, undated, c.1620 (D 5841), contents: a finely painted miniature portrait of a gentleman, with long hair and wearing a high collar. *Coin extremely fine, a few tiny faults to the otherwise superb miniature, scarce.* £1200-1500



- 3064** Holy Roman Empire, Tirol, Archduke Leopold, Thaler, 1630 (D 3338), contents: two painted paper roundels attached inside the coin of half-length young ladies. *Coin fine, roundels bright.* £200-250



- 3065** Holy Roman Empire, Tirol, Archduke Leopold, Thaler, 1632 (D 3338), contents: two painted paper roundels attached inside the coin, a figure in armour on horseback and a putto, with eight painted mica rounds of costumes as overlays. *Coin very fine, the roundels well preserved.* £600-800



- 3066** Holy Roman Empire, Tirol, Archduke Leopold, Thaler [Schraubtaler], 1632, Hall mint, contains single hand painted roundel of the risen Christ appearing to Mary Magdalene, he holding a spade, she kneeling before him (Pressler 604; coin type as Dav 3338). *The roundel in good condition, the coin worn, especially the obverse.* £250-300

The image of Jesus Appearing to the Magdalene follows the account in John's Gospel [20.14], when Mary turns from the empty tomb and mistakes Jesus for a gardener - He is holding the spade to explain her initial belief that he was a gardener. It is worth noting that Rembrandt's "The Risen Christ Appearing to Mary Magdalene", in which Christ holds a spade, was painted in 1638, about the time this box-thaler was made.



- 3067 Holy Roman Empire, Tirol, Archduke Leopold, Thaler, undated (D 3245 for type), no contents. *Very fine.* £200-250



- 3068** Holy Roman Empire, Tirol, Box Thaler, Maximilian (D 3317), contents: a man riding a white horse and a lady in a black dress, six mica rounds. *Coin very fine, the rounds a little chipped, some paint loss.* £300-400



- 3069** Holy Roman Empire, Tirol/Augsburg mule Box Thaler, *obv* Archduke Ferdinand Karl, 1654 (D 3366), *rev* Augsburg, 1641, city view (D 5039), no contents. *Inked inventory numbers on both halves, dark tone, almost extremely fine.* £200-250



(image of roundels reduced)



- 3070** Holy Roman Empire, Hungary, Charles VI, Thaler, 1737 Kremnitz (D 1062), with deep rim added, contents: painted religious scenes on paper attached to the inside, seventeen further roundels, hand coloured on printed outlines, scenes from the life and death of Christ, attached in small groups. *Coin extremely fine, the contents well preserved.* £600-800



3071



3072



- 3071** France, Napoleon III, silver 5-Francs, 1868BB, with a secret compartment for a photo or lock of hair. *Coin very fine, rare.* £100-120
- 3072** US Trade Dollar, 1878S, with a secret compartment for a photo or lock of hair. *Coin fine, rare.* £100-120

AUSTRIA



- 3073** Alfred, Ritter von Arneth (1819-1897), historian and Keeper of the Austrian state archives, Bronze Medal, 1890, by Anton Scharff, bust left, *rev* figure with proclamation and busts of the Archive's founders, 58mm (Loehr 182; Würz 391). *Choice extremely fine.* £60-80

Arneth was the son of Joseph Calasanza von Arneth (1791-1863), the historian, archaeologist and numismatist.

CANADA



- 3074** George III, Hudson's Bay Company, Indian Peace Medal, Bronze, c.1820, obverse by C H Kuchler, armoured bust left, wearing George, signed CHK below truncation, *rev* Company Arms, 48mm (Jamieson fig 20; BHM 1062). *A few minor marks, extremely fine.* £600-800



- 3075** John Frothingham (1788-1870), American born Canadian businessman, banker and philanthropist, heavy Silver Prize Medal of the British and Canadian School, Montreal, by J Moore, whiskered bare head left, *rev* school name within maple leaf wreath, 51mm, 67.2g. *The medal appears to be struck without a collar (as are other specimens known to the cataloguers), slight edge bruise at 2 – 3 o'clock, toned, extremely fine and very rare.* £120-150

Frothingham, whose wealth grew from his hardware store empire, was a founder, main shareholder and president of the City Bank of Montreal. The British and Canadian School was founded in 1822, became part of the Protestant School Board in 1866 and finally closed in 1894. The school building on Cote Street, at the corner of Lagauchetiere, still exists. The medal's curious edge suggests it might have been a proof or specimen striking.

FRANCE



(image reduced)

- 3076** Louis XIV (1638-1643-1715), The Capture of Strasbourg, Copper Medal, 1681, by Michel Molart, Louis XIV right, *rev* Strasbourg personified, sits with palm and shield, the River-God of the Rhine reclines at her feet, 72.5mm (cf Divo 186). *Old collection number "186" inked on obverse field, extremely fine.* £100-150



- 3077** Louis XV (1715-1774), The Capture of Port Mahon, Silver Medal, 1756, bust of king right, *rev* Victory on a globe, holding a crown in each hand (Page-Divo 156). *Nicely toned, extremely fine and rare.* £200-250



(image reduced)

- 3078** Portrait of a Lady called Madame de Flesselles, large circular Terracotta Portrait Plaque, by Giovanni Battista Nini (1717-1786), her bust left, hair tied up in ringlets, wearing dress with embroidered fringe, mantle around, signed (indistinctly) on truncation, 161mm, drilled for a suspension loop from top edge to back (Biaarri & Sibille 64, and note; BDM IV, 268-276; Villers 55 var). *The piece would seem to be a contemporary "workshop" example lacking in sharpness and definition, much as made, very fine.* £700-1000

The back has an inked inscription, "Catalogue Storelli n° LXXXVIII Madame de Flesselles". The note by Barbara Sibille discusses the attribution to "Madame de Flesselles née Gravier de Libri, intendante de Moulins". ex [Sir] Timothy Clifford collection, lot 419.



(image reduced)

- 3079** Napoleon at the Battle of Austerlitz, 2 December, 1805), wide oval Bronze Plaquette, after the painting [1810] by François Pascal Simon, Baron Gérard (1770-1837), the bare-headed General Rapp rides towards Napoleon, also on horseback, by him the Mameluk (Mustafa) carries a captured standard, scenes of the aftermath of battle all around, 100 x 205mm (Julius 1453). *Extremely fine and very rare.* £300-500

ex J Schulman, Amsterdam, 18-21 March, 1963 (lot 1806), with old ticket indicating the then vendor acquiring the piece 20 April, 1947.



- 3080** Napoleon III, Gold Medal of the Ministry of Agriculture, Commerce and Works, by Caqué, awarded 1861, to A Bernard, bare head right, *rev* legend and wreath, name engraved, 33mm, 24.45g. *Nearly extremely fine but reverse with some encrustation.* £450-550

GERMANY



- 3081** Martin Luther (1483-1526), small cast Bronze Memorial Medal, 1526, by Friedrich Hagenauer, bust left, VERB DOMI MANE IN ETERN, *rev* AD monogram (of Albrecht Dürer), initials DML above and date below, 25.5mm (Habich 673, pl.LXXXI, 7; Rosenheim, lot 461 (part), in lead). *Very fine and extremely rare.* £150-200

The Rosenheim catalogue refers to the medal as a "later adaptation of a jeton attributed to Dürer".



- 3082** The Baptism in Jordan, 19th Century oval cast Bronze Plaquette, from a 16th Century original, the scene within a cartouche, the central figure of Christ stands with St John on river bank baptising him, angels and putti look on, 78mm x 98mm. *Very fine.* £200-250



3083

3084

- 3083** Brunswick-Lüneburg / Hannover, George III, The French Occupation of Clausthal, Silver Medal, 1761, Hercynia with shield, seated beneath tree, SVPERNAS AVERTIT IRAS, *rev* military officer [perhaps Marschall Vaubecourt], holding balance, PONDERE VALET HONESTVM, 35mm (Müseler 10.6.4/3; Vog 1067; Knyph 7083). *Extremely fine and rare.* £800-1000

- 3084** World War I, Sinking of the three British Cruisers, HMS *Aboukir*, HMS *Hogue* and HMS *Cressy*, miniature medalet, 1914, Victory, *rev* legend, 15mm, suspension loop. *Very fine.* £40-60

The medalet commemorates the actions of Kapitänleutnant Otto von Weddigen



- 3085** World War I, Anti-British Medal, 1914-1915, signed AD, Medusa head left, *rev* chariot drawn by a horse with four human heads, RVLE BRITANIA ALL OVER THE WORLD, 47.5mm. *Very fine.* £40-60

Inspired by the Syracusan Decadrachm



(image reduced)

- 3086** World War I, General Max Klemens von Hausen (1846-1922), Zinc Medal, by Ball in Berlin, bust left, EXZ V HAVSEN GENERALOBERST, rev soldier on horseback, DAS GANZE HALT, 110mm. Toned, extremely fine. £80-120

von Hausen served as a German army commander during the invasion of Belgium and France during the early stages of the war in 1914, and was responsible for the widespread (and controversial) destruction of much of Rheims in early September 1914.



- 3087** World War I, The Three Counts of Spee, Iron Medal 1914, by Ball in Berlin, facings busts of Maximilian, Otto and Heinrich Graf von Spee, rev three birds over a sea-scape, 110mm; Iron Lifesaving Medal, 71mm. Both extremely fine, first with very minor discolouration to reverse. (2) £150-180



(image reduced)

- 3088** Karl Theodor Helfferich (1872-1924), politician and economist, Secretary for the Treasury, large cast Bell Metal Medal, 1915, by Leibkühler, 101.5mm. *Extremely fine.* £120-160

Karl Helfferich was also director of the Anatolian Railway in Istanbul.



(image reduced)

Medals by Karl Goetz

- 3089** The Mobilization of the Austrian Army, cast Bronze Medal, 1914, by Karl Goetz, bust of Franz Joseph left, "I have scrutinized and considered everything", rev double headed eagle, 84mm (Kienast 133). *Extremely fine.* £120-150



- 3090** Alfred Charles William Harmsworth, 1st Viscount Northcliffe (1865-1922), cast Bronze Medal, 1914, by Karl Goetz, three quarters facing bust, rev the Devil holding British Newspapers, on top of a flaming globe, 57mm (Kienast 150). *Extremely fine.* £50-80

Alfred Northcliffe owner of the worlds largest newspaper chain the Amalgamated Press



- 3094 Peace Offers of Benedict XV, cast Bronze Medal, 1917, by Karl Goetz, papal attributes, *rev* politicians in disarray, "A lost game", 58mm (Kienast 193). *Extremely fine.* £40-70



- 3095 But Sir!, cast Bronze Medal, 1918, by Karl Goetz, in pillory of Emperor Wilhelm II compared with his ancestor Frederick the Great, 58mm (Keinast 233); "Belgium's Robbery" of Eupen and Malmedy, cast Bronze Medal 1920, 60mm (Keinast 283). *Both extremely fine.* (2) £80-120

HUNGARY



- 3096 Franz Joseph, Visit to Budapest, Silver Medal, 1879, by F Leiser, bust of the Emperor and Empress to right and left, on either side, 54mm. *Choice extremely fine.* £120-150



- 3097 Charles IV [Charles I of Austria], Coronation in Budapest, Bronze Medal, 1916, by Erzsébet [Elizabeth] von Esseo, signed with monogram, crowned and robed bust right, *rev* equestrian figure with sword raised, IN MEMORIAM XXX DECEMB A DOM MCMXVI, 68mm. *A handsome medal, extremely fine.* £60-80

INDIA



- 3098 Colonial and Indian Reception at the Guildhall, London, 1886, City of London series, Copper Medal, by Elkington & Co, shields of Britain and the Colonies, *rev* interior of Guildhall, 77mm (BHM 3214; Pudd 886 1.1; JT 185a); Exhibition Medal, Gilt-bronze, by L C Wyon, bust of the Prince of Wales left, *rev* legend in wreath, 52mm (Pudd 886 1.2; E 1725). *This extremely fine, the first good very fine.* (2) £80-120



3099

3100

- 3099** Marquess of Linlithgow, Viceroy's Presentation Medal, 1936-1943, undated, awarded to Duffry Govind Ram, the Linlithgow arms, *rev* legend between palms, named on scroll, 50.5mm, swivel suspension ring (Pudd 936.5, R³). *Very fine*. £250-300

- 3100** Edward, Prince of Wales [later Edward VIII], Visit to Bombay, 1921, oval Bronze Medal, by Cecil W Thomas, signed CT in monogram, bare head right, *rev* legend, 58.5mm x 31mm, integral plumes suspender (Pudd 921.3). *Good very fine*. £50-80

ITALY



(image reduced)

- 3101** Giovanni II Bentivoglio (1443-1509), Lord of Bologna (1462-1506), cast Bronze Medal, by Sperandio da Mantova (c.1425-1504), armoured bust right wearing tall cap, IO BENT II HANIB FILIVS ..., *rev* Giovanni in armour, rides to left, a mounted knight behind, OPVS SPERANDEI, 90.5mm (Hill, *Corpus* 391; Kress 128; Arm I, 65, 6). *An old aftercast of slightly reduced diameter, very fine*. £300-500
- 3102** Vatican, Bronze Medals (3), in the style of Girolamo Paladino, Martin V (1417-1431), Colonna, bust right, *rev* Coronation of the Pope, QVEM CREANT ADORANT, 42mm (Linc 316); Calixtus III (1455-1458), bust left in mitre, *rev* mitre above cross, OMNES REGES SERVIENT EI, 42mm (Linc 342); Paul II (1417-1464-1471), *Pietro Barbo*, tonsured bust right, *rev* a boar hunt, SOLVM IN FERAS ..., 43mm (Linc 377). 18th / 19th century restrikes from breaking dies, *very fine*. (3) £120-150

The second a reference to the Crusades

JAPAN



(image reduced)

- 3108** The Opening of the Osaka Mint, Bronze Medal, 1870, Meiji 3, façade of the Mint, *rev* legend arranged in square, 67mm, in maroon leather case of issue. *Choice extremely fine.* £120-150



- 3109** Admiral Heihachiro Togo (1847-1934), Bronze Medal, uniformed facing bust, wearing Collar, Badge, Stars and medals, *rev* radiant sun shines on the the battleship *Mikasa*, within open floral wreath, 55mm, in velvet-lined case of issue; The Times Centenary Silver Medal, 1885. *Virtually as struck.* (2) £120-150

The two medals are from the same source. The Togo medal comes with an undated visiting card of a Commander Hidehiko Nisio gifting the medal to a Comr Walter during a visit by a Japanese Squadron to Melbourne. It is proposed that Comr Walter may have been related to the Walter family who founded the Times newspaper. Admiral Togo who was born into a Samurai family in Kagoshima, was a great admirer of the British naval tradition and he studied with the British Navy between 1871-1878. It was the Russo-Japanese War of 1904-1905 that brought him to the position which he occupies in Japanese Naval history, most especially his resounding victory over the Russians at Tsushima (1905) when Russia's Baltic fleet of 49 vessels were destroyed, effectively ended the Tsar's aspirations in the Far East. The *Mikasa*, the ship shown on the medal and his flagship in the Battle of Tsushima, was British built, at Barrow-in-Furness, and delivered in 1902 at the cost of £880,000. The *Mikasa* is preserved as a museum ship at Yokosuka.

MONTENEGRO



- 3110** World War I, Demeter Konjovic, Commanding Officer at the Naval Air Station, Kumbor, Republic of Montenegro, Zinc Medal [1918], unsigned, uniformed bust three-quarters right, *rev* coast-line with Konjovic's plane about to crash, two other sea-planes above, 49.5mm (Würz 4695). *Good very fine.* £200-250

Konjovic, flying a Brandenburg A-19, crash-landed near Pola on 31 July 1917, escaping with cracked ribs. It is not clear whether the medal commemorates one of his victories or his escape from the crash.



- 3111** World War I, Gottfried Freiherr von Banfield (1890-1986), naval air pilot, the 'Eagle of Trieste', Zinc Medal [1918], unsigned, uniformed bust three-quarters left, *rev* air action over Trieste coast-line, with plane in flames, 50mm (Würz 529). *Good very fine.* £180-220

Banfield may have been the only ace credited with five or more victories whilst flying a sea-plane.

NETHERLANDS



- 3112** Prince Maurice, Victory over the Spanish, cast oval Tin / Pewter Medal, 1640, unsigned, armoured bust of Prince Maurice three-quarters right, with lace collar, ... GENERAEL VAI BRASIL, *rev* naval action, 1640 above, GOD SLOEG VIANDS HOOGMOED DEN 12 13 14 17 IAN, 47mm x 42mm (vLoon II, 247; MH 536). *Good very fine.* £800-1200

The Milford Haven specimen is, as the cataloguers presume is this, a cast from a silver specimen in the Ducal Collection in Gotha



- 3113** The Dutch Constitution, 1787, Silver Medal, unsigned, Sword of State rests on cushion and pedestal, *rev* legend in seven lines on open mantle, 36mm. *Extremely fine and toned.* £120-150



(image reduced)

- 3114** William V (1748-1806, Stadholder 1766), Independence from the Austrian Netherlands, guaranteed by Great Britain and Prussia, 1788, large Silver Medal, by J H Schepp, central roundel with legend, within wreath and classical border, wide plain outer border, *HEROIBVS PATRIIS LIBERTAS PVBLICA*, *rev* legend in fourteen lines, *REPUBLICA. TIRANNIDE. PROSTRATA...*, 90mm (vLoon supplement pl.LXXIV, 774). *Some scratches to obverse border at 4 o'clock, extremely fine and very rare.* £800-1000
believed to be only 100 specimens struck



- 3115** Haarlem, the completion of the drainage system of the lakes around the city, large Silver Medal, 1853, by N Pieneman and S C Elion, standing figure of Haarlem holding wheat sheaf, the town behind and, to left, Neptune kept at bay, *rev* legend in ten lines, *LACVS HARLEMENSIS SAECVLA AGRIS ...*, 75mm (Dirks 734). *Extremely fine.* £700-900

PORTUGAL



- 3116** João VI (1816-1826), Silver Medal, 1820, by Z Ferrez, on his proclamation as king of the United Kingdom of Portugal and Brazil, bust left, *rev* four line inscription under temple, in which a feminine figure, holding cornucopiae, is crowning a bust, 50mm, 77.49g (Lamas 109). *Some tooling in fields, some small digs and a die flaw in right obverse field, otherwise very fine/extremely fine.* £500-600

RUSSIA



- 3117** Peter I (1682-1725), Copper Medal, by J Duvivier, 1717, on his visit to the Paris mint, armoured bust of Peter the Great right, wearing an ermine mantle, *rev* Glory holding two trumpets, 59mm (Diakov 52.1). *A few marks and small scratches, otherwise good very fine.* £200-300



(image reduced)

- 3118** Alexander II (1818-1855-1881), Bois Durci Portrait Medal, c.1855, bare head left, signed with wing, ALEXANDRE II EMPEREUR, *rev* impressed "Bois Durci", 113mm, original suspension loop (Diakov -). *Only about very fine, but a rare image of Alexander II and one of the rarest 'Bois Durci' portraits.* £120-150



(image reduced)

- 3119** Alexander III (1845-1881-1894), the Opening of the St Petersburg Maritime Canal, large Copper Medal, 1878-1885, by L Steinman, conjoined busts of Peter the Great, Alexander II and Alexander III right, within wreath and legend, *rev* detailed map, city arms of St Petersburg and Kronstadt above, 85mm (Diakov 960). *Good very fine, scarce.* £200-300

SPAIN



- 3120** Carlos III (1759-1788), Copper Proclamation Medal, by G A Gil, 1778, for the Royal Academy of Spanish Law, armoured bust of Carlos III right, *rev* group of allegorical figures around a table, 58mm (Grove K-75). *The metal somewhat damaged on the face, some heavy marks on the edge, otherwise very fine.* £80-120

TURKISH WARS



- 3121** 1535, Charles V, Holy Roman Emperor, the Capture of Tunis, cast Lead Medal, by Giovanni Bernardi, laureate and armoured bust right, CAROLVS V IMP AVG AFRICANVS, *rev* soldiers in classical armour, bring prisoners to the Emperor, 41mm (Att 927; Mont 569; Lanna 596). *A later cast, fine.* £400-500



- 3122** 1572, The Battle of Lepanto, Netherlands Bronze Jeton, Abundance with cornucopiæ, stands with peacock and infant, IAM NONA PROGENIES, *rev* galley filled with military and naval trophies, TVRCAE CLASSE DEVICTA, 28mm (MH 661; vLoon I, 142, 2; Würz 1572). *Very fine.* £700-800
- 3123** 1686, Austria, Siege of Ofen, Bronze Medal, by G F Nürnberger and J J Wolrab, the city under siege, cannon firing and cavalry advancing, *rev* eagle protects its nest from attacking monster, EXESTO RAPTOR INIQVUS, 46mm (Mont 1003, in silver). *Extremely fine and rare in bronze.* £600-750



- 3124** 1687, Joseph I, Holy Roman Emperor, The Victorious Sieges of the Year against the Turks and the Coronation as King of Hungary, Gilt-silver Medal, unsigned, putto with garland of flowers stands by page holding crown in cushion, DIE HOFFNVNG ZUM SIEGEN – DAS HOCHSTE VERGNVGEN, *rev* two putti with emblems of plenty, hang wreaths naming siege-towns on cross, DIE FRVCHTEN VOM KRIEGEN, lettered edge, VIVAT ET FLOREAT IOSEPHVS DIVINA GRATIA IN REGVM VNGARLÆ CORONATVS, 61mm (Wellenheim 7301, tin; Fürst 913; Mont -; Julius -). *Very fine and extremely rare.* £1800-2200



- 3125** 1688, The Capture of Stuhlweissenburg, Silver Medal, 1688, by Georg Hautsch, the Emperor Leopold enthroned, *rev* panorama of the city, STVLWEISSENBVRG, 29.5mm (Mont 1065; Julius 345; Horsky 2156). *Extremely fine.* £350-450



- 3126** 1688, Bavaria, Maximilian II Emanuel (1662-1679-1726), The Siege and Liberation of Belgrade, Bronze Medal, by Georg Hautsch, bust of Maximilian right, with long hair falling over armour, *rev* plan of the city with confluence of rivers, sun at top, IN VIA VIRTUTE ..., PLUS ULTRA, and in cartouche, ALBA GRÆCA RECEPTA, plain edge, 42mm (Mont 1074; Witt 1499). *Almost extremely fine, retaining much original redness, extremely rare.* £600-800

An example in silver with a lettered edge was sold at Baldwin's Auction 46, 4 May 2006, lot 2334.



- 3127** 1688, Vatican, Innocent XI, *Benedetto Odescalchi* (1611-1676-1689), The Relief of Belgrade, Bronze Medal, by Antonio Pilaia, bust of the Pope right, wearing tiara and cope, *rev* Ambassador with letter kneels before Pope, Madonna and Child watch on as tyrannic figures flee, SVB TVVM PRÆSIDIVM II, in exergue, VRBE LATENS RHODANOQ PATENS / PROSTERNITVR ERROR / THRAX FVGIT ABSVNCTIS / ANGLIA FIDA / REDIT, 43mm (Miselli 167). *Extremely fine and rare.* £900-1200



- 3128** 1691, Baden-Baden, Ludwig Wilhelm (1677-1707), called "Türkenlouis", the Battle of Salankamen [Slankamen], Silver Medal, by Georg Hautsch, armoured bust right, hair long and wearing lace cravat, *rev* legend in fourteen lines, DEO FORTVNANTE ARMIS INVICTISS LEOPOLDI M ..., lettered edge, ADIVORIVM NOSTRVM ..., 43mm (Wiel-Z 36; Mont 1107; Zeitz 24; Erl 2524). *Extremely fine and very rare.* £650-800

The Battle of Slankamen in modern-day Vojvodina, Serbia, in which Fazil Mustafa Pasa was killed, was the last battle in the Great Turkish War that could have turned the war in favour of the Ottomans. After it Austrian victory was inevitable and led to the Treaty of Karlowitz in 1699.



- 3129** 1716, Habsburg, The Taking of Timișoara, by Prince Eugene of Savoy, Silver Medal, by K J Hoffmann, arm from heavens with key, opens city gate, the portico with crescent moon, VICTORI EVGENIO CEDITE TEMESII, *rev* lightning strikes barren ground on which lie two severed Turkish heads, NON SINE STRAGE VENIT, 48mm (Mont 1472; Julius 1260). *Good very fine, light tone, extremely rare.* £2500-3000

Eugene entered Timișoara on the 18 October, six days after the eviction of the Ottoman defenders. Claudius Florimund Mercy was installed as governor and supervised the city's re-building.



- 3130** 1774, Bavaria, Altstetten, lozenge-shaped Silver Klippe Medal, engraved arms, crowned, *rev* legend engraved in eleven lines, ending "... Franckreich Deütschland Pollen Schweden Ungarn und die Turkey", 28mm x 28mm [37.5mm x 37.5mm]. *Pierced and with suspension ring, very fine.* £180-220



- 3131** 1840, Mehmet Ali Pasha (1769-1849), from 1805 Governor [Vali] of Misir, Sudan, The Overland Route to India Protected 1840, Copper Medal, 1842, by A J Stothard, bust three-quarters left, full beard and wearing fez, *rev* legend in ten lines above palm branches, 57.5mm (BDM V, 696; Fearon 293.9; BHM -). *Very fine.* £400-500

In 1819 Mehmet Ali, as Viceroy to Egypt, presented 'Cleopatra's Needle' to England



- 3132** 1844, France / Morocco, The Bombardment of Tangiers and the Capture of Mogador by Ferdinand d'Orléans, Prince de Joinville, Bronze Medal, by Caqué, uniformed bust of de Joinville right, *rev* the French squadron in the Bay of Essaouira, 53mm (MH 201). *Good very fine, rare.* £700-900

The two attacks followed Morocco's alliance with Algeria and Abd-el-Kader.



- 3133** 1854, France/Great Britain/Turkey, The New Alliance, Copper Medal, by A Caqué, Napoleon III clasps hands with Queen Victoria and Abdul Aziz, DIEU LES PROTÈGE, *rev* legend in ten lines, EN 1854 ..., 36mm (Divo 185). *Nearly extremely fine.* £120-150



- 3134** 1886, Austro-Hungary, the 200th Anniversary of the State of Budapest freed from Turkish Oppression, Bronze Medal, 1886, by Anton Scharff, Ofen reaches towards Austria who stands over a Turkish prisoner, *rev* Austria stands next to lion, overlooking the river and city of Budapest, 72mm (Horsky 6117; H 1723). *Extremely fine.* £240-280

UNITED STATES OF AMERICA

- 3135** Pieter Pietersen Heyn [Piet Heyn] (1577-1629), Capture of the Spanish Treasure at Mantazas, 1628, bronzed electrotype copies of the obverses of two Dutch medals, bust three-quarters right, after an original painting by Jan Daemen Coole, the Spanish ships pursued into Mantazas Bay, 58mm (Betts 26, 24; vLoon II, 171, 1, 3; MH 513, 516); other obverse medal electrotypes (2), Maurice, Prince of Orange, 1624, Dutch Naval Victories off Peru and Brazil, by J V Baylaer, 67mm (Betts 22; MI 231/91; vLoon II, 155; MH 511); 1631, Capture of Pernambuco and other Victories, by A van der Wilge, 67mm (Betts 31; vLoon II, 190; MH 523). *Very fine.* (4) £120-150



3136



3138

- 3136** Louis XIV, Defeat of the Dutch Fleet at Martinique, Copper Medal, 1674, by J Dollin, bust of king right, *rev* COLONIA FRANCORUM AMERICANA VICTRIX, Indian warrior stands over Dutch prisoner, wrecked galley beyond and Victory flying above, BATAVIS AD MARTINICAM CAESIS AC FUGATIS in exergue, 41mm (Betts 48; Divo, *Louis XIV* 139; vLoon III, 148; MH 57; Ford 712-17). *Nearly extremely fine.* £150-200

The attempted invasion by the Dutch fleet led by Admiral Michael Ruiter, ended with considerable loss of life and total defeat.

MEDALS BY SUBJECT



- 3137** Art, Birmingham, Society of Arts and School of Design, Silver Medal, awarded 1851, by Allen & Moore, from a design by T Clark, three female students of architecture, painting and sculpture, the latter carving a bust of Prince Albert, *rev* legend and, within wreath, engraved inscription, "For the Best Shadowed Drawing from a cast gained by Miss Mary M Hutton, July 1851", 64mm. *Choice, virtually mint state and very rare.* £120-150

- 3138** Art, Royal Academy School, Victoria, Silver Prize Medal, awarded to "Mr E Eagles, For the Best Drawing from the Life, Dec' 10th 1849", by William Wyon, diademed bust left, *rev* the Torso Belvedere, 55mm, in (bottom half only of) fitted case. *Good Extremely fine.* £100-150

Edmund Eagles (d.1877), was an artist who specialised in domestic scenes and worked for some time in Rome. He exhibited at the Royal Academy between 1851-1875.



3139



3140

(images reduced)

- 3139 Art Medal, "Bacchanale",** large uniface circular Bronze Plaquette, by Florent Antoine Heller (d.1904), youthful impish head left, her hair entwined with vine leaves, legend around in Greek, 145mm (cf BDM II, 473-475; VII, 436-437). *Extremely fine.* £300-400

Heller, who studied with Chaplain at the École des Beaux-Arts, settled for a while in the USA where he worked for Tiffany and Gorham & Co.

- 3140 Astronomy,** Sir Frederick William Herschel (1738-1822), pale blue and white jasperware portrait plaque, an early 20th Century commemorative issue, perhaps for the anniversaries of 1922 or 1938, bust right with periwig and buttoned coat, impressed FLAXMAN on truncation, and DR W HERSCHEL 1788 below, the back impressed WEDGWOOD, 135mm x 98mm. *As made, or virtually so.* £80-120



3141



3142



- 3141 Astronomy,** The Comets of 1578 and 1881, Copper Medal, 1881, copied from a Dutch Jeton of 1578, the archduke Matthias in chariot drives across the skies, SPEM ADFERT MATHIAS 1881, *rev* the [1578] comet in the skies over Antwerp, OFFENSI NVMINIS ASTRVM, 45mm. *Extremely fine.* £180-220

The original 1578 Jeton published by David L Walter, *Medallic Memorial of the Great Comets ...*, New York, 1893, p.23

- 3142 Education,** London Orphan Asylum, Watford, Instituted 1813, Silver Medal, by Hunt & Roskell, awarded 1878, for Proficiency and Good Conduct, boy and girl classically draped, 38mm, in case of issue. *Mint state.* £150-200



(images reduced)

- 3143 Engineering**, The Institute of Civil Engineers, Gilt-silver Telford Medal, awarded 1896-1897, to Dugald Drummond, by J S & A B Wyon (after W Wyon), bare head of Telford left, *rev* Menai suspension Bridge, named on edge, 58mm, in purple velvet case of issue (BHM 1328). *Mint state*. £150-200

Dugald Drummond (1840-1912) Scottish born life-time railway and locomotive engineer designing and building many engines. He was a witness to the Tay Bridge disaster enquiry.



- 3144 Horology**, Presentation Medal from [Santiago] James Moore French, to the Belfast Institution:- Mexico, Carlos III, Silver Proclamation Medal, for the Real Academia de Derecho Espanol, 1778, by Geronimo Antonio Gil, armoured bust right, *rev* scholars making their way to a table where Minerva is seated, and other figures stand, 58mm, edge engraved "*Presented by James Moore French Esqr London to the Belfast Institution*" (Grove K-75a). *Scuffed, knocked and marked, nearly very fine*. £250-350

Santiago James Moore French, clock and watchmaker, the Royal Exchange c.1810-1840. The British Museum displays a "Rolling Ball" clock of his, made after a design by Sir William Congreve. His assistant, José Rodríguez Losada (d.1875), was to marry French's widow.



- 3145 Knights Templar** [The United Religious, Military and Masonic Orders of the Temple and of St John of Jerusalem, Palestine, Rhodes and Malta], Gold, hardstone, enamel and stone-set Jewel, a pendant Maltese Cross, crossed swords in angles, jewelled cross on shield IN HOC SIGNO VINCES on ribband, *rev* moveable Imperial eagle on sword, stone on breast, opening to reveal cross-crosslet, helm suspender with opening visor, and gold brooch, without makers or fineness marks, total wt 25.30g, 43.5mm x 35mm. *Superbly made, lacks single 'garnet' chip from obverse cross, extremely fine and rare*. £500-700



- 3146 Medical**, Charing Cross Hospital, London, an important pair of Medals awarded to James [later Sir James] Cantlie, by Benjamin Wyon, façade of the hospital, *rev* named within wreath, 1873, Silver, for Pathology, and 1872, Copper, for Physiology, 58mm (Taylor 109a; Brett 2912; Storer 5920); Holborn Restaurant, est 1874, heavy base metal Medal, named to "Jas. Cantlie, Esq, FRCS", 66.5mm (BHM 2990). *All very fine, first two at one time cleaned, the last with rim damage.* (3) £150-200

Sir James Cantlie (1851-1926) Scottish physician, graduate of Aberdeen before coming to the Charing Cross Hospital. He left the CCH in 1888 to become Dean of the Hong Kong College of Medicine for the Chinese, where he taught the youthful Sun Yat Sen and where, in 1896, he helped negotiate his release after he was kidnapped. He worked through the Hong Kong plague of 1894. He was a founder of the Royal Society of Tropical Medicine and Hygiene.



- 3147 Music**, George Frideric Handel [Georg Friedrich Händel), small Silver Medal, struck for the Russian market, by the German medalist Carl Friedrich Voigt, bare-headed and un-draped bust left, name and dates around in Russian, *rev* swan, wings spread, before a radiant lyre, 29.5mm (Niggel 810). *Some marks and abrasions, very fine and very rare.* £120-150



- 3148 Numismatics**, The Numismatic Society of London, Golden Jubilee Medal, 1887, Copper, by Pinches, bearded bust right of Sir John Evans (1823-1908), *rev* legend within and around laurel wreath, 58mm (BHM 3344; E 1729), *extremely fine*; Minor Medals (3), to Windisch-Gratz (1827-1918), copper, and to Rober Ball (2), cupro-nickel and aluminium, *these very fine*. (4) £40-60



(images reduced)

- 3149 Numismatics**, Medals Commemorating Numismatists (3), Samuel-Jean Pozzi (1846-1918), French surgeon, gynaecologist and numismatist, Copper Medal, 1905, by J-C Chaplain, bust left, *rev* naked female protected from Death by an allegory of Medicine, 63mm; Minor Medals (2), Silver, to Heinrich Cubasch Jnr (1849-1899), Copper, to Joseph Karabacek (1845-1918). *Extremely fine*. (3) £70-100



- 3150 Numismatics**, Medals Commemorating Numismatists (4), Silver (3), to Enrico Caruso (1873-1921), 60mm; Heinrich Cubasch Snr, 31mm; Theodor Rhode (1836-1913), 31mm; Copper, 175th anniversary of the founding of the Calicó family's interest in the field. *Extremely fine, second and third beautifully toned*. (4) £100-150

Enrico Caruso considered by some to be the greatest operatic tenor of all time.



(images reduced)

- 3151 Numismatics**, Medals Commemorating Numismatists (4), all Bronze, to Hermann Lanz, 72mm; Walter Niggler, 73mm; Joseph Unger; Paul von Baldinger and Helene Freiin Von Valois. *Extremely fine*. (4) £120-150



3152

3153

- 3152 Polar Exploration**, Norway, Fridtjof Nansen (1861-1930), Bronze Medalets (3), Greenland Expedition, 1888, bust three-quarters right with fur cap, 23mm, ribbon attached; North Pole Expedition, 1893-1896 (2), bust three-quarters right, *rev* the *Fram*, 28mm, *this silvered*; bust three-quarters right, 22mm, each with integral suspension loop. *Extremely fine or nearly so, rare*. (3) £400-500
- 3153 Polar Exploration**, Norway, Roald Amundsen (1872-1928), Journey to the South Pole, Bronze Medal, 1911, by Lauer, well muffled bust three-quarters right, *rev* the mound and flag placed at the Pole, 50mm (Würz 257). *Extremely fine*. £130-170



(images reduced)

- 3154 Railways / Bridges**, French Indo-China, Opening of the Doumer Bridge and the Hanoi to Haiphong Railway, Bronze Medal, 1902, arms of the City of Hanoi with radiant mural crown, *rev* 'stamped' legend, "SOUVENIR Des fêtes données à HANOI en Février 1902 à l'occasion de la Réunion du CONSEIL SUPÉRIEUR DE L'indo-chine DE L'INAUGURATION DU pont SUR LE fleuve rouge ET DU chemin DE fer DE HANOI à HAIPHONG", 66.5mm. *Very fine and extremely rare*. £200-250

The Doumer Bridge (now called the Long Bien Bridge), was built by Gustave Eiffel (of Eiffel Tower fame), named after the Governor-General of French Indochina (later President of France, 1931 to 6 May 1932, when he was shot at the opening of a book fair). At the time it opened, the cantilever bridge was the longest bridge in Asia.



- 3155 Show Jumping**, The Cadogan Riding School, Silver Prize Medal, awarded 1932, Royal Norfolk Show, Norwich, mounted bowler-hatted gentleman clears hurdle, *rev* inscription in wreath, "Master Harold Holmes – Best Boy Rider", 57mm, Birmingham Hallmarks. *Extremely fine.* £80-120



- 3156 Sport, Bodybuilding**, Eugene Sandow (born Friedrich Wilhelm Müller, 1867-1925), Prussian-born pioneer of bodybuilding, Silver Award Medal, 1903, believed by Emil Fuchs, for Elkington, bare head of Sandow left, partial beaded border, *rev* wreath right, inscription, "From Eugene Sandow to C Vandome for best attendance Physical Culture Class May 1903", Birmingham Hallmark 1897, maker Elkington, 28mm, suspension loop and ring, in original [Elkington] fitted case. *Good very fine and toned.* £120-150

Sandow, now respected as the "Father of Modern Bodybuilding", began his career giving "muscle display performances" for Ziegfield at the Columbian Exposition. The medal's Hallmark is for 1897, the year that his "Institute of Physical Culture" was established in London. In September 1901 he held the first major bodybuilding contest, called the "Great Competition" at the Albert Hall (where Sir Arthur Conan Doyle was one of the judges). The medal is designed in the style of a classical coin to suit Sandow's idea of "The Grecian Ideal".



- 3157 Sport, Rowing**, The Metropolitan Amateur Regatta, established 1866, Silver Prize Medal "Junior Eight Oared Challenge Cup", by John Pinches, city arms over crossed oars, *rev* the Cup, 57.5mm, in case of issue. *Mint state.* £80-120