
COMMEMORATIVE MEDALS

BRITISH



- 1 Henry VIII (1509-1547), Bronze Medal, 20th century, unsigned, facing half-length portrait Tudor Rose within lozenge-shaped ribbon of text, 44mm. *Unpublished in the major references, extremely fine.* £60-80



- 2 Queen Mary of England (1516-1553-1558) and The future Philip II of Spain (1527-1556-1598), double-portrait Silver Medal, by Jacques Jonghelinck (1530-1606), after the larger medal by Jacopa da Trezzo, c.1555, bearded bust of Philip right, in armour and ruff collar, *rev* bust of Mary left in embroidered dress, jewelled cap and veil, 34mm, an 18th century restitutorial piece, perhaps by Stuart (cf Smolderen F8; MI 72/18; Arm I, 242, 5; vMieris III, 378, II). *Extremely fine.* £200-300



- 3 Charles I (1625-1649), Order of the Garter Augmented, Bronze Medal, 1629, by N Briot, bust of the King crowned and draped to right, *rev* Star of the Order of the Garter, 29mm (MI 253/33; E 113). *Fine and rare.* £80-100

The Badge was converted to a Star that could be worn at all times



- 4 Charles I (1625-1649), Heart-shaped Silver Memorial Locket [1649], opening to reveal a small oval Royalist badge affixed inside, obverse engraved on both sides, outside a heart pierced by two arrows, "I live and dy / in loyaltie", inside "Prepared be To follow me C R", *rev* "Quis temperat a Lacrymis January 30 1648" above a weeping eye, 20mm x 19mm (for medal inset, MI 366/248, 249). *About extremely fine and very rare.* £600-800



- 5 Charles I (1625-1649), large openwork Heart-shaped Silver Memorial Locket c.1649, the obverse an intricate design including a globe, a violin, a French horn and an amphora, within a floral border, *rev* C R engraved below crown, all within two laurel fronds, 37mm x 33mm, with a suspension loop linked to a small engraved medalet depicting the sacred heart, LA FOY NOVS VNIS (sic), *rev* two burning hearts pierced by an arrow, DES DEVX VIN (sic) SEVL. *Very fine and very rare.* £1500-1800



- 6 Charles I (1625-1649), Silver Memorial Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MEVS QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 57mm (MI 349/208). *Cast and chased, as all examples are, with contemporary loop, extremely fine and very rare.* £700-900



- 7 Charles I (1625-1649), cast oval Lead Badge, Charles and Henrietta Maria, 38mm x 29mm (MI 355/216); cast oval Lead Badge, uniface, laureate draped and cuirassed bust of king left, CAROLVS D G MAG BRIT FRAN ET HIB REX FI DE, 40mm x 31mm (MI -). *Both good.* (2) £50-80



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(image reduced)

- 8 Commonwealth, Oliver Cromwell (1599-1658), and Masaniello, Bronze Medal, by Ferdiand St Urbain, 46mm (MI 432/79). *Metal flaw at tie of Cromwell's laurel, and on reverse, running to edge, good very fine.* £150-200
- 9 Commonwealth, Oliver Cromwell, cast Bronze Medallion Portrait Plaque, 18th / 19th Century, armoured bust right with sash around, 127mm x 100mm. *About very fine, twice pierced for suspension and at one time cleaned.* £100-150



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- 10 Commonwealth, Oliver Cromwell (1599-1658), death, Silver Medal 1658, laureate bust left, OLIVAR D G RP ANG SCO HIB PRO, *rev* olive tree, a shepherd beneath, NON DEFITIENT OLIVA SEP 3 1658, 29mm (MI 434/84). *As struck.* £500-700
- 11 Commonwealth, Henry Ireton (1611-1651), cast oval Silver Medal, 1650, by Thomas Simon, bust of Ireton left, QVID TIBI RETRIBVAM, *rev* soldier climbing a rock and setting fire to the roof of a cottage, a battle in the distance, IVSTITIA NECESSITAS Q IVBET, 29mm x 27mm (MI 387/6). *Extremely fine and extremely rare.* £800-1000



- 12 Charles II (1660-1685), and Catherine of Braganza, Heart-shaped Silver Commemoration Locket [1662], empty, medallion busts either side, both to left, the King crowned, CR to either side, the Queen with long shaped hair, 23mm x 21mm (Millett 2004, 245; cf Heckett 143; for portrait type, MI pl.XLVI, 10). *Toned, extremely fine, suspension loop split.* £400-600



- 13 Charles II (1660-1685), marriage, cast oval Silver Badge, 1662, bust of Catherine left, INFANTA DONA CATHERINA, *rev* incuse, two orange trees, their trunks inter-twined, 21.5mm x 30mm, with integral suspension loop (MI 486/104). *Pinhole casting flaws as expected, extremely fine with good detail, rare.* £200-300



- 14 Charles II (1660-1685), Silver Badge, bust of king, not crowned, *rev* oval royal shield, 23mm x 20mm (MI 444/17). *Pierced, faint traces of original gilding remaining, fine.* £150-200



- 15 Charles II (1660-1685), The Peace of Breda, Silver Medal, 1667, by John Roettier, laureate bust of Charles II right, *rev* Britannia seated left at the base of a rock contemplating her navies, FAVENTE DEO, BRITANNIA in ex, 53mm (MI 535/185; vL II 544; Eimer 241). *Very fine, some minor bruising.* £250-300



- 16 Monmouth Rebellion, The Duke of Monmouth Beheaded, Silver Medal, 1685, perhaps by Jan Smeltzing, bare head right, IACOBUS INFELIX DUX MONETHENSIS, *rev* the decapitated Duke's head on the ground, spouting blood from the mouth, HUNC SANGUIENEM LIBO DEO LIBERATORI, in exergue CÆSA CERVIX LON IULY 15/25 1685, 37mm (MI 615/26; Eimer 280). *Surface marks, very fine, very scarce.* £600-800



- 17 William and Mary (1688-1694), Coronation, Silver Medal, 1689, by P H Müller, laureate and long-haired bust of William in armour right, *rev* the garter entwined with orange branches and decorated with the shields of England, Scotland, France and Ireland, chronogrammatic inscription within, edge legend, 49mm (MI 675/50). *Extremely fine with collector's tone, very rare.* £1500-2000



- 18 Battle of La Hogue, Silver Medal, 1692, by G Hautsch, laureate and armoured bust of William III to right, *rev* naval engagement between several ships, lettered edge, 40mm (MI 59/258; MH 1919, 95; E 348). *Extremely fine, minor marks in field, deep and attractive toning.* £700-900
- 19 Anne, The Capture of Gibraltar and the Naval Action off Malaga, Copper Medal, 1704, by John Croker, bust of Anne left, *rev* Neptune in a sea-chariot offers a mural and naval crown to Britannia, VICTORIÆ NAVALES, 39.5mm (MI 266/64; vL IV, 454; MH 132). *Very fine.* £120-150



- 20 Anne, The Battle of Almenara, Silver Medal, 1710, by J Croker, laureate bust of Anne left, ANNA AVGVSTA, *rev* battle scene with cavalry charging, PVGNA EQVESTRIS, 47.5mm (MI 373/218; vL V, 157). *Good very fine.* £300-350

The medal is unusual in that it depicts the precise and decisive moment in the battle when General James Stanhope (1673-1721, later 1st Earl), seized the bridle of General Amezega's horse and strikes him with his sword, killing him.



- 21 Anne, The Capture of Bethune, St Venant and Aire, Copper Medal, 1710, by John Croker and (reverse) S Bull, bust of Queen Anne left, *rev* large assemblage of captured arms, standard and trophies, 48mm (MI 374/220; vL V, 171; Eimer 447). *Good extremely fine.* £250-300



- 22 Anne, The Concord of Britain, Silver Medal, 1711, by P H Müller, bust left with lovelock over right shoulder, *rev* ornamental harp, chronogrammatic date, DVLCE MELOS VNITA SONAT, in ex, CONCORDIA BRITANNORVM, 43.5mm (MI 386/238; E 451). *Some scuffs, very fine, reverse better, scarce.* £1000-1200

Medallic Illustrations comments "Never was eulogy so ill-timed"



- 23 Anne, The Peace of Utrecht, Silver Medal, 1713, by J Croker, bust left, *rev* Anne as Britannia holding olive branch, spear and shield, ships and farming scene beyond, COMPOSITIS. VENERANTVR. ARMIS, 34.5mm (MI 400/257). *Very fine, at some time buffed.* £120-150



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- 24 James II and Prince James, Silver Medal, 1699, by N Roettier, laureate bust of James II right, *rev* draped and cuirassed bust of Prince James left, 36mm (MI 201/515; Eimer 379). *Toned, good very fine.* £600-800
- 25 James II and Prince James, Silver Medal, by N Roettier, laureate, draped and cuirassed bust of James II right, *rev* diademed and cuirassed bust of Prince James left, 27mm (MI 202/516). *Extremely fine and rare.* £300-400



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- 26 Prince James, "My Successor", Silver Medal, 1699, by Norbert Roettiers, armoured bust of Prince James left, *rev* radiant sun over a tranquil sea with ships, SOLA LVCE FVGAT, 27mm (MI 204/ 519; Woolf 15:1; E 381). *Extremely fine and toned.* £120-150
- with old dealer's ticket (21/-)

- 27 Prince James (III), Cycle Club, Silver Medal, 1710, by N Roettier, bust of Prince James, left, *rev* sheep in landscape, 30mm (MI 380/229; Woolf 24; E 449). *Extremely fine and toned.* £400-600



- 28 James (III), Elder Pretender, Restoration of Kingdom, Pewter Medal, 1708, by N Roettier, bust left, CVIVS EST, *rev* map of the British Isles, REDDITE IGITVR, 51mm (MI 314/135), ; Henry, Cardinal of York, on the Death of James (III), Elder Pretender, Silver Medal, 1766, by Filipo Cropanese, bust right, *rev* Piety standing with a view of St Peter's behind, 53mm (BHM 99). *First very fine, the second fine with the edge prepared and decorative mount attached, both rare. (2)* £200-300



- 29 James (III), Elder Pretender and Princess Louisa, Silver Medal, 1712, by N Roettier, bust of Prince James left, *IAOBVS III D G M B F ET H REX*, *rev* bust of Princess Louisa left, *PRINCEPS LVD SER M B REGIS SOROR*, 52mm (MI 388/241). *Areas of discolouration on the reverse, a few minor marks, dusky grey tone, about extremely fine and rare.* £200-300



- 30 The Escape of Princess Clementina Sobieska from Innsbrück to Rome, Silver Medal, 1719, by O Hammerani, bust of the Princess left, *CLEMENTINA M BRITAN FR ET HIB REGINA*, *rev* the Princess makes good her escape in a chariot, and arrives in Italy, *FORTVNAM CAVSAMQVE SEQVOR*, 48mm (MI 444/49; Woolf 36:1). *A few insignificant marks, about extremely fine.* £300-400

Princess Clementina Sobieski (1703-1735) was betrothed to Prince James Stuart. George I was averse to the marriage and to please him the Princess was arrested and imprisoned in Innsbrück Castle. Eventually she escaped to Bologna and was married to James, at that time in Spain, by proxy.



- 31 Marriage of James (III), Elder Pretender, and Princess Clementina Sobieska, Bronze Medal, 1719, conjoined busts right, *IACOB III R CLEMENTINA R*, *rev* Hercules takes the hand of Venus, *REGIVM CONVBIVM, KAL SEPTEMBR MDCCXIX*, 42mm (MI 445/51). *Good extremely fine.* £250-350
- 32 James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], Copper Medal, by O Hamerani, draped and armoured bust right, *VNICASALVS*, *rev* Hanovarian horse trampling lion and unicorn, London in the distance, 49mm (MI 454/63; Woolf 40:1). *Nearly very fine.* £80-120



- 33 The Young Pretender, The Peace of Aix-la-Chapelle, Copper Medals (2), 1745, by C N or J C Roettier, bust of Prince Charles right, *rev* Britannia stands on seashore with shield and spear, awaiting approaching fleet, AMOE ET SPES, 41mm (MI 600/251, "Arrival of the Young Pretender Expected"; Woolf 59.2). *Very fine*. (2) £120-150

Woolf argues that, although dated 1745, these medals cannot have been struck earlier than 1748



- 34 Arrival of the Young Pretender Expected, Silver Medal, 1745, head of Prince Charles right, *rev* CAROLUS WALLÆ PRINCEPS, *rev* Britannia at the shore, AMOR ET SPES, 30mm (MI 600/251). *About extremely fine*. £60-80



- 35 Prince Charles, Bronze Medal, 1749, highlander standing facing, *rev* expanded rose, MEA RES AGITUR, 30mm (MI 655/358). *Extremely fine and rare*. £200-250



- 36 William Wake (1657-1737), Archbishop of Canterbury, the Silver Dedication Medal to the series of Protestant Reformers, 1725, by Jean Dassier, bust right wearing surplice, *rev* legend and Dedication in 15 lines, 42mm (MI 462/73; Eisler I, 190, 1). *Extremely fine and rare in silver*. £120-150



- 37 William IV, Prince of Orange (1711-1751), Marriage to Princess Anne (1709-1759), Silver Medal, 1734, by Martin Holtzhey, busts vis-à-vis, *rev* the couple join hands before a priest, 44mm (MI 506/54; vL suppl. IX, 90). *Scuffed, very fine and very rare.* £200-250

William IV became the first hereditary Stadtholder of the Netherlands. Anne, Princess Royal and Princess of Orange, was the second child and eldest daughter of George II.



- 38 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medals (2) (MI 532/95, 539/124; A&C PBv 17N, PBvi 6G); Cartagena Taken 1 April 1741, Bronze Medals (2) (MI 548/155, 156; Adams-Chao CAv2B, 6G). *Mixed grades, one pierced.* (4) £150-250



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- 39 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, full length portrait right, *rev* the harbour and ships, 39mm (MI 538/119; A&C PBvi 11P). *Very fine.* £80-120
- 40 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, full length portrait left, *rev* the harbour and ships, 39mm (MI 538/121; A&C PBvi 5F). *Edge chipped at 11 o'clock, good very fine.* £80-120



- 41 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, half-length portrait, *rev* harbour 38mm (MI 536/111 var; A&C PBvi 22S). *Some weakness to face, good metal, good very fine.* £150-200



- 42 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, Vernon standing right, *rev* harbour and ships, 39mm (A&C PBvi 16W), *very fine*; Bronze Medal, Fort Chagre Taken, Vernon standing facing, *rev* harbour and galleons, 40mm (A&C FCv 5D), *good very fine*. (2) £100-150



- 43 Admiral Vernon, Fort Chagre Taken, 24 March 1740, Bronze Medal, three-quarter length figure facing, *rev* the harbour, 39mm (MI 548/154; A&C FCv 5D). *Good very fine*. £120-160



- 44 Admiral Vernon, Cartagena Taken, Pinchbeck Medal, 1741, Vernon stands between forts and two ships, *rev* ships sail into harbour, 37.5mm (A&C CAv 2B; MI 548/156; Betts 332). *Very fine though with slight porosity*. £80-120



- 45 Alexander Pope (1688-1744), poet, Copper Medal, 1741, by J A Dassier, bust right, *rev* legend within ornamental cartouche, POETA ANGLUS MDCCXLI, 55mm (MI 565/986; Eisler II, 292.3). *Extremely fine*. £70-90



- 46 George II (1727-1760), French and Spanish Fleets defeated off Toulon, Brass Medal, 1744, a human body hanging from a gibbet, the aftermath of a naval action beyond, *rev* troops drawn up before a fortified town on the coast, towards which ships approach, 38mm (MI 584/224; MH 342). *Very fine, scarce.* £150-200



- 47 George II (1727-1760), The Rebels Repulsed, Silver Medal, 1745, by A & J Kirk, the Duke of Cumberland on horseback, *rev* the Duke and Anglia, SPEM REDUCIS MENTIBUS ANXIIS, 35mm (MI 606/264); Battle of Culloden, Bronze Medal, 1746, by Richard Yeo, bust of the Duke right, *rev* the Duke as Hercules tramples on discord, 51mm (MI 613/278). *Fine to very fine.* (2) £150-200



- 48 Sir Hans Sloane (1660-1752), physician and collector of natural history, Copper Medal, 1744, by J A Dassier, bust left in loose robe and cap, *rev* legend between floral and oak wreaths, PRÆSES SOCIETATIS REGIÆ LONDINIENSIS, 55mm (MI 589/234; Eisler II, 295, 17). *Good very fine.* £80-120

In 1687 Sloane travelled to Jamaica as Physician to the Duke of Albemarle. Subsequently he was Secretary (1693) then President (1727) of the Royal Society and President (1719) of the College of Physicians. In 1753, a year after his death, his many collections became the foundation of the British Museum.



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- 49 Sir Andrew Fountaine (1680-1753), antiquarian, art collector and amateur architect, Copper Medal, 1744, by J A Dassier, bust right, *rev* legend within ornamental cartouche, A.A.A. / F.F. / IIIIVIR. / MDCCXLV, 56mm (MI 590/236; Eisler II, 296, 19). *Good very fine*. £70-90

Fountaine was Warden of the Royal Mint from 1727 until his death.

- 50 Prince Charles Alexander of Lorraine (1712-1780, Governor of the Austrian Netherlands from 1744), The Re-Capture of Prague, Copper Medal, 1744, by J Kirk, armoured bust threequarters right, CHARLES PRINCE OF LORAIN, *rev* panorama of Prague with troops massed before it, SUBSIDIO BRITANNIAE, 43mm (MI 592/238; Doneb 4815). *Extremely fine*. £80-120

ex O'Byrne collection



- 51 John, Second Duke of Montagu (1690-1749), Copper Medal, 1751, by J A Dassier, armoured bust left, *rev* the good Samaritan tends the wounds of the waylaid traveller, TV FAC SIMILITER, 55mm (MI 663/369). *Extremely fine with much original redness, especially to obverse*. £80-120

The medal was struck after the Duke's death for private distribution amongst his friends and family.



- 52 George II, Cambridge University, Chancellor's Medal, 1752, by Richard Yeo, a specimen striking in Copper, laureate bust of the King left, hair short, wearing mantle over armour, *rev* allegorical figures of Cambridge and Liberty, the latter presenting a medal to the first of three students, the River God of the Cam reclines, STVDIIS HVMANITATIS, 51mm (MI 667/377). *Extremely fine with hints of original redness, rare*. £120-150

The Chancellor, whose generosity the medal commemorates, was Thomas Holles, Duke of Newcastle.
ex O'Byrne collection



- 53 Loss of Minorca, Bronze Medal, 1756, half-length figure holding flag and baton, fort to left firing cannon, *rev* half-length figure of admiral Byng receiving a purse, 35mm (MI 679/394; E 653). *Nearly very fine.* £60-80
- 54 William Beckford (1705-1770), twice Lord Mayor of London, Death, Copper Medal, 1770, by J Kirk, bust three-quarters left wearing Mayoral robes, with sword and mace, *rev* legend, THE ZEALOUS ADVOCATE, 42mm (BHM 141); Thomas Howard, Lod Effingham (1749-1791), Earl-Marshal of England and (1784) Master of the Mint, Death, Copper Medal, 1791, by J Milton, bare head left, *rev* Britannia with upended cornucopiæ emptying coins, 35mm (BHM 353). *Both extremely fine.* (2) £150-180

Both medals have a connection with Jamaica. Beckford was born there, when his father was Governor, and Effingham had been appointed Governor in 1791, but died before he could take up the post. Beckford was a famous supporter of John Wilkes, and the words of his outspoken reproof to George III, on the occasion of the City of London address to the king in 1770, are inscribed in gilt on his monument in the Guildhall.



- 55 Captain Cook, Bronze Memorial Medal, 1779, by L Pingo, bust of Cook left, *rev* Fortune, leaning on a rostral column, places rudder on globe, NIL INTENTATVM NOSTRI LIQVERE, 43mm (Betts 553; BHM 258; Eimer 780). *Scrapes to nose and eyebrow, wear to high points, very fine.* £250-300

The medal was sponsored by the Royal Society. Only 577 examples were struck in bronze.



- 56 George III (1760-1820), Heroes of Cadiz or Frigate Action off the Coast of Cadiz, 3 May 1781, Silver Medal, by J G Holtzhey, stern frigate amidst other vessels, VIS VI FORTITER REPULSA, *rev* trident with shields or the Dutch admiralty and banners, ANTIQUE VIRTU TE DVVM VIRI, 40mm (Betts 583). *Extremely fine and rare.* £800-1000



- 57 George Augustus Eliott (1717-1790), later Lord Heathfield, the Great Siege of Gibraltar, Silver Medal, 1782, by Terry (signed TERRY. FEC. LONDON.), bust of Eliott left in uniform with Bath Sash, Star and Badge, *rev* view of ships burning in the harbour, small boats rescuing survivors, VICTRIX IN FLAMIS / VICTRIX IN VNDIS, 42mm (BHM 246; MH 401; E 797). *Very fine, at one time cleaned, scarce.* £700-900



- 58 Vincenzo Lunardi (1759-1806), The First Balloon Flight in England, Copper Medal, 1784, unsigned, bust of Lunardi left wearing loose shirt. hair tied in queue, *rev* the balloon flies above the clouds, below a flag just dropped, ET SE PROTINIES AETHERA TOLLIT IN ASTRA VIA - SEPTEMBUS 15 MDCCLXXXIV, 35mm (BHM 260; Mal 10). *Extremely fine.* £200-250

Lunardi was the Secretary to the Neapolitan ambassador and made his 85 minute flight in a hydrogen balloon ascending from Moorfields in London, watched through telescopes by the King and William Pitt.



- 59 George III, Recovery from Illness, a pair of Silver Medals, 1789, by J-P Droz, laureate bust right, *rev* serpent entwined on an altar on which burns a flame, FELICITAS PVBLICA, 34.5mm (BHM 311; D&H Middx 179-181). *Very fine and extremely fine.* (2) £150-200



- 60 Edward, Lord Thurlow (1731-1806) and William Pitt (1759-1806), pair of Tribute Medals, Silver and White Metal, 1789, by T Wyon Sr, busts left and right, Thurlow in wig and hat, 33mm (BHM 331, silver R²; D&H Middx 219). *Very fine.* (2) £100-120



- 61 Edward, Lord Thurlow (1731-1806) and William Pitt (1759-1806), Tribute Medal, White Metal, 1789, by T Wyon Sr, busts left and right, Thurlow in wig and hat, 33mm (BHM 331; D&H Middx 219). *Extremely fine.* £60-80



- 62 Battle of the Nile, Gilt-bronze Medal, 1797, by C H Küchler, Peace standing on a rocky shore holding a medallion of Lord Nelson, EUROPE'S HOPE AND BRITAIN'S GLORY, REAR-ADMIRAL LORD NELSON OF THE NILE, *rev* the British fleet going into action against the French, ALMIGHTY GOD HAS BLESSED MAJESTY'S ARMS, VICTORY OF THE NILE AUGUST 1 1798, edge FROM ALEX^R DAVISON ESQ^R S^T JAMES' SQUARE A TRIBUTE OF REGARD, 46mm; another, similar, in bronze. *Second fine, the first extremely fine, loose in a collar, without glass.* (2) £500-700



- 63 Admiral Lord Nelson (1758-1805), The Battle of the Nile, White Metal Medal, 1798, by Hancock and Kempson, uniformed bust three-quarters left, *rev* River God of the Nile views the distant battle, legend in scroll above, 49mm (BHM 448; MH 475). *A little scuffed, good very fine.* £80-120



- 64 Peace of Amiens, 1802, Copper Medal, by J G Hancock, figure of Peace standing with scroll, *rev* Religion standing at centre, St Paul's Cathedral to left, an oval medallion of George III to right, 39mm (BHM 538). *Extremely fine.* £40-60



- 65 Birmingham Volunteers Medal, 1802, struck in silver, Peace presenting an award to a Roman Warrior, city of Birmingham behind, 'For True Patriotism' above, 'Peace MDCCII' in exergue, *rev* 'Presented to Captn Isaac Pratt, 5th Compy, Birm Loyl Associatn, by the Town of Birmingham, May XXVIII, MDCCCII', 48mm, 50.23g (J Harris Gibson, p.61). *Attractive light tone, light obverse edge bruise at 11 o'clock and occasional light scuffs, otherwise attractive extremely fine and rare.* £150-200



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- 66 Hart's Militia Cap Badge, bearing hallmarks for London, 1805, maker's mark 'EM', in silver, crowned 'Harts Militia' within garter, bearing the motto 'Nunc Est Bibendum' (now is the time for drinking), 82mm x 44mm, 30.30g. *Attractive tone, minor edge bumps, slight bend in uppermost point of crown, very fine and very rare.* £150-200
- 67 Arthur, Duke of Wellington (1769-1852), as Lieutenant-General Lord, Victories in the Peninsular, Copper Medal, 1810, by T Wyon Jr, bust right, *rev* Victory stands on rock with armorial shield and broken French standard, 49.5mm (BHM 699; Eimer, *Wellington* 5), *pierced (and attempted piercing), otherwise extremely fine*; William, Prince of Orange, at Waterloo, Brass Jeton, by T Kettle, 24.5mm (BHM 875, R²), *extremely fine*. (2) £80-120
- 68 Arthur, Duke of Wellington (1769-1852), Parliamentary Thanks, Copper Medal, 1812, by T Webb, bust left, *rev* VOTA PVBLICA within wreath, 53mm (BHM 746; Eimer *Wellington* 10); Rowland, Lord Hill (1772-1842), on the erection of a tribute column at Shrewsbury, Copper Medal, 1816, by T Halliday, bare head right, *rev* the column topped with his statue, 54mm (BHM 912); William, Viscount Dudley and Ward (1750-1823), White Metal Complimentary Medal, 1817, unsigned, bust right, *rev* THE RICH MANS MODEL THE POOR MANS FRIEND, 53mm (BHM 952). *Extremely fine or nearly so*. (3) £120-150
- 69 Arthur, Duke of Wellington (1769-1852), Parliamentary Thanks, Copper Medal, 1812, by T Webb, bust left, *rev* VOTA PVBLICA within wreath, 53mm (BHM 746; Eimer *Wellington* 10); As Governor of Plymouth, Copper Medal, 1819, by T Webb, after P Rouw, bust left, *rev* long biographical legend in many lines, 55mm (BHM 986; Eimer *Wellington* 95). *Extremely fine and very fine*. (2) £80-120



(image reduced)

- 70 George, Prince Regent, Treaty of Paris and Peace in Europe, large Copper Medal, 1814, by J Barber / T Wyon Jr, bust of George, Prince Regent, to right, *rev* Britannia, laureate by Victory, raises the fallen figure of Europe, 69mm (BHM 805; E 1043). *Good very fine and attractive, minor marks in field and faint trace of graffiti.* £120-150



- 71 Royal Bristol Volunteers Medal, 1814, struck in silver, arms and motto of Bristol, 'Royal Bristol Volunteers, In Danger Ready', *rev* 'Imbodied for the Maintenance of Public Order & Protection of their Fellow Citizens on the Threat of Invasion by France MDCCXCIV. Revived at the Renewal of Hostilities MDCCCIII. Disbanded when the Deliverance of Europe was Accomplished by the Perseverence & Magnanimity of Great Britain and Her Allies MDCCCXIV', 54mm x 36mm, 15.09g, with integral loop suspension (Hastings Irwin, p.301). *Light frosty tone, reverse a touch double struck with some wear, very fine and scarce.* £80-100



- 72 George IV, Copper Medals (2), Coronation, 1821, by J G Hancock, laureate bust left, *rev* crowned wreath of National flowers, 45mm (BHM 1077); Visit to Scotland, 1822, by W Bain, bust left, *rev* legend within wreath of thistles, 44.5mm (BHM 1180). *Extremely fine.* (2) £80-120



- 73 George IV, Coronation, 1821, Gilt-metal [possibly Barton's metal] Ticket of Admission, crowned GR cypher, CORONATION OF HM KING GEORGE IV - N° 252, 54mm (D&W 54/80). *Pierced (as always), good very fine and very rare.* £150-200
- 74 George Canning (1770-1827), statesman, French Bronze Medal, 1827, by Galle, bust left, *rev* legend in centre and around, A LA CONCORDE DES PEUPLES - LIBERTÉ CIVILE ET RELIGIEUSE ..., 51mm (Würz 1190; Wilmersdörffer 18020); Iron and Steel Institute, Visit to Belgium, 1873, Copper Medal, 1873, by J Moore, bust of Leopold II, *rev* legend in eight lines, 44mm. *Extremely fine.* (2) £100-120



- 75 Samuel Parr, pedagogue, curate, Silver Medal, by Faulkner after Clarke, head left, *rev* open book and legend, 41mm (BHM 1160 var, not listed in silver). *Toned, extremely fine and rare in silver.* £150-200

Parr amassed a library of over 10,000 volumes which was auctioned in 1828, after his death.



- 76 Midlands Commissioners' Churches, a pair of Copper Medals, by Ottley, St George's Church, Wolverhampton, James Morgan, architect, Foundation Stone laid, 1828, classical façade with spire, *rev* legend in 24 lines with details of the Church's foundation; Christ Church, West Bromwich, Francis Goodwin, architect, gothic façade and tower, *rev* legend in 15 lines with details of the Church's foundation, each 64mm (Taylor 101a, 92a; Eid -, 464). *Both extremely fine and scarce.* (2) £100-150

ex O'Byrne collection



- 77 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, Genius of Patriotism drives Corruption from the Constitution, *rev* sixteen-line inscription, 45mm (BHM 1586, R²). *Extremely fine with brilliance, extremely rare.* £80-120



- 78 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, cameo portraits of Lords Althorp, Grey, Russell and Brougham, *rev* lion reposes between columns, radiate crown above, 49mm (BHM 1590). *Good extremely fine, with much brilliance.* £60-80



- 79 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, cameo portraits of Lords Althorp, Grey, Russell and Brougham, *rev* shield, inscribed REFORM BILL PASSED JUNE 1832 and bearing clasped hands and a heart, 49mm (BHM 1592, R²). *Good extremely fine, very rare.* £120-150



- 80 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, conjoined busts of Lords Grey, Russell and Brougham, to left, *rev* lion subjugates a hydra, 39mm (BHM 1597). *Clasp mark at top edge, otherwise extremely fine.* £40-60
- 81 The Reform Bill, White Metal Medal, 1832, by HC, legend in nine lines and around, *rev* legend radiates from centre, 47mm (BHM 1604). *Good extremely fine, retaining full brilliance.* £60-80
- 82 The Reform Bill, White Metal Medal, 1832, unsigned, bust of Thomas Attwood to left, FOUNDER OF POLITICAL UNIONS, *rev* conjoined busts of Lords Althorp, Grey, Russell and Brougham, to left, 34mm (BHM -). *Extremely fine with brilliance, unpublished.* £80-100
- 83 Arthur, Duke of Wellington (1769-1852), Appointed Chancellor of Oxford University, Copper Medal, 1834, by T Webb after P Rouw, bust left, *rev* legend in eleven lines, 55mm (BHM 1664; Eimer Wellington 113); The Repeal of the Test and Corporation Act, Copper Medal, 1828, by S Clint, Britannia with Liberty and Religion, *rev* TRUTH FREEDOM PEACE CHARITY, 60mm (BHM 1332). *Both nearly extremely fine.* (2) £80-100



- 84 **Scotland**, Highland and Agricultural Society, Silver Medal, 1847, figures of Agriculture to left and right, being laureate by the seated figure of Scotia on a podium before them, *rev* engraved three-line inscription with a wreath, legend around, 44mm. *Extremely fine and attractively toned.* £50-70

An early award from the society, which was founded in 1834.



- 85 **British Cathedrals**, Copper Medals (2), by J Wiener, St Paul's [1849], 59.5mm (BHM 2363; E 1505; van H 49); York Minster [1854], French legend, 59.5mm (van H 112). *Both nearly extremely fine.* (2) £80-120



- 86 **Death of the Duke of Cambridge**, Silver Medal, 1850, by G G Adams, bare head of the Duke right, inscription PRESENTED BY HIS FAMILY TO etc., 60mm (BHM 2392 var, not listed in silver). *Extremely fine and very rare.* £200-300

- 87 **Death of the Duke of Wellington**, White Metal Medal, 1852, by Allen & Moore, bust left, *rev* Britannia mourning at tomb, 51mm (BHM 2475). *As struck, with paper wrapping from the maker.* £60-80



- 88 Opening of the New Council Chamber, Guildhall, London, Copper Medal, by J S & A B Wyon, a detailed interior view of the Council Chamber, *rev* figure of Londinia addressing her council, 77mm (BHM 3177; Welch 19; E 1705). *Extremely fine.* £120-150



- 89 Colonial and Indian Reception at the Guildhall, 1886, Silvered-copper Medal, by Elkington, shields of Britain and the Colonies, *rev* Hall interior, 77mm (BHM 3214; Pudd 886.2). *Extremely fine.* £250-350
No examples of the medal were struck in silver, so it is possible that this plated example had some sort of official status.



- 90 International Exhibition of Navigation Liverpool, opened by Queen Victoria, Copper Medal, 1886, by Elkington, bust of Queen Victoria to left, *rev* shipping and attributes of maritime trade, 52mm (BHM 3216). *Good extremely fine.* £30-40



- 91 Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, 90.88g (BHM 3506). *Matt surface, edge knock on the reverse at 2 o'clock, somewhat scuffed and several scratches, very fine.* £2500-3000



- 92 Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 12.92g (BHM 3506). *Matt surface, extremely fine.* £350-400
- 93 Death of Quintin Hogg, Bronze Medal, 1903, by Restall, bust right, *rev* QUINTIN HOGG THE POOR BOY'S FRIEND, 45mm (Eimer 1877). *Extremely fine.* £40-50



(image reduced)

- 94 Arthur Balfour, First Lord of the Admiralty, large satirical Iron Medal, by W Eberbach, female figure crouches over ships, holding a flag made up of the flags of Sweden, Norway, Holland and USA, ENGLISCHE FLAGGENEHRE!, *rev* submarine, ARTHUR BALFOUR DEM ERSTEN LORD DER GROSSBRITANNISCHEN ADMIRALITÄT, 83mm (MH 447). *Good very fine, rare.* £250-350

The implication on the medal is that British Shipping used the flags of neutrality. Arthur James Balfour, 1st Earl of Balfour, KG, OM (1848-1930), was a long serving Conservative politician and Prime Minister 1902-1905. He succeeded Churchill as First Lord of the Admiralty and served 1915-1916. However he is probably best remembered as the author of the Balfour Declaration [1917], which supported the establishment of a Jewish homeland in Palestine.



- 95 Alfred Charles William Harmsworth, 1st Viscount Northcliffe (1865-1922), newspaper magnate, a German darkened Bronze Satirical Medal, 1914, by Karl Goetz, half-length bust sharpening his quill, *rev* Devil seated on the globe, burning the Northcliffe newspapers, 58mm (Kienast 150). *Extremely fine.* £250-300



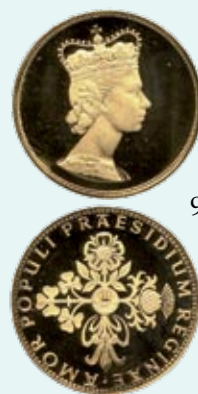
- 96 George V, Imperial Service Medal, First type (William Sawyer), officially engraved; Inniskilling Dragoons, Regimental Good Conduct Medal, 1914, in bronze, Regimental Coat of Arms, *rev* inscription: 'to 5831 Pte F. J. Hunt on leaving the Inniskilling Dragoons after 7 years good service'. *Both toned, extremely fine.* (2) £50-70



- 97 King George V and Queen Mary, Opening of the New Lloyds Building, Silver Medal, 1928, by F Bowcher, conjoined busts of to left, *rev* inscription within wreath, the name LLOYD'S above, 63mm, in black leather [Elkington] case of issue (BHM 4222; E 2008). *Extremely fine.* £150-180



98



99

- 98 World War II, The Expected Invasion, Meissen Terracotta Medal, 1941, German eagle carries bomb, *rev* WIR WERDEN ENGLAND ..., 51mm (Sch 1873). *Extremely fine.* £80-120
- 99 Elizabeth II, Visit to Germany, Gold Medal or Medallion 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, .980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £300-350

WORLD MEDALS

Africa



101



100

- 100 Missionary Society, Copper Medal, 1856, the Flight into Egypt, *rev* Angel, in starred quadrilobe, holds shield inscribed MITTAM EX EIS IN AFRICAM, 40mm. *Nearly extremely fine.* £70-90
- 101 Francis I, Francis II (1768-1792, 1804-1835), and Queen Caroline Augusta of Bavaria (1792-1873), Visit to Roumania / Transylvania, Silver Presentation Medal, 1817, by C Wurschbauer, busts vis-à-vis, *rev* the "Porta Carolina", 51mm, suspension ring (Mont 2467; Resch 229; Julius 3119). *Very fine with dark tone.* £120-150

The couple stayed at the Bánffy Palace during their visit to Kolozsvár in August 1817.