



- 102 Franz Joseph (1830-1916), International Exhibition, Vienna, Bronze Award Medal, 1873, by J Tautenhayn, bust of Franz Joseph to right, *rev* figures of Labour and Industry, 71mm. *Extremely fine.* £70-90



- 103 Crown Prince Emperor Rudolf (1858-1889), Suicide, oval Silver Medal, by C Ravnitsky, uniformed bust left, *rev* arms (not listed in the main references). *As struck, scarce.* £150-200
- 104 Austria/Croatia/Hungary, Assassination of Elizabeth of Bavaria, Empress of Austria, Queen of Hungary, Bohemia and Croatia, 10th September 1898, oval Silver Medal, bust of Elizabeth left, *rev* legend in oak and laurel wreath, 41mm x 35mm. *Extremely fine.* £80-120

Elizabeth was stabbed in the chest by an anarchist shortly before boarding a steamship from Geneva to Montreux. The seriousness of her situation was not clear until after she boarded the ship and her corset was removed, at which point, with the wound no longer compressed, she bled to death.



- 105 Archduke Charles (1887-1922, Emperor 1916-1918) and Archduchess Zita (1892-1989), Birth of Crown Prince Otto (Franz Joseph) von Habsburg, 1912, Bronze Medal, by Weinburger, conjoined busts of the Royal couple, *rev* the infant Prince being borne by a large eagle, 60mm. *Extremely fine and charming.* £70-90



- 106 Archduke Otto von Habsburg (1912-2007), Crown Prince of Austria and Hungary, Bronze Medal, 1917, by H Kautsch, bust of Archduke Otto to right, *rev* crowned armorial shield, 65mm. *Extremely fine.* £70-90

Belgium



- 107 Cathedral Church of St Martin, Liege, 600th Anniversary, Copper Medal, 1847, by J & L Wiener, interior with arched roof, looking toward the high altar, names of priests around in small Gothic script, *rev* arms of Pope Pius IX and Archbishop with names and arms of 19 Prelates around in Gothic arches, outer legend, all in minute Gothic script, 74mm (van H 34; Kamp 11). *Nearly extremely fine.* £80-120



- 108 Albert (1875-1909-1934) and Elizabeth (1876-1965), World War I, Appeal for Help, Silver Medal, 1916, by G Devreese (and Fonson), busts left, *rev* St Christopher with infant Christ, AIDONS-NOUS MUTUELLEMENT, 89.5mm, numbered "10" on edge. *Matt surface, extremely fine.* £100-150



(image reduced)

- 109** Henri Pirenne (1862-1935), historian, Bronze Medal, 1933, by Rau, head left, *rev* oak saplings grow from severed trunk, medieval and modern helmets to either side, HISTOIRE de BELGIQUE, 70mm. *Extremely fine.* £50-70

The medal commemorates the publication of Pirenne's multi-volume history of Belgium.



(image reduced)

- 110** Semi-Centenary of the establishment of Tramways, 1885-1935, large Silvered-bronze Medal, by Huygelen, three female figures encircle a terrestrial globe, *rev* three large winged wheels, encircled by a three-line legend, 81mm. *Nearly extremely fine and scarce.* £100-120

Croatia



- 111** Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Copper Medal, 1699, by Ferdinand de Saint Urbain, bust right with long, flowing hair, *rev* palace and formal gardens at Lake Bracciano, TVETVR ET ARCET, 60mm (Mirnik 12; Molinari 114; Clifford 264; HCz 4802; Mus Mazz II, 233, pl 155). *Extremely fine.* £500-700

Livio Odescalchi, a nephew of Pope Innocent XI, acquired the town of Ilok in the late 17th Century and the palace he built there is still home to the Odescalchi Collection. Clifford (Spink, 21 May 1996), wrote of the specimen in his collection, "Undoubtedly the grandest medal commissioned by Odescalchi".



- 112 Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Silvered-bronze Medal, by Antonio de Gennaro, bust right with flowing hair, *rev* winged cherub with trumpet and cornucopiae, from which falls a princely crown and papal tiara, 35mm (Mirnik 7; HCz 9808; Clifford 261). *Extremely fine though stained on the obverse and small scratch marks below cornucopiae on the reverse.* £250-300

Denmark



- 113 Christian VII (1766-1808), Visit to England, Pewter Medal, 1768, by Westwood, bust left, *rev* text (BHM 130); The Battle of Copenhagen, Silver Medal, 1801, by Loos, Roman soldier hands a sword to Justice, *rev* the defeat of a many-headed sea monster representing the English fleet, 39mm (Bergsøe 32). *Second bright, good extremely fine, the first good very fine and rare. (2)* £150-200



- 114 Princess Louisa Augusta (1771-1843), Duchess of Augustenborg, birthday, Silver Medal, by Loos, bust left in flowing costume, *rev* the three graces decorated with roses, at an altar, 41mm. *Very fine, scarce.* £150-200
- 115 Frederick VI (1808-1839), Silver Medal, 1822, by J Conradsen, on the Recovery of the King, head right, *rev* altar, SALVO REGE SALVA PATRIA, 47mm (Forrer p.451). *Extremely fine.* £80-120



- 116** Frederick VI (1808-1839), Silver Medal, 1836, by F C Krohn, 300th anniversary of the introduction of reformation in Denmark, head of Frederick right, *rev* figures of Religion and Denmark, 55mm (Whiting 685). *Extremely fine*. £250-350



- 117** Frederick VI (1808-1839), Silver Medal, 1836, by C Christensen, 300th anniversary of the introduction of reformation in Denmark, head of Christian III three-quarters facing left, *rev* Religion and Denmark, 55mm (Whiting 687), *extremely fine*; Frederick IV (1699-1730), 200th year of the Reformation, Silver Medal, by P Borg (Galster 309), *very fine*. (2) £250-350
- 118** Industrial Exhibition, Copper Medal, 1836, by F C Krohn, head of Athena left, *rev* wreath, 54mm (Bergsøe 119; BDM III, 224). *Extremely fine*. £70-90



- 119** Horsens, Agricultural Society, Silver Medal, 1861, by J Conradsen and F C Krohn, classical figure representing agriculture facing, *rev* wreath, 47mm. *About extremely fine*. £80-120

Egypt



(image reduced)

- 120** Dr Brossard, Surgeon at the French Hospital, Cairo, small uniface Commemorative Plaquette, 1909, by S E Vernier, bust left within roundel, D^r BROSSARD BEY, 89mm x 69mm (recorded in differing sizes and varieties of legend - cf Brett 165; Storer 491; BDM VI, 232). *Very fine*. £180-220



(image reduced)

- 121** President Gamal Abdel Nasser Hussein (1918-1956-1970), Silvered-bronze Medal, 1963, head left, *rev* Egyptian ship sails to left, arabic legends both sides, 80mm. *Extremely fine*. £140-180



(image reduced)

- 122** The Shoura [Shura] Council Established, Silver Medal, 1980, dome of the Parliament building, Arabic legend above and below with wreath, *rev* lotus border, scrolled Arabic legend, ASSEMBLEE DE LA SHOURA EGYPT 1980, 80mm, 207.90g, in blue velvet case of issue. *Virtually mint state*. £150-200

The Shura Council was created in 1980, comprising 264 members of whom 174 members are directly elected and the 88 are appointed by the President for six-year terms. Membership rotates, with half of the Council renewed every three years.

Finland



- 123 Gabriel Ahlman (1737-1799), educationalist and public benefactor, Silver Medal, 1801, by C Enhorning, bust to right, *rev* landscape with mountain and trees, dwelling in foreground, 33mm. *Extremely fine.* £60-80

France



- 124 Heraclius I (610-611), cast Bronze Medal c.1400, crowned bust of Heraclius on crescent moon, the sun's rays above, *rev* the Emperor riding in a car drawn by three horses, Greek inscriptions, 95mm (Kress 525). *An old cast, drill-pierced at 12 o'clock, very fine.* £150-250



- 125 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, struck Bronze Medal, 1552, laureate and armoured bust right, with high collar, HENRIVS II GALLIARVM REX INVICTISS PP, *rev* Victory and Plenty in a quadriga driven by Fame blowing trumpet with French flag, OB RES IN ITAL GERM ET GAL FORTITER AC FOELIC CESTAS, 56mm (BMC [Jones] Vol I, 64, 65; Maz II, 89; Arm III, 285; Pollard [2007] 871). *A sharp cast, drill-pierced, extremely fine with pleasant brown patina.* £120-150



- 126 Jean Lautens (1531- after 1598), Chief Officer of the Chamber of Accounts at Lille, cast Silver Medal, 1598, by Jacques Jonghelinck, bust right, in wide ruff, JEHAN LAVTENS CONS ET ME DE COMP A LILE, rev three interconnected rings, HAVTS AL IN EEN, 45mm (BDM VII, p.489). *A little tooling, good very fine.* £200-300



- 127 Nicolas Brulart, Seigneur de Sillery (1544-1624), Chancellor of France, cast Bronze Medal, 1612, by Conrad Bloc [unsigned], bust right, NICOLAVS BRVLART D. DE SILLERI FRAN. ET NAVARR. CANC., dated below, rev standing figure of Justice holding scales and cornucopiæ, AEQVITAS, 48.5mm (Maz 854; Trésor I, LIX; BDM I, 197). *Fine, attempted piercing.* £50-70
- 128 Henri III (1574-1589), restrike complimentary Bronze Medal, 1588, bust of Henri right, rev HAEC MVLTIS, HAEC CVNCTIS, the field divided in two showing the people blessed by the generosity of the king and defended by his armies, 46mm (Trésor pl XXIII, 8). *Extremely fine.* £70-90
- An old restrike with less die-breakage than the example used to illustrate Trésor in 1836.



(image reduced)

- 129 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, restrike Copper Medal, 1631, bust right wearing biretta and robes, rev globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 52mm, mid 19th century (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251). *Extremely fine.* £70-90



- 130** Anonymous (c.1590 and later), Anne de Montmorency (1493-1567), soldier and Constable of France, restrrike Copper Medal, undated, bearded bust left, ANNAS MOMMORANCIVS MILITAE GALLICAE PRAEF, rev Foresight standing between the figures of Land and Sea, uniting them, PROVIDENTIA DVCIS FORTISS AC FOELICISS, 53.5mm (BMC [Jones] Vol I, 228). *About extremely fine.* £30-50



- 131** Jean de Fourcy, uniface cast Lead Medal, unsigned, [1599], bearded bust right with high ruff collar, IEHAN DE FOVRCY S DE CHESSY ET DE POMMEVSE, rev inverted image, 39mm (BMC [Jones] 256; Maz II, 442). *Minute piercing, very fine.* £80-120

de Fourcy was secrétaire des finances du roi and surintendant des bâtiments

- 132** Nicolas de Verdun (d 1627), first President of the Parliament of Paris, the restoration of the *Parlement* building, cast Bronze Medal, 1617, by the 'S' Medallist, bust left wearing gown, NIC VIRDVNVS SENATVS GALL PRINCEPS – MDCXVII, rev statue of Justice within small round temple (of Themis), TEMPLVM THEMIDIS RESTITVTVM – S, 42.5mm (BMC [Jones] 336, obv; Trésor I, 56, 4). *Large piercing and smaller, broken, piercing, very fine.* £70-90



- 133** Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Bell Metal Tribute Medal, undated, by Giovanni Hamerani, laureate bust left, wearing sash over armour, PR HENR A TVR ARV VIC TVREN, rev standing figures of Mars and Justice to either side of Peace, VIRTVS HONOS AEQVUTAS, 50.5mm (Johnson I, 170). *Extremely fine.* £120-150



134



135

- 134** Jean Baptiste Duval, Royal Interpreter of Oriental Languages, uniface Lead 'Squeeze' of a portrait Medal, unsigned, 1630, draped armoured bust right, IO BAPTISTA DV VAL LING ORIENT INTERPRES REG, 55mm. *Very fine.* £120-150

- 135** Alexandre de Sève, Chevalier, Seigneur de Chatignonville, uniface cast Bronze Medal [1661], bust right wearing gown, ALEX DE SEVE VRB PAR PRAEF IIII, 49mm (BMC [Jones], II, 352). *Very fine.* £80-120

de Sève was a noted numismatist with a collection of ancient coins that included 700-800 large bronze medallions. He periodically held an *Académie de médailistes* at his house. He was Provost of the Paris Merchants, 1655-1662.



(image reduced)



- 136** Louis XIV (1638-1643-1715), erection of the Statue at the Place des Victoires 1686, Bronze Medal, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMVS, *rev* the Statue, PATRI EXERCITVM ET DVCTORI SEMPER FELICI (Jacquot p.432). *Die cracks to obverse, nearly extremely fine.* £150-200



(image reduced)



- 137** Louis XIV (1638-1643-1715), cast Bronze Tribute Medal, 1689, by Giovanni Hamerani, laureate bust right, in armour, sun in majesty on breastplate, *rev* Minerva empties her cornucopia of coins to a grateful Francia, OPTIMI PRINCIPIS AETERNA BENEFICIA, 60mm, *good very fine*; Three Victories, large Silver-plated Copper Medal, 1690, by Roettiers and Roussel, *rev* VICTORIA OBSEQUIENS, 72mm, *very fine.* (2) £200-250



- 138** Maximilian Tison (died 1711), Seigneur d'Ognon, de Bêtra, Istres and Lançon, Copper Portrait Medal, 1705, by H Roussel, bust right with long hair, *rev* Mars and Victory, military trophies, 57mm (BDM V, 255-256). *A minor mark, extremely fine.* £120-150

Tison, of Scottish descent, was Secretary to the King, House and Crown of France and Director of the Royal Arsenals



- 139** Louis-Alexandre de Bourbon (1678-1737), Jeton de Marine, Copper, 1719, bust right, *rev* loaded mortar, QUANTUS CUM SE EXERET ARDOR, 29mm (Feu 1312; MH 326). *Nearly extremely fine.* £120-150

Louis Alexandre de Bourbon, who had many titles, comte de Toulouse (1681), duc de Penthièvre (1697), d'Arc, de Châteaullain and de Rambouillet (1711), (6 June 1678 – 1 December 1737), was the son of Louis XIV and Madame de Montespan. He had been created a Grand Admiral of France at the age of five.

- 140** André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Bronze Medal, 1736, by J Dassier, facing bust, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS FACEM REDDIT ARMIS above, 55mm (BDM I/514). *Obverse lightly burnished, good very fine.* £50-70



- 141** Louis XV (1715-1774), Copper Medals (2), Louis Departs for Flanders, 1744, and Battle of Fontenoy, 1745 (Divo 112, 129); Louis XVI (1774-1791), the Abolition of his Privileges, Copper Medal, 1789, by B Duvivier and N Gatteaux, 65mm (Julius 49; Henin 59). *First two extremely fine, the last nearly extremely fine.* (3) £100-150



- 142 1st Republic, Crossing the Tagliamento and the Capture of Trieste, Copper Medal, An V, 1797, by Lavy, River God of the Tagliamento lets the troops pass whilst the Austrians retreat, *rev* within wreath, A L'ARMÉE D'ITALIE, 43mm (Hennin 788; Julius 546). *Extremely fine*. £80-120
- 143 Napoleon I, Copper Medal, An VI, 1797, uniformed bust left, hair en-queue, BONAPARTE NE A AJACCIO LE 15 AOUT 1769, *rev* legend in four lines within wreath, LA FRANCE LUI DEVRA LA VICTOIRE ET LA PAIX, corded edge, 33mm (Hennin 834; Julius 595). *Extremely fine*. £100-150



- 144 Napoleon I, First Consul, The Colonne Nationale placed in the Place Vendôme, Silver Medal, 1800, by Benjamin Duvivier, uniformed bust right over names of the second and third Consuls, BONAPARTE PREMIER CONSUL, *rev* legend in seven lines and around, 56mm, edge plain (Br 61; Julius 835). *Good very fine*. £300-350



- 145 Napoleon I, The Peace of Luneville, Silver Medal, 1801, by J-P Droz, uniformed bust left, BONAPARTE PR CONSUL DE LA REP FRAN, *rev* sun rises over a peaceful Europe, BONHEUR AU CONTINENT, 55mm, 66.27g (Br 106; Julius 902). *The medal an original striking with (unfortunate) piercing above head (for attachment of suspension loop), edge nick by R of REP, toned, otherwise good very fine and rare*. £150-200



- 146** Napoleon Bonaparte, Coronation Celebrations, Silver Medal, 1804, by N Brenet, conjoined busts of Napoleon and Josephine right, *rev* laureate French eagle, edge plain, 35mm (Br 359). *Extremely fine with some steel-blue iridescent toning, rare in silver.* £150-180



(image reduced)

- 147** Napoleon I, circular framed Bronze Plaquette, mid-19th Century, uniformed bust left on radiating background, within heavy bronze laurel wreath frame, overall 105mm. *Nearly extremely fine.* £100-150
Believed to have been made c.1840, at the time of the return of Napoleon's body to France.



- 148** Joseph Haydn, Homage paid by the Orchestra of the Theatre des Arts to Haydn's oratorio, The Creation, Bronze Medal, 1800, by Nicolas Gatteaux, bust of Haydn to left, *rev* lyre in centre, two-line inscription around, 55mm (Julius 870; Niggel 863; Bramsen 88). *Extremely fine and attractively patinated with traces of original colour.* £150-180



- 149** Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *About extremely fine.* £150-250
- 150** Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *Another similar, about extremely fine.* £150-250



- 151** Napoleon III (Emperor, 1852-1870), Exhibition and Palace of Industry, Bronze Medal, 1855, by E A Oudiné, large bust of Napoleon III to left, *rev* façade of the exhibition building, 68mm (Divo 239). *Extremely fine.* £70-90



- 152** Napoleon III (Emperor, 1852-1870), Department of Agriculture and Trade, Gold Dedication Medal, 1863, laureate head of the Emperor left, *rev* dedication legend in six lines: MR. / SYLVOZ / A ST. JEORE / (SAVOIE) / DEFONCEMENTS / ARBORICULTURE / 1863, around: MINISTÈRE DE L'AGRIC. DU COMMERCE ET DES TRAVAUX PUB., edge: OR and bee, 42mm, 54.88g (cf Collignon, Napoléon III 2057 ss). *Extremely fine.* £2000-2500



(image reduced)

- 153 Sebastien Priest, Marquis de Vauban (1633-1707), Maréchal de France, engineer, architect and military planner, large uniface Bronze Plaque, 1870, by Léon Breuil (1825-1901), bewigged bust left, name around, 190mm. *Handsome style, somewhat stained, very fine.* £80-120



- 154 Destruction and Re-building of the Palais de la Légion d'Honneur, Silvered-copper Medal, 1871, by Raoul, legend in seven lines, beaded border, *rev* open book, gilt and blank, 45mm, suspension loop and ring. *Good very fine, very rare.* £500-600

The Palais was burnt down during the Paris Commune, 22 May, 1871. It was later reconstructed with the support of funds raised among recipients of the Légion d'Honneur and of the other military medals which it also commemorates.



- 155 International Congress of Science and Geography, Paris 1875, Copper Participants Medal, issued by the Geographical Society (founded 1821), figures of Europ, Asia, Africa and America stand by altar and tree (of knowledge), *rev* legends, 68mm. *Mint state.* £60-80



(image reduced)

- 156 Exposition Universelle Internationale, Paris 1878, large Bronze Medal, by Eugène André Oudiné, Marianne stands with Mercury and Godesses of the Arts and Industry, naked figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm. *Extremely fine.* £60-80



- 157 Étienne-Jules Marey (1830-1904), physiologist, Silvered-bronze Plaquette, 1900, by Paul Richer, bust of Marey to left, *rev* Marey seated at a desk in a laboratory, on clouds above are athletes and horses advancing left, 50mm x 63mm (Storer 2364; Brettauer 746). *Nearly extremely fine and scarce.* £80-100

Étienne-Jules Marey (1830-1904) was a French scientist and chromo-photographer. His work was significant in the development of cardiology, physical instrumentation and aviation. He is widely considered to be a pioneer of photography and developments leading up to the early cinema.



- 158 Paris, the Palace Hotel, Silvered-bronze Plaquette, by F C V de Vernon (1861-1940), an Arab Nobleman is welcomed at the hotel, *rev* view of the building and the Champs Elysées, 70mm x 54mm (BDM VI p.238). *About extremely fine, rare.* £80-100

The piece is believed to have been struck to coincide with the Paris Exposition of 1900.



- 159 Georges Goyau (1869-1939), religious historian, Bronze Tribute Medal, undated, by P M Dammann, bust left, in old age, *rev* legend below ship, MISSIS CATHOLICIS ..., 81mm. *Very fine.* £60-80



- 160 Maréchal Ferdinand Foch (1851-1929), circular Bronze Portrait Plaquette, by Auguste Maillard, for Paris-Art, uniformed bust left, a raised numeral "1" before truncation, 114mm. *Extremely fine.* £100-150

The raised numeral suggests that the medal may well be a trial striking. A similar but un-numbered example was sold by Jean Elsen, 11 December 2010 (lot 1364)

- 161 Revolutionary and Napoleonic France, uniface lead Plaquettes (6), by Andrieu, The Arrival of the King in Paris before execution, with contemporary loop affixed, Napoleon (3), including the Battle of Maréngo, Josephine (2). *Generally extremely fine, the first mounted.* (6) £200-300



- 162 Alsace and Lorraine, Copper Medals (3), Hugh, tree representing the line of Alsace, *rev* text; Gerard II, lion left, *rev* text; Adalbert, hand opening the Bible, *rev* text. *Good very fine.* (3) £60-80

Germany



- 163 Saxony, Johann Friedrich (1503-1532-1547), cast Gilt-silver Medal, by Hans Reinhart, bust three-quarters right, wearing gown and chain of office, *rev* battle scene, 43.5mm. *Old mount-mark to top and (crudely) pierced, the gilding contemporary, fine.* £120-150



- 164 George Ludwig (1660-1698-1727; George I of England, 1714), Brunswick-Lüneburg-Calenberg-Hannover, heavy Silver Medal, to the weight of 5-Thalers, 1700, by Raimund Faltz, armoured bust left, mantle around, *rev* Hanoverian horse to left, NEC SPERA TERRENT over rocks, 65mm (Brockm 796; Fiala 2882; Alnwick II, 201). *Some scuffs and bruises, slight 'bend' to obverse, very fine and rare.* £400-600
- 165 Prussia, Frederick the Great (1712-1740-1786), Death, Silver Medal, 1786, by Loos, crowned bust, *rev* figure kneels at altar, 42mm; German Friendship Silver Medal, 17th / 19th Century, Piety and Justice at altar, *rev* Hope on rock, holding anchor, 33mm; Belgium, Ypres, Jeton de Presence, 1854, by J Wiener, arms, *rev* events of the year, including opening of the railway, 33mm; France, Jean de la Quintinie, director of the royal fruit and vegetable gardens, Silver Horticultural Society Medal, by A Bovy, bust left, *rev* wreath, 50mm. *First three fine, first deeply toned, the last very fine.* (4) £80-120



- 166 Brandenburg-Prussia, Princess Victoria, Princess Royal, Queen of Prussia and German Empress, later known as the Empress Frederick (1840-1901), Silver Medal, by Uhlman and Loos, elegant portrait left, seen partly from behind, *rev* crowned arms of England and Germany, linked by a chain of the Order of the Black Eagle, 56mm. *The edge somewhat pared, otherwise extremely fine and rare.* £400-600



- 167 Hamburg, Commerce and Industry Exhibition, Bronze Medal, 1889, by C Lauer, figure of Hamburg seated, view of the city behind her including the spires of St Michael, St Nicholas and St Catherine, *rev* shield and legend, 70mm (Gaedeckens 2349). *Good extremely fine.* £80-120



- 168 Alfred Krupp (1812-1887), metallurgist and industrialist, Centenary of his birth, oval Silver Medal, 1912, by H Hahn, bust left, *rev* Vulcan at forge, 63mm x 37mm, integral suspension loop. *Nearly very fine.* £50-70



- 169 Association of Sea, Air and Land, 1860-1910, Bronze Jubilee Medal, by Awes of Berlin, view of Dresden, *rev* winged female figure standing on dolphin, shipping beyond, 60mm. *Extremely fine.* £80-100

Greece



- 170 Bavaria / Greece, Ludwig I (1786-1868; King 1825-1848) and Otto (1815-1867; King 1832-1862), Ludwig's return from visiting Greece, on Leap Year's Day, Silver Medal, 1836, by Neuss, Ludwig, as Roman General stands between figures of Greece and Bavaria, *rev* legend, ANNVS BISSEXTILIS MDCCCXXXVI SIT BAVARIS GRAECISQ LVGITER FELIX NEC VNQVAM OBLIVISCENDVS, 33mm. *Very fine and rare.* £350-400

Whilst the main purpose of Ludwig's visit had been political, it also gave him the opportunity to acquire a great number of Greek works of art.



- 171 George I (1863-1913), 25th Anniversary of the establishment of the George, King of the Greeks Regiment no.99, 1883-1908, Bronze Plaquette, by J Tautenhayn Junior, three-quarters facing bust of George right, *rev* text, 69mm x 69mm. *Extremely fine, scarce.* £300-400



(image reduced)

- 172** Art Nouveau, Helen [of Troy] and Eros, Silver Plaquette, by René Grégoire (1871-1945), the beautiful Helen stands amidst a ruined city, a dead youth at her feet, *rev* Youthful Eros, naked on a plinth, standing within a lush Italianate garden, 91mm x 60mm. *Extremely fine, rare in silver.* £400-500

Helen is depicted in a diaphanous Egyptian style whilst the architecture around is both Egyptian and Syrian

India



- 173** Mysore, Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Silver Medal, 1792, by C H Küchler, uniformed bust of Cornwallis left, CAR MARCHIO CORNWALLIS STRATEGUS ACERRIMUS, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363). *Extremely fine with a lovely tone, scarce in silver.* £400-600



- 174** Mysore, Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Copper Medal, 1792, by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, correctly dated MDCCXCII, 48mm (BHM 363). *Surface somewhat mottled by dust, good very fine.* £80-120

ex O'Byrne collection



- 175 Mysore, 1790-1792 Campaign, Silver Medal, sepoy of the HEIC Army holding British and Company flags, *rev* FOR SERVICES IN MYSORE AD 1791-1792 within wreath, Farsi legend around, 38mm, with integral suspension loop (MYB 75). *Very fine and rare.* £1500-1800



- 176 Richard Colley, Marquis Wellesley, The Capture of Seringapatam [Srirangapatna], Copper Medal, 1799, by G Mills and N G A Brenet, bare head left, *rev* two soldiers, one with standard, one sword raised, stand over fallen Indian soldier, SERINGAPATAM, 41mm, suspension loop added (BHM 478; Pudd 799.1). *Nearly extremely fine.* £80-120

Behind the action on the reverse is a throne on raised dias perhaps signifying that the Indian soldier might indeed be Sultan Tipoo who was killed in the action. The medal was probably commissioned for Mudie's set of National Medals, but was not included.



- 177 British India, Silver Medal, 1818, classic lion and palm tree design, *rev* GLORIOSISSIMO / REGNO GEORGII IV. / MONETARIUM BOMBAIAE / DELINEATVM INCOEPTVM / ET PERACTVM OPERA / STUDIOQVE A.D. 1828 / J. HAWKINS. F.R.S. within laurel wreath, 65mm (Pudd 828.1, used to illustrate the cover of this book). *About uncirculated with an attractive light blue tone, extremely rare, possibly fewer than 12 known.* £2000-3000



- 178** Francis Rawdon, Marquis of Hastings (1754-1826), Pindaree and Mahratta Confederacy Defeated, Copper Medal, 1818, for Mudie's Series of National Medals, by W Wyon (after P Rouw) and H Howard [reverse], head left, *rev* Victory in chariot drawn by winged lions, 41mm (BHM 974; Pud 818.1). *Extremely fine.* £80-120

ex O'Byrne collection

- 179** Total Abstinence Society, Silver Medal for Fidelity, 1862, oval, unsigned, Society's monogram within wreath, *rev* inscription on labels in centre with legend around, 31mm x 44mm, suspension loop and ring. *Extremely fine and toned, scarce.* £40-50



- 180** The Landing of Indian and African Troops at Marseilles, satirical Bronze Medal, 1914, by Karl Goetz, a kilted Scotsman prods an elephant ashore, *rev* turbaned Indian under theatrical arch holds banner, GRAND ATTRACTION DES INDIERS A MARSEILLES, 56mm (Kienast 138; not listed in Puddester). *Light patination, good very fine.* £250-300



- 181** Visit to the Calcutta Mint, 1946, Silver Medal, an open panel (bearing an engraved inscription to A Company, 2nd Battalion, Green Howards) within an ornamental cartouche, legend around, *rev* inscription within open tied wreath, 38mm, in fitted case of issue, the inside lid stamped "HM Calcutta Mint" (Puddester -). *Extremely fine and rare.* £120-150

Italy



- 182** The Emperor Galba (3 BC-AD 68-69), cast Bronze Medallion, after the Antique, laureate bust right, IMP SERSVL P GALB – A CAESAR AVGT PPP, *rev* Christ rises from tomb, cross behind, surrounded by many emblems associated with Christian beliefs, 52.5mm, probably 18th century. *Pierced, very fine.* £150-200

The reverse shows the head of the Madonna and Child, hand washing, ladder, whip, hammer and pliers, and a beheaded Saint.



- 183** Valerius Ferreolus, Prefect of the Gauls, c.450 AD, cast Bronze Medal, after the Antique, bust right, FERREOLVS PRAEFECTVS PRAETORIO GALLIARVM, *rev* Hercules leans on his club, PROVINCIARVM SECVRITAS PS, in ex, HISP GALLET BRIT XXIX, 36mm, probably 18th century (cf Arm III, 151, I). *Very fine.* £120-150



(image reduced)

- 184** Renaissance, Faustina I (c.100-141) and Antoninus Pius (86-138-161), cast Bronze Medal, by the Medallist of the Roman Emperors, bust of Faustina right, her hair coiled above her head, DIVA AVGVSTA DIVAE FAVSTINA, *rev* Pius and Faustina seated facing each other holding hands, DIVA FAVSTIN A DIV SANTONINVS, in exergue SC, 108mm (Hill, Corpus 735; Arm I, 100/3; Kress 204; Pollard 229). *A later cast, pierced, fine.* £800-1000



- 185 Renaissance, Niccolo Piccinino (1380-1444), Condotiere, cast Bronze Medal, by Antonio de Pucci, called Pisanello (c.1394-1455), bust left in plated armour, wearing tall cap, NICOLAVS PICININVS VICECOMES MARCHIO CAPITANEVS MAX MARS ALTER, *rev* the She-griffin of Perugia suckling two infants, the condottiere Braccio da Montone and Piccinino, BRACCIVS PISANI P OPVS N PICININVS, PERUGIA on the griffin's collar, 86.5mm (Arm I, 7/21; Kress 4; Pollard 4; Syson & Gordon 3.37a, b; Baldwin's Auction 64, Hall collection, lot 2). *An old aftercast of good quality, from a pierced specimen, some tooling, very fine.* £3000-5000



- 186 Paul II (1417-1464-1471), *Pietro Barbò*, Cast Bronze Complimentary Medal, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* standing female figure (Hilaritas) with two children, HILARITAS PVBLICA, 32.5mm (Hill, *Corpus* 785; Arm II, 300, 8 bis). *Large piercing, fine.* £80-120



(image reduced)

- 187 Ercole I d'Este (1431-1505), Duke of Ferrara, Modena and Reggio, cast Bronze Medal, by Baldassarre d'Este, bust left HERCVLES DVX FER MVT 7 REGII MARCHIO ESTENSIS ROD I QVE COMES, *rev* d'Este on horseback left, BALDAS ARIS ESTENSIS OPVS, 84mm (Pollard 2007, 56). *A very fine modern cast taken from the preceding medal.* £50-60



- 188 Innocent VIII (1432-1484-1492), *Giovanni Battista Cybo (or Cibo)*, Cast Bronze Complimentary Medal, c.1480-1486, attributed to Niccolò Fiorentino (Niccolò di Forzore Spinelli) (1430-1514), tonsured bust wearing cope, INNOCENTII IANV-ENSIS VIII PONT MAX, *rev* standing figures of Justice, Peace and Abundance, with their attributes, IVSTITIA PAX COPIA, 55mm (Hill, *Corpus* 928; Arm I, 60, 5; Pollard [2007] 293; Kress 258). *An old aftercast, very fine, pierced.* £300-400



- 189 Renaissance, Isotta Degli Atti, Mistress of Malatesta, Bronze Medal, by Matteo di Andrea de' Pasti (active from 1441; died 1467/8), bust of Isotta right, hair raised over high frame and covered with veil, ISOTTE ARIMINENSI FORMA ET VIRTUTE ITALIE DECORI, *rev* the Malatesta elephant right in a meadow, MCCCC XLVI in exergue, 84mm (Pollard 32). *An old cast, good very fine with rich brown patina.* £300-500

Matteo di Andrea de' Pasti, sculptor, architect and illuminator, is known to have worked in Venice in 1441, then Verona and Rimini in 1446. He worked on the cathedral church of Rimini, dedicated to St Francis and commonly known as the Tempio Malatestiano after Sigismondo Malatesta who commissioned its reconstruction. Malatesta and his mistress Isotta degli Atti are the subject of the greater part of de' Pasti's work.



- 190 Renaissance, Niccolo Orsini (1442-1510), cast Bronze Medal attributed to Cardasso Foppa, bust of Orsini left, NIC VRS PET ET NOL COMES SIR DV DO VE ARMOR CAP GNRALS, *rev* Orsini on horseback right, accompanied by soldiers holding halberds, NIC VRS PETILIANI ET NOLAE COMES SIR DV DO VE ARMOR C G[E], 42.5mm (Arm II, 64, 17). *An old cast, the legend reworked, good very fine.* £150-200



(image reduced)

- 191 Attributed to Giovanni Candida (b. before 1450; d. after 1495), Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Silver Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, rev armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 81.5mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *A good very fine late cast with a high raised edge.* £150-200



(image reduced)

- 192 Attributed to Giovanni Candida (b. before 1450; d. after 1495), Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Bronze Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, rev armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 80.7mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *Extremely fine late cast with high raised border and brown patina.* £100-150



- 193 Renaissance, Ferrare, Girolamo Savonarola (1452-1498), arch-opponent of Pope Alexander VI, cast Bronze Medal, bust left, PORTIO MEA IN TERRA VIVENTIVM, rev the city of Florence, above it a hand holding a dagger, and the Holy Spirit in the form of a dove, POST GLADIVM SPS DONI SVP TERRAM, 51mm (Arm III, 169, I). *Somewhat tooled, very fine, a later cast.* £100-150



- 194 Renaissance, Matteo Bassi (1495-1552), hollow oval Silver Pilgrims' Medal of the Capuchin Order, 26mm x 20mm; Switzerland, cast Bronze Medal of Johann Hus (?1369-1415), 31mm; Germany (?), Personal Seal, late 18th Century, steel within oval suspender, coronet over bust / arms and supporters, overall 39mm x 24mm. *All fine.* (3) £70-90



- 195 Renaissance, Pope Alexander VI (1492-1503), cast Bronze Medal, Roman School, bust left, ALEXANDER VI PONT MAX IVST PACIS Q CVLTOR, *rev* the Chateau Saint-Ange, ARCEM IN MOLE DIVI HADR INSTAVR FOSS AC PROPVGNACVLIS MVN, 53.5mm (Arm II, 63, 10). *Pierced, very fine, an old cast.* £150-200



- 196 Renaissance, Cardinal Giuliano della Rovere, later Pope Julius II (1503-1513), cast Bronze Medal, Roman School, bust of Rovere left, IVL ESPISC OSTIEN, *rev* view of the town and port of Ostia, CARD S P AD VINC, 34.7mm (Arm II, 110, 3). *Very fine, an old cast.* £150-200
- 197 Francesco Morosini (1560-1641), Doge and Venetian governor of Crete, cast Silvered-bronze Medal, 1628, by J J Kormann, armoured bust left, FRAN MAVROC REGNI CRETÆ PROCONSVL, *rev* a fountain, surmounted by Neptune, above which Jupiter, as an eagle, carries Ganymede, GAVDET FLVM NON FVLGINE, 50mm, integral suspension loop (Volt 905). *Fine.* £150-250



- 198 Barbara – perhaps a courtesan, cast Bell-metal Medal, unattributed Emelian school, BARBARÆ RO, *rev* four nymphs bathe in pool, beyond a mounted huntsman chases a deer, 49mm (Att 703; Arm II, 219, 27; Bargello III, 816). *An old but poor quality aftercast, fine.* £80-120

The original wax model for the medal is in the Metropolitan Museum, New York (ex Rosenheim and Oppenheimer collections). It seems that originally the legend read BO for Bologna and was changed to RO. The wax, it seems, has been altered several times keeping up with the latest interpretation.



- 199 A Bountiful Tribute, Bronze Plaquette, North Italian, 16th Century, semi-draped female, attended by a cherubic infant, reclines holding a cornucopiæ, beyond grapes are harvested and crushed, to right a distant town, ornamental frieze to either end, 52mm x 121mm, old collection number "157" painted in red on the reverse. *An attractive and original cast with good dark brown patination, very fine.* £350-450



(image reduced)

- 200 Bacchanalian Fauns, oval Bronze Plaquette, 17th Century, North Italian or Netherlandish, seated to either side of a vine, one eats grapes, the other with a wine-ewer to his side, 94mm x 118mm, old collection number "1070 R" painted in black on the reverse. *Very fine with medium-brown patination.* £250-350



- 201 Vatican, Urban VIII, *Maffeo Barberini* (1568-1623-1644), Archbishop Giovanni Garcia, 1625, Bronze Medal, Holy Door, *rev* IO GARSIA SRE CAR MILLINVS ARCHIPRE, within decorative ornamental cartouche, 41mm (Lincoln 949). *Very fine and scarce.* £30-40

The Monument to Cardinal Garcia Millini (1638), by Alessandro Algardi, is found in the Church of S. Maria del Popolo. As a senior Cardinal, Millini offered counsel to the Episcopal courts on the interpretation and implementation of the *Malleus Malefi carum*.

- 202 Pilgrims' Medals and Badges, a small group of mostly 17th Century pieces (12), varied types, several with suspension loops; together with Kremnitz related pieces (5), 19th Century. *Many very fine.* (17) £70-90



- 203 Grand Tour Period, Roman Emperors, uniface Plaquettes (3), Caligula, Nero and Galba. *The Galba pierced, generally very fine.* (3) £70-90

- 204 Cosimo II de' Medici (1590-1609-1621), Grand Duke of Tuscany, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), armoured bust left, signed IV, *rev* globe on stand, and telescope, SVA SYDERA NOVIT, 46mm. *The reverse once silvered and now discoloured, very fine.* £120-150



- 205 Filippo Lauri (1623-1694), artist, cast Bronze Portrait Medal, unsigned, draped bust right, PHIL LAVORVS ROMANVS PICTOR, *rev* the artist at his easel, painting a multi-breasted figure, ribbon above with legend, ÆMVLAT ET SVPERAT, 53mm (Johnson I, 247; V&T 2005, 1174). *Very fine, pierced.* £120-150



(image reduced)

- 206 Antonio Ottoboni (1646-1720), Captain General of the Santa Romana Chiesa, Bronze Medal, undated, by Giuseppe Ortolani (c.1674-1734), draped bust right with flowing hair, *ANTONIVS OTTHOBON CAP GEN S R E*, *rev* the Apotheosis of the General, with Roman Wolf and Venetian Lion pulling a celestial chariot carrying Religion and other figures, above a land and sea-scape, *CIVITATES IMPIORVM DESTRVET DNS ET LATOS FACIET. TERM FIDEI*, 72mm (Baldwin's Auction 64, Hall collection, lots 561-562; Johnson 200, 208; V&T 28, 19; BDM IV, 332; Volt 1084; Serenissima II, 133; Rizzini II, 142, 968; T&V [1990], 56). *Almost extremely fine though 'dusty' surface.* £300-350



- 207 Augusto Chigi (1662-1744), Prince of Farnese, Bronze portrait medal, by Carlo Citerni, draped and bewigged bust right, *D AGVSTVS CHISIVS*, *rev* temple atop a rocky mount, *VIRTVS HIC*, signed C C, 52mm (BDM -). *Old painted collection numbers, "7" in red on the obverse, "6" in black on the reverse, sharply cast on thin flan, good very fine, pierced.* £120-150



- 208 Francesco Scipione, Marchese di Maffei (1675-1755), Silver Foundation Medal of the Museo Veronese, by Jean-Antoine Dassier, bust right, wearing loose coat and cravat, *rev* the theatre and Academia Philharmonica at Verona, *MUSEI VERONENSIS CONDITORI - ACADEMIA PHILARMONICA*, 54mm (Eisler 11; Ni p.140; Voltolina 1534). *Very fine, edge knock at 3-4 o'clock, light tone, very rare.* £800-1000



(image reduced)

- 209** Conyers Middleton (1683-1750), Rationalistic Theologian, Librarian and Cambridge Academic, cast Bronze Portrait Medal, 1724, by Giovanni Battista Pozzo, bust right with short curled hair, *rev* the interior of the University Library at Cambridge with books on table and bust of Minerva, 82mm. *Good very fine, attractive patina.* £600-800



- 210** Domenico Felice Antonio Cotugno (1736-1822), physician, Copper Medal, 1824, by Vincenzo Catenacci of Naples, bust three-quarters right (from sculpted bust), DOMINICVS COTVNNIVS, *rev* Minerva standing with Caduceus and medallic bust of Cotugno, a female studying an anatomical figure to her right, a genius to her left, IPPOCRATI NEAPOLITANO in ex, 45.5mm (Holzmair 239; NAC 47, 466; Baldwin's Auction 67, Hall collection, lot 2405). *Extremely fine.* £150-200
- 211** Giovanni Anson (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curled hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 56mm (Nigl 28; Molinar 138; Clifford 291), the border machine turned and sharp. *A good quality cast, but scratch marks on the reverse above legend, good very fine.* £80-120



- 212** Pius XII, Eugenio Maria Giuseppe Giovanni Pacelli (1876-1939-1958), Silver Annual Medal, year 3, 1944, by Mistruzzi, bust left, *rev* Christ stands with grieving widow, mother and child, soldier and fallen comrade, MISEREOR SVPER TVRBAM, 44mm, in case of issue (Bartolotti E 841; Rinaldi 135; Cusumano-Modesti 22). *Lightly toned, mint state.* £70-90

An envelope with the name "R. N. Bridge" states "Given to me at the Vatican in 1944".

Japan



- 213 Japan/Mexico, Japanese Exposition, 1910, Bronze-gilt Medal, by Y Isozaki, Buddah sprinkles petals on the clouds, Mount Fuji beyond, *rev* legend within wreath, 82mm. *Matt surface a little mottled, good very fine but small test mark on edge, rare.* £250-300

Malta



- 214 Knights of Malta, a decorative Gold and Enamelled Badge or Medallion, 17th or early 18th Century, white cross on blue background, wide floral border around, *rev* The Holy Family, a window behind them, St Joseph, seated at a table with book, observes the Madonna who is seated, the Christ-child on her knee reaching towards the infant St John the Baptist, a lamb at his feet and banner resting against drapery, 42.5mm, total weight 17.4g, integral decorative suspension loop. *Slightly convex with slight rubbing to the cross, otherwise in excellent condition, very rare.* £1500-2500

Montenegro

- 215 Visit of Vittorio Emanuele III (1869-1947, King 1900-1946) and Queen Elena, formerly Princess Elena of Montenegro (1873-1952), Visit to France, Bronze Medal, 1903, by J C Chaplain, conjoined busts right, *rev* legend and bouquet, 72mm. *Very fine.* £150-250



- 216 Germany, General Hermann Kövess von Kövessháza, Assault of Mount Lovcen, Silver Medal, 1916, by E Greier, bemedalled bust three-quarters left, *rev* troops attacking, 34mm, edge stamped SILBER (Zetz 4117). *Extremely fine.* £140-180

Following the successful assault of Mount Lovcen on the 11th January 1916, King Nicholas I of Montenegro was forced into suspending hostilities.

Netherlands



- 217 Triumph of the Seasons, cast Bronze Plaquette, Netherlandish School, figures of the Seasons crowded into a carriage drawn to the right by a pair of oxen, 65mm x 120mm (Weber 678, 13). *An old but later cast of a 16th century original, collection number "576" painted on the reverse, good fine.* £200-250



- 218 Vigilius d'Aytta de Zuichem (1507-1577), Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, 1556, by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, VIGILIVS ZVICHEMVS PRÆSES SEC CON CÆS Z REG MA, *rev* table with hour-glass, lamp and book with text DE / VS / OP / MA, cartouche below with rectangle on which engraved 1556, VITA MORTALIVM VIGILIA, 55mm (Smolderen 63; van Loon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4). *A flan-split follows parts of the outline of both the bust and the reverse design, the incuse inscription ÆT XLIX on the truncation indistinct, fine.* £150-200

Vigilius d'Aytta de Zuichem was city councillor in Speyer and professor in Ingolstadt, Germany. A friend of Erasmus and protégé of Granvelle, in 1549, under the Emperor Charles V, he was President of the state council in Brussels. He was also a prolific bibliophile and numismatist, with one of the most important libraries in the Low Countries and a formidable collection of ancient coins and medals.



- 219** Vigilius d'Aytta de Zuichem (1507-1577), aged 62, Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, undated (1569), by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, VIGILIVS PRÆF S BAV PRÆS SECR CON R MA ET CANC ORD AV VEL, *rev* bishops mitre over shield of arms, VITA MORTA-LIVM VIGILIA, 55mm (Smolderen 63; vLoon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4). *At one time lacquered, very fine.* £150-200

see footnote to previous lot



- 220** Hans van de Broeck (b 1528), burgher of Antwerp, uniface cast Lead Medal, 1559, by Stephen of Holland, signed on truncation, STE H, armoured bust right, mantle around shoulders, HANS VAN DE BROECK ÆT 31 A° 1559, cast with integral suspension loop (vLoon I, 353; BDM V, 315, 678/79). *Very fine.* £150-200



- 221** François d'Anjou (1555-1584), Installation as Duke of Brabant and Count of Flanders, Silver Medal, undated (1582), by G Pilon (Paris), armoured bust right, *rev* radiant sun over a calm sea, clouds disperse forming wreath around, FOVET ET DISCVTIT, 38mm (BMC [Jones] 137; vL I, 306, 2; TN I, XXVI, 2). *An early restrike, probably 18th century, flaws to flan at 4 o'clock, 7 o'clock and 11 o'clock, good extremely fine with darkly toned obverse.* £300-350



- 222** The Siege of Haarlem, 'Monnaie Obsidionale' or struck Silver Medal, 1573, small shield of arms, ANNO 1573 to either side, 1572 in tablet below, legend around, GEBLEKE ..., *rev* legend in three concentric lines around rosette, DOEN HÆRLM BELEGERT ..., 34mm (vL I, 164; Brause-Mansfeld pl 21, 58; Maillet pl L, 68). *Good very fine, toned and rare.* £400-500

The Spanish troops at the siege were commanded by Fadrique Álvarez de Toledo y Enríquez de Guzmán, later 4th Duke of Alba (c.1537-1583) and son of the notorious Governor of the Spanish Netherlands, Fernando Álvarez de Toledo y Pimentel, 3rd Duke of Alba (1507-1582).

- 223** The Capture of Dordrecht, Zutphen, Deventer and Nijmegen by Prince Maurice, Silver Jeton, 1591, Belgic lion left, "Jehovah" above, *rev* legend and date in eight lines, 30mm (Dugn 3282; vLoon, I, 414, 1 var). *Minor flan flaws, sharp and good very fine.* £250-300



- 224** Maurice, Prince of Orange (1567-1625), Victory at Turnhout and the capture of the Alpine towns, Rheinberg, Moers, Grol, Brevort, Enschede, Oldenzaal, Ootmarsum and Lingon, Silver-gilt Medal, 1597, unsigned, by V G Bijlaer, battle scene and view of Turnhout, *rev* four lines written, around ring in which the views of the captured cities, 51.5mm (vLoon vol. I, p.494). *Very fine.* £300-500
- 225** Dordrecht, Silver Jeton, 1613, The Fifth Year of the 12-Year Cycle, bound sheaf of arrows, *rev* legend and date in four lines (Dugn 3690; vL II, 83.2). *Some flatness through double-striking, good very fine.* £250-300



(image reduced)

- 226** Frederick Henry, of Orange-Nassau (1584-1625-1647), Marriage of Prince William to Princess Mary of England, complimentary cast Copper Medal, 1640, by Sebastian Dadler, the Stadholder enthroned, *rev* the couple join hands at the entrance to a fenced garden, Belgic Lion at its centre, 73mm (vL II, 257; Wiecek 107; MI -). *A good quality cast, probably contemporary, very fine.* £120-150



- 227 Groningen, The Centenary of the Siege, Silver Medal, 1694, signed IVR, standing knight with raised sword and shield, within scrolled border, *rev* legend in eleven lines and around, 48mm (vL IV, 176, II). *Extremely fine, toned.* £400-500



(image reduced)

- 228 The 50th Anniversary of the Return of William, Prince of Orange (later William I, 1813-1815-1840), to re-establish the monarchy, a dramatic round Bronze Medallion Plaque, made by the electrotype process, 1863, depicting William and his five supporters, rowed ashore to a crowded beach, GEEN NEDERLAND ZONDER ORANJE on scroll, names around, G K VAN HOGENDPRP A F VAN DER DUYN VAN MAASDAM L VAN LIMBURG STIRUM J M KEMPER A R FALCK 1813 - 1863, approx 175mm, in ebonised frame. *Made in deep relief and with much fine detail, extremely fine and rare.* £150-200

Gijsbert Karel, graaf van Hogendorp (1762-1834); Adam François Jules Armand, graaf van der Duyn van Maasdam (1771-1848); Wigbold Albert Willem, graaf van Limburg Stirum (1758-1840); Prof Jhr Joan Melchior Kemper (1776-1824); Anton Reinhard Falck 1795-1843



(image reduced)

- 229 Queen Wilhelmina (1880-1962, Queen 1890-1948), Coronation, Silver Medal, 1898, unsigned, large bust of Queen Wilhelmina to left, *rev* seated naked female figure, winged, holds the Dutch shield and a sprig of orange blossom, the Royal Palace beyond, 72mm. *Extremely fine and scarce.* £150-200

Palestine



(image reduced)

- 230** Zionist Conference, San Remo [Italy], Bronze Medal, by Chris J van der Hoef, elderly rabbinic figure places his hand on the shoulder of a stone mason standing before him, the domed outline of a temple behind, with wheat sheaves around, *rev* large Star of David in the centre, around which are twelve shields each with a biblical scene, Hebrew inscription around, 95mm. *Extremely fine and scarce.* £700-900

The medal commemorates the final negotiations for the Palestine Mandate to establish an independent Jewish Palestine state which were formalised after the San Remo Conference in April 1920. The Allied Supreme Council granted the mandates for Palestine and Mesopotamia to Britain and those for Syria and Lebanon to France. In August 1920 this was officially acknowledged in the Treaty of Sèvres.

Romania



- 231** Charles I (1866-1914), Bronze Proclamation Medal, 1881, by V Kullrich, head left, *rev* tablet with text, 59mm (Sommer K 96), *nearly extremely fine*; Craiova, Agricultural Exhibition, Silver-plated Bronze Medal, 1898, by Carniol, awarded to Giovanni Belino, uniformed bust left, *rev* border of cartouches depicting agricultural images, 65mm, *extremely fine.* (2) £250-300

South Africa



- 232 Natal, The Agricultural, Horticultural, Industrial and Art Exhibition, Silver Award Medal, 1884 (Col W E Dearon – For Oil Colour Painting), arms, *rev* legend engraved within wreath, 38mm, suspension loop. *Nearly extremely fine.* £120-150



- 233 Prisoner of War Camp on St Helena, Bronze Medal, 1900, images relating to South Africa, *rev* the prison on the island, depicted as a high rocky landscape, 46mm (Hern 298, smooth "COA" variety). *Extremely fine and rare.* £500-600



- 234 Boers, Silver Medal, 1902, by A Scharff, facing busts of Christian de Wet and Koos de la Reij, *rev* Boer standing with flag in hand points off a wounded British lioness, 39mm (Hern 232). *Extremely fine.* £250-350



- 235 Chamberlain's Visit to South Africa, Silver Medal, 1903, facing bust, *rev* angel, I GO TO SOUTH AFRICA ..., 50mm (Hern 572). *Attractively toned, extremely fine.* £60-80

Spain



- 236 Philip II of Spain (1527-1556-1598), small uniface Portrait, by Jacques Jonghelinck (1530-1606), after the larger medal by Jacopa da Trezzo, perhaps intended as a hat badge, c.1557, bearded bust right, in armour and ruff collar, stamped to either side, CAB – OUN, 30.5mm (Smolderen F11, obverse; Bargello III, 861, obverse). *Pierced at sides, through letters A and U, lightly toned and extremely fine.* £400-600



- 237 Maurice of Nassau, Prince of Orange (1567-1618-1625), oval Silver-gilt Badge, unsigned, bust three-quarters right, wearing armour and mantle, MAVRITIVS AVR PRINC COM NASS ..., *rev* crowned armorial shield within Garter, 63mm x 44.5mm, with suspension loop (vL II, 87; MI 205/39). *The gilding contemporary, extremely fine.* £800-1200

Maurice had been elected a Knight of the Garter in 1612.



- 238 Tenerife, Santa Cruz Exhibition, Gilt-bronze Medal, 1880, view of the island with its coastal settlement and mountain backdrop, ship in foreground, *rev* inscription, 51mm. *Good extremely fine and very rare.* £150-200

The medal was issued by the Sociedad Economica de Amigos del Pais, which had been established to stimulate the economic and social development of Spain and its colonies, and had been established in Tenerife since the 1770s.

Sweden



- 239 Carl XI (1655-1660-1697), Accession to the Throne, Copper Medal, [1660], by Anton Meybusch, laureate bust right in high relief, signed "A. Meibus" on truncation, *rev* rays shine on the King who kneels before Crown, Sword and Sceptre placed on cushion, QVÆ NON POSTVLASTI DEDI TIBI, 45mm (Hild 15). *Extremely fine or virtually so, die flaw along line of the first two words of the legend.* £200-250



- 240 Karl XI (1660-1697), cast Silver Medal, by I Linck, Peace between Sweden Germany and France, 5th February 1679, Peace standing left, PAX GERM GAL SVEC, in ex MDCLXXIX V FEB, I LINCK fecit, *rev* clasped hands before holding cornucopiæ and caduceus, OPTIMA RERVM, 40mm (Hild 417/66). *An extremely fine cast, presumed early.* £200-300
- 241 Gustav III (1771-1792), complimentary Silver Medal to Gustav and his mother Louisa Ulrika of Prussia, facing heads, *rev* sundial on a square plinth, LUCIS METITUR PROGRESSIBUS, 34mm (Hild 212/14). *Extremely fine with flashy proof-like fields.* £80-120



- 242 Gustav III (1771-1792), Assassination, Copper Medal, 1792, by C H Kùchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard 3). *Extremely fine.* £80-120



- 243 Karl XIV Johan (1763-1818-1844), Silver Jubilee, Bronze Medal, 1843, for the Royal Academy of Arts, by L Petterssen Lundgren, laureate bust right, *rev* figures of the Arts and Sciences at an altar, AETERNIS SIGNANT TUA TEMPORA FASTIS, 60mm. *Very fine.* £70-90



- 244 Oscar I (1799-1859), Mining, Gilt-bronze Medal, 1847, by P H Lundgren, head right, OSCAR SVER NORR GÖTH O VEND KONUNG, *rev* Vulcan in his smithy, ÄN SKÄNKA BERGEN JERN TILL ODLING OCH FÖRSVAR, in ex TILL MINNE AF JERN KONTORETS HUNDRA ARS HÖGTID AF SV BRUCKS SOCIET 1847, 56mm; another, similar, in Bronze. *Both extremely fine.* (2) £250-300



- 245 Oscar I (1844-1859), Funeral, Silver Medal, 1859, laureate head left, *rev* partial view of Riddarholmskyrkan cathedral, 31mm. *Extremely fine.* £100-150
- 246 Zug, cast Lead copy of the Engeltaler, 1565, by Hans Jakob Stampfer, angels hold orb, MONETA NO CANTONIS TVGIENSIS, *rev* Imperial eagle, CVM HIS QVI ODERT PACE ERAM PACIFICVS, 42mm (Haller 1233 var; Hahn 48d; Wielandt 3b; HMZ 2-1077c; Dav 8770). *Fine.* £60-80

Switzerland

- 246 Zug, cast Lead copy of the Engeltaler, 1565, by Hans Jakob Stampfer, angels hold orb, MONETA NO CANTONIS TVGIENSIS, *rev* Imperial eagle, CVM HIS QVI ODERT PACE ERAM PACIFICVS, 42mm (Haller 1233 var; Hahn 48d; Wielandt 3b; HMZ 2-1077c; Dav 8770). *Fine.* £60-80



- 247 John Calvin (1509-1564), theologian and reformist, Silver Medal, 1641, by Sebastian Dadler, bust of Calvin right, *rev* angel sounding trumpet and holding a book of religious doctrine, DOCTRINA & VIRTUS HOMINES POST FUNERA CLARAT, 55mm (Wiecek 109; Slg. Whiting 128). *Edge impaired, otherwise extremely fine.* £300-400

ex O'Byrne collection, with ticket



- 248 Geneva [City], Gilt-bronze Medal, 1749, by J A Dassier, panoramic view of the city and lake, RESPUBLICA GENEVENSIS, *rev* Religion seated with Liberty cap on staff, River-Gods and attributes of trade and industry around, HAEC OTIA FECIT, 68mm (Eisler II, 105, 23; Schweizer Med 1541; Haller 1906; W 3108). *Good very fine.* £250-300



- 249 Vaud, Vevey, Silver School Prize Medal [1769], by J C Mörikofer, VIRTUS INNEXA VERO around central W, *rev* Minerva and student, AUT PUER AUT NUMQUAM, 31mm (Leu 1450); Brass Jeton, for the famine of 1816-1817. *Good very fine.* (2) £70-90

Turkey and Wars against Turkey



- 250** Malta, Jean Parisot de la Valette (1494-1557-1568), the termination of the Siege of Malta, Bronze Jeton, 1565, of the Spanish Netherlands under Philip II, Victory stands in prow of ship, its sails furled, MELITA LIBERITA, *rev* equestrian knight rides over trophies, TVRCA FVGATO, 27.5mm (Schembri 229/2, listed as "unique"; vL I, 69, 1; Feuardent III 13731). *Nearly very fine, slight edge split by FV of FVGATO, extremely rare.* £150-250
- 251** Spanish Netherlands, The Birth of the Infante Fernando (1572-1575), and the Battle of Lepanto, Bronze Jeton, 1572, of the Spanish Netherlands under Philip II, Abundance with cornucopiae, stands with peacock and infant, IAM NONA PROGENIES, *rev* galley filled with military and naval trophies, TVRCAE CLASSE DEVICTA, 27mm (MH 661; vLoon I, 142, 2; Würz 1572). *Fair to fine.* £100-150
- These two subjects are more famously linked in an allegorical painting by Titian, now in the Prado.
- 252** Netherlands / Hungary, The Siege and Capture of Budapest from the Turks, Dutch Bronze Jetton, 1686, Habsburg eagle with crescent in claws, flies over cityscape, DONEC AVFERATVR LVNA ..., *rev* ornate Shield of arms, 30mm (Mont 1076). *Very fine.* £80-120



- 253** House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal 1683, by Johann Kittel, laureate bust of Leopold right, VIENNAM OBSIDET FRUSTRA MAHUMEDUS, *rev* crowned bust of Ferdinand I right, VIENNAM OBSIDET FRUSTRA SOLIMANNUS 1529, 38mm (Mont 894; Julius 175; Hirsch 28; F&S 4112; ANS [1910] 22; BDM III, 169). *Very fine.* £200-250



- 254** The House of Habsburg, Leopold I (1640-1658-1705), oval Silver Medal, 1697, the Seal of Sultan Mustafa II Ghazi (1664-1695-1703), *rev* legend and date in nine lines, lettered edge, 28mm x 20mm (Mont 1128; Julius 385; Horsky 2184; Lanz XV, 238). *Reverse very fine, the obverse better.* £750-950
- 255** Austrian Netherlands, Charles II (1661-1665-1700), The Capture of Buda by the Austrians, Copper Jetons (3), 1686, crowned arms within Golden Fleece, CAROLO II D G REGE ARMIS AVSTRIACIS TVRCA SVBACTVS, *rev* a bar, radiant sun above, crescent moon below, 28mm (Dug 4528). *Fair and fine.* (3) £100-150



- 256 Venice, Holy Roman Empire, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia and Otto Wilhelm von Königsmarck (1639-1688), Wars against the Turks, Silvered White Metal Medal, 1687, by Georg Hautsch, three medallic busts supported by cherubic maidens, *TERROR TURCARUM*, *rev* medallic panoramas of Athens (centre) with Lepanto, Corinth and others around, lettered edge, *GESTA DEI VIRTUTE ... DVCIS VIRTUTI LEONVM*, 43mm (Julius 341; MH 89; Rizzini II, 138, 955; Voltolina 1057; Serenissima II, 110). *Good very fine*. £700-900

Francesco Morosini, Peloponnesiaco, had fought against the Turks and Pirates as a young man and, after the battle of Naxos, he was appointed Commander-in-Chief of the Venetian navy. The command was re-confirmed in 1684 and after several victories he reconquered the Peloponnesus and Athens. He was elected Doge the following year and was to command against the Turks again in 1693. The medal is recorded with two edge legends, the other reading *HOC DUCTU ADRIACIS VENETAM...*



- 257 Sweden, Charles XII (1682-1697-1718), Return from Exile in the Ottoman Empire, Silver Medal, 1714, unsigned, laureate and armoured bust right, *rev* lion to right in landscape, crescent moon and star sign of Leo, chronogrammatic legend, *POST TVTA SILENTIA ...*, 36mm (Hild 169). *Good very fine and rare*. £800-1000



- 258 The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Temesvar and Belgrade and Victory over the Turks, Copper Medal, undated, by O Hamerani, laureate bust of the Emperor right, signed with full name, *rev* River Gods offer mural crowns to Victory, amidst military trophies, *PATET ORIENS*, tablet reads *TEMES VAR ET BELGRADO EXPVGN*, plain edge, 46mm (Mont 1516; Julius 1305; BDM II, 408; Baldwin's Auction 46, lot 2338). *Extremely fine and extremely rare*. £800-1200

The medal was struck in Rome and the City name *ROMæ* appears in the exergue on the medal's reverse



- 259** Low Countries, The Inauguration of Charles VI and the Capture of Belgrade, Silver Medal, 1717, by Philip Roettiers, bust right, *rev* an eagle with crescent in its claws flies over a lion attacking a dragon, CONSTANTIA ET FORTITUDINE, 33mm (Mont 1518; Julius 1301; Kenis 11; Bingen 74, 27). *Some light tooling, extremely fine.* £500-600
- 260** The House of Habsburg, Charles VI (1685-1711-1740), The Peace Treaty of Passarowitz, White Metal Medal, 1718, by Philipp Heinrich Müller, the Emperor enthroned on a dais, three Turkish ambassadors kneel before him, chronogrammatic legend, DABIMVS CAESARI QVAE SVNT CAESARIS, *rev* crowned eagle, a map unfurled from its beak, flies over landscape, 43mm (Mont -). *With usual small copper plug, obverse with old lacquer coating, very fine.* £150-200



- 261** France, Louis XV (1710-1715-1774), The Reception of the Turkish Ambassador to the French Court, Damascened Copper Medal, 1721, by Jean Duvier and [reverse] Jean Leblanc, laureate bust of the youthful monarch right, *rev* the ambassador bows to the King who stands (dwarfed) by his throne, SPLENDOR NOMINIS GALLICI, 41mm (Nuri Pere 1157; W-T 5515; cf Baldwin's Auction 41, lot 1839). *Extremely fine and very rare.* £1500-2000

In 1719, soon after the restoration of Peace, the Grand Vezir, Damad Ibrahim Pasha, sent an Embassy to Vienna. Then, in 1721, he sent Yirmisekiz Mehmed Said Effendi as ambassador to Paris with instructions to "make a thorough study of the means of civilization and education and report on those capable of application".



- 262** Russia, Catherine II, the Great (1729-1762-1796) and Abdul Hamid I (1725-1774-1789), The Peace Treaty of Küçük Kaynarca, Tin Medal, 1774, equestrian figures of Catherine and Abdul Hamid, clasp hands, *rev* legend in eight lines, 44mm (Pax 618; Diakov -). *Small piercing, very fine and extremely rare.* £400-600

The Treaty was signed on 21 July 1774, Russia returning Wallachia and Moldavia to the Ottoman Empire, however retaining the right to protect Christians. The Crimea was declared independent.



- 263 Austria, Ernst Gideon Freiherr von Laudon [Loudon], The Capture of Belgrade, Silver Medal, 1789, by Ignaz Donner (unsigned), perhaps issued as an Award, bust right in frock coat, his hair long and tied behind in a queue, *rev* panorama of the City and fortifications, cannon balls flying, 47mm, with suspension loop (Mont 2181; Julius 2827; BDM I, 607; Baldwin's Auction 39, lot 1987, this signed). *Good very fine, rare.* £300-400

Laudon had been brought out of retirement to be Commander-in-Chief and he succeeded in taking Belgrade in just three weeks. He was to die within a year on the 14 July 1790. In 1791 the City was returned to the Turks following the Treaty of Svashtov.



- 264 Austria, Ernst Gideon Freiherr von Laudon [Loudon], The Capture of Belgrade, Copper Medal, 1789, by Ignaz Donner (unsigned), bust right in frock coat, his hair long and tied behind in a queue, *rev* panorama of the City and fortifications, cannon balls flying, 47mm (Mont 2181, signed; BDM I, 607; Baldwin's Auction 39, lot 1987, silver, signed). *Good very fine, rare in copper.* £350-450

see note to previous lot



- 265 Prussia, Friedrich Wilhelm II (1744-1786-1797), The Convention of Rechenbacher, Silver Medal, 1790, by Anton König [Breslau], Prussian kneels before King's bust on pedestal, *rev* the sun shines on a peaceful and profitable landscape, 38mm (Diakov -; Fellner 4545). *Extremely fine and very rare.* £900-1200

Frederick William II signed the Convention of Reichenbach with Austria, by which the latter renounced any territorial acquisitions in the Turkish Wars.



- 266** France, Algiers, Louis-Philippe I (1773-1850; King 1830-1848), The Defence of Mazagran, Algiers, Copper Medal, by Montagny, laureate bust left, *rev* the tower of the fort with the French defenders firing on their massed attackers, details of the siege in exergue, 41mm (Collignon 1178; Fonrobert 5618; Escande 16). *Extremely fine*. £500-700

Between the 2nd and 6th February 1840, the French garrison of 125 soldiers (some accounts and the medal say 123) under the command of Captain Lelièvre held out against an attack by a force of 10,000 commanded by Abd-el-Kadir. Today the siege is better remembered for the coffee fortified with brandy drunk by the defenders, to which Mazagran gave its name.



- 267** Egypt, Abdul Mejid (1823-1839-1861), Mehmet Ali, Pasha (1769-1849), Foundation of the Stone Bridges across the Nile in the Delta Region, AH 1263 (1847), Copper Medal, undated and unsigned, a closed sluice-gate in the Nile Barrage, *rev* inscription in Arabic in seven lines, milled edge, 45mm (Nicol 6220). *Good very fine*. £250-300



- 268** Crimea, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Alma, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in eight lines, VICTOIRE D'ALMA REMPORTÉ SUR LES RUSSES ... FRANCE D'ANGLETERRE ET DE TURQUIE, 37mm (Divo 205). *Choice extremely fine*. £150-200

see also lot 473
ex O'Byrne collection

- 269** Crimea, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Alma, Copper Medal, 1854, by Blachère, bare head right, *rev* legend in six lines and above, BATAILLE DE L'ALMA GAGNÉE SUR LES RUSSES ..., 34.5mm (Divo 206(?)). *Choice extremely fine*. £100-150

Divo records the reverse legend as REMPORTÉ rather than GAGNÉE. Perhaps this was an error or perhaps there are two varieties of the medal. See also lot 473
ex O'Byrne collection



- 270 Crimea, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Inkermann, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in nine lines, VICTOIRE D'INKERMANN REMPORTÉ SUR LES RUSSES ... FRANCE D'ANGLETERRE ET DE TURQUIE, 37mm (Divo 205). *Choice extremely fine.* £150-200

ex O'Byrne collection



- 271 Crimea, Florence Nightingale, White Metal Tribute Medal, 1854, by J Pinches, half-length seated figure, reading, roses to either side, *rev* VR in shield, BLESSED ARE THE MERCIFUL – AS A MARK OF ESTEEM ..., named on edge in impressed capitals, TO MISS FLORENCE NIGHTINGALE 1856, 41mm (BHM 2668A; Eimer 1493; Allen SY-1856/0005). *Very fine.* £150-200

An important association item. Although dated 1854, the medal was struck in 1856 and sold by Pinches at the Crystal Palace in May of that year to commemorate the unveiling of the Scutari Monument by Queen Victoria in the presence of Crimean veterans. In all probability the medal was presented to Florence Nightingale at the ceremony.

- 272 Crimea, The Battle of Sebastopol, White Metal Trade Ticket of Underwood & Co, Tea Dealers, 1855, by W J Taylor, three victorious allied soldiers, *rev* panorama of Sebastopol, 35mm. *Very fine.* £120-150



- 273 Turkey / Belgium, Abdul Aziz I (1830-1861-1876), The Cathedral of St Sophia [Hagia Sophia], in Constantinople, Copper Medal, 1864, by J Wiener [Brussels], interior view both sides, 60mm (van Hoydonck 206; Eidlitz 69, 419). *Nearly extremely fine.* £300-400

The medal commemorates the restoration of the mosaics for Abdul Mejid, 1847-1849. The work was carried out by the Swiss architect G T Fossati and his brother Guisepppe Fossati (who had come to Constantinople to build the Russian embassy), and who were able to remove the thin coat of plaster with which they had been covered.



(image reduced)

- 274 Turkey, Abdul Mejid (1823-1839-1861), The Regeneration of the Ottoman Empire, Tanzimat-i Khayriya Medal, Silvered-bronze, 1850 (1266-1267h), by L J Hart [Brussels], arms of the Ottoman Empire surmounted by tughra in rays of glory, legend below RÉGÉNÉRATION/DE L'EMPIRE D'OSMAN PAR ABDUL-MEDJID, *rev* fortress tower holding a mosque with two minarets and Turkish standard, surrounded by the sea and buffeted by stormy waves, legend above L'EMPIRE SUBSISTERA DIEU LE VEUX, 100mm (Nuri Pere 1104; Guioth II, 49). *The silvering rubbed, edge bruised at 2 o'clock, good very fine and rare.* £1500-2000

The Tanzimat, an edict of reformation which covered the essential aspects of Ottoman administration and culture, was introduced to strengthen the state against the hostile forces gathered around its borders. It was one of the principle reasons why Britain, France and Sardinia felt able to back the Ottomans in their struggle with Russia in the Crimean War.



- 275 Egypt, Ismail Pascha (1863-1879), The Opening of the Suez Canal, White Metal Medal, 1869, bust three-quarters left, *rev* panorama of canal, outer Arabic legend to both sides, 37mm, integral suspension loop (Fonrobert 5258). *Very fine, minor corrosion spots on reverse.* £100-120



- 276 Serbia, Turkish Wars 1877-1878, Milan I (1854-1901, Prince then King, 1868-1882-1889), Service Medal, striking in nickel, arms and trophies, *rev* dates on scroll, 35mm (Romanow 8, gold, silver; Dogan 6609, bronze). *Nearly extremely fine.* £350-450



- 277 Poland, Johann III Sobieski (1674-1696), 200th Anniversary of the Defeat of the Turks, small Silver Medal, 1883, by Glowacki, bust right, *rev* legend, 23mm (HCz 7998). *Extremely fine, rare.* £300-350



- 278 Austria, The Triple Alliance, Silvered-bronze Medalet, 1915, conjoined busts right of Franz Joseph, Wilhelm II and Mohammed V, *rev* soldiers advancing, SIEG oder TOD, 28mm, integral suspension loop. *Very fine.* £120-160



- 279 Austria, The Quadruple Alliance, square Silvered-metal Pin, 1915, by Schwarz, conjoined busts, two and two, vis-à-vis, Franz Joseph, Mohammed V, Ferdinand I and Wilhelm II, VIRIBVS VNITIS, 33mm, brooch pin on reverse. *Matt surface, very fine.* £180-220



- 280 Austria, Carl (1887-1922, Emperor 1916-1918), Accession, uniface shaped rectangular Silvered-bronze Plaquette, 1916, by H Kautsch, bust right in tablet, wearing uniform of a Generalfeldmarschall, Saints Michael and Stefan to either side, shields of Empire and allies (including Roumania and Turkey), 68mm x 58mm (Würz 4298). *Nearly extremely fine.* £300-400



- 281 Egypt, World War I, Silver 20-Qirsh of Muhammad V, the reverse engraved with the emblems of "THE ROAD TO RUIN", a horse, a woman, drinks, cards, dice and a pistol, 40mm. *Very fine, a wonderful souvenir.* £140-180



- 282 Roumania, Trandafir G Djuvara (1856-1935), diplomat, statesman, author and Minister Plenipotentiary, Bronze Medal, 1920, by G Devresse, uniformed bust left, *rev* legend in sixteen lines, listing cities and dates where he served (including Constantinople), and title of works published, 75mm. *Nearly extremely fine.* £150-200



- 283 Egypt, National Committee for Sports, Bronze Medal, c.1930s, by Pierre Turin, prancing horses draw a biga with standing archer, *rev* lotus wreath and arabic inscription, 73mm. *A typically Art Deco medal, extremely fine.* £100-120



- 284 Battle of Sebastopol, Centenary, French Bronze Medal, 1955, Imperial Russian arms, *rev* legend in French and English, 60mm. *Extremely fine*. £250-350

USA and the Americas



- 285 The Period of Discovery, Dutch Jeton, 1599, Maurice, Prince of Orange, Admiral-General and the Expedition of Admiral Pieter van der Does (1562-1599), two Termini or Gods placed on a map of the islands of Bommel and Thiel, the name Jehovah between them, SIC NESCIA CEDERE FATA. MDIC, *rev* ship in full sail, the name Jehovah on the sail EN ANTERA QUÆ VEHAAT ARGO, 29mm (vL I, 519; Betts 20; Ford XIII, 674). *Very fine and rare*. £250-300

The Jeton compares Admiral van der Does to Jason and his sailors to the Argonauts.



- 286 The Restoration of the Island of St Christopher [Saint Kitt's] to France, French Bronze Medal, 1666, by J Mauger, bust right, with long hair, *rev* native Indian female warrior seated on rocks holding French shield, British shield on ground, COLONIA STABILITA, 41mm (Divo 90; Betts 42; Ford XIV 694-98). *Extremely fine, though slight metal defects on obverse*. £300-500
- 287 Montreal Taken and the Conquest of Canada, Copper Medal, 1760, by J Kirk, the weeping figure of Montreal seated beneath a pine tree, MONTREAL TAKEN MDCCLX, *rev* River God of the St Lawrence reclines, a beaver climbs along his legs, standard marked AMHERST behind, THE CONQUEST OF CANADA COMPLETED, 40mm (MI 711/447; Betts 429; Breton 48; Ford XIV, 99-100). *Extremely fine*. £350-450

The medal is not by Lewis Pingo (as repeated in many commercial catalogues), but by John Kirk, who received a premium of 17 Guineas from the Society for the Promotion of Arts and Commerce, for engraving the dies (Eimer, *Pingo* 236, 'Associated items')



- 288 Christopher Columbus, World's Fair, Chicago, 1892-1893, Bronze Medal, by Johnson, Milan, bust three-quarters left, *rev* bountiful America, with the genii of art, commerce and agriculture, rises over exhibition grounds and two reclining Indian figures, 59mm. *Choice extremely fine.* £100-150



- 289 New York, Opening of the Chamber of Commerce, Bronze Medal, 1902, 76mm; Philadelphia, Centennial Exhibition, Bronze Medal, 1876, 76mm. *Good very fine.* (2) £100-150



- 290 A Pair of Medals awarded to Dr Vernetta Trosper Lum Landers (1912-2005), World Poet Laureate and International Woman of the Year: The International Who's Who in the Community Service, Silver Medal for Distinguished Service, 1972, unsigned [by the Royal Mint], Royal sceptre, *rev* temple façade, edge named (Vernetta Landers), 36mm; Silver Jubilee of the International Biographical Centre of Cambridge, 1985, Silver Award Medal, unsigned [by the Royal Mint], named (Dr Vernetta Landers), 36mm, in Royal Mint cases of issue. *Both mint state, latter with fixed medal suspender and ribbon, both very rare.* (2) £80-120

Vernetta Landers, DDG, LFWLA, LPIBA, MOIF, IOM, together with her husband Newlin Jewel Landers (1906-1990), gave their name to the town of Landers, California. Born in Lawton, Oklahoma, her mother was in vaudeville and the family moved to Hollywood in the 1920s. Further details of her varied career are sold with the lot.

Medals related to Ballooning



- 291** The Montgolfier Brothers, The First Balloon Flight by Professor Jacques Alexandre Charles, Copper Medal, 1783, by N M Gatteaux, conjoined busts of the brothers to left, after a design by Houdon, *rev* balloon ascends above rain clouds from the Champ de Mars, 42mm (Malpas 3; Baldwin's Auction 35, lot 1877). *Extremely fine.* £200-250



- 292** The Montgolfier Brothers, The First Balloon Flight by Professor Jacques Alexandre Charles, Copper Medal, 1783, by N M Gatteaux, conjoined busts of the brothers to left, after a design by Houdon, *rev* balloon ascends above rain clouds from the Champ de Mars, 42mm (Malpas 3; Baldwin's Auction 35, lot 1878). *Extremely fine.* £200-250
- 293** Etienne Montgolfier (1745-1799), Copper Tribute Medal, 1821, by Caqué, from Durand's series of "Grands Hommes Français", bust left, *rev* legend, 41mm (Mal -). *Extremely fine.* £40-60



- 294** Jean-Pierre Blanchard (1753-1809), the First Professional Balloonist and First Flight in Germany, White Metal Medal, 1785, by Johann Christian Reich, bust of Blanchard left in periwig, "FRANKOFURTI D . 3. OCTO", *rev* the balloon over a panoramic cityscape, Blanchard's dog suspended below, 46mm, usual copper plug below bust (Mal 13; JuF 910; Baldwin's Auction 35, lot 1889). *Nearly extremely fine.* £200-250

The flight lasted 33 minutes, during which Blanchard dropped the dog suspended by a parachute.



- 295 The Siege of Paris, Balloon Flight Medal, Trial Striking in Copper, for the series that was to follow, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* balloon, no legend, 29.5mm (Mal 87; Baldwin's Auction 35, lot 1916). *Extremely fine, retaining some original redness.* £60-80

During the Franco-Prussian War of 1870-1871, the citizens of Paris sent out 66 balloon flights carrying mail and of these flights 38 were successful. The balloon flights and the success of the "Pigeon Post" were the subject of a series of rare medals. This and the following six lots, are from a substantial group, representing many of the 83 varieties recorded, that were offered in Baldwin Auction 35, October 2003, lots 1915-1938.

- 296 The Siege of Paris, Balloon Flight Copper Medals (2), the "*Le Lafayette*", 19 October 1870, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* flight details and date in concentric lines around balloon; "*Le Général Renault*", 11 December, 1870, similar, both 29.5mm (Mal 52, 68; Baldwin's Auction 35, lots 1922, 1927). *Obverse of first very fine, the reverse fire(?) damaged, the second extremely fine with traces of original colour.* (2) £70-90



- 297 The Siege of Paris, Balloon Flight Copper Medals (2), the "*Le Daguerre*", 12 December 1870, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* flight details and date in concentric lines around balloon; "*L'Armée de la Loire*", 30 December, 1870, similar, both 29.5mm (Mal 71, 74; Baldwin's Auction 35, lots 1928, 1930). *Both mint state with much original redness.* (2) £100-150



- 298 The Siege of Paris, Balloon Flight Copper Medals (2), the "*Le Newton*", 4 January, 1871, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* flight details and date in concentric lines around balloon; "*Le Torricelli*", 24 January, 1871, similar, both 29.5mm (Mal 78, 84; Baldwin's Auction 35, lots 1931, 1936). *Both extremely fine, the second especially so, with original redness.* (2) £80-120



- 299 The Siege of Paris, Balloon Flight Copper and Pewter / White Metal Medals, for the "*Le Guillaume Tell*", 14 October, 1870, copper as in previous lot, the white metal, flight details and date in concentric lines around balloon, *rev* pigeon with spread wings, 29.5mm (Mal 48; Baldwin's Auction 35, lot 1921). *First mint state with much original redness, the second extremely fine.* (2) £80-120



- 300** The Siege of Paris, Balloon Flight and Pigeon Post Medals (7), in Pewter / White Metal, flight details and date in concentric lines around balloon, *rev* pigeon with spread wings, “Le Denis Papin”, 7 October, 1870; “Le Lafayette”, 19 October 1870; “Le Garibaldi”, 22 October, 1870; “Le Général Chanzy”, 21 December, 1870; “Le Newton”, 4 January, 1871; “Le Steenackers”, 16 January, 1871; “Le Gal Daumésnil”, 22 January, 1871, each 29.5mm (Mal 67, 52, 53, 71, 75, 80, 83; Baldwin’s Auction 35, lots 1919, 1922, 1923, 1929, 1931, 1934, 1935). *First, fourth and sixth very fine, the others fair and fine, all rare by nature of the metal from which they are struck.* (7) £150-200



- 301** The Siege of Paris, Balloon and Pigeon Postage, Bronze Medal, 1870-1871, by C J M Degeorge, Lutetia seated on cannon, releasing a pigeon, balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 51mm (Mal 94); another, smaller, similar obverse, reverse a slight variation emphasizing Pigeon Post, CONCOURS DE L'ETAT, 50.5mm (Mal 95 var, exergue legend not noted). *Very fine, some edge bruising to first.* (2) £100-150



- 302** The Siege of Paris, Balloon and Pigeon Postage, Bronze Medal, 1870-1871, by C J M Degeorge, Lutetia seated on cannon, releasing a pigeon, balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 51mm (Mal 94), *extremely fine*; World War I, French Memorial Plaquette, Bronze, 47mm x 47mm, rounded top; with British Royal Flying Corps, cap badge and buttons (3), *varied state.* (6) £80-120



- 303 France, Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, Gilt-metal Medals (2), by C Trottin, balloon ascends from the Tuileries, sloped horizon, *rev* SOUVENIR DE MON ASCENSION ..., 51mm, second additionally engraved with name and date "21 AOUT 1878", original ribbons, with "dumbbell" and "honey-dipper" suspender bars respectively (Mal 99); others (2), one stamped, "CHARLOTTE RIGAULT - 11 AOUT 1878", the other amateurishly engraved "1878", these without ribbons or suspender. *Extremely fine or nearly so.* (4) £200-250

Between the 10 July and 4 November the massive captive balloon carried some 35,000 passengers from the courtyard at the Tuileries.



- 304 France, Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, varieties of the Gilt-metal Medals (6), by C Trottin, sloped horizon (Mal 99), flat horizon, bar below legend (Mal 100), handling lines 4 and 3 (Mal 101), similar but lines less well struck (Mal 101 var), handling lines 3 and 2 (Mal 102), handling lines 5 and 5, dated and named, "31 8^{bre} 1878, J. LAMBING" (Mal 103), all 51mm, all with suspension loop and ring and all except Mal 101 with original ribbon and suspender bar. *Extremely fine or nearly so and unusual to find the varieties.* (6) £150-250

The suspender bars "dumbbell" variety, excepting Mal 100, this a "honey-dipper"

- 305 France, Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, Gilt-metal Medal, by C Trottin, balloon ascends from the Tuileries, sloped horizon, 51mm, original ribbon and suspender bar with pointed ends (Mal 99); others (2), varieties of handling ropes, one with ribbon, but no bars (Mal 101, 102). *Very fine and better.* (3) £120-150



- 306 Denmark, Tivoli Gardens Summer Festivals, Captive Balloon Ascent, 1880s-1890s, Brass Medalet, by V Christesen, façade of building, *rev* balloon, 22mm, integral suspension loop, red and white ribbon (Mal 116), *extremely fine*; Ballon-Gynge-Medaille, believed for the Tivoli Gardens Balloon, 17mm, integral suspension loop (Mal -), *fine*; Scotland, International Exhibition of Industry, Science and Art, Edinburgh, 1886, White Metal Medal, balloon rises above exhibition, 45mm (Mal 122; BHM 3215), *extremely fine*. (3) £40-60
- 307 **Book**, Malcom Brown, *Catalogue of Ballooniana*, David Salomons House, 1971, 16pp, 4 plates and illustrated letter, number 16 from limited edition of 50 copies, signed by author. £25-45

City of London Livery Company Badges



- 308 London, The Carpenters' Company, Silver Livery Member's Badge, by J Milton, helm over Company arms, *rev* named in wreath, "James Browne Elected 1815", 48mm, pierced and with ring for suspension. *Very fine*. £80-120



- 309 London, The Carpenters' Company, Silver Livery Member's Badge, helm over Company arms, *rev* named in wreath, "George Edwin Crisp 1st October 1878", 48mm, pierced and with ring for suspension, blue ribbon and bars. *Extremely fine*. £60-80



- 310 London, The Carpenters' Company, Copper Award Medal, helm over Company arms, *rev* named in wreath, "King's College – C J T Dadd ...1897", 48mm; Cutlers' Company, Trial Medal, white metal, by B Wyon, Company arms, *rev* city arms within Gothic border, 50mm; Gardeners' Company, Copper Medal, by A Wyon, Company arms and supporters, *rev* ornamental cartouche, 47mm; Shipwrights' Company, Copper Award Medal (T W Eyton, Esq, JP), 1882, company arms, *rev* COMPETITIVE EXHIBITION – LONDINI – HONORIS CAUSA, 49mm. *Last two extremely fine, the others nearly so.* (4) £100-150

C J T Dadd served as a member of the Survey Committee for the *Survey of London, Chelsea*, 1913



- 311 London, The Cooks' Company, Silver-gilt Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Michael Plimpton admitted to the Livery 25th July 1817", 44.5mm, suspension loop. *Matt surface, extremely fine.* £70-90



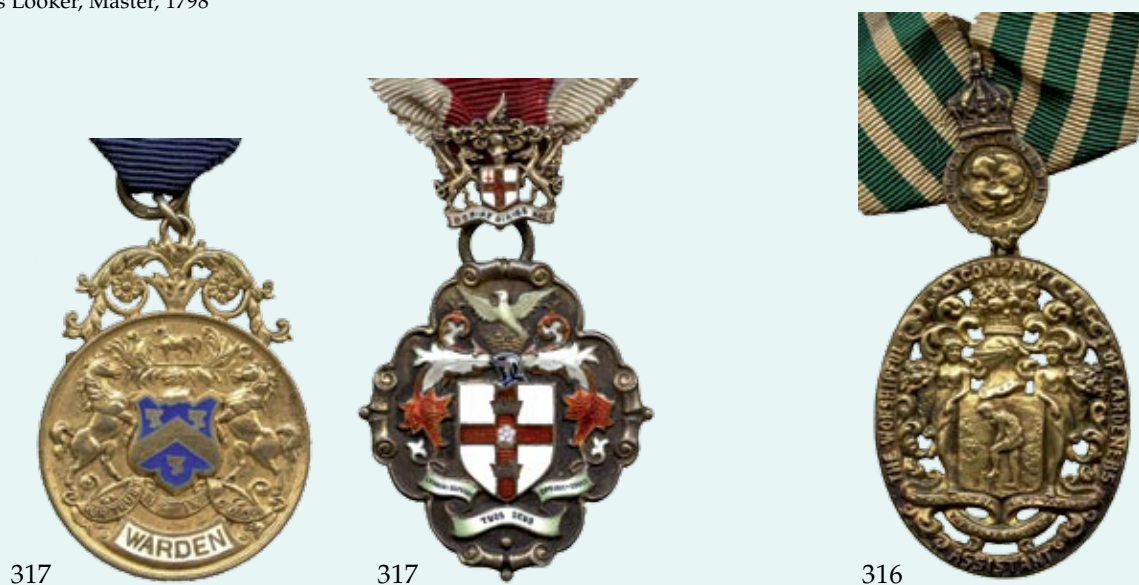
- 312 London, The Cooks' Company, Silver-gilt Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Tho^s Anthony Woodbridge Admitted Livery 14th Sep^r 1861 and on the Court 1879", 45mm, suspension loop, ribbon with clasp, "Master 1891". *Matt surface, extremely fine.* £70-90

- 313 London, The Cooks' Company, Silver-gilt Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Geo^e Will^m Rich Jun^r Admitted to the Livery 31st Jan^y 1866 and on the Court 1882", 45mm, suspension loop. *Matt surface, extremely fine.* £60-80



- 314** London, The Coopers' Company, Silver Livery Member's Badge, ornate arms with camel supporters, *rev* engraved to "George Thomas Rait Livery 1878 Assistant 1910 Master 1911-12", 38mm, flat bar suspender, blue ribbon. *Matt surface, extremely fine.* £50-80
- 315** London, The Cutlers' Company, Silver-gilt oval Livery Member's Badge, the "elephant and castle" Company arms, an elephant to left, with castellated howdah, *rev* engraved, "Ja^s Looker, Livery, Oct^r 18 1770", 58mm x 42mm. *Very fine, a good early example.* £120-150

James Looker, Master, 1798



- 316** London, The Gardeners' Company, Silver-gilt openwork oval Livery Assistant's Badge, 1911, arms with helm and supporters, crowned rose suspender, London Hallmark, 1911/12, maker CW (probably Casimir Widmer trading as C Widmer & Sons, St John Street, Clerkenwell, London), 45mm, green and white ribbon. *As struck.* £60-80

The Garter around the rose suspender reads "CORONATION 1911".

- 317** London, The Sadlers' Company, Silver-gilt and enamel Warden's Badge, crest with horse supporters, *rev* named to Alfred St George McAdam Laurie Esq, 36mm, brooch pin and suspender, ribbon with bar 1901; Guild of Freeman of the City of London, Member's Badge, ornate form, Silver-gilt and coloured enamels, red cross on a white background, two castellated crowns and a white rose superimposed, a dove flying above, motto LONDONI DEFENDE TUOS DUOS OPTIME CIVES, *rev* H[arry] S A Foy 1909-1926, Master 1915, bar "Court" above crest of the City of London, 43mm, maker WJC London hallmark; with button-hole badge, 31mm, and another for Joiners' Company. *Extremely fine.* (4) £120-150

In 1901 Tunbridge Wells formed the first municipal telephone company and Mr Alfred J St George McAdam Laurie of Rockdale held the number Sevenoaks 1.



- 318 London, The Vintners' Company, Silver Livery Member's Badge, probably Georgian, Company arms, *rev* engraved name, "Christopher Man", corded edge, 41mm, pierced for plain suspension loop. *Very fine.* £80-120
- 319 London, The Vintners' Company, Victorian Silver Livery Member's Badge, Company arms, *rev* engraved name, "Charles White J", corded edge, 41mm, London Hallmark, 1841 maker FP (? Francis Pontet), pierced for ornate suspension loop. *Very fine.* £80-120
- 320 London, The Vintners' Company, Modern Silver Livery Members' Badges (2), Company arms, *rev* engraved names, "Herbert Percival Bower 14th July 1921" and "Charles John Woosnam 14th April 1932", 40mm, Birmingham Hallmarks, makers Elkington and the Birmingham Mint, ornate suspension loops. *Matt surface extremely fine.* (2) £120-150

Medals by Subject



- 321 **Art Deco**, Aphrodite, uniface Bronze Medal, undated, by M Delannoy, she crouches, arms raised, cherubs on dolphins to either side, flock of doves beyond her long flowing hair, 68mm. *Extremely fine.* £180-220
- 322 **Astrology**, Central European (Germanic?), Astrological Medals (4), mid-17th Century, in Bronze, 38mm and 28mm, Pewter, 43mm (*uneven edge and pierced*), and Lead, 28mm, featuring variously, figures of Saturn, Mercury and Mars, alchemical symbols and magic squares, one Bronze Medal dated MDCLXIV (1664). *Generally fine, group worthy of further study, all very rare.* (4) £150-200



- 323 **Automobiles**, Automobile Club of Great Britain, Motor Boat Reliability Trials, Silver-gilt Medal, awarded 1904, to Messrs Vosper & Co., winged female figure of Progress, an early car in an open landscape, *rev* engraved inscriptions within and around a wreath, 64mm. *Extremely fine and very rare.* £300-400

The medal is believed to be unpublished. Herbert Edward Vosper set up Vosper & Co when he was only 21 in 1871 at Camber, a small commercial dock on the east side of the entrance to Portsmouth harbour. The main work of the Company during the early years was largely in the refitting and repair of coastal vessels. The soon prosperous company began producing their own range of steam reciprocating engines which were fitted into all types of craft, including yachts, tugs, tenders and launches, for the Admiralty and for export. One of the first vessels that the Company built was the tug Hercules for the Shoreham Harbour Authority. Vosper & Co proved to be an early pioneer of the internal combustion engine, developing vaporising paraffin and crude oil engines. It eventually merged with JT Thornycroft.



- 324 **Aviation**, Oxford Aviation Meeting, Silver Medal, 1914, monoplane in flight, church steeple within a rolling landscape below, *rev* three-line engraved inscription, MEMBER OF COMMITTEE R C WICKS, 38mm, Birmingham Hallmark, maker S Blanckensee & Sons Ltd. *Very fine and rare.* £200-250



- 325 **Public Bathing**, Caroline Baths, South End, Gilt-Copper Admission Ticket, named to the Marquis of Salisbury, 1795, by Barnett, bust of Caroline left, CAROLINE PRINCESS OF WALES, *rev* plumed coronet over ovals for name and date, ADMIT TO YE CAROLINE BATHS SOUTH END, 48mm. *Very fine.* £120-150

The South End Baths ...

The "Caroline" Warm and Cold Sea Baths were named after Princess Caroline of Brunswick, who had married the Prince of Wales on 8 April 1795, were opened in the Old Town, South End.

James Cecil, 1st Marquess of Salisbury, KG, PC (1748-1823), Politician, Viscount Cranborne, 7th Earl of Salisbury (1780-1789), when created Marquess



- 326** **Calendars**, Brass or Pinchbeck Medal, 1735, dates in concentric circles around sun motif, *rev* numerical tablet, 49mm. *Surface dull though little wear, very fine and rare.* £60-80



- 327** **Calendars**, Brass Perpetual Calendar Medal, c.1820, hollow with moving central discs to either side, milled edge, 38mm, *small piercing, good very fine*; Calendar Medal, 1808, by Kempson, 38.5mm, *pierced, fine*; "The Perpetual Calendar", Silver Medal with moveable disc, by FWP & Co, Birmingham Hallmark 1898, 24mm, *suspension loop and ring, very fine.* (3) £100-150



- 328** **Cinema**, Art-Deco Bronze Medal, 1927, by Marcel Dellanoy, female personification projected through a cinematographic lens, a semi-circular panel of animated images around, *rev* cinema auditorium and screen, 68mm. *Nearly extremely fine.* £70-90



(image reduced)

- 329 Education**, L C Ragonot, French Teacher, Birmingham, large Bronze Medallion Portrait Plaque, by Jules Salmson, in the style of David d'Angers, bearded bust left with tied cravat, 180mm. *Very fine and rare.* £70-90

Ragonet 'invented' the illustrated dictionary as a teaching aid, publishing his "Symbolic French and English Vocabulary" in 1862, about the time this plaque would have been made.



- 330 Engineering**, Sir Joseph Whitworth (1803-1887), the Whitworth Memorial Medal, in Copper (3), by Sir Edward Poynter and Allan Wyon, bust left, *rev* images of his machine tools, 56mm, awarded 1885 [John Goodman], 1895 [Norton Baron] and 1902 [George H Childs], each in Wyon case of issue; William Murdoch (1754-1839), "Inventor of Gas Lighting", Presentation Portrait Plaque (David Fulton, 1929-1930), total size 152mm x 83mm. *All extremely fine.* (4) £80-120



- 331 Exploration**, David Livingstone, explorer, The London Missionary Society Copper Memorial Medal, 1873, by Allan Wyon, bust of Livingstone, three-quarters right, DAVID LIVINGSTONE STONE BORN BLANTYRE 1813 DIED ILALA 1873, *rev* St Paul with attendants before an altar, 43mm, in gilt tooled case of issue (BHM 2959; E 1626). *Good extremely fine, scarce thus.* £120-150

The medal was struck on the centenary of Livingstone's birth in 1913, utilising the same obverse as that used on the Royal Geographical Society prize medal, which was presented to those natives who carried Livingstone's body from Ilala to the coast (Fearon 325.2; Eimer 1637).



(image reduced)



- 332 **Exploration**, Henry Morton Stanley (1841-1904), The Royal Geographical Society's Stanley Medal, Bronze, 1890, by Elinor Halle, large bust of Stanley to left, *rev* the seated figure of Africa in elephant head-dress, empties waters of the Congo and Nile rivers, her foot on an alligator, the sun rises over a lake and mountains behind, 124mm (BHM 3410; Att ii; E 1763). *Almost extremely fine and scarce.* £800-1200



- 333 **Exploration**, Denmark / China, Frits Vilhelm Holm (1881-1930), scholar and adventurer, the "Holm-Nestorian Expedition to Xi'an", 1907-1908, Bronze Medal, by Albert Bruce-Joy, 1921, bare head right, central legend in Danish and on border in Chinese, DEN HOLM NESTORIANSKE EXPEDITION TIL SIANFV SHENSI NV KINA MCMVII. VIII TIL MINDE, 64mm. *Extremely fine and rare.* £150-200

The Nestorian Stele stands nearly 3 metres tall and was erected c.781, documenting 150 years of history of early Christianity in China. The purpose of the expedition was to obtain the Stele and sell it to a European Museum. Prevented by the Chinese from doing this, Holm had an exact copy made which he shipped to America where it was exhibited in the Metropolitan Museum, New York. In 1917 it was purchased by a Mr George Leary and presented to the Pope.

Albert Bruce-Joy (1842-1924), was a prolific British sculptor, born in Dublin, however the medal was struck in America by the Medallic Art Company, New York and bears their stamp and the numeral "1".

- 334 **Horology**, Turners Company, Silver Prize Medal, by Pinches, awarded 1904, to "D V Williamson" for Horological Drawing and Theory, 63mm. *Extremely fine with light patina.* £80-120



- 335 **Masonic**, William IV, Silver-gilt Jewel, AL 5830 / AD 1830, by I R Coepel, Cross Hall Street and Chester Hallmark, 1833, maker JH, radiant sun within open six-pointed star, legend around and on scroll below, double-serpent suspender and likewise ribbon suspender, 45mm diam. *In excellent condition, good very fine.* £200-250
- 336 **Masonic**, Engraved Brass Presentation Plaque, crusader knight, probably Richard Coeur de Lion, rides to right, *rev* "Presented to Bro. James Cameron ... by ... the ... Russell Lodge ... May 6th 1885", 54mm x 76mm. *Very fine.* £40-60
- 337 **Masonic**, The International Order of Good Templars, Chosen Few Lodge, 656, hollow Silver Presentation Jewel, 1875, inscription to "B^{ro} Aaron Lamton, DGWCT", *rev* open Bible on cushion, "Search the Scriptures", edge with "Faith, Hope and Charity", 60.5mm. *Very fine.* £70-90



(image reduced)

- 338 **Masonic**, The Pride of Peckham Lodge, a presentation Silver Cross and Star, 1885, both to Bro. G. Hawkes, Cross: central phoenix within garter, petalled arms to cross, London Hallmark, maker AR, 64mm x 64mm; Star: central phoenix within raised border, the twelve points engraved PALMERSTON L^E L^D, London Hallmark, maker HF (Henry Frazer – Rowlands and Frazer), 85mm, both with engraved inscriptions to reverses. *Nearly extremely fine.* (2) £70-90



- 339 **Medical**, France / Netherlands, Gilt Base-metal Presentation Medal of the Société des Sciences Médicales, Physiques et Chimiques de France, to Professor Everard, 1841, by Andrieu and [reverse] Brenet, Science seated to left, AU PROFESSEUR EVERARD engraved in ex, *rev* engraved legend within wreath in eight lines, LA SOCIÉTÉ À M^R EVERARD MÉDECIN DE LL MM NÉERLANDAISES 1841, 68mm. *Extremely fine*. £120-150

Professor Everard was physician to the Dutch Royal Family



- 340 **Medical / Horticulture**, The Herbarium Prize, Silver Award of Merit Prize Medal, awarded to Potter & Clarke Ltd, winged lion seated, *rev* legend in eight lines, 52mm, 63.63g. *Extremely fine*. £80-120

The medal, which is unsigned and possibly dates from the 1920s, is curious in that it gives no clue as to who issued it. The Company, based in Warlinham, Surrey, published *Potter's Cyclopaedia of Botanical Drugs & Preparations* (London, 1900) and hold the patent for 'Wasp-Eze'.



- 341 **Olympic Games**, and International Exposition, Paris 1900, Silvered-bronze Plaquette, by O Roty, winged female figure affixing torch to a tree, *rev* open square with buildings, 26mm x 51mm, unnamed, but as given to Judges and Referees (Gad 3). *Extremely fine*. £60-80



- 342 Olympic Games, Athens 1906, Intermediary Games, Gilt-bronze Participant's Medal, by Lytras, 50mm, with black leatherette case of issue (G 2). *Very fine.*** £120-150



- 343 Orange Association, Ireland, Silver Medal of the 5th Committee, c.1798, by W Mossop, within Gilt-bronze laurel wreath border, equestrian portrait of William as Roman General, to left, THE GLORIOUS & IMMORTAL MEMORY 1690, *rev* Royal arms and supporters, KING AND CONSTITUTION, the border engraved both sides, 1672 – 5th COMMITTEE, 67mm x 56mm, flat suspender (BHM 493; D&W 172/545). *Extremely fine, rare.*** £180-220

The Loyal Orange Institution was founded after the “Battle of the Diamond” near Loughgall, Co Armagh, on 21 September 1795, a skirmish between the Roman Catholic Defenders and the Protestants of the area. When it ended the Protestants formed a circle, joined hands and declared their brotherhood in loyalty to the Crown, the country and the Reformed religion.

- 344 Orange Association, Ireland, Silver Medal, c.1798, by W Mossop, laureate and armoured bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690 around, *rev* Royal arms and supporters, edge engraved “NO 556 GEO CLEPPAIDGE LURGAN 1798”, 34mm, suspension loop and ring (BHM -; D&W 172/554; cf Baldwin's Auction 63, lot 1265). *Very fine, edge lettering rubbed.*** £120-150

The first Orange parades were held on 12 July 1796 at Portadown, Lurgan and Waringstown. In 1798 a large parade was held at Lurgan where the General Officer Commanding in Ulster, Lieutenant-General Lake, inspected the parade. It was after quashing the Rebellion of 1798, when the Orangemen sided with the Crown, that the English Government decided to unite the London and Dublin governments. The decision was deeply resented by most Orangemen, though the then Grand Master, Thomas Verner, was in favour of the plan.

