

BRITISH COINS



- 567** Eadgar (959-975), cut Halfpenny, from small cross Penny of moneyer Heriger, 0.68g (S 1129), *slight crack, toned, very fine*; Aethelred II (978-1016), Penny, last small cross type, Bath mint, Aegelric, 1.15g (N 777; S 1154), *large fragment missing at mint reading, good fine*. (2) £200-300

with old collector's tickets of pre-war vintage



- 568** Aethelred II (978-1016), Pennies (2), Bath mint, long cross type, moneyers Aethelric, 1.72g, and Edstan, 1.81g (N 774; S 1151). *First weak on the reverse, peck marked but with a bold obverse portrait, very fine, the second with a bold portrait struck from a rusty die, reverse triple struck, otherwise good fine*. (2) £300-400

with old collector's tickets of pre-decimal era



- 569** Aethelred II, Pennies (2), Bath mint, long cross type, moneyer Edstan, 1.67g, and helmet type, moneyer Alfwold, 1.42g (N 774, 775; S 1151, 1152). *First with undulating flan, peck marked (mainly on the reverse) with a bold obverse portrait, good fine, the second with creased and undulating flan, peck marks, fair to fine*. (2) £300-400

with old collector's tickets of pre-decimal era



- 570** Aethelred II, Penny, Bath mint, long cross type, moneyer Edstan, robed portrait left, +AEDELRED REX ANGLO, rev long voided cross, +ED STAN MƿO BAD, 1.69g (N 774; S 1151). *A few peck marks (mainly on reverse), toned, very fine*. £300-400

with old ticket dating back to 1947 – priced at £1/-/-

- 571** Aethelred II, Pennies (2), Bath mint, long cross type, moneyers Edstan, 1.74g, and Wynstan, 1.60g (N 774; S 1151). *First peck marked both sides, bold obverse portrait, nearly very fine, the second cracked with a few peck marks, very fine*. (2) £300-400

with old collector's tickets of pre-decimal era

- 572** Aethelred II, Pennies (2), Bath mint, long cross type, moneyers Edstan, 1.69g, and Wynstan, 1.69g (N 774; S 1151). *Both peck marked (mainly on the reverse), first good fine, the second very fine*. (2) £300-400

with old collector's tickets of pre-decimal era



- 573 Aethelred II, Pennies (2), Ipswich mint, first hand type, moneyers Leofric, 1.73g, and Waltferth, 1.64g (N 766; S 1144). *First weakly struck at centre, toned, good fine, the second toned, good very fine.* (2) £600-800
first with old Seaby (?) ticket of pre-decimal era



- 574 Aethelred II, Pennies (2), Lincoln mint, long cross type, moneyers Aescman, 1.29g, and Odgrum, 1.56g (N 774; S 1151). *First crudely struck, toned, nearly very fine, the second with an uneven green patina, peck marked, about very fine.* (2) £300-400
with old collector's tickets of pre-decimal era



- 575 Aethelred II, Penny, Lincoln mint, helmet type, moneyer Osferth, helmeted portrait left, +AEDELRED REX ANGL, *rev* long voided cross over square with trefoil pellets, +OS FER DMO LINC, 1.44g (N 775; S 1152). *A few peck marks (mainly on obverse), toned, about very fine.* £300-400
with old collector's ticket of pre-decimal era



- 576 Aethelred II, Pennies (2), Lincoln mint, CRVX type, moneyer Stignbit, 1.48g, and long cross type, moneyer Osgut, 1.69g (N 770, 774; S 1148, 1151). *First with wax deposits each side, undulating flan, toned, nearly very fine, the second with some light marks and pecks, about very fine.* (2) £300-400
with old collector's tickets of pre-decimal era



- 577 Aethelred II, Penny, London mint, first hand type, moneyer Aethelstan, draped bust right within circle, +AEDELRED REX ANGLORX, *rev* Hand of Providence, A W either side, all within circle, +AEDLSTAN M-O LVN, 1.63g (N 766; S 1144). *Toned, pleasing very fine.* £300-400
ex R C Lockett collection, Glendining, 8 June 1955, lot 667 (part)

- 578 Aethelred II, Penny, London mint, long cross type, moneyer Aethelwerd, draped bust left, +AEDELRED REX ANGLO, *rev* long voided cross, +AEDELPERD MO LVND, 1.65g (N 774; S 1151). *Toned, peck marked both sides, pleasing very fine.* £200-250
with old collector's ticket of pre-decimal era



- 579 Aethelred II, Penny, London mint, long cross type, moneyer Godwine, draped bust left, +AETHELRED REX ANGLO, *rev* long voided cross, +GODPINE MO LVND, 1.21g (N 774; S 1151). *Toned, good very fine.* £300-400

with old collector's ticket of pre-decimal era



- 580 Aethelred II, Pennies (2), London mint, CRVX type, Godwine, 1.62g, and long cross type, Godwine, 1.68g (N 770, 774; S 1148, 1151). *Both toned, first with weak obverse and some peck marks, good fine, the second double struck on the obverse, toned, about very fine.* (2) £300-400

with old collector's tickets of pre-decimal era



- 581 Aethelred II, Penny, London mint, first hand type, moneyer Wulfstan, draped bust right within circle, +AETHELRED REX ANGLOX, *rev* Hand of Providence, A W either side, all within circle, +PVL.FSTAN M-O LVND, 1.54g (N 766; S 1144). *A little ragged, toned, pleasing very fine.* £300-400

ex R C Lockett collection, Glendining, 8 June 1955, lot 667 (part)



- 582 Aethelred II, Penny, London mint, long cross type, moneyer Wulfwine, draped bust left, +AETHELRED REX ANGLO, *rev* long voided cross, +PVLFPINE MΩO LVND, 1.69g (N 774; S 1151). *Toned, some peck marks, very fine.* £200-250

with old Seaby (?) ticket dating back to World War II

- 583 Canute (1016-1035), Penny, Bath mint, quatrefoil type, moneyer Aelfric, crowned bust left in quatrefoil, +CNVT REX ANGLORV:, *rev* voided cross over quatrefoil, +AELFRIC ON BAÐAN, 1.08g (N 781; S 1157). *Slight perforation in legend, one tiny chip, toned with weak legends, otherwise nearly very fine.* £250-300

ex L A Lawrence collection (part II), Glendining, 14 March 1951, lot 261 (part)



- 584 Canute, Penny, Bath mint, quatrefoil type, moneyer Alfwald, crowned bust left in quatrefoil, +CNVT REX ANGLORV, *rev* voided cross over quatrefoil, +ALFPALD ON BAÐ, 1.02g (N 781; S 1157). *Toned, pleasing very fine.* £400-500

ex W Talbot Ready collection, Sotheby, 15 November 1920, lot 126 (part)

ex G C Drabble collection, Glendining, 4 July 1939, lot 487 (part)



- 585 Canute, Penny, Bath mint, quatrefoil type, moneyer Aethestan, crowned bust left in quatrefoil, +CNVT REX ANGLORV, *rev* voided cross over quatrefoil, +AETHSTAN ON BAE, 1.07g (N 781; S 1157). *Peck marked both sides, very fine.* £300-400

with old Seaby (?) ticket dating back to 1946



- 586 Canute, Pennies (4), London mint, quatrefoil type, Winsige, 1.00g, and helmet types (3), moneyers Aelfgar, 1.03g, Etsige, 1.04g, Leofstan, 1.04g (N 781, 787; S 1157, 1158). *All toned, first with peck marks, about very fine, the second and third, creased and straightened with associated weaknesses, about fine and fine, the last bold fine.* (4) £400-600

with old collector's tickets of pre-decimal era



- 587 Canute, Penny, York mint, quatrefoil type, moneyer Bretecol, crowned bust left in quatrefoil, +CNVT REX ANGLORV, *rev* voided cross over quatrefoil, +BRETECOL MO EO, 1.23g (N 781; S 1157). *One small peck on the reverse, attractively toned, good very fine.* £400-500

with old collector's ticket of pre-decimal era



- 588 Canute, Pennies (2), York mint, helmet type, moneyer Wulfstan 0.99g, and short cross type, moneyer Grimulf, 1.07g (N 787, 790; S 1158, 1159). *First with a green patina on the reverse, toned, very fine, the second creased and pecked, toned, good fine.* (2) £300-400

with old collector's tickets of pre-decimal era



- 589 Edward the Confessor (1042-1066), Penny, Bath mint, facing bust type, moneyer Osmaer, facing crowned and draped bust, circle surrounding, +EDPARD REX A, *rev* small cross within circle, +OSMAER ON BAÐE, 1.08g (N 830; S 1183). *Some light waxy deposit on the reverse, uneven tone, obverse with a clear portrait, very fine.* £400-500

with old collector's ticket of pre-decimal era



- 590** Edward the Confessor, Pennies (3), small flan type, London mint, moneyer Edwine, 0.71g, Thetford mint, moneyer Estmund, 0.94g, and York mint, moneyer Arngrim, 1.10g, *rev* annulet in one quarter (N 818; S 1175). *First with light perimeter crack, toned, good fine, the second of very crude style, fair to fine, the last toned, about very fine.* (3) £400-500

with old collector's tickets of pre-decimal era



- 591** Edward the Confessor, Penny, pointed helmet type, York mint, moneyer Thor, helmeted bust right with sceptre, +EDPERD REX, *rev* voided short cross with central pellet in annulet, three crescent terminals annulet in one quarter, circle surrounding, +DORR ON EOFERPI, 1.30g (N 825; S 1179). *Some light marks, good portrait, toned, very fine.* £350-450

with old collector's ticket of pre-decimal era



- 592** Edward the Confessor, Penny, trefoil quadrilateral type, York mint, moneyer Stircol, diademed bust left with sceptre, +EDPER..D REX; *rev* quadrilateral with three pellet terminals over voided short cross all within circle, +STIRCOL ON EOFOFI, 1.17g (N 817; S 1174). *A little uneven in shape, double struck, toned, about very fine.* £250-300

with old collector's ticket of pre-decimal era

- 593** Edward the Confessor, Penny, Danish imitation of a radiate / small cross type, mint and moneyer non-sensical, radiate bust left, *rev* small cross within circle, 0.84g (cf SCBI 18, 1278). *Toned, very fine.* £250-350

with very old ticket stating L A Lawrence collection



- 594** William I (1066-1087), Penny, profile type, Bath mint, moneyer Brungar, crowned bust with sceptre left, +PILLEMV REX, *rev* cross fleury within circle, +BRVNGAR ON BIII, 1.09g (N 839; S 1250). *Green patina across the reverse obscures detail, double struck, nearly very fine and very rare.* £350-450

with old collector's tickets dating back to 1945

for another example of this Moneyer at Bath but in type 3 of William I, see Elmore Jones collection, Glendining, 13 April 1983, lot 1023

- 595** Aethelred II, Penny, CRVX type, London mint, moneyer Spetinc, draped bust left with sceptre, +AEDELRED REX ANGLORX, *rev* voided cross within circle, pellet and letter in each quarter, +SPETINC M-O LVN, 1.45g (N 770; S 1148). *Flan split in legend only, some peck marks, otherwise toned, very fine.* £300-400



- 596 Edward III (1327-1377), Gold Noble, Calais mint, post-treaty period, king standing in ship sailing right with sword and quartered shield, flag at stern, quatrefoil over sail, *rev* E and pellet at centre of ornamental cross with crowned lions in angles, all within tressure of eight arcs, fleurs in spandrels, initial mark cross, 7.69g (Sch 115; N 1281; S 1521). *Well struck and fully round, rim and edge abrasion at base of obverse on both sides, otherwise with a pleasing portrait of the King, very fine.* £2500-3000



- 597 Anglo-Gallic, Edward III (1327-1377), Gold Leopard, second issue, crowned leopard to left in tressure of nine arches, top arch broken by the tail, ✠ EDWARDVS : DEI : GRA : ANGLIE : FRANCIE : REX, double quatrefoil stops, *rev* ✠ XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, double quatrefoil stops, floriate cross, leopards in all angles, 3.61g (Elias 38b). *Well centred, extremely fine, a very rare variety.* £7000-9000



- 598 Henry VI (restored, 1470-1471), Gold Angel, St Michael and dragon, initial mark lis at end of reverse legend only, indicative perhaps of a York Mint striking, legend *hENRIC · DEI · GR A · REX · ANGL · Z · FRANCIE*, *rev* struck en medaille, ship sailing right with bowsprit that intrudes wording, quartered shield on hull, h and lis close to mast above, legend *PER CRV C · TVA · SALVA · nos · XPC · REDEM · TOR*, 4.63g (Sch 450; N 1613; S 2078). *Nearly very fine to very fine with a very clear angel portrait, very rare.* £4000-5000

ex The Sheffield collection, Spink-Noble Auction, November 1993, lot 2656

The style and workmanship of this coin falls into the "Lis Group" identified by Webb-Ware in his 1985 work on the die varieties of the series. The style differs from the regular coins of the Tower Mint and could be from another London workshop, or more likely a branch mint in York. This example carries a lis at the end of legend on the reverse die, a mark associated with the York Mint in Henry's first reign (1422-1461).



- 599 Edward IV (second reign, 1471-1483), Gold Angel, St Michael and dragon, initial mark pierced cross and pellet both sides (1477-1480), obverse cross with pellet in upper left quarter, reverse cross with pellet in lower left quarter, *obv* legend *EDWARD · DEI · GRA · REX · ANGL · Z · FRANC ·*, *rev* ship sailing right, with long bowsprit that intrudes legend, E and rose at top of shield, merchant countermark in field, bisected diamond with C and D either side, 4.98g (Sch -; N 1626; S 2091). *Weak very fine, unusual with the merchant countermark.* £1000-1500

ex Chaffins sale, March 2000, lot 290

- 600 Edward IV, Gold Half-Angel, St Michael slaying dragon, initial mark Heraldic Cinquefoil (1480-1483) both sides, *EDWARD · DI · GRA · REX · ANGL ·*, *rev* ship sailing right, bowsprit to rim, large E and rose by mast, *· · O · CRVX · AVE · · SPES · VNICA ·*, two flowers in legend, 2.58g (Sch 479; N 1630; S 2093). *Attractive with light tone, weak in parts, nearly very fine.* £1500-1800

bought A H Baldwin & Sons Ltd, April 1957

ex Mrs E M Norweb collection, Spink 45, June 1985, lot 209

ex Patrick Finn, List 1, Spring 1994, Number 7



- 601** Richard III (1483-1485), Gold Angel, class 1, St Michael and dragon, initial mark halved sun and rose 1 both sides, RICARD××DI××GRA`REX×ANGL×Z FRANC, *rev* ship sailing right with pellets on hull, with long bowsprit that intrudes legend, quartered shield on hull, R and rose near mast above, wire line inner circle, legend PER CRVCEM×TVA`× SALVA× NOS XPC×REDEMT`, 5.11g (Sch -; N 1676; S 2149). *Struck a little off-centre, some dark deposit by dragon's head, good very fine and extremely rare.* £10,000-12,500

True coins of class 1 are the rarest of the Richard III Angels
 ex Glendining, November 1974, lot 542
 ex The Sheffield collection, Spink-Noble Auction, November 1993, lot 2659



- 602** Richard III, Halfgroat, London mint, type 3, crowned facing bust with round chin, within tressure of nine arcs with trefoils on cusps, initial mark sun and rose 2 obverse only, *rev* long cross with double concentric inscriptions, trefoils in central angles, 1.47g (DIG 21 dies 6/2vi; N 1682; S 2162). *A little short of flan, toned, bold very fine with a fantastic provenance, extremely rare.* £8000-10,000

According to Greenhalgh, there are only 3 specimens known of these dies of a total of 23 recorded specimens of all types

ex Samuel Tyssen collection, Leigh and Sotheby, 6 December 1802, lot 213, sold for £3/4/- to Dimsdale
 ex Thomas Dimsdale collection, Sotheby, 6 July 1824, lot 482, sold for £13/5/- to Rev. Martin
 ex Rev J W Martin collection, Sotheby, 23 May 1859, lot 128, sold for £2/19/- to Capt Murchison
 ex Capt R M Murchison collection, Sotheby, 27 June 1864, lot 105, sold for £13/16/- to Addington
 ex Samuel Addington collection, purchased en bloc in 1883 by H Montagu
 ex Hyman Montagu collection, Sotheby, 7 May 1888, lot 159, sold for £15/10/- to Rostron
 ex Simpson Rostron collection, Sotheby, 16 May 1892, lot 99, sold for £11/15/- to dealer Webster
 ex John G Murdoch collection, Sotheby, 31 March 1903, lot 380, sold for £9/2/6 to dealer Ready
 ex Bernard M S Roth collection, Sotheby, 19-20 July 1917, lot 232, sold for £10/10 to dealer Spink
 ex J Shirley-Fox collection, died 1939, sold in a private transaction before this date
 ex George R Blake collection, sold through B A Seaby Bulletin, June 1956, item BL75 for £30
 ex Raymond Carlyon-Britton collection, portion sold to B A Seaby c.1958
 ex B A Seaby Bulletin, January 1959, item X161 for £42/10/-
 ex B A Seaby Bulletin, September 1961, item H427 for £62/10/-
 ex B A Seaby Bulletin, January 1963, item H1423 for £95. accompanied by ticket at this price
 ex Eric J Harris collection, sold to A H Baldwin & Sons Ltd in 1995



- 603** Henry VII (1485-1509), Gold Angel, class III, St Michael and dragon, initial mark Pansy (1495-1498) both sides, hENRIC`×DI`×GRA`× REX×ANGL`×Z`×FRANC, saltire stops, *rev* ship sailing right, bowsprit meets wire line circle, quartered shield on hull, h and rose by mast above, h crosses rope, PER*CRVC*TVA* SALVA* NOS *XPE* REDE*, rosette stops, 4.99g (Sch -; N 1698; S 2183). *Weak very fine, unusual with the different legend stops each side, very rare.* £1800-2200

ex Sotheby, April 1992, lot 531 (part)



- 604** Henry VIII (1509-1547), Gold Angel, second coinage, St Michael slaying dragon, both feet on dragon, initial mark lis (1538-1541) both sides, HENRIC?×VIII?×D'×G'× R'× AGL'×Z× FRANCE, *rev* ship sailing right with bowsprit, nearly touches beaded circle, h and rose by mast above, PER××CRVCE'× TVA'× SALVA× NOS ×XPE'× REDE', 5.09g (Sch 574; N 1783; S 2268). *Fully round and attractively toned, pleasing very fine with good facial portraits on the obverse.* £2500-3000

ex Gordon V Doubleday collection, Glendining, November 1961, lot 89, sold for £72/-/-

ex Mrs E M Norweb collection, Spink 56, November 1986, lot 899

ex The Sheffield collection, Spink-Noble Auction, November 1993, lot 2669



605



606

- 605** Henry VIII, Gold Half-Angel, first coinage, St Michael wearing chain mail, slaying dragon, both feet on dragon, initial mark crowned chained portcullis (1513-1526), hENRIC×VIII×DI×GRA×REX×AL Z, *rev* small ship sailing right, short bowsprit meets beaded circle, h and rose by mast, initial mark uncrowned chained portcullis, O×CRVX×AVE×SPES×VNICA, 2.50g (cf Sch 567; N 1761; S 2266). *About very fine and pleasing, rare.* £1400-1800

bought Spink, June 1993

- 606** Henry VIII, Halfgroat, first coinage (1509-1526), Canterbury mint under Archbishop Warnham, crowned profile right, initial mark cross fitchée both sides, *rev* long cross fourchée over quartered shield, W and A beside shield, 1.48g (N 1766; S 2321). *Superb portrait, toned, good very fine and very rare.* £400-500



- 607 Mary (1553-1554), Gold Angel, class I, St Michael of neat style slaying dragon, wire line circle, initial mark pomegranate (1553-1554) both sides, legend with annulet stops both sides, OMARI AOΦOD'OG'OANG'OFRA'OZOOHIB'OREGI'O, *rev* struck en médaille, ship sailing right, flat decks, long bowsprit terminates in field, linear circle, large quartered arms, M and rose above, plain forecastles, OAODNO'OFACITVOEST'OISTVD ϕ ZOOEST'OMIRABI'OX, 4.31g (Sch 714/715; N 1958; S 2490). *Clipped, a little ragged, good fine and very rare.* £3500-4000

bought Spink, October 1997



- 608 Elizabeth I (1558-1603), Gold Angel, fifth issue (1583-1600), St Michael slaying dragon, large wings, initial mark scallop (1585-1587) both sides, ELIZABETH:D'.G'.ANG'.FR'.ET:HI'.REGINA., *rev* ship sailing right, upright bowsprit crosses ropes, meets wire line circle, quartered shield on hull, E and rose close to mast above, A.DNO: FACTVM:EST:ISTVD:ET:EST:MIRABI', 5.12g (Sch 788; N 2005; S 2531). *A little water worn and of bright appearance, weak on dragon, otherwise about very fine with a good face on the Angel.* £3000-4000



- 609 Elizabeth I, Gold Half-Angel, fifth issue, St Michael wearing chain mail, slaying dragon, both feet on dragon, initial mark Gothic A over bell (1 December 1583 - 13 February 1585) both sides, ELIZABETH: D'.G'.ANG'. FR'.ET:HI:REGINA, *rev* small ship sailing right, upright bowsprit to A of legend, small E and rose by mast, A:DNO:FACTVM:EST: ISTVD. ET: EST:MIRA', 2.48g (Sch -; N 2006; S 2532). *Pinhole near rim, light red tone, good very fine and pleasing, rare.* £2500-3000

ex Spink Numismatic Circular, September 1992



- 610** Elizabeth I, Milled Threepence, 1562, broad crowned bust with decorated dress left, tiny rose in field, initial mark star both sides, *rev* long cross fourchée over quartered shield, date above, 1.51g (N 2035; S 2604). *A little creased and weak in parts, toned with a good portrait, good very fine and rare.* £400-500



- 611** James I (1603-1625), Gold Laurel, third coinage, third laureate and draped bust left, initial mark rose (1605-1606), *rev* crowned quartered shield of arms over long cross fourchée, 9.02g (Sch 84; N 2113; S 2638A). *Brightly cleaned, double struck on the reverse, about very fine.* £1200-1500



- 612** James I, Pattern Farthing, undated, struck in silver, crowned Royal monogram, rose and pellets to left, thistle and pellets to right, flower between pellets below, linear circle and toothed border both sides, *rev* inverted die axis, crowned portcullis, edge plain, 0.43g (Peck 115; N 2142). *Has been plugged on rose, otherwise toned, good very fine and very rare.* £200-250
- 613** Charles I (1625-1649), Pattern Groat, undated, crowned bust left, plain field, initial mark bell both sides, *rev* oval garnished quartered arms, 1.77g (Brooker 1266; N 2701). *Toned, bold fine and extremely rare.* £250-300



- 614** Charles I, Pattern Threepence, 1634, crowned bust left, rose behind, initial mark bell both sides, *rev* oval garnished quartered arms, date split above, 1.34g (Brooker 1267; N 2679). *Toned and chipped, bold fine and rare.* £150-200
- 615** Charles I, Pattern Halfgroat, undated, bare head bust in ruff right within linear circle, initial mark lozenge, pellet stops in legend, CAR. D: G. ANG. SCO. FR. ETHIB. REX, *rev* inverted die axis, central rose, multiple rays surrounding, within linear circle, initial mark rose, lozenge stops, FLOREBIT.IN.AEVVM, 1.53g (Brooker -; N 2686; cf S 2856A). *Toned, good fine and rare.* £150-200



616



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- 616** Charles I, Pattern Halfgroat, 1640, rose between lozenges, large crown above, crowned C to left and crowned R to right, B between lozenges below, toothed border surrounding both sides, *rev* inverted die axis, thistle between lozenges, crown above, crowned C to left with lozenge, crowned R to right with lozenge, date below between lozenges, 1.24g (Brooker -; N 2688). *Has been pierced and plugged, tooled, very fine and rare.* £100-150

- 617** Charles I, Proof or Fine Work Halfgroat, small crowned bust left, value behind, no inner circle both sides, initial mark rose (1630-1631) both sides, CAROLVS D:G; MA; BR; F; ET. H; REX, beaded outer border both sides, *rev* struck en médaille, oval quartered shield of arms, C to left, R to right, pellets above and below, .IVSTITIA. THRONVM. FIRMAT., 1.34g (Brooker -; N 2702; cf S 2824). *Attractively toned, extremely fine as struck and extremely rare.* £800-1000

ex Helen Farquhar collection, Deceased Lady Collector, Glendining, April, 1955, lot 65 (part)

- 618** Charles I, Proof or Fine Work Penny, small crowned bust left, value behind, no inner circle both sides, initial mark rose (1630-1631) both sides, CAROLVS.D:G; MA; BR; FR: ET. H; REX, beaded outer border both sides, *rev* struck en médaille, oval quartered shield of arms, C to lower left, R to lower right, pellets above, IVSTITIA. THRONVM. FIRMAT., 0.62g (Brooker -; N 2703; cf S 2841). *Attractively toned, extremely fine as struck and extremely rare.* £800-1000

ex W Talbot Ready collection, Sotheby, November 1920, lot 727 (part)

ex Helen Farquhar collection, Deceased Lady Collector, Glendining, April, 1955, lot 65 (part)

- 619** Commonwealth (1649-1660), Penny, undated, I over double shields (S 3222). *Good very fine.* £100-150



- 620** Charles II (1660-1685), hammered coinage (1660-1662), Gold Broad of 20-Shillings, first coinage without mark of value, laureate and draped bust left, no berries in wreath, initial mark crown, CAROLVS.II. D.G. MAG. BRIT. FRAN. ET.HIB.REX, toothed outer border both sides, *rev* crowned quartered oval shield of arms, C to left and R to right, FLORENT. CONCORDIA. REGNA. (Schneider class II, O3/R4; Sch 371; N 2753; S 3301). *Well struck on a broader than usual flan for this early rarer issue without value, a very good portrait, only weak of strike on chest of the King and on corresponding part of reverse shield, in NGC holder graded AU55, very rare this well struck.* £18,000-22,000



- 621 William III (1694-1702), Halfcrown, 1698, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge, inscribed in raised letters, dated DECIMO (ESC 554; S 3494). *With underlying lustre and old cabinet tone, heavier on reverse, nearly extremely fine.* £250-350



- 622 Anne (1702-1714), Five-Guineas, 1706, Pre-Union type, draped bust left, ANNA.DEL.GRATIA, *rev* Pre-Union crowned cruciform shields, sceptres in angles, rose at centre, date either side of English crown, MAG BR.FRA ET HIB REG., edge inscribed in raised letters, +DECVS. ET. TVTAMEN ANNO. REGNI. QVINTO (MCE 199; S 3560). *With brilliance and lustre of light red tone, hairlined in fields both sides and with other tiny surface marks, pleasing extremely fine, one of the finest portraits we have seen on the rarer pre-union type Five Guinea of this date.* £25,000-30,000



- 623 George I (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles (S 3638; MCE 277). *Very fine.* £250-300



- 624 George II (1727-1760), Pattern Two-Guineas, 1733, young laureate head left, raised toothed border each side, *rev* crowned quartered shield of arms, date either side of crown, plain striated edge, 16.52g (Schneider -; Wilson and Rasmussen 69, R5; S 3667). *A brilliant proof with only the lightest hairlines both sides, a few minute nicks in the reverse field, otherwise as struck and extremely rare, with excellent provenance.* £25,000-30,000

ex Belden Roach collection, B Max Mehl, Fort Worth TX, February 1944, lot 1358
 ex Louis E Eliasberg collection, ANR / Spink, New York, April 2005, lot 593
 ex George Gund collection, part III, Stacks, New York, January 2007, lot 3623



625



626



627

- 625** George III (1760-1820), Guinea, 1782, fourth laureate head right, *rev* crowned quartered shield, date above (MCE 386; S 3728). *A little bent with small reverse punch mark, light surface marks, good very fine.* £450-550
- 626** George III, Guinea, 1797, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 401; S 3729). *Surfaces once cleaned, a few light marks, nearly extremely fine and a rare date.* £500-600
- 627** George III, Third-Guinea, 1810, second laureate bust right with short hair, *rev* crowned date at centre (MCE 460; S 3740). *About extremely fine.* £200-250



- 628** George III, Silver Dollar, oval countermark upon Mexico City Mint, Spanish 8-Reales of Charles IV, 1793 FM (ESC 129; S 3765A). *Edge knock and nick, very fine.* £200-300



- 629** George III, Half-Sovereign, 1818, laureate head right, *rev.* crowned shield of arms (S 3786; MCE 468). *Some light marks, extremely fine.* £300-350



630



631

- 630** George III, "Cartwheel" Twopence, 1797 (BMC 1077; S 3776). *Extremely fine.* £150-200
- 631** George III, Error Halfpenny 1773, a triple mis-strike, the reverse showing three complete dates (BMC 904; S 3774). *Very fine.* £80-120



- 632** George III, First Issue, Farthings (2), 1773, laureate and cuirassed bust right, *rev* Britannia seated left, date below in exergue (P 991; S 3775). *Both attractively toned, good very fine, the second with a blundered "7" in date.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 633** George III, Third Issue, Farthings (3), 1799, laureate and draped bust right, 3 berries in wreath, date below, *rev* Britannia seated left (P 1279; S 3779). *Lightly toned, one or two very light marks, otherwise good extremely fine with some traces of lustre.* (3) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 634** George III, Fourth Issue, Farthings (2), 1806, 1807, short haired laureate and draped bust right, incuse dot on truncation, date below, *rev* Britannia seated left (P 1398, 1399; S 3782). *Both toned, good very fine.* (2) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 635** George IV (1820-1830), First Issue, Farthing, 1821, laureate head left, *rev* Britannia seated right, date below in exergue, stop after date (P 1407; S 3822). *Lightly toned, practically as struck with plenty of mint lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 636** George IV, First Issue, Farthing, 1822, laureate head left, *rev* Britannia seated right, date below in exergue (P 1409; S 3822). *Toned, a touch of cabinet friction to high points, practically as struck with a few traces of lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 637** George IV, Half-Farthings (2), 1828, 1830, young laureate head left, date below, *rev* Britannia seated right, emblems in exergue (P 1446; S 3826). *First practically as struck, tiny edge nick, some lustre, the second toned, good very fine.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 638** George IV, Third-Farthing, 1827, young laureate head left, date below, *rev* Britannia seated right, emblems below (P 1453; S 3827). *Toned, as struck.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 639** William IV (1830-1837), Third-Farthings (2), 1835, bare head right, date below, *rev* Britannia seated right, emblems in exergue (P 1477; S 3850). *First toned, nearly extremely fine with a little lustre, the second bold very fine.* (2) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



640



641



- 640** Victoria (1837-1901), Proof Five-Pounds, 1887, Jubilee bust left, JEB on truncation partly intrudes field, *rev* struck en médaille, St George slaying the dragon, narrow date and tiny B.P. in exergue, "7" slightly lower in narrow date, edge milled (WR 285; S 3864). *Lightly toned, well struck with proud rims, hairlined, good extremely fine.* £2500-3000

ex Peter Davies Collection, a noted variety collector and author of *British Silver Coins Since 1816*

- 641** Victoria, Proof Five-Pounds, 1887, Jubilee bust left, JEB on truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (WR 285; S 3864). *Some light scuffs, scratched and hairlined, otherwise good extremely fine.* £2000-2500



642



643



- 642** Victoria, Five-Pounds, 1887, Jubilee bust left, JEB on truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (S 3864). *Heavily scuffed and hairlined, extremely fine.* £1500-2000

- 643** Victoria, Two-Pounds, 1887, Jubilee bust left, JEB on truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (S 3865). *Some light scuffs, good extremely fine.* £600-800



644



645



646



- 644** Victoria, Proof Halfcrown, 1853, young head left, date below, *rev* crowned quartered shield of arms within wreath, edge, milled (ESC 687, R2; S 3888). *Rim nick on the reverse, attractively toned, obverse hairlined with many light surface marks, otherwise extremely fine / good extremely fine.* £1500-2000

- 645** Victoria, Pattern Cent, 1846, Smith's Decimal Pattern by Marrian & Gausby, young laureate head left, *rev* denomination at centre, date below (P 2086). *One or two areas of uneven tone, otherwise pleasing good extremely fine with almost full mint lustre.* £250-300

- 646** Victoria, Pattern Cent, 1846, Smith's Decimal Pattern by Marrian & Gausby, young laureate head left, *rev* denomination at centre, date below (P 2086). *Unevenly toned, otherwise good extremely fine with much mint lustre.* £200-250

A Significant Trial Strike on a Penny – First Time Ever Auctioned



- 647 Victoria, Bronze Penny, 1862, laureate bun head left, *rev* Britannia seated right, overstruck with an **Italy, Victor Emanuele II (1861-1878)**, 10-Centesimi, 1866H, a trial overstrike, by Ralph Heaton & Sons of Birmingham, England, bare head bust left with titles surrounding, *rev* value and date within laurel and oak wreath, radiant star above, H below, toothed border both sides (Gouby, *British Bronze Coinage*, pp.44-49; Gouby, *British Bronze Penny specialised edition*, p.98, BP 18621b). Toned and as struck, in NGC holder graded "Mint Error MS61 BN", currently unique, there only being one other trial strike known but this is over an 1860 Bronze Penny. £6000-8000

Michael Gouby wrote extensively about this trial piece in his two books, the first "*The British Bronze Coinage, Pence, Halfpence and Farthings 1860-1869*", 5th edition 2006. At that time he had only seen a photograph on email of this coin and had never had the opportunity to examine it in person. The second "6" of the date of the 10-Centesimi was not visible on the photograph and so the incorrect conclusion was drawn that this was an incomplete date trial. However, we can confirm that the second "6" is clearly there just partially struck up in the ribbons of Victoria's hair. The second Gouby book "*The British Bronze Penny, Victoria 1860-1901 struck for use as currency, specialised edition*", published 2009, records this coin in brief detail confirming this is the only piece known struck over an 1862 penny and is a counterpart to the 1860 version.

Ralph Heaton & Sons had greatly impressed the Italian government, on recommendation from the French, with their efficiency. They helped the Italian government set up their new mint facility in Milan in 1861 and supplied them with over 360 million blanks, which were then struck very efficiently on the machinery that Heaton set up.

They built up such trust from this initial work that Heaton was hired to strike the entire issue for 1866 in Birmingham, of which this coin appears to be an initial test or trial striking. It is a very significant part of Numismatic history at the Heaton Mint and dually for the Italian series, as it was produced pre-production of the bulk of the coinage, and was clearly intentional and not a mint error.



- 648 Victoria, Penny, 1886, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 123; S 3954). A few light obverse marks in field and small reverse mark to leg of Britannia, otherwise good extremely fine with full mint lustre. £80-100



- 649** Victoria, Penny, 1886, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 128; S 3954). *One or two tiny friction marks, otherwise as struck with full mint lustre.* £80-100



650

651

- 650** Victoria, Penny, 1889, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 128; S 3954). *Light obverse marks to portrait, otherwise good extremely fine / practically as struck with virtually full mint lustre.* £80-100

- 651** Victoria, Penny, 1893, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 136; S 3954). *Lightly toned, a little soft of strike in places, practically as struck with plenty of underlying lustre.* £80-100



- 652** Victoria, Pennies (2), 1895, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 141; S 3961). *Occasional tiny marks, practically as struck, first toned, the second with full mint lustre.* (2) £60-80



- 653** Victoria, Pennies (2), 1897, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 145; S 3961). *Occasional light surface marks, practically as struck, lightly toned with plenty of lustre.* (2) £60-80

- 654** Victoria, Pennies (3), 1900, 1901 (2), old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 153, 154; S 3961). *Lightly toned, generally good extremely fine with occasional light marks, first and third with small verdigris spots, the second proof-like and lustrous.* (3) £40-60



- 655** Victoria, Threepence, 1850, first young head, Three-Halfpence (2), 1840, 1843/34 (ESC 2058, 2256, R2, 2259B, R2; S 3914, 3915). *First toned, extremely fine / good extremely fine, the second once cleaned, extremely fine, the last toned, good extremely fine.* (3) £200-300



- 656** Victoria, Halfpenny, 1858, young laureate head left, w:w. on truncation, date below, *rev* Britannia seated right (S 3949; P 1549). *Lightly toned, one or two light obverse marks, pleasing extremely fine with some mint lustre.* £60-80
- 657** Victoria, Halfpenny, 1859/8, young laureate head left, w:w. sunken on truncation, date below, *rev* Britannia seated right (S 3949; P 1550). *Toned, one or two tiny marks, extremely fine with a few traces of mint lustre in the legends.* £80-120

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 658** Victoria, Bronze Proof Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 271; P 1772; cf S 3956). *Attractive cabinet tone, as struck with lustrous surfaces and very rare.* £200-300
- 659** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 270; S 3956). *Lightly toned, one or two light hairlines in places, otherwise good extremely fine with plenty of lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 660** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 274; S 3956). *Toned, a few light marks to neck of portrait, otherwise extremely fine with a few traces of lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 661** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 276; S 3956). *Toned, a few short marks to neck of portrait, nearly extremely fine.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 662** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 277; S 3956). *Well toned, occasional tiny light marks, extremely fine.* £80-00

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 663** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 278; S 3956). *Attractively toned, as struck with some mint lustre.* £100-120

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 664** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 279; S 3956). *Toned, tiny short mark to neck, pleasing extremely fine.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 665** Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 282; S 3956). *Lightly toned, small blemish in hair, good extremely fine.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 666** Victoria, Halfpenny, 1864, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 295A; S 3956). *Attractively toned, proof-like as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960
ex A W Foster collection, 19 October 1953, lot 107 (part), sold as proof



667

668

- 667** Victoria, Halfpenny, 1865, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 296; S 3956). *Light and attractive toning, occasional light marks, otherwise good extremely fine with plenty of underlying lustre.* £150-200

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 668** Victoria, Halfpenny, 1866, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 298; S 3956). *Toned, a few light hairlines and tiny surface marks, good extremely fine.* £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



669

670

- 669** Victoria, Bronze Proof Halfpenny, 1867, young laureate bust left, *rev* die axis inverted, Britannia seated right, date below in exergue (Fr 302; S 3956). *Old cabinet tone, a little streaky, fleur de coin and extremely rare.* £400-600

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

ex Briggs collection, sold for 30/-

- 670** Victoria, Halfpenny, 1867, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 300; S 3956). *Toned, one or two light obverse marks to portrait, otherwise extremely fine.* £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



671

672

- 671** Victoria, Halfpenny, 1868, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 303; S 3956). *Lightly toned, a few tiny marks, uncirculated with virtually full mint lustre.* £150-200

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 672** Victoria, Halfpenny, 1869, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 306; S 3956). *Lightly toned, a little light wear to head of Britannia, otherwise bold extremely fine with plenty of mint lustre and rare.* £300-400



- 673** Victoria, Halfpenny, 1871, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 308; S 3956). *Toned, a few light marks, bold very fine and rare.* £150-200



- 674** Victoria, Halfpenny, 1872, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 309; S 3956). *Toned, a little wear to high points on the reverse and a few tiny marks and small scratch, otherwise extremely fine.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 675** Victoria, Halfpenny, 1874, young laureate bust left with older features, *rev* Britannia seated right, date below in exergue (Fr 317; S 3956). *Once cleaned, new uneven toning, almost extremely fine.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 676** Victoria, Halfpenny, 1874H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 318; S 3957). *Dark cabinet tone, some ghosting, good extremely fine.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 677** Victoria, Halfpenny, 1875, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 321; S 3956). *Once cleaned on obverse, striking flaw on neck, almost extremely fine.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 678** Victoria, Halfpenny, 1875H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 323; S 3957). *Light and attractive tone, one or two tiny marks to portrait, otherwise practically as struck and with virtually full mint lustre.* £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 679** Victoria, Halfpenny, 1876H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 329; S 3957). *Well toned, a few short light marks in places, otherwise bold extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 680** Victoria, Bronze Proof Halfpenny, 1877, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 331; S 3956). *Toned, good extremely fine and very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



681

683

- 681** Victoria, Halfpenny, 1877, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 333; S 3956). *Well toned, very light surface marks and some obverse ghosting of reverse features, extremely fine.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 682** Victoria, Halfpenny (2), 1878, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 334, 337; S 3956). *First unevenly toned, good very fine, the second bold fine. (2)* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 683** Victoria, Halfpenny, 1881, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 342; S 3956). *Lightly toned, if a little unevenly, a few short light marks to chest of portrait, otherwise extremely fine with plenty of underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



684

685

- 684** Victoria, Halfpenny, 1881H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 344; S 3957). *Very lightly toned, one or two tiny marks, practically as struck with almost full mint lustre.* £100-120

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 685** Victoria, Halfpenny, 1881H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 346; S 3957). *Toned, a few light surface marks in places, softly struck, extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 686** Victoria, Bronze Proof Halfpenny, 1883, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 350; S 3956). *Toning a little uneven in places, fleur de coin with plenty of original mint lustre, very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 687 Victoria, Halfpenny, 1883, young laureate bust left, *rev* Britannia seated right, date below (Fr 349; S 3956). *Lightly toned, a softly struck obverse, otherwise extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 688 Victoria, Bronze Proof Halfpenny, 1884, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 353; S 3956). *Lightly toned, fleur de coin with plenty of underlying lustre, very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 689 Victoria, Bronze Proof Halfpenny, 1885, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 355; S 3956). *Toned, tiny blemish in obverse field, practically as struck with some underlying lustre, very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 690 Victoria, Halfpenny, 1885, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 354; S 3956). *Obverse well toned, one or two tiny marks and a softly struck obverse, extremely fine with plenty of reverse lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 691 Victoria, Halfpenny, 1886, young laureate bust left, *rev* Britannia seated right, date below (Fr 354; S 3956). *Attractively toned, softly struck in parts, good extremely fine with some reverse lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 692 Victoria, Halfpenny, 1887, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 358; S 3956). *Lightly toned, one or two very light marks and a little wear to high points of obverse, extremely fine with some reverse lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 693** Victoria, Halfpenny, 1888, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 359; S 3956). *Well toned, two tiny blemishes in hair, a little softly struck, otherwise extremely fine with some lustre in parts.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 694** Victoria, Halfpenny, 1889, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 360; S 3956). *Toned, a few tiny obverse blemishes, some light contact marks in places, otherwise extremely fine.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 695** Victoria, Halfpenny, 1890, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 362; S 3956). *Lightly toned, tiny mark to neck and a little softly struck, good extremely fine with some underlying lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 696** Victoria, Proof Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 365; S 3956). *Unevenly toned, good extremely fine and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 697** Victoria, Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 364; S 3956). *Light and attractive tone, tiny mark to nose of portrait, pleasing extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 698** Victoria, Halfpenny, 1892, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 366; S 3956). *Well toned, a few light obverse spots and tiny marks, otherwise extremely fine with some reverse lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880



- 699** Victoria, Halfpenny, 1894, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 369; S 3956). *Toned, a little wear to high points and occasional marks, good very fine / extremely fine with some lustre in areas.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

- 700** Victoria, Halfpennies (3), 1896, 1897, 1898, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 372, 374, 375; S 3962). *All toned, occasional tiny marks, practically as struck with underlying lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin tickets, 1880

- 701** Victoria, Halfpennies (3), 1899, 1900, 1901, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 376, 377, 378; S 3962). *All lightly toned, occasional tiny marks, practically as struck with underlying lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, the second with very neat late Victorian coin ticket, 1880



- 702** Victoria, Farthings (10), 1838 w.w. raised, 1839, 1840, 1842, 1847, 1851, 1853 (2), 1853 w.w. incuse, 1854, laureate bust left, date below, *rev* Britannia seated right (S 3950). *Second fine, the others generally very fine to extremely fine, some with lustre.* (10) £100-150

- 703** Victoria, Farthings (5), 1860 BB (2), 1860 TB (3), 4 berries in wreath, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 496; S 3958). *All lightly toned, generally extremely fine or better with lustre.* (5) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 704** Victoria, Farthings (2), 1861, young laureate bust left, *rev* Britannia seated right, date below (Fr 502, 503; S 3958). *Attractive dark tone, a few light marks, extremely fine with some traces of lustre.* (2) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 705** Victoria, Farthing, 1862, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 507; S 3958). *Lightly toned, a little reverse cabinet friction, otherwise as struck with plenty of underlying lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 706** Victoria, Bronze Proof Farthing, 1863, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 510; S 3958). *Attractive light tone, as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 707** Victoria, Farthing, 1866, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 514; S 3958). *Attractively toned, as struck with some lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 708** Victoria, Farthing (2), 1874H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 525; S 3959). *Both lightly toned, the first as struck with underlying lustre, the second good extremely fine with a little reverse wear.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 709** Victoria, Farthings (3), 1875H, 1876H (2), normal "6", young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 532, 534; S 3959). *All toned, occasional very light marks, extremely fine or better with some lustre.* (3) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 710** Victoria, Farthings (3), 1878, 1881H, 1882H, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 536, 548, 549; S 3958, 3959). *Generally toned, one or two light marks, the second tarnished, generally extremely fine with some lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 711** Victoria, Farthings (3), 1886, 1888, 1890, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 557, 560, 562; S 3958). *First two lightly toned, practically as struck, the last practically as struck with full mint lustre.* (3) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 712** Victoria, Bronze Proof Farthing, 1891, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 565; S 3958). *Attractive dark tone, tiny dig beside mouth of portrait, otherwise as struck and rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 713** Victoria, Farthings (4), 1892, 1893, 1894, 1895, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 566, 568, 569, 570; S 3958). *All toned, extremely fine or better with a little underlying lustre.* (4) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 714** Victoria, Farthings (8), 1896, 1897, 1897 higher tide, 1898, 1899 (2), 1900, 1901, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 571-579; S 3963, 3964). *Generally toned, extremely fine to good extremely fine.* (8) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 715** Victoria, Half-Farthings (2), 1839, young head left, *rev* crowned value, date below (P 1590; S 3951). *First practically as struck and lustrous with one or two tiny blemishes, the second toned, good extremely fine.* (2) £80-100

second ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 716** Victoria, Half-Farthings (4), 1842, 1844 (3), young head left, *rev* crowned value, date below (P 1592, 1594; S 3951). *First toned, good very fine, the second extremely fine/practically as struck with lustre, the last two unevenly toned, practically as struck with lustre.* (4) £80-100

first and third ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 717** Victoria, Half-Farthings (3), 1847, 1851 (2), young head left, *rev* crowned value, date below (P 1596, 1597; S 3951). *Toned, practically as struck, the first with some lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 718** Victoria, Half-Farthings (3), 1852 (2), 1854, young head left, *rev* crowned value, date below (P 1598, 1602; S 3951). *Toned, the first two extremely fine, the last practically as struck.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 719** Victoria, Third-Farthings, 1844, young head left, *rev* Britannia seated right, emblems in exergue (P 1606; S 3952). *Attractively toned, practically as struck with some original lustre.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 720 Victoria, Third-Farthing, 1844, young head left, *rev* Britannia seated right, emblems in exergue (P 1606; S 3952). *Attractively toned, practically as struck with some original lustre.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 721 Victoria, Third-Farthing, 1844, RE for REG, young head left, *rev* Britannia seated right, emblems in exergue (P 1607; S 3952). *Light streaky tone, light friction marks to high points, otherwise as struck with plenty of lustre, rare.* £500-600

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 722 Victoria, Third-Farthings (3), 1866 (2), 1868, laureate head left, *rev* crowned value, date below (P 1926, 1928; S 3960). *Lightly toned, occasional tiny blemish, practically as struck, the last two particularly lustrous.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 723 Victoria, Third-Farthings (3), 1868, 1876 (2), laureate head left, *rev* crowned value, date below (P 1928, 1932; S 3960). *First two practically as struck with underlying lustre, the last toned, good very fine.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 724 Victoria, Third-Farthings (3), 1881 (2), 1884, laureate head left, *rev* crowned value, date below (P 1934, 1936; S 3960). *First as struck with nearly full mint lustre, the last two toned, as struck with a little remaining lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 725 Victoria, Third-Farthings (3), 1884, 1885 (2), laureate head left, *rev* crowned value, date below (P 1936, 1937; S 3960). *Practically as struck, the last with plenty of lustre.* (3) £60-80

- 726 Victoria, Quarter-Farthings (5), 1839, 1852 (2), 1853 (2), young bust left, *rev* crowned value, date below (P 1608, 1640, 1612; S 3953). *First four lightly toned, practically as struck with some lustre, the last toned, very fine.* (5) £180-200



- 727 Edward VII (1901-1910), Matt Proof Two Pounds, 1902, bare head left, De S below truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (S 3968). *Practically as struck, FDC.* £650-850



- 728 Edward VII, Halfpennies (3), 1902, 1903, 1904, bare head right, *rev* Britannia seated right, date below in exergue (Fr 381, 382, 383; S 3991). *All lightly toned, occasional tiny marks, practically as struck with underlying lustre, the latter scarce.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 729 Edward VII, Halfpennies (3), 1905, 1906, 1907, bare head right, *rev* Britannia seated right, date below in exergue (Fr 381, 382, 383; S 3991). *All lightly toned, occasional tiny mark or blemish, otherwise practically as struck, with lustre, the second with full mint lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 730 Edward VII, Halfpennies (3), 1908, 1909, 1910, bare head right, *rev* Britannia seated right, date below in exergue (Fr 387, 388, 389; S 3991). *Last two toned, tiny marks and occasional blemish, good extremely fine / practically as struck, the first with full mint lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, last with very neat late Victorian coin ticket, 1880

- 731 Edward VII, Farthings (12), dark finish, 1902 (2), 1903, 1904 (2), 1905, 1906 (2), 1908, 1909, 1910 (2), bare head right, *rev* Britannia seated right, date below in exergue (Fr 580-588; S 3992). *Extremely fine or better.* (12) £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 732 Edward VII, Third-Farthing, 1902, bare head right, *rev* crowned value, date below (P 2241; S 3993); George V, Third-Farthing, 1913, bare head left, *rev* crowned value below (P 2358; S 4062). *Practically as struck with full mint lustre.* (2) £50-60



- 733 George V (1910-1936), Sovereign, 1911, bare head left, *rev* St George and dragon, date in exergue, edge, milled (Marsh 229; S 3996). *A few light marks, good extremely fine.* £220-280

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734



735

- 734 George V, Sovereign, 1911C, Ottawa, Canada mint, bare head left, *rev* St George and dragon, date in exergue, edge milled (Marsh 221; S 3997). *Toned, good extremely fine.* £280-320

- 735 George V, Half-Sovereign, 1911, bare head left, *rev* St George and dragon, date in exergue, edge milled (Marsh 526; S 4006). *Uncirculated.* £100-120

- 736 George V, Pennies (4), 1911, 1917, 1927 (2), bare head left, *rev* Britannia seated right, date below in exergue (Fr 171, 181, 197; S 4051, 4055); George VI (1936-1952), Pennies (3), 1937, 1947, 1949, bare head left, Britannia seated right, date below in exergue (S 4114, 4117). *Lightly toned, practically as struck with plenty of lustre.* (7) £40-60

- 737 George V, Halfpennies (5), 1911, 1912, 1913, 1915, 1916, bare head right, *rev* Britannia seated right, date below in exergue (Fr 390, 391, 392, 394, 395; S 4056). *All lightly toned, a little soft of strike with occasional tiny marks, generally practically as struck with some lustre.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 738 George V, Halfpennies (5), 1917, 1918, 1919, 1920, 1921, bare head right, *rev* Britannia seated right, date below in exergue (Fr 396, 397, 398, 399, 400; S 4056). *All very lightly toned, a little soft of strike with occasional tiny marks, generally practically as struck with some lustre in places.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, the last with very neat late Victorian coin ticket, 1880

- 739 George V, Halfpennies (5), 1923, 1924, 1925, 1926, 1927, bare head right, *rev* Britannia seated right, date below in exergue (Fr 401, 403, 405, 406, 408; S 4056, 4057). *Generally lustrous, practically as struck.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 740 George V, Halfpennies (4), 1928, 1929, 1930, 1931, bare head right, *rev* Britannia seated right, date below in exergue (Fr 410, 412, 414, 416, 418; S 4058). *All lightly toned, practically as struck with some underlying lustre.* (4) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 741 George V, Bronze VIP Proof Halfpenny, 1931, bare head right, *rev* Britannia seated right, date below in exergue (Fr 417; S 4058). *Lightly toned, as struck with plenty of lustre, extremely rare.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



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743

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- 742** George V, Bronze VIP Proof Halfpenny, 1932, bare head right, *rev* Britannia seated right, date below in exergue (Fr 419; S 4058). *Toned, as struck with plenty of lustre, extremely rare.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 743** George V, Bronze VIP Proof Halfpenny, 1933, bare head right, *rev* Britannia seated right, date below in exergue (Fr 421; S 4058). *Attractively toned, as struck and lustrous, extremely rare.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

G



G

- 744** George V, Halfpennies (5), 1932, 1933, 1934, 1935, 1936, bare head right, *rev* Britannia seated right, date below in exergue (Fr 418, 420, 422, 424, 426; S 4058). *All well toned, a little softly struck with occasional small marks, practically as struck with some lustre.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 745** George V, Farthings (7), dark finish, 1911, 1912, 1913, 1914, 1915, 1916, 1917, bare head left, *rev* Britannia seated right, date below in exergue (Fr 589, 590, 591, 592, 594, 595, 596; S 4059). *All as struck.* (7) £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 746** George V, Farthings (10), 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926 (2), bare head left, *rev* Britannia seated right, date below in exergue (Fr 597-605; S 4059, 4061). *All lightly toned, occasional tiny marks and a little soft of strike, otherwise generally good extremely fine.* (10) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 747** George V, Bronze VIP Proof Farthing, 1926, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2339; Fr 606; S 4061). *Attractive light tone, as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 748** George V, Farthings (11), 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936 (2), modified effigy left, *rev* Britannia seated right, date below in exergue (Fr 607, 609, 611, 613, 615, 617, 619, 621, 623, 625; S 4061). *All toned, good extremely fine or better with traces of lustre.* (11) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 749** George V, Bronze VIP Proof Farthing, 1930, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2347; Fr 614; S 4061). *Attractively toned, tiny mark in obverse field, otherwise as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 750** George V, Bronze VIP Proof Farthing, 1932, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2351; Fr 617; S 4061). *Attractively toned, as struck with plenty of lustre, very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 751** George V, Bronze VIP Proof Farthing, 1933, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2353; Fr 620; S 4061). *Attractively toned, as struck with plenty of lustre, very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

- 752** George V, Bronze VIP Proof Farthing, 1934, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2355; Fr 622; S 4061). *Attractively toned, as struck with plenty of lustre, very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 753** Edward VIII (January to December 1936), Trial for a twelve sided Threepence, undated, struck in a brass alloy on a thin flan, by Imperial Chemical Industries Ltd (I.C.I.), ICI logo both sides, on polygonal flan, struck en médaille, 2.45g (37.8 grains). *Toned a little unevenly on one side, as struck and of the highest rarity.* £2000-3000

For further reading see *"The Proposed Coinage of King Edward VIII"* by G P Dyer, HMSO 1973, where Dyer discusses the development of the brass Threepence, pp.19-23.

I.C.I. Ltd was newly formed of an amalgamation of companies in 1926, which included the Kings Norton Metal Company of Birmingham who had coinage contracts during the reign of George V, most famously in the English series with the Pennies of 1918 and 1919.

A new brass Threepence was under consideration by the Mint c.1936 and, with the added voice of the London Passenger Transport Board whose Threepence fares were becoming burdensome when paid in bronze pennies, it was deemed appropriate to find a solution which was different to the much smaller silver Threepence. The silver Threepence was only popular in Scotland, it seems, and deemed too troublesome for everyday transactions in England and especially London.

The specification required of the new coin called for something radically different in shape and stature. Experimentation was undertaken with square flans with rounded corners, scalloped edged flans and, what was finally adopted, the twelve-sided polygon. Presumably a tender must have been issued to propose various types of blank from trusted contractors, the former Kings Norton Metal Company, now I.C.I. Metals Ltd, being one of them. I.C.I. Metals Ltd were already contracted and produced 10- and 5-Cents coins for British East Africa and Pennies, Halfpennies and Tenth Pennies for British West Africa during the reign of Edward VIII, none of which carry a Royal portrait.

The trial piece offered here must have been one of the earliest proposals for a twelve-sided piece because the weight is nearer to the silver Threepence and the thickness is still very thin, proudly displaying the familiar "ICI" logo. It is of great numismatic importance in the story of the development of the new brass Threepence which appeared in 1937 as it shows that companies outside the Royal Mint were involved in the process of defining a revolution in the shape of British coinage, which ultimately led to the polygonal Fifty Pence and Twenty Pence we have in our pockets today.

Extremely Rare Matt Proof Set worthy of a King's Speech



- 754 George VI (1936-1952), Matt Proof Finish Gold Set of four coins, dated 1937, consisting of Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, struck for photographic purposes at the Royal Mint, Tower Hill, London, with an experimental matt finish, each coin depicting bare head portrait of King George VI facing left, engraved by T Humphrey Paget, tiny HP below, legend in abbreviated Latin reads GEORGIVS VI D: G: BR: OMN: REX F: D: IND: IMP: and translates as "George VI, King of all the Britains, Defender of the Faith, Emperor of India", *rev* all struck with an "en médaille" die axis, each coin depicting St George slaying the dragon, after Benedetto Pistrucci, date in exergue with B.P. to upper right, weights in descending order of denomination respectively, 39.96g. 15.94g. 8.01g. 3.99g. all struck with plain edges in matt finished 22 carat gold, see foot notes below, (L&S 2; W&R 436 R6, 438 R7; 440 R7; 443 R7; K&M 858-861 listed as unique; S.4074-77). All as struck with matt finish applied individually to each coin, toned as struck, housed in an original Royal Mint case with gold block lettering and crest, with a blue/black velvet pad with roundel for each coin, one of only two complete sets in private hands, of the highest rarity. £90,000-110,000

This set last offered at auction at Glendining of Bond Street, 4 April 1966, lot 50 (part)

"Coins" Magazine, August 1987, reported this set with its case and letter as having changed hands privately between two collectors.

References:-

L&S = Linecar and Stone, English Proof and Pattern Crown-Size Pieces, published by Spink & Son Ltd, 1968

W&R = Wilson and Rasmussen, English Pattern Trial and Proof Coins in Gold, published by Alexander, 2000

K&M = Krause and Mishler, 2011 Standard Catalog of World Coins 1901-2000 published by Krause, 2010

S = Spink, 46th Edition of Coins of England and the United Kingdom, 2011, published by Spink 2010

Accompanied by an aged copy of a Royal Mint Letter dated 4th October 1961 signed by Chief Clerk H G Stride (retired 1962 after 42 years service), written to Douglas Liddell, latterly Managing Director of Spink (in service 1946-87), relevant extract (a) transcribed below:-

Royal Mint
London E.C.3.
4th October 1961

Dear Mr Liddell

We have examined the set of George VI coins and we are satisfied they [sic] they were given the matt finish before issue by the Mint. The matt finish is given to each coin individually by very fine sand-blasting and as the process is very laborious it would not be practicable to apply the treatment on any but a very limited scale. None of the 5,500 sets made available to the Public was treated in this way and it must be assumed that your set was specially prepared for a particular occasion of which a record no longer exists.



This letter is very significant in that it confirms the method and process by which this matt set was prepared. More importantly this occurred pre-production of the 5,500 brilliant proof sets issued by the Mint, commemorating the Coronation, for sale to the Public. The letter confirms this matt set was not available to the Public. Though the reason for its existence is not on record in 1961, in the near fifty years that have passed since this letter was written, it has become widely known in the numismatic world that these special matt finish coins were produced to help in the promotional aspect of the new coins to the Public for display and photography, thanks to the research efforts of Mr E.G.V. Newman (1914-98), former Assay Master of the Royal Mint.

Numismatic flash photography was still in its infancy c.1936, and accurate reproduction of the brilliant proof polished die designs for the new coinage of King George VI was impossible with the problems of reflection inherent in the metal. At that time the easiest way to achieve detailed photographic reproduction of the designs was to alter the surfaces of the subject matter to make them non-reflective to the latest flash photography method. Therefore these experimental matt finish coins were produced from a sand-blasting process to make accurate photographic reproductions to promote and display to the Press and to advertise the new coinage for sale to the Public.

It would seem that once photographic duties were complete in the Mint, that perhaps this actual matt gold set was sent for display at the Royal Academy London. It is a known fact that a matt gold set was displayed in the Summer Exhibition of 1937, part of a display of new Royal Mint products that occurred annually for many years after, but now sadly defunct. The matt finish coins were clearly suited to being viewed under the brilliant lighting of such a display, with no inherent reflections as would be experienced with brilliant proof gold coins. This matt sand-blasting solution was used again in the promotion and display of later sets in the reign of King George VI; first in 1950 to mark the Half Century, and then in 1951 for the Festival of Britain.

It is interesting to note that the original case with this 1937 matt gold set of coins has a blue/black velvet pad to emphasise the matt gold sand-blasted finish, which is the inverse in colouration to the regular brilliant gold proof sets of 1937, which have a cream coloured velvet pad. Of the two known matt gold proof sets only this set offered here has its original and unusual case intact with the coins. The Royal Mint today confirm that 5,501 gold sets were sold to the public, whether that figure includes the two matt gold sets is not confirmed but seems unlikely. The second matt gold proof set is illustrated individually in the pages of the Wilson and Rasmussen publication, but does not have such an unusual case with it and is well known to the cataloguer.

The historical events of 1936 are very interesting as it was a year of three Kings. King George V, a Royal Philatelist, suffered continued health problems which led to his death on 20th January 1936 having just recently celebrated his Silver Jubilee in May 1935. The Prince of Wales acceded as King Edward VIII to the throne, and a Coronation date was set for 1937. However the reign of Edward VIII was only to last for 325 days, the details of which are a well documented crisis culminating in a proposal of marriage to the American divorcee Wallis Simpson.

It became clearly apparent by late November 1936 that the Duke of York, Prince Albert would be the next King resulting in an Instrument of Abdication being issued and signed by Edward VIII, with his three brothers at Fort Belvedere on the Windsor Estate on 10th December 1936.

Edward became Duke of Windsor after abdication and on 3rd June 1937 married Wallis Warfield, now so-named by deed poll, as her latest divorce had become absolute in the April of 1937. The couple lived mostly in France, with a stint as Governor of the Bahamas. The Duke died on 28th May 1972 in Paris, France, the Duchess followed later on 24th April 1986. They are interred together at Frogmore, Windsor, by prior agreement with Queen Elizabeth II in 1965.

Prince Albert, Duke of York, took the name George in honour of his Father who was also formerly Duke of York and became the new King George VI on 11th December 1936, followed by his lavish Coronation on the 12th May 1937. A reluctant King at first, not helped by a stammer in his speech, it was clear from Coronation radio broadcasts that the impediment was still apparent. The stammer had plagued the King in his public speaking for over ten years, but was combated by ongoing treatment from his Australian speech therapist Lionel Logue. As the reign progressed King George and Queen Elizabeth became a well-loved Royal couple, more so through World War II with the family's refusal to leave the environs of Buckingham Palace during the Blitz, even when bombed. Queen Elizabeth famously said "I'm glad we've been bombed, it makes me feel we can look the East End in the face." Happily it was evident that the King's speech impediment was practically cured by the end of the conflict, not only in his Christmas broadcasts but more significantly in his Victory in Europe speech. King George VI died in his sleep in the early hours of 6th February 1952 from health complications connected with lung cancer. His eldest daughter, now Queen Elizabeth II, had to fly back from a tour of Kenya having been seen off at Heathrow Airport by her Father on 31st January 1952. The King's funeral took place on the 15th February 1952 with sombre ceremony.

The story of the coinage through 1936 is equally intriguing. Edward VIII as King was well known for not following Royal traditions. With a new Monarch's coinage it was tradition for the new portrait to face the opposite way to their predecessor, a tradition that had started over 250 years before at the time of the death of Charles II (1660-85) who faced right on his coinage, followed by James II (1685-88) who faced left, and so on till 1936. King Edward VIII insisted on facing left like his Father, as this was his preferred portrait profile. New reverse designs of all circulating coins were ordered by the new King, keeping the Mint designers and engravers occupied during 1936. Some of the designs were controversial and a new "banner" design of Halfcrown was frowned upon later by the Advisory Committee.

However the Abdication, after 325 days, ensured that no coins would be issued for circulation in the UK bearing the effigy of Edward facing controversially to the left. New coinage was very close, with production about to commence within weeks. Some extremely rare pre-production full brilliant proof sets were produced for special presentation and adjudication, interestingly without a gold Half-Sovereign. Only one complete set survives in private hands, but there are a few other complete sets in Institutional collections. King George VI adopted most of the new proposed designs for his own new coinage, but also frowned upon the banner design of the Halfcrown which was duly changed. A traditionalist, King George VI insisted on following the coinage tradition and also faced left which was the way he should face if Edward had followed tradition and faced right.

A new "Scottish" lion reverse for the shilling was adopted and introduced as a direct result of the Mint being lobbied for a coin reflecting Scottish sentiment. This modern view contradicts the long held fable that the Deputy Master intended to compliment the Scottish ancestry of the King's Consort, Queen Elizabeth, nee Bowes Lyon with the Scottish reverse, probably stemming from a pun on her maiden name combined with Scottish ancestry. This "Scottish" Shilling was introduced to circulate with the "English" lion Shilling, starting a tradition that is continued today, most noticeably with our own series of One Pound Coins since 1983 with emblematic reverses.

The other significant new coin to circulate in the reign of King George VI was the new twelve sided brass Threepence, a coin originally proposed under the reign of Edward VIII of which a few examples of varying weights escaped into circulation when the new shaped prototype coins were supplied early to vending machine manufacturers. This was in order to help decide on the thickness of the coin and adapt their machinery to the new dimensions. King George's circulation brass Threepence coins carry a different reverse design to King Edward's extremely rare pieces and the denomination continued to circulate until decimalisation in 1971.

There are no other proof British gold coins of George VI as rare as those offered here. The only other great British rarities of this reign are the unique bronze 1952 Penny, the cupro-nickel 1952 Halfcrown, and 1952 Shilling, the 1945 silver Threepence and the trial pieces struck as Double Florins and Crowns proposed for the Festival of Britain in 1951. A trial Double Florin dated 1950 is offered for sale in this auction (lot 755).

The significance in numismatic history of this 1937 Coronation matt proof gold set is immeasurable, especially prepared for display and photography during the gestation of the Coronation coinage. The resulting brilliant gold proof sets are still highly coveted by collectors world-wide today, keeping the tradition and memory alive of King George VI.

With grateful acknowledgement to the Royal Mint in the factual preparation of this cataloguing entry and additionally with reference to G. P. Dyer's publication "The Proposed Coinage of King Edward VIII" (HMSO 1973)

Important Dates relating to the 1937 Matt Proof Set

14 December 1895	Albert Frederick Arthur George born at Sandringham, Norfolk, second son of George, Prince of Wales.
22 January 1901	Queen Victoria dies at Osborne House, Isle of Wight.
9 August 1902	Coronation of King Edward VII, commemorative matt proof sets issued to celebrate the new reign dated 1902.
6 May 1910	King George V, accedes to the Throne, his elder brother having died in 1892.
22 June 1911	Coronation of King George V and Queen Mary, commemorative brilliant proof sets of coins dated 1911 issued to commemorate the event by the Royal Mint.
1914-1918	World War I, the future King George VI serves in the Navy.
26 April 1923	The Duke of York marries Lady Elizabeth Angela Marguerite Bowes-Lyon, daughter of the Earl of Strathmore at Westminster Abbey.
24 April 1924	The first British Empire Exhibition opened by King George V and first radio broadcast ever by a Sovereign.
31 October 1925	The Duke of York's closing speech at the British Empire Exhibition of 1925 apparent with pronounced stammer, after which speech therapy with Lionel Logue commences.
21 April 1926	Princess Elizabeth Alexandra Mary born, eldest daughter of Duke and Duchess of York.
21 August 1930	Princess Margaret Rose born, second daughter of Duke and Duchess of York.
6 May 1935	Silver Jubilee celebrations for King George V. A commemorative Crown coin is issued by the Royal Mint, with some extremely rare specimens struck in gold, and awarded the right to purchase by random selection of thousands of keen applicants.
20 January 1936	King George V dies. Edward Prince of Wales accedes as King Edward VIII.
10 February 1936	First new coinage meeting of Royal Mint Advisory Committee with King Edward VIII.
June 1936	Fred Perry wins Wimbledon singles Championship for the third time, still the last time a UK player has won the tournament.
24 July 1936	King Edward VIII chooses winning reverse designs for new coinage.
August-Sept 1936	King Edward cruises the Mediterranean with Wallis Simpson.
1-16 August	Summer Olympics held in Berlin, Germany. UK athletes win 4 gold, 7 silver and 3 bronze medals.
November 1936	It becomes apparent to the Prime Minister that King Edward intends to marry Mrs Simpson as soon as her divorce is absolute.
10 December 1936	An Instrument of Abdication is drawn up and signed by King Edward and his three brothers.
11 December 1936	Albert, Duke of York accedes to the Throne as King George VI.
Late December 1936	The Royal Mint Advisory Committee have initial meeting about a new coinage for King George VI.
13 January 1937	Sir Robert Johnson, Deputy Master and Comptroller of Royal Mint has an audience with the King on the designs of the new coinage. The King just days before had a portrait sitting at Sandringham with both Percy Metcalfe and T H Paget who are working on portrait plaques from which working dies can be made if the King approves – Times 14 th January 1937.
19 March 1937	The London Gazette carries a Royal Proclamation of the new coins, reported in the Daily Telegraph of 20 th March 1937 for new coins consisting of gold Five Pounds, Two Pounds, Sovereign, Half-Sovereign. Silver Crown, Halfcrown, Florin, two types of Shilling, Sixpence, two types of Threepence one being twelve-sided brass, silver Maundy Fourpence, Threepence, Twopence and Penny, bronze Penny, Halfpenny and Farthing. The first coins issued will be the Maundy Money for distribution on Maundy Thursday, the coins for circulation will be supplied to banks in time for the Coronation.
25 March 1937	Maundy Thursday – the first coins of George VI to appear with his effigy are the Maundy sets of 4d, 3d, 2d and 1d, given to recipients by the King himself at the annual Maundy celebration held in 1937 at St Pauls Cathedral, London.
15 April 1937	The Times prints a commentary on the new current coinage and its designs specifically of the Crown to the Farthing.
April 1937	Spink advertise the new Coronation Medallions for sale in their Numismatic Circular in gold and silver in two sizes
April/May 1937	Editions of Spink Numismatic Circular advertise the Coronation proof coins for advance order in anticipation of their issue in June after the Coronation at £21 a set which includes the silver and bronze coins too.
April-June 1937	Editions of the Seaby Coin and Medal Bulletin advertise the Coronation proof coins for advance order at £21 a set which includes the silver and bronze coins too.
12 April 1937	A small issue of the new bronze penny reported arriving in banks for eventual distribution to the public – Daily Telegraph 13 th April 1937.
26 April 1937	Bombing of Guernica during the Spanish Civil War.
6 May 1937	German Zeppelin Hindenburg crashes at Lakehurst, New Jersey, USA.
12 May 1937	Coronation of King George VI at Westminster Abbey, commemorative brilliant proof sets for sale at a premium to the public. The King makes the first Coronation radio broadcast by a Sovereign, his stammer clearly evident but improving.

June 1937	Spink Numismatic Circular, a photograph only appears of the new Penny, Halfpenny, Farthing and brass Threepence.
June 1937	The Royal Mint begins to strike the new Coronation Proof Sets for proposed sale to the public.
2 June 1937	Racehorse Mid-Day Sun wins the Epsom Derby, the first time a Derby winner has a female owner, Mrs G B Miller in co-ownership with her mother.
30 June 1937	The 999 emergency telephone number introduced in the UK.
July 1937	The Royal Mint commence sale of the 1937 Coronation Proof Sets. A Matt proof gold proof set is put on display at the Summer Exhibition at the Royal Academy, London, amongst the new product of the Royal Mint for the Coronation Year.
July 1937	B A Seaby Ltd in their Coin and Medal Bulletin implore their clients to be patient in receiving their orders of the Coronation proof sets of coins as the Royal Mint has been limiting supply in their diligent preparation of the new sets dated 1937.
December 1937	B A Seaby Ltd advertise the sets once again in their Bulletin to appeal to clients for Christmas presents.
Early 1938	The Royal Mint cease sales of the 1937 Coronation Proof Sets.
4-19 June 1938	Soccer World Cup held in France, Italy wins and retains the Championship beating Hungary 4-2 in the Final.
3 September 1939	World War II commences.
13 September 1940	Buckingham Palace is bombed.
7 December 1941	Pearl Harbor, Hawaii, USA, is attacked by Japan.
25 August 1942	Prince George, Duke of Kent, the King's brother killed in active service.
8 May 1945	Victory in Europe day – King George VI broadcasts with hardly a stammer.
15 August 1945	Victory over Japan Day, effectively the end of World War II.
20 November 1947	Royal Wedding of Princess Elizabeth and Lieutenant Philip Mountbatten.
22 June 1948	King George VI ceases to be the last Emperor of India.
18 April 1949	King George VI ceases to be the King of Ireland on Declaration of the Republic of Ireland.
3 May 1951	Festival of Britain main site opens on London's South Bank, King George VI gives a flawless opening speech.
23 September 1951	King George VI has a large part of his left lung successfully removed due to a malignant tumour.
6 February 1952	King George VI dies. Queen Elizabeth II accedes the Throne.
24 March 1953	Queen Mary of Teck, mother of King George VI dies.
1955	Statue of George VI erected in Carlton Gardens off The Mall, London.
6 May 1960	Princess Margaret marries Anthony Armstrong-Jones.
4 October 1961	H G Stride, Chief Clerk of the Royal Mint writes to Mr Liddell of Spink about this matt proof gold set of 1937.
4 April 1966	this set of matt proof coins is auctioned publicly at Glendining of Bond Street for the first time.
14 February 1971	Decimalisation of the coinage in the UK.
28 May 1972	Edward, Duke of Windsor, dies.
29 July 1981	Prince Charles and Lady Diana Spencer marry at St Pauls Cathedral, London.
August 1987	Coins magazine reports a change in private ownership of this matt gold set with Royal Mint letter.
31 August 1997	Diana, Princess of Wales dies in a car accident in Paris.
30 March 2002	The Queen Mother dies at the age of 101, her daughter Margaret having pre-deceased her on February 9 th 2002.
June 2002	Large scale country-wide celebrations for the Queen's Golden Jubilee.
27 February 2011	"The King's Speech" wins an Oscar for Best Film at the 2011 Academy Awards Ceremony, Los Angeles, California, USA, as well as three other Oscars for best Actor – Colin Firth, best Director – Tom Hooper, and best Original Screenplay – David Seidler.
29 April 2011	Prince William marries Catherine Elizabeth Middleton at Westminster Abbey, 87 years and 3 days after his Great-Grandfather married Lady Elizabeth Bowes Lyon in the same location.
4 May 2011	A H Baldwin & Sons Ltd, numismatic auctioneers of London, will offer this set for public auction once again.



- 755 George VI, Pattern Double-Florin of Four Shillings, 1950, struck in cupro-nickel, bare head left designed by T Humphrey Paget, tiny HP below truncation, date below, stop either side, legend GEORGIUS VI D: G: BR: OMN: REX FID: DEF:, toothed border both sides, *rev* struck en medaille, St George and dragon, after the design by Benedetto Pistrucci for George III Crowns, motto on ruled garter surrounding, HONI . SOIT . QUI . MAL . Y . PENSE, edge milled, with incuse value stamped FOUR SHILLINGS, 22.65g (ESC 406C, R7; L&S 7). *Toned, good extremely fine and of the highest rarity, this being the only example we have encountered with the value on the edge.* £20,000-25,000

G P Dyer former curator of the Royal Mint Museum has spoken at length, in a lecture at the British Numismatic Society, on the subject of pattern "Double Florins" which were the first proposals towards a coin for the Festival of Britain in 1951. The coin was at first intended to be a Four Shilling face value piece and it was not until quite late in 1950 that it was decided to change the design and face value to the more familiar Five Shillings or Crown, and not with a milled or incuse lettered edge, but with a raised letter edge. The next stage in design by now early in 1951 was to see how easy it would be to strike a Crown-sized coin with raised letter edge inscription which was duly done with a 1937 Coronation Crown obverse and reverse combined with the edge of a Maria Theresa Thaler which were struck in the Royal Mint in the early 1940s. For an example of one of these coins, of which only two are known, see article in *Numismatic Circular*, October 1998, by S Hill.

This led to the Festival of Britain Crown being issued in time for the country wide events of May 1951, which focused on a principle site on London's South Bank officially opened by King George VI on 3 May 1951 with an inaugural speech. Over two million Festival of Britain Crowns were produced to proof quality, which all started from deliberations over the Double Florin offered here, another piece of King George VI numismatic history.



- 756 George VI, Matt Proof Brass Threepence, 1937, bare head left, *rev* thrift plant, date below and value, struck on a twelve sided brass blank (KM 849; S 4112). *In NGC holder graded PF62, a few tiny spots, toned, as struck and of the highest rarity.* £800-1000

See footnote for lot 754 about the George VI Matt Gold Proof Set. We are delighted to offer a rare opportunity over the following five lots of matt proofs of 1937 to form a group of the lesser denominations in base metal and the silver Threepence, the companion coin to the brass piece offered here. All these matt proofs are of the highest rarity and Krause and Mischler estimates that only two to four specimens exist.

This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know for the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962



- 757 George VI, Matt Proof Silver Threepence, 1937, bare head left, *rev* small English shield over rose, date either side, value below (KM 848; S 4085). *In NGC holder graded PF62, a little unevenly toned, as struck and of the highest rarity.* £1000-1500

See footnote for lot 754 about the George VI Matt Gold Proof Set. The silver Threepence ran concurrently with the brass threepence until it was phased out in mainland Britain from 1941 and Colonially in 1945. The brass Threepence pieces were struck each year until 1967 to circulate until decimalisation in 1971. Krause and Mischler estimates only two to four specimens exist. This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962



- 758 George VI, Matt Proof Bronze Penny, 1937, bare head left, *rev* Britannia seated right with shield and trident, lighthouse to left, date in exergue (KM 845; Gouby BP 1937M). *In NGC holder graded PF63 RB, a little unevenly toned, as struck and of the highest rarity.* £2500-3000

ex Mrs E M Norweb collection (part 2), Spink Auction 48, 13 November 1985, lot 729 (part)

It is interesting to note that the matt proof bronze coins of 1937 were unknown to Peck, who was studying the series contemporarily with their issue and produced his first tome in 1958. They were also unknown to Michael Freeman in his publication. Krause and Mischler estimate only four specimens exist.

This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962



- 759 George VI, Matt Proof Bronze Halfpenny, 1937, bare head left, *rev* sailing ship based on the “Golden Hind” sailing left, date below (KM 844; cf S 4115). *In NGC holder graded PF62 BN, toned, as struck and of the highest rarity.* £800-1000

ex Mrs E M Norweb collection (part 2), Spink Auction 48, 13 November 1985, lot 729 (part)

It is interesting to note that the matt proof bronze coins of 1937 were unknown to Peck who was studying the series contemporarily with their issue and produced his first tome in 1958. They were also unknown to Michael Freeman in his publication. Krause and Mischler estimate only four specimens exist.

This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962



- 760 George VI, Matt Proof Bronze Farthing, 1937, bare head left, *rev* wren facing left, date above, denomination below (KM 843; cf S 4116). *In NGC holder graded PF64 RB, toned, as struck and of the highest rarity.* £600-800

ex Mrs E M Norweb collection (part 2), Spink Auction 48, 13 November 1985, lot 729 (part)

It is interesting to note that the matt proof bronze coins of 1937 were unknown to Peck who was studying the series contemporarily with their issue and produced his first tome in 1958. They were also unknown to Michael Freeman in his publication. Krause and Mischler estimate only four specimens exist.

This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962

- 761** George VI, Halfpennies (18), Bronze Proof 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, Bronze Proof 1950, 1950, Bronze Proof 1951, 1951, 1952, bare head right, *rev* ship sailing left, date below (S 4115, 4118). *Mostly toned, practically as struck with some lustre.* (18) £80-100
ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 762** George VI, Farthings (18), 1937 Bronze Proof, 1937, 1938 (2), 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951 Bronze Proof, 1952, bare head left, *rev* wren facing left, date above (S 4116, 4119); Elizabeth II (1952-), Farthings (2), 1953 Bronze Proof, 1953, young laureate head right, *rev* wren facing left, date above (S 4156). *Generally as struck, largely toned, some lustrous.* (20) £60-80
largely ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



- 763** Elizabeth II (1952-), Halfpennies (4), Bronze Proof 1953, 1953, 1954, Royal Mint Trial Die 1957, young laureate head right, *rev* ship sailing left, date below (S 4155, 4158). *First three toned, practically as struck with lustre, the last lightly toned, good extremely fine with one or two tiny edge nicks.* (4) £40-60

Channel Islands



- 764** Guernsey, Proof Double, 1830, struck in bronzed copper, Arms of Guernsey, *rev* denomination and date (S 7202). *Small dark spot on reverse, toned, as struck.* £80-100



- 765** Guernsey, 8-Doubles, 1834, Arms of Guernsey over laurel branches, *rev* denomination and date over laurel branches (S 7200). *A few tiny spots, near full lustre, uncirculated.* £150-200
Mintage 221,760

- 766** Jersey, Victoria (1837-1901), Proof 1/13-Shilling, 1866, coroneted head left, date below, *rev* Arms of Jersey (S 7004). *Lightly toned, a little unevenly but with plenty of lustre, good extremely fine.* £180-220