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Auction Number 99
Wednesday 4 May 2016

The Alfred Franklin Collection of Ancient Coins

Aksumite Coins and Etruscan Coins

Ancient and British Coins from The Collection of a Classicist

British Coins



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BALDWIN'S

The Name for Numismatics

Auction Number 99
Wednesday 4 May 2016

Ancient Coins and British Coins
including
The Alfred Franklin Collection of Ancient Coins
Aksumite Coins and Etruscan Coins
Ancient and British Coins
from The Collection of a Classicist

The Auction Room
399 Strand
London, WC2R 0LX

9.30 am precisely

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Date of Sale **Wednesday 4 May 2016**
 Session One: 9.30 am Lots 1 - 470
 Session Two: will not start before 1.30 pm Lots 471 - 1071

Public View **Saturday 30 April 2016**
 A H Baldwin and Sons Ltd
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 10.00 am - 4.00 pm
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 9.30 am - 4.30 pm, Monday to Friday

Order of Sale **Ancient Coins**

The Alfred Franklin Collection of Ancient Coins	Lots	1 - 442
Ancient Greek Coins from Other Properties	Lots	443 - 470
A Collection of Aksumite Coins	Lots	471 - 534
A Collection of Etruscan, Early Italian and Roman Coinage	Lots	535 - 623
A Collection of Roman Imperial Coins	Lots	624 - 646
Ancient Roman Coins from Other Properties	Lots	647 - 715
The Collection of a Classicist (Part 1)		
Ancient Coins	Lots	716 - 787
British Coins, Anglo-Gallic Coins and Irish Coins	Lots	788 - 919

British Coins

British Coins from Other Properties	Lots	920 - 1071
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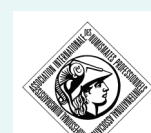
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 Back Cover Illustrations Lots 1070, 1064, 1042, 999, 716, 553, 536, 504, 289, 175, 27, 22



THE ALFRED FRANKLIN COLLECTION OF ANCIENT COINS

It has been a great pleasure to help develop the Alfred Franklin collection of ancient Greek and Roman coins. The collection has been assembled carefully over many years, with a constant and unerring eye for quality and historical interest, as well as a great deal of enthusiasm for artistry and portraiture.

The collection encompasses the Greek and Roman periods with a meticulous appreciation, particular devotion being given to Roman imperial gold Aurei, a very comprehensive run of Roman Republican and Imperial silver coinage, and a select group of beautiful and artistic Greek silver coins. Many of the coins have provenances to the major London dealers, as well as international auctions, some with pedigrees reaching back many decades. Among the highlights from the gold coinage include a stater of Kyrene which is sold with a letter discussing the piece from Barclay Head of the British Museum, dated 1894 (lot 2). Two rare Republican gold issues, dating from the Imperial period (lots 6 & 7) provide an insight to the politically unstable final years of the Roman Republic. A very rare Aureus with excellent portraits of Tiberius and Augustus (lot 8) displays the importance of securing a stable succession in the early years of the Principate. There are two high quality gold Aurei of Hadrian dating from the 2nd Century AD, one depicting the wolf and twins myth on its reverse and the other the figure of Egypt, with a rare left facing bust of Hadrian on its obverse. The second century is in fact well-represented by several high quality gold Aurei, including Marcus Aurelius (lot 22), Faustina Junior (lots 24 to 26) and a superb Aureus of Lucius Verus (lot 27). Following several attractive Tetrarchic gold issues are a group of quality later Roman solidi, among them issues of Julian II (as Caesar and as Augustus), Galla Placidia (lot 47), and Justa Gratia Honoria (lot 57).

In the Greek silver coinage, a number of old pedigreed coins are to be found, including examples from the Sir Arthur J Evans collection, as well as the Vlasto, Rhousopoulos, Jameson, Auguste Delbeke, and Ryan collections. Individual pieces notable for their artistry and quality include a Tarentum stater from the Carosino Hoard (lot 63), an attractive tetradrachm of Akragas (lot 76), and a Syracuse tetradrachm with a particularly elegant head of Arethusa (lot 81). Moving away from Magna Graecia, there are several artistic issues from Abdera, splendid tetradrachms of Demetrios Poliorketes (lots 103 & 104), as well as a number of coins from the Hellenistic period, notable for their regal portraiture. From Ionia, there are beautiful tetradrachms struck at Lebedos (lot 138) and Smyrna (lot 139), and from Cilicia a number of well-preserved satrapal issues. A run of Judaean coinage includes a Jewish War year 1 shekel (lot 163), and a Bar Kochba revolt sela (lot 168). From the Bactrian Kingdom is a splendid tetradrachm featuring the portraits of Heliokles and Laodice (lot 175).

The Roman coinage includes an array of high quality Republican denarii, and a number of issues from the Imperial period, including Julius Caesar, Brutus, Cassius, Sextus Pompey, Mark Antony, and Octavian. From the imperial period, the first century includes a group of denarii of Augustus, and several from the 'year of the four emperors' including a very rare left facing portrait of Otho (lot 289). From the advent of the second century onwards, there is a very comprehensive offering of issues of emperors and their wives, continuing through to the time of the Tetrarchy. Following this, an extremely rare denarius of Carausius is a highlight (lot 431), as well as two attractive Miliarensia of Constantius II (lot 434) and Valentinian I (lot 437).

Alfred Franklin is a retired Consultant Orthopaedic Surgeon. He has been familiar to the London numismatic scene for a number of years as an active and enthusiastic collector who will aim for the best quality available. His visits to view stock or forthcoming auctions are without exception a delight, and are always accompanied by lively conversation encompassing a broad range of subjects. It is hoped that these coins will bring as much interest, inspiration and pleasure to their future collectors as they have to Alfred Franklin, who writes:

"My interest in numismatics was stimulated when, as a small boy living in a poor neighbourhood in post-war austerity London, I was given a present of a tobacco tin containing a number of aluminium coins from various European countries. As the decades passed I was able to indulge my fascination with the history, artistic representation, design, political delusion, civic pride and national identity embodied in examples of coinage and they formed a happy diversion from my day job. I ultimately progressed to collecting ancient coins for their beauty, a better understanding of the period and the locations in which they were produced, and most importantly for what they have to teach about the foundations of Western Civilisation."

Greek Gold



- 1 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Gold Stater, mint of Tarsos, struck c.323-317 BC, head of Athena facing right, wearing a crested Corinthian helmet decorated with a coiled serpent, *rev* ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and a stylis, a caduceus above a monogram on left, a monogram below left wing, 8.57g, 1h (Price 3046 var). *Light red toning over residual lustre, good very fine.* £1500-1800

ex Spink Numismatic Circular, volume CX, no.5, October 2002, item GK0710

A Gold Stater of Kyrene with a Letter from Barclay Head



- 2 North Africa, Kyrenaika, Kyrene (c.322-313 BC), Gold Stater, Magistrate Polianthes, KYPANAION, Nike, holding a kentron and the reins, in a slow quadriga right, seen in three-quarter perspective, *rev* ΠΟΛΙΑΝΘΕΥΣ, Zeus Ammon standing left, holding a phylae and a lotus-tipped sceptre, thymiaterion on left, 8.63g, 11h (Naville 100, these dies; BMC 121a; SNG Copenhagen 1210). *Light edge marks and traces of double-striking on the reverse, good very fine, rare.* £5000-7000

Sold with a letter discussing this coin from Barclay Head of the British Museum to the then owner in 1894. Also included is a handwritten description of the coin taken from Head's *Historia Numorum*, written by the owner on headed paper from Bielby House, Demesne Road, Alexandra Park, Manchester.

ex Spink Auction 212, 28 March 2012, lot 145



- 3 Zeugitana, Carthage (c.350-320 BC), Gold Stater, head of Tanit facing left, wearing a barley-wreath, a pendant earring and a necklace, *rev* horse standing right, three pellets before, 9.48g, 2h (Jenkins & Lewis 48). *A few light marks, good very fine.* £2500-3000

ex Baldwin's Auction 65, 4 May 2010, lot 1149

Roman Gold

Mint of Rome unless otherwise stated



- 4 Julius Caesar, Gold Aureus, with Aulus Hirtius as Praetor, struck 46 BC, C CAESAR COS TER, veiled head of Pietas facing right, *rev* A HIRTIVS P R, lituus, jug and axe, 8.01g, 8h (Cr 466/1; Calicó 37b; Sydenham 1018; Bahrfeldt 19). *Very fine*. £1500-1800

ex Spink Numismatic Circular, volume CXIII, no.3, June 2005, item RM2489



- 5 Julius Caesar, Gold Aureus, with L. Munatius Plancus as Praefectus Urbi, struck late 46 to early 45 BC, C CAES DIC TER, draped bust of Victory facing right, *rev* L PLANC PRAEF VRB, ewer with handle, 8.03g, 9h (Cr 475/1a; Calicó 45; Syd 1019a; Bahrfeldt 21). *Good very fine*. £3000-3500

ex Spink Numismatic Circular, volume CXII, no.2, April 2004, item RM1772

An Attractive Cestius & Norbanus Aureus



- 6 L. Cestius & C. Norbanus (43 BC), Gold Aureus, draped bust of Africa facing right, wearing an elephant's skin headdress, *rev* L CESTIVS / C NORBA, EX S C - PR, curule chair with decorated front legs adorned with eagles upon which are two facing snakes, 7.95g, 1h (Crawford 491/1b; Calicó 4, these dies; Bahrfeldt 25 and pl. IV, 19, these dies; Syd 1154). *The usual minor weakness on the left eagle for this reverse die, otherwise well-struck and of good style, about extremely fine, a rare variety*. £8000-10,000

ex Triton III, New York, 30 November to 1 December 1999, lot 828

ex Numismatica Ars Classica 63, Zürich, 17 May 2012, lot 486

ex Aurora Collection, The New York Sale XXXII, Baldwin / Markov / M&M, 8 January 2014, lot 2

Rare and Attractively Centred



- 7 P. Clodius Turrinus (42 BC), Gold Aureus, radiate head of Sol facing right, a quiver behind, *rev* crescent surrounded by five stars, P CLODIVS / M F below, 8.12g, 3h (Cr 494/20a; Calicó 9; Syd 1114a). *Well centred on a broad flan, good very fine, rare.* £7000-9000

ex Triton III, New York, 30 November to 1 December 1999, lot 834
ex Numismatica Ars Classica 54, 24 March 2010, lot 209

A Very Rare Issue with Excellent Portraits of Tiberius and Augustus



- 8 Tiberius (AD 14-37), with Divus Augustus (died AD 14), Gold Aureus, mint of Lugdunum, struck AD 14, TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right, *rev* DIVOS AVGVST DIVI F, laureate head of Augustus facing right, a six-pointed star above, 7.75g, 3h (RIC 24; Calicó 311; BMC 29). *With two excellent portraits, well-centered, almost extremely fine and very rare.* £10,000-12,000

ex Patrick A Doheny collection, Sotheby's, 20 June 1979, lot 76
ex Spink Auction 9008, 19 March 2009, lot 489

A Beautiful Tiberius Aureus



- 9 Tiberius (AD 14-37), Gold Aureus, mint of Lugdunum, struck AD 14-17, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding a sceptre and a branch, chair with plain legs and a double line below, 7.65g, 11h (RIC 25; Calicó 305d; BMC 30). *Good portrait, residual lustre, extremely fine.* £6000-8000

ex Lanz Auction 70, 1994, lot 161
ex Numismatica Ars Classica 54, 24 March 2010, lot 314



- 10 Tiberius (AD 14-37), Gold Aureus, mint of Lugdunum, struck AD 14-17, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure (Livia?) seated right holding a sceptre and a branch, ornamented chair legs, a single line below, 7.85g, 2h (RIC 29; Calicó 305a; BMC 46). *Good style, about extremely fine.* £3000-3500

ex The New York Sale XI, Baldwin / Markov / M&M, 11 January 2006, lot 254

A Good Portrait of Claudius



- 11 Claudius (AD 41-54), Gold Aureus, mint of Lugdunum, AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head facing right, *rev* PACI AVGVSTAE, Pax-Nemesis, winged, advancing right, holding out fold of drapery below chin and a caduceus pointing at a snake at her feet, 7.71g, 11h (RIC 38; Calicó 367; BMC 39; C 57). *Matt surfaces, broad flan and good portrait, good very fine.* £5000-7000

ex Baldwin's Auction 62, 29 September 2009, lot 81



- 12 Nero (AD 54-68), Gold Aureus, struck AD 64-65, NERO CAESAR AVGVSTVS, laureate head facing right, *rev* IVPPITER CVSTOS, Jupiter enthroned left, holding a thunderbolt and a sceptre, 7.38g, 6h (RIC 52; Calicó 412; BMC 67). *Good portrait, nearly extremely fine.* £4000-5000

ex The New York Sale XXIII, Baldwin / Markov / M&M, 6 January 2010, lot 131



- 13 Nero (AD 54-68), Gold Aureus, struck AD 66-67, NERO CAESAR AVGVSTVS, bearded and laureate head facing right, *rev* SALVS (in exergue), Salus, draped, seated left on a throne, holding a patera, 7.35g, 8h (RIC 59; Calicó 443a; BMC 87; C 313). *Attractive red toning, good very fine / very fine.* £3500-4000

ex Feuadent Collection
ex Baldwin's Auction 70, 28 September 2011, lot 36

A Good Portrait of Vespasian



- 14 Vespasian (AD 69-79), Gold Aureus, struck AD 76, IMP CAESAR VESPASIANVS AVG, laureate head facing right, *rev* COS VII, cow standing right, 7.29g, 6h (RIC 840; Calicó 622; C 117). *A little softly-struck on part of the obverse legend, otherwise good very fine, toned, with a good portrait.* £5000-7000

purchased from A H Baldwin & Sons Ltd



- 15 Nerva (AD 96-98), Gold Aureus, struck AD 96, IMP NERVA CAES AVG P M TR P COS II PP, laureate head facing right, *rev* CONCORDIA EXERCITVVM, clasped hands, holding a legionary eagle, resting on a prow, 7.33g, 12h (RIC 3; Calicó 957; C 24). *Matt surfaces, a little softly struck on the reverse, otherwise nearly extremely fine.* £6000-8000

ex The New York Sale XXV, Baldwin / Markov / M&M, 5 January 2011, lot 176



- 16 Hadrian (AD 117-138), Gold Aureus, struck AD 118, IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust facing right, *rev* P M TR P COS II / ORIENS, radiate bust of Sol facing right, 7.10g, 6h (RIC 43b; Calicó 1295; C 1005). *Slightly short of flan, very fine.* £2000-2500

ex Spink Auction 4026, 15 April 2004, lot 129
ex Spink Auction 9031, 26 November 2009, lot 5

Wolf and Twins Type, with a Good Portrait of Hadrian



- 17 Hadrian (AD 117-138), Gold Aureus, struck AD 125-128, HADRIANVS AVGVSTVS, laureate head facing right, drapery on left shoulder, *rev* COS / III, she-wolf suckling twins left, 7.33g, 6h (RIC 193; Calicó 1233; C -). *Good portrait, extremely fine.* £8000-10,000

ex Sotheby's, 7 March 1996, lot 184
ex Spink Auction 1012, 2 December 2010, lot 1324

Egypt Reverse, with a Rare Left Facing Hadrian Portrait



- 18 Hadrian (AD 117-138), Gold Aureus, struck AD 134-138, HADRIANVS AVG COS III PP, draped bust of Hadrian facing left, *rev* AEGYPTOS, Egypt reclining left, holding a sistrum, left arm resting on a basket, around which a snake coils, ibis stands in front, 7.34g, 6h (RIC 296; Calicó 1185, these dies; BMC 76). *Excellent left facing portrait, good very fine, rare.* £6000-8000

ex The New York Sale IX, Baldwin / Markov / M&M, 13 January 2005, lot 183

A Very Rare Aureus of Sabina



- 19 Sabina (wife of Hadrian), Gold Aureus, SABINA AVGVSTA, draped bust facing right, wearing a stephane, *rev* VES-TA, Vesta seated left, holding a palladium and a sceptre, 7.32g, 6h (RIC 397b; Calicó 1436b; C 79). *Good very fine, very rare.* £4000-5000

ex The New York Sale XIV, Baldwin / Markov / M&M, 10 January 2007, lot 293

An Attractive Antoninus Pius Aureus



- 20 Antoninus Pius (AD 138-161), Gold Aureus, struck AD 148-149, ANTONINVS AVG PIVS PP TR P XII, bare head facing right, with drapery on left shoulder, *rev* COS IIII, Aequitas standing left, holding scales and a cornucopia, 7.29g, 6h (RIC 177b; Calicó 1499; C 237 var (no drapery)). *Struck in high relief, extremely fine.* £6000-8000

ex Spink Auction 3003, 27 March 2003, lot 71



- 21 Diva Faustina Senior (wife of Antoninus Pius, died AD 141), Gold Solidus, struck after AD 141, DIVA AVG FAVSTINA, draped bust facing right with elaborately waved and coiled hair, *rev* PIETAS AVG, Pietas veiled, standing left, dropping incense onto an altar and holding a box, 7.06g, 6h (RIC 394a; Calicó 1798b; C 233). *Good very fine.* £1500-1800

Delicate Portrait of Marcus Aurelius



- 22 Marcus Aurelius (AD 138-161), Gold Aureus, struck AD 148-149, AVRELIVS CAESAR AVG PII F, bust facing right, aegis on left shoulder, *rev* TR POT III COS II, Fides, draped and diademed, standing right, holding corn ears and a basket of fruit in outstretched left hand, 7.20g, 6h (RIC 445b; Calicó 1931; BMC 694, note). *Beautiful and delicate portrait struck in high relief, extremely fine.* £6000-8000

ex The New York Sale XIV, Baldwin / Markov / M&M, 10 January 2007, lot 309



- 23 Marcus Aurelius (AD 161-180), Gold Aureus, struck AD 161-162, IMP M AVREL ANTONINVS AVG P M, bare-headed, draped and cuirassed bust facing right, *rev* CONCORDIAE AVGVSTOR TR P XVI / COS III, M. Aurelius and L. Verus standing facing each other, clasping hands, 7.25g, 6h (RIC 45; Calicó 1830; C 72). *Good very fine / very fine.* £2000-2500

Three Excellent Aurei of Faustina Junior



- 24 Faustina Junior (wife of Marcus Aurelius), Gold Aureus, struck under Antoninus Pius, AD 138-161, FAVSTINAE AVG PII AVG FIL, draped bust facing left, wearing stephane with hair waved and coiled, *rev* LAETITIAE PVBLICAE, Laetitia standing left, holding a wreath and a sceptre, 7.21g, 12h (RIC 506c; Calicó 2069a; C 156). *Pretty style, struck in high relief, extremely fine.* £6000-8000

ex Baron di Portanova Collection
ex Spink Auction 5003, 31 March 2005, lot 160



- 25 Faustina Junior (wife of Marcus Aurelius), Gold Aureus, struck AD 154-155, FAVSTINA AVG PII AVG FIL, draped bust facing right, hair waved and coiled at back of head, *rev* CONCORDIA, a dove standing right, 7.19g, 6h (RIC 503a; Calicó 2045a, these dies; C 61; BMC 1089). *Well centred and struck, extremely fine, toned.* £5000-7000

ex Baldwin's Auction 33, 6-7 May 2003, lot 160



- 26 Faustina Junior (wife of Marcus Aurelius), Gold Aureus, AD 161-176, FAVSTINA AVGVSTVS, draped bust facing left, *rev* DIANA LVCI, Diana standing left, holding lighted torch with both hands, 7.26g, 6h (RIC 673, Calicó 2051; C 84). *Broad flan, excellent style, extremely fine.* £7000-9000

ex Baldwin's Auction 48, "One Hundred Numismatic Rarities", 26 September 2006, lot 5010

A Superb Aureus of Lucius Verus



- 27 Lucius Verus (AD 161-169), Gold Aureus, struck AD 163-164, L VERVS AVG ARME NIACVS, bare head facing right, *rev* TR P IIII IMP II COS II / REX ARMEN / DAT, Verus seated left on a platform, an officer standing behind him, soldier standing before, King Sohamus stands below, 7.32g, 12h (RIC 512; Calicó 2154; C 158). *Well-centred and struck in high relief, with a superb portrait, good extremely fine and rare, a beautiful example.* £15,000-18,000

ex Feuadent Collection

ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2010, item AR055

Excellent Portrait of Lucius Verus



- 28 Lucius Verus (AD 161-169), Gold Aureus, struck AD 163-164, L VERVS AVG ARME NIACVS, laureate, draped and cuirassed bust facing right, *rev* TR P IIII IMP II COS II, Victory, half-draped, standing right, placing a shield inscribed VIC / AVG on palm tree, 7.27g, 6h (RIC 525; Calicó 2177; C 247 var). *Sharply struck and attractively toned, excellent portrait, extremely fine.* £8000-10,000

ex The New York Sale XVII, Baldwin / Markov / M&M, 9 January 2008, lot 203



- 29 Septimius Severus (AD 193-211), Gold Aureus, struck AD 202-210, SEVERVS PIVS AVG, laureate head facing right, *rev* LIBERA-LI-TAS AVG VI, Liberalitas standing left, holding account board and a cornucopiae, 7.19g, 6h (RIC 278; Calicó 2479; C 297). *Matt surfaces, about extremely fine and rare.* £3500-4000

ex Baldwin's Auction 40, 3 May 2005, lot 48

A Beautiful Aureus of Julia Domna



- 30 Julia Domna (wife of Septimius Severus), Gold Aureus, struck AD 196-211, IVLIA AVGVSTA, draped bust facing right, *rev* DIANA LVCIFERA, Diana standing left, holding a torch in both hands, 7.33g, 6h (RIC 548 note; Calicó 2610; C 31). *Excellent portrait, lustrous, well-struck and good extremely fine, a beautiful example and a rare variety.* £10,000-12,000

ex G Mazzini Collection (III, 31*)

ex Leu Numismatik, Auction 54, Zürich, 28 April 1992, lot 273

ex UBS Auction 75, Zürich, 22 January 2008, lot 1073

ex Aurora Collection, The New York Sale XXXII, Baldwin / Markov / M&M, 8 January 2014, lot 31



- 31 Severus Alexander (AD 222-235). Gold Aureus, struck AD 223, IMP C M AVR SEV ALEXAND AVG, laureate and draped bust facing right, *rev* P M TR P II COS P P, Mars helmeted, standing left, holding a reversed spear and an olive branch, 6.61g, 6h (RIC 21; Calicó 3089; C 230). *Extremely fine.* £4000-5000

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2008, item AR092

A Most Attractive Aureus of Severus Alexander



- 32 Severus Alexander (AD 222-235), Gold Solidus, struck AD 230, IMP SEV ALEXAND AVG, laureate head facing right, with light drapery on left shoulder, *rev* P M P TR P VIII COS III P P, Romulus, bare-headed and walking right, holding a spear and a trophy, 6.03g, 7h (RIC 103; Calicó 3121; BMC 620). *Residual lustre, sharply-struck, good extremely fine and most attractive.* £6000-8000

purchased from A H Baldwin & Sons Ltd



- 33 Gordian III (AD 238-244), Gold Aureus, struck AD 240, IMP CAES M ANT GORDIANVS AVG, laureate, draped and cuirassed bust facing right, *rev* AEQVITAS AVG, Aequitas draped, standing left, holding scales and a cornucopiae, 5.60g, 12h (RIC 40; Calicó 3183; C 16). *Good very fine to nearly extremely fine.* £3000-3500

A Very Rare Aureus of Probus



- 34 Probus (AD 276-282), Gold Aureus, IMP PROBVS P F AVG, laureate and cuirassed bust facing left, with a spear over shoulder, *rev* VBIQVE PAX, Victory in biga galloping right, holding a palm, 6.30g, 6h (RIC 139; Calicó 4209; C -). *Sharply struck, lustrous, some edge marks, otherwise extremely fine and very rare.* £8000-10,000

ex The New York Sale XXV, Baldwin / Markov / M&M, 5 January 2011, lot 238

An Attractive Aureus of Diocletian, with a Good Pedigree



- 35 Diocletian (AD 284-305), Gold Aureus, IMP C C VAL DIOCLETIANVS AVG, laureate, draped and cuirassed bust facing right, *rev* VICTORIA AET-ERNA, Victory advancing right, holding a wreath and a palm, 4.29g, 6h (RIC 150 var; Calicó 4568, this coin; Biaggi 1739, this coin). *A beautiful, well-struck example, extremely fine, with an excellent old pedigree.* £4500-5500

ex Rollin & Feuarent, 1909, Evans 289

ex Biaggi Collection

ex Numismatica Ars Classica 49, 21 October 2008, lot 415

ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2009, item AR087

A Rare Aureus of Maximian



- 36 Maximian (AD 286-305), Gold Aureus, mint of Treveri, struck AD 293-294, MAXIMIANVS PF AVG, laureate and cuirassed bust facing right, *rev* HERCVLI VICTORI, Hercules seated, facing, head right, between club, quiver and bow, lion's skin over knee, P R in exergue, 5.64g, 12h (RIC -, cf 13 (Treveri for reverse type); Calicó 4681). *Extremely fine and rare.* £7000-9000

ex The New York Sale IX, Baldwin / Markov / M&M, 13 January 2005, lot 209

Two Further Attractive and Rare Aurei of Maximian



- 37 Maximian (AD 286-305), Gold Aureus, mint of Antioch, struck c. AD 293-295, MAXIMIANVS AVGVSTVS, laureate head facing right, *rev* CONSVL IIII PP PROCOS, emperor, togate, standing left, holding orb in outstretched right hand, SMAΣ in exergue, 5.34g, 11h (RIC 3; Calicó 4626; C 80). *Lustrous, extremely fine and very rare.* £7000-9000

ex Baldwin's Auction 33, 6-7 May 2003, lot 197



- 38 Maximian (AD 286-305), Gold Aureus, mint of Treveri, struck AD 303, MAXIMIANVS P AVG, laureate head facing right, *rev* VOT / XX / SIC / XXX within a laurel wreath, 5.19g, 6h (RIC 97; Calicó 4765; C 689). *Nearly extremely fine, toned and very rare.* £6000-8000

purchased from A H Baldwin & Sons Ltd



- 39 Constans (AD 337-350), Gold Solidus, mint of Trier, struck AD 347-348, CONSTANS AVGVSTVS, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIAE DD NN AVGG, two victories facing, holding a wreath between them inscribed VOT / X / MVLT / XX, TR in exergue, 4.48g, 6h (RIC 135; Depeyrot 6/3; C 171). *Lustrous and well-struck, good extremely fine.* £2000-2500

purchased from A H Baldwin & Sons Ltd



- 40 Constans (AD 337-350), Gold Solidus, mint of Trier, struck AD 347-478, CONSTANS AVGVSTVS, pearl-diademed, draped and cuirassed bust facing right, with jewel over forehead, *rev* VICTORIAE DD NN AVGG, two victories facing, holding between them a wreath inscribed VOT / X / MVLT / XX, TR in exergue, 4.35g, 6h (RIC 135; Depeyrot 6/3; C 171). *Extremely fine, toned.* £2000-2500

ex Spink Auction 7030, 28 November 2007, lot 45

An Extremely Rare Mule



- 41 Constans (AD 337-350), Gold Solidus, mint of Thessalonica, struck AD 347-378, CONSTANS AVGVSTVS, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIAE DD NN AVGG, two Victories facing one another, holding between them a wreath inscribed with vows intended for Constantius II, VOT/XX/MVLT/XXX, TES in exergue, 4.24g, 6h (RIC -; cf Constans 74 (obverse), Constantius II 71 (reverse); Depeyrot 5/6, two specimens known). *Sharply struck, good extremely fine and an extremely rare mule.* £3500-4000

ex The New York Sale XXX, Baldwin / Markov / M&M, 9 January 2013, lot 316

An Attractive Solidus of Julian II as Caesar



- 42 Julian II (AD 360-363), Gold Solidus, mint of Arles, struck as Caesar, AD 355-360, FL CL IVLIANVS NOB CAES, bare headed, draped and cuirassed bust facing right, *rev* GLORIA-REI-PUBLICAE, Roma and Constantinopolis, holding spear and sceptre in their respective left hands, enthroned, Constantinopolis with her foot on a prow, a wreath between, inscribed VO / TIS / V, a palm below, KONS and AV monogram in exergue, 4.53g, 11h (RIC 233a; Depeyrot 6/2; C 25). *Extremely fine, rare.* £2000-2500

ex Spink Auction 7023, 27 September 2007, lot 164

Julian II as Augustus



- 43 Julian II (AD 360-363), Gold Solidus, mint of Antioch, struck AD 361-363, FL CL IVLIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS EXERCITVS ROMANORVM, soldier, helmeted, standing right, head to left, holding a trophy and resting his right hand on the head of a kneeling captive, ANTΘ in exergue, 4.52g, 6h (RIC 195; Depeyrot 15/2; C 78). *Extremely fine, a very good example.* £3000-3500

ex Spink Auction 6018, 26 September 2006, lot 891



- 44 Valentinian II (AD 375-392), Gold Solidus, mint of Constantinople, struck AD 378-383, D N VALENTINIANVS IVH PF AVG (sic), rosette-diademed, draped and cuirassed bust facing right, *rev* CONCOR-DIA AVGGG, Constantinopolis, helmeted, seated right, on a throne ornamented with lions heads, holding a sceptre and a globe, right foot resting on a prow, CONOB in exergue, 4.43g, 6h (RIC 44b var; C 1 var). *Extremely fine and lustrous.* £600-800

ex Spink Auction 7023, 27 September 2007, lot 165



- 45 Valentinian II (AD 375-392), Gold Solidus, mint of Thessalonica, struck AD 379-383, D N VALENTINIANVS IVN PF AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTOR-IA AVGG, two emperors seated facing, emperor on the right holding mappa, the two together holding a globe, Victory behind with outspread wings, a palm below, TESOB in exergue, 4.55g, 12h (RIC 34e; C 36). *Attractively toned over residual lustre, extremely fine.* £700-900



- 46 Valentinian II (AD 375-392), Gold Aureus, mint of Lugdunum, struck AD 388-392, DN VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTOR-IA AVGG, two nimbate emperors seated facing, the emperor on the right holding a mappa, the two together holding a globe, Victory behind with outspread wings, a palm-branch below, L-D in field, COM in exergue, 4.50g, 6h (RIC 38(a); C 37). *Extremely fine and rare.* £700-900

purchased from A H Baldwin & Sons Ltd

A Very Rare Solidus of Galla Placidia



- 47 Galla Placidia (Daughter of Theodosius I), Gold Solidus, mint of Ravenna, struck AD 426-430, D N GALLA PLACIDIA P F AVG, pearl-diademed and draped bust facing right, wearing necklace and earring, Manus Dei above, *rev* VOT XX MVLT XXX, Victory standing left, supporting a long jewelled cross, a star above, R-V in field, COMOB in exergue, 4.46g, 7h (RIC 2012; C 13; Depeyrot 16/13). *Good very fine, very rare.* £3000-3500

ex Numismatica Ars Classica 59, 4 April 2011, lot 1200



- 48 Arcadius (AD 383-408), Gold Solidus, mint of Ravenna, D N ARCADI-VS P F AG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORI-A AVGGG, emperor standing right, holding standard and Victory on globe, spurning a seated bound captive with his foot, R-V in field, COMOB in exergue, 4.48g, 6h (RIC 1286). *Sharply struck, extremely fine.* £600-800



- 49 Arcadius (AD 383-408), Gold Solidus, mint of Constantinople, struck AD 383-388, D N ARCADI-VS PF AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* CONCORDI-A AVGGG S, Constantinopolis enthroned facing, head turned right, holding a sceptre and a globe, her right foot resting on a prow, CONOB in exergue, 4.37g, 6h (RIC 67c; Depeyrot 46/3; C 8). *Extremely fine*. £500-700
ex Spink Auction 7030, 28 November 2007, lot 52



- 50 Honorius (AD 393-423) Gold Solidus, mint of Constantinople, struck AD 397-402, D N HONORI-VS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield depicting a horseman riding down his enemy, *rev* CONCORDI-A AVGG Z, Constantinopolis seated facing on throne, head turned right, holding a sceptre and Victory on globe, her right foot on a prow, CONOB in exergue, 4.47g, 6h (RIC 8; Depeyrot 56/1). *Lustrous, good extremely fine*. £700-900
ex Spink Auction 6026, 30 November 2006, lot 298



- 51 Theodosius II (AD 408-450), Gold Solidus, mint of Constantinople, struck AD 408-420, D N THEODO-SIVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield depicting a horseman riding down his enemy, *rev* CONCORDI-A AVGG Δ, Constantinopolis enthroned facing, head turned right, holding a sceptre and Victory on globe, right foot on a prow, star in left field, CONOB in exergue, 4.48g, 6h (RIC 202; Depeyrot 73/2). *Sharply struck, good extremely fine*. £800-1000
ex Spink Auction 6026, 30 November 2006, lot 301



- 52 Theodosius II (AD 402-450), Gold Solidus, mint of Constantinople, struck AD 424-425, D N THEODO-SIVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield depicting a horseman riding down his enemy, *rev* SALVS REI-PVB-LICAE, Theodosius enthroned, Valentinian standing, both facing and in consular robes, holding mappa and cruciform sceptre, a star above and between them, CONOB in exergue, 4.45g, 12h (RIC 234; Depeyrot 78/1). *Lustrous, extremely fine*. £800-1200



- 53 Theodosius II (AD 402-450), Gold Solidus, mint of Constantinople, struck AD 430-440, D N THEODOSIVS PF AVG, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield depicting a horseman riding down his enemy, *rev* VOT XXX MVLT XXXX B, Constantinopolis enthroned, facing left, holding globus cruciger and sceptre with right foot on prow, a shield beside and in the right field a star, CONOB in exergue, 4.47g, 7h (RIC 257; Depeyrot 81/1). *Reverse slightly double struck, otherwise almost extremely fine.* £500-700

ex Spink Auction 6013, 29 June 2006, lot 51



- 54 Theodosius II (AD 402-450), Gold Solidus, mint of Constantinople, struck AD 441, D N THEODOSIVS PF AVG, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield depicting a horseman riding down his enemy, *rev* VIRT EX-ERC ROM, helmeted warrior advancing right, head left, suppressing a captive and carrying trophy over left shoulder, star in right field, CONOB in exergue, 4.49g, 7h (RIC 282; Depeyrot 83/1). *Almost extremely fine, rare.* £500-700

ex Spink Auction 6026, 30 November 2006, lot 302



- 55 Valentinian III (AD 425-455), Gold Solidus, mint of Ravenna, struck AD 426-430, D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VICTORI-A AVGGG, emperor standing facing, holding long cross and Victory on globe, his right foot on the head of a coiled, human-headed serpent, R-V in field, COMOB in exergue, 4.37g, 12h (RIC 2018; Depeyrot 17/1; C 19). *Extremely fine.* £600-800

ex Baldwin's Auction 59, 5 May 2009, lot 769



- 56 Valentinian III (AD 425-455), Gold Solidus, mint of Ravenna, struck AD 426-430, D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VICTORI-A AVGGG, emperor standing facing, holding long cross and Victory on globe, his right foot on the head of a coiled, human-headed serpent, R-V in field, COMOB in exergue, 4.39g, 12h (RIC 2010; Depeyrot 17/1; C 19). *Lustrous, extremely fine.* £700-900

purchased from A H Baldwin & Sons Ltd

A Very Rare Solidus of Justa Gratia Honoria



- 57 Justa Gratia Honoria (sister of Valentinian III), Gold Solidus, mint of Ravenna, struck c. AD 430-445, D N IVST GRAT HO NORIA P F AVG, pearl-diademed and draped bust of Honoria facing right, cross on shoulder, crowned above by Manus Dei, *rev* BONO REI PVBLICAE, Victory standing left, supporting a long jewelled cross, star above, R-V in field, COMOB in exergue, 4.37g, 12h (RIC 2022; C 1; Depeyrot 15/1). *Very fine, toned and very rare.* £6000-8000

purchased from Spink & Son Ltd



- 58 Leo I (AD 457-474), Gold Solidus, mint of Constantinople, struck AD 462 or 466, D N LEO PE-RPET AVG, helmeted, pearl-diademed and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield depicting a horseman riding down his enemy, *rev* VICTORI-A AVGGG E, Victory standing left, supporting a long jewelled cross, star in right field, CONOB in exergue, 4.49g, 6h (RIC 605; Depeyrot 93/1). *A little softly struck on the obverse, otherwise good very fine.* £350-400

Byzantine Gold

Mint of Constantinople unless otherwise stated



- 59 Anastasius I (AD 491-518), Gold Solidus, DN ANASTAS-IVS PERP AVC, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding a spear in right hand, over left arm an ornamented shield, *rev* VICTORI-A AVCCC I, Victory standing left, holding a long voided cross, a star on right, CONOB in exergue, 4.47g, 6h (MIBE 3a.1; S 3 var). *Good very fine, rare variety with PERP in obverse legend.* £300-350
- 60 Ostrogoths, Athalaric (AD 526-534), Gold Solidus in the name of Justinian I (AD 527-565), DN IVSTINI ANVSPT AVC, pearl-diademed, helmeted and cuirassed bust of Justinian I facing three-quarters to right, holding a spear and a shield, *rev* VICTORI-A AVCCC A, angel standing left, holding a long decorated cross, a star in left field, CONOB in exergue, 3.63g, 6h (MEC 122; MIB (I), pl.37, 28). *Scrape on obverse, clipped, very fine, scarce.* £400-500
- ex Baldwin's Auction 70, 28 September 2011, lot 54
- 61 Constans II (AD 641-668), Gold Solidus, dN CONSTAN-TINUS PP AV, bust facing, with short beard, wearing a crown and chlamys, holding a globus cruciger, *rev* VICTORIA - AVGU A, cross potent on three steps, S = indiction 6 in right field, CONOB in exergue, 4.52g, 7h (MIB 14; S 947). *Extremely fine.* £300-350

Greek Silver Coins



- 62 Calabria, Tarentum (c.415-390 BC), Silver Stater, warrior, wearing a helmet, on horseback cantering left, preparing to dismount his steed, holding a round shield and a spear, *rev* ΤΑΡΑΣ (only partially visible), Phalanthos, holding helmet, large oval shield and spear, riding a dolphin left, 7.87g, 3h (Vlasto 298; Fischer-Bossert 323a (V147/R252), this coin; HN Italy 849). *A little off-centre on reverse, light cabinet tone, good style, good very fine and rare.* £400-500

ex Spink Numismatic Circular, volume CI, no.9, November 1993, item 7615

From the Carosino Hoard



- 63 Calabria, Tarentum (c.340-325 BC), Silver Stater, signed by the artist K.... and the artist Aristoxenos, two horses walking left, naked ephebe seated on the first, with both hands held-out behind his horse's head, Nike flying to left behind, crowning the rider, artist's signature K on left, ΦΙ below, *rev* ΤΑΡΑΣ, Phalanthos, naked, riding on a dolphin left, turning his body to the right and with a trident spearing a fish that swims below, waves below, artist's signature A on right, 7.95g, 9h (Vlasto 399, this coin; Fischer-Bossert 706a (V265/R550), this coin; HN Italy 872). *Struck from dies of exceptional artistry, with a beautiful old iridescent cabinet tone, nearly extremely fine, a splendid coin.* £800-1200

ex Carosino Hoard (IGCH 1928)

ex Hirsch 14, 1905, lot 33

ex M P Vlasto collection, 399 (described as "the finest specimen known")

ex Spink Auction 1302, 27 March 2002, lot 12



- 64 Calabria, Tarentum (c.281-272 BC), Silver Stater, warrior, helmeted, on horseback cantering right, holding spear and shield, ΓΥ on left, ΣΩΣΤ[P]ΑΤΟ[Σ] below, *rev* ΤΑΡΑΣ, Taras riding a dolphin left, holding Nike and a cornucopiae, ΠΟΛΥ on left, a thunderbolt on right, 6.57g, 7h (Vlasto 714; HN Italy 1001). *Extremely fine, lightly toned.* £350-450

ex Spink Auction 1302, 27 March 2002, lot 15

An Attractive Metapontum Incuse Stater



- 65 Lucania, Metapontum (c.550-500 BC), Silver Incuse Stater, META, ear of barley, *rev* similar type, incuse, 8.13g (Noe 78; HN Italy 1467). *Struck on a broad flan from finely-engraved dies, light iridescent toning, good very fine to nearly extremely fine.* £800-1200

purchased from Spink & Son Ltd



- 66 Lucania, Metapontum (c.510-470 BC), Silver Incuse Stater, META, ear of barley, *rev* similar type, incuse, 7.80g (Noe 157; HN Italy 1482). *Deep old tone, good very fine.* £400-500

with an old Spink ticket, dated January 1961

ex Spink Numismatic Circular, volume CXV, no.4, August 2007, item GK2248



- 67 Lucania, Metapontum (c.400-340 BC), Silver Stater, head of Demeter facing right, monogram behind, *rev* META, ear of barley, a leaf on right with ΑΩ above, 7.79g, 4h (Noe 511; HN Italy 1538). *Attractive iridescent cabinet tone, good very fine.* £250-300

ex Spink Numismatic Circular, volume CXV, no.4, August 2007, item GK2249

- 68 Lucania, Metapontum (c.360-340 BC), Silver Stater, laureate head of Apollo(?) facing right, ΑΠΟΛΑ on base of neck, Σ (softly struck) below, *rev* META, ear of barley, a leaf on right, 7.69g, 3h (Noe 461; SNG ANS 349; HN Italy 1534). *Struck from slightly worn dies, nearly extremely fine.* £250-300

ex Spink Auction 8024, 27 November 2008, lot 3



- 69 Lucania, Velia (c.400-350 BC), Silver Didrachm, head of Athena facing left, wearing a crested Attic helmet decorated with a griffin, T behind neck, *rev* YEΛHTΩN, lion walking right, an owl with open wings in exergue, 7.56g, 11h (Williams, period IV, 227 (O.138/R.175); HN Italy 1280). *Old cabinet tone, very fine.* £300-350

ex Adolph E Cahn, Frankfurt, Auktion 60, 2 July 1928, lot 116

ex V J E Ryan collection (third part), Glendining's, 24 November 1950, lot 1450 (part)

ex Dr E O and Mrs F M Halliwell collection, Baldwin's Auction 68, 28 September 2010, lot 3372

with an old Spink ticket, dated July 1955



- 70 Bruttium, Kaulonia (c.475-425 BC), Silver Nomos, KΑΥΛ (retrograde), Apollo advancing right, holding a branch, a small daimon running right on his outstretched left arm, a stag stands on right, its head reverted, *rev* KΑΥΛ (retrograde), stag standing right, a laurel-branch on right, 7.98g, 1h (Noe, Caulonia 91; HN Italy 2046). *Good very fine, lightly toned.* £400-500
purchased from Spink & Son Ltd

With a Very Attractive Cabinet Tone



- 71 Bruttium, Kroton (c.530-500 BC), Silver Incuse Stater, Koppa followed by PO, tripod, with two serpents emerging from bowl, raised border, *rev* tripod incuse, 8.02g, 12h (SNG ANS 228; SNG Lloyd 591; HN Italy 2075). *Very attractive cabinet tone, good very fine to nearly extremely fine.* £1800-2200
ex Dr E O and Mrs F M Halliwell collection, Baldwin's Auction 68, 28 September 2010, lot 3373
with an old Spink ticket dated June 1956



- 72 Bruttium, Kroton (c.425-350 BC), Silver Nomos, eagle standing right, its wings closed and its head turned left, a skull on right, dentils in exergue, *rev* koppa followed by PO, tripod adorned with fillet, a bay-leaf on left, 7.91g, 6h (SNG ANS 340-1, this obverse die, and 344, this reverse die; HN Italy 2147). *Very fine and a rare die combination.* £300-350
ex Spink Auction 5014, 28 September 2005, lot 18
- 73 Bruttium, Kroton (c.330-300 BC), Silver Nomos, laureate head of Apollo facing right, *rev* KPO, ornate tripod, a filleted branch on left, 7.15g, 1h (SNG ANS 399; SNG Lloyd 623; HN Italy 2177). *Attractive cabinet toning, pretty style, extremely fine.* £600-800
ex Spink Auction 5014, 28 September 2005, lot 20



- 74 Bruttium, The Brettii (c.216-214 BC), Silver Drachm, Second Punic War issue, veiled head of Hera Lakinia facing right, wearing a polos, a sceptre over shoulder, a bucranium on left, *rev* BPETTI[QN], Zeus standing left, his right foot on an ionic capital, holding a sceptre, a crab on left, 4.52g, 8h (SNG ANS 481; McClean 1506; HN Italy 1969). *Beautiful iridescent cabinet tone, broad flan, nearly extremely fine.* £1200-1500
ex Stack's, 15 January 2007, lot 4174
ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2008, item AG008



- 75 Sicily, Akragas (c.490 BC), Silver Didrachm, AKRA, eagle standing left, *rev* crab, within a incuse circle, 8.73g, 4h (SNG ANS 939, this obverse die; Jenkins, Gela, Group III). *Attractive cabinet toning, good very fine.* £500-700

ex Spink Numismatic Circular, volume CXII, no.3, June 2004, item GK1239

An Attractive Akragas Tetradrachm



- 76 Sicily, Akragas (c.470-430 BC), Silver Tetradrachm, AKRAC/ANTOΣ (last five letters retrograde), eagle standing left, *rev* crab, 17.05g, 2h (SNG ANS 972-4, this obverse die; SNG Lloyd 804, this obverse die; SNG Cop 41, this obverse die). *Some light pitting on obverse, well-centred and well-struck, extremely fine, toned.* £4000-5000

ex Baldwin's Auction 62, 29 September 2009, lot 2



- 77 Sicily, Leontinoi (c.425 BC), Silver Tetradrachm, laureate head of Apollo facing left, *rev* LEON-TI-NON, lion's head, with jaws open and tongue protruding, facing left, a bay-leaf behind, three barley-corns around, 16.79g, 9h (Rizzo, pl. XXIV, 4, these dies; SNG ANS 257, these dies; Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in *Studies to Price*, 55, these dies). *A few light marks, about extremely fine.* £1000-1200

purchased from Spink & Son Ltd

Segesta Didrachm of Attractive Style



- 78 Sicily, Segesta (c.420-410 BC), Silver Didrachm, dog advancing right, on the scent, a bundle of three ears of corn in the background, [Σ]ΕΓΕΣΤΑΖΙΒ, in exergue, *rev* Σ-ΕΓΕΣΤΑΖΙΒ, head of the nymph Aigeste facing right, wearing a thin band in hair, 8.68g, 9h (Hurter 191b (V59/R107), this coin; Rizzo, pl. LXII, 9; SNG Lloyd 1184; SNG Copenhagen 578). *Well-centred and of particularly attractive style, iridescent cabinet tone, good very fine and very rare.* £2000-2500

ex Hirsch Auction 167, 1990, lot 160

ex Peus Auction 380, 2004, lot 218

ex The New York Sale XI, Baldwin / Markov / M&M, 11 January 2006, lot 73



- 79 Sicily, Selinos (c.540-515 BC), Silver Didrachm, Selinon leaf, pellets on left and right and around stem, *rev* incuse square, divided in triangular segments, 8.86g (SNG ANS 666; SNG Ashmolean 1888). *Broad flan, extremely fine and lightly toned.* £600-800

ex Baldwin's Auction 6, 11 October 1995, lot 344

ex Baldwin's Auction 57, 23 September 2008, lot 3



- 80 Sicily, Syracuse, Deinomenid Tyranny (485-466 BC), Silver Didrachm, struck under Gelon, c.485-480 BC, naked horseman pacing right, *rev* ΣΥΡΑΚΟ-ΣΙ-ΟΝ (retrograde), diademed head of Arethusa facing left, wearing a necklace, three dolphins swimming anti-clockwise around, 8.21g, 7h (Boehringer 52 (V46/R67); Rizzo pl. XXXIV, 17, these dies; Pozzi 567, these dies). *Traces of overstriking, very fine and rare.* £1200-1500

ex Spink Auction 3003, 27 March 2003, lot 4

With an Elegant Head of Arethusa



- 81 Sicily, Syracuse, Second Democracy (466-405 BC), Silver Tetradrachm, struck c.460-450 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, ketos in exergue to right, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing right, wearing a pearl-diadem and a necklace, four dolphins swimming clockwise around, 17.12g, 9h (Boehringer 483 (V257/R346); SNG ANS 151; McClean 2653; Jameson 760). *With a particularly elegant head of Arethusa, about extremely fine, a lovely example struck from good metal.* £3000-3500

Ex Evans and Jameson Collections



- 82 Sicily, Syracuse, Second Democracy (466-405 BC), Silver Tetradrachm, struck c.460-440 BC, charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, ketos in exergue to right, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing right, wearing a pearl-diadem and a necklace, four dolphins swimming clockwise around, 17.18g, 1h (Boehringer 535.2 (V274/R370), this coin; Jameson 768, this coin; A J Evans, NC 1894, pl. VII, 2, this coin). *Well-centred, cabinet tone, very fine to good very fine, with a wonderful old pedigree.* £2000-2500

ex Sir Arthur J Evans collection (found at Villabate)
ex Jameson collection, 768



- 83 Sicily, Syracuse, Timoleon and the Third Democracy (344-317 BC), Silver Stater, struck 344-335 BC, Pegasos flying left, *rev* ΣΥΡΑΚΟΣΙΟΝ, head of Athena facing right, wearing a Corinthian helmet, 8.57g, 6h (SNG ANS 496-507; Calciati 2). *Well-centred on a broad flan, of fine style, some residual lustre beneath a light tone, extremely fine.* £1000-1200

An Attractive Agathokles Tetradrachm



- 84 Sicily, Syracuse, Agathokles (317-289 BC), Silver Tetradrachm, struck c.310-306/5 BC, head of Kore facing right, wearing a wreath of barley-ears, *rev* Nike, standing right, naked to waist, holding a hammer and erecting a trophy of arms before her, triskeles on right, a monogram on left, ΑΓΑΘΟΚΛΕΙΟΣ in exergue (*double-struck*), 17.21g, 10h (M Ierardi, AJN 7-8, 1995-1996, 95 (O19/R61); Gulbenkian 336, these dies; SNG ANS 664; SNG Lloyd 1488). *Cabinet tone, of splendid style, about extremely fine and most attractive.* £1800-2200

ex Spink Numismatic Circular, volume CXI, no.5, October 2003, item GK1016

A Very Rare 8 Litrai of the Fifth Democracy



- 85 Sicily, Syracuse, Fifth Democracy (c.214-212 BC), Silver 8-Litrai, head of Kore facing left, wearing a pendant earring and a necklace, a bee behind neck, *rev* ΣΥΡΑΚΟΣΙΩΝ, Nike driving a slow quadriga left, holding a palm and the reins, EY and API monogram above, AP monogram on left, 6.81g, 9h (Burnett, SNR 62, 1983, 51, this obverse die; Gulbenkian 360, this obverse die; Jameson 895, this obverse die). *Insignificant die-break on reverse, excellent style, about extremely fine and very rare.* £1400-1800

ex Spink Numismatic Circular, volume CXII, no.4, August 2004, item GK1314

A Beautiful Siculo-Punic Tetradrachm



- 86 Siculo-Punic (c.320 BC), Silver Tetradrachm, head of Tanit-Persephone facing left, wearing wreath of corn-ears, pendant earring and necklace, four dolphins swimming around, *rev* horse's head facing left, a palm-tree behind, Punic script 'MMHNT' below neck, 16.91g, 2h (Jenkins, SNR 56, 1977, 153 (O48/R138); Jameson 917, these dies; SNG Lloyd 1629, these dies). *Beautiful style, nearly extremely fine, a very attractive example.* £1500-1800

ex Spink Numismatic Circular, volume CXVIII, no.3, July 2010, item GK2918



- 87 Black Sea Region, Istros (c.400-350 BC), Silver Drachm, two young male heads facing side-by-side, the left one inverted, *rev* ΙΣΤΡΗ, a sea-eagle standing to left on a dolphin, attacking it with its beak, A below, 5.54g (SNG BM Black Sea 240; SNG Stancomb -). *Very fine, toned.* £100-150

An Early Abdera Tetradrachm



- 88 Thrace, Abdera (c.473/70-449/8 BC), Silver Tetradrachm, griffin seated left, raising its right forepaw, cockerel standing below on left, *rev* ΕΠΗ-ΡΟ-ΔΟ-ΤΟ within an incuse square around a raised square, 14.59g, 5h (May 132 (A111/P108); de Luynes 1748, these dies; SNG Spencer-Churchill 98, these dies). *A few minor pits, nearly extremely fine.* £3500-4500

ex Spink Auction 4018, 6 October 2004, lot 88

Beautiful Style



- 89 Thrace, Abdera (c.411/10-386/5 BC), Silver Stater, ΑΒΔΗ, griffin seated to left, its wings slightly spread, a cicada on left. *rev* ΕΠΙΦΙΛΑ / ΔΟΣ, Herakles seated facing three-quarters to left on a rock draped with a lion's skin, his torso and head turned facing, he holds a club in his right hand that rests on his right knee, and he rests his left elbow on his thigh, all within a shallow incuse square, 12.31g, 6h (May 396 (A277/P322); AMNG II, 105, pl. II, 40; SNG Lockett 1132, this obverse die; Gulbenkian 447, this reverse die). *Struck from dies of superior artistic quality and style, nearly extremely fine / good very fine.* £3000-3500

ex CNG Auction 39, lot 391

ex Baldwin's Auction 37, 4 May 2003, lot 593

The figure of Herakles on the reverse of this coin is considered to be one of the finest depictions of him in Greek coinage. The composition, although showing him at rest, clearly illustrates his power and strength. The griffin on the obverse is shown as if it is at the moment of landing, as its wings are slightly open giving the impression that they are still lightly fluttering.



- 90 Thrace, Abdera (c.360-350 BC), Silver Stater, struck 355 BC, griffin alighting left, ΑΒΑΗ (only partially visible) above, *rev* ΕΠΙ ΖΗΝΩΝΟΣ, Hermes, wearing a petasos and a chlamys, standing right, holding a short staff and extending his left hand, a kantharos on right, all within an incuse square, 11.35g, 6h (May 448 (A301/P355)). *Of fine style, good very fine, toned and rare.* £1400-1800

ex Spink Auction 4018, 6 October 2004, lot 89



- 91 Thrace, Abdera (c.350-300 BC), Silver Stater, ΑΒΑΗ / ΠΙΤΕΩΝ, griffin lying right, its left forepaw raised, *rev* ΕΠΙ ΔΙΟ / ΦΑΝΤΟΥ, laureate head of Apollo facing right, 10.13g, 10h (May 539; AMNG II, 151). *Very fine, rare.* £800-1000

ex Baldwin's Auction 37, 4 May 2003, lot 592



- 92 Thrace, Ainos (c.455/4-453/2 BC), Silver Tetradrachm, head of Hermes facing right, wearing a petasos with a beaded rim, *rev* ΑΙΝ[Ι], a goat standing to right, herm on right, all within an incuse square, 15.67g, 3h (May 73 (A46/P57); Boston 771, these dies). *Lightly toned, some minor pitting on reverse, very fine.* £1500-1800

purchased from Spink & Son Ltd



- 93 Thrace, Byzantium (c.357-340 BC), Silver Tetrobol, bull standing left, a dolphin left to below, a monogram above, *rev* quadripartite incuse of mill-sail pattern, 2.53g (SNG BM Black Sea 36ff; SNG Stancomb 2). *Light iridescent toning, good very fine.* £70-90

purchased from Spink & Son Ltd

- 94 Thrace, Byzantium (c.340-320 BC), Silver Siglos, bull standing left, a dolphin to left below, a monogram above, *rev* quadripartite incuse of mill-sail pattern, 5.38g (SNG BM Black Sea 21ff; SNG Stancomb 1). *Attractive iridescent toning, good very fine.* £200-250

purchased from Spink & Son Ltd

A Maroneia Tetradrachm of Attractive Style



- 95 Thrace, Maroneia (c.386-348 BC), Silver Tetradrachm, horse prancing left, its bridle loose, *rev* grapevine, within a linear square, ΕΠΙ-ΧΟΡ-ΗΓ-Ο and a fly around, all within an incuse square, 11.36g, 2h (Schönert-Geiss 439 (V16/R25); Babelon, *Traité* II, 1476). *Attractive style, some residual lustre, good metal, extremely fine.* £2500-3000

ex Spink Auction 4018, 6 October 2004, lot 20



- 96 Kingdom of Thrace, Lysimachos (323-281 BC), Silver Tetradrachm, mint of Kios, early posthumous issue, 3rd Century BC, diademed head of Alexander the Great facing right, wearing horn of Ammon, *rev* ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, seated left, holding Nike and resting her left arm on a shield at her side, behind her rests a spear, a club and monogram on left, a bowcase and a monogram in exergue, 17.13g, 12h (SNG Berry 451; Müller 418 (Erythrai); Thompson -). *Broad flan with residual lustre and a good portrait, extremely fine.* £1000-1500

ex Baldwin's Auction 31, 14-15 October 2002, lot 25



- 97 Macedon, Chalkidian League, Olynthos (c.417-412 BC), Silver Tetradrachm, laureate head of Apollo facing right, *rev* Χ-Α-Λ-ΚΙΔ-ΕΩΝ, around a lyre, 14.23g, 9h (Robinson & Clement, group F, pl. III, A8/P-). *About extremely fine.* £1200-1500

ex Spink Auction 7023, 27 September 2007, lot 32

A Very Rare Skione Tetradrachm



- 98 Macedon, Skione (c.480 BC), Silver Tetradrachm, helmeted head of Protesilaus facing right, *rev* Σ-K / I-O at the corners of an incuse square containing the stern of a galley, 16.49g, 2h (Kraay, ACGC 4070; Dewing 1076). *Very fine and very rare.* £1000-1500

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2007, item AG032



- 99 Kingdom of Macedon, Archelaos (413-399 BC), Silver Stater, mint of Aigai, head of Apollo facing right, wearing a taenia, *rev* APX-[E]AA-O, bridled horse standing right, all within a shallow incuse square, 10.32g, 12h (Westermarck, in Essays Carson & Jenkins, group II, series 1, O18/R25, this coin; SNG ANS 70). *Attractive cabinet tone, very fine, rare.* £500-700

from the Ptolemais Hoard (IGCH 365)

ex Auctiones 19, 1989, lot 597

ex Spink Auction 3014, 8 October 2003, lot 29



- 100 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Amphipolis, struck c.323-316 BC, laureate and bearded head of Zeus facing right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback pacing right, holding a palm-branch and the reins, aplustre below horse and Π below its raised left foreleg, 14.14g, 6h (Le Rider, pl. 46, 18; SNG ANS 738-42). *Some lustre, well-struck and extremely fine.* £500-700

ex Spink Numismatic Circular, volume CXIV, no.1, February 2006, item GK1776



101

102

- 101 Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Amphipolis, struck c.323-316 BC, laureate and bearded head of Zeus facing right, *rev* ΦΙΛΙΠ-ΠΟΥ, naked youth on horseback pacing right, holding a palm-branch and the reins, aplustre below horse and Π below its raised left foreleg, 14.38g, 3h (Le Rider, pl. 46, 18; SNG ANS 740, these dies). *Some lustre, well-struck and extremely fine.* £500-700

ex Spink Numismatic Circular, volume CX, no.3, June 2002, item GK0576

- 102 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, lifetime issue, struck 336-323 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding eagle and sceptre, an amphora on left, 17.10g, 11h (Price 13; Müller 527). *Nearly extremely fine.* £300-350

ex Spink Numismatic Circular, volume CX, no.3, June 2002, item GK0577

A Beautiful Demetrios Poliorketes Tetradrachm



- 103** Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Pella, struck c.294-293 BC, Nike advancing left on the prow of a ship left, she holds a stylis and blows a trumpet held in her raised right hand, *rev* ΒΑ-ΣΙΛΕΩ-Σ / ΔΗΜΗΤΡΙΟΥ, Poseidon, naked except for a chlamys draped over his extended left arm, striding left, brandishing a trident, a monogram on left, a dolphin above a star on right, 17.20g, 4h (Newell 68 (LVII/-)). *A very light and almost un-noticeable crack in flan, well-struck, lustrous and good extremely fine, a beautiful example.* £1400-1800

ex Spink Auction 8024, 27 November 2008, lot 19



- 104** Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Amphipolis, struck c.294-293 BC, Nike advancing left on the prow of a ship left, she holds a stylis and blows a trumpet held in her raised right hand, *rev* ΒΑ-ΣΙΛΕΩ-Σ / ΔΗΜΗΤΡΙΟΥ, Poseidon, naked except for a chlamys draped over his extended left arm, striding left, brandishing a trident, a tripod on left, two monograms on right, 17.29g, 12h (Newell 94-95 (LXXXV/-)). *Lustrous, good extremely fine, struck from dies of fine style, a splendid example.* £1200-1500



- 105** Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Pella, struck c.289-288 BC, diademed head facing right, wearing a horn, *rev* ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon, naked, standing left, his right foot resting on a rock, holding a trident and resting his right arm on his knee, 16.96g, 7h (Newell 92 (LXXXII/156)). *Broad flan, lightly toned, a few minor pits, good very fine.* £600-800

ex Spink Auction 8024, 27 November 2008, lot 20



- 106** Kingdom of Macedon, Demetrios Poliorketes (306-283 BC), Silver Tetradrachm, mint of Pella, struck c.289-288 BC, diademed head facing right, wearing a horn, *rev* ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon, naked, standing left, his right foot resting on a rock, holding a trident and resting his right arm on his knee, 17.44g, 12h (Newell 116 (CXI/-)). *Broad flan, toned and of attractive style, nearly extremely fine.* £700-900

Excellent Style



- 107 Kingdom of Macedon, Philip V (221-179 BC), Silver Didrachm, mint of Amphipolis or Pella, struck 182-179 BC, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ above and below a club right, a monogram above and two below, all within an oak-wreath, trident on left, 8.46g, 11h (Mamroth, ZfN 1920, 22; Boston 718). *Struck from an obverse die of superlative style, about extremely fine and most attractive.* £800-1000

ex Spink Numismatic Circular, volume CXIV, no.3, June 2006, item GK1891



- 108 Kingdom of Macedon, Philip V (221-179 BC), Silver Didrachm, mint of Amphipolis or Pella, struck 182-179 BC, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ above and below a club right, a monogram above and two below, all within an oak-wreath, trident on left, 8.26g, 12h (Mamroth, ZfN 1930, 23; McClean 3629). *Good very fine, rare.* £600-800

ex Spink Numismatic Circular, volume CXI, no.6, December 2003, item GK1079

A Fine Style Portrait of Perseus



- 109 Kingdom of Macedon, Perseus (179-168 BC), Silver Tetradrachm, mint of Pella or Amphipolis, struck c.173-171 BC, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ΠΕΡΣΕΩΣ, eagle standing right on a thunderbolt, its wings spread, a monogram above, MI on right, all within an oak-wreath, a plough below, 16.82g, 12h (Mamroth, ZfN 1928, 8; SNG Copenhagen 1267). *With a portrait of fine style, slightly double-struck on the reverse, lightly toned, about extremely fine.* £1400-1800

ex Spink Numismatic Circular, volume CXIV, no.3, June 2006, item GK1892



- 110 Macedon under the Romans (c.167-149 BC), Silver Tetradrachm, diademed head of Artemis facing right, with a quiver over shoulder, at the centre of a Macedonian shield decorated with seven eight-pointed stars within double-crescents, *rev* ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ above and below a club right, a monogram above, all within an oak-wreath, thunderbolt on left, 16.09g, 3h (AMNG 163; cf SNG Copenhagen 1310-5; cf SNG Ashmolean 3290ff). *A few marks, very fine.* £120-160



- 111 Macedon under the Romans, Aesillas (Quaestor, c.95-70 BC), Silver Tetradrachm, head of Alexander the Great facing right, Θ behind neck, *rev* AESILLAS, money-chest, club and chair with Q above, all within a wreath, 16.66g, 12h (SNG Copenhagen 1328; SNG Ashmolean 3301). *Cabinet tone, about extremely fine.* £300-400

ex Spink Numismatic Circular, volume CXIII, no.3, June 2005, item GK1638



- 112 Kings of Paeonia, Lykkeios (356-335 BC), Silver Tetradrachm, laureate head of Zeus facing right, *rev* ΛΥΚΚ-ΕΙΟΥ, Herakles, naked, standing left, fighting the Nemean lion, he holds a club in his right hand raised above his head, a bow and a quiver with a large strap below on right, monogram below, 12.52g, 6h (AMNG III/2, 8; Paeonian Hoard II, 43). *Struck in high relief, about extremely fine, lightly toned.* £500-700

ex Spink Auction 3003, 27 March 2003, lot 15



- 113 Kingdom of Paeonia, Patraos (c.335-315 BC), Silver Tetradrachm, laureate head of Apollo facing right, *rev* Π-ΑΤ-ΡΑΟ-Υ (retrograde), Paeonian horseman, wearing helmet and armour, galloping right and spearing a fallen Macedonian soldier below, 12.64g, 10h (Paeonian Hoard 180, this reverse die; SNG ANS -). *Well-centred, nearly extremely fine and rare, a good example.* £400-500

ex Baldwin's Auction 83, 24 September 2013, lot 4038



- 114 Illyria, Damastion (4th Century BC), Silver Tetradrachm, laureate head of Apollo facing right, *rev* ΔΑΜΑΣ / [Τ]ΙΝΩΝ either side of tripod-lebes, 12.74g, 9h (May, group VIII, 70c, pl. VI, this coin). *Of superior style, good very fine, toned and rare.* £400-600

ex Hirsch, 1930, lot 641

ex Spink Auction 3014, 8 October 2003, lot 40

- 115 Illyria, Dyrrhachion (c.450-350 BC), Silver Stater, cow standing right, its head turned back to lick calf suckling left, a wasp(?) above, *rev* double stellate pattern, within two linear squares, Δ-ΥΡ to left and right, a lizard(?) above, a club below, all within a linear circle, 11.03g, 7h (SNG Copenhagen 426-7). *Cabinet tone, good very fine.* £250-300

ex Spink Auction 3014, 8 October 2003, lot 41

Three Aitolian League Issues with Fine Old Pedigrees



- 116** Aitolia, Aitolian League (c.250-225 BC), Silver Tetradrachm, Corcyraean standard, oak-wreathed head of Apollo facing right, *rev* ΑΙΤΩΛΩΝ, Aitolos, naked bust for a chlamys, standing left, kausia slung on back, his right foot resting on a rock, and holding a spear and a sword, monogram in left field, 10.37g, 3h (Tsangari 583a (D5/R8), this coin, pl. XXXIII). *Attractive cabinet tone, good very fine, with a very good pedigree.* £800-1200

ex Hirsch XXXIII, 17 November 1913, lot 702
ex Kricheldorf 30, 6-7 April 1976, lot 87
ex BCD collection, M&M 23, 2007, 459.3
ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2007, item AG044



- 117** Aitolia, Aitolian League (c.250-225 BC), Silver Drachm, Corcyraean standard, laureate head of Artemis facing right, a bow and quiver over shoulder, *rev* ΑΙΤΩΛΩΝ, Aitolos seated right, head facing, on a pile of shields, holding a spear and with a sheathed sword, monogram above a trophy on right, 5.27g, 12h (Tsangari 712a (D10/R12), this coin, pl. XLI; SNG Copenhagen 9). *Old iridescent cabinet tone, good very fine, with a wonderful old pedigree.* £400-500

ex Rhusopoulos collection, Hirsch XIII, 15 May 1905, lot 1604
ex Hess 253, 8 March 1983, lot 172
ex BCD collection, M&M 23, 2007, lot 459.4
ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2007, item AG045



- 118** Aitolia, Aitolian League (c.250-225 BC), Silver Tetradrachm, Corcyraean standard, oak-wreathed head of Apollo facing right, ΦΙ below, *rev* ΑΙΤΩΛΩΝ, Aitolos, naked bust for a chlamys, standing left, kausia slung on back, his right foot resting on a rock, and holding a spear and a sword, Δ in left field, 10.00g, 6h (Tsangari 756a (D28/R92), this coin, pl. XLIV; BCD Akarnania 444). *Old iridescent cabinet tone, good very fine.* £700-900

ex Feuardent Frères, Paris, 17 December 1919, lot 235
ex The New York Sale XVII, Baldwin / Markov / M&M, 9 January 2008, lot 49

- 119** Boiotia, Thebes (c.395-338 BC), Silver Stater, Magistrate Hisme-, struck c.379-368 BC, Boiotian shield, *rev* ΗΙΣ-ΜΕ, amphora, all within an incuse concave circle, 12.26g (BCD 519; Hepworth 56; BMC 149). *Light iridescent toning, very fine.* £300-350

ex Spink Numismatic Circular, volume CXII, no.6, December 2004, item GK1452



- 120 Boiotia, Thebes (c.395-338 BC), Silver Stater, Magistrate Theop-, struck c.363-338 BC, Boiotian shield, *rev* ΘΕ-ΟΠ, amphora, all within an incuse concave circle, 12.15g (BCD 557; Hepworth 59). *Light toning, good very fine, rare.* £300-350



- 121 Euboia, Eretria (c.340-338 BC), Silver Drachm, head of the nymph Euboia facing left, wearing an earring, *rev* ΕΥ, head and neck of a bull facing three-quarters to right, draped with an ornamental fillet, a bunch of grapes on right, 3.83g, 12h (Wallace, ANSNNM 134, 1956, pl. VII, 69, this coin). *Light double-striking on the obverse, attractive style, cabinet toning, about extremely fine.* £350-400

ex Monsieur Auguste Delbeke collection, Sotheby's, 25 April 1907, lot 131
ex Baldwin's Auction 59, 5 May 2009, lot 750



- 122 Euboia, Karystos (c.300-250 BC), Silver Stater, cow standing right, head turned to left towards a calf suckling left, *rev* KA – ΠΥΣ, cock standing right, 7.01g, 12h (Robinson, ANSNNM 124, 1952, 17-18 (P5/A2); BCD Euboia 569, this obverse die). *The usual light die-wear on obverse, otherwise good very fine, toned.* £1500-1800

ex The New York Sale XVII, Baldwin / Markov / M&M, 9 January 2008, lot 55



- 123 Attica, Athens (late 5th to early 4th Century BC), Silver Tetradrachm, Eastern imitation(?), head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* ΑΘΕ, owl standing right, its head facing, an olive-sprig and a crescent behind, all within an incuse square, 17.19g, 9h (Kroll 8; SNG Copenhagen 31). *Good very fine.* £350-400



- 124 Attica, Athens (early 4th Century BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* AΘE, owl standing right, its head facing, an olive-sprig and a crescent behind, all within an incuse square, 17.16g, 9h (Svoronos 19). *Iridescent toning, nearly extremely fine.* £400-500



- 125 Corinth (c.375-300 BC), Silver Stater, Pegasos flying left, koppa below, *rev* head of Athens facing left, wearing a Corinthian helmet, A-P flanking neck, an eagle standing left, its head turned to right, behind, 8.55g, 9h (Calciati, Pegasi, 426; Ravel 1008; BCD 101). *Light iridescent toning, extremely fine.* £450-550

ex CNG Mail Bid Sale 78, 14 May 2008, lot 662

ex Spink Numismatic Circular, volume CXVI, no.4, August 2008, item GK2550



- 126 Peloponnese, Sikyon (c.431-400 BC), Silver Stater, Chimaera moving to right on groundline, ΣE below, *rev* dove flying right, with wings open above and below, a bow above tail, all within an olive-wreath tied on the left, 12.17g, 4h (BCD 193; Traité 776, pl. CCXX, 14). *Light iridescent toning, good very fine, rare.* £800-1000

ex Spink Numismatic Circular, volume CXVI, no.4, August 2008, item GK2551



127

- 127 Paphlagonia, Sinope (c.330-300 BC), Silver Drachm, Magistrate Agreos, head of nymph facing left, her hair in sakkos, wearing a pendant earring and a necklace, *rev* ΣΙΝΩ, sea-eagle standing left, its wings spread, on a dolphin, ΑΓΡΕ[ΕΩΣ] below eagle's wings, 4.91g, 6h (SNG BM Black Sea 1481-3; Waddington 25; SNG Copenhagen 275). *Iridescent tone, good very fine.* £180-220

ex Baldwin's Auction 31, 14-15 October 2002, lot 36



128

- 128 Paphlagonia, Sinope (c.330-300 BC), Silver Drachm, Magistrate Agreos, head of nymph facing left, her hair in sakkos, wearing a pendant earring and a necklace, *rev* ΣΙΝΩ, sea-eagle standing left, its wings spread, on a dolphin, ΑΓΡΕ[ΕΩΣ] below eagle's wings, 5.04g, 5h (SNG BM Black Sea 1481-3; Waddington 25; SNG Copenhagen 275). *Good metal, light iridescent toning, extremely fine.* £350-400

ex Baldwin's Auction 21, 11-12 October 1999, lot 514



- 129 Kingdom of Bithynia, Prusias II (183-149 BC), Silver Tetradrachm, diademed and winged head of King facing right, *rev* ΒΑΣΙΛΕΩΣ / ΠΡΟΥΣΙΟΥ, Zeus standing left, crowning legend with a wreath and holding a sceptre, an eagle standing on a thunderbolt and a monogram on left, 16.93g, 12h (cf Waddington, p.225; SNG von Aulock -). *Light iridescent toning, broad flan, very fine.* £600-800
ex Baldwin's Auction 50, 24 April 2007, lot 29



- 130 Kingdom of Bithynia, Nikomedes II (149-129 BC), Silver Tetradrachm, struck 148/7 BC, diademed head of King facing right, *rev* ΒΑΣΙΛΕΩΣ / ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ, Zeus standing left, crowning legend with a wreath and holding a sceptre, an eagle standing on a thunderbolt, a monogram and date NP (year 150) all on left, 16.66g, 12h (Waddington, p.228; DCA 443). *Broad flan, good very fine, toned.* £600-800
ex Baldwin's Auction 50, 24 April 2007, lot 30



- 131 Kingdom of Pergamon, Eumenes I (263-241 BC), Silver Tetradrachm, struck c.269/8-263 BC, diademed head of Philetairos facing right, *rev* ΦΙΛΕΤΑΙΡΟΥ, Athena, helmeted, seated left, resting her right hand on a shield before her, her left elbow resting on a sphinx, behind her rests a spear, an ivy-leaf below her arm, A on throne, bow on right, 16.91g, 12h (Westermarck, group II, V.VII/R1; SNG France 1604; SNG von Aulock 4). *Good portrait, good very fine, toned.* £500-700
ex Spink Numismatic Circular, volume CXI, no.6, December 2003, item GK1105



- 132 Kingdom of Pergamon, Eumenes I (263-241 BC), Silver Tetradrachm, struck c.255/0-241 BC, diademed head of Philetairos facing right, *rev* ΦΙΛΕΤΑΙΡΟΥ, Athena, helmeted, seated left, crowning king's name before her with a wreath, her left elbow resting on a shield at her side, behind her rests a spear, an ivy-leaf on outer left, A on inner left, bow on right, 17.06g, 12h (Westermarck, group IV, V.XXXVIII/R-). *A few light marks, good very fine.* £500-700
ex Spink Auction 8024, 27 November 2008, lot 9



- 133 Aiolis, Kyme (after 165 BC), Silver Tetradrachm, Magistrate Seuthes, head of the Amazon Kyme facing right, wearing a taenia, *rev* KYMAIΩN, horse standing right, foreleg raised, a one-handed cup below, magistrate's name ΣΕΥΘΗΣ below, all within a laurel-wreath, 16.78g, 12h (Oakley, ANSMN 27, Issue 59; SNG von Aulock 1640; McClean 7901). *Attractive light toning, about extremely fine.* £600-800

ex Spink Auction 3003, 27 March 2003, lot 25



- 134 Aiolis, Kyme (after 165 BC), Silver Tetradrachm, Stephanophoric type, Magistrate Herakleides, head of the Amazon Kyme facing right, wearing a taenia, *rev* KYMAIΩN, horse prancing right, a one-handed cup below, an eagle standing on a thunderbolt below the horse's raised foreleg, ΗΡΑΚΛΕΙΔΗΣ in exergue, 16.78g, 12h (Oakley, ANSMN 27, 1982, obverse die 64; SNG Copenhagen 105, this obverse die). *Well-centred on a broad flan and of very good style, iridescent cabinet tone, about extremely fine, a rare issue.* £500-700

purchased from Spink & Son Ltd



- 135 Ionia, Ephesos (c.180-67 BC), Silver Cistophoric Tetradrachm, struck c.150-140 BC, cista mystica, with serpent emerging, all within an ivy-wreath, *rev* two serpents entwined around a bow-case, ΕΦΕ and a bee on left, a cista mystica surmounted by a serpent on right, 12.77g, 12h (Kleiner & Noe, *The Early Cistophoric Coinage*, ANSNS 14 (1977), series 28; SNG von Aulock 7837; BMC -). *Well-struck and extremely fine.* £350-400



- 136 Ionia, Ephesos (c.180-67 BC), Silver Cistophoric Tetradrachm, struck c.140-137 BC, cista mystica, with serpent emerging, all within an ivy-wreath, *rev* two serpents entwined around a bow-case, ΕΦΕ on left, K on upper left, bust of Artemis facing right, a quiver over shoulder, on right, 12.73g, 12h (Kleiner & Noe, *The Early Cistophoric Coinage*, ANSNS 14 (1977), series 33; SNG von Aulock 7833; BMC 145; SNG Copenhagen Supp. 944). *Broad flan, light traces of double-striking, extremely fine.* £300-350



- 137 Ionia, Herakleia ad Latmon (c.140-135 BC), Silver Tetradrachm, Stephanophoric type, head of Athena Parthenos facing right, wearing a crested Attic helmet decorated with a Pegasos, the foreparts of five galloping horses on the visor, *rev* ΗΡΑΚΛΕΩΤΩΝ, club right, Nike walking left below, holding a wreath, flanked by two monograms, all within an oak-wreath, 16.55g, 12h (SNG Lockett 2823; Jameson 1503). *Extremely fine*. £800-1000

ex Spink Numismatic Circular, volume CX, no.4, August 2002, item GK0646

An Attractive Lebedos Tetradrachm



- 138 Ionia, Lebedos (2nd Century BC), Silver Tetradrachm, Stephanophoric type, Magistrate Athenaios, helmeted head of Athena facing right, the visor laureate, wearing a pendant earring of Nike, *rev* ΛΕΒΕΔΙΩΝ, owl standing right, its head facing, on a club, within a double cornucopiae, magistrate's name ΑΘΗ-ΝΑΙΟΣ below, all within a wreath, 16.75g, 12h (Amandry, Lébédos, 6-8; Seyrig, Trésors, 25.10; SNG von Aulock 2027; BMC 1). *Good metal and of arresting style, extremely fine*. £2500-3000

ex Baldwin's Auction 37, 4 May 2003, lot 652

A Beautiful Smyrna Tetradrachm



- 139 Ionia, Smyrna (2nd Century BC), Silver Tetradrachm, Stephanophoric type, turreted head of Kybele facing right, *rev* ΣΜΥΡΝΑΙΩΝ, a monogram below, all within an oak-wreath, 16.72g, 12h (Milne, *The Silver Coinage of Smyrna*, in NC 1914, 5c; SNG von Aulock 2162). *Of superb late Hellenistic style, extremely fine, a beautiful example.* £2500-3000

purchased previously from Spink & Son Ltd, 1996
ex Baldwin's Auction 37, 4 May 2003, lot 660



- 140 Carian Islands, Kos (c.285-258 BC), Silver Tetradrachm, Magistrate Nikagoras, head of young Herakles facing right, wearing a lion's skin, *rev* ΚΩΙΩΝ, crab, ΝΙΚΑΓΟΡΑΣ and a bow-in-bowcase below, all within a dotted square, 15.08g, 12h (Requier, SNR 75, 1996, 19b (D6/R17), this coin; SNG Keckman -; SNG Kayhan -). *Cabinet tone, good very fine, rare.* £1500-1800

ex Baldwin's Auction 31, 14-15 October 2002, lot 46



- 141 Carian Islands, Rhodes (c.250-230 BC), Silver Didrachm, Magistrate Mnasimachos, head of Helios facing three quarters to right, *rev* rose, with a bud on right, Athena Nikephoros standing on left, magistrate's name ΜΝΑΣΙΜΑΧΟΣ above, 6.67g, 12h (Ashton, RN 30, 1988, 89; SNG Keckman 537; SNG von Aulock 2807; BMC 143). *Cabinet toning, good very fine.* £350-400



- 142 Lycian Dynasts, Unknown Dynast (c.480-450 BC), Silver Stater, forepart of a boar facing right, *rev* incuse square, irregularly divided, 9.09g (Vismara II, pl. IV, 28; SNG von Aulock 4043). *Good style, good very fine to nearly extremely fine, toned and rare.* £500-700

ex CNG Mail Bid Sale 54, 2000, lot 714

ex The New York Sale IX, Baldwin / Markov / M&M, 13 January 2005, lot 108



- 143 Lycian Dynasts, Teththiveibi (c.450-420 BC), Silver Stater, winged lion walking right on a groundline, all on a round shield, *rev* tetraskeles within an incuse square bordered by dots, 8.29g (SNG von Aulock 4157, this coin; Traité, pl. XCVIII, 12). *Cabinet tone, about very fine, rare.* £500-700

ex H von Aulock collection

ex Spink Numismatic Circular, volume CXIII, no.5, October 2005, item GK1725



- 144 Lycian Dynasts, Kherei (c.440-410 BC), Silver Stater, minted at Pinara, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, Lycian legend ('kherei') behind neck, *rev* Lycian legend ('kherei'), head of Kherei facing right, wearing a Persian headdress; within an incuse circle, 8.51g, 3h (Mørkholm & Zahle II 43-5 var; Vismara 172 var; SNG von Aulock -, see 4176 for ½-Stater); cf CNG 93, 433, these dies; CNG 85, 460, these dies; CNG 78, 877, these dies). *Well-struck, good very fine to nearly extremely fine.* £600-800

ex Baldwin's Auction 31, 14-15 October 2002, lot 50



- 145 Lycian Dynasts, Kherei (c.440-410 BC), Silver Stater, uncertain mint, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace, Lycian legend ('kherei') behind neck, *rev* Lycian legend ('kherei'), forepart of a winged man-headed bull right, all within an incuse square, 8.61g, 9h (SNG Copenhagen Supp. 453, these dies; Mørkholm & Zahle II -; Vismara -; SNG von Aulock -). *Struck from a slightly worn obverse die, as is often the case, otherwise good very fine, rare.* £400-500

Two Attractive Mithrapata Staters



- 146** Lycian Dynasts, Mithrapata (c.380-360 BC), Silver Stater, lion's scalp facing, a small triskeles below, *rev* Lycian legend ('Mithrapata'), bearded head of a dynast facing left, triskeles below on right, all within an incuse square, 9.80g, 7h (Olçay & Mørkholm, *'The Coin Hoard from Podalia'*, NC 1971, 68-70 (A4/P6), pl. 2; Vismara 193; SNG von Aulock 4238). *Extremely fine*. £2000-2500

ex Spink Numismatic Circular, volume CXI, no.3, June 2003, item GK0926



- 147** Lycian Dynasts, Mithrapata (c.380-360 BC), Silver Stater, lion's scalp facing, small triskeles below, *rev* Lycian legend ('Mithrapata'), bearded head of a dynast facing left, triskeles below on right, all within an incuse square, 9.91g, 3h (Olçay & Mørkholm, *'The Coin Hoard from Podalia'*, NC 1971, 75-92 (A7/P7); Vismara 193; SNG von Aulock 4238). *Cabinet toning, nearly extremely fine*. £1800-2200



- 148** Lycia, Oinoanda (c.200 BC), Silver Didrachm, laureate head of Zeus facing right, sceptre on left, *rev* OINOAN/ΔΕWN (in exergue), eagle standing right on a winged thunderbolt, a grape bunch and Γ on right, 8.13g, 12h (Ashton, NC 2005, 13 (A4/P9); BMC 1). *Lightly toned, about extremely fine*. £500-700



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- 149** Pamphylia, Side (c. 2nd to 1st Century BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Corinthian helmet, *rev* Nike advancing left, holding a wreath, a pomegranate above a monogram on left, 16.92g, 12h (SNG France 670; SNG von Aulock 4785; BMC 34). *Extremely fine*. £400-500

- 150** Pamphylia, Side (c. 2nd to 1st Century BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Corinthian helmet, *rev* Nike advancing left, holding a wreath, a pomegranate above ΔΙΟ on left, 16.84g, 12h (SNG France 689; SNG von Aulock 4790; BMC -). *About extremely fine*. £350-400



- 151 Cilicia, Nagidos (c.400-385/4 BC), Silver Stater, Aphrodite seated left, holding a patera over an altar on left, Eros stands to left behind her, crowning her with a wreath, *rev* ΝΑΓΙΔΕ[Ω]-Ν, Dionysos standing left, holding a grape-bunch and a thyrsus, Α in wreath on left, 10.89g, 10h (Casabonne, type 4; Lederer 26, these dies; SNG France 21 var). *Struck from very good metal, lightly toned, extremely fine and attractive.* £800-1000

ex Spink Numismatic Circular, volume CXIII, no.4, August 2005, item GK1690

With an Impressive Pedigree



- 152 Cilicia, Soloi (c.425-400 BC), Silver Stater, Amazon kneeling left, testing a bow, *rev* ΣΟΛΕΩΝ, bunch of grapes with tendrils, Θ above, a monogram on right, 10.67g, 12h (SNG France 135; Jameson 1608, this coin). *Good very fine, toned, with a most impressive pedigree.* £500-700

ex Duruflé collection, Rollin & Feuardent, 2 May 1898, lot 652

ex Jameson collection, 1608

ex Niggeler collection, Basel, October 1965, lot 439

ex Spink Auction 3014, 8 October 2003, lot 80

Attractive Facing Head of Herakles



- 153 Cilicia, Tarsos, Satrap Pharnazabos (380-374/3 BC), Silver Stater, Cilician legend ('HLK'), head of Herakles facing, inclined slightly to right, wearing a lion's skin headdress, *rev* ΤΕΡΣΙΚΟΝ (only partially visible), bearded male head facing left, wearing a crested Athenian helmet, 10.62g, 3h (R A Moysey, 'The Silver Stater Issues of Pharnazabos and Datames from the mint of Tarsus in Cilicia', ANSMN 31, 1986, pl. 2, 25; SNG France 240; BMC 22). *Very fine, toned and attractive, rare.* £1200-1500

It is probable that the inspiration for this obverse facing type came from the coin of Herakleia Pontika.



- 154 Cilicia, Tarsos, Pharnabazos (380-374/3 BC), Silver Stater, struck c.380-379 BC, Baaltars seated left, holding lotus-tipped sceptre, Aramaic legend on right ('BLTRZ' = Baaltars), *rev* bearded male head (Ares?) facing left, wearing a crested Attic helmet, Aramaic legend on left ('FRNBZW' = Pharnabazos), Aramaic HLK on right, 10.86g, 3h (Casabonne, Series 4; SNG France 251; SNG Levante 72; SNG von Aulock 5927). *Obverse slightly off-centred, good very fine to nearly extremely fine, toned.* £450-550

ex Spink Numismatic Circular, volume CXI, no.6, December 2003, item GK1103



- 155 Cilicia, Tarsos, Datames (Satrap 378-372 BC), Silver Stater, Aramaic legend ('Baaltars'), Baaltars, naked to waist, seated right, his upper body and head facing, holding an eagle-tipped sceptre, and an ear of corn and a bunch of grapes, a thymiaterion at his side, all in a crenellated border, *rev* Aramaic legend ('Datames'), god Ana, naked, standing right, pointing with his outstretched right hand at Datames, standing left, wearing a himation, his right hand raised, a thymiaterion between them, all within a dotted square within a temple with pinnacles, 10.83g, 12h (SNG Paris 291; SNG Levante 83). *Attractively toned, good metal, extremely fine and rare.* £600-800

ex Missoni collection

ex Fraysse & Associés, Paris, 20 October, 2004, lot 136

ex The New York Sale XI, Baldwin / Markov / M&M, 11 January 2006, lot 158



- 156 Cilicia, Tarsos, Mazaios (Satrap, 361-334 BC), Silver Stater, Baaltars, wearing a himation over his lower limbs, seated to left, his head and upper body facing, holding an eagle, an ear of corn and a bunch of grapes in his right hand, and a lotus-headed sceptre in his left, Aramaic legend on right ('BLTRZ' = Baaltars), Aramaic letters on left and below seat, *rev* lion attacking a bull to left, Aramaic legend above ('MZDI' = Mazaios), 10.93g, 7h (Casabonne, Series 2, group C; SNG Levante Supp. 20). *Light toning, good extremely fine.* £600-800



- 157** Cilicia, Tarsos, Mazaïos (Satrap, 361-334 BC), Silver Stater, Baaltars, wearing a himation over his lower limbs, seated to left, his head and upper body facing, holding an eagle, an ear of corn and a bunch of grapes in his right hand, and a lotus-headed sceptre in his left, Aramaic legend on right ('BLTRZ' = Baaltars), Aramaic letters below seat, *rev* lion attacking a bull to left, Aramaic legend above ('MZDI' = Mazaïos), monogram below, 11.06g, 12h (SNG Levante 106; SNG France 335 var). *Obverse slightly off-centre, good extremely fine.* £500-700
- 158** Cilicia, Uncertain (4th Century BC), Silver Obol, draped bust of Athena facing, slightly inclined to the left, wearing a triple-crested helmet, *rev* Boiotian shield, decorated with a thunderbolt, 0.74g (SNG France 476; SNG Levante -). *Obverse slightly off-centre, nearly extremely fine.* £120-160



- 159** Kingdom of Syria, Seleukid Kings, Alexander I Balas (152-145 BC), Silver Tetradrachm, mint of Tyre, dated SE 165 (148/7 BC), diademed and draped bust facing right, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on a prow, a palm-frond behind, a club surmounted by Tyre monogram on left, date ΕΞΡ above a monogram on right, 14.07g, 1h (Houghton & Lorber, SC 1835.4a; DCA 123). *Light iridescent toning, extremely fine.* £400-500
- 160** Kingdom of Syria, Seleukid Kings, Antiochos VII Euergetes (138-129 BC), Silver Tetradrachm, mint of Antioch on the Orontes, diademed head facing right, *rev* ΒΑΣΙΛΕΩΣ / ANTIOXOV / ΕΥΕΡΓΕΤΟΥ, Athena standing left, holding Nike in her extended right hand, and resting on a shield and supporting a spear, a monogram above A on left, O on right, all within a wreath, 16.64g, 12h (Houghton & Lorber, SC 2061.4c; Newell, SMA 290). *Iridescent toning, about extremely fine.* £300-350



- 161** Kingdom of Syria, Seleukid Kings, Demetrios II Nikator (second reign, 129-126/5 BC), Silver Tetradrachm, mint of Sidon, dated SE 185 (128/7 BC), diademed head facing right, wearing a horn, *rev* [B]ΑΣΙΛΕΩΣ / [Δ]ΗΜΗΤΡΙΟΥ / ΝΙΚΑΤΟΡΟΣ, Zeus enthroned left, holding Nike and a sceptre, ΣΙ below throne, date ΕΙΠ and a monogram in exergue, 16.59g, 12h (Houghton & Lorber, SC 2187b). *Good very fine to nearly extremely fine.* £450-550
- 162** Judaea, Pontius Pilate (AD 26-36), Æ Prutah, Simpulum, *rev* three bound ears of corn (Hendin 1341); Agrippa (AD 37-44), Æ Prutah, canopy, *rev* three ears of barley and leaves (Hendin 1244). *Both very fine.* (2) £60-80

An Attractive Year 1 Shekel



- 163** Judaea, The Jewish War (AD 66-70), Silver Shekel, Year 1 = AD 66/67, Paleo-Hebrew legend ('Shekel of Israel'), ritual chalice, a pellet on either side, date above, *rev* Paleo-Hebrew legend ('Jerusalem the Holy'), staff with three pomegranates, 14.13g, 11h (AJC 3; Hendin 1354; TJC 187). *Cabinet tone, with light iridescence, good very fine.* £4500-5500

ex Spink Auction 1206, 7 October 1999, lot 182



- 164** Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, Year 2 = AD 133-134, Paleo-Hebrew legend ('Simon'), bunch of grapes, *rev* Paleo-Hebrew legend ('Year Two of the Freedom of Israel'), palm branch, 3.15g, 6h (AJC II, 31a; Mildenberg 41 (O8/R12); Hendin 1394). *Light traces of overstriking, extremely fine.* £500-700

ex The New York Sale XVII, Baldwin / Markov / M&M, 9 January 2008, lot 122



- 165** Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, Year 2 = AD 133-134, Paleo-Hebrew legend ('Simon'), bunch of grapes, *rev* Paleo-Hebrew legend ('Year Two of the Freedom of Israel'), palm branch, 3.20g, 6h (AJC II, 31a; Mildenberg 42 (O8/R24); Hendin 1394). *About extremely fine, toned.* £450-550

ex Spink Numismatic Circular, volume CXII, no.4, August 2004, item GK1353

- 166** Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, Year 2 = AD 133-134, Paleo-Hebrew legend ('Simon'), bunch of grapes, *rev* Paleo-Hebrew legend ('Year Two of the Freedom of Israel'), palm branch, 3.06g, 6h (AJC II, 31a; Mildenberg 49 (O10/R29); Hendin 1394). *Lightly toned, about extremely fine.* £500-700

purchased from Spink & Son Ltd



- 167** Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, Year 3 = AD 134-135, Paleo-Hebrew legend ('Simon'), bunch of grapes, *rev* Paleo-Hebrew legend ('for the Freedom of Jerusalem'), kithara, 3.52g, 6h (AJC II, 57a; Mildenberg 183; Hendin 1435). *About extremely fine.* £500-700

ex Spink Auction 4026, 15 April 2004, lot 118



- 168 Judaea, Bar Kochba Revolt (AD 132-135), Silver Sela, attributed to Year 3 = AD 134/135, Paleo-Hebrew legend ('Simon'), façade of the Temple of Jerusalem, showbread table(?) contained within, a star above. *rev* Paleo-Hebrew legend ('For the Freedom of Jerusalem'), lulav, etrog on left, 13.61g, 12h (AJC 51; Mildenberg 57 (O13/R43); Hendin 1411; TJC 267). *Traces of overstriking, nearly extremely fine, toned.* £2000-2500

ex Spink Auction 1206, 7 October 1999, lot 183



- 169 Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, Year 3 = AD 134-135, Paleo-Hebrew legend ('Simon'), within a wreath of branches wrapped around eight medallions, *rev* Paleo-Hebrew legend ('For the Freedom of Jerusalem'), fluted jug, a branch on right, 2.34g, 12h (AJC II, 66; Mildenberg 79 (O14/R51); Hendin 1427). *Good very fine, toned.* £450-550

ex Spink Auction 4018, 6 October 2004, lot 146

- 170 Judaea, Bar Kochba Revolt (AD 132-135), Silver Zuz, Year 3 = AD 134-135, Paleo-Hebrew legend ('Simon'), within a wreath of branches wrapped around eight medallions, *rev* Paleo-Hebrew legend ('For the Freedom of Jerusalem'), fluted jug, a branch on right, 3.07g, 12h (AJC II, 66; Mildenberg 134 (O19/R94); Hendin 1427). *Residual lustre, extremely fine, traces of undertype.* £500-700



- 171 Judaea, Roman Administration, Herod Philip (4 BC - AD 34), Æ 19mm, minted at Caesarea Paneas, dated RY 34 of Herod Philip (AD 30/1), laureate head of Tiberius facing right, *rev* tetrastyle temple, date L Λ Δ between the columns, 6.32g, 12h (RPC 4948; Meshorer 106; Hendin 1230). *Dark patina, nearly extremely fine.* £800-1000

purchased from Spink & Son Ltd



- 172 Kingdom of Bactria, Antimachos I (c.180-170 BC), Silver Tetradrachm, diademed and draped bust facing right, wearing a kausia, *rev* Poseidon, laureate, standing facing, holding a trident and a filleted palm, monogram on right, 16.95g, 12h (Bopearachchi 1A; SNG ANS 274-5). *Residual lustre, extremely fine.* £700-900



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- 173 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed head of King facing right, wearing a crested helmet decorated with the ear and horn of a bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioskouroi prancing right, holding palms and spears, monogram on right, 16.96g, 12h (SNG ANS 465; Bopearachchi, 6 E). *Residual lustre, extremely fine.* £700-900
- 174 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, diademed head of King facing right, wearing a crested helmet decorated with the ear and horn of a bull, *rev* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, Dioskouroi prancing right, holding palms and spears, monogram on right, 16.96g, 12h (SNG ANS 465; Bopearachchi, 6 E). *Residual lustre, extremely fine.* £700-900

An Exceptional Eukratides I Tetradrachm



- 175 Kingdom of Baktria, Eukratides I (c.171-145 BC), Silver Tetradrachm, ΒΑΣΙΛΕΩΣ ΜΕΓΑΣ / ΕΥΚΡΑΤΙΔΗΣ, diademed and draped bust of King facing right, wearing a crested helmet adorned with the horn and ear of a bull, *rev* ΗΛΙΟΚΛΕΟΥΣ / [ΚΑ]Ι ΛΑΟΔΙΚΗΣ, draped jugate busts of Heliokles and Laodice, diademed, facing right, monogram on left, 16.96g, 12h (SNG ANS 526-7; Bopearachchi 15 A). *Of exceptional medalllic style and struck in high relief on a broad flan, light cabinet toning, about extremely fine and rare, a beautiful example.* £2000-2500



- 176 Indo-Greek Kingdom, Apollodotos II (c.80-65 BC), Silver Tetradrachm, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ, diademed head of King facing right, *rev* Kharoshthi legend, Athena standing left, holding shield and brandishing a thunderbolt, 9.22g, 12h (SNG ANS -, cf 1570; Bopearachchi 3 A). *Well-struck, extremely fine, rare.* £450-550



- 177 Zeugitana, Carthage (c.280-260 BC), Silver Shekel, head of Tanit facing left, crowned with ears of corn, and wearing triple-pendant earring and a necklace, *rev* horse standing right, head turned left, a palm-tree behind, a star in right field, 7.65g, 12h (SNG Copenhagen 141; Alexandropoulos 36; Jenkins/Lewis pl. 26, 15). *Attractive style and pleasantly toned, extremely fine.* £1000-1500

ex Feuardent, May 1914, lot 163
ex Y E Hindamian collection, Ciani/Vinchon, 6-8 February 1956, lot 304
ex Spink Auction 1206, 6 October 1999, lot 81

Rare Second Punic War Issue



- 178 Zeugitana, Carthage (c.213-210 BC), Silver 1/2-Shekel, Second Punic War Issue, c. 213-210 BC, laureate head of Melkart facing left, *rev* Elephant right, Punic letter A(leph) in exergue, 3.40g, 12h (Burnett, *The Enna Hoard and the silver coinage of the Syracusan Democracy*, SNR 62, 1983, 11, 120, this reverse die). *Extremely fine, rare.* £2000-2500

This issue has traditionally been attributed to a Spanish mint. However, more recent Sicilian hoard evidence suggests it was struck in Carthage at the time of the Second Punic War. It has also been suggested that the obverse head might be that of Hannibal or another Punic ruler but, in the absence of firm evidence, it is usually identified as Melkart.

Roman Silver and Bronze Coins

Mint of Rome unless otherwise stated



- 179** Anonymous (Luceria L series) (c.214-212 BC), Silver Victoriatus, mint of Luceria, laureate head of Jupiter facing right, *rev* ROMA (in exergue), Victory standing right, crowning a trophy, L in lower field, 3.46g, 12h (Cr 97/1a; Syd 121; RBW 394). *Broad flan, extremely fine, a good example.* £140-180

ex Spink Auction 6026, 30 November 2006, lot 78

- 180** C. Iunius (149 BC), Silver Denarius, helmeted head of Roma facing right, mark of value X behind, *rev* C IVNI C F, Dioscuri right, ROMA in linear frame in exergue, 3.57g, 9h (Cr 210/1; Syd 392; RBW 893). *Extremely fine.* £120-160



- 181** C. Antestius (146 BC), Silver Denarius, helmeted head of Roma facing right, *rev* Dioscuri right, a puppy below (Cr 219/1e); M. Furius Philus (119 BC), Silver Denarius, laureate head of Janus, *rev* Roma crowning a trophy (Cr 281/1). *Both good very fine.* (2) £200-250



- 182** C. Renius (138 BC), Silver Denarius, helmeted head of Roma facing right, mark of value X behind, *rev* C RENI, Juno in biga of goats right, holding sceptre, the reins and a whip, ROMA in exergue (Cr 231/1), *nearly extremely fine, toned*; T. Quinctius (112/111 BC), Silver Denarius, bust of Hercules facing left, with club over shoulder, *rev* Desultor left, • S on right, a rat and TI-Q below, D S S incuse on tablet in exergue (Cr 297/1), *good fine to nearly very fine.* (2) £100-150



- 183** L. Antestius Gragulus (136 BC), Silver Denarius, helmeted head of Roma facing right, *rev* Jupiter in quadriga right, hurling a thunderbolt (Cr 238/1); L. Sempronius Pitio (148 BC), Silver Denarius, helmeted head of Roma facing right, *rev* Dioscuri right (Cr 216/1). *Good very fine to nearly extremely fine.* (2) £180-220



- 184** T. Minucius Augurinus (134 BC), Silver Denarius, helmeted head of Roma facing right, mark of value (XVI monogram) behind, *rev* TI MINVCI C F / AVGVRINI, spiral column surmounted by a statue, two corn-ears at base, togate figure stand either side, RO-MA above, 3.97g, 7h (Cr 243/1; Syd 494; RBW 1002). *Iridescent toning, nearly extremely fine.* £140-180



- 185 M. Aburius Geminus (132 BC), Silver Denarius, helmeted head of Roma facing right, *rev* Sol in quadriga right (Cr 250/1), *good very fine*; Mn. Aemilius Lepidus (114/113 BC), Silver Denarius, laureate female bust (Roma?) facing right, *rev* three arches surmounted by equestrian statue (Cr 291/1), *about very fine*; Spain, Bolscan-Osca, Silver Denarii (2), bearded male head facing right, *rev* horseman right, *these fair to fine*. (4) £140-180



- 186 Q. Fabius Labeo (124 BC), Silver Denarius, helmeted head of Roma facing right, *rev* Jupiter in quadriga right (Cr 273/1); L. Flaminius Chilo (109/108 BC), Silver Denarius, helmeted head of Roma facing right, *rev* Victory in biga right (Cr 302/1). *Both very fine*. (2) £140-180



- 187 Anonymous (115/114 BC), Silver Denarius, ROMA, head of Roma facing right, wearing a winged Corinthian helmet, mark of value X behind, *rev* Roma, wearing a Corinthian helmet, seated right on a pile of shields, holding a spear, a helmet at her feet, she-wolf suckling twins before her, a bird flying on either side, 3.96g, 9h (Cr 287/1; Syd 530; RBW 1117). *Broad flan, lightly toned, nearly extremely fine*. £180-220

ex Spink Numismatic Circular, volume CXIII, no.3, June 2005, item RM2478



- 188 P. Licinius Nerva (113/112 BC), Silver Denarius, ROMA, helmeted bust of Roma facing left, holding a shield and with a spear over shoulder, a crescent above, mark of value (XVI monogram) on left, *rev* P NERVA (NE in monogram), voting scene: a voter receives a ballot from an attendant whilst another voter on right places ballot into cista, a bar above on which stands a tablet bearing the letter P, 3.92g, 1h (Cr 292/1; Syd 548; RBW 1125). *Iridescent cabinet tone, very fine and a popular type*. £180-220



- 189 M. Herennius (108/107 BC), Silver Denarius, PIETAS (TA in monogram), diademed head of Pietas facing right, *rev* M HERENNI (HE in monogram), one of the Catanaean brothers running right, bearing his father on his shoulders, • S on right, 3.97g, 12h (Cr 308/1b; Syd 567; RBW 1149). *Well-struck, good extremely fine*. £250-300

ex Baldwin's Auction 57, 23 September 2008, lot 21



- 190** L. Thorius Balbus (105 BC), Silver Denarius, I S M R, head of Juno Sospita facing right, wearing goat-skin, *rev* L THORIVS / BALBVS, bull charging right, I above, 3.90g, 7h (Cr 316/1; Syd 598; RBW 1168). *Extremely fine.* £140-180

- 191** Q. Minucius Thermus (103 BC), Silver Denarius, head of Mars facing left, wearing a plumed helmet, *rev* Q THERM MF (THE and MF in monogram) in exergue, a Roman soldier fighting an enemy in protection of a fallen comrade, 3.88g, 7h (Cr 319/1; Syd 592; RBW 1174). *Broad flan, extremely fine, lightly toned.* £200-250

purchased from A H Baldwin & Sons Ltd



- 192** L. Cassius Caecianus (102 BC), Silver Denarius, bust of Ceres facing left, *rev* yoke of oxen left, • R above (Cr 321/1), *cabinet tone, very fine*; Mn. Aemilius Lepidus (114/113 BC), Silver Denarius, diademed, laureate and draped female bust facing right, *rev* three arches surmounted by an equestrian statue holding a spear (Cr 291/1). *Both very fine.* (2) £140-180



- 193** C. Allius Bala (92 BC), Silver Denarius, BALA, diademed female head facing right, S before, *rev* C ALLI (in exergue), Diana in biga of stags, holding a sceptre and a torch, quiver over shoulder, a grasshopper below horses, 3.99g, 6h (Cr 336/1b; Syd 595; RBW 1228). *Cabinet tone, nearly extremely fine.* £120-160

- 194** L. Calpurnius Piso Frugi (90 BC), Silver Denarius, laureate head of Apollo facing right, corn-grain behind, *rev* L PISO FRVGI, naked horseman galloping right, holding a palm, XVI below, 4.05g, 6h (Cr 340/1; Syd 663 var; RBW 1257 var). *Sharply struck, attractively toned and good extremely fine.* £200-250

- 195** C. Vibius Pansa (90 BC), Silver Denarius, PANSA, laureate head of Apollo facing right, *rev* C VIBIVS C F, Minerva in quadriga right, holding a spear and the reins, and a trophy, 3.87g, 1h (Cr 342/5b; Syd 684b; RBW 1287 var). *Extremely fine, lightly toned.* £140-180



- 196** The Bellum Sociale (90-88 BC), Silver Denarius, minted at Corfinium, c.90 BC, laureate head of Italia facing left, *rev* oath-taking scene: warriors point their swords towards a sacrificial pig, a standard in the background 3.93g, 9h (Syd 629; Campana 23; RBW 1219). *Light crack in flan, old cabinet tone, broad flan, a little off-centre on reverse, very fine, rare.* £600-800

ex Spink Auction 1302, 27 March 2002, lot 124



- 197** Gar, Ogul, Ver (86 BC), Silver Denarius, laureate head of Apollo facing right, thunderbolt below, *rev* Jupiter in galloping quadriga right, holding the reins and hurling a thunderbolt, 3.53g, 6h (Cr 350A/2; Syd 723; RBW 1333). *Broad flan, light cabinet tone, good extremely fine.* £150-200
- 198** Mn. Fonteius (85 BC), Silver Denarius, MN FONTEI C F (MN and NT in monogram), laureate head of Apollo facing right, thunderbolt below, monogram below chin, *rev* Cupid on a goat right, pilei above, thyrsus in exergue, all within a laurel-wreath, 3.79g, 4h (Cr 353/1a; Syd 724; RBW 1350). *Attractive iridescent cabinet tone, good extremely fine.* £200-250

ex Spink Numismatic Circular, volume CVIII, no.2, April 2000, item 1392



- 199** P. Furius Crassipes (84 BC), Silver Denarius, crowned head of Cybele right, *rev* curule chair (Cr 356/1a); L. Marcus Philippus (56 BC), Silver Denarius, diademed head of Ancus Marcius right, *rev* aqueduct surmounted by an equestrian statue (Cr 425/1); L. Thorius Balbus (105 BC), Silver Denarius, head of Juno Sospita right, *rev* bull charging right (Cr 316/1). *Generally about very fine.* (3) £140-180



- 200** C. Norbanus (83 BC), Silver Denarius, C NORBANVS, diademed head of Venus facing right, CIIII behind, *rev* corn-ear, fasces with axe and a caduceus, 4.07g, 5h (Cr 357/1a; Syd 739; RBW 1363). *Attractive light tone over lustre, good extremely fine.* £300-350

ex Spink Numismatic Circular, volume CXIII, no.5, October 2005, item RM2626



- 201** L. Cornelius Sulla (84-83 BC), Silver Denarius, [L] SVLLA, diademed head of Venus facing right, Cupid stands on right, facing left, holding a palm-branch, *rev* IMPER / ITERVM, two trophies, a jug and lituus between, 3.99g, 12h (Cr 359/2; Syd 761; RBW 1364). *Cabinet tone, good very fine to nearly extremely fine.* £450-550

ex Spink Numismatic Circular, volume CXVII, no.2, May 2009, item RM3998



- 202** P. Crepusius (82 BC), Silver Denarius, laureate head of Apollo facing right, a sceptre and R behind, *rev* [P C]REPVSII (in exergue), horseman right, brandishing a spear, control-numeral behind, 4.11g, 5h (Cr 361/1c; Syd 738a; RBW 1369). *Light iridescent tone, extremely fine.* £250-300

ex Spink Numismatic Circular, volume CXII, no.6, December 2004, item RM2016



- 203** M. Volteius (78 BC), Silver Denarius, laureate head of Jupiter facing right, *rev* M VOLTEI M F (in exergue), Capitoline temple, 3.72g, 9h (Cr 385/1; Syd 774; RBW 1414). *Blue-grey cabinet toning, about extremely fine.* £250-300

ex Spink Numismatic Circular, volume CXIII, no.1, February 2005, item RM2096



- 204** P. Satrienus (77 BC), Silver Denarius, helmeted head of Roma facing right, control-mark XIII behind, *rev* P SATRIE NVS (in exergue), she-wolf left, ROMA above, 3.84g, 7h (Cr 388/1b; Syd 781a; RBW 1422 var). *Well-struck, cabinet tone, extremely fine.* £180-220

purchased from Spink & Son Ltd



- 205** L. Rustius (76 BC), Silver Denarius, helmeted head of Minerva facing right, S C behind, mark of value (XVI monogram) before, *rev* L RVSTI (in exergue), ram right, 3.82g, 6h (Cr 389/1; Syd 782; RBW 1423). *Good metal, beautiful iridescent cabinet tone, extremely fine.* £250-300

ex Spink Numismatic Circular, volume CXII, no.2, April 2004, item RM1756

- 206** L. Lucretius Trio (76 BC), Silver Denarius, laureate head of Neptune facing right, with a trident over shoulder, IXL (sic) above, *rev* L LVCRETI / TRIO, winged boy on a dolphin speeding right, 3.73g, 1h (Cr 390/2; Syd 784; RBW 1425). *Beautiful blue-purple cabinet tone, broad flan, nearly extremely fine and most attractive.* £150-200



- 207** L. Farsuleius Mensor (75 BC), Silver Denarius, MENSOR, diademed and draped bust of Libertas facing right, pileus and control-mark XXX behind, S C below chin, *rev* L FARSVLEI in exergue, warrior in galloping biga right, holding a spear, and assisting a togate figure in, a scorpion below, 3.87g, 6h (Cr 392/1a; Syd 789; RBW 1430). *Well-centred on a broad flan, residual lustre, extremely fine.* £300-350

purchased from Spink & Son Ltd



- 208** Cn. Lentulus (76-75 BC), Silver Denarius, minted in Spain(?), G P R, male bust (Genius Populi Romani?) facing right, a sceptre over shoulder, *rev* C N LEN Q, sceptre with wreath, globe and rudder, EX on left, S C on right, 3.85g, 6h (Cr 393/1a; Syd 752; RBW 1432). *Attractive toning, light banker's mark on obverse, nearly extremely fine.* £250-300

Well-Preserved for this Issue



- 209** P. Cornelius Lentulus Spinther (74 BC), Silver Denarius, head of Hercules facing right, Q S C behind, *rev* P LENT P F (NT in monogram) / [L] N, male figure seated facing on a curule chair, holding a cornucopiae and a sceptre, placing his foot on a globe, and being crowned by Victory flying above, 4.05g, 5h (Cr 397/1; Syd 791; RBW 1438). *Nearly extremely fine and attractive, in a very good state of preservation for this rare issue.* £1500-1800

ex Numismatica Ars Classica 51, 5 March 2009, lot 32



- 210** Q. Fufius Calenus and P. Mucius Scaevola (Cordus) (70 BC), Silver Denarius Serratus, HO-V[IR / KALENI], jugate heads of Honos and Virtus facing right, *rev* ITAL (TAL in monogram) – RO, Italia and Roma clasping hands, a cornucopiae between them, a caduceus on left, Roma, diademed and with right foot on globe, holds fasces, CORDI in exergue, 3.57g, 6h (Cr 403/1; Syd 797; RBW 1445). *Attractive cabinet tone, nearly extremely fine.* £400-500

ex Spink Numismatic Circular, volume CXIII, no.1, February 2005, item RM2097



- 211** Q. Fufius Calenus and P. Mucius Scaevola (Cordus) (70 BC), Silver Denarius Serratus, HO-VIR / KALENI, jugate heads of Honos and Virtus facing right, *rev* ITAL (TAL in monogram) – RO, Italia and Roma clasping hands, a cornucopiae between them, a caduceus on left, Roma, diademed and with right foot on globe, holds fasces, CORDI in exergue, 3.89g, 6h (Cr 403/1; Syd 797; RBW 1445). *Some light marks and a few pits, very fine.* £150-200

- 212** Mn. Aquilius (71 BC), Silver Denarius Serratus, VIRTVS – III VIR, helmeted and draped bust of Virtus facing right, *rev* MN AQVIL – MN F MN N, warrior, holding a shield and raising-up a fallen figure, SICIL in exergue, 3.80g, 6h (Cr 401/1; Syd 798; RBW 1443). *Some softness in striking at upper reverse, about extremely fine, toned.* £150-200



- 213** M. Plaetorius Cestianus (69 BC), Silver Denarius, male head facing right, with flowing hair, a ladder behind, *rev* M PLAETORI / CEST S C, winged caduceus, 3.80g, 6h (Cr 405/5; Syd 807; RBW 1453 var). *Lightly toned, good very fine to nearly extremely fine.* £250-300

ex Spink Auction 1302, 27 March 2002, lot 128



- 214 P. Sulpicius Galba (69 BC), Silver Denarius, veiled head of Vesta facing right, S C behind, *rev* AE – CVR, knife, culullus and axe, P GALBA in exergue, 4.01g, 3h (Cr 406/1; Syd 839; RBW 1454). *Extremely fine.* £180-220

ex Spink Numismatic Circular, volume CVIII, no.2, April 2000, item 1394



- 215 C. Hosidius Geta (68 BC), Silver Denarius, GETA – III VIR, diademed and draped bust of Diana facing right, a bow and quiver over shoulder, *rev* [C] HOSIDI C F (in exergue), boar right, wounded by a spear and being attacked by a hound, 3.89g, 6h (Cr 407/2; Syd 903; RBW 1456). *Light iridescent toning, good very fine to nearly extremely fine.* £100-150

- 216 C. Calpurnius Piso Frugi (67 BC), Silver Denarius, head of Apollo facing right, hair tied with a band, scales behind, *rev* C PISO L F FRV, horseman galloping right, S above, 3.68g, 7h (Cr 408/1b (86/110); Syd 841a; RBW 1460 var). *Of attractive style, struck in high relief, extremely fine, lightly toned.* £180-220

ex Spink Auction 1302, 27 March 2002, lot 129



- 217 M. Plaetorius Cestianus (67 BC), Silver Denarius, CESTIANVS, turreted head of Cybele facing right, forepart of a lion behind, a globe before, *rev* M PLAETORIVS AED CVR EX S C, curule chair, 3.74g, 6h (Cr 409/2; Syd 808; RBW 1484 var). *Attractive iridescent cabinet tone, extremely fine.* £350-400

ex Spink Numismatic Circular, volume CXIII, no.1, February 2005, item RM2098

An Attractive Q. Pomponius Musa Issue



- 218 Q. Pomponia Musa (66 BC), Silver Denarius, laureate head of Apollo facing right, scroll behind, *rev* Q POMPONI / MVSA, Clio (muse of history) standing left, resting on a column and holding a scroll, 3.62g, 6h (Cr 410/3; Syd 813; RBW 1485). *A very good example, well-struck on very good metal, extremely fine and most attractive.* £1000-1200

ex Numismatica Ars Classica 27, 12 May 2004, lot 257

ex Spink Numismatic Circular, volume CXIII, no.5, October 2005, item RM2631



- 219 Q. Pomponius Musa (66 BC), Silver Denarius, laureate head of Apollo facing right, sandal on left, *rev* Thalia standing left, holding a comic mask (Cr 410/9b); L. Titurius Sabinus (89 BC), Silver Denarius, head of King Tatius facing right, *rev* rape of the Sabine women (Cr 344/1c). *First nearly very fine, toned, the second fine.* (2) £100-150



- 220 L. Roscius Fabatus (64 BC), Silver Denarius Serratus, head of Juno Sospita facing right, column behind, [L] ROSCI below, *rev* FABATI (in exergue), girl and snake facing each other, table on left, 4.01g, 6h (Cr 412/1; Syd 915; RBW 1491 var). *Lustrous, good extremely fine.* £350-400

ex Spink Numismatic Circular, volume CXIII, no.1, February 2005, item RM2100



- 221 L. Cassius Longinus (63 BC), Silver Denarius, diademed and veiled head of Vesta facing left, retrograde S on left, a dish on right, *rev* LONGIN III V, voter standing left, dropping a tablet marked V into cista, 3.92g, 3h (Cr 413/1; Syd 935; RBW 1493). *Beautiful old blue-grey iridescent tone, about extremely fine.* £350-400

ex Baldwin's Auction 83, 24 September 2013, lot 4184

- 222 L. Cassius Longinus (63 BC), Silver Denarius, diademed and veiled head of Vesta facing left, retrograde I on left, a dish on right, *rev* LONGIN III V, voter standing left, dropping a tablet marked V into cista, 3.95g, 6h (Cr 413/1; Syd 935; RBW 1493). *Well-centred and well-struck, attractive iridescent tone, extremely fine.* £350-400

ex Baldwin's Auction 57, 23 September 2008, lot 45



- 223 L. Cassius Longinus (63 BC), Silver Denarius, diademed and veiled head of Vesta facing left, retrograde S on left, a dish on right, *rev* LONGIN III V, voter standing left, dropping a tablet marked V into cista, 3.90g, 3h (Cr 413/1; Syd 935; RBW 1493). *Light iridescent tone, about extremely fine.* £300-350

- 224 L. Furius Brocchus (63 BC), Silver Denarius, BROCCCHI, III – VIR, head of Ceres facing right, a corn-ear on left, a barley-grain on right, *rev* L FVRI / CN F, curule chair, fasces on either side, 3.99g, 5h (Cr 414/1; Syd 902; RBW 1495). *Beautiful old iridescent cabinet tone, extremely fine.* £350-400

- 225 L. Aemilius Lepidus Paullus (62 BC), Silver Denarius, PAVLLVS LEPIDVS – CONCORDIA, diademed and veiled head of Concordia facing right, *rev* TER / [PAV]LLVS, trophy, L. Aemilius Paullus standing on right, King Perseus of Macedon and his two sons stand on left, 3.82g, 5h (Cr 415/1; Syd 926; RBW 1497). *Extremely fine, lightly toned.* £180-220

ex Spink Numismatic Circular, volume CXIII, no.4, August 2005, item RM2574



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- 226** L. Aemilius Lepidus Paullus (62 BC), Silver Denarius, PAVLLVS LEPIDVS – CONCORDIA, diademed and veiled head of Concordia facing right, *rev* TER / PAVLLV[S], trophy, L. Aemilius Paullus standing on right, King Perseus of Macedon and his two sons stand on left, 3.87g, 6h (Cr 415/1; Syd 926; RBW 1497). *Attractive iridescent cabinet tone, slightly off-centre on reverse, about extremely fine.* £140-180
- 227** L. Scribonius Libo (62 BC), Silver Denarius, LIBO – BON EVENT, head of Bonus Eventus facing right, *rev* PVTEAL / SCRIBON, Puteal Scribonianum, with garland and two lyres, a hammer at base, 3.83g, 6h (Cr 416/1a; Syd 928; RBW 1500). *Perfectly centred on a broad flan, cabinet tone, extremely fine, an attractive example.* £250-300
- 228** L. Scribonius Libo (62 BC), Silver Denarius, LIBO – BON EVENT, head of Bonus Eventus facing right, *rev* PVTEAL / SCRIBON, Puteal Scribonianum, with garland and two lyres, a hammer at base, 4.05g, 6h (Cr 416/1a; Syd 928; RBW 1500). *Perfectly centred, residual lustre, extremely fine and very attractive.* £200-250

ex Spink Auction 8006, 26-27 March 2008, lot 984



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- 229** L. Scribonius Libo (62 BC), Silver Denarius, LI[BO] – BON EVENT, head of Bonus Eventus facing right, *rev* PVTEAL / SCRIBON, Puteal Scribonianum, with garland and two lyres, a hammer at base, 4.10g, 3h (Cr 416/1a; Syd 928; RBW 1500). *Lightly toned over residual lustre, extremely fine.* £200-250
- ex Spink Numismatic Circular, volume CXIII, no.4, August 2005, item RM2575
- 230** L. Scribonius Libo (62 BC), Silver Denarius, LIBO – BON EVENT, head of Bonus Eventus facing right, *rev* PVTEAL / SCRIBON, Puteal Scribonianum, with garland and two lyres, a hammer at base, 3.57g, 5h (Cr 416/1a; Syd 928; RBW 1500). *Good very fine, toned.* £140-180
- 231** L. Scribonius Libo (62 BC), Silver Denarius, LIBO – BON EVENT, head of Bonus Eventus facing right, *rev* PVTEAL / SCRIBON, Puteal Scribonianum, with garland and two lyres, hammer at base, 3.99g, 6h (Cr 416/1a; Syd 928; RBW 1500). *Well-centred, blue cabinet toning, extremely fine and attractive.* £200-250

ex Spink Numismatic Circular, volume CXI, no.5, October 2003, item RM1534



- 232** M. Aemilius Scaurus and P. Plautius Hypsaeus (58 BC), Silver Denarius, M SCAVR / AED CVR / EX – SC / REX ARET[AS], King Aretas of Nabataea kneeling right before his camel, holding an olive-branch tied with a fillet, *rev* HVPSAE / AED CVR / C HVPSAE COS / PREIVE – CAPTV, Jupiter in fast quadriga left, holding reins and hurling a thunderbolt, a scorpion below horses, 3.68g, 6h (Cr 422/1b; Syd 912; RBW 1519). *Good metal, about extremely fine.* £200-250

The obverse of this coin refers to the capture of Aretas III of Nabataea in 62 BC. It was Scaurus himself who had secured the surrender Aretas, and this issue marks the first instance of a moneyer publicising an event from his own career on a coin.

ex Baldwin's Auction 57, 23 September 2008, lot 50



- 233** L. Marcius Philippus (56 BC), Silver Denarius, diademed head of Ancus Marcius facing right, lituus behind, ANCVS below, *rev* PHILIPPVS, aqueduct surmounted by an equestrian statue, a flower at horse's feet, AQVA MAR (MAR in monogram) within the arches, 4.05g, 1h (Cr 425/1; Syd 919; RBW 1524). *Beautiful cabinet tone, excellent Republican style, extremely fine.* £250-300

ex Spink Auction 8006, 26-27 March 2008, lot 987

- 234** Faustus Cornelius Sulla (56 BC), Silver Denarius, FAVSTVS, diademed and draped bust of Diana facing right, a crescent above, a lituus behind, *rev* FELIX, Sulla seated left, King Bocchus on left, kneeling and holding an olive-branch, King Jugurtha in right, kneeling with his hands tied behind his back, 4.00g, 5h (Cr 426/1; Syd 879; RBW 1525). *Small banker's marks on the obverse, well-centred on a broad flan, cabinet tone, good very fine.* £400-500

ex Spink Numismatic Circular, volume CXII, no.3, June 2004, item RM1855



- 235** Faustus Cornelius Sulla (56 BC), Silver Denarius, diademed, laureate and draped bust of Venus facing right, a sceptre behind, S C behind, *rev* three trophies, a jug on left, a lituus on right, monogram of FAVSTVS in exergue, 3.82g, 7h (Cr 426/3; Syd 879; RBW 1528). *Beautiful dark cabinet tone, extremely fine.* £450-550

ex Spink Numismatic Circular, volume CXII, no.2, April 2004, item RM1760

- 236** C. Memmius (56 BC), Silver Denarius, C MEMMI C F, head of Ceres facing right, *rev* C MEMMIVS / IMPERATOR, trophy, a kneeling captive before with hands tied behind back, 3.93g, 7h (Cr 427/1; Syd 920; RBW 1531). *Attractive cabinet tone, extremely fine.* £200-250

ex Spink Numismatic Circular, volume CIX, no.3, June 2001, item RM0284



- 237** C. Memmius (56 BC), Silver Denarius, C MEMMI C F, head of Ceres facing right, *rev* C MEMMIVS / IMPERATOR, trophy, a kneeling captive before with hands tied behind back, 3.78g, 4h (Cr 427/1; Syd 920; RBW 1531). *Attractive iridescent cabinet tone, about extremely fine.* £150-200

ex Eton College collection, Sotheby's, 1 December 1976, lot 291

ex Spink Numismatic Circular, volume CXII, no.3, June 2004, item GK1239

- 238** A. Plautius (55 BC), Silver Denarius, A PLAVTIVS - AED CVR [S C], turreted head of Cybele facing right, *rev* [BA]CCHIV[S - I]VDAEV[S], camel right, a male figure (Aristobulus?) kneeling right before it, holding an olive-branch, 3.89g, 3h (Cr 431/1; Syd 932; RBW 1540). *Attractive cabinet tone, about extremely fine.* £200-250



- 239 Q. Servilius Caepio (M. Iunius) Brutus (54 BC), Silver Denarius, BRVTVS, head of L. Iunius Brutus (Cos. 509) facing right, *rev* AHALA, head of C. Servilius Ahala (Mag. Eq. 439) facing right, 3.64g, 4h (Cr 433/2; Syd 917; RBW 1543). *Two excellent portraits on a broad flan, beautiful old cabinet tone, extremely fine.* £600-800

ex Spink Numismatic Circular, volume CXII, no.2, April 2004, item RM1763



- 240 C. Coelius Caldus (51 BC), Silver Denarius, C COEL CAL[DVS – COS], head of C. Coelius Caldus (Cos. 94) facing right, a tablet behind inscribed L•D, *rev* CALDVS III VIR, head of Sol facing right, an oval shield decorated with a thunderbolt and S behind, a Macedonian shield before, 3.79g, 7h (Cr 437/1b; Syd 892; RBW 1550). *Excellent Republican style, obverse slightly off-centre, attractive cabinet tone, about extremely fine.* £300-350

ex Spink Numismatic Circular, volume CIX, no.1, February 2001, item RM0096



- 241 Q. Sicinius (49 BC), Silver Denarius, FORT – P R, diademed head of Fortuna populi Romani facing right, *rev* Q SICINIVS, III – VIR, palm-branch tied with fillet and a winged caduceus, in saltire, a wreath above, 4.01g, 3h (Cr 440/1; Syd 938; RBW 1555). *Lustrous, good extremely fine.* £350-400

ex Numismatica Ars Classica 46, 2 April 2008, lot 405



- 242 Mn. Acilius Glabrio (49 BC), Silver Denarius, SALVTIS, laureate head of Salus facing right, *rev* MN ACILIVS (MN in monogram) – III VIR VALETV (TV in monogram), Valetudo standing left, resting on a column and holding a snake, 3.86g, 9h (Cr 442/1a; Syd 922; RBW 1556). *Lustrous, good extremely fine.* £200-250

ex Baldwin's Auction 25, 8 May 2001, lot 1819



- 243 Julius Caesar, Silver Denarius, mint moving with Caesar, 49-48 BC, elephant right, trampling on dragon, CAESAR in exergue, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 4.02g, 2h (Cr 443/1; Syd 1006; RBW 1399). *Attractive cabinet tone, extremely fine.* £600-800



- 244** Q. Sicinius & C. Coponius (49 BC), Silver Denarius, mint moving with Pompey, Q SICINIVS III VIR, head of Apollo facing right, hair tied with a band, a star below, *rev* C COPONI[VS] PR S C, club, on which hangs a lion's skin, an arrow on left, bow on right, 4.17g, 6h (Cr 444/1a; Syd 939; RBW 1558). *Lustrous, good extremely fine.* £400-500

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2008, item AR021

- 245** Q. Sicinius & C. Coponius (49 BC), Silver Denarius, mint moving with Pompey, Q SICINIVS III VIR, head of Apollo facing right, hair tied with a band, a star below, *rev* C COPONIVS [P]R S C, club, on which hangs a lion's skin, an arrow on left, a bow on right, 3.88g, 6h (Cr 444/1a; Syd 939; RBW 1558). *Attractive cabinet tone, extremely fine.* £250-350

ex Spink Numismatic Circular, volume CXIII, no.1, February 2005, item RM2104



- 246** Julius Caesar, Silver Denarius, mint moving with Caesar, 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas advancing left, carrying palladium and bearing his father Anchises on his shoulder, 3.81g, 5h (Cr 458/1; Syd 1013; RBW 1600). *Good metal, well-struck and extremely fine, an excellent example.* £600-800

purchased from A H Baldwin & Sons Ltd



- 247** Julius Caesar, Silver Denarius, mint moving with Caesar, 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas advancing left, carrying palladium and bearing his father Anchises on his shoulder, 3.85g, 5h (Cr 458/1; Syd 1013; RBW 1600). *Lightly toned over residual lustre, extremely fine, a good example.* £500-700

- 248** Julius Caesar, Silver Denarius, mint moving with Caesar, 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas advancing left, carrying palladium and bearing his father Anchises on his shoulder, 3.71g, 6h (Cr 458/1; Syd 1013; RBW 1600). *Broad flan, nearly extremely fine, lightly toned.* £300-350

- 249** Julius Caesar, Silver Denarius, mint moving with Caesar, 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas advancing left, carrying palladium and bearing his father Anchises on his shoulder, 3.91g, 3h (Cr 458/1; Syd 1013; RBW 1600). *Cabinet tone, good very fine.* £300-350

ex Spink Numismatic Circular, volume CXII, no.4, August 2004, item RM1940



- 250** Mn. Cordius Rufus (46 BC), Silver Denarius, RVFVS III VIR, jugate heads of the Dioscuri facing right, wearing laureate pilei, *rev* MN CORDIVS (MN in monogram), Venus standing left, holding scales and a sceptre, Cupid perched on shoulder, 4.00g, 7h (Cr 463/1a; Syd 976; RBW 1606). *Iridescent cabinet tone, nearly extremely fine.* £140-180

ex Baldwin's Auction 17, 5-6 May 1998, lot 34



- 251** Julius Caesar, Silver Denarius, mint moving with Caesar, 46 BC, COS TERT – DICT ITER, head of Ceres facing right, *rev* AVGVR / PONT MAX, culullus, aspergillum, jug and lituus, M on right, 3.60g, 1h (Cr 467/1b; Syd 1024; RBW 1638). *Light iridescent toning, extremely fine.* £700-900

ex Numismatica Ars Classica 54, 24 March 2010, lot 260
purchased from A H Baldwin & Sons Ltd



- 252** Julius Caesar, Silver Denarius, mint moving with Caesar, 46 BC, COS TERT – DICT ITER, head of Ceres facing right, *rev* AVGVR / PONT MAX, culullus, aspergillum, jug and lituus, M on right, 3.98g, 9h (Cr 467/1b; Syd 1024; RBW 1638). *Good very fine, toned.* £450-550
- 253** Julius Caesar, Silver Denarius, mint moving with Caesar, 46 BC, COS TERT – DICT ITER, head of Ceres facing right, *rev* AVGVR / PONT MAX, culullus, aspergillum, jug and lituus, M on right, 3.62g, 12h (Cr 467/1b; Syd 1024; RBW 1638). *Good very fine, toned.* £250-350

ex Spink Numismatic Circular, volume CXII, no.2, April 2004, item RM1773



- 254** Julius Caesar, Silver Denarius, minted in Spain, struck 46-45 BC, diademed head of Venus facing right, Cupid at shoulder, *rev* CAESAR (in exergue), trophy, with oval shield and carnyx in each hand, female and male captives seated below, 4.01g, 5h (Cr 468/1; Syd 1014; RBW 1639). *Cabinet tone, good very fine.* £250-300
- 255** Petillius Capitolinus (43 BC), Silver Denarius, PETILLIVS / CAPITOLINVS, eagle, wings spread, standing on a thunderbolt, *rev* Capitoline temple, its roof decorated, S-F on either side, 3.97g, 8h (Cr 487/2b; Syd 1151; RBW 1706). *Reverse slightly off-centre, good very fine, toned.* £250-350

ex Baldwin's Auction 25, 8 May 2001, lot 1822



- 256** P. Clodius (42 BC), Silver Denarius, laureate head of Apollo facing right, a lyre behind, *rev* P CLODIVS / M F, Diana standing facing, a bow and quiver over shoulder, holding a lighted torch in each hand, 4.16g, 12h (Cr 494/23; Syd 1117; RBW 1727). *Light cabinet tone, nearly extremely fine.* £300-350

ex Spink Numismatic Circular, volume CXIII, no.1, February 2005, item RM2108

- 257** L. Livineius Regulus (42 BC), Silver Denarius, head of L. Regulus, Pr., facing right, *rev* L LIVINEIVS / REGVLVS, modius flanked by corn-ears, 3.98g, 12h (Cr 494/29; Syd 1111; RBW 1734). *Attractive cabinet tone, well-struck and extremely fine.* £500-700

ex Numismatica Ars Classica 51, 5 March 2009, lot 104



- 258** L. Livineius Regulus (42 BC), Silver Denarius, L REGVLVS – P R, head of L. Regulus, Pr., facing right, *rev* REGVLVS F / PRAEF VRB, curule chair flanked by fasces, 3.81g, 12h (Cr 494/31; Syd 1113; RBW 1736). *Good very fine, scarce.* £250-350

ex Baldwin's Auction 21, 11-12 October 1999, lot 529

- 259** C. Vibius Varus (42 BC), Silver Denarius, head of Liber facing right, wearing an ivy-wreath, *rev* C VIBIVS – VARVS, garlanded altar, on which rests a mask and a thyrsus, a panther springs towards it from the right, 3.97g, 3h (Cr 494/36; Syd 1138; RBW 1739). *Attractive iridescent cabinet tone, extremely fine.* £300-350



- 260** L. Mussidius Longus (42 BC), Silver Denarius, CONCORDIA, diademed and veiled head of Concordia facing right, a crescent below chin, *rev* L MVSSIDIVS LONGVS, shrine of Venus Cloacina, inscribed CLOACIN, 4.07g, 3h (Cr 494/42c; Syd 1093b; RBW 1746). *Beautiful iridescent cabinet tone, broad flan, extremely fine, a very attractive example.* £400-500



- 261** Mark Antony, Silver Denarius, mint moving with Antony, 42-41 BC, bearded head of M. Antonius facing right, a lituus behind, *rev* M ANTONIVS III VIR R P C, radiate head of Sol facing right, 3.92g, 5h (Cr 496/2; Syd 1170; RBW 1754). *Small and insignificant banker's mark on the obverse, well-centred on a broad flan with attractive dark old cabinet tone, very fine with a good portrait of Antony.* £1000-1200

ex Baldwin's Auction 83, 24 September 2013, lot 4193

Cassius Denarius



- 262** C. Cassius with Lentulus Spinther, Silver Denarius, travelling mint in the East, struck 43-42 BC, C CASSI – IMP, tripod with fillets, cauldron decorated with two laurel branches, *rev* LENTVLVS / SPINT, jug and lituus, 4.06g, 6h (Cr 500/1; Syd 1308; RBW 1761). *Good extremely fine, rare.* £2000-2500

ex The New York Sale XVII, Baldwin / Markov / M&M, 9 January 2008, lot 163



- 263** C. Cassius, Silver Denarius, travelling mint in the East, struck 43-42 BC, LEIBERTAS – C CASSI IMP, diademed head of Libertas facing right, *rev* LENTVLVS / SPINT, jug and lituus, 3.83g, 5h (Cr 500/3; Syd 1307; RBW 1762). *Cabinet tone, good very fine, scarce.* £600-800

ex Spink Numismatic Circular, volume CVIII, no.2, April 2000, item 1402



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- 264** C. Cassius, Silver Denarius, travelling mint in the East, struck 43-42 BC, LEIBERTAS – C CASSI IMP, diademed head of Libertas facing right, *rev* LENTVLVS / SPINT, jug and lituus, 3.88g, 6h (Cr 500/3; Syd 1307; RBW 1762). *Old iridescent cabinet tone, very fine, scarce.* £500-700

- 265** C. Cassius, Silver Denarius, travelling mint in the East, struck 43-42 BC, LEIBERTAS – C CASSI IMP, diademed head of Libertas facing right, *rev* LENTVLVS / SPINT, jug and lituus, 4.03g, 6h (Cr 500/3; Syd 1307; RBW 1762). *Well-centred, light iridescent cabinet tone, good very fine, scarce.* £500-700



- 266** C. Cassius, Silver Denarius, travelling mint in the East, struck 43-42 BC, LEIBERTAS – C CASSI IMP, diademed and veiled head of Libertas facing right, *rev* LENTVLVS / SPINT, jug and lituus, 3.97g, 6h (Cr 500/5; Syd 1305; RBW 1764). *Good very fine, scarce.* £500-700

ex Spink Numismatic Circular, volume CX, no.2, April 2002, item RM0740

Brutus Denarius



- 267 M. Iunius Brutus with Lentulus Spinther, Silver Denarius, travelling mint in the East, 43-42 BC, BRVTVS, axe, simpulum and knife, *rev* LENTVLVS / SPINT, jug and lituus, 4.07g, 12h (Cr 500/7; Syd 1310; RBW 1766). *Good extremely fine, rare.* £1500-1800

ex The New York Sale XVII, Baldwin / Markov / M&M, 9 January 2008, lot 164



- 268 Q. Caepio Brutus with L. Sestius, Silver Denarius, mint moving with Brutus in the East, struck 43-42 BC, L SESTI PRO – Q, veiled and draped bust of Libertas facing right, *rev* Q CAEPIO BRVTVS PRO COS, tripod, an axe on left, a simpulum on right, 3.80g, 12h (Cr 502/2; Syd 1290; RBW 1768). *In a very good state of preservation, well-struck on good metal and extremely fine.* £1400-1800

ex Numismatica Ars Classica 46, 2 April 2008, lot 452 (catalogue description incorrect)

Portrait of Pompey The Great



- 269 Sextus Pompey (son of Pompey the Great), Silver Denarius, travelling mint, struck 42-40 BC, [MAG PI]VS IMP ITER, head of Pompey the Great facing right, a jug behind, a lituus before, *rev* [PRAEF] / CLAS ET ORAE / MARIT EX SC, Neptune standing left, his right foot on a prow, holding aplustre, the Catanean brothers stand on either side, each bearing a parent on his shoulders, 3.91g, 3h (Cr 511/3a; Sydenham 1344; RBW 1785). *With an excellent portrait of Pompey the Great, struck on good metal, attractive iridescent tone, about extremely fine, in a very good state of preservation.* £1400-1800

ex Spink Auction 5014, 28 September 2005, lot 391

Portraits of Antony and Octavian



- 270** Mark Antony & Octavian, Silver Denarius, travelling mint in the East, struck 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P, bare head of Antony facing right, *rev* CAESAR IMP PONT III VIR R P C, bare head of Octavian facing right, 4.12g, 12h (Cr 517/2; Syd 1181; RBW 1798). *Small banker's mark on the obverse, excellent portraits, beautiful old cabinet tone, extremely fine.* £1000-1200

ex Platt Hall collection, 1950, lot 681
ex Baldwin's Auction 17, 5-6 May 1998, lot 43



- 271** Mark Antony & Octavian, Silver Denarius, travelling mint in the East, struck 41 BC, M ANT IMP AVG III VIR R P C M BARBAT Q P, bare head of Antony facing right, *rev* CAESAR IMP PONT III VIR R P C, bare head of Octavian facing right, 3.74g, 12h (Cr 517/2; Syd 1181; RBW 1798). *Two good portraits, nearly extremely fine.* £700-900

ex Baldwin's Auction 50, 24 April 2007, lot 85



- 272** Octavian, Silver Denarius, Italian (Rome?) mint, struck 31-30 BC, bust of Victory facing right, *rev* CAESAR – DIVI F, Octavian as Neptune, naked but for a cloak hanging from shoulders, standing left, his right foot resting on a globe, holding an aplustre and a sceptre, 3.53g, 7h (RIC 256; BMC 615; C 60). *Attractive style, good very fine, toned.* £500-700

ex Numismatica Ars Classica, Auction D, 2-3 March 1994, lot 1773
ex Spink Auction 4013, 15 July 2004, lot 17



- 273** Augustus (27 BC - AD 14), Silver Denarius, mint of Spain, struck c.19 BC, CAESAR – [AVGV]STVS, head of Augustus facing right, *rev* SIGNIS / RECEPIS, Aquila and standard flanking S P / Q R around a round shield inscribed CL V, 3.88g, 6h (RIC 86a; BMC 418). *A little off-centre on the reverse, light iridescent toning, nearly extremely fine.* £350-400

- 274** Augustus (27 BC - AD 14), Silver Denarius, struck by P. Petronius Turpilianus, c.19 BC, TVRPILIANVS III VIR, head of Liber facing right, wearing an ivy-wreath, *rev* [CA]ESAR AVGVSTVS S[IGN] RECE, Parthian kneeling right, holding-out a standard with X-marked vexillum, 4.00g, 6h (RIC 287; BMC 10). *A little short of flan on reverse, extremely fine, lightly toned.* £500-700

ex Spink Numismatic Circular, volume CXIII, no.4, August 2005, item RM2579



- 275 Augustus (27 BC - AD 14), Silver Denarius, struck by Q. Rustius, c.19 BC, QRVSTIVS FORTVNAE / ANTIAT, jugate draped busts of Fortuna Victrix, helmeted and holding a patera, and Fortuna Felix, diademed, both above a bar with ram's head finials, *rev* CAESARI AVGVSTO / EX S C, ornamented rectangular altar, inscribed FOR RE, 3.82g, 3h (RIC 322; C 513; BMC 4). *Broad flan, good very fine.* £450-550
purchased from Spink & Son Ltd



- 276 Augustus (27 BC - AD 14), Silver Denarius, mint of Lugdunum, struck 15-13 BC, AVGVSTVS DIVI F, bare head facing right, *rev* IMP X in exergue, bull butting right, 3.77g, 4h (RIC 167a; BMC 451). *Very well-centred on a broad flan, wonderful dark old cabinet tone with iridescence, good very fine.* £400-500
ex Baldwin's Auction 65, 4 May 2010, lot 1166



- 277 Augustus (27 BC - AD 14), Silver Denarius, mint of Lugdunum, struck 2 BC - AD 4, CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head facing right, *rev* [C]L CAESARES in exergue, AVGVSTI F COS DESIG PRINC [IVVENT], Gaius and Lucius Caesar, both togate, standing facing, each with a spear and shield, simpulum and lituus above, 3.94g, 4h (RIC 207; BMC 533). *Very fine.* £100-150



- 278 Augustus (27 BC - AD 14), Silver Tetradrachm, minted at Seleucis and Pieria, Antioch, dated year 27 of the Actian Era (5/4 BC), laureate head facing right, *rev* Tyche of Antioch seated right, right foot resting on river-god Orontes swimming to right below, date ZK in legend above, a monogram and IB above a monogram on right, 15.04g, 12h (RPC 4152; McAlee 181; Prieur 51). *Extremely fine.* £400-500
ex Spink Numismatic Circular, volume CX, no.1, February 2002, item RM0666



- 279 Augustus (27 BC - AD 14), Silver Tetradrachm, minted at Seleucis and Pieria, Antioch, dated year 28 of the Actian Era (4/3 BC), laureate head facing right, *rev* Tyche of Antioch seated right, right foot resting on river-god Orontes swimming to right below, date HK in legend above, a monogram and IB above a monogram on right, 14.90g, 12h (RPC 4153; McAlee 182; Prieur 52). *Nearly extremely fine, lightly toned.* £350-400
ex Spink Numismatic Circular, volume CXI, no.5, October 2003, item RM1543



280



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- 280** Tiberius (AD 14-37), Silver Denarius, minted at Lugdunum, TI CAESAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure seated right, holding a sceptre and a branch, 3.72g, 11h (RIC 30; BMC 48). *Very fine.* £150-200

- 281** Civil War (AD 68-69), Silver Denarius, minted in Gaul, SALVS GENERIS HVMANI, Victory standing left on a globe, holding a wreath and a palm, *rev* S P Q R in oak-wreath, 3.62g, 6h (RIC 72; BMC 34). *Beautiful old cabinet tone, good very fine and rare.* £500-700

ex Baldwin's Auction 33, 6-7 May 2003, lot 125



282



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- 282** Civil War (AD 68-69), Silver Denarius, minted in Gaul, FIDES / EXERCITVVM, clasped right hands, *rev* FIDES PRAETORIANORVM, clasped right hands, 2.99g, 6h (RIC 121; BMC 65). *Light porosity and some surface marks, good very fine, light toned, rare.* £350-400

- 283** Galba (AD 68-69), Silver Denarius, IMP SER GALBA CAESAR AVG, laureate and draped bust facing right, *rev* SALVS GEN HVMANI, female figure standing left, her right foot resting on a globe, sacrificing from a patera over a lighted altar, and holding a vertical rudder, 3.49g, 6h (RIC 209; C 236). *Attractive old cabinet tone, very fine to good very fine, rare.* £500-700

ex Spink Numismatic Circular, volume CVIII, no.6, December 2000, item RM0011



284



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- 284** Galba (AD 68-69), Silver Denarius, IMP SER GALBA CAESAR AVG P M, laureate head facing right, *rev* DIVA AVGVSTA, Livia, draped, standing left, holding a patera and a sceptre, 3.54g, 6h (RIC 224; BMC 12). *Good very fine, toned.* £600-800

- 285** Galba (AD 68-69), Silver Denarius, GALBA IMPER[ATOR]. Galba, in military dress, riding right, brandishing a javelin, *rev* ROMA RENASCENS, Roma, in military dress, advancing right, holding Victory on a globe and an eagle-tipped sceptre, 3.58g, 6h (RIC -, cf 88; cf BMC 210). *Light old scratches on the reverse, very fine, toned and rare.* £500-700

ex Spink Numismatic Circular, volume CVIII, no.6, December 2000, item RM0012



- 286** Galba (AD 68-69), Æ As, IMP SER GALBA CAES AVG TR P, bare head facing right, *rev* LIBERTAS PVBLICA, S-C. Libertas standing left, holding a pileus and rod, 11.19g, 6h (RIC 372; BMC 146). *Dark green-brown patina, very fine, scarce.* £250-300



- 287 Otho (AD 69), Silver Denarius, [IMP] M OTHO CAESAR AVG TR P, bare head facing right, *rev* SECVRITAS P R, Securitas standing left, holding a wreath and a sceptre, 3.54g, 6h (RIC 8; BMC 18). *Good portrait, light iridescent toning, very fine to good very fine.* £700-900

ex Spink Numismatic Circular, volume CIX, no.5, October 2001, item RM0528

An Excellent Portrait of Otho



- 288 Otho (AD 69), Silver Denarius, IMP OTHO CAESAR AVG TR P, bare head facing right, *rev* SECV[R]ITAS P R, Securitas standing left, holding a wreath and a sceptre, 3.45g, 6h (RIC 10; BMC 19). *Well-struck on good metal, excellent portrait, about extremely fine, lightly toned.* £2000-2500

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2009, item AR057

Very Rare Left Facing Portrait of Otho



- 289 Otho (AD 69), Silver Denarius, IMP OTHO CAESAR A[VG], bare head facing left, *rev* SECVRI-TAS PR, Securitas standing left, holding a wreath and a sceptre, 3.24g, 5h (RIC 12; C 19; BN III 17). *Excellent portrait, cabinet toning, almost extremely fine / very fine and very rare, a beautiful example.* £3500-4000

ex The New York Sale XXIII, Baldwin / Markov / M&M, 6 January 2010, lot 139



- 290 Vitellius (AD 69), Silver Denarius, A VITELLI[VS GERM]AN IMP TR P, laureate head facing right, *rev* XV VIR SACR FAC, tripod-lebes surmounted by a dolphin, a raven standing right below, 3.37g, 7h (RIC 86; BMC 17). *Good very fine, toned.* £300-350

ex Spink Numismatic Circular, volume CIX, no.5, October 2001, item RM0529



- 291 Vitellius (AD 69), Silver Denarius, A VITELLIVS GERM IMP AVG TR P, laureate head facing right, *rev* CONCOR-DIA P R, Concordia seated left, holding a patera and a cornucopiae, 3.09g, 6h (RIC 90; BMC 20). *Very fine to good very fine.* £300-350

ex Croydon Coin Auctions 167, January 2001, lot 724

Two Attractive 'IVDAEA' Denarii of Vespasian



- 292 Vespasian (AD 69-79), Silver Denarius, struck AD 69-70, [IMP] CAESAR VESPASIANVS AVG, laureate head facing right, *rev* IVDAEA in exergue, trophy, beside which sits Judaea right, head resting on hand, 3.46g, 6h (RIC 2; BMC 35). *Well-centred and well-struck, extremely fine and attractive.* £700-900

ex Spink Auction 8006, 26-27 March 2008, lot 1018



- 293 Vespasian (AD 69-79), Silver Denarius, struck AD 69-70, IMP CAESAR VE[SPASI]ANVS AVG, laureate head facing right, *rev* IVDAEA in exergue, trophy, beside which sits Judaea right, head resting on hand, 2.99g, 6h (RIC 2; BMC 35). *Good style, well-struck, extremely fine.* £700-900

purchased from Spink & Son Ltd



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- 294 Vespasian (AD 69-79), Silver Denarius, minted at Ephesus, struck AD 70, IMP CAESAR VESPAS AVG COS II TR P P P, laureate head facing right, *rev* LIBERI IMP AVG VESPAS, Titus and Domitian, veiled and togate, standing front, heads turned to left, each holding a patera, monogram in exergue, 3.19g, 7h (RIC 1411; RPC 819; BMC 443). *Lightly toned, good very fine, rare.* £180-220

ex Croydon Coin Auctions 173, January 2002, lot 465

- 295 Vespasian (AD 69-79), Silver Denarius, struck AD 73, IMP CAES VESP AVG CENS, laureate head facing right, *rev* PONTIF MAXIM, Nemesis advancing right, pointing a caduceus at a snake below, 3.39g, 12h (RIC 544; BMC 97). *Good very fine, rare.* £150-200



- 296 Vespasian (AD 69-79), Æ Dupondius, minted at Rome or Antioch(?), struck AD 74, IMP CAESAR VESPASIAN AVG, laureate head facing right, *rev* PON MAX TR POT P P COS V CENS, winged caduceus between crossed cornucopias, 13.14g, 6h (RIC 756; RPC 1982; BMC 886). *Nearly extremely fine, toned.* £250-300



- 297 Divus Vespasian (died AD 79), Silver Denarius, struck AD 80-81, DIVVS AVGVSTVS VESPASIANVS, laureate head facing right, *rev* two capricorns left and right, supporting a shield inscribed S C, a globe below, 3.32g, 6h (RIC 357; BMC 129). *Extremely fine.* £250-300

- 298 Divus Vespasian (died AD 79), Silver Denarius, struck AD 80-81, DIVVS AVGVSTVS VESPASIANVS, laureate head facing right, *rev* E-X, column surmounted by an urn, and mounted with a shield inscribed S C, flanked by two laurels, 2.92g, 6h (RIC 359; BMC 125). *Residual lustre, well-struck, good extremely fine.* £300-350

ex Spink Numismatic Circular, volume CX, no.1, February 2002, item RM0673



- 299 Divus Vespasian (died AD 79), Silver Denarius, struck AD 80-81, DIVVS AVGVSTVS VESPASIANVS, laureate head facing right, *rev* E-X, column surmounted by an urn, and mounted with a shield inscribed S C, flanked by two laurels, 3.25g, 6h (RIC 359; BMC 125). *Residual lustre, well-struck, good extremely fine.* £300-350

ex Spink Numismatic Circular, volume CXI, no.2, April 2003, item RM1303

- 300 Titus (AD 79-81), Silver Denarius, struck AD 79, IMP T CAESAR VESPASIANVS AVG, laureate head facing right, *rev* TR POT VIII COS VII, trophy, a captive kneeling to right below, 3.47g, 6h (RIC 1; BMC 1). *Broad flan, extremely fine.* £400-500



- 301 Titus (AD 79-81), Silver Denarius, struck AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* TR P IX IMP XV COS VIII P P, curule chair, a wreath above, 3.50g, 6h (RIC 108; BMC 66). *Nearly extremely fine.* £200-250

- 302 Titus (AD 79-81), Silver Denarius, struck AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* TR P IX IMP XV COS VIII P P, draped seat surmounted by a winged thunderbolt, 3.48g, 6h (RIC 119; BMC 51). *Extremely fine.* £400-500

ex Spink Numismatic Circular, volume CXVIII, no.2, May 2010, item RM4213



303



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- 303** Titus (AD 79-81), Silver Denarius, struck AD 80, IMP TITVS CAES VESPASIAN AVG P M, laureate head facing right, *rev* TR P IX IMP XV COS VIII P P, draped seat, with a decorated frame above, 3.45g, 7h (RIC 124; BMC 61). *About extremely fine.* £300-350

- 304** Domitian (AD 81-96), Silver Denarius, struck as Caesar, AD 76, CAESAR AVG F DOMITIANVS, laureate head facing right, *rev* COS IIII, Pegasus right, 3.52g, 6h (RIC 921; BMC 193). *Attractive light toning, good portrait, extremely fine.* £200-250



305



306

- 305** Domitian (AD 81-96), Silver Denarius, struck AD 88-89, IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head facing right, *rev* IMP XIX COS XIII CENS P P P, Minerva standing left, holding a spear, 3.42g, 7h (RIC 670; BMC 154). *Good portrait, good extremely fine.* £200-250

- 306** Domitian (AD 81-96), Silver Denarius, struck AD 90, IMP CAES DOMIT AVG GERM P M TR P VIII, laureate head facing right, *rev* IMP XXI COS XV CENS P P P, Minerva standing left, holding a spear, 3.59g, 6h (RIC 692; BMC 168). *Lustrous, good extremely fine.* £200-250

ex Baldwin's Auction 75, 26 September 2012, lot 2320



- 307** Domitian (AD 81-96), Silver Denarius, struck AD 90-91, laureate head facing right, *rev* Minerva standing left, holding thunderbolt and spear, a shield at her side (RIC 721); Titus (AD 79-81), Silver Denarius, struck AD 80, laureate head facing right, *rev* draped seat with a frame above (RIC 122). *Very fine, toned, and good fine.* (2) £120-160



308



309



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- 308** Domitian (AD 81-96), Silver Denarius, struck AD 92, IMP CAES DOMIT AVG GERM P M TR P XI, laureate head facing right, *rev* IMP XXI COS XVI CENS P P P, Minerva advancing right, holding a spear and a shield, 3.80g, 7h (RIC 728; BMC 187). *Good extremely fine.* £200-250

purchased from Spink & Son Ltd

- 309** Domitian (AD 81-96), Silver Denarius, struck AD 93-94, IMP CAES DOMIT AVG GERM P M TR P XIII, laureate head facing right, *rev* IMP XXII COS XVI CENS P P P, Minerva standing left, holding a spear, 3.22g, 7h (RIC 764; BMC 220). *Extremely fine.* £150-180

- 310** Domitian (AD 81-96), Silver Denarius, struck AD 94, IMP CAES DOMIT AVG GERM P M TR P XIII, laureate head facing right, *rev* IMP XXII COS XVI CENS P P P, Minerva standing right, on capital of a rostral column, holding a spear and a shield, owl on right, 3.51g, 6h (RIC 767; BMC 220A). *Extremely fine.* £150-180



311



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- 311** Nerva (AD 96-98), Silver Denarius, struck AD 96, IMP NERVA CAES AVG P M TR P COS II P P, laureate head facing right, *rev* CONCORDIA EXERCITVVM, clasped hands before a legionary eagle set on a prow, 3.37g, 6h (RIC 3; C 25). *Good portrait, good extremely fine, lightly toned.* £300-350

ex Spink Numismatic Circular, volume CIX, no.3, June 2001, item RM0315

- 312** Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR P COS III P P, laureate head facing right, *rev* CONCORDIA EXERCITVVM, clasped hands before a legionary eagle set on a prow, 3.49g, 6h (RIC 15; C 29). *Extremely fine, toned.* £250-300

ex Spink Numismatic Circular, volume CIX, no.2, April 2001, item RM0173



313



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- 313** Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR P COS III P P, laureate head facing right, *rev* LIBERTAS PVBLICA, Libertas standing left, holding a pileus and a sceptre, 3.31g, 6h (RIC 19; C 113). *With an excellent portrait, attractive old cabinet tone, about extremely fine / very fine.* £250-350

ex E J W Hildyard collection, Baldwin's Auction 55, 7 May 2008, lot 2038

- 314** Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR POT, laureate head facing right, *rev* COS III PATER PATRIAE, priestly emblems, 3.46g, 6h (RIC 24; C 48). *A few light old marks beneath a dark cabinet tone, good very fine.* £200-250

ex Spink Numismatic Circular, volume CVIII, no.6, December 2000, item RM0016



- 315** Nerva (AD 96-98), Silver Denarii (2), AD 97, laureate head facing right, *rev* Aequitas standing left, holding scales and cornucopiae, and *rev* priestly emblems. *First very fine, toned, the second good very fine.* (2) £150-180



- 316** Trajan (AD 98-117), Silver Cistophorus, minted in Asia, struck AD 98, IMP CAES NERVA TRAIAN AVG GERM P M, laureate head facing right, *rev* TR POT COS II, six ears of corn tied together, 10.99g, 7h (RPC 1317; Woytek, SNR 89, 2010, 9; RIC 717). *Good portrait, nearly extremely fine and rare.* £600-800

ex Spink Numismatic Circular, volume CX, no.1, February 2002, item RM0681



- 317 Trajan (AD 98-117), Silver Hemidrachm, minted at Cyrene, Cyrenaica, struck AD 100, ΑΥΤ ΚΑΙΣ ΝΕΡ ΤΡΑΙΑΝ ΣΕΒ ΓΗΡΜ, laureate head facing right, *rev* ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤ Γ, diademed head of Zeus-Ammon facing right, 1.89g, 7h (RPC 3; Sydenham, Caesarea, 178; BMC 56-7). *Nearly extremely fine.* £180-220

ex Spink Numismatic Circular, volume CXX, no.1, April 2012, item RM4570



- 318 Trajan (AD 98-117), Silver Tetradrachm, minted at Antioch, struck AD 103-111, laureate head facing right, above and eagle standing right, a club before, *rev* laureate bust of Melqart-Herakles facing right, a lion's skin around neck, 15.29g, 6h (RPC 3533; Prieur 1496; McAlee 458). *Nearly extremely fine, lightly toned.* £250-300

ex Spink Numismatic Circular, volume CXII, no.4, August 2004, item RM1960



- 319 Trajan (AD 98-117), Silver Denarius, struck AD 105, IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped and cuirassed bust facing right, *rev* S P Q R OPTIMO PRINCIPI, Pax standing left, holding an olive-branch and a cornucopiae, setting her foot on a Dacian, 3.25g, 6h (RIC 190 var (bust); C 400 var). *Good portrait, broad flan, extremely fine and scarce.* £200-250

purchased from Spink & Son Ltd

- 320 Trajan (AD 98-117), Silver Denarius, struck AD 106, IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate head facing right, *rev* S P Q R OPTIMO PRINCIPI, Virtus standing right, holding a spear and a parazonium, left foot on a helmet, 3.24g, 6h (RIC 202; C 402). *Beautiful iridescent cabinet tone, extremely fine, a most attractive coin.* £200-250



- 321 Trajan (AD 98-117), Silver Denarius, struck AD 106, IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate head facing right, light drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI, Dacia seated right, mourning, on a shield, a curved sword below, 3.30g, 6h (RIC 218). *About extremely fine.* £150-200

ex Spink Numismatic Circular, volume CVIII, no.6, December 2000, item RM0019

- 322 Trajan (AD 98-117), Silver Denarius, struck AD 107, IMP TRAIANO AVG GER DAC P M TR P, laureate bust facing right, light drapery on left shoulder, *rev* COS V P P S P Q R OPTIMO PRINC, Victory standing left, holding a wreath and a palm, 3.18g, 6h (RIC 128; C 75). *Broad flan, lustrous, extremely fine.* £200-250



- 323 Trajan (AD 98-117), Silver Denarius, struck AD 107-108, IMP TRAIANO AVG GER DAC P M TR P, laureate bust facing right, light drapery on left shoulder, *rev* COS V P P S P Q R OPTIMO PRINC, trophy of arms with two shields, with two swords, two javelins and two shields at base, 3.05g, 6h (RIC 147; C 98). *Beautiful dark cabinet tone, extremely fine.* £150-180
purchased from Spink & Son Ltd



- 324 Trajan (AD 98-117), Silver Denarii (5), *revs* Genius, Virtus, Felicitas, Mars, Victory. *Generally good fine to nearly extremely fine.* (5) £200-250



- 325 Trajan (AD 98-117), Silver Denarii (5), *revs* Aequitas, Spes, Fortuna, Felicitas, Ceres. *Generally good fine to nearly extremely fine.* (5) £200-250



- 326 Trajan (AD 98-117), Æ As, laureate head facing right, *rev* TR POT COS IIII P P, S-C, Victory moving left, holding a shield inscribed S P/Q R (RIC 434); Nero (AD 54-68), Æ As, laureate head facing right, *rev* S-C, Victory moving left, holding a shield inscribed SPQR. *Very fine and fine.* (2) £100-150



- 327 Hadrian (AD 117-138), Silver Denarius, struck AD 119-22, IMP CAESAR TRAIAN HADRIANVS AVG, laureate head facing right, *rev* P M TR P COS III, Aequitas standing left, holding scales and cornucopiae, 2.81g, 6h (RIC 80; C 1119). *Residual lustre, extremely fine.* £100-150



- 328 Hadrian (AD 117-138), Silver Denarius, struck AD 125-128, HADRIANVS AVGVSTVS, laureate bust facing right, light drapery on left shoulder, *rev* COS III, Spes advancing left, holding a flower and raising drapery, 3.33g, 6h (RIC 181; C 390). *Extremely fine, lightly toned.* £100-150



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- 329** Hadrian (AD 117-138), Silver Denarius, struck AD 135, HADRIANVS AVG COS III P P, bare head facing right, *rev* ANNONA AVG, modius with corn-ears and a poppy, 3.32g, 6h (RIC 230; C 170). *Extremely fine, lightly toned.* £150-200

ex Spink Numismatic Circular, volume CVIII, no.1, February 2000, item 52

- 330** Hadrian (AD 117-138), Silver Denarius, struck AD 135, HADRIANVS AVG COS III P P, bare head facing right, *rev* ANNONA AVG, modius with corn-ears and a poppy, 3.21g, 6h (RIC 230; C 170). *Extremely fine.* £120-160

- 331** Hadrian (AD 117-138), Silver Denarius, struck AD 136-138, HADRIANVS AVG COS III P P, laureate head facing right, *rev* AEGYPTOS, Egypt reclining left, holding a sistrum, ibis stands at her feet, 3.17g, 8h (RIC 297; C 99). *About extremely fine, toned.* £140-180



- 332** Hadrian (AD 117-138), Silver Denarii (3), *revs* Salus, Hadrian, Concordia. *Generally nearly very fine to nearly extremely fine.* (3) £150-200



- 333** Hadrian (AD 117-138), Silver Denarii (3), *revs* Victory, Roma, Concordia. *Generally nearly very fine to nearly extremely fine.* (3) £120-160



- 334** Hadrian (AD 117-138), Silver Denarii (3), *revs* Salus, Mars, Fortuna. *Generally very fine to about extremely fine.* (3) £140-180



- 335** Hadrian (AD 117-138), Silver Denarii (4), *revs* Egypt, Victory, Fortuna, Fides. *Generally fine to extremely fine.* (4) £150-200



- 336** Sabina (wife of Hadrian), Silver Denarius, SABINA AVGVSTA HADRIANI AVG P P, draped bust facing right, wearing a tiara, *rev* Vesta seated left, holding a palladium and a sceptre, 3.38g, 6h (RIC 413a; C 85). *Broad flan, lightly toned, attractive portrait, good very fine and scarce.* £300-350

ex Spink Numismatic Circular, volume CIX, no.2, April 2001, item RM0179



- 337** Sabina (wife of Hadrian), Silver Denarii (3), *revs* Venus, Concordia, Juno. *Generally good very fine to about extremely fine.* (3) £300-350



- 338** Aelius (Caesar, A.D. 136-138), Silver Denarius, L AELIVS CAESAR, bare head facing right, *rev* TR POT COS II, PIE-TAS, Pietas standing right, before an altar, raising right hand and holding a box of perfumes, 3.33g, 6h (RIC 439; C 36). *Well-struck, good portrait, extremely fine.* £250-300

ex Spink Auction 4013, 15 July 2004, lot 47

- 339** Antoninus Pius (AD 138-161), with Marcus Aurelius (as Caesar), Silver Denarius, struck AD 141, ANTONINVS AVG PIVS P P TR P COS III, bare head of Pius facing right, *rev* AVRELIVS CAESAR AVG PII F COS, bare-headed and draped bust of Aurelius facing right, 3.22g, 7h (RIC 415b; C 21). *Delicate style, extremely fine, lightly toned.* £250-300

- 340** Antoninus Pius (AD 138-161), with Marcus Aurelius (as Caesar), Silver Denarius, struck AD 141, ANTONINVS AVG PIVS P P TR P COS III, laureate head of Pius facing right, *rev* AVRELIVS CAESAR AVG PII F COS, bare head of Aurelius facing right, 3.53g, 6h (RIC 417a; C 15). *Two good portraits, extremely fine.* £300-350



- 341** Antoninus Pius (AD 138-161), Silver Denarii (4), *revs* Fortuna, Pax, Annona, Aurelius. *Generally very fine to about extremely fine.* (4) £140-180



- 342** Antoninus Pius (AD 138-161), Silver Denarii (4), *revs* Roma, Pax, Salus, crossed cornucopiae, *Generally very fine to nearly extremely fine.* (4) £120-150



- 343** Antoninus Pius (AD 138-161), Silver Denarii (3), *revs* Aequitas, emperor, Aurelius. *Generally good very fine to nearly extremely fine.* (3) £140-180



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- 344** Divus Antoninus Pius (died AD 161), Silver Denarius, struck under Marcus Aurelius, AD 161, DIVVS ANTONINVS, bare head facing right, *rev* CONSECRATIO, eagle standing right, head turned left, 3.14g, 11h (RIC 429; C 154). *Nearly extremely fine, toned.* £100-150

ex Bonhams, March 1981, lot 318
purchased from Spink & Son Ltd

- 345** Divus Antoninus Pius (died AD 161), Silver Denarius, struck under Marcus Aurelius, AD 161, DIVVS ANTONINVS, bare-headed bust facing right, light drapery on left shoulder, *rev* CONSECRATIO, garlanded pyre of four tiers, surmounted by a quadriga, 3.16g, 12h (RIC 438; C 164). *Sharply struck, extremely fine.* £200-250

purchased from Spink & Son Ltd



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- 346** Divus Antoninus Pius (died AD 161), Silver Denarius, struck under Marcus Aurelius, AD 161, DIVVS ANTONINVS, bare head bust facing right, *rev* DIVO PIO, altar, 3.21g, 12h (RIC 441; C 357). *Extremely fine.* £150-200

purchased from A H Baldwin & Sons Ltd

- 347** Divus Antoninus Pius (died AD 161), Silver Denarius, struck under Marcus Aurelius, AD 161, DIVVS ANTONINVS, bare head bust facing right, *rev* DIVO PIO, altar, 3.40g, 12h (RIC 441; C 357). *Extremely fine.* £150-200

ex Spink Numismatic Circular, volume CVII, no.9, November 1999, item 4412

ex Baldwin's Auction 80, 8 May 2013, lot 2077 (collection of the Coins Illustrated in *Silver Heads, Royal Tales*)



- 348** Divus Antoninus Pius (died AD 161), Silver Denarii (4), *revs* eagle (2), altar, pyre. *Generally very fine to nearly extremely fine.* (4) £100-150



- 349** Diva Faustina Snr (wife of Antoninus Pius, died AD 141), Silver Denarii (3), *revs* peacock, Ceres, Pietas. *Generally good very fine to nearly extremely fine.* (3) £80-120



- 350 Marcus Aurelius (AD 161-180), Silver Denarius, struck AD 165-166, M ANTONINVS AVG ARMENIACVS, laureate head facing right, *rev* PIETAS AVG TR P XX COS III, Pietas standing left, dropping incense over a lighted altar, 3.37g, 6h (RIC 148; C 463). *Bold portrait, attractive iridescent cabinet tone, extremely fine and attractive.* £180-220

ex Spink Numismatic Circular, volume CIX, no.5, October 2001, item RM0547



- 351 Marcus Aurelius (AD 161-180), Silver Denarii (3), *revs* Aequitas, Emperor, Providentia. *Generally good very fine to about extremely fine.* (3) £120-160



- 352 Marcus Aurelius (AD 161-180), Silver Denarii (4), *revs* Virtus, trophy and captive, Concordia, Aequitas. *Generally very fine to nearly extremely fine.* (4) £120-160



- 353 Faustina Jnr (wife of Marcus Aurelius), Silver Denarii (2), draped bust facing right, *rev* Ceres (RIC 669), *rev* Juno (RIC 688); Diva Faustina Jnr, Sestertius, *rev* altar (RIC 1706). *Generally very fine to nearly extremely fine.* (3) £150-200



- 354 Lucius Verus (AD 161-169), Silver Denarii (4), *revs* Virtus (2), Aequitas, Pax. *Generally very fine to about extremely fine.* (4) £150-200



- 355 Lucilla (wife of Lucius Verus), Silver Denarius, LVCILLAE AVG ANTONINI AVG F, draped bust facing right, *rev* CONCORDIA, Concordia seated left, holding a patera and resting her left elbow on a small figure of Spes, 3.37g, 12h (RIC 758; C 6 var). *Extremely fine.* £120-160



- 356** Lucilla (wife of Lucius Verus), Silver Denarius, LVCILLA AVGVSTA, draped bust facing right, *rev* FECVNDITAS, Fecunditas seated right, holding a child, a young girl stands at her feet, 2.69g, 12h (RIC 765; C 19). *Extremely fine*. £120-160

ex Spink Auction 4013, 15 July 2004, lot 58



- 357** Commodus (AD 177-192), Silver Denarii (3), *revs* Serapis, Pietas, Annona. *Generally good very fine to nearly extremely fine, first scarce*. (3) £140-180



- 358** Pertinax (AD 193), Silver Denarius, laureate head facing right, *rev* LAETITIA TEMPOR COS II, Laetitia standing left, holding a wreath and a sceptre (RIC 4a); Clodius Albinus (AD 195-197), Silver Denarius, bare head facing right, *rev* Providentia (RIC 1c). *Fine and very fine*. (2) £250-350

both ex Croydon Coin Auctions 173, January 2002, lots 726 and 702



- 359** Pescennius Niger (AD 193-194), Silver Denarius, mint of Antioch, IMP CAES C PESC NIGER IVST AVG, laureate head facing right, *rev* SALVTI AVGVSTI, Salus standing right, feeding a snake held in her arms, 2.85g, 12h (RIC 77 var; C 68 var). *Nearly very fine, toned and rare*. £700-900

ex Baldwin's Auction 83, 24 September 2013, lot 4217



- 360** Clodius Albinus (AD 195-197), Silver Denarius, struck as Caesar, AD 193, D CLODIVS ALBINVS CAES, bare head facing right, *rev* PROVID AVG COS, Providentia standing left, holding wand over globe and sceptre, 3.42g, 12h (RIC 1a; C 58; RCV 6145). *Excellent and delicately engraved portrait, lightly toned, extremely fine and scarce*. £500-700

ex Leu Numismatik AG, Auction 77, Zürich, 11-12 May 2000, lot 581

ex Baldwin's Auction 80, 8 May 2013, lot 2081 (collection of the Coins Illustrated in *Silver Heads, Royal Tales*)



- 361** Septimius Severus (AD 193-211), Silver Denarii (5), *revs* Emperor on horseback, Genius, Victory, Salus, Emperor. *Generally good very fine to extremely fine.* (5) £150-200



- 362** Septimius Severus (AD 193-211), Silver Denarii (5), *revs* Emperor (3), Virtus, Concordia. *Generally good very fine to extremely fine.* (5) £150-200



- 363** Divus Septimius Severus (died AD 211), Silver Denarius, struck under Caracalla, c. AD 211, DIVO SEVERO PIO, bare head facing right, *rev* CONSECRATIO, eagle standing front on a globe, head turned to left and wings open, 3.01g, 4h (RIC 191c; C 84). *Dark tone with light iridescence, about extremely fine, scarce.* £150-200

ex Spink Numismatic Circular, volume CX, no.1, February 2002, item RM0692

- 364** Julia Domna (wife of Septimius Severus), Silver Antoninianus, struck under Caracalla, c. AD 211-217, IVLIA PIA FELIX AVG, diademed and draped bust facing right, on a crescent, *rev* VENVS GENETRIX, Venus seated left, extending her right hand and holding a sceptre, 5.67g, 1h (RIC 388a; C 211). *Good very fine to nearly extremely fine.* £100-150



- 365** Julia Domna (wife of Septimius Severus), Silver Denarii (4), *revs* Vesta, Hilaritas, Fortuna, Juno. *Generally extremely fine or nearly so.* (4) £200-250



- 366** Julia Domna (wife of Septimius Severus), Silver Denarii (4), *revs* Felicitas, Diana, Fecunditas, Pietas. *Generally extremely fine or nearly so.* (4) £200-250



- 367** Julia Domna (wife of Septimius Severus), Silver Denarii (4), *revs* Venus, Vesta, Laetitia, Pietas. *Generally extremely fine or nearly so.* (4) £200-250



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- 368** Caracalla (AD 198-217), Silver Denarius, mint of Laodicea, struck AD 198, M AVR ANTON CAES PONTIF, bare-headed, draped and cuirassed bust facing right, *rev* DESTINATIO IMPERAT, lituus, apex, bucranium and simpulum, 2.88g, 12h (RIC 6; C 53; Hill 308). *Well-struck, cabinet tone, about extremely fine and scarce.* £200-250

ex Spink Numismatic Circular, volume CIX, no.2, April 2001, item RM0184 (ex Kelly collection)

- 369** Caracalla (AD 198-217), and Geta (as Caesar), Silver Denarius, struck AD 199-200, ANTONINVS PIVS AVG, laureate and a draped bust of Caracalla facing right, *rev* P SEPT GETA CAES PONT, bare-headed and draped bust of Geta facing right, 3.38g, 6h (RIC 38 var; C 2 var). *Two good portraits, cabinet tone, nearly extremely fine, rare.* £250-300

ex Hess-Leu Auction 41, 24 April 1969, lot 312

ex Spink Auction 3014, 8 October 2003, lot 196

- 370** Caracalla (AD 198-217), Silver Antoninianus, struck AD 215, ANTONINVS PIVS AVG GERM, radiate and draped bust facing right, *rev* P M TR P XVIII COS IIII P P, Serapis standing left, raising right hand and holding a sceptre, 4.49g, 12h (RIC 280d; C 349). *Extremely fine.* £180-220



- 371** Caracalla (AD 198-217), Silver Tetradrachm, minted at Laodicea ad Mare, Seleucis and Pieria, struck AD 215-217, laureate head facing right, *rev* eagle standing facing, head left and wings spread, with wreath in beak, star between legs (Prieur 1179); Silver Tetradrachm, minted at Rhessaena, laureate and draped bust facing right, *rev* eagle, with head right (Prieur 876). *First lustrous and extremely fine, the second, good very fine, toned. (2)* £200-250

first ex Spink Numismatic Circular, volume CXIII, no.5, October 2005, item RM2676



- 372** Caracalla (AD 198-217), Silver Denarii (4), *revs* Concordia, Emperor on horseback, Felicitas, Moneta. *Generally good very fine to extremely fine. (4)* £150-200



- 373** Caracalla (AD 198-217), Silver Denarii (5), *revs* Salus, Serapis, Emperor, Moneta, Providentia. *Generally good very fine to extremely fine. (5)* £200-250



- 374 Caracalla (AD 198-217), Silver Denarii (5), *revs* Salus, Concordia, Sol, Aesculapius, Pax. *Generally good very fine to nearly extremely fine.* (5) £200-250



- 375 Caracalla (AD 198-217), Silver Denarii (5), *revs* Victory, Felicitas, Emperor, Virtus, Mars. *Generally good very fine to nearly extremely fine.* (5) £200-250



- 376 Plautilla (wife of Caracalla), Silver Denarii (4), *revs* Concordia (3), Pietas. *Generally extremely fine or nearly so.* (4) £300-350



- 377 Plautilla (wife of Caracalla), Silver Denarii (4), *revs*. Venus, Concordia (2), Caracalla and Plautilla. *Generally good very fine to extremely fine, the last particularly attractive.* (4) £300-350



- 378 Geta (AD 209-212), Silver Denarii (3), *revs*. Securitas (2), Nobilitas. *Generally good very fine to extremely fine.* (3) £250-300



- 379 Macrinus (AD 217-218), Silver Denarii (2), laureate and cuirassed bust right, *rev* Felicitas standing left, holding long caduceus and a cornucopiae, and *rev* Fides standing left, with four standards. *Nearly extremely fine.* (2) £200-250



- 380 Macrinus (AD 217-218), Silver Denarii (2), laureate and cuirassed bust right, and laureate, draped and cuirassed bust right, *rev* Jupiter standing left, holding a thunderbolt and a sceptre, and *rev* Aequitas standing left, holding scales and a cornucopiae. *Nearly extremely fine.* (2) £200-250



- 381** Macrinus (AD 217-218), Billon Tetradrachm, minted at Emesa, laureate head facing right, *rev* eagle standing front, head left, with a wreath in beak, draped and cuirassed bust left of Shamash between legs (Prieur 973); Billon Tetradrachm, minted at Arados, laureate, draped and cuirassed bust facing right, *rev* eagle standing front, head left, with a wreath in beak, a crescent between legs (Prieur 1280). *First extremely fine, the second good very fine.* (2) £250-300

first ex Baldwin's Auction 33, 6-7 May 2003, lot 175



- 382** Diadumenian (AD 218), Silver Denarius, as Caesar, M OPEL ANT DIADVMENIAN CAES, bare-headed and draped bust facing right, *rev* PRINC IVVENTVTIS, emperor standing front, head right, holding a standard and a sceptre, two standards on right, 3.53g, 6h (RIC 102; C 3). *About extremely fine.* £300-350

ex Baldwin's Auction 65, 4 May 2010, lot 1187



- 383** Diadumenian (AD 218), Silver Denarius, as Caesar, M OPEL ANT DIADVMENIAN CAES, bare-headed, draped and cuirassed bust facing right, *rev* PRINC IVVENTVTIS, emperor standing front, head right, holding a standard and a sceptre, two standards on right, 3.25g, 6h (RIC 102; C 3). *About extremely fine, lightly toned.* £300-350



- 384** Diadumenian (AD 218), Silver Denarii (2), as Caesar, bare-headed and draped bust facing right, *rev* PRINC IVVENTVTIS, emperor standing front, head right, holding a standard and a sceptre, two standards on right (RIC 102; C 3). *Both good very fine.* (2) £200-250



- 385** Elagabalus (AD 218-222), Silver Antoninianus, IMP CAES M AVR ANTONINVS AVG, radiate and draped bust facing right, *rev* FIDES EXERCITVS, Fides seated left, holding an eagle and a sceptre, a standard on left, 5.11g, 6h (RIC 70; C 31). *Residual lustre, well-struck, extremely fine.* £180-220

ex Spink Numismatic Circular, volume CXVIII, no.2, May 2010, item RM4222



- 386** Elagabalus (AD 218-222), Silver Antoninianus, radiate and draped bust right, *rev* Victory advancing right, holding a wreath and palm; Silver Denarii (3), *revs* Elagabalus, Fides, Sol. *Generally extremely fine or nearly so.* (4) £200-250



- 387** Elagabalus (AD 218-222), and Julia Maesa, Æ 28mm, minted at Markianopolis, Moesia Inferior, busts of Elagabalus and Julia Maesa facing each other, *rev* Hermes standing left, holding grain-ears and caduceus (Pick, AMNG 950); Macrinus (AD 217-218) and Diadumenian, Æ 27mm, minted at Markianopolis, Moesia Inferior, busts of Macrinus and Diadumenian facing each other, *rev* Aequitas standing left, holding scales and cornucopiae. *Dark patina, first about extremely fine, the second good very fine.* (2) £80-120

first ex Spink Numismatic Circular, Volume CXIII, no.3, June 2005, item RM2513



- 388** Julia Paula (first wife of Elagabalus), Silver Denarii (2), draped bust facing right, *rev* CONCORDIA, Elagabalus and Julia Paula clasping hands (RIC 214); and *rev* CONCORDIA, Concordia seated left, holding a patera (RIC 211). *First extremely fine, the second good very fine.* (2) £200-250

first purchased from Spink & Son Ltd



- 389** Aquilia Severa (second wife of Elagabalus), Silver Denarius, IVLIA AQVILIA SEVERA AVG, draped bust facing right, *rev* CONCORDIA, Concordia standing left, holding a patera and a double cornucopiae, an altar on left, a star above, 3.29g, 6h (RIC 225; C 2). *A little softly-struck on reverse, otherwise nearly extremely fine.* £200-250

ex Spink Numismatic Circular, volume CIX, no.1, February 2001, item RM0124

- 390** Aquilia Severa (second wife of Elagabalus), Silver Denarius, IVLIA AQVILIA SEVERA AVG, draped bust facing right, *rev* CONCORDIA, Concordia standing left, holding a patera and a double cornucopiae, an altar on left, a star above, 2.79g, 6h (RIC 225; C 2). *Good very fine.* £150-200

ex Croydon Coin Auctions 173, January 2002, lot 712

- 391** Julia Maesa (grandmother of Elagabalus), Silver Denarius, struck AD 220-222, IVLIA MAESA AVG, draped bust facing right, *rev* SAECVLI FELICITAS, Felicitas standing left, holding a patera and a sceptre, an altar on left, star in field, 2.98g, 7h (RIC 272; C 45 var). *Lightly toned over lustre, good extremely fine.* £140-180

ex Spink Numismatic Circular, volume CIX, no.5, October 2001, item RM0563



- 392 Julia Maesa (grandmother of Elagabalus), Silver Denarii (2), draped bust facing right, *revs* Juno, Pietas. *Extremely fine*. (2) £140-180



- 393 Severus Alexander (AD 222-235), Silver Denarii (3), laureate and draped bust right, *revs* Salus (2), Victory. *Generally good very fine to extremely fine*. (3) £120-160



- 394 Severus Alexander (AD 222-235), Silver Denarii (3), laureate head right and laureate and draped bust right, *revs* Annona, Providentia, Virtus. *Generally very fine to extremely fine*. (3) £120-160



- 395 Orbiania (wife of Severus Alexander), Silver Denarius, struck AD 225, SALL BARBIA ORBIANA AVG, diademed and draped bust facing right, *rev* CONCORDIA AVGG, Concordia seated left, holding a patera and a double cornucopiae, 1.87g, 1h (RIC 319; C 1; RCV 8191). *Nearly extremely fine, toned, scarce*. £140-180
- 396 Julia Mamaea (mother of Severus Alexander), Silver Denarius, struck c. AD 222, IVLIA MAMAEA AVG, draped bust facing right, *rev* IVNO CONSERVATRIX, Juno standing left, holding a patera and a sceptre, a peacock stands at her feet on left, 2.89g, 5h (RIC 343; C 35). *Lustrous, good extremely fine*. £100-150
- 397 Julia Mamaea (mother of Severus Alexander), Silver Denarius, struck c. AD 218-221, IVLIA MAMAEA AVG, diademed and draped bust facing right, *rev* VENVS VICTRIX, Venus standing left, holding a helmet and a sceptre, a shield at her feet, 3.31g, 12h (RIC 358; C 76). *Of fine style, lustrous, good extremely fine*. £140-180

ex Spink Numismatic Circular, volume CXI | V, no.1, February 2006, item RM2883



- 398 Julia Mamaea (mother of Severus Alexander), Silver Denarii (2), draped bust facing right, *rev* Felicitas, *rev* Juno. *First extremely fine, the second nearly so*. (2) £120-160
- 399 Maximinus I (AD 235-238), Silver Denarii (2), laureate, draped and cuirassed bust facing right, *rev* Providentia, *rev* Salus. *Extremely fine*. (2) £250-300



- 400** Maximus (Caesar, AD 235-238), Silver Denarius, struck AD 236-238, MAXIMVS CAES GERM, bare-headed and draped bust facing right, *rev* PRINC IVVENTVTIS, Prince standing left, holding a baton and a spear, two standards on right, 3.57g, 6h (RIC 3; C 10). *Extremely fine*. £400-500

ex Spink Numismatic Circular, volume CXVIII, no.2, May 2010, item RM4227



- 401** Balbinus (AD 238), Silver Denarius, IMP C D CAEL BALBINVS AVG, laureate, draped and cuirassed bust facing right, *rev* P M TR P COS II P P, Emperor, togate, standing left, holding a branch and a parazonium, 3.85g, 6h (RIC 5; C 20). *Cabinet tone, extremely fine*. £300-350

ex Spink Numismatic Circular, volume CXI, no.3, June 2003, item RM1435

- 402** Balbinus (AD 238), Silver Antoninianus, IMP CAES D CAEL BALBINVS AVG, radiate, draped and cuirassed bust facing right, *rev* FIDES MVTVA AVGG, clasped right hands, 4.83g, 6h (RIC 11; C 2). *Nearly extremely fine, toned*. £200-250

ex Baldwin's Auction 23, 3 May 2000, lot 588



- 403** Pupienus (AD 238), Silver Denarius, IMP C M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust facing right, *rev* CONCORDIA AVGG, Concordia seated left, holding a patera and a cornucopiae, 2.83g, 1h (RIC 1; C 6). *Residual lustre, extremely fine*. £300-350

ex Croydon Coin Auctions 173, January 2002, lot 727

- 404** Pupienus (AD 238), Silver Antoninianus, IMP CAES PVPIEN MAXIMVS AVG, radiate, draped and cuirassed bust facing right, *rev* AMOR MVTVVS AVGG, clasped right hands, 5.52g, 12h (RIC 9b; C 2). *Good very fine, lightly toned*. £200-250



- 405** Pupienus (AD 238), Silver Antoninianus, IMP CAES M CLOD PVPIENVS AVG, radiate, draped and cuirassed bust facing right, *rev* CARITAS MVTVA AVGG, clasped right hands, 5.30g, 12h (RIC 10a; C 4). *Nearly extremely fine, toned*. £300-350

ex Spink Numismatic Circular, volume CVIII, no.1, February 2000, item 69

- 406** Gordian III (AD 238-244), Silver Denarius, struck as Caesar, AD 238, M ANT GORDIANVS CAES, bare-headed and draped bust facing right, *rev* PIETAS AVGG, jug between lituus and knife on left, and simpulum and sprinkler on right, 2.71g, 7h (RIC 1; C 182). *Residual lustre, extremely fine, rare*. £300-350

ex Baldwin's Auction 50, 24 April 2007, lot 151



- 407 Gordian III (AD 238-244), Silver Denarius, laureate, draped and cuirassed bust right, *revs* Salus standing right, feeding a snake; Antoniniani (4), *revs* Liberalitas (2), Laetitia, Concordia. *Generally extremely fine or nearly so.* (5) £100-150



- 408 Gordian III (AD 238-244), Silver Denarii (2), laureate, draped and cuirassed bust right, *revs* Salus, Venus; Antoniniani (3), *revs* Aeternitas, Jupiter (2). *Generally extremely fine or nearly so.* (5) £100-150



- 409 Philip I (AD 244-249), Silver Antoniniani (3), laureate, draped and cuirassed bust facing right, *revs* wolf and twins, elephant, lion; Otacilia Severa (wife of Philip I), Silver Antoninianus, *rev* Concordia. *Generally good extremely fine.* (4) £180-220

the Philip I Antoniniani ex Baldwin's Auction 75, 26 September 2012, lot 2340



- 410 Philip I (AD 244-249), Silver Antoniniani (3), radiate, draped and cuirassed bust right, *revs* Roma, Pax, temple; Otacilia Severa (wife of Philip I), Silver Antoninianus, *rev* Pudicitia; Philip II (AD 247-249), Silver Antoninianus, *rev* Philip I & II. *Generally good extremely fine, the Otacilia nearly extremely fine.* (5) £150-200



- 411 Philip I (AD 244-249), Silver Antoniniani (4), radiate, draped and cuirassed bust facing right, *revs* Aequitas, Felicitas, cippus, standards; Otacilia Severa (wife of Philip I), Silver Antoninianus, *rev* Pudicitia. *Generally nearly extremely fine to good extremely fine.* (5) £120-160



- 412 Philip I (AD 244-249), Bi Tetradrachm, mint of Antioch, radiate and cuirassed bust left, *rev* eagle right (Prieur 432); Philip II (AD 247-249), Bi Tetradrachm, draped bust right, *rev* eagle (Prieur 346). *Both extremely fine.* (2) £200-250

both ex Spink Numismatic Circular, volume CXII, no.6, December 2004, items RM2064 and RM2065



- 413 Philip I (AD 244-249), Provincial Æ (3), mints at Antioch, radiate and cuirassed bust right, *rev* bust of Tyche facing right; Samostata, laureate, draped and cuirassed bust right, *rev* Tyche seated on rocks, Pegasus below; another, similar, with radiate, draped and cuirassed bust right. *Dark patina, generally good very fine.* (3) £140-180



- 414 Trajan Decius (AD 249-251), Silver Antoniniani (4), radiate and cuirassed bust facing right, *revs* Dacia (2), Pannoniae, Victory; Herennia Etruscilla (wife of Trajan Decius), Silver Antoninianus, *rev* Pudicitia. *Generally good extremely fine.* (5) £140-180



- 415 Trajan Decius (AD 249-251), Silver Antoniniani (4), radiate and cuirassed bust facing right, *revs* Abundantia, Genius (2), Victory; Herennia Etruscilla (wife of Trajan Decius), Silver Antoninianus, *rev* Pudicitia. *Generally good extremely fine.* (5) £140-180



- 416 Herennius Etruscus (AD 251), Antoninianus, *rev* pontifical emblems; Trebonianus Gallus (AD 251-253), Antoninianus, *rev* Felicitas; Aemilian (AD 253), Antoniniani (2), *rev* Mars, *rev* Spes; Salonina (wife of Gallienus), Antoninianus, *rev* Fecunditas. *Generally extremely fine.* (5) £60-80



- 417 Aurelian (AD 270-275), Antoniniani (4), *revs* Jupiter and emperor (2), Concordia and emperor (2); Florian (AD 276), Antoninianus, *rev* Salus. *Generally extremely fine.* (5) £80-120



- 418 Aurelian (AD 270-275), Antoniniani (4), *revs* Providentia and Sol, Concordia and emperor, Sol, Victory and emperor; Tacitus (AD 275-276), Antoninianus, *rev* Fides. *Generally extremely fine.* (5) £80-120



- 419 Aurelian (AD 270-275), Antoniniani (3), *revs* Sol (2), Concordia and emperor; Severina (wife of Aurelian), Antoniniani (2), *rev* Concordia. *Some residual silvering, generally extremely fine.* (5) £80-120



- 420 Probus (AD 276-282), Antoniniani (4), *revs* temple, Virtus, Roma and emperor, Clementia and emperor. *Some silvering, generally extremely fine, with some interesting bust types.* (4) £200-250



- 421 Probus (AD 276-282), Antoniniani (4), *revs* Concordia and emperor, Victory, Sol in quadriga, emperor on horseback. *Some silvering, generally extremely fine, with some interesting bust types.* (4) £200-250



- 422 Probus (AD 276-282), Antoniniani (5), *revs* Concordia and emperor, emperor on horseback, Mars, Providentia, Roma and emperor. *Some silvering, generally extremely fine, with some interesting bust types.* (5) £250-300



- 423 Divus Carus (died AD 283), Antoninianus, *rev* eagle; Carinus (AD 282-285), Antoniniani (3), two struck as Caesar, *rev* emperor. *Some residual silvering, generally extremely fine.* (4) £120-160



- 424 Carinus (AD 282-285), Antoniniani (2), *rev* Aequitas, *rev* emperor; Numerian (AD 282-284), Antoniniani (2), *rev* Mars, *rev* Pax. *Generally extremely fine.* (4) £120-160



- 425 Diocletian (AD 284-305), Antoniniani (2), *rev* Jupiter; Maximian (AD 286-305), Antoniniani (2), *revs* Jupiter, emperor and Hercules. *Some silvering, generally extremely fine.* (4) £80-120



- 426 Diocletian (AD 284-305), Antoniniani (4), *rev* Jupiter; Maximian (AD 286-305), Antoninianus, *rev* emperor and Hercules. *Some silvering, generally extremely fine.* (5) £100-150



- 427 Diocletian (AD 284-305), Antoniniani (3), *revs* Victory and emperor, Jupiter (2); Maximian (AD 286-305), Antoniniani (2), *revs* emperor and Hercules, Jupiter. *Some silvering, generally extremely fine.* (5) £100-150



- 428 Maximian (AD 286-305), Silver Argenteus, mint of Ticinum, struck c. AD 295, MAXIMIANVS AVG, laureate head facing right, *rev* VIRTVS MILITVM, the Tetrarchs sacrificing over a tripod before a turreted enclosure, 3.18g, 7h (RIC 18b). *Cabinet tone, good very fine.* £350-400

ex Croydon Coin Auctions 189, September 2004, lot 1146



- 429 Maximian (AD 286-305), Æ Folles (2), Serdica, *rev* Genius, Heraclea, *rev* Genius; Galerius (AD 305-311), Æ Follis, Nicomedia, *rev* Genius; Constantius I (AD 305-306), Æ Follis, Aquileia, *rev* Moneta; Severus II (AD 306-307), Æ Follis, Heraclea, *rev* Genius. *Generally extremely fine or nearly so.* (5) £100-150
- 430 Maximian (AD 286-305), Æ Follis, Heraclea, *rev* Genius; Constantius I (AD 305-306), Æ Follis, Carthage, *rev* Genius; Severus II (AD 306-307), Æ Follis, Rome, *rev* Moneta; Maxentius (AD 307-312), Æ Follis, Roma, *rev* Roma within temple. *Generally extremely fine.* (4) £80-120

Extremely Rare Carausius Denarius



- 431 Carausius (AD 287-293), Silver Denarius, IMP CARAVSIVS P F AVG, laureate, draped and cuirassed bust facing right, *rev* PAX AVG, Pax standing left, holding an olive-branch and a vertical sceptre, 3.73g, 6h (RIC 719). *Struck on a large flan, good silver, almost extremely fine, lightly toned and exceptionally rare.* £2500-3000

found 2008, at Boothby Graffold, Lincolnshire
ex Spink Auction 201, 26 November 2009, lot 7



- 432 Galerius (AD 305-311), Silver Argenteus, mint of Ticinum, struck as Caesar, c. AD 294, MAXIMIANVS CAESAR, laureate head facing right, *rev* VIRTVS MILITVM, the four princes sacrificing over tripod before turreted enclosure, 3.67g, 6h (RIC 15b). *Some lustre, extremely fine.* £400-500

ex Baldwin's Auction 65, 4 May 2010, lot 1204



- 433 Constantine I, The Great (AD 307-337), Æ Folles (4), various mints, *revs* radiate bust of Sol right, Victory, camp-gate, wreath; Fausta (wife of Constantine I), Æ Follis, *rev* Spes. *Generally good very fine to extremely fine.* (5) £60-80

A Beautiful Miliarenses of Constantius II



- 434** Constantius II (AD 337-361), Silver Miliarenses, mint of Thessalonica, struck AD 350-355, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTUS EXERCITVS, soldier, wearing military attire, standing facing, head turned right, holding a shield and a spear, TES in exergue, 4.48g, 6h (RIC 160; C 326). *Attractive old cabinet tone, extremely fine, rare.* £2000-2500

ex The New York Sale XXX, Baldwin / Markov / M&M, 9 January 2013, lot 318

- 435** Constantine I, The Great (AD 307-337), Æ Folles (4), various mints, *revs* two soldiers (2), column, camp-gate; Crispus (Caesar, AD 316-326), Æ Follis, *rev* column. *Generally good very fine to extremely fine.* (5) £60-80



- 436** Julian II (AD 360-363), Æ Maiorina, mint of Heraclea, struck AD 361-363, D N FL CL IVLIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* SECVRITAS REIPVB, bull standing right, two stars above, HERACL B in exergue, 7.67g, 6h (RIC 104; C 38). *Dark green patina, slightly rough surfaces, good very fine.* £80-120

Extremely Rare Miliarenses of Valentinian I



- 437** Valentinian I (AD 364-375), Silver Miliarenses, mint of Constantinople, struck AD 367-375, D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA D N AVG, emperor standing left, wearing military attire, holding a labarum and Victory on a globe, his left foot rests on a captive kneeling left, behind him a female captive seated right, head turned left, *CONS and wreath in exergue, 4.43g, 6h (RIC 32, this coin mentioned and illustrated on pl. XII; Mazzini V, 225, prima 53 and pl. LX, this coin). *Good very fine, toned, extremely rare, possibly unique.* £2500-3000

ex Ing G Mazzini collection

ex The New York Sale XXX, Baldwin / Markov / M&M, 9 January 2013, lot 321



- 438 Valentinian I (AD 364-375), Silver Siliqua, mint of Treveri, struck AD 367-375, D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VRBS ROMA, Roma enthroned left, holding Victory on a globe and a spear, TRPS• in exergue, 1.97g, 6h (RIC 27d; C 81). *Cabinet tone, extremely fine.* £100-150



- 439 Valens (AD 364-378), Silver Siliqua, mint of Antioch, struck AD 367-375, D N VALENS PEP (sic) AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVLT / X X with a laurel wreath, •ANTA in exergue, 1.70g, 12h (RIC 34d var; C 97 var). *Cabinet tone, extremely fine.* £100-150

ex Baldwin's Auction 65, 4 May 2010, lot 1208



- 440 Gratian (AD 367-383), Silver Siliqua, mint of Treveri, pearl-diademed, draped and cuirassed bust right, *rev* Roma enthroned facing, head left, holding a globe and a spear, TRPS in exergue (RIC 58a); another, mint of Rome, *rev* Roma enthroned left, holding Victory and a spear, R-B flanking a star in exergue (RIC 35a). *Extremely fine and nearly extremely fine.* (2) £150-200

Ancient British and Miscellaneous



- 441 Ancient British, Trinovantes & Catuvellauni, Epatticus (c. AD 35-43), Silver Unit, head of Herakles right, *rev* eagle in snake (VA 580-1); Atrebatum & Regni, Commius (c. 50-25 BC), Silver Unit (VA 355-3); Durotriges, Uninscribed (65 BC - AD 45), Billon Stater. *Generally very fine or nearly so.* (3) £180-220



- 442 Spain, Celse (c. 120-50 BC), male head right, *rev* horseman galloping right, holding a palm; Byzantine, Maurice Tiberius (AD 582-602), Æ Follis. *Good very fine.* (2) £150-200

ANCIENT GREEK COINS

Other Properties



- 443 Sicily, Leontinoi (c.430-425 BC), Silver Tetradrachm, laureate head of Apollo facing left, *rev* LEONTINON, lion's head, with jaws open and tongue protruding, facing left, a bay-leaf behind, three barley-corns around, 17.64g, 7h (Rizzo pl. XXIV, 4, these dies; SNG ANS 257, these dies; Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in *Studies in Price*, 55, these dies). *Extremely fine*. £3000-3500

An Extremely Rare Olbia Stater



- 444 Skythia, Olbia (c.320-315 BC), Silver Stater, head of Demeter facing left, wearing a grain-ear wreath, *rev* OABIO, sea-eagle standing left, its wings spread and head turned to right, on a dolphin, a monogram above, 12.50g, 1h (Anokhin, 1989, 117 var (trident-head); Anokhin, 2011, 287 var (trident-head); SNG BM Black Sea 434 var (monograms); SNG Stancomb 360, this obverse die(?); SNG Pushkin 132; cf Triton XVI, 8 January 2013, lot 43). *Of particularly fine style, nearly extremely fine, toned and extremely rare*. £5000-7000



- 445 Thracian Islands, Thasos (c.463-449 BC), Silver Stater, naked ithyphallic satyr in a kneeling-running position to right, carrying off in his arms a nymph, who wears robes and raises her right hand in protest, *rev* quadripartite incuse square of mill-sail pattern, 8.77g (Le Rider, *Thasiennes*, 5; SNG Copenhagen 1010-11). *Well-struck and of excellent style, a few deposits on reverse, good very fine to nearly extremely fine*. £3000-3500

purchased from Spink & Son Ltd, 2001

An Attractive Chalkidian League Tetradrachm



- 446** Macedon, Olynthos, Chalkidian League (c.427-421 BC), Silver Tetradrachm, struck c.383-379 BC, head of Apollo facing left, wearing laurel-wreath, *rev* X-A-ΛΚΙΑ-ΕΩΝ, kithara, 14.05g, 6h (Robinson & Clement, *Excavations at Olynthos*, IX, 19 (A17/P17); SNG ANS 473). *Of bold and attractive style, toned, a few light marks otherwise nearly extremely fine, a very good example of this obverse without die-rust.* £3500-4000

ex Spink Numismatic Circular, September 2009, volume CXVII, no.4, item GK2774 (illustrated on the front cover)



- 447** Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Pella, lifetime issue, struck c.342-336 BC, bearded head of Zeus facing right, wearing a laurel-wreath, *rev* ΦΙΛΙΠΠΙΟΥ, naked youth on horseback right, holding a palm and the reins, thunderbolt below, N in exergue, 14.51g, 1h (Le Rider 327 (D178/R263); SNG ANS 400, this obverse die). *Of fine style and an excellent example of a lifetime issue of Philip II, struck in high relief, extremely fine.* £5000-7000

purchased from Tradart



- 448** Kingdom of Macedon, Philip II (359-336 BC), Silver Tetradrachm, mint of Amphipolis, struck c.323-315 BC, laureate head of Zeus facing right, *rev* ΦΙΛΙΠΠΙΟΥ, naked youth on horseback right, holding a palm and the reins, a wreath below, Λ below horse's raised foreleg, 14.19g, 3h (Le Rider pl. 45, 22; SNG ANS 606). *Very light crack in flan, very fine.* £250-300



- 449** Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Amphipolis, struck c.320-317 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, a laurel-branch on left, Π below throne, 17.19g, 12h (Price 124; Müller 560). *Good very fine, toned.* £200-250



- 450 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Antigoneia, struck c.305-300 BC, head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, X on left, M on right, Φ below throne, 16.99g, 5h (Price 3195; Müller 804). *Light traces of double-striking on reverse, about extremely fine, lightly toned.* £200-250
- 451 Kingdom of Macedon, Alexander III, The Great (336-323 BC), Silver Tetradrachm, mint of Arados, dated year 60 (200/199 BC), head of young Herakles facing right, wearing a lion's skin, *rev* ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding an eagle and a sceptre, palm-tree on left, monogram below throne, Ξ in exergue, 17.06g, 12h (Price 3390; Müller -; DCA 771). *Good very fine.* £200-250
- 452 Euboia, Chalkis (c.290-273/1 BC), Silver Drachm, head of the nymph Chalkis facing right, *rev* [X]-ΑΛ, eagle right, with wings spread, with a snake in its talons, a trophy below, 3.66g, 9h (BCD Euboia 171; Picard, Emission 26). *Very fine, scarce.* £120-150



- 453 Attica, Athens (c.460-450 BC), Silver Tetradrachm, transitional issue, head of Athens facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* ΑΘΕ, owl standing right, its head facing, an olive-sprig and a crescent behind, all within an incuse square, 17.02g, 5h (Starr 133; SNG Delepierre 1425). *Excellent early Classical style, good very fine, scarce.* £1200-1400



- 454 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* ΑΘΕ, owl standing right, its head facing, an olive-sprig and a crescent behind, all within an incuse square, 17.18g, 12h (Kroll 8; SNG Copenhagen 31). *Nearly extremely fine.* £1000-1200



- 455 Attica, Athens (c.449-415 BC), Silver Tetradrachm, head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, *rev* ΑΘΕ, owl standing right, its head facing, an olive-sprig and a crescent behind, all within an incuse square, 17.15g, 6h (Kroll 8; SNG Copenhagen 31). *Good style, a little softly-struck on wing, otherwise nearly extremely fine, lightly toned.* £700-900



- 456** Mysia, Kyzikos (c.500-460 BC), Electrum Hēkte, dog crouching left, forepaw raised, a tunny fish below, *rev* quadripartite incuse square, 2.66g (von Fritze 93, pl. III, 12; Boston 1470; SNG Aulock 1193). *Oval flan, nearly extremely fine.* £300-350

- 457** Lesbos, Mytilene (377-326 BC), Electrum Hēkte, young male head facing right, with horn of Ammon, *rev* eagle standing right, with closed wings, head turned to left, within a linear frame, 2.55g, 9h (Bodenstedt 104; SNG von Aulock 1727). *Good very fine, attractively toned.* £350-450

ex Sternberg XII, 1982, lot 221
ex Auctiones 22, 1992, lot 277
ex Hess Divo 307, June 2007, lot 1220



- 458** Ionia (c.670 BC), Electrum 1/24-Stater, striated surface, *rev* incuse punch, 0.46g (SNG Kayhan 682; Weidauer 9 var). *One of the very first coins to bear an obverse design, good very fine and very rare.* £650-850

purchased from Spink & Son Ltd, September 2009

- 459** Ionia, Teos (c.478-459 BC), Silver Stater, griffin seated right, raising left forepaw, a dolphin on right, *rev* quadripartite incuse square, with granular surfaces, 11.80g (J M Balcer, SNR 47, 1968, 99). *Some light porosity, very fine to good very fine, lightly toned.* £500-700

- 460** Ionia, Teos (c.478-459 BC), Silver Stater, T-HI-O-N, griffin seated right, a facing panther's head below its raised foreleg, *rev* quadripartite incuse square with granular surfaces, 12.05g (J M Balcer, SNR 47, 1968, 103; BMC 19). *Good very fine, attractive light toning.* £1000-1200

ex ACR Auction 12, 29 October 2014, lot 321



- 461** Caria, Stratonikeia (c.125-85 BC), Silver Hemidrachm, laureate and bearded head of Zeus facing right, *rev* ΜΕΝΤΑ[.], eagle with open wings standing right, Σ on left, all within an incuse square, 1.20g, 12h (SNG Copenhagen -; SNG von Aulock -; BMC 4-5 var). *Good very fine, toned, a rare variety.* £150-180

- 462** Carian Islands, Rhodes (c.88-84 BC), Silver Drachm, Magistrate Peisistratos(?), radiate head of Helios facing right, *rev* P-O, rose, with a bud on right, thyrsus on left, all within an incuse square, 2.83g, 12h (Jenkins, 'Rhodian Plinthophoroi' in Kraay-Mørkholm Essays, 28). *Light porosity, good very fine.* £70-90

- 463** Satraps of Caria, Maussollos (377-353 BC), Silver Drachm, mint of Halikarnassos, head of Apollo facing, inclined slightly to right, wearing a laurel-wreath, *rev* ΜΑΥΣΣΩΛ[ΛΟ], Zeus Labraundos standing right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, 3.70g, 12h (SNG von Aulock 2363). *About very fine.* £200-250

ex Spink Auction, 27 September 2007, lot 86



- 464** Lycia, Uncertain Dynast (c.480-440 BC), Silver Stater, forepart of a boar facing right, *rev* crossed lines, within an incuse punch, 9.09g (SNG von Aulock 4054; Falghera 2). *Small test-cut on reverse, nearly extremely fine, toned.* £400-500

ex Spink Numismatic Circular, October 2006, volume CXIV, no.5, item GK1994

- 465** Pamphylia, Aspendos (c.420-380 BC), Silver Drachm, horseman galloping left, brandishing a spear, *rev* ΕΣΤΦΕΔΙΙ[ΥΣ], boar running right, 5.58g, 2h (SNG France 20; SNG Delepierre 2813). *Struck on an elongated flan, countermarks on reverse, about extremely fine.* £500-700

- 466** Pamphylia, Aspendos (c.400-380 BC), Silver Stater, two wrestlers grappling, *rev* slinger standing right, preparing to fire a shot, triskeles on right, 10.52g, 9h (SNG France 54). *Cut on obverse, very fine, toned.* £200-250



- 467** Kingdom of Syria, Demetrios II Nikator (first reign, 146-138 BC), Silver Tetradrachm, mint of Tyre, dated SE 167 (146/5 BC), diademed and draped bust facing right, *rev* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, eagle standing left on a prow, a palm-frond behind, a club surmounted by Tyre monogram on left, date above a monogram on right, 13.89g, 12h (Houghton & Lorber, SC 1959.1b). *A few light marks, good very fine.* £180-220

- 468** Phoenicia, Arados (174/173 BC), Silver Drachm, bee, with straight wings, monograms on left and right, *rev* ΑΡΑΔΙΩΝ, stag standing right, before a palm, 3.82g, 12h (BMC 147). *Some light marks, dark patina, very fine.* £100-150

Published in the Numismatic Chronicle

- 469** Phoenicia, Byblos, 'Ozba'al (c.400-365 BC), Silver Shekels (3), war galley to left above waves, its prow ending in the head of a roaring lion, three hoplites stand to left on the deck, wearing crested helmets and holding round shields, a hippocamp swimming to left below, a murex shell below, Phoenician letters ('Oz) in field, *rev* Phoenician legend ('zb'l mlk gbl = Ozbaal, King of Gebal), lion attacking a bull to left (A Meadows, 'More from the 'Phoenicia' Hoard (IGCH 1497)', NC 2006, pp.381-2, nos.2, 3, 4, pl. 72, these coins; Betlyon 14); 'Aynel (c.340 BC), Silver Shekels (2), similar types, but with reverse legend ('aynel mlk gbl) (A Meadows, NC 2006, nos.9, 11, pl. 73, these coins; Betlyon 20). *Very fine or nearly so.* (5) £1000-1500

All five of these Shekels are published by A Meadows in 'More from the 'Phoenicia' Hoard (IGCH 1497)', NC 2006, pp.381-382, pl. 72-3 (see also J and A G Elayi, 'Trésors de monnaies phéniciennes et circulation monétaire' (Paris, 1993), pp.114-115, no. xvi). They were shown to the British Museum, together with a further five examples from the same find, in February 2006. The group of ten Shekels had been acquired by Major Henry James Strang MacFarlane, while serving with the British 8th Army in the Near East during the Second World War. Meadows determined that the ten Shekels are likely to have originated from the 'Phoenicia' hoard, three examples of which were already in the British Museum's collection. The find had originally been dated to 1947, however the accompanying ticket of one of the Museum's examples indicates that it had been donated in 1946. In conjunction with the provenance of the above five examples, the find can comfortably be re-dated to 1946 or earlier.

- 470** Kingdom of Parthia, Phraates IV (38/7-2 BC), Billon Tetradrachm, mint of Seleukia on the Tigris, diademed bust facing left, *rev* King seated right, receiving a palm from Tyche standing left, holding a cornucopiae, 12.93g, 12h (Sellwood 51). *Very fine, toned.* £100-150

A COLLECTION OF AKSUMITE COINS

The Property of a European Collector

The Kingdom of Aksum was the only sub-Saharan African state to issue its own independent coinage in ancient times. The first issues appeared in c. AD 290, and continued until the 7th Century. Very little is known about this Kingdom and coinage is the only evidence we have for the existence of some its kings, although their dating still remains rather tentative. The Kingdom of Aksum was only the second state in the ancient world to make Christianity its official faith (Armenia was the first), and was almost certainly the first to feature the cross on its coins. It also introduced a process peculiar to its coinage: gilding, which is assumed to be hand-applied, in the central portions or features of some silver and bronze issues.

This collection was formed over several years, with the aim of putting together a representative selection of good quality examples from the entire series of Aksumite coinage. It is particularly noteworthy for the fact that it contains denominations in gold, silver and copper, and this offering provides an excellent opportunity for collectors of the series.

Bibliography:

AC = Munro-Hay S and Juel-Jensen B, *Aksumite Coinage*, Spink, 1995.

H = Hahn W, *Die Münzprägung des Axumitischen Reiches*, *Litterae Numismaticae Vindobonenses* 2, 1983.



- 471** Endybis (c. AD 290), Gold, ENΔYBIC BACIAEYC ('King Endybis'), draped bust right, wearing head-cloth, between wheat stalks, disc and crescent at top, *rev* AΞWMITW BICIAAXY ('of the Aksumites, man of Dakhu'), type as obverse, 2.64g, 12h (AC 1; H 1). *Extremely fine.* £500-700

ex Numismatic Fine Arts Auction 33 (Garth Drewry), 3 May 1994, lot 329
ex CNG Auction 66, 19 May 2004, lot 1663



- 472** Endybis (c. AD 290), Silver, ENΔYBIC BACIAEYC ('King Endybis'), draped bust right, wearing head-cloth, disc and crescent at top, *rev* AΞWMITW BICIAAXY ('of the Aksumites, man of Dakhu'), type as obverse, 2.35g, 12h (AC 2; H 2). *Very fine, removed from mount.* £100-150

purchased from David Miller

- 473** Endybis (c. AD 290), Silver, ENΔYBIC BACIAEYC ('King Endybis'), draped bust right, wearing head-cloth, disc and crescent at top, *rev* AΞWMITW BICIAAXY ('of the Aksumites, man of Dakhu'), type as obverse, 2.17g, 12h (AC 2; H 2). *Very fine.* £120-160

ex Spink Auction, 28 September 2005, lot 327



- 474** Aphilas (c. AD 300), Gold, draped bust right, wearing head-cloth, disc and crescent at right, *rev* AΦΙ/ΛAC/BACI/ΛEY ('King Aphilas') in four lines, 0.31g, 12h (AC 8; H 6). *Good very fine.* £200-250

purchased from Spink, June 2003



- 475 Aphilas (c. AD 300), Silver, ΑΦΙΑΔ ΒΑCΙΑΙ ('King Aphilas'), draped bust right, wearing head-cloth, disc and crescent at top, *rev* ΑΦΙΑC ΒΑCΙΑΕΥ[CI] ('King Aphilas'), type as obverse but smaller and within inner circle, gilt within circle, disc and crescent at top, 0.81g, 12h (AC 10; H 8). *Good fine, rare, the variant obverse reading is similar to BMC 12.* £200-250

ex Spink Auction, 28 September 2005, lot 336



- 476 Wazeba (c. AD 310), Silver, Ge'ez legend wzb ngš ('King Wazeba') with the 'n' vocalised, draped bust right, wearing head-cloth, disc and crescent at top with pellets to left and right (latter surrounded by dots), *rev* Ge'ez legend wzb ngš 'ksm ('Wazeba King of Aksum'), type as obverse but bust smaller and within inner circle, disc and crescent at top, 0.57g, 12h (AC 17; H 16). *Very fine.* £100-150

ex Spink Auction, 30 March 2006, lot 1077



- 477 Wazeba (c. AD 310), Silver (3), Ge'ez legend wzb ngš ('King Wazeba'), draped bust right, wearing head-cloth, disc and crescent at top, *rev* Ge'ez legend wzb ngš 'ksm ('Wazeba King of Aksum'), type as obverse but bust smaller and within inner circle, disc and crescent at top (AC 17; H 16). *Fine and better.* (3) £150-200

ex Spink Auction, 31 March 2005, lot 104



- 478 Ousanas (c. AD 320), Silver, ΟΥCΑΝΑC ΒΑCΙΑΕΥC ('King Ousanas'), draped bust right, wearing head-cloth, disc and crescent at top, *rev* ΑΞΜΙΤΩΝ ΒΙCΙ ΓΙCΕΝΕ ('of the Aksumites, man of Gisene'), type as obverse, 1.74g, 12h (AC 26; H 13b). *Extremely fine.* £280-320

ex CNG Auction 73, 13 September 2006, lot 1083

- 479 Ousanas (c. AD 320), Silver, ΑΞΜΙΤΩΝ ('of the Aksumites'), draped bust right, wearing head-cloth, disc and crescent at top with pellets to left and right, *rev* ΟΥCΑΝΑC ΒΑCΙΑΕΥC ('King Ousanas'), type as obverse but bust smaller and within inner circle, 0.79g, 12h (AC 28; H 14). *About very fine.* £100-150

- 480 Ousanas (c. AD 320), without religious symbol, Silver, ΟΥCΑΝΑ ('Ousanas'), draped bust right, wearing head-cloth, within two plain circles, *rev* ΒΑCΙΙCΙ ('King'), type as obverse, 1.12g, 12h (AC 33; H 25). *Edge chipped, good very fine.* £80-120

ex Spink Auction, 28 September 2005, lot 345

- 481 Ousanas (c. AD 320), without religious symbol, Silver, ΟΥCΑΝΑ ('Ousanas'), draped bust right, wearing head-cloth, within two plain circles, *rev* ΒΑCΙΑCΙ ('King'), type as obverse, 1.09g, 12h (AC 33; H 25). *Edge chipped, flan crack, good very fine.* £80-120



- 482 Ezanas before conversion (c. AD 330), Silver, HZANAC ('Ezanas'), draped bust right, wearing head-cloth, disc and crescent at top, *rev* BACIAEYC ('King'), type as obverse, but bust smaller and within inner circle, 0.56g, 12h (AC 39; H 18). *Very fine*. £80-120

ex Spink Auction, 31 March 2005, lot 113

- 483 Ezanas without religious symbol (c. AD 330), Silver, HZANAC ('Ezanas'), draped bust right, wearing head-cloth, within two plain circles, *rev* BACACYC ('King'), type as obverse, 0.74g, 12h (AC 42; H 22b). *Very fine*. £80-120

ex Spink Auction, 30 November 2005, lot 575



- 484 Ezana as Christian (mid 4th Century AD), Gold, +HZA+NAC+ACI+ACV ('King Ezana'), crowned and draped bust right, holding stick, between wheat stalks, triangle of pellets above, within beaded circle, *rev* +AΞW+MITB+ICI+AAHH ('of the Aksumites man of Alen'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, within beaded circle, 1.64g, 12h (AC 49; H 21b). *Good very fine*. £600-800

purchased from Howard Simmons, December 2005



- 485 Anonymous (later 4th Century AD), Silver, CAXACA (interpretation uncertain), draped bust right, wearing head-cloth, within two plain circles, *rev* TOYTOAPCCHTHXWPA ('May this please the country'), Greek cross inlaid with gold within circle, 0.62g, 3h (AC 50; H 32). *Edge chipped, very fine*. £80-120

ex Spink Auction, 28 September 2005, lot 351

- 486 Anonymous (later 4th Century AD), Copper, BACIAEYC ('King'), draped bust right, wearing head-cloth, *rev* TOYTOAPCCHTHXWPA blundered ('May this please the country'), cross within circle, 1.16g, 7h (AC 52; H 33). *Extremely fine, exceptional for the type*. £80-100

purchased from David Miller, November 2006



- 487 Anonymous (later 4th Century AD), Copper (3), BACIAEYC or similar ('King'), draped bust right, wearing head-cloth, *rev* TOYTOAPCCHTHXWPA or similar ('May this please the country'), cross within circle (AC 52; H 33). *Fair to good fine*. (3) £100-150

one purchased from I Roper, December 2004

one ex DNW Auction, 14 December 2004, part lot 926



- 488 Anonymous (later 4th Century AD), Copper (3), BACIAEYC or similar ('King'), draped bust right, wearing head-cloth, *rev* TOYTOAPCCHTHXWPA or similar ('May this please the country'), cross within circle (AC 52; H 33). *Fair to good fine*. (3) £100-150



- 489 Ouazebas (late 4th Century AD), Copper, +OYAZHBAC BACIAEYC or similar ('King Ouazebas'), draped bust right, wearing head-cloth, between wheat stalks, *rev* +TOYTOAPCCHTHXWPA or similar ('May this please the country'), similar small bust within circle, gilt within circle (AC 54; H 26). *Very fine.* £120-160
purchased from I Roper, June 2004



- 490 Ouazebas (late 4th Century AD), Copper (4), +OYAZHBAC BACIAEYC or similar ('King Ouazebas'), draped bust right, wearing head-cloth, between wheat stalks, *rev* +TOYTOAPCCHTHXWPA or similar ('May this please the country'), similar small bust within circle, gilt within circle (AC 54; H 26). *Fine to nearly very fine.* (4) £150-200



- 491 Eon or Noe (c. AD 400), Gold, +CIN+CAX+ ACA+CAC (interpretation uncertain), crowned and draped bust right, holding stick, between wheat stalks, within beaded circle, *rev* +CWN+CIC+IAH+AAH> ('Eon man of Anaf'), draped bust right, wearing head-cloth, Greek letter 'T' above, between wheat stalks, within beaded circle, 1.54g, 12h (AC 59; H 28). *Unpublished with Greek letter on reverse, extremely fine / very fine.* £500-700
purchased from Howard Simmons, June 2006



- 492 Anonymous (c. AD 400), Gold, +INC+CAX+ACA+CAC (interpretation uncertain), crowned and draped bust right, holding stick, Ge'ez letter 'y' above, between wheat stalks, within beaded circle, *rev* +CVN+CA++ACA+CAC (interpretation uncertain), draped bust right, wearing head-cloth, holding stick, between wheat stalks, within beaded circle, 1.58g, 1h (AC 63; H 31). *Extremely fine / very fine.* £350-400
ex Morton & Eden Auction, 13 December 2005, lot 420



- 493 Anonymous (c. AD 400), Gold, +CIN+CAX+ACA+CAC (interpretation uncertain), crowned and draped bust right, holding stick, between wheat stalks, within beaded circle, *rev* +CVN+CA++ACA+CAC (interpretation uncertain), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, within beaded circle, 1.62g, 1h (AC 63; H 31). *Good very fine.* £350-450
ex Morton & Eden Auction, 24 November 2004, lot 700



494



495

- 494 MHDYS (early 5th Century AD), Copper, Ge'ez legend m[H]dys ngs 'ksm ('MHDYS king of Aksum'), draped bust right, wearing head-cloth, between wheat stalks, cross at top, *rev* Ge'ez legend +bz +mw' bmsql ('by this victorious, by the cross'), Greek cross, centre inlaid with gold, in circle, 1.06g, 2h (AC 70; H 30). *Chipped, very fine.* £60-80

- 495 Ebana (mid 5th Century AD), Gold, +CIN+CAX+ACA+CAC (interpretation uncertain), crowned and draped bust right, holding fly whisk, five pellets forming cross above, between wheat stalks, within beaded circle, *rev* +CCB+ANA+BAC+ACA ('King Ebana'), draped bust right, wearing head-cloth, holding stick, between wheat stalks, within beaded circle, 1.61g, 12h (AC 71; H 34). *Good very fine.* £400-500
ex Morton & Eden Auction, 25 May 2004, lot 401



496



497

- 496 Ebana (mid 5th Century AD), Gold, +CIN+ACA+XAC+CAC (interpretation uncertain), crowned and draped bust right, between wheat stalks, within beaded circle, *rev* +CCB+ANA+BAC+ACA ('King Ebana'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, within beaded circle, 1.53g, 12h (AC 71; H 34). *Nearly very fine.* £250-300
purchased September 2004

- 497 Ebana (mid 5th Century AD), Gold, +CIN+CAX+ACA+CAC (interpretation uncertain), crowned and draped bust right, holding stick, between wheat stalks, within beaded circle, *rev* +CCB+ANA+CAC+ACA ('King Ebana'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, within beaded circle, 1.58g, 12h (AC 71; H 34). *Good fine with die flaws / good very fine.* £200-250



- 498 Ebana (mid 5th Century AD), Gold, +CAC+ACA+XAC+NIC (interpretation uncertain), crowned and draped bust right, holding stick, between wheat stalks with bar on right stalk, within beaded circle, *rev* +CCB+ANA+CAC+ACA ('King Ebana'), draped bust right, wearing head-cloth, pellet above, between wheat stalks, within beaded circle, 1.59g, 12h (AC 71; H 34). *Good very fine.* £350-400
purchased from David Miller



499



500

- 499 Ebana (mid 5th Century AD), Silver, EBANA ('Ebana'), crowned and draped bust right, *rev* BC AC IA EV ('King'), central lozenge inlaid with gold, four crosses at extremities, 0.77g, 4h (AC 74; H 35). *Edge nick, very fine.* £120-160
ex Spink Auction, 28 September 2005, lot 355

- 500 Anonymous (mid 5th Century AD), Copper, BAX+ACA or similar ('King'), crowned and draped bust right, holding long hand-cross, *rev* TOYTOAPCCHTHXWPA or similar ('May this please the country'), Greek cross, centre usually inlaid with gold, in circle (AC 76; H 36). *Attractive jade green patina, good very fine.* £120-160
ex Numismatica Ars Classica Auction, 8 October 2010, lot 1029



- 501** Anonymous (mid 5th Century AD), Copper (2), BAX+ACA or similar ('King'), crowned and draped bust right, holding long hand-cross, *rev* TOYTOAPCCHTHXWPA or similar ('May this please the country'), Greek cross, centre usually inlaid with gold, in circle (AC 76; H 36). *About very fine*. (2) £80-120
- 502** Anonymous (mid 5th Century AD), Copper (3), BAX+ACA or similar ('King'), crowned and draped bust right, holding long hand-cross, *rev* TOYTOAPCCHTHXWPA or similar ('May this please the country'), Greek cross, centre usually inlaid with gold, in circle (AC 76; H 36). *Fine to very fine, one chipped and pierced*. (3) £80-120

one purchased from I Roper, June 2004



- 503** Nezana (late 5th Century AD), Gold, +ΘΕΟΒ ΕΥΧΑΡΙCΤΙΑ ('Thanks be to God'), crowned and draped bust right, holding fly whisk, between wheat stalks, *rev* +ΗΕΖΑΝΑ ΒΥCΙΑΕΥC ('King Nezana'), draped bust right, wearing head-cloth, holding fly whisk (?), between wheat stalks, 1.62g, 12h (AC 79; H 38b). *Nearly very fine, very rare*. £500-700

ex Spink Auction, 29 June 2006, lot 71



- 504** Anonymous (late 5th Century AD), Gold, +CNI+CA++ACA+CAC (interpretation uncertain), crowned and draped bust right, holding stick, Ge'ez letter 'm' by chin, between wheat stalks, *rev* +CVN+CA++ACA+CAC (interpretation uncertain), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, 1.57g, 12h (AC 81; H 39). *Extremely fine, a very rare anonymous type without inner circles, the obverse die is shared with coins of Nezana*. £450-550

purchased from Howard Simmons, December 2005



- 505** Nezool (late 5th Century AD), Gold, +ΘΕΟΒ ΕΥΧΑΡΙCΤΙΑ ('Thanks be to God'), crowned and draped bust right, holding fly whisk, between wheat stalks, *rev* +ΒΑΠΙΑΕΥC ΝΕΖΩΛ ('King Nezool'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, 1.58g, 12h (AC 82; H 38d). *Good very fine / very fine*. £400-500

purchased from I Roper, June 2005

- 506** Nezool (late 5th Century AD), Gold, +ΘΕΟΒ ΕΥΧΑΡΙCΤΙΑ ('Thanks be to God'), crowned and draped bust right, holding fly whisk, between wheat stalks, *rev* +ΒΑΠΙΑΕΥC ΝΕΖΩΛ ('King Nezool'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, 1.61g, 12h (AC 82; H 38d). *Good very fine*. £350-450

ex Gorny & Mosch Auction, 6 March 2007, lot 1660



507



508

- 507** Ousas (c. AD 500), Gold, +OYCAC BACIAEYC ('King Ousas'), crowned and draped bust right, holding stick, between wheat stalks, crescent (?) left of left stalk, within beaded circle, *rev* +ΘEOY EYXAPICTIA ('Thanks be to God'), draped bust right, wearing head-cloth, holding fly whisk, pellet above, between wheat stalks, within beaded circle, 1.54g, 12h (AC 85; H 37a). *About very fine / good very fine.* £350-450

purchased from David Miller

- 508** Ousas (c. AD 500), Gold, +OYCAC BACIAEYC ('King Ousas'), crowned and draped bust right, holding stick, Ge'ez letter 'y' by chin, between wheat stalks, within beaded circle, *rev* +ΘEOY EYXAPICTIA ('Thanks be to God'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, within beaded circle, 1.57g, 12h (AC 85; H 37a). *Good very fine.* £500-700

ex Morton & Eden Auction, 13 December 2005, lot 436



- 509** Ousas (c. AD 500), Gold, +OYCAC BACIAEYC ('King Ousas'), crowned and draped bust right, holding fly whisk, between wheat stalks, *rev* +BEVVIA BYΛΛVIC (blundered 'Thanks be to God'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, 1.52g, 12h (AC 86; H 37c). *Very fine, very rare.* £400-500

ex Morton & Eden Auction, 13 December 2005, lot 440



510



511

- 510** Ousanas (c. AD 500), Gold, +OVCANAC BACIAEYC ('King Ousanas'), crowned and draped bust right, holding stick, between wheat stalks, Ge'ez letter 'b' below left stalk, *rev* +ΘEOY EYXAPICTIA ('Thanks be to God'), draped bust right, wearing head-cloth, holding fly whisk, pellet above, between wheat stalks, 1.62g, 12h (AC 87; H 37b). *Very fine, very rare.* £400-500

- 511** Ousana (c. AD 500), Gold, +OVCANA BAPIVCVC ('King Ousana'), crowned and draped bust right, Ge'ez letter 'y' above, between wheat stalks, *rev* +BEOV XAPIC (Thanks be to God) draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, 1.46g, 12h (AC 89; H 37d). *Edge crack and small edge nick, obverse die flaw, very fine.* £300-350

ex Morton & Eden Auction, 13 December 2005, lot 441



- 512** Kaleb (c. AD 520), Gold (Ge'ez monogram for 'klb') XAΛHB BACIAEVC ('King Kaleb'), crowned and draped bust right, holding spear, pellet above, between wheat stalks, within beaded circle, *rev* (Ge'ez monogram for 'klb') V+IOC ΘEZENA ('Son of Thezena'), draped bust right, wearing head-cloth, holding fly whisk, between wheat stalks, within beaded circle, 1.62g, 1h (AC 92, H 41b). *Very fine.* £500-700

purchased from David Miller, August 2004



- 513 Kaleb (c.AD 520), Silver (3), Ge'ez legend ngs klb ('King Kaleb'), crowned and draped bust right, cross at top, *rev* Ge'ez legend lhgr zydl ('May this please the country'), draped bust right, wearing head-cloth, cross at top (AC 111; H 42). *Chips to edges, very fine or nearly so.* (3) £100-150

ex Spink Auction, 28 September 2005, lot 358



- 514 Wazena (early 6th Century AD), Copper (2), Ge'ez legend l'Hzb zydl ('May this please the peoples'), draped bust right, wearing head-cloth, holding wheat stalk, one with pellet right of forehead, *rev* Ge'ez legend zwzn zngs ('of Wazena, of the king'), cross crosslet with inlaid gold centre, superimposed on small cross (AC 118; H 70). *Very fine to good very fine.* (2) £100-150

one ex CNG Auction, 19 May 2004, lot 1665

- 515 Wazena (early 6th Century AD), Copper (2), Ge'ez legend l'Hzb zydl ('May this please the peoples'), draped bust right, wearing head-cloth, holding wheat stalk (one topped with cross), other with triangle of pellets after legend, *rev* Ge'ez legend zwzn zngs ('of Wazena, of the king'), cross crosslet with inlaid gold centre, superimposed on small cross (AC 120, 121; H 70). *Very fine, one chipped.* (2) £100-120

ex Spink Auction, 30 November 2005, lot 582 (one wrong coin illustrated)



- 516 AGD (mid 6th Century AD), Silver, crowned and draped bust facing, with gilding on crown without spikes, Ge'ez legend ngs 'ksm ('King of Aksum'), with Ge'ez monogram 'gd to left, *rev* Ge'ez legend zy'by lmdxn + ngs ('The King who exalts the Saviour'), arch supported by columns, containing cross inlaid with gold, 0.90g, 12h (AC 126; H 69). *Nearly extremely fine, in a very good state of preservation.* £600-800

ex Triton VII, CNG Auction, 12 January 2004, lot 1069



- 517 AGD (mid 6th Century AD), Silver, crowned and draped bust facing, with gilding on spiked crown, Ge'ez legend ngs 'ksm ('King of Aksum'), with Ge'ez monogram 'gd to left, *rev* Ge'ez legend zy'by lmdxn + ngs ('The King who exalts the Saviour'), arch supported by columns, containing cross inlaid with gold, 0.70g, 11h (AC 126i; H 69). *Chipped, very fine or better, rare with this crown.* £200-250

ex Spink Auction, 30 November 2005, lot 583

- 518 Joel (mid 6th Century AD), Silver, Ge'ez legend ngs 'y'l ('King Joel'), crowned and draped bust facing, cross on crown, *rev* Greek legend APECHXV ('May [the cross] of Christ please?'), small cross, inlaid with gold, within circle, 0.99g, 8h (AC 129; H 57). *Edge nick, very fine.* £120-160

- 519 Joel (mid 6th Century AD), Silver, Ge'ez legend ngs 'y'l ('King Joel'), crowned and draped bust facing, cross on crown, *rev* Greek legend APECHXV ('May [the cross] of Christ please?'), small cross within circle, 0.81g, 8h (AC 129; H 57). *Chipped, nearly very fine.* £100-150

purchased from I Roper, December 2004



- 520 Joel (mid 6th Century AD), Copper (6), Ge'ez legend ngs ('King') starting right or left of crowned and draped bust right, with cross to right, five with symbol (bar or pellet left of crown, triangle after 'n', pellet right of chin), *rev* Ge'ez legend 'y'l ('Joel') in angles of Greek cross (AC 131-2; H 59). *Fine to very fine.* (6) £120-160

one purchased from I Roper, 2006
another from same source, June 2004
one ex DNW Auction, 14 December 2004, lot 926 (part)



- 521 Joel (mid 6th Century AD), Copper (3), Ge'ez legend ngs 'y'l ('King Joel'), crowned and draped bust facing, with symbol (cross or pellet right of chin), *rev* Ge'ez legend krsts msln ('Christ is with us'), Latin cross (AC 134; H 61). *Fine to very fine.* (3) £80-120

two purchased from I Roper, June 2004 and 2006



- 522 Joel (mid 6th Century AD), Copper (3), Ge'ez legend ngs 'y'l ('King Joel'), crowned and draped bust facing, two with symbol (pellet or triangle of pellets right of chin), *rev* Ge'ez legend krsts msln ('Christ is with us'), Latin cross (AC 134; H 61). *Fine to very fine.* (3) £80-120



- 523 Hataz (later 6th Century AD), Silver, Ge'ez legend ngs Htz ('King Hataz'), crowned and draped bust facing holding hand-cross in front of chest, triangle of pellets to right, *rev* Ge'ez legend shl l'Hzb ('Mercy to the peoples'), Greek cross in lozenge with cross at each angle, 1.04g, 3h (AC 137; H 63). *Nearly very fine, the triangle of pellets unpublished in this position.* £140-180

- 524 Hataz (later 6th Century AD), Silver, Ge'ez legend ngs Htz ('King Hataz'), crowned and draped bust facing holding hand-cross in front of chest, pellet to left, *rev* Ge'ez legend shl l'Hzb ('Mercy to the peoples'), Greek cross in lozenge with cross at each angle, 0.59g, 11h (AC 137; H 63). *Edge nicks, nearly very fine.* £100-150

- 525 Hataz (later 6th Century AD), Copper (4), Ge'ez legend ngs Htz ('King Hataz'), crowned and draped bust facing holding hand-cross in front of chest, three with symbol (pellet, cross or crescent right of chin), *rev* Ge'ez legend shl l'Hzb ('Mercy to the peoples'), Greek cross in diamond-shaped frame with cross at each angle (AC 141; H 65). *Fine and better, two with large chips.* (4) £70-90

two purchased from I Roper, January 2004 and 2006



- 526 Hataz (later 6th Century AD), Copper (4), Ge'ez legend ngs Htz ('King Hataz'), crowned and draped bust facing holding hand-cross in front of chest, three with symbol (pellet, cross or crescent right of chin), *rev* Ge'ez legend shl l'Hzb ('Mercy to the peoples'), Greek cross in diamond-shaped frame with cross at each angle (AC 141; H 65). *Fine and better.* (4) £100-150



- 527 Israel (late 6th Century AD), Gold, +BACIAI AΞWHI ('King of the Aksumites'), crowned and draped bust right, between wheat stalks, within beaded circle, *rev* +IC+PA+H+Λ ('Israel'), type as obverse but wearing head-cloth, 1.46g, 12h (AC 143; H 46). *Extremely fine and very rare.* £600-800
purchased from I Roper, August 2003
- 528 Gersem (c.600 AD), Silver, Ge'ez legend grsm ('Gersem'), crowned and draped bust right holding hand-cross, *rev* Ge'ez legend ngs ('King'), draped bust right, wearing head-cloth, holding hand-cross, 0.95g, 4h (AC 147; H 51). *Very fine.* £150-200
purchased from David Miller, January 2004
- 529 Armah (early 7th Century AD), Silver, Ge'ez legend ngs 'rmH ('King Armah'), crowned and draped bust right, with gilding on crown, holding cross on staff, wheat stalk ending in cross to left, small cross behind neck, *rev* Ge'ez legend shl wslm ('Mercy and peace'), arch supported by two columns, Greek cross above, inlaid with gold, two smaller crosses on staffs at sides, a gilt circle suspended under the arch, 0.87g, 11h (AC 151; H 71). *Slight chips to edge, good very fine.* £150-200
ex Spink Auction, 28 September 2005, lot 371
- 530 Armah (early 7th Century AD), Silver, Ge'ez legend ngs 'rmH ('King Armah'), crowned and draped bust right, with gilding on crown, holding cross on staff, wheat stalk ending in cross to left, small cross behind neck, *rev* Ge'ez legend shl wslm ('Mercy and peace'), arch supported by two columns, Greek cross above, inlaid with gold, two smaller crosses on staffs at sides, a gilt circle suspended under the arch, 0.98g, 12h (AC 151; H 71). *Very fine.* £120-160
- 531 Armah (early 7th Century AD), Copper (3), Ge'ez legend ngs 'rmH ('King Armah'), king seated right on chair, crowned and holding staff with cross, two with symbol (crescent or cross by chin), *rev* Ge'ez legend fsH lykn l'Hzb ('Let there be joy to the peoples'), cross, centre inlaid with gold, framed by two wheat stalks (AC 153; H 72a). *Fine, one chipped.* (3) £80-120
ex Spink Auction, 30 November 2005, lot 590
- 532 Armah (early 7th Century AD), Copper (2), Ge'ez legend ngs 'rmH ('King Armah'), king seated right on chair, crowned and holding staff with cross, two with cross by chin, *rev* Ge'ez legend fsH lykn l'Hzb ('Let there be joy to the peoples'), cross, centre inlaid with gold, framed by two wheat stalks (AC 153; H 72a). *Fine to good fine, one with split.* (2) £100-150
one purchased from I Roper, 2006
- 533 Armah (early 7th Century AD), Copper (2), Ge'ez legend ngs 'rmH ('King Armah'), king seated right on chair, crowned and holding staff with cross, two with cross by chin, *rev* Ge'ez legend fsH lykn l'Hzb ('Let there be joy to the peoples'), cross, centre inlaid with gold, framed by two wheat stalks (AC 153; H 72a). *Fine to good fine, one with split.* (2) £100-150

Literature

- 534 Anzani, A. **Numismatica Axumita**. [Ex: *Rivista Italiana di Numismatica*, 39, 46-47 & 43]. 1926, 1928 - 29 & 1941. 4to, pp (5) - 96, 12 plates; (5) - 69; 2 plates; (49) - 99 + (113) - 129; 3 plates, bound into a single volume of quarter red cloth and marbled boards, morocco label to spine, lettered in gilt, *some annotations to the last section, contents otherwise clean, very good and rare*; Prideaux, W. F. **The Coins of the Axumite Dynasty**. [Ex: *Numismatic Chronicle*, Volume IV, 1864]. 8to, pp. (205) - 219 (3), typed postscript; 1 plate, *cloth boards, worn, contents rather browned, annotations, particularly to the plate, very good and scarce*; Vaccaro, F. **Le Monete di Aksum**, Mantova, 1967. 8to, 42pp, b/w photographic illustrations throughout, printed card covers, errata slip loosely inserted, *fine and scarce.* (3) £200-250

All three titles from library of Georges Le Rider with his bookplate in each.

A COLLECTION OF ETRUSCAN, EARLY ITALIAN AND ROMAN COINAGE

The Property of an Antiquary

This collection was formed following the first visit of the present owner to Italy in 1949, when he was a schoolboy and first became aware of the Etruscans, their civilisation and their coinage. It was formed mainly during his school and university years, prior to 1965, with the encouragement of Albert Baldwin from A H Baldwin & Sons Ltd, of G E Muller from Spink & Son, and of his father, who arranged for the acquisition of coins from the sale of the Adolphe Menjou Collection in New York, 1957.

It is with great pleasure that we offer this collection, with old provenances attached to individual examples, in its entirety. There are many types included that are seldom encountered, and this sale presents an excellent opportunity to acquire pedigreed early Italian coins.

Bibliography:

The most recent reference for the coinage of the Etruscans is I. Vecchi's, *Etruscan Coinage* (EC), Milan 2012, 2 volumes (available from the book department of A H Baldwin & Sons Ltd at £175, plus postage & packing).

Also referred to below are the following:

E J Haeberlin, *Aes Grave; Das Schwergeld Rom und Mittelitaliens*, Frankfurt, 1910

A Sambon, *Les monnaies antiques de l'Italie*, Paris, 1903

B Thurlow & I Vecchi, *Italian Cast Coinage*, Dorchester, 1979

I Vecchi, *Italian Cast Coinage*, London, 2013

I Vecchi, *The Coinage of the Rasna*, Parts I-V, in SNR 67 (1988), 69 (1990), 71 (1992), 72 (1993), and 78 (1999)

F Vicari, *Materiali e considerazioni per uno studio organico della monetazione etrusca*, in RIN XCIII (1991)

Struck Coinage

*A Beautiful Early Populonia Didrachm of 10 Units
With a Wonderful Old Pedigree*



- 535 Etruria, Populonia (c.425-400 BC), Silver Didrachm of 10-Units, facing head of Metus, hair bound with a diadem, X below, *rev* blank, 8.31g (EC Series 8.13 (44) (O1), this coin, illustrated on pl. 12; Sambon 35-6; Vecchi, SNR 69, 1990, 2.14, this coin; HN Italy 117). *Attractive dark patina, excellent early style, good very fine and very rare, a captivating example.* £1000-1200

ex Strozzi collection, Sangiorgi, 15 April 1907, lot 549

ex Spink Numismatic Circular, volume LXII, no.12, December 1954, item 9894

purchased from Spink & Son Ltd, 5 September 1955

A Group of Attractive Populonia Gold Issues



- 536 Etruria, Populonia (c.300-250 BC), Gold 25-Asses, head of lion facing right, jaws open and tongue protruding, X-XV below and behind, *rev* blank, 1.37g (EC Series 21.24 (185) (O1), this coin; Sambon 2; Vecchi, SNR 67, 1988, 47.11, this coin; SNG Lloyd 10; HN Italy 128). *About extremely fine, rare.* £2500-3000

ex "Property of a Nobleman" (Count Laval Collection), Glendining's, 18 April 1955, lot 3



- 537 Etruria, Populonia (c.300-250 BC), Gold 25-Asses, male head facing right, wearing a necklace, XXV behind, *rev* blank, 1.43g (EC Series 28.24 (279) (O1), this coin; Sambon 4; Vecchi, SNR 67, 1988, 53-4; SNG Lloyd 14-15; HN Italy 132). *Extremely fine, rare.* £2000-2500

purchased from A H Baldwin & Sons Ltd, 25 April 1955, reportedly from an old Populonian copper mine and sold to Baldwin's by W. Everett together with lot 542.



- 538 Etruria, Populonia (c.300-250 BC), Gold 25-Asses, male head facing right, wearing a necklace, XXV behind, *rev* blank, 1.25g (EC Series 28.25 (280) (O1), this coin; Sambon 4; Vecchi, SNR 67, 1988, 53-4; SNG Lloyd 14-15; HN Italy 132). *Extremely fine, rare.* £2000-2500

purchased from Spink & Son Ltd, 10 September 1955



- 539 Etruria, Populonia (c.300-250 BC), Gold 10-Asses, young male head facing right, X below chin, *rev* blank, 0.52g (EC Series 29.24 (356) (O4), this coin, illustrated on pl. 20; Sambon 7; Vecchi, SNR 67, 1988, 58.1, this coin; SNG Lloyd 16; HN Italy 135). *Extremely fine, rare.* £1000-1500

ex Hess-Leu Auction 11, 24 March 1959, lot 3



- 540 Etruria, Populonia (3rd Century BC), Gold 10-Asses, young male head facing left, X below chin, *rev* blank, 0.59g (EC Series 30.15 (375) (O1), this coin; Sambon 6; Vecchi, SNR 67, 1988, 59.2, this coin; SNG Lockett 44, this coin; HN Italy 134). *Good very fine, toned, rare.* £1000-1500

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 27



- 541** Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X: X below, *rev* traces of a legend ('poplv') (?), 8.37g (EC Series 37.237 (657) (O1), this coin; Sambon 59.1; Vecchi, SNR 69, 1990, 13 & 53; HN Italy 142). *Oval flan, cabinet tone, nearly extremely fine.* £500-700
purchased from B A Seaby, 2 January 1955

- 542** Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X:X below, *rev* traces of a legend ('poplv') (?), 8.22g (EC Series 37.238 (658) (O1), this coin; Sambon 59.1; Vecchi, SNR 69, 1990, 13 & 53; HN Italy 142); Roman Republic, M. Sergius Silus, Silver Denarius (116/115 BC) (Cr 286/1). *Very fine and good fine, both toned.* (2) £350-400
both purchased from A H Baldwin & Sons Ltd, 25 April 1955, reportedly from an old Populonian copper mine and sold to Baldwin's by W Everett together with lot 537.



- 543** Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X:X below, *rev* blank, with very light traces of a legend ('poplv') (?), 8.53g (EC Series 37.239 (659) (O1), this coin; Sambon 59.1; Vecchi, SNR 69, 1990, 13 & 53; HN Italy 142), *obverse slightly off-centre, very fine, dark old tone;* another, similar, 8.44g (EC Series 37.240 (660) (O1), this coin), *cabinet tone, good fine.* (2) £300-400
first ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)
second ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 530/1 (part)



- 544** Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X: X below, *rev* traces of a legend ('poplv') (?), 8.50g (EC Series 37.241 (661) (O1), this coin; Sambon 59.1; Vecchi, SNR 69, 1990, 13 & 53; HN Italy 142). *Oval flan, iridescent cabinet tone, very fine.* £300-400
ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)
- 545** Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X:X below, *rev* blank, with very light traces of a legend ('poplv') (?), 8.02g (EC Series 37.242 (662) (O1), this coin; Sambon 59.1; Vecchi, SNR 69, 1990, 13 & 53; HN Italy 142). *Dark old tone, very fine.* £200-250
ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)
- 546** Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X:X below, *rev* blank, with uncertain linear design (possibly a die-break), 8.34g (EC Series 47.98 (899) (O12), this coin; Sambon 48B; Vecchi, SNR 69, 1990, 27; HN Italy 146). *Obverse slightly off-centre, iridescent cabinet toning, very fine.* £400-600
ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)

Wonderful Old Pedigree



- 547** Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, oXoXo below, *rev* blank, with uncertain round protuberance, 8.46g (EC Series 47.137 (938) (O13/R17), this coin, illustrated on pl. 35; Sambon 48B; Vecchi, SNR 69, 1990, 30.1, this coin; HN Italy 146). *Well-centred, cabinet tone, good very fine, with a wonderful old pedigree.* £400-500

ex Barron collection, Hirsch 30, 1911, lot 9

ex Nordheim & Anderson collections, Glendining's, 3 December 1929, lot 676

ex Cahn 80, 1933, lot 18

purchased from A H Baldwin & Sons Ltd, 23 December 1955 (see also lot 554), accompanying ticket states that Baldwin's acquired both examples in Paris.



- 548** Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, [X X] below, *rev* two caducei, tail to tail, 8.44g (EC Series 48.48 (1004) (O14/R18), this coin; Sambon 52; Vecchi, SNR 69, 1990, 31; HN Italy 150). *Reverse struck from a slightly worn die, cabinet tone, good very fine.* £600-800

purchased from J Schulman, Amsterdam, 27 September 1955 (Mr L S Forrer as agent)

- 549** Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, °X : X° below, *rev* blank, 8.24g (EC Series 52.124 (1217) (O20), this coin; Sambon 59; Vecchi, SNR 69, 1990, 13 & 56; HN Italy 142). *Die-break on obverse, as usual for this issue, dark patina, very fine.* £200-250

ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 530/1 (part)



- 550** Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, °XX° below, *rev* blank, 8.30g (EC Series 52.125 (1218) (O20), this coin; Sambon 59; Vecchi, SNR 69, 1990, 13 & 56; HN Italy 142). *Dark patina, die-break on obverse as usual for this issue, good very fine.* £300-400

ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)

- 551** Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, °XX° below, *rev* blank, 8.34g (EC Series 52.126 (1219) (O20), this coin; Sambon 59; Vecchi, SNR 69, 1990, 13 & 56; HN Italy 142). *Dark patina, irregular flan, die-break on obverse as usual for this issue, good very fine to nearly extremely fine.* £350-450

ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)



- 552 Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, °XX° below, *rev* blank, 8.40g (EC Series 52.127 (1220) (O20), this coin; Sambon 59; Vecchi, SNR 69, 1990, 13 & 56; HN Italy 142). *Dark patina, die-break on obverse as usual for this issue, good very fine to nearly extremely fine.* £350-450

ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 2765/6 (part)

A Beautiful Example, ex Strozzi Collection



- 553 Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, oXI:IXo below, *rev* blank, 8.40g (EC Series 55 (O26), incorrectly listed as Series 52.128 (1221); Sambon 47; Vecchi, SNR 69, 1990, 49; HN Italy 152). *Well-centred and struck, beautiful cabinet tone, about extremely fine.* £1000-1200

ex Strozzi collection, Sangiorgi, 15 April 1907, lot 554
ex Spink Numismatic Circular, volume LXII, no.12, December 1954, item 9895
purchased from Spink & Son Ltd, 5 September 1955



- 554 Etruria, Populonia (3rd Century BC), Silver 20-Asses, facing head of Metus, hair bound with a diadem, X X below, *rev* blank, 8.23g (EC Series 59.38 (1625) (O36), this coin; Sambon 42-9; Vecchi, SNR 69, 1990, 57, 59; HN Italy 152). *Cabinet toning with blue iridescence, two die-breaks on obverse as usual for this issue, good very fine to nearly extremely fine.* £600-800

purchased from A H Baldwin & Sons Ltd, 23 December 1955 (see also lot 547), accompanying ticket states that Baldwin's acquired both examples in Paris.



- 555 Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing youthful head of Heracle, wearing a lion's skin knotted at neck, X on either side, *rev* blank, 8.66g (EC Series 65.45 (1858) (O1), this coin; Sambon 61; Vecchi, SNR 69, 1990, 75; HN Italy 155). *Dark tone, about very fine.* £200-250

ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 530/1 (part)



- 556 Etruria, Populonia (c.300-250 BC), Silver 20-Asses, facing youthful head of Heracles, wearing a lion's skin knotted at neck, X on either side, *rev* blank, 8.46g (EC Series 65.46 (1859) (O1), this coin; Sambon 61; Vecchi, SNR 69, 1990, 75-8; HN Italy 155), *dark patina, nearly very fine*; another, similar, 7.96g (EC Series 65.47 (1860) (O1), this coin), *surface erosion, fine*; and another, similar, 7.19g (EC Series 65.48 (1861) (O1), this coin), *dark patina, nearly very fine*. (3) £350-450

all ex Adolphe Menjou collection, Kreisberg & Schulman, New York, 25-26 January 1957, lot 530/1 (part)



- 557 Etruria, Populonia (c.300-250 BC), Silver 10-Asses, laureate male head facing left, X behind, *rev* blank, 4.23g (EC Series 70.205 (2199) (O3), this coin; Sambon 73-4; Vecchi, SNR 71, 1992, 13; HN Italy 168). *Die-break on obverse, as is often the case, iridescent cabinet tone, nearly extremely fine*. £300-400

ex Schulman Auction, New York, 15 February 1958, lot 1788 (part)

- 558 Etruria, Populonia (c.300-250 BC), Silver 10-Asses, laureate male head facing left, X behind, *rev* blank, 4.24g (EC Series 70.206 (2200) (O3), this coin; Sambon 73-4; Vecchi, SNR 71, 1992, 13; HN Italy 168). *Die-break on obverse, as is often the case, cabinet tone with light iridescence, good very fine*. £200-300

ex Schulman Auction, New York, 15 February 1958, lot 1788 (part)

- 559 Etruria, Populonia (c.300-250 BC), Silver 10-Asses, laureate male head facing left, X behind, *rev* blank, 4.20g (EC Series 70.207 (2201) (O3), this coin; Sambon 73-4; Vecchi, SNR 71, 1992, 13; HN Italy 168). *Die-break on obverse, as is often the case, cabinet tone with light iridescence, good very fine*. £200-300

ex Schulman Auction, New York, 15 February 1958, lot 1788 (part)



- 560 Etruria, Populonia (c.300-250 BC), Silver 10-Asses, laureate male head facing left, X behind, *rev* blank, 4.20g (EC Series 70 (O3); Sambon 73-4; Vecchi, SNR 71, 1992, 13; HN Italy 168). *Die-break on obverse, as is often the case, iridescent cabinet toning, good very fine*. £200-250

- 561 Etruria, Populonia (c.300-250 BC), Silver 10-Asses, laureate male head facing left, X behind, *rev* blank, 3.44g (EC Series 70.268 (O5), this coin, illustrated on pl. 76; Sambon 73-4; Vecchi, SNR 71, 1992, 15, this coin; HN Italy 168). *Cabinet toning, nearly extremely fine, extremely rare, the only recorded example from this obverse die*. £400-600

ex Signorelli Collection, Santamaria, 25 October 1951, lot 16
purchased from Spink & Son Ltd, 1957

- 562 Etruria, Populonia (c.300-250 BC), Silver 10-Asses, female head facing right, wearing a broad band in hair and a triple-pendant earring, X behind, *rev* blank, 4.17g (EC Series 75.25 (2318) (O1), this coin; Sambon 68; Vecchi, SNR 71, 1992, 26-7; HN Italy 165). *Attractive dark old cabinet tone, nearly extremely fine*. £700-900

ex "Property of a Nobleman" (Count Laval collection), Glendining's, 18 April 1955, lot 71 (part), see also lot 564.



- 563 Etruria, Populonia (3rd Century BC), Silver 5-Asses, diademed and bearded male head facing right, V behind, *rev* blank, 1.96g (EC Series 89.28 (2458) (O1), this coin; Sambon 98; Vecchi, SNR 71, 1992, 42-3; HN Italy 174). *Dark old cabinet tone, good very fine and rare.* £600-800

purchased from Spink & Son Ltd, 10 October 1957

From the Pozzi Collection



- 564 Etruria, Populonia (3rd Century BC), Silver 5-Asses, young male head facing right, V behind, *rev* blank, 1.48g (EC Series 90.2-90.3 (2488-2489) (O1), this coin, illustrated as 90.2 on pl. 85; Sambon 81; Vecchi, SNR 71, 1992, 44.2, this coin; HN Italy 170). *Attractive dark old cabinet tone, nearly extremely fine, rare.* £700-900

ex Prof S Pozzi collection, Naville I, 1921, lot 42

ex "Property of a Nobleman" (Count Laval collection), Glendining's, 18 April 1955, lot 71 (part), see also lot 562.



- 565 Etruria, Populonia (3rd Century BC), Silver 2½-Asses, young male head facing right, UII behind, *rev* blank, 1.02g (EC Series 95.17 (2550) (O1), this coin, illustrated on pl. 87; Sambon 84, 88; Vecchi, SNR 71, 1992, 54.2, this coin; HN Italy 175). *Old iridescent cabinet tone, very fine, rare.* £350-400

ex Hess-Leu Auction 15, 7 April 1960, lot 26



- 566 Etruria, Populonia (late 3rd Century BC), Æ Sextans, head of Minerva facing right, wearing a Corinthian helmet, two pellets above, *rev* Etruscan legend ('pvplvna'), owl standing right, its head facing, on two pellets, a crescent and two stars above, 12.74g (EC 135.68 (2852) (O5/R17), this coin; Sambon 117; Vecchi, SNR 72, 12-23; HN Italy 186). *Dark green patina, nearly very fine and rare.* £120-160

purchased from Spink & Son Ltd, 9 April 1959

- 567 Etruria, Populonia (late 3rd Century BC), Æ Sextans, diademed head of young Heracle facing right, club over shoulder, *rev* Etruscan legend ('pvplvna'), bow, arrow and club, two pellets between, 13.64g (EC 136.18 (2928) (O1/R3), this coin; Sambon 116; Vecchi, SNR 72, 8-11; HN Italy 187). *Dark green patina, split in flan, nearly very fine and rare.* £120-160

purchased from Spink & Son Ltd, 21 September 1960



- 568** Etruria, Populonia (late 3rd Century BC), Æ Triens of 10-Units, bust of Sethlans facing right, wearing pileus, X behind, *rev* Etruscan legend ('pvplvna'), hammer and tongs, four pellets between, 10.60g (EC 140.77 (3066) (O2/R4), this coin; Sambon 119; Vecchi, SNR 72, 41-4; HN Italy 195). *Dark green patina, good fine, rare.* £100-150

purchased from A H Baldwin & Sons Ltd, December 1959 (ex Hall collection)

- 569** Etruria, Vetulonia (3rd Century BC), Æ Sextans, Etruscan legend ('vatl'), male head facing right, wearing ketos headdress, two pellets below, *rev* ornamental trident between two dolphins, a pellet on either side, 8.97g (EC 11.19 (67) (O2/R2), this coin; Sambon 122; Vecchi, SNR 78, 1999, 9-13; HN Italy 203). *Olive-green patina, about very fine.* £100-150

purchased from Spink & Son Ltd, November 1959

Wonderful Old Pedigree



- 570** Central Etruria, Uncertain mint (3rd Century BC), Æ 25-Units, helmeted head of Minerva facing right, XXV on right, *rev* incuse cock standing left; within a laurel-wreath border, 10.25g, 3h (EC 6.10 (34) (O1/R3), this coin, illustrated on pl. 114; SNG Spencer-Churchill 2, this coin; Sambon 137; Vecchi, SNR 72, 1993, 30.1, this coin; Vicari, RIN XCIII, 1991, 102, this coin listed; HN Italy 81). *Attractive dark green patina, very fine and very rare, with a wonderful old pedigree.* £500-700

ex Merzbacher, 15 November 1910, lot 15
ex Prof S Pozzi collection, Naville I, 1921, lot 47
ex Spencer-Churchill collection, Naville, 1933, lot 10
ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)



- 571** Central Etruria, Uncertain mint (3rd Century BC), Æ 20-Units, laureate and bearded head facing right, X X behind, all within a raised border, *rev* incuse eagle standing left, wings spread and head turned right, within a laurel-wreath border, 9.55g, 12h (EC 8.6 (41) (O1/R2), this coin; Sambon 138; Vicari, RIN XCIII, 1991, 103; HN Italy 83). *Attractive dark brown-green patina, very fine and very rare.* £400-600

purchased from Spink & Son Ltd, 4 February 1957

- 572** Etruria, Uncertain mint (c.300-250 BC), Æ Uncia, wheel of six spokes, pellet in field, *rev* anchor, pellet on left, Etruscan C on right, 8.12g (Sambon 106a; Vicari, RIN XCIII, 1991, 226a; Vecchi 154; HN Italy 67). *Dark green patina, about very fine and rare.* £120-160

ex Naville XII, 18-23 October 1926, lot 62 (part)
ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)



- 573 Etruria, Uncertain mint (c.300-250 BC), Æ Uncia, wheel of six spokes, pellet in field, *rev* anchor, pellet on left, Etruscan W on right, 8.96g (Sambon 107; Vicari, RIN XCIII, 1991, 227; Vecchi 154; HN Italy 67). *Dark patina, nearly very fine, rare.* £100-150

purchased from A H Baldwin & Sons Ltd, December 1958 (ex Hall collection)



- 574 Etruria, Uncertain mint (c.300-250 BC), Æ Uncia, wheel of six spokes, pellet in field, *rev* bipennis, pellet on left, Etruscan C on right (Sambon 108; Vicari, RIN XCIII, 1991, 228; Vecchi 170b; HN Italy 59), *dark green patina, nearly very fine, rare*; another, with Etruscan U on right, *dark brown patina, fine, rare.* (2) £150-200

first purchased from A H Baldwin & Sons Ltd, 4 July 1955
second purchased from A H Baldwin & Sons Ltd, 25 September 1955



- 575 Etruria, Uncertain mint (c.300-250 BC), Æ Uncia, wheel of six spokes, pellet in field, *rev* bipennis, pellet on left, Etruscan W on right, 6.52g (Sambon 110; Vicari, RIN XCIII, 1991, 230; Vecchi 170b; HN Italy 59). *Beautiful jade-green patina, very fine, rare.* £100-150

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)



- 576 Etruria, Uncertain mint (c.300-250 BC), Æ Uncia, wheel of six spokes, pellet in field, *rev* bipennis, pellet on left, Etruscan U on right, 6.99g (Sambon 111; Vicari, RIN XCIII, 1991, 231; Vecchi 170b; HN Italy 59). *Olive-green patina, about very fine.* £100-150

purchased from A H Baldwin & Sons Ltd, 25 September 1955



- 577 Etruria, Uncertain mint (c.300-250 BC), Æ Semuncia (3), wheel of six spokes, *rev* bipennis, Etruscan C on right (Sambon 112a; Vecchi 171; HN Italy 60), and with Etruscan U (?) on reverse (Sambon 112c), and uncertain letter on reverse. *All nearly very fine and rare.* (3) £180-220

first purchased from A H Baldwin & Sons Ltd, December 1958 (ex Hall collection)
second purchased from Spink, November 1954
third ex Naville XII, 18-23 October 1926, lot 62 and ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)



578



579



580

- 578** Etruria, Uncertain mint (3rd Century BC), Æ 15mm, laureate head of Apollo facing right, a quiver at shoulder, Etruscan C below chin, *rev* owl standing right, its head facing, Etruscan C on right, 2.46g, 5h (Sambon 130; Vicari, RIN XCIII, 1991, 246; HN Italy 74). *Attractive dark green patina, very fine, very rare.* £150-200

ex Lord Grantley Sale, lot 224 (part)

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)

- 579** Etruria, Uncertain mint (3rd Century BC), Æ 15mm, laureate head of Apollo facing right, a quiver at shoulder, Etruscan C below chin, *rev* owl standing right, its head facing, Etruscan C on right, 2.82g, 7h (Sambon 130; Vicari, RIN XCIII, 1991, 246; HN Italy 74). *Dark green patina, about very fine, very rare.* £150-200

purchased from A H Baldwin & Sons Ltd, 17 April 1957

- 580** Etruria, Uncertain mint (3rd Century BC), Æ 15mm, head of Minerva facing right, wearing a Corinthian helmet, Etruscan C below chin, *rev* owl standing right, its head facing, Etruscan C on right, 2.31g, 5h (Sambon 131; Vicari, RIN XCIII, 1991, 248; HN Italy 75). *Olive-green patina, very fine and very rare.* £150-200

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)



581



582

- 581** Etruria, Uncertain mint (3rd Century BC), Æ 18mm, male head facing right, with African features, *rev* elephant standing right, Etruscan W below, 4.95g, 6h (Sambon 145; Vicari, RIN XCIII, 1991, 234; HN Italy 69). *Brown tone, nearly very fine, rare.* £250-300

purchased from A H Baldwin & Sons Ltd, 17 April 1957

- 582** Etruria, Uncertain mint (3rd Century BC), Æ 18mm, male head facing right, with African features, *rev* elephant standing right, Etruscan W below, 5.20g, 6h (Sambon 145; Vicari, RIN XCIII, 1991, 234; HN Italy 69). *Dark brown-green patina, good fine, rare.* £200-250

purchased from Spink & Son Ltd, November 1954



583



584

- 583** Etruria, Uncertain mint (3rd Century BC), Æ 18mm, male head facing right, with African features, *rev* elephant standing right, Etruscan C below, 4.75g, 7h (Sambon 145; Vicari, RIN XCIII, 1991, 235; HN Italy 69). *Attractive green patina, very fine and rare.* £300-400

ex Naville XII, 18-23 October 1926, lot 162

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)

- 584** Etruria, Uncertain mint (3rd Century BC), Æ 19mm, male head facing right, with African features, *rev* elephant standing right, M below, 4.66g, 6h (Sambon 145; Vicari, RIN XCIII, 1991, 237; HN Italy 69). *Attractive dark green patina, very fine and rare.* £300-400

ex Lord Grantley Sale, lot 242

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)



585



586

- 585 Etruria, Uncertain mint (3rd Century BC), Æ 18mm, male head facing right, with African features, *rev* elephant standing right, M below, 5.42g, 6h (Sambon 145; Vicari, RIN XCIII, 1991, 237; HN Italy 69). *Attractive dark green patina, very fine and rare.* £300-400

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)

- 586 Etruria, Uncertain mint (3rd Century BC), Æ 18mm, male head facing right, with African features, *rev* elephant standing right, M below, 4.64g, 5h (Sambon 145; Vicari, RIN XCIII, 1991, 237; HN Italy 69). *Dark patina, nearly very fine and rare.* £200-250

purchased from A H Baldwin & Sons Ltd, 25 September 1955



587



588

- 587 Etruria, Uncertain mint (3rd Century BC), Æ 16mm, young male head facing right, wearing animal skin, *rev* dog running left, M below, 2.73g, 6h (Sambon 146a; Vicari, RIN XCIII, 1991, 240; HN Italy 70). *Dark green patina, good fine to nearly very fine, rare.* £80-120

purchased from Spink & Son Ltd, November 1954

- 588 Etruria, Uncertain mint (3rd Century BC), Æ 16mm, young male head facing right, wearing animal skin, *rev* dog running left, Etruscan C below, 2.39g, 6h (Sambon 146b; Vicari, RIN XCIII, 1991, 241; HN Italy 70). *Dark green patina, good fine to nearly very fine.* £80-120

ex Naville XII, 18-23 October 1926, lot 62 (part)

ex Lockett collection, Greek (Part I), Glendining's, 25 October 1955, lot 29 (part)

Cast Coinage

Two Early Aes Rude



- 589 Central Italy, Aes Rude (7th to 3rd Century BC), Æ 82mm x 53mm x 19mm, irregular cast lump with uneven surfaces and no stamp or indication of value, 359g (Haeberlin, pl. 1-3; Vecchi 1; Thurlow-Vecchi pl. 2). *Dark green-brown patina, some deposits, as made.* £300-400

purchased from A H Baldwin & Sons Ltd, 21 September 1955



- 590 Central Italy, Aes Rude (7th to 3rd Century BC), Æ 34mm x 31mm x 24mm, irregular cast lump with uneven surfaces and no stamp or indication of value, 66.08g (Haeberlin, pl. 1-3; Vecchi 1; Thurlow-Vecchi pl. 2). *Dark green patina, some deposits, as made.* £150-200

purchased from A H Baldwin & Sons Ltd, 21 September 1955

An Early Currency Bar



- 591 Central Italy, Æ Currency Bar (6th to 4th Century BC), 79mm x 60mm x 32mm, cast bar with traces of markings on one side (herringbone pattern?), 886g (Haeberlin pl. 6-8; Vecchi 3; cf Thurlow-Vecchi AS 1). *Dark brown-green patina, some deposits, good very fine and very rare.* £600-800

with an old ticket stating "found at Chiusi" and purchased from Spink c.1930
purchased from Spink & Son Ltd, 23 December 1955



- 592 Rome (c.280 BC), Æ Triens, thunderbolt, four pellets in field, *rev* dolphin right, four pellets below, 99.89g (Cr 14/3; Haeberlin pl. 39, 6-14; Vecchi 27; Thurlow-Vecchi 3; HN Italy 270). *Dark patina, good very fine.* £350-400

purchased from A H Baldwin & Sons Ltd, 15 December 1959



- 593 Rome (c.280 BC), Æ Quadrans, right hand, three pellets on left, *rev* two barley-grains, three pellets between, 81.07g (Cr 14/4; Haeberlin pl. 50, 1-5; Vecchi 29; Thurlow-Vecchi 4; HN Italy 271). *Dark green patina, very fine.* £300-350

purchased from A H Baldwin & Sons Ltd, December 1959



- 594 Rome (c.240 BC), Æ Sextans, scallop-shell, two pellets below, *rev* caduceus, two pellets in field, 51.96g (Cr 14/5; Haeberlin pl. 40, 6-15; Vecchi 30; Thurlow-Vecchi 5; HN Italy 272). *Dark green patina, very fine to good very fine.* £200-250

purchased from A H Baldwin & Sons Ltd, 7 April 1959

An Attractive Example



- 595 Rome (c.270 BC), Æ As, diademed head of Apollo facing right, I above, *rev* diademed head of Apollo facing left, I above, 346g, 12h (Cr 18/1; Haeberlin pl. 34, 1-10; 35, 1-6, & 94, 14; Vecchi 33; Thurlow-Vecchi 8; HN Italy 279). *Attractive dark green patina, good very fine to nearly extremely fine and a very good example.* £1400-1800

purchased from A H Baldwin & Sons Ltd, January 1959



- 596 Rome (c.270 BC), Æ Semis, Pegasus flying right, S below, *rev* Pegasus flying left, S below, 142.21g, 12h (Cr 18/2; Haeberlin pl. 34, 1-10; 35, 1-6; Vecchi 34; Thurlow-Vecchi 9; HN Italy 280). *Attractive dark green patina, good very fine.* £300-350

purchased from A H Baldwin & Sons Ltd, 15 December 1959



- 597 Rome (c.270 BC), Æ Triens, head of horse facing right, four pellets below, *rev* head of horse facing left, four pellets below, 130.52g, 12h (Cr 18/3; Haeberlin pl. 36, 1-5; Vecchi 35; Thurlow-Vecchi 10; HN Italy 35). *Dark green patina, very fine.* £300-350

purchased from A H Baldwin & Sons Ltd, 7 April 1959



- 598 Rome (c.270 BC), Æ Uncia, barley-grain, pellet on left, *rev* barley-grain, pellet on right (Cr 18/6; Haeberlin pl. 36, 18-21; Vecchi 38; Thurlow-Vecchi 13; HN Italy 284), *dark green patina, fine*; Apulia, Luceria (c.220 BC), Æ Semuncia, crescent, *rev* thyrsus (Thurlow-Vecchi 286; Haeberlin pl. 71; HN Italy 675), *fair to fine.* (2) £100-150

first purchased in 1959

second purchased from A H Baldwin & Sons Ltd, during the late 1950s



- 599 Rome (c.265 BC), Æ Quadrans, right hand, three pellets on left, *rev* left hand, three pellets on right, 68.58g, 12h (Cr 21/4; Haeberlin pl. 27, 13-14 and 28, 1-2; Vecchi 44; Thurlow-Vecchi 19; HN Italy 291). *Dark green patina, very fine.* £250-300

purchased from A H Baldwin & Sons Ltd, December 1959



- 600 Rome (c.235 BC), Æ Quadrans, boar right, three pellets below, *rev* boar left, three pellets below, 67.75g, 12h (Cr 26/7; Haeberlin pl. 33, 8; Vecchi 56; Thurlow-Vecchi 48; HN Italy 312). *Dark green patina, very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, December 1959



- 601 Rome (c.230 BC), Æ Quadrans, dog running left, three pellets below, *rev* wheel of six spokes, three pellets between spokes, 59.10g (Cr 24/6a; Haeberlin pl. 25, 12-13; Vecchi 69; Thurlow-Vecchi 34; HN Italy 329). *Dark green patina, very fine.* £150-200

purchased from A H Baldwin & Sons Ltd, December 1959



- 602 Rome (c.230 BC), Æ Sextans, tortoise, *rev* wheel of six spokes, two pellets between spokes, 40.33g (Cr 24/7; Haeberlin pl. 25, 15-18; Vecchi 71; Thurlow-Vecchi 35; HN Italy 330). *Dark green patina, nearly very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, 7 April 1959



- 603 Rome (c.225-217 BC), Æ Triens, helmeted head of Minerva facing left, four pellets below, *rev* prow right, four pellets below, 84.16g, 12h (Cr 35/3a; Haeberlin 17, 6-20; Vecchi 78; Thurlow-Vecchi 53; HN Italy 339). *Dark brown patina, about very fine.* £140-180

purchased from A H Baldwin & Sons Ltd, March 1960



- 604 Rome (c.225-217 BC), Æ Quadrans, head of Hercules facing left, wearing a lion's skin, three pellets behind, *rev* prow right, three pellets below, 66.84g, 12h (Cr 35/4; Haeberlin pl. 18, 1-9; Vecchi 80; Thurlow-Vecchi 54; HN Italy 340). *Dark brown patina, very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, March 1960



- 605 Rome (c.225-217 BC), Æ Quadrans, head of Hercules facing left, wearing a lion's skin, three pellets behind, *rev* prow right, three pellets below, 67.57g, 12h (Haeberlin pl. 18, 1-9; Vecchi 80; Thurlow-Vecchi 54; HN Italy 340). *Dark brown patina, very fine.* £200-250

- 606 Rome (c.225-217 BC), Æ Sextans, head of Mercury facing left, wearing a winged petasus, two pellets below, *rev* prow right, two pellets below, 41.17g, 12h (Cr 35/5; Haeberlin pl. 18, 10-21; Vecchi 82; Thurlow-Vecchi 55; HN Italy 341). *Dark green patina, good very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, December 1959



- 607** Etruria, Volaterrae (3rd Century BC), Æ Semis, janiform head, wearing pointed cap, *rev* legend ('velaθri'), club, Etruscan C in field, 62.42g, 6h (Haeberlin pl. 83, 7-9; Vecchi 137; Thurlow-Vecchi 87; HN Italy 109c). *Dark brown patina, very fine, rare.* £280-320
purchased from Spink & Son Ltd, 26 March 1958
- 608** Etruria, Volaterrae (3rd Century BC), Æ Quadrans, janiform head, wearing pointed cap, *rev* legend ('velaθri'), club, three pellets in field, 37.31g, 6h (Haeberlin pl. 84, 6-7; Vecchi 139; Thurlow-Vecchi 89; HN Italy 109e). *Dark green patina, fine, rare.* £150-200
purchased from A H Baldwin & Sons Ltd, 12 April 1957 (ex Hall collection)



- 609** Etruria, Uncertain mint (3rd Century BC), Æ Semis, wheel with six spokes, within a double linear border, *rev* wheel with six spokes, six pellets between spokes, all within a double linear border, 107.77g (Haeberlin pl. 85, 5-6; Vecchi 156; Thurlow-Vecchi 96; HN Italy 56b). *Attractive dark green patina, good very fine.* £400-500
purchased from A H Baldwin & Sons Ltd, 9 January 1959



- 610** Uncertain mint in Etruria or Umbria (3rd Century BC), Æ Sextans, club, *rev* two pellets (Haeberlin pl. 81, 36-41; Vecchi 199); N. Apulia, Luceria (c.217-212 BC), Æ Semuncia, crescent, *rev* thyrus with fillets (Haeberlin pl. 71, 28-29; Vecchi 350). *Good fine.* (2) £120-160
both purchased from A H Baldwin & Sons Ltd



611

612

- 611** Umbria, Tudor (c.280-240 BC), Æ Uncia, squat cantharus, pellet above, *rev* legend ('tu'), spearhead, a pellet in field, 20.24g (Haeberlin pl. 81, 5-7; Vecchi 221; Thurlow-Vecchi 162; HN Italy 45). *Natural dark green patina, good very fine.* £200-250

purchased from A H Baldwin & Sons Ltd, 1959

- 612** Umbria, Tudor (c.220-200 BC), Æ Semis, sleeping dog, legend ('tutere') (only partially visible) above, *rev* lyre, 39.79g, 3h (Haeberlin pl. 81, 10-128 and 97, 11-12; Vecchi 223; Thurlow-Vecchi 164; HN Italy 46). *Dark green patina, very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, 11 January 1961



613

614

- 613** Umbria, Tudor (c.220-200 BC), Æ Semis, sleeping dog, legend ('tutere') (only partially visible) above, *rev* lyre, 35.22g, 3h (Haeberlin pl. 81, 10-128 and 97, 11-12; Vecchi 223; Thurlow-Vecchi 164; HN Italy 46). *Dark brown patina, nearly very fine.* £140-180

purchased from A H Baldwin & Sons Ltd, 23 September 1960

- 614** Umbria, Tudor (c.220-200 BC), Æ Triens, right hand, wearing caestus, flanked by four pellets, *rev* two clubs, legend ('tutere') between, four pellets around, 27.88g (Haeberlin pl. 81, 15-18; Vecchi 224; Thurlow-Vecchi 165; HN Italy 47). *Dark brown patina, very fine.* £150-200

purchased from A H Baldwin & Sons Ltd, March 1960



615

616

- 615** Umbria, Tudor (c.220-200 BC), Æ Quadrans, frog, three pellets in field, *rev* legend ('tutere'), anchor, three pellets in field, 20.82g, 6h (Haeberlin pl. 81, 19-22 and 97, 12; Vecchi 225; Thurlow-Vecchi 166; HN Italy 48). *Dark green patina, very fine, rare.* £200-250

purchased from A H Baldwin & Sons Ltd, 25 November 1957

- 616** Umbria, Tudor (c.220-200 BC), Æ Uncia, squat cantharus, pellet above, *rev* spearhead, legend ('tu') and a pellet in field, 10.53g (Haeberlin pl. 81, 27-28; Vecchi 227; Thurlow-Vecchi 168; HN Italy 50). *Dark green patina, very fine.* £100-150

purchased from A H Baldwin & Sons Ltd, April 1960



- 617 North East Italy, Ariminum (c.268-225 BC), Æ Biunx, head of Gaul facing right, *rev* dolphin right, two pellets below (Haeberlin pl. 77, 9-12; Vecchi 232); with Æ Uncia, head of Gaul facing right, *rev* rostrum tridens right, a pellet in field (Haeberlin pl. 77, 13-15; Vecchi 233). *Dark green-brown patina, fine.* (2) £100-150
both purchased from A.H. Baldwin & Sons Ltd, March 1960

A Very Rare Hatria As



- 618 North East Italy, Hatria (c.275-225 BC), Æ As, head of Selinus facing, HAT on right, *rev* sleeping dog curled right, 390g, 12h (Haeberlin pl. 74, 1-10; 75, 1-6; 95, 1-2, & 96, 6; Vecchi 236; Thurlow-Vecchi 181; HN Italy 11). *Dark green-brown patina, good fine to nearly very fine and very rare.* £1800-2200
purchased from A H Baldwin & Sons Ltd, 7 April 1959



- 619 North East Italy, Hatria (c.275-225 BC), Æ Biunx, cock standing left, two pellets on left, *rev* HAT, shoe right, 65.72g, 12h (Haeberlin pl. 76, 6-12 and 95, 6; Vecchi 240; Thurlow-Vecchi 185; HN Italy 15). *Dark green-brown patina, nearly very fine, rare.* £140-180
ex S B Schieffelin collection, Sotheby's, 30 March to 2 April 1898, lot 20
purchased from Spink & Son Ltd, 9 April 1959 (ex Hall collection)



- 620** North East Italy, Hatria (c.275-225 BC), Æ Uncia, anchor, *rev* H-A-T around a pellet, 50.42g (Haeberlin pl. 76, 13-16; Vecchi 242; Thurlow-Vecchi 186; HN Italy 16). *Natural olive-green patina, good very fine, rare.* £180-220

purchased from A H Baldwin & Sons Ltd, April 1960



- 621** North East Italy, Hatria (c.275-225 BC), Æ Uncia, anchor, *rev* H-A-T around a pellet, 33.37g (Haeberlin pl. 76, 13-16; Vecchi 242; Thurlow-Vecchi 186; HN Italy 16). *Dark green patina, about very fine, rare.* £100-150

purchased from A H Baldwin & Sons Ltd, March 1960



- 622** Central Italy, Uncertain mint (3rd Century BC), Æ Sextans, anchor, two pellets in field, *rev* trident, two pellets in field, 43.22g, 12h (Haeberlin p. 68, 1-2; Vecchi 297; Thurlow-Vecchi 214; HN Italy 377). *Dark green patina, with some earthen deposits, very fine.* £180-220

purchased from A H Baldwin & Sons Ltd, April 1960



- 623** North Apulia, Luceria (c.225-217 BC), Æ Uncia, frog, *rev* corn-ear, a pellet in field, 32.75g (Haeberlin pl. 71, 3-6 and 95, 7; Vecchi 342; Thurlow-Vecchi 278; HN Italy 674). *Dark green patina, about very fine.* £140-180

purchased from A H Baldwin & Sons Ltd, 23 September 1960

A COLLECTION OF ROMAN IMPERATORIAL COINS

The Property of a Gentleman



- 624** Julius Caesar, Silver Denarius, mint moving with Caesar, struck 49-48 BC, elephant right, trampling dragon, CAESAR in exergue, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 3.82g, 1h (Cr 443/1; Syd 1006; RBW 1557). *Good fine to nearly very fine.* £140-180
- 625** Julius Caesar, Silver Denarius, mint moving with Caesar, struck 48 BC, diademed female head facing right, wearing an oak-wreath, LII behind, *rev* CAE-SAR, trophy of Gallic arms, with carnyx, 3.51g, 9h (Cr 452/2; Syd 1009). *Attractive toning, some light deposit on the reverse, nearly extremely fine.* £250-300



- 626** Julius Caesar, Silver Denarius, mint moving with Caesar, struck 47-46 BC, diademed head of Venus facing right, *rev* CAESAR, Aeneas advancing left, holding a palladium and bearing his father Anchises on his left shoulder, 3.46g, 6h (Cr 458/1; Syd 1013; RBW 1600). *Nearly extremely fine, toned.* £250-300
- 627** Julius Caesar, Silver Denarius, mint moving with Caesar, struck 46 BC, COS TERT DICT ITER, head of Ceres facing right, *rev* AVGVR / PONT MAX, culullus, aspergillum, jug and lituus, D on right, 3.79g, 3h (Cr 467/1a; Syd 1023; RBW 1637). *Nearly very fine, lightly toned.* £180-220



- 628** Julius Caesar, Æ 27mm, struck by C. Clovius, 46-45 BC, CAESAR DIC TER, draped bust of Victory facing right, *rev* C CLOVI - PRAEF, Minerva advancing left, holding a trophy, spear and a shield decorated with gorgoneion, a snake at her feet, 14.34g, 12h (Cr 476/1a; Syd 1025; RBW 1667). *Brown patina, good fine to nearly very fine.* £120-160



- 629** Sextus Pompey, Æ As, mint moving with Sextus Pompey, struck 43-36 BC, laureate head of Janus with the features of Pompey the Great, *rev* [PIVS] / IMP, prow right, 27.39g, 12h (Cr 479/1; Syd 1044; RBW 1676). *Dark green patina, about very fine.* £140-180



- 630 Mark Antony & Julius Caesar, Silver Denarius, mint moving with Antony in Cisalpine Gaul, struck 43 BC, M ANTO IMP RPC, head of Antony facing right, a lituus behind, *rev* CAESAR DIC, laureate head of Caesar facing right, a jug behind, 3.64g, 2h (Cr 488/2; Syd 1166). *A few light marks, very fine, toned, rare.* £500-700



- 631 Mark Antony, Silver Quinarius, minted at Lugdunum, 42 BC, bust of Victory facing right, *rev* LVGV / DVNI, A-X[L], lion walking right, 1.45g, 10h (Cr 489/5; Syd 1160; RBW 1712). *Some surface erosion, good fine to nearly very fine, toned.* £70-90
- 632 Julius Caesar, Silver Denarius, struck by L. Mussidius Longus, 42 BC, wreathed head of Caesar facing right, *rev* L MVSSIDIVS / LONGVS, cornucopiae on globe, a rudder on left, a caduceus and an apex on right, 3.62g, 11h (Cr 494/39b; Syd1096c). *Fine.* £400-500
- 633 C. Cassius, Silver Denarius, mint moving with Brutus and Cassius in the East, struck by Lentulus Spint, 43-42 BC, C CASSI IMP LEIBERTAS, diademed head of Libertas facing right, *rev* LENTVLVS / SPINT, jug and lituus, 2.63g, 10h (Cr 500/3; Syd 1307; RBW 1762). *Eroded surfaces, fine, scarce.* £100-150



- 634 Mark Antony & Octavian, Silver Denarius, mint moving with Antony, struck by M. Barbatius, 41 BC, M ANT IMP AVG III VIR RPC M RARBAT (sic) QP, head of Antony facing right, *rev* CAESAR IMP PONT III VIR RPC, head of Octavian facing right, 3.98g, 11h (Cr 517/2; Sydenham 1181; RBW 1798). *Broad flan, two good portraits, good very fine.* £400-500
- 635 Mark Antony & Lucius Antony, Silver Denarius, mint moving with Antony, struck by L. Cocceius Nerva, 41 BC, M ANT IMP AVG III VIR R P C M NERVA PRO Q P, head of Antony facing right, *rev* L ANTONIVS COS, head of L. Antonius facing right, 3.77g, 1h (Cr 517/5a; Syd 1185; RBW 1799). *Small banker's mark on reverse, some porosity, good fine to nearly very fine, scarce.* £300-350
- 636 Cn. Domitius Ahenobarbus, Silver Denarius, mint moving with Ahenobarbus, struck 41 BC, AHENOBAR, male head facing right, *rev* CN DOMITIVS IMP, prow right surmounted by a trophy with two spears and a shield, 3.36g, 8h (Cr 519/2; Syd 1177; RBW 1803). *Fine, rare.* £140-180



- 637 Mark Antony and Cn. Domitius Ahenobarbus, Silver Denarius, mint moving with Antony, 40 BC, ANT IMP III VIR R P C, head of Antony facing right, a lituus behind, *rev* CN DO[MIT] AHENOBARBVVS IMP, prow right, star above, 2.27g, 9h (Cr 521/2; Syd 1179; RBW 1805). *Some porosity, about very fine, toned, scarce.* £180-220



- 638 Octavian & Mark Antony, Silver Quinarius, mint moving with Octavian, struck 39 BC, III VIR R P C, diademed and veiled head of Concordia facing right, *rev* M ANTON C CAESAR, two hands clasped around a caduceus, 1.92g, 3h (Cr 529/4b; Syd 1195; RBW 1818). *Small banker's mark on obverse, very fine, toned.* £150-200



- 639 Mark Antony & Octavia, Silver Cistophoric Tetradrachm, mint of Ephesus, c.39 BC, M ANTONIVS IMP COS DESIG ITER ET TERT, conjoined busts of Antony and Octavia facing right, *rev* R P C III VIR, Dionysus, holding cantharus and thyrsus, standing left on a cista mystica flanked by serpents, 11.66g, 1h (RPC 2202; Syd 1198; BMC 136). *Nearly very fine.* £250-300
- 640 Mark Antony, Silver Denarius, mint moving with Antony, struck 38 BC, M ANTONIVS M F M N AVGVR IMP TER, Antony, veiled and togate, standing right, holding a lituus, *rev* III VIR R P C COS [DESIG] ITER [ET TERT], radiate head of Sol facing right, 3.79g, 9h (Cr 533/2; Syd 1199; RBW 1820). *Cabinet tone, good very fine.* £250-300



- 641 Octavian, Silver Denarius, mint moving with Octavian, struck 36 BC, IMP CAESAR DIVI F III VIR ITER R P C, bare head of Octavian facing right, *rev* [COS ITER ET] TER DESIG, tetrastyle temple with DIVO IVL on the architrave, a star in pediment, a veiled figure stands within, holding a lituus, 3.77g, 7h (Cr 540/2; Syd 1338; RBW 1829). *Small banker's mark on the obverse, fine, rare.* £140-180
- 642 Mark Antony, Silver Denarius, mint moving with Antony, struck 32-31 BC, ANT AVG / III VIR R P C, ship right, a sceptre tied with fillet on prow, *rev* LEG - III, aquila between two standards, 3.60g, 6h (Cr 544/15; Sydenham 1220). *Very fine, toned.* £150-200



- 643 Mark Antony, Silver Denarius, mint moving with Antony, struck 32-31 BC, ANT AVG / III VIR R P C, ship right, a sceptre tied with fillet on prow, *rev* LEG - XI, aquila between two standards, 3.94g, 1h (Cr 544/25; Sydenham 1229). *Good very fine.* £200-250
- 644 Mark Antony, Silver Denarius, mint moving with Antony, struck 32-31 BC, ANT A[VG] / III VIR R P C, ship right, a sceptre tied with fillet on prow, *rev* LEG - XX, aquila between two standards, 3.28g, 6h (Cr 544/36; Sydenham 1243). *Light banker's mark on the obverse, very fine, toned.* £180-220



- 645 Kingdom of Egypt, Cleopatra VII (51-30 BC), Æ 80-Drachmai, minted at Alexandria, diademed and draped bust of Cleopatra facing right, *rev* ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ (only partially visible), eagle, with closed wings, standing left on a thunderbolt, a cornucopiae on left, Π on right, 17.30g, 12h (Svoronos 1871; SNG Copenhagen 419-21). *Dark green patina, good fine, with a clear portrait.* £500-700



- 646 Octavian, Silver Quinarius, minted at Brundisium or Rome, 29-28 BC, CAEAR IMP VII, bare head of Octavian facing right, *rev* ASIA RECEPTA, Victory, holding a wreath and a palm, standing left on cista mystica flanked by two snakes, 1.64g, 3h (RIC 276; BMC 647). *Very fine, toned.* £140-180

ANCIENT ROMAN COINS

Other Properties

Mint of Rome unless otherwise stated



- 647 Republic, Anonymous (after 211 BC), Æ As, laureate Janus head, I above, *rev* prow right, I above, ROMA below, 38.09g, 6h (Cr 56/2; Syd 143; RBW 200). *Dark green patina, about very fine.* £140-180



- 648 Republic, PAE series (169-158 BC), Æ As, laureate Janus head, I above, *rev* prow right, PAE monogram above, I on right, ROMA below, 24.22g, 12h (Cr 176/1; Syd 358l RBW 742). *Dark green patina, about very fine.* £80-120



649



650

- 649** L. Thorius Balbus (105 BC), Silver Denarius, I S M R, head of Juno Sospita facing right, wearing a goat's skin, *rev* L THORIVS / BALBVS, bull charging right, P above, 3.86g, 7h (Cr 316/1; Syd 598). *Small banker's marks on the obverse, cabinet toning, good very fine.* £70-90

- 650** Q. Antonius Balbus (83-82 BC), Silver Denarius, laureate head of Jupiter facing right, S C behind, *rev* Victory in quadriga right, holding the reins, a palm-branch and a wreath, D below, Q ANTO BALB / PR in exergue, 3.92g, 4h (Cr 364/1d; Syd 742b; RBW 1374). *About extremely fine, lightly toned.* £150-200



651



652

- 651** Julius Caesar, Æ 28mm., struck by C. Clovius, 46-45 BC, CAESAR DIC TER, draped bust of Victory facing right, a star behind, *rev* C CLOVI - PRAEF, Minerva advancing left, holding a trophy, spear and a shield decorated with gorgoneion, a snake at her feet, 13.94g, 12h (Cr 476/1a; Syd 1025; RBW 1667). *Dark green patina, nearly very fine.* £100-150

- 652** Sextus Pompey, Æ As, mint moving with Sextus Pompey, struck 43-36 BC, laureate head of Janus with the features of Pompey the Great, *rev* PIVS / IMP, prow right 20.77g, 12h (Cr 479/1; Syd 1044; RBW 1675). *Dark green-brown patina, about very fine.* £140-180



- 653** Nero (AD 54-68), Æ Sestertius, mint of Lugdunum, struck c. AD 66, IMP NERO CAESAR AVG PONT MAX TR POT, laureate head facing left, *rev* ANNONA AVGVSTI CERES, Ceres, seated left, holding corn-ears and a torch, her feet on a stool, Annona stands before her, facing right, resting on her hip and holding a cornucopiae, a modius on a garlanded altar between them, ship's stern behind them, 25.85g, 6h (RIC 495; C 22; BMC p.260 note; RCV 1952 var). *Beautiful dark green patina, nearly extremely fine.* £2500-3000



- 654** Nero (AD 54-68), Æ 28mm, minted at Antioch, struck AD 65-66, IM NER CLAV CAESAR, laureate head facing right, a lituus below chin, *rev* large S C within a laurel-wreath border, 14.80g, 12h (RPC 4297). *Attractive green patina, good very fine.* £70-90



- 655 Vespasian (AD 69-79), Æ Sestertius, struck AD 71, IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head facing right, *rev* S-C, Mars walking right, holding a trophy and a spear, 26.08g, 6h (RIC 247; BMC 568). *Attractive dark green patina, nearly extremely fine.* £700-900



- 656 Domitian (AD 81-96), Silver Denarius, struck AD 87, IMP CAES DOMIT AVG GERM P M TR P VI, laureate head facing right, *rev* IMP XIII COS XIII CENS P P P, Minerva standing left, holding a spear, 3.52g, 6h (RIC 511; BMC 107). *Some marks, nearly extremely fine.* £70-90
- 657 Domitian (AD 81-96), Æ 27mm, minted at Caesarea Maritima, struck c. AD 83, [IMP DOMITIAN CAES AVG] GERMANICVS, laureate head facing right, *rev* Minerva stands right on a galley, holding a spear and shield, a trophy on left, a palm-branch on right, 15.98g, 12h (Hendin 1454; Meshorer 391; RPC 2304). *Dark brown patina, nearly very fine.* £100-150
- 658 Nerva (AD 96-98), Silver Denarius, struck AD 97, IMP NERVA CAES AVG P M TR P COS III P P, laureate head facing right, *rev* FORTVNA PR, Fortuna seated left, holding ears of corn and a sceptre, 3.18g, 7h (RIC 17; C 79). *Sharply struck, extremely fine.* £200-250



- 659 Trajan (AD 98-117), Æ Sestertius, struck AD 106, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust facing right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI, Abundantia standing left, holding ears of corn and a cornucopiae, modius on left, prow on right, S-C in field, 23.75g, 7h (RIC 492; C 469). *Excellent portrait, attractive brown-green patina, about extremely fine.* £2000-2500
ex Spink Numismatic Circular, September 1998, volume CVI, no.7 (illustrated on the front cover)



- 660 Trajan (AD 98-117), Æ Proto-Medallion, IMP CAES NERVA TRAIAN AVG GERM P M, laureate and draped bust facing right, *rev* TR POT COS III P P, Trajan galloping on horseback right, holding a spear, S C in exergue, 35.29g, 6h (Gnecchi -; RIC -; BMC -; C -). *Dark brown patina, a little softly-struck on the reverse, otherwise good very fine and extremely rare, apparently unpublished.* £2500-3000
ex Spink Numismatic Circular, June 2005, volume CXIII, no.3, item RM2507 (illustrated on the front cover)



- 661 Trajan (AD 98-117), Silver Denarius, laureate head right, drapery on left shoulder, *rev* P M TR P COS III P P, Pax standing left, holding a branch and a cornucopiae (RIC 38); Crispina (wife of Commodus), Silver Denarius, draped bust right, *rev* Ceres (RIC 276). *Good very fine.* (2) £120-160



- 662 Trajan (AD 98-117), Æ Drachm, minted at Alexandria, laureate head facing right, *rev* Emperor, holding a palm and sceptre, driving a quadriga of horses right, date (uncertain) above, 20.23g, 12h (cf Dattari 746). *Dark green-brown patina, good fine.* £60-80
- 663 Divus Trajan (died AD 117), Silver Antoninianus, struck under Trajan Decius, AD 250-251, DIVO TRAIANO, radiate bust facing right, drapery on left shoulder, *rev* CONSECRATIO, altar, 3.81g, 12h (RIC 86a; C 664; RCV 9471). *Good portrait, attractively toned over lustre, extremely fine.* £300-350



- 664 Hadrian (AD 117-138), Æ Dupondius, struck AD 118, IMP CAESAR TRAIANVS HADRIANVS AVG, radiate bust facing right, with drapery on left shoulder, *rev* PONT MAX TR POT COS II, S-C / ADVENTVS AVG, Roma seated right on a cuirass, holding a spear and clasping hands with Hadrian, who stands left, togate, 11.42g, 6h (RIC 554; C 92). *Attractive brown-green patina, nearly extremely fine, scarce.* £500-700



- 665 Hadrian (AD 117-138), Æ Dupondius, struck AD 125-128, HADRIANVS AVGVSTVS, radiate bust facing right, light drapery on left shoulder, *rev* COS / III, S C, Pegasus running right, 13.01g, 5h (RIC 658; C 436). *Brown tone, good very fine.* £140-180
- 666 Hadrian (AD 117-138), Æ Drachm, minted at Alexandria, Year 17 (AD 132/3), laureate, draped and cuirassed bust facing right, *rev* Athena standing left, holding grain-ears and resting on a shield, 27.09g, 12h (Dattari 1628). *Marks on obverse, dark brown patina, very fine.* £150-200



- 667 L. Aelius (Caesar, AD 136-138), Silver Denarius, struck AD 137, L AELIVS CAESAR, bare head facing right, *rev* TR POT COS II, Pietas standing left, by an altar, raising right hand, 3.30g, 6h (RIC 432; C 53). *An attractive portrait, extremely fine.* £200-250



- 668 Antoninus Pius (AD 138-161), Æ Sestertius, struck c. AD 158, ANTONINVS AVG PIVS P P TR P XXII, laureate head facing right, *rev* TEMPLVM CIVA AVG REST, S-C / COS IIII, cult-images of Divus Augustus and Diva Livia within an octostyle temple, set on a podium, pediment and roof decorated with figures, 27.60g, 12h (RIC 1004; C 805). *Light crack in flan, attractive brown patina, good very fine to nearly extremely fine, rare.* £700-800



- 669 Antoninus Pius (AD 138-161), Æ 35mm, Magnesia, Ionia, laureate and draped bust facing right, *rev* male figure enthroned left, holding a shield set on a column and a sword, 21.14g, 7h (Schultz, Magnesia -; cf Gorny & Mosch 181, 1773; cf Pecunem 11, 410). *Fair, extremely rare.* £60-80



- 670 Faustina Jnr (wife of Marcus Aurelius), Silver Denarius, FAVSTINAE AVG PII AVG FIL, draped bust of Faustina facing right, hair coiled on back of head with band of pearls, *rev* VE-NVS, Venus standing left, holding an apple and a dolphin entwined rudder, 3.41g, 6h (RIC 517c; C 260 var). *Pretty style, about extremely fine.* £140-180



- 671 Marcus Aurelius (AD 161-180), Æ Dupondius, struck AD 172-173, M ANTONINVS AVG TR P [XXVII], radiate head facing right, *rev* IMP VI COS III / SC, Jupiter seated left, holding Victory and a sceptre, 13.22g, 12h (RIC 1065; C 249). *Dark green patina with some earthen deposits, very fine.* £140-180



- 672 Commodus (AD 177-192), Æ Medallion, struck AD 190-191, M COMMODVS ANTONINVS PIVS FELIX AVG BRIT, laureate and bearded bust of Commodus right, wearing a paludamentum and a cuirass, border of dots, *rev* COS VI in exergue, Commodus standing right, wearing a paludamentum and a cuirass, holding a parazonium and leaning on a spear, before him, Africa reclines to left, wearing a peplum and an elephant's skin head-dress, and placing her right hand on the back of a lion and holding corn-ears, Victory standing right in the background, erecting a trophy, border of dots, 83.22g, 12h, 42mm (Gnecchi 5, pl. 78, 5; cf BMC 29, pl. XXXIII, fig 3; Cohen 69). *Smoothing in fields, somewhat more extensive on the reverse, red-brown patina, good very fine and very rare.* £14,000-18,000

ex Michele Baranowsky sale, Milan, 25 February 1931, lot 2218
 ex Henry Platt Hall collection (Part II), Glendining's, 17 November 1950, lot 1636
 ex Baldwin's Auction 62, 29 September 2009, lot 105

It is not impossible that this medallion is the specimen illustrated in Gnecchi. However, the cataloguer finds it difficult to fully accept that the shield of the trophy is identical in appearance.

Commodus, an Emperor infamous for his megalomania, does not have a reputation as a military leader, preferring to leave provincial campaigns to his generals. He had gained the title BRITannicus in AD 184, following the successes of Ulpius Marcellus in a war in Britain against the Caledonian tribes after they had crossed the Antonine Wall. This medallion was presumably issued to commemorate an African victory, although we would appear to have few details of any specific campaign. The reverse had first been used on a medallion of Antoninus Pius in AD 160 (Gnecchi plate 47, 1 and see plate 45, 7) after a revolt in Africa had been crushed. We know that Commodus had been planning to visit Africa in AD 188 (see also BMC clxxxii) and that in AD 186 he had instituted a regular fleet of ships to help safeguard the corn supply from Africa (Scriptores Historiae Augustae 17, 7).

An Aureus of Commodus (BMC 335, plate 99, 15), struck in AD 192 (COS VII) would appear to refer to the successful completion of a campaign in Africa. Commodus is shown togate, clasping hands with Serapis and Isis, and being crowned by Victory. As Commodus is depicted in civilian dress on the Aureus, as opposed to military dress on the above medallion, we can perhaps assume that a recently completed campaign had taken place, albeit on a minor scale, by AD 191.



673



674

- 673** Commodus (AD 161-192), Silver Denarius, struck AD 192, L AEL AVREL CO-MM AVG P FEL, laureate bust facing right, with drapery on left shoulder, *rev* P M TR P XVII IMP VIII COS VII P P, Pietas seated left, extending right hand to a child and holding a transverse sceptre, a star in field, 3.70g, 12h (RIC 236; C 575). *About extremely fine.* £180-220

- 674** Crispina (wife of Commodus), Silver Denarius, struck under Commodus, AD 178-182, CRISPINA AVGVSTA, draped bust facing right, hair in coil at back of head, *rev* VE-NVS, Venus standing left, holding an apple and gathering up drapery on left shoulder, 3.39g, 6h (RIC 286a). *Nearly extremely fine, lightly toned.* £70-90



- 675** Pertinax (AD 193), Silver Denarius, IMP CAES P HELV PERTIN AVG, laureate bust facing right, *rev* LAETITIA TEMPOR COS II, Laetitia standing left, holding a wreath and a sceptre, 3.31g, 12h (RIC 4a; C 20). *Excellent portrait, about extremely fine and rare.* £1200-1500



- 676** Pertinax (AD 193), Silver Denarius, IMP CAES P HELV PERTIN AVG, laureate head facing right, *rev* LAETITIA TEMPOR COS II, Laetitia standing left, holding wreath and sceptre, 3.62g, 12h (RIC 4a; BMC 8; C 20). *Excellent portrait, cabinet tone, extremely fine, rare.* £1000-1200



- 677** Didius Julianus (AD 193) Silver Denarius, IMP CAES M DID IVLIAN AVG, laureate head facing left, *rev* CONCO-R-D MILIT, Concordia standing front, head left, holding legionary eagle and a standard, 2.80g, 7h (RIC 1a; C 2). *Good very fine and rare.* £1200-1500



678



679



680

- 678** Clodius Albinus (AD 195-197), Silver Denarius, struck AD 193, D CLODIVS AL-BINVS CAES, bare head facing right, *rev* PROVID AVG COS, Providentia standing left, holding a wand over a globe and a sceptre, 2.54g, 6h (RIC 1a; C 58). *Extremely fine, toned.* £200-250
- 679** Julia Domna (wife of Septimius Severus), Silver Denarius, struck AD 196-211, IVLIA AVGVSTVA, draped bust facing right, *rev* PIETAS PVBLICA, Pietas, veiled, standing front, head turned left, next to altar with both hands raised, 3.48g, 12h (RIC 574; C 156). *Nearly extremely fine, lightly toned.* £70-90
- 680** Caracalla (AD 198-217), Silver Denarius, struck AD 199-200, ANTONINVS AVGVSTVS, laureate, draped and cuirassed bust facing right, *rev* RECTOR ORBIS, Sol standing front, head left, holding a globe and reversed spear, 3.45g, 6h (RIC 39a; C 542). *Attractively toned, extremely fine.* £100-150



- 681** Caracalla (AD 198-217), Silver Denarius, struck AD 210-213, laureate head facing right, *rev* PROPECTIO AVG, Caracalla in military dress, accompanied by a standard-bearer (RIC 226); Severus Alexander (AD 222-235), Silver Denarius, struck AD 231-235, laureate and draped bust facing right, *rev* SPES PVBLICA, Spes walking left, holding a flower and raising skirt (RIC 254). *Both nearly extremely fine.* (2) £140-180



682



683

- 682** Plautilla (wife of Caracalla), Silver Denarius, struck at Laodicea, AD 202, PLAVTILLAE AVGVSTAE, draped bust facing right, hair firmly waved and drawn down on neck, *rev* CONCO-RDIAE, Concordia seated left, holding a patera and a double cornucopiae, 3.08g, 6h (RIC 370; C 7). *Lustrous, extremely fine.* £120-160
Ex Helios 1, Munich 2008, lot 493
- 683** Geta (AD 209-212), Silver Denarius, struck AD 200-202, P SEPT GETA CAES PONT, draped bust facing right, head bare, *rev* PRINC IV-VENT-VTIS, Geta standing left, holding a branch and a spear, a trophy behind, 3.29g, 12h (RIC 18; C 157). *About extremely fine, toned.* £100-150



684



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- 684** Macrinus (AD 217-218), Silver Denarius, struck AD 217, IMP C M OPEL SEV MACRINVS AVG, laureate and cuirassed bust facing right, *rev* P M TR P II COS P P, Annona standing left, holding corn-ears over a modius and a cornucopiae, 2.41g, 6h (RIC 26; C 47). *Nearly extremely fine.* £150-180
- 685** Macrinus (AD 217-218), Silver Denarius, IMP C M OPEL SEV MACRINVS AVG, laureate, draped and cuirassed bust facing right, *rev* FIDES MILITVM, Fides standing front, head right, right foot on helmet, holding a standard in each hand, 2.87g, 6h (RIC 67; C 23). *Good very fine / very fine.* £150-200



- 686 Elagabalus (AD 218-222), Æ 26mm., minted at Perinthus, Thrace, laureate head facing right, *rev* Zeus seated left, holding a patera and a sceptre; Gordian III (AD 238-244), Æ 26mm, minted at Nikopolis, Moesia Inferior, laureate and draped bust facing right, *rev* eagle standing right, its wings spread and head turned to left. *Both very fine.* (2) £120-160



- 687 Maximinus I (AD 235-238), Silver Denarius, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* PAX AVGVSTI, Pax standing left, holding branch and a sceptre, 3.17g, 12h (RIC 12; BMC 68; C 31; RCV 8310). *Sharply struck, attractive iridescent cabinet tone, good extremely fine.* £70-90
- 688 Maximinus I (AD 235-238), Silver Denarius, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* PAX AVGVSTI, Pax standing left, holding branch and a sceptre, 3.12g, 12h (RIC 12; BMC 68; C 31; RCV 8310). *Extremely fine, lightly toned.* £50-70
- 689 Maximinus I (AD 235-238), Silver Denarius, mint of Rome, struck AD 235-236, IMP MAXIMINVS PIVS AVG, laureate, draped and cuirassed bust facing right, *rev* SALVS AVGVSTI, Salus seated left, feeding a serpent rising from an altar on left, 2.89g, 12h (RIC 14; C 85). *Residual lustre, extremely fine.* £70-90



- 690 Gordian III (AD 238-244), Silver Antoninianus, IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust facing right, *rev* P M TR P III COS II P P, Apollo seated left, holding a branch, 4.93g, 12h (RIC 89). *A little softly-struck on reverse, otherwise lustrous and good extremely fine.* £60-80
- 691 Philip I (AD 244-249), Æ Sestertius, mint of Rome, struck AD 247-249, IMP M IVL PHILIPPVS AVG, laureate, draped and cuirassed bust facing right, *rev* LAET FVNDATA, S-C, Laetitia standing left, holding wreath and a rudder set on globe, 19.60g, 12h (RIC 175a; C 73). *Brown patina, good very fine.* £150-180
- 692 Trajan Decius (AD 249-251), Silver Antoninianus, struck AD 251, IMP CAE TRA DECIVS AVG, radiate, draped and cuirassed bust facing right, *rev* PANNONIAE, the two Pannoniae standing right and left, clasping hands in front of a standard at centre, 4.64g, 12h (RIC 41b; C 83; RCV 9380 var). *A little softly struck on the reverse, extremely fine, lightly toned.* £50-70



693



694



695

- 693** Aemilian (AD 253), Silver Antoninianus, mint of Rome, IMP AEMILIANVS PIVS FEL AVG, radiate, draped, and cuirassed bust facing right, *rev* AP - OL CONSERVAT, Apollo standing left, holding a branch and leaning on a lyre set on rock, 3.40g, 1h (RIC 1; C 2). *Good very fine.* £200-250
- 694** Aurelian (AD 270-275), Billon Denarius, struck AD 274-275, IMP AVRELIANVS AVG, laureate and cuirassed bust facing right, *rev* VICTORIA AVG, Victory advancing left, holding a wreath and a palm, a captive seated at her feet on left, A in exergue, 2.43g, 5h (RIC 73; C 255; RCV 11643). *Residual silvering, extremely fine.* £150-180
- 695** Tacitus (AD 275-276), Billon Antoninianus, mint of Lugdunum, IMP CL TACITVS AVG, radiate, draped and cuirassed bust facing right, *rev* TEMPORVM FELICITAS, Felicitas standing left, holding caduceus and a cornucopiae, A on left, a star on right, 3.78g, 7h (RIC 65; C 144; RCV 11817). *Much silvering, extremely fine, toned.* £70-90



696



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- 696** Florian (AD 276), Æ Antoninianus, mint of Serdica, IMP C M ANN FLORIANVS AVG, radiate and cuirassed bust facing right, *rev* PROVIDEN DEOR, Providentia standing right, holding two ensigns, facing Sol, standing left, raising right hand and holding a globe, star between them, KA•B• in exergue, 4.11g, 12h (RIC 111; C 71; RCV 11869). *Much silvering, extremely fine.* £100-120
- 697** Probus (AD 276-282), Billon Antoninianus, mint of Serdica, struck AD 277, IMP C M AVR PROBVS AVG, radiate bust facing left, wearing imperial mantle and holding an eagle-tipped sceptre, *rev* SOLI INVICTO, Sol riding in a facing quadriga, holding a whip, KAB in exergue, 4.45g, 12h (RIC 862; C 574; RCV 12040 var). *Broad flan, much silvering, extremely fine.* £100-120



698



699



700

- 698** Probus (AD 276-282), Billon Antoninianus, struck AD 278-280, IMP PROBVS P F AVG, radiate and cuirassed bust facing right, *rev* ADVENTVS AVG, Emperor riding on horseback left, raising his right hand and holding a sceptre, a captive below, a thunderbolt flanked by R-Z in exergue, 4.06g, 12h (RIC 155; C 40; RCV 11953 var). *Residual silvering, extremely fine.* £100-120
- 699** Maximian (AD 286-305), Silver Argenteus, mint of Ticinum, struck AD 294-295, MAXIMIANVS AVG, laureate head facing right, *rev* VICTORIA SARMAT, the four Tetrarchs sacrificing over a tripod before turreted enclosure, 3.72g, 5h (RIC 12b; RCV 13094). *Light iridescent tone, good extremely fine.* £600-800
- 700** Maximian (AD 286-305), Silver Argenteus, mint of Siscia, struck AD 294-295, MAXIMIANVS AVG, laureate head facing right, *rev* VIRTVS MILITVM, the four Tetrarchs sacrificing over a tripod before turreted enclosure, 2.93g, 12h (RIC 32b; RCV 13098). *Light crack in flan, attractive iridescent cabinet tone, extremely fine.* £500-700



701

702

- 701 Magnentius (AD 350-353), Æ Maiorina, mint of Lugdunum, D N MAGNENTIVS P F AVG, bare-headed, draped and cuirassed bust facing right, A behind, *rev* VICTORIAE DD NN AVG ET CAE, two Victories standing facing one another, supporting between them a wreath inscribed VOT / V / MVLT / X, supported on a column, S-V in field, RPLG in exergue, 4.79g, 6h (RIC 123). *Dark brown patina, nearly extremely fine.* £100-150
- 702 Decentius (Caesar, AD 351-353), Æ Maiorina, mint of Lugdunum, D N DECENTIVS NOB CAES, bare-headed and cuirassed bust facing right, *rev* VICTORIAE DD NN AVG ET CAE, two Victories standing facing one another, supporting between them a wreath inscribed VOT / V / MVLT / X, a star and S V below, RSLG in exergue, 5.53g, 12h (RIC 134). *Dark brown patina, extremely fine.* £140-180

An Enigmatic Issue of Procopius



- 703 Procopius (AD 365-366), Æ 23mm, mint of Constantinople, D N PROCO-PIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* REPARATI-O FEL TEMP, Emperor standing right, holding a labarum and resting on a shield, Chi-Rho above on right, CONSA in exergue, 4.61g, 6h (RIC -; BMC -; C -). *Smoothing in fields, dark green patina, good very fine and very rare, struck on an unusually large module and of particularly fine style.* £400-500



- 704 Honorius (AD 393-423), Silver Siliqua, mint of Mediolanum, struck AD 395-402, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma seated left on a cuirass, holding Victory on globe and a spear, MDPS in exergue, 1.56g, 6h (RIC 1228; C 59). *Light porosity, good very fine.* £100-150



- 705 Honorius (AD 393-423), Gold Solidus, mint of Ravenna, struck AD 402-406, HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGGG, Emperor standing right, holding labarum and Victory on globe, his left foot resting on a bound captive, R-V in field, COMOB in exergue, 4.36g, 6h (RIC 1287; Depeyrot 7/1). *A few light marks, good very fine.* £500-700

BYZANTINE



- 706 Ostrogoths, Theodoric (AD 492-518), in the name of Anastasius I, Silver ¼-Siliqua, mint of Sirmium, DN ANASTASIVS PP AVC, bust of emperor facing right, *rev* INVIT-Λ ROMAC*M, surrounding a monogram of Theodoric, 1.17g, 6h (MIB (1), p.39/46 var; Demo p.113 var). *Very fine, toned.* £200-250



- 707 Justinian I (AD 527-565), Æ Follis, mint of Constantinople, helmeted and cuirassed bust facing, *rev* large M, flanked by ANNO and XU, officina B, CON in exergue (S 163); Constantine VII and Zoe (AD 914-919), Æ Follis (S 1758); Theophilos (AD 829-842), Æ Follis, mint of Syracuse (S 1681 var). *First about very fine, second good fine, the last very fine.* (3) £100-150



- 708 Heraclius, Heraclius Constantine & Heraclonas (AD 639-641), Gold Solidus, Emperor and sons standing, each crowned and wearing a chlamys and holding a globus cruciger, *rev* VICTORIA – AVGU Θ, cross potent on three steps, monogram of Heraclius on left, CONOB in exergue, 4.48g, 6h (MIB 50; S 769). *Extremely fine.* £350-400



- 709 Constantine IV (AD 668-685), Gold Tremissis, mint of Syracuse, dN COST-ATSGU P, diademed, draped and cuirassed bust facing right, *rev* VICTORIA – AVGU +, cross potent, CONOB below, 1.32g, 6h (MIB 42 var; S 1206 var). *Extremely fine, scarce.* £250-300



- 710 Justinian II (first reign, AD 685-695), Gold Solidus, mint of Constantinople, IUSTINIA-NUS PE AV, bust of Emperor facing with short beard, wearing a crown ornamented with a cross, and a chlamys, holding a globus cruciger, *rev* VICTORIA – AVGU Δ, cross potent on three steps, CONOB in exergue, 4.38g, 6h (MIB 6; S 1246). *Slightly off-centre and some flatness on reverse legend, otherwise extremely fine.* £500-700



- 711 Justinian II (first reign, AD 685-695), Gold Solidus, mint of Constantinople, $\text{I}\eta\text{S CRISTOS RETNANTIUM}$, bust of Christ facing, with cross behind head, holding book of Gospels and raising hand in benediction, *rev* $\text{D IUSTINIANUS SERU ChRISTI A}$, Justinian standing facing, wearing crown and loros, holding a cross potent on two steps and akakia, CONO-P in exergue, 4.44g, 6h (MIB 8a; S 1248). *Slightly double-struck on the reverse and some soft striking on legends, otherwise about extremely fine.* £2000-2500



- 712 Tiberius III Apsimar (AD 698-705), Gold Solidus, $[\text{D TIBERI}] - \text{US PE AV}$, bust facing, wearing a crown and a cuirass and holding a spear and a shield, *rev* $\text{VICTORIA - AVG H } \Delta$, cross potent on three steps, CONOB in exergue, 4.47g, 6h (MIB 2; S 1361). *Slightly off-centre, otherwise extremely fine.* £700-900



- 713 Basil II & Constantine VIII (AD 976-1025), Silver Miliaresion, cross crosslet with pellet and crescent on shaft on steps, facing busts of emperors left and right, *rev* five bands of legend within a border, 2.38g, 6h (DO 17; S 1810). *Good very fine / very fine, rare.* £60-80



- 714 Michael VII Ducas (AD 1071-1078), Electrum Histamenon Nomisma, nimbate bust of Christ, bearded, holding book of Gospels and raising hand in benediction, IC-XC left and right, *rev* $+\text{MIX-AH}\Delta\text{ RACIA O}\Delta$, bust of emperor facing, wearing a crown and loros, and holding a labarum and globus cruciger, 4.37g, 6h (DO 2; S 1868). *Very fine.* £150-200



- 715 Empire of Nicaea, Anonymous (AD 1227-1261), Silver Aspron Trachy Nomisma, full-length figure of Virgin orans, wearing tunic and maphorion, on dias, a star on left, MP-ΘV left and right, *rev* full-length figure of Christ Chalcitas, nimbate, holding book of Gospels, IC, OXAA on left, XC, KH TH C on right, 3.06g, 6h (DO IV, p.537; S 2148). *Good very fine / very fine, rare.* £800-1000

ANCIENT AND BRITISH COINS

The Collection of a Classicist (Part 1)

This collection, put together during the second half of the 20th Century, is extensive, to say the least, containing material from the ancient Greek, Roman and Byzantine worlds, with a particular focus on Roman coinage. The late Roman Empire is very well represented by a vast array of examples in gold, silver and bronze. The British coinage is also very extensive, an eclectic representation stretching from the early Anglo-Saxon to the modern period. A true numismatist's collection, a desire for completeness in areas of particular interest has been a factor in its development. There are many rare types included, as well as a number of individual examples of high quality, and careful viewing of the lots is recommended. The appearance of this collection provides an opportunity for collectors to acquire material that is fresh to the market after many years.

Ancient Coins

An Attractive Republican Didrachm



- 716 Republic (after 276 BC), Silver Didrachm, Neapolis(?), head of Hercules facing right, his hair bound with a ribbon, with a club and lion's skin over his shoulder, *rev* she-wolf right, suckling twins, ROMANO in exergue, 7.32g, 9h (Cr 20/1; Syd 6; RBW 23; HN Italy 287). *Beautiful iridescent cabinet tone, light old mark on reverse, nearly extremely fine.* £1800-2200

A Beautiful Example



- 717 Republic (c.225-214 BC), Silver Quadrigatus Didrachm, laureate Janiform head of Dioscuri, *rev* Jupiter, holding a sceptre and hurling a thunderbolt, in a fast quadriga right driven by Victory, ROMA incuse on a raised tablet below, 6.56g, 6h (Cr 28/3; Sydenham 64; RBW 63; HN Italy 334). *A beautiful example, struck on a very broad flan, a charming cabinet tone with blue and purple iridescence, two very light flan cracks, about extremely fine and most attractive.* £1400-1800

An Attractive Republican As



- 718 Anonymous (c.225-217 BC), Æ As, head of Janus, *rev* prow right, mark of value I above, 268g, 12h (Cr 35/1; Haeberlin pl. 14, 3; Syd 72; Vecchi 74; RBW 84). *Natural dark green-brown patina, good very fine and attractive.* £800-1000



- 719 Republic (c.217-215 BC), Æ Uncia, draped bust of Sol facing, pellet on left, *rev* pellet between two stars over a crescent, ROMA below, 12.66g, 5h (Cr 39/4; Syd 96; RBW 108). *Dark green-brown patina, very fine.* £200-250
- 720 M. Aburius Geminus (132 BC), Silver Denarius, GEM, helmeted head of Roma facing right, mark of value (XVI monogram) below chin, *rev* M ABVRI, Sol in quadriga right, holding a whip and the reins, ROMA in exergue, 3.97g, 3h (Cr 250/1; Syd 487; RBW 1027). *Cabinet tone, about extremely fine.* £100-150



- 721 C. Fonteius (114/113 BC), Silver Denarius, laureate Janiform head of Dioscuri, E on left, star on right, *rev* C FONT, galley left, ROMA below, 3.98g, 5h (Cr 290/1; Syd 555; RBW 1120). *Attractive iridescent cabinet tone, good very fine.* £200-250
- 722 C. Mamilius Limetanus (82 BC), Silver Denarius Serratus, draped bust of Mercury facing right, wearing winged petasus, a caduceus at shoulder, control-mark M above, *rev* C MAMIL / LIMETAN, Ulysses, wearing tunic, chlamys and pileus, standing right, holding a stick, his dog Argus at his feet on right, 3.69g, 12h (Cr 362/1; Syd 741; RBW 1370). *Attractive iridescent cabinet tone, nearly extremely fine.* £180-220
- 723 Julius Caesar, Silver Denarius, Italy, 49 BC, elephant right, trampling on dragon, CAESAR in exergue, *rev* pontifical emblems: culullus, aspergillum, axe and apex, 3.92g, 7h (Cr 443/1; Syd 1006; RBW 1557). *Very fine, lightly toned.* £250-300



724



725

- 724 Q. Caecilius Metellus Pius Scipio, Silver Denarius, travelling mint, struck 47-46 BC, Q METEL PIVS, laureate head of Jupiter facing right, *rev* SCIPIO / IMP, elephant right, 3.78g, 12h (Cr 459/1; Syd 1046; RBW 1601). *Well-centred, good very fine, toned.* £250-300

- 725 Julius Caesar, Denarius, travelling mint, 46 BC, DICT ITER COS TERT, head of Ceres facing right, wreathed with corn, *rev* AVGVR / PONT MAX, simpulum, sprinkler, jug and lituus, D on right, 3.92g, 2h (Cr 467/1a; Syd 1023; RBW 1637). *Beautiful iridescent cabinet tone, good very fine.* £300-350



726



727

- 726 Julius Caesar, Æ 27mm, struck by C. Clovius, 46-45 BC, CAESAR DIC TER, draped bust of Victory facing right, a star behind, *rev* C CLOVI - PRAEF, Minerva advancing left, holding a trophy, spear and a shield decorated with gorgoneion, a snake at her feet, 15.47g, 12h (Cr 476/1b; Syd 1026; RBW 1668; Sear, Imperators 62). *Brown-green patina, about very fine.* £150-200

- 727 Julius Caesar, Silver Denarius, struck by P. Sepullius Macer, lifetime issue, struck February-March, 44 BC, DICT PER[PETVO] CAESAR, wreathed head of Caesar facing right, wearing a veil, *rev* PSEPVLLI[VS] / MACER, Venus standing left, holding Victory and sceptre with a shield at base, 3.34g, 9h (Cr 480/13; Syd 1074; RBW 1685; Sear, Imperators 107d). *Some light old marks, deep tone, good fine.* £300-350



728



729

- 728 Octavian, with Divus Julius Caesar, Æ 32mm, Italy, 38 BC, CAESAR DIVI F, bare head of Octavian facing right, *rev* DIVOS IVLIVS, laureate head of Julius Caesar facing right, 17.44g, 2h (Cr 535/1; Syd 1336; RBW 1822; Sear, Imperators 308). *Dark green patina, good fine.* £100-150

- 729 Mark Antony, Silver Denarius, travelling mint in the East, struck 32-31 BC, ANT AVG / III VIR R P C, galley right, with rowers, a mast with banners at the prow, *rev* LEG - VI, aquila between two standards, 3.54g, 6h (Cr 544/19; Syd 1223; RBW 1841). *Some light marks and small banker's marks on reverse, very fine, toned.* £150-200



- 730 Octavian, Silver Denarius, Italian mint, struck c.29-27 BC, bare head facing right, *rev* IMP CAESAR on architrave of arch surmounted by a facing quadriga bearing Octavian, 3.65g, 1h (RIC 267; BMC 624). *Cabinet tone, very fine.* £100-150



- 731 Augustus (27 BC - AD 14), with Agrippa (died 12 BC), Æ As, minted at Nemausus, struck c.9/8-3 BC, IMP / DIVI F, laureate head of Augustus facing right, and head of Agrippa, wearing rostral crown, facing left, back to back, *rev* COL-NEM, crocodile right, chained to a palm, two palms below, 12.04g, 6h (RIC 158; RPC 524; RCV 1730). *Dark green patina, about very fine.* £150-200
- 732 Tiberius (AD 14-37), Silver Denarius, mint of Lugdunum, [TI CAE]SAR DIVI AVG F AVGVSTVS, laureate head facing right, *rev* PONTIF MAXIM, female figure (Livia?) seated right, holding a sceptre and a branch, 3.82g, 5h (RIC 26; BMC 34). *Attractive cabinet tone, good style, about extremely fine.* £300-350



- 733 Claudius (AD 41-54), Silver Denarius, struck AD 46-47, TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head facing right, *rev* SPQR / P P / OB C S within an oak-wreath, 3.65g, 8h (RIC 41; BMC 46). *Cabinet tone, very fine.* £350-400
- 734 Nero (AD 54-68), Æ Dupondius, Lugdunum, c. AD 66, with a countermark of Vespasian on obverse, IMP NERO CAESAR AVG P MAX TR P P P, laureate head facing right, globe at point of neck, VESPA monogram below chin, *rev* VICTORIA AVGVSTI, Victory advancing left, holding a wreath and palm, 15.83g, 6h (RIC 522; BMC 353; C 343). *Very fine, rare.* £250-300
- 735 Anonymous (*temp.* Domitian to Antoninus Pius), Æ Quadrans, veiled head of a child facing right, *rev* S C within a wreath of flowers, 3.22g, 12h (RIC 35; C 30). *Attractive green patina, nearly extremely fine.* £150-200

The identity of the head on the obverse of this issue has been a matter for debate. Cohen suggested that it might be that of Annius Verus, the son of Marcus Aurelius, whereas Van Heesch in *Studia Paulo Naster Oblata I*, pp.193-197 suggested that the different bust types in the series might represent the four seasons, the above example being that of Winter.



- 736 Anonymous (*temp.* Domitian to Antoninus Pius), Æ Tessera, two horseshoes within a serpent-headed torque, *rev* TRI-VMP, olive-branch, IO – IO across field, 3.97g, 6h (BMCRE p.412, note 7; Göbl, *Antike*, pl. 9, 101; Cohen -). *Dark green-brown patina, nearly extremely fine.* £200-250
- 737 Anonymous (late 1st Century to 2nd Century AD), Æ Tessera, modius, with three corn-ears, *rev* cantharus, 3.59g, 6h (Cohen VIII, p. 272, 55; Göbl, *Antike*, pl. 9, 100). *Dark brown tone, nearly very fine, rare.* £100-150
- 738 Anonymous (late 1st Century to 2nd Century AD), Æ Tessera, TR monogram, *rev* D, 3.08g, 6h (cf Cohen VIII, p. 272, 56, 60; Göbl, *Antike* -, cf pl. 9, 102 for obverse). *Dark green patina, about very fine, very rare.* £100-150



739



740

- 739 Anonymous (late 1st Century to 2nd Century AD), Æ Tessera, VL monogram, *rev* blank, 3.29g (Cohen VIII, p. 273, 62; Göbl, *Antike* -; Mlasowsky, *Die antiken Tesserer im Kestner-Museum Hannover*, p. 44, 41 var). *Dark green patina, a few pits, good very fine, rare.* £140-180

- 740 Trajan (AD 98-117), Æ Sestertius, struck c. AD 105, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust facing right, drapery on left shoulder, *rev* S P Q R OPTIMO PRINCIPI / SC, Trajan, in military attire, galloping on horseback right, hurling a spear at a fallen Dacian below him, 26.05g, 6h (RIC 543; BMC 839; C 508). *With an attractive Tiber tone, excellent portrait, good very fine.* £300-400



741



742

- 741 Trajan (AD 98-117), Silver Denarius, restored issue of L. Rubrius Dossenus, struck c. AD 107, DOS, diademed, veiled and draped bust of Juno facing right, a sceptre across shoulder, *rev* IMP CAES TRAIAN AVG GER DAC P P REST / L RVBRI, slow quadriga right, the car decorated with Victory holding a palm and a wreath, the side panel decorated with an eagle, 2.89g, 7h (RIC 778; BMC 677; Komnick, Type V13; Mattingly, *The Restored Coins of Trajan*, NC 1926, 11c). *A few old scratches and marks, about very fine, toned and very rare.* £400-600

- 742 Hadrian (AD 117-138), Æ As, struck AD 119, IMP CAESAR TRAIANVS HADRIANVS AVG, laureate bust facing right, with drapery on left shoulder, *rev* PONT MAX TR POT COS III, S-C, Britannia seated facing, her right foot on a rock, resting her head on her right hand and holding sceptre, large shield on right, [BR]ITANNI[A] in exergue, 7.54g, 6h (RIC 577b; BMC 1175). *Brown tone, good very fine, scarce.* £150-200

This is the first representation of Britannia to appear on a coin.



743



744



745

- 743 Aelius (Caesar, AD 136-138), Silver Denarius, struck AD 137, L AELIVS CAESAR, head facing right, *rev* TR POT COS II / CONCORD, Concordia seated left, holding a patera and resting her left elbow on a cornucopiae, 3.46g, 6h (RIC 436; C 2). *Attractive cabinet tone, nearly extremely fine.* £200-250

- 744 Anonymous (*temp.* Hadrian, AD 117-138), Æ Quadrans, Dardanian mines, ROMA, helmeted and draped bust of Roma facing right, *rev* DARDANICI, female figure standing left, holding corn-ears and raising skirt, 3.10g, 6h (RIC (Hadrian) 1016; BMC 1858; C 1514). *Dark green patina, good very fine.* £200-250

- 745 Pertinax (AD 193), Æ Sestertius, IMP CAES P HELV PERTINAX AVG, laureate head facing right, *rev* LAETITIA TEMPORVM COS II, S-C, Laetitia standing left, holding a wreath and a sceptre, 21.94g, 6h (RIC 17; BMC 27; C 21). *Dark green patina, good portrait, about very fine and very rare.* £600-800



746



747

- 746** Clodius Albinus (AD 195-197), Æ Dupondius, struck as Caesar, AD 194-195, D CLOD SEPT ALBIN CAES, bare head facing right, *rev* FELICITAS COS II, S-C, Felicitas standing left, holding a caduceus and a sceptre, 12.25g, 6h (RIC 58; C 17). *Light smoothing in fields, brown patina, very fine, scarce.* £250-300
- 747** Diocletian (AD 284-305), Silver Argenteus, mint of Heraclea, struck c. AD 296, DIOCLETIANVS AVG, laureate head facing right, *rev* VICTORIAE SARMATICAE, the four Tetrarchs sacrificing over a tripod before a turreted enclosure, H A in exergue, 3.07g, 6h (RIC 10a). *Cabinet tone, good very fine.* £200-250

A Very Rare 'ADVENTV' Carausius Denarius



- 748** Carausius (AD 287-293), Silver Denarius, uncertain mint, IMP CARAVSIVS P F AV, laureate and draped bust facing right, *rev* ADVENTV, emperor on horseback left, raising his right hand and holding a sceptre, a fallen captive beneath horse, XX> in exergue, 3.68g, 5h (RIC 1067). *Deep tone, good portrait, nearly extremely fine and very rare.* £3000-3500



749



750



751

- 749** Carausius (AD 287-293), Æ Antoninianus, mint of Camulodunum, S-P issue, IMP C CARAVSIVS P AVG, radiate, draped and cuirassed bust facing right, *rev* PAX AVGGG, Pax standing left, holding a branch and a sceptre, S-P in field, C in exergue, 4.08g, 6h (RIC 335). *Attractive green patina, good very fine.* £100-150
- 750** Carausius (AD 287-293), Æ Antoninianus, S-P issue, IMP C M CARAVSIVS P F AVG, radiate, draped and cuirassed bust facing right, *rev* PAX AVG, Pax standing left, holding a branch and a sceptre, S-P in field, 4.77g, 6h (RIC 481 var). *Dark green patina, good very fine.* £100-150
- 751** Carausius (AD 287-293), Æ Antoninianus, RSR mint, IMP CARAVSIVS P AVG, radiate, draped and cuirassed bust facing right, *rev* ADVENTVS AVG, emperor on horseback left, raising his right hand and holding a sceptre, RSR in exergue, 2.90g, 12h (RIC 598 var). *Dark brown-green patina, good very fine.* £150-200



- 752 Allectus (AD 293-296), Æ Antoninianus, mint of London, IMP C ALLECTVS P F AVG, radiate and cuirassed bust facing right, *rev* LAETITIA AVG, Laetitia standing left, holding a wreath and an anchor, S-A in field, ML in exergue, 4.90g, 7h (RIC 22). *Dark brown patina, nearly extremely fine.* £140-180
- 753 Allectus (AD 293-296), Æ Antoninianus, mint of London, IMP C ALLECTVS P F AVG, radiate, draped and cuirassed bust facing right, seen from behind, *rev* PAX AVG, Pax standing left, holding a branch and a sceptre, S-A in field, ML in exergue, 4.21g, 6h (RIC 28). *Nearly extremely fine.* £140-180
- 754 Allectus (AD 293-296), Æ Antoninianus, mint of Camulodunum, S-P issue, IMP C ALLECTVS P F AVG, radiate and cuirassed bust facing right, *rev* PROVIDENTIA AVG, Providentia standing left, holding a globe and a cornucopiae, S-P in field, C in exergue, 4.38g, 6h (RIC 108). *Dark brown patina, good very fine.* £150-200



- 755 Allectus (AD 293-296), Æ Antoninianus, mint of Camulodunum, S-P issue, IMP C ALLECTVS P F I AVG, radiate, draped and cuirassed bust facing right, *rev* PROVIDENTIA AVG, Providentia standing left, holding a baton and a cornucopiae, S-P in field, C in exergue, 3.89g, 6h (RIC 110 var). *Dark brown patina, good portrait, nearly extremely fine.* £180-220
- 756 Allectus (AD 293-296), Æ Quinarius, mint of Camulodunum, IMP C ALLECTVS P AVG, radiate and cuirassed bust facing right, *rev* VIRTVS AVG, galley with rowers, QC in exergue, 3.47g, 6h (RIC 130). *Light porosity, dark brown patina, good very fine.* £100-150
- 757 Constantine I, The Great (AD 307-337), Silver ½-Argenteus, mint of Treveri, struck AD 307-308, IMP CONSTANTINVS P F AVG, laureate and cuirassed bust facing right, *rev* VIRTVS MILITVM, four-turreted gateway, TR in exergue, 1.30g, 12h (RIC 758; C 708). *Cabinet tone, good very fine and very rare.* £400-600



- 758 Constantius II (AD 337-361), Silver Siliqua, mint of Constantinople, struck AD 351-355, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / XXX / MVLTIS / XXXX within a wreath, C•Θ in exergue, 3.11g, 6h (RIC 102; C 342). *Attractive cabinet toning, good very fine.* £150-200
- 759 Constantius II (AD 337-361), Silver Siliqua, mint of Constantinople, struck AD 355-361, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / XXXX within a wreath, C•A in exergue, 1.91g, 6h (RIC 134; C 337). *Attractive iridescent cabinet tone, extremely fine.* £120-160



760



761

- 760** Constantius II (AD 337-361), Silver Siliqua, mint of Nicomedia, struck AD 355-361, D N CONSTANTIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / XXX / MVLTIIS / XXXX within a wreath, SMN in exergue, 2.23g, 6h (RIC 103). *Light cleaning marks, nearly extremely fine.* £100-150
- 761** Constantius II (AD 337-361), Silver Siliqua, mint of Lugdunum, struck AD 360-363, D N CONSTANTIVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VOTIS / XXX / MVLTIIS / XXXX within a wreath, LVG in exergue, 2.44g, 6h (RIC 217; C 343). *Light crack in flan, cabinet toning, about extremely fine.* £120-160



762



763



764

- 762** Julian II (AD 360-363), Silver Siliqua, mint of Treveri, struck AD 360-363, FL CL IVLIANVS AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOTIS / V / MVLTIIS / X within a wreath, TR in exergue, 2.12g, 12h (RIC 363). *Light crack in flan, attractive iridescent cabinet tone, about extremely fine.* £120-160
- 763** Julian II (AD 360-363), Silver Siliqua, mint of Constantinople, struck AD 361-363, D N FL CL IVLIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVLTI / X X within a wreath, CP•A in exergue, 2.10g, 12h (RIC 159; C 148). *Good portrait, broad flan, nearly extremely fine and an attractive example.* £180-220
- 764** Jovian (AD 363-364), Silver Siliqua, mint of Arles, D N IOVIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / V / MVLTI / X within a wreath, PCONST in exergue, 2.02g, 6h (RIC 331; C 33). *Light iridescent tone, nearly extremely fine.* £100-150



- 765** Valentinian I (AD 364-375), Gold Solidus, mint of Mediolanum, struck AD 364-365, D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* RESTITVTOR REIPVBLICAE, emperor standing facing, head turned to right, holding a labarum with Chi-Rho and Victory on a globe, MED in exergue, 4.44g, 6h (RIC 2a; Depeyrot 3/1; C 28). *Nearly extremely fine, toned.* £600-800



766



767

- 766** Valentinian I (AD 364-375), Silver Siliqua, mint of Rome, struck AD 364-367, D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / V / MV•LT / X within a wreath, R B in exergue, 2.22g, 6h (RIC 10a (1); C 70). *Light crack in flan, attractive iridescent cabinet tone, extremely fine.* £120-160
- 767** Valentinian I (AD 364-375), Silver Siliqua, mint of Siscia, struck AD 367-375, D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVLTI / X X within a wreath with Chi-Rho at top, SISCP in exergue, 2.11g, 12h (RIC 12a; C 73). *Broad flan, cabinet tone, extremely fine.* £140-180



- 768 Valentinian I (AD 364-375), Gold Solidus, mint of Treveri, struck AD 374-375, rosette-diademed, draped and cuirassed bust facing right, *rev* two emperors seated facing, holding a globe between them, behind and between them, Victory stands with outspread wings, a palm below, TROBC in exergue, 4.45g, 6h (RIC 17b; Depeyrot 43/1). *Residual lustre, extremely fine.* £600-800

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769



770



771

- 769 Valens (AD 364-378), Silver Siliqua, mint of Treveri, struck AD 367-375, D N VALENS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VRBS ROMA, Roma enthroned left, holding Victory on globe and a spear, TRPS• in exergue, 2.03g, 12h (RIC 27e (1); C 109). *Cabinet tone, nearly extremely fine.* £100-150
- 770 Gratian (AD 367-383), Silver Siliqua, mint of Treveri, struck AD 367-375, D N GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VRBS ROMA, Roma enthroned left, holding Victory on globe and a spear, TRPS• in exergue, 2.09g, 12h (RIC 27f (1); C 86). *Cabinet toning, about extremely fine.* £100-150
- 771 Gratian (AD 367-383), Silver Siliqua, mint of Treveri, struck AD 375-378, D N GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVL / XV within a wreath, TRPS in exergue, 1.91g, 12h (RIC 44b; C 68). *Attractive iridescent cabinet tone, extremely fine.* £120-160



772



773

- 772 Gratian (AD 367-383), Silver Siliqua, mint of Treveri, struck AD 378-383, D N GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma enthroned facing, head left, holding a globe and a spear, TRPS in exergue, 1.95g, 12h (RIC 58a (1); C 54). *Cabinet tone, about extremely fine.* £120-160
- 773 Gratian (AD 367-383), Silver Siliqua, mint of Lugdunum, struck AD 378-383, D N GRATIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VRBS ROMA, Roma seated left on a cuirass, holding Victory on globe and a spear, LVGPS in exergue, 1.99g, 12h (RIC 27; C 87). *Broad flan, light cleaning marks, extremely fine.* £120-160



- 774 Theodosius I (AD 379-395), Silver Denarius, mint of Treveri, struck AD 378-383, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* CONCORDIA AVGGG, Constantinopolis seated facing, head right, her right foot resting on a prow, holding a sceptre and a cornucopiae, TRPS in exergue, 1.93g, 12h (RIC 55a; C 4). *Extremely fine, lightly toned.* £100-150

Theodosius I Miliarense



- 775 Theodosius I (AD 379-395), Silver Miliarense, mint of Rome, struck AD 378-383, D N THEODOSIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS EXERCITVS, emperor standing facing, head turned to left, holding a standard and resting on a shield, R E in exergue, 4.44g, 12h (RIC 34c (2); C 55). *Good metal, about extremely fine, lightly toned.* £700-900



- 776 Theodosius I, with Arcadius and Honorius, Æ Exagium Solidi Weight, mint of Constantinople, AD 393-395, DDD NNN A[AA]VVVGGG, diademed and draped busts of Honorius, Theodosius and Arcadius facing, a cross above, *rev* EXAC SOL SVB V INL IOhANNI COM S L, Moneta standing left, holding scales and a cornucopiae, a star on right, C[ONS] in exergue, 3.88g, 6h (Bendall 10; Sabatier 9). *Pierced towards edge, dark brown patina with earthen highlights, nearly very fine and rare.* £200-250

purchased from A H Baldwin & Sons Ltd

An Attractive Miliarense of Magnus Maximus



- 777 Magnus Maximus (AD 383-388), Silver Miliarense, mint of Treveri, struck AD 383-388, D N MAG MAXIMVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS EXERCITVS, emperor standing facing, head turned to left, holding a standard and resting on a shield, TRPS in exergue, 4.47g, 12h (RIC 82; C 19). *Beautiful iridescent cabinet tone, extremely fine.* £1200-1500



- 778 Magnus Maximus (AD 383-388), Silver Denarius, mint of Mediolanum, struck AD 383-388, D N MAG MAXIMVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma enthroned facing, head turned to left, holding a globe and a spear, MDPS in exergue, 1.59g, 6h (RIC 19a; C 20). *Iridescent cabinet toning, extremely fine.* £120-160



- 779 Flavius Victor (AD 387-388), Silver Siliqua, mint of Treveri, D N FL VICTOR P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma enthroned facing, head turned to left, holding a globe and a spear, TRPS in exergue, 1.50g, 6h (RIC 84d (1); C 5). *Attractive iridescent cabinet toning over lustre, extremely fine and a very good example, scarce.* £500-700



- 780 Eugenius (AD 392-394), Silver Siliqua, mint of Treveri, D N EVGENIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma seated left on a cuirass, holding Victory on a globe and a spear, TRPS in exergue, 1.71g, 12h (RIC 106d; C 14). *Cabinet toning over residual lustre, extremely fine, scarce.* £400-600
- 781 Honorius (AD 393-423), Silver Siliqua, mint of Mediolanum, struck c. AD 402, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VOT / X / MVLT / XV within a wreath, MDPS in exergue, 1.09g, 6h (RIC 1225). *Lustrous, good extremely fine.* £100-150
- 782 Honorius (AD 393-423), Silver Siliqua, mint of Mediolanum, struck c. AD 402, D N HONORIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VIRTVS ROMANORVM, Roma seated left on a cuirass, holding Victory on globe and a spear, MDPS in exergue, 1.44g, 12h (RIC 1228; C 59). *Lustrous, extremely fine.* £100-150



- 783 Theodosius II (AD 402-450), Gold Solidus, mint of Constantinople, struck AD 424-425, D N THEODOSIVS P F AVG, pearl-diademed, helmeted and cuirassed bust facing, slightly inclined to right, with spear and shield, *rev* GLOR ORVIS TERRAR, emperor standing facing, holding a standard and a cross on globe, a star on left, CONOB in exergue, 4.38g, 6h (RIC 232; Depeyrot 77/1). *Good very fine, rare.* £400-500
- 784 Valentinian III (AD 425-455), Gold Solidus, mint of Ravenna, struck c. AD 426-430, D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGGG, emperor standing facing, holding a long cross and Victory on globe, his right foot resting on the head of a human-headed serpent, R-V in field, COMOB in exergue, 4.36g, 6h (RIC 2011; Depeyrot 17/1; C 19). *Nearly extremely fine.* £400-500
- 785 Valentinian III (AD 425-455), Gold Tremissis, mint of Rome, struck c. AD 425-430, D N PL VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVGVSTORVM, Victory advancing right, holding a wreath and a cross on globe, R-M in field, COMOB in exergue, 1.48g, 12h (RIC 2004; C 28). *A few light marks, good very fine, very rare.* £350-400

Anthemius Gold Solidus



- 786** Anthemius (AD 467-472), Gold Solidus, mint of Mediolanum, D N ANTHEMI-VS PERPETVAVG (VA ligated), pearl-diademed, helmeted and cuirassed bust facing, holding a spear and shield, *rev* SALVS REI PV-BLICAE, Anthemius and Leo standing facing, each holding a spear and supporting between them a globus cruciger, MD between them, COMOB in exergue, 4.43g, 12h (RIC 2891; Depeyrot 29/1). *Unusual style, broad flan, good very fine and rare.* £1000-1200



- 787** Zeno (second reign, AD 476-491), Gold Tremissis, mint of Constantinople, D N ZENO PERP AVG, pearl-diademed, draped and cuirassed bust facing right, *rev* VICTORIA AVSTORVM, Victory advancing to front, head turned to left, holding a wreath and a cross on globe, a star on right, CONOB in exergue, 1.49g, 6h (RIC 918; Depeyrot 108/4). *A few light marks, good very fine, rare.* £200-250

British Coins



- 788** Celtic, Early Uninscribed (mid to late 1st Century BC), Gold Stater, type L, Whaddon Chase type, cruciform obverse with symbols, *rev* spirited horse right, symbols around, 5.70g (ABC 2240; M 135; S 32). *Rim chip and cut on rim, otherwise about very fine.* £200-300
- 789** Celtic, Cantiaci (1st Century BC), Cast copper/tin alloy Potin Units (7), class I type (6), crude head, *rev* lines representing bull, class II type, smaller flan, *obv* large central pellet; **Durotriges**, Uninscribed Cast Bronze (ABC 171, 174, 2199; BMC 670, 674, 686, 705, 718, 2899; S 63, 64, 372). *Generally fine to good fine, last poor.* (8) £100-150
- 790** Celtic, Eppillus (late 1st Century BC to early 1st Century AD), Silver Unit, crescent, REX CALLE above and below, *rev* eagle right, EPP above, 1.15g; **Dobunni** (mid 1st Century BC to mid 1st Century AD), Inscribed Silver Unit, crude head right, *rev* ANTED over horse, 0.92g (ABC 1160, 2072; BMC 1016, 3032; M 108, 387; VA 415, 1082; S 99, 380). *About very fine and good fine.* (2) £150-200
- 791** Celtic, Iceni, Early Uninscribed (mid to late 1st Century BC), Silver Units (2), face right attributed to Boudicca, *rev* horse; early Pattern/horse type; **Inscribed types** (early to mid 1st Century AD), Silver Units (6), **Can Duro**, boar, *rev* horse right, CAN above, DURO below; **Anted**, two opposed crescents, *rev* horse with ANTED below; **Ecen**, two opposed crescents, *rev* ECEN below horse; **Ece**, two opposed crescents, *rev* ECE below horse; **Saenu**, two opposed crescents, *rev* SAENU below horse; **Aesu**, two opposed crescents, *rev* AESU below horse (ABC 1567, 1591, 1630, 1642, 1657, 1666, 1699, 1702; BMC 3521, 3556, 3767, 3791, 4033, 4445, 4540, 4558; S 434, 435, 439, 441, 443A, 445, 446, 447). *Generally, about very fine to very fine, toned.* (8) £800-1200



- 792 **Celtic, Catuvellauni, Tasciovanus (late 1st Century BC / early 1st Century AD)**, Bronze Fractional Unit, head left with chain pattern around, annulet behind, *rev* horse left; **Cunobeline (early 1st Century AD)**, Bronzes (2), two panels inscribed CAMVL / ODVNO, *rev* CVNO beneath sphinx left; and sphinx right, CVNO below, *rev* standing figure; Red Gold Stater, possibly Addedomaros but both sides flat with porosity (ABC 2697, 2924, 2987; M 183b, 230, 260; S 258, 332, 348, cf 200). *All bronzes with some green patina, first very fine, second good fine, third fair to fine, reverse poor, the Stater very poor.* (4) £200-300



- 793 **Celtic, Atrebates and Regni, Tincommius (late 1st Century BC to early 1st Century AD)**, Gold Quarter Stater, TINC on tablet, C above, B below, *rev* winged Medusa style head facing, 1.16g (ABC 1076; BMC 825; M 97; VA 378; S 77). *Pleasing very fine and rare.* £600-800



- 794 **Celtic, Verica (10-40 AD)**, Gold Stater, vine leaf, VI to left, R to right, *rev* horseman right with spear and shield, C O F in field, 5.33g (ABC 1193; BMC 1167; M 125; VA 520-1; S 121). *Rim imperfection, very fine.* £600-800



- 795 **Celtic, Verica (10-40 AD)**, Silver Unit, bull right, VERICA above, REX in exergue, *rev* standing figure left, COM MI F legend, 1.09g (ABC 1235; M -; VA 506; S 137). *Good very fine, attractively toned.* £150-200



- 796 **Celtic, Verica (10-40 AD)**, Silver Minim, urn, REX above, *rev* eagle right, VERICA COMMI F legend, 0.27g (ABC 1331; M -; VA 563; S 159). *About very fine, toned.* £80-100



- 797 **Celtic, Amminus (early 1st Century AD)**, Silver Unit, plant in circle, AMM INUS legend, *rev* winged horse right, DVN below, 0.97g (ABC 456; M 313; VA 192; BMC 2522; S 188). *Very fine, attractively toned.* £200-300



- 798 **Celtic, Amminus (early 1st Century AD)**, Silver Unit, A in wreath, *rev* Capricorn right, S above, AM below, 0.95g (ABC 462; M 313; VA 192; BMC 2520; S 189). *Very fine, attractively toned.* £300-400



- 799 **Celtic, Caratacus (first half 1st Century AD)**, Silver Unit, head of Hercules right, CARA before, *rev* eagles standing on snake, 1.14g (ABC 1376; M 265; BMC 2376; VA 593; S 364). *About very fine, reverse better, toned.* £250-350



- 800 **Viking Coinage (c.885-954), Danish East Anglia (c.885-915)**, St Edmund, memorial coinage, Silver Penny, moneyer Odulbert, large chevron type A within circle, +SCEADIMVND RE the S supine, outer circle surrounding both sides, *rev* large cross pattée, linear circle and legend surrounding +ODELBERT ON, 1.28g (N 483; S 960). *Some surface deposit encrustation covering some legend, otherwise very fine, toned.* £150-200
- 801 **Viking Coinage (c.885-954), Kingdom of York (c.895-920)**, Silver Penny, Cunetti type, Patriarchal long cross, C, N, V and T at end of limbs of cross, R E X in between with pellet stops, beaded outer circle surrounding both sides, *rev* small cross pattée, pellet in two opposing angles, beaded circle and legend surrounding + CVN ∴ NET ∴ TI, 1.35g (N 499; S 993). *Very fine, toned.* £300-400



- 802 **Kings of Mercia, Burgred (852-874)**, Silver Portrait Penny, Lunette type, moneyer Beagstan, bust facing right to edge of coin, linear circle around head, legend commences lower left, BVRGRED REX M, beaded outer circle both sides, *rev* lunettes top and bottom, legend commences across centre, continues in top lunette and ends in lower lunette, BEAGSTA / NMON / ETA∴, 1.17g (BMC type A; N 423; S 941F). *Toned, quite dull in appearance with one small perforation in rim, otherwise about very fine.* £300-400
- 803 **Kings of Wessex, Aethelwulf (839-858)**, Silver Penny, Portrait type, Rochester mint, moneyer Dun, diademed bust right to lower part of coin, linear circle and legend surrounding, EDELVVLF REX, *rev* die axis at 3 o'clock, cross with linear circle and legend surrounding, initial cross breaks inner linear circle, +DVN MONETA, 1.23g (CSE R20.1; N 594; S 1047). *Tiny rim split, good very fine, dark tone.* £1500-2000



- 804 Kings of Wessex, Edward the Elder (899-924), Silver Non-portrait Penny, moneyer Wulfheard, small cross pattée within linear circle, +EADVVEARD REX, *rev* legend in two lines, three wedge style crosses separate lines, VVLFHE / ARD MO, ligatured HE, outer beaded border both sides, 1.52g (N 649; S 1087). *Flan flaw on the reverse, very fine, toned.* £300-400**
- 805 Kings of Wessex, Aethelstan (924-939), King of all England, Silver Penny, Portrait type, London mint, moneyer Grimwald, crowned and draped bust right to edge of coin, linear circle surrounding, legend around, +ÆDELSTAN REX, linear and beaded border surrounding, *rev* small cross at centre, linear circle surrounding, legend around, +GRIMPALD MO LONDEI, linear and beaded border surrounding, 1.39g (N 675; S 1095). *Rim chips with slight flan split, otherwise almost very fine, toned.* £800-1000**



- 806 Kings of Wessex, Eadmund (939-946), Silver Penny, Two-line North Western type, moneyer Cnapa, cross pattée with linear circle surrounding, legend around, +EADMVND RE, linear and beaded border surrounding both sides, *rev* moneyer name in two lines divided by three horizontal crosses, rosette of pellets above and below, CNAP / A MON, outer linear and beaded circles surrounding, 1.57g (N 691; S 1105). *Some light surface marks, very fine, toned.* £500-700**
- 807 Kings of Wessex, Eadgar (959-975), Silver Non-portrait Penny, York mint, moneyer Heriger, small cross pattée within linear circle, +EADGAR REX T, outer linear and beaded circle surrounding, *rev* moneyer name and legend in two lines, central line with annulet either side of central cross, tri-pellets above and below legend, HERIG / ER MO, ligatured HE, outer linear and beaded border surrounding, 1.41g (N 741; S 1129). *Very fine, toned.* £400-500**



- 808 Eadgar, Reform Coinage, Silver Portrait Penny, York mint, moneyer Manna, diademed and draped bust left within linear circle, legend commences at top, +EADGAR REX ANGLORX, *rev* small cross pattée, linear circle surrounding, +MÆNNE M-O EOFOR., 1.71g (N 752; S 1141). *Weak in parts, about very fine, toned and rare.* £2000-2500**



809



810

- 809 Aethelred II (978-1016)**, Silver Penny, CRVX type (c.991-997), Wallingford mint, moneyer Oda, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* voided cross within linear circle, letters C R V X in each angle, legend surrounding, +ODA M-O PELING, 1.58g (BMC type IIIa; N 770; S 1148). *Rim a little chipped with slight flan crack perforation, otherwise very fine, toned, scarce.* £200-300

- 810 Aethelred II**, Silver Penny, Long Cross type (c.997-1003), London mint, moneyer Lyfinc, draped bust left, legend surrounding commences lower left, +ÆDEL RÆD REX ANGL., outer beaded circle surrounding both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, pellet in one quarter, +LYF INC M.O L VND., 1.71g (BMC type IVa; N 774; S 1151). *A little die flawed with a couple of peck marks on the reverse, otherwise very fine, toned.* £150-250



811



812

- 811 Aethelred II**, Silver Penny, Last Small Cross type (c.1009-1017), Lincoln mint, moneyer Osferth, diademed and draped bust left within linear circle, legend surrounding commences at top, +ÆDEL RÆD REX ANG, *rev* inverted die axis, cross pattée, linear circle surrounding, +OSFERÐ MO LINCOL, 1.41g (BMC type I; N 777; S 1154). *A couple of peck marks on the reverse, very fine, toned.* £300-400

- 812 Canute (1016-1035)**, Silver Penny, Helmet type (1024-1030), Dover mint, moneyer Leofwine, pointed helmet bust left with three pellet head sceptre, pellets in drapery below fastener, legend commences at top, +CNVT REX ANG, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +LVFEPINE ON DOF, 1.09g (BMC type XIV; N 787; S 1158). *Small flan split, otherwise a little undulating, very fine, toned.* £150-250



813



814



815

- 813 Canute**, Silver Penny, Short Cross type (1029-1035/6), Stamford mint, moneyer Thurstan, diademed bust left with lis pellet head sceptre, annulet fastener to drapery, legend commences at top, +CNVT REX, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, within linear circle, +ÐVRSTAN ONN STA, 0.92g (BMC type XVI; N 790; S 1159). *Good very fine, toned.* £300-400

- 814 Edward the Confessor (1042-1066)**, Silver Penny, Helmet type (1053-1056), York mint, moneyer Winterfugel, draped bust with helmet right holding sceptre, legend commences at top, +EDPER. D REX, *rev* short voided cross with tri-crescent terminals, annulet at centre, extra annulet in field, +PINTERFUGEL ONE, last two letters ligatured, 1.34g (BMC type VIIa; N 825; S 1179). *Very fine, toned.* £300-400

- 815 Edward the Confessor**, Silver Penny, Sovereign / Eagles type (1056-1059), Winchester mint, moneyer Lifinc, King seated on throne looking right holding orb and long sceptre, legend commences at top, +EADVVEARDVS REX ANGLO., outer beaded border both sides, *rev* short voided cross within linear circle, eagle in each angle, annulet in two opposing angles with eagle, +LIFINC ON PINCEST, retrograde S, 1.35g (BMC type IX; N 827; S 1181). *Of neat style but a little weak in parts, very fine, toned.* £250-350



816



817

- 816** Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Lewes mint, moneyer Osmund, crowned and draped King right with sceptre, legend commences at top, +EDPAR RD RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + OSMVND ON LÆPE; 1.26g (BMC type XI; N 828; S 1182). *Quite double struck, with associated flan flaws and surface marks, very fine, toned.* £150-250
- 817** Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Steyning mint, moneyer Deorman, crowned and draped King right with sceptre, legend commences at top, +EADPAR. D RE, outer beaded border both sides, *rev* pellet at centre of short voided cross with hammer head ends, + DIORMAN ON STFNI; 1.28g (BMC type XI; N 828; S 1182). *A little weak in parts and undulating, very fine, toned.* £200-300



- 818** Harold II (6 January - 14 October 1066), Silver Penny, PAXS type, Winchester mint, moneyer Leofwold, crowned head left, sceptre in front, +HAROLD EX AN, outer beaded circle surrounding both sides, *rev* PAX between parallel beaded horizontal lines, inner beaded circle surrounding, legend commences lower left, +LEOFOLD ON PIN, 1.37g (N 836; S 1186). *A little weak in parts, otherwise very fine, toned.* £2500-3000



819



820



821

- 819** William I (1066-1087), Silver Penny, Profile Left/Cross Fleury type (1066-1068?), Wallingford mint, moneyer Brihtmaer, crowned bust left with sceptre, legend commences lower left, +PILLELM REX A, *rev* cross fleury with pellet in annulet centre, linear circle surrounding, +BRIHTMAR ON PAL, 1.34g (BMC type I; SCBI 20:1351; N 839; S 1250). *Weak in parts, very fine, dark tone and rare, a more complete coin than the Sylloge example quoted.* £600-800
- 820** William I, Silver Penny, PAXS type (1083?-1086?), Winchester mint, moneyer Siword, crowned facing bust with sceptre, crown type 1, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +SIWORD ON PINCE, 1.40g (BMC type VIII; N 848; S 1257). *Very fine with a strong portrait, toned.* £500-700
- 821** William I, Silver Penny, PAXS type (1083?-1086?), Cricklade mint, moneyer Aelfwine, crowned facing bust with sceptre, annulet on King's right shoulder, crown type 3, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +IELFPINE ON CRIC, 1.64g (BMC type VIII, 625; N 850; S 1257). *Patina of corrosion, good fine, toned and very rare.* £500-700



- 822 Stephen (1135-1154)**, Silver Penny, Cross Moline “Watford” type (c.1136-1145), Hastings mint, moneyer Sawine, crowned bust right, arm to edge of coin with sceptre, beaded circle surrounding, legend STIEFNE RE-, *rev* cross moline with a fleur in each angle, beaded circle surrounding, +--APINE: ON: HA--, 1.31g (N 873; S 1278). *A decent portrait, weak in parts of legend, otherwise about very fine, dark tone.* £400-600



- 823 Edward III (1327-1377)**, Gold Quarter-Noble, Fourth Coinage (1351-1377), Treaty Period (1361-1369), quartered shield of arms within twin linear tressures of eight arcs, four lis in upper left quarter of shield, stalked trefoils on cusps, blank spandrels, all within beaded circle, initial mark cross pattée, saltire stops both sides, annulet before E in legend with curule style X, +oEDWARDxx DELxx GRAXx REXxx ANGL, *rev* lis in central compartment with stalked trefoils on angles, upon ornate cross with lis terminals, lion in each angle, all within twin linear tressures of eight arcs, beaded circle surrounding, +EXALTABITVRxx INxx GLORIA, last A barred, outer beaded border both sides, 1.84g (Schneider 91; cf Doubleday 252-260; N 1244; S 1511). *Very fine, toned.* £400-500



- 824 Henry VI (first reign, 1422-1461)**, Silver Groat, rosette-mascle issue (1430-1431), Calais, facing crowned bust within tressure, fleurs on six cusps, initial mark cross patonce, rosette punctuation on obverse, mascle after REX, *rev* long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, rosette after CALI/SIE, mascle before LA, 3.65g (N 1446; S 1859). *A little off-centre on the obverse, good very fine, dark tone.* £100-150



- 825 Edward IV (first reign, 1461-1470)**, Continental Imitation of a Gold Ryal of Ten Shillings, probably 16th Century, on a broad flan, attributed to the Mint of Gorinchem, King standing in ship holding sword and shield, three whole lis in upper left quarter, ship rigging with three corded ropes to left, one linear rope to right, E on flag at stern, rose on hull, quatrefoils 3/3, trefoil stops both sides, no obverse initial mark, ED WARD. DI. GRA. REX. AnGL. Z. FRAn. .DnS. IB.,. *rev* rose at centre on sunburst, over cross with lis terminals, crown over lion in each angle, all within beaded and linear tressure of eight arcs, fleurs in spandrels, beaded circle surrounding, initial mark crown, first C of legend retrograde, IHC. AVT. TRANSIENS. PER. MEDIVM. ILLORV. IBAT.,. 7.09g (Schneider 856; Thompson group II, class 3a; S 1952). *Crack evident in sea and hull, otherwise very fine, toned.* £600-800



826

827

- 826 Henry VI (restored, 1470-1471)**, Silver Groat, York mint, facing crowned bust within tressure, E on breast, fleurs on six cusps, initial mark lis both sides, *rev* long cross fourchée, upon twin concentric legends, trefoil of pellets in each inner angle, 3.04g (N 1618; S 2084). *Some light corrosion deposit on the reverse, weak on obverse legend, otherwise very fine, dark tone.* £250-350

- 827 Edward IV (second reign, 1471-1483)**, Silver Groat, London mint, facing crowned bust within tressure of nine arcs, trefoils on seven cusps, initial mark large annulet (1471-1472) both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 2.51g (N 1631; S 2096). *Perhaps a little clipped, about very fine, toned.* £70-90



- 828 Richard III (1483-1485)**, Silver Groat, type III, London mint, crowned facing bust, within tressure of nine arcs, large fleur on six cusps, initial sun and rose 3 both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 2.71g (N 1679; S 2157). *A little weak in parts of legend both sides, otherwise good very fine, toned and rare.* £2000-2500



- 829 Richard III**, Silver Groat, type IIb, London mint, crowned facing bust, within tressure of nine arcs, large fleur on six cusps, initial mark boars head 2 both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, 2.32g (N 1679; S 2156). *Creased with some light clipping evident, otherwise very fine, toned and rare.* £1000-1500



- 830 Henry VIII (1509-1547)**, Silver Groat, second coinage (1526-1544), London, second crowned bust in profile right, initial mark rose both sides, *rev* quartered shield of arms upon long cross fourchée, saltires in forks, 2.56g (Laker type D; N 1797; S 2337E). *About very fine, unevenly toned.* £100-150



831



832

- 831** Henry VIII, Silver Groat, second coinage (1526-1544), York mint, second crowned bust in profile right, initial mark voided cross both sides, *rev* quartered shield of arms upon long cross fourchée, cardinal hat below, T to left of shield, W to right, saltires in three forks, 2.67g (N 1799; S 2339). *About very fine, unevenly toned.* £100-150

- 832** Henry VIII, Silver Groat, third coinage (1544-1547), Tower Mint, older crowned bust facing half-right, Lombardic lettering, initial mark lis (1544-1547) both sides, *rev* quartered shield of arms upon long cross fourchée, annulets in forks, 2.57g (N 1844; S 2369). *Good fine, toned.* £80-100



833



834

- 833** Edward VI, coinage in name of Henry VIII (1547-1551), posthumous base issue, Silver Groat, third coinage (1547-1551), bust 4, Tower Mint, older crowned bust facing half-right, Roman lettering, initial mark arrow both sides, *rev* quartered shield of arms upon long cross fourchée, 2.29g (N 1871; S 2403). *Fine, toned.* £60-80

- 834** Mary (1553-1554), Silver Groat, crowned bust left, initial mark pomegranate in legend both sides, *rev* quartered shield of arms upon long cross fourchée, 2.01g (N 1960; S 2492). *A few light scratches both sides, lightly creased, about very fine.* £200-250



835



836

- 835** Elizabeth I (1558-1603), Silver Shilling, sixth issue (1582-1600), crowned bust left, type 6B, beaded circles and legend surrounding, initial mark tun (1592-1595) both sides, *rev* quartered shield of arms on long cross fourchée, toothed outer border both sides, 6.21g (N 2014; S 2577). *Weak in parts, small rim split, otherwise about very fine, lightly toned.* £200-300

- 836** Elizabeth I, Silver Sixpence, 1561, third to fourth issues, small flan, small crowned bust left, type 1F, large rose behind, linear and beaded circles and legend surrounding, initial mark pheon both sides, *rev* quartered shield of arms upon long cross fourchée, date above, 3.18g (N 1997; S 2561). *A little weak in parts and undulating, otherwise very fine, toned.* £200-250

- 837** Elizabeth I, Silver Sixpences (2), 1561, type 1F, initial mark pheon, 3.11g, and 1602, seventh issue, initial mark 2, 2.94g (N 1997, 2015; S 2561, 2584). *Both good fine, toned.* (2) £100-150



- 838 **James I (1603-1625)**, Silver Shilling, first coinage (1603-1604), first crowned bust right, value behind, inner beaded circle surrounding, initial mark thistle (1603-1604) both sides, legend and outer beaded circle surrounding, *rev* quartered shield of arms, 6.20g (N 2072; S 2645). *Some light surface marks, very fine, toned and scarce.* £250-350



- 839 James I, Silver Shilling, second coinage (1604-1619), third crowned bust right, value behind, inner beaded circle surrounding, initial mark lis (1604-1605) both sides, legend and outer beaded circle surrounding, *rev* quartered shield of arms, 5.85g (N 2099; S 2654). *Very fine, toned on the reverse.* £150-250
- 840 James I, Silver Sixpence, 1604, second coinage, third crowned bust right, value behind, initial mark lis (1604-1605), both sides, *rev* quartered shield of arms, date above, 3.02g (N 2075; S 2657). *Good detail but small flan split, very fine, toned.* £200-300



- 841 **Charles I (1625-1649)**, Silver Halfcrown, Tower Mint, group I, type Ib, King on horseback left, holding sword over shoulder, plumes on horse head and behind King, beaded and linear circles and legend surrounding both sides, initial mark blackamoor's head (1626-1627), *rev* plumes over quartered shield of arms in frame, 14.30g (Bull 64/7 (3-16); Brooker 291; N 2203; S 2767). *Cleaned with some porosity, flan flaws, scratch on obverse, rim chips, otherwise almost very fine and an extremely rare variety, only one example traced by Bull.* £300-400



- 842 Charles I, Silver Halfcrown, Tower Mint, group II, type 2/Ib mule, King on horseback left, holding sword on shoulder, plumes on horse head only, rose on housing, beaded and linear circles and legend surrounding both sides, initial mark heart (1629-1630), *rev* plumes over quartered shield of arms in frame, 14.34g (Bull 76/7 (2-39); Brooker 295; N 2204; S 2768). *Once cleaned, now toned, otherwise good fine and very rare, only two examples traced by Bull.* £800-1000



- 843 Charles I, Silver Halfcrown, Tower Mint, group III, type 3a1, King on horseback left, holding sword upright, scarf at waist, beaded and linear circles and legend surrounding both sides, initial mark tun (1636-1638), *rev* garnished oval quartered shield of arms, 15.04g (Brooker 335; N 2209; S 2773). *Slightly double struck, very fine, toned.* £150-200



- 844 Charles I, Silver Halfcrown, Shrewsbury / Aberystwyth mint mule, c.1642, King on horseback left, holding sword upright, scarf at waist, groundline below, squat plume behind, beaded and linear circles and legend surrounding both sides, initial mark two pellets, *rev* garnished oval quartered shield of arms, plumes above, mintmark book at end of legend, 14.60g (Bull 586/38 mule (5-12a); Brooker -; N 2377/2325; S 2933A). *Flatness in striking gives weakness both sides, otherwise about very fine, lightly toned around legends, of the highest rarity, the only example recorded by Bull is traced in the National Museum of Wales Collection.* £4000-6000



- 845 Charles I, Silver Halfcrown, Truro mint, King on horseback left, galloping horse, holding sword upright, flowing scarf from waist, beaded and linear circles and legend surrounding both sides, initial mark rose both sides (1642-1643), *rev* quartered shield of arms in frame, C to left, R to right, 13.78g (Bull 655/4 (67a-1); Brooker 1016; N 2536; S 3050). *Weakly struck, otherwise fine, toned and very rare.* £1000-1200



- 846 Charles I, Silver Shillings (2), Tower Mint, group C, third bust, type 2a, initial mark rose, 6.00g, and Tower Mint under Parliament, group G, seventh bust, type 4.6, initial mark sceptre, 5.81g (N 2221, 2234; S 2787, 2804). *First about very fine, the second good fine, both toned.* (2) £150-200



847



848

- 847 Charles I, Silver Shilling, Aberystwyth mint, small crowned bust left, value behind, plumes in front, initial mark book, 5.91g (Brooker 756; N 2330; S 2884). *Weak in parts, fine, toned.* £400-600

- 848 Charles I, Silver Sixpence, group E, type 4.2, crowned bust left, value behind, legend surrounding both sides, initial mark triangle (1639-1640), *rev* quartered shield of arms over cross with lyre ends, 3.16g (N 2245; S 2816). *About very fine, toned.* £100-150



- 849 **Commonwealth (1649-1660)**, Silver Halfcrown, 1653, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* die axis at 9 o'clock, shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 14.52g (ESC 431; Bull 28; N 2722; S 3215). *About very fine, toned.* £400-500



- 850 Commonwealth, Silver Shilling, 1654, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* die axis at 3 o'clock, shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 6.05g (ESC 990; Bull 137; N 2724; S 3217). *Weak in parts, about very fine, toned.* £300-400



851



852

- 851 **Charles II (1660-1685)**, Silver Sixpence, 1676, 6 struck over 5, laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre, (ESC 1515A; Bull 570; S 3382). *Very fine, toned.* £150-250

- 852 Charles II, Silver Sixpence, 1679, laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre (ESC 1518; Bull 574; S 3382). *Good very fine, toned.* £300-400



853



854



855



- 853** Charles II, Silver Sixpence, 1682, laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre (ESC 1521 R2; Bull 578; S 3382). *Good very fine, unevenly toned.* £350-450
- 854** Charles II, Silver Sixpence, 1683, laureate and draped bust right, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre (ESC 1523; Bull 580; S 3382). *About extremely fine, toned.* £500-700
- 855** Charles II, Copper Pattern Farthing, 1665, short haired laureate and cuirassed bust left, date below, CAROLVS.A.CAROLO., final O level and distant from upper tie ribbon, toothed border both sides, *rev* struck en médaille, Britannia seated on globe with spear, shield and spray of leaves, QVATVOR. MA RIA. VINDICO, with BRITANNIA in exergue, edge milled (Peck 415, dies 1b+A). *Toned with traces of lacquer, otherwise extremely fine and very scarce.* £200-300



- 856** William III (1694-1702), Silver Halfcrown, 1698, laureate and draped bust right, *rev* modified large crowned cruciform emblematic shields, lion of Nassau at centre, later harp, date either side of English shield, edge inscribed in raised letters and dated DECIMO (ESC 554; Bull 1034; S 3494). *Very fine, attractively toned.* £150-200



- 857** Anne (1702-1714), Copper Pattern Farthing, 1714, struck from slightly rusted dies, draped bust left, ANNA.DEL.GRATIA., weak stops with inner circle, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA., edge plain (Peck 741, dies 2+E; S 3625). *About extremely fine, toned.* £700-900



- 858** George I (1714-1727), Silver Shilling, 1718, first laureate and draped bust right, *rev* crowned cruciform emblematic shields, roses and plumes in angles, garter star at centre, date either side above English arms (ESC 1165; Bull 1566; S 3645). *About extremely fine, attractively toned.* £500-700



- 859 George I, Silver Shilling, 1723 SSC, first laureate and draped bust right, *rev* crowned cruciform emblematic shields, initials SS and C of the South Sea Company in angles, garter star at centre, date either side above English arms (ESC 1176; Bull 1586; S 3647). *Extremely fine, toned.* £200-300
- 860 George I, Silver Sixpence, 1723 SSC, South Sea Company issue, laureate and draped bust right, large lettering both sides, *rev* crowned cruciform emblematic shields, SS and C in angles, garter star at centre (ESC 1601; Bull 1614; S 3652). *Practically extremely fine, toned.* £200-300



- 861 George I, Copper Farthing, 1717, "dump" issue, laureate and cuirassed bust right, GEORGIVS.REX., *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA. (Peck 783; S 3661). *A few light surface marks, good extremely fine, toned, rare.* £800-1000
- 862 **George II (1727-1760)**, Silver Sixpence, 1746, LIMA below older laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre (ESC 1618; Bull 1757; S 3710A). *One or two tiny flecks, extremely fine, attractively toned.* £150-200
- 863 George II, Silver Sixpence, 1750, old laureate and draped bust left, *rev* crowned cruciform emblematic shields, garter star at centre (ESC 1620; Bull 1760; S 3711). *Pleasing extremely fine, toned.* £150-200



- 864 George II, Silver Sixpence 1758, old head; George III, Silver Sixpences (2), 1787, with and without hearts (ESC 1623, 1626, 1629; Bull 1763, 2187, 2190; S 3711, 3748, 3749). *Generally about extremely fine or better, all deeply toned.* (3) £80-120



- 865 George II, Copper Farthing, 1749, struck without retaining collar, older laureate and cuirassed bust left, *rev* Britannia seated on globe with spear, shield and spray of leaves, date in exergue (Peck 889; S 3722). *On a broad flan, good extremely fine, toned with a little lustre, a desirable date.* £200-300



- 866 George III (1760-1820), Oval Countermark on Charles IV of Spain Silver 8-Reales (Peru), 1794 IJ, Lima mint (ESC 133; Bull 1858; S 3765). *Countermark and coin generally good very fine, dark tone.* £500-700



- 867 George III, Silver Bank of England Dollar, 1804, laureate and draped bust right, top leaf to centre of E, no stop at end of legend, *rev* Britannia seated left within crowned garter, K under shield (ESC 164 dies E/2; Bull 1951; S 3768). *Extremely fine, uneven tone.* £400-600

Some undertype of the original coin is apparent and it appears to be a Lima, Peru mint coin dated 1800.



- 868 George III, Silver Proof Eighteenpence Bank Token, 1811, first laureate and draped bust right in armour, *rev* value within oak wreath, date below, edge plain (ESC 970; Bull 2113; S 3771). *Practically as struck, attractively toned, rare.* £800-1000



- 869 George III, Silver Sixpences (2), 1816, 1817, re-coinage issue, laureate head right, date below, *rev* crowned quartered shield of arms (ESC 1630, 1632; Bull 2191, 2195; S 3791). *Practically extremely fine, deeply toned.* £80-120



- 870 George III, Silver Sixpence (2), 1819, 1820, re-coinage issue, laureate head right, date below, *rev* crowned quartered shield of arms (ESC 1636, 1638; Bull 2201, 2205; S 3791). *Both extremely fine, deeply toned.* £100-150



- 871 George III, Copper Proof Twopence, 1797, late Soho, laureate and draped bust right, K. on shoulder, legend on raised border both sides, GEORGIUS III·D·G·REX., *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, ship to left with flag, SOHO. on rock to right, three rows of waves below, date on raised rim below, BRITANNIA. above, edge plain (Peck 1069 KT2; S 3776). *Good extremely fine, slightly uneven tone, very scarce.* £400-600



- 872 George III, Copper Penny, 1797, laureate and draped bust right, eleven leaf wreath, K on shoulder, legend incuse on raised rim surrounding on both sides, *rev* Britannia seated left, with olive branch trident and shield, ship sailing right on left horizon, SOHO on rock to right, waves below, date on raised rim below, edge plain (Peck 1133; S 3777). *A little softly struck, otherwise good extremely fine, lightly toned with considerable lustre.* £400-600



- 873 George III, Copper Proof Penny, 1806, late Soho, laureate and draped bust right, K on shoulder, date below, incomplete 0 in date, *rev* struck en médaille, Britannia seated left, with olive branch, trident and shield, ship sailing right on left horizon, SOHO on rock to right, edge grained (Peck 1327, KP31; S 3780). *Practically as struck, toned with some lustre.* £250-350



- 874 George III, Copper Halfpenny, 1770, struck on a thick flan, laureate and cuirassed bust right, *rev* Britannia seated left with spear and shield, date in exergue, 13.54g (cf Peck 893; S 3774). *Obverse rim nick, otherwise well struck, extremely fine, toned with a little lustre.* £300-400

This coin is about 4g over the usual weight and much thicker than usual.



875



876

- 875 George III, Copper Halfpenny, 1773, laureate and cuirassed bust right, *rev* Britannia seated left with spear and shield, date in exergue, 9.66g (Peck 904; S 3774). *Plenty of lustre but with blotches on the obverse, otherwise about extremely fine.* £100-150

- 876 George III, Copper Halfpenny, 1775, laureate and cuirassed bust right, *rev* Britannia seated left with spear and shield, ball below spear blade, date in exergue (Peck 908; S 3774). *Tiny spot of verdigris on the reverse, otherwise extremely fine, toned.* £100-150



877



878

- 877 George III, Copper Pattern Halfpenny, 1799, laureate and draped bust right, three incuse dots on truncation, *rev* Britannia seated left with trident and shield, ship sailing right, three dots faintly raised on rock to right, date below (Peck 1242 KH20; cf S 3778). *Good extremely fine, unevenly toned with some lustre, rare.* £300-400

- 878 George III, Copper Proof Halfpenny, 1806, late Soho, small laureate and draped bust right, date below, *rev* struck en médaille, Britannia seated left with trident and shield, two berries on branch, ship incomplete on hull (Peck 1364 KH36; S 3781). *Toned, some spots on the obverse, otherwise practically as struck.* £200-250



- 879 George III, Copper Halfpenny, 1807, Copper Farthing, 1799, small laureate and draped bust right, *rev* Britannia seated left (Peck 1378, 1279; S 3781, 3779). *Both extremely fine and toned, second with much lustre both sides. (2)* £80-100



- 880 George III, Copper Proof Farthing, 1806, small laureate and draped bust right, incuse K on lowest fold of drapery, date below, *rev* Britannia seated left with shield and trident, edge obliquely grained (Peck 1389 KF13; S 3782). *Practically as struck, toned somewhat unevenly but with full underlying lustre.* £200-250



- 881 **George IV (1820-1830)**, Silver Shilling, 1821, first laureate head left, *rev* crowned quartered shield of arms, emblems and date below (ESC 1247; Bull 2396; S 3810). *Extremely fine, unevenly toned.* £100-150



- 882 **George IV**, Copper Penny, 1826, laureate head left, date below, *rev* Britannia seated right with trident and shield bearing saltire of arms, plain saltire, emblems below in exergue, edge plain (Peck 1423; S 3823). *Extremely fine, unevenly toned with plenty of lustre.* £200-300



- 883 **George IV**, Bronzed-copper Proof Penny, 1826, laureate head left, date below, ornament either side, GEORGIUS IV DEI GRATIA, toothed border both sides, *rev* struck en médaille, Britannia helmeted, seated right with shield and trident, shield with thin raised line on saltire, emblems in exergue, legend BRITANNIAR: REX FID: DEF: (Peck 1426; S 3823). *Toned, traces of old lacquer both sides with surface marks, otherwise practically as struck.* £300-400



- 884 **George IV**, Copper Halfpenny, 1826, Copper Farthing, 1823, laureate head left, *rev* Britannia seated right (Peck 1433, 1412; S 3824, 3822). *Both extremely fine, toned with a little lustre.* (2) £80-100



- 885 **William IV (1830-1837)**, Silver Sixpence, 1834, bare head right, *rev* crowned value within wreath, date below (ESC 1674; Bull 2504; S 3836). *About extremely fine, toned.* £150-200



- 886 **Victoria (1837-1901)**, Silver Halfcrown, 1876, young head left with two plain fillets in hair, type A5, date below, *rev* crowned quartered shield of arms within wreath, edge milled (ESC 699; Bull 2748 S 3889). *Some spots, good extremely fine with prooflike underlying brilliance, unevenly toned.* £400-600



- 887 **Victoria**, Silver Proof Groat, 1853, young head left, *rev* Britannia seated right, date below in exergue, edge milled (ESC 1950; Bull 3348; S 3913). *Ghosting of legend, a result of rotation of multiple striking to achieve proof standard, practically as struck, toned and rare.* £800-1000



- 888 **Victoria**, Bronzed-copper Proof Penny, 1839, young head left, date below, legend VICTORIA DEI GRATIA, W.W. on truncation, *rev* struck en médaille, Britannia helmeted, seated right with shield and ornamental trident, emblems in exergue, legend BRITANNIAR: REG: FID: DEF: (Peck 1479; S 3948). *Toned, old lacquer both sides, otherwise practically as struck and scarce.* £800-1000



- 889 **Victoria**, Copper Penny, 1844, young head left, w.w. on truncation, date below, *rev* Britannia seated right with trident and shield, emblems below in exergue, edge plain (Peck 1487; S 3948). *Some light hairline raised die flaws, good extremely fine, attractively toned.* £200-300
- 890 **Victoria**, Copper Penny, 1854 PT, young head left, w.w. on truncation, date below, *rev* Britannia seated right with plain trident and shield, emblems below in exergue, edge plain (Peck 1506; S 3948). *Good extremely fine, unevenly toned with some lustre on the reverse.* £200-300



- 891 Victoria, Copper Penny, 1858, young head left, date in small figures below, W.W. on truncation, *rev* Britannia helmeted seated right with shield and ornamental trident, legend BRITANNIAR: REG FID: DEF:, and Bronze Penny, 1862, laureate “bun” type bust left, no signature below bust, *rev* Britannia seated right, date with over strike in exergue, L.C.W. below shield (Peck 1517, 1653; S 3948, 3954; Fr 39, dies 6+G; Gouby 1862BP C). *First extremely fine, toned, the second good extremely fine, unevenly toned with some lustre.* (2) £100-150



- 892 Victoria, Bronze Penny (2), 1861, laureate “bun” type bust left, with and without signature below bust, *rev* Britannia seated right, L.C.W. below shield (Fr 22, dies 4+D, 29, dies 6+D; Gouby 1861BP D, 1861BP K; P 1639, 1644; S 3954). *First with small raised die flaw down bust and another near lighthouse, otherwise softly struck, the second with a few small spots, light scuff on chest, otherwise both extremely fine, toned.* (2) £100-150



- 893 Victoria, Bronze Proof Penny, 1868, laureate “bun” type bust left, no signature below bust, *rev* Britannia seated right with trident and shield, date in exergue, L.C.W. below shield (Fr 58, dies 6+G; Gouby 1868BP P; P 1683; S 3954). *A few spots both sides, otherwise good extremely fine, toned with some underlying lustre.* £600-800



- 894 Victoria, Bronze Penny (2), 1872, laureate “bun” type bust left, no signature below bust, *rev* Britannia seated right, date with over strike in exergue, L.C.W. below shield, and 1874 H, Heaton mint, narrow date, laureate “bun” type bust left, seventeen leaf wreath, *rev* Britannia seated right, date in exergue with H below, no initials on groundline (Fr 62, dies 6+G, 73, dies 7+H; Gouby 1872BP A, 1874BP N; P 1688, 1697; S 3954, 3955). *First good extremely fine, light uneven tone with considerable lustre, the second with some surface marks, about extremely fine, toned.* (2) £100-150



895



896

- 895 Victoria, Bronze Penny, 1887, laureate "bun" type bust left, four berries in wreath, without hair curl at nape of neck, *rev* Britannia seated right with thinner trident shaft and shield, spread date in exergue (Fr 125, dies 12+N; Gouby 1887BP A; P 1739; S 3954). *Prooflike fields, good extremely fine, uneven tone with considerable lustre.* £80-100

- 896 Victoria, Copper Halfpenny, 1841, young head left, date below, *rev* Britannia seated right with trident and shield, emblems in exergue (Peck 1524; S 3949). *Some lustre with a few streaks, good extremely fine, toned.* £80-100



- 897 Victoria, Copper Halfpenny, 1851, young head left, date below, *rev* Britannia seated right, two incuse dots on lower part of shield, and Bronze Halfpenny, 1860, laureate "bun" type bust left, fifteen leaf wreath with four berries, *rev* Britannia seated right, spread date in exergue (Fr 267, dies 4+C; Peck 1535; S 3949, 3956). *Both with lustre, first with a few tiny spots and rim nick, second with hairline die flaws evident, otherwise extremely fine, toned. (2)* £100-150



- 898 Victoria, Copper Proof Halfpenny, 1861, laureate "bun" type bust left, sixteen leaf wreath with four berries, toothed border both sides, *rev* Britannia seated right with trident and shield, spread date in exergue (Fr 281, dies 7+F; S 3956). *Some speckles, otherwise practically as struck, toned with considerable underlying lustre.* £500-700



- 899 Victoria, Copper Farthings (3), 1847, 1855 (2), young head issue (P 1568, 1581; S 3950). *Generally extremely fine or better, toned with some lustre and light surface marks. (3)* £150-200



- 900** Victoria, Bronze Proof Farthing, 1861, laureate "bun" type bust left, five berries in wreath, toothed border both sides, *rev* Britannia seated right with trident and shield, date in exergue, (Fr 506, dies 3+B; S 3958). *Good extremely fine, light patchy tone with near full underlying lustre.* £300-400
- 901** Victoria, Bronze Proof Farthing, 1861, laureate "bun" type bust left, five berries in wreath, toothed border both sides, *rev* Britannia seated right with trident and shield, date in exergue, (Fr 506, dies 3+B; S 3958). *Good extremely fine, toned with some underlying lustre.* £300-400



- 902** Edward VII (1901-1910), Bronze Penny, 1902, low tide, bare head right, *rev* Britannia seated right with trident and shield, sea with low tide level (Fr 156, dies 1+A; Gouby 1902BP A; S 3990A). *Good extremely fine, dusky tone with a little lustre, scarce.* £60-80



- 903** George VI (1936-1952), Gold Proof Two Pounds, 1937, bare head left, H.P. below truncation, *rev* St George slaying dragon with sword, broken lance to lower left, date in exergue, B.P. to upper right (WR 437; S 4075). *Hairline scratch in obverse field, light fingerprint on reverse, otherwise practically as struck, lightly toned.* £1500-2000

Anglo-Gallic

AGC = Anglo-Gallic Coins by P and B Withers with Steve Ford



- 904** Richard the Lion Heart (1189-1199), Silver Denier, Aquitaine, cross pattée, *rev* legend with cross above and W below, 0.82g (Elias 4; AGC 5.1/a; S 8004). *About very fine, toned.* £80-120
- 905** Anonymous Issue, attributed to Eleanor relict of Henry II (1189-1204), Silver Denier, two crosses, m above with A below, *rev* cross pattée, legend surrounding, 0.91g (Elias 11; AGC 9A.1/a; S 8011). *Very fine, toned.* £150-200
- 906** Edward I, during lifetime of Henry III (1252-1272), Silver Denier au lion, Aquitaine, lion left, legend surrounding with double pellet stops both sides, *rev* cross pattée, 0.87g (Elias 13b; AGC 11.6j; S 8013). *A little ghosting evident, about very fine, toned.* £80-100



- 907 Edward I (1272-1307), Silver Denier au Leopard, first type, leopard left in upper half of inner circle, ruled lines and AGL / E below, beaded circle and outer legend surrounding both sides, *rev* cross pattée, diagonal E in first quarter, 0.96g (Elias 18; AGC 16A.2d; S 8018). *Tiny rim split, about very fine, toned.* £80-100



- 908 Edward II (1307-1327), Silver Maille Blanche Hibernie, cross pattée with twin concentric legends, castle with three pellets over gateway, trefoil of pellets below, 1.63g (Elias 32; AGC 22A.3b; S 8026). *A few tiny rim splits, otherwise very fine, toned.* £60-80



- 909 Edward III (1327-1377), Silver Sterling, Aquitaine, three-quarters facing crowned bust to edge of coin, legend and border surrounding, *rev* long cross pattée, quatrefoil at end of each arm, crown in each inner angle, legend surrounding, 1.33g (Elias 56; AGC 56.5b; S 8047). *Weak on obverse, fine, toned.* £100-150



- 910 Edward the Black Prince (1362-1376), Silver Hardi D'Argent, La Rochelle mint, standing half-length figure of King pointing with upright sword, *rev* long cross, alternating lis and leopard in angles, R at end of legend surrounding, 1.10g (Elias 206a; AGC 231B.13c; S 8134), *some ghosting, otherwise very fine, toned*; Hardi D'Argent, Poitiers mint, similar, mintmark in reverse legend, 0.98g (Elias 205b; AGC 230.7a; S 8143), *flan crack, once gilt, good fine.* (2) £80-100



- 911 Henry VI (1422-1461), Silver Grand Blanc Aux Ecus (2), Rouen mint, initial mark leopard, shields side by side of France and England, *rev* Latin cross with lis and leopard either side, 3.03g, and St Lo mint, initial mark short lis, shields side by side of France and England, *rev* Latin cross with lis and leopard either side, 3.00g (Elias 287, 288; AGC 406A, 407A.3b; S 8166). *Both with small flan split, about very fine or better and toned.* (2) £100-150



- 912 Henry VI (1422-1453), King of France and England, Gold Salut D'or, second type, Paris mint, Angel Gabriel in profile left behind quartered Arms of France and England, facing Virgin Mary with single halo, behind Arms of France, AVE on scroll reads upwards between them, within beaded circle, initial mark crown both sides, colon stops HENRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, outer beaded border surrounding both sides, *rev* central Latin cross, fleur de lis to left, lion to right, h below, all within tressure of ten arcs, fleur de lis on cusps, all within linear and beaded circle, mullet stops in legend, XPC *VIHCIT* XPC* REGNAT* XPC* IMPERAT, 3.38g (Elias 264). *Flan crack, very fine, toned.* £800-1000

Ireland



- 913 Hiberno-Norse Kings, Sihtric Anlafsson, Phase One (c.995-1020), Silver Penny, Dublin mint, moneyer Eole, imitation of Aethelred II CRVX type, draped bust with sceptre left, linear circle and legend surrounding with outer beaded circle, retrograde S at start of legend, SHIR DIFLI DIFLIMEO, *rev* voided cross within linear circle, letters C R V X in each angle, legend surrounding, +EOLE O- DIFLIMEO; 1.43g (SCBI 9:12; DF 1; S 6100). *Legend a little blundered, otherwise very pleasing, good very fine, toned and rare.* £2000-3000



- 914 Charles I (1625-1649), Great Rebellion, "Inchiquin" Money, issue of 1642, Silver Shilling, of three pennyweights and 21 grains, roughly octagonal flan, partial stamp each side with declaration of weight within in triple beaded circle, 5.57g (DF 279; S 6534). *Weak in parts, good fine, toned and rare.* £2000-2500



- 915 Charles I, Great Rebellion, "Dublin" Money, issue of 1643, Silver Crown, of Five Shillings, roughly octagonal flan, stamp each side with declaration of value within thick beaded circle, 28.57g (DF 286; S 6542). *Weak in parts, fine, toned and rare.* £2000-3000



- 916 Charles I, Great Rebellion, "Ormonde" Money, issue of 1643-1644, Silver Crown, of Five Shillings, round flan, crowned C.R. slightly breaking linear circle surrounding, outer beaded border both sides, *rev* value within linear circle, ornamented S, 29.19g (DF 288; S 6544). *Weak in parts, old ink mark on obverse, otherwise fine, toned.* £300-400



- 917 Charles I, Great Rebellion, "Ormonde" Money, issue of 1643-1644, Silver Shilling, of Twelve Pence, roughly octagonal flan, crowned C.R., linear circle surrounding, outer beaded border both sides, *rev* value with stop between, within linear circle, 5.10g (DF 298; S 6546). *Weak in parts, otherwise fine, toned.* £150-250
- 918 Charles I, Great Rebellion, "Ormonde" Money, issue of 1643-1644, Silver Shilling, of Twelve Pence, roughly octagonal flan, crowned C.R., linear circle surrounding, outer beaded border both sides, *rev* larger value with stop between, within linear circle, 5.97g (DF 297; S 6546). *Good fine, toned.* £200-300



- 919 Charles I, Confederate Catholics, Kilkenny Issues (1642-1643), Copper Halfpenny, crown over crossed sceptres, linear circle and legend surrounding both sides, *rev* crowned harp with C to left, R to right, 5.23g (DF 263; Nelson type I; S 6555). *Quite weakly struck as usual, good fine, toned, rare.* £200-300

BRITISH COINS

Other Properties



- 920** Celtic, Early Uninscribed (mid to late 1st Century BC), Gold Stater, type Lx, North Thames Group, reversed SS, *rev* with spirited horse right with symbols around, 5.49g (ABC 2237; BMC 350; M 146; VA 1509-1; S 34). *A few light rim splits, very fine, toned, rare.* £1500-2000

found in Essex in June 1991

ex Spink Numismatic Circular, April 2001, item CC002, illustrated on the front cover

- 921** Celtic, Cantiaci (1st Century BC), Cast copper/tin alloy Potin Units (10), class I type, crude head, *rev* lines representing bull, striations left reverse, rounded bull reverse (5), and angular bull reverse (4) (ABC 153, 165, 171; S 63). *Generally fine to very fine.* (10) £150-200

- 922** Celtic, Cantiaci (1st Century BC), Cast copper/tin alloy Potin Units (4), class II type, smaller flan, large central pellet in annulet, *rev* lines representing bull (ABC 174; S 64). *Generally good fine to very fine, some green patina.* (4) £100-120

- 923** Celtic, Cantii, Early Uninscribed (1st Century BC), Gold Quarter-Stater, a fragment, *obv* blank, *rev* horse left, 0.94g (ABC 198; VA 151; M 85; S 172). *Fragment 55% complete, otherwise very fine, toned.* £60-80



- 924** Celtic, Durotriges (mid 1st Century BC to mid 1st Century AD), Silver Staters (4), silver type, Cranborne Chase, wreath, cloak and crescents, *rev* disjointed horse of pellets, lines and crescents (ABC 2157; VA 1235-1; M 317; S 366). *Generally good very fine to extremely fine, though some not struck up as well as others.* (4) £450-550

ex Brightstone, Isle of Wight hoard, discovered 19 October 2005, these coins later sold by Silbury Coins c.2009



- 925** Celtic, Durotriges (mid 1st Century BC to mid 1st Century AD), Silver Staters (4), silver type, Cranborne Chase, wreath, cloak and crescents, *rev* disjointed horse of pellets, lines and crescents (ABC 2157; VA 1235-1; M 317; S 366). *Generally good very fine to extremely fine, though some not struck up as well as others.* (4) £450-550

ex Brightstone, Isle of Wight hoard, discovered 19 October 2005, these coins later sold by Silbury Coins c.2009

- 926** Celtic, Durotriges (mid 1st Century BC to mid 1st Century AD), Silver Staters (4), silver type, Cranborne Chase, wreath, cloak and crescents, *rev* disjointed horse of pellets, lines and crescents (ABC 2157; VA 1235-1; M 317; S 366). *Generally good very fine to extremely fine, though some not struck up as well as others.* (4) £450-550

ex Brightstone, Isle of Wight hoard, discovered 19 October 2005, these coins later sold by Silbury Coins c.2009



- 927 **Celtic, Durotriges (mid 1st Century BC to mid 1st Century AD), Silver Staters (4), silver type, Cranborne Chase, wreath, cloak and crescents, *rev* disjointed horse of pellets, lines and crescents (ABC 2157; VA 1235-1; M 317; S 366). Generally good very fine to extremely fine, though some not struck up as well as others. (4)** £450-550

ex Brightstone, Isle of Wight hoard, discovered 19 October 2005, these coins later sold by Silbury Coins c.2009



- 928 **Celtic, Durotriges (mid 1st Century BC to mid 1st Century AD), Silver Quarter-Staters (4), silver type, geometric type, boat, *rev* zig zag and objects (ABC 2208; VA 1242; M 319; S 368). Generally good fine or better, though some not struck up as well as others. (4)** £150-200
- 929 **Celtic, Corieltavi, Early Uninscribed (mid to late 1st Century BC), Gold Stater, South Ferriby type, crude laureate head, *rev* disjointed horse left, star below, pellet rosette in front, 5.36g (ABC 1743; M 449-50; S 390). Small chips, very fine, toned.** £250-350
- 930 **Celtic, Corieltavi, Early Uninscribed (mid to late 1st Century BC), Silver Units (2), boar horse type II, vestiges of boar, *rev* horse right, and boar horse type III, blank obverse, *rev* similar (ABC 1800, 1803; VA 875, 877; S 397, 398). Generally about very fine. (2)** £100-150



- 931 **Celtic, Iceni, Early Uninscribed (mid to late 1st Century BC), Gold Quarter-Stater, Irstead type, hatched box and wreaths, *rev* horse right, 1.09g (ABC 1474; VA 628; M 404; S 430). Weak in parts, edge crack, good fine, toned.** £100-150
- 932 **Celtic, Iceni, Early Uninscribed (mid to late 1st Century BC), Silver Fractional Unit, early pattern, *rev* horse; Inscribed types (early to mid 1st Century AD), Ece, Silver Unit, two opposed crescents, *rev* horse right, ECE below (ABC 1693, 1660; M 417A, 425; S 438, 445). First very fine, the second about very fine, both toned. (2)** £100-150
- 933 **Celtic, Trinovantes, Addedomarus (late 1st Century BC), Gold Stater, six armed spiral, *rev* horse right, 5.52g (ABC 2517; VA 1620; M 267; S 201). Greenish tone, dig on reverse, otherwise about very fine.** £350-450



- 934 **Celtic, Catuvellauni, Tasciovanus (late 1st Century BC to early 1st Century AD), Gold Quarter-Stater, opposing crescents centre with opposing cruciform wreaths, VERO around, *rev* horse left, ox head above, TAS below and behind, 1.29g (ABC 2598; VA 1690; M 152; S 224). Struck a little off-centre, very fine, toned.** £250-350



- 935 Celtic, Catuvellauni, Tasciovanus (late 1st Century BC to early 1st Century AD), Gold Quarter-Stater, opposing crescents centre with opposing cruciform wreaths, VERO around, *rev* horse left, ox head above, TAS below, 1.36g (ABC 2598; VA 1690; M 152; S 224). *Struck a little off-centre on the reverse, very fine, toned.* £280-320



- 936 Celtic, Catuvellauni, Tasciovanus (late 1st Century BC to early 1st Century AD), Gold Quarter-Stater, TASC on tablet, *rev* horse left, 1.33g (ABC 2601; M 185; VA 1786-1; S 226). *A little off-centre, about very fine, reverse better.* £150-200

with old Spink tickets in the hand of Patrick Finn, dating to 1991



- 937 Celtic, Catuvellauni, Tasciovanus (late 1st Century BC to early 1st Century AD), Bronze Double Unit, head right, TASCIAVA around, *rev* Pegasus stepping left, TAS around, 3.01g (ABC 2652; M 178; S 241). *Toned with a green patina, uneven shape, otherwise about very fine.* £200-300



- 938 Celtic, Atrebates and Regni, Tincommius (late 1st Century BC to early 1st Century AD), Silver Unit, laureate head right, TINCOM in front, V behind, *rev* eagle with snake, 1.21g (ABC 1106; M 165; VA 397; S 83). *Good very fine for issue, toned.* £150-250



- 939 Celtic, Atrebates and Regni, Tincommius (late 1st Century BC to early 1st Century AD), Gold Quarter-Stater, COMF on tablet, *rev* horse right, TINC around, 1.15g (ABC 1085; BMC 854-79; M 104, VA 390; S 82). *Edge chip, otherwise very fine.* £200-250



- 940 Celtic, Atrebates and Regni, Eppillus (later 1st Century BC to early 1st Century AD), Coinage Struck at Calleva, Gold Quarter-Stater, CALLEV across centre, star above and below, *rev* hound right, EPPI and ring above, pellet rosette below, 1.16g (ABC 1151; VA 408; S 96). *Pleasing good very fine and extremely rare.* £350-450



- 941 Celtic, Cantiaci (1st Century BC), Sam (c.1-10? AD), Silver Unit, wreath type, uninscribed, beaded cross with pellet centre and split ends, lobe in each inner angle, two opposing outer angles with four pellets and raised line beyond, other two opposing angles with two opposing crescents and annulet either side, *rev* Griffin like creature left with head turned back, S type tail, annulets surrounding, 0.88g (ABC 372; cf Rudd list 97.15; VA -; S -). *Pleasing very fine, toned, this the other example to that recorded in ABC, extremely rare.* £350-450**

ex The Fountaine Collection of Celtic Coins, Spink Numismatic Circular, April 2008, item CC135
see also article "Sam" by P De Jersey in Rudd Celtic Coin List 74, pages 2-4



- 942 Celtic, Verica (10-40 AD), Silver Minim, wine krater, beaded border surrounding, *rev* eagle, 0.21g (ABC 1331; VA 563; S 159). *Pleasing very fine, toned.* £60-80**
- 943 Celtic, Epatticus (first half 1st Century AD), Silver Minims (2), EPATI at centre, pellet in annulet above and below, beaded border surrounding, *rev* boar's head, TA below (ABC 1370; VA 585; S 360). *First good very fine, toned, the second with edge chip, very fine.* (2) £180-220**



- 944 Celtic, Caratacus (first half 1st Century AD), Silver Minim, CARA around pellet in annulet, *rev* winged horse right, 1.14g (ABC 1379; M -; VA 595; S 364A). *Good very fine, toned.* £150-200**
- ex Lawrence R Stack Collection, Sotheby's, 22 April 1999, lot 59



- 945 Viking Coinages (c.885-954), Kingdom of York (c.895-920), Silver Penny, Cunetti type, Patriarchal long cross, C, N, V and T at end of limbs of cross, R E X in between with pellet stops, beaded outer circle surrounding both sides, *rev* small cross pattée, pellet in two opposing angles, beaded circle and legend surrounding, + CVN ∴. NET ∴. TI, 1.29g (N 499; S 993). *About extremely fine, toned.* £500-700**



- 946 Kings of Mercia, Coenwulf (796-821), Silver Penny, group 3, pincer cross type, Canterbury mint, moneyer Werheard, laureate bust right, +COENVVLF REX M, uncial M, *rev* pincer cross, wedges in angles, pellet in centre, +PERHEARD MONETA, 1.26g (N 347; S 916). *Ragged edge from 8 to 11 o'clock, crack around VLFR, very fine, rare.* £700-800**

ex Spink Auction 195, 26 June 2008, lot 888
found near Salisbury, Wiltshire, 2007, recorded with PAS



- 947 Kings of Mercia, Burgred (852-874), Silver Portrait Penny, Lunette type, moneyer Guthmund, bust facing right to edge of coin, linear circle around head, legend commences lower left, BVRGRED REX M, beaded outer circle both sides, *rev* lunettes top and bottom, legend commences across centre, continues in top lunette and ends in lower lunette, GVDNYND / :.MON: / :.ETA:., 1.34g (BMC type A; N 423; S 942E). *Some tiny spots, otherwise good very fine, toned.* £500-700**

bought S&B Bulletin, Jan-Feb 1998, item E7



- 948 Kings of Wessex, Alfred the Great (871-899), Silver Portrait Penny, moneyer Tilewine, diademed bust right, legend commences lower left, ---E D RE+, *rev* Londinia monogram across centre, cross before monogram, TILEVIN- above, MONETA below, linear outer circle at rim both sides, 1.29g (N 646; S 1062). *Toned with a River Thames mud patina, portion of coin missing with ragged edge, otherwise good fine and extremely rare.* £800-1000**

found in Swan Lane area of River Thames, 11 August 1995



- 949 Kings of Wessex, Aethelstan (924-939), Silver Penny, Circumscription Cross type, Chester mint, moneyer Abba, small cross pattée with linear circle surrounding, legend around, +ÆDELSTAN RE TO BR, linear and beaded borders surrounding both sides, *rev* small central cross with linear circle surrounding, +ABBA MOIN LECECF, 1.54g (N 672; S 1093). *Slightly undulating, good very fine, toned and rare.* £1200-1500**

ex DNW Auction, 25 November 1998, lot 19



- 950 Aethelred II (978-1016), Silver Penny, First Hand type (c.979-985), York mint, moneyer Farman, draped and diademed bust right, within linear circle, legend commences at top, +ÆDELRED REX ANGL, outer beaded circle surrounding both sides, *rev* Hand of Providence with cuff, alpha to left, omega to right, linear circle surrounding, + FARMAN M-O EOFL, 1.36g (BMC type IIa; N 766; S 1144). *Very fine, reverse stronger toned.* £400-500**

- 951 Aethelred II, Silver Penny, CRVX type (c.991-997), Lewes mint, moneyer Leofwine, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDELRED REX ANGLORX, outer beaded circle surrounding both sides, *rev* struck en médaille, voided cross within linear circle, letters C R V X in each angle, legend surrounding, +LEOFWINE M-O LEPE, 1.60g (BMC type IIIa; N 770; S 1148). *Good very fine, toned and rare.* £300-400**



- 952 Aethelred II, Silver Penny, CRVX type (c.991-997), London mint, moneyer Leofstan, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* struck en médaille, voided cross within linear circle, letters C R V X in each angle, legend surrounding, +LEOFSTAN M-O LVN, 1.41g (BMC type IIIa; N 770; S 1148). *Very fine, toned and rare.* £300-400

ex Richard Cyril Lockett, English (part I), Glendining's, 6 June 1955, lot 682 (part)
bought A H Baldwin & Sons Ltd, c.1998

- 953 Aethelred II, Silver Penny, CRVX type (c.991-997), London mint, moneyer Oscytel, draped bust left with sceptre, three pellet head, within linear circle, legend commences at top, +ÆDEL RÆD REX ANGLORX, outer beaded circle surrounding both sides, *rev* struck en médaille, voided cross within linear circle, letters C R V X in each angle, legend surrounding, +OSCYTEL M-O LVND, 1.47g (BMC type IIIa; N 770; S 1148). *Very fine, toned and rare.* £300-400



- 954 Aethelred II, Silver Penny, Long Cross type (c.997-1003), Chester mint, moneyer Edric, draped bust left, legend surrounding commences lower left, +ÆDEL RÆD REX ANGLOR, outer beaded circle surrounding, both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +EDRIC MIO LEG, 1.07g (BMC type IVa; N 774; S 1151). *River Thames mud tone, good very fine and rare.* £400-500

found in Blackfriars area of River Thames, 12 January 2005

- 955 Aethelred II, Silver Penny, Long Cross type (c.997-1003), Lydford mint, moneyer Aelfstan, draped bust left, legend surrounding commences lower left, +ÆDEL RÆD REX ANGLOR, outer beaded circle surrounding, both sides, *rev* long voided cross with tri-crescent terminals, tiny pellet at centre, +ÆLFSTANN MO LYDA, 1.49g (BMC type IVa; N 774; S 1151). *Good very fine, toned and rare.* £400-500

bought A H Baldwin & Sons Ltd, 9 August 2005



- 956 Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), London mint, moneyer Wynsige, diademed and draped bust left within linear circle, legend surrounding commences at top, +ÆDEL RÆD REX ANGL, *rev* cross pattée, linear circle surrounding, +PIISIGE MIO LVNG, 1.17g (BMC type I; N 777; S 1154). *Very fine, toned, an unusual mint reading.* £300-400

- 957 Aethelred II, Silver Penny, Last Small Cross type (c.1009-1017), Winchester mint, moneyer Eadwine, diademed and draped bust left within linear circle, legend surrounding commences at top, +ÆDEL RÆD REX ANGL, *rev* cross pattée, linear circle surrounding, +EADPINE ON PINCST, 1.24g (BMC type I; N 777; S 1154). *A little blundered in striking with some peck marks on the reverse, very fine, toned.* £250-350

- 958 **Canute (1016-1035)**, Silver Penny, Quatrefoil type (c.1017-1023), Lincoln mint, moneyer Bruntat, crowned and draped bust left within quatrefoil, legend commences at top, +CNVT REX ANGLORVM, outer beaded circle surrounding both sides, *rev* long voided cross with pellet centre and tri-crescent terminals, over quatrefoil with pellet on each cusp, +BRVNTAT MO LII, 0.80g (BMC type VIII; N 781; S 1157). *Darkly toned from River Thames mud, very fine.* £200-300

found in Blackfriars area of River Thames, 13 April 1994



959



960

- 959** Canute, Silver Penny, Helmet type (1024-1030), Exeter mint, moneyer Leofwine, pointed helmet bust left with three pellet head sceptre, pellets in drapery below fastener, legend commences at top, +CNVT REX A, outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, pellet in annulet in each angle, all within linear circle, +LEOFFINE ON EAX; 0.95g (BMC type XIV; N 787; S 1158). *Very fine, dark uneven tone.* £200-300

- 960** Canute, Silver Penny, Short Cross type (1029-1035/6), Winchester mint, moneyer Wulnoth, diademed bust left with lis pellet head sceptre, annulet fastener to drapery, legend commences at top, +CNV T .RECX., outer beaded circle surrounding both sides, *rev* short voided cross with pellet and annulet centre, within linear circle, +PVLNOÐ ON PINC.; 1.19g (BMC type XVI; N 790; S 1159). *Good very fine, toned.* £300-400

ex Baldwin's Auction 23, 3 May 2000, lot 829



961



962

- 961** Edward the Confessor (1042-1066), Silver Penny, Expanding Cross type (1050-1053), light coinage, London mint, moneyer Aelfwine, diademed bust left, with sceptre, legend commences at top, +EDPE: .RD REX:, *rev* struck en médaille, short voided cross with expanding limbs and pellet centre within twin annulet, all within linear circle, +ELFPINE ON LVDENE; 1.68g (BMC type V; N 823; S 1176). *Very fine, attractively toned, rare.* £400-500

ex Dr Robin J Eaglen Collection, Baldwin's Auction 18, 21 October 1998, lot 1464

- 962** Edward the Confessor, Silver Penny, Helmet type (1053-1056), York mint, moneyer Swartcol, draped bust with helmet right holding sceptre, legend commences at top, +EDPER. D REX, *rev* short voided cross with tri-crescent terminals, annulet at centre, extra annulet in field, +SPARTCOL ON EOFI, 1.36g (BMC type VIIa; N 825; S 1179). *Good very fine, toned.* £400-500

ex Baldwin's Auction 23, 3 May 2000, lot 886



963



964

- 963** Edward the Confessor, Silver Penny, Hammer Cross type (1059-1062), Winchester mint, moneyer Brihtmaer, crowned and draped bust right with sceptre, legend commences at top, +EDPAR RD RE, *rev* pellet at centre of voided cross, hammer cross ends, +BRIHTMÆR ON PINE, 1.29g (BMC type XI; N 828; S 1182). *Good very fine, toned.* £400-500

bought B A Seaby Ltd, London, 1953

- 964** William I (1066-1087), Silver Penny, Bonnet type (1068-1070?), London mint, moneyer Wulfwine, crowned and diademed facing bust to lower part of coin, two fillets each side, legend commences lower left, +PILLEMVS REX, outer beaded circle surrounding both sides, *rev* annulet at centre of short voided cross with crescent and pellet ends, over small quadrilateral with pellet topped apexes, beaded inner circle surrounding, +PULFPINE ON LIIN, 1.08g (BMC type II; N 842; S 1251). *Flan a little undulating, about very fine, toned.* £500-700



- 965** **William I**, Silver Penny, PAXS type (1083?-1086?), Winchester mint, moneyer Iestan, crowned facing bust with sceptre, crown type 3, breaking linear circle at bottom, legend commences lower left, +PILLELM REX, outer beaded circle surrounding both sides, *rev* cross pattée, letters P A X S each within annulet in each angle, linear circle surrounding, +IESTAN ON PINC, 1.36g (BMC type VIII; N 850; S 1257). *Very fine, darkly toned.* £500-700

bought B A Seaby Ltd, London, 1950



- 966** **Edward III (1327-1377)**, Gold Quarter-Noble, fourth coinage (1351-1377), Transitional Treaty period (1360-1361), London mint, quartered shield of arms within beaded and linear tressures of eight arcs, four lis in upper left quarter of shield, annulets on cusps, pellet in each spandrel, all within beaded circle, initial mark cross pattée, saltire stops both sides, +EDWARDx DEIx GRAX REXx ANGLxx, *rev* die axis 2 o'clock, annulet at centre of ornate cross, annulet in each inner angle, with lis terminals, lion in each outer angle, all within beaded and linear tressures of eight arcs, pellet in each spandrel, beaded circle surrounding, +EXALTABITVRx Inx GLORIA, outer beaded border both sides, 1.93g (Schneider 72; cf Doubleday 201-2; N 1224; S 1501). *Flan a little undulating, very fine, toned.* £500-700



- 967** **Edward III**, Silver Groat, fourth coinage, Pre-treaty period, class C, London mint, crowned facing bust, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, wedge tailed R's in legend, annulet stops, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legend surrounding, 4.46g (North 1147; S 1565). *Very fine, toned.* £180-220



968



969



- 968** **Edward III**, Silver Groat, fourth coinage, Pre-treaty period, class D, London mint, crowned facing bust, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, normal R's in legend, annulet stops, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legend surrounding, 4.38g (North 1152; S 1566). *Very fine, toned.* £180-220

- 969** **Edward III**, Silver Groat, fourth coinage, Pre-treaty period, class D, London mint, LONDON reading, crowned facing bust, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, normal R's in legend, annulet stops, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legend surrounding, 4.64g (North 1152; S 1566). *Some ghosting on the obverse, good fine, toned.* £80-100



- 970** Edward III, Silver Groat, fourth coinage, Pre-treaty period, class E, London mint, crowned facing bust, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, normal R's and nicked V's in legend, annulet stops, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legend surrounding, 4.50g (North 1163; S 1567). *Some ghosting on the obverse, about very fine, toned.* £100-150
- 971** Edward III, Silver Groat, fourth coinage, Pre-treaty period, mule of class E / C, York mint, crowned facing bust, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, normal R's and broken E's and C's in legend, annulet stops, *rev* long cross pattée, trefoil of pellets in each inner angle, twin concentric legend surrounding, 4.53g (North 1164/-; S 1572). *Some ghosting on the obverse, about very fine, toned.* £150-200



- 972** Edward III, Silver Groat, fourth coinage, Pre-treaty period, class G, London mint, crowned facing bust, annulet below in spandrel, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, annulet stops, *rev* long cross pattée, trefoil of pellets in each inner angle, annulet in one quarter, twin concentric legend surrounding, 4.55g (North 1193; S 1570). *Very fine, toned.* £150-180
- 973** Edward III, Silver Groat, fourth coinage, Treaty period, London mint, annulet before legend, crowned facing bust, all within in tressure of nine arcs, trefoils on cusps, initial mark cross pattée, double annulet stops, Treaty style X, *rev* long cross pattée, trefoil of pellets in each inner angle, annulet in one quarter, twin concentric legend surrounding, double saltire stops, unbarred A, 4.73g (cf N 1256; S 1617). *Good very fine, toned.* £200-250



- 974** **Henry VI (first reign, 1422-1461)**, Gold Noble, Annulet issue (1422-1430), London Tower Mint, King standing in ship holding sword and shield, three lis in upper left quarter, annulet by sword arm, two ropes to left, one rope to right, ornaments in top line of hull 1-1-1, lions face left, quatrefoils 3/3, trefoil stops in legend with lis as first stop, Lombardic lettering, h/ENRIC' + DI; GRA; REX; ANGL; Z; FRANc; DN'S; hYB', *rev* inverted die axis, annulet stops in legend, initial mark lis, h at centre, ornate cross with lis terminals, crown over lion in each angle, within beaded and linear tressure of eight arcs, fleurs in spandrels, annulet in upper right spandrel, beaded circle surrounding, +IhC* AVT'O TRANSIENSO PERO MEDIVMO ILLORV'O IBAT, 6.97g (Schneider 285; N 1414; S 1799). *A little weak in parts, good very fine, lightly toned.* £3000-4000



- 975 Henry VI, first reign, Silver Groat, Calais mint, Annulet issue (1422-1430), crowned facing bust, within tressure of nine arcs, large fleur on six cusps, annulet either side of neck, circles and legend surrounding, single saltire stops, initial mark incurved pierced cross, *rev* long cross pattée, tri-pellets in each inner angle, annulet in two quarters, twin concentric legends and beaded circles surrounding, saltire and annulet stops both sides, 3.85g (N 1424; S 1836). *Some ghosting, about very fine, toned.* £80-100
- 976 Henry VI, first reign, Silver Groat, Calais mint, Rosette Mascle issue (1430-1431), crowned facing bust, within tressure of nine arcs, large fleur on six cusps, circles and legend surrounding, rosette and mascle stops both sides, initial mark cross patonce, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, initial mark pierced cross, 3.72g (N 1446; S 1859). *Good very fine, toned.* £150-200



- 977 Henry VI, first reign, Silver Groat, Calais mint, Rosette Mascle issue (1430-1431), crowned facing bust, within tressure of nine arcs, large fleur on six cusps, circles and legend surrounding, rosette and mascle stops both sides, initial mark incurved pierced cross, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, initial mark cross pattée, 3.74g (N 1446; S 1859). *Very fine, toned.* £140-180
- 978 Henry VI, first reign, Silver Groat, London mint, Pinecone Mascle issue (1431-32/3), crowned facing bust, within tressure of nine arcs, large fleur on six cusps, circles and legend surrounding, pinecone and mascle stops both sides, initial mark cross fleury, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles surrounding, initial mark cross pattée, 3.75g (N 1461; S 1875). *Very fine, toned.* £100-120



- 979 Henry VI, first reign, Silver Groat, London mint, Leaf Pellet issue (1445-1454), crowned facing bust, within tressure of nine arcs, large fleur on seven cusps, leaf on neck, fleur on breast, pellet either side of crown, circles and legend surrounding, saltire stops both sides, initial mark cross fleury, ANGLI legend, *rev* long cross pattée, tri-pellets in each inner angle, two quarters with extra pellet, twin concentric legends and beaded circles surrounding, pierced mullet after POSVI, no initial mark, 3.78g (N 1504; S 1915). *Good very fine, toned.* £200-250



- 980** **Anglo-Gallic, Henry VI (1422-1453), King of France and England, Gold Salut d'Or, Rouen mint, initial mark leopard both sides, Angel Gabriel in profile left behind quartered Arms of France and England, facing Virgin Mary with nimbus, behind Arms of France, AVE on scroll reads downwards between them, within beaded circle, colon stops, HENRICVS: DEI: GRA:FRACORV: Z: AGLIE: REX, rev central long cross, fleur de lis to left, lion to right, h below, within tressure of ten arcs, fleur de lis on cusps, beaded border, pellet in annulet under final T of legend, mullet stops in legend, XPC *VINCIT* XPC* REGIAT* XPC* IMPERAT, 3.48g (Anglo Gallic Coins 386F; Elias 270c; Schneider 112; S 8164; Fr 301). *A choice example, extremely fine and rare.* £3000-3500**



- 981** **Edward IV (first reign, 1461-1470), Silver Groat, heavy coinage (1461-1464), London mint, class III, crowned facing bust, quatrefoils each side of neck, trefoil on breast, within tressure of nine arcs, large fleur on four cusps, initial mark rose (1464-1465) both sides, rev long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles around, eye in legend, 3.80g (N 1532; S 1973). *Well struck on a broad flan, good very fine.* £400-500**



- 982** Edward IV, first reign, Silver Groat, light coinage (1464-1470), London mint, type VI, crowned facing bust, quatrefoils each side of neck, within tressure of nine arcs, large fleur on most cusps, initial mark sun (1465-1468) both sides, rev long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles around, 3.02g (N 1569; S 2000); Henry VI, second reign, contemporary forgery of a Groat, London, initial mark cross pattée / cross fitchee, 2.56g (cf N 1617; S 2082). *First with some light corrosion at rim, good very fine, second fine, both toned. (2)* £80-100
- 983** Edward IV, first reign, Silver Groat, light coinage (1464-1470), York mint, type VII, crowned facing bust, quatrefoils each side of neck, within tressure of nine arcs, large fleur on six cusps, E on breast, initial mark fleur de lis both sides, rev long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles around, 2.97g (N 1583; S 2012). *Very fine, reverse stronger, toned.* £150-200



- 984 **Edward IV (second reign, 1471-1483)**, Silver Groat, London mint, type XVII, crowned facing bust, within tressure of nine arcs, trefoil on seven cusps, trefoil on breast, initial mark pierced cross both sides, *rev* long cross pattée, tri-pellets in each inner angle, twin concentric legends and beaded circles around, 2.92g (N 1631; S 2096). *Very fine, toned.* £150-200



- 985 **Henry VIII (1509-1547)**, Silver Groat, second coinage (1526-1544), London, second crowned bust in profile right, initial mark lis both sides, *rev* quartered shield of arms upon long cross fourchée, saltires in forks, 2.82g (Laker bust type D; N 1797; S 2337E). *Some light weakness to high points both sides, very fine, darkly toned.* £150-200



- 986 **Edward VI (1547-1553)**, Silver Crown, 1551, Fine Silver issue, the King on horseback right, date below, circles and FRANC HIBER type legend surrounding, initial mark y both sides, *rev* quartered shield over long cross fourchée, wire line and beaded inner circles, legend surrounding, outer beaded border both sides, 30.85g (Lingford dies A/17; N 1933; S 2478). *Struck on a broad flan, good very fine / very fine, toned.* £4000-5000

ex E E Yates collection, collection purchased by A H Baldwin & Sons Ltd, 1938

ex Richard Cyril Lockett collection, English coins (part II), Glendining's, 11 October 1956, lot 1895, sold for £12



- 987 **Edward VI**, Silver Crown, 1553, 3 over 2, Fine Silver issue, the King on horseback right, date below, circles and HIBER type legend surrounding, E over reversed E at start of legend, initial mark tun both sides, *rev* quartered shield over long cross fourchée, no wire line inner circle on reverse, 30.55g (Lingford dies A/18; N 1933; S 2478). *Weak in parts, small nick in edge, otherwise good fine and toned, a rare overdate.* £2000-2500



- 988 **Mary (1553-1554)**, Silver Groat, crowned bust left, initial mark pomegranate in legend both sides, *rev* quartered shield of arms upon long cross fourchée, 1.81g (N 1960; S 2492). *Good fine, toned.* £150-200



- 989 **Philip & Mary (1554-1558)**, Silver Shilling, undated issue, profile busts facing each other, crown above, date either side, full titles, *rev* crowned quartered shield of arms, value either side at top, 6.16g (N 1967; S 2498). *A few tiny rim nicks, lightly tooled with hairline scratches in fields on both sides, bold portraits, otherwise good very fine, attractively toned.* £2500-3000



- 990 **Philip & Mary**, Silver Groat, crowned bust left, initial mark lis both sides, *rev* quartered shield of arms upon long cross fourchée, 2.02g (N 1973; S 2508). *Rim a little chipped, bold fine, toned.* £150-200



- 991 **Elizabeth I (1558-1603)**, Silver Crown, seventh issue (1601-1602), crowned ornate bust of the Queen left with orb and sceptre, initial mark 1 (1601) both sides, *rev* quartered shield over long cross fourchée, 29.69g (Cooper dies B/2; N 2012; S 2582). *Struck a little short of flan giving a straight rim in one part, otherwise bold very fine, toned.* £5000-7000

ex Spink Numismatic Circular, June 2006, item MS7403, illustrated on the front cover



- 992 Elizabeth I, Silver Crown, seventh issue (1601-1602), crowned ornate bust of the Queen left with orb and sceptre, four fingers on sceptre handle, initial mark 1 (1601) both sides, beaded inner and outer circles, legend surrounding both sides, *rev* struck en médaille, quartered shield over long cross fourchée, 29.88g (Cooper dies D/6; N 2012; S 2582). *A little weakly struck at hands and orb, and at corresponding part of the reverse, some light striations, otherwise bold very fine, lightly toned.* £3500-4500



- 993 Elizabeth I, Silver Shilling, second issue, crowned bust 3C left, initial mark martlet, *rev* quartered shield of arms upon long cross fourchée, 6.03g (N 1985; S 2555). *Struck broadly, one rim chip, very fine, reverse stronger, toned.* £250-300
- 994 Elizabeth I, Silver Sixpence, third and fourth issue, 1567, initial mark coronet, crowned bust left, plain dress, large rose behind, *rev* quartered shield, 3.16g (N 1997; S 2562). *Rim split, a few hairline scratches by bust, about very fine, toned.* £80-120
- 995 Elizabeth I, Silver Groat, second issue (1560-1561), crowned bust left, initial mark crosslet both sides, *rev* quartered shield of arms upon long cross fourchée, 2.09g (N 1986; S 2556). *Some light surface marks, otherwise about very fine, toned.* £150-200



- 996 **James I (1603-1625)**, Gold Unite, second coinage (1604-1619), fourth crowned and armoured bust right holding orb and sceptre, beaded circle surrounding, initial mark rose (1605-1606) both sides, pellet and comma stops on legend, .IACOBVS'. D'. G'. MAG'. BRIT'. FRAN'. ET'. HIB'. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, I to left, R to right, beaded circle surrounding, pellet stop legend, .FACIAM. EOS. IN. GENTEM. VNAM., 9.89g (Schneider II-23; N 2084; S 2619). *A little weakly struck both sides, otherwise about very fine, toned.* £1000-1200

ex Seaby Coin and Medal Bulletin, September 1953, item G1220, offered for £7



- 997 **James I**, Gold Laurel, third coinage (1619-1625), fourth laureate and draped bust left, small straight ties to laurel wreath, value in field behind, beaded circle surrounding, initial mark trefoil (1624) both sides, struck over lis on obverse, pellet stops to legend, .IACOBVS. D. G. MA. BRI. FRAN. ET. HIB. REX., outer beaded circle surrounding both sides, *rev* crowned quartered shield of arms, upon long cross fourchée, beaded circle surrounding, no reverse punctuation, FACIA M EOS IN GENTEM VNAM, initial mark at end of legend, 8.97g (cf Schneider II-87; N 2114; S 2638B). *Weakly struck on the obverse, stronger on the reverse, dig in reverse field and a little undulating, good fine / about very fine, toned.* £800-1000



- 998 **James I**, Silver Crown, third coinage (1619-1625), the King on horseback right with grass groundline, beaded circles and legend surrounding, initial mark trefoil struck over lis (1624) both sides, *rev* struck en médaille, beaded circles and legend surrounding, 29.77g (Cooper dies X/XVIII; N 2120; S 2664). *A little double struck on the reverse and a little weak on fine detail, otherwise very fine to good very fine, toned.* £1500-2000

Iconic King Charles Gold Triple Unite



- 999 **Charles I (1625-1649)**, Gold Triple Unite, 1644, Oxford mint, half-length crowned figure of the King left holding sword and palm branch, Oxford plume in field behind, crown breaks inner beaded circle, initial mark Oxford plume, legend reads CAROLVS. D:G: MAG: BRI: FRA: ET. HIBER: REX., outer beaded border both sides, *rev* initial mark five pellets at left of legend, Declaration inscription in three wavy lines on continuous scroll from legend, RELIG: PROT / :LEG: ANG: / LIBER PAR:, date and OXON below with pellets each side, value and three Shrewsbury style plumes above, top left plume touches streamer from scroll, legend reads EXVRGAT. DEVS. DISSIPENTVR. INIMICI, 26.89g (Beresford-Jones dies VII/S11; Schneider 303; Brooker 841; N 2385; S 2729). *A very well struck example, of yellow appearance, perhaps from some light gilding, otherwise fully round, good very fine and better than usually seen.* £40,000-60,000

bought A H Baldwin & Sons Ltd, December 1997



- 1000** Charles I, Silver Half-Pound, 1643, Oxford mint, the King on horseback left, riding over arms and armour on groundline, Oxford plume behind, initial mark Oxford plume, beaded inner and outer circles and legend surrounding, *rev* inverted dies axis, Declaration with colon punctuation in two lines, three Oxford plumes and value .X. above, date below, initial mark four pellets before legend, 59.99g (Brooker -; N 2404; S 2945A). *Tooled both sides with associated surface marks, very fine, toned.* £1800-2200

bought S&B Bulletin no.18, May-Jun 1994, item E103



- 1001** Charles I, Silver Crown, Tower Mint, type Ia, the King on horseback left with sword over head, beaded circles and legend surrounding both sides, initial mark lis (1625) both sides, *rev* struck en médaille, quartered shield of arms on cross fleury, 29.81g (Cooper dies IV/IV; Brooker 234; N 2190; S 2753). *Slightly uneven tone, perhaps once cleaned, weak on high points, otherwise very fine, the reverse better.* £2000-2500



- 1002** Charles I, Silver Crown, Tower Mint under Parliament, type V, the King on horseback left with sword upright, beaded circles and legend surrounding both sides, initial mark sun (1645-1646) both sides, *rev* garnished quartered oval shield of arms, 29.93g (Cooper dies XXVII/XXXIX; Brooker 275; N 2199; S 2762). *Struck on a broad flan, some tiny edge flan splits and striations, otherwise bold very fine, toned.* £2500-3000

ex George Hamilton-Smith collection, Glendining's, 21 May 1919, lot 44, sold for £9

ex E H Wheeler collection, Sotheby's, 12 March 1930, lot 373, sold for £2/2/-, illustrated on plate IX

Wheeler was an aggressive buyer at many of the high profile coin auctions from the late 19th Century, including Montagu and Murdoch, Ready, Walters, Marsham, Roth and Carlyon-Britton. He would bid directly rather than through an agent and as such was well known for paying far more than the market value of the time, a fact which infuriated much of the trade, in particular Cyril Lockett who, as a result, and along with many other collectors and dealers, refused to participate in his sale of 1930. Consequently the sale was not as successful as it perhaps should have been, realising only £4283-10-0, almost half the amount that Wheeler had paid and clearly borne out by the decrease in price for this crown from 1919 to 1930.



- 1003** Charles I, Silver Halfcrown, York mint, type 6, the King on horseback left with upright sword aloft to outer rim, body with flowing sash, horse tail behind body, EBOR below horse, inner and outer beaded circle, legend surrounding, initial mark lion both sides, lozenge stops, *rev* struck en médaille, crowned oval garnished quartered shield of arms, crowned C to left, crowned R to right, lozenge stops in legend, beaded circle surrounding, floral ornament stops, 15.02g (Bull 569; Brooker 1083; N 2314; S 2868). *Small flan flaw under horse's rear, raised die flaw on the reverse, about extremely fine, lightly toned and very pleasing.* £1200-1500



1004

1005

- 1004** Charles I, Silver Halfcrown, 1644, Bristol mint, the King on horseback left, Bristol plumelet behind, BR monogram below struck over inverted BR, no groundline, initial mark small plumelet, inner and outer beaded circle and legend surrounding both sides, *rev* Declaration in two lines, three Bristol plumes above, date and BR monogram below, no initial mark, 13.49g (Bull 643/6c; Brooker 985; N 2492; S 3010). *Toned with a patina from the River Thames mud, double struck, very fine, a rare reverse die with the BR overstrike.* £800-1000
- 1005** Charles I, Silver Halfcrown, 1646, Bridgenorth on Severn mint, the King on horseback left, plumelet below, no groundline, initial mark plumelet, inner and outer beaded circle and legend surrounding both sides, *rev* inverted die axis, Declaration in two lines, scroll pattern above, plumelets above, central plume with bands, date and plumelet below, initial mark plume with bands, 13.24g (Bull 650/4; Brooker 1124; N 2517; S 3038). *Toned with a patina from the River Thames mud, a little double struck, otherwise about very fine.* £2000-3000

ex "A Commonwealth Find", discovered 1995

see Baldwin's Auction 14, 13 October 1997, lot 411 (recorded in sale for completeness but not actually sold at that time)



- 1006** Charles I, Obsidional Coinage, Newark besieged, Silver Halfcrown, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 15.55g (Brooker 1222; N 2638; S 3140A). *Two small pin holes at top of each side, otherwise good very fine, toned.* £2500-3000

ex Seaby Coin and Medal Bulletin, November 1962, item 7026, graded as extremely fine
ex Mark Rasmussen, list 16, no.H2



- 1007** Charles I, Obsidional Coinage, Newark besieged, Silver Halfcrown, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 14.25g (Brooker 1222; N 2638; S 3140A). *Double struck (or overstruck on an earlier issue?)*, good very fine, dark tone. £1800-2200

ex St James's Auction 7, 7 February 2008, lot 165



- 1008** Charles I, Obsidional Coinage, Newark besieged, Silver Ninepence, 1646, on lozenge shaped flan, large crown over value, C to left, R to right, beaded border both sides, *rev* inscription and date, 4.60g (Brooker 1226; N 2641; S 3145). *A little double striking*, good very fine, dark tone. £1200-1500



- 1009** **Scotland**, Charles I, Silver Thirty-Shillings, third coinage (1637-1642), Falconer's issue, type V, the King on horseback left, with grass groundline, beaded circle and legend surrounding, initial mark thistle with leaves, *rev* inverted die axis, crowned quartered shield of arms, Arms of Scotland in two quarters, beaded circle and legend surrounding, two thistles over crown, initial mark thistle head, 14.60g (Bull 21 (scot); S 5557). *Toned with a patina from the River Thames mud*, good very fine for issue and a very rare variety. £300-400



- 1010** Charles I, Silver Shilling, Bristol mint, 1644, crowned bust left, plumelet before face, value behind head, no initial mark both sides, *rev* struck en médaille, Latin declaration in three lines, plumes above with small plumelet either side, date below with BR monogram, 5.51g (Brooker 997; N 2501; S 3016A). *Toned with a patina from the River Thames mud*, weak patches, about very fine. £700-900

ex "A Commonwealth Find", discovered 1995

see Baldwin's Auction 14, 13 October 1997, lot 411 (recorded in sale for completeness but not actually sold at that time)



- 1011** Charles I, Silver Pattern Shilling, Oxford mint, 1644, crowned bust left breaking inner beaded circle top and bottom, value behind, initial mark Shrewsbury style plume with single band, *rev* die axis at 9 o'clock, Latin Declaration in three lines with colon lozenge stops, scroll lines above and below, date and OX below, central Oxford plume above with Shrewsbury style plume either side, beaded circles and legend surrounding, initial mark four lozenges, 5.80g (Brooker -; Lockett 2469; N 2712; S -). *On a broad flan, flan flaws on the reverse and blank filing marks evident both sides in corresponding parts, otherwise very fine and lightly toned, extremely rare.* £5000-7000

ex Spink Numismatic Circular, September 2010, item HS4341, illustrated on the front cover

High Grade Pontefract Shilling



- 1012** Charles I, Obsidional Coinage, Pontefract besieged, Silver Shilling, 1648, on octagonal shaped flan, in the name of Charles II after the death of his father, Latin inscription and date in three lines, crown above, legend and outer beaded circle surrounding, *rev* inverted die axis, castle gateway with small flag at top P and C either side of flag, OBS vertical upwards to left, cannon to right, legend and outer beaded circle surrounding, 4.82g (Brooker 1235; N 2649; S 3151). *Well struck, some light raised flan flaws on the reverse but with excellent detail on castle gateway, good very fine to about extremely fine and toned, rare so well preserved.* £20,000-25,000

ex Bruun Rasmussen Auction, June 2007, lot 5276

The reverse inscription translates to "God has given this after the death of the Father for the Son"



1013



1014



- 1013** Commonwealth (1649-1660), Silver Halfcrown, 1649, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 5.61g (ESC 982; Bull 69; N 2724; S 3217). *Darkly toned with a patina from the River Thames mud, good very fine.* £600-800

- 1014** Commonwealth, Silver Halfcrown, 1652, 2 struck over 1, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 14.66g (ESC 430 R2; Bull 26; N 2722; S 3215). *Toned with a patina from the River Thames mud, good very fine and rare.* £800-1000



1015



1016



- 1015** Commonwealth, Silver Halfcrown, 1652, 2 struck over 1, no stop after THE, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 5.77g (ESC 985A/986; Bull 112; N 2724; S 3217). *Darkly toned with a patina from the River Thames mud, good very fine.* £600-800

- 1016** Commonwealth, Silver Halfcrown, 1656, English shield within laurel and palm branches, initial mark sun, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 14.42g (ESC 437; Bull 49; N 2722; S 3215). *Toned with a patina from the River Thames mud, some flecking, about extremely fine.* £1000-1200



- 1017** Commonwealth, Silver Halfcrown, 1658, English shield within laurel and palm branches, initial mark anchor, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 14.39g (ESC 439 R5; Bull 58; N 2723; S 3216). *Toned with a patina from the River Thames mud, some striations, good very fine and extremely rare.* £2000-3000



- 1018** Commonwealth, Silver Halfcrown, 1658, English shield within laurel and palm branches, initial mark anchor, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 5.60g (ESC 998 R2; Bull 161; N 2725; S 3218). *Darkly toned with a patina from the River Thames mud, double struck, very fine and very rare.* £2000-2500
- 1019** Commonwealth, Silver Halfcrown, 1660, English shield within laurel and palm branches, initial mark anchor, legends in English surrounding, outer beaded circle both sides, *rev* shields of England and Ireland, with value above, all within beaded circle, date and legend surrounding, 14.69g (ESC 442 R4; Bull 61; N 2723; S 3216). *Toned with a patina from the River Thames mud, slightly double struck with crease, about extremely fine and extremely rare.* £2500-3500

High Grade Cromwell Halfcrown



- 1020** Oliver Cromwell (died 1658), Silver Halfcrown, 1658, laureate and draped bust left, *rev* crowned quartered shield of arms of the Protectorate, edge, inscribed in raised letters (ESC 447; Bull 252; S 3227A). *Attractively toned with underlying prooflike brilliance, just a few hairlines on the obverse, one light hairline scratch from bridge of nose to lettering, otherwise good extremely fine and rare this nice.* £5000-7000



1021



1022



- 1021** Charles II (1660-1685), Silver Crown, 1662, first laureate and draped bust right, rose below bust, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre, date either side of crown over top English shield, edge inscribed in closely spaced raised letters (ESC.15A; Bull 340; S 3350). "X" scratched in field behind head, another "X" on reverse, otherwise good fine, toned. £200-300

- 1022** Charles II, Silver Crown, 1662, laureate and draped bust right, with "striped" cloak, rose below, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed in raised letters and dated 1662 (ESC 17; Bull 345; S 3350B). Weak at centre, about very fine, grey tone, rare. £700-900



1023



1024



- 1023** Charles II, Silver Crown, 1663, first laureate and draped bust right, with "mezotinto" frosted cloak, *rev* crowned cruciform emblematic shields, interlinked C's in angles, garter star at centre, date either side of crown over top English shield, no stops in legend, edge inscribed in raised letters and dated XV (ESC.27A; Bull 359; S 3354). Some light flecking, about extremely fine, toned and rare. £2000-3000

- 1024** Charles II, Silver Halfcrown, 1671, third bust variety, laureate and draped right, *rev* crowned cruciform shields, interlinked C's in angles, garter star at centre, edge inscribed and dated VICESIMO TERTIO (ESC 468; Bull 457; S 3366). About very fine, reverse bold very fine, toned. £300-400



- 1025** Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, *rev* Britannia seated on globe with spear, shield and spray of leaves, plain exergue, edge inscribed and dated in raised letters, with extra pellet stop in inscription, NVMMORVM*FAMVLVS.1684.* (Peck 535; S 3395). With plenty of original lustre in the fields, a few tiny spots on hair and wreath of obverse, a few rim nicks, otherwise extremely fine and very rare so well preserved. £4000-5000

With old Baldwin stock ticket priced at £6/10/-, and subsequent collector ticket in hand of Rev E Rogers, dating purchase to 1949.



- 1026 Charles II, Tin Farthing, 1684, copper plug at centre, laureate and cuirassed bust left, *rev* Britannia seated on globe with spear, shield and spray of leaves, plain exergue, edge inscribed and dated in raised letters, with extra pellet stop in inscription, NVMMORVM*.FAMVLVS.1684.* (Peck 537A; S 3395). *With plenty of original lustre in the fields, with a few tiny spots on bust of the King, a few rim imperfections and one light bruise, otherwise extremely fine and very rare so well preserved.* £3000-4000

ex H Deane Collection, purchased by B A Seaby 1946

With old Baldwin stock ticket priced at £5/10/-, and subsequent collector ticket in hand of Rev E Rogers, dating purchase to 1948.

James II 'First Bust' Gold Five-Guineas



- 1027 James II (1685-1688), Gold Five-Guineas, 1687, first laureate head left, legend surrounding with toothed outer border both sides, IACOBVS .II. DEI .GRATIA, *rev* inverted dies axis, crowned cruciform emblematic shields, emblematic sceptres in angles, date either side of English crown, .MAG. BR. FRA. ET. HIB REX., edge inscribed in raised letters of upright orientation, +.DECVS. ET. TVTAMEN. ANNO. REGNI. TERTIO.+ (MCE 117; Schneider -; King -; S 3397). *With light surface marks and nicks both sides, though attractively toned, bold very fine and very rare as a first bust issue, no example of this date in the Schneider or King collections.* £12,000-18,000



- 1028** James II, Silver Crown, 1687, second laureate and draped bust left, *rev* crowned cruciform emblematic shields, edge inscribed in raised letters and dated TERTIO (ESC 78; Bull 743; S 3407). *Usual striking weakness at upper and lower parts of bust, and at corresponding parts of the reverse, with associated adjustment marks, some small stains on the reverse, otherwise extremely fine, toned.* £1200-1500



- 1029** William & Mary (1689-1694), Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET MARIA, *rev* Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA, edge inscribed and dated in raised letters NVMMOMRVM**FAMVLVS.1690* (Peck 578 EXR; S 3451). *With some original lustre around legends, one small spot on the reverse legend and rim bruise at top, otherwise extremely fine and extremely rare.* £3000-4000

ex A H Baldwin & Sons Ltd, with old ticket in the hand of A H Baldwin himself stating "Feb / 30591 / 307" stock codes.



- 1030** William & Mary, Tin Farthing, 1690, copper plug at centre, second conjoined laureate and draped busts right, GVLIELMVS ET MARIA, *rev* Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA, edge inscribed and dated in raised letters NVMMOMRVM**FAMVLVS.1690* (Peck 579 R; S 3451). *With considerable original lustre both sides, a few small corrosion spots each side and some on edge, otherwise pleasing extremely fine and extremely rare this well preserved.* £3000-4000

ex Spink Numismatic Circular, February 2007, MC3229



- 1031** William & Mary, Tin Farthing, 1690, copper plug off-centre, second conjoined laureate and draped busts right, GVLIELMVS ET MARIA, *rev* Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA, edge inscribed and dated in raised letters NVMMOMRVM**FAMVLVS.1690* (Peck 579 R; S 3451). *With some original lustre around legend both sides, a few small corrosion spots each side and some on edge, otherwise extremely fine and very rare this well preserved.* £2500-3500

ex Madison Collection, Heritage Auction, 6 January 2008, lot 51207, then in NGC holder graded XF45
ex A H Baldwin & Sons Ltd, Fixed Price List, Summer 2010, item BM098



- 1032** William & Mary, Silver Proof Farthing, 1694, conjoined busts right, *rev* Britannia seated left, date in exergue (Peck 623). *A couple of short hairline scratches on reverse, otherwise about very fine, toned and rare.* £300-400



- 1033** William III (1694-1702), Gold Two-Guineas, 1701, "fine work" laureate head right, GVLIELMVS. III. DEI. GRA., latter stops weak in legend, *rev* crowned cruciform emblematic shields, emblematic sceptres in angles, Lion of Nassau at centre, date either side of crown English crown, MAG BR. FRA. ET. HIB. REX., edge obliquely milled (MCE 173; S 3457). *Attractively toned, a little light wear to high points, otherwise about extremely fine.* £6000-8000



- 1034** William III, Silver Crown, 1696, third laureate and draped bust right, *rev* crowned cruciform emblematic shields, lion of Nassau at centre, date either side of English shield, edge inscribed in raised letters and dated OCTAVO (ESC 94; Bull 1004; S 3472). *Some light flecking on the reverse, light wear to high points with flecks on cheek, otherwise good very fine, toned.* £400-500

Pattern Sixpence 1696, Only Three Known



- 1035** William III, Silver Pattern Sixpence, 1696, more finely engraved second laureate and draped bust in relief right, with hair across breast, GVLIELMVS. III. DEI. GRA, *rev* inverted die axis, crowned cruciform shields, seven fine strings to harp, Lion of Nassau at centre, date above, MAG BR.FRA ET.HIB RFX, note F for E in last word, 3.02g (ESC p.148, footnote 1; MCE obverse 3 – 900; Bull 1304). *Pleasing cabinet tone, some light flecking, practically as struck and of the highest rarity and importance, one of only three examples in existence.* £18,000-22,000

ex Spink, private transaction 1992 (with Spink ticket)

ex Alfred Bole Collection (part I), DNW, 29 September 2010, lot 1687 (with his ticket)

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2011, item BM121

The only other examples are a recent discovery piece that sold in A H Baldwin & Sons Ltd Fixed Price List, Winter 2014 (item BM119) in about very fine condition, offered at £10,000, and that in the British Museum Collection, in similar condition to the piece offered here (the Museum coin is illustrated on page 21 of Spink's *Milled Silver Coinage of England*, published in 1925, and is listed in the table on page 22 as second bust variety, probably unique). The British Museum also hold other finely engraved second bust patterns of the Crown (two varieties) and Halfcrown, but alas no Shilling. The companion Shilling turned up at Seaby in 1949 and sold to Lord Hamilton of Dalzell, subsequently selling as part of his collection at Spink in February 1979, where it realised a hammer price of £13,000.



- 1036** William III, Silver Sixpences (2), 1696, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, and 1700, third laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre; George II, Silver Sixpence, 1758, older laureate and draped bust, *rev* crowned cruciform shields, garter star at centre (ESC 1533, 1579, 1623; Bull 1202, 1250, 1763; S 3520, 3538, 3711). *First lightly toned with a few flecks, possible solder mark on edge, otherwise about extremely fine, second toned with some haymarking and small flan split, otherwise about extremely fine, last extremely fine, lightly toned.* (3) £180-200



- 1037** **Anne (1702-1714)**, Silver Halfcrown, 1708, draped bust left, *rev* Post Union crowned cruciform shields, plumes in angles, edge inscribed and dated SEPTIMO (ESC 578; Bull 1369; S 3606). *Some surface marks and rim cut, otherwise very fine, unevenly toned.* £300-350



- 1038** Anne, Silver Halfcrown, 1713, draped bust left, *rev* Post Union crowned cruciform shields, roses and plumes in angles, edge inscribed and dated DVODECIMO (ESC 584; Bull 1376; S 3607). *Toned with surface marks, about very fine.* £200-250



1039

1040

- 1039** Anne, Silver Shilling, 1702, first draped bust left, *rev* Pre-Union crowned cruciform shields, garter star at centre (ESC 1128; Bull 1385; S 3583). *Lightly toned with a few tiny surface marks, good very fine and scarce.* £400-500

- 1040** Anne, Silver Shilling, 1711, fourth draped bust left, *rev* Post-Union crowned cruciform shields, garter star at centre (ESC 1158; Bull 1408; S 3618). *Toned with a few light flecks, good very fine.* £150-200



- 1041** Anne, Copper Pattern Farthing, 1714, struck from slightly rusted dies, draped bust left, ANNA.DEI. GRATIA., weak stops with inner circle, *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA., edge plain (Peck 741, dies 2+E; S 3625). *Lightly toned, with considerable underlying lustre, good extremely fine, practically as struck.* £1800-2200



- 1042** Anne, Silver Pattern Farthing, 1714, struck on a large thin flan, draped bust left, ANNA.DEI. GRATIA., *rev* struck en médaille, Britannia seated on globe with spear, shield and spray of leaves, date in exergue, BRITANNIA., edge plain, 4.59g (Peck 749 VR, dies 4+F). *Attractively toned, some light surface marks and hairlines, tiny digs on neck, otherwise good extremely fine and very rare.* £2000-2500



- 1043** George I (1714-1727), Copper Farthing, 1717, "dump" issue laureate and cuirassed bust right, GEORGIVS.REX., *rev* inverted die axis, Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, BRITANNIA. (Peck 783; S 3661). *Some very light surface marks, otherwise good extremely fine, toned, rare this well preserved.* £1200-1500



- 1044** George I, Silver Proof Farthing, 1717, "dump" issue struck on a thick flan, laureate and cuirassed bust right, *rev* struck en médaille, Britannia seated on globe with spear, shield and spray of leaves, date below in exergue, edge plain, 6.82g (Peck 785; S 3661). *Good extremely fine, attractively toned and rare.* £2000-2500

ex Spink Numismatic Circular, February 2007, item MC3237, illustrated on front cover



- 1045** George II (1727-1760), Gold Guinea, 1733, second young laureate head left, *rev* crowned quartered shield of arms (MCE 309; S 3674). *Some light flecking both sides, good fine, toned.* £800-1000



- 1046** George II, Gold Guinea, 1734, second young laureate head left, *rev* crowned quartered shield of arms (MCE 310; S 3674). *About very fine, attractively toned.* £1200-1500



- 1047** George II, Silver Crown, 1746, LIMA below older laureate and draped bust left in armour, *rev* crowned cruciform shields, garter star at centre, date above, edge inscribed in raised letters and dated DECIMO NONO (ESC 125; Bull 1668; S 3689). *Light short scratch on cheek, good very fine, attractively toned.* £800-1000



- 1048** George II, Silver Halfcrown, 1745, LIMA below older laureate and draped bust left, *rev* crowned cruciform shields, garter star at centre, edge inscribed and dated DECIMO NONO (ESC 605; Bull 1687; S 3695). *Toned with some flecks, otherwise very fine.* £200-250



1049

1050

- 1049** George II, Copper Proof Halfpenny, 1729, young laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue, prominent toothed border and rim both sides (Peck 832; S 3717). *Evidence of die rust around legends both sides, otherwise about extremely fine, dark tone.* £150-200

ex Baldwin's Auction 52, 25 September 2007, lot 511

- 1050** George II, Copper Halfpenny, 1753, older laureate and cuirassed bust left, *rev* Britannia seated left, date in exergue (Peck 883; S 3719). *Some lustre in legends, blotches of dark tone over a lighter brown toning, extremely fine.* £250-300



- 1051** George II, Silver Proof Farthing, 1730, struck on a thin flan, young laureate and cuirassed bust left, *rev* struck en médaille, Britannia seated left, date in exergue, 3.53g (Peck 855). *Heavily surface marked, a few digs, fine, reverse better and scarce.* £100-150



1052

1053

- 1052** George III (1760-1820), Copper Pattern Guinea, for Earl Stanhope, dated 1782, long haired laureate head right, legend and ornate outer border both sides, *rev* inverted die axis, crowned quartered shield of arms, edge plain, 4.52g (Eimer 78a; Selig 1122). *Extremely fine, toned and rare.* £300-400

ex DNW Auction, 15 March 2006, lot 1502

- 1053** George III, Gold Half-Sovereign, 1820, laureate head right, *rev* crowned shield of arms (Marsh 402; S 3786). *Good extremely fine.* £500-700



- 1054** George III, Silver Crown, 1818 LIX, laureate head right, date below, *rev* St George and dragon, edge inscribed in raised letters (ESC 214; Bull 2009; S 3787). *Light short scratch on cheek, extremely fine, attractively toned.* £600-800



1055

1056

- 1055** George III, Copper Penny, 1797, laureate and draped bust right, ten leaf wreath, ribbon tie points outwards, legend incuse on raised rim surrounding on both sides, *rev* Britannia seated left, with olive branch trident and shield, ship sailing right on left horizon (Peck 1132; S 3777). *Considerable lustre, but with uneven patches of tone on reverse, otherwise good extremely fine.* £500-700

ex Spink Numismatic Circular, July 2009, item MC3508, illustrated on front cover

- 1056** George III, Silver Restrike Pattern Penny, 1797, by W J Taylor after Küchler, struck on a 3mm thick flan, large undraped bust right, K.: recut, small letter legend both sides, *rev* struck en médaille, Britannia seated left on globe, K recut below shield, ship to left, date in exergue, 24.22g (Peck 1144, R55). *Practically as struck, toned and very rare.* £2500-3500

ex H Deane Collection, purchased by B A Seaby 1946
ex Baldwin's Auction 52, 25 September 2007, lot 562



- 1057** George III, Silver Restrike Pattern Farthing, 1798, small laureate and draped bust right, three berries in wreath, K further on shoulder, brooch of seven jewels, weakness in ribbons and drapery, legend incuse on raised rim, GEORGIUS III.D.G.REX., date on raised rim below, *rev* inverted die axis, Britannia seated left on rock with shield, holding trident and olive branch, detached leaves, no ship and sea to left, SOHO by shield, thinned waves below, BRITANNIA. above, 1. FARTHING. below, ornament either side, edge plain, 7.80g (Peck 1210, R74). *Attractively toned, some light hairlines and light fingerprint, otherwise good extremely fine and rare.* £1500-2000

ex Spink Numismatic Circular, July 2009, item MC3517, illustrated on front cover



- 1058** George III, Silver Restrike Proof Farthing, 1799, laureate and draped bust right, tiny dot on shoulder on raised line, date below, GEORGIUS III DEI GRATIA REX, toothed border both sides, *rev* inverted die axis, Britannia seated left on rocks with shield, trident and olive branch, ship to left, waves below, BRITANNIA above, 1. FARTHING. below, edge plain, 7.18g (Peck 1283 R87; S 3779). *Mint state, toned and extremely rare.* £2500-3000

ex John G Murdoch Collection, first portion, Sotheby's, 31 March 1903, lot 314 (part), where the lot of six coins was bought by A H Baldwin & Sons Ltd for £2

with original ticket in hand of A H Baldwin, priced at 8/6d

ex Gregory Collection (part II), Baldwin's Auction 47, 25 September 2006, lot 550



- 1059** George III, Silver Restrike Pattern Farthing, 1806, by W J Taylor, larger laureate and draped bust right, three raised dots on shoulder, two berries in wreath, brooch of five jewels, date below, toothed border around rim, *rev* Britannia seated left with shield and trident, raised K below, ship sailing on left, beaded border around rim, edge plain with ruled line at junction with each rim, 6.07g (cf Peck 1406, R105; S 3782). *Attractively toned, a little mottled, otherwise as struck and seemingly unique.* £2800-3200

ex Spink, January 1982

ex Herman Selig Collection (Part II), Coins of George III, Spink Auction 131, 2 March 1999, lot 1441, illustrated on the colour plate
ex Spink Numismatic Circular, June 2001, Portrait Collection of Coins of George III, item G3245, front cover illustration



1060



1061



- 1060** **George IV (1820-1830)**, Bronzed-copper Trial Farthing, 1821, first laureate and draped bust left, legend spaced so IA. ends under drapery, *rev* inverted die axis, Britannia seated right with trident and shield, date and stop in exergue, legend closely spaced so final colon farther from lion's face, 4.68g (Peck 1418 EXR; S 3822). *Dark chocolate coloured tone, small spot by forehead, otherwise practically as struck and extremely rare.* £1800-2200

ex St James's Auction 9, 18 June 2008, lot 673 (described there as a regular proof, Peck 1408)

- 1061** **William IV (1830-1837)**, Gold Proof Maundy Penny, 1831, bare head right, GULIELMUS IIII D: G: BRITANNIAR: REX F: D:, toothed border surrounding both sides, *rev* inverted die axis, crowned figure 1, date wither side, oak wreath surrounding, edge plain, 1.07g (Robinson 355; cf Bull 2549 (part); cf Davies 420 (part); cf ESC 2438 (part); cf S 3840). *A little weakly struck on second half of obverse legend, light hairline scratch in obverse field in front of face, nick in reverse field, otherwise extremely fine, toned and extremely rare.* £2500-3000

Purchased privately from Siegfried E Schwer in the 1990s



1062



1063



- 1062** **Victoria (1837-1901)**, Silver Crown, 1898 LXII, older veiled bust left, *rev* St George and dragon, edge, inscribed and dated (ESC 315; Bull 2605; S 3937). *Lightly toned with light hairlines and bagmarks, softness to reverse strike, otherwise practically extremely fine.* £250-300

- 1063** **Victoria**, Silver Sixpence, 1874, second young head type A3, *rev* crowned mark of value within wreath, die number 2 and date below (ESC 1728; Bull 3229; S 3910). *In PCGS holder graded MS64, toned.* £300-400

Extremely Gold Proof Maundy Fourpence



- 1064** **Victoria**, Gold Proof Maundy Fourpence or Groat, on a thin flan, 1838, young head left, VICTORIA D: G: BRITANNIAR: REGINA F: D:, toothed border surrounding both sides, *rev* struck en medaille, crowned figure 4, date either side, oak wreath surrounding, edge plain, 1.57g (Robinson 394; cf Bull 3480 (part); cf Davies 1400 (part); cf ESC 2447 (part); cf S 3916). *Small tone spot on top of head on obverse, three small tone spots on reverse, hairline scratch across cheek of Queen, otherwise good extremely fine, toned and extremely rare.* £4000-5000

Purchased privately from Siegfried E Schwer in the 1990s



1065



1066

- 1065** Victoria, Copper Penny, 1858 OT, 8 struck over 7, young head left, W.W. incuse on truncation, date below, *rev* Britannia seated right, emblems in exergue (Peck 1516; S 3948). *Toned with a few tiny marks, otherwise practically extremely fine.* £60-80

- 1066** Victoria, Bronze Penny, 1865, laureate "bun" type bust left, no signature below bust, *rev* Britannia seated right with trident and shield, date in exergue, L.C.W. below shield (Fr 50, dies 6+G; Gouby BP1865A; S 3954). *Considerable lustre, hairline scratch on bust, otherwise practically as struck, rare and pleasing.* £700-900



- 1067** Victoria, Cupro-nickel Proof Half-Farthing, 1868, young head left, *rev* crowned mark of value and date, emblems below (Peck 1604; S 3951). *Rim nick on reverse, some light speckling, good extremely fine, light green tone, rare.* £600-800



- 1068** George V (1910-1936), 'Jubilee Issue' VIP Frosted Silver Proof Crown, 1935, struck in .500 silver with incuse edge, bare head left, BM on truncation, *rev* struck en médaille, St George slaying the dragon in modernistic style, PM below, edge inscribed in incuse letters and dated XXV (cf L&S 45; ESC 377A, R6; Davies 1650; Bull 3654). *Some crazing in the frosted finish, otherwise as struck, lightly toned and of the highest rarity.* £5500-6500

ex A H Baldwin & Sons Ltd, Fixed Price List, Winter 2012, item BM087

Not to be confused with the much more common raised edge issue, these incuse edge proofs were no doubt for special presentation.



- 1069** George V, Silver Proof Shilling, 1911, bare head left, *rev* lion standing left on crown, date either side (ESC 1421; Bull 3800; S 4013). *In CGS UK holder graded UNC85, which according to their own grade chart is similar to a 65 American grade, one small nick in reverse field, otherwise as struck, toned.* £100-120

The Extremely Rare Lavrillier 1933 Pattern Penny



- 1070** George V, Copper Pattern Penny, 1933, by André Lavrillier, stylised bare headed bust facing left, ΔL to left of B.M in angular font on truncation, GEORGIVS V DEI GRA: BRITT: OMN: REX FID: DEF: IND: IMP:; *rev* struck en médaille, stylised Britannia helmeted seated right with trident and shield, ΔL on rocks to left, wavy sea to right, date in exergue, legend ONE PENNY, 9.31g (Peck 2284, plate 46; Fr 786 R19, plate XV). *Considerable lustre on the obverse, toned on the reverse, otherwise as struck and extremely rare, one of only four known examples.* £35,000-45,000

ex Gregory Collection (part I), Baldwin's Auction 44, 2 May 2006, lot 461

C W Peck stated that only four examples are believed to exist in his research for his publication "English Copper Tin and Bronze Coins in the British Museum 1558-1958", and he records only two known locations in the first edition of his book as (a) Royal Mint Museum, and (b) Fred Baldwin Collection.

Listed below are the four known provenance trails to date, and it is very interesting to note that, in total number produced, these Lavrillier patterns are fewer in number than the regular design 1933 Pennies, of which there are seven whether proof or currency. Coincidentally, it is interesting to note there are three privately owned examples of both this Lavrillier pattern and the more valuable 1933 regular proof/currency Penny.

1) Royal Mint Museum

2) Fred Baldwin Collection Example – sold privately to Mrs E M Norweb, May 1958

ex Norweb Collection of English Coins (part 3), Spink Auction 56, 19 November 1986, lot 1149, for £4,510 (including premium)

ex Colin Adams Collection, Spink Auction, 23 July 2003, lot 355, sold for £9,775 (including premium)

ex Heritage Auction, 4 January 2009, lot 21452, graded by NGC as PF65BN, sold for US\$26,000 (including premium)

3) ex Gregory Collection (part I), Baldwin's Auction 44, 2 May 2006, lot 461, sold for £18,975 (including premium), *this coin.*

4) ex The Alderley Collection, Colin Cooke online auction 2007, lot 200, sold for £18,000

Michael J Freeman, *The Bronze Coinage of Great Britain*, specifically mentions these patterns were designed as an experiment of the relief of the bronze Penny. As will be demonstrated below, this was an attempt to finally extinguish once and for all the ghosting as seen on the larger bust type Pennies that had been prevalent on the bronze issues since 1911, and had only been recently "solved" by swapping to a much smaller head in 1928. The Lavrillier pattern exhibited the same percentage ratio of relief upon each side of the coin, thus perhaps equalising the load on the dies as they struck these coins, giving no prevalence to the relief on one side or the other, and therefore in theory eliminating ghosting.

The existence and reasons for these unusual Lavrillier patterns has never been fully published until now and we acknowledge the collaboration of Mr G P Dyer of the Royal Mint Museum in the preparation of this footnote.

The story really starts when the British Royal Mint was contracted to mint a coinage for Romania in 1929-1930, when a proclamation for a new effigy of King Carol II was passed in June 1930. The Romanian authorities commissioned Monsieur André Lavrillier, a French artist of considerable experience, to come to Bucharest for sittings with King Carol II. Because the closest possible co-operation between artist and the Mint craftsmen was required, Lavrillier then came to London, arriving in mid-November 1930 for several weeks. The result was a successful coinage of 1930 dated Romanian 20-Lei and 10-Lei pieces, struck to the tune of 40 and 60 million pieces respectively at the Royal Mint, with a proportion of these figures struck by the Heaton and Kings Norton Mints in Birmingham (marked with an H or KN respectively).

The 1930 Royal Mint report notes how greatly impressed the Deputy Master Sir Robert Johnson was with André Lavrillier, not just for his artistic skill, but more his understanding of the technicalities in die making, a knowledge normally not known to English artists, and in turn the Mint craftsmen had learnt a great deal about the artistic process from Lavrillier too.

The next Royal Mint report of 1931 reveals that the Mint Museum had acquired some examples of André Lavrillier's medallic work during that year. These medals may well have been sent in connection to a continuing relationship with André Lavrillier as detailed in the minutes of a two hour meeting of the "Standing Committee on Coins Medals and Decorations" at St James's Palace at 4pm on Thursday 26 February 1931. This, the 71st meeting of the committee chaired by Sir Robert Johnson, discussed as the fifth item on the agenda, the "Effigy of His Majesty for Imperial coins and Reverse of Bronze Coinage" where Sir Robert emphasised how impressed he had been with Lavrillier's work with the Romanian coinage, and that this artist could be the one that could help to finally eliminate the "ghost" that had been appearing on the British bronze coinage through most of the reign

of King George V. Sir Robert had therefore commissioned Lavrillier to help and furnish a revised obverse model whilst at the same time revising the Britannia reverse design. Some of the members of the Committee at first questioned why it was necessary to go overseas to find the right person to conduct such work, though it was agreed to make a fair judgement of whatever models subsequently emerged from Lavrillier's engagement.

The artist's work on the designs therefore commenced over a long period, and it was late 1932 before plaster models were ready for the operative departments at the Mint to reduce into nickel faced models, which progressed to experimental dies for the striking of pattern pieces. The Mint Factory Reductions book lists the work on the Lavrillier plaster models in their technical reduction to coin size "nickled models" on pages 123-125 – numbers 53-55 for the "New Imperial Effigy" and the reverse from the "New design by A Lavrillier" with work carried out from the 6 to 20 December 1932. The original obverse plaster model had a diameter of 10.5 inches and the resulting reductions had a diameter of 1.208 inches. The reverse plaster model was 9.9 inches in diameter and the reduction was 1.208 inches. The third and final reduction was a second version of the obverse effigy, where the actual head on the reduction was to be larger than the first produced some days before, the head on the original plaster model being 7.38 inches long from tip of truncation to top of head, and on this new reduction to be 0.876 inches.

The reason for production of this second obverse reduction is summarised in the Die Office Record Book, where the first reduction of the "George V New Civil Effigy from a new model (Lavrillier)" was received 6 December 1932 with a pencil note that the head was considered "too small," therefore work progressed no further. The note continues further about the second reduction with the larger head and dimensions, being hardened for die work on the 30 December 1932, with two steel dies started on the 3 January and 5 January 1933 respectively. The second of these was not eventually required, therefore the first die was hardened with all details added by 12 January 1933, and a copper impression from it sent to the Mint Office 13 January 1933 (similar to Freeman 787).

A separate page notes the "Penny Imperial Reverse (Lavrillier) from new model" was received 12 December 1932 and a hardened reduction was also ready on 30 December as per the obverse design; with reverse dies also being prepared on the 3 January and 5 January 1933, again with the second reverse die not being required. The first reverse reduction was produced as a hardened steel die with all details added by 11 January 1933, with a copper impression sent to the office 12 January 1933 (similar Freeman 788). A further record of these reductions being made into "Experimental Dies" with copper impressions produced occurs in the Engraving Department Records with illustrations of the pieces and their technical aspect.

The culmination of this work led to the 75th meeting of the Standing Committee on Coins Medals and Decorations at St James's Palace on Tuesday 17 January 1933 at 4.30pm, where, again, the fifth item on the agenda was the "Effigy of His Majesty for Imperial Coins and Reverse of Bronze Coinage". At this meeting the electrotypes of Lavrillier's model and the existing design, "together with specimens struck in a medal press of pennies (a) in use, and (b) bearing M. Lavrillier's revised bust of His Majesty and new reverse" were shown to Committee members for comment. The Chairman reported that Lavrillier's work did not fully eliminate the "ghost" as desired, and invited comment, especially as to any superiority in the design of the Britannia. The Committee "did not think there was much to choose," and one member preferred the existing current design of Britannia. The Committee generally preferred the existing obverse too, and were critical of the neck area of the new Lavrillier piece, and one observer pointed out a misuse of the Greek style helmet on the reverse where the visor should pivot at the nape of the neck.

From the minutes of this meeting, we can surmise there was no way further forward for a coinage of the Lavrilier "experiment" and the pieces prepared for observation at that meeting, including the regular pennies "in use" dated 1932, found their way to the Mint Museum on 19 November 1935. The Mint Museum accessions book records their arrival from Mr H W L Evans, Superintendent of the Operative Department of the Royal Mint factory (retired Spring 1939), as numbers 3475-3478 inclusive for the Lavrillier patterns, and items 3479-3482 for the regular 1932 Pennies in use. There is a remark appended to the Lavrillier Patterns that "These 1933 Pennies must not be confused with the 6 ordinary 1933 pennies issued for foundation stones and Museums." This record book also shows later pencil marks crossing through one accession number for the patterns and all accession numbers for the 1932 pennies as they have been de-accessioned from the Museum holdings. The record then falls silent, but certainly shows that only four examples of the 1933 Lavrillier pattern are recorded, which matches C W Peck's quote.

The story of the rarity of the regular 1933 Penny need not be repeated in detail here, other than the Royal Mint report of 1933 activity (reviewed Spink Numismatic Circular February 1934), revealed that production of Pennies ceased in October 1932 and was not revived until 1934. This was reiterated in the Times Newspaper in early 1935 and the relevant section reproduced in the Spink Numismatic Circular of March 1935, where it was added that the University of London in Bloomsbury had a 1933 Penny in a set placed under its foundation stone on 26 June 1933, as well as the British Museum and Royal Mint receiving examples. The Hull Daily Mail newspaper of 23 February 1937, page 6, carried a snippet entitled "1933 Pennies" where the Mint had quelled a rumour that two coins out of the "six minted" were unaccounted for, and "they were prepared to pay £150 each for them." The Mint confirmed there were six, two in the British Museum, one in the Royal Mint Museum and three under building foundation stones. As noted in the cataloguing of the Norweb 1933 currency Penny, the Librarian and Curator of the Mint Museum at the time was Charles F Barrett, who made an annotation on 10 May 1934 that "seven examples exist, one of which is not traceable at current time" hence why the official line in 1937 was "six were minted." The one untraced coin was still "missing" as of 19 November 1935 when the "6" remark was added to the Lavrillier Patterns in the Accessions Book also in the hand of Charles F Barrett.

Noting more about the artist, according to French language family website, www.lavrillier.com, André Lavrillier was born 7 May 1885, son of the steel engraver Henri Lavrillier, which is why the young André eventually understood the complete process in medallic design, from artist's conception to preparing a steel die. After André's studies in Rome and service in World War I, he started to produce recognised medallic works from 1917 onwards. These medallic works progressed towards coinage with the commission for Romania with portraits produced of Carol II and Princess Ileana as mentioned above, which directly led to André Lavrillier working on the technically challenged patterns of the British 1933 Penny. From this pioneering work in coinage relief at the Royal Mint, Lavrillier then produced patterns and designs for the coinage of France and her colonies dating onward from 1933, many of which were used up until 1966. André Lavrillier died in Paris in 1958 and other family members have since become involved in artistic design.

Channel Islands

- 1071 **Jersey, Victoria (1837-1901)**, Copper 1/13-Shilling, 1861, 1/26-Shilling, 1844, both young head, Bronze 1/12-Shilling, 1877 H, 1/48-Shilling, 1877 H (S 7001, 7002, 7006, 7008). *First in CGS UK holder graded EF70, last in CGS UK holder graded UNC82, generally extremely fine to uncirculated, all with some lustre.*
(4) £200-250

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. Baldwin's acts as agent for the Seller for the sale of a Lot to the Buyer unless Baldwin's is the owner of the Lot. As such, Baldwin's is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalogue, during the course of the Auction or elsewhere, describing a Lot including its authorship, origin, age, size, condition, genuineness, authenticity or value are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalogue does not imply that there are none.

2.3. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the auction. Any change may be published on our website, displayed at the auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogues including images belongs to Baldwin's.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax, email or delivery to our offices at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions [and unlimited Commission Bids] will not be accepted.

4. AUCTION SALE

4.1. Before the auction, all potential Bidders must notify their name and address to the auctioneer and if required provide proof of identity to our satisfaction and bank or other credit references.

4.2. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale.

4.3. A Bidder must submit a bid for an entire Lot and each lot constitutes a separate sale. The auctioneer shall however have an absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the auctioneer. The auctioneer has the right to refuse any bid.

4.4. Subject to Condition 4.2, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.5. All Lots are offered for sale subject to any Reserve.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 20% of the Hammer Price. VAT is payable in addition unless the Lot is exempt or zero-rated.

5.2. The symbol 'G' appearing next to a lot in this catalogue denotes the item is 'Investment Gold' and, therefore, a VAT-registered trader can submit a claim to H M Revenue and Customs to recover the VAT element of the Buyers' Premium.

5.3. Any lot marked with a dagger (†) is subject to import VAT at 5%, this will be added to the hammer price and is payable by the buyer if resident in the EU. If the lot is being exported outside the EU, this import VAT can be waived or refunded on proof of export.

5.4. The Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.5. Except where Condition 5.4 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the auction, the due date.

5.6. The Purchase Price is payable by you in full. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.7. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.8. The methods of payment and surcharges are set out in the Catalogue.

5.9. If the Purchase Price has not been settled within 30 days of the auction date a £50 late payment fee will be added and interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.10. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of the auction. We reserve the right to charge for storage and to resell by auction or privately without notice to you, if a Lot is not collected. Alternatively we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Baldwin's is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ('Guarantee').

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct

description does not correspond with the description in the Catalogue and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the catalogue was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalogue indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalogue or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY

8.1. Except where these Conditions expressly state otherwise, no warranty is given to a Buyer concerning a Lot and each Lot is sold as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the Seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence.

8.2. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, consequential or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under English law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Baldwin's, shall be to its registered office.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. English law shall apply to these Conditions and we both agree to the English courts having exclusive jurisdiction.

11. INTERPRETATION

11.1. In these Conditions:

'Baldwins', 'auctioneer', 'us' or 'we' means A H Baldwin & Sons Limited;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Baldwin's has accepted the agency in writing;

'Catalogue' means a catalogue, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalogue or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Baldwin's and the Bidder;

'Guarantee' has the meaning set out in Condition 7.1;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalogue;

'Purchase Price' means the Hammer Price plus buyer's premium and VAT where applicable;

'Reserve' means a confidential price below which the auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Baldwin's. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Baldwin's and a Seller for the sale of a Lot as displayed in the auction room, on our website or available from Baldwin's.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

Information for Bidders

Admission

Admission to our Public Auction is free; by registering for the auction you are agreeing to abide by the conditions set out in our printed catalogue and on our website.

Examination of Lots

You are encouraged to view the lots before sale and attend the auction in person. Viewing of the lots may be done by appointment in the week prior to the auction at our offices or on an official viewing day.

The catalogue is printed with estimates alongside each lot. This is intended as a price guide for interested bidders. It is our opinion of the value of the lot but bidders should rely on their own judgement of the value. Bidders should be prepared for prices to rise if there is competition for the lot. All lots can achieve hammer prices both above and below the published pre-sale estimate. Usually each lot is reserved at 80% of the lower estimate and bids below this are unlikely to be accepted.

Bidding at the Auction

Bidding may be carried out by you in person or by a representative of your choice (please ask us for further information). Please collect your bidding number from the registration table at the auction room. You should arrive in plenty of time for the lots you are interested in. A time guide is printed at the front of the catalogue and approximately 200 lots are sold per hour. However bidders are reminded that this is a guide only and Baldwin's will not be responsible if you miss your lot.

If you do not have an account with us, we may ask you for a reference from a bank or other credit referee (eg another dealer or auction house) and you may be asked to leave a deposit before bidding.

Absentee Commission Bids

If you are unable to attend the Auction personally, you may place a commission bid through us and we will try and purchase the lot for you at the lowest price possible. You must complete a Commission Bid Form found in this catalogue which must include your highest bid for each lot. All commission bids must be submitted in writing either by

post, email or fax to Baldwin's offices to arrive not later than 24 hours before the auction. We do not accept bids left by telephone. Please include your street address in emails.

Commission bids received less than 24 hours before the auction will only be accepted at our discretion and we cannot guarantee that the commission bid will be placed.

We do not charge for these services and therefore we will not be liable for errors in executing commission bids.

We offer a state-of-the-art Live Bidding system over the internet via www.the-saleroom.com/baldwins. This service is free and requires you only to register your details, together with a valid credit card for verification. You may either bid live, making use of the audio and video, or leave commission bids on the website which will be automatically executed on your behalf. These commission bids cannot be seen by the auctioneer. Invoices will be mailed to you after the auction in the usual way

Purchase Price

The price paid by the bidder is the hammer price plus 20% buyer's premium (plus VAT). Lots exported outside of the European Union may not be subject to VAT. Please ask for further information from us where this may apply to you.

You are encouraged to arrange your own collection/shipment. Alternatively lots will be sent by Royal Mail, recorded and insured delivery. Postage and insurance will be charged as additional costs.

Payment

An invoice will be supplied on request during and after the Auction showing the total amount due to us. You must pay in full before the lot(s) can be delivered to you.

Guarantee

We are a member of the International Association of Professional Numismatists and therefore, as a buyer, you will benefit from a guarantee for all lots against forgeries as required by IAPN's rules of membership. Please see the Conditions of Sale for details of the terms of our guarantee

Methods of Payment

- **Sterling (£) bank transfer to:**

National Westminster Bank
P O Box 414
38 Strand
London WC2H 5JB
Account name **A H Baldwin & Sons Ltd**
Account number 33165653
Sort code 60-40-05
IBAN GB24NWBK60400533165653
Swift code NWBKGB2L

Please include your name and invoice number when sending instructions to the bank and inform Baldwin's of your payment in order to speed-up the delivery of your purchases

- **Sterling (£) cash, banker's draft or a personal cheque from a UK bank** made payable to **A H Baldwin & Sons Ltd**. Seven [7] business days' clearance is required for personal cheques
- **Credit/Debit Card** payments are subject to a 2% surcharge - including Mastercard, Visa, America Express and all non-UK cards. There is no surcharge for UK debit cards.
- **United States dollars (US\$)** are accepted either in cash or by a personal cheque made payable to **A H Baldwin & Sons Ltd**. Please ask for our current exchange rate. Ten [10] business days' clearance is required for US\$ personal cheques
- **Euros (€)** are accepted in cash only and are subject to a £10 surcharge. Please ask for our current exchange rate
- Cash payments are subject to maximum limits imposed by law.



BALDWIN'S
The Name for Numismatics

Forthcoming Auctions (A) & Coin Fairs (CF)

April 2016

(A) Hong Kong Coin Auction 60, Far Eastern and World Coins, Medals & Banknotes

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

(CF) Tokyo International Coin Convention, Royal Park Hotel, Tokyo

Hong Kong, 7 April 2016

Hong Kong, 8-10 April 2016

Japan, 29 April – 1 May 2016

May 2016

(A) Auction 98, Military Medals, Commemorative Medals, British 18th Century Tokens, Islamic and World Coins

[Catalogue Now Available](#)

(A) Auction 99, Ancient Coins and British Coins

[Catalogue Now Available](#)

London, 3 May 2016

London, 4 May 2016

June 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

(A) Argentum Auction, Ancient British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

[Consignment Deadline: 15 April 2016](#)

London, 4 June 2016

London, 4 June 2016

July 2016

(CF) York Stamp and Coin Fair, York Race Course

York, 15-16 July 2016

August 2016

(CF) World's Fair of Money, Anaheim Convention Centre, California

(A) Hong Kong Coin Auction 61, Far Eastern and World Coins, Medals and Banknotes

[Consignment Deadline: 17 June 2016](#)

(CF) Hong Kong International Coin Convention, 50 Nathan Road, Kowloon

USA 9-13 August 2016

Hong Kong, 25 August 2016

Hong Kong, 26-28 August 2016

September 2016

(A) Auction 100, World Coins, Islamic Coins and Commemorative Medals

[Consignment Deadline: 15 July 2016](#)

(A) Auction 101, Ancient Coins, British Coins and Banknotes

[Consignment Deadline: 15 July 2016](#)

(CF) Coinex, Millennium Hotel, Grosvenor Square

London, 28 September 2016

London, 29 September 2016

London, 30 September – 1 October 2016

October 2016

(A) Auction 102, British 18th Century Tokens from the "Baldwin Basement" (Part Three)

London, 4 October 2016

November 2016

(CF) London Coin Fair, Holiday Inn London Coram Street

(A) Argentum Auction, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

[Consignment Deadline: 17 September 2016](#)

London, 5 November 2016

London, 5 November 2016

January 2017

(A) The New York Sale XL Ancient Coins

[Consignment Deadline: 5 October 2016](#)

(A) The New York Sale XLI World Coins and Medals

[Consignment Deadline: 5 October 2016](#)

(A) The New York Sale XLII Russian Coins and Medals

[Consignment Deadline: 5 October 2016](#)

(CF) New York International Coin Convention, Wardorf Astoria Hotel, New York

(CF) York Stamp and Coin Fair, York Race Course

USA, 10 January 2017

USA, 11 January 2017

USA, 12 January 2017

USA, 12-15 January 2017

York, 21-22 January 2017

February 2017

(CF) Numismata Berlin, Messedamm 22, 14055, Berlin

(CF) London Coin Fair, Holiday Inn London Coram Street

(A) Argentum Auction, Ancient, British and World Coins and Medals

Held in conjunction with the London Coin Fair, Holiday Inn

[Consignment Deadline: 16 December 2016](#)

Germany, February 2017

London, 4 February 2017

London, 4 February 2017

March 2017

(CF) Numismata Munich, Lilienthalallee 40, 80939, Munich

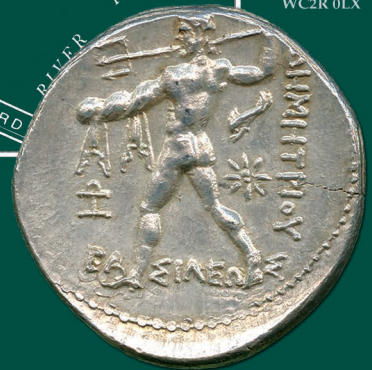
Germany, March 2017

[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

For enquiries with items for direct purchase or inclusion in one of our auctions please contact us at auctions@baldwin.co.uk
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London
WC2R 0LX



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