

THE NEW YORK SALE

AUCTION XXX

Wednesday, January 9, 2013



**Ancient Greek, Roman and Byzantine Coins
Islamic and World Coins**



DMITRY MARKOV
Coins & Medals

**New York
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THE NEW YORK SALE

AUCTION XXX

Ancient Greek, Roman and Byzantine Coins *Islamic and World Coins*

including An Old Collection of Syracuse Tetradrachms
Coins of Judea

Wednesday, January 9, 2013
held in one session
commencing 7:00 pm

In conjunction with
The New York International Numismatic Convention
at the
Waldorf Astoria Hotel
Park Avenue, between 49th & 50th Street
New York, N.Y.
in the *Norse Suite* / 18th Floor (Meeting Level)

Herbert Kreindler, Auctioneer # 820339

conducted by :



DMITRY MARKOV
Coins & Medals

Dmitry Markov Coins & Medals
P.O. Box 950
New York, N.Y. 10272
Tel (+1) 908 470 2828
Fax (+1) 908 470 0088
www.Russian-Coins.net



BALDWIN'S
The Name for Numismatics

A. H. Baldwin & Sons Ltd.
11 Adelphi Terrace
London WC2N 6BJ
Tel (+44) 20 7930 9808
Fax (+44) 20 7930 9450
www.baldwin.co.uk



M&M Numismatics Ltd.

M & M Numismatics Ltd
P.O. Box 65908
Washington, D.C. 20035
Tel (+1) 202 833 3770
Fax (+1) 202 429 5275
www.TheNewYorkSale.com

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Catalog: Dimitri Loulakakis, Paul Hill, Seth Freeman, Andre de Clermont, Gregory J Cole
Photographs: Lübke & Wiedemann, Stuttgart / Germany
Layout: Seth Freeman, Baldwin's, London / Great Britain
Printer: Park Communications Ltd, London / Great Britain

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ANCIENT COINS

GREEK



- 1 Spain, Balearic Islands, Ebusus (3rd Century B.C.), Silver Hemidrachm, 2.49g, 4h. Squatting Bes facing, holding a mace and a serpent. Rev. Bull walking left (SNG Copenhagen 85). Lightly toned over a few old scratches, minor porosity on reverse, a bold and well-detailed Bes, very fine. *Very rare.* \$ 5,000

Ex Bruun Rasmussen Auction 774, Copenhagen, 13 June 2007, lot 5625

Populated by Phoenicians, Ebusus was a close ally of Carthage. Barclay Head believed that its silver coinage was likely to have been contemporary to that of Emporiae, and ended with the island's submission to Rome in 217 B.C. The mace and hammer that Bes holds on the obverse of this coin may be an allusion to the ancient belief that the Ebususian soil possessed a property which destroyed venomous reptiles: Ebusi terra serpentes fugat (Plin. II.N.iii.v.II).



- 2 The Barcids in Spain, Carthago Nova (218-209 B.C.), Silver Shekel, 5.97g, 12h. Male head (Hannibal?) facing left. Rev. Horse standing right, a palm-tree in background, Punic letter below (Villaronga 233-251). A little softly struck, lightly toned, about very fine. *Rare.* \$ 1,500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 262



- 3 Gaul, Massalia (c.350-215 B.C.), Silver Obol, 0.76g, 12h. Bare head of Apollo facing right. Rev. Wheel of four spokes, two quarters containing M A (SNG Copenhagen 722). Sharply struck in high relief, beautiful old cabinet tone, extremely fine. \$ 150

Purchased A.H. Baldwin & Sons Ltd., London, 1970

A Superb Tarentum Stater



- 4 Calabria, Tarentum (c.332-302 B.C.), Silver Stater, 8.00g, 12h. Naked ephebe on horseback pacing to right, crowning himself, ΣΑ and the capital of an Ionic column below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding a water snake in his extended right hand and a whip in his left, KON below (Vlasto 656 (this obverse die); Fischer-Bossert 974 (V378/R750); HN Italy 942). A well-struck and detailed example, with a superb deep old cabinet tone, extremely fine, a wonderful and aesthetically appealing example. \$ 2,750

Ex R. A. van Every Collection

Ex Numismatic Fine Arts, Inc., Auction V, Beverly Hills, 23-24 February 1978, lot 12



- 5 Calabria, Tarentum (c.302-280 B.C.), Silver Stater, 7.76g, 1h. Naked horseman cantering to left, holding behind him a small shield, EY on right, [Φ]ΙΑΩΝ below. Rev. ΤΑΡΑΣ, Taras seated astride dolphin to left, holding in his outstretched right hand a small Nike who extends a wreath towards his head, waves below (Vlasto 685; SNG ANS 1060; SNG Lockett 201; HN Italy 964). Wonderful deep old tone, extremely fine. \$ 800

Purchased Numismatische Abteilung der Bank Leu & Co. AG, 1968



- 6 Calabria, Tarentum (c.325-280 B.C.), Silver Diobol, 1.01g, 3h. Head of Athena facing right, wearing a crested helmet decorated with a hippocamp. Rev. TA-PAN, Herakles kneeling right, grappling with the Nemean lion, a club on left, EY below (cf Vlasto 1302; HN Italy 976). Attractive cabinet tone, nearly extremely fine. *Rare*. \$ 220

Purchased A.H. Baldwin & Sons Ltd., London, 1970



- 7 Lucania, Herakleia (c.281-278 B.C.), Silver Stater, 6.36g, 1h. Head of Athena facing right, wearing a crested Corinthian helmet, AΛE above, EY behind neck. Rev. Herakles standing facing, a lion's skin draped over his left arm, holding a bow in his left hand and resting his right on a club above which an owl flies (Van Keuren 103, pl. 11 (this reverse die); SNG ANS 86 (this reverse die); HN Italy 1400). Attractive iridescent cabinet tone, obverse die a little worn, otherwise nearly extremely fine. \$ 550



- 8 Lucania, Metapontum (c.540-510 B.C.), Silver Incuse Stater, 8.18g, 12h. Barley-ear, MET downwards at left. Rev. Incuse barley-ear (Noe 14 (these dies); SNG ANS 166 (these dies)). Nearly extremely fine. \$ 1,750

Ex CNG Auction 42, 29 May, 1997, lot 54



- 9 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.88g, 4h. Head of Demeter facing right, wearing a wreath of grain, and a triple-pendant earring, ΔAI below chin. Rev. META, barley-ear, plough and MA[X] at right (Johnston Class C, 1.34-5; HN Italy 1581). One area of soft striking, otherwise lightly toned and nearly extremely fine. \$ 750



- 10 Lucania, Metapontum (c.330-290 B.C.), Silver Stater, 7.94g, 6h. Head of Demeter facing left, wearing a wreath of grain-ears, an earring and a necklace, ΔΕΕ (retrograde) below chin. Rev. META (retrograde), ear of barley, a leaf on left with lighted altar above, YΛ on right (Johnston, Class C, 10.4 (this obverse die); SNG ANS 503 (these dies); HN Italy 1593). Well-struck in high relief, with a particularly fresh reverse die, beautiful old iridescent cabinet tone, extremely fine / good extremely fine. \$ 1,100

Purchased A.H. Baldwin & Sons Ltd., London

A Magnificent Thurium Stater



- 11 Lucania, Thurium (c.443-400 B.C.), Silver Nomos, 7.92g, 1h. Head of Athena facing right, wearing a crested Attic helmet, decorated with an olive-wreath, neck guard formed by four rows of overlapping chain armour, Ξ in field behind neck. Rev. $\Theta\text{OYPI}\Omega\text{N}$, bull walking left, a Macedonian helmet below, a fish swimming left in exergue (SNG ANS 936 (these dies); SNG Oxford 1044 (these dies)). A magnificent coin of high-classical style, light and insignificant die-break on obverse, cabinet tone, well-struck and excellent metal quality, extremely fine. *From exceptionally rare dies.* \$ 7,500

Ex M&M, Basel, private treaty, c.1983



- 12 Lucania, Velia (c.340-334 B.C.), Silver Didrachm, 7.63g, 12h. Head of Athena facing right, wearing a crested Attic helmet decorated with a griffin, Θ behind neck. Rev. $\text{Y}\epsilon\lambda\eta\tau\omega\text{N}$ (in the exergue), lion walking right, Φ above, Θ below (Williams 290 (O162/R224); SNG Ashmolean 1222 (these dies); HN Italy 1287). Light old mark on obverse, attractive style, cabinet tone, good very fine. \$ 725

Beautiful Style and in High Relief



- 13 Bruttium, Rhegion (c.415-387 B.C.), Silver Drachm, 4.09g, 8h. Lion's head facing. Rev. $\text{P}\eta\gamma\iota\text{N}\text{O}\text{N}$, head of Apollo facing right, wearing a laurel-wreath, an olive-sprig behind (Herzfelder 109 (D.66/R.91); SNG ANS 664; BMC 28; SNG Lockett 660; SNG Lloyd 701; HN Italy 2497). Beautiful style, well-struck in high relief, a few light marks, attractively toned, good very fine to nearly extremely fine. \$ 4,000



- 14 Bruttium, Terina (Ac.420-400 B.C.), Silver Stater, 7.46g, 3h. [TEPINA]ION, head of the nymph Terina facing right, her hair in a sphendone. Rev. Nike, wearing a chiton and a himation, seated left on a cippus, the base of which is seen in perspective, a small bird is perched on her outstretched right hand (SNG ANS 841 (these dies); Regling 67; Holloway & Jenkins 64; HN Italy 2617). Some minor surface erosion, old scratches on reverse, attractive style, good fine. \$ 480



- 15 Sicily, Akragas (c.495-480 B.C.), Silver Didrachm, 8.68g, 12h. AKRA / CAN, eagle standing facing left, with its wings closed. Rev. crab, within a shallow incuse circle (SNG ANS 937; Jenkins, Gela Group III). Attractive dark old cabinet tone, very fine / good very fine. \$ 950

Ex Caron Sale, part 2, Paris, 10 February 1926, 137
Ex Sotheby's, London, 22 April 1970, lot 47



- 16 Sicily, Akragas (c.490-480 B.C.), Silver Didrachm, 8.74g, 9h. AKPA, eagle standing left. Rev. Crab (SNG ANS 940 (this obverse die); Boston 226; Dewing 552). Attractive cabinet tone, well-struck, about extremely fine. \$ 2,250



- 17 Sicily, Akragas (c.425-400 B.C.), AE Hemilitron, 22.59g, 12h. Eagle standing right, its wings slightly open and head raised screaming, holding a tunny fish in talons. Rev. Crab, holding an eel in its left claw, a conch shell and an octopus below, six pellets in field (SNG ANS 1031; SNG Copenhagen 72; Gabrici p. 114, 16; Rynearson, *Collecting Ancient Greek Coins* 4c (this coin)). Even dark green patina, very fine / extremely fine. *Rare*. \$ 950

Purchased from Dr. Paul Rynearson, Malibu, CA, July 2009



- 18 Sicily, Gela (c.339-310 B.C.), AE Tetras, 2.90g, 7h. Head of Demeter facing, slightly inclined to right, wearing a wreath of corn-ears. Rev. Bearded head of the river-god Gelas facing left, grain ears in his hair (Calciati III, p.29, 59). Sharp strike for this issue, extremely fine. \$ 500

Ex David Freedman, private treaty, c.1998

A Leontinoi Tetradrachm of Outstanding Style



- 19 Sicily, Leontinoi (c.460 B.C.), Silver Tetradrachm, 17.01g, 8h. Head of Apollo facing right, wearing a laurel-wreath, his hair in a chignon. Rev. ΛΕΟΝΤΙΝΟΝ, lion's head facing right, four barley-grains around (Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in *Studies in Price*, 34 (this reverse die); SNG ANS 219 (these dies), Rizzo pl. XXIII, 6 (these dies); Kraay-Hirmer, pl. 21 (these dies)). Outstanding style and extremely fine. *A rare variety.* \$ 12,500

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 285

Kraay estimates the production of about 25 Apollo head obverses from Leontinoi of which this one is probably the rarest (this includes the two dies usually attributed to the Demaretion master). An example of this die is lacking from Gulbenkian, Moretti, Kunstfreund, Hunt, and many other major collections.

This is the only Leontinoi die of the Apollo head type which fully expresses the middle to mature Greek archaic stylistic idiom, c.550-490 B.C., in its adoption of the Greek archaic anatomic conventions of eye structure, a high cheek and prominent lips forming the archaic smile, and defined protuberant chin.



- 20 Sicily, Leontinoi (c.440-430 B.C.), Silver Tetradrachm, 16.83g, 3h. Head of Apollo facing left, wearing a laurel-wreath, hair rolled, with curly locks before and behind his ear. Rev. LEON-TIN-O-N, head of roaring lion facing left, its jaws open and tongue protruding, four barley ears around (SNG ANS 234; Rizzo, pl. XXIII, 19). Broad flan, pleasing style, nearly extremely fine. \$ 2,500



- 21 Sicily, Leontinoi (c.430-425 B.C.), Silver Tetradrachm, 17.43g, 7h. Head of Apollo facing left, wearing a laurel-wreath. Rev. LEONTINON, lion's head, with jaws open and tongue protruding, facing left, a bay-leaf behind, three barley-corns around (Rizzo pl. XXIV, 4 (these dies); SNG ANS 257 (these dies); Boehringer, 'Zur Münzgeschichte von Leontinoi in Klassischen Zeit', in *Studies to Price*, 55 (these dies)). A few light marks, residual lustre, extremely fine, a good example. \$ 1,950



- 22 Sicily, Mamertinoi (c.288-278 B.C.), AE Quadruple, 18.91g, 1h. ΑΡΕΟΣ, head of a youthful Ares facing right, wearing a laurel-wreath, a Macedonian helmet behind. Rev. ΜΑΜΕΡ-ΤΙΝΩΝ, eagle, with wings spread, standing on thunderbolt to left (SNG ANS 402; Calciati I, 92, 3). A beautiful classical image of Ares fully struck on good metal, glossy green-brown patina, extremely fine. \$ 600

Ex M&M, Basel, private treaty, c.1993



- 23 Sicily, Messana (c.425-421 B.C.), Silver Tetradrachm, 16.99g, 11h. The nymph Messana, holding reins with both hands, driving a slow biga of mules right, Nike flying above to right to crown the mules, two dolphins facing each other in exergue. Rev. ΜΕ-Σ-Σ-ΑΝ-ΙΟ-Ν, hare springing right, dolphin to right below (Caltabiano 500.3 (D202/R208, this coin); SNG ANS 361 (this obverse die); SNG Lloyd 1092; SNG Ashmolean 1844 (this obverse die); SNG Lockett 827). Well-centered, lightly toned, extremely fine. \$ 3,000

Ex Glendining's sale, London, 5 October 1987, lot 24 (this coin illustrated on the front and back cover)
Ex Marian A. Sinton collection, Triton sale III, New York, 30 November – 1 December 1999, lot 225

A Very Rare Motya Tetradrachm of Attractive Style



- 24 Sicily, Motya (c.400 B.C.), Silver Tetradrachm, 16.94g, 10h. Female head (Arethusa) facing left, in the style of Kimon's dekadrachms, wearing ampyx, triple-pendant earring and necklace, her hair bound in a sakkos, four dolphins swimming around, Rev. Crab (Jenkins, 'Coins of Punic Sicily', Part I, SNR 50, 1971, 47 (O6/R9), pl. 5; SNG ANS 501 (this obverse die); SNG Lloyd 1138 (this obverse die); Rizzo pl. LXV, 9). Attractive style, light purple-grey tone, very fine. *Very rare.* \$ 7,500

The distinctive and powerful style of the obverse of this coin shows without doubt that the artist was influenced by Kimon whose late style dekadrachms, rendering Arethusa with heavier features and a sense of great presence, are considered to be true masterpieces of Greek coinage.

A Beautiful Drachm of Naxos, with a Distinguished Pedigree Published by Cahn and a Rizzo Plate Coin



- 25 Sicily, Naxos (c.461-430 B.C.), Silver Drachm, 4.35g, 9h. Struck c.450 B.C. Head of Dionysos facing right, wearing an ivy-wreath in his hair. Rev. N A XI ON, naked and bearded Silenos squatting, facing, inclined slightly to the left, and turning his head towards the drinking-vessel which he holds in his right hand, meanwhile he is supporting himself by his left hand resting on the ground, his animal tail curls behind him and beneath him to the left (Cahn 56, 3 (V41/R47) = Rizzo, pl. XXVIII, 14 (this coin); Boston 306 (these dies); SNG Lloyd 1152 (these dies); Jameson 676 (these dies)). Of superb early Classical style, the usual die-flaw in its early stages on the obverse, the reverse particularly exceptional, wonderful old cabinet tone, about extremely fine. *Rare and with a distinguished old pedigree. A masterpiece of mid 5th Century B.C. die engraving.* \$ 25,000

Ex Walcher von Moltheim collection, Rollin & Feuardent 1895, lot 487 (= Cahn, 25 February – 2 March 1901)

Ex Theodor Prowe collection, Egger, 28 November 1904, lot 217

Ex Franz Merckens collection, Hirsch XIV, 27 November 1905, lot 191

Ex Carlo Stiavelli collection, P & P Santamaria, 6 April 1908, lot 178

Ex Merzbacher XI, 15 November 1910, lot 241

Ex Walter Niggeler collection, Bank Leu / Münzen und Medaillen, 3-4 December 1965, lot 127

Ex Monnaies et Médailles, 26 October 1978, lot 107



- 26 Sicily, Selinos (c.540-515 B.C.), Silver Didrachm, 8.92g. Selinon leaf, pellets flanking stem. Rev. Incuse square, divided into ten segments, six of which are sunken and four of which are raised (C.Arnold-Biucchi, ANSMN 33, 1988, pl. 2, 19 (these dies); SNG ANS 665-7; SNG Cop 591). Lightly toned, extremely fine. \$ 1,100



- 27 Sicily, Selinos (c.450 B.C.), Silver Tetrachm, 17.00g, 9h. ΣΕΛΙΝΟ-ΝΤΙ[ΟΣ] (retrograde), quadriga moving slowly to left, driven by Artemis, who holds the reins, Apollo stands beside her, drawing a bow. Rev. ΣΕΛΙΝΟ-Σ, the river-god Selinos, naked, standing facing left, holding a branch upwards in his left hand, and pouring a phiale over an altar with his right, a cockerel stands to left in front of the altar, a selinon leaf above a bull standing facing left on a base on right (W. Schwabacher, 'Die Tetrachmenprägung von Selinut', MBNG XLIII, 1925, 6 (Q1β/S6); SNG Lloyd 1224 (these dies); McClean 2576, pl. 88, 3 (these dies)). Obverse die a little worn, with a flaw in the exergue, otherwise very fine. *Rare*. \$ 3,500

Ex Numismatic Fine Arts, Inc., Auction XVI, New York, 2 December 1985, lot 61



- 28 Sicily, Selinos (c.455-409 B.C.), Silver Tetrachm, 17.00g, 1h. Artemis driving a quadriga right, Apollo standing beside her drawing his bow, a barley ear in exergue. Rev. ΣΕΛΙΝΟΝΤΙ-ΟΝ, river-god Selinos standing left, sacrificing from phiale over a lighted altar and holding a palm-frond, a rooster left on an altar before, a bull left on a base and a selinon leaf behind (Schwabacher 30 (these dies); SNG ANS 699 (these dies); SNG Lloyd 1235 (this obverse die). Attractively toned with pale champagne highlights, extremely fine. \$ 5,000

Ex Triton sale III, New York, 30 November – 1 December, 1999, lot 250

Selinos, the most westerly of Sicily's Greek cities, was set near the mouth of the River Selinos and a few miles from the mouth of the Hypsas, not far from where the modern city of Marinella is now. After the expulsion of the tyrants in the mid-5th Century B.C., Selinos rose to considerable power and wealth. But at some point during this glorious period, the city was stricken with a pestilence, most likely some form of malaria stirred by the stagnant waters of the surrounding marshlands. The Selinuntines besought aid from the famed philosopher Empedokles of Akragas, who was held in great esteem for his profound knowledge of nature and the treatment of disease and epidemics.

Empedokles put an end to the plague by shrewdly joining the channels of two neighboring streams. To show their gratitude, the citizens conferred divine honors upon him while recording the episode for all time numismatically. On this coin, Apollo, in his role as a healing god, prepares to slay the city's pestilence with his arrow. Artemis stands with him, literally driving him, as a symbol of the plight of the Selinuntine women during the plague and their deliverance. On the reverse, the river-god Selinos makes a formal libation to the healing god for cleansing the waters.

An Old Collection of Syracuse Tetradrachms The Property of a Gentleman

This collection comprises examples of some of the most beautiful tetradrachms produced at Syracuse during the 5th Century BC. It was put together with a keen eye for both quality and style, and includes the work of the master engravers of the period, such as Kimon, Euianetos, Sosion, Eumenes, Eukleidas and Phrygillos. Many of the coins below are considered to represent the finest die-engraving of the ancient Greek world; the outstanding example is perhaps the facing head of Arethusa by Kimon (lot 55). All have prior provenance, mostly to Swiss auctions.

A Highly Important and Unique 6th Century Thraco-Macedonian Tetradrachm and a Prototype for the Early Issues of Syracuse



- 29 Thraco-Macedonian Region, Uncertain Mint (Olynthos?) (c.510 B.C.), Silver Tetradrachm, 16.98g. Charioteer, wearing a long chiton, holding a kentron in his right hand and reins in his left, driving a quadriga right, a thick pellet above, two exergual bars below. Rev. Large incuse square diagonally divided into four triangles, surface granulated (H.A. Cahn, ‘“Olynthos” and Syracuse’, in Essays to Thompson, pl. 2, 1, 1a (this coin)). Very fine. *Unique and extremely important.* \$ 18,000

This coin published in ‘“Olynthos” and Syracuse’, in Essays to Thompson (H.A. Cahn, 1979), p.47, illustrated on pl. 2, 1, 1a.

From an unknown hoard found prior to 1903

Ex Leu Numismatik AG, Auction 81, Zurich, 16 May 2001, lot 169

Apart from being extremely rare, it is clear that this very important issue served as a prototype for the early issues of Syracuse (see Boehringer 1 and the next lot for the earliest Syracusan issues). This coin is the very earliest of the issue that has traditionally been attributed to Olynthos, although Cahn argued that there is no firm evidence to support this. The fabric is however clearly Thraco-Macedonian, so it is perhaps more accurate to describe it as such.

This coin has an interesting history, having been offered to E.P. Warren in 1903 before residing in an English collection until the early 1970s. Cahn was able to study a plaster cast of the coin offered to Warren, currently in the Berlin museum, and was able to confirm that it was indeed the same coin as the example offered here.

An Early Syracuse Tetradrachm of Superb Style



- 30 Sicily, Syracuse (c.510-490 B.C.), Silver Tetradrachm, 17.33g, 9h. SYRAQO / SION, charioteer, wearing a long chiton and holding the reins, driving a slow quadriga right. Rev. Head of Arethusa facing left, within a small incuse circle, a quadripartite incuse square pattern surrounds the circle, the quarters slightly textured (Boehringer 12 (V9/R6); Rizzo, pl. XXXIV, 4; SNG ANS 3 (this reverse die); Antikenmuseum Basel 421). Superb style, good metal, iridescent old cabinet tone, good very fine. *Very rare.* \$ 17,500

Ex Comtesse De Béhague Collection, J. Vinchon, Nouveau Drouot, Paris, 14 April 1984, lot 42

From the W. Niggeler Collection



- 31 Sicily, Syracuse (c.510-485 B.C.), Silver Tetradrachm, 17.35g, 2h. Charioteer, wearing a long chiton, holding a kentron in his left hand and the reins in his right, driving a quadriga right, Nike flies above to right to crown the horses. Rev. ΣΥ-ΡΑ-ΚΟ-ΣΙΟΝ, head of Arethusa facing left, wearing a pearl-diadem, earring and necklace, four dolphins swimming around (Boehringer 48 (V27/R31); SNG Lloyd 1281 (these dies); Jameson 1905 (these dies)). Beautiful style, excellent metal, cabinet tone, good very fine. \$ 9,000

Ex W. Niggeler Collection, Bank Leu – Münzen und Medaillen, 3 December 1965, lot 142

Ex Bank Leu AG, Auction 45, 26 May 1988, lot 53

Ex Leu Numismatics AG, Auction 77, Zurich, 11-12 May 2000, lot 102



- 32 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.18g, 7h. Struck under Gelon, c.480 B.C. ΣVRA (in exergue), charioteer, wearing a long chiton, holding a kentron in his right hand and the reins in his left, driving a quadriga left, Nike flies above to right to crown the charioteer. Rev. ΣVR-AQO-ΣI-ON, head of Arethusa facing right, her hair in long corded ringlets, tied with a band, wearing earring and necklace, four dolphins swimming around (Boehringer 37 (V25/R21); Jameson 737 (these dies); D. Knoepfler, SNR 71, 1992, pl. 2, 9 (these dies)). Wonderful late archaic style, very fine. *Very rare.* \$ 12,000

Ex Numismatica Ars Classica, Auction 7, Zurich, 1-2 March 1994, lot 198

Ex Spink Numismatic Circular, Volume CIV, Number 3, London, April 1996, 1300



- 33 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.33g, 7h. Struck under Gelon, c.480-478 B.C. Charioteer, wearing a long chiton, holding a kentron in his right hand and the reins in his left, driving a quadriga right, Nike flies above to right to crown the horses. Rev. ΣVRA-KOΣ-I-O-N, head of Arethusa facing right, wearing a pearl-diadem and a necklace, four dolphins swimming around (Boehringer 86 (V42/R55); SNG ANS 21 (this reverse die); SNG Lloyd 881 (this reverse die)). Well-struck on excellent metal, residual lustre beneath cabinet tone, extremely fine. \$ 8,000

Ex F. Sternberg, Auction XXV, Zurich, 25-26 November 1991, lot 68



- 34 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 17.26g, 12h. Struck c.478-472 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses. Rev. ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing right, wearing a pearl diadem and a necklace, four dolphins swimming around (Boehringer 298 (V143/R206); Weber 1561 (this reverse die)). Light traces of overstriking, old cabinet tone, good very fine. \$ 2,200

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 350

A Tetradrachm from the Famous 'Demareteion' Series



- 35 Sicily, Syracuse (end of the Deinomenid Tyranny and beginning of the Second Democracy, c.466-465 B.C.), Silver Tetradrachm, 17.00g, 10h. By the Demareteion Master. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga to right, Nike flies above to right to crown the horses, a lion springing to right in the exergue. Rev. ΣΥ-ΡΑΚ-ΟΣΙ-ΟΝ, head of Arethusa facing to right, wearing an olive-wreath, a pendant earring and a necklace, a linear circle and four dolphins swimming clockwise around (Boehringer 380 (V195/R269); Rizzo, pl. XXXV, 4 (this reverse die); SNG ANS 121 (these dies)). A good example of this famous coin, remarkable for its outstanding style, light iridescent cabinet tone, about very fine. *Very rare.* \$ 12,500

Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 114

The instantly recognizable Demareteion series ranks among the most famous and beautiful of all the archaic and classical coinage of Syracuse. This dies are clearly the work of a master engraver, whose exceptional ability can also be witnessed through those which he created for Leontinoi. The Demareteion coins have a very distinctive and powerful style, quite unlike anything else seen on the coinage of Syracuse. The eye is heavy-lidded and the lips sit rather pronounced above noticeably pointed chin. In the hair, an olive-wreath majestically crowns Arethusa, and a lock of hair curls downwards behind her ear.

The name for this important series of coins is taken from queen Demarete, the wife of the Syracusan tyrant Gelon. Following the victory of Gelon and his father-in-law, Theron, tyrant of Akragas, over the Carthaginians at the battle of Himera in 480 B.C., Demarete intervened in negotiations to secure favourable peace terms for the defeated invaders. As a mark of their gratitude, they presented Demarete with one hundred talents of gold, from the proceeds of which were struck the 'Demareteion' series.



- 36 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.42g, 10h. Struck c.450-440 B.C. Charioteer, wearing a long chiton, holding the reins in both hands, driving a quadriga right, Nike flies above to left to crown the charioteer, ketos to right in the exergue. Rev. ΣΥΡΑΚΟΣΙ-Ο-Ν, head of Arethusa facing right, wearing a pearl-diadem, earring and necklace, four dolphins swimming around (Boehringer 485 (V258/R347); SNG ANS 153 (these dies); Jameson 1909 (these dies)). Edge a little ragged in part, struck on excellent metal, residual lustre, extremely fine. \$ 9,000

Ex Numismatic Fine Arts, New York, 2 December 1985, lot 68

A Fascinating Overstrike



- 37 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.89g, 6h. *Overstruck on a Tetradrachm of Katania, c.450 B.C.* Charioteer, wearing a long chiton, holding a kentron and the reins, driving a quadriga right, Nike flies above to right to crown the horses, ketos to right in the exergue. Rev. ΣΥΡΑΚΟΣΙ-Ο-Ν, head of Arethusa facing right, wearing a pearl-diadem, earring and necklace, four dolphins swimming around (Boehringer 517 (V 271/R368); BMC 84 (these dies); SNG ANS 166 (these dies); Rizzo, pl. XXXVII, 8 (this reverse die); C.Kraay, 'The Demereteion in Sicilian Chronology', in Greek Coins and History, pl. 5, 3 (this coin)). A fascinating overstrike, the types of Katania still partially visible, dark old cabinet tone, about extremely fine. \$ 5,000

Ex Leu Numismatik AG, Auction 54, Zurich, 28 April 1992, lot 32



- 38 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.82g, 8h. Struck c.450-440 B.C. Charioteer, wearing a long chiton, holding the reins, driving a quadriga right, Nike flies above to right to crown the horses, ketos to right in the exergue. Rev. ΣV-PAKΟΣ-I-O-N, head of Arethusa right, her hair bound with a fillet, wearing an earring and necklace, four dolphins around (Boehringer 534 (V273/R375); SNG Lockett 937 (these dies); Rizzo, pl. XXXVII, 12 (this obverse die); Antikenmuseum Basel 439 (this obverse die)). Struck on a very broad flan, lightly toned, extremely fine. \$ 4,500

Ex Leu Numismatik AG, Auction 54, Zurich, 28 April 1992, lot 33



- 39 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.80g, 7h. Struck c.440-430 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, ketos to right in the exergue. Rev. ΣVRAKΟΣION, head of Arethusa facing right, her hair tied with a ribbon, and wearing an earring and necklace, four dolphins swimming around (Boehringer 590 (V291/R400) = SNG ANS 190; Antikenmuseum Basel 441 (these dies); Rizzo pl. XXXVII, 18 (this reverse die)). Old cabinet tone, very fine. \$ 1,800

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 361



- 40 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.41g, 6h. Struck c.440-430 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a galloping quadriga left, Nike flies above to right to crown the charioteer, ketos to left in the exergue. Rev. ΣΥΠΑΚΟΣION, head of Arethusa facing right, her hair drawn up with a thin band, four dolphins swimming around (Boehringer 598 (V295/R405); Rizzo, pl. XXXVIII, 5; SNG ANS 196; Boston 384 (these dies)). Flan a little ragged in part, very attractive style, some residual lustre, good very fine. \$ 4,200

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 364



- 41 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.30g, 8h. Struck c.430-420 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga right, Nike flies above to right to crown the horses. Rev. ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa facing right, her hair tied with a taenia, and wearing an earring and necklace, four dolphins swimming around (Boehringer 634 (V321/R436); Jameson 770 (these dies); SNG ANS 203 (these dies); Antikenmuseum Basel 446 = SNG Lockett 950 (these dies)). Slightly short of flan, but well-struck on good metal, residual lustre, extremely fine. \$ 9,000

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 367



- 42 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.34g, 11h. Struck c.430-420 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga right, Nike flies above to right to crown the horses. Rev. ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa facing right, her hair in a sakkos ornamented with a meander pattern, and wearing an earring and necklace, four dolphins swimming around (only two visible) (Boehringer 641 (V326/R441); SNG ANS 206 (these dies); Boston 388 (these dies)). A little short of flan, good metal, light iridescent tone over residual lustre, extremely fine. \$ 6,500

Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 116



- 43 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.19g, 9h. Struck c.440-430 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses. Rev. ΣΥΡΑ[ΚΟΣ]ΙΟΝ, diademed head of Arethusa facing right, her hair bound with a ribbon, and wearing an earring and necklace, four dolphins swimming around (Boehringer 671 (V338/R458); SNG ANS 221 (these dies); Lockett 956 (these dies)). The usual slightly short flan, attractive light tone, captivating style, about extremely fine. \$ 3,500

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 373



- 44 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.04g, 9h. Struck c.420-415 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, olive-leaf with fruit in the exergue. Rev. ΣΥΡΑΚΟΣ[ΙΟ]Ν, diademed head of Arethusa facing right, her hair in a sakkos, and wearing a necklace, four dolphins swimming around (Boehringer 720 (V354/R491); McClean 2683, pl. 94, 4 (these dies); Gulbenkian 271 (these dies); SNG ANS 242 (these dies); Boston 395 (these dies)). Broad flan, a little ragged in part, the usually encountered die-flaw on obverse, attractive toning, excellent classical style, very fine to good very fine. \$ 2,800

Ex Credit Suisse, List 53, March 1990, 39

A Die Combination Not Recorded by Boehringer



- 45 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.35g, 4h. Struck c.420-415 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a slow quadriga right, Nike flies above to right to crown the horses, grasshopper to right in the exergue. Rev. ΣΥΡΑΚ[ΟΣ]ΙΟΝ, head of Arethusa facing right, her hair in a sakkos, four dolphins swimming around (Boehringer -, cf 727-728 (V360/R495); Rizzo pl. XL, 17 (this reverse die); McClean 2682, pl. 94, 3 (this reverse die); Jameson 781 (this reverse die); Pozzi 590 (this reverse die)). Of confident and attractive style, toned, very fine. *A very rare die combination, not recorded by Boehringer* \$ 3,500

Ex Spink Numismatic Circular, Volume XCI, Number 6, London, July 1983, 4535

An Exceptional Work of Art



- 46 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.27g, 8h. Struck c.420-415 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga right, Nike flies above to right to crown the horses, grasshopper (only lightly and partially visible) in the exergue. Rev. ΣΥ-ΡΑ-[ΚΟΣΙΟΝ], head of Arethusa facing left, her hair bound with a cord wound five times around her head, and wearing an earring and necklace, two pairs of dolphins, facing each other, on left and right (K. Schefold, *Meisterwerke Griechische Kunst*, Basel (1960), 467 (this coin); Boehringer 728 (V360/R496); Tudeer, p. 99, 1 (these dies); Rizzo, pl. XL, 18 (these dies); Antikenmuseum Basel 453 (these dies); Kunstfreund 113 (these dies); SNG ANS 248 (these dies); Boston 397 (these dies)). A spectacular example of the most beautiful depiction of Arethusa from this period, a coin of outstanding early classical style coupled with a strong reverse strike on superb metal and a wonderful old cabinet tone, about extremely fine. An exceptional work of art. *Very rare.* \$ 30,000

Attributed to the Artist Sosion



- 47 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 16.69g, 3h. Unsigned but by the artist Sosion, c.415 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a fast quadriga left, Nike flies above to right to crown the charioteer, two dolphins swimming to right and left in the exergue. Rev. ΣΥΡΑ-ΚΟΣΙΟ-Ν, head of Arethusa facing left, her hair bound by an ampyx, and wearing an earring and necklace, four dolphins swimming around (Tudeer 5 (V2/R3); Rizzo, pl. XLII, 3 (these dies); BMC 154 (these dies)). Struck on a very broad flan, a virtually invisible light crack in flan, beautiful style, light iridescent tone, good very fine. An impressive coin. \$ 10,000

Purchased from Monnaies et Médailles, Basel, 29 June 1983

The dies for this coin are clearly by the artist Sosion. The obverse die links to a coin with his signature and the head of Arethusa is similar in style to his other work.

Signed by the Artists Eumenes and Eukleidas



- 48 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.32g, 3h. Obverse die signed by the artist Eumenes and the reverse die signed by the artist Eukleidas. Struck c.415-405 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga left, Nike flies above to right to crown the charioteer, a fish being pursued by a dolphin in the exergue, artist's signature EY below horses. Rev. ΣΥΡΑΚΟΣΙΟΣ, head of Arethusa facing left, and wearing an earring and necklace, four dolphins swimming around, diptych below chin bearing the artist's signature EVKΛ / EΙΔΑ, four dolphins swimming around (Tudeer 30 (V11/R16); Gulbenkian 275 (these dies); Rizzo, pl. XLII, 16 (these dies); Antikenmuseum Basel 457 (these dies); SNG ANS 262 (this obverse die), 259 (this reverse die)). Very attractive Classical style, some residual lustre, nearly extremely fine. \$ 8,000

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 389

Signed by Euainetos and Eukleidas



- 49 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.28g, 9h. Obverse die signed by the artist Euainetos and the reverse die signed by the artist Eukleidas. Struck c.415-405 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga right, Nike flies above to left to crown the charioteer, a chariot wheel in the exergue, EYAINETO (only partially visible) on the exergual line. Rev. [ΣΥΡΑΚΟΣΙΟΣ], head of Arethusa facing left, her hair bound by an ampyx, and wearing an earring and necklace, four dolphins swimming around, EYKΛEI in tiny letters on the lower band of the ampyx (Tudeer 37 (V12/R23); BMC 190 (these dies); SNG ANS 266 (these dies); Boston 404 (these dies); Jameson 802 (these dies)). Beautiful style, the work of two master engravers, the signature of Euainetos, not often visible on this issue, can be partially seen on the exergual line, nearly extremely fine. \$ 9,000

Ex Hess-Leu, Lucerne, 16 April 1957, lot 108

Ex Numismatica Ars Classica, Auction 23, Zurich, 19 March 2003, lot 1129

Signed by Euainetos



- 50 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.20g, 9h. Obverse and reverse dies signed by the artist Euainetos, struck c.415-405 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to right, Nike flies above to left, holding a wreath on which is hung a tablet inscribed [EYAIN / ETO] in two lines, two dolphins swimming to right and to left in the exergue. Rev. ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa facing left, four dolphins swimming around, [EYAI] on the lower dolphin to left (Tudeer 42 (V14/R24); Gulbenkian 277 (these dies); Boston 407 (these dies); Rizzo, pl. XLIII, 3 (this reverse die); Kraay – Hirmer, pl. 33, 101 (these dies); du Chastel 74 (these dies)). Beautiful style, very fine. *Very rare.* \$ 5,500

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 393
Ex Credit Suisse, 53, 1990, 40

Signed by Euth... and Phrygillos



- 51 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 17.30g, 3h. Obverse die signed by Euth..., reverse die signed by Phrygillos, struck c.405-400 B.C. Young winged god (Agon? / Eros?), holding the reins in both hands, driving a galloping quadriga right, turned slightly towards the viewer to be seen in three-quarter perspective, Nike flies above to left to crown him, the artist's signature EYΘ and a small dolphin in the exergue, as well as Skylla facing to right, holding a trident over her shoulder and extending her right arm in pursuit of a fish swimming to right. Rev. ΣΥ-ΠΑΚ-ΟΣ-Ι-ΟΝ, head of Persephone facing left, wearing a barley-wreath, an earring and a necklace with a pendant, the artist's signature ΦΡΥΓΙΛΛΑ / ΟΣ below her neck, four dolphins swimming around (Tudeer 47 (V15/R29); Rizzo, pl. XLIII, 12 (these dies); Gulbenkian 280 (these dies); Jameson 801 (these dies); SNG ANS 274 (these dies); Kraay - Hirmer, pl. 37, 107 (these dies); Prospero 177; C.Seltman, Masterpieces of Greek Coinage, 30 (these dies)). Tiny and insignificant metal-flaw below eye, a well-centred and full example, lightly toned, good very fine to nearly extremely fine. A masterpiece and one of the classic Tetradrachms of the entire Greek series. \$ 25,000

Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 119

This coin has been struck with exceptionally beautiful and delicately engraved dies. It is considered to be one of the true classics of ancient Greek coinage and has a worthy place in the cabinet of any discerning collector; indeed, many of the great collections of the 20th Century contained an example. The quadriga on the obverse, exceptional for its three-quarter perspective, has been captured in a composition of great complexity and imagination by the master artist Euth... It is also fascinating to consider the possibility that the artist of the reverse die, Phrygillos, could have been the same individual who was a noted engraver of precious stones.

The Magnificent Facing Head of Athena A Masterpiece by the Artist Eukleidas



- 52 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 14.89g, 1h. Signed by Eukleidas, struck c.405-400 B.C. Female charioteer, wearing a long chiton, driving a racing quadriga to left, holding the reins and raising a flaming torch, Nike flies above to right to crown the charioteer, an ear of barley in the exergue. Rev. [ΣΥ-Ρ]-ΑΚ-ΟΣΙΩΝ, head of Athena facing, slightly inclined to the left, her hair falling in waves, wearing a triple-crested Attic helmet adorned with palmettes, and wearing earrings and a necklace of pendant acorns with a central medallion, the signature EYK-ΑΕΙΔ / Α across the bowl of the helmet, two pairs of dolphins on either side (Tudeer 58 (V21/R36); Rizzo, pl. XLV, 4a, 5 (these dies); Kraay – Hirmer, colour plate IV, 111 (this reverse die); SNG Lloyd 1384 (these dies)). Some light surface erosion affecting mostly the obverse, with only light traces on the reverse, a little under-weight thus. A magnificent masterpiece of the greatest artistic beauty and an important issue, toning, good very fine to nearly extremely fine. *Very rare.* \$ 50,000

Ex Numismatic Fine Arts, Auction XXII, Beverly Hills, 1 June 1989, lot 211

Ex Numismatica Ars Classica, Auction 6, Zurich, 11 March 1993, lot 93

Eukleidas was a very distinguished master engraver and, together with the work of the other Sicilian artists of his generation, has given the late 5th Century coinage of Syracuse the reputation of being the most beautiful ever produced. His three-quarter facing head of Athena is without doubt his greatest achievement, and he signed the die as a record of his work. Eukleidas's reverse die was in fact the very first of the Syracusan issues to depict a facing head. It was of course more usual for Arethusa, rather than Athena, to appear on the coinage of Syracuse. It has been suggested in the past that the facing head on this coin could be that of Arethusa, wearing the helmet of Athena in commemoration of the Syracusan victory following the Athenian invasion in 415 B.C. However there is no real justification to dispute that the head is that of Athena, given that she was also honoured at Syracuse and that a temple was devoted to her on the island of Ortygia.

Eukleidas's facing head tetradrachm was an extremely important innovation in die-engraving, illustrating the potential that could be achieved by the late 5th Century at Syracuse. The artist Kimon, influenced by Eukleidas, soon went on to create his great Arethusa facing head tetradrachm (see lot 55), this time bringing the design to the obverse of the coin, and it in turn served as an important influence on other coinages in the ancient Greek world. This influence can be traced back to Eukleidas's original facing head of Athena, a legacy of the finest talent of the Sicilian die engravers, and a true masterpiece of late 5th Century numismatic art.

Attributed to Eukleidas



- 53 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.02g, 4h. Unsigned but attributed to Eukleidas, struck c.410-405 B.C. Female charioteer, wearing a long chiton, driving a racing quadriga to left, holding the reins and raising a flaming torch, Nike flies above to right to crown the charioteer, an ear of barley in the exergue. Rev. Σ-Y-P-A-KΟΣΙΩ[N], head of Arethusa facing right, her hair bound into a bun, wearing an earring and a necklace, four dolphins swimming around (Tudeer 61 (V21/R39); Gulbenkian 283 (these dies); SNG ANS 280 (these dies); BMC 225 (these dies); Boston 413 (these dies)). A little softly struck on the highest points, otherwise a beautiful example on good metal, with a wonderful iridescent cabinet tone, nearly extremely fine. *Very rare.* \$ 6,000

Ex Monnaies et Médailles, List 457, July 1983, 3

This coin shares the same die as Eukleidas's masterpiece, the facing head head tetradrachm of Athena (see lot 52), and it is therefore likely that the master engraver was also responsible for the reverse die this coin.

Signed by Parmenides



- 54 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetradrachm, 17.26g, 11h. Reverse die signed by Parme(nides), struck c.415-405 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga left, Nike flies above to right to crown the charioteer, a grain-ear in the exergue. Rev. ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa facing left, her hair in a sakkos, and wearing a triple-pendant earring and a necklace, three dolphins swimming around, Π and the signature ΠΑΡΜ[E] below (Tudeer 77 (V27/R49); Rizzo, pl. LXVII, 21 (these dies); SNG ANS 287 (these dies); SNG Lockett 976 (these dies); SNG Ashmolean 2003 (these dies); Antikenmuseum Basel 472 (these dies); Prospero 173 (these dies); Jameson 836 (these dies); Boston 416 (these dies)). Outstanding style, the work of a master engraver, lightly toned, nearly extremely fine. One of the classic ancient Greek Tetradrachms. \$ 15,000

Ex F. Sternberg, Auction XX, Zurich, 20 April 1988, lot 399

Kimón's Famous Facing Head of Arethusa
One of the Greatest Ancient Greek Numismatic Masterpieces
Ex Benson, Jameson, Weintraub and Nelson Bunker Hunt Collections



- 55 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 17.15g, 12h. Signed on both the obverse and reverse by the artist Kimon, struck c.405-400 B.C. Head of Arethusa facing, inclined slightly to the left, wearing an ampyx in her hair upon which is the signature K[IMON] (partially visible), and wearing an earring and a necklace, her flowing in long curls and from it emerge four dolphins, ΣΩ on left, outside of the dotted border above can be seen small traces of ΑΡΕΘΟΥΣΑ at the edge of the flan. Rev. ΣΥΡΑΚΟΣΙΩΝ[N] (in the exergue), charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga left, Nike flies above to right to crown the charioteer, the signature KIMON on the exergual line, an ear of barley in the exergue (Tudeer 80c (V29/R53) (this coin); Jameson 822 (this coin); Rizzo, pl. XLVIII, 11 (this obverse die), 10 (this reverse die); Boehringer, 'Rekonstruktion des Schatzfundes von Ognina 1923', SNR 57, 1978, pl. 37, 297 (these dies); H. Cahn, 'Arethusa Soteira', in Essays Carson-Jenkins, 1b (these dies); de Luynes 1226 (these dies); Boston 417 (these dies); Kraay – Hirmer, pl. 45, 123 (this obverse die), pl. 44, 122 (this reverse die)). Struck from dies of the greatest beauty engraved by a celebrated master artist of the late 5th Century B.C. Of the highest classical beauty, with a very attractive cabinet tone, very fine to good very fine. *Extremely rare and one of the most famous of all ancient Greek coins.* \$ 100,000

This coin published:

'Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler', L. Tudeer (ZfN, Berlin, 1913), p. 57, 80c.

'Syracuse, ses monnaies d'argent et d'or au point de vue artistique', Comte A. Duchastel (London, 1898), 89.

'Collection R. Jameson, Monnaies Grécques Antiques' (Paris, 1913-1932), 822, illustrated on pl. XLI.

'Wealth of the Ancient World' (Kimbell Art Museum, Fort Worth, 1983), 82.

Ex F.S. Benson Collection, Sotheby's, 8 February 1909, lot 347

Ex R. Jameson Collection, 822

Ex S. Weintraub Collection

Ex Nelson Bunker Hunt Collection, Sotheby's, New York, 19 June 1990, lot 82

This sublime coin displays the very finest talent of the master artist Kimon and this pair of dies is without doubt one of his greatest achievements. The head of Arethusa, brought here to the obverse of the coin and set in stunning facing majesty, is both arresting and at the same time serene. Her eyes stare longingly out from the composition, providing the viewer with a genuine sense of the divine and other-worldly. Then, outside of this peaceful gaze, the viewer is overwhelmed by a surprising amount of activity. Her hair flows wildly out behind her and down towards her shoulders and, from this busy arrangement, we can see dolphins emerging into view. These creatures seem almost to be playfully moving to and fro between the locks of her hair. The reverse of the coin is full of animation and energy, with the quadriga viewed in three-quarter perspective. The horses are rearing and tossing their heads in the heat of the moment as they speed towards their point of victory. This issue is without doubt one of the most important of the late 5th Century B.C.

Signed by Eukleidas, Published by Tudeer, and from the Jameson Collection



- 56 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 17.26g, 4h. Reverse die signed by Eukleidas, struck c.400 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga left, Nike flies above to right to crown the charioteer, a dolphin to left in the exergue. Rev. Σ[ΥΡΑΚΟ]ΣΙΩΝ, head of Arethusa facing left, her hair held with an ampyx, and wearing an earring and a necklace, the signature EYKΛΕΙ on a tablet below, four dolphins around (Tudeer 88 (V33/R60), pl. V (this coin); Rizzo, pl. XLVIII, 14 (this coin); Jameson 807 (this coin); SNG Lloyd 1403 (these dies); SNG ANS 295 (these dies)). Wonderful style, attractive cabinet tone, good very fine to nearly extremely fine. \$ 11,000

This coin published: 'Die Tetradrachmenprägung von Syrakus in der Periode der signierenden Künstler', L. Tudeer (ZfN, Berlin, 1913), p. 64, 88h, the obverse illustrated on pl. V.

'Collection R. Jameson, Monnaies Grécques Antiques' (Paris, 1913-1932), 807, illustrated on pl. XL.

'Monete Greche della Sicilia', G.E. Rizzo (Rome, 1945), pl. XLVIII, 14.

Ex H.C.Hoskier Collection, Hirsch XX, 13 November 1907, lot 161

Ex Bank Leu AG, Auction 36, Zurich, 7-8 May 1985, lot 68

An Elegant Masterpiece, Attributed to Kimon



- 57 Sicily, Syracuse, Dionysios I (c.405-367 B.C.), Silver Tetradrachm, 17.32g, 1h. Unsigned but attributed to Kimon, struck c.405-400 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga left, Nike flies above to right to crown the charioteer, a dolphin to left in the exergue. Rev. ΣΥΡΑ[ΚΟΣΙΩ], head of Arethusa facing left, her hair held with an ampyx and in a sakkos, and wearing an earring and a necklace, four dolphins swimming around (Tudeer 105 (V36/R72); Gulbenkian 299 (these dies); Rizzo, pl. XLVIII, 17 (these dies); SNG Lockett 3519 (these dies); SNG Lloyd 1409 (these dies); BMC 207 (these dies); Boston 442 (these dies)). The obverse die a little worn, otherwise nearly extremely fine, of superb style and with a wonderful old cabinet tone. *Very rare, a masterpiece of great elegance.* \$ 22,000

Ex Bank Leu AG, Auction 42, Zurich, 12 May 1987, lot 128

This tetradrachm possesses all of the breathtaking beauty of the celebrated dekadrachms of Kimon. The style of this coin fits between the early and late periods of Kimon's dekadrachm production.

An Extremely Rare and Superb 16 Litrai



- 58 Sicily, Syracuse, Hieron II (274-216 B.C.), Silver 16 Litrai, 13.58g, 12h. Struck c.218/7-214 B.C. Diademed and veiled head of Queen Philistis left, a torch on right. Rev. ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike, holding the reins, driving a galloping quadriga left, E below horses (Pozzi 658 (these dies); McClean 2916, pl. 105, 11 (this reverse die); BMC 552). A virtually invisible light crack, beautiful style, wonderful golden and red iridescent cabinet tone, extremely fine. *An extremely rare variety.* \$ 3,250

Ex F. Sternberg, Auction XXIV, Zurich, 19-20 November 1990, lot 24



- 59 Siculo-Punic (c.320 B.C.), Silver Tetradrachm, 17.11g, 12h. Head of Tanit-Persephone facing left, wearing a barley-wreath, a triple-pendant earring and a necklace, four dolphins swimming around. Rev. Horse springing left on ground line, a palm-tree in the background (Jenkins, 'Coins of Punic Sicily', Part 3, SNR 56, 1977, 139 (O46/R125); Gulbenkian 365 (this obverse die); de Luynes 1442 (these dies)). Superb style, the work of a talented artist, beautiful blue and red iridescent tone, about extremely fine. \$ 12,000

Ex Bank Leu AG, Auction 50, Zurich, 25 April 1990, lot 75

Other Properties



- 60 Sicily, Syracuse (Deinomenid Tyranny, 485-466 B.C.), Silver Tetradrachm, 16.62g, 3h. Struck c.485-478 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses. Rev. :ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing a pearl-diadem and necklace, four dolphins swimming clockwise around (Boehringer 321 (V156/R224); McClean 2618, pl. 91, 3 (these dies)). Cabinet tone, nearly extremely fine. \$ 2,250



- 61 Sicily, Syracuse (second Democracy 466-405 B.C.) Silver Tetradrachm, 17.62g, 6h. Struck c.460-450 B.C. Charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a slow quadriga right, Nike flies above to right to crown the horses, ketos in exergue right. Rev. Head of Arethusa facing right, wearing a pearl diadem, four dolphins swimming around, ΣΥΡΑΚΟΣΙΟΝ before (Boehringer 483 (V257/R346)). Extremely fine, an attractive example. \$ 5,500



- 62 Sicily, Syracuse (second Democracy 466-405 B.C.), Silver Tetradrachm, 17.11g, 9h. Struck c.430-420 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga to right, Nike flies above to right to crown the horses. Rev. ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa facing right, her hair in a sakkos ornamented with a meander pattern and zigzag bands, and wearing an earring and a necklace, four dolphins swimming around (Boehringer 660 (V333/R448)). Attractive cabinet tone, excellent style and metal, good very fine to nearly extremely fine. *Rare*. \$ 6,500



- 63 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetrachm, 16.55g, 4h. Struck c.420 B.C. Charioteer, wearing a long chiton and holding the reins, driving a quadriga right, Nike flies above to left to crown him. Rev. ΣΥΡ-ΑΚΟ-ΣΙΩΝ, head of Arethusa facing right, her hair in a sakkos and an ampyx, bound with olive-wreath and a double decorated fillet, wearing a necklace with a lion's head, four dolphins swimming around (Boehringer 698 (V344/R476) (these dies); SNG ANS 233 (these dies)). Obverse struck from worn die as usual, but with a magnificent image of Arethusa, most of the head, all of the face, dolphins and legend fully struck, cabinet tone, extremely fine. \$ 3,500

Ex F. Sternberg, Zürich, private treaty, c.1988



- 64 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetrachm, 17.16g, 4h. Struck c.420 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a quadriga right, Nike flies above to right to crown the horses. Rev. Σ-ΥΡΑ-ΚΟ-(ΣΙ)-ΩΝ, head of Arethusa facing right, her hair in a sphendone with a broad band at brow, four dolphins swimming around (Boehringer 727 (V359/R495)). Typical weak obverse die, lightly toned, very fine. \$ 2,000

Ex M&M, Basel, private treaty, c.1986

Signed By the Artist Eumenes



- 65 Sicily, Syracuse (second Democracy, 466-405 B.C.), Silver Tetrachm, 17.14g, 4h. Reverse die signed by the artist Eumenes, struck c.415 B.C. Charioteer, wearing a long chiton and holding a kentron and the reins, driving a fast quadriga to left, Nike flies above to right to crown the charioteer, two dolphins swimming to right and left in exergue. Rev. ΣΥΡΑ[ΚΟΣΙΩΝ], head of Arethusa left, wearing ampyx inscribed with EVMH / NOV (N retrograde), four dolphins swimming around, 17.14g, 4h (Tudeer 6 (V3/R4); Rizzo pl. XLII, 4). Broad flan, toned, good style, very fine to good very fine. *Rare.* \$ 4,000

Ex Numismatica Ars Classica, Auction K, Zurich, 30 March 2000, lot 1184



- 66 Sicily, Syracuse, Timoleon (344-317 B.C.), Silver Stater, 8.63g, 9h. Pegasos flying left. Rev. ΣΤΡΑΚΟΣΙΩ[N], head of Athena facing right, wearing a Corinthian helmet (Calciati, Pegasi, 2; SNG ANS 496ff.; Basel 498). Attractive style, beautiful cabinet tone, nearly extremely fine. An excellent example. \$ 1,950

Agathokles Tetradrachm with an Outstanding Iridescent Tone



- 67 Sicily, Syracuse, Agathokles (317-289 B.C.), Silver Tetradrachm, 17.07g, 3h. Struck c.310-305 B.C. Head of Arethusa facing left, her hair wreathed with grain, and wearing a triple-pendant earring and a necklace, three dolphins swimming around, ΦΙ below neck. Rev. ΣΥΡΑΚΟΣΙΩΝ (in exergue), charioteer, wearing a long chiton and holding a kentron in his right hand and the reins in his left, driving a fast quadriga to left, triskeles above, AI monogram in exergue (M. Ierardi, 'Tetradrachms of Agathocles of Syracuse', AJN 7-8. 1995-6, 80-83 (O15/R-); SNG ANS 642; SNG Lloyd 1480). With an outstanding iridescent old cabinet tone, good extremely fine, a beautiful coin. \$ 3,500



- 68 Sicily, Syracuse, Agathokles (317-289 B.C.), AE 16mm., 3.45g, 4h. ΣΥΡΑΚΟΣΙΩ[N], head of Persephone facing left, wearing an earring and a necklace, a cornucopiae behind. Rev. Bull butting to left (Calciati II, 103; SNG ANS 613; Laffaille 81). Attractive brown-green patina, good very fine. \$ 150

Purchased A.H. Baldwin & Sons Ltd., London, 1970



- 69 Sicily, Syracuse, Pyrrhos (278-276 B.C.), AE 22mm., 8.78g, 3h. Head of young Herakles facing left, wearing a lion's skin. Rev. ΣΥΡΑ-ΚΟΣΙΩΝ, Athena Promachos advancing right, brandishing a thunderbolt and holding a shield (Calciati II, 176; SNG ANS 852; BMC 503). Dark brown patina, good very fine. \$ 200



- 70 Sicily, Syracuse, Pyrrhos (278-276 B.C.), AE 22mm, 9.50g, 10h. Head of youthful Herakles facing left, wearing a lion's skin. Rev. Athena Promachos advancing left, brandishing a spear in her raised right hand, and holding a shield in her left, a wreath in left field (Calciati II, 177). Sharp, high-relief strike, superb glossy dark brown patina, extremely fine. \$ 500

Ex M&M, Basel, private treaty c.1994



- 71 Siculo-Punic, Entella (c.350-315 B.C.), Silver Tetradrachm, 17.07g, 1h. Head of Tanit-Persephone facing right, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, symbol of Tanit behind, three dolphins around. Rev. Horse standing on a ground line in front of a palm-tree right, a caduceus before (Jenkins, *Coins of Punic Sicily*, Part 3, SNR 56, 1977, 89 (O31/R80); Gulbenkian 368 (these dies); SNG Lockett 1039 (these dies); de Luynes 1440 (these dies)). A few minor pits on obverse, toned, good very fine. \$ 2,750

Ex Superior Galleries Auction, 9-10 December 1994, lot 662

A Siculo-Punic Tetradrachm of Exquisite Style



- 72 Siculo-Punic, Entella (c.320-300 B.C.), Silver Tetradrachm, 16.65g, 9h. Head of Tanit-Persephone facing left, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, four dolphins swimming around. Rev. Horse's head facing left, a palm-tree behind, Punic legend ('MMHNT') below (Jenkins, *'Coins of Punic Sicily'*, Part 3, SNR 56, 1977, 157 (O48/R142); SNG Lockett 1050 (these dies); SNG Copenhagen 84 (these dies)). Exquisite style, the work of a talented die-engraver, good metal, lightly toned, extremely fine. \$ 12,500



- 73 Siculo-Punic (c.320-300 B.C.), Silver Tetradrachm, 17.06g, 6h. Head of Tanit-Persephone facing left, wearing a wreath of grain-ears, a triple-pendant earring and a necklace, two dolphins before. Rev. Horse head facing left, a palm-tree behind (Jenkins, *'Coins of Punic Sicily'*, Part 3, SNR 56, 1977, 196 (O58/R172); SNG Oxford 2161). Attractively toned, with light iridescence, extremely fine. \$ 3,500

Of Exceptional Style



- 74 Siculo-Punic (c.300 B.C.), Silver Tetradrachm, 17.11g, 3h. Head of young Herakles facing right, wearing a lion's skin headdress. Rev. Horse's head facing left, a palm-tree behind, Punic legend ('mhsbm') below horse's neck (Jenkins, *'Coins of Punic Sicily'*, Part 4, SNR 57, 1978, 314 (O101/R258); SNG Lloyd 1645 (these dies)). Very well struck on good metal, outstanding style, cabinet tone, nearly extremely fine. *Rare.* \$ 3,500



- 75 Siculo-Punic (c.300 B.C.), Silver Tetradrachm, 16.59g, 7h. Head of young Herakles facing right, wearing a lion's skin headdress. Rev. Horse's head facing left, a palm-tree behind, Punic legend ('mhsbm') below horse's neck (Jenkins, *'Coins of Punic Sicily'*, Part 4, SNR 57, 1978, 409 (O124/R336)). Attractive old cabinet tone, good very fine. \$ 1,200

Purchased A.H. Baldwin & Sons Ltd., London



- 76 Thracian Islands, Thasos (c.480-463 BC), Silver Stater, 8.53g. Naked ithyphallic satyr in a kneeling-running position right, carrying off in his arms a nymph, who wears robes and raises her right hand in protest. Rev. Quadripartite incuse square (Dewing 1323; SNG Copenhagen 1010; Kraay, ACGC, 520). Good metal, excellent transitional style, nearly extremely fine. \$ 5,000



- 77 Eastern Celts (2nd Century B.C.), Silver Tetradrachm, 12.73g, 6h. Imitating the types of Philip II of Macedon, Triskeles type, struck in northwest Hungary-southwest Slovakia. Celticized head of Zeus facing right. Rev. Ant-like rider on a horse right, raising his arm and showing body only from torso up, pseudo-legend above with Λ before and Π below horse's raised foreleg, triskeles below (Lanz 724; OTA 434; de la Tour 9736). Minor porosity, extremely fine. \$ 600



- 78 Eastern Celts, Oltenia (c.200-100 B.C.), Silver Tetradrachm, 13.99g, 1h. Head of Zeus facing right, wearing a wreath and a double head-band. Rev. Rider on horseback right, line with a pellet below (BMC Celtic 47-49; De la Tour 9618). Very fine. \$ 500

Ex M&M, Basel, by private treaty, c.1981

Exceptional Gold Stater with a Superb Portrait of Alexander the Great



- 79 Kingdom of Thrace, Lysimachos (323-281 B.C.), Gold Stater, 8.50g, 11h. Mint of Pella, struck c.286/5-282/1 B.C. Head of Alexander the Great facing right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, a monogram in inner left field, Π on throne, K in exergue (Thompson, *The Mints of Lysimachos*, in Essays to Robinson, 241; Müller 503; Jameson 2464 (these dies)). A superb example with a wonderful portrait of Alexander the Great, residual lustre, good extremely fine. \$ 9,500

Ex Numismatic Fine Arts, Inc., Auction V, Beverly Hills, 23-24 February 1978, lot 66



- 80 Kingdom of Thrace, Lysimachos (323-281 B.C.), Gold Stater, 8.42g, 6h. Uncertain mint, struck c.305-281 B.C. Head of Alexander the Great facing right, wearing a diadem and the horn of Zeus-Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧ[ΟΥ], Athena enthroned left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, monogram on left (Thompson -). Extremely fine. \$ 3,750

Wonderful Cabinet Tone



- 81 Kingdom of Thrace, Lysimachos (323-281 B.C.), Silver Tetradrachm, 17.13g, 11h. Mint of Amphipolis, struck c.288/7-282/1 B.C. Head of Alexander the Great facing right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena, helmeted, enthroned to left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, monograms in inner left field and in exergue (Thompson, *'The Mints of Lysimachos'*, in *Essays to Robinson*, 211; Müller 544). Excellent style and a wonderful portrait of Alexander the Great, with a superb dark iridescent cabinet tone, extremely fine. \$ 3,500

An Apparently Unrecorded Thraco-Macedonian Electrum Stater, of Great Beauty and Fascination, and of Great Importance



- 82 Thraco-Macedonian Region, The Orreskioi (?) (c.500-450 B.C.), Electrum Stater, 16.32g. A centaur rushes to the right, carrying a nymph, who wears a long chiton and raises her right arm in protest. Rev. Quadripartite incuse square (cf BMC 42, pl. II, 3 = B.V. Head, *'Metrological Notes on the Ancient Electrum Coins struck between the Lelantian Wars and the Accession of Darius'*, NC 1875, pp. 283, pl. X, 11 = Head, *A Guide to the Principal Coins of the Greeks, Period I. B*, 2, pl. 3; Svoronos -; *Traité* -). Several flan-cracks and light surface fissures, beautiful archaic style and composition, good very fine. *A coin of the greatest numismatic importance and rarity, apparently unrecorded.* \$ 180,000

This coin appears to be lacking a direct comparison in the published numismatic literature. The closest parallel is an electrum stater in the British Museum collection, of similar type, but of a wholly different style and execution. The above coin has been compared with that stater, identified as Orreskioi (?). The obverse of the British Museum's coin is inferior in terms of both style and execution, displaying a distinct lack of detail when compared with the above coin. The fabric and production of the Museum's example is also very different, suggesting it is somewhat earlier; the reverse of the above coin displays a much shallower incuse square, which has been neatly divided into four parts corresponding to other Thraco-Macedonian issues of the early 5th Century B.C.

Alongside other electrum issues from the Thraco-Macedonian region, the example above compares favourably. It displays all the defining characteristics, having flan cracks which follow a jagged pattern and possess a roughly textured inner surface. The coin above, under magnification, has a number of small fissures to its surface and on its edge, which can also be seen on other electrum coins of this period, as can the way in which the obverse field rises slightly as it approaches the edge.

The mythical centaurs inhabited the woods and mountains of Elis, Arcadia and Thessaly, and reports of them date as far back as Homeric writings. They were characterized by their wild and lustful desires, as can be seen on the obverse of the above coin. This very important electrum issue depicts a superb rendering of the centaur, full of animation and energy.



- 83 Macedon, Akanthos (c.440-380 B.C.), Silver Tetradrachm, 13.56g. Scene depicting a lion attacking a bull: the lion to right, pouncing onto the bull and sinking its jaws and claws into its back, the bull collapses to left, its head violently thrown back, swastika above, all within dotted border. Rev. AKA-N-ΘIO-N around a granulated quadripartite square, all within a larger incuse square (Desneux (D-/R92). In NGC holder graded XF, strike 5/5, surface 3/5, extremely fine *A rare symbol.* \$ 2,750

Of Beautiful Style and in an Exceptional State of Preservation



- 84 Kingdom of Macedon, Alexander I (498-454 B.C.), Silver Drachm, 4.11g. Struck c.492-480/79 B.C. Horseman, wearing a petasos and holding two spears, leading a horse right. Rev. Quadripartite incuse square (cf Raymond pl. II, 18; Svoronos, HPM, pl. XII, 7 (Bisaltai); SNG ANS 6 var; Boston 616 (Bisaltai)). An extremely well-preserved example, beautiful style, cabinet tone, about extremely fine. A miniature work of art. \$ 2,500



- 85 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.47g, 12h. Mint of Pella, struck c.342/1-337/6 B.C. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΟΥ, young male rider, naked and holding a palm-branch, on a horse pacing to right, a thunderbolt below, N in exergue (Le Rider pl. 12, 277 (D153/R220); SNG ANS 392 (these dies)). Well-centred, beautiful old iridescent cabinet tone, about extremely fine. \$ 1,600

Ex Sotheby's, London, 22 April 1970, lot 90



- 86 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.31g, 12h. Mint of Pella, struck 342/1-337/6 B.C. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΟΥ, naked youth on horseback right, holding a palm, a thunderbolt below, N in exergue (Le Rider 273). Light grey tone, good very fine. \$ 1,250



- 87 Kingdom of Macedon, Philip II (359-336 B.C.), Gold Stater, 8.60g, 11h. Mint of Pella, struck c.340-328 B.C. Head of Apollo facing to right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΟΥ (in the exergue), charioteer, wearing a himation and holding a kentron in his right hand and the reins in his left, driving a galloping biga to right, a trident-head below horses (Le Rider pl. 63, 335 (D150/R255); SNG ANS 154 (these dies)). Residual lustre, extremely fine. \$ 4,800

Rare Left Facing Tetradrachm of Philip II



- 88 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.51g, 12h. Mint of Pella, struck c.323-315 B.C. Bearded head of Zeus facing left, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΟΥ, young male rider, naked and holding palm-branch, on a horse prancing right, Θ below the horse's raised foreleg (Le Rider pl. 18, 436-9; SNG ANS 430; cf Prospero, lot 298). Lightly toned, well-struck and extremely fine. *Rare left facing variety.* \$ 8,500



- 89 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.35g, 8h. Mint of Pella, struck c.323/2-315 B.C. Laureate head of Zeus facing right. Rev. ΦΙΛΙΠΠΙΟΥ, naked youth on horseback right, holding palm, a coiled serpent below, Boeotian shield below horse's raised foreleg (Le Rider, pl. 22, 531 (D281/R436); SNG ANS 450 (these dies)). Attractive light toning over underlying lustre, extremely fine. \$ 1,200



- 90 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 15.39g, 8h. Mint of Pella, c.323-315 B.C. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΙΟΥ, young male rider, naked and holding a palm-branch, on a horse pacing right, serpent and Boeotian shield below (Le Rider pl. 22, 531 (D281/R436); SNG ANS 450 (these dies)). Toned, extremely fine. \$ 800
- 91 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.06g, 9h. Mint of Amphipolis, struck c.323-315 B.C. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΙΟΥ, youth on horseback right, crowning the horse with palm-frond, Π. below horse's foreleg, a plustron beneath its midsection (Le Rider, pl. 46, 18). Bold and attractive, choice extremely fine. \$ 1,250



- 92 Kingdom of Macedon, Philip II (359-336 B.C.), Silver Tetradrachm, 14.38g, 8h. Mint of Amphipolis, struck c.316-311 B.C., while Kassander was regent. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΦΙΛΙΠΠΙΟΥ, youth on horseback right, crowning his horse with a palm-frond, Π. by horse's foreleg, dolphin swimming downwards beneath its midsection (Le Rider, pl. 46, 19). Very attractive toning, choice extremely fine. \$ 1,250



- 93 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.61g, 8h. Mint of Amphipolis, lifetime issue, struck 336-323 B.C. Head of Athena facing right, wearing a crested Corinthian helmet ornamented with a coiled serpent. Rev ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing left, holding a wreath and a stylis, a trident-head on left (Price 172; Müller 105; SNG Berry 142). Good very fine to nearly extremely fine. \$ 4,500

Very Rare Memphis Mint Gold Stater



- 94 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.52g, 12h. Mint of Memphis, lifetime issue, struck c.332-323 B.C. Head of Athena facing right, wearing a crested Corinthian helmet ornamented with a coiled serpent. Rev ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing left, holding a wreath and a stylis, a rose on left, A below left wing (Price 3966A). Well-struck and well-centred on a broad flan, good very fine. *Very rare.* \$ 6,000

Ex Monnaies et Médailles S.A. 46, Basel, 28 April 1972, lot 158
Ex Monnaies et Médailles S.A. 53, Basel, 26 October 1978, lot 389



- 95 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm, 17.23g, 12h. Mint of Byblos, struck 330-320 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, small AP monogram in left field (Price 3424). Typical slight weakness on obverse, extremely fine. \$ 500



- 96 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.61g, 1h. Uncertain Macedonian mint, struck c.325-310 B.C. Head of Athena facing right, wearing a crested Corinthian helmet ornamented with a coiled serpent. Rev ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing left, holding a wreath and a stylis, a star below left wing (Price -, cf 792 (this obverse die, but with a different reverse symbol)). Residual lustre, extremely fine. *Rare.* \$ 4,800



- 97 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.51g, 12h. Uncertain Macedonian mint, struck c.325-310 B.C. Head of Athena facing right, wearing a crested Corinthian helmet ornamented with a coiled serpent. Rev [A]ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing left, holding a wreath and a stylis, an eagle standing left, its head facing right, below left wing, a monogram below right wing (Price 797 var (eagle facing left); Müller 184 var). Struck on a broad flan, very fine to good very fine. *Apparently an unrecorded variety.* \$ 4,000



- 98 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.62g, 12h. Mint of Kition, Cyprus, struck c.325-320 B.C. Head of Athena right, wearing a crested Corinthian helmet. Rev. ΑΛΕΞΑΝΔ[ΡΟΥ], Nike standing left, holding wreath and stylis, monogram below left wing (Price 3100; Müller 1296; SNG Berry 170). Underlying lustre, a little softly struck, otherwise good very fine. \$ 2,800



- 99 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm, 17.19g, 7h. Mint of "Amphipolis", struck under Antipater, c.325-323 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, a crescent on left (Price 89; Troxell, Studies, group E7). Attractive soft tone, extremely fine. \$ 600

Ex CNG Auction 53, 15 March 2000, lot 191



- 100 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm, 17.30g, 8h. Mint of "Amphipolis", struck under Philip III and Alexander IV, c.322-317 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, a Phrygian helmet in left field (Price 112; Müller 854). Excellent metal quality, with pale satin hues, bold strike, extremely fine. \$ 600



- 101 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetradrachm, 17.23g, 11h. Mint of "Amphipolis", struck under Antipater, c.322-320 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, Macedonian helmet in left field (Price 113; Troxell, Studies, group H3). Extremely fine. \$ 600



- 102 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetrachm, 17.29g, 11h. Mint of "Pella", struck under Antipater, Polyperchon or Kassander, c.323-315 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, a bee atop a rose in left field (Price 206). Attractive style, extremely fine. *Rare symbol.* \$ 750



- 103 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetrachm, 17.19g, 6h. Mint of "Pella", struck under Antipater, Polyperchon or Kassander, c.323-315 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, a monogram before (Price 211). Evidence of early die rust, nearly extremely fine. \$ 400



- 104 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver 1/30 Tetrachm, 0.51g, 2h. Mint of Babylon, struck c.317-311 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. Club, bow and quiver, monograms on left (Price 3729). Light porosity, very fine. *Rare.* \$ 300

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 390



- 105 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Tetrachm, 17.18g, 9h. Mint of Amphipolis, c.315-294 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. ΑΛΕΞΑΝΔΡΟΥ, Zeus, naked to waist, enthroned left, holding an eagle in his outstretched right hand and sceptre in his left, a torch on left, monogram below throne (Price 447; Müller 37). Extremely fine. \$ 550



- 106 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.56g, 12h. Mint of Alexandria, struck c.312-310 B.C. Head of Athena facing right, wearing a crested Corinthian helmet ornamented with a coiled serpent. Rev. ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing left, holding a wreath and a stylis, EY on left (Price 3980; Müller 1575). Well-struck, lustrous, good extremely fine, an excellent example. \$ 4,000



- 107 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Gold Stater, 8.47g, 11h. Uncertain mint in Greece, c.310-275 B.C. Head of Athena facing right, wearing a crested Corinthian helmet adorned with a coiled serpent. Rev. [A]ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding a wreath and stylis, aplustre on left (Price 860). Tiny edge mark, nearly extremely fine. \$ 2,500



- 108 Kingdom of Macedon, Alexander III, The Great (336-323 B.C.), Silver Drachm, 4.27g, 3h. Mint of Lampsakos, struck under Antigonos I Monophthalmos, as satrap of Asia or as king, 310-301 B.C. Head of young Herakles facing right, wearing a lion's skin. Rev. [A]ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, holding a sceptre and an eagle, forepart of Pegasos flying left on left, AI monogram below the throne (Price 1385). Lightly toned, extremely fine. \$ 200

An Outstanding Drachm of Philip III Arrhidaeus



- 109 Kingdom of Macedon, Philip III Arrhidaeus (323-316 B.C.), Silver Drachm, 4.30g, 12h. Mint of Sardes, struck c.323-319 B.C. Head of young Herakles facing right, wearing a lion's skin headdress. Rev. ΦΙΛΙΠΠΟΥ, Zeus, naked to waist, enthroned left, holding an eagle in his outstretched right hand and a sceptre in his left, race-torch on left, TI below throne (Price P99; Müller P7; SNG Copenhagen 1092). Deep old iridescent tone, perfectly struck from fresh dies on good metal, mint state, an outstanding example. \$ 950

Demetrios Poliorketes Tetradrachm of Superb Style



- 110 Kingdom of Macedon, Demetrios Poliorketes (306-283 B.C.), Silver Tetrachm, 16.91g, 10h. Mint of Amphipolis, struck c.288 B.C. Head of Demetrios facing right, wearing a diadem and a bull's horn. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Poseidon, naked, standing left, his right foot resting on a rock, holding a trident in his left hand and resting his right on his knee, monograms on left and right (Newell 124 (CXVIII), pl. XIII, 1; SNG Alpha Bank 952; Dewing 1201 (this obverse die)). A wonderful and well-struck example in high relief, the obverse rendered with an ambitious gaze, with a superb iridescent cabinet tone, nearly extremely fine. \$ 3,250

Ex Numismatic Fine Arts, Inc., Auction VI, Beverly Hills, 27-28 February 1979, lot 153



- 111 Thessaly, Larissa (c.400-350 B.C.), Silver Drachm, 6.02g. 6h. Thessalos, naked but for a cloak and petasos flying behind him, leaping to right and grasping a rushing bull by the horns and neck. Rev. ΛΑΡ / ΙΣΑΙ, bridled horse galloping to right, its bridle trailing, all within a shallow incuse square (Herrmann, group III, F; Weber 2835; SNG Copenhagen 109 var). Well-centred, beautiful old cabinet tone, extremely fine. \$ 1,250



- 112 Thessaly, Larissa (c.356-342 B.C.), Silver Drachm, 5.98g, 2h. Head of the nymph Larissa facing, inclined slightly to left, wearing an ampyx and an earring. Rev. [Λ]API[Σ] / ΑΙΩΝ, horse grazing right (Hermann, ZfN XXXV, 1925, pl. V, 6). About extremely fine. \$ 950



- 113 Thessaly, Skotussa (c.450-400 B.C.), Silver Drachm, 6.01g, 3h. Forepart of horse facing left. Rev. ΣΚ-Ο, grain diagonally upwards, within incuse square (Boston 928; Pozzi 1258; SNG Cop 250). Old tone, good fine, scarce. \$ 480



- 114 Illyria, Dyrrachion (c.450-350 B.C.), Silver Stater, 10.94g. Cow standing left, its head turned back to lick calf who is suckling right. Rev. Double stellate pattern divided by a line, within two linear squares, Δ-Y-P and club around, all within linear circle (BMC 8; cf Jameson 1111; cf Dewing 1432-4). Very fine. \$ 480



- 115 Lokris, Lokri Opuntii (c.340 B.C.), Silver Stater, 12.12g, 1h. Head of Demeter facing right, hair wreathed with wheat, and wearing a necklace and an earring with a rosette on the lobe attached to a crescent from which five pendants hang. Rev. ΟΠΟΝΤΙΩΝ, Ajax, naked, wearing a crested Corinthian helmet and holding a short sword and a shield decorated with a griffin, advancing to right, a diagonal spear pointing down and left below (Gulbenkian 495 (this obverse die); BCD Lokris, 71 (this obverse die)). With a beautiful high-relief image of Demeter, excellent metal quality, extremely fine / very fine. \$ 5,000

Ex F. Sternberg, Zürich, private treaty, c.1989



- 116 Euboia, Euboian League (c.304-290 B.C.), Silver Drachm, 3.74g, 12h. Head of nymph Euboia facing right. Rev. Head of bull facing right, fillets hanging from its horns, lyre on right (Wallace 96 (XLIV-57); BCD Euboia 17 (these dies)). Slight traces of double-striking on obverse, very fine. \$ 250



- 117 Attica, Athens (c.454-415 B.C.), Silver Tetradrachm, 17.12g, 6h. Head of Athena facing right, wearing a crested Attic helmet ornamented with olive-leaves and a palmette, and wearing an earring and a necklace. Rev. AΘE, owl standing right, its head facing, an olive sprig and crescent behind, all within an incuse square (Starr, plate XXII, 6). Well-centered, extremely fine. \$ 3,500



- 118 Attica, Athens (c.454-404 B.C.), Silver Drachm, 4.25g, 3h. head of Athena facing to right, wearing a crested Attic helmet ornamented with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. AΘE, owl standing right, its head facing, an olive-sprig on left, all within an incuse square (Svoronos pl. 13, 27; Kroll 10; SNG Copenhagen 42). Attractive style, toned, about extremely fine, a pretty little coin. \$ 850



- 119 Attica, Athens (c.449-413 B.C.), Silver Tetradrachm, 17.04g, 8h. Head of Athena facing right, wearing a crested Attic helmet ornamented with three olive-leaves and floral scroll, and wearing an earring and a necklace. Rev. AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square (Svoronos, pl. 13, 21). Extremely fine. \$ 1,500



- 120 Attica, Athens (after 449 B.C.), Silver Tetradrachm, 17.03g, 9h. Head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette. Rev. AΘE, owl standing right, its head facing, an olive-sprig and crescent behind (SNG Copenhagen 31). Full profile on a somewhat tight flan, attractive old iridescent toning, extremely fine. \$ 1,250



- 121 Attica, Athens (after 449 B.C.), Silver Tetradrachm, 17.19g, 8h. Head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette. Rev. AΘE, owl standing right, its head facing, an olive-sprig and crescent behind, all within an incuse square (Svoronos pl. 13, 21). Attractive old cabinet tone, extremely fine. \$ 1,200

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 387



- 122 Attica, Athens (c.430-415 B.C.), Silver Tetradrachm, 16.90g, 8h. Head of Athena facing right, wearing a crested Attic helmet decorated with three olive-leaves and a palmette, and wearing an earring and a necklace. Rev. AΘE, owl standing right, head facing, olive-sprig and crescent behind, all within an incuse square (Svoronos pl. 13, 21; Starr, pl. XXII, 4'). Toned, good very fine. \$ 950

An Attractive Aigina Stater



- 123 Islands off Attica, Aigina (c.456-431 B.C.), Silver Stater, 12.36g. Land tortoise with segmented shell, seen from above. Rev. Incuse square of skew pattern (S. Milbank, *'The Coinage of Aegina'*, ANS NNM 24, 1925, pl. II, 12; BMC 149; SNG Copenhagen 517; SNG Lockett 1983). A very good and attractive example, extremely fine. \$ 5,500



- 124 Islands off Attica, Aigina (c.456-431 B.C.), Silver Stater, 12.44g. Land tortoise with segmented shell. Rev. Incuse square of skew pattern (S. Milbank, *'The Coinage of Aegina'*, ANS NNM 24, 1925, pl. II, 12; Dewing 1683; SNG Delepierre 1807; SNG Lockett 1983). Small countermark on obverse, lightly toned, good very fine. \$ 1,100

From the Bement and Lockett Collections, and Published by Ravel



- 125 Corinth (c.405-345 B.C.), Silver Stater, 8.52g, 9h. Pegasos flying left, koppa below. Rev. Head of Athena facing right, wearing a Corinthian helmet with a neck flap, a rose behind (Ravel 408 (P200/T283), pl. XXVII (this coin); Calciati, Pegasi, 117; SNG Lockett 2054 (this coin)). Struck from fresh dies on very good metal, outstanding old cabinet tone and a fine old pedigree, extremely fine, a superb example. \$ 1,400

Ex Clarence S. Bement Collection, Naville VII, Lucerne, 23-24 June 1924, lot 1167

Ex R.C.Lockett Collection, Greek Part III, Glendining's, 27-28 May 1959, lot 1798 (part)

Purchased A.H. Baldwin & Sons Ltd., London



- 126 Corinth (c.375-300 B.C.), Silver Stater, 8.45g, 9h. Pegasos flying left, koppa below. Rev. Head of Athena facing left, wearing a Corinthian helmet, Γ below chin, dove flying left within wreath behind (Ravel 1029; Calciati, Pegasi, 419; BCD Corinth 110; SNG Lockett 2094). Nearly extremely fine. \$ 725



- 127 Corinth (c.345-307 B.C.), Silver Stater, 8.57g, 9h. Pegasos flying left, koppa below. Rev. Head of Athena facing left, wearing a Corinthian helmet, Δ before, I and Artemis running left with a long torch behind (Ravel 1076; Calciati, Pegasi, 451). Residual lustre, extremely fine. \$ 500



- 128 Peloponnese, Sikyon (c.330-280 B.C.), Silver Triobol, 2.78g, 8h. Chimaera, with its right forepaw raised, walking left, ΣΙ below. Rev. Dove flying left, pellet above (BMC 124; SNG Copenhagen 64; BCD Peloponnesos 292). Oval flan, attractively toned, good very fine. \$ 320



- 129 Aegean Islands, The Cyclades, Naxos (3rd-1st Century B.C.), AE 11mm., 1.66g, 3h. Head of bearded Dionysos facing left, wearing an ivy-wreath. Rev. [N]-A, kantharos, with an ivy-leaf on each handle, a bunch of grapes above (BMC 8, pl. XXV, 11). Dark brown patina, good very fine. \$ 350

Purchased in 1977



- 130 Kingdom of Pontos, Mithradates VI Eupator (c.120-63 B.C.), Gold Stater, 8.34g, 12h. Mint of Kallatis, struck c.89-72 B.C. in the name and types of Lysimachos of Thrace. Head of Alexander the Great (with features of Mithradates) facing right, wearing diadem and horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike in her outstretched right hand and resting her left elbow on a shield at her side, behind her rests a spear, monogram on left, KAA below throne, trident with dolphins in exergue (SNG Copenhagen 1089). A choice example, very well struck, good extremely fine, a superb coin. \$ 2,500



- 131 Kingdom of Pontos, Mithradates VI, Eupator (120-63 B.C.), Gold Stater, 8.38g, 12h. Mint of Tomis, in the name of Lysimachos, struck during the First Mithradatic War, 88-86 B.C. Head of the deified Alexander the Great facing right, wearing a diadem and the horn of Ammon. Rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena seated left, resting her elbow on shield and holding Nike in her extended right hand, HPA (HP ligate) inner left, TO beneath seat, trident left in exergue (De Callatäy p. 141; AMNG I, 2479). Reverse shows a very early stage of die erosion as is typical, good very fine. \$ 1,000



- 132 Paphlagonia, Sinope (c.330-300 B.C.), Silver Drachm, 4.99g, 5h. Magistrate Agreos. Head of the nymph Sinope facing left, her hair in a sakkos, and wearing a triple-pendant earring and a necklace. Rev. ΣΙΝ[Ω], sea-eagle left, its wings spread, on a dolphin, magistrate's name AI[PEΩ] below wing (SNG BM Black Sea 1481; SNG von Aulock 201; SNG Copenhagen 275). Beautiful iridescent cabinet tone, good extremely fine. \$ 450

Purchased A.H. Baldwin & Sons Ltd., London, 1970



- 133 Kingdom of Pergamon, Eumenes I (263-241 B.C.), Silver Tetradrachm, 17.17g, 1h. Head of Philetairos facing right, wearing a diadem, dotted border. Rev. ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, supporting a shield with her right hand and resting her left elbow on a small statue of a sphinx, a spear rests at her side, an ivy-leak above her knee, a monogram on throne, a bow on right (SNG France 1608; De Luynes 2503). Well-struck in high relief on both obverse and reverse, attractively toned, good extremely fine. \$ 7,500



- 134 Mysia, Pergamon (before 133 B.C.), AE 22mm, 7.42g, 12h. Head of Asklepios facing right. Rev. Eagle standing to left on a thunderbolt, its head turned to right and its wings open (SNG Copenhagen 378). Brown tone, good very fine. \$ 150

Purchased A.H. Baldwin & Sons Ltd., London, 1971



- 135 Aiolis, Myrina (c.155-145 B.C.), Silver Tetradrachm, 16.67g, 1h. Stephanophoric type. Head of Apollo facing right, wearing a laurel-wreath. Rev. ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding a phiale and a laurel-branch, omphalos and an amphora at his feet, ΔΥΙ monogram in left field, all within a wreath (Sacks, Issue 25; De Luynes 2532). Lightly toned with soft highlights, well-struck and good metal quality, extremely fine. \$ 1,250



- 136 Lesbos, Mytilene (c.521-478 B.C.), Electrum Hekte, 2.56g, 6h. Head of a roaring lion facing right. Rev. Incuse head of a calf facing right (Bodenstedt 13; SNG von Aulock 7722). Good very fine. \$ 750



- 137 Lesbos, Mytilene (c.521-478 B.C.), Electrum Hekte, 2.51g, 12h. Ram's head facing right. Rev. Incuse head of Herakles facing right, wearing a lion's skin (Bodenstedt 18; Boston 1671; SNG von Aulock 1689). Very fine. \$ 1,500



- 138 Lesbos, Mytilene (c.440-400 B.C.), Electrum Hekte, 2.50g, 7h. Head of a bearded satyr facing right, wearing a taenia. Rev. Two ram's heads confronted, a palmette above, all within an incuse square (Bodenstedt 37). Very fine. \$ 1,500



- 139 Lesbos, Mytilene (c.440-400 B.C.), Electrum Hekte, 2.49g, 3h. Head of a bearded satyr facing right, wearing a taenia. Rev. Two ram's heads confronted, a palmette above, all within an incuse square (Bodenstedt 37). About very fine. \$ 1,000



- 140 Lesbos, Mytilene (c.440-400 B.C.), Electrum Hekte, 2.48g, 12h. Head of a bearded satyr facing right, wearing a taenia. Rev. Two ram's heads confronted, a palmette above, all within an incuse square (Bodenstedt 37). Very fine. \$ 1,000



- 141 Lesbos, Mytilene (c.377-326 B.C.), Electrum Hekte, 2.55g, 12h. Head of Zeus Meilichios facing right, wearing a laurel-wreath. Rev. Draped bust of Nike facing, head turned to right, two stars above, all within a linear square border (Bodenstedt Em. 101 (d/δ); SNG von Aulock 7741 (this reverse die); BMC 113 (this reverse die). With a fine depiction of Nike, obverse slightly off-centre, very fine. \$ 2,000

An Electrum Stater of Great Rarity and Importance



- 142 Uncertain Mint in Northwest Asia Minor (c.600-560 B.C.), Electrum Stater, 16.56g. Chimaera, with the body of a lion, the head of a goat rising from its back, and its tail ending in the head of a serpent, moving left. Rev. Two irregularly divided incuse squares side-by-side, one larger than the other (BMC 41, pl. II, 2 = B.V. Head, 'Metrological Notes on the Ancient Electrum Coins struck between the Lelantian Wars and the Accession of Darius', NC 1875, pp. 285-8, pl. X, 9 = Head, A Guide to the Principal Coins of the Greeks, Period I. A, 18, pl. 1). Several cracks at the edge of the flan, a little evidence of die-rust and a small die-flaw above the chimaera, attractive red toning, very fine. A highly important coin of great numismatic fascination. *Of the greatest rarity, apparently the second known example, the other residing in the British Museum and this being the better preserved of the two.* \$ 100,000

Although the precise location of mintage of this fascinating coin is uncertain, it seems that it almost certainly originates from Northwest Asia Minor. It has been struck on the Phokaian standard, which was prevalent in that region in the early 6th Century, encompassing the districts of Teos, Sardes and Kyzikos. As the chimaera appears on the obverse, early suggestions were made by scholars that it might have originated from Corinth or Sikyon. However, this is extremely unlikely since the style, fabric, and reverse all point to an Asia Minor attribution.

The mythical chimaera, a fire-breathing, monstrous creature with the combined parts of a lion, goat and serpent, originated in Lycia, and from there spread across to mainland Greece where it can be seen to manifest itself particularly on the coinage of Sikyon in the Peloponnese. It is unlikely that this points to the coin having a Lycian origin, because the Phokaian standard, on which this is struck, would not have been used there. The city of Zeleia, which belonged to the territory of Kyzikos, has been suggested as a possible attribution, as it is reported to have had a Lycian population which could help to explain the choice of obverse type. Although the Zeleia attribution is a strong possibility, there is of course no firm evidence to confirm it, so it is perhaps better to suggest a northwest Asia Minor origin.



- 143 Uncertain Mint in Asia Minor (7th-6th Century B.C.), Electrum 1/24-Stater, 0.57g. Facing head of a lion. Rev. Incuse square of skew pattern (cf SNG Kayhan 712 (1/12-Stater); cf Rosen 370 (1/12-Stater)). Very fine. \$ 750



- 144 Uncertain Mint in Ionia (c.625-600 B.C.), Electrum 1/24-Stater, 0.60g. Pegasos protome left. Rev. Incuse square, with irregular surface (cf Weidaur 143; Linzalone, *'Electrum and the Invention of Coinage'* 1132 (this coin)). Extremely fine. *Very rare.* \$ 1,500

Ex Münzen und Medaillen, Auction 10, 22 March 2002, lot 43



- 145 Uncertain Mint in Ionia (c.620-550 B.C.), Electrum Trite, 4.73g. Crude Pegasos, with curved wing, walking left. Rev. Two square punches, with irregular surfaces (Weidauer 148; Babelon, *Traité I*, pl. 2, 25; Boston 1761; W. Greenwell, "On Some Rare Greek Coins," NC 1890, p. 28, pl. 3, 17). Small test mark on Pegasos's hindquarters, about very fine. *Very rare.* \$ 3,000



- 146 Ionia, Ephesos (5th Century B.C.), Silver Drachm, 3.50g. Bee, seen from above, volutes in field, dotted border. Rev. Incuse square, irregularly divided (Rosen 570; SNG Copenhagen 208). Toned, very fine. \$ 350



- 147 Ionia, Ephesos (c.390-325 B.C.), Silver Tetradrachm, 15.19g, 11h. Demagores, magistrate. Bee with straight wings, E-Φ. Rev. Forepart of stag right, its head reverted, a palm-tree behind, magistrate's name before, ΔΗΜΑΓΟΡΗΣ (Pixadorus, Class C (021); BMC 37). Pleasing tone, good very fine. \$ 1,000

Ex CNG Auction 41, 19 March 19 1997, lot 544



- 148 Ionia, Herakleia ad Latmon (c.150-142 B.C.), Silver Tetradrachm, 16.68g, 12h. Head of Athena facing to right, wearing a crested Attic helmet ornamented with a volute, Pegasos, and the foreparts of five horses. Rev. ΗΡΑΚΛΕΩΤΩΝ above a club to right, Nike advancing to left below, holding a wreath, between two monograms, all within an oak-wreath (Lavva 12; SNG Lockett 2823; BMC 1 var). Toned, about extremely fine. \$ 2,250



- 149 Ionia, Miletos (c.600-550 B.C.), Electrum Hekte, 2.29g. Lion reclining left, its head reverted. Rev. Two square punches containing geometric designs (SNG Kayhan 443 var; cf Weidauer 130). About very fine. *Very rare Milesian denomination.* \$ 600



- 150 Ionia, Miletos (6th Century B.C.), Electrum 1/48-Stater, 0.25 g. Uncertain (facing lion head?). Rev. Scorpion, within incuse square (cf Rosen 402-404; Weidauer series XXXIII, 166). Minor porosity, very fine. \$ 500



- 151 Ionia, Miletos (c.550-520 B.C.), Electrum 1/48-Stater, 0.29 g. Lion's scalp. Rev. Scorpion, within incuse square (Weidauer 35, 168; Klein, KM 55, 417). Nearly extremely fine. *Scarce.* \$ 300



- 152 Ionia, Phokaia (c.477-388 B.C.), Electrum Hekte, 2.59g. Head of a roaring lion facing left. Rev. Quadripartite incuse square (Bodenstedt 38). Very fine. *Rare.* \$ 500



- 153 Ionia, Phokaia (c.387-326 B.C.), Electrum Hekte, 2.46g. Helmeted head of Athena facing left. Rev. Quadripartite incuse square (Bodenstedt 111; SNG Copenhagen 1030). Good very fine. \$ 600



- 154 Ionia, Teos (c.478-465 B.C.), Silver Stater, 11.94g. Griffin seated facing right, raising its left foreleg, a head below facing right. Rev. Quadripartite incuse square with rough surfaces (J.M. Balcer, *'The Early Silver Coinage of Teos'*, SNR 47, 1968 -; SNG von Aulock -). Light iridescent tone, extremely fine, attractive. *Rare*. \$ 2,250



- 155 Ionian Islands, Samos (c.393-380 B.C.), Silver Tetradrachm, 15.00g, 12h. Lion's mask facing. Rev. ΣΑ, forepart of an ox facing right, an olive-branch behind, [ΠΙΕΙΠΑΝΔΡΙΑΗΣ above, monogram below (Barron 137). Very fine. *Rare*. \$ 3,250



- 156 Caria, Kaunos (c.490-470 B.C.), Silver Stater, 11.59g. Winged female figure running right, head turned left and arms outstretched. Rev. Baetyl (?), within incuse square (Konuk, *'The Early Coinage of Kaunos'*, in *Studies to Price*, 8 (O8/R6) (this coin); Troxell, *'Winged Carians'*, in *Essays to Thompson*, 7-9; SNG Keckman 810). Very fine. *Scarce*. \$ 950

This coin published in *'The Early Coinage of Kaunos'* (K. Konuk), in *Studies in Greek Numismatics in Memory of Martin Jessop Price*, ed. R. Ashton & S. Hurter, 1998, p. 199, 8, illustrated on pl. 47.

Ex F. Sternberg, Auction 11, Zurich, 1981, lot 136

- 157 Caria, Knidos (c.490-465 B.C.), Silver Drachm, 6.13g, 12h. Forepart of a roaring lion facing right, its jaws gaping and tongue protruding. Rev. Head of Aphrodite facing right, within an incuse square (Cahn 61 (V32/R45); SNG Copenhagen 222 (these dies); SNG Keckman 121-2). Some light porosity, attractive style, toned, very fine to good very fine. \$ 575



- 158 Caria, Knidos (c.490-465 B.C.), Silver Drachm, 6.22g, 6h. Forepart of a roaring lion facing right, its jaws gaping and tongue protruding. Rev. Head of Aphrodite facing right, within an incuse square (Cahn 67 (V34/R49); BMC 17 (these dies); SNG Copenhagen 227 (these dies)). Attractive dark iridescent cabinet tone, good very fine. \$ 1,400



- 159 Satraps of Caria, Maussollos (377/6-353/2 B.C.), Silver Tetradrachm, 15.14g, 12h. Head of Apollo facing, slightly inclined to right. Rev. MAYΣΣΩΛΛΟ, Zeus Labraundos standing right, wearing a chiton and a himation, holding a labrys and sceptre (Traité II, 91; SNG Copenhagen 590). Extremely fine. \$ 2,000

Ex CNG Auction 45, 18 March 1998, lot 446



- 160 Satraps of Caria, Maussollos (377-353 B.C.), Silver Drachm, 2.91g, 12h. Mint of Halikarnassos. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. MAYΣΣΩΛ[ΛΟ], Zeus Labraundos standing right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right, a wreath on left (SNG Finland 276). Good very fine. \$ 750



- 161 Satraps of Caria, Pixodaros (340-334 B.C.), Silver Didrachm, 6.99g, 12h. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΠΙΞΟΔΑΡΟΥ, Zeus Labraundos standing to right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right (Pixodarus Hoard, The Hekatomnids (K. Konuk), Coin Hoards IX, 23 (A3/P9); BMC 5; SNG Keckman 280; SNG Kayhan 891). Beautiful style, well-struck in high relief, light iridescent tone, extremely fine. \$ 1,500



- 162 Satraps of Caria, Pixodaros (340-334 B.C.), Silver Didrachm, 7.01g, 1h. Head of Apollo facing, inclined slightly to right, wearing a laurel-wreath. Rev. ΠΙΞΟΔΑΡΟ[Y], Zeus Labraundos standing right, wearing a chiton and a himation, holding a spear in his left hand and a double-headed axe (labrys) over his shoulder in his right (SNG Keckman 280; SNG Kayhan 891; BMC 5). Light iridescent toning, extremely fine. \$ 1,300



- 163 Carian Islands, Rhodes (c.275-250 B.C.), Silver Didrachm, 6.61g, 12h. Magistrate Antipatros. Head of Helios facing, inclined slightly to right. Rev. [ANTHATPOΣ], P-O, rose, with bud on right, grain-ear on left (Ashton 186 (this reverse die); SNG Keckman 503-4). Some minor porosity, toned, very fine. \$ 480



- 164 Kingdom of Lydia (early 6th Century B.C.), Electrum Trite, 4.71g. Head of a roaring lion right with radiant sun above its brow. Rev. Oblong incuse punch divided into two squares (Weidauer 86; SNG Kayhan 1013; BMC 6). Sharp types, good very fine. \$ 2,500



- 165 Dynasts of Lycia, Uncertain Dynast (c.520-470 B.C.), Silver Stater, 9.31g. Uncertain mint. Forepart of a wild boar left, dotted ornaments at truncation. Rev. Irregular incuse (J. Spier et al., Coin Hoards IX, pl. 8, 1; cf SNG von Aulock 4045). Lightly toned, extremely fine. \$ 1,300

Purchased A.H. Baldwin & Sons Ltd., London



- 166 Dynasts of Lycia, Kherei (c.410-390 B.C.), Silver Stater, 8.39 g, 12h. Head of Athena facing right, wearing an Attic helmet adorned with olive-leaves. Rev. Lycian legend 'Kherei' above forepart of a kneeling bull right, all within incuse square (Hurter, INJ 14, pl. 2, 8; cf Mørkholm & Zahle AA 47, 53; SNG Copenhagen Sup. 456 (hemidrachm)). An old mark on cheek, slight porosity, about very fine. \$ 1,250

An Exceptional Aspendos Stater



- 167 Pamphylia, Aspendos (c.380-325 B.C.), Silver Stater, 11.00g, 11h. Two wrestlers grappling, ΛΦ between them. Rev. ΕΣΤΦΕΔΙΥ[Σ], slinger standing right, preparing to fire a shot, triskeles on right, all within a dotted square border (SNG France 105; SNG von Aulock 4565; SNG Copenhagen 227). An exceptional example, well-struck on superb metal from fresh dies, attractively toned, good extremely fine, a beautiful coin. \$ 2,200



- 168 Cilicia, Kelenderis (c.425-400 B.C.), Silver Stater, 10.71g, 2h. Naked horseman dismounting left, dotted border. Rev. Goat kneeling left looking back at serpent entwined around, club in exergue. Unpublished, both dies unlisted in standard references, as well as the serpent reverse type. Certified by David Sear. Very fine. Very rare. \$ 1,250



- 169 Cyprus, Salamis, Evagoras I (c.411-374 B.C.), Silver Tetrobol, 3.13g, 3h. Herakles, naked, seated facing right on a rock draped with a lion's skin, leaning on a club and holding a rhyton. Rev. Goat recumbent right (BMC 57; Masson & Amandry, *Notes de numismatique Chypriote VI-VIII*, RN 30, 1988, type I; SNG Copenhagen 49). A very good example, well-centred and well-struck, beautiful dark iridescent cabinet tone, extremely fine. \$ 850



- 170 Kingdom of Armenia, Tigranes II “the Great” (95-56 B.C.), Silver Tetradrachm, 15.72g, 1h. Mint of Antioch. Diademed and draped bust of Tigranes II facing right, wearing a tiara ornamented with a star between two eagles. Rev. Tyche of Antioch seated right on a rock, holding a palm-branch, river god Orontes swimming below to right, monogram on rock and in field (SCADA Group I, A14/P118b (this coin illustrated); Nercessian, ANJ XXVII/4, A13/P100c (this coin)). Attractively toned, nearly extremely fine. *Rare.* \$ 3,500



- 171 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Double Shekel, 15.15g, 3h. Mint of Babylon, struck 311-305 B.C. Ba'al seated left. Rev. Lion walking left, an anchor above, a monogram below (Houghton & Lorber, SC 88.2b; Newell ESM 270). Softly struck on obverse due to a worn die as usual, choice very fine \$ 350



- 172 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Tetradrachm, 17.12g, 6h. Mint of Seleucia, struck after c.296/5 B.C. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena in a quadriga of elephants to right, brandishing a spear and a shield, an anchor and a monogram above (Houghton & Lorber, SC 130.4; Newell, ESM 32). Good very fine to nearly extremely fine. \$ 1,500



- 173 Kingdom of Syria, Seleucid Kings, Seleukos I Nikator (312-281 B.C.), Silver Tetradrachm, 16.79g, 7h. Mint of Seleucia, struck after 296/5 B.C. Head of Zeus facing right, wearing a laurel-wreath. Rev. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena in a quadriga of elephants to right, brandishing a spear and a shield, an anchor above, a monogram and a bee below (Houghton and Lorber, SC 130.40 Newell. ESM 121). Beautiful old cabinet tone, an attractive example, good very fine to nearly extremely fine. \$ 3,250

A Wholly Exceptional Tetradrachm of Antiochos I, Struck in Very High Relief



- 174 Kingdom of Syria, Seleucid Kings, Antiochos I (280-261 B.C.), Silver Tetradrachm, 16.85g, 1h. Mint of Seleucia on the Tigris, struck c.274-270 B.C. Head of Antiochos I facing right, wearing a diadem. Rev. ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ, Apollo, naked except for drapery on his right thigh, seated left on omphalos, holding an arrow in his extended right hand and a bow in his left, monograms on right and in exergue (Houghton & Lorber, SC 379.2; Newell, ESM 148; SNG Spaer 288). A wholly exceptional example, with a superb portrait struck in very high relief, outstanding iridescent cabinet tone, good extremely fine, superb. \$ 2,000

Ex Numismatic Fine Arts, Inc., Auction X, Beverly Hills, 17-18 September 1981, lot 219

From the Seyrig Collection



- 175 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 B.C.), Silver Tetradrachm, 16.66g, 12h. Mint of Antioch, struck 168 B.C. Head of bearded Zeus facing right, wearing a laurel wreath. Rev. ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ / ΝΙΚΗΦΟΡΟΥ, Zeus enthroned left, holding Nike in his outstretched right hand and a sceptre in his left (Mørkholm, *Studies in the Coinage of Antiochos IV of Syria* (1963), p. 24, 14, pl. V (this coin); Houghton & Lorber, SC 1398; Newell, SMA 63; Houghton 106; Gulbenkian 1039; Prospero 611). Toned, good very fine, a very attractive example. \$ 4,000

Ex Henri Seyrig Collection

Ex Munzen und Medaillen, Auction 32, October 1966, lot 144

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 303



- 176 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 B.C.), Silver Tetradrachm, 16.58g, 12h. Mint of Antioch on the Orontes, struck c.168-164 B.C. Head facing right, wearing a diadem. Rev. Zeus Nikephoros seated left, holding Nike in his outstretched right hand and a sceptre in his left, a monogram on left (Houghton & Lorber, SC 1400d; Newell, SMA 72). A few areas of light porosity, lightly toned, about extremely fine. \$ 700

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 308

An Extremely Rare and Beautiful Issue of Antiochos IV



- 177 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 B.C.), Silver Tetradrachm, 16.23g, 12h. Mint of Antioch, struck 166 B.C. Head of Apollo facing right, wearing a laurel-wreath. Rev. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ ΝΙΚΗΦΟΡΟΥ, Apollo, wearing a long peplos, standing facing right, holding a patera and a kithara (Houghton & Lorber, SC 1401; Newell, SMA 64; Houghton 110; Gulbenkian 1040). Well-struck on a broad flan, of superb style and with a light iridescent tone, about extremely fine. *Extremely rare.* \$ 20,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 304

This exceptionally beautiful coin is extremely rare, with approximately ten examples known to have survived from antiquity. It has been suggested that the figure of Apollo on the reverse might be a depiction of the cult statue of Apollo at Daphne, by the 4th Century sculptor Bryaxis.



- 178 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 B.C.), Silver Tetradrachm, 16.94g, 12h. Mint of Ake, struck c.167-164 B.C. Head facing right, wearing a diadem. Rev. Zeus seated left, holding Nike and a sceptre, a palm on left, two monograms in exergue (Houghton & Lorber, SC 1476.2e; Houghton 782). Very fine. \$ 450

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 317



- 179 Kingdom of Syria, Seleucid Kings, Antiochos IV Epiphanes (175-164 B.C.), Silver Tetradrachm, 17.03g, 1h. Mint of Seleucia on the Tigris. Head facing right, wearing a diadem and with wings. Rev. Apollo seated left on omphalos, holding an arrow and a bow, a monogram in exergue (Houghton & Lorber, SC 1506.1). Attractive style, good very fine. \$ 750

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 321



- 180 Kingdom of Syria, Seleucid Kings, Demetrios I Soter (162-150 B.C.), Silver Drachm, 4.23g, 1h. Mint of Antioch, struck 152-151 B.C. Head of Demetrios facing right, wearing a diadem. Rev. Cornucopiae, two monograms and date ΑΕΡ below (Houghton & Lorber, SC 1642.3; Newell, SMA 126; SNG Spaer 1285). Attractive iridescent tone, good very fine. \$ 250

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 339



- 181 Kingdom of Syria, Seleucid Kings, Demetrios I Soter (162-150 B.C.), Silver Tetradrachm, 16.94g, 2h. Mint of Seleukia on the Tigris. Jugate busts of Demetrios I, diademed, and his wife Laodice, wearing a stephane, facing right. Rev. ΒΑΣΙΛΕΩΣ [Δ]ΗΜΗΤΡΙΟΥ ΣΩΤΗΡΟΣ, Tyche, holding a sceptre and a cornucopiae, seated left on a throne supported by Nereid (Houghton & Lorber, SC 1688-9; Houghton 991-3). Overstruck, with traces of the undertype (a Tetradrachm of Timarchos?) visible, toned, very fine. *Very rare.* \$ 3,500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 342

A Hellenistic Masterpiece



- 182 Kingdom of Syria, Seleucid Kings, Alexander I Balas, with Cleopatra Thea (152-145 B.C.), Silver Tetradrachm, 17.04g, 11h. Mint of Ake-Ptolemais, struck c.150 B.C. Diademed and veiled bust of Cleopatra Thea, as Tyche, wearing a pendant earring, pearl necklace, kalathos and with a cornucopiae over her shoulder, jugate to right with the diademed bust of Alexander Balas, A behind heads. Rev. [BA]ΣΙΛΕΩΣ [Α]ΛΕΞΑΝΔΡΟΥ ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ, Zeus enthroned left, holding a sceptre in his left hand and a facing figure of Nike in his outstretched right, who holds a thunderbolt (Houghton & Lorber, SC, 1841; SNG Spaer 1483; Jameson 1715; Boston Supp. 280 (this obverse die)). Two portraits of the finest style for this issue, a few light marks, otherwise well-struck and lightly toned, extremely fine. *Very rare, a Hellenistic masterpiece.* \$ 20,000

Ex Bonhams 7, 1982, lot 202

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 344

This impressive issue was struck to commemorate the marriage of Alexander Balas to Cleopatra Thea in c.150 B.C. Cleopatra Thea (c.164-121 B.C.), the daughter of Ptolemy VI and Cleopatra II of Egypt, played an important role in the Seleucid monarchy, while also leading a rather complicated and turbulent existence. Her union with Alexander I produced a child, Antiochos VI. Alexander was killed in 145 B.C., after which Cleopatra married Demetrios II and bore him their sons Seleukos V and Antiochos VIII. Demetrios was later captured by the Parthians, whereupon Cleopatra married Antiochos VII; their son was Antiochos IX. Demetrios was released by the Parthians only to be murdered on the orders of Cleopatra Thea in 125 B.C. She then arranged for the death of her son Seleukos V, who had succeeded Demetrios, before attempting to place herself as ruler of Syria, along with her son Antiochos VIII. After attempting to also remove him, she was forced to take her own life in 121 B.C.

The above example was one of the first two of this issue to be discovered in the late 19th Century.

An Apparently Unique Tetradrachm of Tryphon



- 183** Kingdom of Syria, Seleucid Kings, Tryphon (142-138 B.C.), Silver Tetradrachm, 13.16g, 1h. Mint of Ake-Ptolemais, struck 142-141 B.C.? Bust of Tryphone facing right, wearing a diadem and drapery. Rev. ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ, eagle standing left on a thunderbolt, an ear of corn over its right shoulder, date LA on left, monograms on right and between legs (Le Rider, 'Un trésor de monnaies séleucides trouvé dans le Hauran en 1979 ou 1980: Antiochos VI à Ptolémaïs', in *Studies in Honor of Leo Mildenberg*, p. 167, pl. 25, B (this coin); Houghton & Lorber, SC 2045.1 (this coin cited); cf Houghton 800; cf Seyrig 32-3). Dark patina, extremely fine *Apparently unique, an important coin.* \$ 30,000

The Phoenician coinage of Tryphon is rare, and issues from years three and four of his reign are known. However, this coin is dated to the first year of the reign of Tryphon and is apparently unique.

This coin published in 'Un trésor de monnaies séleucides trouvé dans le Hauran en 1979 ou 1980: Antiochos VI à Ptolémaïs', G. Le Rider, in *Studies in Honor of Leo Mildenberg*, p. 167, illustrated on pl. 25, B.

From the Hebron Hoard, 1979 (CH VII, 109)

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 352



- 184** Kingdom of Syria, Seleucid Kings, Tryphon (142-138 B.C.), Silver Drachm, 4.02g, 1h. Mint of Antioch. Diademed head of Tryphon facing right, with flowing hair. Rev. ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ, ornate Macedonian helmet to left, with a spike and a goat's horn, a monogram on left (Houghton & Lorber, SC 2033a; Newell, SMA 265). Almost invisible crack in a broad flan, toned, about extremely fine. \$ 1,200

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 351



- 185 Kingdom of Syria, Seleucid Kings, Antiochos VIII, with Cleopatra Thea (125-121 B.C.), Silver Tetradrachm, 16.28g, 12h. Mint of Damascus, dated Year 192 (121/120 B.C.). Jugate busts of Cleopatra Thea, wearing stephane and veil, and Antiochos, diademed, facing right. Rev. Zeus enthroned left, holding Nike in his outstretched right hand and a scepter in his left, a monogram in left field and below throne, date in exergue (SNG Spaer 2491; LSM 87). Toned, good very fine. \$ 1,750



- 186 Phoenicia, Byblos, Azbaal (c.394-352 B.C.), Silver Shekel, 13.25g, 1h. War galley left above waves, its prow ending in the head of a roaring lion, three hoplites stand to left on the deck, wearing crested helmets and holding round shields, a hippocamp swimming to left and a murex shell below, Phoenician letters ('Z) in field. Rev. Phoenician legend, slion attacking a bull to left (SNG Copenhagen 132; Betlyon 14 var). Traces of double-striking on reverse, but a well-struck and clear obverse, about extremely fine. \$ 1,750



- 187 Phoenicia, Byblos, Uzzibaal (c.365-350 B.C.), Silver Dishekel, 13.25g, 1h. War galley left above waves, its prow ending in the head of a roaring lion, three hoplites stand to left on the deck, wearing crested helmets and holding round shields, a hippocamp swimming to left and a murex shell below, Phoenician 'z between waves and hippocamp. Rev. Lion attacking a bull left, weakly struck Phoenician zb'l mlk gbl above (Betlyon 14 var; BMC 4 var; Dewing 2663). Extremely fine. \$ 1,400



- 188 Phoenicia, Tyre (40/39 B.C.), Silver Shekel, 13.84g, 12h. Head of Melqart facing right, wearing a laurel-wreath. Rev. KAI ΑΣΥΛΟΥ ΤΥΡΟΥ ΙΕΡΑΣ, eagle standing facing left on a prow, a palm-branch across its shoulder, ΠΖ above a club on left, BN on right (BMC 174). Some light marks, good very fine. \$ 1,000

JUDAEA

Please see lots 280 to 289 for a group of Roman Sestertii from the 'Judaea Capta' Series



- 189 Yehud Coinage, Persian Period (before 333 B.C.), Silver Gerah (Obol), 0.54g, 3h. Helmeted head of Athena facing right. Rev. YHD, owl standing right, its head facing, olive-twigg on left (AJC I, 115, 2; Hendin 1055). Toned, fine. \$ 500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 2

An Exceptional Yehud Issue



- 190 Yehud Coinage, Persian Period (before 333 B.C.), Silver Gerah (Obol), 0.50g, 6h. Head of Athena facing right, wearing a crested helmet decorated with an olive-wreath. Rev. YHD, owl standing left, its head facing, olive-twigg on right (AJC I, 115, 3; Hendin 1051). Toned, good very fine, an excellent example for this issue. *Very rare.* \$ 2,000

Ex F. Sternberg, Auction XXVII, Zurich, 7-8 November 1994, lot 208



- 191 Yehud Coinage, Persian Period (before 333 B.C.), Silver Gerah (Obol), 0.53g, 9h. Head of Athena facing right, wearing a crested helmet decorated with an olive-wreath. Rev. YHD, owl standing left, its head facing, olive-twigg on right (AJC I, 115, 3; Hendin 1051). Toned, fine. *Very rare.* \$ 600

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 3



- 192 Yehud Coinage, Persian Period (before 333 B.C.), Silver Gerah (Obol), 0.33g, 9h. Head of Persian king facing right, wearing kidaris. Rev. Flacon, with wings spread and head turned right, traces of YHD on right (AJC I, 116, 9; Hendin 1059a). Toned, good very fine. \$ 500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 5



- 193 Yehud Coinage, Hellenistic Period (after 333 B.C.), Silver Quarter-ma'ah-obol, 0.16g, 6h. Struck under Ptolemy I, c.302-294 B.C. Crude and narrow male head facing left. Rev. YHD, eagle standing left, its wings spread (AJC I, 117, 14a; Hendin 1078a). Toned, very fine to good very fine. *Rare*. \$ 600

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 7



- 194 Yehud Coinage, Hellenistic Period (after 333 B.C.), Silver Quarter-ma'ah-obol, 0.14g, 12h. Struck c.261/0 B.C. or earlier. Diademed head of Ptolemy I facing right. Rev. Eagle standing half left on a thunderbolt, its wings spread (AJC I, 117, 16; Hendin 1087). Toned, good fine to nearly very fine. \$ 500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 8



- 195 Herodian Dynasty, Herod Antipas (4 B.C. - A.D. 39), AE 14mm., 3.93g, 11h. Dated year 24 (= A.D. 20/1). TIBE / PIAC within wreath. Rev. HPWΔOY T[ETPAPXOY], upright reed, L-KΔ in field (AJC II, 242, 3a; Hendin 1201). Dark brown patina, good fine. *Scarce*. \$ 350

Ex Superior, June 1976, lot 65

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 17



- 196 Herodian Dynasty, Herod Antipas (4 B.C. - A.D. 39), AE 11mm., 1.63g, 11h. Dated year 24 (= A.D. 20/1). TI / BE within wreath. Rev. HPWΔ TETPAP, upright reed, L-KΔ in field (AJC II, 242, 4; Hendin 1202). Dark green-brown patina, fine / very fine. *Very rare*. \$ 750

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 18



- 197 Herodian Dynasty, Herod Philip (4 B.C. - A.D. 34), AE 18mm., 5.24g, 12h. Mint of Paneas, year 12 (= A.D. 8/9). Bare head of Augustus facing left. Rev. The Augusteum of Paneas, the date LIB between columns (AJC II, 244, 2; RPC 4941; Hendin 1222). Good fine. *Rare*. \$ 900

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 27



- 198 Herodian Dynasty, Herod Philip (4 B.C. - A.D. 34), AE 19mm., 7.22g, 12h. Mint of Paneas, year 16 (= A.D. 12/13). Laureate head of Augustus facing right, traces of a countermark on neck. Rev. The Augusteum of Paneas, the date LIC between columns (AJC II, 244, 5; RPC 4942; Hendin 1223). Reverse a little off-centre, dark brown patina, very fine. *Rare*. \$ 900

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 28



- 199 Herodian Dynasty, Herod Philip (4 B.C. - A.D. 34), AE 19mm., 6.42g, 12h. Mint of Paneas, year 16 (= A.D. 12/13). Laureate head of Augustus facing right, countermark Φ on neck. Rev. The Augusteum of Paneas, the date LIC between columns (AJC II, 244, 5a; RPC 4942; Hendin 1223a). Dark brown patina, good fine. *Rare*. \$ 600

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 29



- 200 Herodian Dynasty, Herod Philip (4 B.C. - A.D. 34), AE 19mm., 4.97g, 12h. Mint of Paneas, year 19 (= A.D. 15/16). Laureate head of Tiberius facing right, countermark Φ on neck. Rev. The Augusteum of Paneas, the date LI Φ between columns (AJC II, 245, 7; RPC 4943; Hendin 1224a). Dark brown patina, very fine. *Rare*. \$ 850

Ex F. Sternberg, Auction XXVII, Zurich, 7-8 November 1994, lot 212



- 201 Herodian Dynasty, Herod Philip (4 B.C.- A.D. 34), AE 22mm., 7.63g, 12h. Mint of Paneas, year 34 (= A.D. 30/1)? Jugate heads of Augustus and Livia facing right, a star countermark on neck. Rev. The Augusteum of Paneas on a high platform with a round design between columns (AJC II, 248, 6; RPC 4951; Hendin 1229a). Good fine. *Rare*. \$ 950

Ex Agora, 21 May 1975, lot 75

Ex Superior, June 1976, lot 63

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 25

Among the Finest Known, with Exceptional Detail



- 202 Herodian Dynasty, Agrippa I (A.D. 37-44), AE 23mm, 11.93g, 12h. Mint of Caesarea Paneas, year 5 = A.D. 40/41. ΓΑΙΩ ΚΑΙΣΑΡΙ [ΣΕΒΑΣΤΩ ΓΕΡΜ]ΑΝΙΚΩ, laureate head of Caligula facing left. Rev. ΝΟΜΙΣ ΒΑΣΙΛΕΩΣ ΑΓΡΙΠΠΙΑ, LE (in exergue), Germanicus standing in triumphal quadriga right, holding a sceptre (RPC 4976; Hendin 1240; AJC II, 2). A wholly exceptional and spectacular example, an extraordinary portrait and a very well-detailed reverse, extremely fine and one of the finest known examples. *Very rare.* \$ 25,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 33



- 203 Herodian Dynasty, Agrippa I (A.D. 37-44) for Agrippa II (A.D. 49/50-94/95), AE 14mm., 3.08g, 12h. Mint of Caesarea Paneas, year 5 (=A.D. 40/41). Bare head of Agrippa II facing left. Rev. Double cornucopiae, crossed at bases (AJC II, 247, 4; RPC 4979; Hendin 1243). Dark patina, good fine to nearly very fine. *Extremely rare.* \$ 3,500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 35



- 204 Herodian Dynasty, Agrippa I (A.D. 37-44), AE 25mm., 14.32g, 12h. Mint of Caesarea Maritima, year 7 (= A.D. 42/43). Laureate head of Claudius facing right. Rev. Distyle temple, two figures of Agrippa and Claudius stand within, facing each other, two other figures also present, one of which is kneeling, date LZ in pediment (AJC II, 248, 8; RPC 4983; Hendin 1245). Dark brown patina, fine. *Very rare.* \$ 2,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 37



- 205 Herodian Dynasty, Agrippa I (A.D. 37-44), AE 27mm., 15.98g, 12h. Mint of Caesarea Maritima, year 7 (= A.D. 42/43). Laureate head of Claudius facing right, a countermark on cheek of a male head right. Rev. Distyle temple, two figures of Agrippa and Claudius stand within, facing each other, two other figures also present, one of which is kneeling, date LZ in pediment (AJC II, 248, 8a; RPC 4983; Hendin 1245). Dark brown patina, fine. *Very rare.* \$ 2,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 38



- 206 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 17mm., 5.94g, 1h. Mint of Caesarea Paneas, c.A.D. 56. Laureate head of Nero facing right, a star before. Rev. Inscription within a circle and a wreath (AJC II, 250, 2; RPC 4989; Hendin 1274). Dark patina, about very fine. \$ 400

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 40



- 207 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 23mm., 11.23g, 12h. Mint of Caesarea Paneas, year 14 (= A.D. 74/5). Laureate bust of Titus facing right. Rev. Nike advancing right, holding a wreath and palm, date LIA on left (AJC II, 251, 10a; RPC 2248; Hendin 1303). Dark patina, very fine. *Scarce.* \$ 650

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 42



- 208 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 25mm., 15.05g, 12h. Mint of Caesarea Maritima, year 19 (= A.D. 78/9). Laureate head of Titus facing right. Rev. Tyche, wearing kalathos, standing left, holding a cornucopiae and two corn-ears (AJC II, 252, 17; RPC 2257; Hendin 1310). Dark green patina, nearly very fine. \$ 600

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 46



- 209 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 16mm., 3.09g, 12h. Mint of Caesarea Maritima, year 25 (= A.D. 84/5). Laureate bust of Domitian facing right. Rev. Eight-branched palm-tree, with two bunches of dates (AJC II, 254, 28; RPC 2267; Hendin 1320). Good fine. \$ 200

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 49



- 210 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 30mm., 18.64g, 12h. Mint of Caesarea Paneas, year 26 (= A.D. 85/6). Laureate bust of Vespasian facing right. Rev. Tyche-Demeter standing left, wearing kalathos, holding grain-ears and cornucopiae (AJC II, 254, 30; RPC 2274; Hendin 1282). Dark brown patina, good fine. \$ 500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 50



- 211 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 25mm., 12.71g, 12h. Mint of Caesarea Paneas, year 26 (= A.D. 85/6). Laureate bust of Titus facing right. Rev. Nike advancing right, holding wreath and palm (AJC II, 254, 32; RPC 2276; Hendin 1284). Obverse a little off-centre, dark brown patina, good fine. \$ 500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 51

- 212 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 20mm., 4.49g, 12h. Mint of Caesarea Maritima, year 26 (= A.D. 85/6). Laureate bust of Domitian facing right. Rev. Large S C, date ET KS below (AJC II, 255, 36; RPC 2272; Hendin 1326). Dark green patina, about very fine. \$ 400

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 45



- 213 Herodian Dynasty, Agrippa II (A.D. 49/50-94/95), AE 26mm., 14.26g, 12h. Mint of Caesarea Paneas, year 27 (= A.D. 86/7). Laureate bust of Vespasian facing right. Rev. Tyche-Demeter standing left, wearing kalathos, holding grain-ears and cornucopiae (AJC II, 256, 38; RPC 2283; Hendin 1288). Brown-green patina, very fine. \$ 800

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 54

An Exceptional Jewish War Year 2 Shekel



- 214 Judaea, The Jewish War (A.D. 66-70), Silver Shekel, 14.06g, 11h. Year 2 = A.D. 67/8. Hebrew legend ('Shekel of Israel'), ritual chalice with a pearly rim, year 2 above. Rev. Hebrew legend ('Jerusalem the Holy'), staff with three pomegranate buds (AJC II, 260, 8; TJC 193; Hendin 1358). An excellent example, very well-struck and with a beautiful old cabinet tone, good extremely fine. \$ 9,000



- 215 Bar Kochba Revolt (A.D. 132-135), AE Middle Bronze, 25mm., 11.49g, 12h. Year 1 (= A.D. 132/3). ("Simon Prince of Israel"), palm-branch, within a wreath. Rev. ("year one of the redemption of Israel"), lyre of four strings (AJC II, 265, 6; Hendin 1377). Attractive green-brown patina, nearly extremely fine. *Rare*. \$ 1,200

Ex F. Sternberg, Auction XXVII, Zurich, 7-8 November 1994, lot 232



- 216 Bar Kochba Revolt (A.D. 132-135), AE 21mm., 4.99g, 7h. Year 2 (= A.D. 133/4). ("Eleazer the Priest"), seven-branched palm-tree with two bunches of dates. Rev. ("For the freedom of Israel"), bunch of grapes with branch and small leaf (AJC II, 271, 48; Hendin 1409). Dark green-brown patina, nearly extremely fine. *Extremely rare*. \$ 5,000

Ex F. Sternberg, Auction XXVII, Zurich, 7-8 November 1994, lot 231



- 217 Bar Kochba Revolt (A.D. 132-135), AE 18mm., 5.50g, 7h. Attributed to year 3 (= A.D. 134/5). ("Jerusalem"), seven-branched palm-tree with two bunches of dates. Rev. ("For the freedom of Jerusalem"), bunch of grapes on tendril (AJC II, 276, 80; Hendin 1439). Dark brown patina, good very fine. \$ 400

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 107



- 218 Kingdom of Parthia, Phriapatios to Mithradates I (c.185-132 B.C.), Silver Drachm, 3.90g, 12h. Mint of Hekatompylos. Bust facing left, wearing a bashlyk. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ, archer seated right on omphalos, holding a bow (Sellwood 10.1 (Mithradates I); Sunrise 254; Shore 12-13 (Mithradates I)). About extremely fine. \$ 250



- 219 Kingdom of Parthia, Mithradates II (121-96 B.C.), Silver Tetradrachm, 15.80g, 12h. Mint of Seleukeia on the Tigris, struck c.120/119-109 B.C. Bust facing left, wearing a diadem and drapery. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer seated right on omphalos, holding a bow, palm-frond on right, a monogram in exergue (Sellwood 24.5 var; Sunrise 283; Shore 68 var). Dark toning, about extremely fine. \$ 1,500



- 220 Kingdom of Parthia, Mithradates II (121-96 B.C.), Silver Drachm, 3.51g, 12h. Ekbatana mint, struck c.120-109 B.C. Diademed bust facing left. Rev. Archer seated right on omphalos, holding a bow (Sellwood 24.9; Sunrise Collection 286; Shore 69). Light iridescent tone, good extremely fine. \$ 300

Purchased A.H. Baldwin & Sons Ltd., London

- 221 Kingdom of Parthia, Mithradates II (121-96 B.C.), Silver Drachm, 4.17g, 12h. Mint of Rhagai, struck c.120/119-109 B.C. Bust facing left, wearing a diadem and drapery, two monograms behind. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer seated right on omphalos, holding a bow (Sellwood 24.21; Sunrise -; Shore 75 var). Extremely fine. \$ 275



- 222 Sasanian, Peroz (A.D. 459–484), Gold Dinar, 3.76g, 3h. Mint BBA (The Court). Bust of Peroz right, wearing winged crown, ribbon over each shoulder, within and without of dotted circle. Rev. Fire altar flanked by two attendants, star and crescent in field, mint signature to right, dotted circle around (Göbl III/1). Slightly double struck on reverse, very fine. \$ 2,250

Ex CNG 88, lot 654



- 223 Varhran VI (A.D. 590–591), Silver Drachm, 4.01g, 5h. Mint GD (Jayy, Ispahan), regnal year 1 (590/1) (Göbl no.203). Very fine, some scratches on obverse and reverse outside circle. *Scarce*. \$ 450



- 224 Khusrau II (A.D. 590–628), Silver Drachm, 4.13g, 3h. Mint WYHC (Ctesiphon), regnal year 25 (614/15) (Göbl II/3). Good very fine. \$ 200



- 225 Kavād II (A.D. 628), Silver Drachm, 4.15g, 9h. Mint AYLAN, regnal year 2 (Göbl I/1). Good very fine. *Rare*. \$ 750



- 226 Boran (A.D. 629–631), Silver Drachm, 3.96g, 3h. Mint SK (Sakastan), regnal year 2 (Göbl I/1). Good fine, some encrustations. *Scarce*. \$ 650



- 227 Hormizd V (A.D. 631–632), Silver Drachm, 4.13g, 3h. Mint WYHC (Ctesiphon), regnal year 2 (Göbl I/1). Good very fine. *Scarce*. \$ 400



- 228 Kingdom of Elymais, Kamnaskires-Orodes III (c.A.D. 150-200), AE Tetradrachm, 15.11g. Diademed bust facing, a four-pointed star in crescent over anchor symbol on right, legend around bust in Parthian script ("King Kamnaskires Orodes"). Rev. Design of dashes (cf Alram 481; cf BMC Arabia pl. LIII, 15). Dark brown patina, extremely fine. \$ 500

Ex Downie Lepzyk, private treaty, c.1985



- 229 Kingdom of Persis, Unknown King II (c.1st Century A.D.), Silver Obol, 0.44g. Mint of Persepolis. Crowned bearded bust of king facing left. Rev. Diadem (Alram 622; Sunrise 650). Good extremely fine. \$ 250



- 230 Persia, Achaemenid Kings (time of Darios I - Xerxes II, c.485-420 B.C.), Gold Daric, 8.31g. Persian king-hero in kneeling-running stance right, holding a bow and spear. Rev. Oblong incuse punch (Carradice type IIIb A/B; BMC 26). Nearly extremely fine. \$ 2,000

Ex CNG Auction 42, 29 May 1997, lot 598



- 231 Kingdom of Bactria, Eukratides I (c.171-145 B.C.), Silver Tetradrachm, Attic standard, 16.08g, 12h. Diademed heroic bust facing left, seen from behind, wearing a helmet adorned with bull's ear and horn, and brandishing a javelin. Rev. ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ, above, ΕΥΚΡΑΤΙΔΟΥ in exergue, the Dioskouroi riding right, holding palm-fronds over their shoulders and lowered spears, a monogram beneath horses (Bop. Sér. 8B; MIG 179a; SNG ANS 485). Some light roughness and porosity, lightly toned, good very fine and of excellent style. \$ 750



- 232 Alchon Huns, Khingilia (c.A.D. 440-490), Gold Dinar, 7.10g, 12h. Mint of Ghandhara. Khingilia standing left, sacrificing at altar, filleted trident on left, tamgha on right. Rev. Siva standing facing, holding diadem and trident, a bull standing left behind (Alram, Alchon 29). Very fine. *Rare.* \$ 1,250

Ex Triton XIII, New York, 6 January 2010, lot 1391

An Attractive Attic Standard Tetradrachm of Ptolemy I



- 233 Kingdom of Egypt, Ptolemy I Soter (as Satrap, c.323-305 B.C.), Silver Tetradrachm, Attic standard, 16.94g, 12h. Mint of Alexandria, struck in the name of Alexander the Great, c.319-315 B.C. Head of Alexander the Great facing right, wearing a diadem and elephant's skin headdress, small Δ by aegis. Rev. ΑΛΕΞΑΝΔΡΟΥ, Athena Promachos advancing right, brandishing a spear and holding a shield, ΕΥ on right, an eagle standing to right on a thunderbolt before (Svoronos 42, pl. II, 20; SNG Cop 15; SNG Lockett 3380). A few light marks on the reverse, struck in high relief and of very attractive style, extremely fine. \$ 4,250



- 234 Kingdom of Egypt, Ptolemy I Soter (as Satrap, 323-305 B.C.), Silver Tetradrachm, 15.71g, 12h. Mint of Alexandria, struck in the name of Alexander the Great, c.311/0-305 B.C. Head of Alexander the Great facing right, wearing an elephant-skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ, Athena Alkidemos striding right, brandishing a spear and holding a shield, a helmet, XA monogram and an eagle right before her (Svoronos 162; Zeros Issue 28; SNG Copenhagen 29). Pale violet-grey toning, with soft iridescent hues, over a few trivial hairlines, extremely fine. \$ 1,250

Gold Pentadrachm of Ptolemy I



- 235 Kingdom of Egypt, Ptolemy I Soter (323-283 B.C.), Gold Pentadrachm, 17.80g, 1h. Mint of Alexandria, struck c.294-285 B.C. Head of Ptolemy facing to right, wearing a diadem and an aegis, small signature Δ behind ear. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, Eagle standing on a thunderbolt left, pellet above A on left (Svoronos 181; SNG Copenhagen -). In NGC holder graded Ch. XF, strike 5/5, surfaces 2/5, with remarks ‘Scratches, fine style, and signed by the artist “Delta”’, about extremely fine. *Rare.* \$ 7,500

Beautiful Cabinet Tone



- 236 Kingdom of Egypt, Ptolemy I (305-282 B.C.), Silver Tetradrachm, 14.27g, 1h. Mint of Alexandria. Head facing right, wearing a diadem and with an aegis around neck. Rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing facing left on a thunderbolt, P above A on left (Svoronos 247, pl. IX, 1; cf SNG Copenhagen 68). A very attractive and well-struck example, beautiful iridescent cabinet tone, extremely fine. \$ 2,200



- 237 Kingdom of Egypt, Ptolemy II Philadelphos, with Arsinoe II, Ptolemy I, and Berenike I (285-246 B.C.), Gold Tetradrachm (or ½-Mnaïeion), 13.86g, 12h. Mint of Alexandria. ΑΔΕΛΦΩΝ, conjoined busts of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled, facing right, a Gallic shield behind. Rev. ΘΕΩΝ, conjoined busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled, facing right (Svoronos 604; SNG Copenhagen 133). Good very fine. \$ 3,200



- 238 Kingdom of Egypt, Ptolemy II Philadelphos (285-246 B.C.), Silver Tetradrachm, 14.15g, 12h. Mint of Sidon, Phoenicia. Diademed bust of Ptolemy right, small signature K behind ear. Rev. Eagle standing on thunderbolt left, ΣΙ in field (cf SNG Copenhagen 507). Signed by the K artist, good extremely fine. *Rare*. \$ 950



- 239 Kingdom of Egypt, Ptolemy II Philadelphos (285-246 B.C.), Silver Tetradrachm, 14.15g, 12h. Mint of Alexandria. Head of Ptolemy facing to right, wearing a diadem and an aegis, small signature Δ behind ear. Rev. [ΠΤΟΛΕΜ]ΑΙΟΥ ΒΑΣΙΛΕΩΣ, Eagle standing on a thunderbolt left, ΕΥ above ΚΑ on left (Svoronos 529). Signed by the Δ artist, lightly toned, nearly extremely fine. \$ 950



- 240 Kingdom of Egypt, Arsinoe II Philadelphos (died c.270 B.C.), Gold Oktodrachm (or Mnaïeion), 27.68g, 12h. Mint of Alexandria, struck under Ptolemy II, c.253/2-246 B.C. Head facing right, wearing a veil and a stephane, a lotus-tipped scepter in the background, Θ on left. Rev. ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ, double cornucopiae, bunches of grapes hanging at sides, bound with fillet (Svoronos 460; SNG Copenhagen 134). A few very light marks, residual lustre, extremely fine. \$ 8,000

Ptolemy III Gold Oktodrachm



- 241 Kingdom of Egypt, Ptolemy III Euergetes (246-222 B.C.), Gold Oktodrachm, 27.85g, 12h. Mint of Alexandria, struck under Ptolemy IV Philopater, 221-205 B.C. Bust of Ptolemy III facing right, wearing a radiate diadem and an aegis, a trident over his shoulder, dotted border. Rev. BAΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, radiate cornucopiae bound with fillet, ΔΙ in field, dotted border (Svoronos 1117; SNG Copenhagen 196). The usual light die-rust in diadem, extremely fine. *Rare*. \$ 14,500

A Very Rare Kyrene Tetradrachm



- 242 Kyrenaika, Kyrene (c.495-475 B.C.), Silver Tetradrachm, 16.31g, 6h. Silphium plant, a lion's head facing left on right, a fruit below. Rev. Eagle's head facing right, with a serpent in its beak, all within a dotted square border within an incuse square (BMC 13, pl. III, 4 (this obverse die); cf Asyut 818). Some light porosity on reverse, toned, very fine. *Very rare*. \$ 8,500

Of Wonderful Transitional Style



- 243 Kyrenaika, Kyrene (c.460 B.C.), Silver Tetradrachm, 16.78g, 4h. Silphium plant. Rev. KYPA, bearded head of Zeus Ammon facing right, with a large ram's horn and a diadem, all within a raised circle within an incuse circle (BMC 42, pl. V, 16 (these dies); Babelon, *Traité* III, pl. 263, 5; Boston 1310). Wonderful transitional style, with a severe head of Zeus Ammon, toned, good very fine / very fine. *Rare*. \$ 25,000



- 244 Kyrenaika, Kyrene (c.300 B.C.), Silver Tetradrachm, 14.73g, 1h. Head of Zeus Ammon facing right, with a ram's horn. Rev. KY-PH, silphium plant with three pairs of leaves, monograms on left and right, a crab below to right (BMC 226, pl. XX, 25; Jameson 1351; SNG Copenhagen -). Porous surfaces, about very fine. *Rare.* \$ 1,800

An Exceptional Gold Stater of Carthage



- 245 Zeugitana, Carthage (c.350-320 B.C.), Gold Stater, 9.41g, 3h. Head of Tanit facing left, wearing a wreath with three corn-sprays and a leaf, a triple-pendant earring and a necklace. Rev. Horse standing to right on ground line, three small pellets in front of its forefeet (Jenkins & Lewis, Group IIIh, 77 (this obverse die), 82 (this reverse die)). A wholly exceptional example struck in high relief, residual lustre, good extremely fine. \$ 5,500



- 246 Zeugitana, Carthage (c.310-290 B.C.), Electrum Stater, 7.36g, 12h. Head of Tanit facing left, wearing a wreath of grain-ears, a triple-pendant earring and a pendant necklace, a pellet before her. Rev. Horse standing right, two pellets side-by-side below exergual line (Jenkins & Lewis group 5; SNG Copenhagen 137 var). Small old scrape on horse, good very fine. \$ 1,500



- 247 Zeugitana, Carthage (c.310-270 B.C.), Electrum Stater (weight uncertain), 12h. Head of Tanit facing left, wearing a wreath of grain-ears, a triple-pendant earring and a necklace. Rev. Horse standing right (cf Jenkins & Lewis 344). In ICG holder graded VF35. Small test cut at reverse lower edge, a few marks, good very fine. \$ 2,750

An Exceptional Juba I Drachm



- 248 Kingdom of Numidia, Juba I (c.60-46 B.C.), Silver Drachm, 4.32g, 9h. Mint of Utica. REX IVBA, diademed and draped bust right, sceptre over shoulder. Rev. Punic legend, octostyle temple (SNG Cop 523; Mazard 84). Reverse a little off-centre, superb portrait, light toning over residual lustre, good extremely fine, a wonderful example. \$ 2,250

ROMAN

Mint of Rome, unless otherwise stated



- 249 Anonymous (280-276 B.C.), Silver Didrachm, 6.56g, 6h. Head of Mars facing right, wearing a Corinthian helmet decorated with a griffin. Rev. ROMA, horse's head facing right, wearing a bridle, a sickle behind (Cr 25/1; Syd 24; RSC 34). About extremely fine. \$ 950



- 250 Anonymous, "Aes Grave" Coinage (c.240-217 B.C.), AE As, 275.0g. Head of bearded Janus, mark of value I horizontally below, all on a raised disk. Rev. Prow of galley right, mark of value I above, all on a raised disk (ThurLOW-Vecchi 51 (1198 specimens); Cr 35/1; Haeberlin, plate 12-13). Attractive deep red-green patina, nearly extremely fine. \$ 3,500

Ex Stack's, The International Sale, New York, December 2001, 124.

An Exceptional Aes Grave Issue



- 251 Anonymous, "Aes Grave" Coinage (c.225-217 B.C.), AE As, 253.3g. Head of bearded Janus on a raised disk, no valuation mark. Rev. Prow of galley left, mark of value I above, all on a raised disk (ThurLOW-Vecchi 57 (80 specimens known); Cr 36/1; Haeberlin, plate 19-20). Very rare variety with prow left, a superb natural medium green patina, good extremely fine, an exceptional example. \$ 7,500

Privately purchased from Edward J. Waddell, November 1999.



- 252 C. Cassius (126 B.C.), Silver Denarius, 3.98g, 5h. Helmeted head of Roma facing right, mark of value and a voting-urn behind. Rev. C CASSI, Libertas in a galloping quadriga to right, holding the reins and a rod in her left hand and a pileus in her right, ROMA in exergue (Cr 266/1; Syd 502). Light iridescent tone, about extremely fine. \$ 600



- 253 L. Cornelius Scipio Asiaticus (106 B.C.), Silver Denarius serratus, 3.79g, 3h. Laureate head of Jupiter facing left, pellet and N below chin. Rev. Jupiter in a galloping quadriga to right, holding a sceptre and the reins and hurling a thunderbolt, L SCIP ASIA[G] in exergue (Cr 311/1b; Syd 576a). About extremely fine. \$ 600



- 254 L. Marcius Philippus (56 B.C.), Silver Denarius, 4.06g, 4h. Diademed head of Ancus Marcius facing right, a lituus behind. Rev. PHILIPPVS, aqueduct surmounted by an equestrian statue, a flower at horse's feet, AQVA M[ARC] within arches (Cr 425/1; Syd 919). Light scratch on obverse, reverse a little off-centre, broad flan, extremely fine. \$ 450



- 255 C. Memmius (56 B.C.), Silver Denarius, 3.92g, 6h. Bearded head of Quirinus facing right, wearing a laurel-wreath, QVIRINVS behind, C MEMMIVS C F before. Rev. MEMMIVS AED CERIALIA PREIMVS FECIT, Ceres seated right, holding a torch and corn-ears, a snake before her (Cr 427/2; Syd 921). A very attractive example, well-struck and lightly toned, about extremely fine. \$ 900



- 256 Julius Caesar, Silver Denarius, 3.98g, 3h. Military mint travelling with Caesar in Spain, late 46 - early 45 B.C. Diademed head of Venus facing right, Cupid on her shoulder. Rev. Trophy of Gallic arms, flanked by seated and bound captives, CAESA[R] in exergue (Cr 468/1; Syd 1014; RSC 13). Pleasing style with an expressive Venus, a handsome example, extremely fine. \$ 1,250

With a Good Portrait of Julius Caesar



- 257 Julius Caesar, Silver Denarius, 3.87g, 10h. Struck by P. Sepullius Macer, February-March, 44 B.C. DICT PERPETVO CAESAR, veiled and laureate head of Julius Caesar as Perpetual Dictator facing right. Rev. [P] SEPVLIVS MACER, Venus standing left, holding Victory in her right hand and a long sceptre in her left, a shield at her feet (Cr 480/13; Syd 1074; BMC 4175). Well-centered, good portrait, choice very fine. *Rare.* \$ 5,000



- 258 L. Livineius Regulus (42 B.C.), Silver Denarius, 3.85g, 3h. Bare head of the praetor L. Livineius Regulus facing right. Rev. Combat scene with wild beasts: one combatant attacks a lion while another defends himself against a tiger, a wounded boar at top, L REGVLVS in exergue (Cr 494/30; Syd 1112; Livineia 12). Extremely fine. *Rare.* \$ 1,250

Ex Harlan J. Berk, Buy or Bid Sale, 8 September 1999, 307



- 259 L. Mussidius Longus (42 B.C.), Silver Denarius, 4.00g, 8h. Radiate and draped bust of Sol facing, inclined slightly to right, with flowing hair. Rev. [L MV]SSIDIVS LONGVS, shrine of Venus Cloacina, with two statues behind a balustrade on a platform inscribed CLOACIN (Cr 494/43a; Syd 1094; CRI 189). An unusually good example, well-centred and with virtually complete types, from an old collection and with an outstanding iridescent cabinet tone, good very fine. \$ 1,200

The shrine of Venus Cloacina was a small sanctuary in the Roman Forum which honoured the divinity of the sewer of Rome.

Sold with an old collector's ticket.



- 260 Mark Antony & Lucius Antony, Silver Denarius, 3.58g, 12h. Mint of Ephesus, struck by M. Nerva, 41 B.C. M ANT IMP AVG III VIR R P C [M] NERVA PRO Q P, bare head of Mark Antony facing right. Rev. L ANTONIVS COS, bare head of Lucius Antony (consul and brother of Mark Antony) facing right (Cr 517/5a; Syd 1185; BMC 107). Light porosity, good very fine. *Rare.* \$ 1,450



- 261** Cn. Domitius Ahenobarbus, Silver Denarius, 4.00g, 6h. Minted in the region of the Adriatic or Ionian Sea, 42-40 B.C. [A]HENOBAR, bearded male head facing right. Rev. CN DOMITIVS IMP, prow right, upon which stands a trophy with two spears and shield (Cr 519/2; Syd 1177). Lightly toned, nearly extremely fine. \$ 3,000

The head on the obverse of this coin is assumed to be ancestral, and the reverse type refers to Cn. Domitius Ahenobarbus's naval victory over Cn. Domitius Calvinus in 42 B.C., for which he was saluted Imperator.

An Excellent Example of a Rarely Available Issue



- 262** Augustus (27 B.C.– A.D. 14), Silver Denarius, 3.71g, 8h. Struck by M. Sanquinius, 17 B.C. AVGVSTI DIVI F LVDOS SAE, Herald, wearing a long robe and a feathered helmet, standing left, holding-out a winged caduceus in his right hand and a round shield in his left. Rev. M SANQVINIVS IIIIVIR, youthful laureate head right (Genius Saeculari Novi? / deified Julius Caesar?) right, a comet with four rays and a tail above (RIC 340; BMC 70; BN 273-6). An insignificant banker's mark in the obverse field, otherwise a wonderful example of a rarely available issue, with a superb old iridescent cabinet tone, good very fine, a very appealing coin. \$ 5,500

This issue was struck to commemorate the Ludi Saeculares that were held by Augustus in 17 B.C. The Secular Games were intended to mark a New Age brought about by the Divine Julius and his heir.

Sold with an old collector's ticket.

A Well-detailed and Superbly Preserved Example



- 263** Augustus (27 B.C.– A.D. 14), Silver Tetradrachm, 15.25g, 12h. Mint of Antioch, dated year 26 (= 5 B.C.). ΚΑΙΣΟΑΡΣ ΣΕΒΑΣΤΟΥ, head facing right, wearing a laurel-wreath. Rev. ΕΤΟΥΣ SK ΝΙΚΗΣ, Tyche of Antioch seated on a rock to right, holding a palm-branch, the river-god Orontes swimming at her feet, ΥΠΑ (in monogram) IB and ANT (in monogram) in field (RPC 4151; McAlee 180). An exceptional example of this impressive type, well-struck and well-detailed, particularly the reverse, cabinet tone, extremely fine. \$ 3,500



- 264 Divus Augustus (d. A.D. 14), AE Dupondius, 15.98g, 7h. Struck under Caligula, A.D. 37-41. DIVVS AVGVSTVS, radiate head of Divus Augustus facing left, S C in field. Rev. CONSENSV SENAT ET EQ ORDIN P Q R, Caligula seated left on curule chair, holding a branch (RIC 56; BMC 90). Minor smoothing in fields, dark green-brown patina, extremely fine. \$ 1,750

A Superb Aureus of Tiberius



- 265 Tiberius (A.D. 14-37), Gold Aureus, 7.39g, 12h. Mint of Lugdunum. TI CAESAR DIVI AVG F AVGVSTVS, head facing right, wearing a laurel-wreath. Rev. PONTIF MAXIM, female figure (Livia?) seated right, holding a sceptre and branch (RIC 29; Calicó 305c; BMC 46; C 15). A superb example, well-struck and with a portrait of fine style, good extremely fine. \$ 12,500

With a Portrait of the Finest Style and in an Exceptional State of Preservation



- 266 Tiberius (A.D. 14-37), Silver Denarius, 3.77g, 7h. Mint of Lugdunum. TI CAESAR DIVI AVG F AVGVSTVS, head of Tiberius facing right, wearing a laurel-wreath. Rev. PONTIF MAXIM, female figure (Livia?) seated right, holding a sceptre and a branch (RIC 30; BMC 48; C 16). An absolutely superb example, perfectly struck on good metal, with a portrait of the finest style, beautiful iridescent old cabinet tone, good extremely fine. A wholly exceptional coin. \$ 2,500



- 267 Tiberius (A.D. 14-37), Silver Denarius, 3.75g, 2h. Mint of Lugdunum. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius facing right. Rev. PONTIF MAXIM, Livia as Pax seated right, holding a sceptre and an olive branch (RIC 30; BMC 48). Good extremely fine. \$ 1,250



- 268 Caligula (A.D. 37-41), Silver Denarius, 3.81g, 5h. Mint of Lugdunum, struck A.D. 37. C CAESAR AVG GERM P M TR POT, bare head of Caligula right. Rev. DIVVS AVG PATER PATRIAE, radiate head of Augustus right (RIC 10; BMC 10; RSC 3; RCV 1809). Two excellent portraits, struck on a full flan, toned, good very fine. *Rare*. \$ 5,000

A Beautiful Denarius of Caligula with Two Superb Portraits



- 269 Caligula (A.D. 37-41) and Agrippina Snr., Silver Denarius, 3.79g, 8h. Mint of Lugdunum, struck A.D. 37-8. [C CAESAR] AVG GERM P M TR POT, head of Caligula facing right, wearing a laurel-wreath. Rev. AGRIPPINA MA[T C CAES A]VG GERM, bust of Agrippina the Elder facing right, draped and with her hair in a queue falling down the back of her neck (RIC 14; BMC 15; C 2). Two fantastic portraits of fine style, a little off-centre, but an exceptional example, well-struck on perfect metal, with a superb old iridescent cabinet tone, good extremely fine. A beautiful coin. \$ 9,000



- 270 Claudius (A.D. 41-54), Silver Denarius, 3.50g, 3h. Struck A.D. 41-42. TI CLAVD CAESAR AVG GERM PM TR P, Laureate bust of Claudius right. Rev. CONSTANTIAE AVGVSTI, Constantia seated on curule chair left, feet on raised platform (RIC 14; BMC 13). Toned, about extremely fine. *Rare*. \$ 2,500



- 271 Nero (A.D. 54-68), with Agrippina Junior, Gold Aureus, 7.73g, 3h. October-November, A.D. 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate busts of Nero and Agrippina Junior facing right. Rev. AGRIPP AVG DIVI CLAVD NERONIS CAES MATER, Quadriga of elephants left, bearing seated statues of Divus Augustus, holding patera, and Divus Claudius, holding sceptre, EX SC in field above (RIC 6; Calicó 397; BMC 7). Traces of mounting visible on edge, minor marks, very fine. *Very rare.* \$ 9,500



- 272 Nero (A.D. 54-68), Silver Denarius, 3.34g, 12h. Struck A.D. 58-9. NERO CAESAR AVG IMP, bare head facing right. Rev. PONTIF MAX TR P V P P, oak-wreath enclosing S C (RIC 17; BMC 20). Good portrait, about extremely fine. \$ 1,800



- 273 Nero (A.D. 54-68), Gold Aureus, 7.39g, 7h. Struck c.A.D. 64-5. NERO CAESAR AVGVSTVS, head facing right, wearing a laurel-wreath. Rev. IVPPITER CVSTOS, Jupiter seated left, holding a thunderbolt and a sceptre (RIC 52; Calicó 412; BMC 67). Good very fine. \$ 7,000



- 274 Nero (A.D. 54-68), AE Sestertius, 26.77g, 7h. Mint of Lugdunum, struck A.D. 65. NERO CLAVD CAESAR AVG GERM PM TR P IMP PP, laureate head of Nero facing left, globe at truncation of bust. Rev. DECVRIO, S-C, Nero, cuirassed and with cloak flowing, prancing right on horseback, holding a spear, beyond and behind him a mounted soldier prances right, with a vexillum over his shoulder (RIC 437; C 84). Some tooling, dark brown patina, good very fine. \$ 2,250



- 275 Nero (A.D. 54-68), AE Sestertius, 24.10g, 6h. Struck A.D. 65. NERO CLAVD CAESAR AVG GERM PM TR P IMP PP, laureate bust of Nero, wearing aegis, facing right. Rev. ROMA, S-C, Roma seated left on a cuirass, holding Victory and parazonium, various shields around her (RIC 273; BMC 173). Brown tone, good very fine. \$ 1,750



- 276 Galba (A.D. 68-69), Silver Denarius, 3.43g, 6h. IMP SER GALBA AVG, bare head facing right. Rev. S P Q R / OB / C S in three lines within oak-wreath (RIC 167; C 286). Good portrait, lightly toned, nearly extremely fine. \$ 3,000



- 277 Otho (A.D. 69), Silver Denarius, 3.53g, 6h. IMP OTHO CAESAR AVG TR P, bare head facing right. Rev. SECVRITAS P R, Securitas standing left, holding a wreath and a sceptre (RIC 10; BMC 19). A few light marks, nearly extremely fine. \$ 2,500



- 278 Vitellius (A.D. 69), Silver Denarius, 3.54g, 6h. Struck late April to December 20th, A.D. 69. A VITELLIVS GERMANICVS IMP, bare-headed bust of Vitellius facing right. Rev. FIDES / EXERCITVVM in two lines above and below clasped hands (RIC 67; BMC 2; C 36). Well-struck, excellent metal quality with some residual lustre, nearly extremely fine. *Scarce*. \$ 2,750



- 279 Vitellius (A.D. 69), With Vitellius the Elder. Silver Denarius, 2.89g, 6h. A VITELLIVS GERMANICVS IMP, laureate head of Vitellius facing right. Rev. VITELLIUS COS II CENSOR, laureate head of Lucius Vitellius facing right, an eagle-tipped scepter before (RIC 99; RSC 2). Toned, fine. *Very rare*. \$ 1,000

A GROUP OF 'JUDAEA CAPTA' SESTERTII

The Jewish War began in A.D. 66 and Vespasian, assisted by his son Titus, had been given command of the legions resisting the revolt. Following the death of Nero in A.D. 68, the emperors Galba and Otho followed in quick succession. During this period of unrest, Vespasian was also hailed emperor by the legions under his command and he therefore turned his attention to Rome to compete with Vitellius for the imperial throne, entrusting his son Titus with the control of the Jewish War. After an assault on Jerusalem, Titus took the city in A.D. 70, during which time the Temple of Jerusalem was destroyed. It was reported by the historian Josephus that in the region of 1,100,000 people were killed during this battle. A number of contemporary issues commemorated the Roman victory in Judaea.

An Extremely Rare Variety



- 280 Vespasian (A.D. 69-79), AE Sestertius, 27.36g, 7h. Struck in A.D. 71. Judaea Capta series. IMP CAESAR VESPASIANVS AVG P M T P P COS III, laureate head of Vespasian facing right. Rev. DEV[ICTA] IVDAEA, Victory standing right, her left foot on helmet, inscribing a shield set on a palm-tree, Jewess sits mourning on right, S C in exergue (RIC 68; Hendin 1497b; BN 480). Some tooling and areas of surface erosion, dark brown tone, about very fine. *Extremely rare.* \$ 6,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 124

From the Lockett Collection



- 281 Vespasian (A.D. 69-79), AE Sestertius, 27.15g, 6h. Struck in A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right. Rev. IVDAEA CAPTA, palm-tree, a male captive stands on left, facing to right, mourning Jewess sits on cuirass on right, facing to right, arms lay around both figures, SC in exergue (RIC 159; BMC 532; Hendin 1500). Some light smoothing in fields, attractive dark green-brown patina, nearly extremely fine. \$ 7,500

Ex R.C.Lockett Collection, Glendining, 26 May 1959, lot 17

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 120

Two Extremely Rare 'CAPTA IVDAEA' Issues



- 282 Vespasian (A.D. 69-79), AE Sestertius, 25.96g, 7h. Struck A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head facing right. Rev. CAPTA IVDAEA, S C, palm-tree, a captive stands on left, Judaea sits mourning on right, arms lay around (RIC 162 (cites this coin); Hendin 1500c; BMC -; C -). Brown tone, a few light marks, very fine. *An extremely rare variety.* \$ 4,500

Ex F. Sternberg, Auction XXVII, Zurich, 7-8 November 1994, lot 392



- 283 Vespasian (A.D. 69-79), AE Sestertius, 25.86g, 7h. Struck in A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right. Rev. CAP[TA] IVDAEA, palm-tree, a male captive stands on left, facing to right, mourning Jewess sits on cuirass on right, facing to right, arms lay around both figures, SC in exergue (RIC 162; BMC -; Hendin 1500c; Sternberg XXVII, November 1994, lot 392). Some surface erosion on reverse, brown tone, very fine. *An extremely rare variety.* \$ 3,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 123



- 284 Vespasian (A.D. 69-79), AE Sestertius, 23.65g, 6h. Struck A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG PM TR PPP COS III, head facing right, wearing a laurel-wreath. Rev. VICTORIA -AVGVSTI, S C (in exergue), Victory, naked to waist, standing right, her left foot on a helmet, inscribing a shield set on a palm-tree, Judaea seated to right, on a cuirass, mourning (RIC 221; BN III, 561; C 625). Broad flan, dark green patina, very fine. \$ 2,000



- 285 Vespasian (A.D. 69-79), AE Sestertius, 25.52g, 6h. Struck in A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right. Rev. VICTORIA AVGVSTI, Victory standing right, her left foot on a helmet, inscribing a shield attached to a palm-tree, Judaea seated to right, S C in exergue (RIC 221; BMC 582; Hendin 1508). In NGC holder graded VF, strike 5/5, surface 2/5, dark brown tone, very fine. \$ 2,500



- 286 Vespasian (A.D. 69-79), AE Sestertius, 24.06g, 6h. Struck in A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right. Rev. VICTORIA AVGVSTI, Victory standing right, her left foot on helmet, inscribing a shield set on a palm-tree, Jewess sits mourning on right, S C in exergue (RIC 221; Hendin 1508; BMC 582). Smoothing in fields, broad flan, dark green-brown patina, very fine. \$ 1,500

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 125



- 287 Vespasian (A.D. 69-79), AE Sestertius, 26.38g, 6h. Struck A.D. 71. Judaea Capta series. IMP CAES VESPASIAN AVG PM TR P P P COS III, laureate head facing right. Rev. IVDAEA CAPTA, S C (in exergue), Jewess seated right mourning beneath a palm tree, the emperor stands behind, to right, holding a parazonium and a sceptre (RIC 427; Hendin 775; C 239). Smoothed and with tooling, dark patination, about extremely fine. \$ 9,000

A Rarely Available Issue of Titus, in an Unusually Fine State of Preservation



- 288** Titus (A.D. 79-81), AE Sestertius, 26.95g, 6h. Struck A.D. 72. Judea Captas Series. T CAES VESPASIAN IMP PON TR POT COS II, head facing right, wearing a laurel-wreath. Rev. IVDAEA CAPTA / S C, Titus, wearing military dress, standing to right, holding a spear and a parazonium, his left foot resting on a helmet; before him is Judaea seated to right on a cuirass beside a palm-tree, in an attitude of mourning (RIC 422; BMC 631; C 113; Hendin 1523). Dark brown patina, a solid good very fine and in an unusually fine state of preservation for this issue. *A very rare coin from the 'Judea Capta' series.* \$ 12,000

Ex Spink Auction 25, London, 24-25 November 1982, lot 197

The 'Judea Capta' issues of Titus are considerably rarer than those of his father Vespasian, and this seldom seen coin is a very attractive example from the series commemorating the great Flavian victory.



- 289** Titus (A.D. 79-81), AE Sestertius, 26.22g, 6h. Struck as Caesar in A.D. 72. Judea Capta Series. T CAES VESPASIAN IMP PON TR POT COS II, laureate head of Titus facing right. Rev. IVDAEA CAPTA, emperor, holding a spear and parazonium and with this left foot on a helmet, standing facing right beside a palm-tree, Jewess sits mourning on right, S C in exergue (RIC 422; Hendin 1523; BMC 631). Some light surface erosion on reverse, good portrait, brown tone, very fine to good very fine. *Very rare.* \$ 3,000

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 131



- 290 Vespasian (A.D. 69-79), Gold Aureus, 7.20g, 8h. Mint of Lugdunum, struck A.D. 71. [IM]P CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian facing right. Rev. S P Q R / P P / O B C S in three lines, all within oak wreath (RIC 1131; Calicó 674; BMC 401). Nearly very fine. \$ 2,500



- 291 Vespasian (A.D. 69-79), Gold Aureus, 7.24g, 6h. Struck A.D. 72-3. IMP CAES VESP AVG P M COS III, head facing right, wearing a laurel-wreath. Rev. NEP RED, Neptune standing left, his right foot on globe, holding an acrostolium and a sceptre (RIC 358; Calicó 654; BMC 68). Very fine. \$ 5,500



- 292 Vespasian (A.D. 69-79), Silver Quinarius, 1.43g, 7h. Struck A.D. 75? IMP CAESAR VESPASIAN AVG, laureate head facing right. Rev. VICTORIA AVGVSTI, Victory advancing right, holding wreath and palm (RIC 796; BMC 287). A few light marks, very fine. *Rare*. \$ 400

Ex Abramowitz Family Collection, Superior, 8 December 1993, lot 150



- 293 Hadrian (A.D. 117-138), Gold Aureus, 7.12g, 6h. Struck in A.D. 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian facing left. Rev. P M TR P COS II, Salus seated left, feeding a snake rising from an altar, SALVS AVG in exergue (RIC 46 var; C 1349 var; Calico 1369 var). Unpublished with left facing bust, of early "Trajanic" style, good very fine. \$ 5,500



- 294 Antoninus Pius (A.D. 138-161), AE Sestertius, 25.86g, 6h. Struck A.D. 139. ANTONINVS - AVG PIVS P P, head facing right, wearing a laurel-wreath. Rev. TR POT - COS II, S-C, Fides, wearing a long chiton, standing facing, her head turned right, holding two ears of corn in her lowered right hand, and a plate of fruit in her raised left hand (RIC 546; C 846). Beautiful natural rich olive-green patina, nearly extremely fine. \$ 1,750

Rare Left Facing Bust Variety Antoninus Pius Gold Aureus



- 295 Antoninus Pius (A.D. 138-161), Gold Aureus, 7.02g, 6h. Struck A.D. 153-4. ANTONINVS AVG PIVS PP TR P XVII, laureate head of Antoninus Pius facing left. Rev. COS IIII, Antoninus, togate, standing left, holding globe in his extended right hand, and a scroll at his side in his left. RIC 233(e); BMC 815; Calico 1530 (this obverse die). Rare bust left variety, very attractive, nearly extremely fine. \$ 10,000



- 296 Diva Faustina Snr. (wife of Antoninus Pius), Gold Aureus, 7.08g, 6h. Struck after A.D. 141. DIVA FAVSTINA, draped bust of Diva Faustina facing right. Rev. AETERNITAS, Fortuna standing left, holding a patera and a rudder (RIC 349a; Calicó 1743; C 2). Attractive portrait, red toning, good very fine. *Scarce*. \$ 6,800



- 297 Diva Faustina Jnr. (wife of Marcus Aurelius), AE Sestertius, 23.34g, 7h. After A.D. 176. DIVA FAVSTINA PIA, draped bust facing right. Rev. CONSECratio, S-C, peacock standing half left, with its tail spread (RIC 1703; C 72). Natural green-brown patina, good very fine. *Scarce*. \$ 650



- 298 Lucilla (wife of Lucius Verus), Gold Aureus, 7.25g, 12h. Struck c.A.D. 164-6. LVCILLAE AVG ANTONINI AVG F, bust facing right, wearing drapery. Rev. PIETAS, Pietas seated left, holding a perfume-box, a garlanded and lighted altar on left (RIC 777; Calicó 2215; C 56). Good very fine. \$ 10,000



- 299 Pertinax (A.D. 193), Silver Denarius, 3.42g, 12h. Struck January-March 28th, A.D. 193. IMP CAES P HELV PERTIN AVG, laureate bearded bust of Pertinax facing right. Rev. PROVID DEOR COS II, Providentia standing left, holding both arms up towards a large star (RIC 10A; C 39). Good portrait, good very fine. *Rare*. \$ 1,500



- 300 Pescennius Niger (A.D. 193-194), Silver Denarius, 2.85g, 6h. Mint of Antioch. IMP CAES C PESC NIGER IVST AVG, laureate head facing right. Rev. FORTVNAE REDVCI, Fortuna standing left, holding a rudder and cornucopiae (RIC 26d; RSC 28b). Old scratch on laurel-wreath, toned, good very fine. \$ 2,750



- 301 Septimius Severus (A.D. 193-211), Indian imitation of an Aureus, 7.25g, 11h. Copying Roman types, c.early 3rd Century A.D. IMP. CAELSTP SEEVPERTAVG, laureate head facing right. Rev. VIRTAV C—T TEPCOS, Mars standing left, holding a spear, point downward, and Nike, a countermark of three-loop flower on stem above. Pierced and plugged at 12 o'clock, an interesting piece, very fine. \$ 1,250



302



303

- 302 Caracalla (A.D. 198-217), Silver Denarius, 3.38g, 6h. Struck A.D. 208. ANTONINVS PIVS AVG, head facing right, wearing a laurel-wreath. Rev. PONTIF TR P XI COS III, PROF (in exergue), emperor, in military attire, on horseback right, holding a spear, a vanquished foe beneath him (RIC 108; C 510). Attractive old tone, extremely fine. \$ 400

This type records the Severan departure for the British campaign.

- 303 Orbiana (wife of Severus Alexander), Silver Denarius, 2.83g, 12h. SALL BARBIA ORBIANA AVG, diademed and draped bust facing right. Rev. CONCORDIA AVGG, Concordia seated facing left, holding a patera and double cornucopiae (RIC 319; C 1). Nearly extremely fine. \$ 500

A Spectacular Double Sestertius of Trajan Decius



- 304 Trajan Decius (A.D. 249-251), AE Double Sestertius, 37.84g, 12h. IMP C M Q TRAIANVS DECIVS AVG, bust facing right, wearing a radiate crown and a cuirass. Rev. FELICITAS SAECVLI, S-C, Felicitas standing left, holding a long caduceus and a cornucopiae (RIC 115a; C 39). Very light smoothing in fields, well-detailed and with a spectacular portrait, wonderful green-brown patina, good extremely fine. *Rare and an exceptional example.* \$ 12,500



- 305 Probus (A.D. 276-282), Gold Aureus, 5.03g, 1h. Mint of Serdica, struck A.D. 280. IMP C M AVR PROBVS AVG, laureate and cuirassed bust facing right. Rev. ROMA E AETERNAE, Roma seated facing left on a shield, holding Victory and a sceptre (RIC 827; Calicó 4187). Light crease in a broad flan, good portrait, about extremely fine. *Rare.* \$ 12,000



- 306 Julian of Pannonia (A.D. 283-285), AE Antoninianus, 3.69g, 12h. Mint of Siscia. IMP C M AVR IVLIANVS P F AVG, radiate, draped and cuirassed bust facing right. Rev. PANNONIAE AVG, the two Pannoniae standing beside each other, with right hands outstretched, the figure on the right holding an ensign, S in left field, XXII in exergue (RIC 4; C 5). Lightly smoothed in fields, glossy dark brown patina, nearly extremely fine. *Rare.* \$ 2,800

An Attractive Group of Tetrarchic Argentei



- 307 Diocletian (A.D. 284-305), Silver Argenteus, 3.17g, 6h. Mint of Ticinum, struck A.D. 294. DIOCLETIANVS AVG, laureate head facing right. Rev. VICTORIA SARMAT, the Tetrarchs sacrificing over a tripod in front of a camp gate with six turrets (RIC VI, 281, 12a; Jelocnik, Sisak 79, 25). Iridescent toning, good extremely fine. \$ 950



- 308 Diocletian (A.D. 284-305), Silver Argenteus, 3.39g, 12h. Struck A.D. 294. DIOCLET-IANVS AVG, laureate head right. Rev. VIRTVS MILITVM, the Tetrarchs sacrificing over a tripod in front of a camp gate with six turrets (RIC VI, 352, 27a; Jelocnik, Sisak 80, 40b). Broad flan, iridescent tone, extremely fine. \$ 880



- 309 Maximian (A.D. 286-305), Silver Argenteus, 3.40g, 6h. Mint of Ticinum, struck c.A.D. 295. MAXIMIA-NVS AVG, laureate head facing right. Rev. VICTORIA SARMAT, the Tetrarchs sacrificing over a tripod in front of a camp gate with six turrets (RIC VI, 282, 16b; Jelocnik, Sisak 79, 37). Attractively toned, extremely fine. \$ 850

Ex Sisak Hoard of 1953



- 310 Maximian (A.D. 286-305), Silver Argenteus, 3.28g, 6h. Mint of Siscia, struck c.A.D. 294-5. MAXIMIA-NVS AVG, laureate head facing right. Rev. VICTORIA SARMAT, the Tetrarchs sacrificing over a tripod in front of a camp gate with eight turrets (RIC VI, 459, 34b; Jelocnik, Sisak 77, 13a). Beautifully toned, extremely fine. \$ 850



- 311 Maximian (A.D. 286-305), Silver Argenteus, 3.16g, 5h. Mint of Antioch, struck A.D. 298. MAXIMIA-NVS AVG, laureate head facing right. Rev. VIRTVS MILITVM, camp gate with three turrets and without doors, ANTH flanked by stars in exergue (RIC VI, 618, 42b). Toned, extremely fine. *Very rare.* \$ 850



- 312 Constantius I Caesar (A.D. 293-305), Silver Argenteus, 3.05g, 1h. Mint of Treveri, struck A.D. 395-7. CONSTA-NTIVS NOB C, laureate head facing right. Rev. VIRTVS MILITVM, the Tetrarchs sacrificing over a tripod in front of a camp gate with six turrets, C in exergue (RIC VI, 176, 110a). Toned, extremely fine. *Rare*. \$ 950



- 313 Constantius I Caesar (A.D. 293-305), Silver Argenteus, 3.02g, 6h. Struck A.D. 297. CONSTAN-TIVS CAES, laureate head facing right. Rev. VIRTVS MILITVM, the Tetrarchs sacrificing over a tripod in front of a camp gate with six turrets, Γ in exergue (RIC VI, 354, 42a; Jelocnik, Sisak 93, 76). Low relief, an insignificant flan flaw and a light crack, toned, nearly extremely fine. \$ 750



- 314 Galerius Caesar (A.D. 293-305), Silver Argenteus, 3.24g, 5h. Struck 300 B.C. MAXIMIA-NVS CAES, laureate head facing right. Rev. XC / VI within laurel-wreath (RIC VI, 424, 16b (Carthago)). Struck in high relief and with attractive old toning, extremely fine. *Rare*. \$ 1,500

Ex P. Vautier and P. Gariazzo collections
Ex Naville & Cie, Geneva 2 (Lucerne 1922), lot 1716
Ex P. & P. Santamaria, Rome, 24 January 1938, lot 878



- 315 Galerius Caesar (A.D. 293-305), Silver Argenteus, 3.23g, 12h. Mint of Thessalonica, struck A.D. 302. MAXIMIA-NVS NOB C, laureate head facing right. Rev. VIRTV-S MI-LITVM, camp gate with four turrets and open doors, TS•A• in exergue (RIC VI, 511, 12b (this example mentioned)). Low relief, broad flan, light iridescent toning, almost extremely fine. *Rare*. \$ 1,500

Ex M. Ratto, Milan sale 19 January 1956, lot 294



- 316 Constans (A.D. 337-350), Gold Solidus, 4.24g, 7h. Mint of Thessalonica, struck c.A.D. 317. CONSTANS AVGVSTVS, pearl-diademed, draped and cuirassed bust of Constans facing right. Rev. VICTORIAE DD NN AVGG, Two Victories facing one another, holding between them a wreath inscribed VOT / XX / MVLT / XXX, TES in exergue (RIC -; Depeyrot p. 215, 5/6 (two specimens known). Extremely rare mule matching obverse of Constans (RIC 74) with reverse showing vows intended for Constantius II (RIC 71). Sharply struck, good extremely fine. \$ 5,500



- 317 Constantius II (A.D. 337-361), Silver Siliqua, 3.03g, 6h. Mint of Aquileia, struck A.D. 340-50. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right. Rev. FELICI-TA-S PERPETVA, Victory, wearing long drapery, advancing left, holding a trophy in her left hand and a wreath in her outstretched right hand, AQ• in exergue (RIC VIII, 321, 69; R. Paolucci – A. Zub, la monetazione di Aquileia romana (2000), 134, 452). Toned, almost extremely fine. *Rare*. \$ 850



- 318 Constantius II (A.D. 337-361), Silver Miliarensis, 4.48g, 6h. Mint of Thessalonica, struck A.D. 350-55. D N CONSTAN-TIVS P F AVG, pearl-diademed, draped and cuirassed bust facing right. Rev. VIRTVS EXERCITVS, soldier, wearing military attire, standing facing, helmeted head turned right, holding a shield with his left hand and a spear in his right, TES in exergue (RIC VIII, 417, 160; C 326). Attractive old tone, extremely fine. *Rare*. \$ 2,800



- 319 Constantius Gallus Caesar (A.D. 351-354), Silver Siliqua, 3.23g, 12h. Mint of Sirmium, struck A.D. 351-4. D N CONSTANTI-VS NOB CAES, bare head facing right. Rev. VOTIS / V / MVLTIS / X within laurel-wreath, SIRM below (RIC VIII, 385, 16; C 56). Good style, toned, extremely fine. *Very rare.* \$ 1,500



- 320 Julian II Caesar (A.D. 355-360), Silver Siliqua, 2.12g, 6h. Mint of Arelate. D N IVLIANVS NOB CAES, bare-headed, draped and cuirassed bust facing right. Rev. VOTIS / V / MVLTIS / X within laurel-wreath, TCON below (RIC VIII, 223, 260; C 154; G. Depeyrot, Les émissions d'Arles (1996), 100, 133/2). Toned, extremely fine. *Rare.* \$ 360

An Extremely Rare Miliarenses of Valentinian I



- 321 Valentinian I (A.D. 364-375), Silver Miliarenses, 4.43g, 6h. Mint of Constantinople, struck A.D. 367-75. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust facing, head turned right. Rev. VICTORIA DN AVG, emperor standing left in military attire, holding a labarum with his left hand, and in his outstretched right Victory on a globe, holding a wreath, his left foot rests on a captive kneeling left, behind him a female captive seated right, head turned left, *CONS and wreath in exergue (RIC IX, 218, 32 (this coin mentioned and illustrated in pl. XII; Mazzini V, 225, prima 53 and pl. LX (this coin))). Toned, good very fine. *Extremely rare, possibly unique.* \$ 4,500

Ex Ing. G. Mazzini collection



- 322 Valentinian II (A.D. 375-392), Silver Siliqua, 2.12g, 6h. Mint of Treveri, struck A.D. 388-92. D N VALENTINIANVS P F AVG, pearl-diademed, draped and cuirassed bust facing right. Rev. VIRTVS RO-MANORVM, Roma, wearing long drapery and a helmet, seated left on a cuirass, holding a spear with her left hand, and in her outstretched right Victory on a globe, holding a wreath, TRPS in exergue (RIC IX, 31, 94a; C 61). Broad flan, attractively toned, extremely fine. \$ 280



- 323 Theodosius I (A.D. 379-395), Gold Solidus, 4.44g, 1h. Mint of Constantinople, struck A.D. 380. DN THEODOSIVS PF AVG, pearl-diademed, draped and cuirassed bust of Theodosius facing right. Rev. CONCORDIA AVGGG, Constantinopolis enthroned facing, head right, her right foot on a prow, holding a long sceptre and a globe, CONOB in exergue (RIC 43b; C -). Extremely fine. \$ 2,000



- 324 Eugenius (A.D. 392-394), Silver Siliqua, 1.86g, 6h. Mint of Treveri. D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust facing right. Rev. VIRTVS RO-MANORVM, Roma, wearing long drapery and a helmet, seated left on a cuirass, holding a spear with her left hand, and in her outstretched right Victory on a globe, holding a wreath, TRPS in exergue (RIC IX, 33, 106d; C 14). Attractively toned, flan slightly short, nearly extremely fine. *Rare*. \$ 850



- 325 Honorius (A.D. 393-423), Gold Solidus, 4.42g, 6h. Mint of Sirmium, struck A.D. 393-395. Pearl-diademed, draped and cuirassed bust facing right. Rev. VICTORIA AVGGG Δ, the emperor standing right, holding a labarum in one hand, Victory on globe in the other, spurning a captive below him with his left foot, S-M in field, COMOB in exergue (RIC 15d). About extremely fine. \$ 750



- 326 Pulcheria (sister of Theodosius II), Gold Tremissis, 1.42g, 6h. Mint of Constantinople, struck c.A.D. 430-440. Pearl-diademed and draped bust facing right. Rev. Cross within a wreath, CONOB and star below (RIC X 521; Depeyrot 72/4). Minor deposit at lower reverse, thin obverse scratch, a few hairlines, very fine. \$ 750



- 327 Constantine III (A.D. 407-411), Silver Siliqua, 1.74g, 12h. Mint of Lugdunum, struck A.D. 408-11. D N CONSTAN-TINVS P F AVG, pearl-diademed, draped and cuirassed bust facing right. Rev. VICTORI-A AAVCCC, Roma, wearing long drapery and a helmet, seated left, holding a spear with her left hand, and in her outstretched right Victory on a globe, holding a wreath, SLMD in exergue (RIC X, 349, 1531; DOC 794; Bastien, Lyon 252, 251/1 (this coin, illustrated on pl. XXIX)). Toned, nearly extremely fine. *Rare*. \$ 750



- 328 Leo I (A.D. 457-474), Gold Solidus, 4.38g, 6h. Mint of Constantinople, struck A.D. 462/6. D N LEO PERPET AVG, pearl-diademed, helmeted and cuirassed bust of Leo facing, inclined slightly to right, with spear over shoulder and holding a shield. Rev. VICTORIA AVGGG, Victory standing left, holding a long jewelled cross, a star in right field (RIC 605; Hahn 3). Very fine to good very fine. \$ 850



- 329 Anthemius (A.D. 467-475), Gold Solidus, 3.99g, 6h. Mint of Ravenna. D N PROC AN-THEMIVS P F AVG, helmeted bust of emperor facing, holding a spear and a shield decorated with a horseman. Rev. SALVS RE PVBLICAE, two emperors standing facing, supporting a long cross, R-V in field, COMOB in exergue (RIC 2868). Very fine. *Rare*. \$ 3,500

BYZANTINE

Mint of Constantinople, unless otherwise stated



- 330 Anastasius I (A.D. 491-518), Gold Solidus, 4.48g, 6h. Helmeted and cuirassed bust facing, inclined slightly to right, holding a spear over shoulder, and a shield decorated with horseman spearing downward, tall plume in helmet. Rev. VICTORIA AVGGG Δ, Victory standing left, holding a long jewelled cross, a star on right, CONOB in exergue (DOC 4 var; MIB 3; S 3). Trivial obverse metal flaw, choice extremely fine. \$ 600



- 331 Anastasius I (A.D. 491-518), Gold Solidus, 4.48g, 6h. Helmeted and cuirassed bust facing, inclined slightly to right, holding a spear over shoulder, and a shield decorated with horseman spearing downward, plume in helmet. Rev. VICTORIA AVGGG Δ, Victory standing left, holding a long rho-headed cross, a star on left, CONOB in exergue, the O and B divided by Victory's foot (DOC 7d; MIB 7; S 5). Lustrous, choice extremely fine. \$ 500



- 332 Justinian I (A.D. 527-565), Gold Solidus, 4.48g, 6h. Helmeted and cuirassed bust facing, inclined slightly to right, holding a spear over shoulder, and a shield decorated with horseman spearing downward. Rev. VICTORIA AVGGG Θ, Angel standing facing, holding a long cross and a globus cruciger, star on right, CONOB in exergue (DOC 3h; S 137). Some lustre, extremely fine. \$ 500



333



334

- 333 Justinian I (A.D. 527-565), Gold Solidus, 4.32g, 6h. ON IVSTINI-ANVS PP AVI, helmeted and cuirassed bust facing, holding a globus cruciger and a shield. Rev. VICTORIA AVCCC E, angel standing facing, holding a long rho-headed cross and a globus cruciger with a star below, CONOB in exergue (MIB 7; S 140). Extremely fine. \$ 500
- 334 Justinian I (A.D. 527-565), Gold Solidus, 4.32g, 7h. ON IVSTINI-ANVS PP AVI, helmeted and cuirassed bust facing, holding a globus cruciger and a shield. Rev. VICTORIA AVCCC E, angel standing facing, holding a long rho-headed cross and a globus cruciger with a star below, CONOB in exergue (MIB 7; S 140). Extremely fine. \$ 400



- 335 Justinian I (A.D. 527-565), AE Follis, 21.68g, 7h. Fifth officina, dated R.Y. 12 (538/9). Armed and helmeted bust facing, holding a globus cruciger, cross in field on right. Rev. Large M surmounted by a cross, date at side, officina E below, CON in exergue (S 163). A well-struck example with an even brown patina, about extremely fine. \$ 400

Ex Sternberg, Zürich, private treaty, c.1989



- 336 Justinus II (A.D. 565-578), Gold Solidus, 4.50g, 6h. DN I-VSTI-NVS PP AVI, helmeted and cuirassed bust facing, holding globus surmounted by Victory and shield. Rev. VICTORI-A AVGGG I, CONOB in exergue (MIB 4; S 345). Extremely fine. \$ 750



- 337 Justinus II (A.D. 565-578), Gold Solidus, 4.30g, 6h. ONI VSTI-NVS PP AVI, helmeted and cuirassed bust facing, holding a globus surmounted by Victory. Rev. VICTORI-A AVCCC H, Constantinopolis seated, holding a spear and a globus cruciger, CONOB in exergue (MIB 4; S 345). Good very fine. \$ 320



- 338 Maurice Tiberius (A.D. 582-602), Gold Solidus, 4.39g, 7h. ON MAVRIC TIb PP AVI, draped and cuirassed bust facing, wearing a plumed helmet and holding a globus cruciger. Rev. VICTORI-A AVCC I, Angle standing, holding a long rho-headed cross and a globus cruciger, CONOB in exergue (MIB 6; S 478). Good very fine. \$ 350



- 339 Maurice Tiberius (A.D. 582-602), Gold Semissis, 2.20g, 6h. ON MAVRI-CI PP AVC, diademed draped and cuirassed bust right. Rev. VICTORI-A AVGG, Victory advancing right, looking left, holding wreath and globus cruciger, CONOB in exergue (MIB 17a; S 486). Mint state, large flan, excellent example. \$ 900



340



341

- 340 Maurice Tiberius (A.D. 582-602), Gold Solidus, 4.38g, 6h. dN MAVRI-TIB PP AVC, draped and cuirassed bust facing, wearing a plumed helmet and holding a globus cruciger. Rev. VICTORIA AVCC Γ, Angel standing facing, holding long rho-headed cross and a globus cruciger, CONOB in exergue (MIB 478; S 524 (Antioch)). Graffito X in reverse field, otherwise extremely fine. \$ 500
- 341 Focas (A.D. 602-610), Gold Solidus, 4.49g, 7h. Crowned, draped and cuirassed bust facing, holding a globus cruciger. Rev. VICTORIA AVCC I, Angel standing facing, holding a long rho-headed cross and a globus cruciger, CONOB in exergue (DOC 5j; MIB 7; S 618). Lustrous, extremely fine. \$ 500



342



343

- 342 Focas (A.D. 602-610), Gold Solidus, 4.34g, 7h. ON FOCAS PERP AVI, draped, cuirassed and crowned bust facing, holding a globus cruciger. Rev. VICTORIA AVGU E, Angel standing facing, holding a long rho-headed cross and a globus cruciger (MIB 7; S 618). Good very fine. \$ 400
- 343 Focas (A.D. 602-610), Gold Solidus, 4.50g, 7h. dNN FOCAS-PERP-, draped and cuirassed bust facing, wearing crown and holding globus cruciger. Rev. VICTORIA-AVGU E, angel standing facing holding long rho-headed cross and globus cruciger, CONOB in exergue (MIB 11; S 620). Unusual obverse legend, some striking weakness, otherwise extremely fine. \$ 550



- 344 Focas (A.D. 602-610), Gold Solidus, 4.47g, 7h. Crowned, draped and cuirassed bust facing, holding a globus cruciger. Rev. VICTORIA AVGU I, Angel standing facing, holding a long rho-headed cross and a globus cruciger, CONOB in exergue (DOC 10j; S 620). Lustrous, good extremely fine. \$ 600



- 345 Heraclius with Heraclius Constantine (A.D. 610-641), Gold Solidus, 4.44g, 6h. Crowned and draped busts of Heraclius, with long beard, and Heraclius Constantine, with short beard, facing, a cross above and between them. Rev. VICTORIA AVGU I, cross potent on three steps, CONOB in exergue (DOC 26j; MIB 29; S 749). Charming portraits with fine detail, extremely fine. \$ 500



- 346 Constans II (A.D. 647-668), Gold Solidus, 4.49g, 6h. Crowned and draped bust facing, holding a globus cruciger. Rev. VICTORIA AVGU H, cross potent on three steps, CONOB in exergue (DOC 1h; S 938). Lustrous, choice extremely fine. \$ 500



- 347 Constans II (A.D. 647-668), Gold Solidus, 4.38g, 6h. Crowned and draped bust facing, holding a globus cruciger. Rev. VICTORIA AVGU Δ, cross potent on three steps, date S in right field, CONOB in exergue (DOC 11a; S 947). Residual lustre, choice extremely fine. \$ 500



- 348 Constans II with Constantine IV (A.D. 654-668), Gold Solidus, 4.23g, 6h. dN CONSTANTINUS C CONSTI, facing busts of emperors each wearing crown and chlamys, small cross between heads. Rev. VICTORIA AVGU I, cross potent on three steps, CONOB in exergue (MIB 26; S 959). Mint state. \$ 1,100



- 349 Constans II with Constantine IV (A.D. 654-668), Gold Solidus, 4.35g, 6h. Crowned busts of Constans, with long beard, and Constantine IV, beardless, facing, both wearing a chlamys, cross above and between them. Rev. VICTORIA AVGU E, cross potent on three steps, CONOB in exergue (DOC 25e; MIB 26; S 959). Lustrous, extremely fine. \$ 600



- 350 Constans II (A.D. 641-668), Gold Lightweight Solidus = 23 Siliquae, 4.28g, 6h. ON CONSTAN-
TINUS PP AV·, facing bust of emperor with long beard and moustache, wearing crown and chlamys
and holding globus cruciger. Rev. VICTORIA-AVGU Γ, cross potent on three steps, large star in right
field, CONOB+ in exergue (MIB 47; S 978). Very fine. *Rare.* \$ 650



- 351 Constantine IV Pogonatus (A.D. 668-685), with Heraclius and Tiberius, Gold Solidus, 4.45g, 6h. Helmeted and cuirassed bust facing, head slightly right, holding a spear over shoulder and a shield. Rev. Cross potent on three steps, Heraclius standing on left, Tiberius on right, officina E, CONOB in exergue (DOC 10d; S 1156). Well-struck and choice for type, extremely fine. \$ 750



- 352 Constantine IV (A.D. 665-685) Gold Solidus, 4.40g, 6h. P CONST-ANUS PP A, three quarter bust of emperor right with short beard, wearing plumed helmet and cuirass, holding spear and shield. Rev. VICTORIA-AVGU H, cross potent on three steps, CONOB in exergue (MIB 10; S 1157). Extremely fine. \$ 1,200



- 353 Constantine IV Pogonatus (A.D. 668-685), Gold Solidus, 4.37g, 6h. Diademed, helmeted and cuirassed bust facing, slightly inclined to right, holding spear over shoulder and shield. Rev. Cross potent on three steps, officina A, CONOB in exergue (DOC 12a.1 var; S 1157). Fine style, good extremely fine. \$ 1,200



- 354 Constantine IV (A.D. 665-685) Silver Ceremonial Miliaresion, 3.98g, 6h.ANUS, three quarter bust of emperor right, wearing plumed helmet and cuirass, holding spear and shield. Rev. Cross potent on globus on three steps, flanked by large palms (MIB -; S -; Sommer 13/12). Very fine. Very rare. \$ 1,200



- 355 Justinian II (first reign, A.D. 685-695), Gold Solidus, 4.46g, 6h. A.D. 685/6. Crowned bust facing, with small face, wearing a chlamys and holding a globus cruciger. Rev. Cross potent on three steps, officinal Z, CONOB in exergue (DOC 1b; S 1243). Minor flatness at upper obverse edge, bold and lustrous, choice extremely fine. \$ 750



- 356 Justinian II (first reign, A.D. 685-695), Gold Solidus, 4.38g, 7h. A.D. 692-5. Facing bust of Christ, wearing a pallium over colobium, raising His hand in benediction and holding book of the Gospels, a cross behind. Rev. Justinian standing facing, crowned and wearing a loros, holding a cross potent on two steps and akakia, CON OP in exergue (DOC 7d.3 var; S 1248). Lustrous, extremely fine. \$ 5,000



- 357 Justinian II (first reign, A.D. 685-695), Gold Solidus, 4.49g, 7h. A.D. 692-5. Facing bust of Christ, wearing a pallium over colobium, raising His hand in benediction and holding book of the Gospels, a cross behind. Rev. Justinian standing facing, crowned and wearing a loros, holding a cross potent on two steps and akakia, CONO PA in exergue (DOC 8c; S 1249). About extremely fine. \$ 5,000



- 358 Basil I The Macedonian, with Constantine (A.D. 868-879), Gold Solidus, 4.45g, 6h. + IHS XPS REX REGNANTIUM, Christ enthroned facing, raising right hand in benediction and holding book of Gospels. Rev. BASILIOS ET COHSTAHT AUGG b/, facing busts of emperor and son, both crowned, holding between them a long patriarchal cross, Basil wears loros, his son a chlamys (DOC 2; S 1704). Extremely fine, choice. \$ 1,800

Purchased A.H. Baldwin & Sons Ltd., London, 1975



- 359 Basil I The Macedonian, with Constantine (A.D. 868-879), Gold Solidus, 4.45g, 6h. Nimbate Christ enthroned facing, raising His hand in benediction and holding book of the Gospels, legend ends with a five-point star. Rev. Crowned facing busts of Basil, short-bearded, wearing loros, and Constantine, beardless, wearing chlamys, holding a patriarchal cross between them (DOC 2b; S 1704). Old hairline scratch at upper reverse, bold strike, extremely fine. \$ 1,250



- 360 Constantine VII with Romanus II (A.D. 945-959), Gold Solidus, 4.40g, 6h. +IhS XPS REX REGNANTIUM, bust of Christ Pantocrator facing, with nimbus containing three pellets in each arm, hand raised in benediction and holding book of Gospels. Rev. CONSTANT CE ROMANI AUGGbr, facing busts of emperors, both crowned, holding between them a long patriarchal cross, Constantine wears loros, his son a chlamys (DOC 15; S 1751). Good extremely fine, superb. \$ 1,800

Purchased A.H. Baldwin & Sons Ltd., London, 1974



- 361 Constantine VII Porphyrogenitus with Romanus II (A.D. 945-955), Gold Solidus, 4.21g, 7h. IhS XPS REX REGNANTIUM nimbate bust of Christ facing, holding book of Gospels. Rev. CONSTANT CE ROMAN AU GG bR facing busts of emperors, both crowned, holding between them long patriarchal cross (DOC 15; S 1751). Good very fine. \$ 675



- 362 Constantine VII Porphyrogenitus with Romanus II (A.D. 945-959), Gold Solidus, 4.39g, 6h. Nimbate bust of Christ facing, raising hand in benediction and holding book of Gospels. Rev. Facing busts of Constantine and Romanus, holding a patriarchal cross between them (DOC 15; S 1751). Nearly extremely fine. \$ 800



- 363 Basil II Bulgaroktonos with Constantine VIII (A.D. 976-1025), Gold Histamenon Nomisma, 4.43g, 7h. Nimbate bust of Christ facing, raising hand in benediction and holding book of Gospels. Rev. Crowned facing busts of Basil on left, wearing loros, and Constantine on right, wearing chlamys, holding a plain cross on shaft between them (DOC 6; S 1800). Extremely fine. \$ 1,500

Ex Sternberg, Zürich, private treaty, c.1988



- 364 Basil II Bulgaroktonos with Constantine VIII (A.D. 976-1025), Gold Histamenon, 4.39g, 7h. A.D. 1005-1025. Nimbate facing bust of Christ, crescents in upper quadrants of nimbus. Rev. Crowned busts of Basil and Constantine facing, holding a plain cross between them (DOC 6a; S 1800). Extremely fine. \$ 1,200



- 365 Constantine VIII (A.D. 1025-1028), Gold Histamenon Nomisma, 4.40g, 7h. Nimbate bust of Christ facing, raising hand in benediction and holding book of Gospels. Rev. Crowned facing bust of emperor facing, wearing a loros, holding labarum with shaft with single pellet (S 1815). With an excellent image of Christ, a few light marks, extremely fine. \$ 1,500

Ex Sternberg, Zürich, private treaty, c.1988



- 366 Romanus III (A.D. 1028-1034), Gold Histamenon, 4.39g, 6h. +IhS XIS REX REGNANTInM, Christ enthroned, raising right hand in benediction and holding book of Gospels. Rev. ΘCEbOHΘ / RWMAnW, standing figure of Romanus being crowned by the Virgin, Emperor holds globus cruciger, MΘ between heads (DOC 1; S 1819). Good very fine. \$ 650

- 367 Constantine IX Monomachos (A.D. 1042-1055), Gold Histamenon Nomisma, 4.42g, 6h. Nimbate bust of Christ facing, raising hand in benediction and holding book of Gospels. Rev. CωhSTA-hTh-bASILEYS RM., crowned bust of emperor facing, wearing a loros, holding a long cross and a globus cruciger surmounted by a pelleted cross (DOC 3; S 1830). Extremely fine. \$ 600

Ex F. Sternberg, Zürich, private treaty, c.1988



- 368 Constantine IX (A.D. 1042-1055) Silver Miliaresion, 2.70g, 6h. ΔΕCΠOΙ-NA CWZOIC, Virgin orans standing facing (this variety without footstool), MP-ΘV. Rev. EVCBH-MONOMAXON, emperor standing facing in military attire, holding long cross and sword in sheath (DOC 7; S 1834). About good very fine. *Rare*. \$ 1,700



- 369 Nicephorus III, Botaniates (A.D. 1078-1081), Electrum Histamenon Nomisma, 4.34g, 6h. Nimbate Christ seated facing on a backless throne, raising hand in benediction and holding book of Gospels, 3 pellets in nimbus. Rev. Crowned Nicephorus standing facing, wearing a loros, holding a labarum with X on shaft and a globus cruciger, from which is suspended a pear-shaped object (DOC 3a; S 1881). Very fine. \$ 300
- 370 Manuel I Comnenus (A.D. 1143-1180), Gold Hyperpyron, 4.23g, 5h. A.D. 1167-1183. Nimbate facing bust of Christ, beardless, holding a scroll and raising hand in benediction. Rev. Manuel standing facing, holding a labarum and a globus cruciger, being crowned by Manus Dei, Manuel's collar with nine pellets and a cross and star on his chlamys (cf DOC 1e. 5; S 1956). Graffiti in reverse right margin, well-struck for type, good very fine. \$ 300



- 371 Andronicus I Comnenus (A.D. 1183-1185), Gold Hyperpyron, 4.14g, 6h. The Virgin, nimbate, enthroned facing, holding a medallion with the nimbate bust of the infant Christ. Rev. Andronicus standing facing, wearing a loros, holding a labarum and a globus cruciger, being crowned by Christ standing on right, holding book of Gospels (cf DOC 1. 4; S 1983). Graffito "X" in lower left reverse margin, good very fine. \$ 600

The brief reign of Andronicus I has been summarized as "violent and lascivious" by some historians. Blessed both in mind and body, Andronicus was eloquent, a great general and able politician, but also licentious and harsh. Twice married, his numerous mistresses included Eudoxia, niece of emperor Manuel and Theodora Komnena, widow of Baldwin III, Latin king of Jerusalem. In his efforts to reform the empire and stop corruption he was ruthless, gaining enemies as he went. Growing increasingly paranoid, Andronicus ordered the execution of all prisoners, exiles and their families in 1185. Riots ensued, while the general chaos inspired William II, the Norman king of Sicily, to invade and pillage Thessalonica. Andronicus was deposed; he fled, but was captured and given over to the mob who tortured him for three days before he was brought to the Hippodrome and cruelly executed.



- 372 Empire of Nicaea, John III Ducas (Vatatzes) (A.D. 1222-1254), Gold Hyperpyron Nomisma, 4.46g, 5h. Mint of Magnesia, A.D. 1232-1254. Christ Pantokrator enthroned facing. Rev. John standing facing, wearing a loros, holding a stellate labarum and an akakia, being crowned and blessed by the Virgin (DOC 5; S 2073). Nearly extremely fine. \$ 600



- 373 Michael VIII Paleologus (A.D. 1261-1282) Gold Hyperpyron, 4.11g, 5h. Virgin orans within walls of Constantinople, sigla m-A. Rev. Christ crowning emperor with St Michael in attendance X M . Δ E in perpendicular form, Christ holds book of Gospels (DOC V. 17/25 var, not these sigla; S 2243 var). Good very fine. \$ 750



- 374 Andronicus III Paleologus (A.D. 1328-1341) Silver Basilikon, 1.39g, 6h. Christ seated on high-backed throne, holding book of Gospels and flanked by sigla star – B. Rev. ΔΗΜΑ-ΑΝΔΙΟΒΙΕ with ΓΟΑ between standing figures of St Demetrius and emperor (DOC -, similar to 875/6; PCPC 197B; S 2472 var). Very fine. *Rare*. \$ 950



- 375 John V Palaeologus with Anna of Savoy as regent (A.D. 1341-1347), Gold Hyperpyron, 4.46g, 6h. Andronicus, wearing a stemma and loros over divitision, kneeling before Christ standing left, His hand on stemma. Rev. Standing figures of Anna, crowned, holding a sceptre, and John, wearing a stemma with a pendilia and loros, holding a sceptre and an akakia (DOC 942; S 2466 (Andronicus III)). About very fine. *Rare*. \$ 500

ISLAMIC COINS

ARAB SASANIAN



376 *Khusraw II*. Silver Drachm, GD = Jayy RY30. AR, 3.93g. Very fine.

\$ 180



377 *Khusraw II* type. Silver Drachm, NY = Nihawand(?) 30h. AR, 4.11g (Walker, *Arab Sassanian*, p.10: RB.2). Extremely fine.

\$ 550



378

379

378 *Khusraw II* type. Silver Drachm, SK = Sistan 48h. AR, 3.79g (Walker p.20: 26). Good very fine.

\$ 240

379 *Khusraw II* type. Silver Drachm, SK = Sistan, date uncertain. AR, 3.37g (Album 79). Crude, very fine, pierced and plugged.

\$ 380



380 *'Abd Allah b. Amir*. Silver Drachm, ART = Ardashir Khurra 47h. AR, 3.64g (Walker p.47: 67; Album 6). Extremely fine. Rare.

\$ 400



- 381 *Ubayd Allah b. Ziyad* (53-67h). Silver Drachm, KRMAN = Kirman 58h. AR, 3.98g. Obv. Countermarked *lillah* in the margin at 10 o'clock (Not in Walker; Album 12). About very fine, edge chipped. \$ 450



- 382 *Ubayd Allah b. Ziyad*. Silver Drachm, BJRA = al-Basra 60h. AR, 2.30g (Walker p.58:83). Good very fine. \$ 180



- 383 *Ubayd Allah b. Ziyad*. Silver Drachm, AYRAN = Hulwan 30 PYE = 62h. AR, 1.96g (Walker p.53: I.23; Album 12A). Very fine, clipped. *Very rare*. \$ 1,000



- 384 *Salm b. Ziyad* (c.61-65h). Silver Drachm, Sistan 56 YE (687 AD). AR, 3.98g (Album 18; Eshragh 59). Good very fine, toned. *Scarce*. \$ 250



- 385 *Salm b. Ziyad*. Silver Drachm, mint uncertain (Marw?), 64h. AR, 3.13g. Obv. Countermarks in the margin at 8 o'clock and 10 o'clock (Album 18). Very fine. \$ 450



- 386 *‘Abd Allah b. Khazim* (62-72h). Silver Drachm, MRW = Marw 66h. AR, 4.05g. No countermarks (Walker p.91:170). Good very fine. \$ 450



- 387 *‘Abd Allah b. Khazim*. Silver Drachm, MRW = Marw 69. AR, 3.95g. One countermark (Walker p.92:175). Good very fine. \$ 300



- 388 *‘Abd al-Rahman b. Muhammad (ibn al-Ash’ath)* (rebel, c.80-83h). Silver Drachm, Sistan 80h. AR, 3.97g (Album 38A; Eshragh 176). Extremely fine, toned. *Very rare*. \$ 500



- 389 *‘Abd al-Rahman b. Muhammad*. Silver Drachm, SK = Sistan, date uncertain (80h?). AR, 3.31g (Album 38A). About very fine, crude. *Rare*. \$ 450



- 390 *Uncertain* Arabic name in obverse margin. Silver Drachm, mint and date illegible. AR, 3.53g (see Album Eastern Sistan Class IV, but unrecorded name). Very fine, pierced and plugged. \$ 300



- 391 *Anonymous*. Silver Drachm, AKWLA = Kufa 72h or 73h. AR, 2.74g. Obv. Margin: *full kalima*, before ruler's face *Muhammad rasul Allah* (Unpublished in all major references). Very fine, clipped. *Extremely rare*. \$ 12,000

It is likely that this may have been the initial coinage of Bishr bin Marwan, because his brother, the Caliph 'Abd al-Malik was the ruler who popularised the use of the second portion of the *kalima* on his coins.

ARAB TABARISTAN



- 392 *Jarir*. Silver Hemi-Drachm, Tipurstan 135 PYE = 170h. AR, 2.07g. Obv. Name before face (Walker p.145: Z.5; Album 63). *Extremely fine*. \$ 180



- 393 *Jarir*. Silver Hemi-Drachm, Tipurstan 136 PYE = 171h. AR, 1.90g (Walker p.145:289; Album 63). *About extremely fine. Rare*. \$ 180

UMAYYAD



- 394 *Anonymous, temp. 'Abd al-Malik (65-86h). Silver Dirham, al-Furat 79h. AR, 2.86g (Klat 501). Very fine. Very rare.* \$ 7,500



- 395 *Anonymous, temp. 'Abd al-Malik. Silver Dirham, Abarqubadh 80h. AR, 2.50g (Klat 16, 2 references). Very fine. Extremely rare.* \$ 6,500



- 396 *temp. 'Abd al Malik. Silver Dirham, Junday Sabur 81h. AR, 2.80g (Klat 236). About extremely fine, light scrape in obverse field. Rare.* \$ 1,000



- 397 *temp. 'Abd al Malik. Silver Dirham, Suq al-Ahwaz 81h. AR, 2.62g (Klat 485). Fine. Rare.* \$ 1,000



- 398 *temp. al-Walid I* (86-96h). Silver Dirham, al-Rayy 90h. AR, 2.88g (Klat 399). Good extremely fine. \$ 480



- 399 *temp. al-Walid I*. Silver Dirham, Bizamqimbadh 91h. AR, 2.84g (Klat 163). Good very fine. Very rare. \$ 2,400



- 400 *Anonymous, temp. al-Walid I*. Silver Dirham, al-Daybul 95h. AR, 2.75g (Klat 377). Very fine. Extremely rare. \$ 15,000

This is the earliest Islamic coin from the Punjab and the eastern most Umayyad mint



- 401 *temp. Sulayman* (96-99h). Silver Dirham, al-Rayy 98h. AR, 2.86g (Klat 407). Extremely fine. \$ 480



- 402 *temp. Sulayman*. Silver Dirham, Irminiya 99h. AR, 2.70g (Klat 53). Extremely fine. *Very rare*. \$ 3,250



- 403 *temp. Yazid II*. Silver Dirham, al-Andalus 104h. AR, 2.75g (Klat 117). Very fine. *Rare*. \$ 1,150



- 404 *Anonymous, temp. Hisham*. Silver Dirham, Ifriqiya 107h. AR, 2.87g (Klat 94, two references). About very fine. *Extremely rare*. \$ 20,000



- 405 *Anonymous, temp. Hisham*. Silver Dirham, Ifriqiya 110h. AR, 2.48g (Klat 97a). Very fine, clipped. *Very rare*. \$ 650
- 406 *temp. Hisham*. Silver Dirham, Balkh 121h. AR, 2.64g (Klat 183). Fine. *Rare*. \$ 2,000



- 407 *Anonymous, temp. Marwan II. Silver Dirham, al-Andalus 128h. AR, 2.56g (Not listed by Klat). Very fine, clipped. Extremely rare.* \$ 20,000



- 408 *temp Marwan II. Silver Dirham, Wasit 129h. AR, 2.92g. Obv. Seven annulets (Klat 722a). About extremely fine. A rare variety.* \$ 750



- 409 *temp. Marwan II. Silver Dirham, Sijistan 130h. AR, 2.76g. With doubled annulets (Klat 448b). Good very fine, weakly struck. Rare.* \$ 1,000

ABBASID REVOLUTIONARY



- 410 *Anonymous. Silver Dirham, Sijistan 132hh. AR, 2.44g (Not listed by Klat; Unrecorded type for mint). Very fine. Extremely rare.* \$ 25,000

ABBASID



- 411 *temp. al-Saffah*. Silver Dirham, Ardashir Khurra 134h. AR, 2.85g (Lowick 700). Fine. \$ 350



- 412 *Yazid*. Copper Fals, Sijistan 178h. AE, 3.07g (Lowick 811, one reference). Fine. *Rare*. \$ 240



- 413 *al-Ma'mun* (194-218h). Gold Dinar, Misr 218h. AV, 4.18g (Album 222A.2; Bern 116De). Extremely fine. *Scarce*. \$ 800



- 414 *al-Ma'mun*. Silver Dirham, Misr 212h. AR, 3.16g (Album 222.12). Some encrustation. Very fine. *Scarce*. \$ 600



- 415 *al-Mu'tamid* (256-279h). Gold Dinar, Fars 274h. AV, 4.16g (Bern 184, unrecorded dinar mint for this caliph). Extremely fine. *Extremely rare*. \$ 7,500



- 416 *al-Mu'tadid* (279-289h). Silver Dirham, Balkh 282h. AR, 3.98g (Album 242 for type, but an unrecorded issue). About very fine, edge weakness and cleaned. *Very rare.* \$ 650

AL-MURABITID (ALMORAVID)



- 417 *'Ali b. Yusuf*. Gold Dinar, Al-Marya 535h. AV, 4.12g (Album 466). Extremely fine. \$ 1,500

TULUNID



- 418 *Khumarawayh b. Ahmed* (270-282h). Gold Dinar, Dimashq 279h. AV, 4.75g (Album 664; Grabar 31). About extremely fine. *Very rare.* \$ 1,250

SAFFARID



- 419 *Tabir b. Khalaf* (390-392h), overlord: Mahmud of Ghazna. Silver Dirham, Sijistan 391h. AR, 4.12g (Album 1424). About very fine, edge weakness. *Rare.* \$ 300



- 420 *Tabir b. Khalaf*. Silver Dirham, no mint, undated. Donative denomination. AR, 0.31g. Good very fine. *Extremely rare. Apparently unpublished.* \$ 680

SAJIDS OF AZERBAIJAN



- 421 *Yusuf b. Diwdad* (288-315h). Gold Dinar, Ardabil 303h. AV, 4.15g (Album 1478; Bern 251Ka). Very fine. *Rare*. \$ 1,900

VOLGA-BULGHARS



- 422 *Yaltavar = Almish b. Shalkay*. Silver Dirham, imitation of Samanid, first half of the 4th Century H. AR, 3.04g. Obv. “al-Shash” blundered date *sanah sanah [sic]* 308h?, Rev. Ruler’s name *al-Amir Yaltavar* in bottom line of field (Album N1481). Good very fine. *Very rare*. \$ 400

JUCHID/GOLDEN HORDE



- 423 *‘Abd Allah Khan* (762-771h). Silver Dirham, Yangishahr al-Mahrusa 765h. AR, 1.21g (Album 2041 B). About extremely fine. *Extremely rare*. \$ 550

LU’LU’ID OF MOSUL



- 424 *Badr al-din Lu’lu’*. Gold Dinar, citing the Great Mongol overlord Möngke, al-Mawsil 656h. AV, 7.04g (Album 1871M; Diler H1). Extremely fine, struck slightly off-centre. *Scarce*. \$ 800

ILKHAN



425



426



427

- 425 *Arghun* (683-690h). Gold Dinar, Ta'us, date off flan. AV, 4.58g. Unrecorded in gold by Diler (Album 2144). Very fine, partly flat. *Very rare.* \$ 550
- 426 *Baydu* (694h). Gold Dinar, Isfahan, date off flan (694h). AV, 3.73g. Obv. Mint interlinear between second and third lines in field (Mint unrecorded by both Diler and Album, see Album 2164). Very fine, edge weakness. *Extremely rare.* \$ 950
- 427 *Ghazan Mahmud* (694-703h). Gold Dinar, pre-reform type, Tabriz(?), date off flan (c.694-5. AV, 4.37g. With title *padshah-i islam, shahanshah-i a'zam Qazan Khan* (Diler Ga-260; Album 2167). Very fine, edge weakness. *Very rare.* \$ 480



- 428 *Uljaytu* (793-716h). Gold Dinar, type B, Shiraz 710h. AV, 8.36g (Diler Ul-365; Album 2182). Good very fine, full central strike. *Rare.* \$ 5,000



- 429 *Abu Sa'id* (716-726h). Gold Dinar, 720h, Baghdad. AV, 8.61g (Diler 488, type C). Good very fine. \$ 1,000



- 430 *Musa Khan* (736-737h). Gold Dinar, Tabriz 736h. AV, 8.52g (Diler Ms 690). Very fine, unevenly struck. *Very rare.* \$ 5,000

The style of this Dinar is identical to the last coinage type of Abu-Sa'id, with the square Kufic *kalima* on the "religious" side of the coin. This type was subsequently employed by Arpa Khan, Musa Khan, Muhammad Khan and Taghay Timur. The design may have enabled a common exchangeability between the coinages of these short-lived rulers. Although the gold coins were not struck to any fixed weight standard, and therefore varied considerably in value from coin to coin, the silver was issued to a fixed standard of 2.88g for the Double Dirham.

WORLD COINS

AUSTRALIA



- 431 George V (1910-1936). Silver Proof Florin, 1927. AR, 11.35g. Obv. Parliament House (McD p.99; KM 31). Uncirculated Proof, lightly toned with hardly any blemishes. *Very rare.* \$ 8,000

ARGENTINA



- 432 Tierra del Fuego. *Julius Popper*. Gold 1-Gramo, 1889. AV, 1.00g. POPPER across in stippled circle, TIERRA DEL FUEGO above, date below. Rev. Crossed pick and sledge above AU 864 AG 732 in stippled circle, EL PARAMO above, UN GRAMO below (F 2). *Extremely fine. Rare.* \$ 1,000

Set in the southern reaches of South America, Tierra del Fuego, the “Land of Fire,” is so named for the many fires of the native Yaghan peoples that Ferdinand Magellan saw when he became the first European to visit the archipelago in 1520. Francis Drake followed later in the 16th century, a Dutch East Indies Company expedition in 1616, and much later, the famed HMS *Beagle* in 1830. By the mid-19th century, the “Land of Fire” came under Argentine and Chilean influence. When large amounts of placer gold was discovered there in 1879, a curious and colorful mishmash of adventurers, miners and soldiers of fortune poured in. Perhaps the most colorful was a young Romanian Jewish mining engineer, prospector and adventurer, Julius Popper. Born in Bucharest in 1857, Julius was the son of Neftali Popper, a prominent Hebrew teacher and prosperous dealer in books and antiques. He left Romania at an early age to seek knowledge and adventure. Popper studied in Paris, and travelled about the Orient, the US, Mexico and Cuba involving himself in engineering projects and the development of mining techniques. In Cuba, he designed Havana’s first sewer system and framed the modern outline for the city.

In 1885, a very well-rounded Popper arrived in Argentina, an excellent civil, mechanical and mining engineer, a polyglot who spoke and wrote a dozen languages fluently, a navigator, cartographer, military commander and administrator. On September 7, 1886, he launched the “Popper Expedition” with 18 members and found gold dust on El Páramo beach in the Patagonian peninsula. Soon his *Compania del Lavaderos de Oro del Sud* had found a great deal of gold, and tallied up great gains on the Argentine Stock Exchange. Meanwhile, Popper carved his own little kingdom out of Tierra del Fuego. Guarded by a small army outfitted in quasi-Austro-Hungarian uniforms, it saw frequent attacks from Chile and Argentina.

Resourceful in his administration, Popper designed new gold extraction machines, printed stamps for his postal service and issued private coinage. Struck by the Buenos Aires mint, Popper issued two gold coins in 1889, a one and five gram, the latter inscribed “Lavaderos de Oro del Sud” – both greatly prized by collectors today.

The Popper fiefdom, though, did not last long. Julius Popper died under mysterious circumstances in 1893 in Buenos Aires, and it was suspected that either rivals or unpaid creditors were behind his death. At Popper’s funeral, the prominent writer Lucio Vicente Lopez called him a national hero, another Livingstone. In recent times, he has been the subject of the 2000 Chilean film “Tierra del Fuego.”

AUSTRIA



- 433 House of Habsburg. *Leopold I, the Hogmouth* (1640-1658-1705). Silver Commemorative Medal, 1683. AR, 24.32g, 45mm. The Liberation of Vienna. By Johann Kittel, after P Winck. Obv. Two radiant suns illuminate a globe showing the besieged Vienna and this eclipsing a Turkish crescent moon, SOLE DUPLO - DOLEO PLUS (both anagrams of the Emperor's name). Rev. Legend in 16 lines within narrow scrolled border, VIENNA AVSTRILÆ ... A TURCIS OBSESSA ... (Tomas Kleisner [2006], IV.3.68; Mont 897; Hirsch 30; Friedenburg 4110; Julius 176; Horsky 2059). Good very fine. *Rare*. \$ 1,250

ex UBS Auction 58, 27-30 January 2004, lot 2756



- 434 *Franz I* (1806-1835). Copper 30-Kreuzer, 1807 A, *Vienna*. AE (KM 2149). In NGC holder graded MS64 BN. \$ 120

AZORES



- 435 *Maria I* (1777-1799). Silver 75-Reis, 1795, *Lisbon*. AR, 1.79g (Gomes 04.02; KM 6). Extremely fine. \$ 150

BOLIVIA



- 436 *Philip II* (1556-1598). Silver Cob 8-Reales, undated, *Potosi*. Assayer S for Pedro Sanchez or Cristobal da Segovia. AR, 27.48g (Cal 163, this coin). About very fine, softly struck. *Extremely rare. The only known specimen* \$ 6,000



- 437 *Philip III* (1598-1621). Silver Cob 8-Reales, undated, *Potosi*. Assayer R. AR, 27.02g. Obv. Name reads PHI-PVS III (Cal 126). About very fine, a full round strike. \$ 750



- 438 *Ferdinand VI* (1746-1759). Silver "Royal" 2-Reales, 1754, *Potosi*. Assayer Q. AR, 6.83g (Cal type 109; KM R37). Very fine. *An unlisted date. Extremely rare.* \$ 1,800

BRITISH EAST AFRICA



- 439 Mombasa. Copper Proof Pice, AH 1306 / 1888 AD. AE, 6.44g (KM 1.5). Uncirculated Proof, a couple of insignificant spots. *Rare.* \$ 400

CEYLON



- 440 Copper Proof 1/48-Rix-Dollar, 1802. AE, 9.87g (Pr 83A; KM 75). Uncirculated brown Proof, problem-free. *Rare.* \$ 500



- 441 Copper Proof 1/92-Rix-Dollar, 1802. AE, 2.42g (Pr 88; KM 73). An impaired Proof, about uncirculated, a couple of spots on the reverse, lustrous. \$ 500

Proof only issue

COLOMBIA



- 442 *Philip IV* (1621-1665). Gold Cob 2-Escudos, 1634 E, *Cartagena de Indias* mint. AV, 6.92g (not listed in Calico, this date missing; F 2a). Good very fine. *Very rare.* \$ 3,500



- 443 *Ferdinand VI* (1746-1759). Gold 4-Escudos, 1759 NR-J, *Popayan* mint (Nueva Granada). AV, 13.47g (Cal 117; F 17). About very fine. *Rare.* \$ 2,800

ESSEQUIBO AND DEMERARA



- 444 *George III* (1760-1820). Silver 3-Guilders, 1809. AR, 23.35g (Pr 4; KM 8). Choice, good extremely fine, a couple of minute haymarking spots but much brilliance. One of the finest known. *Rare.* \$ 6,000



- 445 *George III*. Silver 2-Guilders, 1809. AR, 15.54g (KM 7). Choice extremely fine, a few haymarking spots on the obverse and some dark spots on the reverse, lustrous. *Rare.* \$ 4,000



- 446 *George III*. Copper Proof Stiver, 1813. AE, 18.78g (Pr 29; KM 10). Uncirculated brown Proof. \$ 500



- 447 *George III*. Silver 3-Guilders, 1816. AR, 23.19g (Pr 5; KM 15). Good extremely fine, lightly toned with hardly any blemishes. *Rare and desirable.* \$ 4,000



- 448 *George III*. Silver 2-Guilders, 1816. AR, 15.55g (Pr 8; KM 14). Extremely fine, a little dirty. Rare. \$ 1,500



- 449 *William IV* (1830-1837). Silver 3-Guilders, 1832. AR, 23.20g (Pr 6; KM 21). Good extremely fine, prooflike, one of the finest known. Very rare and the rarest of the 3-Guilders. \$ 6,000

ex Farouk collection, lot 2358
ex R Ford collection, lot 422



- 450 *William IV*. Proof Silver Guilder, 1836. AR, 7.73g (Not in Pridmore; KM 25). Uncirculated Proof, lightly toned. Very rare. \$ 2,500

FRANCE



(image reduced)

- 451 *Louis XII* (1462-1498-1515) and *Anne of Brittany* (1477-1514). Cast Lead Medal, 1500. PB, 284.00g, 112mm. By Nicolas Leclerc (active 1487-1507) and Jean de Saint Priest (fl.1490-1516). Obv. Crowned bust of Louis XII to right, wearing gown and Collar and Badge of the Order of Saint Michael, on a field of fleur de lis, legend in wide border, + FELICE LVDOVICO REGNATE DVODECIMO CESARE ALTERO GAVDET OMNIS NACIO. Rev. Crowned and veiled bust of Anne to left, wearing square-cut dress, pearl necklace and a double chain with a large jewel on her breast, the field filled with fleurs de lis to left and ermines to right, legend in wide border, LVGDVN RE PVBLICAGAVDETE BIS ANNA REGNANTE BENIGNE SIC FVI CONFL ATA 1499, lion legend's end, below busts to either side (BMC [Jones] Vol I, 15; Arm II, 141; Pollard [2007] 600-601; Kress 527; Maz 27; Middeldorf 149; TN I, 5, 1). Pierced below MO of DECIMO. An old cast of uncertain date. Very fine. \$ 800

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 251



- 452 Isles du Vent (Windward Islands). *Louis XV* (1715-1774). Silver 12-Sols, 1731H, *La Rochelle*. AR, 2.67g. Obv. Laureate head of the king right Rev. ISLES DU VENT between three fleur-de-lis, the lowest one with extended arcs (Lec 5; C 2). Extremely fine, a lovely coin, unusually nice and well centred with attractive tone. \$ 550



- 453 *Louis XVIII* (1815-1824). Gold 20-Francs, 1822A, *Paris*. AV, 6.46g (G 1028; F 538). About uncirculated with much brilliance. \$ 400



- 454 Third Republic (1871-1940). Nickel/Bronze Pattern / Proof 100-Francs, 19(29), *Paris*. 3.53g. By Bazor. Reeded edge (VG 5238; cf KM 880). Choice uncirculated Proof. *Very rare and desirable*. \$ 750

GERMANY



- 455 Brunswick-Calenberg-Hannover. *Ernst August* (1679-1698). Silver "Wild Man" Thaler, 1697 RB, *Zellerfeld*. AR, 29.09g (Welter 1955; Dav. 6601). Good very fine, weakly struck in parts of legend, nicely toned. \$ 250



- 456 Brunswick. *Wilhelm* (1831-1884). Silver Doppelthaler, 1856-B. AR, 37.07g (Thun 122; Welter 3090). Extremely fine, some light surface marks, lightly toned. \$ 200



- 457 Oldenburg. *Nicolaus Friedrich Peter* (1853-1900). Copper Proof 3-Schwaren, 1869, *Hannover*. AE, 3.82g (AKS 32; KM 191). Uncirculated, tiny spot on the obverse, lightly toned with considerable underlying lustre. *Rare*. \$ 200



- 458 Oldenburg. *Nicolaus Friedrich Peter*. Copper Proof Schwaren, 1869, *Hannover*. AE, 1.32g (AKS 35; KM 190). Uncirculated, lightly toned with considerable underlying lustre. *Rare*. \$ 200



- 459 Prussia. *Wilhelm I* (1861-1888). Copper Proof 3 Pfennige, 1873, *Berlin*. AE, 4.52g (AKS 106; KM 482). Uncirculated, a few dark spots, lightly toned with considerable underlying lustre. *Rare*. \$ 150



- 460 Saxony. Albertine line, *Johann Georg I* (1615-1656). Silver Thaler, 1655 CR, *Dresden*. AR, 28.98g (Schnee 879; Claus/Kahnt 169). Good very fine, slightly double-struck in the legend, toned and pleasing. \$ 200



- 461 Saxony. Albertine line, *Johann Georg II* (1656-1680). Silver Thaler, 1678, *Dresden*. AR, 23.06g. On his election to the Order of the Garter (Schnee 942; Claus/Kahnt 530; Dav 7633). Good very fine, traces of repair at the top, toned. *Scarce*. \$ 400



- 462 Wurttemberg-Oels. *Sylvius Friedrich* (1664-1697). Silver 6-Kreuzer, 1674 SP. (KM 9). In NGC holder graded MS63. *Rare so nice*. \$ 150



- 463 Weimar Republic. Silver Proof 3-Marks, 1927 A, *Berlin*. For the 400th Anniversary of the Philipp University in Marburg (KM 53). In NGC holder graded PF64. Blazing, semi-reflective surfaces. \$ 400



- 464 Weimar Republic. Silver 3-Marks 1929 A, *Berlin*. For the Waldeck-Prussia Union (KM 62). In NGC holder graded MS64. \$ 200

GREAT BRITAIN



- 465 Jacobite. *James (III), Elder Pretender*. Death of Princess Louisa. Silver Commemorative Medal, 1712. AR, 52mm. By Norbert Roettier. Obv. Armoured and draped bust of Prince James left, IAOBVS III D G M B F ET H REX. Rev. Bust of Princess Louisa left, PRINCEPS LVD SER M B REGIS SOROR (MI 388/241; Woolf 25.2). In NGC holder graded MS64. Grey tone. *Rare*. \$ 3,000



- 466 Jacobite. *James (III), Elder Pretender*. The South Sea Bubble (Appeal Against the House of Hanover). Bronze Commemorative Medal. AE, 49mm. By O Hamerani. Obv. Draped and armoured bust right, VNICA SALVS. Rev. Hanoverian horse trampling lion and unicorn, London in the distance (Woolf 40:1; MI 454/63). In NGC holder graded MS64. \$ 900



- 467 Jacobite. *William, Duke of Cumberland*. The Rebels Retreat to Scotland, Bronze Commemorative Medal, 1745. AE, 33mm. By T Pingo. Obv. Armoured bust right Rev. Lion overcomes a wolf (Woolf 53:4; MI 607/265). First signs of die flaw on the reverse. In NGC holder graded MS64 BN. \$ 300



(image clipped by holder)

- 468 Jacobite. *William, Duke of Cumberland*. Cumberland Returns to London, Bronze Commemorative Medal, 1746. AE, 42mm. By J Kirk. Obv. Bust three-quarters left in tricorne hat. Rev. The Duke receives a palm branch from George II (Woolf 54:1b; MI 608/268). Usual die flaw shows on the reverse. In NGC holder graded MS63 BN. \$ 550



- 469 *George III* (1760-1820). Silver Indian Chiefs' Medal, c.1776. AR, 96.09g, 78mm. Obv. Bust of the King right, wearing armour with seven rivets above sash, his hair tied in queue, GEORGIUS III DEI GRATIA. Rev. The Royal Arms crowned within Garter, lion and unicorn supporters. Original decorated suspension loop (Adams 7.3; Jamieson, fig.18; Eimer 736; Reford 113). Very fine, graffiti "No" below bust and has been cleaned at some distant time. Traces of usual small die flaws through cravat and from rose to edge on reverse. *Rare*. \$5,500

bought Spink, c.1973

ex Bowers & Merena, 29 November – 1 December 2001, lot 5136



- 470 The Worshipful Company of Joiners and Ceilers. Enamelled Gold Oval Master's Badge. AV, 20.50g, 35mm x 59mm. Hallmarked 18ct. Obv. Armorial shield within garter, JOIN LOYALTY AND LIBERTY. Rev. Inscribed W G HOWARD ADMITTED TO THE LIVERY 5TH AUG 1873 MASTER 1892-1893. With suspension loop. Good very fine. *Very rare.* \$ 1,900



- 471 Worshipful Company of Fruiterers. Gold Prize Medal, 1890. AV, 85.0g, 51mm. Obv. The company's shield depicting Adam and Eve, the tree of knowledge and the serpent, within a detailed border of fruits, on a ribbon below DEUS DAT INCREMENTUM. Rev. AWARDED TO MR GEORGE WOODWARD, 1ST PRIZE FOR FIFTY DISHES OF APPLES AND PEARS GUILDHALL EXHIBITION, 1890, with wreath surrounding wreath. Extremely fine. \$ 4,500



- 472 Royal Horticultural Society. Gold Prize Medal. AV, 15.25g, 26mm. Obv. Oak tree, LABOR ET SCIENTIA on a ribbon. Rev. ROYAL HORTICULTURAL SOCIETY around inscription, TO M^R GEO WOODWARD FOR APPLES AND PEARS OCT 25 1901. Extremely fine. \$ 650



- 473 *George V* (1910-1936). *H M S Worcester*. The King's Medal in Gold. AV, 56.45g, 44mm. Obv. Uniformed bust of George V left Rev. HIS MAJESTY THE KING'S MEDAL THAMES NAUTICAL TRAINING COLLEGE HMS WORCESTER above tablet, inscribed 1925 in oak and laurel branches. Edge inscribed JACK GARNET BRAMSDON STRATTON (BHM 3998). Extremely fine, faint hairlines, one small mark on the reverse. *Rare*. \$ 4,000

GREECE



- 474 *Kapodistrias* (1828-1831). Copper 20-Lepta, 1831. AE, 27.54g (variety not listed in PC; KM 11). Good very fine, only a few weaknesses, unlike the normal badly struck specimens of this series. *Very rare*. \$ 950



- 475 *Kapodistrias*. Copper Lepton, 1828, *Aegina* (PC 110-Gf; KM 1). In ANACS holder graded EF45 CLASHED DIES. Deep coffee-brown and with a sharp phoenix. *Scarce variety*. \$ 500



- 476 *Otho* (1832-1862). Copper 10-Lepta, 1833, *Munich* (Divo 18a; KM 17). In NGC holder graded MS65BN. Satiny lustre. A bold and lovely example. \$ 300



- 477 *Otto*. Silver ¼-Drachmi, 1834A, *Paris*. AR, 1.16g (Divo 16b; KM 18). About uncirculated, once lightly wiped, lustrous. *Scarce*. \$ 500



- 478 *Otto*. Copper 5-Lepta, 1839, *Athens* (Divo 21f; KM 16). In ANACS holder graded AU58 DIE CHIP. Evidence of die chip in right reverse field. \$ 350



- 479 *Otto*. Copper 2-Lepta, 1838, possibly 9/8, *Athens* (Divo 25f; KM 13). In ANACS holder graded MS63 BRN. Clashed dies. Rich deep birch brown. \$ 250



- 480 *Constantine II* (1964-1973). Silver Pattern 5-Drachmai, 1966. AR, 10.18g (KM PnC81). Prooflike uncirculated, a couple of minute imperfections. *Very rare*. \$ 4,000



- 481 *Constantine II*. Silver Pattern 2-Drachmai, 1966. AR, 6.61g (KM PnA81). Prooflike uncirculated, a couple of minute imperfections. *Very rare*. \$ 3,000



- 482 *Constantine II*. Silver Pattern Drachmi, 1967. AR, 4.67g (KM Pn83). Prooflike uncirculated, a slightly coarse strike with a few discernable imperfections. *Extremely rare*. \$ 4,000



- 483 *Constantine II*. Silver Pattern Drachmi, 1967. Mint Error (KM Pn83). In NGC holder graded AU58, described as "Struck on foreign planchet, mint error". *Extremely rare*. \$ 2,000

HOLY ROMAN EMPIRE



- 484 *Joseph II* (1780-1790). Silver 20-Kreuzer, 1788 F, *Hall* (KM 2069). In NGC holder graded MS62 PL. Lustrous. Prooflike surfaces. \$ 150

INDIA



- 485 Ancient and Medieval. Eastern Nagas of Chakrakotta. Rajyabhushana (c.11th Century). Gold Pagoda. AV, 3.58g. Obv. Legend in Telegu punchmarks, Sri Rajyabhushana around central punchmark depicting lion standing left. Wide flan (Snigdha Tripathy, *Early and Mediaeval Coins and Currency Systems of Orissa*, pp.106-107, pl.L). Extremely fine, well struck. *Rare*. \$ 1,800



- 486 Ancient and Medieval. Gold Scyphate Ramatanka, 19th - 20th Century. AV, 11.39g. Obv. Durbar scene, Rama and his consort Sita enthroned on platform with three brothers Bharat, Shatrughna and Lakshmana around, Hanuman seated left beneath platform. Rev. Rama standing left holding trident, Lakshmana standing right holding bow (Mitch 352). Good very fine. \$ 1,500



- 487 Ancient and Medieval. Bahmanis of the Deccan. *Ala-ud-Din Ahmad Shah II* (AH 838-862 / 1435-1457 AD). Gold Tanka, Year 857. AV, 11.10g. Struck at Hazrat Muhammadabad. Reads Abu al Muzaffar Ala al Duniya was al Din Ahmed Shah bin Ahmed Shah Al-Sultan (G&G BH81). Very fine. *Scarce*. \$ 1,000



- 488 Ancient and Medieval. Bahmanis of Deccan. *Mahmud Shah*. Gold Tanka, AH 888. AV, 11.06g (G&G BH 120). Very fine. *Rare, it is hard to find dated coins of Mahmud Bahamani*. \$ 1,000



- 489 Kushan. *Huvishka* (c.152-192 AD). Gold Dinar. AV, 7.93g. Mint II (B), First Emission. Obv. $\text{PAONANONPAO O OhPKI KO\text{P}ANO}$, nimbate, diademed and crowned half-length Huvishka bust facing on the clouds, head left, holding mace-sceptre and the hilt of his sword with his other hand. Rev. MIopo , Miopo (Mithra) standing left, hand extended in benediction, tamgha in left field (MK 292/3 (O1/R1); not listed by Donum Burns). About extremely fine. *Extremely rare, Göbl cites only four examples.* \$ 1,500



- 490 Kushan. *Huvishka*. Gold Dinar. AV, 7.98g. Third Emission. Obv. Nimbate, diademed and crowned half-length bust of Huvishka facing, head left, on clouds, holding a mace-sceptre in one hand and a filleted spear, in the other, over his shoulder. Rev. MIOpO , Miopo (Mithra) standing left holding a wreath in his extended hand, his other hand on a sword hilt, tamgha before (see Göbl 275; Donum Burns 259). Extremely fine, small, shallow spade mark on king's shoulder. \$ 1,250



- 491 Kushan. "Samudra" (c.350-375 AD). Gold Dinar. AV, 7.63g. Obv Ruler standing left, sacrificing over altar and holding a filleted trident, second trident in left field, name beneath arm. Rev. The goddess Ardoxsho enthroned facing, tamgha at upper left (MK 611; Donum Burns 813 ("*Maiores domus*"). Very fine. *Rare.* \$ 500

Other than from his coins, this issuer is unknown. Citing stylistic differences with traditional Kushan numismatic iconography, the use of the name "Samudra," and the usage of irregular mints, Göbl argues that this issuer was a field commander, who struck coins on behalf of Samudragupta, in a region as yet incorporated in the Gupta realm; a region where Kushan gold was a staple currency.



- 492 Kushano-Sasanian. *Vahrām (Bahram) I* (c.335-370 AD). Gold Dinar. AV, 7.74g. Obv. King standing left, flames at shoulders, holding trident and sacrificing at altar, second trident at left, tamgha at right. Rev. Siva standing facing, holding trident, behind, the bull Nandi (Cribb *Kidarites* 2B). Good very fine, two thin edge splits. \$ 1,000



- 493 Gupta. *Chandragupta II* (c.380-414 AD). Gold Dinar. AV 7.72g. Chhatra (Parasol) type. Chandragupta standing left, dropping offerings onto altar and holding sword, small attendant at his side holding parasol. Rev. The goddess Lakshmi standing left on pedestal, holding diadem and lotus, tamgha to left (BMC Guptas 106, pl. VIII, 6; Bayana class II, variety B, 1111-1112). Fine. *Rare*. \$ 1,800

This variety of the Chhatra type showing the Goddess standing on a pedestal, the 'moodha' in sanskrit, is extremely rare. The cataloguer has seen only three specimens to date.



- 494 Gupta. *Chandragupta II*. Gold Dinar. AV 7.75g. Chhatra (Parasol) type. Chandragupta standing left, dropping offerings onto altar and holding sword, small attendant at his side holding parasol. Rev. The goddess Lakshmi, nimbate, standing left, holding diadem and lotus, tamgha to left (BMC Guptas p.37, pl. VIII, 10; Bayana class II, variety C, 1114). Very fine. \$ 1,500

This variety of the Chhatra type is less scarce than the others but is remarkable for the depiction of the Goddess on the reverse.



- 495 Gupta. *Chandragupta II*. Gold Dinar. AV 7.70g. Chhatra (Parasol) type. Chandragupta standing left, dropping offerings onto altar and holding sword, small attendant at his side holding parasol. Rev. The goddess Lakshmi walking left, holding diadem and lotus, tamgha to left (BMC Guptas p.37, pl. VIII, 10 var; Bayana class II, variety D, 1130). About very fine. \$ 1,200

This famous dumpy variety of Chhatra is much rarer than the coins usually found.



- 496 Gupta. *Kumaragupta I* (c.414-455 AD). Gold Dinar. AV, 7.92g. Peacock (Karttikeya) type. Obv. Clear legend around nimbate king standing left, long sash at waist, his left hand by his side, raising right hand over peacock right with tail in splendour, feeding it with fruits. Rev. Mahendrakumara, the god Karttikeya, nimbate, holding a spear and sprinkling incense, seated left astride the peacock Parvati, who stands on a platform with tail in splendour behind the god (BMC 250-252, pl. XV, 5; Bayana Hoard pl. XXVI, 1-13). Good very fine, lustrous. *Rare in such high grade*. \$ 3,000



- 497 Medieval and Post-Gupta. *Jagadeva* (12th Century). Uniface Gold Pagoda. AV, 3.66g. Obv. Pelleted spearhead, punches of a temple and human figure, possibly Shiva, “Sri Jagadeva” in Nagari, and two geometrical punches of a curving “D” shaped design (see Numismatic Digest 17 (1993), pp.52-53). Extremely fine. \$ 250
- 498 Medieval and Post-Gupta. Bengal. Samatata. Gold Stater. AV, 5.66g. Obv. Sri-Sridharanarata, king standing with head left, holding bow and arrow, standard in field left with forked finial, letter Sri in upper field left and lower field right, border of pellets. Rev. Border of pellets within which a goddess standing right holding uncertain object, drapery flowing out behind, unclear legend in front (Mitch *Bangladesh* 67). About very fine. \$ 400



- 499 Medieval and Post-Gupta. Bengal. *Muhammad bin Sam*. Silver 1/12-Tanka. AR, 0.53g. Obv. Abul Muzaffar. Rev. Muhammad Sam (G&G B5). About very fine. *A very rare denomination.* \$ 500



- 500 Medieval and Post-Gupta. Bengal. *Shams al-Din Muhammad Ghazi* (1552-1555 AD). Silver Rupee Arakan mint, dated AH 962 (1554/55 AD). AR, 11.46g. Obv. Legend with Muhammad Ghazi’s titles, date below. Rev. Kalima, mint name *Arakan* in margin (G&G B962; Rajgor 576). Very fine, full strike on a broad flan. *Rare.* \$ 1,000



- 501 Sultanates. Sultans of Dehli. *Shams al-Din Iltutmish* (AH 607-633 / 1210-1235 AD). Silver Tanka. AR, 10.89g. Struck at Dehli from the land-tax of Kanauj and infidels. Date not clear but known from Year 632. Obv. Ruler’s titles. Rev. Citing the caliph al-Mustansir. Three dots in each segment obverse and one dot in each segment of reverse (G&G D36). About very fine, some weakness. *Scarce.* \$ 150

Iltutmish was one of the most powerful of the early Sultans of Dehli. He did much to consolidate the sultanate in northern India, his realms spreading also to Bengal, where local governors issued coins in his name. He was one of the so-called “slave kings”, brought up and trained while slaves but able to achieve high honour. This coin type has the legend in the obverse margin: “min kharaj qanaui wa kafar”. There are a number of varieties depending on the number of dots found in the segments between the double squares and circle on both sides.



- 502 Sultanates. Sultans of Delhi. *Shams al Din Iltutmish*. Silver Tanka, Year 632. AR, 10.82g. Struck at Delhi from the land tax of Kanauj and infidels (G&G D36). Very fine. \$ 200



- 503 Sultanates. Sultans of Dehli. *Muhammad bin Farid* (AH 837-849 / 1434-1445 AD). Silver Tanka, dated "804", presumably an error for 840. AR, 11.43g (G&G D671, this date not noted). Good very fine. Very rare. \$ 1,000

It should be noted that, on coins of the Sultans of Dehli, a small circle always represents "0" and never "5", as it does on Mughal coins from the latter part of Akbar's reign. This means that the date is sure to be an error for 840 rather than being 854 (which would make the coin a posthumous issue during the reign of 'Alam Shah). It should also be noted that the Sultans of Dehli Silver Tankas of this particular period weigh as much as the Rupees that were introduced a hundred years later by the Suris.



- 504 Sultanates. Sultans of Dehli, *Ibrahim Suri* (AH 962 / 1554-1555 AD). Copper Paisa, Year 962. AE, 20.48g (G&G D1165); *Abu Bakr* (AH 791-793 / 1389-1390 AD). Billon 1/3-Tanka. 3.57g (G&G D572). Both very fine. First very rare, the second scarce. (2) \$ 150

All coins of Ibrahim Suri are very rare. This is one of the nicest of his copper coins seen by the cataloguer.



- 505 Sultanates. Sultans of Malwa. *Mahmud Shah II* (AH 916-937 / 1510-1531 AD). Light-weight Silver Tankas (2), Years 925 and 931. 64-Rati standard. AR, 7.51g and AR, 7.46g (G&G M164); *Baz Bahadur* (AH 963-969 / 1555-1562 AD). Light-weight Silver Tanka, no date visible. AR, 7.03g (G&G M241). Very fine to good very fine. The last rare. (3) \$ 150



- 506 Mughal. *Shah Alam II (or Bedar Bakht)* (AH 1173-1221 / 1759-1806 AD). Gold Mohur, *Dar al-Khilafat Shahjahanabad*, [1]202h, RY 29. AV, 10.79g (cf KM 720). Extremely fine, lustrous. *Rare in such high grade.* \$ 3,500

The year 1788 (AH 1202) was a year of turmoil for the Mughal Empire. Shah Alam II was deposed and blinded by the Rohilla chieftain Ghulam Qadir on 27 Shawwal 1202 and Bedar Bakht was placed on the throne. This was the 29th year of Shah Alam II. It cannot be said with certainty whether the coin offered here was struck during the first part of the year when Shah Alam II was ruling or it was minted on the authority of Bedar Bakht in the latter half of 1202, but struck in the name of Shah Alam II. Either attribution is possible.



- 507 Mughal. *Shah 'Alam II*. Silver Rupees (2), *Murshidabad*. In the name of Shah 'Alam II, Year 12, one with AH date 118(6?) partly visible. AR, 11.63g and AR, 11.58g. Very fine. (2) \$ 150

These Rupees are stylistically slightly different from other Rupees of the period and have a different five-petalled flower symbol to the right of the regnal year. It is known that the French struck Murshidabad Rupees at Chandernagor during this year so it is possible that these are French rather than British issues. However, both Rupees have the crescent mark in the middle line of the obverse that the British issues also have.



- 508 Mughal. *Muhammad Akbar II* (first reign, AH 1203 / 1788 AD). Silver Rupee, AH 1203, ahd (Year 1), *Shahjahanabad* (Delhi). AR, 11.18g, Obv. Titles of Muhammad Akbar II and date (not listed in KM; Bhandare 2; only three specimens are known, see Spink-Taisei Singapore Auction 14, lot 1060, and Baldwin's Auction 45, 2006, lot 1340 for the others). Good very fine. *Extremely rare.* \$ 2,000

The Hijra year 1203 was a period of turmoil and change for the Indian Emperors. It saw the rule of Delhi changing from the hands of Shah Alam II to Bedar Bakht, from Bedar Bakht to Muhammad Akbar II and from Muhammad Akbar II to Shah Alam II again. The young Prince Akbar II was enthroned by the Rohilla chief Ghulam Qadir. Mirza Akbar Shah wrote to Nawab Faizullah Khan: "...on 14th Muharram (15th October) the imperial throne was illuminated by our august accession and the sound of the kettle-drum of felicitations reached the ears of the inhabitants of earth and the world above ... the face of Gold and Silver coins shone brighter than the sun and the moon by the effluence of the impression, of our name on them". This reign was very short lived when Ghulam Qadir ran away and Mahadaji Scindhia captured Delhi to reinstate the blind emperor Shah Alam II to the throne on 17 October 1788. It is very interesting to note that the emperor has left us a written record of the fact that *Khutba* was read and coins were struck in both gold and silver for such a short reign and that both such coins have been discovered.

For detailed discussion of the event and coinage of the puppets see the article by Dr Shailendra Bhandare "*Muhammad Akbar: A pawn in politics: the first reign*" ONS Newsletter 175, Spring 2003, pp.18-30



- 509 Mughal. *Muhammad Akbar II*, first reign. Silver Rupee, AH 1203, ahd (Year 1), *Saharanpur*. AR, 11.05g. Obv. Titles of Muhammad Akbar II and date (KM 760; only a couple of specimens are known, see The New York Sale XXV, January 2011, lot 381 and Baldwin's Auction 45, 2006, lot 1341). Good very fine. *Extremely rare*. \$ 2,000

see footnote to the previous lot



- 510 Princely States. Jodhpur. In the name of *Aziz al-Din Alamgir II* (AH 1167-1173 / 1754-1759 AD). Gold Mohur, AH 1171, Year 4, *Dar ul Barakat Nagore*. AV, 10.93g. Obv. Persian couplet citing Aziz al-Din Alamgir II in three lines. Rev. Julius formula (Unrecorded - see Jan Lingan, *Marwar, Jodhpur State, History and Coinage* 2012, p.44, N.02.01 for a similar Rupee). About very fine. *Extremely rare and recorded here for the first time*. \$ 3,500



- 511 Princely States. Travancore. *Sri Chitra Tirunal Balaram Varma, Maharaja* (KE 1107-1124 / 1931-1949 AD). Gold Presentation Sovereign or Tiruvitamcore Pavan. AV. Obv. Tiruvitamcore Pavan (meaning "Travancore Sovereign") in Malayalam script. Rev. Sri Padmanabha in Devanagari above conch shell, all within wreath (see Beena Sarasan, *Traversing Travancore through the Ages on Coins*, 2008, p.86, 193). In PCGS holder graded MS61. *Only the second known to have been offered at auction. Of the highest rarity*. \$ 10,000

This coin was struck by the Maharaja for ritual purposes. The Maharaja was the caretaker of the famous Padmanabhaswamy Temple in Travancore that, in July 2011, yielded one the largest treasure troves of gold coins and jewellery known. Press have reported the treasures value to be nearly \$20 billion. The panel of experts, appointed by the Supreme Court of India, found gold coins weighing a total of 530kg amongst which were in the region of 17kg of gold coins from the East India Company period and 14kg of coins minted in Travancore.



- 512 Sikh Empire. *temp. Ranjit Singh* (VS 1858-1896 / 1801-1839 AD). Silver Rupee, dated VS 1873 (AD 1816), “*Dar Jhang*” mint. AR, 11.11g, 23mm. Obv. Herrli Nanakshahi couplet V. Rev. Mint and date formula, pipal leaf and star, VS date above, trident symbol below leaf; “*Dar Jhang*” in persian to left (Wiggins & Goron, type I; Herrli 01.09.04, p.58; KM 20.1a). Very fine, some deposits, small shroff mark on the obverse and banker’s marks on edge. *Very rare with the trident symbol.* \$ 4,000



- 513 East India Company (?) / Awadh. Gold Mohur, in the name of Shah Alam II, AH 1187, Year 15. AV, 10.76g. Obv. Shah Alam’s legends with royal umbrella. Rev. Usual *julus* formula with Year 15, fish mark and mintname Allahabad. Very fine. *Extremely rare.* \$ 4,000

At the accession of Shah Alam II, the city and fortress of Allahabad was in the possession of the Nawab Vizier of Awadh. From 1765 to 1771 the Mughal Emperor was in residence in Allahabad. The Allahabad coins normally belong to the East India Company from AH 1198 onwards.

The introduction of fish mint-mark on the coin is interesting because such a mark appears only on the East India coins of Year 25 and 26. This mark has not been found on any other coins of Allahabad. For historical accounts see KM 12th edition, p.1193.



- 514 East India Company. Bengal Presidency. Silver Rupee, 12xx, Year 19, *Murshidabad*. AR, 11.58g. Obv. Persian couplet naming Mughal Emperor Shah Alam Badshah. Rev. Mint and date formula, partially machine struck (Pr 147; KM 86). About uncirculated. \$ 200



- 515 East India Company. Bombay Presidency. Silver Rupee, in the name of Shah Jahan II, ahd (Year 1), *Mumbai*. AR, 11.54g (KM 160). Very fine, a couple of shroff and test marks. *Scarce.* \$ 80



- 516 East India Company. Bombay Presidency. Silver Rupees (2), in the name of Muhammad Shah, Years 3 and 7, *Mumbai*. AR 11.53g, and AR, 11.34g (KM 163). Good very fine, first with some shroff marks. (2) \$ 150



- 517 East India Company. Bombay Presidency. Copper Proof 1½-Pice, 1791. Obv. Balemark. Rev. Scales (Pr 126; KM 195). In PCGS holder graded PR65BN. \$ 300



- 518 East India Company. Bombay Presidency. Copper Proof Pice, 1794. Obv. Balemark, date below. Rev. Scales (Pr 133; KM 193). In PCGS holder graded PR65BN. \$ 300



- 519 East India Company. Madras Presidency. Silver Rupee, in the name of 'Alamgir II, AH 1194, *Machhlipatan*. AR, 11.24g (not in Pridmore; see KM 390, dates are only listed from 1197 onwards). Good very fine. *Rare*. \$ 500



- 520 East India Company. Madras Presidency. Gilt-Copper Proof 1/48-Rupee, 1797 (Pr 318; KM 398a). In PCGS holder graded PR58. \$ 600

There are no known gilt-gold examples of this issue (as some catalogues report). This was the time of a very serious interest in the 18th century "Conder" tokens, of which many were made for collector use only. The Soho Mint was producing a number of gilt proof examples of these tokens and one can imagine all Soho products being made available in gilt proof.



- 521 East India Company. *Victoria*. Silver Rupee, ½-Rupee and ¼-Rupee, 1840, Silver 2-Annas, 1841. Generally very fine. (4) \$ 150



- 522 British India. *Victoria*. Silver ½-Rupee, 1876, *Bombay*. Obv. Bust B. Rev. II, dot (KM 472). In PCGS holder graded "Genuine Cleaning-AU Details". \$ 200



- 523 Republic. OMS Proof Rupee, 1964. Silver strike of a Nickel Rupee. Obv. Head of India's first Prime Minister Jawaharlal Nehru to left, date below 1889-1964. Rev. Tiger emblem. Reeded edge (KM 591). In PCGS holder graded PR63. *Rare off metal strike*. \$ 15,000



- 524 Republic. Proof Rupee in Nickel, 1964. Obv. Head of India's first Prime Minister Jawaharlal Nehru to left, date below 1889-1964. Rev. Tiger emblem. Security edge (KM 591). In PCGS holder graded PR64. \$ 200



- 525 Republic. OMS Proof 50-Paise or ½-Rupee, 1964. Silver strike of a Nickel 50-Paise, 4.86g. Obv. Head of India's first Prime Minister Jawaharlal Nehru to left, date below. Rev. Tiger emblem. Reeded edge (KM 588). Proof, about uncirculated. *Rare off metal strike.* \$ 10,000

IRAN



- 526 *Nasir al-Din Shah* (1264-1313h). Medalllic Silver 5-Kran, 1293h. AR, 22.83g. To commemorate the 30th Year of the Shah's reign and the centenary of the Qajar Dynasty (Rabino plate 44, no.47). About extremely fine, extensive surface abrasions, toned. \$ 800



- 527 *Nasir al-Din Shah*. Medalllic Gold 10-Toman, 1313h, Tehran. AV, 27.86g. To commemorate the 50th Year of the Shah's reign (Rabino plate 45, no.65; KM M3). A later striking. Extremely fine, weak in the centre. \$ 2,000



- 528 *Nasir al-Din Shah*. Medalllic Silver 10-Toman, 1313h, Tehran. AR, 23.02g. To commemorate the 50th Year of the Shah's reign (Rabino plate 45, no.65). Good very fine, several knocks and scratches in the field on both sides. \$ 800



- 529 *Muzaffar al-Din Shah*, 1313-1324h. Medalllic Silver 5-Kran, 1318h. AR, 22.91g. To commemorate the Shah's visit to the Brussels mint. By A Michaux (Rabino plate 46. no.73). Good extremely fine, minor underlying surface scratches, toned. *Rare*. \$ 1,250



- 530 *Muzaffar al-Din Shah*. Medals (2), 1318h. AV, 27.98g, 36mm and AR, 22.43g, 36mm. By A Patey. Obv. Uniformed bust three quarters facing. Rev. Lion and sun within wreath (not in Rabino). The Gold medal extremely fine, the Silver medal with an edge knock on the reverse rim and some surface marks, otherwise about extremely fine, both with matt finishes. (2) \$ 20,000

A boxed set of these two medals sold at St James's Auction 19, London, October 2011, for £40,000 hammer (US\$64,000)



- 531 Empire of Iran. Proof Set, 1971. For the 2500th Anniversary of Persian Empire, Gold 2000-Rials, 1000-Rials, 750-Rials and 500-Rials, Silver 200-Rials, 100-Rials, 75-Rials, 50-Rials and 25-Rials. In original dark-blue case of issue, 2500 YEARS OF IRANIAN MONARCHY CORONATION OF THEIR IMPERIAL MAJESTIES on the inside of the lid. With certificate dated 24th July 1971 (F 106, 107, 108, 109). Virtually mint state. Scarce. (9) \$ 2,000

IRAQ



- 532 Gold Proof 100-Dinars, 1980. AV (1.003oz), 38.01g. Commemorating Saddam Hussein's first anniversary as President (KM 174; F 6). Proof FDC. \$ 1,800

ITALY



- 533 Papal States. *John XXII*, the second Avignon Pope (1316-1334). Silver Gros Tournois, undated, *Pont de Sorgues*. AR, 3.57g. Obv. Pope enthroned holding cross. Rev. Floral cross (Berm 176; M 7). Very fine, old scratches in lower part of obverse, deeply toned. *Rare*. \$ 1,000



- 534 Lombardy-Venetia. *Francesco I d'Asburgo Lorena* (1815-1835). Silver 1/2-Lira, 1822 M, *Milan*. Obv. Laureate head right. Rev. Crowned Arms (Pagani 148; Cr 5). In NGC holder, graded MS65. Lovely old toning over prooflike surfaces. \$ 250



- 535 Naples. *Louis XII of France* (1501-1503). Silver Carlino, undated, Naples. AR, 3.55g (PR 3; MIR 112). Good very fine, king's portrait a little flat, darkly toned. *Very rare*. \$ 1,250



- 536 Naples & Sicily. *Ferdinando II* (1830-1859). Silver 120-Grana, 1856 (Cr 153c). In NGC holder graded MS62. \$ 200



- 537 Milan. *Filippo Maria Visconti* (1412-1447). Gold Fiorino, undated, *Milan*. AV, 3.33g. Obv. Duke on horseback with sword (Cr 1; F 681). Very fine, possibly once in a circular mount. *Scarce*. \$ 1,500



- 538 Milan. *Charles V*, Emperor and Duke of Milan (1535-1556). Silver Denaro da 25-Soldi or Testone della Salute, undated. AR, 8.34g (Cr 12; N&V 283). About very fine. *Rare*. \$ 1,000



- 539 Kingdom. *Vittorio Emanuele III* (1900-1946). Silver Lira, 1902 R, *Roma* (KM 32). In NGC holder graded MS62. \$ 200



- 540 *Francesco IV Ordelaffo*, called Cecco, Lord of Forlì (1448-1466). Cast Lead Medal. PB, 65.84g, 46mm. By Gianfrancesco Enzola (active 1455-1478). Obv. Cuirassed bust left, hair in curls, CICVS III ORDELAPHVS FORLIVII P P AC PRINCEPS, across field, V F MCCCCCLVII. Rev. Knight on horseback charging left, the ground on fire before him, SIC MEA VITALI PATRIA EST MICHI CARIOR AVRA IO FR PARMENSIS (Arm I, 44/2). An old cast roughly pierced at the top. Very fine. \$ 280

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 73



- 541 A Lion Hunt. Uniface Circular Cast Bronze Plaquette. AE, 180.20g, 76mm. By Galeazzo Mondella, called Moderno (c.1467-1528/9). Obv. Naked warriors, three on horseback, one standing, surround another who, fallen to the ground, is attacked by a lion. Rev. Smoothed and rounded at the edge (Kress, Pope Hennessey 168, pl.164; Lewis 28; Toderi 173; Adams 55). Cast on a thick [6mm] flan. Very fine, some tooling on the obverse, dark patination. \$ 800

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 82



- 542 *Girolamo Savonarola* (1452-1498). Dominican Priest. Large Oval Plaquette, 19th Century. Bronzed-PB, 342.00g, 155mm x 125mm. Derived from the image by Niccolo di Forzore Spinelli, called Niccolo Fiorentini. Obv. Hooded bust left, holy spirit as dove to left, hand of God with dagger to right, F HIERONYMVS SAVONAROLA ORDINIS PRADICAT. Rev. Inverted image, signed "RP". Very fine. \$ 700

Savonarola, who preached against the moral corruption of the clergy, was the leader of Florence from 1494 until his execution in 1498. He is remembered for his destruction of "immoral art" and the burning of books.
ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 243



- 543 *Ulisse Musotti*, Bolognese Jurisconsult (c.1508-1515). Cast Bronze Medal, c.1510. AE, 141.96g, 67mm. Attributed to Francesco Raibolini, called Francesco Francia, of Bologna (1450/53-1517). Obv. Bust left, wearing doublet and soft hat, VLIXES MVSOTVS I D ANT FILIVS. Rev. Open book rests on another, closed, celestial globe above and surrounded by instruments of learning (Hill, Corpus 608; Arm III, 198; T&V, I, 1278; V&T Bardini 30). An old cast. Very fine. \$ 1,350

ex Michael Hall collection, Baldwin's Auction 64, 4 May 2010, lot 55

LIECHTENSTEIN



- 544 *Prince Johann II* (1858-1929). Silver 5-Kronen, 1904 A, Vienna (KM Y4). In NGC holder graded MS63. \$ 250

MEXICO



- 545 *Ferdinand VII* (1808-1821). Silver 8-Reales, 1809 TH, Mexico City. AR, 26.88g (Cal 539; KM 110). Appealing extremely fine. \$ 150

NETHERLANDS



- 546 *William III* (1650-1702), later King of England, 1689. Silver Commemorative Medal, 1657. AR, 31.12g, 48mm. By Gurian Pool. Obv. Child bust right wearing plumed hat. Rev. Legend in eight lines below cord (vL II, 423/409). Choice extremely fine. *Rare*. \$ 3,000

Following the Peace of Westminster, the Act of Seclusion forbade the Dutch to appoint any member of the House of Orange a Stadtholder. William was finally appointed in the "Disaster Year" of 1672.



- 547 Amsterdam. Besieged by the French (1672-1673). Silver Quadruple Thaler Klippe, 1673. AR, 132.02g. Obv. Cuirassed knight on horseback to right Rev. Two lions holding the crowned shield of the United Provinces (see Delmonte 1018D for a Triple Klippe; see Dav 4933A; see Mailliet, suppl.3, p.193, 6, for type). *Unpublished and Unique*. About uncirculated with attractive dark patina. A spectacular multiple crown. \$ 70,000

ex Renaissance Auction 6, 2000, lot 499

In early 1672, King Louis XIV of France declared war on the United Provinces, a conflict which lasted for seven years. Arms and ammunition had to be purchased, so the estates of Holland appealed to the rich citizens to hand in their silver so that it could be minted into coins. As there was great urgency, a mint was opened in a disused tower in Amsterdam. 25 workers were hired and the mintmaster from Enkhuysen was asked to supervise the minting. According to Brause-Mansfield, the whole operation was so well organised that within ten months time five million speciethalers were minted. They are considered emergency coins as they were minted from silver supplied by the population. The Klippe Thalers, of which this unique specimen is the heaviest known, were part of the coin issue of 1673 and were probably presentation pieces.

PERU



- 548 *Philip II* (1556-1598). Silver 8-Reales, undated, *Lima*. Assayer D for Diego de la Torre. AR, 27.36g. Obv. Variety with Latin "8" to left on shield (Cal 148; KM 14.5). Very fine for issue, a full round strike. \$ 750

POLAND



- 549 Poland / Lithuania. Medallion Gold 10-Ducats, 1592. AV, 34.2g, 43mm. Struck in Riga. Obv. Portrait of Stephan Batory to left wearing fur hat with plume, STEPHAN+D+G+REX+PO [-----] M+D+L+. Rev. Crowned five-field shield with arms of Poland and Lithuania, arms of the Vasa family at centre, 15 and 92 to either side of the crown, medalist's initials H-W below. Struck using the obverse die of Stephan Batory which was used in 1586 to strike a medal with the reverse legend REX+QUI+VINDICAT, and using the reverse die from a medal of Zygmunt III struck in 1592. About very fine, traces of having been in a mount with some field knocks and the characteristic "X" in the right obverse field. *Of the highest rarity.* \$ 15,000

M. Gumowski-Medale Stefana Batozega 1913 (no.29) suggests this piece to be a combination striking or mule from the obverse die of Stephan Batory which was created by the medalist M-W in 1586 and the reverse die by the medalist H-W used in 1592. The identity of the medalists is probably Michael and Herman Wulf or Winkelman, who were both employed by the Riga mint at the time. Gumowski states that the only known example, to his knowledge, was in the collection of Prince Potocki



- 550 Lithuania, under Poland. *John Casimir* (1648-1668). Gold ½-Ducat, 1664, *Vilnius*. AV, 1.73g. Obv. Laureate head right Rev. Horseman riding left, brandishing sword, monogram of the Treasurer below (Kop 3628 (R6); Gum 1872; Hutten-Czapski 2260 (R6); F 10). Extremely fine, edge a little irregular at places but well struck. *Very rare*. \$ 5,000



- 551 Gold 2000-Złoty, 1985 CHI. For the Visit of Pope John Paul II (Parchimowicz 316; Fischer KZ 004; Fr 129; KM Y139). In NGC holder graded MS62. Prooflike. *Extremely rare, less than a handful known*. \$ 5,000

Reference catalogs report only 3 pieces: 2 in Proof and one business strike



- 552 Gold 1000-Złoty, 1985 CHI. For the Visit of Pope John Paul II (Parchimowicz 338; Fischer KZ 003; Fr 130; KM Y138). In NGC holder graded MS63. Prooflike. *Extremely rare, less than a handful known*. \$ 5,000

Reference catalogs report only 3 pieces: 2 in Proof and one business strike

PORTUGAL



- 553 *Luis I* (1861-1889). Copper Uniface Pattern for the obverse of the 20-Reis of 1882-1886. AE, 11.51g (not listed in Gomes). Extremely fine, light contact marks, traces of lustre. *Very rare.* \$ 250

RAGUSA



- 554 Silver Tallero, 1746. AR, 28.40g. Obv. Cuirassed and robed bust left with narrow coiffure. Rev. Arms (Dav 1637; KM 17). Good very fine, light gray tone, choice for issue. \$ 250

ROMANIA



- 555 *Carol I* (1881-1914). Silver 5-Lei, 1901 B, *Bucharest*. Reeded edge (Rauta 52; Dav 274; KM 17.2). In NGC holder graded MS61. Attractive toning over lustrous surfaces. *Very scarce one-year type.* \$ 750

SOUTH AFRICA



- 556 Zuid-Afrikaansche Republiek, ZAR (1892-1902). Gold Pond, 1892 DS. AV, 7.98g. Obv. Bust of Paul Kruger (H Z44; F 2). Choice extremely fine, lustrous. \$ 500



- 557 Zuid-Afrikaansche Republiek, ZAR. Gold Pond, 1898. AV, 8.0g (H Z51; Fr 2; KM 10.2). Good extremely fine. \$ 500



- 558 Zuid-Afrikaansche Republiek, ZAR. Silver 5-Shillings, 1892. AR, 28.2g. Single-shaft wagon tongue (H Z37; KM 8.1). About extremely fine, minor contact marks. \$ 250



- 559 Zuid-Afrikaansche Republiek, ZAR. Silver 6-Pence, 1892. AR, 2.83g. Silver Shilling, 1892. AR, 5.67g. Obv. Bust of Paul Kruger (H Z11, Z17). Both choice extremely fine or better, the Shilling toned and lustrous. (2) \$ 750



- 560 Zuid-Afrikaansche Republiek, ZAR. Silver 6-Pence, Shilling, Florin and ½-Crown, 1892. AR. Obv. Bust of Paul Kruger (H Z12, Z18, Z24, Z31). All about very fine or better. *The Shilling and Florin rare.* (4) \$ 750



- 561 Griqua Town. Copper ¼-Pence, undated. AE, 3.41g. Reeded edge (H GT4). About very fine. *Rare.* \$ 1,000



- 562 Griqua Town. Copper ½-Pence, undated. AE, 6.76g. Thick flan. Reeded edge (H GT9). About very fine, scratches on both sides. *Rare.* \$ 1,000

SPAIN



- 563 Philip II (1556-1598). Silver Cob 8-Reales, undated, Seville. Assayer C on the reverse below lower right tower. AR, 26.79g (Cal 236). Very fine, toned. *Rare.* \$ 600

ST HELENA



- 564 Copper Proof ½-Penny, 1821. AE, 9.41g (FT 3A; KM 4A). Uncirculated Proof, a few spots both sides. *Rare.* \$ 500

UNITED STATES OF AMERICA



- 565 *Major-General Friedrich Wilhelm von Steuben*, Baron (1730-1794). “Father of the American Army”. Uniface Cast Circular Medallion. AE, 122.53g, 103mm. Unsigned. Obv. His uniformed and bewigged bust left, hair tied en queue, and wearing the Star and Badge of the Order of Fidelity of Baden, FRIEDRICH WILHELM v. STEUBEN. Extremely fine, rich, dark patination. *Extremely rare.* \$ 2,500

The portrait is taken from a much reproduced life drawing by Pierre Eugene du Simitiere (1737-1784), the Geneva-born artist and Freemason, who also designed the Seal of the State of New Jersey.

von Steuben was a Prussian aristocrat and military officer who served as Inspector General and Major General of the Continental Army during the American Revolutionary War. Born in Magdeburg, he was educated by the Jesuits in Breslau before joining the Prussian army in 1746. By 1761 he was aide-de-camp to Frederick the Great and the following year became one of the 13 members of the “Special Class for the Art of War”. In 1764 he was appointed Chamberlain to the Duke of Hohenzollern-Hechingen and used the title Baron from 1769, the same year that he was conferred with the Order of Fidelity, an honorary knighthood, by Charles Frederick, Margrave of Baden-Durlach, later 1st Grand Duke of Baden. In 1777 he met Benjamin Franklin in Paris and was encouraged to travel to America with a letter of introduction by Franklin to George Washington. Between 1778-1783, as Inspector General he helped build-up the Continental Army, introduced bayonet training, military drills and tactics. He helped with the victories at the Battles of Barren Hill (20 May 1778), Monmouth (28 June 1778) and Stony Point (16 July 1779). He wrote the “Revolutionary War Drill Manual”. He aided Nathaniel Greene in the South, and (29 September 1780) sat with him at the court-martial of the British army officer Major John André. At Yorktown (28 September - 19 October 1781) he commanded one of Washington’s divisions and served as his Chief of Staff. He received his discharge in 1783 and was rewarded with the somewhat modest Steuben House in Bergen County, New Jersey, originally built in 1752 by Jan Zabriskie, where he lived his final years with his homosexual companion, Captain Benjamin Walker. His memory is kept very much alive with von Steuben Day and Parade (the third Saturday of September – his birthday was the 17th); The Steuben Society of America, founded in 1919 and a statue by Albert Jaegers in Lafayette Park, Washington, DC.

CONDITIONS OF SALE

1. APPLICATION AND CONTRACTUAL RELATIONSHIP

1.1. By making a bid, a Bidder acknowledges his acceptance of these Conditions and will be bound by them.

1.2. A. H. Baldwin & Sons Ltd., Dmitry Markov Coins & Medals, and M&M Numismatics Ltd. ("Auctioneer") act as Auction Agent for the Seller for the sale of a Lot to the Buyer unless any of these entities is in fact the owner of the Lot. As such, Auction Agent is not responsible for any default by the Seller or the Buyer.

1.3. The contract for the sale of a Lot is between the Seller and the Buyer and is subject to these Conditions and the Seller's Conditions.

2. PRE-SALE AND DESCRIPTIONS

2.1. Statements made by us in a Catalog, during the course of the Auction or elsewhere, describing a Lot, including its authorship, origin, age, size, condition, genuineness, authenticity or value, are intended as a guide for interested Bidders. These are statements of opinion only and should not be relied on as statements of fact. Illustrations of the Lots are for general identification only.

2.2. Lots by their nature are usually aged and varied in condition. The absence of any description of a defect, damage, modification or restoration in any Catalog does not imply that there are none.

2.3. Coins are graded to accepted international standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a Lot.

2.4. If you are interested in a Lot, we strongly recommend that you view it in person before the Auction and form your own opinion of the description of the Lot.

2.5. We reserve the right to change any aspect of the published description of a Lot prior to the Auction. Any change may be published on our website, displayed at the Auction, announced by the auctioneer prior to the sale and/or communicated in any other manner.

2.6. All copyright in Catalogs, including images, belongs to Auctioneer.

3. ABSENTEE COMMISSION BIDS

3.1. If you are unable to attend the Auction personally, you may submit a Commission Bid and we will endeavour to purchase the Lot on your behalf for the lowest price possible. You must submit this in writing using the Commission Bid Form and send it to us by post, fax or email at least 24 hours prior to the Auction.

3.2. For all Commission Bids, you must supply your name and address, contact telephone number and email. You must also provide the Lot number and description of the Lot, the amount of your Bid and any other information requested in the Commission Bid Form or by us. It is your responsibility to provide the correct information and to ensure that we have received your Commission Bid.

3.3. We do not charge for this service and therefore we will not incur any liability for executing (or failing to execute) the Commission Bid.

3.4. If you submit a Commission Bid verbally (whether by telephone or otherwise), we shall not be responsible for any misunderstandings (by either us or our agents or you) in relation to your Bid. All bids made in this way must be confirmed in writing before the Auction.

3.5. If we receive two Commission Bids for equal value for the same Lot, the Bid received first by us shall take precedence.

3.6. "Buy" commissions and unlimited Commission Bids will not be accepted.

4. AUCTION SALE

4.1. This sale is a public auction sale conducted by licensed and bonded auctioneers.

4.2. Before the Auction, all potential Bidders must notify their name and address to the Auctioneer and, if required, provide proof of identity to our satisfaction and bank or other credit references. Bidders unknown to Auctioneer are requested to establish credit or deposit 25% of their bids before the sale. We cannot accept bids from minors.

4.3. The highest Bidder for each Lot shall be the Buyer. If there is a dispute, the Auctioneer shall have absolute discretion to determine the dispute including re-offering the disputed Lot for sale. Auctioneer reserves the right to refuse any bid he feels is not made in good faith.

4.4. A Bidder must submit a bid for an entire Lot and each Lot constitutes a separate sale. The Auctioneer shall, however, have absolute discretion to divide any Lot, to combine any two or more Lots, or to withdraw any Lot from the Auction without giving any reason (including after the hammer has fallen). Bidding shall be regulated at the absolute discretion of the Auctioneer. The Auctioneer has the right to refuse any bid.

4.5. All sales are final. Subject to Condition 4.4, the contract for the sale of the Lot is concluded on the fall of the hammer.

4.6. You cannot cancel your purchase of a Lot once the hammer has fallen.

4.7. Auctioneer reserves the right to include in any Auction its own material as well as material from affiliated or related companies, principals, officers or employees. Auctioneer may have direct or indirect interests in any of the Lots in the Auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG.

4.8. Auctioneer may bid for its own account at any auction.

4.9. All Lots are offered for sale subject to a Reserve.

4.10. Estimates in the Catalog are not limits or reserves but reflect the actual market prices and are intended as a guide for bidders. The actual prices realized may be higher or lower than these valuations. The starting price will be about 80% of the estimates, unless there are higher offers.

5. PAYMENT

5.1. The Purchase Price payable by a Buyer is the Hammer Price plus a Buyer's Premium of 17% of the Hammer Price. Buyer of a lot is responsible for paying New York sales tax, unless the Lot is exempt.

5.2. Buyer of a Lot shall pay the Purchase Price in full before the Lot can be delivered to the Buyer.

5.3. Except where Condition 5.2 applies, any part of the Purchase Price outstanding after the Auction shall be payable by you within 14 days of the date of the Auction, the due date.

5.4. The Purchase Price is payable by you in cash in full in US funds. You are not entitled to set-off any amounts that you claim are due from us or anyone else or make any other deductions.

5.5. Unless we have agreed in writing otherwise, you shall act on your own account as principal in respect of the sale and therefore if you accept a commission from a third party to bid on their behalf, you do so at your own risk and will remain personally liable (jointly with your principal) to us for the Purchase Price in accordance with these Conditions.

5.6. The methods of payment and surcharges are set out below.

5.7. If the Purchase Price has not been settled within 30 days of the Auction date interest will be charged at 2% per month from the due date of payment to the date that cleared funds are received whether that is before or after any legal judgment. This is without prejudice to any other rights that we have for non-payment.

5.8. If you fail to comply with your obligations under these Conditions, the Lot, in respect of such non-compliance, may at our discretion be put up for sale at Auction or privately and resold. In this case, you will be liable in full and will indemnify us for all losses, costs and expenses (including attorneys' fees and legal costs) incurred as a result, including the costs of the resale and the amount (if any) by which the Hammer Price obtained on the resale is less than the Hammer Price obtained on the original sale of the Lot to the Buyer.

6. RISK, TITLE AND DELIVERY

6.1. The risk of damage/loss to the Lot will pass to the Buyer on the fall of the hammer. Title in a Lot will not pass to the Buyer until the Purchase Price has been paid in full.

6.2. Unless agreed by us, you should collect the Lot within 7 days of the date of payment in full. We reserve the right to charge for storage and to resell by Auction or privately without notice to you, if a Lot is not collected. Alternatively, we will send the Lot to you by recorded post. Postage and insurance costs will be charged as additional costs.

6.3. Except in relation to Forgeries, you must satisfy yourself that the correct Lot has been delivered to you at the time of collection/delivery. We will not be responsible for any discrepancy which might be discovered after the Lots have been collected. If we have shipped the Lot to you, we will not be responsible for any discrepancies if you fail to notify us within 24 hours of receipt.

6.4. It is the Buyer's responsibility to obtain any necessary import, export or other licences required in relation to a Lot.

7. GUARANTEE FOR FORGERIES

7.1. Auctioneer is a member of the International Association of Professional Numismatists and in accordance with the conditions of membership, shall provide a guarantee to the Buyer for all Lots against Forgeries on the terms set out in these Conditions ("Guarantee").

7.2. For the purposes of these Conditions, a 'Forgery' means an imitation that has been created with the fraudulent intent to deceive in respect of the authorship, origin, date, age, period and the correct description does not correspond with the description in the Catalog and as a result has a value significantly less than it would have been had it been genuine.

7.3. You must notify us in writing within one (1) month of you becoming aware that the Lot may be a Forgery. The Lot must be returned to us in the same condition as at the time of sale and you must submit evidence that the Lot is a Forgery, the onus being on you to prove that it is a Forgery.

7.4. You acknowledge that:

(a) we reserve the right to re-assess the Lot or engage at our expense any expert or authority considered by us at our sole discretion to have the necessary expertise to undertake a re-assessment of the Lot;

(b) following our re-assessment of the Lot, you agree to be bound by our decision as to whether or not the Lot is a Forgery.

7.5. You shall not be entitled to a refund for a Forgery if:

(a) the grounds for claiming that the Lot is a Forgery is based primarily on a difference of opinion between us and a third party providing coin grading services;

(b) the grounds for claiming that the Lot is a Forgery is by reason of any damage and/or restoration and/or modification work of any nature;

(c) the description of the Lot in the Catalog was in accordance with generally accepted opinions of numismatic specialists as at the date of publication or the catalog indicated that there was a conflict of opinion.

(d) it has been proved that the Lot is a Forgery by applying a method that was unavailable or not generally applied within the industry of numismatics as at the date of publication of the catalog or was disproportionately expensive, in both cases as determined in our absolute discretion.

7.6. If we agree that the Lot is a Forgery then subject to:

(a) you being able to confirm in writing that you can transfer legal and beneficial title to the Lot to us or as directed by us free from all encumbrances or third party claims of any nature; and

(b) the exclusions in Condition 7.7,

then the sale of the Lot will be rescinded so that it is cancelled and we will refund the Purchase Price to you in full.

7.7. Your right to return the Lot and receive a refund of the Hammer Price under the Guarantee is your sole remedy against us, our agents and sub-contractors and/or the Seller for a Forgery. You will not be entitled to claim interest on the amount due to you. Neither we, our agents or sub-contractors nor the Seller shall be liable for costs, expenses, damages or any other liability however it arises relating to a Forgery.

7.8. In accordance with the restriction in Condition 10.2, the benefit of the Guarantee is personal to the original Buyer and is not transferable to a new owner of the Lot or any other person.

8. EXCLUSION OF LIABILITY AND WARRANTIES

8.1. Except where these conditions expressly state otherwise, no warranty as to merchantability or fitness for a particular purpose is given to a buyer concerning a lot and each lot is sold "as is" and as shown with all faults, imperfections, errors of description (including authorship, origin, age, size, condition or value) or lack of authenticity or genuineness and neither we nor the seller nor any of our agents or sub-contractors will be liable for any damages, costs, expenses or any other liability arising out of the same whether or not caused by negligence. The auction is not an approval sale.

8.2. Except as provided in 6.3, any claims for adjustment other than authenticity must be made in writing within seven (7) days after delivery of the goods. No Lots may be returned without our written permission. It is the Buyer's responsibility to have the Lots fully insured while in his possession. Our maximum liability under these Conditions is the amount of the Purchase Price paid by you.

8.3. Neither we nor any of our agents or sub-contractors shall be liable, whether in tort (including negligence or breach of statutory duty), contract, misrepresentation or otherwise:

(a) for loss of profits or business, depletion of goodwill and/or similar losses; loss of contracts; or

(b) any special, indirect, incidental, consequential, exemplary or pure economic loss, costs, damages, charges or expenses.

8.4. We shall not be liable to you or be deemed to be in breach of these Conditions by reason of any delay in performing, or any failure to perform, any of our obligations in the Conditions, if the delay or failure was due to any cause beyond our reasonable control.

8.5. Nothing in these Conditions excludes or limits our liability for any matter which it would be illegal for us to exclude or attempt to exclude under New York law or for our fraud or fraudulent misrepresentation.

9. DATA PROTECTION

9.1. By agreeing to these Conditions, a Bidder acknowledges and agrees that we will use personal information of a Bidder for the purpose of the Auction and ancillary matters, including providing a Buyer's personal details to any other person where necessary to enforce our rights under these Conditions.

10. GENERAL

10.1. These Conditions and the Seller's Conditions constitute the entire agreement between us and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. All other terms, warranties and representations, express or implied by statute or otherwise are excluded to the fullest extent permitted by law. No variation to these Conditions shall be legally binding unless agreed in writing by us.

10.2. All rights and benefits granted to a Bidder under these Conditions are personal to him and may not be assigned or in any other way transferred to any other person. Any such assignment or transfer will be invalid and unenforceable against us.

10.3. A notice required or permitted to be given by either of us to the other under these Conditions shall, in the case of a Bidder, be to the last address notified to us and in the case of Auctioneer, shall be to the registered office of Auctioneer.

10.4. No failure or delay by us in exercising any of our rights under these Conditions shall be deemed to be a waiver of that right, and no waiver by us of any breach of these Conditions by you shall be considered as a waiver of any subsequent breach of the same or any other provision.

10.5. We may perform our obligations and exercise our respective rights through any of our group companies or assign our rights under these Conditions.

10.6. If any provision of these Conditions is held by any court or other competent authority to be invalid or unenforceable, in whole or in part, the validity of the other provisions and the remainder of the provision in question shall not be affected.

10.7. These Conditions, as well as the Buyer's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at the Auction, whether in person, by agent, Commission Bid, telephone or other means, the Buyer shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

11. INTERPRETATION

11.1. In these Conditions:

'Auction Agent', 'Auctioneer', 'us' or 'we' means A. H. Baldwin & Sons Ltd., Dmitry Markov Coins & Medals, and M&M Numismatics Ltd.;

'Bidder' and 'you' means a person making, attempting to make or considering making a bid for a Lot including a Buyer;

'Buyer' means the person who makes the highest bid for a Lot which is accepted by the auctioneer and if the person is acting as an agent, will be a reference to its principal only if Auction Agent has accepted the agency in writing;

'Catalog' means a catalog, price list or other publication or price list;

'Commission Bid' means an instruction from a Bidder to us to bid on their behalf at the Auction;

'Conditions' means these conditions of sale and any other additional terms notified to Bidders in writing in a Catalog or otherwise (which includes notices displayed at the Auction) or as agreed in writing between Auction Agent and the Bidder;

'Hammer Price' means the amount of the highest bid for a Lot accepted by the auctioneer;

'Including' or 'include' mean including without limitation and include without limitation, respectively;

'Lot' means any item deposited with us for sale at auction including items described against any Lot number in a Catalog;

'Purchase Price' means the Hammer Price plus Buyer's Premium and New York sales tax, where applicable;

'Reserve' means a confidential price below which the Auctioneer will not sell a Lot or will re-purchase on behalf of the Seller or for the account of Auctioneer. Unless otherwise specified at the time of Lot consignment, this will be set at approximately 80% of the Lot estimate at complete discretion of the auctioneer;

'Seller's Conditions' means the terms and conditions of sale between Auction Agent and a Seller for the sale of a Lot as displayed in the Auction room, on our website or available from Auction Agent.

11.2. Headings in these Conditions are for convenience only and shall not affect their interpretation.

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**Payment can be made by:**

- US\$ check/bank draft or deposit payable to: A. H. Baldwin & Sons Ltd.
  - Bank Transfer: Citizens Bank, Boston, Massachusetts, a/c no 1306810466, in the name of A. H. Baldwin & Sons Ltd
- for domestic US wires: ABA # 011500120**  
**for international wires: ABA # 211070175**  
**international wire: SWIFT code CTZIUS33**

Please email details of your payment to A. H. Baldwin & Sons Ltd at [auctions@baldwin.co.uk](mailto:auctions@baldwin.co.uk)

REMEMBER TO MAIL, FAX OR EMAIL YOUR BID SHEETS EARLY  
AND TO SEND THEM TO **ONLY ONE** OF THE AUCTION PARTNERS

GOOD LUCK!





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• **Auctions:**

- \* *Heritage: Sunday and Monday, January 6-7*
- \* *Freeman and Sear: Tuesday, January 8*
- \* *Classical Numismatic Group: Tuesday and Wednesday, January 8-9*
- \* *Baldwin's/ M&M Numismatics/ Dmitry Markov: Wednesday and Thursday, January 9-10*
- \* *Stack's - Bowers - Ponterio: Friday and Saturday, January 11-12*
- \* *Kolbe-Fanning Numismatic Literature: Saturday, January 12*
- \* *Gemini Numismatic Auctions: Sunday, January 13*

• **Bourse Information:**

Kevin Foley – Convention Chairman • P.O. Box 370650, Milwaukee, WI 53237  
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